



Fall 10-1-1969

Pacific Review Fall 1969

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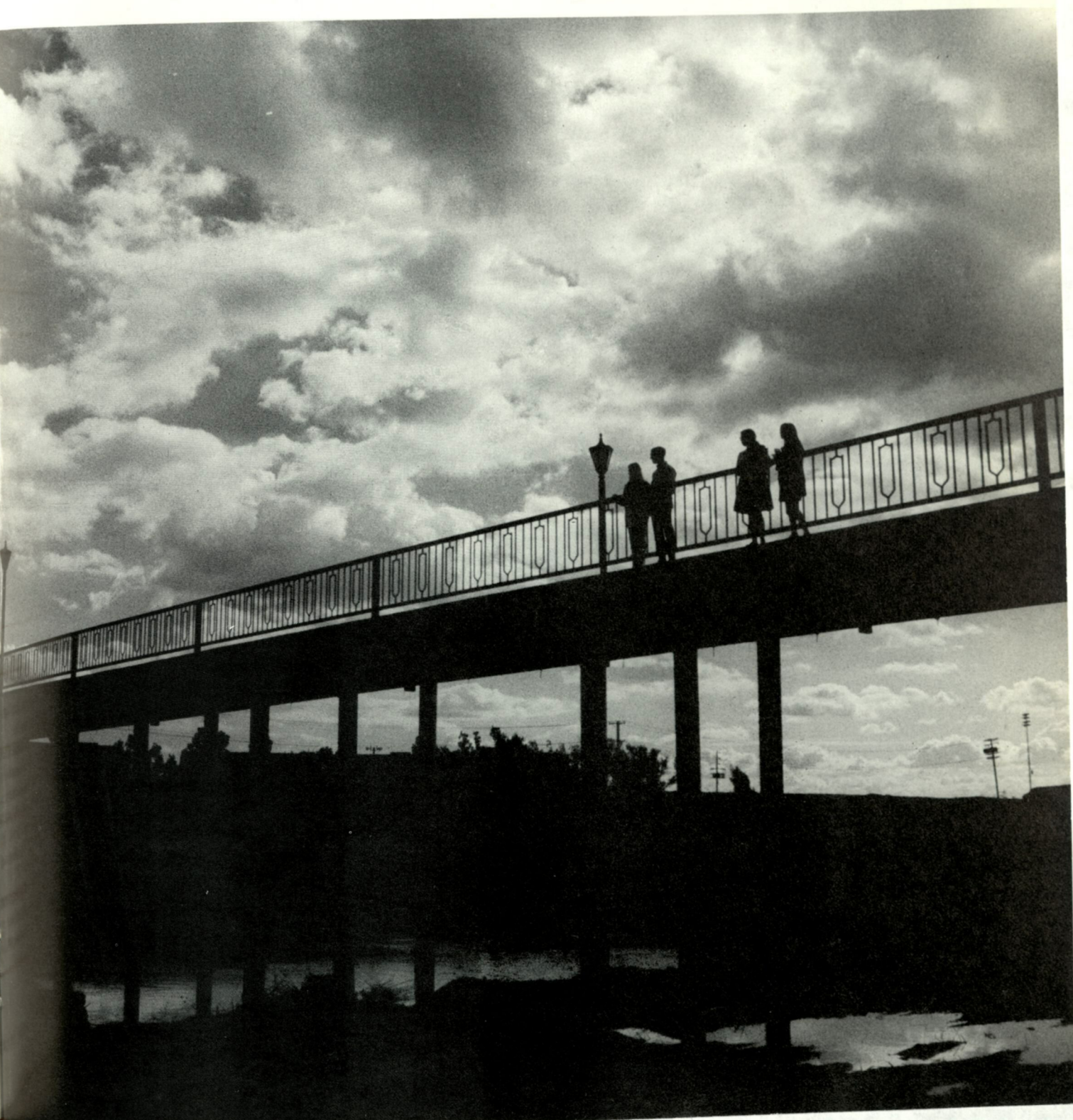
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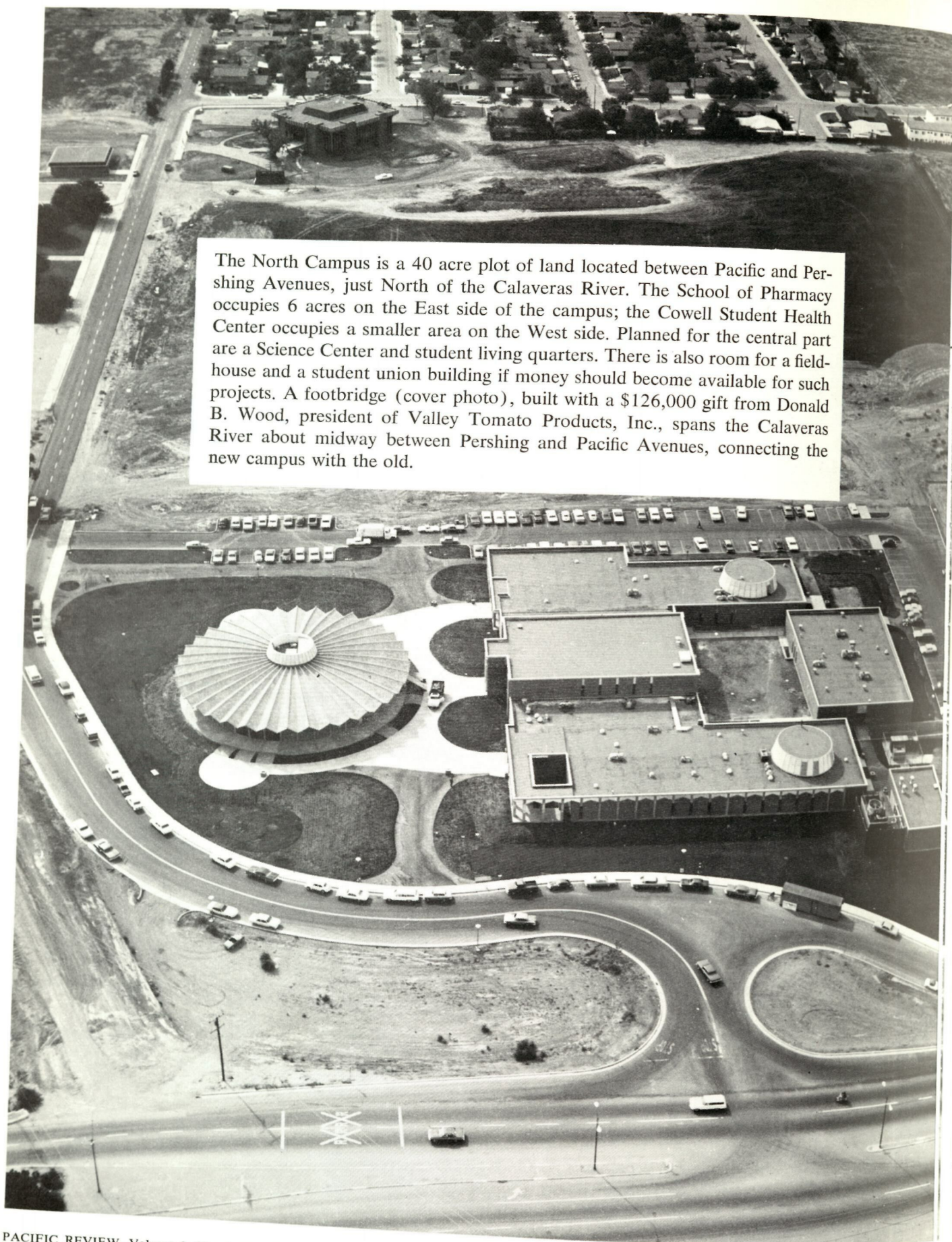
UNIVERSITY OF THE PACIFIC

PACIFIC REVIEW

FALL
1969

STOCKTON - SAN FRANCISCO - SACRAMENTO





The North Campus is a 40 acre plot of land located between Pacific and Pershing Avenues, just North of the Calaveras River. The School of Pharmacy occupies 6 acres on the East side of the campus; the Cowell Student Health Center occupies a smaller area on the West side. Planned for the central part are a Science Center and student living quarters. There is also room for a field-house and a student union building if money should become available for such projects. A footbridge (cover photo), built with a \$126,000 gift from Donald B. Wood, president of Valley Tomato Products, Inc., spans the Calaveras River about midway between Pershing and Pacific Avenues, connecting the new campus with the old.

In 1964 when I announced a 12-year development plan for the University of the Pacific, I projected a student enrollment increase of 100 percent (to 4700) by 1976.

That seemed to some like a radical estimate but now, just five years later, we have nearly reached that projected 1976 figure. Almost overnight the University has become a large institution. And although we have built more than \$15-million worth of new facilities since 1964 we are barely keeping up with the expanding student body.

In the fall semester of 1969, 4634 students are enrolled in all branches of the University. Of these, 3612 are on the Stockton campus, 337 at the School of Dentistry in San Francisco, 585 at the McGeorge School of Law in Sacramento, 7 at the Pacific Marine Station at Dillon Beach, 21 at the Graduate School of Medical Sciences in San Francisco, and 72 on the Bangalore, India campus.

The completion this past summer of the new School of Pharmacy complex, the Cowell Student Health Center, the McGeorge library and lounge, and a small addition at Dillon Beach has added more than three acres of floor space to the University's physical plant—but we can't pause for a breather even now.

Urgently needed are a new Science Center and additional student housing—both planned for the North Campus area. And it will soon be necessary to limit the size of the College of the Pacific to preserve the values unique to smaller institutions. This means the creation of additional cluster colleges in order to remain small while we grow larger.

So the University must somehow, in a very tight money period, raise many more dollars than ever from alumni, friends, and foundations, not only to build but to operate the new facilities. This year's north campus additions alone, for example, have doubled our Stockton electric bill.

But even as we consider the tough job ahead, we can take a look at the results of our immediate past labors—four beautiful new buildings and a bridge, all described in words and pictures on the following pages.



Robert E. Burns
President

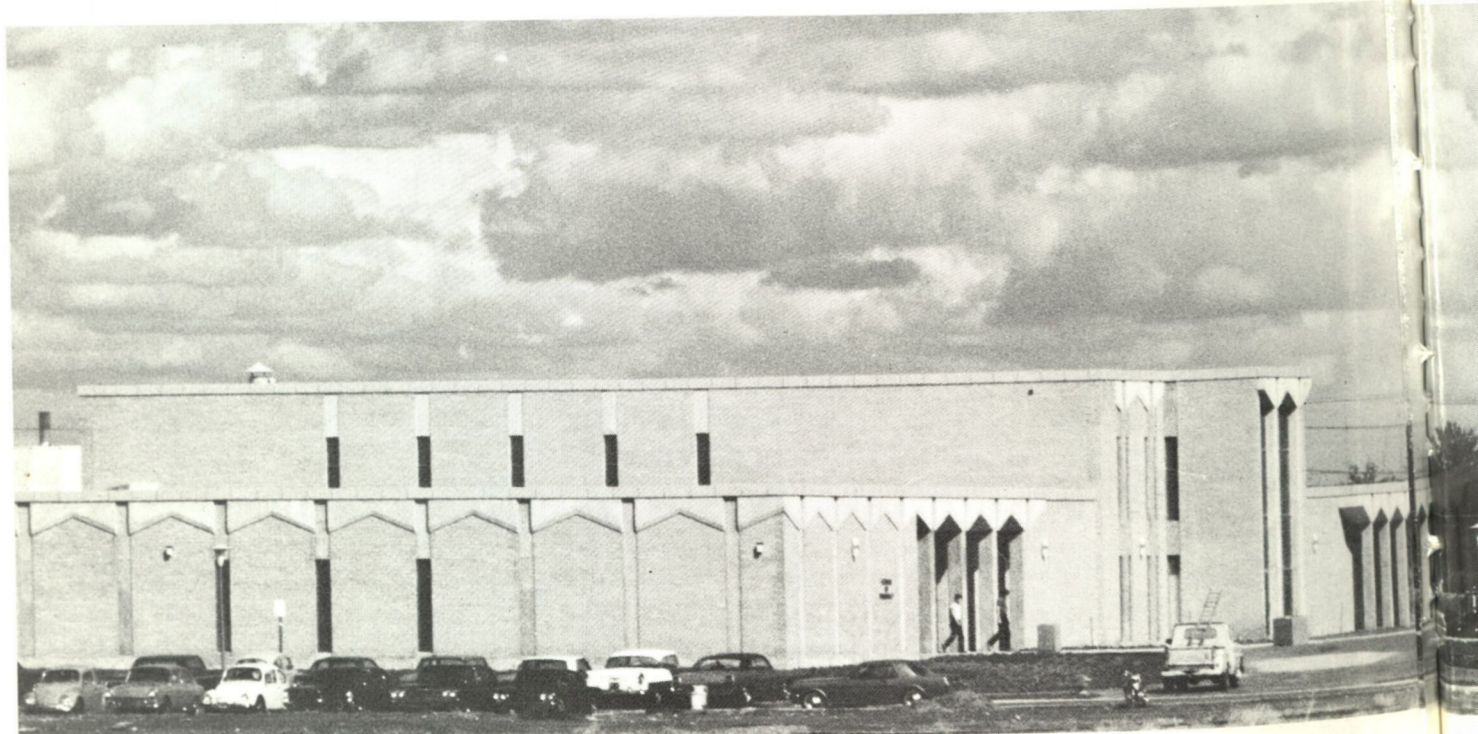
The School of Pharmacy

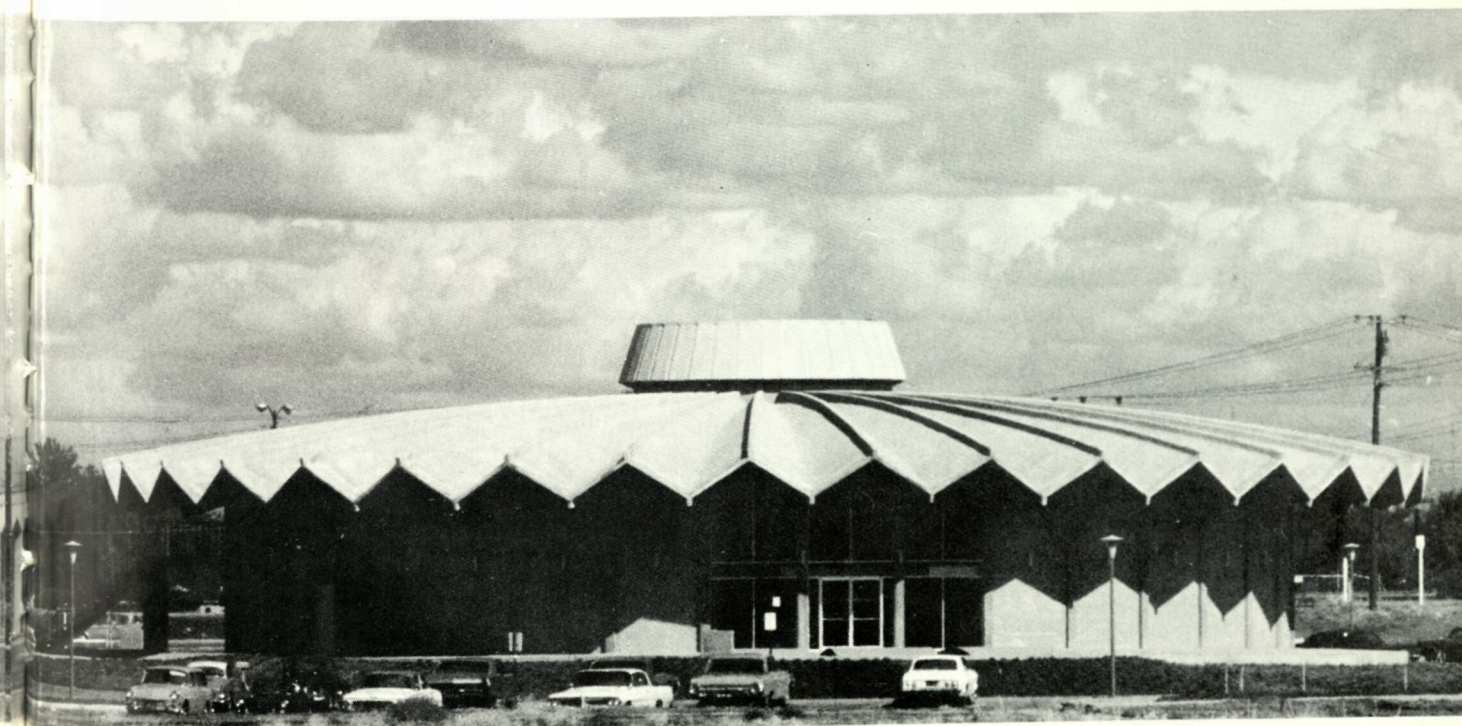
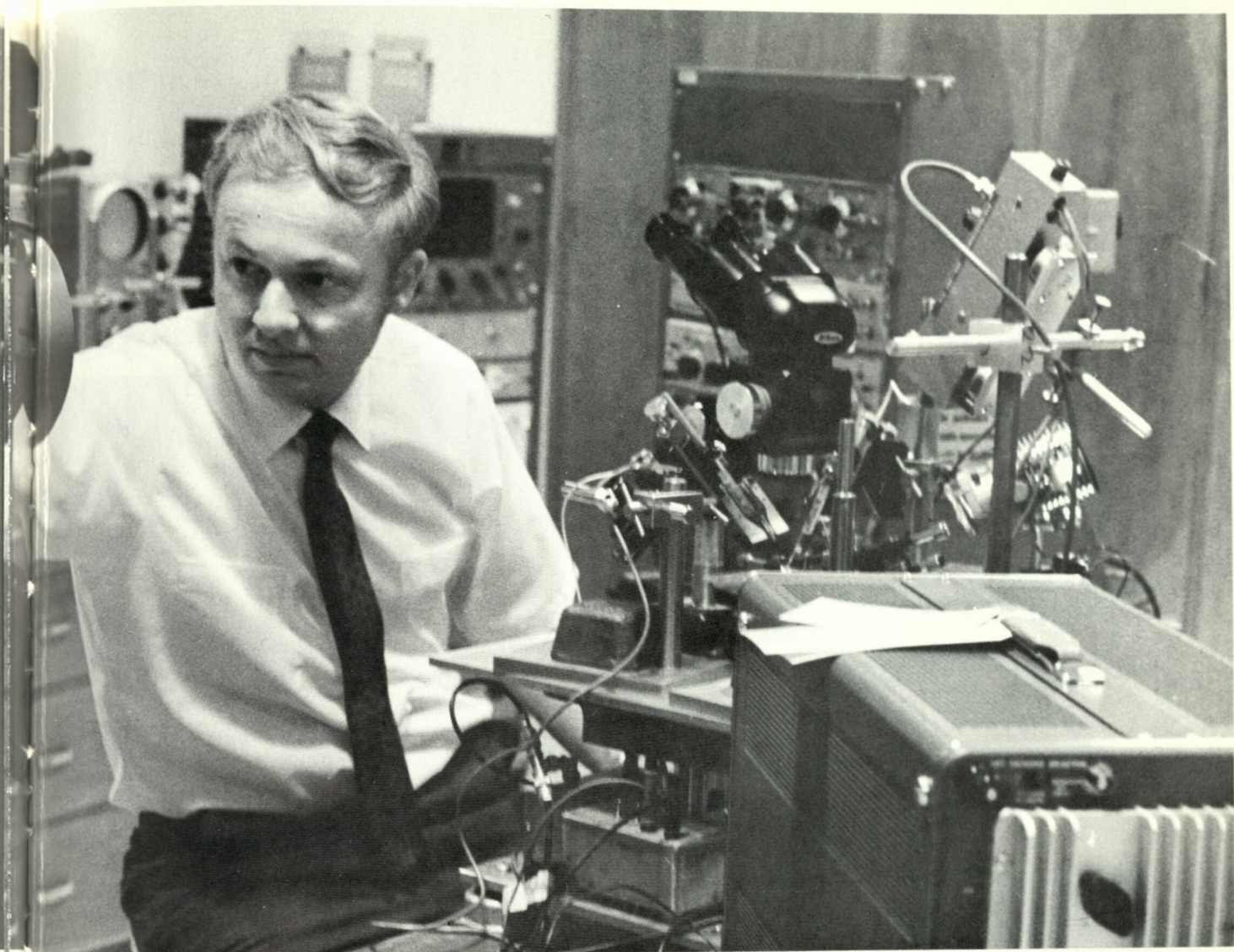
The main pharmacy building, consisting of four wings built around an open court, has laboratories for teaching and research, faculty offices, a 30,000 volume library, administrative offices, and a clinical pharmacy. Some of the laboratories are equipped with closed-circuit television cameras so that experiments can be seen close-up by large groups of students sitting in the lecture halls. The central court will be planted with various medicinal plants and herbs. These can be harvested by the students and their active constituents separated out in the laboratories.

The smaller, round building in the photo is called the Rotunda; it houses five lecture halls. Three of these have 76 seats, one has 120 seats, and the largest, which is named the DeMarcus Brown Theatre, has 456 seats. These lecture halls serve the entire University as well as the School of Pharmacy. The DeMarcus Brown Theatre will provide the stage for future dramatic productions of the University.

The School of Pharmacy complex has a total area of about 100,000 square feet. It cost about \$4.4 million. A federal government grant of \$1.6 million called for private matching funds of \$2.8 million. To date, only about \$1.3 million have been raised from alumni, foundations and friends of the University, leaving about \$1.5 million to raise.

*Dr. Howell
Runion is
shown engaged in
Neuropharmacology
research in his
laboratory in the
new School
of Pharmacy.*





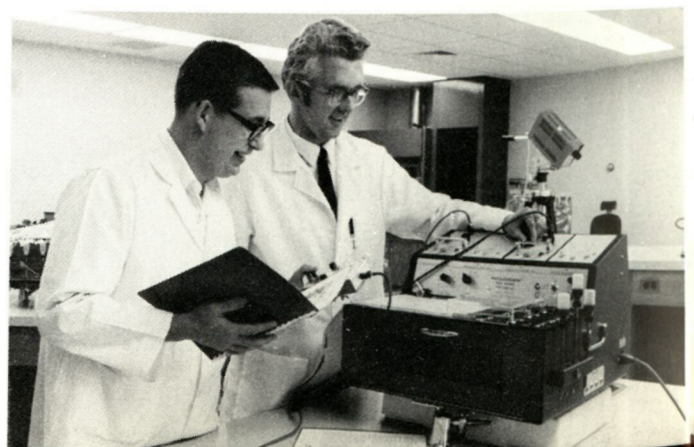
An amphitheater laboratory is located at the south end of the Physiology-Pharmacology wing of the building. Here large numbers of students can watch experiments involving the action of drugs on animals. Closed-circuit television cameras here can also beam the experiment to other classrooms.

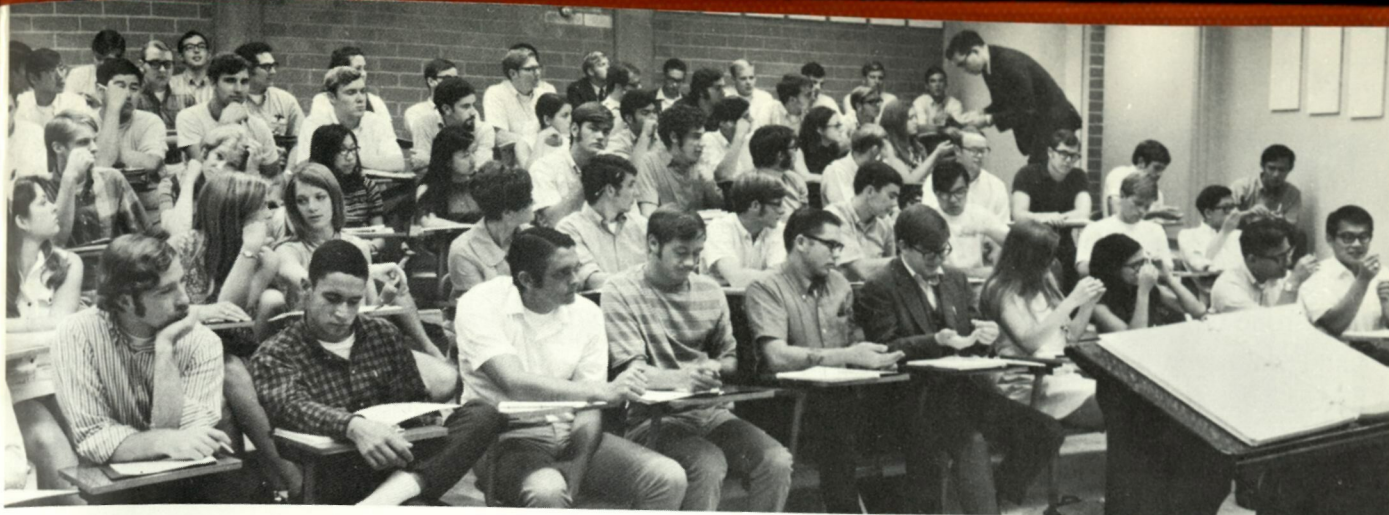
In the Pharmacy Processing Laboratory (below) students practice the basic processing methods used in pharmacy.



Alma Jean Loechler (left) prepares a prescription in the Dispensing Laboratory.

In Physiology Laboratory (below) are David Schuetz, and Dr. John R. Thompson. They are working with a physiograph, a machine which continuously records various vital functions of humans and animals. In the background is a closed-circuit television camera.

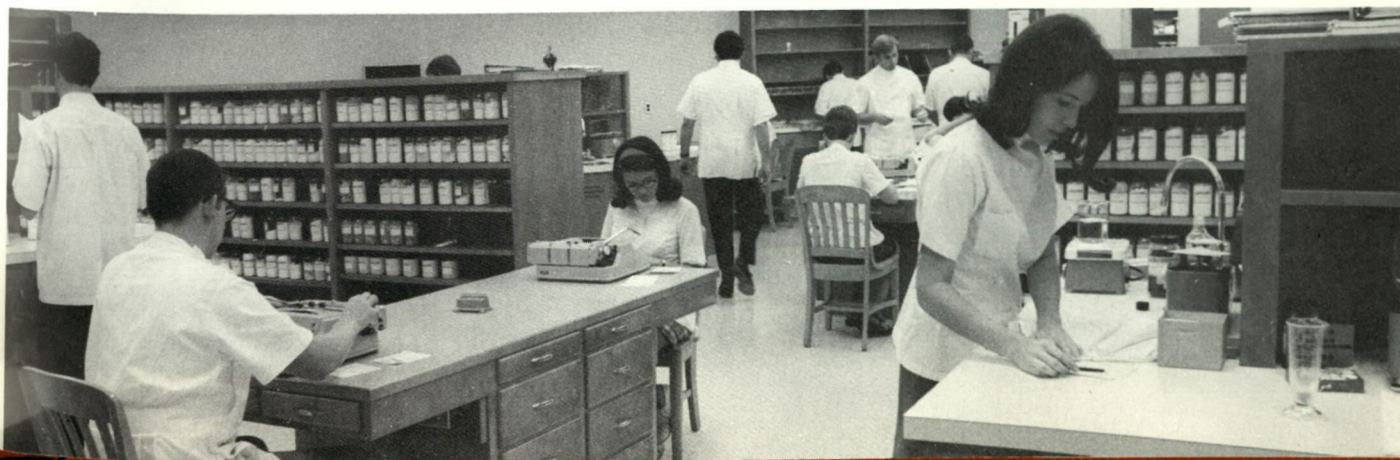




The large lecture rooms in the Rotunda of the new School of Pharmacy are used by the entire university. Photo (top) shows a College of the Pacific physics class. Among the first to tour the newly-completed building were three people who were involved with the School of Pharmacy from its very beginning: Dean Ivan W. Rowland, (left), Professor Emmett Roscoe, and Katherine Lum Owyong '59, who was a student of the first graduating class. She is now Chief Pharmacist for St. Joseph's Hospital in Stockton.



In addition to the large teaching laboratories such as the dispensing lab (below), the new School of Pharmacy is equipped with many small research laboratories like Dr. John K. Brown's Pharmacognosy lab (right).



The Cowell Student Health Center

is considered by many to be the University's most beautiful building. Its traditional red brick construction ties it in with older UOP buildings, but its graceful sandstone-type arched fins framing huge bronze-tinted plate glass windows give it a distinctly modern appearance.

The architects—Ratcliffe, Slama & Cadwalader, of Berkeley, developed a three-level layout instead of the more usual single-level scheme on the theory that the separation of activities could be better achieved vertically, providing privacy and a pleasant outlook for the patients on the top floor. In addition, the vertical scheme meant that a greater percentage of the site could be left open for landscaping.

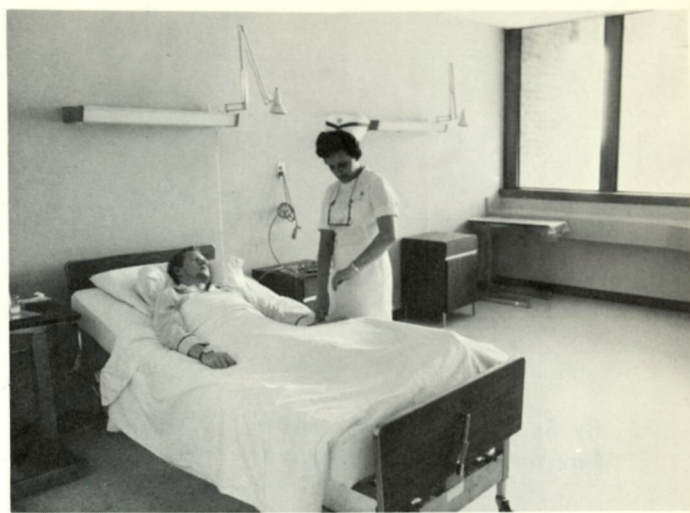
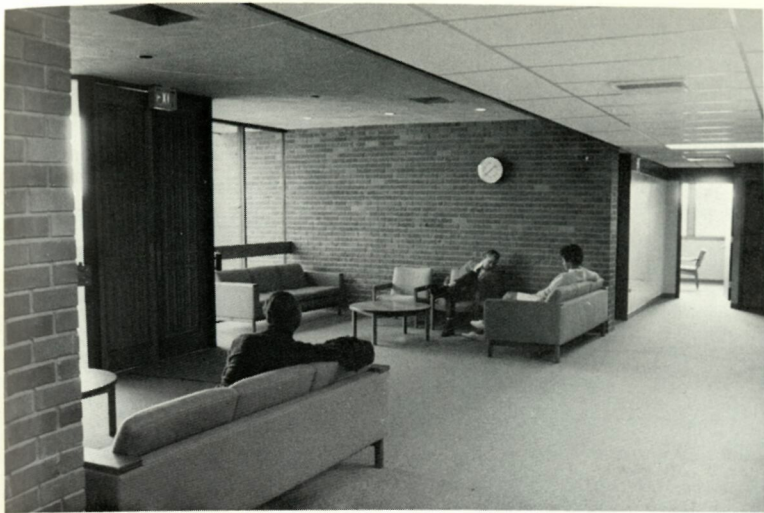
The landscaping was carefully planned to complement the building. Tons of earth were moved to create rolling hills at the sides of the building, and a huge 50-year old pepper tree already on the site was carefully moved 175 feet to a new location near the front entrance. Planting of the site began in early October.

The three levels express the three basic functions of the building: the 9,000 square-foot top floor is the student infirmary containing 32 beds and complete nursing and kitchen-dining facilities; the 9,000 square-foot second, main entry floor is the campus clinic containing doctors' offices, examination and treatment rooms, emergency, surgery and cast facilities, lab, pharmacy and administration offices; the 5,000 square-foot bottom floor contains x-ray and hydrotherapy treatment rooms, and will house the campus telephone and data processing equipment. The building is completely air-conditioned with most of the mechanical equipment located in a roof-top penthouse. All three floors are served by a hospital-size hydraulic elevator. An ambulance entrance permits ambulances to load under the center of the building near the elevator.

The structure is generally a combination of load-bearing masonry—the eight vertical pylons expressed so strongly on the exterior—and a pan-joist and concrete column-and-beam system for the floor structures. The roof and penthouse are light steel framing.

The cost of the new building was entirely underwritten by a grant of \$967,990 from the S. H. Cowell Foundation of San Francisco.





Photos of the new Cowell Student Health Center, clockwise from left, show: (1) the entrance lobby; (2) one of the infirmary rooms with its first patient, Darrell Wilson and nurse, Ann Luhkeman; (3) the nurse's station on the infirmary floor; (4) one of the lounges located in the corners of the two top floors; (5) data processing room on the bottom floor; and (6) a view of the west side of the building as gardeners prepare the ground for planting.



THE DeMarcus Brown THEATRE

By SY KAHN,
Director, University Theatre

□ Early next semester, a new theatre will open on the North Campus of the University of the Pacific. It is located in the center of the Rotunda and although in a round building, the theatre is not a theatre-in-the-round. It has a proscenium, slightly thrust stage of modest proportions. The audience will sit in comfortable seats that gently arc around the stage. There is also a balcony. It does not appear that this theatre holds 456 people, for the continental seating plan (entry to seats only from the sides of the house) and the balcony suggest intimacy. There is an emphasis on length rather than depth so that the last row of the orchestra is only nine rows from the stage. Furthermore, the theatre is air-conditioned, and in the San Joaquin Valley, this should prove an additional pleasure.

The theatre is named for Professor DeMarcus Brown who, until his retirement from the University in 1968, was Director of the University Theatre for 44 years. It is fitting that he be honored in this fashion in that he brought to the University and the San Joaquin Valley many examples, classical and modern, of the ancient art of drama, a discipline that lies at the heart of humanistic studies and practice. A new phase of the program in drama at the University begins with the advent of the new theatre; it, in turn, is in keeping with the general advance and growth of the University.

What will be the nature of the new theatre? I would hesitate to predict the future, but I can state certain principles and assumptions. First of all, the theatre

Sy Kahn, a specialist in 19th and 20th Century Literature, is Professor of English and Drama, and Director of the University Theater. A graduate of the University of Pennsylvania, he holds the M.A. from the University of Connecticut and the Ph.D. from the University of Wisconsin.

He has been on the UOP faculty since 1963, and has previously taught at the University of Connecticut, the University of Wisconsin, Beloit College, the University of South Florida, and the University of Salonika in Greece where he was Fulbright Professor of American Literature. In 1966-67 he was Fulbright Professor of American Literature at the University of Warsaw, Poland. Dr. Kahn is the author of five books of poetry and his work has appeared in many anthologies. His articles on Stephen Crane, F. Scott Fitzgerald, Glenway Wescott, Harry Grosby, Kenneth Fearing, Tennessee Williams, and Eugene O'Neill have been published by various journals of criticism. He is currently under contract to three publishers for three critical studies of American writers.

Dr. Kahn has received many awards for his work in poetry, fiction, and the essay, as well as for a one-act verse play and for his skill as a director. His recent productions include: The Crucible, Under Milk Wood, J. B., The Night of the Iguana, The Adding Machine, Marat/Sade, Six Characters in Search of an Author, and Oh! What a Lovely War!



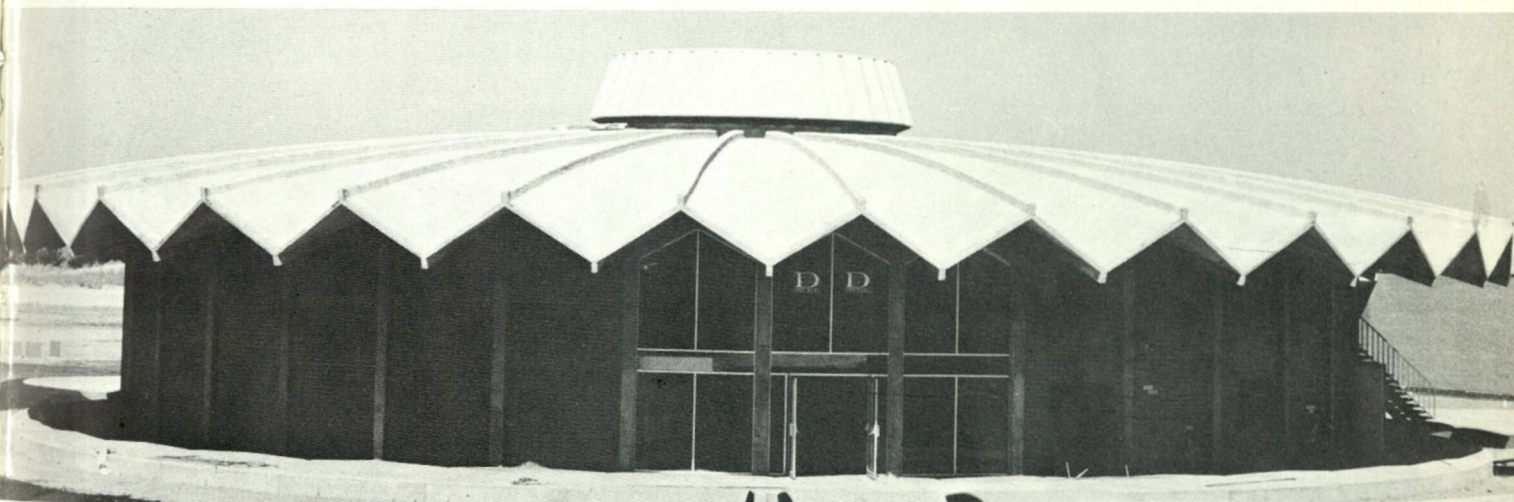
should serve the humanistic discipline of drama, the University and the local community by bringing to the stage the full range of dramatic expression from its earliest forms to its most contemporary. In short, the theatre should make available to all its rich heritage and its exciting and experimental innovations. Its function, then, is to be educational rather than commercial, and its success, consequently, is to be measured in terms of human growth and awareness rather than by any other standard. Consequently, such a theatre must be sympathetic to the past, sensi-

tive to the contemporary, and eager for the future.

The University Theatre, secondly, has another important obligation: to give instruction and opportunity to all who seek to participate in the theatre in order that each may perfect his particular abilities, and learn how rich and multiple are the skills required by this art form. Some students will desire to make drama their profession, in educational or commercial theatre, or as teachers in all levels of education; others will want to continue activity in drama in community theatres—and all



The DeMarcus Brown Theatre is located on the South side of the Rotunda of the new School of Pharmacy complex (below). The farthest of its 456 seats is only 40 feet from the stage.



will want to become part of a more perceptive audience of drama all their lives. The new theatre means to serve all these needs, and in the process bring a great deal of joy to those on as well as around the stage.

Thirdly, the University Theatre is an open theatre—open to all who wish to participate and to read for parts in its productions. It shall not be closed to the general student in any aspect of its operation, and it shall seek to meet the educational and aesthetic needs of its student audiences. The drama is vital in bringing to a clear focus the great expressions and issues of mankind,

whether in classical or contemporary accents and costumes. The stage should speak freely, joyously, skillfully to those issues. In order to realize these goals, the University Theatre will be open, democratic and fearless.

Finally, in the course of three or four seasons, the University Theatre plans to give expression to the varieties of drama, comic and tragic, musical and dramatic, from all periods of human history. This includes an expanded program in children's theatre, in puppetry, and increased instruction in the literature of drama—as well as in the skills of acting, dancing and movement, the-

atre design, and voice training. To accomplish these ends, skilled faculty and students from the other areas of the University may participate in the drama, and in the University Theatre find a natural and inevitable arena for the expression of their talents. The stage is a focus for all the arts—drama needs them all, and all need the drama.

Consequently, we in drama, with the advent of the new theatre, look forward to a future increasingly rich and varied in our programming and in our academic growth, and in bringing pleasure and cultural enrichment to the total Stockton community. □

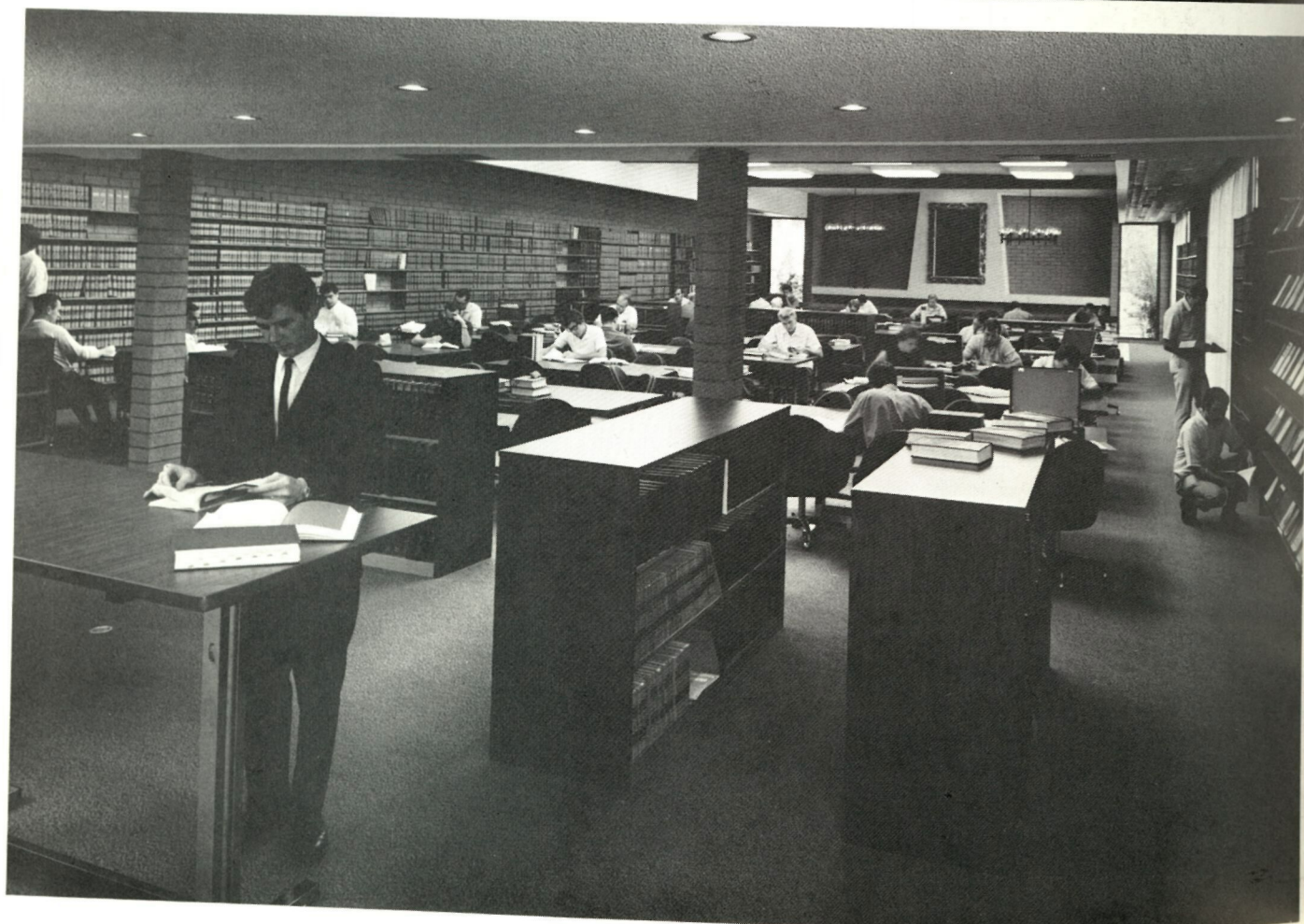
The McGeorge Library

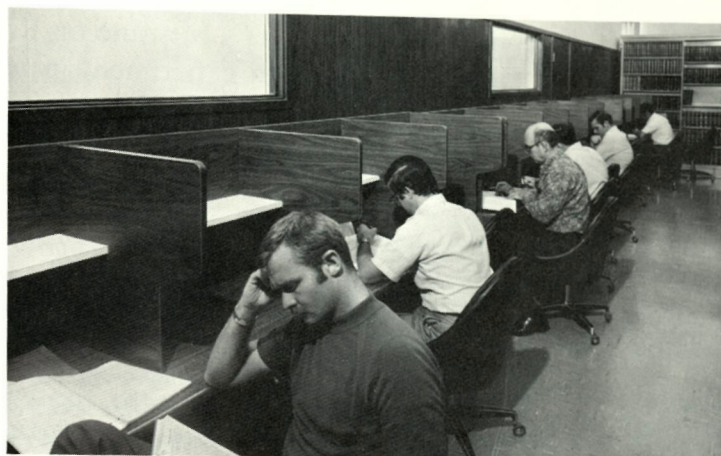
□ The McGeorge School of Law showed off its new library and office addition to hundreds of Sacramento residents in an open house Sept. 28.

On hand for the occasion was television star Raymond Burr, a longtime friend of McGeorge, who spent several hours talking to visitors and signing autographs.

The new addition to the main McGeorge building cost \$169,000. It includes a 4,000 square foot library reading room, a student lounge and lunch room, ten faculty offices, and the "Raymond Burr Reading Lounge" which houses the famous actor's collection of books and artifacts, recently donated to the school.

The addition will accommodate 200 students in the reading room and 40 in the Raymond Burr Reading Lounge. The old library reading room has been remodeled to include stacks with a capacity of 60,000 volumes.





Ready for change

By JERRY BRISCOE,
Associate Professor of Political Science,
College of the Pacific

□ "I'm tired of being like you want me to be in order to be accepted! I tried that. I did everything you wanted me to do. I went to college. I even got A's. But that didn't make me accepted. Now *you* are going to have to accept me as I am. *You* are going to have to change."

These words, ringing through the auditorium from a well-dressed Black professor, Dr. Negail Riley, set the keynote of one of the most unusual Institutes held by the University of the Pacific in recent years—the Institute on Race, Deprivation, and Human Dignity.

Aren't there many of us who can say glibly that we "care" about the single most damaging problem in America's life, the racism throughout our society, in every street, in every school, in every city? Yet how many of us have felt the impact of the frustrations of Black Americans by facing Black professors who "tell it like it is," bluntly, persistently, and truthfully for five weeks?

The Institute was a product of the ideas and stimulation of two Black professors at the University of the Pacific: John Diamond, now Director of Community Involvement, and Larry Walker, Associate Professor of Art and sponsor of Pacific's Black Students Association. As early as the spring of 1968 Walker and Diamond urged the University to wake to the challenge of Black Studies. Through persistence, through imagination, they made themselves heard, and Academic Vice President John Bevan appointed them, together with J. Marc Jantzen, dean of the Summer Sessions, and me, to plan this unique program.

As the program evolved, Assistant Coach A. D. Williams, Miss Gloria Smith, and Mr. Tony Plummer were all added to the Committee. In the spring, Dr. John Diamond was elected Chairman of the Committee and I was appointed Secretary.

The Committee agreed upon the format of the Institute early in the month of November: There would be five

A report on last Summer's Institute on Race, Deprivation and Human Dignity—an experiment in understanding



Jerry Briscoe joined the UOP faculty in 1964. Previously he had been Deputy Director of the World Affairs Council of Northern California, an associate professor of social sciences at Amarillo College, Texas, an assistant professor of communications at Boston University, and an instructor in European History at North Central College. He also served two years in the U. S. Army. He received his B. S. degree from Northwestern University and his M. A. and Ph. D. degrees in international relations from the University of Chicago. He was a Rotary Foundation Fellow at London University in 1949-50.

courses, each dealing with some aspect of the American racial crisis. There would be a Core Lecture Series, in which the instructors for the different courses could criticize each others' ideas and could solicit the comments and arguments of members of the entire Institute.

The five courses were: *Community Involvement*, *Methods of Social Change*, *The Nature of Prejudice*, *The Black American Heritage*, *The Urban Environment and Its Problems*, and *Music and the Negro American*. While the courses were to be academic courses applicable toward a degree program, they were interdisciplinary and were not pinned down to a single discipline's approach. The Community Involvement Course was intended to be a way of bringing persons in the class into direct confrontation with the problems of Stockton. While *The Nature of Prejudice* might have been a psychology course, it was taught by a sociologist. *The Black American Heritage* consisted of political, intellectual, and religious history as well as sociology. *The Urban Environment and Its Problems* might have been social pathology, sensitivity training, or the study of protest. We knew that each course would be what its own faculty persons wanted it to be, despite brochure descriptions.

John Diamond's knowledge of Black scholars led us to C. Eric Lincoln, who

recommended Dr. James Cone as our instructor for the *Black American Heritage*. Dr. Cone is the author of *Black Theology and Black Power* in which he interprets the meanings of Biblical truths in the light of the oppressive treatment of the Black people in the United States. He has joined the faculty of Union Theological Seminary. His lectures did not comfort the afflicted, but they did serve in a searing, scholarly, and penetrating way to paint the picture of racism in the United States so that they afflicted the comfortable. Dr. Cone used no euphemisms, no rationalizations, no favorable predictions of the future. He struck out at the present injustice without looking to see whose feelings might be hurt. He advocated separate development of Black people in a movement to take control of their own destiny.

Dr. Negail Riley, a personal friend of John Diamond, agreed to give up his vacation from his position as Executive Secretary of the Urban Ministry of the United Methodist Church in order to teach *The Urban Environment and its Problems*. A student reported:

"We saw the problem—not only from the viewpoint of members of the Ghetto—but from so many different viewpoints, involved-non-involved (like controlling and directing)—so many different personal viewpoints from members of the

class who were part of the "problem"—racist points of view (black as well as white)—completely uninvolved points of view—those who honestly didn't seem to be aware there were any problems. Actually I feel that we were exposed to the problems from every perspective possible. *Thinking* was really stressed, through lectures, reading, and discussion (and incidentally, discussion of discussion) and quizzes. More than thinking (which I believe is more important for this sort of a situation—especially if anything is going to be done about it) Dr. Riley was encouraging *feeling*—which is really where it's at from every aspect, top to bottom."

Dr. Riley let the class know in no uncertain terms where his own feelings lay, for he did not feel "people" prejudices, but the intense hatred of the practices of exploitation which make the urban ghetto what it is today.

Louis Goldberg, research assistant in the fall of 1967 with the National Advisory Commission on Civil Disorders, and Assistant Professor of Sociology at McGill University in Montreal, brought yet another perspective to the study of our crisis.

He made a comprehensive study of the sources and nature of prejudice. He moved through a consideration of historical, cultural, social, economic and psychological sources of prejudice to challenge the students, to investigate the nature of prejudice within themselves. Throughout the course Mr. Goldberg showed how the subtler forms of prejudice and discrimination, rather than blatant bigotry and segregation, were more damaging to persons and dangerous to society. Members of the class were conscious of changes in their own thinking as a result of these confrontations. Mr. Goldberg used a series of films, including the Black Panther film, "Huey," to help carry the impact of his course.

A. D. Williams, who had lived in the ghetto areas of Stockton and had served as Sports and Physical Fitness Coordinator for the City of Santa Monica, took his class directly into the field to investigate three major areas: housing, em-

ployment, and education. Members of his class reported that he opened their eyes to conditions they had not previously imagined.

Dr. Jester Hairston, a renowned composer, conductor, and performer, taught *Music and the Negro American*. Dr. Hairston's recordings from his trips to Africa, his insights into the changes in styles of diction, his understanding and embodiment of rhythm, all played a part in the effectiveness of his course. More than this, however, his wit, his humanity, and his warm personality pervaded the Institute as a whole. Unlike the younger faculty members, he expressed hope that separatism would not lead to violent confrontations, and that oppression would not lead to hatred. His was a spirit of accommodation, yet even he pleaded with the White community to see itself as it really is, and to change its patterns.

What many of us in the Institute began to see was not that we as Whites had been guilty of hatred of individual Blacks. That vice is not necessary to produce the present crisis. Instead, we had been guilty of "institutional racism."

Institutional racism is the performing of our own tasks in the habitual way, going about business as usual, without realizing that the habitual patterns are systematically excluding some Black breadwinners from jobs, thereby excluding their children from education, and thereby fixing their lot in life forever by our own neglect. Naturally we all would disagree with each other about how much individual responsibility each man must show in "making his way in the world." But it can no longer be argued that Black persons in American life start equal. They have never started equal, and in order to make some dent in the problem they are standing up to demand extra attention in their plight.

After the Institute none of us could fail to understand the claim by Black militants that the White Americans who have lived so long taking full advantage of the system must now make the system change radically so that opportunities for education and development are made available to Black youth, with

programs designed to compensate for cultural and family deprivation. It is not enough any more to say that America is offering education free to all, and needs to go no further; we must overcome the hidden biases and traps in the system which throw down young Black people before they have an opportunity to run in the race.

Throughout the Institute we have heard the plea from White liberals for moderation from Blacks. One consequence of our being uncomfortably confronted for five weeks is our own inner conviction that we have been altogether too moderate about our efforts.

Did the Institute have an impact upon the Community of Stockton? Naturally it is too early to say. One indication of what effect it may have had is given in the following comments written by Institute members in Summer Session questionnaires: Thirty-eight responses requested some repetition of the Institute. One answer was, "I would like to see something of the same nature as the Institute; it was remarkable." Another, "By Blacks, with Blacks having top opportunity at receiving financial aid to attend this university." Another said, "Intense desire to relate to other people on critical issues and relevant topics." Many courses were suggested, including Black Poetry, Black Studies, and the Nature of Prejudice. Other students suggested: "Expand the Black studies and include Brown, Mexican and Filipino, etc." One student wrote: "The Institute was the most remarkable that I have ever seen on this campus."

Already in Stockton persons who took the Institute seriously have organized a group called "Women of Action," and have made presentations to the Stockton City Council.

Now John Diamond and Larry Walker are thinking of new ideas, including an Institute to be held on the South Side of Stockton on a non-credit basis, and another Institute which might be held on campus stressing social problems.

Every new experiment is a potential failure, but the 1969 Institute was a success and is one more sign that the University is ready for change. □

Campus Notes

By JERRY WEAVER, *Director
News Bureau*

□ A new program in providing continuing education for dentists in California was outlined in San Francisco recently by Dr. Dale F. Redig, dean of the School of Dentistry.

The proposed extension system differs from present continuing education programs by utilizing the facilities of the community colleges throughout the state, Dr. Redig told a news conference at the school.

"Dental educators are concerned about the problem of providing continuing education for dentists because they are desirous of maintaining the present high level of competence of the practitioner," Dr. Redig said. "They also realize that the physical facilities and manpower of the dental schools are inadequate for any large scale emphasis on continuing education."

The present faculty-student ratio and physical facilities of the dental schools are utilized to the maximum in the training of 3,500 new dentists each year. "If only ten per cent more of the 100,000 practicing dentists in the U. S. were to request continuing education courses, present facilities and teaching manpower would be unable to meet the challenge," according to Dean Redig.

California leads the nation in community colleges; at the present time there are 86 in operation through the state. There are 42 community colleges within the jurisdiction of the California Dental Association, and 14 of them have dental facilities for training dental auxiliary personnel.

Dr. Redig said that by using the community colleges as a base of operations for the continuing education program, a greater dispersion of formal training centers will take place. "Classroom, clinical and laboratory facilities are available in outlying areas; therefore, more dentists can participate in formal continuing education courses offering an opportunity for more clinical and laboratory instruction."

One program has already been placed in operation at Diablo Valley Com-

munity College in cooperation with the Contra Costa County Dental Society, a component of the California Dental Association. Dr. Redig reports that discussions are under way with five other districts to establish a similar program.

"This system will also develop new teaching manpower. Selected dentists or other individuals (i.e., dental hygienists, practice management personnel, etc.) will be trained in educational methods and special content areas. These individuals will function as faculty members in the continuing education program."

The proposed program will also provide for dentists to determine and control their own continuing education program. There will be an opportunity for participation by practicing dentists in program and instructional planning. Courses will be selected by the dentist in accordance with his self-diagnosis of educational needs.

According to Dr. Redig, "The proposed program will contribute to the dental health of the population by providing a convenient means for the dentists and dental auxiliary to update their professional knowledge and skills."

□ The McGeorge School of Law of the University of the Pacific in Sacramento has received a grant from the National Institute of Law Enforcement and Criminal Justice of the U. S. Department of Justice to study what impact law student aides might have on the juvenile court process.

McGeorge will assign two advanced law students to the Sacramento County Public Defender's staff to work part-time as juvenile court aides, assisting the defender in investigative work and preparation for trial. This work will begin in the fall.

According to Stuart A. Brody, assistant to the dean and director of research at McGeorge, the modern juvenile court is undergoing a crisis brought on by two forces. The first, Dr. Brody said, is the "inexorable weight of a rapidly increasing youthful population linked to an increasing juvenile crime rate. The second force is the encroachment of the adversary system between prosecution and defense counsel on the juvenile court."

Sacramento Juvenile Court Judge Robert Cole, a part-time faculty member at McGeorge, notes that, "It used to be a rarity when an attorney would get involved in a juvenile hearing. Now it's almost the rule."

McGeorge Dean Gordon D. Schabe said, "Sacramento is now one of the leading counties in the state in workload for both sides of the bench. Nearly 3300 cases were heard in the year ending June 30, 1968. The Public Defender's office has only one full-time defender, yet his office handled close to one-half of all cases heard. This staggering workload dictates that short cuts must be made in order to accommodate the ever increasing number of juvenile defendants."

The project, according to Brody, will study the following:

1. What impact will the aides have on the attitudes of the defendant and their families toward the judicial process in particular and society in general?
2. Will the aides help reduce the Public Defender's workload to the extent that making such an arrangement on a long-term basis will be beneficial?
3. Will the students learn enough about the juvenile court program to allow law schools to grant credit for such work?
4. Will they become interested in a career in this field?

"The two students will be assigned to the Public Defender and he will have the freedom to assign them to any duties that he wishes," Brody said. "Periodic time records will be kept. The results will be tabulated each month to show any change or progress in the assistance given by the students. The end results will be compared to the previous measures of Defender's Office personnel to ascertain the quantity and type of assistance rendered by the aides."

The Sacramento County Public Defender, Kenneth Wells, is also a part-time member of the McGeorge faculty.

□ The University has begun its second undergraduate Teacher Corps, training

future teachers to work in the culturally disadvantaged areas.

The University started the nation's first undergraduate Teacher Corps program last year in which Corpsmen were recruited from culturally disadvantaged neighborhoods, primarily in Stockton. This project was so successful that funding was granted by the U. S. Office of Education for a second program this year. There are now 11 undergraduate programs in the United States this year.

Some 26 new Corpsmen were enrolled in the second program to join the 27 Corpsmen from last year. In addition, 14 students are enrolled in an expanded program in which the University is providing the tuition through its Community Involvement Program.

The undergraduate Teacher Corps program differs from the regular Teacher Corps program in that Corpsmen are recruited from culturally disadvantaged areas and each had completed just two years of college work.

Among the first 27 students, 11 are Black, 13 are Mexican-American, one is Filipino and two are White. In the second program there are 11 Black students, nine Mexican-Americans, and six White.

Training began with five weeks of summer school. In September the Corpsmen began serving as teacher aides in elementary schools in Stockton Unified School District. They spend about one-half day as teacher aides and the rest of the time as students of the University.

Dr. John Schippers is the director of the Teacher Corps project at the University. Horace Leake, the associate director, is in charge of the second program.

□ The entire sophomore class from Callison College left, August 29, to fly to Bangalore, India, where they will spend the 1969/70 academic year.

The 72 students overseas make up the second class from Callison to go to the India campus. Callison is the first American college to take an entire class overseas and the first to set up a campus in Asia.



Some called it patriotism, others called it treason — this conflict of consciences which took place on Vietnam Moratorium Day. Some 500 Pacific students took part in peaceful demonstrations which included chapel services, speeches, music, and marches with a flag-draped coffin. Some professors dismissed their classes; others did not.

They were accompanied by Gil Schedler, an assistant professor at Callison College, and Mrs. Schedler, a faculty member from Raymond College. The Schedlers will stay with the students during the year.

In India the students live in the Shilton Hotel near the downtown area of Bangalore. Courses are taught by the Callison faculty and by faculty members from the University of Bangalore. Dr. Larry Jackson, provost of Callison College, is also spending the year in Bangalore as the acting director of the Callison Overseas Study center.

The curriculum at Callison emphasizes history and the social sciences, giving special attention to the non-Western world. In India students study languages, civilization, economic development and religion. Seminars and field trips in India focus on the culture, religions, sociological problems, and art.

After spending the sophomore year in India, the students will return to the Stockton campus for their junior and senior years.

□ Mark E. Ealey has been named an associate professor of sociology and director of the new Black Studies Program at the University of the Pacific for the 1969/70 academic year, by Academic Vice President John M. Bevan.

A 1950 graduate from Howard University, Mr. Ealey received his master's degree in social work from Howard in 1952. He has been a field work supervisor for the School of Social Welfare at the University of California at Berkeley

since 1960. Prior to this he was employed by the California Department of Corrections in San Diego, San Quentin and Vacaville.

In announcing his appointment, Dr. Bevan said, "Mr. Ealey comes to the University of the Pacific with unusual qualifications. He has worked with youth. He has counseled with youth. The University looks to him for direction and development of Black Studies and other programs that are related to it."

Beginning this fall, UOP is offering an inter-departmental major in Black Studies. According to the catalog, the purpose of the Black Studies program will be "To provide the perspective and experience by which students may become aware of the social, political, economic, and cultural impact and heritage of the Black American; to provide an impetus and improve modus operandi for present and future communication between White and Black America; to provide the opportunity of preparation for relevant professional careers in education, government and business."

Three courses are offered this fall semester. They are "History of the American Negro," "Implementation of Social Change," and "Recent Black American Thought." Additional courses will be offered in the spring and next year.

□ Arthur W. O'Donnell, M. D., of Stockton, has been named to the newly-created post of Medical Director of

Continued on Page 18

Campus Notes

Continued from Page 17

Student Health Services at the University of the Pacific, by Dr. Robert R. Winterberg, financial vice president.

Dr. O'Donnell becomes the first medical doctor to be named to the permanent staff of the student health services. In his new position, he will oversee the operation of the new million-dollar Cowell Student Health Center.

In addition to his administrative duties, Dr. O'Donnell will serve as staff physician for the students of the University. The five physicians who have been serving part-time on the staff will continue to do so. Drs. John F. Blinn, Jr., Raymond Hench, William E. Latham, William H. Plageman, and George Sanderson will each spend part of an afternoon meeting with student patients.

Dr. O'Donnell will continue to maintain his present practice at 602 Lincoln Center in Stockton. He has been engaged in the general practice of medicine in Stockton since 1952.

A graduate of Carroll College in Helena, Montana, he received his M. D. degree from the University of Colorado Medical School in 1950. He is a member of the American Medical Association, California Medical Association, San Joaquin Medical Society and the American Academy of General Practice.

□ Lorna Beth Souther of Stockton has been named to the post of Head Nurse of the Student Health Services at the University of the Pacific.

Mrs. Souther replaces Miss Doris Richards who retired in August after 38 years of service as Head Nurse at Pacific.

Mrs. Souther will be in charge of the nursing staff and nursing care of the students at the new Cowell Student Health Center.

A graduate of San Joaquin General Hospital School of Nursing in 1945, she was a staff nurse at Pacific from 1950 to 1952. In September 1968, she joined the nursing staff here on a part-time basis.

In addition, Mrs. Souther worked

part-time at St. Joseph's Hospital in Stockton for the past five years and at the Palo Alto Hospital in 1955.

□ Dr. Clifford J. Hand has been named the new associate dean of the College of the Pacific, the principal liberal arts college at the University of the Pacific, to assist Dr. William O. Binkley, dean of COP.

A special faculty-student search committee had recommended unanimously that Dr. Hand be appointed to the associate dean position beginning in September. His duties include directing the introductory year program and the Winter Session of the 4-1-4 academic year that begins at COP in 1970. This is a part of the major curriculum change taking place in the College of the Pacific.

Dr. Hand, a professor of humanities at Raymond College, will be returning to the College of the Pacific. He was a faculty member at COP for seven years from 1957 to 1964 before joining the Raymond faculty.

Prior to this he had been a faculty member and director of the undergraduate programs at University College, University of Chicago; and a faculty member at Valparaiso University and Cornell College.

He was a Fulbright Visiting Professor at the University of Caen and the University of Grenoble in 1962-63 and at Mohamed V University in Rabat, Morocco in the 1967-68 academic year.

A member of Phi Beta Kappa, Dr. Hand has also been a consultant to the Advisory Committee for an English Framework of the California State Board of Education.

He is a graduate of Cornell College, received his master's degree from Harvard and his Ph. D. from the University of Chicago.

□ Dr. Stuart A. Brody of Sacramento has been appointed assistant dean for student affairs for the 1969/70 academic year at the McGeorge School of Law in Sacramento.

Dr. Brody received his law degree from McGeorge in 1968 and has been on the faculty since January of this year as an adjunct professor and direc-

tor of research in addition to being practicing attorney in Sacramento.

A 1955 graduate of the University of California at Los Angeles, he received his master's degree and Ph. D. degree in sociology from the University of Southern California in addition to his law degree from McGeorge.

Since 1968 he has served as executive secretary to the California State Board of Education's Advisory Committee on Adult Education. Prior to this Dr. Brody was an education consultant to the California State Department of Education in charge of assisting local districts in developing and implementing Head Start and other education programs under the Economic Opportunity Act.

He has also taught at Loyola University of Los Angeles and was an associate human factors scientist for the Systems Development Corporation.

□ Classes in Japanese are being offered this fall at the University at both the elementary and intermediate levels.

The classes emphasize both spoken and written Japanese along with cultural aspects of Japan using movies, slides, tapes, lectures, side-reading materials, etc., in addition to the textbook.

Instructor is Yusuke Kawarabayashi, director of the University's language laboratory and assistant professor of Japanese and Spanish. He received Bachelor's degrees from Doshisha University in Kyoto, Japan, and from the University of California at Santa Barbara and a master's degree from the University of Kansas. He has also studied at the University of London and the Universidad Jaime Balmes in Salt-illo, Mexico.

According to Kawarabayashi, the Japanese language is now one of the most important languages in the world. Japan is the third largest industrial and economic power in the world and no two countries have a stronger commercial tie than Japan and the United States. Yet Japanese is not studied in this country as much as its importance deserves and requires.

□ A new dimension in radio broadcasting was opened up to Valley listeners October 1, as the University of the Paci-

fic's radio station, KUOP-FM, began its current broadcasting season. According to Mr. James Irwin, director of broadcasting, KUOP's programming will be directed toward "the many minorities which are not fully served culturally or intellectually by the commercial media."

To carry out these goals, the station has undertaken a series of programs designed to fill the gaps left by commercial stations. Regular programs range from progressive rock and classical music to "underground" shows in the early morning hours, while special programs feature local political candidates, lectures, and radio dramas all of interest to some segment of the public. A special highlight in the station's programming will begin in November when two four-hour blocks of air time each week will be given to Citizen's Programming Committee from Stockton's Black and Mexican-American communities. The committees will handle all program and production work for these blocks of time, during which they hope to present their message to the valley's White communities.

The station's fall programming includes shows to fit a variety of tastes seldom satisfied by commercial media. Highlights include:

University at Worship—a series of Sunday-evening programs featuring speeches given at Pacific's Tuesday morning chapel services.

Youthful voices—John Marshall Junior High School students give their opinions on a variety of subjects in this series of round-table discussions.

WGBH Radio Drama—Original radio dramas written for a contest sponsored by a progressive station in Boston.

KUOP is a non-commercial, educational station owned and operated by the University of the Pacific. Operating at 30,000 watts at 91.3 MHz, the station covers a 90-mile radius from the Pacific campus in Stockton. The entire operation of the station is handled by Pacific students, whose goal is "to provide an open medium of mass communication devoted to the discussion and examination of subjects, issues and



San Joaquin County Congressman John J. McFall (center) recently hosted showing of the Pacific movie "Who Are We?" to a group of congressmen in Washington, D.C. Shown talking with McFall are Congressman William S. Mailliard of San Francisco (left) and Dr. Weldon Crowley of Callison College. Congressmen and their aides from 14 states attended.

problems directly relating to the public welfare and interests."

□ Mr. and Mrs. T. Cole Hackley of Stockton are the new chairmen of the University of the Pacific Parents' Association during the 1969-70 year. Mr. Hackley is President of Culligan Water Conditioning of San Joaquin, Inc., while his wife Della is the Vice President. Mr. Hackley is President of the San Joaquin County Chamber of Commerce and Vice President of the Stockton Engineers Club. He is a graduate of Wichita State University. They have two children—Cynthia, who will be a sophomore at UOP in September and Thomas who is 13 and attending Daniel Webster Junior High School.

□ Gordon D. Schaber, dean of the University's McGeorge School of Law in Sacramento, has announced retirement from his position as Presiding Judge of the 15-judge Sacramento County Superior Court to devote full time to the law school.

Dean Schaber, 41, the youngest member of the court, was appointed to the bench by Governor Edmund Brown in 1964.

He joined the then McGeorge College of Law as professor and assistant dean in 1953 and became dean in 1957. During his tenure, McGeorge has grown from a small night school of 140 students to a fully-accredited, university-affiliated law school serving 585 students.

In announcing his decision to give up his \$35,000 a-year judgeship Dean Schaber said:

"The growth of my multiple duties in both these positions has been such that common sense dictates some modification in my present schedule of activity."

"The choice of alternatives is, of course, most difficult. To choose between service on the bench, which has been so rewarding during the past five years, and my abiding interest in legal education, extending over the 12 years I have served as dean of the McGeorge School of Law, is an agonizing experience."

Describing McGeorge as his "first love," Dean Schaber said he became convinced of the paramount need for "a continued and vigorous effort to make accelerated changes in the teaching of law so as to keep legal institutions dynamic and relevant. I hope McGeorge can make an important contribution to this effort."

In the coming years, he said, the law school will increase emphasis on practical legal training and on courses dealing with the lawyer's changing responsibilities toward society.

□ Thomas S. Thompson, Pacific's Vice President for Development since 1963, has been elected president of Morning-side College in Sioux City, Iowa. Dr. Thompson took over his new post on Nov. 1. No successor has as yet been named to his position here at Pacific.

In Memoriam



Charles E. Corbin

□ CHARLES E. CORBIN, retired professor of mathematics and registrar, died August 3 in Carmel at the age of 89.

Professor Corbin was a member of the faculty when the College of the Pacific moved from San Jose to Stockton in 1924. He was a professor of mathematics from 1914 to 1945 and registrar of the college from 1918 to 1938. He also served as dean of Stockton Junior College when that two-year institution was operated in conjunction with Pacific. He retired in 1945 and moved to Carmel.

Born and reared in Blackstone, Illinois, Mr. Corbin received his Bachelor of Arts degree from Doane College and his Master's degree from Northwestern University. He served as principal of Weeping Water Academy in Weeping Water, Neb., and was professor of mathematics at Huron College in Huron, S.D. before joining the Pacific faculty in 1914.

Professor Corbin was active in the First Presbyterian Church in Stockton. He was a member of Sigma Xi, the professional engineering society, and served as president of the Pacific Coast Chapter of the Association of College Registrars and Admissions Officers. He directed the only military training program Pacific ever had—the Student Army Training Corps—from 1916 until the end of World War I.

He is survived by a niece, Gertrude Andress, who resides in the Carmel home the Corbins acquired after his retirement and named "After-Math."

After his wife, Julia, died in 1951, Professor Corbin established a scholarship fund at Pacific in her name. This fund has been re-named the Charles and Julia Corbin scholarship fund; contributions may be made to it through the Office of Development of the University.

□ G. WARREN WHITE, retired professor of mathematics, died August 15 in Stockton at the age of 73.

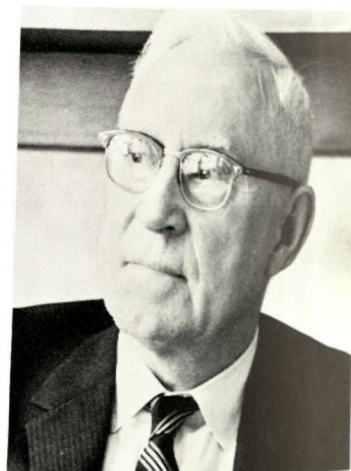
Professor White retired in 1966 after teaching mathematics and business courses at the University for 44 years. He served as head of the mathematics department from 1945 until 1960.

He was born in Los Angeles in 1895, a son of George W. White, a Methodist minister, district superintendent, and president of the University of Southern California. Professor White graduated from Pacific in 1918 and earned his Master's degree at the University of California. He joined the Pacific faculty in 1922, two years before Pacific moved from San Jose to Stockton. He also taught at the former Stockton College for 26 years.

Professor White was awarded the Order of Pacific upon his retirement in 1966. He was a member of the Central United Methodist Church. He married Ruby Barbara Zahn, whom he met while both were teaching at Pacific in San Jose, in 1925. Mrs. White is widely known in California as a painter.

In addition to his wife, Mr. White is survived by two children, Mrs. Thomas H. Sprague of Altadena and Gilbert W. White of Yreka, and two grandchildren.

Contributions may be sent to the G. Warren White Scholarship Fund, care of the Office of Development.



G. Warren White

UNIVERSITY OF THE PACIFIC

Estate Planning Program

STOCKTON, CALIFORNIA 95204

Dear Mrs. Loyal:

Thank you for requesting information about an endowed scholarship program to honor your husband. Your letter is most timely for several reasons.

Pacific is strongly in need of sustained scholarship funds for its young people. We try desperately not to deny a qualified student because of financial need. Income from endowed programs helps to do this but this area needs to be strengthened.

The fact that your gift might take the form of appreciated property is a wise tax move, especially if the gift is made before December 31, 1969. As you know the Senate is considering a tax reform bill which, if passed, would alter the tax advantages of the type of gift you are contemplating. Though there will still be tax benefits next year even if the bill passes, it would be more advantageous to make the gift this year. (It would be prudent for most donors who are contemplating a gift to consider making it this year for the maximum tax benefits.)

Finally, what a delightful and rewarding way to honor your husband! His dedication to helping young men and women makes it seem even more appropriate. As an endowed program your gift will continue for generations and make permanent the program you and your husband began on an annual basis. The University will award the scholarships with pride and a constant effort to remain the type of institution of which you can be proud.

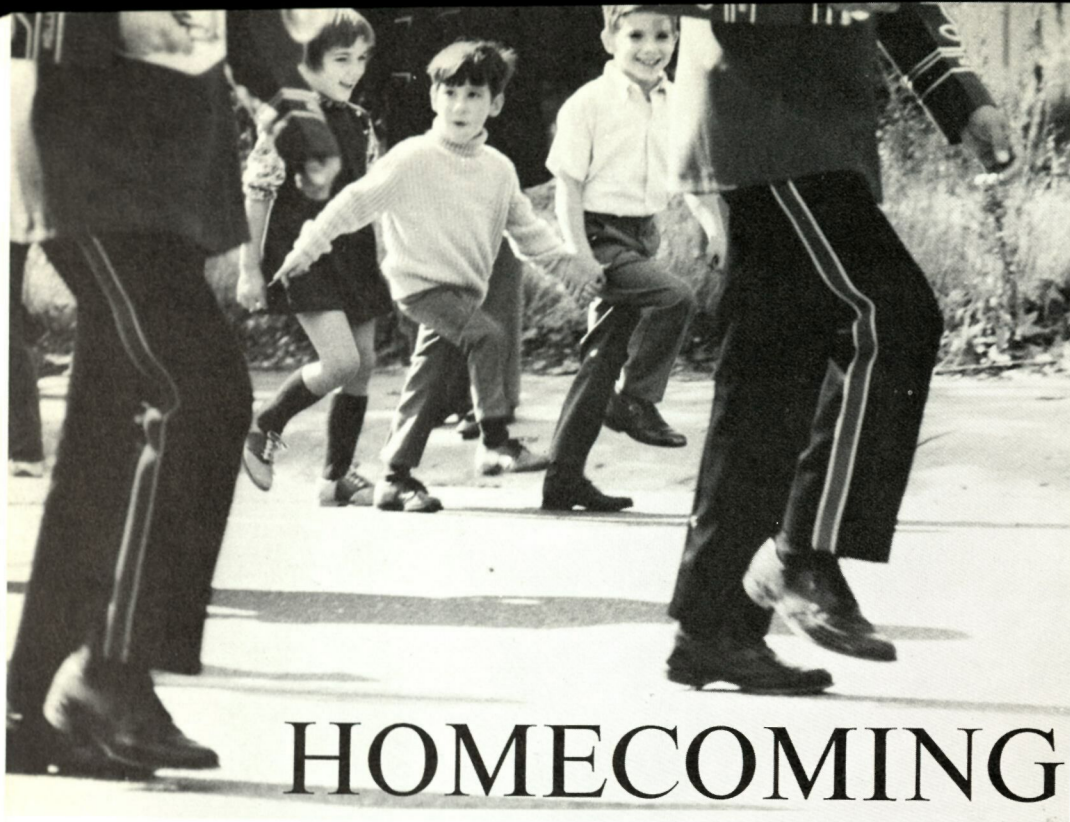
Sincerely,

L. Victor Atchison

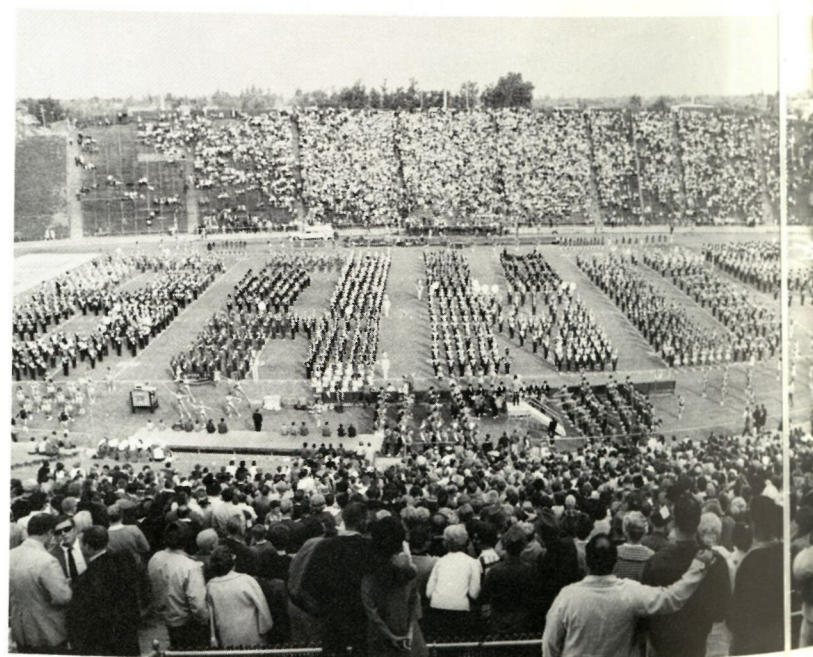
L. Victor Atchison
Director, Estate Planning Programs

The enclosed booklet on gifts of appreciated property might be of interest to the friends you mentioned. If they desire further information this office will do what it can to help.

If you would like information on the tax reform or gift methods, please write or call the Office of Estate Planning Programs, University of the Pacific, Stockton California 95204.



The alumni board of directors, the Past PSA Presidents, and Past Alumni Presidents (above) had a heart-stirring surprise when the marching band and cheerleaders invaded their breakfast meeting. In the evening (below) some 500 Pacific alumni and parents gathered at the Civic Auditorium for the annual dinner/dance.



□ Homecoming celebrated the 50th continuous year of football at Pacific (actually we fielded a team in 1894, but dropped it for several years). It was highlighted by the biggest parade at the best alumni and parent turnout in recent history, and topped off by a 28-0 victory over the University of Idaho. Thousands of alumni and friends lined the parade route, 16,000 saw the game, and more than 500 alumni and parents attended the gala Dinner/Dance.

Among the faithful, Mr. Faye Lovridge '32 attended his 45th homecoming. How? By starting seven years before coming to school here.

General Chairman for this year event was Roy Williams '64. Class reunion chairmen were: Prent Furgess and Paul Easterbrook, class of 1929; Cy Owen, 1929; Hod Bailey, 1939; Verna Test, 1939; Jerry Winter, 1949; Bob Wilson, 1949; Norm Harris, 1959; Al Farnum, '59, and Wayne Gohl, '64.



There was a special reunion for UOP's first coach, Swede Righter (in 1924 photo) who came in 1921 and fielded winning teams for years. He lives in Burlingame

TIGER TRACKS...

By TOMMY TIGER

1900-1929

DANIEL STONE '28 is retiring from the Palo Alto School District after 32 years.

1930-1939

BEVERLY C. BARRON '31 has joined Snyder Realty in Sonora as a real estate salesman. Beverly starts this new career after retiring as principal of Sonora High School.

POLLY '32 and GLENN '33 ODALE are taking a sabbatical leave from Solano Jr. College to serve as physical education instructors aboard Chapman College World Campus Affloat, SS Ryndam, for the fall semester.

1940-1949

REV. JOHN HANCOCK '42 formerly of Susanville, is now with St. Stephen's Church in Sweetwater and Colorado City's All Saints Church in Texas.

DAVE BRUBECK '42 has composed a new jazz cantata *The Gates of Justice* which had its world premiere in Cincinnati October 19th at the Rockdale Temple in suburban Amberly Village. *The Gates of Justice* was adapted by both Dave and Iola Brubeck from Hebrew Scriptures and the Reform Judaism prayer book.

JERRY WINTER '42, our Class of '44 Homecoming Chairman, in addition to teaching duties at Lincoln High School in Lincoln, California, serves on Governor Reagan's seven-man youth commission.

WILBUR W. Y. CHOY '46, received the honorary Doctor of Divinity degree from the Pacific School of Religion at its commencement exercise June 13, 1969. Appointed by Bishop Charles Golden to serve as Superintendent of the Bay View District of the United Methodist Church.

COLONEL JOHN TOOMEY '47 has entered the

Industrial College of the Armed Forces at Ft. Lesley J. McNair in Washington, D. C. He is one of the senior military officers and key government officials selected to attend the 10-month course.

Colonel Toomey will, under the direct supervision of the Joint Chiefs of Staff, receive intensive education in the management of logistic resources for national security.

MARILYN MINER '48 has had an article *Geometric Art* published in the October issue of *Instructor*.

ROBERT CAMPBELL '49 is a probation officer in South Weymouth, Mass. and also serves as part-time pastor of a small church.



DORIS BLUM GORELICK '49 is assistant to Broadway producer, Robert Whitehead, and is also on the Board of Directors of The Neighborhood Playhouse School of the Theatre.

1950-1959

MAJOR DONALD M. THORNE '51 has been decorated with the Distinguished Flying Cross for aerial achievement in Southeast Asia. Major Thorne is now an F-4 Phantom navigator in a unit of the Tactical Air Command.

DON CURTIS '53 has opened the Curtis School of Music in Livermore. Don also has composed *Vintage Years*—a song in commemoration of Livermore's Centennial.

ROD '53 and NANCY '55 SWIFT have recently moved to Huntington Beach after many years in Stockton. The welcome mat is out for UOP alumni to say hi.

HARLAND '56 and PHYLLIS '56 BERNDT live in Seattle where Harland is Sales and Merchandise Manager of J. C. Penney Co.

VIOLA MADDOCKS MARTIN '59 writes from Westbro, Mass. that her 4th son Richard Edward was born last July.

1960-1969

BOB DOWNUM, BA '60, MA '64 is head of physical education at Madera High School in addition to being head basketball coach. Bob and wife Lea have two daughters ages 5 and 1.

SANDRA CLARK, '60 has completed her Ed. D. in higher education and behavioral sciences in business from UCLA. She has taken a one year leave from her position as Associate Dean of Students at UCLA and is in Washington, D. C. as a U. S. Office of Education fellow.

MARTI EASTERBROOK AIKMAN '62 announces the birth of Adam John Aikman on April 4th.

GARY VAUGHN '63 a teacher and basketball coach at Armijo High School in Fairfield was married this summer to Lynne Horsfield.

DICK '63 and JUDY '64 HENANDER are busy people. Dick having completed his Master's in Business at Berkeley is associated with Touche, Ross, Bailey and Smart in San Francisco, while Judy is district speech therapist for the Albany School District.

ROBERT and ELLEN DILLEY '64 now reside in Danville. Bob is Band Director at Las Lomas High School in Walnut Creek and Ellen teaches 1st grade in Dublin.

DON ROBERTS '64 is working on his Ph. D. in social ethics at Boston University. Presently he is Minister of Education at Asbury First United Methodist Church, in Rochester, New York.

REVEREND ROBERT L. RIBLE '65 was ordained in September to the Episcopal priesthood. Bob is assistant to the Rector of St. Columba's Episcopal Church in Fresno as well as Episcopal Chaplain at Fresno State College.

CHRIS '65 and BETTY '66 NELSON are now settled in Berkeley. Chris recently completed his Master's in Sacred Music at Union Theological Seminary.

JOAN HENLEY '66 is teaching French and English at Terra Nova High School in Park Pacifica. She lives in Belmont.

BARRY HARPER '66 was graduated from the University of Virginia with a Master's in Business Administration and is now in the furniture business in Southern California. The Harpers welcomed their third child—a girl—in June.

2ND. LT. ROGER CLARK '66 is at Ft. Hood, Killeen, Texas where he is the medical supply officer for the 1st Armored Division.

MORRILL WOODROW PEABODY '66 was ordained into the Episcopal Church in Fresno in September.

JAMES HILL '67 and MARY BETH HELLMAN '67 were married at Stanford Chapel in July. Home is in Stockton where Mary will teach P. E. at Lodi High School and Jim is associated with F. O. Hellwig and Sons, Insurance.

PHILLIP MCRAE '68 and BARBARA BIGGS MCRAE '67 are in New Mexico where Phil is in the Public Health Service in the Pharmacy Department at the Fort Defiance Indian Hospital. Barbara is teaching an all-Navajo second grade.

NANCY BUCHANAN '69 married Don Kjeldsen in June. The newlyweds are at home in Monterey where Don is in the Navy.

WILLIAM ANDERSON 'x69 graduated from Johns Hopkins University in June. Bill will continue at Johns Hopkins as a medical student.

CAROL COVINGTON '69 is engaged to BOB HEINZ '69. A January wedding is planned after completion of the professional football season. Bob is in his first year with the Miami Dolphins.

SANDRA KIMBRO '69 and LAGELLE JETER III '69 were married in Fresno in June. Lagelle will attend dental school in San Francisco this fall.



LIBERAL ARTS COLLEGES



College of the Pacific

Raymond College



Elbert Covell College

Callison College



PROFESSIONAL SCHOOLS



Conservatory of Music

School of Education



School of Pharmacy

School of Engineering



School of Dentistry
San Francisco

McGeorge School of Law
Sacramento



GRADUATE SCHOOL

The official name of this institution for legal purposes is "University of the Pacific, a California Corporation located in Stockton, California."

The Office of Estate Planning Programs was established by the University to assist individuals and their advisors in the area of deferred gifts. Gifts by Will and through life income agreements have a major role in the advancement of the University. For information and assistance please telephone (209) 466-4841, or write to: L. Victor Atchison, Office of Estate Planning Programs, University of the Pacific, Stockton, California 95204.



CALIFORNIA'S FIRST CHARTERED INSTITUTION OF HIGHER EDUCATION

CAMPUS CALENDAR

November 1969

- Nov. 1 Anderson "Y" Film Festival — *Persona* — 6:30 and 9:00 p.m. Top of the "Y"
- Nov. 2 Anderson "Y" Film Festival *Dead Birds*—6:30 and 9:00 p.m. Top of the "Y"
- Nov. 6 Public Affairs Institute—Senator Clifford Case—3:00 p.m. Albright Auditorium; 8:00 p.m. DeMarcus Brown Theatre
- Nov. 11 Orchestra Concert—8:15 p.m. Conservatory
- Nov. 14-21 Raymond College Ecology Week, including an exhibit from the Ecology Action Educational Institute.
- Nov. 19 Raymond High Table—a panel of outstanding ecologists including Clifford Humphrey, president of Ecology and Action
- Nov. 15 College Invitational Speech Tournament
- Nov. 18 The Gabrioni Trio—8:15 p.m. Conservatory
- Nov. 21 Composers Club Recital—8:15 p.m. Conservatory
- Nov. 25 Resident Artist Series—CHARLES SCHILLING, *Organ*—8:15
- Nov. 26 Thanksgiving vacation begins at noon

December 1969

- Dec. 1 Classes resume
- Dec. 1-4 Colliver Lectures
- Dec. 5-6 Readers Theater Festival
- Dec. 7 Grace Covell Hall Christmas Tea, 2:00—4:00 p.m.
- Dec. 9 Resident Artist Series—WILLIAM DOMINICK, *Clarinet* 8:15 p.m.
- Dec. 10 Raymond High Table—Steven Bartlett, an alumnus of Raymond and a member of the staff at the Center for the Study of Democratic Institutions in Santa Barbara.
- Dec. 11 Basketball—UOP vs Seattle
- Dec. 12 Winter Band Concert—8:15 p.m. Conservatory
- Dec. 13 Children's Theater—matinee and evening
- Dec. 13 Basketball—UOP vs Fresno State
- Dec. 13 Pacific Ballet—*The Nutcracker*, Conservatory
- Dec. 13 Children's Theater—matinee and evening
- Dec. 14 *The Messiah*—3:00 p.m., Conservatory
- Dec. 18 Christmas vacation begins
- Dec. 18 Basketball—UOP vs Portland
- Dec. 22 Basketball—UOP vs U. C. Davis
- Dec. 29 Basketball—UOP vs Colorado State

January 1970

- Jan. 3 Basketball—UOP vs U. C. Santa Barbara
- Jan. 5 Classes resume
- Jan. 13 Resident Artist Series—WARREN VON BRONKHORST, *violin* —8:15 p.m., Conservatory
- Jan. 14 Basketball—UOP vs St. Mary's—WCAC game
- Jan. 17 Opera Performance
- Theater—Puppetry or Student production