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UNIVERSITY OF THE PACIFIC

# PACIFIC REVIEW

SPRING  
1971

STOCKTON - SAN FRANCISCO - SACRAMENTO

*Bohr 71*

The  
Winter  
Term





# PACIFIC REVIEW

The Quarterly Magazine of the University of the Pacific

Volume Five, Number Three

Spring, 1971

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## THE COVER

*David Brooks is silhouetted by the winter sun as he glides through a bed of kelp off Baja California while studying marine biology during the January term of independent study. Photo by Philip Wolfstein.*

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# INDEPENDENT STUDY MONTH

□ The whole world is the classroom for increasing numbers of UOP students. Under the newly-adopted 4-1-4 calendar, the month of January between four-month Fall and Spring terms is devoted to independent study wherein a student selects a subject and studies it intensely for the entire month. By relating his book learning to actual experience, the student achieves a new dimension of education — the book learning becomes relevant (that overworked and under-achieved word).

There was an astonishing variety of projects. For example, eleven Business and Economics majors under Assistant Professor Anthony Seymour made a survey for the Greater Stockton Chamber of Commerce on what Stockton has to offer new industry. The study pointed out some hitherto undisclosed weaknesses in the city's relationship with prospective new industries and resulted in considerable newspaper discussion.

In another project, five Physical Education majors examined physical education programs in local

grammar schools and discovered that the traditional stress on games and competition has not improved the physical fitness of children very much. They recommended that more attention be paid to muscle, cardiovascular, and all-around body development.

Art students, especially, found the January term valuable because they were able to work without interruption day after day. An exhibit of their work at the end of the term was one of the most impressive ever at Pacific.

The diversity of subjects studied can be seen from the following short list taken from the Winter Term catalog: A History of the American Automobile, Readings in Mathematics, The Irish Theatre in the 20th Century, The Literacy of Film, Projects in Speech and Hearing Sciences, Physiology of Sexual Behavior, Old Testament Prophets as Revolutionaries, A Social Psychological Analysis of Suicide, Inorganic Chemical Reaction, Field Vertebrate Biology, Population and Birth Control Problems, The Role of the Ethnic Press in the American Past

and Present, Communist and Nazi Labor and Concentration Camps, Contemporary Spanish Prose, Japan, Yesterday, Today, and Tomorrow.

The groups studying subjects listed in the catalog were limited to 20 persons and averaged about 15. Generally, individual students in a group picked a particular aspect of the subject to study. In addition, many individual students selected subjects not listed in the catalog, then received the approval of an appropriate professor to pursue it.

Divisions of the University participating in the 4-1-4 calendar are College of the Pacific, Callison College, Elbert Covell College, School of Engineering, and School of Education. This first year, approximately 2,000 of the 4,000 students on the Stockton campus were involved. Most of them worked on their projects in the libraries and laboratories of the University and in nearby communities; others traveled singly and in groups to distant lands. Five of these projects are reported in some depth on the following pages.



The courtroom of Judge Chris Pappas was a classroom for a group of UOP students studying *The Judiciary in Action*, a winter term project. Back row, left to right are: Steve Cottrell, John Song, Walt Kresse, Dr. Wallace F. Caldwell. Front row are: Tom Sherwood, Jan Borsetti, Karen Longoria. Stockton Record Photo.



Freshman Louise Talbot, center, spent a week of her winter term living and working with the Rudy Reyes family in Sacramento as part of her research on the Chicano culture. Sacramento Bee Photo.





# BIOLOGY IN BAJA

By DR. W. MICHAEL KAILL  
Asst. Professor of Biology

□ The water was a pale, shimmery green. Its clarity was all the more impressive after the churning sandy surf that we had just come through. Phil Wolfstein and Bob Rose gave an OK sign, and we started down. In the open water, it was easy to relax and I began to feel weightless, as though I were hanging in the water.

Thirty or forty feet below lay a jumble of rocks. The light faded quickly as we approached the bottom, but it was possible to see the rocks become part of a reef that dropped off into a deep canyon. We sank in a slow spiral to the canyon wall where I became interested in a bed of tiny rose-colored *Corynactis* anemones. Several small fish darted from one hiding place to another, and a large, bright orange Garibaldi, (a "cleaning" fish), peered out at me from a shallow cave.

A sudden yank on my leg broke

my mutual stare with the Garibaldi, and I whirled to see Phil making motions toward the sloping canyon floor. We swam to an over-hanging ledge, where Bob was doing a handstand, face hidden from view behind the ledge. He saw us and pointed under the ledge, a grin just discernable at the corners of his scuba mouthpiece. Bob had chased a small swell-shark into the ledge where it had rammed its body into the nearest tight crevice and puffed up by filling its stomach with sea water.

This kind of experience was happening often, and the objectives of Marine Natural History, AWT 173, were being realized.

Our laboratory and classroom were located near downtown Ensenada, Mexico, at the campus of Universidad Autonoma de Baja California. But we had another, more impressive, living lab. It stretched from the sandy beaches of Ensenada, sheltering the fertile estuary south of the city, to Punta Bunda,

the rocky, steeply cliffed peninsula that formed the southern boundary of Todos Santos Bay. (Ensenada means "small bay" in Spanish).

The course started officially at the early morning hour of 4:30, January 4, 1971, at the residence of Mrs. T. Dupont of San Pedro. Somewhere in the house, an alarm went off. Soon muffled voices were disturbing the early morning quiet, and within twenty minutes the bacon was frying and the first fights for the bathroom were underway. By 6:00 a.m. all hands were at Norms Landing, loading gear for the first class function: a dive off the "backside" of Santa Catalina Island.

For some of the group, it was the first time ocean diving, so soon there were small "classes" of two or three of the less experienced divers led by one of the deck hands, or one of the old salts of the class. The "students" floated on the surface, snorkeling, while the "teacher" ranged over the bottom, pointing



Geary Rea, left, shares his lunch with some sea gulls en route to a diving area. David Brooks, below, is visited by a school of blacksmith, one of the most aggressive of the cleaning fishes.



*"Hey Taggart!  
You forgot your fins!"  
Todd Taggart, eager to get into  
the swim, dives without his flippers,  
returns sheepishly a few  
minutes later.*



out things not readily seen by inexperienced eyes. Occasionally, the teacher picked up an object, or an animal, and the class floated in a little knot while a salty mini-lecture was given, and the item passed around. The weather was nice, porpoises provided an escort for the boat for much of the travel, and pilot whales sounding near the southern tip of the island kept people running from one gunwale to another for a better view.

A sense of adventure and unity was developing that served as one of the most positive aspects of the trip.

Back at San Pedro, preparations for the trip south were underway. A mountain of gear had to go into a few vehicles, and our ingenuity (to say nothing of the springs of Geary Rea's van) was strained.

A trip to Marineland of the Pacific gave a breather from the organizational efforts. Finally, all of the vehicles were loaded, and on Wednesday, January 6, the caravan

headed for San Diego. The driving tended to be a bit monotonous, with the need to keep track of the other three vehicles of the caravan, so a routine was eventually developed. When a stop was made, for gas, food, or to check the lines on a tarp, out would come a frisbee and instant exercise.

At San Diego, the caravan stopped at Scripps Institute of Oceanography. An aquarium-museum visitor's center there was, in itself, worth several traditional lectures. There were many details of oceanographic principles, technique and perspective, with an excellent series of aquaria showing local marine plants and animals. The group was in good spirits, then, as we drove a few miles north to the Bureau of Commercial Fisheries. Personnel there presented a summary of some of their impressive research. We left BCF rather sobered by a presentation of research conducted on DDT concentrations in plankton off the California Coast.

Our motel in San Diego had a kitchen where we often cooked our own meals. The picnic atmosphere helped to encourage an attitude of team work. The feeling of unity was greatly strengthened during a visit to the San Diego Zoo. A woman reached across the masonry barrier to pet a tapir and it bit her. And held on! Zoo attendants vaulted into the enclosure and began pelting the animal with rocks in an effort to make it release its hold. Finally it did release the woman, only to bite one zoo attendant after another, inflicting rather sizable wounds. Rob Beattie, Todd Taggart, and Phil Wolfstein were nearby; they called the attacked attendants to the rail, then helped them over the enclosure.

After the incident, the three were quiet for the rest of the day. The rest of us appreciated why there might be a lot of thought after such a thing and an unspoken sense of mutual understanding added a positive side to the incident.





After a sunny enjoyable drive to the border and a long look by the Mexican border authorities at our longer-coiffed class members, we were on our way to Ensenada.

Each student had already prepared a plan for his individual project, and was ready to go at it. As a result of our experiences before crossing the border, we knew one another, and because of some moving events such as the tapir incident, we respected and liked one another. The give-and-take group feeling that developed was a benefit that, for many, was as valuable as the "designed in" academic accomplishments.

Most of the fourteen member class were not science majors. But all had an interest in marine biology, and a desire to get into the water and become a part of the system that they were studying. A second class assignment grew out of this kind of involvement: each student, interested in a particular as-

pect of our diving environment, was to explore it, in depth. Geary and Todd Taggart presented a lab to the rest of the class on marine algae. Although they had specimens, in every case the first class experience with each species was in a natural state—recollections of a huge brown canopy over the bottom, a red, soft fuzz over the inshore rocks, or a dense, yellow-brown jungle of heavy blades. As a result, the talk would often run: "You remember when we dove off Three Sister's Cove? That huge kelp was *Macrocystis pyrifera*. Here it is, pressed."

Caroline Kuney followed the rough limpet around its grazing rock, and reaffirmed that indeed, it always does return "home". Home, in this case, being a scar eroded into the rock the exact shape of the limpet's shell.

Bob Rose found that, as he began to imitate a huge fish (one that needed cleaning), groups of "cleaner fishes" such as the slender "senor-

ita", or deep blue "blacksmith" and, rarely, the more discriminating orange "Garibaldi" would approach him. Normally a large fish, if in need of cleaning, hangs in the water, tail down, in a characteristic attitude (a signal for the cleaners to start work). They proceed to work over the fish's entire body, biting off lodged parasites, and cleaning fungus from old wounds. Some even enter mouth and gill chamber to run down wary parasites and trim less exposed injuries. Bob never achieved this attention level. As much as we tried, none of us got "cleaned"—beyond a nip or two at swim fin or wet suit. But Bob did evaluate the difference in attention that he received as a "cleanee" over kelp bed as opposed to reef. He also, in the process, came closer to looking like a sea bass than any of us.

Phil, a business major, decided to combine science and finance and worked with Professor Carlos de Alba on a project evaluating feas-





The Baja project began with a trip to the San Diego Zoo where Sharon Schell charmed a rhino and other students rescued zookeepers from a tapir. It included long runs along the beach, exciting boat rides through the surf, and skindiving at beautiful Todos Santos Island (opposite page). But it was not all fun and games: Geary Rea, Michael Yoon, and Dee Dee Wilson collect specimens (top), students check a Trammel Net as it comes aboard (top, right), and Bob Rose and Phil Wolfstein check the results of a Plankton haul (right). Photos by Mike Kaill, Cliff Webber, Phil Wolfstein, and Geary Rea.

ibility of culturing the Imperial Prawn (a large Japanese shrimp related to our Gulf of Mexico shrimp) in nearby San Quintin Bay.

Todd Taggart, Rob Beattie, and Geary Rea spent many hours delving into octopoid psychology. An octopus was captured for this purpose on one of the first dives and became the unofficial group mascot. On one occasion, the octopus became stressed by foreign material in his tank and turned unbelievably rapid changes of color, and inked up his aquarium. The people present, Mexicans, Americans, students, waiters, made a dash for the beach to replenish the water and were rewarded by seeing the pimply skin of a "happy" octopus. Later that night the octopus himself made a dash for the beach, but only got as far as the front door. Todd, who slept nearby for night observations, was awakened by a peculiar smell, found and returned him to the aquarium where he subsequently lived to perform all

experiments required. Eventually he was returned to Todos Santos Bay, after a short ceremony.

As the days passed, we found that the Mexico that we had prepared ourselves for never materialized. We were ready to do without many luxuries. And I suppose we were ready, also, for some "culture-shock". If there was any shock, it was the constant experience of finding friendly and interested Mexican people wherever we went. Frankly, after looking at some of the U.S. tourists, we wondered how they could maintain such a warm attitude; but they did.

From the manager of the Flamingo Motel where we stayed, to the old man who sold us gas from a 50 gallon drum at Rosarita Beach, there was always a friendly smile, and often a short lesson in Spanish. The Mexican students at the University attended lectures (which gave way, at the end of the session, to full time effort on individual proj-

ects), served as guides, interpreters, even helped us barter in the market.

The homes of the Mexican students and faculty served, in many cases, as background for conversations ranging from the present U.S. administration's attitudes toward marine science to the generation gap (Mexican and North American long-haired students walking together were rejected equally by both Mexican and U.S. establishment types—a source of irony, as well as a source of identity for the two nationalities). We worked together, and played together. It is a good feeling to have Mariachis come to your table at Houssong's Cantina and sing the traditional Mexican folk songs, and to have them explained and even sung by Mexican friends. To receive a courtesy card from *Policia No. 1* as he made his rounds, and finally to receive the *abrazos* as we said our final good-byes, made the course a learning experience beyond that of Science.



# Encounter with ISRAEL

By DR. THOMAS E. AMBROGI  
*Assoc. Professor,  
Religious Studies*

□ Among the course offerings for the first winter term in Pacific's history, the Religious Studies Department bravely announced an exploratory venture entitled "Jewish-Christian Encounter: A Search for Religious Identity." The objectives of the project seemed fairly clear as we phrased the course description:

*Students will spend the month of January in Israel, studying various facets of national life in the perspective of an Israeli's self-understanding as a Jew. Some time will be spent on a kibbutz and opportunities will be afforded for dialogue with Jews, Moslems and Christians at every level of Israeli life. Through this experience students will be challenged to explore their own religious identity as Christians and Jews in America and to reflect on creative patterns of inter-religious understanding.*

We were obviously launching a new kind of educational experiment. We thought of ourselves as embark-

ing on a travel-seminar, not a tourist's junket to the Holy Land, reflecting together on very important issues as we opened ourselves to the experience of a new land. Did the experiment succeed? And did it succeed precisely as an *educational* experience?

After months of negotiations with travel agents, my wife and I finally set out with ten students on January 3. We were a highly diversified group. Both my wife and I had travelled and lived abroad for a number of years, but neither of us had yet been to Israel. The students were of varying ages, with majors in a variety of departments. Some had travelled extensively; one had never been on an airplane before. Four came from Jewish and six from Christian families; all were rather tenuous and searching as to what this religious heritage really meant to them personally.

Our education really began on boarding our El Al flight in New York. As we lined up to be thor-

oughly frisked and electronically monitored, the political situation that made such stringent precautions necessary suddenly became very real to us. It was our first intimation of what we would hear from Israelis again and again: that what is at stake in the present Arab-Israeli conflict is no less than the survival of a people. "What does it mean to be a Jew?" had already gone beyond a theoretical question for us, and had moved into the flesh and blood context of contemporary Israel.

Jerusalem was inexhaustively rich and fascinating. It is soil steeped in the sacred history of three major faiths: the city of David and of Solomon's temple; the scene of Jesus' last ministry and his crucifixion; the city held holy by the Moslems, who believe that from here Mohammed ascended to heaven. It is also a complex and challenging testing ground for whether Jew and Arab shall be able to live together in harmony and human brotherhood.

Our explorations were under the aegis of an excellent Sabra (or native Israeli) guide. He was a young archeologist who really lived the many-layered history of his land, and who had an extraordinary ability to communicate its richness to us in flawless English.

Our eight days in Jerusalem were a good mixture of planned touring and individual exploration on our own. For many, the sights and smells and sounds of the Arab bazaar in the Old City were the great fascination. For others it was the art museums and the craft shops, or religious shrines like the Western Wall or the Dome of the Rock or the Church of the Holy Sepulchre, or simply setting out to wander in Mea Shearim, the city quarter of the Hasidic Jews. Rick Karr (a business major!) made warm friends in an Arab family, and spent some afternoons selling wares and working in their shop in the bazaar.

Three of our days in Jerusalem were spent in seminar sessions with top-flight resource persons who dis-



ussed with us such major questions as the history of the State of Israel, its educational system and religious traditions, the kibbutz way of life, and the military, political and social dimensions of the present Arab-Jewish conflict. These sessions, arranged by the World Zionist Organization, were all highly valuable in letting into a broader context the very vivid impressions we were recording on all sides.

From Jerusalem we travelled north into the Galilee and the Golan Heights, staying for two nights at a kibbutz along the seacoast near the Lebanese border. Our route then took us south to Haifa and through the ancient Roman city of Caesarea to Tel Aviv, where we settled again for a few days. Tel Aviv was to us a very different scene from the rest of Israel, somehow an experience all its own. It is big-city brassy and noisy in its streets, sophisticated mod in its fashions, Miami Beach sumptuous in some of its hotels, and depressingly modern in its pollution problems. It was good to set out again toward the south, to Beer-sheba and the Negev desert, to get in touch again with the land.

Time and historical traces have a way of criss-crossing continually in Israel. A few hours from urban Tel Aviv, after passing bedouin camps in the desert, Arad suddenly appears—a brand new, pre-planned city - in - the - making that literally springs up in the middle of a sandy, rocky nowhere. With that phenomenon hardly digested, we were soon on foot climbing the famous Jewish and Roman fortress of Massada, whose fascinating restoration has made it into a powerful symbol of the Jews' timeless struggle against oppression. And a bit farther south still, the ruins of the city of Avdat clearly told us the story of numerous cultures dating back as far as the Babylonians. The land of Israel is peopled with the presence of the past at every turn.

For our final few days we returned to Jerusalem. There were so many impressions and experiences



*Ed Wallis, Peter Wilander, and Bill Powk, float in the Dead Sea*

*in the top photo by Sarah Sautter. Right, Rick Karr dons Arab costume while working in the bazaar. Below, students inspect the ancient wall of Jerusalem.*

*Photos by Ed Wallis.*



to sort out and discuss together before we headed home. What had happened to us, within us? Had we achieved what we set out to do in this "travel-seminar?"

I am convinced that the course was a very valid and valuable educational experience. Three weeks is obviously too short a time to come to "know" a foreign land or another people. We have no misconceptions about that. But we did come to a very solid first acquaintance with the land of Israel, ancient and modern. And in the process we came to rich new awarenesses about that mysterious reality called the Jewish people. Students, particularly the Jewish students, were indeed challenged to think out their own religious and cultural identity in whole new ways. And each of us came away with a new perspective

on the complexity of problems in the Middle East, so that reading the daily newspaper will never be quite the same again.

But perhaps more important than any specific "content" that may have been communicated to the students, I feel strongly that the real educational experience lay in the challenge of learning how to travel intelligently in a foreign country. If a student can learn to encounter a new culture for what it is, can take off his provincial home-town blinders and filters and really see and listen and touch and taste and experience another way of being human, then he will have acquired a capacity for growth that can be transferred to many other areas of his personal development. And this kind of growth, after all, is what education is really about.



# January In PARIS

By ROGER BARNETT, *Asst. Professor of Geography*

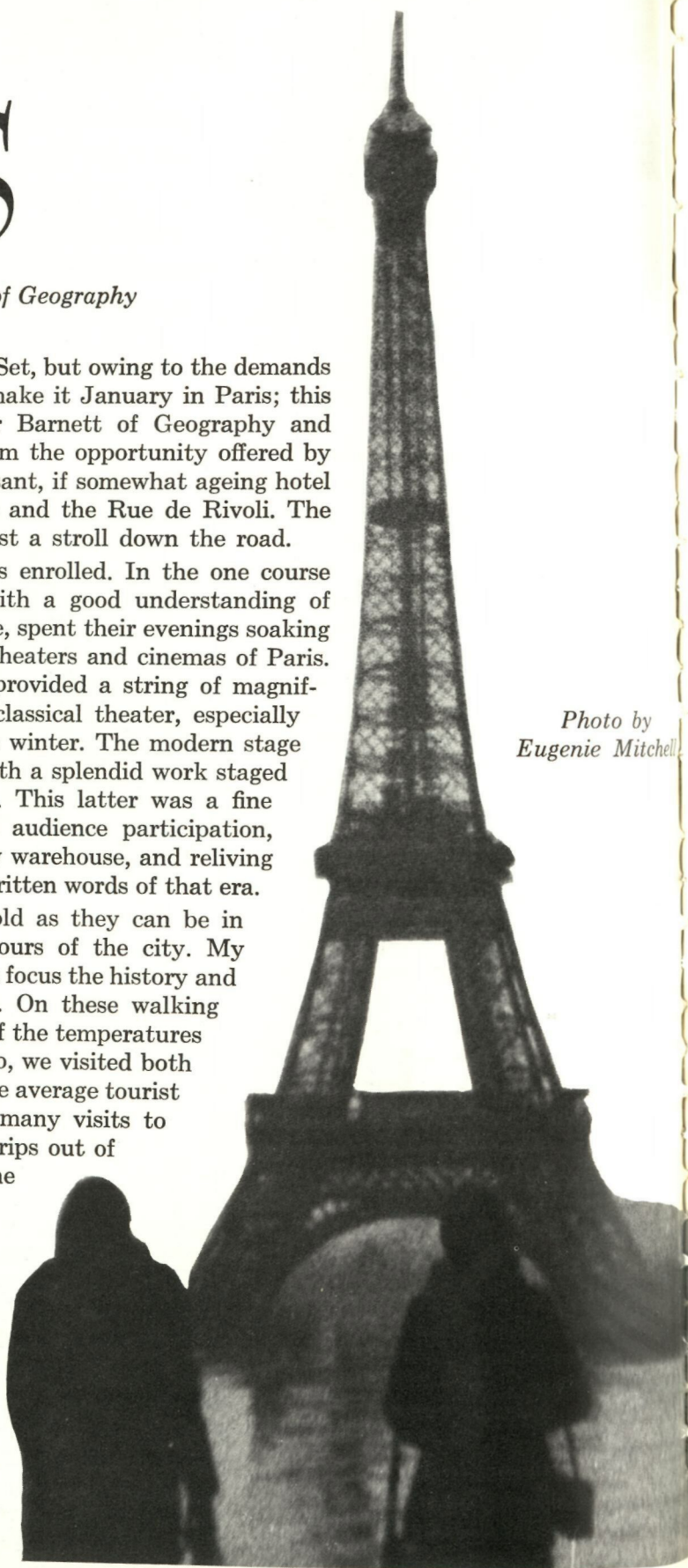
□ April in Paris is a must on the programs of the Jet Set, but owing to the demands of the University calendar, C.O.P. students have to make it January in Paris; this past January 12 students and 2 instructors, Roger Barnett of Geography and Françoise Barnett of Modern Languages, profited from the opportunity offered by the new winter term to spend three weeks in a pleasant, if somewhat ageing hotel in a chic quarter of Paris just off the Place Vendôme and the Rue de Rivoli. The Louvre, surely the world's greatest museum, was just a stroll down the road.

There were two courses, each with six students enrolled. In the one course entitled "La Culture par les Spectacles", students with a good understanding of French, in the care of Mrs. Barnett, a native of France, spent their evenings soaking up the tremendous variety of choices offered by the theaters and cinemas of Paris. Above all, the Comédie Française, a few steps away, provided a string of magnificently staged and directed works from the French classical theater, especially Molière whose tercentenary was being celebrated this winter. The modern stage was also well represented, and the avant-garde too, with a splendid work staged in the "Cartoucherie" at the Chateau de Vincennes. This latter was a fine example of modern theater in the round, with full audience participation, staged in an old and battered 19th century military warehouse, and reliving the French Revolution of 1789 using the events and written words of that era.

During the daytimes, short as they are and cold as they can be in Paris in January, both courses organized walking tours of the city. My course was open to non-French speakers, and had as its focus the history and urban geography of Paris and its metropolitan area. On these walking tours, which were not hampered by bad weather even if the temperatures were a little lower than Californians are accustomed to, we visited both historic and modern Paris, both the Paris familiar to the average tourist and that normally unseen by tourists. Additionally many visits to museums and art galleries were made. On two days, trips out of town to Versailles and Chartres were made. While the hotel had no classroom facilities, each morning for most of the three weeks, the day was launched by a class meeting led by the instructors in which the history and geography of Paris were illustrated.

On balance the visit was a success. In terms of cost, by joining up with the group going to London, we were able to reduce the average price to below \$500—travel, hotel, and breakfast included. Just under three weeks is, however, a little short in time to get to really know a city as large and complex as Paris. But I see no way out of that situation, and it is certainly not a reason for not going again.

*Photo by  
Eugenie Mitchell*







Sharon Valentine, left, aims her camera at the Tower of London.

# LONDON

I FULLY agree with G. M. Hopkins that a thing is most effective when it is functioning in the capacity it was created for, and Westminster Abbey outside of Divine Service strikes me more of a museum of the dead than a house of God.

ROBERT SNAVELY

A N AWE inspiring creation of the age of monarchs in England—one cannot walk anywhere in the Abbey without stepping on the tomb of some notable figure or other, and feeling the tremendous sense of cultural heritage contained in monuments of greatness constructed by peasants to whom no monument stands.

DAVID VASEY

THE TRAIN trip was uneventful except for a rather oddly colorful British drunk who kept threatening to either kill several people or at least put their heads through a window. At the next major stop he got off and was immediately arrested by two Bobbies for what I assume was disorderly conduct.

BOB KREICK

THREE rules govern in Speaker's Corner of Hyde Park: No foul language; No show of disrespect for the Queen; No violence. Although these are as often disobeyed as not, it is definitely one of the most interesting phenomena in all of England. . . . There was an anti-semitic speaking to a group of Orthodox Jews. That was pretty heavy.

BART BERGER

*UOP students at Warwick Castle  
Photos by Professor Darrell Persells.*



I AM BEGINNING to be weary from the constant running around; I fill up the day with different sights around London, then every night I am at a theatre. I shall be ready for a rest when I arrive home. I'm beginning to feel like a chimney sweep—the grime of London is settling down on me.

DONNA ALEJANDRE

OF COURSE the Stoke-Poges Church has particular associations which made our trip significant for literary reasons. It is here that Gray wrote his *Elegy*, and here that he worshipped and studied in the back pew, and here that he is buried. There is a yew tree in the churchyard that tradition says is the one under which he sat while writing the poem. It may not be so, but it does make a pleasant story.

These things I know: I am glad I made the trip and found myself sensitive enough to be moved by it. Like Chaucer's pilgrims who "long to go on pilgrimages," I want to go again, and I am certain that I will.

FERNE BAUMGARDNER



# THE DESERT IN WINTER

BY STEVEN C. ANDERSON,  
*Assistant Professor of  
Environmental Sciences,  
Callison College*

□ If we are to cope with the serious environmental problems which threaten man's very existence, we must develop a curriculum in ecology which is not only multidisciplinary, but designed to provide new perspectives in viewing nature. Short-term, technological solutions are required for a vast number of acute problems, and we must provide ourselves with the intellectual tools to find these solutions. At the same time, we must recognize that if we are to bring our use of nature into an equilibrium conducive to a harmonious relationship between ourselves and other organisms, new attitudes, values, and ethics are required. It is necessary that our educational systems provide "appreciative" experiences, out of which new values may be derived, in addition to rational/analytical methodology.

"The Desert in Winter" was primarily an "experimental" course, in which the participants (seven students, professor, his wife, and eight-year-old son) encountered unfamiliar environments through their daily living in the desert environments of California and Arizona.

Three days in Anza-Borrego State Park provided an introduction to the low Colorado Desert and its characteristic "microphyll" vegetation; thence to the Salton Sea, typical of large bodies of water in desert areas of internal drainage.



Here the deteriorating agricultural situation characteristic of misuse of the desert can be seen at first hand. The expedition proceeded eastward, a brief stop at sand dunes near Glamis in southeastern California one Sunday afternoon providing a look at the damage done by dune buggies to a fragile environment.

No expedition can be said to provide a truly satisfying experience without the hardship of vehicular breakdown to look back on. At Organ Pipe Cactus National Monument in southern Arizona, along the Mexican border, one of the two cars provided us with an unexpected two-day lay-over. But unexpected events provide new insights, which season any educational cuisine, and all members of the expedition agreed that this enforced stop was unusually rewarding.

From Organ Pipe, one of the truly unique environments of western North America, we travelled east through Arizona's Sonoran Desert, with its "succulent desert" vegetation to Saguaro National Monument west of Tucson. From there we proceeded northward to Sycamore Canyon in the National Forest southward of Flagstaff. Here the ancient red and yellow sandstones of the plateau have been dissected by the creeks and rivers, providing spectacular scenery, lessons in geology, and swimming holes to wash away two weeks' accumu-

lated dust and grime. Caves high in the red walls of the canyon and bits of flaked stone testify to the long-term human occupancy of this beautiful site. One member of our party, George Aune, decided to stay an additional two weeks alone in Sycamore Canyon, and we left him to his idyll with such provisions as he could carry on his back. Out of his contemplation in this new environment came a decision to change his educational direction.

Death Valley was our final stop, and there we spent three days. This region provided us with panoramic desert views, a sand storm, further contact with what might be termed "the geriatric desert subculture," washboard roads, and a punctured gas tank.

The trip was a highly successful group experience. Anyone who has done field work will appreciate how unusual it is for a group of ten people of diverse interests and backgrounds to live together in the close proximity and under the strictures imposed by travel and camping without major personality clashes developing; this we did. Beyond this, the success can be measured only in individual terms, and the benefits derived were personal, from the encounter of our one biology major, Bob Frick, with unfamiliar organisms, to George Aune's experience of solitude, to Denny Crafton's unusual and beautiful project in artistic photography.



**T**HERE ARE REMAINS: a broken-down mine shaft, ancient petroglyphs, a grave, a crude trail carved on a stream bank, that recount the lives and hardships of those who could not remain on the desert. This is naked existence, life stripped to the bone in an eerie, mysterious, yet very real manner. The deserts have won so far, but amidst the barrenness have sprouted telegraph wires, military reservations, irrigation ditches, trailer courts, pavement, copper smelters, picnic tables, airplanes, signs, an observatory, stores, instant cities for the aged, dune buggies, and sonic booms, which have no thought of leaving the desert regions.

The prophets arose from the desert areas, and I can understand better now how the desert in its nakedness must come closer than any area toward the Ultimate. One realizes the intricacies of plants in relation to animals in relation to man; the thin thread of survival.

The desert experience left feelings of hope and despair; hope, in that it made me realize that there are alternatives to my present life style; despair, because it may be too late for man to redeem the beauty of the deserts . . . When the deserts are completely destroyed and the oceans are empty of life, where do we go?

SANDY NELSON



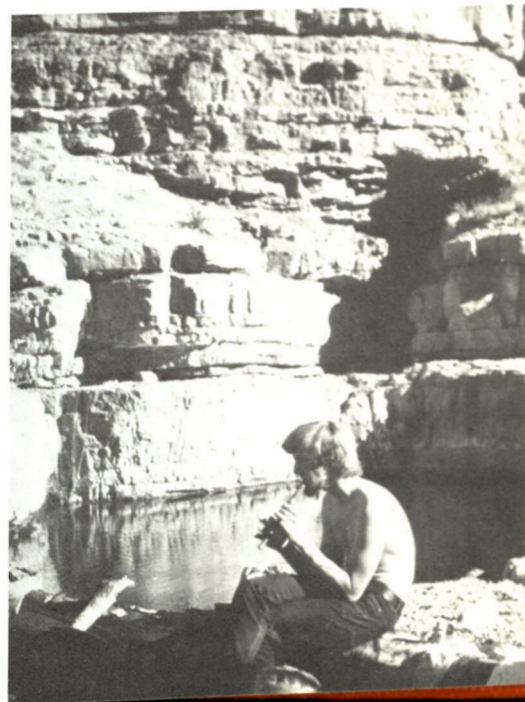
**A** SORT OF PERSONAL satisfaction came over me when examining the desert life. I no longer asked, 'What is in it for me?' because I was no longer a separate, selfish individual, but part of the whole universe. . . The desert gave me an imaginative grasp of the world we live in. Having experienced the desert phenomenon, I am prepared to see other landscapes with new eyes and have a better understanding of life in natural communities.

SALLY GIBSON



**W**ITHIN THREE DAYS an effective community had been formed. The people who knew how to cook cooked; the fire-builders were building fires, and everybody generally was getting by with a little bit of help from everyone else. Decisions were made on a day-to-day basis. If someone had a place he wanted to go, or something he wanted to do, and the community thought it was cool, then it was done. Despite the lack of formal structure "The Desert in Winter" was a viable and valuable learning experience.

BOB HACKLEMAN





# Robert E. Burns

## 1909-1971

I HAVE COME TO speak of a great man who was a loving father. He didn't shed the joys of his work but shared that joy with us. He belonged to all of you and we shared him gladly, for there was always time for us — time to teach us to find our own ways realizing that experience sometimes teaches better than words. He did not coddle us nor shield us but let us take our lumps with the rest of the world, and when we faltered or when we fell there was always time to talk of what we had learned. He taught us to laugh at ourselves and stand firm when others laughed at us. He did not choose who we should be, but set us on our way to finding out for ourselves, with kindness and understanding and encouragement. Because of him we shall never stop searching for our truest fulfillment of self, guided by his trust.

We learned from his life that when we had given as much as we could possibly give, there was always more. He taught us to find the strength within ourselves to carry through the most trying times.

He taught us how to learn how to keep our minds open, to be wary of a judgment made in haste. And though the words were often said too late or never spoken, he knew that we were proud of him—we knew that he was proud of us.

He is gone from us who loved him, but his wisdom and his strength and his love shall always be with us. The gifts he gave are not bound within mortality but shall go beyond us and farther still.

We must not weep at the passing of the man, but rejoice in the fact of his being and the love and vitality he gave to all of us.

BONNIE BURNS HARRISON

MANY OF US WERE privileged to share with him as he bared his thoughts and revealed his unique ideas for cluster colleges and professional schools — ideas waiting to be refined and implemented — ideas now copied by other universities — ideas which established a new dimension in higher education. And we became an interdisciplinary, an international, an intercontinental, an intercultural university.

With skill he chose strong colleagues to develop his plans, and he had the poise to respect their judgments.

He believed in freedom — so fully that he underscored his convictions in these words — “This policy of freedom - to think, to hear, to discuss, to speak, is our most precious heritage.”

With sensitivity he heard the students' voices and shared in the creation of a unique program for the disadvantaged of this community.

To speak with the eloquence that this occasion and this leader merit, I quote his own tribute to another colleague when he said, “If you would see his monument, look about you.” From city to city, from state to state, from nation to nation, from continent to continent you will find his monument — in the tangible outlines of buildings, in the creativeness of pioneering ideas, in his quest to help man realize his full dignity.

ELLIOTT J. TAYLOR  
Dean of Admissions



**D**R. ROBERT E. BURNS dreamed dreams for Pacific, chose well those with skills who developed those dreams, and continued to dream and work with patient persistence. In the last 25 years Pacific has been stimulated to build from a two year undergraduate college to a university of world-wide influence. His worry was that dreams and plans of today would be so small the future would be handicapped.

Dr. Burns has led and built, and was deeply loved by all who knew him. All can measure the physical growth, but none can measure the influence of his spirit, dedication and love. Thank God for the man, Robert E. Burns.

TED F. BAUN

*President of the Board of Regents*

**F**OR STUDENTS, THE STYLE, the method, of the president sometimes refused to integrate with his vision. Often, then, disagreement resulted. Yet, and without paradox, I respected Robert Burns because, unlike many, he allowed and insisted upon an honest disagreement that clarified rather than confused. It is imperative that we remember first, not the campus that he built nor the innovations that he instituted, but the integrity and evocative capabilities of his vision.

GREG GRAVES

*P. S. A. President*

**H**E HIMSELF, AS A STUDENT at the College of Pacific, had had good teachers, some great teachers, and some inspiring teachers. And so, as president, he *appreciated* teaching, and expected his faculty to be good, great, and even occasionally inspiring. Bob's touch was one of informal friendliness. He took personal interest in every member of the faculty and staff. His door was open. He was available to anyone who wished to see him. His cheerful, "This is Robert Burns" in an unexpected but important telephone call carried its own electric charge.

All through the years, even through the traveling years, Bob, and his wife, Grace, — so aptly named, — remained welcoming and warm. He took a brotherly pleasure and delight in the academic achievements or honors accorded each or any one of us. He could be serious, but never stern.

Assembled as we are today to do honor to his memory, something of Bob himself is reflected in the variety and diversity of the Faculty as a whole. We come, as he had hoped it would happen, from the far corners of the earth, from the best of the centers of learning, to the University of the Pacific, to bring sparkle to the classroom and the laboratory, and hereby to generate a dynamic momentum in our common venture.

Such a faculty is a living tribute to a University president, and especially to Robert Burns, who personally helped to build it.

FAY GOLEMAN

*Professor, School of Education*





# Campus Notes

BY RICHARD DOTY  
Director, News Bureau

□ Dr. Alistair W. McCrone, academic vice president of the University of the Pacific since last summer, has been named acting president of the Pacific by the University Board of Regents.

The appointment of Dr. McCrone, 39, was announced by Ted F. Baun, president of the regents, at a special meeting of the board.

Dr. McCrone will serve as president until a permanent replacement is selected for Dr. Robert E. Burns. Dr. Burns, president of Pacific for 25 years and the senior college president in California, died of heart failure on February 13. He was 61.

A Search Committee has been named by the regents to seek a permanent president, and the committee is being chaired by Dr. Elliott Taylor, dean of admissions and financial aids. The 30-member Search Committee, which will report to a regents' selection committee, is comprised of representatives from the administration, faculty, students, alumni, and non-academic personnel.

Dr. McCrone is a geologist with a strong academic background and major interest in ecology. He came to Pacific after 11 years with New York University, where his latest position was Associate Dean of the Graduate School of Arts and Science. He has received many honors for his work in the field of geology and has written approximately 15 articles dealing with ecology, geology and related areas of scientific interest.

Dr. McCrone was born on October 7, 1931 in Regina, Canada and attended school there before moving to the United States and becoming a citizen of this country. He holds three degrees in geology—a B.A. from University of Saskatchewan in 1953, M.S. from University of Nebraska in 1955 and Ph.D. from University of Kansas in 1961.



Dr. McCrone

## New Regent

□ Eugene W. McGeorge of Mill Valley, whose father was one of the founders of the McGeorge College of Law in Sacramento, has been named to the University of the Pacific Board of Regents.

Mr. McGeorge is the son of the late Verne A. McGeorge, who was instrumental in founding the Sacramento law school in 1924. The institution became the University of the Pacific McGeorge School of Law in 1966.

Eugene McGeorge was active with the law school for approximately 20 years, serving as a trustee and vice president of the board at the time of the amalgamation with UOP.

Mr. McGeorge holds a bachelor of arts degree from Stanford University and has worked for Standard Oil Company of California for 39 years. He currently is a senior staff analyst in the marketing organization division of the firm in San Francisco.

On the 36-member UOP Board of Regents, Mr. McGeorge replaces the late Dr. Francis J. Herz of San Francisco.

## Dental School Research

□ A University of the Pacific faculty member has discovered an important application for a new series of chemical compounds called pteridines.

Dr. Aldo N. Corbascio, Professor of Pharmacology at UOP's School of Dentistry in San Francisco, has found that some derivatives of pteridine have a remarkable ability to protect the mammalian heart from ventricular fibrillation. In ventricular fibrillation the heart is unable to contract as a single muscle unit, its beat degenerates into ineffective and uncoordinated twitchings, and it fails to pump blood. Unless vigorous counter measures are immediately taken (closed chest cardiac massage and/or electrical defibrillation), death ensues within minutes.

Dr. Corbascio's research was financed by a grant from the U.S. Army Research and Development Command. He was issued a patent covering aspects of this work, which he assigned to the U.S. Army Research and Development Command.

The pteridine derivatives used by Dr. Corbascio are part of a group of some 200 chemical congeners synthesized by the Department of Medicinal Chemistry of the U.S. Army at Walter Reed Army Institute of Research with the hope of finding a more effective anti-malarial drug, malaria still being one of the most widespread of human diseases in some areas of the underdeveloped world.

## A Message from Mrs. Burns

□ *How I wish I could personally answer each one of the hundreds and hundreds of heartwarming letters Bonnie, Ron, and I have received from all of you loyal friends and Pacificites.*

*The gratifying statements of the deep and varied influences Bob has had on your lives, your very kind words of sympathy to all of us, and your great tributes to Bob as you have known him as classmate, student, colleague and friend shall be treasured by all of us.*

*Most sincerely,*

GRACE W. BURNS



The pteridine compounds did not turn out to have the hoped-for antimalarial properties, but in the course of his experiments for the Army Dr. Corbascio noticed the effect of the compounds on the hearts of experimental animals. He found they could protect the mammalian heart against fibrillation induced by low frequency, high voltage electrical shocks and that one compound in particular, triamino-tolyl-pteridine, was able to reverse the arrhythmic action of digitalis. Digitalis, which is an important cardiotonic drug, has to be administered in small doses and with great caution because of its tendency to precipitate cardiac irregularities, hence, the need to find antidotes to some of its toxic actions.

Further testing has shown that triamino-tolyl-pteridine is relatively nontoxic and shows promise of eventual use on humans for the prevention of cardiac arrhythmias and fibrillation.

### Latin American Festival

□ A Latin American Festival, featuring food and entertainment from several Latin American countries, was held on February 17.

For the dinner national dishes from a dozen countries were served in all dining halls on the Stockton campus. Honored guests included representatives from approximately 18 Latin American consulates in San Francisco.

The festival, in honor of the late Elbert Covell, founder of Elbert Covell College, included dinner music with a Latin American flavor. Many students, faculty and honored guests were in native dress, and the festival included Elbert Covell students participating in a variety show of native songs, music, dances and skits.

### Choir At Inaugural

□ The University of the Pacific A Cappella Choir participated in inauguration day ceremonies for Governor Ronald Reagan in Sacramento during January.

Members of the 51-voice choir



*Earl J. Washburn, professor of art, received the Department of Art Alumni Award of Excellence during the Seventh Annual UOP Student Art Exhibit at Haggin Galleries. Mr. Washburn, with Pacific since 1946, teaches drawing, ceramics, photography, jewelry, instrumental drawing, serigraphy, design, and art education.*



*B. P. Shah, an Indian musician and astrologer, plays the Bin, said to be the most ancient and most perfect instrument of Indian music, during a recent concert at Pacific. Professor Shah was a Visiting Professor in Astrology, Music, and Eastern Philosophy at Callison College last term.*

participated in the Prayer Breakfast in the Senator Hotel on inauguration day and later attended the actual inauguration ceremonies.

### Pharmacy Board at UOP

□ The California State Board of Pharmacy had a special guest during its annual meeting in January at the School of Pharmacy.

Evelle Younger, the state's newly elected attorney general, met informally with the board to discuss mutual problems involving the two

state agencies. A large share of the conversation concerned the drug abuse problem.

The state board meeting was held in conjunction with license examinations for pharmacists. Another board matter involved a presentation by Dr. Ivan Rowland, dean of the UOP School of Pharmacy, on changes in the intern-preceptor program at the school. The school is seeking board approval of its plan, which is related to a change in the pharmacy school curriculum.

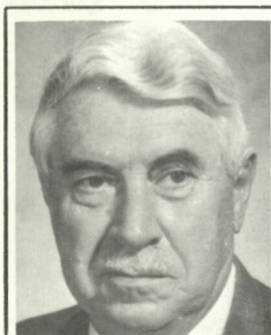


## Names In The News

□ ELMER "HANS" WAGNER, registrar and admissions officer at the University of California at Davis, has been named dean of records and institutional research at University of the Pacific.

Dr. Wagner, an expert in educational data processing, has been a consultant in this field at Pacific and other universities. He has participated in the last two summer workshops for records officials at UOP and is immediate past president of the Pacific Association of Collegiate Registrars and Admissions Officers.

Dr. Wagner, who succeeds Dr. Jerald Nelson, served at Davis since 1963 and previously worked in the registrar's office at Stanford University for 13 years. He holds B.A. and M.S. degrees from the University of Idaho, M.A. from Columbia University and Ed.D. from Stanford.



*Dr. Bruner*

□ DAVID K. BRUNER, a faculty member at the University of the Pacific for 23 years, died on January 14 from an apparent heart attack. He was 69.

Dr. Bruner, a professor of sociology, was scheduled to retire at the end of this academic year. He was active in many philanthropic organizations and participated in groups responsible for establishing centers for training the handicapped, Alcoholics Anonymous and aiding transients.

Dr. Bruner was a member of the Society of Friends and spent a year in Japan in 1962 under the "Friend in the Orient" program. He was responsible for developing the social work program for undergraduates at Pacific.

□ GINGER STEPHENS, an anthropology major at University of the Pacific's Callison College, has been named a finalist in the prestigious Woodrow Wilson National Fellowship Foundation competition. More than 10,000 college seniors from throughout the United States were nominated in the 25th annual competition.

Miss Stephens, 21, was the first student in Callison's four-year history to receive such an honor. She was one of 741 seniors named as finalists; fellowships were presented to 305 students.

The Callison senior was a member of the college's first sophomore class to spend an academic year in Bangalore, India during 1968-69. She spent January of 1970 on a special project with Mono Indians near Kings Canyon and was with the first group of Callison students to study anthropology in Mexico's Yucatan peninsula during the spring semester of 1970.

□ M. DALE ARVEY, chairman of the biology department at Pacific, discussed the need for more biology research stations during a press conference in San Francisco recently.

Dr. Arvey, an international research station expert, has submitted a report to the National Science Foundation assessing the present situation of some 250 field stations operated by universities throughout the country.

He said an outlay of about \$80 million for more land and stations is needed so changes in the environment can be studied better and more people trained in this field.

□ ANDRES RODRIGUEZ, associate professor of physics at the University of the Pacific, has been selected by the United Nations Educational, Scientific and Cultural Organization (UNESCO) for a two-year assignment in Colombia as a specialist in physics.

Dr. Rodriguez, a faculty member at Pacific since 1964, was recommended for the assignment by the

United States Department of Education. He was selected in competition with physicists from throughout the world and will work at the Universidad de Antioquia in Medellin, Colombia.

□ DONALD PACE, professor of physiology-pharmacology at the University of the Pacific School of Pharmacy, has received a third \$12,000 grant from the BioMedical Division of the Atlas Chemical Industries of Wilmington, Delaware.

The funds will allow Dr. Pace to continue work involving the effects of medicinal drugs on cells in culture. The UOP professor, director of cellular research at Pacific, has done extensive work with tissue culture in the fields of cancer research and air pollution. He is a noted expert in both these areas.

□ ELLEN DEERING, registrar emerita at the University of the Pacific, has received an award from the American Association of Collegiate Registrars and Admissions Officers for her work at Pacific in presenting workshops for college and university admissions officers and registrars since 1948.

□ RICHARD HAWES, vice president of the Institute for Reality Therapy in Los Angeles, has completed his doctoral dissertation at the University of the Pacific by applying a new concept in education — Reality Therapy — to a poverty area school in the Watts section of Los Angeles.

Dr. Hawes, who received a M.A. degree from Pacific in 1960, used the Reality Therapy concept in conjunction with the Schools Without Failure program of Dr. William Glasser, a nationally known psychiatrist.

The project centered around the involvement of teachers with students in class meetings. In large group sessions, students learn about each other and the teacher learns what directions the students want their education to take. The goal is to reduce student failure in the classroom.



# Tigers in NCAA Playoffs

By TONY SAURO,  
Sports Information Director

How can a 22-6 basketball season be considered disappointing?

Easily.

It can end with a crushing defeat in the NCAA Playoffs.

And that's exactly what happened to Pacific's otherwise successful 1970-71 campaign, March 18.

Dick Edwards' Tigers, in the NCAA Western Regionals for the third time in the last five years, dropped a 78-65 opening-round decision to Long Beach State as what had been a gratifying season ended in frustration.

Pacific came back to whip Brigham Young, 84-81, in the playoffs' consolation round, though, and conclude a year in which Edwards, the Tigers' highly-successful coach, watched his team make "more improvement than any other I've coached at Pacific."

But Edwards was still disappointed. "I thought we could have, and should have, beaten Long Beach," offered the veteran coach in retrospect. "We were very disappointed. The kids did come back to win the consolation game and we can't be too unhappy about that.

"It was really a good year for us. This team improved steadily and won the conference (WCAC) race after having its back pushed against the wall early (losing two of its first five league games). But, when you get as far as the NCAA Playoffs, every team is tough. A bad half, or even a bad ten minutes, can knock you out of it."

Edwards, who has never suffered a losing season in his eight years at Pacific, now hits the recruiting trail in search of more talent with which to mold another winner next season.

He can look back on a season in which his rugged Tigers led the nation in rebounding, set a handful of new records and bowed out of the West Coast Athletic Conference with their fourth title in five years.

Led by 6-10 center John Gianelli, Pacific averaged 58.6 rebounds a game to lead the nation, tying the old school record with its harvest of 1,643 rebounds. The 1970-71 Tigers, also scored more points (2,377) and made more field goals (896) than any other Pacific team.

Gianelli, the lanky pivot man who returns for what should be an All-American senior season next year, averaged 18.2 rebounds a game to rank fourth in the nation, and scored 21.4 points a game to pace UOP's prolific offense.

He combined with 6-5 sophomore Jim McCargo and 6-6 junior Bernard Dulaney to terrorize the opposition on the backboards. This trio returns next year as the nucleus of a team Edwards hopes will challenge bothersome Long Beach State as the Tigers enter the Pacific Coast Athletic Association for the first time.

Only four seniors, including free-throw shooting expert Bob Thomason and Robbie Sperring, graduate. Freshman John Errecart and junior Pat Douglass are expected to fill their shoes at the guard positions.

Thomason, who averaged 17.2 points a game this year, set WCAC records for consecutive free throws (44) and free-throw percentage (91.3) while finishing in the nation's top ten with an over-all mark of 85.5. His clutch shooting down the stretch brought Pacific the WCAC pennant and he was the stabilizing force on a young squad.

But it was the steady improvement of McCargo and Dulaney that keyed UOP's success. Their continued maturation should combine with Gianelli's consistently-fine offensive and defensive efforts to make Pacific a power to reckon with next season.

Gianelli corralled a host of honors following the season, earning unanimous recognition as the WCAC and Northern California Most Valuable Player, being named to the all-WCAC and all-NorCal teams; earning recognition as an NCAA District 8 All-American from TV Guide and the American Basketball Coaches' Association and being named to the NCAA all-tournament team at Salt Lake City.

## Foundation begins Fund-raising for Gymnasium and Events Center

□ The University of the Pacific has endorsed a \$3 million fund-raising program that will be spearheaded by the Pacific Athletic Foundation and hopefully lead to the construction of a new basketball gymnasium and events center on the Pacific campus.

Pacific Athletic Foundation is a non-profit organization made up of individuals interested in athletes. The Foundation, which was instituted to help offset athletic scholarship costs and to improve athletic facilities at UOP, has contributed \$50,000 to the school's athletic program this year and plans to tip off the fundraising drive with a \$15,000 contribution. That money will be

used to employ an architect for preliminary planning of the would-be facility. President of the Pacific Athletic Foundation is Dr. Joseph Spracher, a Stockton physician.

The new activities center would seat 7,500 persons with room for future expansion to 10 or 12,000 seats. It would also provide office facilities for the UOP athletic staff; a gymnastics room; a wrestling room; an auxiliary basketball court; handball and squash courts; locker facilities and a centralized ticket office for the entire University.

Anyone wishing to make a donation (which is tax deductible) may contact Dr. Joseph Spracher or the Pacific Athletic Foundation.



# Meet . . . Harry Martin

□ A boyhood job as a movie usher and a UOP education in speech, drama, and radio have resulted in a most unusual vocation for Harry Martin '51 (known to his classmates as Harry M. Uhlenberg.)

Harry is the host of a television program titled "That's Show Biz" which features person to person interviews with entertainment personalities. To his viewers on KCRA-TV, Sacramento, Harry appears to have the world's softest job. You just sit around and talk with famous people, then collect your fat paycheck and go home.

"Not so," says Harry. "For one thing, catching up with these people is not the easiest thing in the world. Also I have to write scripts, edit film, host an afternoon movie show, narrate commercials, read radio news, and appear live on the daily noon news." "That's Show Biz," a five-minute segment of the daily 6:00 p.m. news program on KCRA, is the only show of its kind in the country. It is not a "gossip" show; Harry never asks his subjects about their personal lives unless they bring it up themselves. The conversations generally include fascinating details of show business, the subject's professional attitudes, and sometimes his views on national and international issues.

Harry, who is married and has two teen-aged children, has been with KCRA for 15 years. His knowledge of the motion picture industry inspired his present program, which began in September 1966. Harry served two tours in the U.S. Navy — World War II and Korea. At Pacific he majored in speech and took all the courses offered in radio. Pacific had a very strong curriculum in radio at that time under John Crabbe '37.

Harry also studied drama under De Marcus Brown '23 and was in the first group of students to spend a summer performing at the Fallon House Theatre in Columbia. Active

in student affairs, Harry served as master of ceremonies at many student rallies and took part in the campaign which resulted in Eddie Le Baron '50 being selected All-American.

A strong supporter of Pacific as an alumnus, Harry has served on various committees and as chairman of Homecoming and other activities. He has a large UOP emblem mounted on the wall behind his desk at KCRA. "I always remember the good times I had at Pacific," he says. "I like the way the school is going and I think it deserves support."

Harry vividly remembers the first interview he made for his show biz program: "It was on the Freeport bridge at 3:00 in the morning where they were filming 'The Prize' and I had to interview Paul Newman. I was a nervous wreck, I don't know what I asked him — the dumbest questions I think ever asked. They had to help me off the bridge; I think I left Newman in a state of shock."

Since then, his awe of movie stars has been replaced by a genuine mutual affection and he is now perfectly at ease with them. He admits, however, that his biggest thrill was when he met the girl who had been his 8th grade idol — Lana Turner. "She was traveling alone to Viet Nam," he said, "and I was sitting having a coke with her at Travis Air Force Base. I remembered the years of watching her on the screen when I was an usher. Then in the Navy, when they would send me to pick up the evening's film, I would always come back with 'The Postman Always Rings Twice' starring Lana Turner. And now, years later, here I was sitting around drinking it up with Lana Turner."

The easiest people to talk to, according to Harry, are those who have been around a long time and don't really need the publicity — people like John Wayne, Jack Ben-



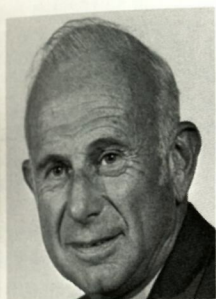
ny, Bob Hope, Robert Goulet, Janet Gaynor, and Arthur Godfrey. Some of the newer actors are more difficult. "I interviewed Michael Parks and didn't understand a word he said. I thought it was me, but then I tuned him in on the Dick Cavett show, and Cavett didn't understand him either."

Harry takes tongue-in-cheek credit for the success of two young stars, David Hartman and Goldie Hawn. He was the first reporter ever to interview either of them. Goldie went on to win an academy award, and Hartman, now starring in "The Bold Ones," sent Harry a photo autographed "Thanks Harry for my big chance." He is sober, however, when he talks about Boris Karloff. Harry is the last reporter to ever interview Karloff, who died a few days later.

Harry's big problem now, after nearly five years of daily shows, is that he is running out of people to interview. There are very few entertainers he hasn't talked to at least once and his list of big names which he has been unable to reach is a small one. It includes Dean Martin, Frank Sinatra, Sophia Loren, Richard Burton, and Elizabeth Taylor. He gets most of his interviews in Hollywood, Las Vegas, and Lake Tahoe, but will expand his travels this year to the International Film Festival in Cannes, France. And it is a pretty good bet that by the time he returns Harry Martin's list of uninterviewed celebrities will be much shorter.



# Annual Fund is Restructured



Mr. Tiscornia

## ALUMNI FUND CHAIRMEN

### COLLEGE OF THE PACIFIC

Robert F. Nikkel '43  
President, Nikkel Lumber Co.  
Sacramento, California

### RAYMOND COLLEGE

Peter F. Windrem '55  
Attorney  
Kelseyville, California

### ELBERT COVELL COLLEGE

Maxine K. Bigler '66  
Teacher  
Chico, California

### CONSERVATORY OF MUSIC

Virginia Short McLaughlin '29  
Professor of Music History  
(retired)  
University of the Pacific

### SCHOOL OF EDUCATION

James H. Corson '27  
Executive Secretary, California  
Association of School Ad-  
ministrators  
Millbrae, California

### SCHOOL OF ENGINEERING

Carlos C. Wood '33  
Vice President (retired)  
Sikorsky Aircraft Division,  
United Aircraft Corp.  
Napa, California

### SCHOOL OF PHARMACY

Dale R. Boothby '64  
Owner, Grass Valley Drug  
Grass Valley, California

### SCHOOL OF DENTISTRY

Herbert K. Yee, D.D.S. '48  
Dentist  
Sacramento, California

### GRADUATE SCHOOL

L. Victor Atchison '70  
Vice President,  
Ripon College, Wisconsin

□ In keeping with the growth and changes at Pacific, the annual fund has been restructured to a school and college organization. Separate campaigns are being conducted by the alumni and parent associations, according to Rowland A. Fisher, director, annual fund.

The respective governing bodies, the Alumni Association Board and the Pacific Parents' Association Board, last summer asked the University Development Office staff to create a new fund-raising structure making it possible for individuals to support their specific interests.

Lester C. Tiscornia '32, president of Auto Specialties Manufacturing Co. at St. Joseph, Michigan, is heading the annual fund for the Pacific Alumni Association, with the distinguished actor, Burgess Meredith, holding a similar position for the Parents' Association. Mr. Meredith's son, Jonathan, is a Callison College sophomore.

In announcing the new fund structure, Mr. Tiscornia said, "With eight schools and colleges on the Stockton campus, plus the School of Dentistry in San Francisco and McGeorge School of Law in Sacramento, there are many parts of Pacific to which alumni and parents give their loyalty. It makes sense that the annual fund should be organized in a way that allows each of us to support his own interest."

"We are grateful to the people who volunteered their time and resources to help make these changes in the annual fund possible," Mr. Meredith said. "The annual fund drive is now underway, and it is important that each of us do his part to keep Pacific a strong institution."

Plans call for both annual fund drives to be completed by June 1.



Mr. Meredith

## PARENTS FUND CHAIRMEN

### COLLEGE OF THE PACIFIC

Glen Prickett  
Owner, American Transfer Co.  
Fresno, California

### RAYMOND COLLEGE

George Ablin, M.D.  
Neurosurgeon  
Bakersfield, California

### ELBERT COVELL COLLEGE

Clovis T. Mirassou  
Owner, Bonnie View Park  
Los Gatos, California

### CONSERVATORY OF MUSIC

John Boynton Bean  
Corporate Director  
International Multifoods company  
Minneapolis, Minnesota

### SCHOOL OF EDUCATION

R. H. (Bob) Brown  
Owner, Sonoma Valley Insurance  
Agency  
Boyes Hot Springs, California

### SCHOOL OF ENGINEERING

Robert H. Davies  
Vice President, Parker-Hannifin  
Corp.  
Cleveland, Ohio

### SCHOOL OF PHARMACY

Fred G. Bryce  
Public Accountant—Mayor  
Fillmore, California

### CALLISON COLLEGE

Abel Davis  
Business Executive (Retired)  
Tesuque, New Mexico



# TIGER TRACKS

## 1890-1920

ANNA REATHA EARLE VAN VALIN, 1893, a music major and active in her profession until 75 years of age, died at 97 in Modesto.

MINETTA R. HAM '18, first woman student body president, died in Arcata.

ALEXANDER C. STEVENS, JR. '23, now retired after 41 years in education, has served on the Santa Clara County Grand Jury and currently is working for that county's Housing Authority. Mr. Stevens, in addition to serving on several corporate boards, enjoys golf as a form of recreation.

F. MELVYN LAWSON '28, retired Superintendent of Sacramento City Schools, was thanked publicly by a grateful citizen in a letter to the Sacramento Bee for his tireless effort to better the Sacramento community. Dr. Lawson was honorary chairman for Wilson Riles' successful campaign for State Superintendent of Public Instruction.

## 1930-39

CLINTON O. HENNING '30, a fourth generation Californian and resident of Sacramento, died in January.

MRS. IVAN W. ROWLAND 'x31 has been elected to the House of Delegates of the National Association to represent its Women's Auxiliary Organization. She also has been named honorary chairman for the National Convention of the American Pharmaceutical Association.

LESTER C. TISCORNIA '32, President and Treasurer of Auto Specialties Manufacturing Company in St. Joseph, Michigan, is again Chairman of the UOP Alumni Annual Fund.

SHIRLEY STEELEY '34 was chosen *Woman of the Year* in Lodi for her years of dedication to youth through the teaching profession and voluntary support of service groups.

LUCILE KEPLINGER SMITH '35 has been laid up due to an automobile accident. Mrs. Smith is a long-time teacher at Franklin Elementary School in Oakland. CLARENCE COMPTON '38 has a photograph exhibit labeled the "Bee's Eye-View of California Wild Flowers" which recently appeared in Bowers Museum in Santa Ana.

## 1940-49

DAVID BRUBECK '42 has written an oratorio, "Truth Is Fallen," based on the 59th Chapter of the Prophecy of Isaiah, commissioned by the Midland Michigan Center of the Arts Dedication set for May.

EARL L. KLAPSTEIN '42 will be installed as the first President of Mt. Hood Community College during a dedication scheduled for April.

DR. HERBERT K. YEE, Dentistry '48, has been elected President of the Alumni Association of the UOP School of Dentistry. Dr. Yee, a Sacramento resident, is Past President of the State Board of Dental Examiners.

MARILYN SMITH PETERS '48 was named *Woman of the Month* at the Women's City Club in Pasadena for her years of service to the community.

DR. ROBERT L. WHITT '49, Professor of Education at Drake University, has been named President of Phi Kappa Phi Chapter, a national honorary education fraternity on the Drake campus.

JEAN FARLEY O'CONNELL '49 has been elected State President of Lawyers' Wives of California. She is also past president of Lawyers' Wives of Sacramento County where she resides with her husband, Bob, a Senior Counsel for the State of California.

JON YOUNG '49 has moved from Sacramento to Montreal, Quebec, where he is President of Granny Goose Foods of Canada Ltd.

DOROTHY GLEASON WHITE '49 was guest speaker at an annual Women's Day Observance at Hilltop Methodist Church in Seaside. Mrs. White and her husband have a foster care home. She has been active in Methodist affairs for 37 years.

## 1950-59

AL LEVY '50 is Senior Director of the Upper Noe Valley Neighborhood Council in San Francisco.

VICTOR L. GUTHRIE '51 has been listed in "Who's Who in the West" for his distinguished work in social welfare.

SUE DINGS '52 has been named Chairman of the Steering Committee of the Volunteer Bureau of Placer County, California.

BARBARA ANDRESS MCCARTY '52 has moved to Misawa, Japan where her husband is an Army officer.

WILLIAM S. CHAPMAN '53 has been elected President of the San Joaquin First Federal Savings and Loan Association.

DON GILES '53 has an innovative science class for 4th graders in his Newport, Oregon School. In cooperation with Oregon State University Department of Oceanography and their Marine Science Center, the students study the sea and relate their findings to all basic subjects in a thematic way.

VIRGINIA TALBOT '54, an Orland, California teacher, has recently had an article published in "Grade Teacher", a national magazine on best use of teacher aids.

DON JOHNSTON '55 has been named President of the National Potato Council. Past President of the Potato Growers of California, Don was named *Farmer of the Year* by the Bakersfield J.C.'s.

SANDY WURSTER ZEHNDER '59 has been elected Taco Bell Franchise Representative for the Sacramento Valley. Sandy and husband, Bob, and sons live in Sacramento. Bob is an Engineer with Aerojet.

## 1960-69

A. ALAN HILL '60 has been appointed Deputy Director of the State Department of Conservation by Governor Ronald Reagan.

DR. SANDRA CLARK '60 has been appointed as a special assistant on the staff of the Vice Chancellor at UCLA. Dr.

Clark's responsibility covers areas of program planning and project development. WAYNE E. SMITH '60, Wells Fargo Bank Branch Manager, in addition to numerous activities in Rancho Cordova, a Sacramento suburb, is running for a seat on the school board in the Folsom-Cordova Unified School District.

MARY JANE CRIGLER '62 has completed her Masters Degree in social work at Rutgers University and has accepted a position on the faculty at that institution.

JOHN R. MORRIS '62, an attorney in Sacramento, announces the birth of his first child, Sheri Ann.

CAPTAIN DAVID McVEY '62 received the Air Force Commendation Medal at Tan Son Nhut AB, Vietnam.

HARLEY G. ROTH '62 has completed his Ph.D. Degree in Education Administration at Michigan State University. He currently is the Director of Battle Creek Area Elementary Intern Program for the Department of Elementary and Special Education at Michigan State University.

NORMAN ARNESEN '62 has earned a M.A. in New Testament at Wheaton Graduate School of Theology. He is a Professor at Bethany Bible College as well as Pastor of Craig Memorial Chapel in Santa Cruz. CHARLES STOCKER '62 has joined the County of Tuolumne as Chief Deputy Auditor.

LYNN S. CRIGLER '64 received a Masters Degree at Julliard School of Music, New York City, where he is on the staff.

KENNETH BARNHOLDT '64 married Marianna Johansen in Pasadena. Ken, a '68 graduate of Hastings College of Law, settled with his bride in South Pasadena after a honeymoon in Mexico.

LINDSAY HAMADA '65, Pharmacy, was married in December in Morris Chapel to the former Martha Tilley of Chico. JOE, Ph.D. Chemistry '65, and COLETTE COACHER announce the birth of their daughter, Stephanie Lynn, in January. SUE HANIFEN '66 recently married Burnett Mahler. She is employed as a music specialist for the San Diego County Schools.

GRACE F. UCCELLA '66 is teaching school in Hollister and recently has purchased a new home in that city.

KAREN MACDONALD ROSENTHAL '66 reports that her husband, Michael, interned at Pacific Medical Center in 1967-68 and is now on the staff of the Claremont College's Student Health Service after spending two years as an Air Force Flight Surgeon.

WALTON KANNON '67 has been named account manager by Hallmark Cards, Inc., serving accounts through the Sacramento area.

LIEUTENANT BARRY M. VANN '67 has been decorated with his third Air Medal for action in Vietnam. Outstanding air-manship and courage in 100 successful and important missions under hazardous conditions were reasons for the citation. SHERRIE GILMORE '65 married a Princeton graduate, Saverio Principato, who is an attorney in Camden, New Jersey.



ENRIQUE AUZA '66 Elbert College, Covell is working as an Economist with Coordinated Financial Inc. in Newport Beach, and has moved with his family, wife Gail '69, and daughter Sherrie, to Orance, California.

RICHARD LORD '67 was married in November to Micaela Louise Avila in Hanford.

RICHARD A. SCHMIDT '67, Pharmacy, married Christin Diane Carl of Newport Beach. A unique setting for the reception was at the Newport Harbor where the young couple met guests on a riverboat sailing through the area.

DAVID MAZZERA '67 recently announced his engagement to Paula Lee Fleener, in Stockton. The couple will be married in March.

RUTH TOWNSEND '68 changed her name to Mrs. Gordon Paul Hatcher in December during marriage rites held in his parents home in Oakland.

JOHN GORDON BRAKKE '68, who is attending McGeorge School of Law, recently became engaged to Patricia Lynn Larkey, a teacher in Lodi.

JOHN STROHMAYER '68, a pitcher for the Montreal Expos of the National League, was married to Connie Stamos in October.

SALLY S. DAVIS '68, McGeorge School of Law '70, has passed the Nevada Bar and is employed by the Nevada Supreme Court in Carson City.

LLOYD JONES '68 (MA) is now Principal of the Methodist Secondary School, BINATANG, Sarawak, Malaysia under the auspices of the United Methodist Church of the U.S.A. and the United Church of Canada.

RICK RED '68 and his wife, Sheryl, announce the arrival of daughter, Kimberly. Their home is in San Antonio until Rick is discharged from the Army.

RONALD WOLYN '69, who is in his second year at McGeorge School of Law, is engaged to be married to Karen Marie Schulz of Sacramento.



DON ARGUE '69 Ed.D., Dean of Students at Evangel College, Springfield, Mo., has been listed in the current edition of *Outstanding Educators of America*.

JERRY COOK '69, a partner and co-founder of Education Recreation Associates, has been asked to serve with seven other young people as a delegate on the Youth Unemployment Task Force for the White House Conference on Youth.

TERRY MAPLE '69 has received a Rotary Club Overseas Study Assistance Award and will study at the University of Stockholm as a foundation fellow. He is working toward his Ph.D. at U.C. Davis.

ANNE TAINTER, BS Pharmacy '69, married Philip O'Rourke in January, 1971 and is now employed by Syntex Laboratories as a Research Pharmacist.

## Where There is a Will, There is a Way

Are you aware that nearly fifty percent of all persons who die in the United States die *intestate*—that is, without a Will?

When this occurs, the distribution of that person's estate, large or small, is made on the basis of the law of descent and distribution. This law stipulates both the order *and* amounts by which relatives are to be beneficiaries.

It is highly probable that such distribution would *not* be in accord with the decedent's wishes. There is absolutely no reason for any person to allow their estate accumulations of a lifetime to be distributed in such an injudicious manner.

How may you prevent this from happening?

By having your Will drawn *now*!

The procedures which are available through qualified legal professional counsel are relatively simple and, also, relatively inexpensive.

Certainly, if you have relatives for whom you have concern, and if you have institutions, organizations, or charities—your church, your Alma Mater, a health organization—for whose future good you have concern, you do not want to die *intestate*—without a Will.

*Where there is a Will there is a way for you to do with your estate as your heart and mind and conscience dictates.*

California law requires that a person who has a surviving spouse, brother, sister, nephew, niece, descendant or ancestor must have made his Will at least 30 days prior to his death in order to leave a portion of his (or her) estate to charity. Otherwise, the bequest will be invalid.

If he does live more than 30 days after making his Will, he is limited to a gift of not more than one-third of his estate to charity. When six months have gone by prior to death, and the decedent does not leave a spouse, child, grandchild, or parent, the one-third factor doesn't apply.

The California Probate Code exempts certain state and municipal corporations and educational institutions from certain of these rules. A Will drawn without legal counsel *or* drawn by an attorney who is not acquainted with the Probate Code can create serious problems.

We trust that you—as an alumnus, parent, or otherwise friend of the University of the Pacific—have already drawn your Will and have updated it or, at least, have it periodically reviewed.

Naturally, we would hope that you *have* included the University of the Pacific among the beneficiaries of your estate. Just since September 1, 1970, the University has received eight bequests totaling \$134,492 for various purposes. Seven of the bequests were unrestricted and represented 91.7% of all bequest funds received. These bequests ranged from a low of \$100 to one of \$56,133.

The foregoing points up the fact that thoughtful persons are helping, through Wills, to insure the future strength of Pacific.

*Where There is a Will There is a Way!*

For additional information about Wills or deferred giving or estate planning by which you may make contributions to the University please contact—in person, by telephone or in writing—Wesley J. A. Jones, Director of Planned Gifts for the University's Office of Development. All inquiries are treated in confidence and, of course, there are no charges and no obligations.



## LIBERAL ARTS COLLEGES



COLLEGE OF THE PACIFIC

RAYMOND COLLEGE



ELBERT COVELL COLLEGE

CALLISON COLLEGE



## PROFESSIONAL SCHOOLS



CONSERVATORY OF MUSIC

SCHOOL OF EDUCATION



SCHOOL OF PHARMACY

SCHOOL OF ENGINEERING



SCHOOL OF DENTISTRY  
SAN FRANCISCO

McGEORGE SCHOOL OF LAW  
SACRAMENTO



GRADUATE SCHOOL  
GRADUATE SCHOOL

GRADUATE SCHOOL OF  
MEDICAL SCIENCES



The official name of this institution for legal purposes is "University of the Pacific, a California Corporation located in Stockton, California."

The Office of Estate Planning Programs was established by the University to assist individuals and their advisors in the area of deferred gifts. Gifts by Will and through life income agreements have a major role in the advancement of the University. For information and assistance please telephone (209) 946-2501, or write to: Office of Estate Planning Programs, University of the Pacific, Stockton, California 95204.

## CAMPUS CALENDAR

May 1,8

May 1

May 1-2,

7,8,9

May 3

May 4,11,18

May 10

May 15

May 15-22

May 16

May 19

May 20-26

May 28

May 29

May 30

Jazz Band Concert, Conservatory, 8:15 p.m.

Mardi Gras Concert, *Judy Collins*, Civic Aud., 8 p.m.

Drama, *Potpourri*, DeMarcus Brown Theatre, 8:00 p.m.

Children's Theatre, *The Wickedest Witch*, 2 p.m.

An Evening of Opera, Conservatory, 8:15 p.m.

Drug Seminar, DeMarcus Brown Theatre, 7 p.m.

A Cappella Choir Concert, Conservatory, 8:15 p.m.

Parents and Alumni Day

Senior Art Exhibit, Gold Room

Strawberry Breakfast

Classes end

Final exams

All-University Commencement Convocation, Conservatory, 8 p.m.

Commencements: Elbert Covell College, 10:30 a.m., School of Education, 2 p.m., Conservatory of Music, 7:30 p.m., Raymond College, 8 p.m.

Commencements: College of the Pacific, 10 a.m., School of Engineering, 12 Noon, Callison College, 4 p.m.

### Summer Session Schedule of Classes and Conferences

June 10-13

Methodist Conference

June 13-16

Presbyterian Conference

June 20-July 18

Pacific Junior and Senior Music Camp

June 15-26

Summer Freshman Orientation Sessions

June 21-July 23

5 week session of Summer School

July 26-Aug. 27

5 week session of Summer School

June 21-July 30

6 week session of Summer School

Aug. 2-27

4 week session of Summer School

July 25-Aug. 7

Folk Dance Camp

July 12-16

1st session—WSCS School of Missions

July 26-30

2nd session—WSCS School of Missions

Aug. 9-13

American Cheer Leaders Assn.

Aug. 2-14

San Joaquin Valley All Stars

June 28-Aug. 6

High School Chemistry Teachers Seminar

June 21-July 30

Special Summer Session

June 21-July 30

CIP - Special Summer Session

### Fallon House Plays at Columbia State Park—22nd Season

July 3,4,8,9,11,18,25, *Carnival* (musical)

Aug. 1,8,15

July 10,14,15,16,21,29, *Night Must Fall* (mystery)

Aug. 6,14

July 17,20,22,23, *Our Town* (drama)

Aug. 4,12,17

July 24,27,28,30, *Three Men on a Horse* (comedy)

Aug. 7,11,19

July 31-Aug. 3,5,10, *Oh, What a Lovely War!* (musical)

13,18,20,21



CALIFORNIA'S FIRST CHARTERED INSTITUTION OF HIGHER EDUCATION