On the morning of Wednesday, September 21st, all Pacific students received an email reporting that a carjacking had taken place on the Pacific campus. Later the same day, a campus safety message concerning the incident was sent out by Vice President of Student Life, Elizabeth Griego.

The incident took place around 9am when a Bon Appetit employee parked near the Arch by the Faye Spanos Concert Hall and was approached by an African American male in his late 40s. He drew a knife on the employee as she was getting out of her car. There was a confrontation which resulted in the employee getting back into the car and moving over to the passenger seat. At that time, the man demanded her to get out of the car. The victim defended herself against the man by trying to kick the knife away from her, which ended up landing on the pavement outside of the car. The victim managed to get out of the car out of the parking lot and was last seen going southbound on Dwight Way.

With the number for Public Safety programmed into her cell phone, the victim called for help right away. The closest officer was over by the Pharmacy department, and he was able to arrive at the scene within minutes.

University of the Pacific is one of only two private universities in California that has its own police department. However, the Pacific Police Department also has a MOU (memorandum of understanding) with the Stockton police department. Under the MOU there are certain requirements that the Pacific police department has to abide by, one of them being that they need to turn CARJACKING (CONTINUED ON PAGE 3)
"Dinner With Strangers": An Event for Students, Staff, and Alumni

FranShawn Croft
STAFF WRITER

Imagine being in a room full of alumni, Pacific staff, new transfer students, and food such as grilled salmon. Do you know where you’d be? You would be dining and socializing at “Dinner With Strangers.” This networking event evolved from Pacific alumna, Alan Cook who wanted to provide an opportunity for new students at Pacific. The gathering took place on the 16th of September and according to multiple attendees was an "awesome" experience.

Special emphasis was made on having non-traditional students as the beneficiaries of this occasion after consulting with Student Life. More often than not, non-traditional students are found to experience a disconnect and one goal of the event was to help maintain an ongoing relationship, said Bill Coen, because you’re students for 4 or 5 years but you’ll be alumni for a lifetime.

Although this particular event had a focus on non-traditional students, all students regardless of age, or any other factor are encouraged to take advantage of all resources to become better partners with the University. “We’re here to help maintain an ongoing relationship,” said Bill Coen.

University Symphony Orchestra to Perform this Weekend

Sara Menges
NEWS EDITOR

Pacific’s University Symphony Orchestra will perform this Saturday, October 1st, at 7:30pm in Faye Spanos Concert Hall. Directed by Nicolas Waldvogel and with approximately 70 members, the University Symphony Orchestra is one of the Conservatory of Music’s largest ensembles of musicians.

“We would love more than anything to see more students who are not in the conservatory to come listen to our music,” explains Annaliese Ippolito, one of the two orchestra Student Leaders. “Every rehearsal is spent preparing for the concert, but what’s the point unless we have an audience!”

This year’s concert audience can look forward to a program that includes "Overture to Die Meistersinger" by Richard Wagner, Peer Gynt Suites No. 1 and 2 by Edvard Greig, and Concerto for Seven Winds by Frank Martin.

Wagner’s piece is what is normally played at an opera before the acting starts and according to Ippolito it is a “fun, loud, and diverse piece” and "is very grand." Peer Gynt Suites No. 1 and 2 was written to accompany a Norwegian story so the music depicts a journey. And lastly, Concerto for Seven Winds will be performed by 7 professional soloists from Pacific’s faculty accompanied by the string and percussion of University Symphony Orchestra.

“We love to share our music,” Ippolito concludes after highlighting again that the Symphony Orchestra wants to encourage all Pacific students to attend the Concert this Saturday.

Book Buddies is Back Again for Fall 2011

FranShawn Croft
STAFF WRITER

As once stated by former President Harry S. Truman, “Not all readers are leaders, but all leaders are readers.” The Book Buddies Program, which has been sponsored by the Bernard School of Education since 1996 had their 2nd day of the Program in fall 2011 on September 21. Through various activities promoting vocabulary, reading comprehension, and including one-on-one reading time with a “Buddy”, the program hopes to plant a seed that will foster a lifelong interest in reading.

The program mostly recruits “buddies” from the School of Education like seniors Anthony Rodriguez and Brett Christopher, but among these are also Pacific students such as Australian International student and Business Major Cooper Rogers. One common thing they all agreed upon was how they enjoyed “hanging out with the kids” and how great it is “getting to know” their “Book Buddies”.

“It’s critical for the children to know how important reading is,” said coordinator for the program, Prof. Mary Little. Parent Kimberly Hagerty agrees as she adds that her son

Amari Slater at Book Buddies

Christian “loves his Book Buddy”. "Christian gets a chance to be in a different learning environment with his classmate Nicholas Lawson, and the atmosphere is great,” Mrs. Hagerty further explains. Every week the program has a guest reader, and this week Campus Police Officer Kosta Panos did the honors to read to all in attendance. "Book Buddies" meets every Wednesday from 4-5 pm and is designed for children K-3, but preschoolers are also welcome.
You are invited to the...

2011 Journalism Conference
hosted by The Pacifican

Sunday, October 2, 2011
Alex & Jeri Vereschagin Alumni House
Open and free to all students, faculty, and staff

Schedule of Events

11:30 AM
Free Lunch & Mingling

12:15 PM
Introduction & Student Writer’s Award

12:30 PM-1:30 PM
"Building a Portfolio & Getting a Job Post-Pacific"
Featuring Professor Dave Frederickson,
Communication

1:30 PM-2:30 PM
"Writing News 101"
Featuring Managing Editor, Dan Day,
The Modesto Bee

2:30 PM-3:30 PM
"Feature Writing"
Featuring Managing Editor, Katy Berry,
San Joaquin Magazine

3:30 PM-4:30 PM
"Perspectives Prose"
Featuring local opinion columnists

4:30 PM
Networking & Information Table
Carjacking Incident Prompts Need of Pacific Vigilance On and Around Campus

CARJACKING FROM PAGE 1

all violent felonies over to city of Stockton. Pacific was part way into taking the carjacking call when a Stockton police officer showed up; Pacific asked if they could pursue the case, even though it had been deemed a violent one. Stockton PD agreed since they were understaffed at the time. This proved to be beneficial in finding the suspect quickly.

Because Pacific PD was able to take up the case, they got to work tracking down the suspect. The victim was asked if she had any sort of tracking device in the car, which she did not; however, her car did have OnStar. Pacific was able to contact OnStar, and the car’s OnStar was activated. Pacific PD notified

San Joaquin county law enforcement group, Delta Regional Auto Theft Task Force (RATT), which is a group of undercover officers who look out for stolen autos. These officers went to the car’s location off of Marada Lane and waited for the suspect to return to the vehicle.

Michael Belcher, Captain of Pacific’s Public Safety, wants to remind students that this kind of incident could happen anywhere, not just in Stockton. He also further urged for students to always be aware of their surroundings, especially when alone because most criminals are “opportunists”, and if given the opportunity, they will take it.

Several steps have been taken recently to improve safety around campus such as the hiring of extra night time security guards, a doubling of the available STRIPES student escorts, and the installation of new security windows and sliding glass doors. Pacific is also currently working with national experts on campus security to identify other ways to improve security.

Several Pacific community members noticed the toomph range, officers swooped in to take the suspect quickly. The suspect soon emerged from the car as it was walking towards the detective. The suspect started to approach an elderly woman who was getting out of her car. There was concern for her safety so a rescue was activated and officers swooped in to take the man into custody. Stockton PD picked up the victim of the carjacking incident and when she arrived on scene of the arrest, she was able to identify the man as the carjack.

The man, Kevin Perry, 49 was taken into custody, and it turned out he was on parole and had a history of violent criminal activity. He was charged with carjacking, possession of a knife on school grounds, and traffic related charges.

After the pursuit was called off, dispatch reinitiated activity with OnStar and the car was now found to be in a Raley’s parking lot on Marada Lane near Highway 99.

Pacific PD notified

San Joaquin county law enforcement group, Delta Regional Auto Theft Task Force (RATT), which is a group of undercover officers who look out for stolen autos. These officers went to the car’s location off of Marada Lane and waited for the suspect to return to the vehicle.

OnStar was activated. Pacific was able to contact OnStar, and the car’s OnStar was activated for the purpose of finding the suspect. They found the car in the Lodi area, about ten miles north of Stockton and then contacted the Lodi police department before an officer headed over to the area to

try and pull the vehicle over. This resulted in a pursuit southbound on 99. When speeds started getting up into the 100mph range, officers decided to call off the pursuit so that they wouldn’t risk the safety of innocent bystanders. After the pursuit was called off, dispatch reinitiated activity with OnStar and the car was now found to be in a Raley’s parking lot on Marada Lane near Highway 99.

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Vice President Griego recognized the efforts of Pacific’s Public Safety by stating on the day of the incident that, “I know that we all have sympathy for what our colleague-experienced

today, and also a sense of relief that today’s incident did not result in harm or damage. I’d like to thank Mike Belcher and his office for their excellent police work.”

If you have any concerns about safety around campus or any questions, please free to contact Vice President Griego at egriego@pacific.edu or Mike Belcher at mbelcher@pacific.edu.
Saturday, October 8
2 pm - 10 pm
Waterfront Warehouse
445 West Weber Avenue, Downtown Stockton

- Glass Beer Steins Included with Admission (first 700)
- Access to Over 10 Brews
- Live Polka, Rock and Top 40's
- Photo Opps
- Hostesses in German Folk Costumes
- Strong Man Keg Lifting Competition
- Beer Stein Holding Competition
- Chicken Dance Dance-off

STUDENT TICKET
Only $15
entrance into the festival, an Oktoberfest-style glass stein (first 700), and a frosty brew

What’s on Tap?
Scan the tag with your smart phone to find out

209.464.5246 • www.downtownstockton.org • /Downtown_Stockton_Alliance • @D_townStockton
Who is Troy Davis?

Danielle Procone
STAFF WRITER

"I Am Troy Davis" was the rallying call of thousands in Savannah, Georgia, all the way up to the moment Troy Davis was executed by lethal injection on September 21st, 2011 — despite serious doubt concerning his guilt.

Troy Davis was an African American man who was convicted of fatally shooting an off-duty officer in 1991 purely on eye witness testimony. There was no physical evidence. No murder weapon was found. No DNA was tested. Davis demanded a polygraph test before his execution but was denied. Yet, seven out of those nine eye witnesses have either fully or partially recanted on the very statements that fueled Davis's sentencing.

So by extension who is Troy Davis today now that the actual Troy Davis is gone? Troy Davis is every black American unfairly attacked by the American legal system. If the death penalty is going to be upheld in this nation, despite the fact it is clearly not a deterrent against crime and that the risk of executing the innocent can never be avoided, then America needs to address the racial and economic bias inherent in the legal system.

In Georgia alone, fewer than 40% of their homicides include white victims but in 87% of the cases in which a death sentence is imposed the victim is white. White-victim cases are roughly eleven times more likely than black-victim cases to result in a sentence of death. This information was discovered in a well-known statistical study by David Baldus of the University of Iowa Law School.

On a nationwide level as stated by Amnesty International, "African American defendants receive the death penalty at three times the rate of white defendants in cases where the victims are white. Also, the death penalty is more likely to be imposed if the victim is white rather than African American."

Keeping all of this in mind, many Americans are recalling the history of lynching in this country after witnessing Troy Davis’s execution last Wednesday. Many Americans are recalling Oscar Grant and Sean Bell, two black men who were ruthlessly killed by police officers who went relatively unpunished for their crimes. Many Americans are remembering George Stinney, the youngest person in American history to be executed. He was fourteen years old. Americans remember Emmett Till and Rodney King.

But more importantly, Americans remember the contemporary example of Casey Anthony, who like Davis, could not be physically linked to the crime and pled not-guilty, but was acquitted rather than imprisoned for nineteen years and then killed. Recall Samuel Crowe, who like Troy Davis was on death-row in the state of Georgia. But unlike Davis, Crowe was conclusively to his brutal crime in his brutal crime in his brutal crime in his brutal crime.

So I, as a black American Troy Davis. And I stand upon this as I ready myself for law school following my undergraduate career here in the Pacific. My sole concern is that one day I will be able to do more than answer voice messages for a D.A. Attorney or utilize networking sites in order to support justice. One day I will be the face of change within this corrupt system continually declares wars on those who look like me.
Obama and the American Jobs Act: The Republican and Democratic Views

The Last Stand of Obama: The Democratic Viewpoint

Mitchell Woerner
CONTRIBUTING WRITER

Obama gave a speech to a joint session of Congress and the American people that many media outlets covered and mentioned how bold and strong Obama’s proposal was, but due to a variety of other news, details about the act haven’t been talked about as much. There are plenty of questions that still need to be answered, which I mean to address. The first is what is actually in the bill, and will it create jobs? There is infrastructure spending, something desperately needed for our roads and highways which are falling apart. There is also 35 billion dollars that will be given to states to pay for teachers so that they stop getting laid off. In addition, a tax break is given to businesses that hire someone who is unemployed or raise wages. The last one of the guaranteed job creators in the bill. Infrastructure spending is a sure-fire way to create jobs and rebuild our roads, highways, and schools. However, there’s a huge glaring problem with this bill.

Over 56% of the Jobs Act plan is tax cuts, and if the last 10 years of Bush tax cuts have showed anything, it’s that tax cuts do not create jobs. Other parts of the bill include extending unemployment benefits, a free trade agreement with countries like Panama and South Korea, and a payroll tax cut for employees and employers. Now extending unemployment benefits and tax cuts for the lower and middle class sounds nice, but these don’t exactly create any long term jobs. I agree that not extending unemployment benefits would cripple a lot of families and that it’s important they keep spending money, but it still doesn’t create jobs.

The tax cuts are bad for two reasons. One is that although it will give families some more spending money, which is good, it’s only temporary. The next is that it hurts Social Security. If you cut the payroll tax for anyone, it hurts the amount of money going into Social Security, which would then put Obama into a political trap where Republicans would say that because of the tax cut they have to cut benefits. Then the trade agreement doesn’t do anything to create jobs, as it will only create a tax haven in Panama for big corporations, which haven’t created jobs before, and won’t create jobs now.

Another question is whether Republicans will vote on this, and there are several cases for yes and no. If you watched Obama’s speech closely on TV you’ll see Republicans applaud for just about nothing. They are against any and all spending, and they’re even against the payroll tax cut for middle and lower class Americans, despite the fact they are in favor of tax cuts and subsidies for the rich and big corporations. Another reason for why they won’t vote against it is because if the economy gets better, Obama has a better chance of getting elected. Senate Minority Leader Mitch McConnell has said himself that his number one goal is to make Obama a one term president. The only reason Republicans might vote for this bill is that it has policies that Republicans have supported in the past, but that doesn’t mean Republicans still won’t vote against it to stop a possible Obama Reelection.

Although there are many other questions, I’ll end on why this bill is Obama’s final stand, and why he will try to act so strongly now. In the jobs speech Obama put a huge emphasis on how Congress should pass the American Jobs Act right away. He’s on a ticking time bomb. He doesn’t have a lot of time to improve the economy, and this bill and its success hinges on whether or not he gets re-elected. It would be a temporary shot in the arm that could show that Obama can improve the economy. I emphasize temporary because this won’t be a long term fix for the economy. Obama is doing this to get re-elected, not to fix the economy. Don’t kid yourself with the idea that Obama is taking a strong progressive stance for the people. He’s just trying to get by with some pocket change.
**Obamanomics: Spectacular Failure Time and Time Again: The Republican Viewpoint**

Morgan Hendley  
**CONTRIBUTING WRITER**

The American Recovery and Reinvestment Act of 2009-$825 billion, HIRE Act of 2010-$17.5 billion, the newest American Jobs Act of 2011-$17 billion (wish I could say priceless) $445 billion. What do these acts past and present have in common? They all hold the promises of increased jobs and improved infrastructure. What is the major funding mechanism to “pay in full” for these acts/programs? The wealthy, or as Obama would put it, those not paying their “fair share”. Let us further examine these three bills.

American Recovery and Reinvestment Act of 2009-$825 billion. What is the major funding mechanism to accomplish? Create new jobs and save existing ones, spur economic activity and invest in long-term growth, increase accountability and transparency in government spending. How was it going to accomplish these goals? According to Recovery.gov the administration would be: providing $288 billion in tax cuts and benefits for working families and businesses, increasing federal funds for extending unemployment benefits by $224 billion, making $275 billion available for federal contracts, grants, and loans. How successful was this act in spearheading the increasing unemployment rate?

According to the Heritage Foundation 1.7 million fewer Americans are employed since the ARRA has been in effect. employer’s share of Social Security taxes on wages paid to these workers after March 18, 2010, and employer tax credit of up to $1,000 per worker. Another thing the HIRE act allowed is for businesses to write off all equipment investments up to $250,000 per year. Additionally, the HIRE act proposed to reform municipal bonds in effect creating the Build America Bonds which was said to improve...you guessed it, infrastructure.

Finally, we will examine Obama’s newest brainchild the American Jobs Act of 2011-$445 billion. There is a reincarnation of Obamas previously failed stimulus plans.

What this act proposes: $78 billion in tax cuts for businesses, $105 billion for infrastructure projects, $175 billion to cut employee payroll taxes in half from 6.2% to 3.1%, and $54 billion for unemployed. You may be wondering just how will this self-proclaimed bi-partisan beauty be paid for? Well, according to Obama, “Everything in here is the kind of proposal that’s been supported by both Democrats and Republicans – including many who sit here tonight. And everything in this bill will be paid for. Everything.” Obama states that everything will be paid for, not to worry right? However, for rational citizens this statement should give you cold chills. How will everything ($445 billion dollar program) be paid for? A better question would be: who would be paying for everything on Obama’s $445 billion dollar tab? Obama’s answer is nothing short of wealth redistribution. Funding for this program comes from 6 proposed sources: cap the value of certain tax deductions and exclusions for individuals who make $200,000 dollars or more, tax carried interests, repeal certain tax preferences for oil and gas companies, limit depreciation deductions for corporate jets, modify the foreign tax credit rules, and create a subsection under the foreign tax credit limitation rules for foreign oil and gas income. These funding mechanisms are both unrealistic and antagonistic. We cannot penalize businesses for turning a profit and then expect them to hire individuals. Expecting the job creators to carry the weight of the over entitled citizens that make up a portion of the American public is not the answer to job creation.

Additionally, Obama argues that this act should pass because it is “bi-partisan.” This is entirely false. Obama’s speech writer felt compelled to include sentences such as, “I want to see more products sold around the world.” The HIRE Act, stamped with three proposed programs: “Made in America” is just because Obama said he wants to see Korean driving Fords made in USA does not necessarily elicit bi-partisan support. Republicans, I like to think are much more intelligent than that. We are looking for intelligent solutions not overzealous reincarnations of previously failed stimulus plans. Obama briefly and sarcastically mentioned the start of a truly unique venture “The Government should run in his speech when he said, “Now, I realize that some of you have a different theory on how to grow the economy. Some of you sincerely believe that the only solution our economic challenge is to simply cut government spending and eliminate most government regulations.” Obama has the start of a truly unique venture in his own speech. However, he leaves us with another over glorified costly stimulus plan is bound to fail. In the perfectly cued utterances of his speech Obamas message to us was, “It should not nor will it be, the last of our action we propose.” Fortunately this means that when this plan is up for discussion we can look forward to another reincarnation of previously failed Obama stimulus plans promising job creation while making the wealthiest pay. I guess that’s Obamanomics.

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Dear Editors,

Over the years I have noticed more feral cats on campus, and the numbers are/will increase unless these cats get the help they need. I was wondering if anyone would take an interest in helping the University cat population, they do serve a purpose with rodents on campus and deserve better treatment from the community. Your consideration is greatly appreciated.

Pam Sanocki

Hello,

I just wanted to say that I was very upset when I saw the front page of The Pacifican this September. I thought choosing such a large and graphic picture of the attack on the world trade center was very distasteful!

Needless to say I did not pick up an issue up and read it like I usually do. This will no doubt influence the way I feel about our school newspaper in the future. I know when I brought this topic up with classmates and friends most of them felt the same way.

Maybe 9/11 is not a sensitive issue for the people on the newspaper staff, but it is for a lot of people on campus. Please take this into consideration in the future. I found the picture on the front page completely unnecessary and insensitive! On such a somber and difficult anniversary for our country it is of the utmost importance that the media be sensitive and respectful! Two things that The Pacifican displayed no signs of with this photo.

Alisa Beckwith

RESPONSE: 9/11 PHOTO
Dear Alisa,

Thank you for expressing your concern, and I am sorry that you felt this way. This was not the intent of The Pacifican staff. The image on the front page was used because it is the most nationally known photograph from the time period. It is a graphic photograph; however, it is also the very same photograph that is still shown across news outlets today.

And in response to your concern, if you do happen to pick up the 9/11 paper (published on Sept. 8, 2011), you will see that the front page also holds quotes from President Barack Obama and President George W. Bush on their current and past opinions of September 11th, 2001.

I recommend that you also look into the paper and read the second "Special Section" that refers directly to 9/11. In that section, you will see that the overarching theme of the paper was that "renewal comes from tragedy." The Pacifican was in many ways actually taking a very sensitive take on this crucial issue; there is an entire page dedicated to two Pacific community members whose lives were lost due to the attacks on 9/11 and one Pacific member who dedicated a large chunk of his life to creating a film about the events of 9/11.

I strongly urge you to open the paper and read that section and maybe your opinions as to why that photograph was used will be altered. The quotes on the front page and the special second section also both highlight the main overarching theme of the entire paper. Once again, I urge you to pick it up again and look through it.

Allyson Seals
Editor-in-Chief

DISCLAIMER
Letters to the Editor must be submitted by Sunday at noon to be considered for the next week's publication. Letters can be emailed to pacificaneditors@pacific.edu. All letters must include a first and last name and an email address for verification.

The editor of The Pacifican reserves the right to edit or withhold from publication any letter for any reason. Once received, all letters become the possession of The Pacifican staff.

Letters reflect the opinion of the author and do not necessarily reflect that of The Pacifican or its staff members.
**Upcoming Student Events**

**Thursday, 9/29**
- Movie: Rio
  8-10 PM AT THE JANET LEIGHT THEATRE
- Live Music
  8-9 PM AT THE BRICKYARD @ THE LAIR

**Friday, 9/30**
- ASUOP and Chi Phi Present Tiger Nights
  8-12 AM AT THE UNIVERSITY PLAZA WATERFRONT HOTEL
  *Shuttle Service available from Bums Tower starting at 8pm and continuing throughout the night every 15-20 minutes*

**Saturday, 10/1**
- Delta Sigma Theta and Omega Delta Phi Presents: Delta Connection-90s Style (Dance)
  8-10 PM AT THE LAIR
- Karaoke
  9:30-11:30 AM IN SAN FRANCISCO
- Oktoberfest
  9:30 AM - 6:30 PM IN SAN FRANCISCO

**Sunday, 10/2**
- Catholic Mass
  8-10 PM AT THE MORRIS CHAPEL
- Open Mic Night
  8-10 PM AT THE LAIR
- Delta Phi Presents: Delta Connection-90s Style (Dance)
  9-1 AM AT THE UNIVERSITY CENTER BALLROOM

**Monday, 10/3**
- Connection Night
  8-10 PM AT THE JANET LEIGH THEATRE

**Tuesday, 10/4**
- Tiger Nights
  8-10 PM AT THE JANET LEIGHT THEATRE
- Connection Night
  8-10 PM AT THE JANET LEIGHT THEATRE

**Wednesday, 10/5**
- Karaoke
  8-10 PM AT THE LAIR
- Delta Sigma Theta and Omega Delta Phi Presents: Delta Connection-90s Style (Dance)
  9-1 AM AT THE UNIVERSITY CENTER BALLROOM

**Thursday, 10/6**
- Catholic Mass
  8-10 PM AT THE MORRIS CHAPEL
- Karaoke
  9:30-11:30 AM IN SAN FRANCISCO

**Friday, 10/7**
- Delta Sigma Theta and Omega Delta Phi Presents: Delta Connection-90s Style (Dance)
  9-1 AM AT THE UNIVERSITY CENTER BALLROOM

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**NUTRICAT’S CORNER**

**5 Fast Meal Ideas**

**1. BREAKFAST FOR DINNER** *(or just breakfast!):*
- Microwave a Jimmy Dean D-Lights Breakfast Bowl, pair with whole wheat toast and orange juice

**2. SHAKE IT UP!** Make a smoothie: In a blender combine 1 cup vanilla soy milk (or milk), 1 Tbsp. peanut butter, 1/2 a banana, 1/4 tsp. cinnamon and 8 ice cubes. Serve with a toasted whole wheat English muffin topped with 2 slices melted cheese or 1 tbsp. jam.

**3. ADD SOME SOLUBLE FIBER!** Combine 1/2 cup dry, 1 minute Quaker Oats, 1/4 cup water, 1 cup frozen blueberries, 2 tbsp. chopped nuts, and 1 tsp. honey. Microwave for 60-90 seconds until oatmeal is cooked through.

**4. USE UP LEFTOVER CHICKEN or use ready-prepared chicken:** Stir together 1 Tbsp barbecued sauce and 1/2 cup chopped precooked chicken; microwave for 30 seconds or until hot. Toss with shredded lettuce, 2 tsp. diced cucumber, and 1 tsp. ranch dressing. Serve with baby carrots and hummus.

**5. VEGETARIAN CHILE**
- In the microwave, heat up 1 can Horroh Vegetarian Chili w/ Beans. Eat with a handful tortilla chips, top 1 flour tortilla wrap, 1 slice cheddar cheese, and microwave on high for 20 seconds until just melted. Roll up and into chili.
Teenage Boys in Pop:
Why They’re So Popular and Why They Shouldn’t Be

Teryn Porter
STAFF WRITER

They invoke the most dramatic behavior in preteen girls everywhere. Their catchy tunes are the ones you hum along with in the car, and you can never seem to get out of your head. They are, weirdly enough, some of the biggest names in the music industry and have sold millions of albums worldwide, but have yet to reach their 18th birthday. They are Justin Beiber and Cody Simpson—our preteen pop idols.

Justin Beiber, the most popular and successful out of the two, and only 17, has already released a movie based on his (rather short) career, and plans on coming out with his autobiography soon (which is sure to be a very short book). This “life” is based on the release of his only album titled My World.

Beiber and Cody Simpson (the Justin Beiber of Australia) are some of the most hated and criticized by those who don’t just understand what it is about them that makes them so different from every other teenage singer. But why are stars like Justin Beiber so popular, and how did they get so big if so many people can’t stand their music? Somebody is obviously buying it.

One of the biggest reasons why stars like Justin Beiber have such a dedicated fan base is the fact that they were made famous by their fans. Jon M. Chu, the director of Justin Beiber’s movie, Never Say Never, said, “He wasn’t chosen by a big corporation; he was chosen by the people, kids at home in their living room who are on the internet all day long.” And it’s true. Justin Beiber probably would have never been noticed if it wasn’t for the interest and dedication of his fans. Beiber, and other stars like Cody Simpson, are the product of technology; it has allowed their fans to take a personal approach to getting them to the top. On top of that, most of these fans are preteen girls, who are still living at home with their parents. These parents support their children’s interest in Beiber and Simpson because of their wholesome good looks and clean songs; therefore, they are going to buy their albums and merchandise as long as these young stars continue to portray good values.

Another thing about these young stars is they have great marketing behind them. Being signed to Usher’s label, Atlantic Records, Usher and L.A. Reid (another member of Beiber’s team) can take a hobo from the streets and turn them into the next best thing if they really want to; that’s the kind of power and connections these people have. The same thing is true of Cody Simpson. He was found on YouTube by Shawn Campbell, a Grammy-nominated record producer who has produced for Jay-Z and other artists. That’s why it is not surprising that Simpson seemed to rise to fame almost overnight. Big names like Usher, L.A. Reid, and Shawn Campbell really know how to work some magic; and with a name like Usher, it has to be good.

It has been said that Justin Beiber is the next Michael Jackson, but we have yet to see proof of that. His singing abilities are average (given a few years, he probably won’t be able to hit half the notes that he can hit now), his dancing is nothing spectacular, and he has just as much charm and good looks as any other teenage pop sensation. That being said, unless Beiber really learns how to be a chameleon, he won’t have a career anywhere near that of Michael Jackson.

Jackson didn’t just throw a video up on YouTube and get recognized right away by a big shot, music industry extraordinaire. He had to work his way up, conquer racial prejudice, and didn’t have the help of people like Usher, to guide him along the way. What exactly has Justin Beiber and Cody Simpson contributed to the world of teen pop that nobody else has? The answer is nothing.

Although there seems to be a trend of young boys emerging in the world of pop, only 10 years ago the pop boom in the industry, it is important to recognize that this won’t be a rarity. In fact, this just proves how easy it can be for somebody to break into the music industry if they have a YouTube video in the right place at the right time. The only reason that these names are so huge and are still growing is because of their dedicated fan base and the work of big-name music producers. Over the next few years, we have only have to wait and see if Justin Beiber and Cody Simpson can change with the times and appeal to more audiences than just a bunch of crazy preteen girls, or if they will change non-believers into “Beliebers”.

BSU and Music Management Club
Tight and Bright Dance Floor

Anthony Young
CONTRIBUTING WRITER

Last Saturday, the Black Student Union (BSU) and Music Management Club came together to put on the ‘Tight & Bright’ Dance Floor. The dance floor, held in Raymond Great Hall, boasted over 200 students from Pacific and the Stockton community. ‘Tight and Bright’ was musically fueled by Pacific students and Stockton natives Marcelus Cayton and Joe Quijano. Spinning the latest hits, DJs MC and Joe Q kept the party in high energy mode until the early morning.

The dance floor theme was coined ‘Tight & Bright’ by Senior Cameo Davis, who knew having a dance floor was “a tight idea,” and “wanted to show off our bright minds.” The Black Student Union meets every Thursday at 7 pm in the DeRosa University Center Conference Room 211. The Music Management Club meets at 12 noon on Thursday in Buck Hall Room 111. Both organizations encourage everyone and anyone to come to their meetings.

Party attendees dancing to DJs MC and Joe Q’s hits
Movie Review: The Art of Flight
Natalie B. Compton STAFFWRITER

Breathtaking, awe inspiring, magical—these are not the words one would usually associate with a snowboarding movie. Professional snowboarder Travis Rice and director Curt Morgan’s “The Art of Flight” has redefined the way we see snowboarding by creating a mold breaking, history making, and above all, epic work of art.

“It was a mission,” Rice said of the two and a half year production process. “It was definitely the most challenging endeavor I’ve ever set out on.”

Produced by Red Bull Media House, Brain Farm and Quicksilver, the film follows Rice and fellow pro boarders Pat Moore, Mark Landvik, Jake Blauvelt, Scotty Lago, Nicolas Muller, Gigi Ruf, DCP and John Jackson as they big-mountain freeride around the world. They take on some of the most remote and dangerous mountains in Alaska’s Tordrillo Range, Chile, Patagonia, Canada, Aspen and Wyoming’s Teton and Snake River Ranges.

Accessible only by helicopter, the bulk of these mountains have never been ridden by anyone else. Rice plunges off mountain tops time after time, never knowing what will happen. “It’s such a liquid environment that we work in being that we deal with mother nature and we’re essentially trying to chase her coattails around,” Rice said.

“There are no second takes.” The film was shot with the Phantom Flex high speed digital camera, the same device used to capture the amazing footage of the Discovery Channels “Planet Earth.”

Whether brushing aside volcano eruption warnings in Chile or disregarding threats of disturbing the Devil in Patagonia, Rice and his team take on situations that would have most begging for our mothers.

“There are times that it’s scary for sure,” Rice said. “Fear is your ally. You have to make it your friend.”

The film’s soundtrack only adds to the intensity. While Rice takes off down the mountainsides, dubstep and electronic play sending shivers up your spine. As the bass drops, the mountain reverberates and an avalanche slithers toward the miniscule snowboarder who is literally riding for his life.

The boarders chase winter around the globe and perform superhuman feats, but the audience gets a more human side of the team during their downtime. We see through their breakfasts of bacon and eggs that, although they may be doing 1260s down the tallest mountains in the world, they are just like us.

The movie’s message seems to teeter the line between man vs. nature and man with nature. There are times that the mountains seem to be against the snowboarding rebels, and others that portray the two forces working together to create one beautiful film.

Mother nature is as capable of bestowing pristine powder upon the riders as she is of pummeling them with an avalanche.

Whether you love snowboarding yourself or have never seen “snow in person, this is a must see film. The majestic scenery and the amazing feats performed can be appreciated by any audience. But according to Rice, “most of all, enjoy the ride.”

For more information, visit artofflightmovie.com or watch the movie on iTunes.

Melanie C: Over “Sea”s Tale
Brianne Nemiroff LIFESTYLES EDITOR

If you look at the top of the current iTunes chart, you’ll find Maroon 5, Rihanna, Gym Class Heroes, and Adele. Minus, Adele, you’ll see no real talent but an illusion of artists dressed up in auto-tune, brilliant advertising, and really bad outfits. Because of this, I was forced to dig deeper than my nation’s Top 40 to find some current pop music.

Luckily, Melanie C, a former Spice Girl had just released her latest album “The Sea” on September 4th and after sampling the whole album, I instantly became a fan.

Melanie C, also known as Melanie Chisholm or Sporty Spice, has released five solo albums, achieving over three million album sales, two number one singles, and six top 10 singles. When she was with Virgin Records, her pop style was chosen by the industry, because it was the early 2000s, and the label wanted the Spice Girls’ fans to follow her. But Melanie C needed to break out of the industry, because regardless, there were no true artists. Melanie C and that’s how I found Mel C and that’s how I found my talent, and for her, I found the correct word: TALENT.

Alphaphi's Toga Dance Floor
Stephanie Labasan CONTRIBUTING WRITER

This past Friday night, Alpha Phi held its second annual Toga Dance Floor on the basketball court next to the Alpha Phi House in Fraternity Circle. Over 400 attendees danced the night away in typical Roman fashion and had an opportunity to pose for pictures at the photo booth.

The ladies of Alpha Phi would like to thank everyone who helped make this event a huge success! We hope to continue hosting this event for many years to come!
Movie Review:

Pitt and Hill Hit a Grand Slam in Moneyball

Ruben Dominguez
SPORTS EDITOR

In 2001, the Oakland Athletics were eliminated in the ALDS by the New York Yankees in heartbreaking fashion. However, that would seem a mild setback compared to the losses they suffered in the offseason. Unable to compete with the deep pockets of richer teams, the A's lost young superstars such as Jason Giambi (to the Yankees), Jason Isringhausen (to the St. Louis Cardinals), and Johnny Damon (to the Boston Red Sox) to free agency. Oakland management turned to GM Billy Beane (played by Brad Pitt) to replace their lost stars.

How Beane responded to this challenge and the success of the following season is the focus of Moneyball, the on-screen adaptation of Michael Lewis' novel of the same name. A fateful trip to the Cleveland Indians leads to a meeting between Beane and a young Indians associate named Peter Brand (Jonah Hill). Paul DePodesta (the real-life Peter Brand) declined to use his name in the movie. Brand introduces Beane to a whole new way to analyze the values of players, a concept called "Moneyball". Beane hires Brand and uses his philosophy to create a way to compete with the rich teams of baseball. On the way, he faces opposition from sceptical scouts, waves of criticism from the media, and unrelenting team managed Art Howell (Phillip Seymour-Hoffman). Inexplicably to everyone not Beane or Brand, the team begins to win without its superstars on the way to making baseball history.

The film is exceptionally well-done. Early and often the audience develops an emotional attachment with many characters. This if fairly ironic, since it is Beane's desire to not attend any home games due to superstition and not to attend any away games in order to not develop any bonds or emotional relationships with his players, making it easier to cut or trade them. The audience is drawn into rooting for the players whom Beane chooses with this new system, including catcher-turned-first baseman Scott Hatteberg (Chris Pratt), submarine relief pitcher Chad Bradford (Casey Bond), and veteran outfielder David Justice (Stephen Bishop).

The audience also gets a peek at Beane's life before becoming the A's GM. Beane was a high school baseball superstar who turned down a full-ride scholarship to Stanford to sign with the New York Mets as a first round draft pick. Beane's career never fully "pans out," with Beane struggling and bouncing around from team to team, never realising his potential. This experience is what ultimately sways Beane to hire Brand and embrace the Moneyball system. It also leads to some tense and emotional scenes on screen with his family and the A's head scout.

The dialogue in the film is very witty, with plenty of depth, humor, and wit to go the whole length. But what else would anyone expect from an Aaron Sorkin (The West Wing, The Social Network)-written screenplay. Moneyball covers virtually all areas of the spectrum of emotion, leading to a dramatic, pulse-punding climax as the A's attempt to do something never before done in the history of baseball.

In the end, Beane is forced into another hard choice involving a lot of money, as he was when he signed with the Mets. Does he make the right choice? A choice that is easy to make is to go see the film itself. It is a choice that audiences will not regret.
Men’s Water Polo Wins in Weekend Action

Pacific Bounces Back From Loss to #3 Cal to Sweep Sunday

Summer Irvin
STAFF WRITER

The Pacific Men’s Water Polo Team showed no signs of slowing down this weekend after finishing 6th in the NorCal Tournament the week before. The boys were fresh, fit and ready to play with home court advantage, sporting a newer and blonder look. The reason why the team is now blonde? “It was for team building and unity” revealed junior Goran Tomasevic. The team is now newer and blonder look. The team is now.

The Tigers first played NAIA Champions, Concordia. The Eagles, who previously beat UCSB and Long Beach State in the NorCal Tournament, came out firing, determined to take down Pacific.

It was a controversial and heated game from the moment the referees blew the first whistle. Tomasevic scored the first goal of the game, but the Concordia eagles fired back immediately. Daniel Lungu shot his first goal of the game and Tomasevic evened the score at 3-3 to end the first quarter.

The Tigers were down 4-1 going into the third quarter, with the first goal scored by sophomore Balazs Erdelyi. They narrowed the margin by one, with goals from Erdelyi and senior Joey Doyle.

The fourth and final quarter was the most exciting and intense; senior Tom Koning gave the fans a slight glimpse of hope by scoring two incredible goals. Unfortunately, Cal was too solid on the day and defeated The Tigers 8-6.

Sunday was a lot more successful day for Pacific. The Tigers first played NAIA Champions, Concordia. The Eagles, who previously beat UCSB and Long Beach State in the NorCal Tournament, came out firing, determined to take down Pacific.

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The two teams went goal for goal all the way into the third quarter, when senior Koning scored back to back goals to lead the Tigers 9-7. The Eagles came back with two jaw-dropping goals to even the score at 9-9 in the last quarter. The Tigers looked to have the match in the bag when the All-American players Tomasevic and Erdelyi scored to lead the team 11-9 with less than 90 seconds remaining. Perhaps the team was too confident, as they let the opposing team score two goals within a minute of each other to tie the game 11-11.

This forced the team into another overtime, and unlike against #4 Stanford in the NorCal Tournament, Pacific would come out on top. Tomasevic and Lungu fired up the crowd by scoring two goals to put the team ahead 13-11, only to be matched with Concordia evening the score with 40 seconds remaining. Erdelyi saved the day, by scoring the winning shot and closing out the game at 14-13.

Tomasevic who was the highest scorer of the game described it as, “A close, dramatic and physical game, which fortunately ended in our favor. It could have easily been the other way, but the team played hard and consistent till the end.”

The boys followed their win, less than an hour later, defeating the University of Redlands convincingly.

Tigers tripled the margin in the dominating force fourth quarter, leading Junior Balazs Szabo to back-to-back goals in the result in favor of Tigers 16-8. Doyle, Szabo were powerful in the pool, each scored a whopping six goals.

Overall, it was a great weekend for the Men’s Water Polo Team. They show their full potential in the pool at this weekend's NorCal Tournament held in Beach, CA.

Senior Joey Frantz (left photo) was solid in the net, making seven saves in his start against Redlands. Junior Jason Wensley (right photo, left player) added two goals of his own against.
# 2011 SoCal Men's Water Polo Tournament

**Hosted by California State University Long Beach**

<table>
<thead>
<tr>
<th>GROUP A</th>
<th>GROUP B</th>
<th>GROUP C</th>
<th>GROUP D</th>
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<tbody>
<tr>
<td>USC</td>
<td>UCLA</td>
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<td>UC Santa Barbara</td>
<td>Pacific</td>
<td>Pepperdine</td>
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<td>UC Davis</td>
<td>UC San Diego</td>
<td>Loyola Marymount</td>
<td>Long Beach State</td>
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<tr>
<td>Ponoma Pitzer</td>
<td>Air Force</td>
<td>Santa Clara</td>
<td>Princeton</td>
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## Tournament Schedule

### Saturday, October 1

**Long Beach State Campus Pool**

<table>
<thead>
<tr>
<th>Game</th>
<th>Teams</th>
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<tbody>
<tr>
<td>Game 1</td>
<td>USC vs. Ponoma Pitzer</td>
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<tr>
<td>Game 2</td>
<td>UC Irvine vs. UC Dacis</td>
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<tr>
<td>Game 3</td>
<td>Stanford vs. Princeton</td>
<td>10:40 AM</td>
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<tr>
<td>Game 4</td>
<td>Pepperdine vs. Long Beach</td>
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<tr>
<td>Game 9</td>
<td>Loser 1 vs. Loser 2</td>
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<tr>
<td>Game 10</td>
<td>Winner 1 vs. Winner 2</td>
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<tr>
<td>Game 11</td>
<td>Loser 3 vs. Loser 4</td>
<td>4:00 PM</td>
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<tr>
<td>Game 12</td>
<td>Winner 3 vs. Winner 4</td>
<td>5:20 PM</td>
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### Los Alamitos JFTB

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<tr>
<td>Game 5</td>
<td>UCLA vs. Air Force</td>
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<tr>
<td>Game 6</td>
<td>UCSB vs. UCSB</td>
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<tr>
<td>Game 7</td>
<td>Cal vs. Santa Clara</td>
<td>11:10 AM</td>
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<td>Game 8</td>
<td>Pacific vs. Loyola Marymount</td>
<td>12:30 PM</td>
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<tr>
<td>Game 13</td>
<td>Loser 5 vs. Loser 6</td>
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<td>Game 14</td>
<td>Winner 5 vs. Winner 6</td>
<td>4:10 PM</td>
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<td>Game 15</td>
<td>Loser 7 vs. Loser 8</td>
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<tr>
<td>Game 16</td>
<td>Winner 7 vs. Winner 8</td>
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### Sunday, October 2

**Long Beach State Campus Pool**

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<td>Game 18</td>
<td>4th in B vs. 4th in C</td>
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<tr>
<td>Game 19</td>
<td>3rd in A vs. 3rd in D</td>
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<tr>
<td>Game 20</td>
<td>3rd in B vs. 3rd in C</td>
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<tr>
<td>15th Place</td>
<td>Loser 17 vs. Loser 18</td>
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<tr>
<td>13th Place</td>
<td>Winner 27 vs. Winner 18</td>
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<tr>
<td>11th Place</td>
<td>Loser 19 vs. Loser 20</td>
<td>4:00 PM</td>
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<tr>
<td>9th Place</td>
<td>Winner 19 vs. Winner 20</td>
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### Los Alamitos JFTB

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<td>9:50 AM</td>
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<tr>
<td>Game 23</td>
<td>1st in A vs. 1st in D</td>
<td>11:10 AM</td>
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<tr>
<td>Game 24</td>
<td>1st in B vs. 1st in C</td>
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<tr>
<td>7th Place</td>
<td>Loser 21 vs. Loser 22</td>
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<tr>
<td>5th Place</td>
<td>Winner 21 vs. Winner 22</td>
<td>4:10 PM</td>
</tr>
<tr>
<td>3rd Place</td>
<td>Loser 23 vs. Loser 24</td>
<td>4:30 PM</td>
</tr>
<tr>
<td>1st Place</td>
<td>Winner 23 vs. Winner 24</td>
<td>5:50 PM</td>
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**Iliotibial Band Syndrome**

Iliotibial band syndrome is a common source of knee pain, particularly for runners. This injury is caused by inflammation of the distal portion of the IT band on the lateral aspect of the knee. The IT band crosses the knee and inserts on the patella, tibia, and biceps femoral tendon causing discomfort with knee flexion and extension if inflamed. Treatment for an IT band injury is relatively simple but requires active participation from the patient. Treatment includes stretching and strengthening. One of the most simple stretches for a tight IT band is with the use of a foam roller or if there isn’t access to one a tennis ball can also be used. Have the patient lie down on the foam roller at the top of the IT band on the affected side and pull the foot of the top leg toward the inside of the bottom knee. Instruct them then to roll themselves back and forth for approximately 1 minute and adding to the time each day to increase the stretch. Follow up with IT band stretching exercises such as balancing and theraband exercises.

**News and Notes**

**WOMEN’S VOLLEYBALL:** The Tigers hosted two Pacific Faculty and Staff Appreciation Nights this past week. After being swept by UC Davis on September 21, Pacific showed its heart and determination two days later by coming back from losing the first two sets to defeat UC Irvine 3-2. Senior Samantha Misa tallied 21 kills for the Tigers, while senior Kristina Wavomba. Pacific will play UC Santa Barbara on Friday, September 30 and Cal Poly on Saturday, October 1.

**FIELD HOCKEY:** Pacific traveled to #12 Cal on September 25. Despite a much-improved defense, the Tigers fell by a score of 4-0. Pacific will next host Robert Morris on Sunday, October 2.

**MEN’S GOLF:** Due to weather, the Tigers were forced to withdraw from the Husky Invitational, which was scheduled for September 26-27. Pacific will have a few weeks off before returning at Alister MacKenzie October 17-18.

**CROSS COUNTRY:** Pacific participated in the Stanford Invitational over the weekend. Freshman Katie Castro led the Tigers with a time of 24:33. Sophomore Melissa Hopper finished just eleven seconds later. The team will have the week off, hosting the 2011 Pacific Tiger High School Invitational, before heading down to San Diego to run in the Triton Classic, which will be held October 8.

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**Women’s Soccer Cruises Past San Jose State**

**Tigers Dominate in 2-0 Victory**

Ruben Dominguez  
SPORTS EDITOR

The Pacific Women’s Soccer Team came out looking to make a statement against San Jose State. They did just that, easily dispatching their opponent 2-0 in a game that could’ve easily been won 7-0. Pacific improved to 6-4-0. It was the sixth shutout win for the Tigers this season. Four of those shutouts have come at home, where Pacific remains unbeaten and untied, without giving up a single goal all season.

The offense took a bit of time to heat up in the first half. When it finally did, the Tigers began raining shots on the San Jose State keeper. Pacific had great chances of corner kicks and set pieces. In the 35th minute, the ball was even rattling around near the goal line. However, the Tritons managed to hold off the Tigers in the half.

The second half was even more offensive than the first. While San Jose State never really got a good shot off on Pacific, the Tigers let it fly. Twice it looked as though Pacific had scored courtesy of senior Kristina Wavomba. In the 63rd minute, Wavomba had a left-footed shot hit the right post. Five minutes later, Wavomba beat the keeper on a nice through ball but the shot was fired just a bit outside the same post.

Finally, in the 73rd minute, the Tigers broke through. Senior Nydia Ramos found senior Angelica Figueroa wide on the right side. Figueroa played it into Wavomba, who carried the ball across the top of the box. As they got to the top left corner, Wavomba fired off a streaming shot that sailed over the outstretched arms of the Triton goalie and into the top right corner of the net for a highlight reel goal.

The Tigers were done. Four minutes later, sophomore Renae McFadden headed a ball to Figueroa who played a nice throw ball to senior Alex Topp, who slotted it past the keeper.

Sophomore Tashia Lee continued her amazing play this season. She has only allowed one goal in the last 624 minutes of game time. Pacific will begin Big West action at home against defending West Champion UC Irvine on Friday, September 30 at 7:00 p.m. and against defending West Champion UC Irvine Sunday, October 2 at noon.

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**Sports This Weekend**

**WOMEN’S SOCCER**

**FRIDAY--9/30**

Pacific vs. CSU Northridge  
7:00 PM  
Stagg Memorial Stadium

**SUNDAY--10/2**

Pacific vs. UC Irvine  
12:00 PM  
Stagg Memorial Stadium

**FIELD HOCKEY**

**SUNDAY--10/2**

Pacific vs. Robert Morris  
12:00 PM  
Brookside Field