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Pacific Review

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Interest Flourishes in Fine Arts at UOP

By Richard Doty

Interest in the fine arts at University of the Pacific—both in terms of student appeal and audience attraction—is flourishing in the areas of music, drama and art.

This was the consensus reported by key faculty administrators at Pacific when asked to comment on the status of fine arts at the university.

Dr. Preston Stedman, dean of the Conservatory and professor of music, Dr. Sy M. Kahn, chairman of the drama department and professor of drama and English, and Larry M. Walker, art department chairman and professor of art, all indicated their academic areas are not without problems, chiefly in terms of facilities.

But they also reported impressive figures that reflect a growing and expanding interest on the part of UOP students in art, drama and music.

Consider, for example, the following statistics:

—Approximately 1,400 students, or better than one-fourth of the Stockton campus enrollment of 4,000, were involved in some way with courses in these three fields last year.

—More than 55,000 people viewed UOP art exhibits, drama productions and musical concerts last year.

—Approximately 260 cultural events are staged in a year by the

students and faculty in art, drama and music.

—In recent years the number of drama and music majors has more than doubled, and the number of art majors has jumped by nearly 50 per cent.

The Conservatory of Music, now in its 95th year and one of the oldest divisions of Pacific, has grown by 160 per cent (from 100 to 261 students) in the last seven years. Some 150 concerts were presented last year to an estimated total audience of 30,000. Stedman attributes the growth to several factors, including an increased awareness by the public of the Conservatory's reputation for turning out superior musicians. "No other school or college at UOP has the reputation we do," Stedman explained, "and it's not that we are better, it's just that we have been better longer."

While the reputation of the Conservatory spans 95 years, that of drama—as a full department—lasts only three years. Previously handled as part of the speech department, drama has changed and grown in recent years to become a separate department with an expanded faculty and increasing number of students. The department's standard for excellence has resulted in a third annual invitation to tour Europe during January as representatives of college drama in the U.S. The popular summer repertory theatre at Fallon House in Columbia also is



Typical of the interest in fine arts programs at Pacific is this crowded art class. Every seat is taken in many of the classes, held in facilities constructed more than 25 years ago for enrollment totals which are far short of those today.

part of the drama program.

"Since the drama department was formed in 1970 we have more than doubled our staff, tripled our course offerings, increased our mailing list from several hundred to 3,000 and last year presented more than 100 productions to an audience of more than 20,000 people," explained Kahn.

The growth in art at Pacific, while

not as great as in music and drama in recent years, has nevertheless been substantial. Walker, recently named chairman of the department, said 728 students took an art course of some kind last year and the number of art majors for the year was 80. Approximately 5,000 people viewed the eight art exhibits held last year. The increased interest in art—which Walker attributes to a national trend of people becoming aware of art as "an opportunity for expression and statement of freedom"—has resulted in a 50 per cent faculty increase since 1970.

In addition to these totals, two of the cluster colleges at Pacific—Raymond and Callison—have an artist in residence and substantial interest in this fine arts field. For example, an estimated 120 students at Raymond and 80 at Callison pursued art interests last year in several different courses.

This interest in fine arts has not gone without notice on the UOP campus. Dr. Alistair W. McCrone, academic vice president, said, "Some of the most valuable dimensions of this university rest on strengthening these areas that are of considerable importance to our students. I am personally very enthusiastic about our fine arts programs and committed to them."

And, according to Stedman, Walker and Kahn, much remains to be done, both in items of academics and facilities. "The fine arts are much more important to our stu-

Winter Classes Available at Reduced Rates

Officials at University of the Pacific announced today that winter term courses during January—including foreign travel classes—will be open to local residents and UOP alumni at a special reduced rate.

Dr. Edward Betz, dean of all-university programs, reported that UOP officials have approved establishment of a \$50 auditing fee for those who wish to take winter term courses for personal enrichment instead of for college credit. Betz said this means community residents and alumni can take the travel courses for the same price charged regularly enrolled students, plus the \$50, and that these people can take January classes on the Stockton campus by paying the \$50 auditing charge. In both cases, he added, those interested also need the permission of the instructor.

The winter term involves one month of concentrated study during January on a single topic. Several of the classes involve off-campus work that would preclude their being

offered during the regular school year.

The travel courses available to community residents include:

—A geology class study of the Grand Canyon that will include, following spring graduation, a float trip through the canyon along the Colorado River.

—An English literature class that will involve a tour of Mexico to determine how the country's literature reflects Mexican reality.

—An economics class that will involve a 22-day visit to France to study a comparison of French and U.S. economics and culture.

—A drama class performance tour, sponsored by the United States Information Agency, that will visit various European countries.

—A Raymond College class involving an emphasis on art history through visits to Italy, Switzerland, Holland and England to study art, architecture and music.

—A Raymond College art and theater tour to Austria and Germany to visit various museums and attend

selected performances.

—A religious studies class trip to Mexico to understand the current and past religious and cultural orientations of the people in and around Mexico City.

—A School of Education class visit to England, Germany and Switzerland to view early childhood centers.

—An English class delayed winter term visit to England between May 27 and June 16 to study how the country's history influences the lives of present day Englishmen.

Cost of the above trips vary generally from \$400 to \$1,300, excluding the USIA supported drama tour. Those participating who are not regularly enrolled UOP students also would have to pay (1) approximately \$400 for tuition to receive credit, or (2) the \$50 auditing fee if no credit is earned.

Persons seeking more information on the January travel courses should contact Betz at (209) 946-2264.

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Fine Arts

(Continued from Page One)

dents than the faculty realize," declared Stedman. "Somehow we haven't found a way to fully reach them, and this is a major challenge ahead of us." Kahn indicated this problem transcends the classroom. "Americans in general have very little insight into the actual labor—both physical and mental—that is involved in the fine arts, but this is beginning to receive increased recognition through more funding by the National Endowments for the Arts and Humanities," he said.

But what can be done at Pacific? The key is improved and expanded facilities for teaching, performing and viewing programs in the arts.

"We had to turn away at least 30 students this year because we simply don't have adequate space for them to work or study," explained Walker in discussing the art facilities that are housed in a quonset building erected as a "temporary" structure some 30 years ago. Walker noted that the art department now operates in the same quarters they had 20 years ago—when there were about 250 students interested in art instead of the present 728.

"Art is supposed to deal with aesthetics, and it is hard to project this in a setting that is the opposite," stated Walker. "We have had to remodel the building and remove the art gallery for classroom space. This lack of a gallery also creates other problems; for example, we are quite limited in the types of exhibits we can stage.

"What we need is to triple our room to allow adequate classroom space and upgrade and increase the equipment items that are needed, plus allow for more staff." Funding for such a project would involve a substantial new investment, he predicted.

The growth of drama also has created problems for Kahn in terms of facilities. Currently housed in a portion of the Rotunda at the School of Pharmacy, with most performances in the DeMarcus Brown Theatre, the drama program "has gone as far as we can go in terms of space unless we can come up with a new facility," explained Kahn. "We are operating in what is basically a pharmacy lecture hall that has been modified into a theatre as a 'temporary' measure."

Kahn said the drama department "has more interest than we can provide for, not so much in terms of audiences but opportunities to perform. We should have two theatres, one as a studio-experimental facility that would be student run and another for main stage productions."

Also in need of improved quarters is the Conservatory. "We can't have any music groups on campus because they would see how bad our facilities are, and even our annual music camp is sometimes counter-productive," declared Stedman. The

dean hopes some day that a new building could be added behind the Conservatory for teaching use and the present Conservatory converted to a Victorian-era opera house and used strictly for performances. Stedman said the cost of such projects would possibly involve a couple million dollars.

Stedman, Kahn and Walker all agreed that if construction of such new facilities were to come about, the entire campus community would benefit.

"The Conservatory doesn't just benefit the music students," explained Stedman. "It creates the opportunity for other students to realize that the pursuit of beauty in music seems to be a meaningful pursuit to some people, and that art as a way of life is a meaningful way to lead a life."

The same thing could be said for drama, added Kahn, because when someone attends a drama performance "it stretches his emotional capacities to respond to what he sees. It also provides him with a way of learning as a pleasurable activity because drama frequently speaks to issues and dilemmas of any given time."

Walker echoed similar thoughts regarding art exhibits. "The presence of art work ought to be felt," he explained, "and our exhibits give the students the opportunity to increase the intellectual, emotional and perceptual awareness that transpires between the artist, the art work and the viewer."

In summary, all three of the fine arts educators noted that their areas definitely contribute to both the resources and reputation of the university. And they feel art, drama and music will continue to add important dimensions to the well-rounded academic and cultural life of the campus in the years ahead.

Class Studies Bio-Medical Ethics

The ethical issues involved in the current biological revolution and new medicine—such as organ transplants, abortion and test-tube babies—are being explored this fall in a new course at UOP.

The class, titled "Bio-Medical Ethics," is being taught by Dr. Robert Blaney of the UOP faculty.

Blaney, associate professor of religious studies and director of the Pacific Center for the Study of Social Issues, said the class is concerned with the whole question of humanness and is considering such issues as: How can we prepare for our future in light of the current revolutionary developments in biology and medicine? What are the ethical implications of genetic engineering, lengthening of life, chem-cerebral control of personality, and "cloning" or asexual reduplication of individuals? What are the ethical implications of the new medicine, including artificial insemination, organ transplants, abortion, and test-tube babies?

Audio-Tutorial Learning in Pharmacy

Cassette tapes, slide projectors and study carrels or cubicles comprise an unusual classroom laboratory now in the experimental stage at the School of Pharmacy.

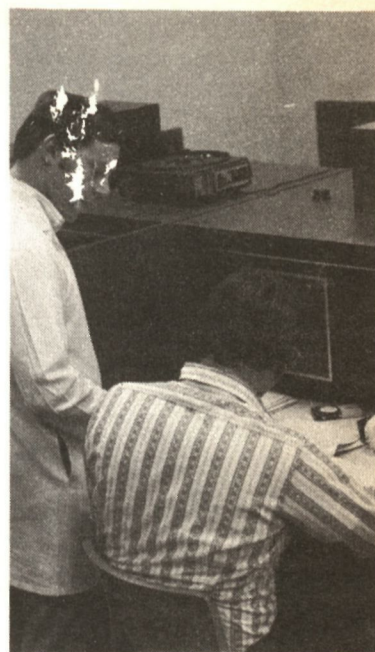
The facility allows students to supplement the traditional lecture or laboratory class with assignments recorded on cassette tapes and workbooks listing the objectives of each taped lesson. In some cases visual material can be presented on slide photographs, or actual display items can be placed in the cubicle.

Named an audio-tutorial (A-T) system, the method of instruction is being developed to "personalize" the teaching at the school. The professor becomes virtually a private tutor in presenting tape recorded study material in a conversational format instead of a straight lecture.

Dr. K. Michael Mills and Dr. Donald Floriddia, two pharmacy faculty members, have developed the system under the guidance of Dr. Carl Riedesel, assistant dean for pharmaceutical sciences. They state that Pacific is among the first pharmacy schools in the nation to pursue this teaching concept.

"Laboratory procedures and techniques, pharmacy mathematics and non-prescription specialties are just some of the topics well suited for A-T," Mills noted in explaining application of the system to pharmacy. "Many practical situations also can be simulated through this system, such as over-the-counter product selection, prescription handling, oral prescriptions, and disease states," he said.

The A-T system, used extensively in biology at Purdue University and in academic programs at a few other U.S. colleges, was built last spring into Pacific's new three-year School of Pharmacy program. "This system has been quite successful in some learning disciplines and was introduced to students on a trial basis through the summer," explained Mills, who has visited the A-T system



Dr. Donald Floriddia and Tom Stout, seated in a study carrel, discuss aspects of the new audio-tutorial system at the School of Pharmacy.

at Purdue with Floriddia and recently attended an A-T conference at the University of South Carolina.

More than 200 students in four classes this fall have access to the 30 A-T stations.

"The main advantage system is that it individualizes learning experience for the student," explained Floriddia. "With the conventional lecture system," added Mills, "the material is presented too rapidly for some students and too slowly for others."

The A-T system also allows the student to complete his lessons at a time convenient to him—instead of being locked in to a specific time each day—and reduces the problems for the student who has fallen back in a course because of illness. "The A-T system allows the student to proceed at his own pace, repeat sections he may not understand the first time through or complete a week's assignment in one afternoon," Mills said.

Both instructors emphasized that the A-T system involves more work. "Student-faculty contact time is increased, because for proper utilization of the A-T format the instructor must make himself available to the student," said Mills. "We both will have established times to be in the learning laboratory to enable the student to ask questions and discuss material on a one-to-one basis."

Site for the A-T facility is the former alumni lounge adjacent to the science library. The school's alumni, who helped finance the lounge, agreed to conversion of the area, as did pharmacy students whose lounge was relocated.

Both Floriddia and Mills are optimistic over future growth of the A-T system at Pacific. They note considerable interest from other faculty members and potential of the system in continuing education programs for area pharmacists. "In some schools, the A-T laboratory is open to 11 p.m., and we believe that degree of success will be achieved with the system at Pacific," Floriddia concluded.

What is death and when is someone technically dead?

Many of the issues considered are controversial, Blaney explained, "and we want to present the differing points of view on these matters without taking a pro or con position. We want the students, many of whom are aiming toward careers in medical related fields, to be exposed to the new medicine and the alternatives available to us. A lot of these students later on are going to be making some of the decisions we are discussing, and it is valuable that they consider these issues now."

Pacific is one of the few universities in the country offering this course at the undergraduate level, Blaney said, and he pointed out that only in recent years have most medical schools added training in this "emerging field of study."

The UOP class this semester, is the outgrowth of a graduate seminar last spring.

Names Make News

*Dr. Roger Mueller, assistant professor of literature at Callison College, has been named a Fulbright Lecturer for the 1973-74 school year. At the University of Sarajevo in Sarajevo, Yugoslavia, Mueller will establish the first course in the history of the 12,000-student university on American literature and lecturing in this field. Mueller, a UOP faculty member since 1969, received a BA degree from Macalester College and MA and Ph.D. degrees from the University of Minnesota.

*Judge Robert Cole of the McGeorge School of Law faculty is coauthor of a recently published book, titled **Case Studies of Drug Abuse and Criminal Behavior**. The publication is authored by Cole, adjunct professor of law and a superior court judge in Sacramento, and Paul Weston, a faculty member at California State University, Sacramento. The book presents the drug scene as it exists today, giving actual case studies about the lives of real people involved with drugs and crime and offering clues as to how these individuals can be helped.

*Sara Cogan of Stockton, formerly a UOP reference and catalogue librarian, is the editor of a just published book, titled **The Jews of San Francisco and the Greater Bay Area, 1849-1920; An Annotated Bibliography**. Mrs. Cogan, a Stockton resident since 1970, is the wife of Dr. Nathan Cogan, assistant professor of English at Pacific.

*Dr. R. Coke Wood, director of the Pacific Center For Western Historical Studies, was recently honored in Bishop for his just published monograph, titled **Owens Valley As I Knew It**. The book concerns the history of conflict over water between Los Angeles and residents of Owens Valley. Wood moved to Bishop when he was a young boy and first taught at Bishop High School. He is a noted historian and has been named "Mr. California" by the state legislature.

*UOP's chapter of Rho Chi, the national pharmacy honor society, has been named the top student chapter in the country. The honor, which consisted of a \$750 cash prize, went to the UOP chapter for work contributing to the promotion of excellence and achievement in pharmacy. Included is participation in the Street Drug Identification program, presentation of guest speakers at the pharmacy school and creation of a bulletin board to aid pharmacy students.

*Jeremy Jones, director of corporation and foundation support at Pacific, has been given the additional duties of assistant director of development. Jones, who joined the development staff two years

ago, will be involved in the various fund raising programs at Pacific. He has 24 years experience in top administrative positions.

*Chris May, formerly a secretary and writer in the UOP News Bureau, has been named publications editor at Pacific. As editor, she will be involved in editing the **Pacific Review** and production of UOP brochures, bulletins and news letters. Mrs. May replaces Jack White, who resigned to become a public information officer for the California Department of Fish and Game.

***The American Quest**, a two-volume textbook on United States history, has been coauthored by Dr. Erling Erickson, associate professor of history at Pacific, and Dr. Leland Baldwin, formerly of the University of Pittsburgh. The volumes cover U.S. history from its European background through the 1972 presidential elections. Erickson, a UOP faculty member since 1969, holds a MA degree in history from the University of North Dakota and Ph.D. degree in history from the University of Iowa.

*Dr. Richard Van Alstyne, distinguished professor of history at Callison College, is the author of the

recently published book, **The United States and East Asia**. The book discusses the history of relations between the U.S., Japan and China up until 1950. Van Alstyne has lectured and taught at many colleges in the U.S., Canada and Great Britain, and is the author of several books, including **American Diplomacy in Action** and **The Rising American Empire**.

*Bob Heitzman, a junior civil engineering major at the School of Engineering, has been commended for his work by the California Division of Highways and the Santa Barbara County Board of Supervisors. Heitzman, son of Mr. & Mrs. Donald Heitzman of La Crescenta, is working with the Santa Barbara County Road Department as part of the Cooperative Education Program at the engineering school. He received praise for devising a simplified form of performing certain calculations in connection with soil testing activities. This new method will be recommended for inclusion in the State Standard Special Provisions.

*A \$1,000 pledge to aid the fight against muscular dystrophy has been made by the UOP cheerleaders. Involvement in the project

by the 10 cheerleaders is related to International Cheerleading Foundation support of the recent Jerry Lewis muscular dystrophy telethon. Wendy Blecha, head cheerleader, said that during November 14-24, the cheerleaders will seek donations door-to-door from Stockton business firms and residents.

*During the summer months, faculty members at the School of Dentistry have reported on their work at international meetings. Dr. Henry Ralston, professor of physiology, presented a paper on electrical activity and tension development in human muscle before the International Society for Electromyographic Kinesiology in Canada. Dr. Alexander Murphy, assistant professor of physiology, presented a paper on conformational studies of purified protein at the International Congress of Biochemistry in Sweden. Dr. Giuseppe Inesi, professor and chairman in the physiology department, also presented a paper on calcium transport at the International Congress of Biochemistry in Sweden, and has given invited lectures at the Polish Academy of Science in Warsaw and at the University of Konstanz in Germany.

Miss California

Pacific Beauty Views Contest Benefits

"Each Miss California is different and makes her own history," says Susan Kaye Shipley, the 1974 Miss California. And now, beginning her year-long reign, Susan, as an individual and talented musician, will indeed make her own history.

Susan, a 21-year-old from Hillsborough and talented pianist at Pacific's Conservatory of Music, entered her first pageant last spring for the opportunity of earning a scholarship and performing in front of audiences. But she had no idea what to expect. In March, Susan entered the Miss San Joaquin County pageant, won, went on to represent the county in the Miss California pageant, and also won. This past September, Susan went to Atlantic City along with some 50 other girls to vie for the Miss America crown and was selected as one of the top ten finalists.

What does being Miss California mean to Susan? "She should have a good head on her shoulders, not be idolized or act like a preacher, have a good outlook on life, and, most of

all, be a positive person," says Susan.

Susan believes she is no different now that she is Miss California. But she is in a different position. "I am a public figure and an entertainer. I can't be quiet and listen. Now I have to do the talking. But I do enjoy meeting and talking with the people," she explained.

During her reign, Susan will be involved in several public appearances. This is most appealing to her as it will give her a chance to not only meet people but to perform on a professional level in front of audiences. Susan would like to be an accomplished pianist, and performing on the stage will give her the opportunity to play under pressure and the experience she believes is "important to give you the charisma to project yourself."

Following her reign, Susan plans to return to UOP and finish her education. She has spent two years at Pacific and says, "I'm proud of Pacific and glad I go there. My first impression was that it was my kind

of campus. I could relate to it because it was so friendly and like a family. I have taken advantage of what UOP has to offer and received from UOP what I put into it. Because I was interested, for instance, I was able to get to know many of the faculty members.

"It is a progressive university, its name is getting stronger, excellent music students are coming each year to the Conservatory and the facilities are improving, although they have a ways to go," she adds. Susan hopes, through her personal appearances as Miss California, to influence students about Pacific and encourage them to come to school here.

After school, what's next? Susan is not sure, although she is looking toward graduate school and a possible profession as a musician and teacher. But for now, she is eager to get the most she can out of her reign as Miss California in terms of learning about people and about herself.



News At Pacific

*A "Japan Evening" was scheduled last month by students of Callison College to acquaint the Stockton community with the culture of the Far East country. Approximately 20 students who spent the last school year in Japan presented a program of their impressions on various aspects of the country's culture. Included in the program was a movie filmed by a Callison student on the year in Japan and slide presentation featuring Japanese fencing and judo, wood-blocking, Japanese tea ceremony and flower arranging.



*University of the Pacific speech and hearing student Kathy Shelby is all smiles while looking through these Betty Crocker coupons that have been given to the UOP Speech & Hearing Center. The center needs to acquire a total of 400,000 coupon points to receive a piece of testing equipment through an agreement with General Mills. Some 175,000 coupon points have been received so far, and persons interested should send their coupons to the Speech & Hearing Center, University of the Pacific, Stockton, CA 95204, or telephone (209) 946-2381 for more information.

*A Distinguished Teaching Award has been established at UOP to recognize excellent teaching by university faculty. The award was created by a gift to the university in commemoration of the 25th wedding anniversary of Faye and Alex Spanos of Stockton. The annual award was established by the four Spanos children and will be a gift of \$500 to \$1,000, plus an appropriate plaque. Spanos is an alumnus and supporter of Pacific and was recently named to the UOP Board of Regents.

*A prized collection of historical papers compiled by the late John Eagal of Stockton has been presented to the Pacific Center For Western Historical Studies. The papers, presented by John Eagal Jr., cover a time span of 158 years (1815-1973) and include correspondence, newspaper clippings, photographs and published books relating to the Ford automobile, the Eagal family history and the Stockton business industry. Eagal was a long-time automobile dealer who came to Stockton in 1919 to help found what is now Eagal Ford Sales.

*Zeta Phi Alumnae Family Picnic

was held September 30th and enjoyed by all in attendance. Any Zeta Phi alums who are interested in attending a future gathering should contact any one of the four listed Zeta Phi alums—Sally Cain (8325 Kiltie Way, Stockton, 95207), Josephine Koster (11055 N. Hwy 88, Stockton, 95205), Beverly J. Hoag (1036 North Lincoln, Lodi, 95240) and Lois Borchardt (1214 West Oak, Lodi, 95240).

*Alumni and parents are invited to visit the sunny Caribbean beaches of Honduras from January 2-15. ASUOP Travel Service is offering a \$226 round trip fare from Los Angeles and a \$259 round trip fare from San Francisco to Tegucigalpa, Honduras. ASUOP will plan your trip free of charge. For more information, contact the ASUOP Travel Service, University of the Pacific, Stockton, CA 95204, or telephone (209) 946-2233.

*Pacific's history department has received the film series "Civilisation" by Kenneth Clark for use in the classroom this school year. The 13-part series, on loan to Pacific from KXTV, Channel 10 in Sacramento, depicts the history of Western man through his arts, architecture, philosophy and technical achievements. The series will be shown to the public without charge in the Stewart-Hazelton Room of the Stockton Public Library.

*Marie Fuson, a freshman from Sacramento, is taking advantage of the curriculum flexibility at Raymond College. Recouperating from a back injury suffered this past summer, she has begun her college career while confined to her home. Dr. John Smith, associate professor of humanities at Raymond and Miss Fuson's advisor, has arranged a

schedule for her that includes 18 units of independent study in literature and psychology and one introductory freshman course. Smith travels to Sacramento weekly, often accompanied by a student, to discuss class assignments and progress with Miss Fuson.

*The 15th annual International Family Day Picnic was held last month. Sponsored by the UOP International Family Chapter of People to People, the event enables foreign students from area colleges, universities and high schools to meet each other and to meet many American friends. Honorary chairman of the picnic was Mayor Henry Buchanan of Manteca and the prayer for peace was offered by Rev. Sewak Singh of the Sikh Temple in Stockton.

*Dr. Jaime Benitez, Puerto Rico's representative in the U.S. Congress,

was this year's Bishop Miller Lecturer at Elbert Covell College. Benitez, prominent in the fields of government service and education, discussed self determination for his country. He is the former chairman of the committee on the Bill of Rights for the Puerto Rican Constitutional Convention. He also has served as chancellor of the University of Puerto Rico and president of the University System of Puerto Rico.

*Dr. William Sloane Coffin Jr., Yale University chaplain, and Rev. Dr. Thomas Oden, professor of theology and ethics at Drew University Graduate School and author of the best-selling book **The Intensive Group Experience: The New Pietism**, were the featured speakers at the 17th annual Colliver Lectures. Coffin, known throughout the country as an outstanding speaker, was named the Colliver Preacher.

Psychology Department Develops Program in Behavior Modification

An innovative program in psychology, designed to meet a rapidly growing demand for professional workers in behavior modification, has been developed at University of the Pacific.

Dr. Douglas Matheson, chairman of the psychology department, explained that Pacific is believed to be the only university in the United States training students to go to work with a bachelor's degree using behavior modification principles.

Matheson defined behavior modification as a method which "helps people to learn to change the way they behave, especially focusing on changes they want to make in their behavior or in their child's behavior."

The UOP educator cited three principle reasons for establishing

a program with emphasis in behavior modification:

"First," he said, "is that students are becoming more interested in college courses with a direct vocational goal or a place where they can apply their learning in a direct sense." Jobs in this category include a state mental health aide, college counselor, or working in early childhood or preschool education.

Second reason cited is "the real need, particularly in California, for mental health services that are necessary but can't be achieved for the salary of doctorate level personnel in psychology. This is especially true with the closure of state hospitals and the diffusing of services statewide," he added.

A third reason mentioned is "a general increasing interest in behavior modification by a number of agencies, and our desire to be able to fill the demands this interest creates. We anticipate a major interest and growth in this field in the years ahead. For example, educational institutions at all levels are constantly trying to find better ways to get across their material, and a psychology graduate with training in behavior modification certainly can help find ways to reach the student."

Matheson said the significant step in developing the new program at Pacific occurred last spring when Dr. Roseann Hannon taught the first in a series of courses that introduced the use of behavior modification techniques to students. The class was "enthusiastically" received by some 75 students and is followed this fall by three other new courses, an emphasis on community-based training, and the addition of a new faculty member, Dr. John Lutzker, who has considerable expertise in the field of behavior modification.

Matheson emphasized that an important part of the behavior modification training is having the students receive training in the community. He said the proximity of the Stockton State Hospital and California Youth Authority, plus assistance from San Joaquin County Probation officials, has been invaluable in this regard.

Alumni Project Created in Fresno

An aggressive program to expand awareness about the University of the Pacific in the Fresno area has been established by a group of alumni in Fresno.

Headed by Jerry E. Cook '69, the Fresno program serves as a model for similar groups to be established throughout the nation. Members of the Fresno group are providing the university direct contact with area secondary schools, news media, service clubs, and various youth groups.

The Fresno program was established as a result of recognizing that in many communities there is relatively little attention given to UOP as one of the major private universities on the West Coast. In order to receive appropriate recognition by the public, consideration by prospective students, and support by donors, a positive effort is needed to bring the name of Pacific to the personal attention of greater segments of the public.

In the Fresno program, Dean Simpson '42 works with local media, Carl R. Stutzman '50 with high schools and community colleges, John Manoogian with service clubs,

Cook with youth groups, and Brian D. Winterberg '72 with the Pharmacy Associates program.

Other Fresno alumni involved in the program are A. C. Lamborn '44, Jack C. Marthis, David M. Overstreet '51, Thomas N. Robinson '59, Robert G. Whitney '51, Mrs. Simpson '49, Clarke Rountree '67, Jerry S. Dorn '60, and Lelia Veaco '72.

The range of activities includes establishing friendly liaison with high school officials, informing the university public relations office of positive or negative reactions toward the university, establishing informal contacts with local newspaper editors, bringing to the attention of the admissions office names of local students who are prospective Pacific students, assisting in publicizing Pacific events, hosting small gatherings for prospective students, and suggesting possible sponsors for touring groups such as the band and choir.

The entire program is coordinated through the office of alumni-parent relations. Alumni interested in establishing a similar program in their area should contact Diana Lee Clouse, director of alumni-parent relations, at the university.

Pacific Swimmer Competes in Russia

By RICK REEDER

The World University Games held in Moscow August 16-24, 1973 were an unforgettable experience.

Russia, as the host nation, provided magnificent facilities for the games. The Russians, considered possible hosts for the 1980 Olympic Games, took every step possible to prepare the facilities for positive evaluation by visiting coach's and officials. Probably no city in the world has such complete sports facilities in one central area as Moscow.

The University of Moscow served as the home for some 3,600 athletes from 60 countries. Next to the Olympic Games this was the largest group of athletes ever assembled in one place for international competition. The sports included were basketball, volleyball, gymnastics, tennis, diving, fencing, swimming, waterpolo, track and wrestling. Being part of the 300-member U.S. team was the greatest honor of my life.

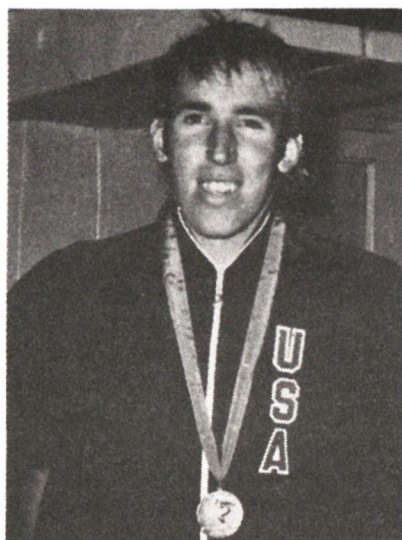
Selection to a team such as this is an honor won out of hard work and personal sacrifice. Special thanks must go to my coaches, Bill Rose and Gordon Collett, for their unending support. Also Tom Egan and the Egan family were a source of unending support for me.

Spending 16 days in Moscow helps one to appreciate more the life we have in a free country like the United States. Simple, everyday pleasures gain greater importance when they are taken away for two weeks or more. I will never forget the feeling of relief that was evident aboard the plane after it landed at the airport in Chicago. Everybody was so glad to be home. All 150 of us gave the pilot a standing ovation. It's a feeling you get only from having gone through a period of absence.

Athletic competition is taken very seriously in the Soviet Union. Pictures of famous sportsmen are seen on billboards above the main streets of Moscow. The Russians love to watch a winner... as long as it's a Russian winner. Most crowds sit quietly until a Russian athlete participates. Newspaper accounts of daily events are the same. Foreign competitors get little recognition for their victories in the newspapers.

For the first five days of the competition Russia showed a clear advantage in the collection of medals. Track and field and gymnastics provided nearly a clean sweep for the Russians.

For five days our swim team had to sit back and wait for its chance. By the time the games were over our swimmers had accounted for 16 of the 20 gold medals won by the U.S. I had the privilege of swimming on the 800-meter freestyle-relay team. Our team was touched out by the Russian team by a mere four-tenths of a second for first place. At that time, winning the gold medal



Rick Reeder, UOP's three-time All-America swimmer, represented the United States at the World University Games this past summer in Moscow. Reeder won a silver medal by swimming a leg on the U.S.'s 800-meter freestyle relay team. He's shown above proudly wearing the medal after the race.

seemed to be the most important thing in my life.

I soon realized, though, that winning gold medals isn't all there is to athletics. There's more gold in finding something valuable within yourself than in any award. These things are not always directly observable. But, they're important. Character development, sportsmanship, self-discipline and honor are greater rewards than Gold Medals.

Participation in the World University Games was the greatest event in my life. What I have learned about life and myself can never be measured in Gold Medals. The University Games were truly a lesson I will never forget.

Doctoral Work Focus on Creativity

A Sacramento school principal who works with continuation students has completed research work at University of the Pacific which challenges the traditional belief that rebellious behavior automatically means creative behavior.

Dr. Russell Chimento, principal of the American Legion High School in the Sacramento Unified School District, reported that his year-long study on creativity in 11th and 12th graders showed rebellious students are generally no more creative than their counterparts.

"This is a pioneer work," explained Dr. Dewey Chambers, UOP School of Education professor. "It has some far reaching implications in terms of curriculum planning because it refutes much of the expert authority in the field." Chambers, adviser to Chimento for his doctoral work in this area, emphasized that "there have been a lot of opinions on this subject before, but no one had really done a study of this kind, with one of the study groups clearly identifiable as being rebellious students."

Using 180 students—90 from his continuation school that is generally for students with discipline problems and an equal number from a regular high school in Sacramento—Chimento focused on factors used to identify creative students.

Using the four factors of fluency, flexibility, originality and elaboration, he said he expected to find significantly higher scores for the continuation school students, because of their backgrounds and the traditional belief that rebellious students are more creative. Instead

he found just the opposite; students at the regular high school (Luther Burbank) were at least as creative in most categories and far more creative in one—elaboration.

"Generally speaking, educators have felt that continuation students don't tend to finish what they start because they have experienced so many failures in areas where they have tried to achieve success," noted Chimento, "and this type of thing would show up in the category of elaboration."

Chimento, who received the Doctor of Education degree from UOP last May, believes his work shows there are many other factors which must be studied in addition to rebellion before definite guidelines can be developed on what makes a student creative.

"We wanted to determine how creative our students are so we can develop a curriculum to take advantage of the attributes they possess," he explained. "This study points out very significantly that what we must do in continuation schools is give students more success experiences. Instead of knocking them down, we should try harder to motivate them to continue what they start."

Chimento, a native of Pueblo, Colorado, has more than 20 years experience as a teacher and school administrator. He was a faculty member at Sacramento City College from 1960 to 1965 and spent the next four years as a science program specialist with the Sacramento Unified School District before going to the American Legion High School as vice principal in 1969. He was named principal there in 1971.

Development Program Goal Set at \$856,000

In order for Pacific to realize its third consecutive fiscal year with a balanced budget, the Board of Regents have approved a 1973-74 minimum goal of \$856,000 for the university's development program. This represents an increase of \$50,000 over the past fiscal year achievement of \$806,000.

The types of gifts which will apply against the \$856,000 objective are those which are unrestricted, designated for scholarship, or designated for items of equipment already budgeted or for the support of already operating and budgeted

academic programs.

A major emphasis will be placed on encouraging gifts and grants for scholarship funds in that the university, during 1973-74, projects expenditures for total student aid, scholarships, loans, etc., in excess of \$5 million. These funds come from state and federal government, endowment, the university's general funds, and from voluntarily contributed gifts and grants.

Almost \$2 million dollars is awarded from non-government sources: the university's en-

dowment or general funds, plus income from gifts and grants.

Examples of such scholarship assistance are Community Involvement Grants of over \$400,000, Elbert Covell College grants of \$125,000, while general undergraduate scholarship grants are almost \$300,000. Forensic, Drama and Conservatory grants will approximate \$80,000.

Through October 15, the first 45 days of the 1973-74 fiscal year, \$40,106 of the \$856,000 has been realized.

GIFTS & GRANTS—STATUS & COMPARISON (Figures used do not include McGeorge School of Law) October 15, 1973

ALL PURPOSES			
1972-73		1973-74	
No.	Dollars	No.	Dollars
90	\$ 6,035	111	\$20,405
8	230	7	320
19	2,548	41	5,776
1	97	3	77
10	6,318	5	1,520
11	85,346	8	19,700
6	303	5	1,640
145	\$100,877	180	\$49,438

UNRESTRICTED ONLY			
1972-73		1973-74	
No.	Dollars	No.	Dollars
59	\$ 3,490	51	\$15,223
8	230	5	145
4	835	15	2,396
1	97	3	77
9	5,968	2	1,050
7	45,241	8	19,700
1	200	3	1,515
89	\$56,061	87	\$40,106
University Total			



Tiger Tracks



By Diana Lee Clouse
Director of Alumni and Parent Relations



Mrs. Lois Kanagawa Yee, 1948 class reunion chairman, and Elliot Taylor, 1928 class reunion chairman, returned to campus for Pacific's 1973 Homecoming festivities, which included class reunion dinners.

'15

Harold A. Noble deserves a whopping Pacific apology! In the last issue of the Review we listed his class year as "1919" in the front page story on the Alumni Conference. We know that other members of his class were amazed to find him jumping classes like that and we want to set the record straight.

Over coffee last week he related to me that he and his lovely wife Ruth (Beattie) are planning their yearly trip to Hawaii for late January. It is always a joy to share a few moments with this fine man who has been such a good friend to Pacific for so many years.

'48

We recently discovered the name of Carol Romer Matignon, COP, in the publication "Personalities of the West and Midwest." Carol's accomplishments since leaving Pacific have been numerous. She was honored in this publication for her outstanding service to community and state. She lists in part: first vice president of the Ebell Society, Childrens Hospital Medical Center volunteer, assistant to chairman of Christman Decoration (1000 Hour Service Award), district coordinator of teachers aids in Piedmont; Oakland Museum Association Gourmet Guild; volunteer of Piedmont League Actor for Youth; Piedmont American Legion Post No. 514, and first vice president of Piedmont Area Republican Women. Such great dedication to so many worthy causes is highly commendable. You surely deserve to be included in this publication and we salute your accomplishment!

'49

Alice Elsa Smith spoke and showed a slide presentation of her work at the Faith Missionary Church in Stockton on August 17. Alice's father, the late Rev. Frank B. Smith, was the church founder in 1948. She has served as a missionary to Japan since the early 1930's. Her work is largely among the young people in Tokyo. We highly commend your work and wish your continuing success.

'50

John C. Lilly, M.A. Ed., has been appointed San Mateo's first Director of Parks and Recreation.

John, who was superintendent of recreation and later city manager of Stockton, has been, for the past several years, the assistant city manager of Santa Clara. He is certainly well-qualified for this new responsibility. He has performed professional consulting services for such groups as: City of Oakland, American Forest Products in developing and

operating mountain recreation facilities, and San Francisco Public Utilities Commission in researching productive uses for watershed properties.

John recalls his early beginnings: "My first job was installing drinking fountains in Stockton's parks. From there I progressed to umpire, playground director, recreational superintendent and ultimately city manager."

Congratulations on such a distinguished career!

'53

Jan Thompson Weber is a senior social worker for the Department of Public Assistance in Stockton specializing in money management. Her husband, Daniel, is purchasing agent for Franzia Brothers Winery. Jan has five children with one girl attending college this fall.

'55

Rev. George Y. Nishikawa, COP, has assumed the duties as Los Angeles district superintendent of the United Methodist Church. He was appointed to this office after appointments in Sacramento, Berkeley, and Monterey. George was most recently executive director of research and development of ACTS (Asian Center for Theology and Strategies).

In 1970, he received the Distinguished American Award from radio station KABC in Los Angeles. He also received the Kato Memorial Scholarship Award from the Northern California Church Federation.

We know that Rev. Nishikawa will bring distinction to his new post!

'56

Congratulations are in order for Ennis R. McDaniel, Jr., COP. Ennis successfully completed his doctoral degree in education. His thesis investigated the relationship between selected variables as measured by the Torrance Tests of Creative thinking. He is now working as administrative assistant for the Teacher Corps at University of the Pacific.

'57

Ronald W. Pearce, COP, has been elected vice president in charge of corporate planning by Allstate Insurance Companies in their home office in Northbrook, Illinois.

During the past year he has headed the corporate planning function as an assistant vice president. Pearce previously was regional manager of Allstate's Sacramento regional office. Earlier he was controller of the Allstate Eastern zone at Murray Hill, New Jersey, and controller of the Illinois and Indianapolis regional offices. He also has

served as business development manager in the companies' home office.

Pearce began with Allstate as an insurance trainee in the Sacramento region in 1959. He and his wife, Margaret, have three children, Dawn, Robin and Chris.

Charles F. Eckart, COP, has been very busy showing his art work in various exhibits around the state. Chuck was commissioned by Orindawoods to give "tangible artistic expression" to the environment of this area. The result was 12 exquisitely detailed pen and ink drawings depicting the variety of flora and fauna of Orindawoods. These drawings were exhibited by the Orinda Art Center during July.

In 1969, Chuck received a top award at the Phelan Awards Competition at the San Francisco Palace of the Legion of Honor. His paintings have been on exhibit in the San Francisco Museum of Art, Oakland Museum of Art and Hansen-Fuller Gallery.

'59

Wallace A. Craig, Jr., M.A. Ed., writes, "Virginia and I have greatly enjoyed receiving and reading issues of Pacific Educator (School of Education newsletter). It has been encouraging to read of the many innovations being developed in the School of Education and of our many friends who are making contributions to education all over the world."

Wallace goes on to tell us that two years ago he and another teacher launched a most exciting educational venture—Learning Foundations. It is a supplemental tutoring service which offers an outstanding individualized, diagnostic-prescriptive learning environment to students of all ages. "We are proud and pleased to be affiliated with this pioneering national organization," he writes.

He concludes the letter with an open invitation to us all: "We would be very happy to welcome any members of the Pacific family for a tour and visit of our Center." The center is located at 1827 West Verdugo Ave., Burbank, Calif., phone 213-845-2448.

I hope you have lots of drop-in guests, and I know the venture must be an exciting and challenging one. We wish you continued success!

'60

Judy M. Newton, COP, tells us that after 3 and one half years as a missionary in Japan, she has taken a job as assistant professor of English at Ferrum College, Ferrum, Virginia. She spent her summer touring and visiting friends in Japan.

'61

Sylvia M. Ghiglieri, Conservatory, has been cited in the 1974-75 edition of *Who's Who of American Women*. The reference work cites



Mrs. Meredith A. McCormack, 1963 class reunion chairman, returned to Pacific to enjoy the various Homecoming activities, which included a '63 class reunion dinner.

women who have achieved prominence in various fields. Sylvia is an assistant music professor at Cal State at Stanislaus. Last year she appeared in *Outstanding Educators of America*.

Sylvia did not stop her training after Pacific. She also holds degrees from Dominican College, Music Academy of the West, the Conservatoire de la Musique at Fountainebleau in France, Eastman School of Music in New York, and Northwestern University in Evanston, Illinois. Well done, Sylvia!

'64

Robert L. Harris, Conservatory, married Mary Craig in June. Mary is attending Delta College while Bob is very active in music circles. He is a music teacher at Stockton Junior High School.

'65

John E. Cupples and Laura Sherrill Cupples, both graduates of Raymond, announced the birth of a baby daughter, Amy Catherine. Amy was born August 20, 1973 in Boston where John and Laura now make their home.

Linda Morgan Klongkomnaunkarn, Raymond, writes that she was married on July 22 to a native of Thailand. "I am now working as a professional librarian specializing in the history of medicine at the Health Sciences Library, State University of New York at Buffalo."

Dr. Robert Mitsuo Nakamura, COP and Dental School '69 was wed to Patricia Akemi Kosugi during May 26 rites at the Stockton Buddhist Church. Patricia earned her B.A. in art at UC-Berkeley. She holds a secondary teaching credential and does substitute teaching. Bob practices dentistry in Stockton.

'66

Thomas Chomock, COP M.A., has just completed work for his masters degree in history from Northeast Missouri State University.

'67

Ronald R. Burns, COP, son of Robert E. Burns, former President of the University of the Pacific, has become associated with the Travelers Insurance Company as a life, health and financial services representative.

'68

First Lieutenant James R. Brungess, COP, has completed the U.S. Air Force electronic warfare officer course at Mather AFB, California. Lieutenant Brungess, whose training included electronic fundamentals, radar principles and the operation of specialized airborne electronic warfare equipment, is being assigned to Ubon Royal Thai AFB, Thailand. He will serve with a unit of the Pacific Air Forces. The lieutenant was commissioned upon completion of Officer Training School, Lackland AFB, Texas.

Laurence O. Harriman, COP, has enrolled at Thunderbird Graduate School of International Management, Arizona. Larry's degree from Pacific was in international relations.

Jefferson L. McIlvanna, Engineering, has been employed by the City of Corvallis, Oregon as a design engineer in the city's utilities division. Jeff has previously been with the City of Pleasanton for one and a half years as a subdivision engineer. We hope you enjoy the beautiful State of Oregon (and your new job)!

Prospero E. Romero, Elbert Covell, graduated in June, 1973 from Thunderbird Graduate School with a M.A. in International Management. Prospero, following graduation from Pacific, worked as coordinator of educational programs of the Fullbright Commission of Ecuador at the American Embassy in Quito. He is currently seeking employment with an international corporation.

Jo Ann Dewing Ward, COP, writes that Pacific news is really welcome down in Houston, Texas, where her husband has been transferred. He works with Shell Oil there. And, Judy, we will keep sending you Pacific Reviews, even in Texas!

'70

Donna Lee Alejandre, COP, is now teaching literature and composition at UOP and Delta College. She is currently working on her doctorate degree. During this past summer, Donna worked as a counselor for summer work students at Sharpe Army Depot. She has had articles published in *American Literature Abstracts* and currently is working on articles on Jewish American authors and on images of women in literature which she hopes to develop into a book. Sounds like an interesting book, Donna. We'll look for it in print!

Rita DeLash, COP, became the birde of Theodore Simas in Patterson this past June. Rita is now teaching in Ripon and her husband, Ted, is co-owner of an insurance agency in Manteca. After a honeymoon to San Francisco, the couple have made their first home in Manteca.

Marilyn Diane Wenger, COP, was married to Dewey E. Pasquini on July 21, 1973 during afternoon rites at Morris Chapel.

'71

Todd Barton, Conservatory, has spent an exciting summer for so young a man. Todd is the musical director for the Shakespearean Festival in Ashland, Oregon. At 23, he is one of the youngest musical directors in regional theater.

After receiving his degree from Pacific, he traveled to Amsterdam where his studied with Dutch virtuoso Frans Bruggen. After that, Todd says, "Well, it just kind of cannon-balled from there." He is responsible for all music in the theater productions plus pre-theater shows on the green. He arranged six concerts of Renaissance, Medieval, and Baroque Music plus a myriad of other concerts and workshops in addition to the regular productions.

During the winter Todd is busy taking advantage of "a world of learning experiences." The past two winters, he has spent studying baroque trumpet in Switzerland.

We all wish you every success, Todd!

'72

Denise DeMartini, who received her teaching credential here in 1972, became the bride of Ernest C. Moore on June 17 in Stockton. Denise is currently teaching fifth grade in Linden. Ernest is the assistant fire chief at Linden-Peters fire department. After a honeymoon down the coast, the couple has settled into their new home in Linden.

Tim C. Easterbrook, COP, has been appointed the recreation director for the City of Willits. Tim's degree in recreation and experience including coordinating and supervising summer jobs in day camps, makes him well qualified for this position. "The most important thing for success of the program will be communication with the residents of Willits." We're sure Tim has all his problems ironed out and has a great program underway.

Charles R. Gaines, Callison, has completed Peace Corps training for Nepal, where he will serve for two years as a community water supply volunteer. The Peace Corps is part of ACTION, the agency for volunteer service established by President Nixon in 1971 to administer federal volunteer programs at home and overseas. Abroad, more than 7,000 Americans serve in 58 developing nations which have asked their help in education, health, agriculture, development and other programs. ACTION's domestic programs are Volunteers in Service to America (VISTA), Foster Grandparent Program, Retired Senior Volunteer Program (RSVP), Service Corps of Retired Executives (SCORE), Active Corps of Executives (ACE) and University Year for ACTION. Good luck, Chuck, in this fine work!

Marvin George Gibson, Pharmacy, has taken Gail Frances Nordhaus as a bride. The couple was married July 14 in Morris Chapel. Gail is a registered nurse and George is a pharmacist in Alameda. The couple will reside in Alameda.

Beverly K. Goodell, COP, has enrolled at Wesley Theological Seminary, Washington, D.C., to begin work on her master of religious education degree. The seminary is a graduate professional school for the education of ministers and Christian educators of the church.

'73

Kathleen Sue Anderson, COP, was wed to Mark Paul Memer, Raymond '71, on June 9 in Morris Chapel. Kathleen carried a very unique "something old" during the ceremony: a black onyx cross given to her father's family by Mary, Queen of Scots.

Last year Kathleen studied at the Mararishi International University in Majorca and Fuiggi, Italy, where she completed studies in the science of creative intelligence which she is teaching on local campuses.

Mark attended schools in Japan where his family resides. He was graduated from St. Mary's International School in Tokyo. He also attended Sophia University in Tokyo. Following a honeymoon trip to Japan, the couple have made their home in Stockton.

We Salute . . .

James R. Herbsleb, COP '47, was chosen one of two outstanding Educators of America in 1973 from Monmouth College. This award is given to honor distinguished men and women for their exceptional service, achievements and leadership in the field of education.

Jim is chairman and professor of economics and business administration at Monmouth College. Prior to his post he was professor at Ursinus College. He is active in Pi Gamma Mu, national honorary social science fraternity, as Chancellor of the Central Region, American Business Law Association, AAWP and the Industrial Development Committee of the Monmouth Chamber of Commerce.

An introduction to the 1973 edition reads "There is indeed a time and a season for all things, and this time, this decade, for educators is going to be a decade for change. Institutions need ideological leadership . . . rather than more elaborate defenses of present operations or more romantic assessments of past accomplishments. Moreover, our leadership must not only be humanistic, but humane and human." What more apt praise for a fine man and a fine teacher. Congratulations from all of us here at Pacific!

Dr. Jack C. Hileman, Ph.D. '63, was selected as one of five chemistry teachers to receive the 1973 Manufacturing Chemists Association Chemistry Teacher Awards. This national honor was announced by F. Perry Wilson, chairman of the Manufacturing Chemists Association.

The national winners were recognized for their ability to instill in students a continuing desire for science education. Dr. Hileman received a medal, a citation, and a \$1,000 honorarium.

He has taught at El Camino College (where he is now located), UCLA, Humboldt State College, UOP, and Tribubhan University in Nepal. Active in ACS programs, Dr. Hileman was named "Alumni of the Year" by Ventura College where he received his A.A. degree.

Congratulations from all of us on your fine work!

In Memorium . . .

Beverly June Robinson, COP '73, died June 5, 1973 in a jeep accident in South Lake Tahoe.

Keith E. Roper, Conservatory '56, suffered a fatal heart attack recently. Keith was a music consultant with the Burlingame School District.

Jane Brown Fruth, Raymond '65, passed away October 8, 1973 from complications accompanying pneumonia. Jane Anne was a dear friend to all here at Pacific and we are deeply saddened by her loss. Our thoughts and prayers go to John at this most difficult time.

William F. Wacker, Raymond '68, died suddenly while on a camping trip in June of this year.

Calendar of Events

NOVEMBER

Thursday, 1—ASUOP Forum on National Priorities—Dr. David Davies, speaker, 8 p.m., Raymond Great Hall; Women's swim meet here, UC-Davis and Berkeley, 4 p.m.

Friday, 2—Art display through Nov. 20 in Burns Tower lobby—"Two Seniors and A Graduate"; Water polo at L. A. State, 3 p.m.; Water polo, Cal-Poly (Pomona) at Pomona, 7 p.m.; Y Film—"Zibriski Point," 6:30 and 9 p.m., Anderson Lecture Hall (ALH).

Saturday, 3—Football—L.A. State, 1:30 p.m.; United Methodist Women, 9 a.m.—3 p.m., Conservatory; Water polo—L. A. State, 11 a.m.; Water polo, Arizona at San Diego, 2 p.m.; Y Film—"Zibriski Point," 6:30 and 9 p.m., ALH.

Sunday, 4—Y Film—"Zibriski Point," 6:30 and 9 p.m., ALH.

Monday, 5—Colliver Lectures. Tuesday, 6—Colliver Lectures; Water polo—Chico State, 11 p.m.; University Symphony Concert, 8:15 p.m., Conservatory; Chinese poetry reading, Dr. Yao, 7-10 p.m., Wendell Phillips Center-140.

Wednesday, 7—Women's swim meet—Santa Clara, 4 p.m.; Film 1—"The Cantor's Son," 7 p.m., Raymond Great Hall.

Thursday, 8—ASUOP Forum on National Priorities—Godfrey Cambridge, speaker, 8 p.m., Conservatory.

Friday, 9—Pacific Singers, 8:15 p.m., Conservatory; Water polo at UC-Davis, 3 p.m.; Communication Arts—Speech Tournament, campus-all day; Drama—An Evening of Readers Theatre, 8 p.m., Rotunda.

Saturday, 10—Football—Fresno State, 1:30 p.m.; Soccer at Stanford, 11 a.m. (JV 6 p.m.); Women's swim meet, Northern California J. C. Championship at Consumes, all day; Water polo—Humboldt State, 11 a.m.; Water polo—Loyola, 2 p.m.; Communication Arts—Speech Tournament, campus-all day; Drama—An Evening of Readers Theatre, 8 p.m., Rotunda.

Tuesday, 13—Resident Artist Series—Warren van Bronkhorst, violin, 8:15 p.m., Conservatory.

Wednesday, 14—Soccer—UC Berkeley, 8 p.m. (JV 6 p.m.)

Friday, 16—Water polo—PCAA Championship at San Jose, all day; Composers' Club Concert, 8:15 p.m., Conservatory; Y Film—"Night at the Opera," 6:30 and 9 p.m., ALH; ASUOP Rock Opera production—"Hair," 8 p.m., Raymond Great Hall.

Saturday, 17—Football at Hawaii, 7:30 p.m.; Water polo PCAA Championships at San Jose, all day; Women's swim meet, Humboldt and San Jose State at San Jose, 10 a.m.; Y Film—"The Naughty Nineties," 6:30 and 9 p.m., ALH; ASUOP Rock Opera production—"Hair," 8 p.m., Raymond Great Hall; Drama—An Evening of Readers Theatre, 8 p.m., Rotunda.

Sunday, 18—Y Film—"Monkey Business," 6:30 and 9 p.m., ALH; Drama—An Evening of Readers Theatre, 8 p.m., Rotunda.

Tuesday, 20—Resident Artist Series—Dickson Titus, baritone, 8:15 p.m., Conservatory.

Wednesday, 21—Thanksgiving Vacation begins at noon.

Thursday, 22—Thanksgiving Day.

Sunday, 25—ASUOP sponsored concert, John Mayall, Civic Auditorium.

Monday, 26—Classes resume; Film—"Laughter Through Tears," 7 p.m., Raymond Great Hall.

Tuesday, 27—Resident Artist Series—Charles Schilling, organ, 8:15 p.m., Conservatory.

Wednesday, 28—Drama—Third European Tour Show—"Theatre '70—Take 3," 8 p.m., Rotunda.

Thursday, 29—Drama—Third European Tour Show—"Theatre '70—Take 3," 8 p.m., Rotunda.

Friday, 30—Basketball at Pepperdine, 8 p.m.; UOP Student Annual Display through Jan. 1, Pioneer Museum & Haggin Gallery; Y Film—"Catch 22," 6:30 and 9 p.m., ALH; Drama—Third European Tour Show—"Theatre '70—Take 3," Rotunda, 8 p.m.

DECEMBER

Saturday, 1—Basketball—Cal-Poly (San Luis Obispo), 8:05 p.m.; Women's swim meet—NCIAC Championship at Humboldt State, all day; Y Film—"Catch 22," 6:30 and 9 p.m., ALH; Drama—Third European Tour Show—"Theatre '70—Take 3," 8 p.m., Rotunda; Roger Wagner Chorale, 8:15 p.m., Conservatory.

We are interested in spreading the word about UOP to students who might be interested in Pacific. If you know of any prospective student(s), would you please fill in his/her name on the form below and send it to the Public Relations Office, University of the Pacific, Stockton, CA 95204.

Name	Age
Address	
City	State Zip
Name of School, if attending	
Year in School	

Pacific's 1973 Homecoming was a success as people took part in the various activities, which included greetings from President Stanley E. McCaffrey at the Past Presidents Breakfast, traditional floats and bands in the parade along Pacific Avenue, the football game with Santa Clara, and a post-game celebration of the 44-6 victory at President McCaffrey's home on campus.



STOCKTON, SAN FRANCISCO,
SACRAMENTO, CALIFORNIA
COSTA RICA • JAPAN

COLLEGE OF THE PACIFIC / RAYMOND COLLEGE / ELBERT COVELL
COLLEGE / CALLISON COLLEGE / CONSERVATORY OF MUSIC /
SCHOOL OF EDUCATION / SCHOOL OF PHARMACY / SCHOOL OF
ENGINEERING / SCHOOL OF DENTISTRY / McGEORGE SCHOOL
OF LAW / SCHOOL OF MEDICAL SCIENCES / GRADUATE SCHOOL

