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UNIVERSITY OF THE PACIFIC

PACIFIC REVIEW

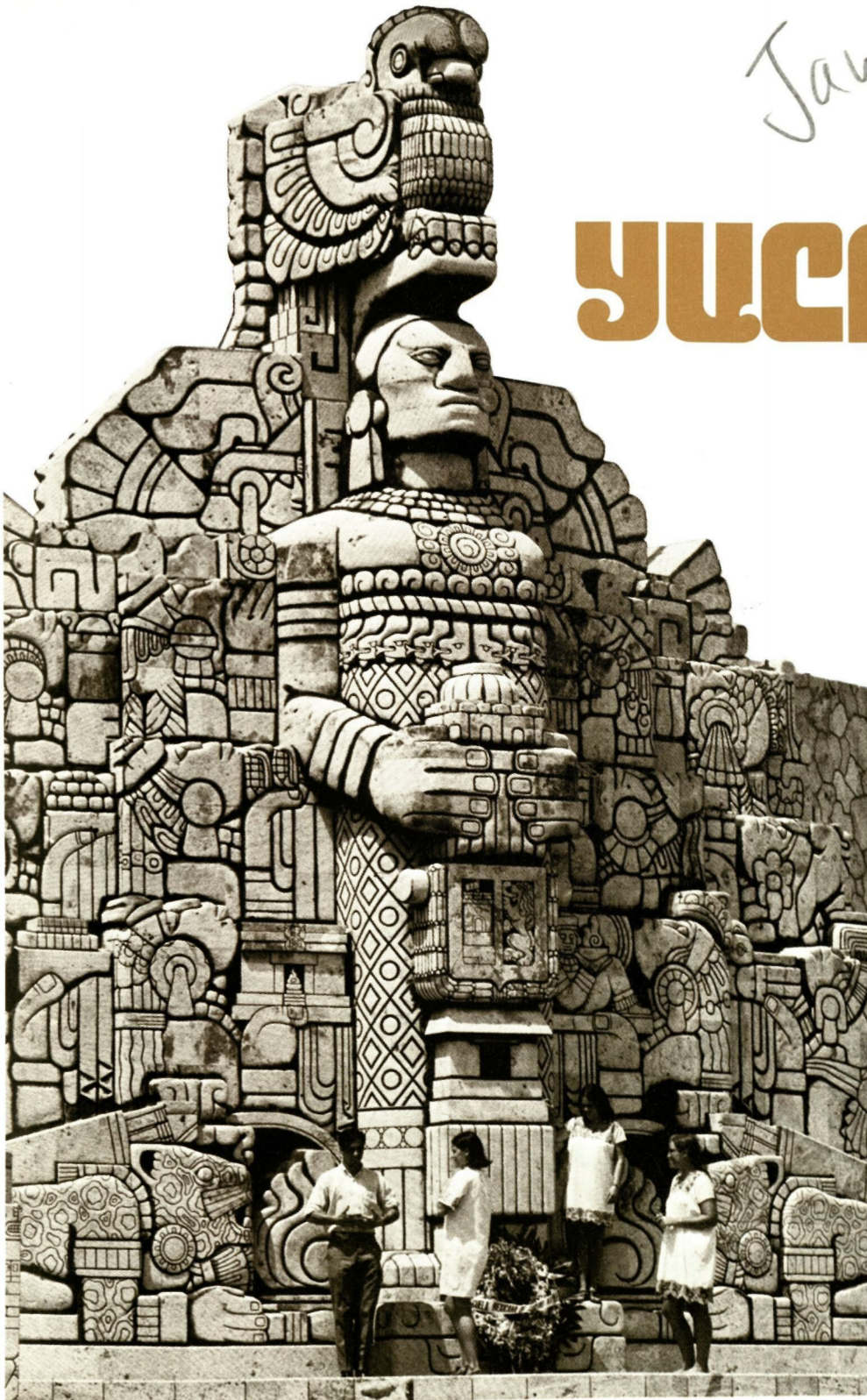
WINTER
1970

STOCKTON - SAN FRANCISCO - SACRAMENTO

Jan 71

YUCATAN

*El
Programa
Mexicano*



PACIFIC REVIEW

The Quarterly Magazine of the University of the Pacific
Volume Five, Number Two
Winter, 1970-71

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THE COVER

A stone sculpture forms an intricate backdrop for Christopher Szecey's photo of four of the 16 UOP students of anthropology who spent a semester in Mexico. Left to right are: David Stair, Tara Fisher, Ginger Stephens, Elora Smith.



By MICKEY GIBSON
Assistant Professor
of Anthropology

YUCATAN

Last spring 16 undergraduate anthropology students and Assistant Professor Mickey Gibson traveled to the Yucatan Peninsula, where remnants of the ancient Mayan civilization are still living. There they split up to work on individual projects. The following pages include a small sample of the results of their work.

□ The French philosopher Merleau-Ponty wrote of Anthropology that it "is not a specialty defined by a particular object, 'primitive societies.' It is a way of thinking, the way which imposes itself when the object is 'different', and requires of us to transform ourselves." He went on to point out that "our task is to broaden our reasoning to make it capable of grasping what, in ourselves and in others, precedes and exceeds reason." Keeping these points in mind will help one understand why the Callison College Program in Mexico stressed disciplined readings of such authors as Buber, Ortega y Gasset, Sophocles, Malcolm Lowry, Plato and Unamuno. One might well ask, as indeed one of us did during the first of the weekly seminars, "How will reading Plato help me do anthropological research in a village?" After our semester in the Yucatan of Mexico, we see that the rather obvious answer is that unless the research project we were doing fostered a better understanding of Plato, Unamuno, *et al.*, then the project itself was wanting. There is a lot more to professional research in the social sciences than playing with the natives. The Callison Program in Mexico (open to all UOP students, anthropology majors or not) provides a unique opportunity for undergraduates to do serious research in the social sciences.



Susan Poetter is shown in the Zapotecan Indian village of Mitla where she studied and practiced the art of weaving on the ancient backstrap loom. In the photo at top of the page, Kathy Fowler visits an open-air market. Kathy, an Elbert Covell College student fluent in Spanish, became an expert at bargaining with the vendors.

HOME IN THE JUNGLE

By JANET NORDYKE
Senior, Callison College

□ An excited Mexican cowhand came knocking vigorously at my roughly-hewn wooden door. My mind quickened and began to focus on his staccato Espanole. I raised the heavy wooden shutter, as light fog rolled upward and along the pastureland.

Silently I watched as three Indians filed down the overgrown path towards us. Their long black hair was cropped only on the forehead, their baggy off-white tunics hung mid-calf length and their bare feet moved with the grace of quick motion which the expressions on their faces showed.

These three men, Lacandon Indians who populate the Chiapas rain forests and jungles in small mobile settlements, had come to take me to their home. They hardly paused for verbal explanation, but seeing my small cardboard suitcase and sleeping bag, tied lengths of bark rope to them, secured the headbands on their foreheads and turned once again toward their forest.

We trekked along intricately winding forest paths, momentarily hesitating as machetes slashed obstructing vines on bushes. The Lacandons chattered incessantly, pointing to a flutter of motion high above the mahogany trees, or discussing the faint imprint of a wild boar's tracks across the path. We came to a thin line of fire-army ants and stomped quickly through them.

After a good three hours of joking and trekking and silent watching, we came to a lagoon, barely visible through the fog and precipitation. A crude mahogany canoe was tied at one edge, and our rhythmic pace altered. The paddlers stood and put their entire body into the forward glide of the heavy dugout. Jungle vines and trees, snails and fishes were clearly exposed under the ripples of our movement. Most channels were narrowly navigated as paddling ceased and the carved wooden handle poled us along.

Only cranes and an occasional toucan disturbed perfect stillness, adding their colorful notes, until the echoes of chickens and children were transmitted across the waters' surface from my new home.

Janet Nordyke of Honolulu, perhaps the most adventurous member of the group who went to Mexico, trekked into the jungle to live for several months with a remote tribe of Indians. She has traveled extensively: in Europe with her parents, in India with her Callison College class, and alone in central Africa. Janet plans to write a thesis on her Yucatan experience, and has already written an excellent study titled "Non-confrontation Among the Lacandon Indians." She also plans to go back and film a documentary of this little-known remnant of the Mayan civilization. The Lacandons have built her a house and are awaiting her return.



A MEXICAN FISHERMAN

By CHRISTOPHER SZECSEY
Senior, Callison College

□ Friday morning, I awoke to find the half-moon ever so large, a mellow-yellow of sorts, disappearing from its nightly rounds. Out of the east was arising that blazing hot sun of the Carribean. The birds were already whistling happy wake-up songs—so now at 5 o'clock it was time to roll out of the hammock. By arising at this hour, one is assured of a siesta!

My first anticipation of this trip was entered in my journal on February 24, exactly two months to the day we left. It was five days later, after Zorro continually said tomorrow we were leaving, that I realized my negligence in seeing the obvious. When Zorro says we are leaving tomorrow, he has a very different idea of what that statement means than what I would interpret it as meaning. He simply means that all he can say to me is *mañana* we are leaving. The confirmation of events in the future can not exist, but they can in the *Now* the time we actually do leave. Zorro would only know for sure the morning we awoke and observed what the weather was like—and today is the day for departing.

The place we are going to abounds with numerous fish and is an area rarely fished, thus creating the possibility for Zorro to make large catches, much money, and return with many stories. On the other hand, the trip might be a disaster in which Zorro would not break even. But as Zorro says, "Quien Sabe".

The waves are bad in the strait between Isla Mujeres and the mainland coast. As a result, Zorro is forced to ride the current a little off-course because of our heavy load and the few close calls at rolling. There is a certain trick to riding in and out of troughs and on top of waves in a twenty-two foot sailboat,

using a motor. People say Zorro's boat "walks" on the water and with the confidence in his boat that he radiates, it seems true.

Nearing the opposite shore, Zorro steers into calmer waters between the shore and the off-shore reef. This is certainly one of the most fascinating things about Zorro as a fisherman. Like we might read a map, he reads the sea, his environment, in every possible detail. Where I see water, he sees reefs, coral, types of fish, depths, speed of currents; in other words, his life, as we have seen, is that environment and he relates to it as his reality.

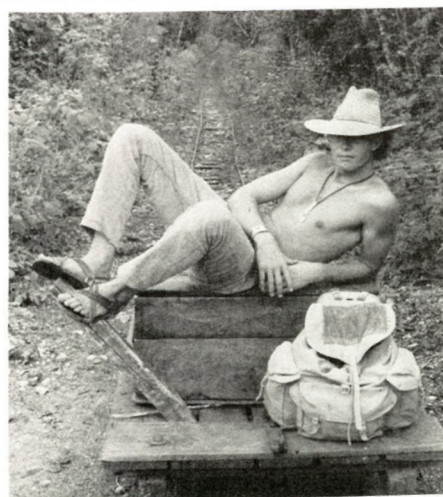
We finally arrive at the Ranch, a beautiful oasis of coconut trees amidst the humid jungle with a stretch of white beach looking out of place among mangrove roots everywhere else. Zorro has been coming here for years, as did his father before him, except his father had only a sailboat and hand line whereas today Zorro has a motor and skindiving equipment.

The Ranch, as this coconut plantation is called, will be our home for a few days along with the present inhabitants. They are a family of five adults and three children living in one small hut with another hut

as the kitchen. Also there is one cat, two dogs, and twenty-five chickens and roosters all keeping themselves busy between chanting at dawn and dropping eggs about.

As we enter the hut to sit down, the first laugh breaks the silence. Zorro and I almost sit in the chicken droppings . . . *cuidado* . . . and the Señora is embarrassed. Immediately Zorro and the Señor begin talking about the fish in the River and how fishing has been recently. Also they exchange gossip about what has been happening in each of their locales. In the meantime, the Señora is cooking us a meal of fish, beans, and tortillas.

After lunch, we retired to the hammocks, and it was at this time that I became aware of Zorro's particular happiness and relaxation. I think as much as the island is his home and his life, it also has its share of unpleasantness and stress. Most of this is due to the rapid changes taking place. Thinking in terms of what Ortega says in *Man and Crisis*; every man must have convictions of his own about that which surrounds him, because these beliefs sustain his life—his living reality. The changes brought on by tourism are foreign ways and ideas, they are not the beliefs and prac-



Christopher Szecsey at 21 is a citizen of the world. Born in Los Angeles of an English mother and an Austrian father, he traveled extensively in Europe as a child. In high school in Arizona he began his anthropology career by spending several periods living with American Indian and Mexican families. After his Callison College year in India, Chris went to Australia to study the aborigines. He is currently working with the United Farm Workers Organizing Committee, educating farm workers and the Anglo community as to Cesar Chavez's philosophy of non-violence.

tices of Zorro. Consequently, the security and structure of his environment and convictions are being shattered. In fact, Zorro once spoke to me of the changes coming at such a rapid pace and as a result they were "clouding his head," and as Ortega expressed it, this leads to man losing himself. I believe a period of disorientation is affecting Zorro in his transitional life here on the Ranch; it is a more natural state and devoted exclusively to his foremost desire—fishing only. He is removed from the problems of living on his home island, and that which is his being is expressed without restrictions of any kind.

Anyway back at the Ranch, the first day was drawing to a close. As the sun sets, the bugs begin their nightly obnoxious habit of dancing on your skin and drilling for blood. Some coconut shells are lit as a smoke screen, while the fireflies and croaking of insects signals the arrival of darkness. As we prepare for bed, three hammocks tied up in the kitchen, we all become aware of the two-inch-long cockroaches, twenty of them, having a town meeting above our heads.

We arise before sunrise with cold bodies, wishing the sun to hurry and take the chills away. The usual meal of *pescado*, *frijoles* and *cafe* for breakfast and we are off for the River. The Señor is at the front of Zorro's boat with a spear, the assistant trawling with a hand line, Zorro at the motor, and a crazy anthropologist running around the boat snapping pictures.

We catch two fish, one right after another and cut them up for bait as we prepare to enter the River. It has deeply grown mangrove roots above and below the water line making it hazardous for us to steer too close to the sides. Also we must be alert to the over-hanging trees above us which might snap the mast. We catch two barracuda. Then we chase a turtle, with Zorro trying to follow the directions given by the Señor at the front and who, with his most keen pair of eyes, can

follow anything. We lose him though; the turtle out did our team's synchronization! All of a sudden, a great tugging and pulling, and an enormous barracuda four feet long is caught. What was dramatic about this catch is that the hand line cut itself on the propeller as it was being pulled with the solid throw necessary; the Señor speared it as it was swimming away.

Returning down the river, we spotted the same turtle as before. Giving us quite a chase back and forth across the river, we again missed him. A few sharks pass and Zorro becomes excited. There is little more one can do to prove one's macho than by catching sharks, and this is the reason Zorro is hopeful of a catch. There is none, but we do catch an incredibly large barracuda on our way out of the river. In fact, it was so big it broke the line initially causing sadness among the crew. Later they laughed as they thought of the sea stories to tell.

We return to the Ranch with seven fish. Zorro and the Señor immediately begin cutting them up and salting them for preservation. Having given the Señora one of the largest fish, she prepares a grand feast.

In this environment, it is as Zorro says, we live off what we catch. There was little to eat for breakfast, and the next meal had depended on this day's catch. Since a reasonable amount was caught, we all could enjoy a large meal.

It is a beautiful sunset upon the tranquil waters of the bay. It also signals little time is left before darkness, and in that time we must change our clothes and prepare the evening meal. The men huddle into the kitchen hut, giving the atmosphere of a men's only club. A quick meal and everyone gets ready for sleep as the nightly winds begin to keep the heat down and the bugs away.

At 2:00 o'clock, the time we should leave for fishing, the winds are of such intensity that it is wiser if we do not go. Zorro is upset, be-

cause he really wants to get on with the fishing. That is why he has come to the River — not like on the island, where he can put things off until the next day.

We once again arise to the sound of roosters, baby chickens twirping under our hammocks, and the cat on the roof trying to get at the dried, salted fish hanging from the door. We all gather into the small hut and sip our hot coffee, while the sun coming thru the slits in between the sticks of the walls lights the room. It is an exhilarating feeling to be in this small thatched hut, full of things hanging every which way and open clay stoves — and knowing it is all sufficient for simple living. (The scene is a group of Mexican fishermen drinking Nescafe in some deserted outpost of the jungle.) The breakfast is the usual fish, beans, and tortillas.

After we are a way out, the motor dies and — to our unpleasant surprise — permanently. Zorro fails to repair it out on the water, so with a bit of work we manage to paddle into shallower water where we can reach the row boat. Upon reaching the beach with the motor, we disassemble it completely, discovering that without the necessary parts we cannot repair it here. Well, I guess it is *mala suerte* and we all just accept it.

ZORRO

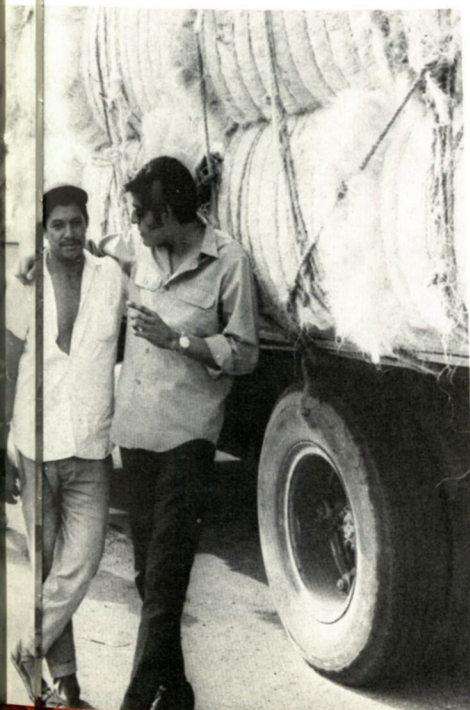


The breakdown of the motor is symbolic of a very interesting point. Zorro is actually helpless without the motor for his boat, even though the boat is a sailboat. There are two reasons for him not using the sails — something his father used exclusively. One, using the sails in unpredictable winds is a chore; and second, Zorro admits he is lazy, that he has adopted the life involving the usage of a motor only. The latter statement obviously reflects the change Zorro's life has undertaken as a result of tourism. So here we have Zorro on a fishing trip isolated from everything, and he has a problem with the one item that reflects the apparent change within his traditional world. What is more is that he has to return to the center of those changes, the island, in order to obtain the necessary modern things to fix the motor.

The transitional stage of his life which he now leads will determine his future, but the point is that now his life as a fisherman is being deeply affected by the arrival of foreign ways and things, particularly that which accompanies tourism. These changes are shaping life on Isla Mujeres, and for Zorro they are inescapable. As Ortega says, maybe it is "farewell to deep quietude, farewell to life enmeshed within itself, farewell to serenity, farewell to the genuine."



ROSALINDA RHEA, above, buys poultry to take back to her temporary home in the village of Celestun. Her project was to describe the life of the village. JANE PARR, below, is shown in Progreso, where she assisted the teacher and studied the educational philosophy and history of the Mexican kindergarten system. MANUEL HERERRA, lower left photo, converses with a truck-driver in Merida where he studied the henequin industry (the process of converting plant fiber to rope). In the photo lower right, GINGER STEVENS, ELORA SMITH, and DAVID STAIR are enroute to Isla Cozumel from the Yucatan mainland along with a delivery of Coca Cola and one hog. Ginger and Elora lived in a fishing village to describe the life-style of the Mayan villager; David lived in another Mayan village in the Yucatan interior where he studied the curing practices of a Mayan practitioner. He was later invited to give his paper on this subject to the annual convention of the American Anthropological Convention—Photos by Chris Szecsey.



Beyond the Required

McGeorge School of Law in Sacramento in its first three years of affiliation with the University of the Pacific has become one of America's major law schools. It has developed a relatively small evening law school into a fully-accredited multi-division school with an excellent full-time faculty and a fine library. With this accomplished, McGeorge is looking to the future with an exciting new curriculum and an expanded campus.

By GORDON D. SCHABER
Dean, McGeorge School of Law

□ In the three years since McGeorge School of Law joined the UOP community, it has grown to be the 30th largest of the more than 160 accredited American law schools. Enrollment is now 700 students, up from 400 in 1967.

Along with this dramatic expansion of student enrollment and the necessary increases in faculty and facilities, McGeorge has greatly broadened its curriculum to include many areas beyond the traditional requirements of legal education.

Although the basis of legal education must remain the preparation of students for the entry examination demanded by the profession, the realities of modern society require something beyond this. At McGeorge, this "Beyond the Required" is attained in three general areas:

1. *Elective courses* in areas of interest and concern to the individual student. During the past three years, these have included courses in Juvenile Law, Psychiatry and the Law, Legislation, Damages, Nevada Law, Legal Medicine, Selective Service Law, Uniform Commercial Code Transactions, International Law, Workman's Compensation, Poverty Law, Military Law, Public Contract Law, Environmental Law, Water Law, Labor Law, Insurance Law, Restitution, Unemployment Insurance, Estate Planning, Law Office Management and Economics, Law and Society Research Seminar, Creditors' Rights and Debtors' Remedies, Administrative Law, and Anti-Trust Law.

2. *The Pacific Law Journal*. This is operated entirely by students with a faculty advisor. Selection to the law review staff is achieved by only 15 students each year after rigorous academic competition.

The Pacific Law Journal is unique in that it is oriented toward California legislation. Our proximity to the State Capitol and governmental centers makes this a natural choice of emphasis.

3. *Advocacy Training and Research*. McGeorge is developing a whole new program in this area. Parts of the program already begun include the following:

Criminal Appellate Practice. In this program, the District Court of Appeals in Sacramento assigns cases of indigent defendants who have been convicted of a criminal offense in the lower courts to one of our staff members who becomes the appellate attorney of record for the indigent

person. The transcript and all of the proceedings are then given to a small group of students who analyze the records and determine whether there is a reasonable basis for appeal or reversal. They then prepare the actual brief for appeal and participate in developing the oral argument to be given by the professor. Already, in several cases, the students have obtained reversals of judgement for these indigent clients.

The appellate practice program has been recently expanded to include civil cases to give students practice in appealing a civil decision.

Federal Defender Project. Under the supervision of a faculty member who has had extensive trial experience, students are assigned some actual criminal cases to defend in Federal Court.

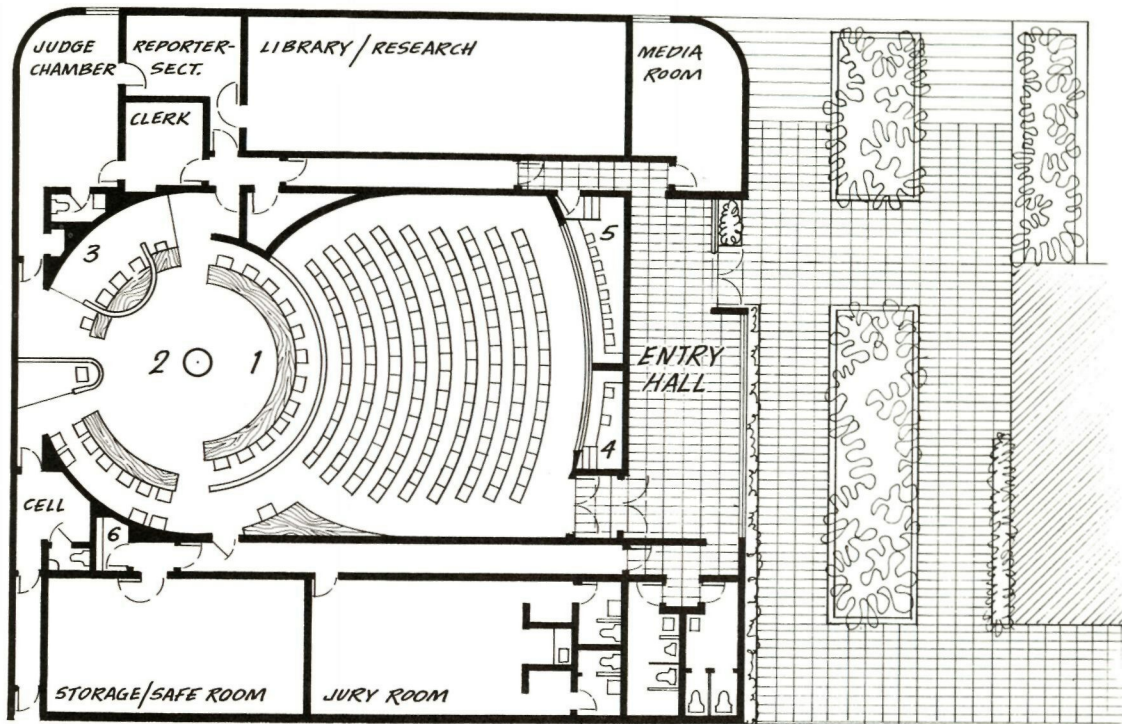
Juvenile Court Project. This was started with a research grant from

(Please Turn to Page 10)



Gordon D. Schaber has been dean of McGeorge since 1957. He also served as Presiding Judge, Sacramento County Superior Court from 1965 through 1969, resigning to devote full-time to McGeorge. He earned his A. B. degree (with distinction) at Sacramento State College and his J. D. degree (with honors) at University of California, Hastings College of Law. His honors include: "Young Man of the Year," awarded in 1962 by the Sacramento Chamber of Commerce; Outstanding Contributor to Law, 1965; and "1969 Trial Judge of the Year," both awarded by the California Trial Lawyers Association.

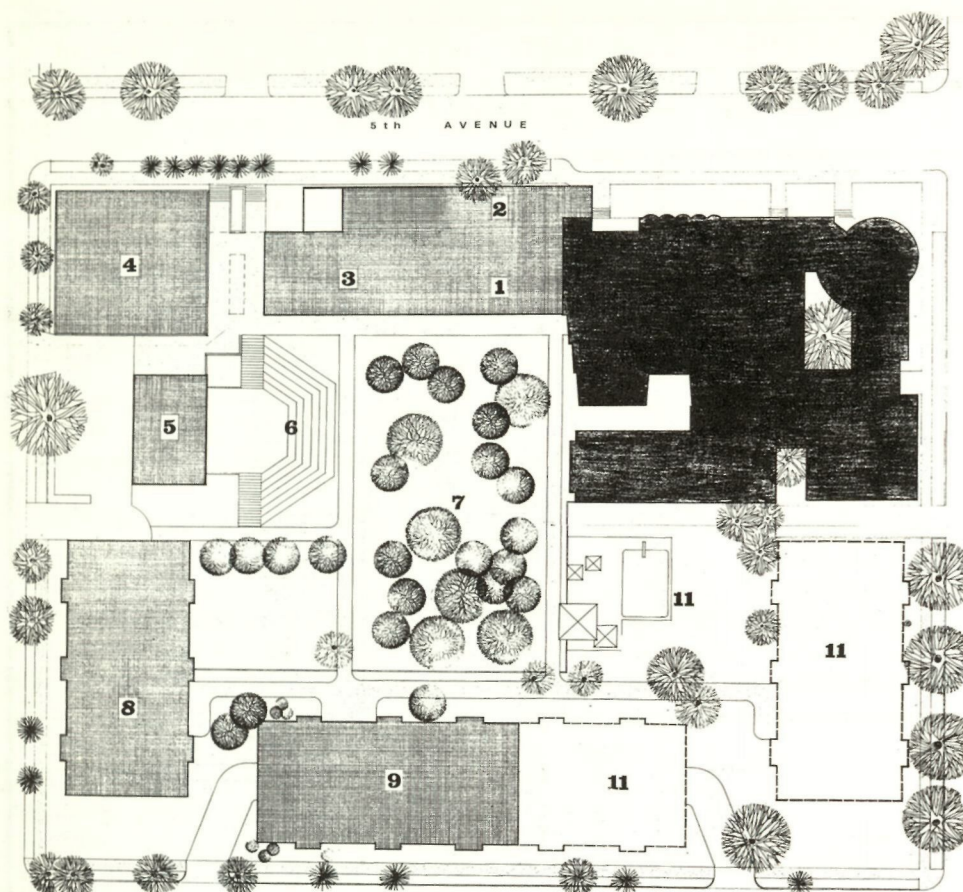
Courtroom of the Future?



The proposed Center for Legal Advocacy and Research at McGeorge School of Law includes the following innovative features:

1. Circular "arena" where jurors sit in high-backed chairs with their backs to the audience, free from distractions by spectators.
2. Evidence pedestal in the center of the courtroom which rises by remote control from its position flush with the floor. Physical evidence placed on the pedestal is scanned by a TV camera in the ceiling and transmitted to small TV monitors located on the desks of judge, counsel, and jurors.
3. Large viewing screen for enlarged views of x-rays, charts, fingerprints, jury instructions.
4. Court technician's room equipped with video tape recording equipment and electronic controls. The technician, sitting behind one-way glass, will monitor all equipment including the video cameras, switching images as necessary, and recording the proceedings on video tape as a permanent record of the trial. A security officer located in the same room can monitor the outside entry hall on television and control the locks on the double doors. The entry hall would also be equipped with metal-detecting devices to screen out suspicious persons. Spectators in the courtroom would also be under TV surveillance.
5. Press and communications media room, located at rear of courtroom, elevated and furnished with one-way glass and TV monitors. Reporters could come and go without disturbing the trial through a rear alcove to a separate room equipped with telephones and typewriters. Photographers could make pictures from the TV monitors or directly through the one-way glass.
6. Defendant's isolation room, located adjacent to the courtroom, where a disruptive defendant can be placed and can observe the proceedings on a TV monitor.

Thus configured, the "courtroom of the future" will serve the public and the legal community in several ways besides the obvious use as a training center for students in the skills of legal advocacy. The courtroom will serve as the focal point for research investigations related to the judicial process, such as: new means of communicating evidence and instructions to the jury; reporting of trials by photography and television weighed against the sanctity of judicial proceedings; the effectiveness and cost of video tape trial records for use on appeal; the possible value of training police officers in giving evidence in court; the possibility of juries composed of less than 12 jurors in certain cases; and an actual night court on campus where skilled experts could offer assistance.



The McGeorge campus may look something like this in a few years if this plan is accepted by the Regents and sufficient funds can be raised. Black area, upper right is present building complex.

New areas are:

1. Classrooms
2. Seminar Rooms
3. Administrative Offices
4. Center for Legal Advocacy and Research
5. Student Union
6. Patio and amphitheater
7. Landscaped quadrangle
8. Student apartment building now under construction
9. Student apartment building #2
10. Vehicle loading area
11. Future apartments and recreation

(Continued from Page 8)

the U.S. Department of Justice and, by request of Sacramento juvenile authorities, is continuing through a federal work-study program. Students keep abreast of the law for the Public Defender and aid with the investigative work and preparation for trial. In addition, they have published a manual on how to handle a juvenile case which is being used by many local attorneys.

Research Pool. McGeorge students provide a service to practicing attorneys in the Sacramento area by researching in depth an area of case or statute law dealing with actual problems of their clients. Attorneys, who do not have the time to research the law themselves, receive a written legal memorandum covering the latest decisions in their area of concern. A nominal fee is paid by the attorneys to the students for this service.

Police Patrol Car Experience. Students are given the opportunity to accompany police officers on a complete vehicle patrol shift during the

evening hours. In this way, they can observe first-hand the multi-faceted problems of law enforcement and relate them to their theoretical criminal law experience.

Moot Court. This is standard in many law schools, but at McGeorge we have expanded this concept to include an International Moot Court.

Trial Advocacy Program. In this program, the students interview one another in a simulated lawyer-client relationship; the interviews are recorded on video tape for detailed study by the participants and the professor. All phases of the attorney-client relationship are covered including initial interview, investigation, pre-trial, trial and appeal.

Public Defender—Folsom Prison Writ Project. A limited number of students are assigned to go with the Sacramento Public Defender to Folsom, California's maximum security prison, to interview inmates who think they have legal grounds for reversal of their cases or other special consideration. The students

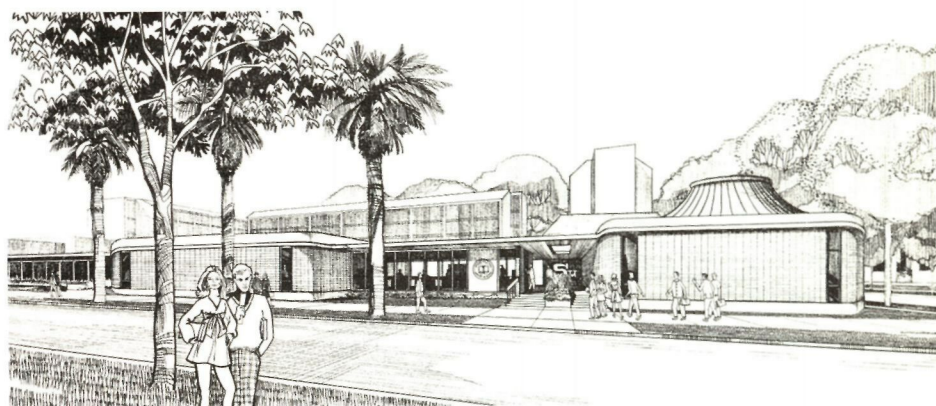
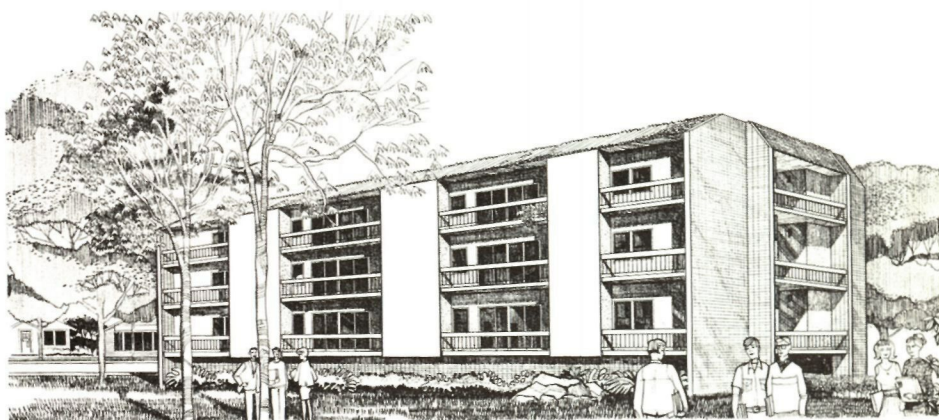
then help the Public Defender prepare writs for these prisoners.

Of course, the projects mentioned above are just the beginning of the Trial Advocacy Training program because it will ultimately, we hope, involve *all* our students here in a model courtroom to be constructed on campus.

This part of the training program is most important because the legal profession today has a standard complaint against the law schools. This complaint is that many a young person coming from the law school has either a lack of training, a disdain, or a concern about, first, whether he should even practice privately, and second, whether he should, in effect, engage in "legal surgery." Legal surgery is taking your client's case to the courtroom. If you have had no such experience in law school, then you may be reticent about performing surgery, and it would be unfortunate if you were to make decisions concerning your client's welfare based upon your own feelings of inadequacy.

Construction has begun on the first student apartment building on the McGeorge Campus. The three-story building will contain 24 one-bedroom and 12 two-bedroom furnished apartments, and will include underground parking. They are expected to rent for \$130 to \$150 a month.

Artist's version of the McGeorge campus after presently planned additions are built. Model courtroom is on right, new administrative and classroom building in center. Tall buildings in back are student apartments.



So, the lawyers complain that since law schools are not providing this type of training, they must do so by default. They feel that we must do a better job of bridging the gap between law school and the profession.

Now, while our programs are moving along very well, our physical facilities are tending to lag behind. With the help of generous donors, we have managed to build a beautiful new library, student lounge, some new classrooms and offices during the past three years. However, it has been a case of running hard just to stay in one place. We desperately need to build a real campus at McGeorge, including living quarters for our students.

Toward this end, we have developed a master plan which has been partially approved by the University Board of Regents, we have acquired some land, and we have launched the beginning of a capital gift campaign to raise the necessary funds.

Construction will soon be underway on the first student living unit—a three-story, \$650,000 apartment building which will be ready for use next Fall. It is being built with the aid of a \$585,000 federal loan. We also hope to get financing for a new classroom addition to be built by next year.

But, the real key to the full potential of the McGeorge School of Law remains the Advocacy Training and Research program. This, in turn, requires the construction of a unique new facility which we call the "Center for Legal Advocacy and Research". We would hope to have it in operation within two or three years.

The heart of the Center will be "a courtroom of the future", designed by the architectural firm of Sooky Lee and Associates, AIA. Described in detail elsewhere in this issue, this courtroom is designed to permit experiments with many of the innovations now being widely

discussed in regard to improving the judicial system.

An eminent jurist has said that "the attorneys of today are still practicing legal surgery in the barber shop". This is true—while all other professions have adopted the benefits of modern technology, lawyers still practice in an ill-suited and obsolete arena—the courtroom. And this obsolete physical arrangement forces an obsolete format upon the people who administer justice, tying the hands of those who want to reduce the costs, the delays, and the occasional tragic mistake of our present system.

But a wonderful thing is occurring about our judicial system. People are starting to question it and suggest improvements. The profession is now open to change and McGeorge School of Law has an opportunity to be one of the leaders in bringing about a revitalized judicial system. Our Center for Legal Advocacy and Research can be a vehicle for such an effort.

School of Pharmacy Reorganized Dedication Set for April 24

Three Semester System Permits Graduation One Year Earlier

□ Pacific's new \$4.4 million School of Pharmacy complex will be dedicated in ceremonies set for Saturday, April 24, 1971, the day before graduation of the first senior class to use the new facility.

With its move into new quarters, the School of Pharmacy has undergone a major curriculum change and a structural reorganization designed to speed up the education of pharmacists to help meet this country's growing need for these health care specialists.

Dean Ivan W. Roland said that a \$200,569 federal grant helped finance a change from a two-semester to a three-semester year, resulting in students graduating one calendar year earlier.

This innovative program, the only one of its kind according to Dean Rowland, began in September. The school's five curricular departments were converted into two divisional segments of pharmaceutical sciences and social economic management.

The academic year now consists of three 15-week semesters. The student will be able to complete all the professional pharmacy requirements during nine semesters, spread over three years, plus one year in preparation for the major.

Under the old requirement of two 18-week semesters, the students were faced with eight semesters over four years, plus one year in preparation for the major. The gain

of one semester, Dean Rowland noted, is due to use of the pharmacy school during the summer months.

Main reason for the curriculum revision, the dean explained, is this desire to achieve year-round use of the new School of Pharmacy complex and make the pharmacy student more aware of the social responsibilities of his profession.

"We plan to change our pharmacy educational approach from that of a product-oriented information specialist in physical science to an approach which is biologically oriented to a professional, clinical and patient-oriented pattern," Dr. Rowland said. "The new program departs from the previous concept of many smaller courses by placing closely related concepts into streamlined packets."

The federal funds, which could involve \$2.5 million over a five-year span, are a U.S. Public Health Service Health Professions Educational Improvement Grant. The dean stated that a main factor in UOP receiving the funds was completion last year of the new \$4.4 million School of Pharmacy complex.

Dr. Rowland said that audio-visual educational techniques and team teaching will be part of the new program, which will "incorporate more social and behavioral sciences into the curriculum to help the student relate social conditions as a cause of physical disease. The broadening of health care coverage

to the populace creates a need for our people to be better educated in all aspects of health care cost."

The dean explained that pharmacy administration classes will involve statistics, business law, economics, accounting, etc. The student's biological background will be improved through courses on histology, pathology, clinical pharmacology, current therapy, etc.

Practical pharmacy experience will be included during the three professional years through a four-party responsibility involving the school, the State Board of Pharmacy, the employer, and the student. The present internship program will be upgraded considerably to become an integral part of the degree program.

The older pharmacy curriculum will be abandoned over a two-year period so that students now enrolled will finish their courses as now constituted.

A further new aspect will be the testing of each entering student to determine his level of educational achievement. "Placement into the professional status based upon this procedure could save upwards of a year of pre-professional education for some students," Dean Rowland said. The present curriculum involves a minimum of one year of pre-professional courses and four years of professional training.

Instead of entering the professional school phase only during the



THE CAMPUS PHARMACY is a large modern new store located just inside the main entrance of the School of Pharmacy Building. It is manned by students and faculty members under the direction of Dr. Lee Cox, director of pharmacy services and assistant professor of pharmaceutics. Designed to train students and to serve the pharmacy needs of the Pacific community, this facility will permit the use of the latest merchandising techniques. By next Fall, it is expected that a Family Drug Record section connected to the main campus data processing facility will be in operation. Ultimately, the store will be on a cashless basis, with nearly all transactions, record keeping, and buying done through a computer system.



fall semester, a student may now enter in any term in which he meets the requirements. Students also will be able to select an area of specialization after four semesters, and then follow a much more individualized program for the final years.

"This new approach to pharmacy education," Dean Rowland explained, "will enable pharmacists

of the future to deliver better, more comprehensive, and more meaningful health care services. We are faced with real problems and must meet the challenge of a new health care delivery system."

Several reassignments are involved in the new pharmacy school curriculum. Dr. Carl Riedesel was appointed Assistant Dean for Phar-

maceutical Sciences, Dr. Max Polinsky is Assistant Dean for Pharmacy Administration, Dr. Betleigh Cox is Director of Pharmacy Services, Dr. James King has been named Director of Clinical Pharmacy, and Mrs. Barbara Williams is Administrative Coordinator of the program. Ralph Saroyan '64 is Director of Pharmacy Student Guidance Services.

Famed Japanese Scientist at Pacific Marine Station

□ One of the world's foremost biologists, Dr. Juro Ishida of Tokyo and Saitama University, has been conducting research and teaching graduate students during the past year at the University of the Pacific's Marine Biology Station, Dillon Beach, California.

Dr. Ishida is the discoverer, in 1936, of the presence of a specific "hatching" enzyme in sea urchin embryos; his work since then has centered around the identification and concentration of this enzyme for use in further research into the growth of living things. It is pure research with no specific practical applications in mind, but by helping to pinpoint the exact mechanisms and chemical reactions involved in growth it could conceivably result in a better understanding of human diseases.

At the Pacific Marine Station, Dr. Ishida worked with two Pacific Coast marine animals, the Purple Sea Urchin, and the Giant Red Sea Urchin, in an effort to confirm and generalize results he had previously

obtained with Japanese Sea Urchins. The sea urchin, a member of the starfish family, is a convenient source of genetic material for laboratory work.

The hatching enzyme which Dr. Ishida produces in milligram quantity from sea urchin eggs is a specific protein which dissolves the fertilization membrane at the time of hatching the egg. This membrane, which forms at the moment a single sperm enters the egg, protects the developing embryo from other sperm cells and microorganisms. It is so tough that it will not dissolve in concentrated sulfuric acid or lye. Only the hatching enzyme will dissolve the membrane to permit the developing animal (called a blastula at this stage) to break out of the egg.

Dr. Ishida and his associates in Japan have recently proved that specific proteins such as the hatching enzyme are synthesized in cells under the control of genes during embryonic development. This helps to confirm the current theory that



biologists have of cellular differentiation during growth of an organism.

That concept, in brief, non-technical language, is that each cell contains a tiny "blueprint" which tells it what kind of a cell to be; this in turn causes the animal to develop eyes, legs, heart, liver, etc. Dr. Ishida's hatching enzyme is a valuable tool in determining the exact way this comes about.

Dr. Ishida's work at Pacific Marine Station was supported by a Senior Scientist Fellowship grant from the National Science Foundation. He was assisted by several graduate students including William Hall of Chester, Pennsylvania, and Heidi Boley of Hawaii.

The Pacific Marine Station, a division of the University of the Pacific Graduate School, is under the direction of Edmund E. Smith, Ph.D. It is involved in the training of graduate and undergraduate students in Marine Biology.



Campus Notes

By RICHARD DOTY
Director, News Bureau

Politics for Credit

□ Politics, 1970 is the name of a new University of the Pacific course that was developed to give students an opportunity to work in the November elections for college credit.

Dr. Erling Erickson, a history professor in charge of the 13-week course, explained that the class was created "in recognition of student interest in politics and as an attempt to put political activity in an academic setting."

The course was divided among three parts — Monday and Thursday guest lectures on issues of the seventies for three weeks, practical experience where the students worked with the political party of their choice for the month before the election, and a post election analysis where the students "drew theory and practice together", or viewed some aspect of the election.

Topics for the lectures and discussions included race, poverty, the environment, the university, developing nations and Vietnam. Both parts, two and three (the practical experience and analysis), involved written reports by the students.

Dr. Erickson, who taught a similar course in the past at the Naval Postgraduate School in Monterey, said the students became involved in elections at the local, state and national level as part of the new course. He said if the class is evaluated as a success it probably will be repeated when the 1972 elections arrive.

The course, which was open to all UOP students, concluded in December, to coincide with the end of the first semester in the new 4-1-4 school year at College of the Pacific. Dr. Erickson added that the flexibility of the 4-1-4 school year, where the middle month of January is devoted to independent study, made offering of Politics, 1970 possible.



Janet McCormack, an art major at Pacific, was one of several students to work in the November election campaign for college credit. Through Politics, 1970 — a new experimental course — she worked with the campaign staff of State Assembly Speaker Robert Monagan of Tracy in his successful re-election bid.

Arthritis Study

□ A \$24,000 grant has been awarded to a scientist at University of the Pacific to continue research on a Mexican shrub — popular as a "folk medicine" remedy — to determine if it has a new drug to cure arthritis.

Dr. Marvin Malone, professor of physiology and pharmacology at the School of Pharmacy, received the grant from the National Institute of Arthritis and Metabolic Diseases of the National Institutes of Health in Bethesda, Maryland.

His research group and scientists at a Connecticut laboratory are studying the "heimia" plant, both biologically and chemically. For more than a century this wild plant has been used by Northern Mexican and Indian cultures for arthritis, aching backs and sore muscles.

"The plant contains several agents that are different from drugs presently used in the United States to relieve arthritic pain," explained Dr. Malone. "We hope this will be better tolerated than some of the drugs now available."

Dr. Malone has conducted research on the "heimia" plant for the last two years, and each year he has received a grant from the U.S. Public Health Service. Earlier this year the UOP professor received a \$42,780 grant from the institute on arthritis and the new grant is the 12th received by the 40-year-old scientist.

Engineering Growth

□ At a time when students at engineering schools are becoming fewer, the University of the Pacific School of Engineering has nearly doubled its enrollment in one year because of a major curriculum revision.

Dr. Robert Heyborne, dean of the school, said the current record enrollment of 100 students compares to 54 last year. The increase includes a jump in freshmen from 17 to 33 and transfer students from five to 18. The dean said this dramatic boost is directly related to the school's new Cooperative Education Program.

Started last summer, the Co-op Program will enable engineering students to earn approximately \$10,000 over the last three years of a five-year program. The former engineering curriculum involved four years of study leading to a Bachelor of Science degree in either civil engineering, electrical engineering or management engineering.

Dr. Heyborne noted that the number of B.S. degrees in engineering and related scientific fields in the United States has declined every year since 1960. This has generally been true at Pacific until this year, when the current total of 100 engineering students became the largest on record.

During the first Co-op period, one engineering student worked at the Jet Propulsion Laboratory in Pasadena on a device that will analyze gases on the moon. Another was a county inspector on a \$260,000 project.

In conjunction with the Co-op Program, the school has received a \$35,000 federal grant to help with operation expenses and the salary of an assistant to program coordinator Helmut Haas. The dean said the grant was the first time the federal government approved funds for co-op programs, and Pacific was one of three California schools to receive a grant.

Education Grant

□ Dr. William Theimer Jr. of the University of the Pacific's School of Education has been awarded a \$83,891 grant from the state to conduct one of the first comprehensive evaluations of programs for disadvantaged students that are operated by the State Department of Education.

The funds will allow Pacific to develop one of the few Laboratories of Educational Research in the United States. This type of facility is needed, Dr. Theimer explained, to train students in the evaluation of educational programs.

Dr. Theimer, with 10 years experience in educational research, came to UOP last June from Pennsylvania, where he was executive director of research for Philadelphia Public Schools. The professor said his reports will go to leading educators throughout California and members of the State Legislature. Dr. Theimer anticipates that more than 30 programs will be evaluated, and the work ultimately will involve school districts in practically every major California city.

The approximate \$84,000 grant is for one year, renewable annually for three years, and it provides for a five-member staff to assist Dr. Theimer.

In addition to the research, Dr. Theimer will arrange four major conferences to discuss his work with California educators. The professor said these conferences are to make sure the research findings can be implemented as soon as possible "both in helping to eliminate those practices which have not shown themselves to be beneficial and to incorporate into the local school systems those findings which have shown themselves to be capable of improving the education of disadvantaged children."

Dr. Theimer, who teaches three courses in the UOP School of Education, said the laboratory will allow an expansion of the education curriculum at Pacific by giving both undergraduate and graduate stu-



Hector Holquin, one of UOP's 18 trainees in "New Careers in Education," is shown working with a youngster at Stockton's McKinley School. The classroom teacher in background is Mrs. Thelma Bridges. The "New Careers in Education" program, described in detail in the last PACIFIC REVIEW, is a California state pilot project aimed at training minority students for teaching positions in disadvantaged neighborhoods. It is similar to the undergraduate Teacher Corps, a federal program pioneered at UOP two years ago.

dents an opportunity to study in this field. Courses that could become part of the curriculum are statistics, techniques of research and systems analysis, he said.

Sears Grant

□ A \$5,000 check from the Sears-Roebuck Foundation was presented to the University of the Pacific recently by Mr. Paul Beilstein, manager of the Sears store in Stockton.

The funds, part of \$1.5 million in grants from Sears to privately supported colleges and universities throughout the country, were received by Dr. Robert E. Burns, president of UOP.

Of the \$5,000 total, \$3,000 is for unrestricted use by the University and \$2,000 is specified for library support.

Speech & Hearing Center

□ More than 200 Stockton area residents attended an Open House in late October at the University of the Pacific's Speech and Hearing Center.

The facility, which treated close to 250 patients last year, is used for evaluation and therapy programs for those with speech, language and hearing problems.

Dr. Kenneth Perrin, center director, explained that the open house was scheduled "to focus on what is being done to identify and help individuals with speech and hearing handicaps."

He said the event also allowed those attending to learn more about the rubella (German Measles) epidemic that has been predicted for 1970-72. "Deafness, mental retardation, cataracts and heart problems can be present in a rubella damaged child," he explained. Dr. Perrin said the disease resulted in major congenital defects for some 30,000 infants from 1963-65.

Approximately 70 students study speech pathology and audiology at the Speech and Hearing Center, which is also the scene of research on speech and hearing disorders.

Halloween Treat

□ Approximately 170 disadvantaged youngsters, mostly from South Stockton, were treated to a Halloween Party in two separate events at University of the Pacific.

Students from the University's Community Involvement Program (CIP), Anderson Y and Delta Gamma sorority hosted a party at the Anderson Y on campus. Invited were approximately 140 youngsters, including the brothers and sisters of minority students on campus and several children from South Stockton.

The second event was sponsored by students at McConchie Hall, with assistance from CIP. About 30 underprivileged children from South Stockton were invited to a Halloween Party in the basement of the residence hall.

Lecture Program

□ Approximately 400 people, including University of the Pacific students and clergymen from throughout Northern California, attended the 14th annual George H. Colliver and Pope John XXIII Lectures at UOP on November 9 and 10.

"Who Shall Live? Moral Dilemmas in Christian Perspective" was the theme for the series of lectures and panel discussions. Main speakers were The Rev. Dr. James M. Gustafson, professor of Christian Ethics and Fellow of Ezra Stiles College, Yale University Divinity School; Dr. Daniel Callahan, Catholic theologian, philosopher and author of the just released book "Abortion: Law, Choice and Morality," and The Rev. Dr. John C. Bennett, president emeritus of Union Theological Seminary in New York and visiting professor of social ethics at the Pacific School of Religion in Berkeley.

The discussions explored how advances in science have created new moral dilemmas and ethical problems for physicians, lawyers, pharmacists and other professional workers. Several UOP alumni, particularly from the field of pharmacy, were among the participants.

Names In The News

□ DR. JOHN R. GAMBLE, chief of staff at Presbyterian Hospital of the Pacific Medical Center in San Francisco, has been named to the University of the Pacific Board of Regents.

Dr. Gamble, whose six-year term will expire in 1976, replaces Melvin E. Wheatley, Jr. of Los Angeles, who resigned.

The new trustee on the 36-member board has been with the medical center since 1955 and chief of staff at the hospital since 1968. He has been a physician in San Francisco since 1955 and has taught medicine at Stanford University for 14 years and the University of California for 10 years.

Dr. Gamble was named to the

UOP governing board at the annual meeting of the regents in Stockton. Re-elected as officers of the board were T. F. Baun of Fresno as president, Harry W. Lange of Bakersfield as vice president, Don B. Wood of Lodi as secretary, C. Vernon Hansen of Sacramento as assistant secretary and Mrs. Winifred O. Raney of Turlock as treasurer.

Regents re-elected to terms expiring in 1976 were J. E. Countryman and Paul L. Davies, Jr., both of San Francisco, A. E. England of Hollywood, Hansen, and A. E. Pruner of Santa Barbara.

Dr. Gamble, 49, is on the planning committee for the UOP Graduate School of Medical Sciences in San Francisco and has published several articles on various medical studies.

The new regent is from Boise, Idaho and a graduate of the University of Washington. He received his medical training at the University of Pennsylvania and University of Michigan. The physician is certified by the American Board of Internal Medicine, with a subspecialty in gastroenterology.

□ DR. OTIS SHAO, dean of the University of the Pacific Graduate School and professor of international politics, has been selected for admission to "Who's Who in America."

Dr. Shao, on the UOP staff since 1968, thus joins personalities known throughout the world for their accomplishments in many diverse areas. "Who's Who" has been in existence for 70 years and bases its selections primarily on the basis of the achievements and/or position of those honored.

Dr. Shao came to Pacific from Florida Presbyterian College, where he was a political science professor, chairman of the campus committee on academic freedom and tenure for the American Association of University Professors (AAUP) and has served as president of the campus AAUP chapter.

The dean was a resident fellow at Brown University and taught polit-

ical science at Moravian College in Pennsylvania before going to Florida. Dr. Shao has been a Danforth Associate since 1958, has published numerous writings and is a member of the Graduate Students Relations Committee with the Council of Graduate Schools in the United States.

He is director of the Public Affairs Institute at UOP, a member of the Commonwealth Club of California and on the Board of Trustees at the Pacific Medical Center's Institute of Medical Sciences.

□ University of the Pacific Professor DONALD DUNS has been named chairman of the Department of Communication Arts and Science at College of the Pacific. He replaces DR. PAUL H. WINTERS, who will return to teaching duties and remain in charge of the nationally acclaimed UOP forensics team.

Dean WILLIAM BINKLEY of College of the Pacific, the main liberal arts college at UOP, announced the change. Dr. Binkley said the change will allow Dr. Winters to return to full-time teaching and have more time available to direct forensic teams that have gained nationwide honors in years past.

Dr. Duns is a 1958 UOP graduate who was a top debater during his college years here for teams coached by Winters. The new chairman has been on the UOP staff since 1961. He has been active in faculty organizations and was chairman last year of the academic council. Dr. Duns holds M.A. and Ph.D. degrees from Northwestern University.

Dr. Winters had served as acting chairman of the Department of Communication Arts and Science since 1967. He has been at Pacific since 1956 and holds B.A. and M.Ed. degrees from Linfield College and a Ph.D. from Stanford.

Dr. Winters has produced some of the finest forensic teams in the nation, and he was named debate "coach of the year," after Pacific won the 1964 National Debate Championship. Teams coached by

Dr. Winters have appeared at colleges and high schools throughout the country and have annually collected numerous awards and trophies in speech and debate contests.

□ A consolidation and reorganization of the business and financial affairs at University of the Pacific has been announced by DR. ROBERT R. WINTERBERG, financial vice president.

According to Dr. Winterberg, the finance center at UOP in Stockton has become headquarters for business operations on both the Stockton and San Francisco campuses of the University.

The change has included the creation of two new positions — director of business affairs will be BO SKARSTEDT, formerly controller at Pacific's School of Dentistry in San Francisco, and director of finance will be ROBERT McMASTER, formerly bursar for the University.

LARRY BREHM, a 1965 UOP graduate formerly with a Stockton accounting firm, has been hired as the new bursar. Mr. Skarstedt and Mr. McMaster also came to Pacific from accounting firms, in 1955 and 1966, respectively.

Other changes announced by Dr. Winterberg include the hiring of DENNIS PARKINSON, as student loan officer, formerly an accountant at the California Youth Authority in Stockton; shift of MARRINO BERBANO from student loan officer to director of purchasing, and reassignment of MILTON LAMBERTSON from Stockton campus purchasing agent to business manager at the School of Dentistry.

Dental Library

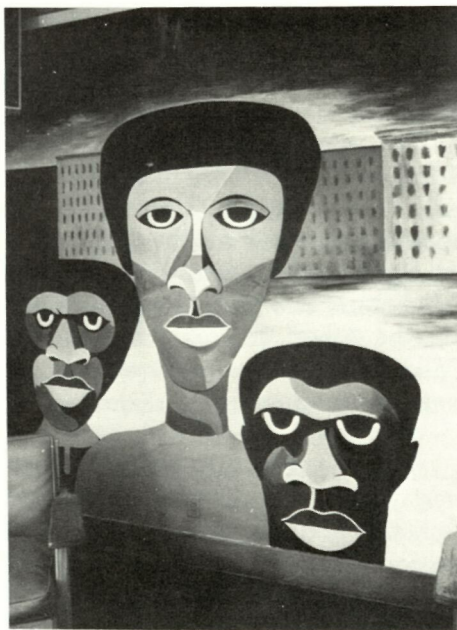
□ UOP School of Dentistry and Pacific Medical Center have established a library in San Francisco in honor of a group of dentists and physicians who have played major roles in the history of the two institutions.

Named the Pacific Medical Center Health Sciences Library, the structure at Webster and Sacra-

mento Streets includes the dental school's Ernest G. Sloman Memorial Library.

The dental school library includes more than 20,000 volumes, as well as dental journals published in the United States and 50 foreign countries. It is named after the dean of the dental school from 1938 to 1953.

The structure was erected in 1912 for what was then Lane Hospital and Stanford University's School of Medicine. The building had been closed from 1959, when Stanford moved its hospital and library to Palo Alto, until the re-dedication ceremonies in October.



Enrollment Up

□ Fall semester enrollment on all campuses of University of the Pacific has surpassed the 5,000 mark, and approximately 4,000 of the total are on the Stockton campus.

Dr. Jerald Nelson, registrar, explained that these totals confirm earlier predictions for the 1970-71 academic year and represent an approximate eight per cent gain over last year.

Current enrollment shows 4,041 on the Stockton campus, 371 at the School of Dentistry in San Francisco and 668 at McGeorge School of Law in Sacramento.

The walls of the Anderson Y have been brightened by three UOP student artists representing three ethnic groups at Pacific. The Black mural was painted by the black artist, Robert Rosero; the Chicano mural is by Larry Rodriguiz. White artist Joseph Daubin painted a mural (not shown) on the third wall.



HAWAII

By BILL MCGREGOR
Director, Alumni and
Parents' Programs

□ The success of the 1970 season finale with the University of Hawaii is attributed to Gary Lerner '61 (photo, upper right) and his wife Linda '63 who rallied the alumni and parent islanders to an arrival cocktail party at the Cinerama Reef

Hotel on Wakiki after meeting the team and traveling party at the Honolulu airport. A pre-game cocktail party and dinner were also held. Over 100 Tiger boosters showed up at Rainbow Stadium to cheer our team on. The game did not turn out as all would have like it, however, as our team, riddled with injuries, was not up to its best. Many thanks to those who supported the Tigers, both mainlanders and islanders!



DISTINGUISHED ALUMNI NOMINATIONS OPEN

□ The Pacific Alumni Association is compiling a list of candidates for the Distinguished Alumni Award which is presented annually at Homecoming. To be included, a person must be nominated by a fellow alumnus or by action of the Board of Directors. A person nominated must have achieved significant stature in his profession and/or made a significant contribution to society.

You are invited to make nominations by letter addressed to William McGregor, Alumni House, University of the Pacific, Stockton, California 95204.

The following people have already been nominated:

Bernhard Anderson	Wayne Hardin	Dwayne Orton
Richard L. Bass	Charles Hamilton	Bruce Orvis
Ted Baun	Wayne A. Hawkins	Richard F. Pedersen
Barbara Baxley	Cecil Humphreys*	Duane C. Putnam
Ken Beatie	Robert L. Jackson	Eugene Root
Judge William Biddick	Carlton Kammerer	J. Kenneth Rowland
George Bralye	Bishop Gerald H. Kennedy	Herman Saunders
DeMarcus Brown*	Earl Klapstein	Wesley Sawyer
Dave Brubeck*	F. Melvyn Lawson	Richard N. Schneider
Robert E. Burns*	Edward W. LeBaron	Doug Scovil
Judge John Cecchini	Bob Lee	Elvin Sheehy (Judge)
Barney Collins	Ken Leedom	Alan B. Short
Hilbert Collyer	Janet Leigh	Ernest E. Simard
Clyde Conner	Eddie Macon	Edward Simonsen
Earle Crandall	Wm. R. Manning	Irvine H. Sprague
Bradford Crittenden	Arthur J. McCaffray	Everett Stark
Gene Cronin	Daren F. McGavren*	Bud Steffan
Robert Culp	Darren McGavin	Robert Theiler
Pat Dunlap	John McMillan	John Thomas
Robert Eberhardt	Roland E. Meidinger	Lester Tiscornia
Craig Ellis	Linda Michele	Joe Tudor
Tom Flores	Robert T. Monagan*	JoAnn Van Fleet
Dave Gerber	George R. Moscone	Ernie Vrenios
A. John Graves	Albert H. Mundt	William White
Ralph C. Guild	Robert Nikkel	R. Coke Wood
Wallace Hall	Harold Noble	Skipper K. Yee

Indicates Recent Distinguished Alumnus Award Recipient

Regional Meetings Set

□ Directors of the Pacific Alumni Association met in Los Angeles December 11 in conjunction with the UOP-UCLA basketball game to confirm plans for the 1971 regional meetings.

President Robert E. Burns will be the featured speaker at all of the seven California meetings scheduled for February and March. Dr. Burns this year is observing his 25th anniversary as president of the University and is the senior college president in California.

Dates for the regional meetings are February 17, San Diego; February 18, Los Angeles; February 24, Bakersfield; February 25, Fresno; March 3, Sacramento; March 17, San Francisco; and March 24, Stockton/Modesto.

This year, as in the past, the regional meetings will be open to parents, prospective students, and friends of the University as well as alumni.

In other action, the Alumni Board established as a high priority the involvement of more alumni in the programs of the Association. They also discussed plans for the establishment of a Student Ambassador Program which would bring University students into the homes of alumni and also to service clubs for informal discussions on education in the 1970's. This will be an effort to bridge the gap that apparently exists between students and alumni.



Meet . . . Dick Bass

By RICHARD DOTY
Director, News Bureau

□ Television, movies, politics, coaching — all of these options are being considered for the future by Dick Bass, '60, an adventurous man on the move since his retirement last May after an illustrious career with the Los Angeles Rams professional football team.

Dick, who still dresses in the flashy style that has characterized him for years, acknowledges that he enjoys residing in Southern California. But he still possesses fond memories of Pacific.

"There was a strong family relationship when I was here at school," Dick recalled in noting enrollment in the late 1950s was "around 2,000." UOP, known as College of the Pacific when Dick was here, now has an enrollment of about 5,000 students. Dick said the size of the college led to a feeling of closeness, where everyone was known by his first name. Problems involving black athletes, which have been publicized in recent years, did not apply when Dick was on campus. "I don't think it ever came up," was his reply to a question about racism, and he is proud to say that he graduated, along with several of his black friends who were athletes. "We were determined to get our degrees, and we did," he added.

A Bachelor of Arts degree in speech was presented to Dick, who was interested in television and radio (he worked part-time as a disc jockey for a Stockton radio station during his years on campus). The gridiron great has continued an interest in this area since graduation. During his 10 years with the Rams, Dick hosted an FM radio show, developed a sports show on television and hosted a movie show on television. He also has acted in several television shows, including "Brack-

en's World", "Daktari" and the pilot show that resulted in "The Young Lawyers" television series.

Dick, who has an 11-year-old son from a former marriage, owns a home in Inglewood and enjoys the life style available in Southern California. "There is no other place to live for the way I like to live except in Los Angeles," said Dick. He is frank to admit that he enjoys the night life in the Los Angeles area and is easily pictured as a "swinger" by his bright clothes and flashy dress.

Although his football career is now behind him, Dick still is involved in the sport through his duties as offensive coordinator for the Barstow Junior College team east of Los Angeles. Head coach of the team, and the school's athletic director, is Ed Sowash, a '59 Pacific graduate and long-time friend of Dick's who persuaded him to take the job. It includes teaching speech and an English laboratory course.

"This is a challenge, not only for me but for the players," said Dick. "Can I improve the students? Can I relate my football knowledge to them? Can I share my experiences to help improve their play? These are the challenges," declared one of the premier running backs in football history.

For the future the 33-year-old is keeping his options open. He said he now favors the movies and television, where he has an agent, over coaching "but I want to keep all directions open."

He also has been involved in community affairs and is "thinking very seriously about politics." Dick worked with the Inglewood Neighborhood Group, Boy Scouts and various recreational programs. He is one of many athletes interested in working with youngsters and says "one of the greatest weapons we



have is to keep kids interested in athletics."

An outstanding runner in both college and professional football, Dick established many records. The highlight of his career at Pacific was his final year, when he captured the NCAA triple crown by leading the nation in rushing (1,361 yards), total offense (1,440 yards) and scoring (116 points). He is the only running back in NCAA history to capture this laurel since 1937, and many collegiate football experts feel he will be the last runner to accomplish this feat.

Dick holds most of the records of the Rams for a running back, including 5,417 career yards rushing. He was the first Ram runner to surpass 5,000 yards rushing and the only one to gain 1,000 yards in a year (he did this twice). Despite his small size, he was used at both halfback and fullback, selected to All Pro teams twice, participated in the Pro Bowl three times, been named Comeback Player of the Year in the National Football League and received honors as the Most Valuable Player with the Rams. Going into this season, only seven runners in the history of professional football gained more yards rushing than Dick.

Annual Fund drive begins in February

□ The University of the Pacific 1970-71 Annual Fund campaign is scheduled to be launched in mid-February among alumni and parents of current students.

Alumni and parent boards of directors voted that funds raised this year will be utilized to support the general operations of the University. More than \$750,000 must be received in unrestricted gifts during the year to continue the advancement of University programs.

Lester C. Tiscornia '32, president of Auto Specialties Manufacturing Company in St. Joseph, Michigan, will head the Alumni Annual Fund for the second consecutive year. Burgess Meredith, noted actor, is chairman of the parents' portion of the drive. Meredith's son is a member of the Callison College sophomore class in Bangalore, India.

The Annual Fund this year is structured so that alumni and parents can either support the general University or they can make their unrestricted gifts on behalf of a specific school or area within the University.



Mr. Tiscornia

Tiger Basketball team includes possible All-American this year

By DICK KRANTZ, Sports Writer, Stockton Record

□ John Gianelli is the "stick of dynamite" in Pacific's explosive basketball team. He has been the leader throughout December pre-conference competition.

The early defeat by UCLA was no disgrace. In fact, the setback had most Pacific fans feeling rather good. UCLA, the winner of the last four national NCAA championships, was a 35-point favorite over Pacific before their December 11 meeting in Pauley Pavilion, the Bruin's home where most fear to tread.

UCLA, playing its four starters from last year's title team most of the way, won by a mere 12 points, 100-88, and Pacific made a very favorable impression on the over 12,000 Southland fans there.

Gianelli, UOP's hope for All-American Honors, had a great night against the Bruins. The 6-10, junior center from Stockton sank 10 out of 19 field goal aims and two free throws for 22 points. He outrebounded UCLA's amazing 6-8 Sidney Wicks, 14-12.

More noteworthy, however, was the 11 Bruin shots Gianelli blocked, mostly against UCLA's 6-9 center Steve Patterson. "Gee", early in the season, averaged 21.6 points, 16.6 rebounds, and seven blocked shots per game. This is a splendid chart of all-around ability.

In addition to "Gee", two other starters are back from the WCAC championship team of last year. Guards Robbie Sperring, Lodi senior, and Bob Thomason, Concord senior, combined last year for an average of 42 points per game.

Five players have been seeing considerable action as forwards. They are returnees Pete Jensen from Orinda, and Paul Scheidegger of Morgan Hill, Junior College transfer Bernard Dulaney from Oakland, and Sophomores Jim McCargo from Oceanside and Mike Cloyd from Torrence.

Lettermen Pat Douglas from Barstow, and Roy Ghiggeri from Brentwood, also are filling in at guard, along with two sophomores, Osmund Noble from Stockton and John Joshua from San Jose.

TIGER TRACKS

1930-39

WALTER SHORE, '30 and Mrs. Shore '31, recently have returned from Japan where Mrs. Shore taught agricultural concepts since Walter's 1967 retirement from the faculty of East Bakersfield High School.

DR. THERON MARSHALL CHASTAIN '32 died in October. Dr. Chastain, at the time of his death, was serving as an assistant to the Executive Minister of the American Baptist Churches of the West.

LESTER TISCORNIA '32, President of Auto Specialties Manufacturing Company in St. Joseph, Michigan, has been elected President of St. Joseph Memorial Hospital. Mr. Tiscornia's operation is moving west. Stockton has been selected as a distribution center for his company's products.

CARLOS C. WOOD '33 has retired from Sikorsky Aircraft as division Vice President. Upon retirement, Mr. Wood has been appointed a member of United Aircraft Corporation's VTOL scientific advisory committee and as a consultant to United Aircraft.

DR. ED SIMONSEN '37 president, Kern Joint Junior College District, has been listed in *Who's Who in the West*.

BILL WIRT '38 has left an executive position with Transamerican Title Insurance Company to head Intermark Financial Ltd., a new marketing and management firm.

1940-49

ROBERT O. BASTIAN '40, a political cartoonist with education station KQED in San Francisco, and past political cartoonist for the San Francisco Chronicle, died in Marin County in September. Bob was the creator of the tiger cartoons used in UOP publications.



DR. J. HAWORTH JONTE '40, professor of chemistry and chairman of the chemistry department at South Dakota School of Mines and Technology, was recently elected Grand Master (President) of Alpha Chi Sigma Fraternity, national pro-

fessional fraternity in the field of chemistry.

HOWARD C. LEWIS '47 of Stockton has been elected Vice President of the California Society of Certified Public Accountants for 1970-71.

DR. JAMES J. LEIB '48, School of Dentistry, was installed Vice President of the American Academy of Pedodontics at its 23rd annual meeting in Atlanta, Georgia.

1950-59

HOLLIE CRAWFORD '50, an education facilities planner for the Stockton Unified School District, has co-authored a math workbook for students of the hotel and restaurant business.

SKIPPER K. YEE '50, President of SKY Corporation in Stockton, has been presented the Douglas MacArthur Academy of Freedom Medal for his active participation in the preservation of our American Heritage and the free enterprise system and his role as a defender of liberty and the ideals of freedom. The presentation was made in Dallas, Texas.

EWING TOBY SEARS '50, owner of Morris R. Watson Insurance and Rideaux Agency, has moved to new quarters in Bakersfield since the acquisition of the latter firm.

RANDALL PREVO '51 has accepted the position of Personnel Director for the County of Napa.

ED POWELL '51 has been appointed executive secretary of the Stockton Board of Realtors. He has served since 1962 with the Southern Alameda County Board of Realtors.

MAJOR RAYMOND OSHIMA '52 has graduated with honors at Keesler AFB, Miss. from the training course for U.S. Air Force communications-electronics staff officers. Raymond has been assigned to the Defense Commercial Communications Office in Honolulu.

JOHN D. HATZENBUHLER '53, formerly with the District Attorney's Office at Richmond, has entered private practice in Martinez.

TAKU KASUYA '53 has been appointed passenger sales manager of Japan Air Lines in San Francisco. He is responsible for sales development in Northern Calif.

CESARE F. CIATTI '56 has been named product manager-stainless plates, tubing and bar products in the commercial department of the United States Steel Corporation in Pittsburgh, Pa.

DAVID MONTGOMERY X'56, has been named one of five California State San Luis Obispo College distinguished teachers for 1969-70. Montgomery and a colleague in the Biological Sciences Department were the first Americans to successfully breed California abalone in captivity.

CHUCK ECKART '57 has recently had several paintings displayed at The Art Place, Curry Village, Yosemite Valley.

DR. VANCE NELSON '57 has been appointed principal of Mission San Jose High School, Fremont, California.

MAYNARD BOSTWICK '57 Director of Prospect Development at UOP, has recently been elected moderator of the Stockton Presbytery which encompasses the Presbyterian Churches in San Joaquin and Stanislaus Counties.

JANE CURRY '57 is now serving as Reading and Language Arts Consultant for the Hayward Unified School District.

JUDITH A. McMILLAN '58 was married June 12th to Dr. Dewey W. Chambers, a professor with the School of Education at Pacific. Judy returned to Pacific in 1965 as Assistant to the President having served as Dean of Women at Mount Union College in Alliance, Ohio.

The newlyweds were married in private rites in Reno. A reception was held for faculty and University associates in the garden of the President's residence on campus.

DR. DONALD DUNS '58 has been named Chairman of the Department of Communication Arts and Science at College of the Pacific. He replaces Dr. Paul Winters who will return to teaching as well as continue to coach UOP's acclaimed forensics team.



REV. JAMES ALEXANDER '59 has been appointed Executive Director of the Section of Communication Processes and Learning Resources of the Division of the Local Church of the United Methodist Board of Education.

1960-69

DR. HAROLD RAHMLow '60 has been appointed Executive Director of the Adult Learning Laboratory, the learning research facility of the American College of Life Underwriters in Bryn Mawr, Pa.

ROGER RAU '61 earned an MA in Music from Sacramento State in June. He has been teaching band, orchestra, and choir in the Grant Union High School District, Sacramento, for 9 years.

HARLEY ROTH '62, '64, met his requirements for the Ph.D. degree in Administration and Higher Education during the 1970 summer term at Michigan State University. He is associated with the Department of Elementary and Special Education, College of Education at MSU and is director of the Battle Creek Area Elementary Intern Program for teacher preparation. His wife, Eleanor, graduated with a Master of Arts in Library Science degree from the University of Michigan this summer and is librarian at the Battle Creek Central High School.

PETER HECHLER '63 received his MA in Psychology from Case Western Reserve University in September.

DR. RONALD LEPKE '63 is Director of Pupil Personnel, Livermore School District.

NANCY LEE TENNANT '63 recently married Lewis Potts, a Stocktonian. She teaches at the Woodbridge Middle School and is also Vice President of the Lodi Education Association.

ERNEST TOMLIN '63 and FRANK CHANCE '55 have opened a tutoring service in Stockton — Educational Tutorial Services. The firm, after determining student learning problems, designs a specific type and scope of tutoring.

JANE RULE, Elbert Covell '64 is teaching English and Spanish at Colfax, Calif. High School. She has taught English as a second language to Spanish speaking students and is completing work on her master's in Inter-American Studies in Spanish.

DAVID QUADRO '64, his wife, MARTI, and daughters CINDA, 4, and JILL, 1 have moved from Los Angeles to Fresno. Dave is now an Assistant Professor of Speech at Fresno State College.

RALPH SAROYAN '64 has been appointed Director of the Pharmacy Student Guidance Service at the University of Pacific School of Pharmacy.

SANDRA MOON '65 has moved to Santa Barbara where she teaches French at Laguna Blanca School.

NANCY STUTZMAN '65 was married last December to R. MACK PHILLIPS, a University of Alabama graduate. The Phillips live in Bakersfield. Nancy is teaching at Foothill High School.

PAUL LATZKE '65, a former San Diego Charger and Denver Bronco, was married to LEZLIE BROOKS in September.

JAMES MEEK, Pharmacy '65, has completed 3½ years as Pharmacy Officer in the Navy. Jim is now employed by Long's Drug Store in Chula Vista. The Meeks are proud parents of a son, Scott, born this past June.

CAPTAIN ROGER J. CLARK '66 and his wife, Karen, are living in Bangkok, Thailand, where Roger is serving a two year assignment as Medical Supply Officer of the U.S. Army Hospital.

PAUL DAVIS '66 is working for Otis Elevator Company in El Salvador. Paul's wife, KAREN ARCHIBALD '66, gave birth to their first, Christine Angela, born in July.

JUDITH L. GILBERT '66 is a graduate assistant at Purdue University, while she works toward a Ph.D. Degree in Physical Education.

GLENN SELDEN, RPh '67, and KATHLEEN (HAMILTON) SELDEN '69 join DONALD HAMILTON, RPh '67, and ILA (JOHNSON) HAMILTON '68, DOUGLAS HAMILTON, RPh '67, and ELLEN (HUDDLESTON) HAMILTON '66, in the management of Hamilton Drug Stores of Pomona.

SGT. PETER M. OLMY '68 is a member of a unit that has earned the U.S. Air Force Outstanding Unit Award. A personnel specialist in the 357th Pilot Training Wing at Vance AFB, Oklahoma, he will wear a distinctive service ribbon to mark his affiliation with the unit.

MARGARET ANN MILLER '68 is a Red Cross Recreation Worker in Korea. Miss

Miller has visited Japan, Hong Kong, and Bangkok.

Airman First Class JOHN PATTON '69 has been named outstanding airman in his unit at Davis Monthan AFB, Arizona. A missile facilities specialist, he is serving with a unit of the Strategic Air Command.

JOHN WILSON '69 has taken SUSAN COOPER as his bride. Their home will be Millon Beach, California, where both are studying marine biology at Pacific's Marine Station.

MANNE ELLIS HOPKINS '69 became Mrs. Hopkins in June. Husband, RON, will graduate from Pharmacy School in '71. He is teaching Math in Stockton.

DR. DON ARGUE '69 Dean of Students at Evangel College in Springfield, Missouri, has been named to the Editorial Board of a new journal, *Higher Education — a Christian Perspective*.

1970

LINDA PARKER, Pharmacy '70, became MRS. DAVID WILCOX in September. Linda is a registered pharmacist at the Valley Drug Store in Boyes Hot Springs, California.

ROBERT W. DAVIDSON, JR. '70 has been appointed to the civilian position as recreation specialist in the Army Special Services in Germany and Italy.

FRED SHEEHY '70 is working toward a MS at Thunderbird Graduate School of International Management.

LAURENCE A. HILL '70 has been named assistant to the Director of Cooperative Engineering, School of Engineering, University of the Pacific.

LAWRENCE HIPPLE '70 was married in August to DONNA LYNN VAN ZEE, a Santa Rosa resident. The couple will move to Eugene, Oregon, next year, where both will attend the University of Oregon.

MIKE MCQUERRY, '70 Conservatory, teaches vocal music at South High in Bakersfield.

GEORGE SLOAN '70, a graduate student, recently returned from the East and West Africa where information and study was conducted. A Black Studies Unit is being planned which will emphasize Africa as it appears today as a contemporary culture.

Conservatory of Music

RICHARD SCOTT, BM '69, has completed training at the Navy School of Music and is stationed at Fort Lewis, Washington as a member of the army band.

Stanislaus State College in Turlock lists an impressive array of Conservatory graduates on its staff: SYLVIA GHIGLIERI, MM '61, teaches piano, HILDEGARD

SABROWSKY SHADBOLT, BM '59, MM '60, teaches voice, and RONALD COULTER, BM '52, MM '52, recently was appointed chairman of the Music Department.

ALGIN HURST, a doctoral candidate in music education at Pacific, is an assistant to the president.

ROBERT HARRIS, BM '64, was recently appointed Director of Music at the Central Methodist Church in Stockton. He is also choral director at Stockton Junior High and a baritone in the resident company of the Stockton Opera Association.

PEGGY LAWRENCE ALBERTI, BM '68, has completed her master's degree at Stanford as a music education intern and is now teaching orchestra and PE in Campbell, California.

ROSE HART, BM '06, visited the Conservatory office on September 29 to renew acquaintance with her alma mater and to donate her personal violin to the Conservatory. Mrs. Hart, a youthful 88 years old, chatted with Dean Stedman about her career after leaving Pacific. She studied at the Boston Conservatory and in Germany for two years. When she returned to this country, she taught music in Red Bluff where she met her husband, a fine tubaist who was in business. They formed a chamber group (2 violins, viola, cello and brass) and played widely in the Northern California area. Mrs. Hart's sister graduated in piano from the Conservatory in 1916. After moving to Stockton in 1942, she taught music. She now lives in Casa Manana, 3700 North Sutter, Stockton, California 95204. Several years ago Mrs. Hart established a scholarship at Pacific in memory of her sister.

Conservatory graduates who received master's degrees at the Conservatory this June included: HARVEY ADDIE, BM '59; JEFF BURGSTAHLER, BM '69; KATHRYN CHILCOTE, BM '69; JIM DURFLINGER, BM '57; EDITH KIMBER, BM '68; CYNTHIA LINDHE, BA '61, '62; PAUL MCCURT, BM '66; and PAUL SWITZLER, BM '62.

KATHRYN CHILCOTE, MM '70, has completed her music therapy internship in Kansas and has joined the staff of the Napa State Hospital.

KATHRYN CHILCOTE, MM '70, will remain in Sienna, Italy, for a year's study in that city's famed vocal institute.

CHARLENE BRENDLER, BM '67, joined the staff of the Conservatory for one semester, replacing MARY BOWLING, who was on sabbatical in England last fall. Charlene recently completed her master's degree at the Eastman School of Music. Heading East for graduate study are EDEN VANING, BM violin '70, to Eastman; ARECIA STEPHEN, BM viola '70, to Michigan; KAREN PATTERSON, BM viola '70, to Cincinnati College Conservatory; and LESLIE WATSON, BA '70, to Manhattan School of Music. PAMELA WENTWORTH, BM '70, studied voice in Italy this summer with the help of a fine grant from B.P.O.E.

NEAL O'DOAN, BM '61, MM '61, and his wife, NANCY, BM '61, are enjoying an expanded concert career as a two-piano team. In October, 1969, they presented a two piano-percussion recital at the Seattle Center Playhouse, and in November appeared with the Seattle Youth Symphony in the Poulence concerto. Neal teaches music at the University of Washington.

LOIS J. SPEER, BM '44, dropped by the Dean's office during the meeting of the Woman's Society of Christian Service. She was representing her church in Eureka where she is teaching piano. She was pleased to find out that POP GORDON is still available in his shop near the campus, that RUSS BODLEY is still directing the choir but was in Ireland for the summer, and that JOHN ELLIOTT was once again in Europe for part of the summer after his retirement this spring.

MIKE MCQUERRY, BM '69, is directing the choral program at South High School in Bakersfield.

JIM HODGE, BM '69, is band director at Newman, California.

ROY TROGLIA, BM '69, is teaching in the San Joaquin County Schools.

SANDRA HOSICK, BM '69, is teaching music in a junior high in Vallejo.

JEFF BURGSTAHLER, BM '69, MM '70, is singing in the Sea Chanters with the Navy Band in Washington.

RICHARD SCOTT, BM '69, has completed the basic music course at the Navy School of Music and is in the Army Band at Fort Lewis, Washington.

VINCENT MARRELLO, BM '69, is working on the doctorate in performance at USC.

MARTHA SOBAJE, BM '69, is working on the master's in organ at the Eastman School of Music. She has been joined by EDEN VANING, BM '70, who is a violin major there on the master's program.

CRAIG NORTHRUP, BM '67, MM '69, is teaching band at Nyssa, Oregon, and recently had an article on contemporary music for band published in *Oregon Music Education* (August - September, 1970 issue).

KATHY BARKMAN, BM '69, is a music therapist at Napa State Hospital.

KAREN PATTERSON, BM '70, is working on a viola master's degree at the Cincinnati College Conservatory.

LINDA FORBES, BM '70, is a teaching assistant in theory at the Conservatory this year.

JIM DURFLINGER, BM '57, MM '70, served as orchestra chairman at Pacific Music Camp during the past summer.

LESLIE WATSON, BA '70, COP, is now studying at Manhattan School of Music in New York.

LIBERAL ARTS COLLEGES



COLLEGE OF THE PACIFIC

RAYMOND COLLEGE



ELBERT COVELL COLLEGE

CALLISON COLLEGE



PROFESSIONAL SCHOOLS



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McGEORGE SCHOOL OF LAW

SACRAMENTO



GRADUATE SCHOOL

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MEDICAL SCIENCES



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CAMPUS CALENDAR

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|------------|---|
| Feb. 2 | Resident Artist: ALICE BRADY, <i>soprano</i>
DICKSON TITUS, <i>baritone</i> - 8:15 p.m. |
| Feb. 3 | New Student Orientation
Resident Artist: DON DA GRADE, <i>bassoon</i> - 8:15 p.m. |
| Feb. 4-5 | Registration |
| Feb. 8 | Classes Begin |
| Feb. 9 | Resident Artist: ELIZABETH SPELTS, <i>soprano</i> |
| Feb. 12 | University Dames Smorgasbord - 7:00 p.m.
Raymond Great Hall
PSA Concert: JOHN SEBASTIAN - 8:00 p.m. |
| Feb. 15 | Holiday |
| Feb. 17 | Raymond High Table: BERNIE BANG, <i>mime</i> - 7:30 p.m.
International Dinner - all campus |
| Feb. 18 | Resident Artist: FLOYD COOLEY, <i>tuba</i> - 8:15 p.m. |
| Feb. 19-20 | Northern California Forensic Senior Debate
Tournament |
| Feb. 20 | The Treteaux de Paris <i>Caligula</i> - 8:30 Conservatory |
| Feb. 21 | Opera Amalgam - evening |
| Feb. 22 | Resident Artist: IRA LEHN, <i>cello</i> - 8:15 p.m. |
| Feb. 26-27 | Band Frolic - 7:30 p.m. Conservatory |
| Feb. 28 | Opera Amalgam - evening |
| Mar. 2 | Orchestra Concert - 8:15 Conservatory |
| Mar. 4 | PSA Concert: JUDY COLLINS - 8:00 p.m. Civic Aud.
Pro Musica: 8:15 p.m. Conservatory |
| Mar. 5-6-7 | Drama: MAJOR BARBARA - 8:00 p.m.
DeMarcus Brown Theatre |
| Mar. 12 | Resident Artist: ALICE BRADY, <i>soprano</i> - 8:15 p.m. |
| Mar. 12-14 | Drama: MAJOR BARBARA - 8:00 p.m. |
| Mar. 16 | Resident Artist: WARREN VAN BRONKHORST, <i>violin</i> |
| Mar. 17 | RALPH NADER: Public Affairs Institute - 8:00 p.m.
Civic Auditorium |
| Mar. 19-20 | UOP Opera Performance - 8:15 p.m. Conservatory
Drama: MAJOR BARBARA - 8:00 p.m. |
| Mar. 21 | Drama: MAJOR BARBARA - 8:00 p.m. |
| Mar. 23 | Collegium Musicum - 8:15 p.m. |
| Mar. 25-27 | California History Foundation Institute |
| Mar. 26 | Spring Band Concert - 8:15 p.m. |
| Mar. 30 | Resident Artist: GABRIONI TRIO - 8:15 p.m. |
| April 3 | Spring Vacation (NOON) to April 13 (8:00 a.m.) |
| April 17 | PSA Concert: CHICAGO - 2:00 to 5:00 p.m. Stadium |
| April 30 | Chorus-Orchestra Concert - 8:15 p.m. Conservatory
School of Education Recognition Dinner - 6:30 p.m. |



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