



5-25-1975

College of the Pacific Commencement

University of the Pacific

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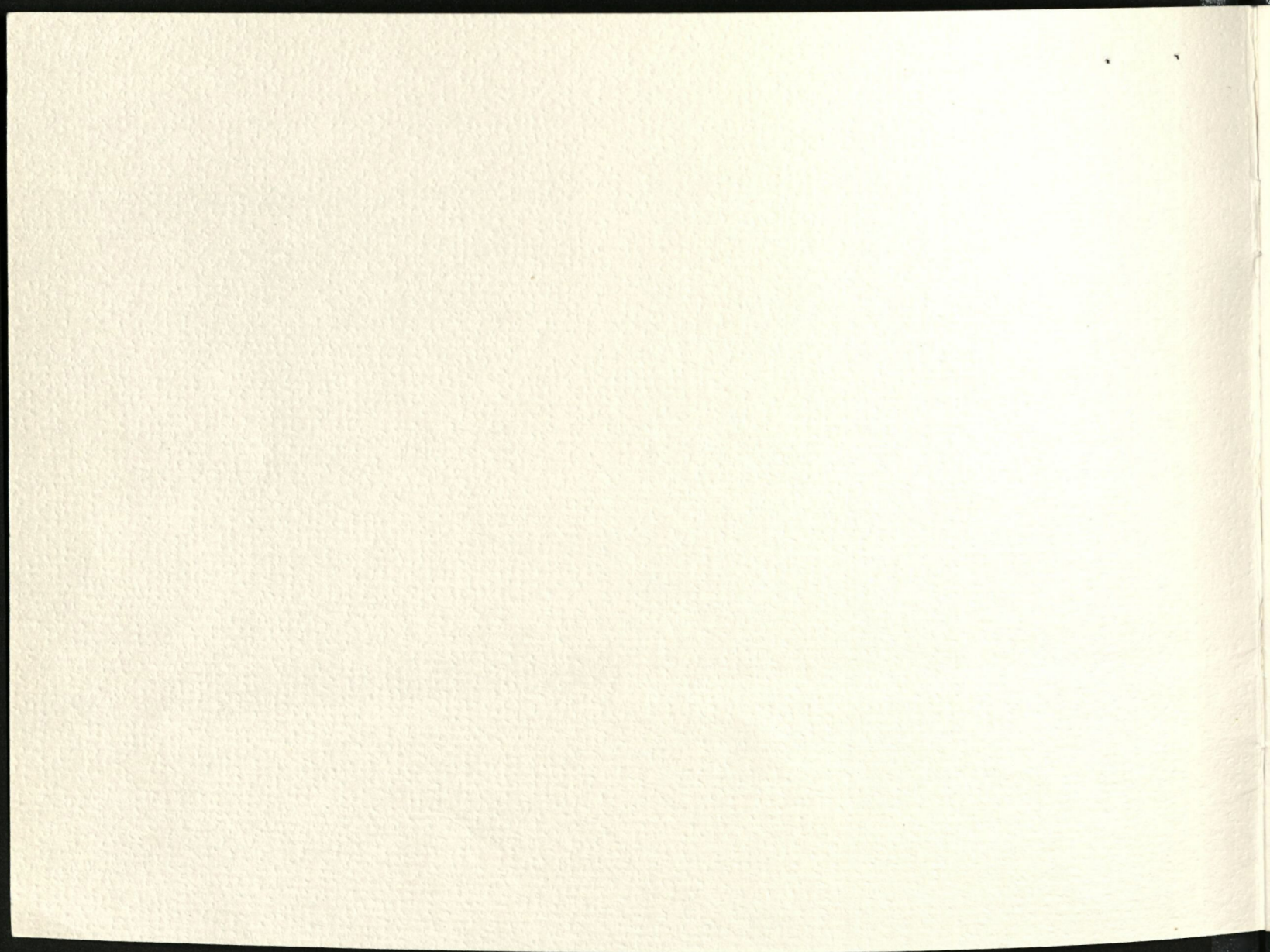
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COLLEGE OF THE PACIFIC COMMENCEMENT



May 25, 1975
Nine A. M.

UNIVERSITY OF THE PACIFIC



CARILLON RECITAL

CHARLES SCHILLING
University Organist and Carillonneur

Joyful, joyful, we adore thee	<i>Beethoven</i>
Carillon (L'Arlesienne)	<i>Bizet</i>
Ave Maria	<i>Bach-Gounod</i>
Where'er you walk	<i>Handel</i>
Pacific, Hail	<i>Lois Warner Winston, ex '23, 58</i>
Londonderry Air	<i>Anonymous</i>
Hyfrydol	<i>Prichard</i>
The Emerald Theme	<i>Klein</i>

THE ACADEMIC PROCESSION

THE PRESIDENT OF THE BOARD OF REGENTS

THE PRESIDENT OF THE UNIVERSITY

THE VICE PRESIDENTS OF THE UNIVERSITY

THE DEANS OF THE COLLEGE OF THE PACIFIC

THE COMMENCEMENT SPEAKER

THE UNIVERSITY ADMINISTRATORS

THE FACULTY OF THE COLLEGE OF THE PACIFIC

THE CANDIDATES FOR THE BACHELOR OF SCIENCE DEGREE

THE CANDIDATES FOR THE BACHELOR OF ARTS DEGREE

THE PROGRAM

Acting Dean Kenneth L. Beauchamp, *Presiding*

PROCESSIONAL	<i>Trumpet Voluntary by Clarke</i> Charles Schilling
WELCOME	Acting Dean Kenneth L. Beauchamp
ADDRESS	John M. Wortham '75
CONFERRING OF DEGREES	President Stanley E. McCaffrey
CONCLUDING REMARKS	President McCaffrey
BENEDICTION	Ted F. Baun <i>President, Board of Regents</i>
RECESSIONAL	<i>Rigaudon by Campra</i> Jon Townsend
FACULTY MARSHALS	Andres Rodriguez, D.Sci., Mace Bearer Gwenneth L. Browne, Ph.D. Robert W. Dash, M.A. Arlen J. Hansen, Ph.D. Floyd F. Helton, Ph.D. Janine Kreiter, D.3e Douglas W. Matheson, Ph.D. Arthur H. Maynard, Ph.D. John Calvin Potts, Ph.D. Walton A. Raitt, Ph.D. John P. Wonder, Ph.D.

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Burke Angstman*
Carmen Maria Czorny*
Dena Lynn Fracolli**
Laurie B. Hard*

Linda Jane Heiner*
Richard Hartley Hendricks*
Steven Paul Hoffman**
Steven L. Marlowe*

Richard Dudley Peters**
Rebecca Ann Sterbentz*
Janet Lee Storey***

BACHELOR OF ARTS

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Richard Wallace Allen
Audrey Ramona Alvarado*
Debra Joy Anderson*
†Elizabeth Anderson
Ellen Marie Anderson***
Gary Warren Anderson
Steven James Appleby
Retha Arens***
John L. Arguelles
†Leonard Armato
Joanne Arnholt*
Barbara Azevedo*
Ann Marie Bakewell
Donna L. Banuelos*
†Gordon Charles Barnard
Nancy Ann Barndt**
David Paul Beilstein*
†Janice Lynn Bennington
†Warren Carl Benson
Marco Paul Beretta
Susan Diane Bergman***
Donald Edwin Berkowitz
Geoffrey L. Berman*
Keith R. Berryhill*
Alan Dean Bickett***
Carolyn Frances Bippart**
Brenda K. Bitzer*
†George Blaufuss
Dennis Derek Blevins*
Lynn Ellen Bohannon*
Marc P. Bouret*
Denise E. Boyd*
Douglas Gavin Brennan

†Karen Rae Brodahl
Carlos A. Brown
Michael Bruce Bruns
Terri Dale Bullian*
James Evans Burlington*
Shannon M. Butler*
Thomas W. Butler*
Steve Anthony Capozzo
†Jason A. Carney
Debra Lynn Cauble***
Chris A. Cerceo*
Canice Chan
Laurie Jean Changstrom**
Rodney C. Chew**
Caryl Marie Chiaverini*
Deborah Susan Church*
Gordon Michael Clayton
Catherine Lynn Collis
Casey Christopher Cook
Maria J. Cordova
Michael Angelo Cosaro
Susan L. Coslett*
†Sarah P. Craig
Richard Allen Crane*
Alyce May Crohare*
Ginnon A. Cunningham*
Marie Therese De Lorenzo**
Margaret F. Dillingham*
Elaine Rose Dixon
Rebecca Jean Doerr*
†William John Dominik
L. J. Douglas, Jr.
Ellis Robert Drake

John Alden Drake*
Patricia Anne Dudgeon
†Colin Kim Dyer
Jane L. I. Dyer*
Alan Eade*
Gerald W. Eagans
†Robert J. Edwards
David Tomio Egi
Melinda A. Elliott*
Ellen Kathryn Englebright**
Henry Edward Englehardt*
Danna Jane Evans***
F. Alden Fairbanks, Jr.*
Nancy Farrand**
Sherri L. Feldman***
Victoria Leigh Ferril**
Michael Allen Field
Deborah Mary Filice**
Kathleen Ann Fitzmaurice°
Gordon Don Fong
Kurt Leigh Fresh***
Sjaan Francisca Fries
Anne Kathryn Fulton
Olivia Marie Gagliani**
Thomas Bradshaw Gagliardi*
†Sallie Gaines
†Allan Gregory Gainey
Manuel Antonio Garcia
Ernesto Garcia Flores*
Denise Christine Gibson**
Robert James Giorgi
†Michael Gene Glikzman
Delbert E. Golightly, Jr.

Lee Evan Evans

Leona Leilana Good
 Steven R. Goodyear
 Bonnie Grayce Gottlieb
 Ronald Scot Graham
 Marcia Hyland Green*
 Bertha K. Greenberg***
 †Debra Ilene Sue Greene
 Philip T. Griffin*
 Jan Susan Griffith*
 Mark D. Grossman*
 Gretchen Leinani Guletz
 Thomas C. Hackleman*
 Lucy Mae Hamilton
 Dena Renea Hammer
 John Kirk Handa
 Yehuda Handelsman°
 James Michael Handley*
 Debra Toni Hatanaka*
 Mark L. Hayward*
 Donald George Held
 Robert Herrera
 Amy Anne Hibbitt
 †Candace Colleen Hieb
 Kay Hisae Higashi**
 Richard Allen Hildebrand**
 Joan J. Hobson**
 Kristin Hoffmire**
 Phillip Kenneth Hoge°
 Paul Hugh Holden
 Deborah Emma Holloway*
 Heather Jane Holmes*
 Debra Anne Hook
 †David Hotta
 Margaret A. Hummes**
 Susanne Thorsen Hutchinson
 Eileen Clare Hutto
 Claire Elizabeth Inskip**
 Dorothy Vignolo Isaak**
 Helen Hatsue Izuta
 Lindy Jack*
 †Frank Graham Jacobs
 Alan Basil Jacobus
 Sherilyn Denise Jang**

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 Kristin Johnson***
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 Leslie A. Kapp
 Sharon Loreen Karstens*
 †Sara Kaufman
 Shawn Michael Keefe
 Will Seward Keim III*
 †Dennis Ray Keithley
 James Warren Kelley**
 Pamela Sue Kelley
 Vernie E. Kelley
 James Burton Keller
 Steven Laurence Kessler**
 Zakaria Anyangu Khakaba
 Brent Masayoshi Kikawa
 †Bunnia Kimble
 Ann Kathryn Kinsey*
 Alan L. Kirschenmann
 †Norma Taylor Klevan
 Mimi Carter Kolombatovic*
 Lea Jane Kraemer*
 Mell Elaine La Valley°
 Daniel C. Lambertson*
 John David Lauppe**
 Russell Ernest Leatherby**
 Gordon Ivan Lewis**
 Steven H. Lewis*
 Lance Rodney Liljequist
 Thomas Luckey
 Sandra Zabel Lutzker°
 John Patrick Lynch
 Bruce Arnold Lyon*
 David Hibbitt Macaulay
 Cort Byron Mahl
 Judith Leigh Mallory*
 Robert Manning
 Mary Ann Manzone*
 Marlene E. Mariani*
 Henry Robert Marioni
 Michael Frederick Martin**
 Dorothy Ann Martinez
 Pete Edward Anthony Martinez, Jr.

Richard Joseph Martinez°
 August Edgar Marty, Jr.
 Riley Bobby Mason
 Mark Matulich
 Donald Richard Mauery, Jr.*
 Padraic C. McCaffery°
 Daniel D. McCartney
 Christine Ann McCoy**
 Chloe McIntyre*
 Matthew J. McKinnon**
 Susan Faye Merwin
 Chadwick Bruce Meyer
 Elizabeth Ruth Meyer*
 Andrew Patrick Miller°
 Eunice Mary Miller
 Richard James Miller*
 John McKinley Miners
 Bret Eliot Mitchell*
 Kurt Massami Miyamura
 Susan Montgomery***
 Karen Lindsay Moore**
 James Edward Moran°
 Sheila Paulette Morris
 Sherlyn Ruth Morris*
 John Nicholas Morrissey
 Donna Ray Most***
 John Buford Moulthrop
 †Terence Skip Moy
 Gloria Eileen Mulhern*
 Joequita Nadal
 Bradford Lee NaPier**
 Tamsen Diane Nash*
 Frederick B. Newell III*
 Christopher Nelson Nickle
 Michael John Noland*
 †Kathleen Marie North
 Dave L. Nunes
 David Anthony Ocana
 Gary Mark Ogle*
 William G. Oliver
 John A. O'Neill*
 Donald Allen Padilla*
 Jill Pedersen

Cheri Pillsbury

Albert Victor Pellegrini*
Cecilia Anne Pennoyer*
Elizabeth Anna Peterson*
Loretta Ann Podesta*
Janet E. Polly*
Ellen Powell***
John Prichard
Andrew James Puccinelli*
Michael S. Putnam*
Ralph Pyeatt*
Paul Racacho
Cheryl L. Ramirez*
Lance Charles Randolph*
Barbara Jean Reeves°
John William Reinhardt
Linda A. Reiter
Julie Cyd Richter
Brooke Charlotte Robinson*
Gregory McIntosh Robinson
Mark K. Rogo
†Anne D. Rose
Victoria Louise Rose*
Karen Rothwell***
Ernie P. Roxas
Charles Dennis Rudy
Kathryn Ann Ryan
Michael C. Sarin
Caris Anne Schroeder
Cynthia A. Seaman*
Edward Henry Seghesio
†Cynthia Setiawan
Edwina Rose F. Serventi***
†Susan Lynne Sheppard

°Honors will be calculated later

*Honors

**High Honors

***Highest Honors

†August 1975 graduate

†Patricia Ann Sherron
Michael Leslie Silber**
Mary Eileen Silveira*
Marija Anna Simoncic
Mary Jane Sinclair°
Richard Morse Smith, Jr.
†Gloria Jean Soria
Steven Michael Soria
Margaret Ann Spear
†Nancy Elizabeth Spradling
Sarah Bennett St. Clair
Deborah S. Staggs*
David H. Stashik
Daniel Alvin Stenson***
Curtis E. Stika
William A. Stoermer
Edward Earl Straine°
Marta Lee Studts**
Lisa Rigdon Syfan**
Stewart Michael Tabak
Steven Roy Tarbell
Charles Weldon Thomas, Jr.
†Stephen Robert Tierney
†Flora Tong
Florine E. Trachiotis*
Kathleen Frances Trainor
Renel Ann Tribble*
Lisa Marie Tucker*
†Robert Otis Tucker, Jr.
Franz Michael Vaiarello
James H. Van Sicklen, Jr.*
Norma Jean Vaux**
MariaTeresa Viramontes*

†Jefferson Wagner
Nancy Elizabeth Walker*
Sharon Lynn Wamble**
Marsha Elaine Warne*
Keith Loneua Waterson
Erma L. Webb
Michelle Wells
Kimberly Ann Wetmore
James C. Weymouth
Glenn Noteware Whipple°
James T. White*
Sheryl Ann White**
Theodore Leighton White
William David Wickland**
Georgilu Dessert Williams*
Janet Marie Williams**
Nancy Louise Wilson*
Pamela Jane Winchell*
John R. Winzler, Jr.
Susan Carter Witter
†Gary L. Woehl
Judith E. Wolen**
†Russell Lee Word
John Moss Wortham***
†Norma J. Wright
Patricia Lynn Wunderlich*
Hilda Hsiang Yao*
Marc Wayne Yates**
James Scott Young*
Keith Alan Young
Glenn H. Youngling**
Anna E. Zimmerman
Lance Clair Zimmerman
Edward Alfred Zuckerman

HISTORICAL BACKGROUND OF MACE

The mace, originally a weapon of offense used in medieval warfare by a king or a great noble, has been refined into a symbolic device which is used on ceremonial occasions. As an academic symbol, the mace dates back to the 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford in 1589. She ordered that it be used in all ceremonies to represent the royal presence and the authority granted to the University to issue degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

With the establishment at Pacific of the

cluster college system in the tradition of the Oxford and Cambridge concept, President Robert E. Burns commissioned Stuart Devlin, internationally known London silver designer, to design and construct a mace for the University of the Pacific. Its first use was at Founder's Day ceremonies, March 6, 1966. On that occasion Dr. Burns announced the establishment of Callison College, the third of the University's cluster colleges.

Constructed entirely of silver with gold plating, the mace is approximately four feet long and weighs approximately 15 pounds. It was a gift to the University by Mrs. Winifred Raney, Regent of the University.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages. In the early centuries of its existence, the costume was worn as daily garb, and the several parts each had its practical use. In more recent centuries its use in complete form has been reserved for special, ceremonial occasions.

European universities tend to display considerable variation in their academic regalia. In the United States, however, a standard pattern was adopted over a half-century ago to which virtually all American colleges and universities adhere. This governs the material, style, color and trimmings of the gown and hood, the

style of the cap, and the color of the tassel.

This summary has been prepared to assist in recognizing and interpreting the costumes worn at the University of the Pacific's commencement ceremony.

In the United States, gowns are almost uniformly black. Outstanding deviations are in the cases of Harvard and Yale. The first permits a crimson doctor's gown; the latter a blue gown for both masters and doctors. In other instances, as in the case of Raymond College, a bandolier or other similar attire may be authorized.

The field of learning in which the degree was awarded is shown by the color on the edging of the hood, and in some cases by the color of the facing and crossbars on the doctor's gowns. Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), purple (Law).

The colors of the lining of the hood are those of the institution which awarded the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black.

An individual's degree is revealed by the type of gown and the width of the edging on the hood. Designs are of three kinds:

BACHELOR'S GOWNS have full pointed sleeves, with no trimming, and the hoods have a two-inch edging.

MASTERS' GOWNS, until 1960, had full, closed sleeves, with arm emerging from the sleeve through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under it. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTORS' GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.

Tassels on bachelors' and masters' caps are ordinarily black, but they may be of the color of the field in which the degree was awarded. Doctors' tassels are always gold. The left side of the mortarboard is the proper side to wear the tassel.

