Joan of Arc:
Chills and Thrills

Amanda Wynn
STAFF WRITER

On Saturday, Oct. 20, University of the Pacific held a concert entitled Voices of Light: The Passion of Joan of Arc at Faye Spanos Concert Hall. During the past week, several events were held at the University to celebrate the life and memory of Joan of Arc and all of those lives she has touched since her death. During this Joan of Arc Festival, students were given the chance to attend a research conference that evaluated the great impact Joan of Arc had on society as well as attend films and keynote speakers that told the story of Joan of Arc.

The final of several events put on last week by the University, faculty, alumni and students of Pacific's Conservatory of Music was a collaboration performance, which included a score written in 1995 by Richard Einhorn. The 1928 silent film, The Passion of Joan of Arc, played in the background as the University Symphony Orchestra and Choral Ensembles narrated through music. The Passion of Joan of Arc, a film hailed by critics as one of the best screen performances of all time and compared with other film classics like Citizen Kane, had been lost for years until a copy of the film was found in a Norwegian mental hospital in the 1980s. It was remastered to be shown for the Voices of Light performance with Einhorn's score played by a live orchestra.

The Anonymous Four, an a capella quartet specializing in Medieval music, accompanied four Pacific soloists. "The Anonymous 4 did an outstanding job portraying the inner feelings of Joan of Arc during the trial, and Pacific's Choral Ensembles and the Orchestra added a beautiful sense of the pain being played on screen," said student Juliene Sesar '13, who attended the event. Einhorn had done a large amount of research on Joan of Arc while writing the piece and even included the recorded sounds of the bells.

Holiday ROAR inspiring literacy in Stockton

Karla Cortez
NEWS EDITOR

In collaboration with Reach Out and Read (ROAR) San Joaquin, a local non-profit organization whose mission it is to provide underprivileged children with books, President Eibeck has announced the launch of Holiday ROAR, a university-wide book drive.

Donation bins, set up since Monday, Oct. 22 in the Don and Karen De Rosa University Center, will remain until Nov. 27. The goal is to collect 1,000 gently used children's books by the end date in order for them to be distributed through ROAR San Joaquin's network of pediatricians who distribute the books to children in need, while volunteers work with families to encourage reading with their children.

The Holiday ROAR book drive is a part of Pacific's Beyond Our Gates early literacy campaign, which aims at addressing the problem of low literacy rates among the children of San Joaquin County. Recent data on reading proficiency in San Joaquin County showed that fewer than half of all local third graders were reading at a proficient level for their age.

Holiday ROAR
CONTINUED ON PAGE 3

Unveiling creativity

Juliene Sesar
EDITOR-IN-CHIEF

The 2012 edition of the Calliope will be unveiled tonight. Editor-in-Chief Danielle Procope '14 and staff will host the event in the River Room on the second floor of the De Rosa University Center (DUC) from 4 p.m. to 6 p.m. Food will be catered, and there will also be performances by students and other activities. The authors of the short stories featured in the Calliope journal this year will also be recognized for their individual contributions that made this year's edition possible.

According to the Calliope editorial team, "all attendees will also receive a free copy of the journal."
Japanese art and culture come to Pacific

Micaela Todd

All month long in the Richard Reynolds Art Gallery, the exhibition of 5 Contemporary Japanese Photographers will be displayed as part of University of the Pacific’s Japanese Festival.

The show displays works from five of Japan’s most well known photographers: Tetsuya Noda, Toshio Shibata, Masao Yamamoto, Tokihiro Sato, and Nobuhiro Fukui. Sato lives in Omiya, Saitama, Japan, and the other four photographers reside in Tokyo. Exhibited are 40 works of photography from the typical sense to a more experimental version of photography. Sato’s works include photographic negatives lit up by light boxes, while Noda’s works mix autobiographical photographs with wood block printing on handmade Japanese papers such as Washi.

As stated in the exhibition pamphlet, “Our familiarity and understanding of the diversity and complexity of contemporary Japanese photography has matured since the first critical survey exhibitions of post-war Japanese photography were mounted in the United States during the 1970’s. The slow introduction is in large measure the result of a dominate western art market, the scarcity of recognition within Japanese cultural institutions, and scant knowledge about Japanese culture in the West before the advent of the Internet.”

This show of five internationally exhibited and emerging artists is an opportunity to learn about Japanese culture. The exhibition is open from October 1 through Oct. 25. The gallery is on the south side of campus in the Jeanette Powell Art Center and is open from 9 a.m.-4:30 p.m. on weekdays. There are also additional artworks being displayed at the Muto Room in the Library until Oct. 27.

The festival itself starts Oct. 25, and continues through the 27. On Thursday, the event kicked off with a Lecture Series at 7 p.m. in the William Knox Memorial Library, followed by the film Jiro Dreams of Sushi at 8:30 p.m. in the Janet Leigh Theater. Friday’s events include another free lecture at 2 p.m. in FayeSpanos Concert Hall and will be followed by New Music for Gagaku Instruments and Video at 7:30 p.m.

Saturday’s events begin with the free Tea Ceremony at 4:30 p.m. in the library. At 7:30 p.m. at FayeSpanos Concert Hall, there will be Traditional Gagaku Music. Tickets for both of the music events will be $8 for general admission and $5 for seniors.

Zumba for cancer

Alyssa Lenart
CONTRIBUTING WRITER

In support of Breast Cancer Awareness month, the ladies of Alpha Phi will be hosting Working Out For A Cure, a fundraising event for breast cancer research. The fundraiser will be held on Tuesday, Oct. 30 in Grace Cowell Hall at 7 p.m.

The event will include a 40-minute Zumba workout lead by Perla from Perla’s Fitness and Dance Studio and a 15-minute informational session about breast cancer. The workout is open to all Pacific students with a $5 entrance fee. At the door, all participants will be given a raffle ticket for the chance to win a one-month membership to Perla’s Fitness and Dance Studio. Additional raffle tickets will be available for purchase for one dollar.

All profits from the events will be donated to the Breast Cancer Foundation. For more information, contact Katie Yakel at k_yakel@u.pacific.edu.
from Joan's hometown into the music.

However, I wish the director of The Passion of Joan of Arc Joan did not make Joan cry as much as she did; I think it distracted from her strength.

continued Seasar.

Voice of Light was a powerful experience for the performers as well; Sarah Phelan '14 said about her experience as a soloist, "It was such a beautiful experience watching almost the entire conservatory come together and help put on this piece. It made me so proud to be a conservatory student here at Pacific. This was truly a night to remember!" The orchestra performed to a sold-out crowd, and at the end of the performance, Pacific's Conservatory of Music received a standing ovation.

Desserts and Democracy

Christiana Oatman
OPINION EDITOR

In order to educate the Pacific community about the ballot propositions and other important election information, three Pacific students—Cailltin Treppe '14, Justine Tang '14 and Halima Lucas '14—worked with the League of Women Voters and the American Association of University Women (AAUW) to present Desserts and Democracy last Tuesday.

After grabbing desserts, students heard from speakers from the two public women's organizations. They discussed all the propositions on the ballot, except for Proposition 40, which is no longer relevant to voters. Every proposition is important, but this article will focus those considered the most controversial. For more information, consult the Official Voters' Guide.

The two most relevant propositions for college students are Propositions 30 and 38. Because both raise taxes, only one can pass; if both have a majority vote, the proposition with the most votes will be passed into law. Both deal with education funding, but each pursues the goal differently. Proposition 30 was created by members of the California state government in order to balance the budget, a legal requirement decided by voters in a previous election. Prop 30 will temporarily raise the sales tax and income tax for the highest tax brackets. The money gathered from these taxes will go into the General Fund; a certain percentage of money in the General Fund is guaranteed for education.

If Proposition 30 does not pass, the state will have to make massive cuts to education and other programs. Proponents believe the budget crisis and the need for money for schools; others are against the proposition because they believe it will only encourage overspending and does nothing to encourage government reforms.

Proposition 38 increases income tax in all but the very lowest tax bracket. It will put the money earned from increasing income tax into a separate fund that will go to fund schools and early childhood education programs. It has nothing to do with the General Fund or budget issues. Proponents argue that raising taxes will greatly benefit our school's funding and improve our schools and children's access to a good education. Critics point out that if Proposition 38 passes, the government will need to make massive cuts in order to balance the budget, and that increased funding may or may increase school quality.

Proposition 32 would, according to the League of Women Voters, prohibit any corporation, labor union, government contractor or government employer for using payroll deductions for political purposes. Proponents argue that this proposition will keep people from having money taken from their paycheck for political purposes without their consent. However, critics point out the numerous exemptions to Prop. 32, such as those for Corporate Super Political Action Committees (SuperPACs), and claim the proposition targets unions, since corporations and others listed rarely use payroll deductions.

The proposition is limited to state political purposes, and has nothing to do with federal election funding.

Proposition 34 would end the death penalty and change the maximum sentencing to life in prison with no chance of parole. Proponents believe that this will save millions for Californians; those on death row are guarded with maximum security and go through a lengthy and expensive appeals process before their execution. The vast majority of those sentenced to death row die naturally in prison. Critics argue that the death penalty is justice for vicious crimes.

Proposition 37 would make labeling foods based on whether or not they are genetically modified mandatory. Genetic modification has been cleared as healthy by many organizations, such as the FDA (Food and Drug Administration), but many consumers are still suspicious of the process and want to know more about what's in their food. Proponents argue that it provides more consumer education and lets them make better decisions about their food choices. Critics claim the labeling is not necessary for people's health and will make food more expensive.

After the discussion, potential voters were encouraged to seek out more information on each proposition and become as educated as possible before voting in November.
OPINION

Why WASC’s recommendation is flawed

Francisco Gonzalez
CONTRIBUTING WRITER

Pacific’s diversity still ahead of the competition

I don’t know of many undergraduates who have read the Western Association of Schools and Colleges (WASC)’s 45-page Educational Effectiveness Review report about the University of the Pacific, but after taking a break from Aristotle’s Nichomachean Ethics, I decided to read it.

WASC made specific recommendations to Pacific at the end of their review. One recommendation is on diversity. WASC states, “1. Under the leadership of the most senior levels of the administration, the team recommends that Pacific pursue diversity relentlessly to be reflective of its local community and the composition of the Pacific family.” WASC contends that Pacific is not doing enough to bring in underrepresented students (specifically African-American and Hispanics) from Stockton and the surrounding counties in the Central Valley. Though well intentioned, WASC overlooks many factors that explain Pacific’s alleged “shortcoming.”

It could be the case that the majority of local students want to leave Stockton (and the Central Valley) to attend other universities. Most high school students do this. They leave their parent’s home to attend a college hours away. That’s what I did. I left my Southern California town to come to Pacific because I wanted to try something new in northern California.

It could also be the case that the local schools are not preparing students for college. This is beyond the control of our university. Pacific cannot accept students who are not prepared for college-level work. To accept a student simply to meet “diversity standards” would do more harm than good. This is why WASC’s “relentless” pursuit deeply concerns me. I’m afraid WASC’s stringent recommendation may pressure our university administration into admitting applicants that are not prepared for Pacific. As a Hispanic student, it would break my heart to hear of any local student dropping out because he/she was unable to handle the rigors of the Pacific curricula. They will leave with low-self esteem, possible loan debt, and ire towards higher education. We cannot let this happen. WASC needs to back off, both literally and metaphorically, from Pacific’s diversity requirements.

The diversity of Pacific’s student body is not flawless, but it is one of the best in the U.S. Our campus is more diverse than most of our peer institutions. We are more diverse than Pepperdine, Santa Clara, Loyola Marymount, University of Redlands, and University of San Diego. We are more diverse than all of the UCs except UC Riverside. According to U.S. News & World Report, Pacific ranked 17th for campus diversity. We truly are the envy of California institutions.

President Eibeck’s ‘Pacific 2020 Vision’ is committed to the “changing higher education environment.” This includes campus diversity. However, we cannot seek diversity “relentlessly” as recommended by WASC. We must seek diversity thoughtfully, meticulously, and avoid being haste. This will ensure that the students who matriculate, succeed at Pacific, graduate, and then go on to lead successful careers and lives.

As a Hispanic Pacifican, I believe the Office of the Provost has done an exceptional job in regards to campus diversity. Many students may disagree and think Pacific needs to do more. I agree that it should do more, but also believe the administration can only do so much. That is why I challenge Pacificans who are passionate about diversity at Pacific and in higher education to volunteer in local Stockton schools by encouraging the youth to pursue higher education. This is where it starts. A University of the Pacific education is the vehicle to a successful and more prosperous life, but a proper K-12 education is where students begin to learn to pilot this vehicle.
Props 30 and 38 affect education funding

Hiram Johnson IV
STAFF WRITER

On the night of Oct. 16, 2012, social norms pertaining to politics were set aside for luscious dessert and the well-organized presentations on California propositions equate the usually dissociated words, “sweet politics.” The American Association of University Women (AAUW) and the League of Women Voters of San Joaquin County (LWJS) partnered with Pacific students and staff to talk about Propositions 30-39 that will be coming up on the 2012 ballot in less than two weeks.

The two hottest propositions on the 2012 ballot are Propositions 30 and 38. Each proposition deals with adding an additional tax for Californians to subsidize public education funding. With that being said, a good duration of the event was spent talking about the pros and cons of these propositions.

Proposition 30, if passed, would temporarily increase sales tax and personal income tax, to mainly fund educational programs. Sales tax would be increased by 1/4 cent (0.25 percent) for 4 years. For seven years, there would be a higher income tax on people with over $250,000 of taxable income per year and couples filing jointly with over $500,000 of taxable income per year. Prop 30 would generate $6 billion in revenue to fund K-12, community college, and public university education. Every year for the next five years, these temporary increases would add an estimated 6 billion to the state General Fund.

If voters do not approve Prop 30, then the budget has required “trigger cuts” of $6 billion, to public education programs.

Pros: Prop 30 taxes are temporary, balanced, and necessary for our state’s students. Prop 30 is the only initiative which protects school and safety funding, and addresses the state’s unending budget mess (yesonprop30.com).

Cons: Prop 30 has no assurances that tax increases will actually benefit classrooms. Politicians and special interest groups want to continue their out-of-control spending, but not make meaningful reforms (stopprop30.com).

Proposition 38, if passed, would increase personal income tax rates on all but the lowest income tax bracket. Tax rates would increase by 0.4 percent up to 2.2 percent depending on income tax bracket. The highest income tax bracket would be at 11.5 percent. This tax increase would last for 12 years. Initially, 60 percent of the increased revenues would go to schools, 10 percent to early childhood programs, and 30 percent to state debt payments. In 2015-16 and 2016-17, a higher share could be used for state debt payments, and after that, roughly 85 percent of the funds would go to schools, and roughly 15 percent would go to early childhood programs.

Pros: Prop 38 makes schools a priority again by guaranteeing to restore education funding. Early childhood education is much underfunded, and Prop 38 helps more students get the start they need to succeed (ourchildrencorefuture2012.com).

Cons: Taxpayers would be locked into higher taxes until 2024, with very little accountability as to how money is spent. Under Prop 38, there are no requirements to improve school performance or get ride of bad teachers (stopthemiddledclassstaxhike.com).

So folks, here are the facts on two of the most controversial propositions on the 2012 ballot. Do some fact checking and research. No matter which proposition you favor, be sure to get out and vote!
Finding Joan of Arc in the world of literature

Nanxi Tang
CONTRIBUTING WRITER

From Oct. 16 - 20, the William Knox Holt Memorial Library at The University of the Pacific displayed a Joan of Arc book exhibition. This display is a part of Voices of Light: The Passion of Joan of Arc, a Pacific Arts and Lecture event for the month of October. The Joan of Arc exhibition is located near the front entrance of the library and provides a multitude of books about the history, life, and trials of Joan of Arc. The Maid: A Novel of Joan of Arc by Kimberly Cutter, Joan of Arc: the Image of Female Heroism by Maria Warner, and The Trial of Joan of Arc translated and introduced by Daniel Hobbins, are just three of the books that are provided for curious readers. The exhibition is able to provide a brief introduction to the history and life of Joan of Arc.

Not that far to nature

Kelly Asmus
LIFESTYLES EDITOR

Interested in wildlife? Like taking photos? Well, this Saturday is your perfect chance to put those skills to use. Pacific’s Wondrous Outdoor Women are hosting a Guided Photography Walk this Saturday, Oct. 27 at the Cosumnes River Preserve.

This trip is free of charge; they just ask you to bring a camera and take photos; everyone is welcome. They will be exploring the Cosumnes River Preserve with its beautiful cranes and great views of local nature and wildness.

For those who need a ride, 8 a.m. at Burns Tower is the place. If not, meet at the Cosumnes River Preserve at 8:45 a.m.; the address is listed on the website that can be found at http://www.cosumnes.org. At 9 a.m., a guided tour will begin that will last approximately an hour and a half to two hours, after which snacks will be provided.

For more information or to R.S.V.P., contact Jen at j_cavagnaro@pacific.edu before Oct. 25, or look online at their Facebook page at facebook.com/WondrousOutdoorWomen.

A little Hocus Pocus?

Juliene Sesar
EDITOR-IN-CHIEF

"Come little children, I'll take thee away, into a land of enchantment." Halloween can not be properly celebrated without watching the Disney classic, Hocus Pocus again and again. Due to the recent rumor by Moviehole this summer that there would be a sequel, Hocus Pocus 2: Rise of the Elderwitch, the popularity of the 1993 witchcraft movie has been revived. However, Disney firmly stated that they are not developing a sequel.

I don't understand why, after all, they chose to end the first with a last look from the response this summer to the fake rumors, I suspect that it will retain a large following.

Hocus Pocus is the story of the three Sanderson sisters, Winifred, Mary, and Sarah. Winifred has sold her and her sister's souls to the devil for the magical spells and recipes contained in the human flesh bound book that she uses to create a potion to suck the lives out of the children of Salem.

The first time the sisters make the potion, they suck the soul out of a young girl named Emily Binks in 1693 as her brother, a boy named Zachary, looks on helplessly. Zachary dumps the rest of the potion before the sisters can use it on

Upcoming Student Events

Thursday, Oct. 25
Muto Lecture Series
7 p.m.
Library
Japanese Festival Exhibit
Library

Friday, Oct. 26
Jon Schamber Invitational
Oct. 26 - 28
University of the Pacific
Autumn Wind Lecture
2 p.m.
Faye Spanos Concert Hall
Club DC: Halloween Havoc
10 p.m. - 2 a.m.
DeRosa University Center

Saturday, Oct. 27
Guided Photography Walk
3 a.m. - noon
Burns Tower
Japanese Tea Ceremony
12:30 p.m.
Library

Sunday, Oct. 28
Friends of Chamber Music - Intersection Music Trio
2:30 p.m.
Faye Spanos Concert Hall

Monday, Oct. 29
Over Troubled Waters
1:30 p.m.
Janet Leigh Theatre

Tuesday, Oct. 30
Resident Artist Series - Rex Loper, piano
7:30 p.m.
Faye Spanos Concert Hall

Saturday, Nov. 3
Stravinsky’s “L'histoire du soldat”
7:30 p.m.
Faye Spanos Concert Hall

Tuesday, Nov. 6
Pacific Election Day Health Fair
noon
DeRosa University Center
Election Night Coverage
4:30 p.m.
DeRosa University Center, The Lair

Wednesday, Nov. 7
2012 Etiquette Diner
5 p.m.
Grace Covel Dinning Hall

Friday, Nov. 9
Juli Caesar by William Shakespeare
7 p.m.
Long Theater

Movies This Week

Thursday, Oct. 25
Jiro Dreams of Sushi
8:30 p.m.

Friday - Saturday, Oct.
27 - 26
Cabin in the Woods
NOW LEASING FOR FALL 2013!

UNIVERSITY LOFTS

It’s more than a way of living
IT’S A WAY OF LIFE
Stay safe this Halloween

Kelly Asmus
LIFESTYLES EDITOR

This weekend, and into early next week, many people will be out and about causing a ruckus over the Halloween celebrations. To help you stay safe, here are a few things to keep in mind before heading out to the party.

Costumes: Your costume needs to be functional, nothing is worse when your entire night is ruined because your costume was blocking your groove. Costumes without heels for the ladies and costumes without face masks for the guys help make things a little easier to move in, but each person is different, so just find a costume you feel most comfortable in. Also, keep in mind bright colors help make you more visible at night, which can be important if something goes wrong. Defiantly get creative; Halloween gives us a unique opportunity to become somebody else, so why not make the most of it? Cars: A lot of people drive under the influence of alcohol and other drugs. Let’s not forget to space out your drinks well, and keep an eye on your drink. This will help you pace yourself and make sure that no one is tampering with your beverage while you are not looking or are not there. As always, have a buddy set up to help you if things get out of hand, and never leave that buddy behind; you never know what may happen, and it is the group’s responsibility to look after its members. Choose a good friend you know you want to spend the whole evening with, so that no matter how late you stay behind; you never know that really cares about your welfare.

Facts:

Alexandra Caspero
CAMPUS DIETITIAN

Facts about High Fructose Corn Syrup (HFCS)

What is it? HFCS is syrup made from corn starch. It is a mixture of two common sugars, glucose (table sugar) and fructose. High-fructose corn syrup, cheaper than other sweeteners, is used in yogurts, baked goods, packaged foods, jams, beverages and many other foods. Manufacturers use them to prolong product freshness, product stability, flavor, and enhanced browning in baked goods.

In the past 20 years, our consumption of HFCS has doubled, in line with our obesity and Type II diabetes growth. This has caused some speculation on the safety of HFCS, but because of conflicting studies, the jury is still out. The position of the Academy of Nutrition and Dietetics (AND) is that HFCS is a safe ingredient; however, moderation of this and other sugars are advised. NutriCat recommends limiting not only foods containing HFCS, but all foods containing added sugars and sweeteners. Balance is essential! Eating a variety of nutrient rich foods in moderate portions will help in maintaining a healthy weight. Looking to cut back your intake of the sweet stuff? Check your drinks first, as this is where most of our unnecessary calories come from.

Want more information? Facebook NutriCat or email nutricat@pacific.edu.

Stay safe this Halloween
**Pacific makes history:**

Men's and women's swimming competes

Ruben Dominguez
SPORTS EDITOR

Pacific's men's swimming team made history over the weekend, claiming the school's first ever Pacific Invitational title. In the twenty-first edition of this swim meet, the Tigers tallied 1,079 points, good enough for first place over Stanford (1,063), BYU (681), and UC Santa Cruz (179).

Friday's races commenced with the 200 Medley Relay, which saw the Tigers take second place with a time of 1:33.16 set by Dai Wilson '14, Cameron Franke '15, Casey Fleming '15, and Cooper Rogers '15. Rogers capped off a fantastic first day with a second place finish in the 200 Free (1:52.39) and third in the 100 Back (51.80). Oliver Simkovic '14 also came in second in the 400 IM with a time of 4:04.74 while placing fourth in the 100 Back (52.36).

The second day saw the Tigers do battle with a very touch Stanford squad. With the Cardinal sweeping each event, Pacific needed to pick up points where they could. Though none of the Tigers finished in the top five in any races, Friday's strong showing was enough to keep Pacific in first place and claim the program's first Pacific Invitational championship.

Meanwhile, the women's swimming team put on an impressive showing of their own, taking second place overall with 706 points. The Tigers finished behind invite champion San Diego State (1,349) and ahead of BYU (484), UC Davis (422), and UC Santa Cruz (125).

The first day began with a second-place finish by the 200 Medley Relay team of Becca Wyant '13, Mallory McGowan '13, MarElla Randall '14, and Dekel Shahaf '16, who stopped the clock at 1:44.41. McGowan earned another top-3 finish in the 100 Breast (1:04.75), while Randall finished third in the 50 Free with a time of 24.20.

Saturday's races showed other top performances by Pacific. Cristina Mardones '16 had a spectacular showing, placing third in the 200 Breast at 2:22.00 flat while also finishing fourth in the 200 IM with a time of 2:09.14. Allie Vetterlein '13 recorded Pacific's other top-3 finish on the day with a third place finish in the 100 Fly (2:09.14).

The men's team will look to ride the momentum into this weekend's showdown against CSU Bakersfield and Seattle, which will take place on the Bakersfield campus. The women's team will remain at Kjeldsen Pool as they host Nevada Friday at 1 p.m.

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**Tennis takes on ITA Regionals**

Jamieson Cox
STAFF WRITER

This past weekend, St. Mary's College hosted the Men's ITA Northwest Regional Tennis Tournament in Moraga, Calif., where nine members of the men's tennis team competed against some of the top teams in the country.

The field consisted of teams such as Washington, Stanford, Cal Berkeley, Gonzaga, and about ten more teams from the Northwest region of the United States.

The weekend was a very positive sign of the Tiger's recent hard work on and off the court with wins from every member of the tiger streak. Some of the highlights include Denis Stolyarov '15 earning a win over Kyle Koetje from East Washington, Trevor James '16 over Tom Millerfrom Sacramento Statem, Daniel Alameh '16 over Roy Brandys from Cal-Berkeley, Ben Mirkin '15 over USF's Jon Knowlman, and Sem Verbeek '16 beating Dragos Puscalau of Washington.

With many doubles wins in the mix as well, the Pacific Tiger stand-out of the tournament was definitely Alex Golder '13, who made a run to the round of 16. In the round of 64, Golding came back from a one-set deficit

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**So, you want to get involved in RecSports?**

Micaela Todd
LAYOUT EDITOR

Intramural sports are a great way to get involved on campus, but it is not always so clear how to get signed up. So, here are some helpful hints on how you can get involved.

RecSports is the name that Pacific uses for all of our intramural leagues. There are two seasons of sports each semester that offer a wide variety of options, including basketball, indoor and outdoor soccer, indoor and outdoor volleyball, dodgeball, floor hockey, flag football, softball, and more. Within each sport, there are different divisions for more competitive or recreational players as well.

The seasons usually last about for about a month and have four to six games plus a playoff season for the teams at the top of their divisions. Games are played from 7-11 p.m. on mostly weekdays. The winners of each division get championship prizes along with the title.

It is important to remember that anyone can make a team! Brackets are often dominated by Greek organizations and residence hall teams, but if you are not affiliated or in a residence hall with a team, you can get any group of people to play. Try gathering a group of 10 to 12 friends together or get a club to put together a team. Once you get a group of people who are interested, you can get forms from Baun Fitness Center to register your team. Teams can also now be signed up by creating an account at http://www.imleagues.com/Pacific/Registration. There is a team fee of $55 for most sports, but when you split that cost 10-12 ways it is pretty reasonable.

The team fee can also be paid at Baun Fitness Center.

One person will be designated as team captain and will be in charge of receiving information regarding the team and attending the preseason meeting. If you ever have any questions about RecSports, the staff at the front desk in Baun are always happy to help out.

If you can’t seem to get enough interest for one of the team sports, you can always enter yourself in one of the individual or partner tournaments as well. RecSports is offering a doubles badminton season, as well as singles racquetball, ping pong, and a bag toss tournament this season.

Whether you used to be an athlete and want to play again or you just want to try something new, RecSports are a great way to stay active and be involved! Forms for the team sports are due Oct. 26, 2012, and the other tournaments are at varying dates depending on their competition date. Check the website or head over to Baun Fitness for more information.
Cross country runs for Big West crown

Drew Jones
Staff Writer

The women's cross country team will fight to keep their season going as they head down south to Riverside, Calif., to participate in the Big West Championships this weekend. So far, Pacific has participated in seven invitational competitions this season, placing seventh overall out of 21 teams in their most recent outing, the Bronco Invitational.

Seven out of the nine that competed in the Bronco Invitational on Oct. 13th set a new personal record time in the 5,000 meter course. Leading the team, freshman Lindsay Wourms finished eighth individually and set a personal record.

Pacific has a very young racing team this year composed of one junior, two sophomores, and nine freshmen. "This is a very good and hardworking group of young ladies. Being so young hasn’t been a factor as far as training and working together," stated Coach Joshua Jones about his team. Pacific has placed within the top three overall in two of their seven invitational races, improving on last year's team record.

Looking forward to the Championship race, Coach Jones is very optimistic on how his team will perform. "As far as team placing goes, we should do better than recent years," Jones predicted. "This is the best team Pacific has ever had and will most likely run the fastest as a team the program has ever seen." Along with Wourms, freshmen Becky Grabow, Mia Knipper, Lauren Nakaso, Grace McManus, and sophomore Rebecca Tuttle will be representing Pacific this weekend in the Championships.

Last year, Pacific placed last overall in the Big West Championship; this year, they look to set the record straight and run away with the title.

Tennis strong at ITA Regionals

PACIFIC TENNIS
CONTINUED FROM PAGE 9

against Sean Kolar from Sacramento State, taking the second set 7-5 and the final set 6-1. After gaining confidence and using the momentum from the come-back win, Golding came back into play with a major upset against the number four seed, Marton Bots from Washington, in a very quick fashion with scores of 6-2,6-4. Golding's run ended against Tuomas Manner, a member of Saint Mary's College who had some home-court advantage, with scores of 6-2,6-4.

Some highlights from the three members of the women's team who competed in regionals include, Iveta Massarova '15 who faced Saint Mary's Danielle Flores in her first round match. Here, Massarova won in straight sets, 7-5, 6-2 after cutting it close in the first set; she continued to roll with confidence and took the second set very handedly. In the second round, Massarova faced nationally ranked Klara Fabikov (12) of California but fell just short after battling back in the second set.

During the second day, Christiana Ferrari '16 made a comeback, defeating Eastern Washington's Chelsea Patton in straight sets, 6-2, 6-1. With only having a few members competing due to some injury setbacks, Head Coach Charlotte Scatliffe stated, "The weekend showed some more steps forward as the women have been working on playing more aggressively and being more active at the net. These improvements will definitely help out confidence as we head to Fresno next weekend for the Bulldog Classic."

With the many positives from the weekend, the Tigers will continue to push themselves as they prepare for the Pacific Invitational here on campus in two weeks. Be sure to come out and support your classmates the weekend of Nov. 3rd. For more detailed results, check out Pacifictigers.com and the Pacific Tigers Tennis Facebook page.
THURSDAY, OCTOBER 25

Muto Lecture Series
Guests speakers: Haruta Muto & Philip Gilbertson
7:00 PM, Library, FREE

Movie: Jiro Dreams of Sushi
A documentary on 85-year-old sushi master Jiro Ono
8:30 PM, Janet Leigh Theater, FREE

FRIDAY, OCTOBER 26

Autumn Wind: Lecture
The members of the Gagaku trio will introduce their culture and music in the context of an opened lecture
2:00 PM, Faye Spanos Concert Hall, FREE

New Music for Gagaku Instruments and Video
Autumn Wind: Ko Ishikawa (shō), Hitomi Nakamura (hichiriki), and Chiaki Yagi (ryūteki)
7:30 PM, Faye Spanos Concert Hall, $8 (General Admission*) $5 (Seniors)

SATURDAY, OCTOBER 27

Tea Ceremony
Japanese Chanoyu Demonstration
4:30 PM, Library, FREE

Traditional Gagaku Music
Autumn Wind: Ko Ishikawa (shō and voice), Hitomi Nakamura (hichiriki), and Chiaki Yagi (ryūteki)
7:30 PM, Faye Spanos Concert Hall, $8 (General Admission*) $5 (Seniors)

For tickets and information visit: go.Pacific.edu/JapaneseFestival

*10% discount for General Admission tickets purchased online

University of the Pacific
Japanese Festival
October 25 – 27, 2012

When it comes to Rocky Mountain Cold Coors Light, play it smart. Wait until you're 21.