



5-27-1972

## Conservatory of Music Commencement and Concert

University of the Pacific

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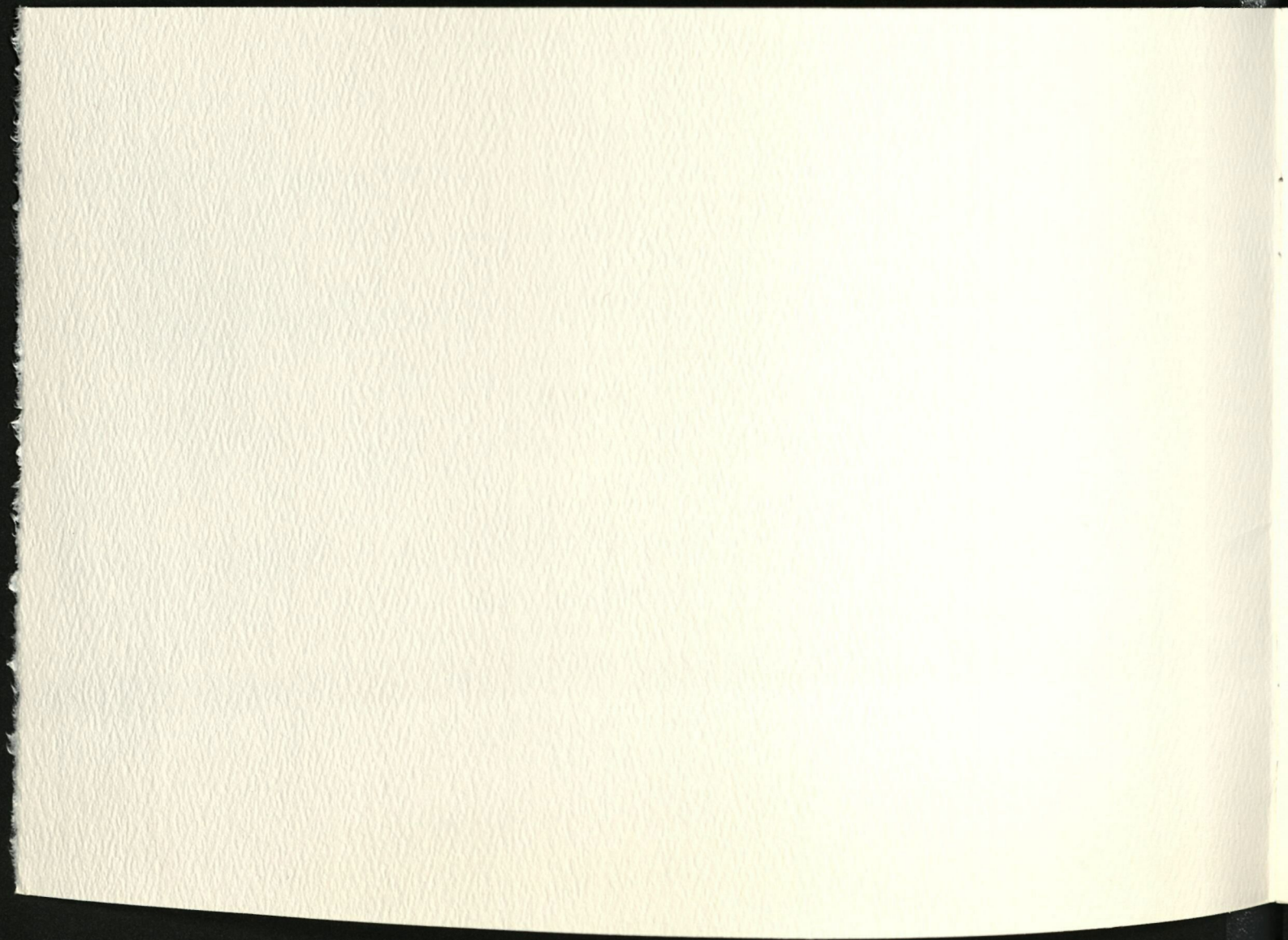
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*CONSERVATORY OF MUSIC  
COMMENCEMENT AND CONCERT*

*May 27, 1972*

*UNIVERSITY OF THE PACIFIC*







# THE ACADEMIC PROCESSION

THE PRESIDENT OF THE BOARD OF REGENTS

THE PRESIDENT OF THE UNIVERSITY

THE VICE PRESIDENTS OF THE UNIVERSITY

THE DEAN OF THE CONSERVATORY OF MUSIC

THE DEAN OF THE CHAPEL

THE UNIVERSITY ADMINISTRATORS

THE FACULTY OF THE CONSERVATORY OF MUSIC

THE CANDIDATES FOR THE BACHELOR OF MUSIC DEGREE



# THE ECONOMIC PROCESS

The economic process is a complex of interrelated activities which involve the production, distribution, and consumption of goods and services. It is a process that is constantly in motion, and it is one that is shaped by a variety of factors, including technology, institutions, and human behavior. The economic process is a process that is essential to the well-being of a society, and it is one that is constantly evolving. The economic process is a process that is shaped by a variety of factors, including technology, institutions, and human behavior. The economic process is a process that is essential to the well-being of a society, and it is one that is constantly evolving.



CONSERVATORY OF MUSIC  
COMMENCEMENT CEREMONY

DR. PRESTON STEDMAN, Dean  
Conservatory of Music, Presiding

- PRELUDE . . . . . *Prelude and Fugue in C Minor*  
*Bach*  
Charles Schilling, *Professor of Organ*
- PROCESSIONAL . . . . . *Voluntary in D Major*  
*Stanley*
- INVOCATION . . . . . Dr. Dale M. Heckman  
Dean of the Chapel  
University of the Pacific
- OPENING REMARKS . . . . . Dr. Preston Stedman, Dean  
Conservatory of Music
- COMMENCEMENT CONCERT . . . . . University Symphony Orchestra  
Dr. Warren van Bronkhorst, Conductor  
with  
Senior Performance Major Soloists



## THE PROGRAM

- VARIATIONS SYMPHONIQUES . . . . . *Franck*  
*Kathleen Pryor, piano*
- SYMPHONIE CONCERTANTE, OP. 81 . . . . . *Jongen*  
*John Romeri, organ*  
*Allegro, molto moderato*  
*Toccata (Molto Perpetuo)*
- VARIATIONS ON A ROCOCO THEME, OP. 33 . . . . . *Tchaikovsky*  
*Diane Winder Stein, 'cello*
- TOCCATA FESTIVA, OP. 36A . . . . . *Barber*  
*Christopher Kane, organ*
- "ECCO RIDENTE IN CIELO" . . . . . *Rossini*  
*(Barber of Seville)* *Marcus Moore, tenor*
- PIANO CONCERTO NO. 1, OP. 10 . . . . . *Prokofieff*  
*Richard Hawkins, piano*  
*Allegro brioso*  
*Andante assai*  
*Allegro Scherzando*



- ADDRESS . . . . . Mrs. Virginia Short McLaughlin  
Emeritus Professor of Music  
Bachelor of Music, 1922
- CONFERRING OF DEGREES . . . . . Mr. Stanley E. McCaffrey  
President  
University of the Pacific
- BENEDICTION . . . . . Dr. Dale M. Heckman  
Dean of the Chapel  
University of the Pacific
- RECESSIONAL . . . . . *Trumpet Voluntary*  
*Clark*

Reception by Pi Kappa Lambda in the Gold Room immediately following

#### ACKNOWLEDGEMENTS

- MACEBEARER . . . . . J. Russell Bodley, Mus. D.  
Professor of Music
- MARSHALLS OF THE PROCESSION . David G. Goedecke, M.A.  
Assistant Professor  
of Music Education  
Charles LaMond, M.M.  
Associate Professor of  
Piano and Theory





# UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

## THE CONSERVATORY OF MUSIC

### *Violins*

\*Jeanne Ashby, *Concertmistress*  
Donald Cowan, *Principal Second*  
Lora Adams  
Minda Baker  
Nancy Black  
Donna Chavez  
Laurie Dobrow  
Theodore Ehrhard  
Patricia Miner  
Marlisa Monroe  
Linda Murray  
Julie Richter  
Betsy Strader  
Linda Thormahlen  
Janie Yancey

### *Violas*

\*Robert Woodward  
Julia DeTar  
Richardo Paderes  
Marcia Williams

### *Cello*

\*Diane Winder Stein  
Dennis Bell  
Susan Quilici  
Glen Smoke  
Janet Wiita

### *Basses*

Brad Herrett  
Andy Grubaugh  
Connie Hilscher  
Bert Robinson

### *Flutes*

\*Marilyn Massier  
Margaret Hillert  
David Blanke, *Piccolo*

### *Oboes*

\*Christine Carr  
\*Rebecca Roberts  
Donna Schideler

### *Clarinets*

\*Douglas Bish  
Leslee Delling

### *Bassoons*

\*Jennifer Barnes  
Ray Gebbie

### *Horns*

\*Donald Hardin  
Connie Hoskins  
James Kesey  
Ella Overholtzer

### *Trumpet*

\*Gary McLaughlin  
Gregory Christiansen

### *Trombone*

\*Rex Enderlin  
Robert Coburn  
Arnold Abrott

### *Tuba*

Eric Hammer

### *Timpani*

Alan Hodge

\*Principal

## DEGREES CONFERRED

### BACHELOR OF MUSIC

Marvin Nathaniel Applequist II

Barbara Jean Bosch

\*\*Mary E. Bowman

Robert Miles Brown

Gary W. Coates

Robert James Coburn

Alan Keith Davis

Ray Eugene Gebbie

Richard F. Guyles

Richard L. Hawkins

Joan Claire Hildebrand

Susan Lois Hosick

Christopher B. Kane

James Gary Kesey

Erika M. Boardman-Kraft

\*\*Requirements to be completed during Summer School.

Edward Guy Minghelli, Jr.

Douglas Galen Onstad

Carl William Porter

Mary Margaret Potter

Kathleen Ann Pryor

John Anderson Romeri

Peggy Jeanne Salmen

Jerry A. Schwartz

Nancy Carol Shideler

Diane Winder Stein

Elizabeth Lee Strader

Alexis Ann Webb

Janet Lea Wiita

Robert E. Woodward, Jr.





