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Pacific Alumni Association

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PACIFIC REVIEW

UNIVERSITY
OF THE PACIFIC
FEBRUARY, 1972

Winter Term

By JACK WHITE,
Director of Publications

Was there ever a better time to be a college student?

Today's student not only has the best prepared teachers, the finest physical facilities, the most lavish of audio-visual and other learning aids—he has the freedom to move right out of the classroom into the real world.

In fact, the whole world is a classroom for today's college student. This winter approximately 2,000 UOP students participated in independent study projects which took them off campus.

Some went to Death Valley to study geology, others studied marine biology in Baja, California, some went to Indian reservations. Still others spent the Winter Term month observing the operation of the legal system in their own home towns. A number of sociology students participated in an ethnic exchange program wherein a white student lived with a black family and vice versa.

Those who went farthest afield were 108 students who traveled in a chartered World

Airways jet from Stockton to Paris. There they split up into nine groups: 27 toured "Hemingway's Spain" under the leadership of Dr. Arlen Hansen, assistant professor of English; 18 students studied "European Children's Literature." Led by Dr. Dewey Chambers, professor of education, they visited the hometowns of famous writers of children's stories in England, Denmark, Germany, and Switzerland. Another large group, led by Mr. Kimun Lee, instructor in business administration, studied "International Business" in Paris, London, Brussels, and Zurich.

A group under the direction of Dr. John Seaman, associate professor of English, studied "Literary and Theatrical London." Three girls stayed in Paris the entire month studying "French Culture" with Madame Marcel Couderyre, a former UOP and Stagg High School teacher who lived for 20 years in France.

David Burke, associate professor of humanities at Raymond College, led a group of art majors through the great museums of London, Paris, and Amsterdam.

A troupe of student actors under the

(Continued on page 2)



STOCKTON, SAN FRANCISCO,
SACRAMENTO, CALIFORNIA
COSTA RICA • JAPAN • INDIA

COLLEGE OF THE PACIFIC RAYMOND COLLEGE/ELBERT COVELL
COLLEGE CALLISON COLLEGE CONSERVATORY OF MUSIC/
SCHOOL OF EDUCATION SCHOOL OF PHARMACY/SCHOOL OF
ENGINEERING SCHOOL OF DENTISTRY McGEORGE SCHOOL
OF LAW SCHOOL OF MEDICAL SCIENCES/GRADUATE SCHOOL

HIGH SPIRITED University of the Pacific students dance a Can-Can in a snowstorm in Paris during the University's Winter Term of Independent Study. More than 100 UOP students traveled in Europe studying various projects during the January term. These girls were part of a group of 27 students studying "Hemingway's Spain," in which they visited

three areas of Spain which were the locales of Hemingway books. Left to right are: Elisa D'Avila of Bogota, Columbia, Beth Hansen of Saline, Michigan, Cathy Buckles of Chino, California, Ann Ulry, Lodi, California, Linda Cadwalader, Menlo Park, California, and Kathy Johnston, Santa Barbara, California.

Winter Term

(Continued from page 1)



Dolphins and sea gulls
in the Mediterranean.
Hundreds of feet
leaving tracks
on the stones of the Alhambra.
Spain old and new,
the Sierra Nevada
and the Toledan church.
Mystery and life,
legend and reality,
all together,
all erased.
Spain now
and remembrance
for the future.
Elisa D'avila, Graduate Student



... And everywhere, in little hats and well cut coats, in knee socks and those little cast-iron mold shoes, are children. Little children mostly. About 5-9 years—maybe some recent richer years for Spain made a baby boom. And I began to notice an aspect of Spain which followed me through the whole country, from frozen streets of Avila to Main Street, Madrid. Spain and her children. A very close bond. On every street there is a toy store, in every town a special park, on every church a sign: No Soccer Playing Here—and on every mother's hand was a child. But her children seemed more loved, there seemed more direct communication between old and young. The young children seemed more free—so often to see 9 and 10 year old boys, two or three, walking around the streets of Madrid or Malaga talking, laughing, very young yet with a native independence, a fearless intimacy with city streets that only a ghetto child here has.

—Beth Hansen '72

direction of Dr. Sy Kahn, professor of drama and English and director of the university theatre, toured several cities of Germany and Austria presenting a number of recent American plays. They were sponsored by the United States Information Service.

All students were required to write reports or engage in seminar discussions to obtain academic credit for their Winter Term projects. One group was an exception—they decided to take advantage of the low charter air fare (\$250 round trip) to take a skiing vacation in the Alps.

Dr. Robert Blaney, associate professor of religious studies, led a group behind the Iron Curtain to engage in a "Christian-Marxist Dialogue" with young Communists in East Germany and Czechoslovakia. But they never got into Czechoslovakia. Instead, border guards pulled them off the train, took their visas and stamped them invalid and sent them back to Berlin. They would give no explanation and would listen to no argument.

It was the experience of a lifetime for the students—and for the faculty members. The excitement of traveling in alien lands where everyone spoke a strange tongue, the close friendships which developed between traveling companions and even between

strangers known for only a few hours on a train or in a pub, the new sights and sounds and smells and tastes—all these were part of the experience. There were specific things: the unexpected thrill of seeing the great cathedral at Cologne, floodlighted at night just outside the railroad station—an edifice so magnificent it hardly seems the work of man. For the English literature and theatre students there was a fine performance by Sir Laurence Olivier in Eugene O'Neal's play "Long Day's Journey into Night."

For Jonathan Wiltshire, East Germany was a frightening experience. "We were in an occupied country, an experience Americans have never had," he said, "To see the Russian troops all over the place, to see the tanks moving through the streets at night—we felt the fear, the oppression, which those people feel every day."

Jo Ann Hughes in the European Children's Literature class said that she learned "the English children have a very rich culture that U.S. children do not have." Ellen Handwerker loved her month in Paris because of the teacher, Mrs. Couderyre. But she found the French people themselves "really cold" and thought the French opera too long (5 hours). She noted a considerable difference between French and American humor in movies and plays.

The French may have been "cold", but most of the students met warm friendly people

(Continued on Page 3)

At the Russian War Memorial

We advanced along the front,
pulling our rear up slowly.
Our captain relayed instructions to us
as we made our way to the hill.

Snow covered the ground in spots
and a light freezing mist was
falling.
The noon-day dreariness hardly
differed from night
as we watched the shadow of the hill.

Our path was strewn with dead soldiers,
five thousand in a two hundred
yard strip,
The Russians had certainly lost many
countrymen
during the long, heinous war.

Russians over the hill! the rear
calls up,
as we reach the hill.
Russian soldiers in brown trench-
coats,
over fifty heading our way!

We see the young faces approaching,
the young war material honoring
dead war material.
We huddle in the mausoleum,
a mosaic of Russian provinces on the
wall stares
as they approach.

East Germans never stare and show a
sentiment
similar to the drizzling, freezing rain.
But the Russians brushed our shoulders

as we made our way out
from under the statue of a Russian
soldier holding a German baby.

They smiled, and they brought from their
pockets
cameras as fit as any in the West,
and said "bourgeois cheese" and their
plump cheeks turned rouge.

The Russians were proud, too; the kind
of proudness
I used to find in my father, I guess,
when he would enter the sixth grade
classroom
in full naval uniform.

Why has heaven separated men
by impenetrable bureaucracies?
I love these Russians, as strongly as
any sailor in San Diego.
I love East Berlin even with the
dreary socialist struggle.
I love my Prague with all its
history standing in the people.
I love the South Vietnamese ambassador
who was so warm and so close
for a fleeting moment.
I love the East German boys in uniforms
of East German soldiers,
for they are all me, and I them
we are all one another
living our roles,
trying to find
our human soul
to share with each other.

—John Wortham '74



wherever they went—like the 75-year old Norwegian lady three of the girls sat with on a train in Denmark. She couldn't speak English and they knew no Norwegian, but they managed to communicate and enjoyed each others company for several hours. She told them she had been traveling throughout Europe all by herself and was on her way home.

And there were some adventures. The girls found that European men are considerably more aggressive than Americans. On a Spanish train some of the girls had to barricade their compartment against the advances of a couple of Don Juans. And a French soccer team took advantage of a dark tunnel to grab and kiss some of the girls in the children's literature group on the train between Zurich and Paris.

But the scariest adventure was reported by a group of boys from the "Hemingway's Spain" group. They crossed the channel from Spain to Tangier, Morocco and got a room in a Casbah hotel. Their experiences with knife-wielding pickpockets in the Casbah made them change their mind about staying the night, however, and they ran to catch the boat back to Spain—but missed it. So they spent a sleepless night in the hotel room with furniture piled in front of the door!

Next day they watched the ceremonial slaughter of sheep in the town square then the roasting of the sheep over an open fire, skin and all, with the hair burning and an unforgettable stench filling the air.

Some of the students in the theatrical London group ran into Tony Bennett feeding the pigeons in Trafalgar Square. They chatted a bit; told him they too had left their hearts in San Francisco. They saw him again the next day at Buckingham Palace.

The drama group received an excellent reception in all but two cities of their tour. Generally, they played to capacity audiences and were vigorously applauded. In Berlin, however, their audience was made up largely of left wing students who criticized the plays as not having strong enough political

messages. And in one German town the level of English comprehension was not high enough to understand the American plays.

Their best time was in Vienna where the American Ambassador gave them a reception after the performance and city officials gave them a luncheon and an official tour of the city.

The drama group was easily the hardest working of the lot, giving performances nearly every night, traveling during the day, and rehearsing when they could. The "World Business" group was a close second in tight scheduling with at least one and sometimes two meetings nearly every day of the month.

Students from every group, even the skiers, agreed that the month in Europe had been an excellent educational experience—one they would like to repeat.

The Spirit of Martin Luther in the Deutsche Demokratische Republika (DDR).

Thomas Church

Luther nailed his ninety five theses on the door.

This man Luther is very interesting!

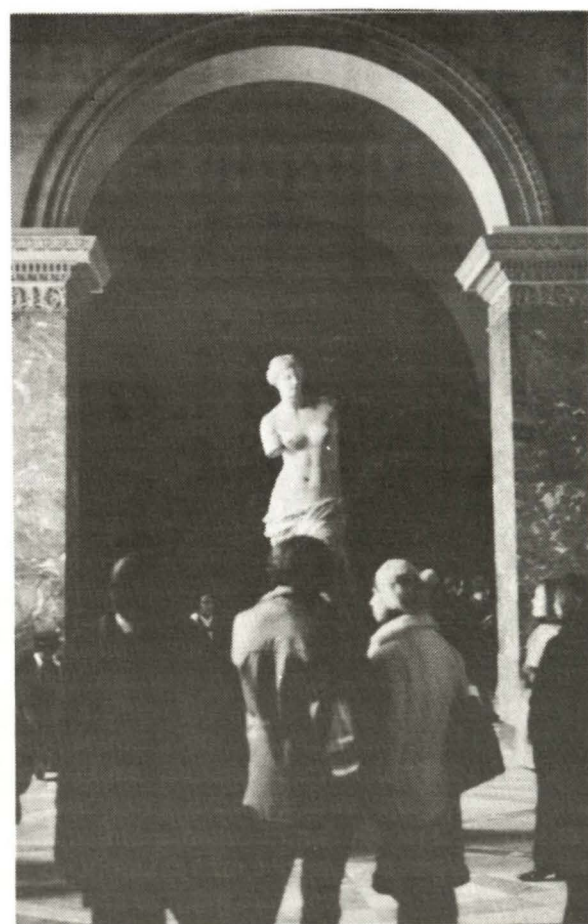
To protest against the pangs of his conscience
Luther risked his life
his wife
and family.

Luther in his defense of what he thought
Truth
stood boldly in the face of
the authorities

To protest against the
pangs of their conscience
The Christians of the DDR risk their lives
their wives
and their families.

Christians of the DDR in defense of what they think
Truth
stand boldly in the face of
the authorities . . .

—John Wortham '74



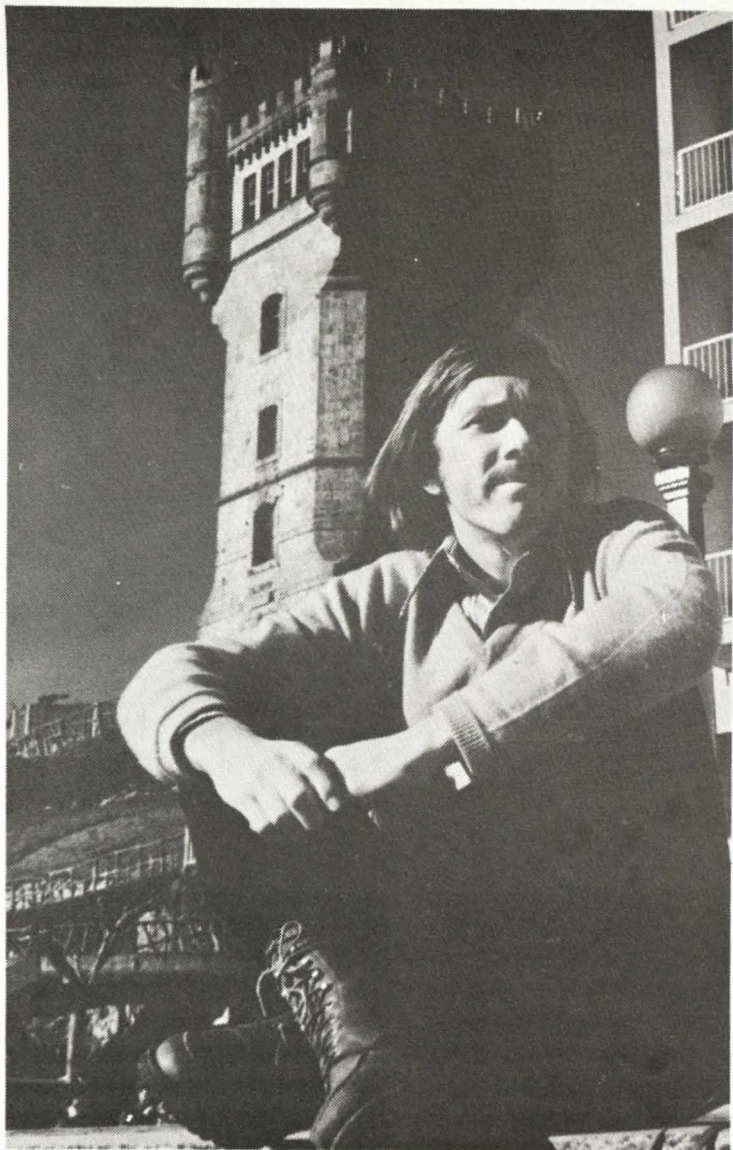
MARY POMEROY and Bonnie Gottlieb scatter pigeons from the steps of the Paris Opera House—the largest theater in the world. The two girls, with Ellen Handwerker spent

the entire month in Paris studying the culture of France. Another fast mover is Beth Hansen, right, who does an impromptu Flamenco on a San Sebastian street.





HEMINGWAY'S SPAIN was the study subject for students shown in front of a cathedral in San Sebastian. Students from the European Children's Literature group above, learned fragments of a new language from a 75-old Norwegian woman they met on a train in Denmark. From left are Susan Kaye Shipley, Nora Jacob, and Ruth Gold. Drama students, upper right are pictured in the courtyard of a monastery in Salzburg, Austria. From left are: Olivia Christopher Catt, Dr. Sy Kahn, Tina Hansen, Mrs. Kathryn Snyder, Vaughn Moosekian, Khloella Beaty, Edward Be and Jane Patton. The student actors gave 21 performances in 12 cities of Germany and Austria. A measure of their reception can be seen in the photo, right, as the American Ambassador to Austria, John P. Humes, applauds a performance in Vienna.

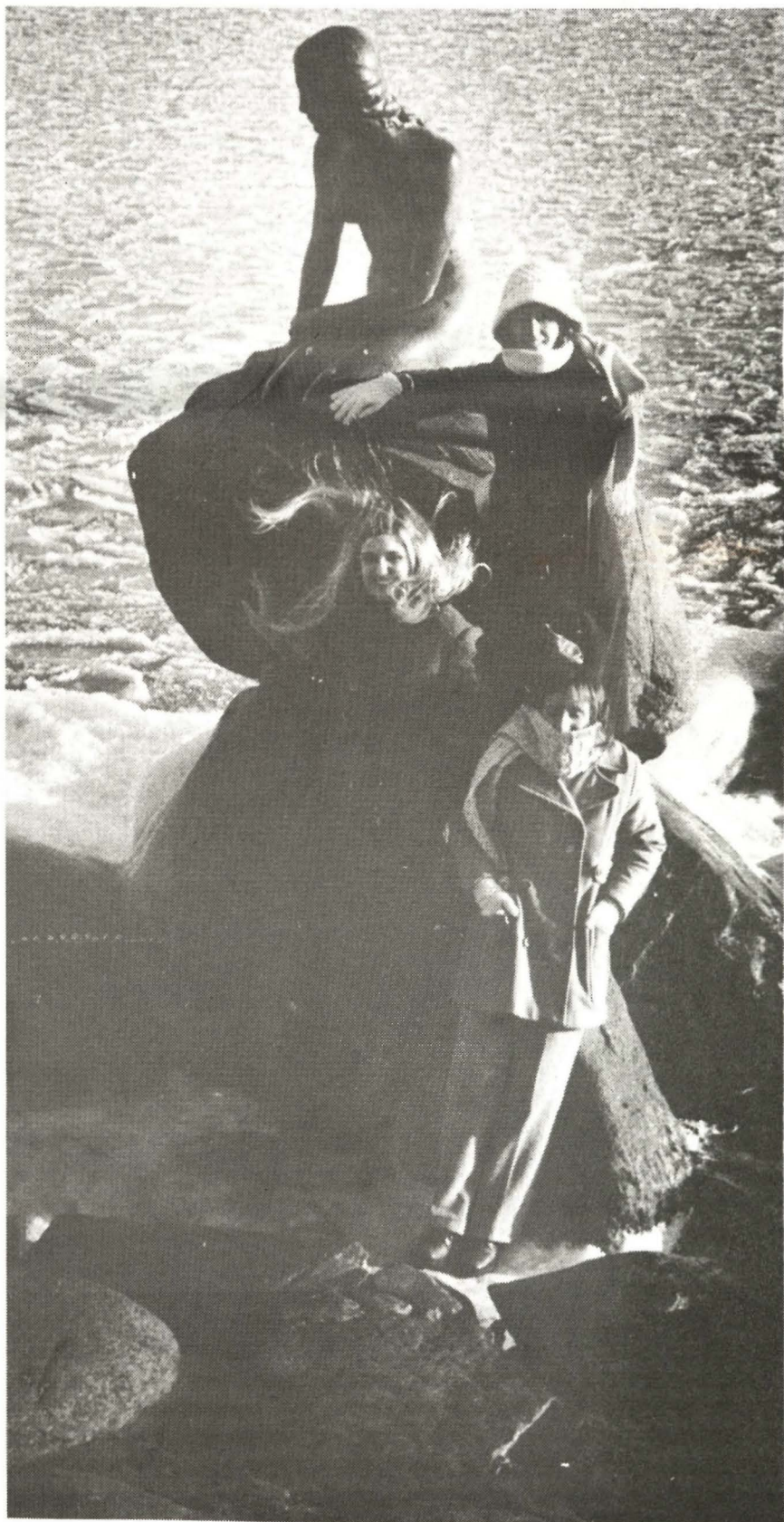


AN ANCIENT LIGHTHOUSE and a modern hotel in San Sebastian, Spain form the backdrop for this portrait of Waddell Smith, left, while Nancy West, above, joins the throng on the promenade watching a soccer game on the beach below. The

"Hemingway's Spain" group, with students, was the largest of the European classes. They traveled in three areas: Spain, San Sebastian on the north coast; Madrid, in central Spain; and Malaga on the Mediterranean.



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DR. DEWEY CHAMBERS, above, left, and the 18 girls in his "European Children's Literature" class pass a fountain on their way to the Joanna Spyri (Heidi) archives in Zurich, Switzerland. Franz Caspar, back to camera, is curator of the archives. This was the end of the tour for the group who visited the homes of Beatrix Potter (Peter Rabbit), Sir James Barrie (Peter Pan) in London, Hans Christian Andersen in Odense, Denmark, and had then driven up the "Romantic Road" of Germany through the Black Forest, visiting villages where the Brothers Grimm had written their fairy tales. In Copenhagen they saw the famous Little Mermaid statue on a very cold day, right. In this photo by Janet McCormack are, top to bottom, Joanne Quinn, Suzi Lusk, and Jane Timmons. All other photos are by the editor of the **PACIFIC REVIEW**, who was privileged to spend two or three days with each of the European groups.

Legal Symposium

Prominent representatives of the legal profession from throughout California will be speaking at the first University of the Pacific McGeorge School of Law practical legal symposium scheduled for Saturday, March 11 at the law school in Sacramento.

Beverly Hills attorney Lou Ashe will be the chairman of the day-long series of discussions on various aspects of the legal profession. Ashe, former president of the American Trial Lawyers Association and now secretary of the International Academy of Trial Lawyers, is a senior partner in the San Francisco and Beverly Hills law firm of Belli, Ashe, Ellison, Choulous and Lieff.

The program, sponsored by the McGeorge Student Bar Association, is being organized by Dennis Warren '71 of Stockton and Monte Lake of Bakersfield, both students at the law school.

The symposium will be open, without charge, to members of the legal profession, as the discussions will be directed toward those involved in legal work or studying to be attorneys.

Jantzen to Lead Russian Tour

Dr. J. Marc Jantzen, dean of the University of the Pacific School of Education, has been named leader of a Teacher To Teacher tour of Russia and Southwest Asia this spring.

Dr. Jantzen, leader of six previous Teacher To Teacher foreign tours, will depart from Los Angeles on March 25 for a 21-day tour to Russia, Afghanistan, Iran and Turkey.

Teachers making the international trip will visit with their education counterparts and meet with U.S. and foreign government representatives. Sponsored by the People to People organization, the tour will take the educators to Moscow, Leningrad, Tashkent, Kabul, Tehran and Istanbul.

Goal of the program is the promotion of international friendship and understanding through the Citizen Ambassador Program of People to People, which is headquartered in Kansas City, Missouri.

The number of delegates making the upcoming trip will be limited to 20; those interested should contact Dr. Jantzen.

Prominent Chinese Dramatist Now Teaching at Callison

A prominent Chinese dramatist—whose most famous work has been branded an "act of treason" by the Communists in his homeland—now is teaching literature and philosophy at Callison College.

Professor Yao Hsin-nung, who came to the UOP faculty this fall from the University of Hawaii, has an international reputation in Chinese literature and drama. His play *The Malice of Empire* was the cause of a serious controversy between Chinese Communist leader Mao Tse-tung and Liu Shao-chi, chairman of the government, during the recent cultural revolution.

The drama was first performed in 1941, banned in China the following year by a Japanese occupation order and outlawed again in 1949 by Mao. In 1967 support for the play in any form was termed an "act of treason" in mainland China, reported the University of California Press in announcing publication of the play in English.

Malice, described as a strong candidate not only for a permanent place in Chinese literature but also in the literature of the world, was recently translated by Jeremy Ingalls and published by the UC Press. It is believed to be the first translation into English of a modern Chinese play.

The Malice of Empire presents a dramatic episode in Chinese palace politics during the last years of the 19th century. The play concerns the malicious persecution of the young emperor by the Manchu Empress Dowager as she attempts to retain control of the empire. Based on historical events, the drama analyzes the psychology of tyranny

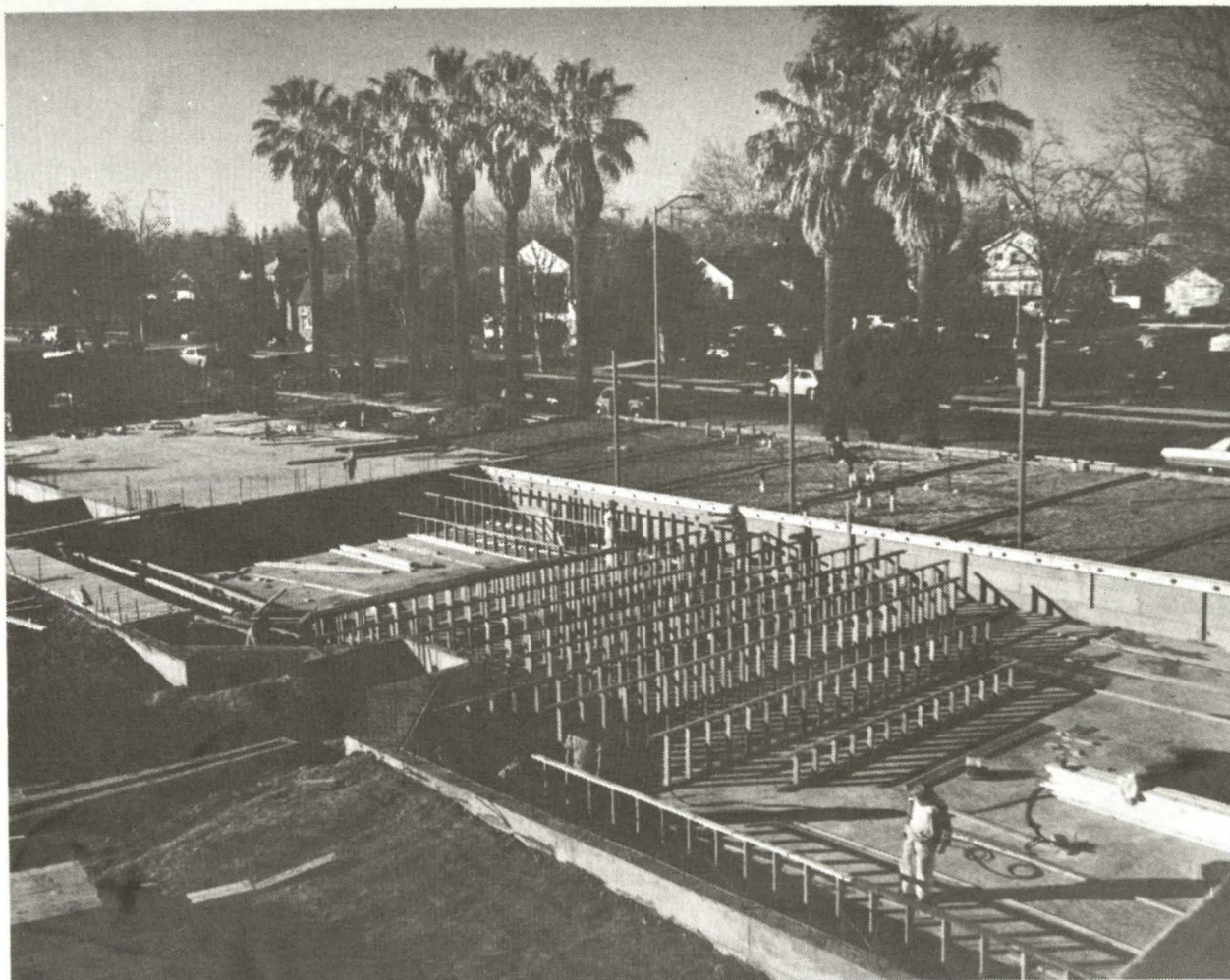
and indicts despotism.

Yao began writing plays while attending Soochow University in the 1920's and was China's delegate to the Fifth Soviet Theatre Festival in Moscow in 1937. When he attended the International P.E.N. Conference in London and gave a talk on Chinese poetry, Yao was interviewed by the BBC and became the first Chinese to appear on television.

His accomplishments include editor of the World Book Company in Shanghai in 1931 and deputy chairman of the film-script department for China's largest motion picture company—Shanghai's Star Motion Pictures—in 1936. He studied drama in the U.S., at Yale University through a Rockefeller Foundation Grant, from 1937-40.

In addition to *The Malice of Empire*, he has produced 12 other stage plays, 11 film scripts and founded the famous Ku Kan Players in Shanghai. Yao, 66, has held several positions as a professor of Chinese literature, particularly while residing in Hong Kong from 1948-68. While in Hong Kong, he also worked with Yung Hwa Studio and was editor of the South Wind Publishing Company from 1952-59. He served on the faculty of United College of the Chinese University in Hong Kong from 1960 to 1968 and was head of department of Chinese Language and Literature from 1964-68. Yao served with the University of Hawaii from 1969-71 as visiting professor of Chinese.

Callison College, one of three cluster colleges at Pacific, emphasizes study of South and East Asia. The sophomore class spends its entire academic year in residence at Bangalore, India.



NEARLY \$1 million in construction work is underway at the McGeorge School of Law in Sacramento. This includes an 11,000 square foot classroom building and a three-story

student apartment complex. Both projects are scheduled for completion in the spring to help relieve the critical space shortage created by McGeorge's rapid growth in enrollment.

Tiger Tracks

1900-1939

Margaret Clara Parker '11 passed away this past November.

Don W. Richards '15 passed away on July 2nd, 1971.

Erford A. McAllister '22 and his wife Dorothy K. '24 were in a shipwreck while on a vacation trip to the Orient. Their ship had a 10' x 10' hole in the bow and had to go 900 miles to port at about seven miles an hour. The other ship, a freighter, went down in 18 minutes, a six million dollar loss, but the crew was saved.

Mabel Caron Gwinn '25, a music major while at Pacific, passed away in Sacramento on 1-2-72.

Dr. James H. Corson '27 was paid special honor as a "Distinguished Junior College Alumni" at CJCA's Annual Conference in San Francisco.

Mr. and Mrs. Guard C. Darrah (She is the former Miss Lois H. Stroup '28) celebrated their 50th wedding anniversary on December 22, 1971.

Edith Bomberger '39 writes to tell us her son John was awarded his silver wings at Columbus AFB, Miss.

1940-1949

Harry Shaffer '42, author of the 1972 San Leandro Centennial history book, passed away December 1, 1971.

Ian Hutcheon '43 is now the assistant superintendent of the Los Altos School District.

Clinton E. Ward '43 has been appointed as Director of Sales and Marketing for Pisani Printing Company in San Francisco.

Dr. Arthur Thurman '45 was the guest speaker at a day-long church planning retreat held at the Livingston United Methodist Church in November.

Donald R. Coleman '48 passed away on July 11, 1971, of cancer.

Marilyn E. Miner '48 spoke on the "Gotalot Award Series" books at the Southern California Council of Teachers of English Conference of the Living Tree in Ojai last November.

Joseph Hodson '49 passed away on November 30, 1971. He had served one year as the Alumni Association executive secretary.

1950-1959

Skipper K. Yee '50 was paid special honor as a "Distinguished Junior College Alumni" at CJCA's Annual Conference in San Francisco.

David Clarkson '51 passed away on November 26, 1971.

1960-1969

Dr. Robert Strong '65 has been listed in the 1971 edition of "Outstanding Educators of America."

Dale W. James '65, '69, '71 is now assistant professor of Pharmacology at the Massachusetts College of Pharmacy

in Boston. His wife, Jeanne Cockrum James, '64, is finishing up her thesis for her M.A. in Sociology. They have one daughter, Kimberly, born in 1968.

Marilyn I. Johnston Keck '66 has completed her M.A. Degree in Special Education at the University of Oregon, and she is presently teaching and serving as Dept. Chairman for Special Education at the Jr. High School level in Cottage Grove, Oregon.

Jane Fraser '66 has changed her name to Mrs. Douglas Deluchi and she and her husband are making their home in Oakland.

Jonathan Brown '68 has been appointed legislative assistant in Washington for the Esch Co. He previously was a staff assistant of the White House Conference on Youth and a teacher in the District of Columbia Schools.

Prospero Romero '68 is now attending Thunderbird Graduate School in Phoenix, Arizona.

Glen Nissen (1968) and Mary Osborne (1967) were married December 14, 1968 in Morris Chapel. Glen received his Master's in Business Administration from Santa Clara University in December, 1970. He then started work with Marsh & McLennan, Inc., insurance brokers in San Francisco.

A baby daughter, Nancy Louise, was born October 3, 1971 and the three Nissens are now residing in San Carlos.

Zbigniew Koryzma '68, (Chile) has just returned from a research trip in Chile. He has a radio program for Hispano-America on KSRT-FM 101 in Tracy, reporting news from Latin America. He is also teaching at Edison High School.

Juan Carlos Martin '69 of Buenos Aires and Fred A. Sheehy have been awarded degrees of Master of International Management from Thunderbird Graduate School of International Management in Glendale, Arizona.

1970-1971

Napoleon DeVargas '70, Javier Pardo '71, Teodora Lingua '71 Maximo Lau '71, are now attending Thunderbird Graduate School in Phoenix, Arizona.

Suzette Johnston '70 donated a 3'x4' representation of the Covell Insignia. Suzette's mother, Mrs. Paul Johnston, of Belmont, Ca., spent over a year working on this full color needlepoint done in wool.

Carlos Alcantara '71, (Peru), and Cindy Hildreth '72, have announced their engagement. Their wedding will take place on July 7, 1972. Carlos is working as Sales Assistant Manager of Proctor & Gamble del Peru. Cindy will graduate this May.

Steven Simondi '71, is now teaching U.S. Government at El Camino High School in San Bruno.

Meredith Cummings Davison '71, MA is working toward her Ph.D. in graduate programs at the University of Oklahoma Medical Center and has been named one of six winners of a fellowship offered by the Oklahoma Medical Research Foundation.

Marlene M. Fong '71, was recently listed in the Sacramento City School Superintendents' Bulletin as a new teacher in the Sacramento area.

Annual Fund Leaders Named

National chairmen in four major areas of the 1971-72 University of the Pacific Annual Fund have been announced by Carl Miller, vice-president for institutional advancement.

Volunteering to serve a third consecutive year as national alumni chairman is Lester Tiscornia, while actor Burgess Meredith will be serving for a second year as national parents chairman.

Two newly created positions include a "Friends of Pacific" category (for supporters of UOP who are not affiliated with the University as an alumnus or parent) that will be led by Robert Whittington. A new division for parents of former students will be under the leadership of Dr. George Ablin.

All of the programs are designed to encourage support for UOP from the respective categories, Miller explained.

Tiscornia, a 1932 Pacific graduate, is from Saint Joseph, Michigan. He is a native of San Andreas who now is president and treasurer of Auto Specialties Manufacturing Company in Saint Joseph.

Meredith has been affiliated with the theatre for more than 40 years and has performed on Broadway, in numerous movies and on several television shows. His son, Jonathan, is a student at Pacific's Callison College. The veteran actor maintains residences in Mount Ivy, New York and Malibu, California.

Whittington has been associated with the Stockton Record newspaper since 1950. The Stockton resident started with the paper as a sports writer and advanced through several positions to become publisher in 1969.

Ablin, a neurological surgeon from Bakersfield, was chairman of the Raymond College parents drive last year, when his daughter, Pamela, graduated. He is active in several community and professional organizations, including the Kern Joint Union High School District Trustees and Bakersfield Surgical Society.

Alumni and Parent Announcements

University Day May 6—Stockton Campus

A day-long look into the diversity of UOP

A Cappella Choir Reunion May 7—Conservatory

Half-Century Club Reunion May 26-28—Stockton Campus

Induction of the Class of 1922—

Reunion in combination with inauguration of President Stanley E. McCaffrey

Calendar

WED., MARCH 1—Latin American Seminar, Regents Room; Callison College film—6:30 and 9:00 p.m.—ALH; San Joaquin Pharmacy Auxiliary Meeting—Gold Room—7:30-10:00 p.m.; Book Faire—President's Dining Room and Gold Room—10:00 a.m.—4:00 p.m.

THUR., MARCH 2—Academic Council, Patio and Terrace Room—3:00 p.m.; Latin American Seminar—WPC 140—4:30-6:00 p.m.; Students' International Meditation Society—212 Ad Bldg.—8:00 p.m.—210 Ad Bldg.—4:00 p.m.; Book Faire—President's Dining Room and Gold Room—10:00 a.m.—4:00 p.m.; School of Engineering—Engineering Liaison Meeting; Raymond Common Room—1:00 p.m.—7:30 p.m.; WPC 232—1:00-3:00, Finance Center—1:00-5:00 p.m.; WPC 214—1:00-3:00, Conference Room; Library Conf. Rm. 1:00-5:00; Alumni House—1:00-5:00 p.m.

FRI., MARCH 3—Film, English Department "Potemkin"—WPC 140—7:00-11:00 p.m.; "Y" Film—"Start the Revolution Without Me"—6:30 and 9:00 p.m.—ALH; School of Engineering Conference—8:30 p.m.—3:00 p.m.—WPC 140.

SAT., MARCH 4—Basketball, San Jose State, here; California Mathematics Council, Northern Section, Spring 1972 Conference; Albright Auditorium WPC 140—all day; Central California Philosophy Association—12:30-4:30—Gold Room; Y Film—"Start the Revolution Without Me"—6:30 and 9:00 p.m.—ALH.

SUN., MARCH 5—"Y" Film—"Start the Revolution Without Me"—6:30 and 9:00 p.m.—ALH.

TUES., MARCH 7—University Symphony, 8:15 p.m.; Conservatory; Tippitt Lectures—Raymond Common Room—3:00-5:00 and 7:00-10:00 p.m.; Dr. Harold Taylor—Author and World Lecturer; Dr. Warren Bryan Martin—Research Educator.

WED., MARCH 8—ASUOP Forum of Nat'l. Priorities—Speaker, Harold Taylor—7:30 p.m.—Raymond Great Hall.

THUR., MARCH 9—Senior Composition Recital—Bob Coburn, trombone and Helen Peterson, French Horn—8:15 p.m.—Conservatory.

FRI., MARCH 10—Drama Performance—"Charlie Brown"—DeMarcus Brown Theatre—8:00 p.m.; Spring Band Concert—Conservatory—8:15 p.m.; "Y" Film—"Joe"—6:30 and 9:00 p.m.—Anderson Lecture Hall.

SAT., MARCH 11—Drama Performance—"Charlie Brown"—DeMarcus Brown Theatre—2:00 p.m. and 8:00 p.m.; Basketball—NCAA West Regionals; Verdi's "Il Trovatore"—opera—8:15 p.m.—Conservatory; Y film—"Joe"—6:30 and 9:00 p.m.—ALH.

SUN., MARCH 12—Drama Performance—"Charlie Brown"—DeMarcus Brown Theatre—8:00 p.m.; Verdi's "Il Trovatore"—opera—8:15 p.m.—conservatory; "Y" Film—"JOE"—6:30 and 9:00 p.m.—ALH.

MON., MARCH 13—Stockton Astronomical Society—Albright 140—7:30 p.m.; Visiting Lecturer in Statistics—4:00-5:30 p.m.—Albright 140.

TUES., MARCH 14—Pacific Arts Quintet—Resident.

WED., MARCH 15—Senior Recital—Diane Winder—cello—8:15 p.m.—Conservatory.

THUR., MARCH 16—Academic Affairs—Regents Room—3:00 p.m. University Dames Meeting—9:30 a.m.—Gold Room; Sophomore Piano Recital—Carol Cardwell—8:15 p.m.—Conservatory; Basketball—N.C.A.A. West Regionals.

FRI., MARCH 17—Drama Performance—"Charlie Brown"—8:00 p.m.; Community Concert—Anastasio Vrenios, Tenor—Conservatory 8:15 p.m.; "Y" Film—"The Damned"—6:30 p.m. and 9:00 p.m.—ALH; Conference of California Historical Societies—8:00 a.m. and 4:00 p.m.; Albright 140; California History Institute (25th Annual)—Gold Room—all day.

SAT., MARCH 18—Drama Performance—"Charlie Brown"—8:00 p.m. & 2:00 p.m. matinee; Basketball—N.C.A.A. West Regionals; Verdi's "Il Trovatore"—Opera—8:15 p.m.—Conservatory; "Y" Film—"The Damned"—6:30 and 9:00 p.m.—ALH.

SUN., MARCH 19—Drama Performance—"Charlie Brown"—8:00 p.m.; Verdi's "Il Trovatore"—Opera—8:15 p.m.—Conservatory; "Y" Film—"The Damned"—6:30 and 9:00 p.m.—ALH.

MON., MARCH 20—School of Education Coffee Hour and speaker Dr. John Dunworth, Ball State—Gold Room—9:00 a.m.—Noon.

TUES., MARCH 21—Senior Recital—Kathleen Pryor, piano—8:15 p.m.—Conservatory.

WED., MARCH 22—All Campus Easter Buffet; Graduate recital—Davis Watkins, baritone—8:15 p.m.—Conservatory.

THUR., MARCH 23—Faculty Composition Recital—Max Simoncic—8:15 p.m.—Conservatory; Basketball—N.C.A.A. Finals.

SAT., MARCH 25—Spring vacation begins; Basketball—NCAA Finals; Model United Nations Conference—WPC 140 all day.

Tiger Sports

Five Qualify for NCAA Finals

Five members of Pacific's 11-man swimming team have qualified for the NCAA finals to be held in March. They are freshman Rick Hendricks and sophomore Joe Dietrich in the 50- and 100-yard freestyle; sophomore Rick Reeder in the 50-, 100-, 200- and 500-yard freestyle; and the 400-yard freestyle relay team of Dietrich, Reeder, Randy Snider and Bob Hayes. The relay team ranks fifth nationally with a time of 3:11.8.

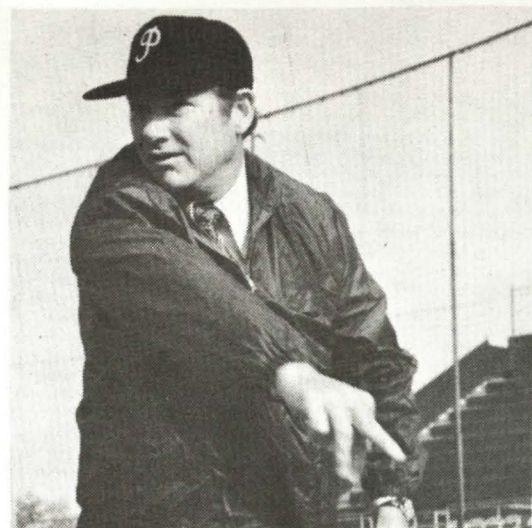
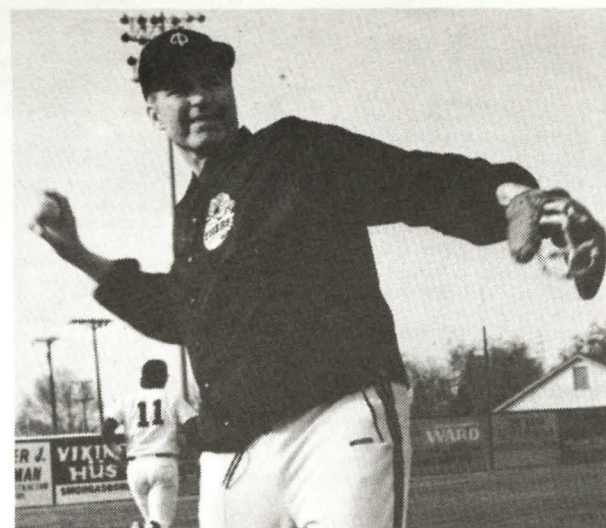
Dietrich, who prepped at Stockton's Lincoln High School, earned the Helms United

Savings Award as high point man in the recent Gold Coast Relays which Pacific won for the second straight year. He swam in five individual and relay events for 56 of the team's 449.5 points.

Reeder set a new school record in the 200-yard backstroke with a time of 2:04.4 in a dual meet against Santa Barbara. A graduate of Stockton's Stagg High School, he now holds five individual records and is a member of three record-holding relay teams.



PRESIDENT STANLEY McCAFFREY, catching. The Tigers played McCaffrey's alma mater, UC, Berkeley, and beat them 3-1. **Assemblyman Robert Monagan**, 42, and **Stockton Councilman Manuel Silveria** kicked off UOP's baseball season on Feb. 15 with Monagan pitching to Silveria and McCaffrey



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