Instruction Inspiration: A Charrette for Music Librarians

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Instruction Inspiration: A Charrette for Music Instruction Librarians

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Overview

- Engage in focused small-group sharing and brainstorming
- Give and receive actionable feedback to refresh your instruction
- Experience a model for peer feedback you can bring back to your institution
- Begin to form a teaching community of practice through the sharing of ideas and materials

Agenda

11:00-11:10  Introductions
11:10-11:20  Modeling feedback on a teaching scenario
11:20-11:25  Individual reflection
11:25-12:10  Charrette groups (3 rounds)
12:10-12:25  Debrief discussion
What is a charrette?

Coming from architecture praxis and used in multiple design disciplines, a charrette is a structured period of intense feedback where participants work together to solve a design problem.

Image Citation: Charette, L'Ecole des Beaux Artes, etching, date unknown.
Charrette Structures and Materials

3 Rounds of 15 mins each:
- 5 mins for creator, 10 mins for feedback
- In groups of 3

Handouts:
- Agenda and reflection prompts
- Guiding questions
Possible Areas for Discussion

- Strengths
- Learning outcomes
- Clarity

- Assumptions
- Sticking points

- Inclusive Design
- Engagement
- Scaffolding

- Assessment
- ACRL Framework
How can I make teaching citations an engaging and integrated part of the instruction process?

Modeling feedback on a teaching scenario:
INDIVIDUAL REFLECTION

What challenges are you encountering that you are finding difficult to resolve?

In what areas would you like feedback?
Charrette Rounds

Round 1
11:25–11:40

Round 2
11:40–11:55

Round 3
11:55–12:10
Debrief Discussion

Feedback you received that was particularly valuable or insightful?

Cool things you learned about that someone in your group is doing?

Thoughts or observations about the charrette process?
Thank you!

NILOA Resources: The Assignment Charrette Toolkit
https://www.learningoutcomesassessment.org/ourwork/assignment-charrette/