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PACIFIC REVIEW



Volume 10—No. 3

December, 1975

Briefly Noted

A series of meetings for alumni, parents of current students, and prospective students and their parents have been scheduled for 1976 by University of the Pacific.

Following are the meetings:

January 18—Huntington Sheraton, Los Angeles/Pasadena, 3:30 p.m.

January 19—Holiday Inn, Santa Barbara, 7:30 p.m.

January 20—Rodeway Inn, Bakersfield, 7:30 p.m.

February 5—Ramada Inn, Fresno, 7:30 p.m.

February 10—Holiday Inn, San Rafael, 7:30 p.m.

February 18—Dream Inn, Santa Cruz, 7:30 p.m.

February 23—Red Lion Motor Inn, Redding, 7:30 p.m.

February 24—Eureka Hotel, Eureka, 7:30 p.m.

February 26—Claremont Hotel, Oakland, 7:30 p.m.

March 7—Century Plaza Hotel, Los Angeles/Beverly Hills, 3:30 p.m.

March 10—Pacific Club, Stockton, 7:30 p.m.

A program at UOP to train students in youth agency management is now entering its second year with a substantial enrollment increase over last fall.

Gordon L. Imlay, administrator of the American Humanics program, has reported that 26 students are enrolled in the program, compared to eight at the same time last year.

"A total of 15 of the students are new to Pacific this fall," said Imlay in noting the program is aiming for an enrollment growth to 125 students in four years.

Students in the program combine training in such academic fields as communication arts, business administration, recreation, psychology and English with a variety of workshops, internships, summer camp employment and field trips in the area of youth services. Graduates of the program work as professional executives in such fields as Boy Scouts, Camp Fire Girls, Boy's Clubs, Girl Scouts, YWCA and YMCA.

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How Valuable are the Liberal Arts?

Following is part two of the article on the value of liberal arts and the personal views on this topic by four UOP faculty members. The faculty were selected at random by the *Pacific Review* from the cluster colleges, College of the Pacific, and two professional schools.

Participating were Dr. Marvin H. Malone, professor of physiology-pharmacology at the School of Pharmacy; George L. Buckbee, associate professor of music and director of opera theatre at the Conservatory of Music; Dr. Walter C. "Mike" Wagner, professor of social sciences at Raymond College, and Dr. Herbert R. Reinelt, professor of philosophy and chairman of the COP Philosophy Department.

Part two of their discussion follows:

Is it a problem for the university to balance liberal arts learning with professional preparation?

MALONE: I think I can illustrate that with pharmacy, because about 15 years ago they proposed the so-called five-year program. Its sole goal was to increase the liberal approach because at that time, frankly, the pharmacist was basically a technician who found it difficult to communicate with patients and to act as a community leader. He felt ill at ease anywhere except behind his counter.

When the five-year program was proposed, pharmaceutical educators endorsed this concept with little reluctance. But when it was made official, that extra year was eaten away by technical subjects, and we finally wound up with fewer liberal arts than probably ever before—especially where the freshman year was concerned.

Now we are into a clinical pharmacy approach where the emphasis is upon dealing with people in a very realistic fashion. The language and communication skills now actually become the crucial things dictating whether this program will succeed or not succeed. I think there is still an unwillingness nationally to believe this. That is the critical thing at this point. We continue in most of the schools to have more courses piled on that are again technical in

nature—at least I can think of several schools that fit that description beautifully right now.

WAGNER: I'm fascinated by those comments, because I remember in the late 1950s when extensive studies were conducted at U.S. business schools and the basic conclusion was that at the undergraduate level there ought to be about three years of liberal education followed by two years of business education, probably at the

"Malone: I think the gap has only existed at the technical level . . ."

master's degree level. There have been some efforts to implement that, but for many of us not too satisfactorily.

When I came to Raymond College, it was committed to a three-year bachelor's degree. Of course, what I had in my mind was that this is fine—not because I think they will be educated in three years—but because they will then have three

years of a general education, and then they should expect to have two years on top of that to get their professional and technical education.

BUCKBEE: I agree with you, very much. I have been appalled (that's with a capital "A") since coming back here to discover that the students I'm dealing with in the Conservatory are basically uneducated automatons.

The first year I was here I was given a course to teach in music appreciation which involved students from other areas of the university. I discovered that I couldn't talk to them. I can't talk to them about the history of music in a general way if they don't know who Goethe was, if they don't know who Walt Whitman was, if they don't know who Nietzsche was, or Kant or Schopenhauer, not to mention anyone else who might come along.

I find that everywhere I go I cannot assume that anyone knows anything about the whole cultural history of Western civilization. If I'm supposed to be teaching a course in opera literature, for instance, I cannot teach Wagner (continued on page two)

85 YEARS AGO THIS MONTH . . .

Below are a few items taken from the 1890 Naranjado:

Class of '93 Met and Effected its Organization

To the class belongs the credit of introducing two new customs in U.P. (sic) It is the first Freshman class here that has ever won the mor-torboard and the first to adopt a class crest.

Kappa Alpha Theta Fraternity in Flourishing Condition

"Previous to the year 1870, the facilities for the higher education of women had not been such as would warrant any organization inter-collegiate, but on the 27th of January of that year, the young ladies of De Pauw University founded the first society with methods akin of those of Greek-letter fraternities. U.P. Chapter is in a flourishing condition. Meetings are held every two weeks during the college year. It's members (there were 16 active and alumni members in 1890) are loyal and enthusiastic and are ever ready to uphold the honor of their fraternity."

The Notion Store

"A full line of ladies' goods in underware, muslin and merino. Good vests at 15 cents and fine ones at 25 cents. We have very fine guaranteed fast black hose for ladies and children at 25 cents. 120 sheets of good note paper-25 cents; Very Large Tablets-10 cents; Ausonia Nickled Alarm Clock, Warranted-\$1.25; Curling Irons-20 cents; Envelopes, box of 250-35 cents; Warranted Kid Gloves-\$1.00."

Messenger with Pony and Yankee

"Deliver at once, in double-quick time, letters, despatches, (sic) and and light packages for 25 cents. Bulky packages and those weighing 35 pounds, 50 cents each. 50 pounds is the limit."

Value of the Liberal Arts Education

(continued from page one)

without teaching Schopenhauer and Nietzsche and I cannot do this in two hours a week. And I feel sorry for these kids; I wonder why they don't know Whitman? Why don't they know Stephen Vincent Benet? Why don't they know Goethe? Why don't they know Heine? They don't even know the names. These poor people. They're like dying flowers, you know. Where do you start watering the garden when you have a little can in your hand, and all these stems are wilting on the vine? This is horrible. All they know is how to go and put their hand on a piano or how to produce a tone or something like this, but they are totally empty shells in most cases.

REINELT: Okay, but what's produced that?

BUCKBEE: I'm asking you. I've been out of the country for ten years.

REINELT: It seems to me its the same mentality in those students as Marv is pointing to, that a pharmacy school program set up to deal with the liberal arts eats away the liberal arts part of it. Now it suggests that, somehow or other, the faculty in pharmacy schools don't have the kind of commitment to the liberal arts that . . .

BUCKBEE: Neither do the liberal arts people have the commitment. I think this is one of the problems. We've been under a great pressure for maybe the past 100 years to justify what we're doing in terms of the money that's invested. How do you justify philosophy, music, art? How do you justify these things in this society? It's been a very difficult thing to do.

REINELT: Pragmatic oriented society does not justify that.

BUCKBEE: You can say Johnny can do this when he's finished. Johnny can meet these requirements, and that's easy enough to pin down. But it's a real crime. We are murdering minds when we turn out people who can come out and meet those requirements, but then they look out into the world with blank eyes and they have no ideas in their heads.

WAGNER: Well George, you were gone for ten years. This was the rage of the age of relevance, and relevance meant getting out in the street with empty heads. Anybody who protested that particular approach was seen as being lacking in all sense of compassion for the problems of the people of the street. I think that was a gross distortion. I do think that people should have some sense of what's going on in the world, and I do think that they should have contact with all kinds of people. But, at the same time, the function of an educational institution is to develop the mind in the depths of the history of the

development of our minds, which is much more than brains.

BUCKBEE: I think this age of relevance may lead us nowhere. Talking about going out and being sympathetic with the man in the street, I think it is precisely the person who is educated only in a functional way, a machine way, who goes out and is unsympathetic to the person in the street. It should be, rather, that the person who understands the value of all human life should be the one who goes out and says I'm sympathetic to the man in the street. And this is what I would hope we are doing. Not just making

"Wagner: I do think that people should have some sense of what's going on . . ."

machine-like performers, but making a person who will go out and say look, that guy who's out there in the street is a member of the human race, which is the greatest thing that ever happened. I'm involved with him, not just with my piano, violin, clarinet, whatever.

REINELT: I must say, Mike, my experience was different than yours. It seemed to me that frequently the people who were out being relevant were the people who were the most educated. Now there were a lot of

them that got lost when they got out there, and I think that was a disaster. Yet what struck me is that most of the students who remained were not interested in anything. That's why they remained.

WAGNER: I can be sympathetic again because it is an unresolved problem that we're talking about. That is that in the contemporary age of specialization many of these people have never worked in a factory; they never worked in their father's store; they never worked on a farm. They never engaged in those kind of things that I did from the time that I was five years old—or many people did while they were growing up—so they have not had contact with the people. Thus, you try to get them into a literature class and talk about sensitivity toward people and feelings and delight and they don't have a life background of reference to make that literature meaningful. And I'm sympathetic with that, and as such it's not relevant to them.

I don't know that I would say that the university has somehow or another let them down, but the world has changed out there. This means that in some ways the university must adjust to it. But in the process of adjusting, if it then says that what is relevant is what is out there and neglects what's going on here it's tragic. If we want to then press for more of the applied

(continued on page three)

UOP Psychologist Examines Toilet Training Methods

A popular book today concerns how easy it is to toilet train children in less than one day, but according to a psychology research project at University of the Pacific it isn't all that simple.

Dr. John R. Lutzker, a Psychology Department faculty member whose specialty is behavior analysis, recently completed a four-month study on the subject. The 25 Stockton area residents who participated were recruited through local newspaper advertisements.

"The purpose of our research was to examine the various methods of teaching the procedures outlined in the book," he explained. "We felt that success in toilet training would be correlated positively with increased professional training, and this is what our study concluded."

Lutzker, with the help of research assistant John Drake and a \$770 seed grant from the university, established four different groups of parents and children. Each group varied in the material it received to supplement the textbook, and the only group that succeeded in the

toilet training was a group where the children were trained by Lutzker and Drake instead of the parents. Those in this group were trained in less than four hours.

"We felt that you can't give parents something to read and hope for success without some extra guidelines or training," Lutzker said. "The study also confirmed our feelings that if you use a para-professional, i.e. someone with experience in behavioral training, you can get very rapid toilet training."

The UOP psychologist emphasized that success for the child was strictly defined as a self-initiated visit to the toilet, emptying the potty or flushing the toilet, and then getting dressed. The children used in the project varied in age from 20 to 36 months.

Lutzker feels the study results show the influence of someone trained in behavioral training, contribute to the literature on parent training in this area, and provide information that may someday justify a toilet training service.

Names in the News

Dewey Chambers, professor, and Shirley Jennings, associate professor, both in the School of Education, have recently published a study, "The Achievement Patterns of Eight Linguistic Sets of Children in a Pluralistic Community," in monograph form. It is available from the UOP Bureau of Research and Field Services in the School of Education.

John E. Taylor, graduate student under Dr. Donald Shirachi in the Physiology-Pharmacology Unit of the School of Pharmacy, has been awarded a \$1000 scholarship by the Northern California Chapter of the Achievement Rewards for College Scientists Foundation.

Walter A. Payne, chairman of the History Department, was asked to contribute to "The Bicentennial Almanac" (200 Years of America—1776 to 1976). Payne wrote the introductory text as well as the section covering the years 1851-1871. The Almanac, published by Thomas Nelson Inc., is available in paperback through the University Bookstore.

Dr. Howell I. Runion, associate professor in the School of Pharmacy, has recently been appointed to serve a four-year term of service on the Medical and Dental Users Advisory Conference of Underwriters Laboratories. The function of the conference is to set industrial codes and standards for medical electronic instrumentation manufactured in behalf of public safety and consumer protection.

Dr. Lohit V. Tutupalli and Dr. Madhukar G. Chaubal of the School of Pharmacy have coauthored two research papers. The first is "Saururaceae V. Composition of Essential Oil from Foliage of Houttuynia cordata and Chemosystematics of Saururaceae," *Lloydia*, 38 (2), 92-96, 1975. The second paper is "Saururaceae VI. Hippocratic Screening of Anemopsis californica," *Lloydia*, 38 (4), 352-354, 1975.

Victoria F. Gurrola of Stockton has been named assistant director of the Community Involvement Program (CIP) at UOP.

She is a graduate of UOP who attended the university through CIP and received her degree in sociology. She has been active in CIP since graduation by serving as a member of the organization's advisory board, and she comes to her new position after working with the state for four years as an employment development assistant.

The Value of Today's Liberal Arts Education

(continued from page two)
relevance—if we want to refer to it that way—then we are going to have to say that if that's what we want to give, then the student is going to have to take more time to get it.

Does it scare you that, generally speaking, professional schools are doing very well and liberal arts schools are hurting?

WAGNER: No, it doesn't scare me at all. I'm glad to see that people are aware that it is necessary to have a professional education. If the liberal arts is made up of an alert group of people they will say great, we want these students to go out and learn a profession. We want to perform the function of helping them to contribute effectively in a profession because professions contribute to human welfare. I don't see any reason to be concerned about that. I would be deeply concerned if Marv's concern couldn't be turned where he finds they are simply taking more and more technical courses.

REINELT: All right, this is where I would have some concern. If it is in fact the case that the faculties in the professional areas do not have an understanding of the role of the liberal arts for their students—and the importance of the liberal arts for their students—then we have a problem. Because then we have a whole need for re-education and for

putting professional education within a context.

Do you feel the faculty at this university in the professional schools does have a feel for the liberal arts?

REINELT: I'm not sure. This remains to be seen. Many of them do.

WAGNER: I'd like to keep looking over their shoulders though.

BUCKBEE: Right.

REINELT: See, that's why I asked the question before. When it comes down to the nitty-gritty of how are we going to put a program together, and how we are going to choose the

"Reinelt: We have a need for putting professional education within a context . . ."

courses, and how much should there be—how do we get down to solving that problem? Everyone is into their own thing. We find it in the sciences within the liberal arts colleges.

There is a constant pressure to include one more course in the chemistry major. There is constant pressure to include one more course in the business administration major. Now those can be professional programs within the

liberal arts colleges, and it's hard to resist that pressure because you want to send out students who are trained in their field. So the faculty in those areas are constantly under pressure, which is a conflict within themselves. Which to choose? Do you go for the thing that's going to give the more adequate professional preparation? What do you give up if you do? And the tendency is to eat away at the liberal arts concern. I think we've got a problem to deal with.

MALONE: It's not all totally that way. Because our school has met several times to request courses of the arts and sciences faculty for certain things that we feel are essential, and we have been met with a very cool rebuff that pharmacists don't need that or that we have our own problems.

WAGNER: This means they're being more technical than you.

MALONE: Yes.

REINELT: All right, then there it goes in the opposite direction. If the liberal arts schools are not prepared to serve in some way that's a problem that they better face.

MALONE: But again that is real here too.

REINELT: Oh, I know it's real. That takes me back to the practical question again. I think that somewhere we just simply have to face the practical problem of faculty

sitting down and talking with faculty in significant and direct ways about what they need.

MALONE: We can also talk endlessly, but we should have some action—creative action. Faculties tend to talk too much very often rather than experimenting and then getting the experiment done, re-evaluating it and then continuing to act.

BUCKBEE: I'd really like to express the opposite. When you say you're not scared, well I'm scared. It is not that I'm afraid of the professional schools proliferating or succeeding, nor that liberal arts schools may see their own demise. It's the gap that bothers me. Because I see this gap developing where we are separating one from another. I see it happening in my own discipline for instance, and I don't like what I see at all. I would like to see these things pulled back together.

Your question about how to do it, how to get it organized, then the communication that you mentioned—all these things are terribly important.

MALONE: I think the gap has only existed at the technician level and not on what I would call the professional level.

BUCKBEE: It exists on every level; that's where you're wrong. It's an absolutely scary thing to find that within one's discipline it's beginning to break down and more gaps are occurring between the areas in the discipline.

WAGNER: But the thing that pleases me about this movement to

Readers are invited to send comments on the value of the liberal arts education to Editor, **Pacific Review**, University of the Pacific, Stockton, California 95211.

professionalism is that the liberal arts faculty, who themselves were technicians, did not recognize that fact. They also were not speaking to the professional needs of the society, and I've heard many colleagues talk about the liberal arts education being an end in itself.

BUCKBEE: No, it musn't be.

WAGNER: Exactly, and this is going to force—and this discussion is a reflection of that force—the liberal arts faculty to ask how what they are doing becomes instrumental to what professionals are doing so that people can earn a living and can contribute to society in a practical way. And that practical must be underlined.

BUCKBEE: Yes, exactly; the gap has to be bridged.

REINELT: Right.

BUCKBEE: These are the first comments in three years I have heard at this school along this line.

WAGNER: I'm glad to see my colleagues running scared.

Swede Righter Honored at Homecoming

C. E. "Swede" Righter, UOP football, basketball and track coach from 1921-33, was honored during this year's Homecoming celebration for his accomplishments while at UOP. A 1919 graduate of Stanford University, he was the first full-time coach at UOP.

Swede and his wife, Margo (Wilms), Conservatory of Music '28, attended several functions during the day. In the morning, the Athletic

Department held a reception at the Pacific Club. At this time, UOP President Stanley E. McCaffrey presented Swede with a proclamation.

Following the reception, there was an unveiling in the Gymnasium of a new portion of the Athletic Hall of Fame devoted to the Swede Righter years. Included are individual and team pictures.

At noon, the guests moved to

Elbert Covell Dining Hall for the Swede Righter recognition luncheon. Approximately 150 former team members, their wives and friends were in attendance, with some guests from as far away as Hawaii and Pennsylvania.

Peter W. Knoles '25 served as master of ceremonies. Special guests included Ellen L. Deering, Registrar Emeritus, Doris E. Richards, who was Head Nurse, and Iva Adcock Buzzetti, who was assistant nurse in UOP's infirmary when Swede was at UOP, and John Peri, a retired "Stockton Record" sports writer.

At the luncheon, Swede received a scrapbook of photos and mementos of the Swede Righter years. Persons involved in the planning and coordinating of the luncheon included: Jim Corson '27, chairman, Ted Baun '27, "Cleet" Brown '26, Wilfred Carpenter '30, "Brick" Collis '26, Paul Easterbrook '24, "Jake" Jacoby '28, Pete Knoles '25, Fay Loveridge '32, Bob Robertson '26, Ev. Stark '28 and "Molly" Stark '27.

Persons interested in donating pictures or copies of pictures taken during the Swede Righter's years for the Hall of Fame should contact the Alumni-Parent Relations Office, University of the Pacific, Stockton, CA 95211.



Pete Knoles (l) leads the luncheon guests in the singing of "Pacific Hail" as Swede (r) and his wife, Margo, join in.

HEP Provides Opportunity For High School Students

Imagine going to bed hungry and sharing your sleeping quarters with bedbugs. You are seemingly caught in a cycle of poverty where your parents are continually on the move as migrant farm workers, the families are large and in some cases the parents are divorced. When you are able to attend school you feel discriminated against because of the language and ethnic background of your Mexican-American heritage.

And you aren't even out of high school yet.

This is the situation facing many students in a federally-funded program that has been underway for six years at University of the Pacific.

Named the High School Equivalency Program, or HEP for short, the project involves children of migrant farm workers completing the necessary requirements to obtain a high school diploma.

"Some of the students come to us needing only a few classes to receive their diplomas," explained program director Jose Alva, "but for others the work they need to complete is considerable."

One student who did complete HEP was interviewed to discuss how this affected her and, hopefully, will allow her to break out of the poverty syndrome that affects thousands of young people in similar situations.

"I used to think why should I go to school if I'm not getting anything out of it," explained Lupe Alvarez of Modesto. "I used to feel really miserable and hopeless, like if somebody got blamed for something they looked at me—not only for the fact that I was Mexican-American but because I was nobody. When I came to HEP I got so enthused over the teachers that it really blew my mind . . . Everyone was more generous and the teachers were more involved. For example, I don't even remember talking to a counselor while I was in high school, except when I was in trouble. At HEP they have a lot of counseling, and even when I was in trouble they had the decency to sit down and talk to me and explain things."

The 19-year-old Miss Alvarez recently transferred from Modesto Junior College to California State University, San Diego and wants to go on to school and become a teacher.

Making these opportunities possible is the key to HEP, according to Alva. "In addition to getting the students through their high school work, we like to see the graduate get involved in a vocational training program, go on to college or acquire some meaningful employment," the director said.

The success of the program at UOP—there are only two HEP



Lupe Alvarez

programs in California and 15 in the nation—has been considerable. They have had more than 350 graduates, including a record high this year of 95. Approximately 80 per cent of the students who enroll in HEP at UOP complete the program, and this is one of the highest figures in the nation.

Raymond Class Studies Love and Work

A class that probes "at the heart of what it means to be human" is now underway at Pacific's Raymond College.

"To Love and Work: A Sociological Inquiry" is being taught by Dr. R. Eugene Rice as an interdisciplinary course at Raymond, a liberal arts cluster college that provides for the integration of intellectual and personal concerns.

"The meaning of love and work and their relationship have changed radically over time," explained Rice.

"We are tracing that change and examining the ways in which both love and work have become institutionalized in this society." The UOP professor took the course title from the writings of Freud, who regarded love and work as "the two moving impulses of man."

Rice emphasized that he is not restricting the concept of love to its sexual aspects, but considering love as a more wholistic, driving force in our lives. He is particularly concerned with love as it relates to the

structure of the family and changing work roles in our society.

The UOP professor, whose academic expertise is sociology, feels the two concepts of love and work "are not well integrated in our society today, partly due to changing sex roles and the movement of women into the world of work. In the recent past there has been a crisis in the meaning of work," he said, "as evidenced by a HEW task force on work and the quality of life. Because of things like the economic recession, work is beginning to lose its meaning for blue collar and white collar people."

By utilizing a reading list of some 10 books—including "Working" by Studs Terkel and "Love and Will" by Rollo May—Rice wants the 21 students in the class to come to grips with some of these problems "and how people relate the affective side of their lives with the need to be productive in work."

Part of the class work involves students interviewing people for their comments on love and work because Rice feels these concepts "are at the heart of what it means to be human."

The sociologist, who holds a Ph.D. degree from Harvard, notes that the class considering work is appropriate for Raymond because of the college's emphasis on work experience for students through internships.

"Raymond also is a college where interdisciplinary courses are stressed, and this integrates philosophy, psychology, religion and sociology in approaching this important subject," he concluded.

Spreading the Word

We are interested in spreading the word about UOP to students who might be interested in Pacific. If you know of any prospective student(s), would you please fill in his/her name on the form below and send it to the Public Relations Office, University of the Pacific, Stockton, CA 95211.

Your Name-----		
Address-----		
City-----	State-----	Zip-----
Student's Name-----		Age-----
Address-----		
City-----	State-----	Zip-----
Name of School, if attending-----		
Year in School-----		
Can we mention your name when contacting the student? Yes--- No---		

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Briefly Noted

(continued from page one)

American Humanics is a 27-year-old organization specializing in training young people for these career goals. Programs are maintained at eight colleges in the U.S., and UOP and Pepperdine are the only two on the West Coast.

A memorial publication in honor of the late Reginald Ray Stuart has been published by the Pacific Center For Western Historical Studies at UOP.

"Kassai—The story of Raoul de Premorel, African Trader" is the title of the monograph that has been described as a "frank account of conditions that existed in the heart of Africa at the time European nations began to encroach."

Stuart, who died last year, had been working on the manuscript for the book for several years. Personnel at the Pacific Center, where Stuart served as director from 1957 to 1964, completed the publication as a memorial to him.

Stuart was known as a historian of

the West. He donated 11,000 volumes to the university, and the Stuart Library of Western Americana at UOP is named in his honor.

The monograph is available by contacting the Pacific Center For Western Historical Studies, University of the Pacific, Stockton, CA 95211.

UOP has been mentioned in a resolution that was passed by the California Legislature proclaiming October as "Independent College Month."

Senator James E. Whetmore (R-Garden Grove) authored the resolution that praises the 26 colleges and universities that comprise the Independent Colleges of Northern California and Independent Colleges of Southern California.

The resolution commends the independent colleges for representing a "vital freedom of choice," along with strengthening "the diversity important to higher education in California."

Program Offers Alternative for Disabled Children

In many cases, when developmentally disabled children enter an institution there is little hope that they will ever leave. They simply remain there for the rest of their life, never able to overcome the problems that resulted in their confinement.

Personnel in UOP's Psychology Department are now working on a program they believe will change this life cycle of despair—at least for some 40 retarded children now at the Stockton State Hospital—while saving taxpayers considerable money.

The Valley Mountain Regional Center in Stockton has received a \$140,000 federal hospital improvement program grant to work on this project with UOP, the hospital staff and Catholic charities.

Dr. John R. Lutzker and Dr. Roger C. Katz, UOP faculty members who specialize in applied behavior analysis programs, are directing the project for the Psychology Department. Working closely with them at the hospital are Santi Rogers as the program director and Dr. John Mabry as project director.

"We realize that all of the children at Stockton State Hospital can't be helped through this program," explained Lutzker, "but in many cases the primary obstacle to their community re-entry is

behavioral. They simply haven't learned things like toilet training, dressing skills, hygiene and self-amusement skills. We can increase their likelihood of going home—and provide excellent training for UOP psychology students and hospital staff personnel—by having these skills developed in the children."

The financial savings would be substantial, according to Mabry, who is an adjunct professor in psychology at UOP. He noted that it costs some \$14,000 annually to care for one developmentally disabled youngster at the hospital, so if the 40 were to leave the institution the savings in tax dollars would be significant.

The UOP students in the program deal with children ranging in age from 5 to 18, but Katz and Lutzker stressed that the program will not be limited to these youngsters.

"After the initial development of the behavioral training programs," Katz explained, "parents and caretakers will be brought into the project and taught how to teach new behaviors to their children and maintain the progress the children already have made. Even after the children have been placed in homes they will be under careful supervision of the project staff, who will regularly visit the home. Throughout

this time Catholic charities will provide a therapeutic support group to help parents adjust to the idea of having the children in their homes," he said.

Mabry added that he is hopeful the program can evolve to the point where the hospital becomes a temporary training facility for the youngsters rather than a long term care project.

Lutzker pointed out that even with the training, the youngsters will still have some difficulties in society

and always need some degree of supervision throughout their lives. "But if we can at least train these people to the point where they can get out of the institutional setting, the program will be a success for the youngsters, the student participants from UOP and the taxpayers," he said.

Rogers agreed in noting "this entire project is very rewarding because it shows that several different agencies can work together to solve a problem of mutual interest."

Class to Design Equipment For Local School Playground

Engineering students at UOP are designing playground equipment for a local elementary school as part of a classroom project.

The students, mostly freshmen, are enrolled in a class on introduction to engineering design that is taught by David Clack, an associate professor at the UOP School of Engineering.

Their assignment is to design within a \$1,500 budget restriction playground equipment for kindergarten through third grade

youngsters at Cleveland School in Stockton. The equipment designed must meet specified guidelines to insure that it is functional, attractive, safe and flexible.

"There are two main purposes for the project," explained Clack. "First is to develop the skills of engineering students in working as a team, allocation of time and effort, drawing plans, building models, documenting project resource expenses, and preparing written and oral reports. A second purpose is providing a community service for young children."

The approximate 60 students in the class are divided into teams for the project, and each team will design and build a model of playground equipment. A committee of personnel from UOP and Cleveland will then evaluate the projects at the end of the semester this month.

Don Ratto, principal at Cleveland, voiced enthusiasm over the project and said he feels certain the students will design "a great piece of equipment for a small amount of money." He noted that the \$1,500 available comes from the state through an early childhood education fund, so the project will not involve any funds from the Stockton Unified School District budget. All the money is planned to go into purchase of equipment and materials; the actual construction will be donated by interested parents.

Clack learned about the need for the playground equipment through his participation in Cleveland School affairs as a parent of youngsters enrolled there.

How successful does Clack think the students will be in their work? "I have found that people can be very inventive if they have a specific goal in mind and think it is possible," he replied. "I will be very interested to see what the students come up with and am confident the project will be a success," he concluded.

Computer Moves to New Location

The computer services operation at Pacific has been relocated to provide better service to the campus at a time when students are using the equipment with increasing frequency.

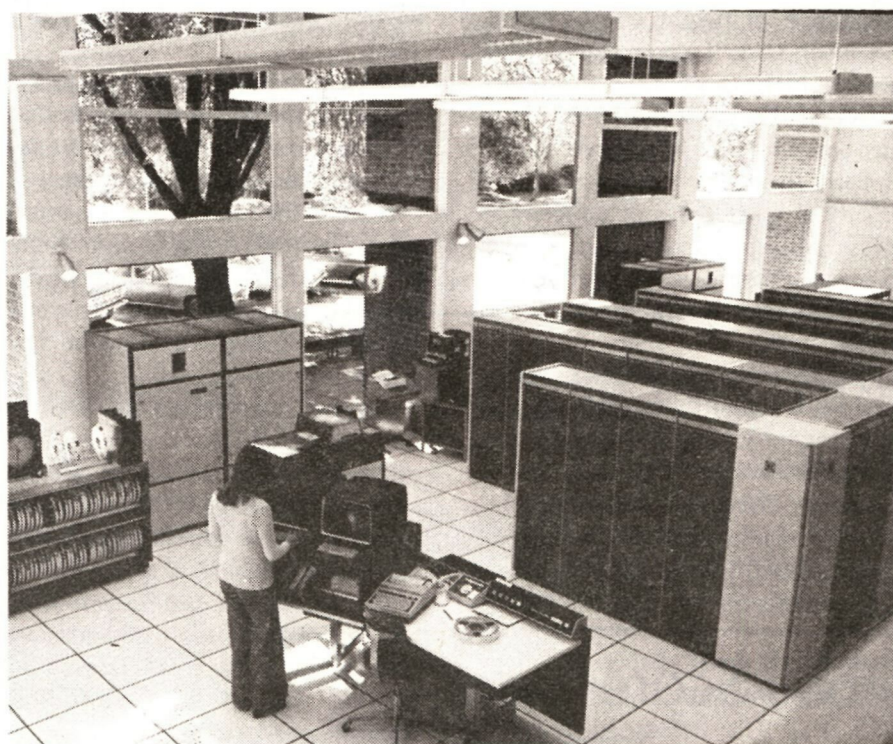
Donald E. Price, director of computer services, said a \$200,000 remodeling of the former bookstore, ASUOP offices and End Zone coffee shop has been completed and data processing operations at the new location are underway.

The computer, formerly housed in various sections of the Cowell Student Health Center, is now situated in a 7,600-square-foot building that is approximately double the size of the old location.

Included in the new facility, located near the heart of the university campus, is a terminal room for students to use, expanded key punch equipment and staff area, room for program preparation, and room for students to run programs into the computer.

The computer is a Burroughs B6700 with a memory storage capacity of 1.2 million characters and storage capacity for on-line files that exceeds 200 million characters, according to Price.

"Our computer is one of the largest in the United States for



Computer operations at the new location are underway.

schools the size of Pacific," explained Price. He said use of the computer at UOP has jumped from 4,000 jobs per month in 1970 to some 40,000 jobs per month right now, and he feels this will increase even more in the coming years.

"We have an estimated 500 students per semester using the computer right now," he said, "and they come from such academic areas as education, political science,

chemistry, engineering, psychology, economics, math and business administration."

The remodeling, completed by C. S. Plumb of Stockton over a four-month period, was funded from the recent sale by the California Educational Facilities Authority of \$7.5 million in bonds for UOP.

Most of the facilities formerly in the building are now located in the University Center.

University Donors Honored At Homecoming Luncheon

About 300 persons, representing major donors to the university, were guests at the 6th annual "Donor Recognition Luncheon" on Homecoming Day, October 25.

Invited by the Board of Regents and the Alumni Association, donors of \$100 or more during 1974-75 met at Grace A. Covell Dining Hall for a program of entertainment and awards presentations preceding the Homecoming football game with Fresno State University.

The day began with the Presidents' Breakfast for former student body and Alumni Association presidents, followed by the annual Homecoming Parade, augmented this year by the entry of numerous floats and units participating in the on-going observance of the U.S. Bicentennial celebration by the City of Stockton and San Joaquin County. A tour of the recently-completed School of Education building rounded-out the morning program. A "Street Fair" exhibit of local arts and crafts

further enlivened the campus scene.

The luncheon program featured awards to two Annual Fund chairpersons for leadership in school and college fund drives. These went to alumnus Carlos Wood (a university Regent) for the School of Engineering's highest average alumni gift (\$88), and to alumnus Carl Stutzman for the School of Education's highest percentage (22 per cent) of alumni participation in the Annual Fund. In each case, the awards saluted results above comparable national averages and were highlights of a year which saw Pacific achieve a fourth consecutive year of balanced budgets and increased gift receipts, accompanying the largest enrollment in the university's history.

Completing the awards ceremony was the presentation to Alumni Association president Loren Dahl of the U.S. Steel Foundation "Mobius Strip" trophy for the most improved alumni giving program among major U.S. colleges and universities for



Some 300 guests attended the Sixth Annual Donor Recognition Luncheon on Homecoming Day.

1973-75. The award had been announced at the Council for the Advancement and Support of Education (CASE) nation meeting held in Chicago in July.

A musical song and dance presentation by students Ron Mannissadjian, Patricia Johnson and Paul Fleckenstein of the Conservatory of Music received a prolonged ovation.

The Donor Recognition Luncheon has grown in size each year, and the

enthusiastic response seems to reflect an ever-stronger endorsement of Pacific's direction and accomplishments. It provides donors an opportunity to become personally acquainted with representatives of the schools, colleges, programs and students which their gifts support, as well as affording a first-hand view of the campus and the general spirit of togetherness and progress which characterize Pacific today.

Cagers Look Toward Challenging Season

With the ashes of the football season just past but not cold, Tiger basketball fans are already stoking the fires for the 1975-76 hoop season.

This year's Tigers have a tall and individually talented team, but may suffer from lack of experience. Only five players returned from last year's 12-14 team, and only two of them had even part-time starting experience.

Nine newcomers, including three players up from last season's JV team, have brought the roster to 14 players, with nine of them measuring 6-6 in height or better.

Head Coach Stan Morrison, beginning his fourth year in charge, was cautious in his evaluation of the team: "It's very difficult to evaluate right now exactly what we're going to do with these guys—so many new players makes evaluation of the season difficult.

"A great deal of time in the early going is spent just teaching the

fundamentals of what we want, and coordinating the players into a 'team-thinking' unit.

"So far, this group has displayed more enthusiasm and more team consciousness than was the case all last year combined," he said.

Asked to comment on the abundance of height on the court, Morrison said, "I would like to think we could be a physical team, but size is not necessarily the common denominator in aggressive play."

Early in practice, Morrison listed his three chief areas of concern as playmaking, rebounding and pressure defense, and his pre-season workouts stressed intensive drills in those areas.

The returnees on this year's squad include 6-7 guard Myron Jordan and 6-6 forward Vic Baker, both of whom started about half the Tigers' games last year. The other players returning are 6-11 center Tim Halemeier, 6-4 guard Bruce Palmer, and 6-1 guard Alan Westover.

The three players up from last year's 20-4 JV squad are being counted on to contribute to a successful season this year. One of the players, 6-9 sophomore center George Fowler, seems to have secured a starting berth at press time. The others are both 6-9 forwards—Andrew McDuffie and Dave Thiel.

A lot of hope is being put in the quality of the group of recruits that Morrison and his staff lured to the Stockton campus for this year.

Leading the newcomers is 6-6 forward Mike Peet, a first team all-State JC pick in the large schools division. Peet averaged 19.2 points per game at Chabot College in Hayward last season.

Another large school JC all-State pick is 6-1 guard Jim Hurley, a dead-eye from Glendale College. Hurley led his conference, one of the toughest in the nation, with a 22.6 ppg average last year.

Bill Russell, a 6-0 guard from Merced College, was a first team pick in the state small schools JC division. Russell is a slick ball handler and a tenacious defender who led Merced to the No. 2 ranking in the state last year.

Steve Manker, a 7-0 forward from Orange Coast College in Costa Mesa, is an outstanding perimeter shooter who's height should contribute to UOP's needs in the rebounding department.

Two top high school players were recruited: 6-6 forward Joe Hovorka (Servite High School in Anaheim) and 6-1 guard Terence Carney (St. Anthony's High School in Long



Tim Halemeier (20) attempts to block a shot against SF State last year.

Beach). Both should see plenty of varsity action this year.

Morrison's problem in the pre-season was to mold the new group of players into a team. "This is such a green group," he said, "that I'm a little concerned about our early schedule.

"But those pre-league games should get us ready for a very rugged conference schedule. Our goal as a team is to be one of the teams playing in the conference tournament at the end of the year," he concluded.

Final 1975 Football Scores

UOP		Opponents
3	at NE Louisiana	3
31	UC Davis	13
0	at Arizona	16
12	at Long Beach State	28
40	Texas-El Paso	10
31	Fullerton State	20
13	at San Jose State	41
45	Fresno State (HOMECOMING)	28
13	San Diego State	31
19	at SW Louisiana	14
14	at Arizona State	55
10	at Hawaii	17



Tiger Tracks



Half Century Club

John W. Bodley, COP '22, is now retired and doing volunteer work in Palo Alto.

'40

John Parr Cox, COP, has been president of Parr-Richmond Terminal Company in San Francisco for 25 years.

Joseph F. Tudor, COP, has been president of Hawaiian Life Insurance Company Ltd. for four years.

'43

William F. Hanson, School of Education, was given the Fresno Scottish Rite Bodies' "Educator of the Year" award. He is director of the State Center Community College District's Vocational Training Center in Selma.

Louvan Koeher (Mrs. Alfred Taioli), COP, has been a self-employed attorney for 26 years.

'46

Betty Lou Cooper, COP, has been appointed director of industrial relations at Granny Goose Foods, an Oakland-based subsidiary of Del Monte Corporation.

'47

June (Mangini) Hons, COP, was elected the first woman president of the San Bruno Chamber of Commerce. She and her husband have their own commercial art studio in their home.

'48

Robert F. Tobey, COP, has retired after serving 22 years as auditor for the State Board of Equalization in Inyo. He and his wife have two sons, both with the U.S. Army Corps of Engineers in Anchorage, Alaska.

Rollin W. Dexter, COP, is a minister at St. Andrew United Methodist Church in the Santa Maria area.

'49

Arthur A. Kent, COP, is coordinator of Project Action. He develops programs and funding for the community, which includes community centers and free clinics. He also helped organize the Interfaith Coalition on Human Resources, which is currently working on the problems of the hungry, both at home and abroad.

Robert L. Campbell, COP, is a full-time probation officer for the Quincy District Court in Massachusetts and a part-time pastor with the Beechwood Congregational Church.

Earl C. Collins, COP, who lives in Geneva, Switzerland, is with the World Alliance of YMCA.

What have you been doing lately? Tell us what's happening with yourself and your family. We are interested in hearing all the news. Write to Diana Lee Clouse, director of Alumni and Parent Relations, University of the Pacific, Stockton, CA 95211.

'50

Robert V. Klein, COP, is assistant deputy director of Field Services in the Department of Rehabilitation in Sacramento. He has held this position for three years.

W. Keith Daugherty, COP, became general director of the Family Service Association of America in March, 1975.

'51

Ray White, COP, and **Beverly (Walters), COP '52**, are residing in Denver, Colorado, where Ray was recently elected President and chief executive officer of a Colorado-based life insurance company. They have a daughter who graduated from Arizona State this spring and a son who is attending North Texas State on a golf scholarship.

Loren Look, COP, is Administrator I—Program Specialist (Consultant) with the California Youth Authority.

'52

Phyllis Schmidt Reed, COP, is a psychiatric social worker at the Fresno County Mental Health Hospital.

Patrick D. Campbell, COP, is an attorney with Evatt, Smith and Campbell in San Diego.

'53

Stewart K. Boyd, COP, is presently general manager of Liberia Telecommunications Corporation in Monrovia, Liberia. He is an employee of Hawaiian Telephone but is on loan to Liberia for a two year stay.

Virginia Peyton (Tofflemire) Baxter, COP, is presently working on a Master's degree in social work at California State, Sacramento. Virginia previously was a counselor at Shasta County Mental Health Services.

'55

Quentin J. Talbot, COP, has been with the Chico Unified School District for 18 years. He and his wife, **Virginia (Vereschagin), COP '55**, have two children.

'58

Robert D. Taylor, COP, is a lieutenant with the California Highway Patrol, office of Internal Affairs. He was previously a special agent with the F.B.I. He is married to **Roberta (Roberts), COP '55**.

Don Baldwin, COP, is the campus minister with United Ministries in Higher Education at Kansas University, a position he has held for six years.

Alice M. Burbank Claydon, COP, has been a psychiatric social worker in the Department of Health for the State of California for 10 years.

'61

Stan Saroyan, School of Pharmacy, and his wife Sandra had a baby girl born October 9.

'67

William Drennen, School of Engineering, was appointed city administrator for the city of Lemoore last summer. He was selected from a field of 66 applicants.

'68

David R. Scatena, COP, and **Janice (Starbuck), Conservatory of Music '68**, are presently residing in Encinitas, California with their daughter. David is employed by the TWR Systems group in San Diego.

Dennis Riendeau, COP, and **Becky (Ihrke), Conservatory of Music '68**, are the parents of a baby boy born September 16, 1975. They also have a daughter, three years old. They reside in Lewiston, Idaho.

Margaret (Meek) Sheldon, COP, and her husband have moved to Denver, Colorado. She is in the field of accounting.

'69

Brian Hing, COP, married Jane Moon Joe on September 21. He is employed as an auditor with the Employment Development Department. They live in Sacramento.

'71

Robert Weaver, COP, has recently been appointed mobile facility branch manager for San Joaquin First Federal Savings and Loan Association and will manage the association's mobile offices in Brentwood, Rio Vista and Walnut Creek.

'72

Captain Albert E. McCollam, Jr., COP, has taken over the job of Sacramento Area Commander for the U.S. Army Recruiting Command. He recently returned from a tour with the Alaska District Corps of Engineers in Anchorage.

'73

Drue Banister, Raymond College, is working at a Community Free Health clinic as a health worker, and counselor at the Women's clinic in the San Diego area where she lives.

Laurie Shrive, COP, is teaching fourth grade at Lugonia Elementary School in Redlands.

Douglas Haverly, COP, is working for NBC's soap opera, "Days of Our Lives."

Bruce Edward Moradian, School of Pharmacy, married Paula Herogian of Santa Cruz on October 4.

'74

Marilyn A. Oliver, COP, and **Thomas M. Burlando** were married August 2, 1975 on Knoles Lawn, east of the administration building here on campus. They now live in Davis where her husband is doing graduate work at UCD. She is a substitute teacher.

'75

Lance C. Zimmerman, COP, has enrolled at the Illinois College of Podiatric Medicine in Chicago. He is working toward a Doctor of Podiatric Medicine degree.

Russ Leatherby, COP, and **Suzie (Theil), School of Education '75**, were married in Piedmont on July 5, 1975. Suzie is working for the Sacramento School District and Russ is attending McGeorge School of Law. They own a hamburger stand called the Leatherburger, geared for students on a tight budget.

In Memoriam

Dr. Dillon Throckmorton, COP '29, died in September. A resident of Santa Clara County the past two years, he was pastor for many years of the Modesto Methodist Church. He served as a Methodist minister for 49 years.

University of the Pacific: 1896

Robert Bruce Pierce, a minister at The Chicago Temple, the First Methodist Church in Chicago, Illinois, was going through some old books last spring and found the following letter, hand-written by the Dean of College of Liberal Arts at University of the Pacific in College Park, California. He sent it to Acting COP Dean Ken Beauchamp, who thought the readers of the "Pacific Review" might want to read about University of the Pacific as it was 79 years ago:

July 20, 1896

Rev. J. E. Wright
Redding, Cal.

My dear brother:

Chancellor Jewell has handed me your letter of July 8, requesting me to answer it. We have an unusually large number of letters from young men who wish to pay their way by work this year, and it is impossible for us to employ them all. All our positions of janitor, bell-ringer, etc., are promised. We are eagerly desirous, however, of doing everything in our power to help every true man and woman, & especially such as purpose devoting themselves to christian work.

Ministers' children, and students who expect to preach the gospel are charged only half tuition, \$12.50 a semester, or \$25.00 a year, the regular rate being \$25 a semester. The young men could rent two rooms

near the college for three or four dollars a month, and could board themselves at small cost. A Mrs. Phelps, who lives just across the street from the university grounds, will board students at three dollars a week, or will give them board & a furnished room at four dollars a week. Our charge in the hall is \$100 for the semester for board alone, \$110 if the student rooms alone.

Occasionally there is opportunity for a young man to obtain work with a family in exchange for board, but I do not know of any such opening just now.

If they have a little money, enough to keep them for a few months, I think it would be well for them to come and make a start, trusting to God and their own efforts to open the way for them. We will most gladly do the utmost in our power to help them. It may be of assistance to them to bring us letters of recommendation from you, speaking of them as men of christian character, of their ability as students, their special adaptation for any particular kinds of labor, and any other items which we could use in assisting them to find a good place.

I hope you will be able to send us others, and that these young men will come if they can by any possibility do so. Pray for us in our work.

Very truly yours,
M. S. Cross,
College Park, Cal.

PACIFIC REVIEW

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STOCKTON, SAN FRANCISCO,
SACRAMENTO, CALIFORNIA

COLLEGE OF THE PACIFIC / RAYMOND COLLEGE / ELBERT COVELL
COLLEGE / CALLISON COLLEGE / CONSERVATORY OF MUSIC /
SCHOOL OF EDUCATION / SCHOOL OF PHARMACY / SCHOOL OF
ENGINEERING / SCHOOL OF DENTISTRY / MCGEORGE SCHOOL
OF LAW / SCHOOL OF MEDICAL SCIENCES / GRADUATE SCHOOL

Calendar of Events

DECEMBER

Tuesday, 16—Last day of exams and beginning of Christmas vacation

Friday, 19—Roadrunner Basketball Tourney, at Las Cruces, N.M., through Saturday, December 20

Saturday, 27—Basketball-Ball State

Monday, 29—Indiana Basketball Classic at Terre Haute, through December 30

JANUARY

Saturday, 3—Basketball at San Francisco State

Monday, 5—Winter Term Classes begin

Wednesday, 7—Basketball-Nebraska Omaha

Friday, 9—Basketball at Los Angeles State

Saturday, 10—Art Show, Burns Tower Lobby through February 5

Monday, 12—Basketball-Portland State

Wednesday, 14—Community Concert—Utah Symphony, 8:15 p.m., Conservatory

Saturday, 17—Basketball at USF

Tuesday, 20—Resident Artist Series (RAS), Ira Lehn, Cello, 8:15 p.m., Conservatory

Wednesday, 21—Composers' Club, 8:15 p.m., Conservatory

Thursday, 22—Basketball-Fresno State

Saturday, 24—Basketball at Long Beach State

Sunday, 25—Basketball-Utah State; Opera Theatre—"The Barber of Seville," 7 p.m., Conservatory

Tuesday, 27—RAS—Elizabeth Spelts, voice, 8:15 p.m., Conservatory; Drama—"Jimmy Shine," 8 p.m., DeMarcus Brown Theatre

Wednesday, 28—Drama—"Jimmy Shine," 8 p.m., DeMarcus Brown Theatre; Concert-Joan Coulter, piano, 8:15 p.m., Conservatory

Thursday, 29—Drama—"Jimmy Shine," 8 p.m., DeMarcus Brown Theatre

Friday, 30—Drama—"Jimmy Shine," 8 p.m., DeMarcus Brown Theatre; Last day of classes

Saturday, 31—Pacific Music Clinic, all day; Drama—"Jimmy Shine," 8 p.m., DeMarcus Brown Theatre; Basketball at San Jose State

FEBRUARY

Tuesday, 3—RAS—Anne Mischakoff, viola, 8:15 p.m., Conservatory

Wednesday, 4—Spring Semester classes begin

Thursday, 5—Basketball-Cal State Fullerton

Friday, 6—Concert-Shirley Dominik, flute, 8:15 p.m., Conservatory

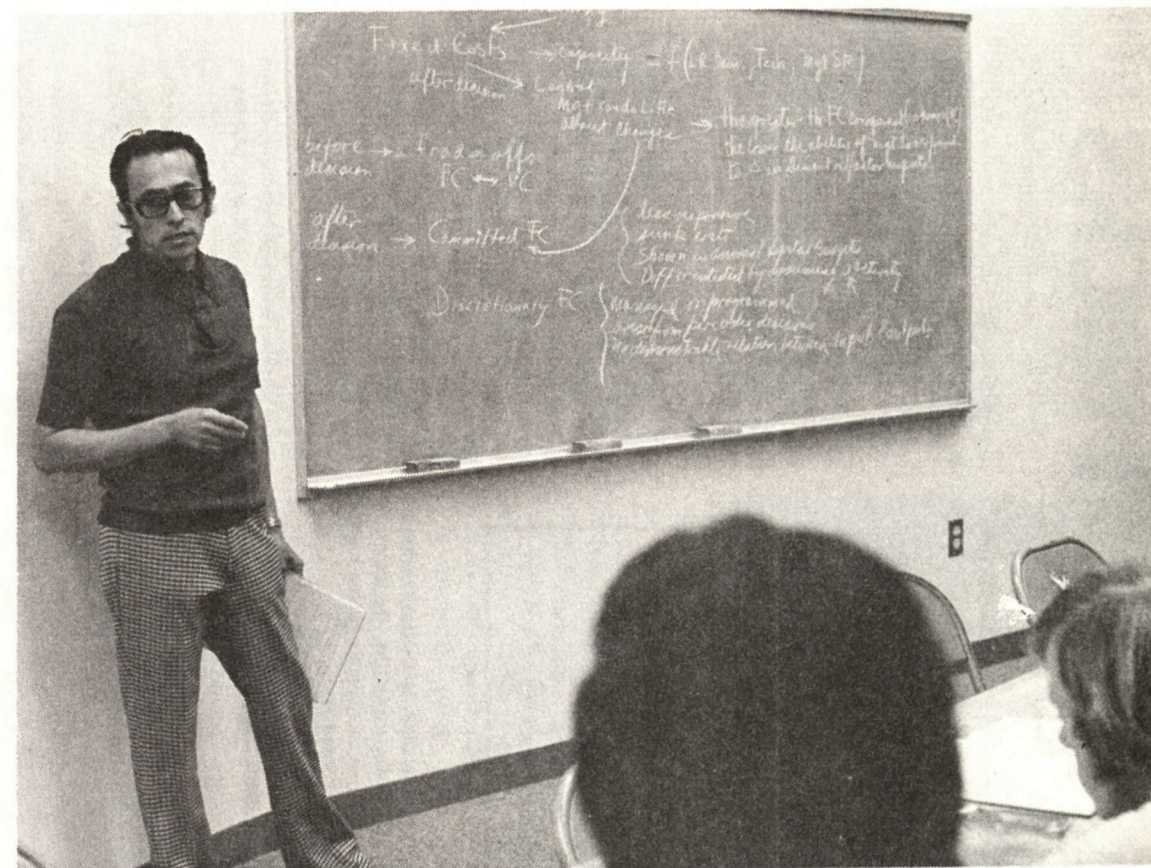
Sunday, 8—Basketball-San Diego State

Friday, 13—Opera Performance

Saturday, 14—Basketball at Cal State Fullerton; Opera Performance

Sunday, 15—Concert-Friends of Chamber Music Juillard String Quartet, 4 p.m., Speech Arts Auditorium

PACIFIC REVIEW



Faculty View Liberal Arts—
How Valuable is it?