"ON THIS 10TH ANNIVERSARY, WE STILL FACE GREAT CHALLENGES AS A NATION. WE'RE EMERGING FROM THE WORST ECONOMIC CRISIS IN OUR LIFETIMES. WE'RE TAKING THE FIGHT TO AL QAEDA, ENDING THE WAR IN IRAQ AND STARTING TO BRING OUR TROOPS HOME FROM AFGHANISTAN. AND WE'RE WORKING TO REBUILD THE FOUNDATION OF OUR NATIONAL STRENGTH HERE AT HOME.

NONE OF THIS WILL BE EASY. AND IT CAN'T BE THE WORK OF GOVERNMENT ALONE. AS WE SAW AFTER 9/11, THE STRENGTH OF AMERICA HAS ALWAYS BEEN THE CHARACTER AND COMPASSION OF OUR PEOPLE. SO AS WE MARK THIS SOLEMN ANNIVERSARY, LET'S SUMMON THAT SPIRIT ONCE MORE. AND LET'S SHOW THAT THE SENSE OF COMMON PURPOSE THAT WE NEED IN AMERICA DOESN'T HAVE TO BE A FLEETING MOMENT; IT CAN BE A LASTING VIRTUE—NOT JUST ON ONE DAY, BUT EVERY DAY."

-President Barack Obama
Weekly Address, August 27, 2011

"God's signs are not always the ones we look for. We learn in tragedy that his purposes are not always our own, yet the prayers of private suffering, whether in our homes or in this great cathedral are known and heard and understood.

There are prayers that help us last through the day or endure the night. There are prayers of friends and strangers that give us strength for the journey, and there are prayers that yield our will to a will greater than our own.

This world He created is of moral design. Grief and tragedy and hatred are only for a time. Goodness, remembrance and love have no end, and the Lord of life holds all who die and all who mourn."

-President George Bush
Washington National Cathedral,
September 14, 2001
Stockton’s 42nd Annual Black Family Day

FranShawn Croft
CONTRIBUTING WRITER

"Reclaiming Our Legacy" was the theme for the 42nd annual Black Family Day in the city of Stockton. The celebration kicked off Labor Day Weekend at the Bob Hope Theatre early evening on Friday September 2nd with "Stockton Black Family Day at the Movies" where the films "Brother Future" and "Sule and the Case of the Tiny Sparks" were shown. The main events were held Sunday September 5th at Weber Point starting with the annual "Health Walk", and the Health and Wellness Expo. A Gospel program and Children's Pavilion entertain the crowd from mid-morning until late in the afternoon. The vendor booths offered a variety of delights from catfish and ribs to one dollar snowcones, and a little of everything else in between. The celebration ended with a R&B and Hip Hop concert that was free to the public featuring Stockton's very own Beloved Sister, Bay area R&B artist J Valentine and a host of other performers. Some of the sponsors for the event this year are Stockton Black Family Day, Inc., University of the Pacific, First Five San Joaquin, and General Mills.

Education Abroad, How to Get There

Sara Menges
NEWS EDITOR

Through International Programs and Service (IPS) which is located at the Bechtel International Center, Pacific offers a variety of programs for Education Abroad opportunities. Whether it is studying, volunteering, or interning in another country and whether or not you choose to go for a summer, a semester, or a year, IPS can assist Pacific students to find the appropriate program for their academic or personal interests. "Studying abroad was a great experience that showed me different manifestations of the same basic human values" explains Marissa Ito who spent a semester in Ecuador with the MSID program.

Anyone interested in studying abroad can attend Information Sessions that are offered twice a month in the Bechtel International Center from noon to 1pm. The Info Sessions are designed to assist students in their preparations for applying to study abroad. Presentations will cover important topics such as: eligibility requirements, program options, applications, costs, deadlines, and cross-cultural training. Time will also be allotted for questions and answers and it is highly recommended that all students interested in Education Abroad attend an info session. The upcoming sessions this Fall are on September 15th and October 27th. In class info sessions can also be requested by professors if they contact Koura Fabiny, the Education Abroad Advisor at kfabiny@pacific.edu.

On Tuesday September 20th, 2011 there will also be an Education Abroad Fair at the DeRosa University Center Ballroom. The fair will be held from 11am to 1:30pm in the afternoon and is open to all Pacific students. Education abroad alumni and representatives from the different programs will be present at the fair to discuss their first hand experiences abroad. As described by Kelly Walker who spent a year abroad in China on the CIEE intensive language program, "At school in the states, it's easy to get stuck in the monotony of everyday life, when abroad, every day is a new adventure."

In addition to study abroad, the fair will also give students an opportunity to gather further information on summer trips hosted by faculty members and activities facilitated by student organizations that focus on international matters.

Student Activity Fair

Teryn Porter
CONTRIBUTING WRITER

Are you new to Pacific and want to know how to meet people with similar interests to your own? Or maybe you’re a returning student and want to know how to get involved around campus. If so, you’ll want to check out the Student Activity Fair on Thursday, September 16 from 4-6pm to see all that Pacific has to offer in clubs and organizations.

This Mexican Independence Day themed event will take place in front of the DeRosa University Center, and more than 40 different clubs will be present. The fair will be beneficial for students interested in getting involved on campus, as each club will have a table with a representative providing information on their activities and how to join. This is a great opportunity for students and organizations to reach new members, so if you’re interested in signing up for a club, be sure to visit the Pacific website to see what you can become a part of.

For more information on how to arrange for a table for your club please contact Jeff Low at jlow@pacific.edu.
Families Gather at Weekend Pow Wow

Kelly Thao

The 30th Annual Labor Day Pow Wow occurred this weekend; it was a three day event, lasting from Friday, September 2nd to Sunday, September 4th. The Pow Wow represents a social and cultural experience for the Native American clan. Families and vendors rounded the dance arena where dances as well as other ceremonies were performed. The Pow Wow is a dance test where the dancer’s relatives sometimes travel inside them because it is nothing that the family is constantly. Essentially, the meat of the event is the test in which dancers are fit to dance their family’s traditional tribal dances. Every day would include a grand entry led by elders, locations, introductions, test dances and many ceremonies.

In addition, there were more tribal dances meant to honor family, community, unity and are performed in celebration. Another Native American participant of the Pow Wow commented, “I try to keep my life in constant ceremony, because this is our spiritual way, and it’s the way to keep us close to the creator, and that’s what all these dances are. These dances are for the creator.”

So whether you were there to watch the contest, see the information and items offered at the various booths having to do with Native American organizations, artist or vendors, or event to feel a spiritual and communal connection, the Pow Wow had a lot to offer for the Pacific community. A volunteer at the Pow Wow information booth commented on the event by saying, “I come here because it feels like all these people around are strangers yet they become your family when you gather at Pow Wow.”

Resident Art Series

Brianne Nemiroff
LIFESTYLES EDITOR

The chance to hear Pacific’s own professors perform is back again. Two Resident Art Series performances are scheduled for September. The first performance is on September 8th featuring Patricia Shands on clarinet, David Henderson on saxophone, and Igor Veligan on viola. The second performance is on September 16th featuring Ann Miller on violin and Sonia Leong on piano. The tickets are free for students and $5.00 for faculty and staff. Both concerts will commence at 7:30 pm in Faye Spanos Concert Hall.

Moon Festival

John Chu
CONTRIBUTING WRITER

The Chinese Heritage Union at Pacific will be hosting the annual Moon Festival this coming Monday, September 12th. The Chinese Moon Festival is celebrated in Asian cultures because it marks the final day of harvesting for farmers. However, the day itself is also used to honor and commemorate the moon goddess of immortality, Cheng’a, with the burning of incense.

Sometimes known as the Lantern Festival and the Mooncake Festival, the day consists of eating mooncakes, hanging paper lanterns made by children, and the gathering of family and friends. Mooncakes are small, baked cakes consisting of a lotus paste in a decorative pastry. The Chinese Heritage Union thus welcomes all Pacific students to join them to celebrate the Moon Festival with refreshments, mooncakes, and various traditional games and activities such as mahjong. The event will start at 6 pm and will take place in the Spruce room located in the McCaffrey Center and above the Grove.
The Voice of The Pacifican

Letter from the Editor

Allyson Seals  
EDITOR-IN-CHIEF

As I began to originally write this piece, I was focused entirely on how our nation has grown since September 11, 2001. However, as I began to think about all of the ways the United States has truly renewed itself, a miraculous thing happened. In the background of my apartment, I heard the television murmur a series of synonymous words I had heard in the past. As I moved to take a closer look as to what National Geographic was playing, I was shocked to see video clips from 2001. As I stared at my television, I watched as the second plane hit the second Twin Tower all over again. And, I froze. My heart sank. And, I began to cry.

As I mourned watching the images, I became completely immersed in the show, George W. Bush: 9/11 Interview, as it was called, brought me back to where I was 10 years ago all over again. I heard George W. Bush remark on the show, "The most powerless I ever felt was when I was watching people jump to their deaths, and there was nothing I could do about it." At this, I remembered myself standing in my parents' bedroom as a mere sixth grader and watching tons of individuals throwing themselves to their death.

Once I came back to reality and remembered the attacks had actually taken place almost 10 years ago, I took a step back from writing this piece on behalf of The Pacifican for a bit. I had to take in the 9/11 images all over again, and as I did so, I suddenly began to understand more about what I myself thought of the connection between the terms "renewal" and "tragedy."

I came to realize that to really understand the renewal that has occurred in the past 10 years in our country, the tragedy has to be remembered first. So many of us speak of "September 11th" now as it is truly remarkable to think of the renewal that did ensue after that terrible day in American history. September 11th was a reminder to our nation and ourselves that we may never take another day for granted. So many soldiers decided to dedicate their lives to the military and so many mothers became more interested in hearing of their child's days at school, as opposed to merely bypassing the normal.

Many gave their lives to our country right after 9/11, but we must remember to keep this commitment alive today. We were forced, as a generation, to grow up early due to these images and attacks. But as it marked tragedy upon our hearts, it also created gifts for each one of us. So many people reading this today may not be where they are without being able to remember the father said that he received renewal because he knew that his daughter was granted her wish. She was an advocate for the safety of students nationwide and a reminder to people of how precious our lives are.

The Columbine massacre and the tales of September 11th are both memories that we shall never forget. However, maybe that is what we are meant to do—remember. We must remember tragic events to understand how to renew ourselves through them. We, as a nation, must remember on September 11, 2011, the people that lost their lives ten years ago in order for us to understand what precious lives we hold.

Please take some time on September 11th to really take an inventory of your life. Think of how you are continuing to help renew your country and yourself. Think of all the people you may not have reached out to lately and how life could be taken from you or them at any instant.

As September 11th is now the National Day of Service, use these thoughts and manifest them into something truly "good."

Think of your family, your friends, your neighbors, and think of how you can continue to fight the fight against hate and evil in the world.

On this day, revisit the images of September 11th, 2001. And then, take a look at photographs that came in the months and years after that tragedy took place.

Try to remember the love that manifested through the United States during that time. Then, take a step back and ask yourself, "What will I do on September 11th to give back?" That is the only way we will continue to renew.
Airport Security After 9/11

Kelly Asmus
STAFF WRITER

Since the beginning of commercial air flight, some form of security screening was present, whether it was just the pilot choosing which of his friends to join him on a private security company flight or the metal detector; and jackets were not required when it was required to remove shoes before entering the metal detector; and jackets were not required to go through the carry-on scanners until 2004. Then in 2006 liquids were restricted in carry-on bags, 3-1-1 the rule is called; restricting liquids to 3oz containers in 1 clear quart-sized bag, limit 1 per person.

Then in Christmas of 2009, an attempted underwear bombing caused full-body scanners to come to light. This full-body imaging has brought much controversy though, essentially creating a nude picture of the passenger and saving the image; but refusal of such a scan will then lead you to an aggressive new pat-down policy. This new pat-down policy gives TSA officials the power to pat-down inner thighs, buttocks, and breasts with the front of their hands.

Also, occasional use of what are called “freeze drills” have been being implemented to help “point out” those who may cause a threat to the airport and its passengers. This drill is to mainly scare passengers waiting to go through security into being completely motionless, and those who do not comply are considered threats. What is interesting though is that TSA officers do not actually have the power to make people stay motionless; they wear blue shirts and badges like police officers yet do not have the same powers.

TSA officers are there to keep dangerous people and objects out of the airports, and by doing so can look through your items and keep you from passing a security checkpoint, but they cannot make you stand still, or even act pleasantly with them; though it can make matters easier, it is not required. Anyone who has been on a plane in the last couple years knows that these are just measures we have to deal with, security is security, but knowing your rights while flying is necessary to keep your dignity when traveling.

For more information and a complete list of prohibited items visit: http://www.tsa.gov as well as a section called “TSA Week At A Glance” that shows the different amounts of guns found or people arrested for that week.
“Remember, from great devastation and tragedy, we must pick up the fallen pieces to look forth into a brighter future.”
#Lauren Bugglin, C.O. 2013

“Take a moment today. Stop. Breath. Close your eyes, and be thankful.”
#Kat McAllister, C.O. 2013

“America’s phoenix rose from the ash.”
#Markus Duran, C.O. 2014

“A good outcome of 9/11 was us coming together as a nation. We are now more united than we have ever been.”
#Ghazwan Almoazen, 2nd Year, Master’s

“How do you believe tragedy invokes renewal?”

“The 9/11 tragedy was a life changing situation, but also a sign for people to come together and help those in desperate need.”
#Ashley Wakefield, C.O. 2012

“September 11th changed my life and I will never be the same person I once was after this event.”
#Soloman Johnson, C.O. 2013

“I’ve never felt so vulnerable or terrified in my life, but now I no longer have a false sense of security. I appreciate my freedoms. They are not given. They are a privilege.”
#FranShawn Croft, C.O. 2013

“My family & I recently visited Ground Zero. Even though we are not American, we felt the tragedy too. Through the unfortunate loss of thousands, we renewed the relationships of millions by bringing people together globally.”
#Summer Irvin, C.O. 2012
Facebook: From Distraction to Facilitator

Katelyn Fischer
CONTRIBUTING WRITER

Starting school can be an exciting time: reuniting with old friends, meeting new ones, and starting new classes, but one ever looks forward to it. Exams and textbooks come. We all have to go through it, and the thoughts of buying textbooks originally $200 are not needed. If you have a textbook Exchange, and many others can be found for only a fraction of their retail value as well. Not only do these Facebook groups supply convenience, evading the long lines of the bookstore and heavy prices, they also provide ways to portray information to members of a specific group or activity.

The Pacific MOVE program has its own page, along with many of the different schools around campus. These groups allow people to post any questions they may have or information about upcoming events. Groups like these are especially helpful to incoming Freshmen, as they provide a threshold to obtaining information that may be confusing when first stepping onto campus as a new student.

The group "UOP Honors Freshmen" provides a place to receive information about upcoming events, a forum for questions to be answered, and a way to interact with other freshmen. Even houses such as John Ballantyne and Carter, and Southwest have their own Facebook group as a mode of interaction between the students in each hall, and for another form of communication between everyone.

In addition, each graduation class has their own group; one can find UOP class of 2012, 2013, 2014, and 2015 on Facebook. As more and more groups become present, it becomes easier to get one's questions answered or to find other students in the same halls, classes, sports, or clubs. The social network of Facebook has always allowed us to interact with friends and plan events, but now we have learned to use it for communication and even academic purposes as well. Now, getting your questions answered can be as easy as the touch of a button.
9/11 Makes the Cut

Brianne Nemiroff  
LIFESTYLES EDITOR

September 11, 2001. A 12 year-old girl wakes up on a normal school day in Los Angeles. Only this time, she finds herself staring at the television watching the Twin Towers collapse and it was only 7am. That morning she saw the most shocking television she had ever witnessed in her life and a moment that most Americans cannot erase from their memories. But little did she know that the most shocking and uncensored new stories of her life would lead to heightened censorship in the media.

The aftermath of September 11th led to many films in the early 2000s being forced to edit their story. The original trailer for Spiderman (2002) involved a scene where Spiderman captured a helicopter between the towers. That was taken out; but as a response to the attacks, they added a scene where Spiderman lands on a flagpole with a large American flag. A scene in Men in Black II changed its location from the towers to the Statue of Liberty and even Disney's Lilo and Stitch and The Incredibles had to go back to the drawing board. Lilo and Stitch originally had a scene where Stitch flew a 747 around buildings but changed the buildings to mountains; also, one of the opening scenes of The Incredibles changed from Mr. Incredible venting his anger and ends up collapsing two buildings to having him and Frozone saving civilians out of a burning building. As well, the story of The Bourne Identity had to greatly edit their screenplay because it involved terrorism.

Television shows were also affected by this censorship. The opening credits of Sex and the City were replaced with shots from a different perspective of the city as well as changing the building behind Sarah Jessica Parker's credit to the Empire State Building. They also had to edit the Twin Towers out of the background of a scene where Samantha (Kim Cattrall) and Richard (James Remar) were swimming on a rooftop. Furthermore, NBC had to reshoot a scene for an episode of Friends titled "The One Where Rachel Tells." Originally Chandler (Matthew Perry) tells a joke about not getting on their honeymoon flight because of a bombing. They were forced to reshoot and take out the joke.

The World Trade Center was also digitally deleted from many films that were shot in New York. The list of films included Zoolander (2001), Serendipity (2001), Kissing Jessica Stein (2001), and People I Know (2002). But on the contrary, some studios in Hollywood refused to edit out the Twin Towers. This list of films included Vanilla Sky (2001), Changing Lanes (2002), and Gangs of New York (2002). Later films, including Rent (2005), Me (2010), and Rent (2005), even added the towers in their skyline shots. The accuracy of pieces that took place before 2001.

The television coverage of the terrorist attacks and its repercussions were the most uninterrupted event in the history of U.S. television. The ninetynine-month line-up of networks even down their line-up to devote their channel to coverage of the tragedy. The September 11 attacks have been engraved in all of our minds and our screens with films, including United 93 (2006) and World Trade Center (2006). 10 years later, the media has loosened their grip on censorship related to the tragedy. But films that targeted the girl who watched the film have not been written or filmed.

Delta Sigma Theta Reunion

Danielle Procope  
STAFF WRITER

Lambda Tau, University of the Pacific's chapter of Delta Sigma Theta Sorority, Inc., will be celebrating their 37th year anniversary by inviting current and past members to join together for a reunion.

It will take place next weekend, September 9th to 11th. It will include a formal reception at the University Plaza Hotel, community service on Saturday morning, and a barbecue on Sunday afternoon in which all Greeks and Pacific Students will be invited.

Delta Sigma Theta
Rolling in Adele’s Success

Christiana Oatman
PERSPECTIVES EDITOR

In the midst of our musical transition to dance music, a young R&B singer has managed to sneak through to charm our ears. That singer, Adele Laurie Blue Adkins, a.k.a Adele, is surprisingly the highest selling singer of the year and has been topping the Billboard charts on and off since the release of her album, 21, in February 2011. The British singer first became successful in her native country in 2008 with her debut album, 19, particularly with its hit single "Chasing Pavements." But this year, with the release of 21, her fame—both national and international—skyrocketed.

Adele is known for her incredibly soulful voice and her songwriting. Both of her albums were inspired by devastating breakups, her albums were inspired by devastating breakups, and has been topping the charts since the release of her album, 21, in February 2011. The British singer first became successful in her native country in 2008 with her debut album, 19, particularly with its hit single "Chasing Pavements." But this year, with the release of 21, her fame—both national and international—skyrocketed. Adele is known for her incredibly soulful voice and her songwriting. Both of her albums were inspired by devastating breakups.

Collectively, she has sold 47 million records worldwide in the past 6 months. Because of her incredible success, top single from 21, "Rolling in the Deep," was played constantly on the radio since its release (to the point of being overplayed) but has also already been covered numerous times including the covers by the cast of Glee and by the Bay Area adolescent band, Popyle, on the reality show competition, America’s Got Talent.

In an interview with NPR (National Public Radio), Adele attributed her musical style and success to American soul music, particularly to Etta James, whose "best" of compilation album she found in a bargain bin in a London record store.

“She went right through it—it was the first time that I’d ever been so moved by someone’s voice. It was like she was singing a song that was written for me, about me, 50 years after she recorded it.”

Adele is part of what some music critics have called the "third British invasion." She is among many British female singers finding popularity and critical acclaim in the United States, including the recently deceased Amy Winehouse, Jessie J, Estelle, Leona Lewis (both of whom Adele went to school with), Lily Allen, Ellie Goulding, and Natasha Bedingfield. But Adele dismissed the comparison to the success of other British female singers: "we’re a gender, not a genre."

When asked by NPR if she’d like to have as long and successful a career as Etta James, Adele said, "I’d love to, but it’s pretty unlikely. There may not even be a music industry next year." For the time being, however, Adele is rolling in success and will hopefully continue to permeate our radio stations as long as dance music is filling the airwaves.

The Tale of the Twin Towers

Christiana Oatman
PERSPECTIVES EDITOR

In the years after the September 11th tragedies, people have responded to it through multiple art forms: film, music, visual art, and literature. In particular, New York Times book reviewer, Michikio Kakutani, is very critical of the artistic work that has transpired from 9/11: "Ten years later, it is clear that 9/11 has not provoked a seismic change in the arts...some eloquent or daring works of art about 9/11 and the war in Iraq did emerge [The Hurt Locker, The Submission by Amy Waldman, Time Stands Still]..." A shorter, much lesser known novel, but a memorable one, is A Day at the Beach by Helen Schulman. NYT reviewer, Sarah Towers, called it "finely wrought, deeply felt and mercifully funny." The book occurs over a twenty-four hour time period, and uses the events of 9/11 as background material for Schulman’s characters: married couple, Gerhard and Suzannah, a former choreographer and his ballerina muse, who stopped dancing after the birth of their child. The book’s true strength is in showing the characters’ reactions to the disaster as reflections of their personalities and differences. Tower summarized it best: "nearly 3,000 people died on Sept. 11. Schulman’s triumph here is that she breaks our hearts with those who lived." The only 9/11 novel that Kakutani mentions as an exception to her statements about 9/11 culture and art is The Submission by Amy Waldman. Of the novels described, this is the first to not take place directly after the attacks, but a few years after. The tragedy, however, is still heavily felt in the novel and is central to the plot. The book is about, as summarized in Kakutani’s review, "what could happen if a jury in charge of selecting a ground-zero like memorial were to choose, from among the many anonymous submissions, a design that turns out to be created by a Muslim-American architect." Instead of reflecting on the sadness or confusion that Americans felt on 9/11, Waldman chooses to examine the fears, rational and irrational, particularly towards a group of people that have been misunderstood and demonized, even ten years later. Kakutani praises Waldman’s novel for both the general public and political reactions to the decisions and her analysis of the individuals affected by it. "[The novel] reminds us how inextricably linked the personal and the political, the private and the public have become in our post-9/11 world."

If you’re interested in reading other novels that are about or inspired by the 9/11 tragedy, Entertainment Weekly released a list of "Five Great Novels" on the topic that included Safran Foer’s book, but also Brick Lane by Monica Ali, The Emperor’s Children by Claire Messud, Harbor by Lorraine Adams and Netherland by Joseph O’Neill. We need to remember that filmmakers are not the only ones influenced by the event and to look for themes introduced by 9/11 on the paper, not just on the screen.
Former Tiger Pete Carroll Looks to Build on Last Year’s Historic Seahawks Season

Ruben Dominguez
SPORTS EDITOR

Last season, the Seattle Seahawks were 6-9, coming off of a three-game losing streak and a 38-15 drubbing courtesy of the Tampa Bay Buccaneers. With one game remaining in the season, the Seahawks still had a chance to make the playoffs. If they were able to beat the division-rival St. Louis Rams, led by eventual NFL Offensive Rookie of the Year Sam Bradford, Seattle would win the NFC West. Putting the last three games and sub-.500 season behind them, the Seahawks showed their inner Tiger in the face of adversity, defeating the Rams 16-6 to clinch the division and become the first team with a losing record to make the playoffs in NFL history.

That inner Tiger comes from the man at the helm; Pete Carroll, Seattle Seahawks head coach and member of the University of the Pacific Class of 1973. At Carroll’s introductory speech last year, Carroll showed his Tiger pride right from the start.

“We’re going to compete like crazy,” Carroll told the media, “maybe like you’ve never seen. And I hope that will be the theme that will rise to us and that will be the most important part of it, because we are in the most competitive world that you can be in in the NFL. I can’t wait to get this thing underway. I can’t wait to get it started.”

Carroll’s college career saw him patrolling Pacific’s secondary as the team’s free safety in the 1971 and 1972 seasons. A few years later, Carroll would return to the Tigers as a graduate assistant with the football coaching staff. After graduating, Carroll would take several collegiate assistant coaching jobs at schools such as Houston, Iowa State, NC State, and Ohio State, earning experience coaching alongside notable coaches such as Houston Nutt, Monte Kiffin, and the legendary Lou Holtz. He would make another return to Pacific as offensive coordinator in 1982.

Carroll made the jump to the NFL the following year, earning the defensive back coaching job for the Buffalo Bills. After more assistant coaching jobs for the Minnesota Vikings and New York Jets, the Jets promoted Carroll to the head coach position in 1994. After an up and down season, which included being the victim of Dan Marino’s famous “clock play”, Carroll was fired after a 6-10 record. After a year as defensive coordinator for the San Francisco 49ers, he was hired as the head coach for the New England Patriots. Despite reaching the playoffs two out of three seasons, Carroll was fired after the 1999 season.

After a year off, Carroll went back to the college game as the head coach for USC. There, Carroll became one of the highest-winning and most-respected college football history, amassing a 67-7 record in eight years. His tenure saw the Trojans win 34 straight games at one point, two AP National Titles and the 2005 BCS Championship. The streak ended against the Texas Longhorns in the 2006 Rose Bowl, a game that is considered by many analysts to be the greatest game in the history of college football. A sudden departure from USC for the Seahawks in 2009 created a shocking end to Carroll’s tenure. Since then, the school has had to forfeit the 2005 Heisman Trophy and BCS Championship due to an NCAA investigation of Heisman winner Reggie Bush receiving improper benefits while at USC. Carroll has since stated that the NCAA sanctions had no part in his decision to leave USC.

While Carroll may have left college football for good, the inner Tiger has clearly not left Carroll. Carrying their coach’s Tiger pride into the NFL, the Seahawks showed their inner Tiger after the team fired Hasselbeck left Seattle to sign with the Tennessee Titans. The Seahawks’ quarterback job is up for grabs between former Vikings Tavaris Jackson and highly-regarded backup Charlie Whitehurst.

Last week, Carroll got a boost from the past of sorts. In the final week of the 2011 Preseason, the Seahawks faced off against the Oakland Raiders, led by new head coach Hue Jackson, who played wishbone quarterback for the Tigers and graduated from Pacific in 1986, and the Raiders were defeated by Carroll and the Seahawks in the first ever NFL game featuring two head coaches who had graduated from the University of the Pacific.

Carroll can certainly catapult his team to greater heights. The NFC West is one of the lowest-rated divisions in the NFL. The 49ers have all sorts of issues, especially at quarterback. New head coach Jim Harbaugh will look to finally bring some solidarity to the position. The Arizona Cardinals made a splash in the offseason with the signing of quarterback Kevin Kolb, giving All-Pro wide receiver Larry Fitzgerald a solid target in the passing game. The 49ers will play valiantly in the next round, but were defeated 35-24 by the Chicago Bears.

Carroll and the Seahawks will look to gain momentum from last season and try to take the team back to the Super Bowl, all while dealing with the departure of a Seattle icon. Five years ago, the Seahawks, led by quarterback Matt Hasselbeck, faced off against the Pittsburgh Steelers in Super Bowl XL. In a somewhat controversial game, the Seahawks fell to the Steelers 21-10. The team had not been to a Super Bowl before and has not been to one since. In the tumultuous post-lockout free agency period, Hasselbeck left Seattle to sign with the Tennessee Titans. The Seahawks’ quarterback job is up for grabs between former Vikings Tavaris Jackson and highly-regarded backup Charlie Whitehurst.

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Pacific Repeats as Bankers Classic Champions with 3-0 Win Over Duquesne

Athletic Media Relations

For the second consecutive season the Pacific women's volleyball team claimed the Community Bankers Classic title, this time winning the 33rd edition with a 3-0 sweep of Duquesne on Saturday, September 3. The win was Pacific's third sweep of the tournament as the Tigers moved to 6-1 on the year while Duquesne fell to 1-2 at the tournament and 5-2 on the year.

Game scores for the match were: 25-13, 25-19, 30-28.

Led by the tournament's MVP, sophomore Megan Birch, the Tigers started fast and never looked back against the second place Dukes, rolling over Duquesne in the first game before grinding down their opponents to finish the match. As she did to open the tournament the previous night, Birch led the Tigers' offensively with yet another career night as the sophomore outside hitter put down 17 kills on 34 attacks to hit .382 against Duquesne.

For Birch, the night started fast as she tallied five kills on just six swings in game one as Pacific charged out of the gates with a dominating 12 point victory. Remarkably in the game, the Dukes hung with the Tigers through the first 20 points, even taking a two point lead at 10-8, before Pacific went on a 17-3 run to run away with the game. As a team, the Tigers had their best hitting performance in the first frame as the team hit .410 (15 kills, two errors, 31 attacks) while holding the Dukes to just a .031 hitting percentage (eight kills, seven errors, 32 attacks).

Finding a much different way to win in game two, the Tigers had to overcome an ugly hitting performance that saw the team hitting percentage drop over .300 points as Pacific hit just .065 in the game. Despite the sudden struggles, the Tigers persevered and upended the Dukes with a 9-4 run to close out the game. Pacific's trio of sophomores led the Tigers out of the dark in game two as Birch, along with Jennifer Sanders and Sisa Appelgate combined to post 11 of the team's 13 kills. Additionally, the Tigers' achilles heel for much of the early part of the season, serving, became their strength in game two as Pacific posted four service aces including picking up three from junior Gabby Cowden. Cowden would finish with a career-high five aces in the match while Pacific would pick up eight total.

With their second-straight Bankers Classic title there for the taking in game three, the Tigers ratcheted back up their offensive attack with Birch again leading the way. However, the road to the crown would not be an easy one in the final game of the night as Duquesne came out swinging looking to extend the match. Both teams hit well in the third and final game as Pacific tallied a .308 hitting percentage while Duquesne tried to answer with a .298 dip. With both teams looking to close out the game, Pacific fought off a game point at 24-23 while Duquesne fought off four match points before the Tigers to put the finishing touches on their victory. Just as they did a year prior, Pacific ended the Bankers Classic with an emphatic block of the competition as juniors Hannah Clancy and Cowden combined to wall off the final point.

Overall, Birch finished her night with eight kills in the final game, nearly doubling her match total in just one game. The sophomore ended the tournament with 40 kills to lead all attackers as she hit .367 overall. Sanders and Clancy had their second-four straight all-tournament award. Sanders finished her night with eight kills and her tournament with 30 while Clancy posted her second double-double of the weekend with 45 assists and 10 digs.

For the Dukes, Allison Foschia posted 11 kills in the match while earning all-tournament honors. In addition to Foschia, Sara Scheirman was named to the all-tournament team after posting eight kills and 11 digs in the final match of the night.

For the Tigers, they will be back on the court on Thursday, September 8 when they head to Honolulu, Hawaii to take part in the Verizon Wireless Volleyball Challenge hosted by Hawai'i. Pacific will begin its tournament with a tilt against Cincinnati beginning at 8:00 pm PST.

News and Notes

WOMEN'S SOCCER. Pacific took care of business September 2, easily dispatching the Sacramento State Hornets by a score of 3-0. Senior Laura Hogan, sophomore Brittni Beeman, and freshman Liz Higashino provided the offense for the Tigers, while sophomore goalkeeper Tashia Long recorded her second shutout of the season. The team returns home for a pair of weekend matches, against UNLV on Friday and Cal State Bakersfield on Sunday.

MEN'S WATER POLO. The 5th-ranked Tigers got off to a perfect start to the season, defeating #4 Santa Clara and #13 UC Davis at the Golden Bear Invitational on September 3. Senior goalkeeper Joey Frantz recorded complete games in both matches. Pacific will have the week off before hosting the 2011 NorCal Tournament September 17-18.

FIELD HOCKEY. Pacific hosted Cal on September 3 in the home opener of the season, falling to the Golden Bears 10-0. The Tigers will go on an East Coast swing this Weekend, with games against Brown, Providence, and Bryant scheduled for September 9-12.

CROSS COUNTRY. The Tigers began the season on September 3, finishing 4th overall at the Battle of the Bay in Belmont, CA. Freshman Katie Castro finished in a team-high 10th place. Pacific will next travel to Eureka, CA, to take part in the Humboldt Invite.

Sports This Weekend

WOMEN'S SOCCER

FRIDAY
Pacific vs. UNLV
7:00 PM
Stagg Memorial Stadium

SUNDAY
Pacific vs. Cal State Bakersfield
12:00 PM
Stagg Memorial Stadium

Through teamwork, the Tigers easily won the Banker's Classic, never dropping a set the entire tournament.
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