



9-1-1893

University of the Pacific General Catalog 1893-94

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94

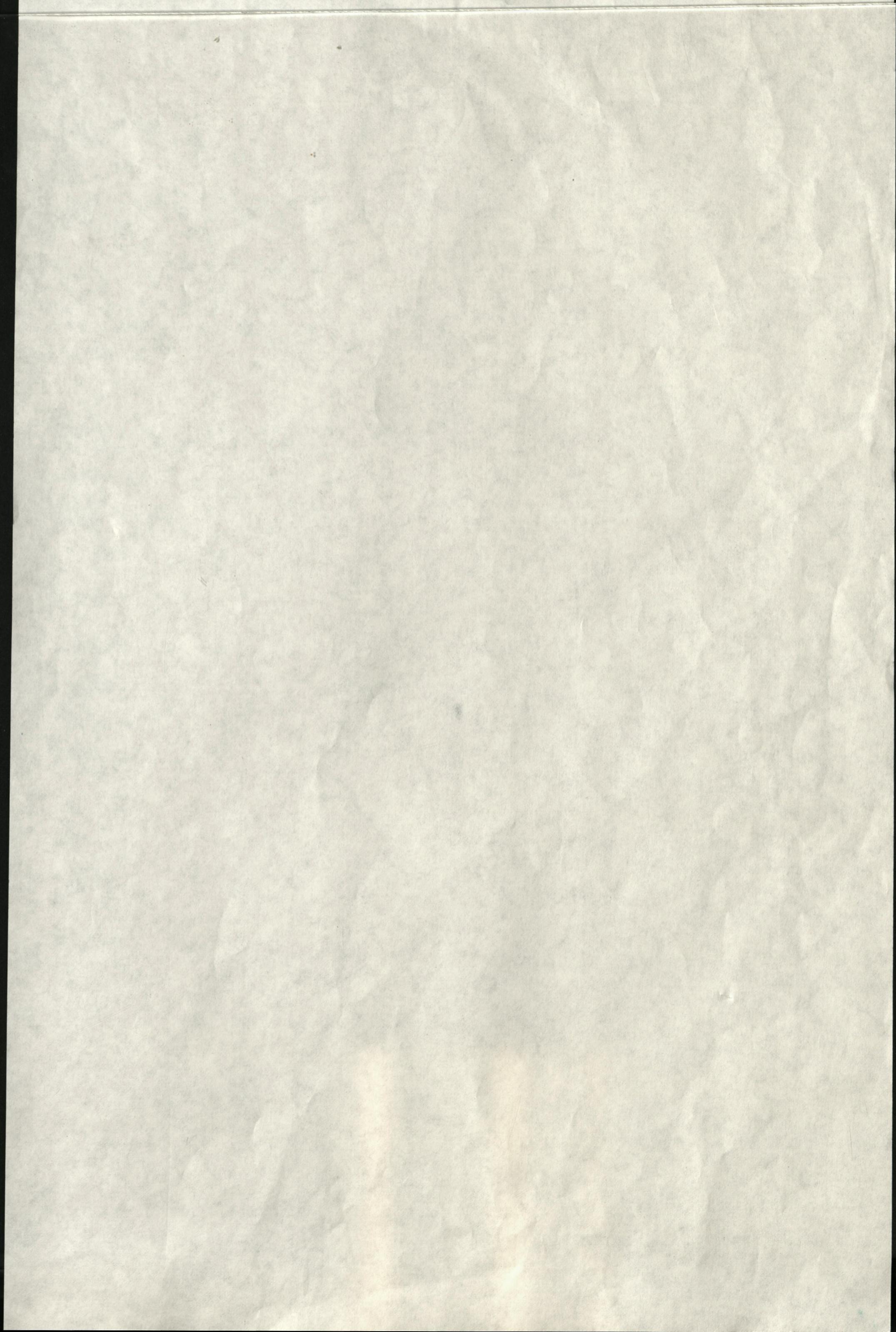
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UNIVERSITY OF THE PACIFIC.



1893--1894.



PIANOS
SCHMEL & PEISTER'S
MUSIC HOUSE
 72-74-76-78
 EAST SANTA CLARA ST.
 SHEET MUSIC



James A. Clayton & Co.

Established in 1867.

LAND AND LOAN OFFICE.

16 WEST SANTA CLARA STREET.

The oldest and largest Real Estate Office in the county. Houses for rent; Land for rent; Fire Insurance Money to loan, any sum; Lots, fine locations; Property sold on installments, taxes paid; Conveyancing; Orchards for sale; Fruit Lands sold; Vineyards, Vegetable lands, General Farms, and City Property.

Houses for Sale—Nicely located home, 9 rooms, near the Alameda, large lot, fine lawn and shrubbery and variety of fruit on the place. A big bargain and a fine home. \$5250.

Good 7 room house near University. Lot 100 x 150, wind mill, etc. \$2100.

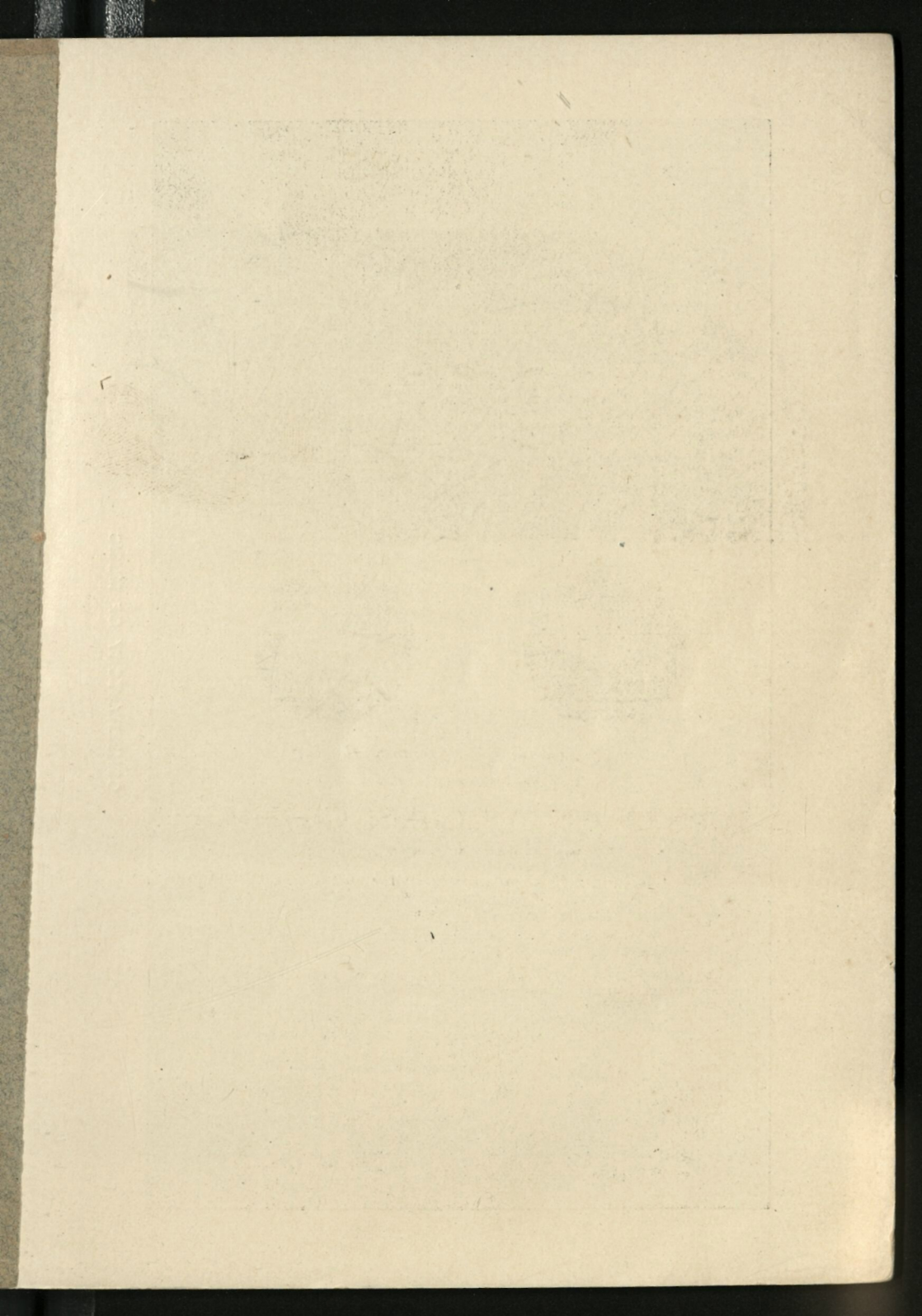
Elegant residence on the Alameda. House modern, 14 rooms, large stable, tanks, gas machine. Lot, 135 x 310. \$14,000.

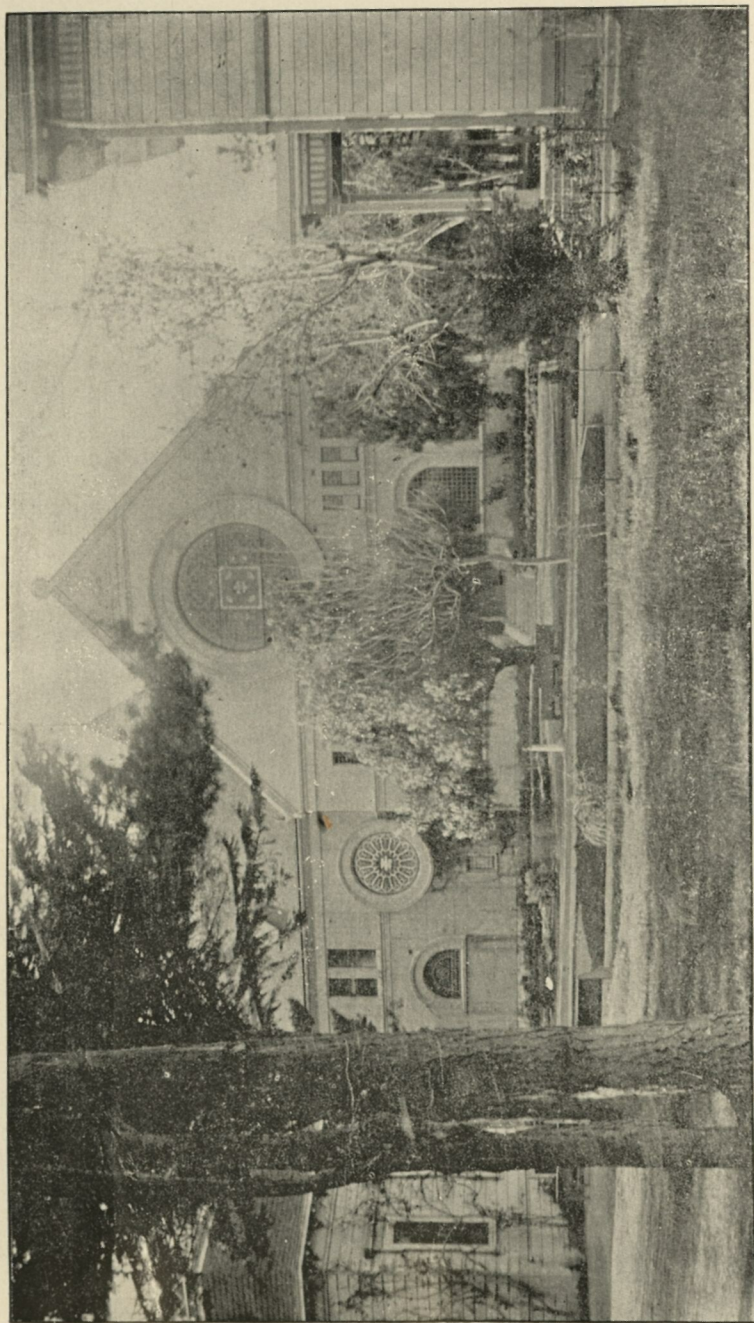
Lots—Lot 200 x 200 on Stockton Avenue, near University. \$2100.

40-foot lots opposite University on University and Stockton Avenues at \$40 a lot. An extra large lot on McKendree St. Elegant residence adjoining; a good buy. \$2000.

Desirable business and residence lots in any portion of the city of San Jose and suburbs.

Refer to First National Bank, and San Jose Safe Deposit Bank.





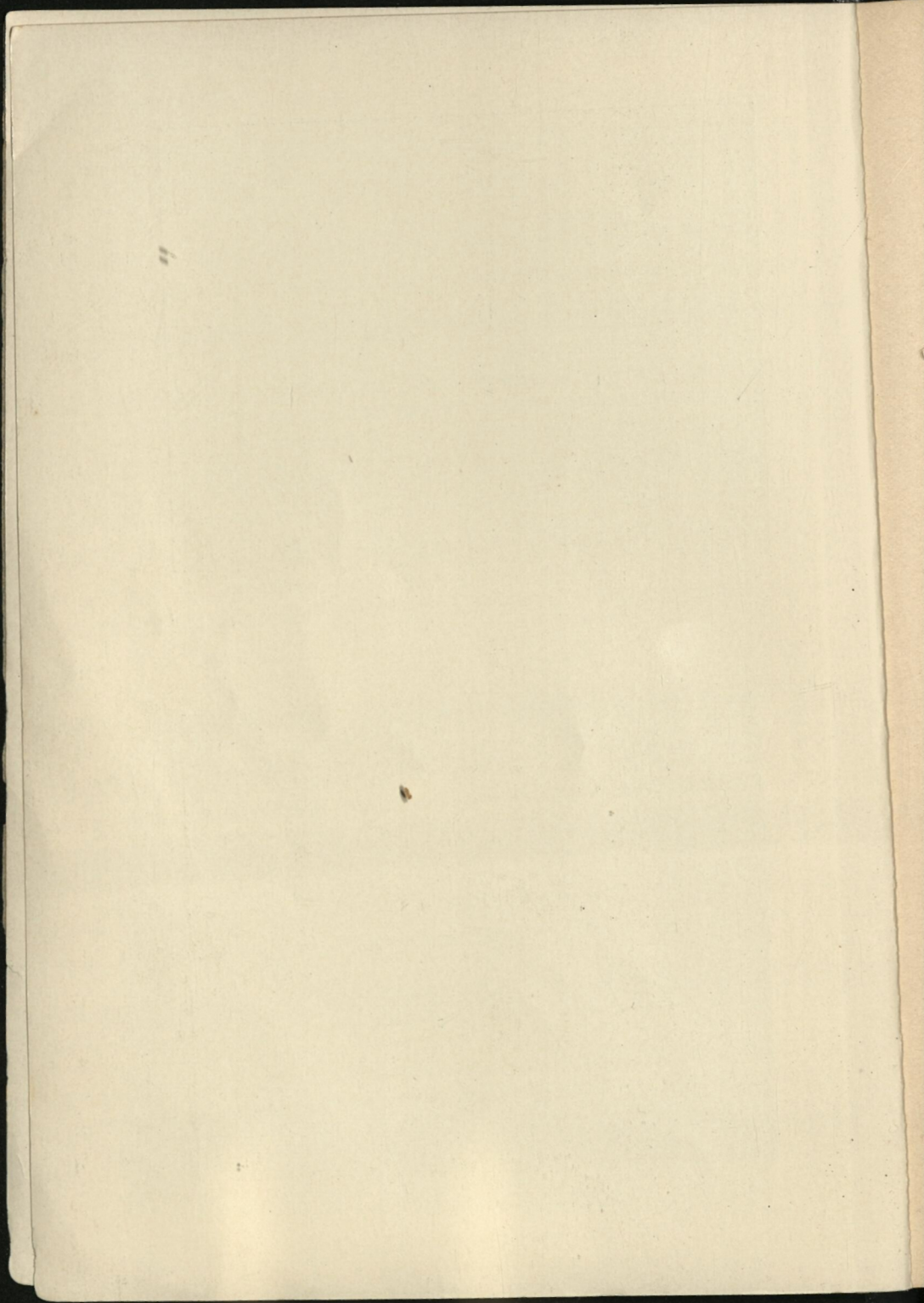
CONSERVATORY OF MUSIC



THE LADIES' WALK.



THE COLLEGE CHAPEL.



CATALOGUE

OF THE

UNIVERSITY OF THE PACIFIC,

1893-1894.

PUBLISHED BY
THE UNIVERSITY OF THE PACIFIC,
COLLEGE PARK, CAL., 1894.

PRESS OF ALLAN N. JONES,
COLLEGE PARK.

CALENDAR.

1894.

1895.

		S	M	T	W	T	F	S			S	M	T	W	T	F	S										
JANUARY		-	1	2	3	4	5	6	JULY		1	2	3	4	5	6	7	JANUARY				1	2	3	4	5	
		7	8	9	10	11	12	13			8	9	10	11	12	13	14			6	7	8	9	10	11	12	
		14	15	16	17	18	19	20			15	16	17	18	19	20	21			13	14	15	16	17	18	19	
		21	22	23	24	25	26	27			22	23	24	25	26	27	28			20	21	22	23	24	25	26	
	28	29	30	31						29	30	31						27	28	29	30	31					
FEBRUARY					1	2	3	AUGUST		5	6	7	8	9	10	11	FEBRUARY		3	4	5	6	7	8	9		
		4	5	6	7	8	9		10		12	13	14	15	16	17		18		10	11	12	13	14	15	16	
		11	12	13	14	15	16		17		19	20	21	22	23	24		25		17	18	19	20	21	22	23	
		18	19	20	21	22	23		24		26	27	28	29	30	31		-		24	25	26	27	28			
	25	26	27	28																							
MARCH					1	2	3	SEPTEMBER		2	3	4	5	6	7	8	MARCH		3	4	5	6	7	8	9		
		4	5	6	7	8	9		10		9	10	11	12	13	14		15		10	11	12	13	14	15	16	
		11	12	13	14	15	16		17		16	17	18	19	20	21		22		17	18	19	20	21	22	23	
		18	19	20	21	22	23		24		23	24	25	26	27	28		29		24	25	26	27	28	29	30	
	25	26	27	28	29	30	31		30								31										
APRIL		1	2	3	4	5	6	7	OCTOBER			1	2	3	4	5	6	APRIL				1	2	3	4	5	6
		8	9	10	11	12	13	14			7	8	9	10	11	12	13			7	8	9	10	11	12	13	
		15	16	17	18	19	20	21			14	15	16	17	18	19	20			14	15	16	17	18	19	20	
		22	23	24	25	26	27	28			21	22	23	24	25	26	27			21	22	23	24	25	26	27	
	29	30							28	29	30	31					28	29	30								
MAY				1	2	3	4	5	NOVEMBER		4	5	6	7	8	9	10	MAY		5	6	7	8	9	10	11	
		6	7	8	9	10	11	12			11	12	13	14	15	16	17			12	13	14	15	16	17	18	
		13	14	15	16	17	18	19			18	19	20	21	22	23	24			19	20	21	22	23	24	25	
		20	21	22	23	24	25	26			25	26	27	28	29	30	-			26	27	28	29	30	31		
	27	28	29	30	31																						
JUNE					1	2			DECEMBER		2	3	4	5	6	7	8	JUNE							1		
		3	4	5	6	7	8	9			9	10	11	12	13	14	15			2	3	4	5	6	7	8	
		10	11	12	13	14	15	16			16	17	18	19	20	21	22			9	10	11	12	13	14	15	
		17	18	19	20	21	22	23			23	24	25	26	27	28	29			16	17	18	19	20	21	22	
	24	25	26	27	28	29	30		30	31							23	24	25	26	27	28	29				
																	30										

Registration Day, Wednesday, August 15, 1894.

Announcements.



1894.

- MAY 23, WEDNESDAY—Examinations begin.
- MAY 25, FRIDAY—Emendian Anniversary, 8 P. M.
- MAY 27, SUNDAY—College Love Feast, 9 A. M. Baccalaureate Sermon, 11 A. M. University Address, 7:45 P. M.
- MAY 28, MONDAY—Academic Graduating Exercises, 10 A. M. Sopholechtian Anniversary, 8 P. M.
- MAY 29, TUESDAY—Graduating Recitals of the Conservatory Students, 10 A. M. Annual Meeting of the Trustees, 10:30 A. M. Graduating Recitals of Conservatory Students, 2 P. M. Archanian Anniversary, 8 P. M.
- MAY 30, WEDNESDAY—Memorial Day; a holiday. Rhizomian Anniversary, 8 P. M.
- MAY 31, THURSDAY—Commencement Day. Graduating Exercises, 10 A. M. Alumni Business Meeting, 2:30 P. M. Commencement Concert of the Choral Society, 8 P. M.

* * *

Summer Vacation from June 1st to August 14th inclusive.

* * *

- AUGUST 13, MONDAY—Annual Meeting of the University Senate, 10 A. M.
- AUGUST 14, TUESDAY—Entrance Examinations, 9 to 12 A. M., and 1 to 4 P. M.
- AUGUST 16, THURSDAY—Class work begins.
- OCTOBER 12, FRIDAY—Adelphian Exhibition, 8 P. M.
- OCTOBER 26, FRIDAY—Cartesian Exhibition, 8 P. M.

* * *

Thanksgiving Recess from Nov. 29th to Dec. 2nd inclusive.

ANNOUNCEMENTS.

DECEMBER 19, WEDNESDAY—Examinations begin.

DECEMBER 21, FRIDAY—Fall session closes, 4: 30 P. M.

* * *

Winter Vacation, from Dec. 22nd to Jan. 7th inclusive.

1895.

JANUARY 8, TUESDAY—Chapel Opening and Announcements, 9
A. M. Registration and Entrance Examinations,
9½ to 12 and 1 to 4 P. M.

JANUARY 9, WEDNESDAY—Class work begins.

MAY 23, THURSDAY—Commencement Day.

UNIVERSITY OF THE PACIFIC.

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Professor of Ancient Languages and Literatures.

J. W. RIEDEMAN, A. M.

Professor of French and German.

HAROLD HEATH, A. B.

Professor of Natural Science,

LOUISA M. W. MAYNE, A. M.

Instructor in Rhetoric and Ethics.

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Instructor in English Literature and History.

W. A. BEASLY, LL. B.

Instructor in Constitutional and International Law.

J. N. MARTIN, D. D.

Emeritus Professor of Ancient Languages and Literatures.

J. H. WYTHE, M. D., D. D., LL. D.

Lecturer on the Relation of Theology and Natural Sciences.

MAURICE LEON DRIVER, B. M.

Pianist, and Dean of the Conservatory of Music.

UNIVERSITY SENATE.

H. J. STEWART, B. M.,

Organist and Professor of Vocal Music and Harmony.

WALTER PERKINS,

Professor of Violin.

EVADNE M. HUNKINS, B. M.,

Assistant Professor of Pianoforte.

MRS. LINA HILLMAN-SMITH, B. M.,

Assistant Professor of Vocal Music.

CARRIE B. IVORY,

FLEDA PERRIN,

BERTHA WATERMAN,

Assistant Teachers of Pianoforte.

*KATE E. MOSS, A. B.,

Preceptress and Teacher of History.

A. O. WRIGHT,

Principal of Commercial Department.

BESSIE J. MAYNE,

Instructor in Mathematics.

ANNIE M. MAYNE, A. M.,

Instructor in English.

STELLA AMES,

Instructor in Elocution.

LEMUELLA CHAMBERLIN,

Instructor in Stenography and Typewriting.

T. J. ROESMAN,

Instructor in Drawing.

* Resigned.

UNIVERSITY OF THE PACIFIC.

R. G. AITKEN, A. M.,

Librarian.

M. S. CROSS,

J. W. RIEDEMAN,

A. M. MAYNE,

Library Committee.

HAROLD HEATH, A. B.,

Curator of the Museum and Secretary of the Faculty.

MRS. M. E. STUART,

Matron.

S. GRIFFEN,

Registrar.

Requirements of Admission to the Freshman Class.

Students from any High School or Academy of good standing will hereafter be admitted to the University of the Pacific without examination in any requirements for admission to the Freshman Class for which they present Certificates from the Principals of their preparatory schools.

Applicants will not be admitted on condition when their deficiencies are such as to disqualify them for the performance of the regular work of the Freshman year.

Besides the special requirements named below for the different courses, all candidates for admission to the Freshman Class must present satisfactory certificates or pass examination in the following subjects:

1. LATIN.—Allen and Greenough's Latin Grammar; Cæsar's Gallic War, books I—IV; Cicero's 4 Orations against Catiline.
2. ENGLISH GRAMMAR.—Reed and Kellogg's Higher Lessons in English.
3. ENGLISH COMPOSITION.—Chittenden's Elements.

As a part of the test of the thoroughness of preparation in Grammar and Composition, every candidate will be required to write an essay upon a subject assigned at the time of examination. In 1894, subjects will be drawn from Longfellow's *Evangeline*, and *Courtship of Miles Standish*; Hawthorne's *Tales of the White Hills*, and *Sketches*; Tennyson's *Enoch Arden*.

4. DESCRIPTIVE AND POLITICAL GEOGRAPHY.
5. PHYSICAL GEOGRAPHY.—Maury.
6. HISTORY OF THE UNITED STATES.—Montgomery.
7. ANCIENT HISTORY.—Myers and Allen.
8. CLASSICAL MYTHOLOGY.—Gayley's *Classic Myths*.
9. PHYSICS.—Gage's Elements.
10. ANATOMY.—Martin's *Human Body* (Briefer Course), supplemented by Howell's *Dissection of the Dog*.

11. BOTANY.—Gray's School and Field Botany; a herbarium of 50 plants.

12. ARITHMETIC.—A thorough knowledge of arithmetical principles, including the Metric System and Mensuration, and the ability to apply them to practical problems. Wentworth's Grammar School Arithmetic, or the California State Series.

13. ALGEBRA.—Wentworth's School Algebra complete. Other books of the grade called University Algebras may be used, as Olney, Wells, or Ficklin. The common Elementary Algebras will not be sufficient.

14. GEOMETRY.—Plane Geometry complete. Candidates must have acquired a good degree of proficiency in original exercises. Wentworth's New Edition, or Wells's Geometry.

In addition to the above fourteen general requirements, each candidate must present certificates or pass examination in the group of subjects specified below as additional requirements for the particular course of study elected.

I. FOR THE CLASSICAL COURSE, LEADING TO THE DEGREE OF
BACHELOR OF ARTS.

In addition to the General Requirements, 1-14, the following:

1. LATIN.—Virgil's *Æneid*, books I-VI. Translation of Latin of moderate difficulty, at sight.

2. GREEK.—Goodwin's Greek Grammar; Xenophon's *Anabasis*, books I-IV; Xenophon's *Hellenica*, books I-III; Translation of easy Attic prose at sight; Greek Prose Composition, Collar and Daniell, Woodruff, or Jones. [In place of the *Hellenica*, either two books of Xenophon's *Memorabilia*, or books I-III of Homer's *Iliad*, will be accepted.]

3. ANCIENT GEOGRAPHY.—Tozer's *Primer of Classical Geography*, with either Kiepert's or Ginn's *Classical Atlas*.

II. FOR THE ENGLISH COURSE, LEADING TO THE DEGREE OF
BACHELOR OF LETTERS.

In addition to the General Requirements, 1-14, the following:

1. ENGLISH CLASSICS.—Scott's *Ivanhoe*, and *Lady of the Lake*; Shakespeare's *Merchant of Venice*, *Julius Cæsar*, and *King Lear*; Webster's *First Bunker Hill Oration*; Emerson's *American Scholar*.
2. WORD ANALYSIS.—Swinton.
3. RHETORIC.—Kellogg.
4. UNITED STATES GOVERNMENT.—Andrews.
5. ASTRONOMY.—Young's *Lessons*.
6. DRAWING.—The *Elements of Outline Drawing*.

III. FOR THE LATIN PHILOSOPHICAL COURSE, LEADING TO THE
DEGREE OF BACHELOR OF PHILOSOPHY.

In addition to the General Requirements, 1-14, the following:

1. LATIN.—Virgil's *Æneid*, books I—VI.
2. ENGLISH CLASSICS.—Scott's *Ivanhoe*, and *Lady of the Lake*.
3. WORD ANALYSIS.—Swinton.
4. UNITED STATES GOVERNMENT.—Andrews.
5. ASTRONOMY.—Young's *Lessons*.
6. DRAWING.—The *Elements of Outline Drawing*.

IV. FOR THE GREEK PHILOSOPHICAL COURSE, LEADING TO
THE DEGREE OF BACHELOR OF PHILOSOPHY.

In addition to the General Requirements, 1-14, the following:

1. GREEK.—Goodwin's *Greek Grammar*; Xenophon's *Anabasis*, books I—IV; Xenophon's *Hellenica*, books I—III; Translation of easy Attic prose at sight; Greek Prose Composition, Collar and Daniell, Woodruff, or Jones. [In place of the *Hellenica*, either two books of Xenophon's *Memorabilia*, or books I—III of Homer's *Iliad*, will be accepted.]


UNIVERSITY OF THE PACIFIC.

2. UNITED STATES GOVERNMENT.—Andrews.
 3. ASTRONOMY.—Young's Lessons.
 4. DRAWING.—The Elements of Outline Drawing.
- V. FOR THE SCIENTIFIC COURSE, LEADING TO THE DEGREE OF
BACHELOR OF SCIENCE.

In addition to the General Requirements, 1-14, the following:

1. ENGLISH CLASSICS.—Scott's *Ivanhoe*, and *Lady of the Lake*; Shakespeare's *Merchant of Venice*, *Julius Cæsar*, and *King Lear*; Webster's *First Bunker Hill Oration*; Emerson's *American Scholar*.
2. WORD ANALYSIS.—Swinton.
3. RHETORIC.—Kellogg.
4. UNITED STATES GOVERNMENT.—Andrews.
5. ASTRONOMY.—Young's Lessons.
6. DRAWING.—The Elements of Outline Drawing.

Text-books are named here simply to indicate the character and amount of work expected in the required subjects. In all cases equivalent amounts from other standard texts may be offered.

 For further particulars, refer to the Courses of Study in the Academic Department.

College of Liberal Arts.



FACULTY.

W. C. SAWYER, PH. D.,

ACTING PRESIDENT,

And Professor of Speculative Philosophy and Social Science.

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W. A. BEASLY, LL. B.,

Instructor in Constitutional and International Law.

MRS. FLORA A. RANKIN.

Instructor in English Literature and History.

* KATE E. MOSS, A. B.,

Preceptress, and Instructor in History.

* Resigned.

Courses of Study.



CLASSICAL.

FIRST SESSION.	SECOND SESSION.
FRESHMAN YEAR.	
Latin—3 Greek—3 German—4 Physiology—5 Mediaeval History—5	Latin—3 Greek—3 German—4 Geometry—5 Modern History—5
SOPHOMORE YEAR.	
Latin—3 Greek—3 German—4 Trigonometry—5 English Literature—3 Biology—2	Latin—3 Greek—3 German—4 Chemistry—5 American Literature—3 Biology—2
JUNIOR YEAR.	
Latin—2 Greek—3 Physics—4 Constitutional Law—3 Rhetorical Criticism—3 Analytic Geomtry—5	Latin—3 Greek—2 Physics—5 Logic—3 Philosophy of History—4 Psychology—2
SENIOR YEAR.	
Latin—2 Greek—2 Psychology—3 Analogy—1 Geology—5 Astronomy—4 Political Economy—3	Latin—2 Greek—2 Evidences—2 Ethics—2 History of Philosophy—3 Ethnology—3 Astronomy—3

ENGLISH.

FIRST SESSION.	SECOND SESSION.
FRESHMAN YEAR.	
Language—5 Essays—1 Mediaeval History—5 German or French—4 Physiology—5	Anc't Classical Literature—5 Essays—1 Modern History—5 German or French—4 Geometry—5
SOPHOMORE YEAR.	
English Literature—3 Modern European Masterpieces—4 Themes—1 History of England—2 German or French—4 Biology—2 Trigonometry—5	American Literature—3 English and American Classics—4 Forensics—1 History of England—2 German or French—4 Biology—2 Chemistry—5
JUNIOR YEAR.	
History of the English Language—2 Rhetorical Criticism—3 Forensics—1 Constitutional Law—3 Physics—4 German or French—3 Analytic Geometry—5	Logic—3 Orations—1 International Law—3 Psychology—2 German or French—3 Physics—5 Philosophy of History—4
SENIOR YEAR.	
Anglo-Saxon—3 Social Science—2 Political Economy—3 Analogy—1 Psychology—3 Astronomy—4 Geology—5	Early English & Chaucer—3 English Thesis—1 Evidences—2 Ethics—2 History of Philosophy—3 Ethnology—3 Astronomy—3

PHILOSOPHICAL.

FIRST SESSION.	SECOND SESSION.
FRESHMAN YEAR.	
Physiology-5 Higher Algebra-5 Latin or Greek-3 Mediæval History-5 German-4	Botany-5 Geometry-5 Latin or Greek-3 Modern History-5 German-4
SOPHOMORE YEAR.	
Zoology-5 English Literature-3 Latin or Greek-3 History of England-2 Trigonometry-5 German-4	Chemistry-5 American Literature-3 Latin or Greek-3 History of England-2 Surveying-5 German-4
JUNIOR YEAR.	
Analytic Geometry-5 Constitutional Law-3 Latin-2 or Greek-3 Rhetorical Criticism-3 Physics-4	Psychology-2 Physics-5 International Law-3 Latin-2 or Greek-3 Logic-3 Philosophy of History-4
SENIOR YEAR.	
Psychology-3 Analogy-1 Political Economy-3 Social Science-2 Latin or Greek-2 Astronomy-4 Geology-5	Evidences-2 Ethics-2 History of Philosophy-3 Astronomy-3 Ethnology-3 Latin or Greek-2 Geology-2

SCIENTIFIC.

FIRST SESSION.	SECOND SESSION.
FRESHMAN YEAR.	
Higher Algebra-5 German-4 Physiology-5 Mediæval History-5 Microscopy-2	Geometry-5 German-4 Botany-5 Modern History-5 Microscopy-2
SOPHOMORE YEAR.	
Zoology-5 German-4 Trigonometry-5 English Literature-3 History of England-2	Chemistry-5 German-4 Surveying-5 American Literature-3 History of England-2
JUNIOR YEAR.	
Analytic Geometry-5 Chemistry-5 Constitutional Law-3 Rhetorical Criticism-3 Physics-4	Physics-5 Calculus-4 International Law-3 Logic-3 Psychology-2 Philosophy of History-4
SENIOR YEAR.	
Astronomy-4 Geology-5 Psychology-3 Analogy-1 Social Science-2 Political Economy-3 Science Readings-2	Astronomy-3 Geology-2 Ethnology-3 History of Philosophy-3 Ethics-2 Evidences-2

College Course in Bible Study.

In an institution of the character and work of the University of the Pacific there is an eminent fitness in using the Bible as a text-book. Wisely, therefore, have the Trustees of the University ordained its introduction into the regular curriculum of studies; and the following course of Bible Study has been adopted, which all students of the University are required to pursue in class work one hour a week.

FIRST SESSION.	SECOND SESSION.
FRESHMAN YEAR.	
Biblical Antiquities	Biblical Literature.
SOPHOMORE YEAR.	
The Life of Christ	The Words of Christ.
JUNIOR YEAR.	
The Acts of the Apostles.	Apostle Paul, His Life and Work.
SENIOR YEAR.	
Comparative Religions	Comparative Religions.

Revised Courses, Elective Studies, and Special Students.

While insisting upon broad general scholarship as the basis of the baccalaureate degrees, the Faculty desires to afford the student every opportunity for the pursuit of such studies as may be most in harmony with his tastes and purposes. With this end in view, a comprehensive system of electives has been devised, which will be introduced as rapidly as may be practicable. Only such electives will be allowed, however, as are consistent with high standards in all the essentials of culture.

When for any reason a student cannot attain a liberal education under such standards, he will be allowed a special classification and permitted to pursue any studies for which the Faculty find him qualified. In such cases, no degree will be conferred, but an informal certificate of work actually done may be obtained by students honorably dismissed.

Certain features of the improved Courses of Study adopted by the Faculty cannot be put into operation till adequate preparation for them has been made in the preparatory schools. To avoid confusion from this cause, the publication of the new Courses in the higher education will be postponed for at least one year. But the changes in our intermediate grades will be published immediately and put into effect as rapidly as their nature will permit.

It will be observed that German will hereafter be a required study in our Academy. When the classes thus prepared to enter college with two years of German reach the Freshman year, the same proficiency will be required of all candidates for collegiate rank whose preparatory schools afford the requisite instruction. All others will for the present be allowed to study the modern languages in college as indicated in the above tabulated courses of study.

In general it may be said that till specific electives have been published, collegiate students will be allowed such electives as they may request, subject to the recommendation of their respective class advisers and the approval of the Faculty.

All requests to substitute electives for required work in the Fall Session should be presented to the class advisers on Registration day. Candidates for the Freshman class are advised to select carefully their course of study and make no other elections for the first year.

Departments of Instruction.

One of the four full collegiate courses above prescribed is best for all who can possibly attain it. Either one offers a sound mental discipline and liberal culture, and a good preparation for the practical duties of life, or for advanced scientific study.

Mental and Moral Science.

The instruction in this department has long been associated with the presidential chair. It includes Speculative Philosophy, Psychology, Ethics, Comparative Religions and Evidences of Christianity.

The method of instruction—by Lectures, Themes, and Recitations—affords the greatest freedom to students in the discussion of all subjects, and seeks to secure the discipline and symmetrical development of all the mental and moral faculties.

Among the text-books employed in class are Schwegler's *History of Philosophy*, Bowne's *Psychological Theory*, and *Principles of Ethics*. Hopkins' *Evidences of Christianity*. Butler's *Analogy*, and Saussaye's *Science of Religion*.

Candidates for the Christian Ministry are also under direction of the head of this department. He meets all who are under impression of a call to preach, and seeks to direct them

toward thorough preparation in character, activity, and study while looking forward to special post-graduate courses in Theology. Special lectures are also given to promote the same results.

Ancient Languages and Literatures.

PROFESSOR CROSS.

We understand by the study of Classical Philology not merely the effort to acquire the ability to translate Greek and Latin readily, nor merely "the study of the laws of Language," but also "the study of the intellectual life of the two most highly cultured nations of Antiquity in all its departments."

In the investigation of this rich and inviting field the following aims are kept constantly in view: Thorough training in correct habits of observation and generalization, and that exact discipline of the mental powers which is characteristic of all genuine classical culture; the acquirement of the ability to read and translate fluently and accurately; the attainment of an adequate conception of the exact force and wonderful power of language as a vehicle of thought, the culture of that much neglected side of our nature, the sense of the beautiful, to which no study could be more conducive than that of the marvellous literary and art products of Greek and Roman genius; the formation of a pure literary taste; the assimilation of the rich treasures of thought furnished us by those literatures which have ever been the fountain of inspiration to the world's greatest authors; a recognition of the mighty influence upon our Modern Civilization of those great creators of the world's Art, Oratory, Science and Philosophy; such discipline of the character as is afforded by the contemplation of the lofty ideals of those highly gifted races.

In translation, the ideal aimed at is an exact reproduction of the thought of the author in faultless English. Ancient modes of thought and forms of expression are constantly compared with modern, and English derivatives traced to their Greek or Latin originals.

By frequent exercises in translation at sight, the student is trained in rapid reading and introduced to a wide range of literature.

By exercises in oral translation from dictation, the ear is trained, and by conversation in the language taught, an effort is made to realize the meaning of the original without the slow and unsatisfactory process of translation. The course is as follows:

Latin.

FRESHMAN YEAR.

FIRST SESSION.

Cicero's Tusculan Disputations.

Sight Translation: Nepos or Quintus Curtius.

Review of Grammatical Forms.

SECOND SESSION.

Livy: Book I or XXI.

Sight translation: Selections from Sallust and Cicero.

Syntax of Cases, Moods, and Tenses.

SOPHOMORE YEAR.

FIRST SESSION.

Horace: Selected Odes, Satires, Epistles; Ars Poetica.

Sight Translation: Ovid.

Study of Quantity and Metre.

SECOND SESSION.

Plautus. Cicero's De Natura Deorum.

Sight Translation: Selections from Virgil.

JUNIOR YEAR.

FIRST SESSION.

Annals of Tacitus. Pliny's Letters.

Sight Translation: Selected Letters of Cicero.

SECOND SESSION.

Lucretius.

Sight Translation. Cicero's De Senectute and De Amicitia.

SENIOR YEAR.

FIRST SESSION.

Juvenal.

Sight Translation: Cicero's De Officiis, Latin Hymns.

SECOND SESSION.

Cicero's De Finibus and Academica.

Sight Translation: Seneca, Tertullian.

Greek.

FRESHMAN YEAR.

FIRST SESSION.

Andocides de Mysteriis. Xenophon's Memorabilia.

Orations of Lysias.

Greek Prose Composition.

Translation at Sight from Xenophon and the Gospel of John.

SECOND SESSION.

Herodotus.

Plato's Apology and Crito.

Greek Prose Composition.

Sight Translation from Xenophon's Memorabilia, the Epistles of John and Revelation.

SOPHOMORE YEAR.

FIRST SESSION.

Homer's Iliad.

Homeric Forms.

Sight Translation from Herodotus and the Synoptic Gospels.

SECOND SESSION.

Homer's Odyssey.

A Tragedy of Euripides.
Sight Translation from Homer and the Gospels.

JUNIOR YEAR.

FIRST SESSION.

A Tragedy of Æschylus.
A Tragedy of Sophocles.
Sight Translation from Homer and the Acts of the
Apostles.

SECOND SESSION.

Thucydides.
Plato's Phædo or Gorgias.
Sight Translation from Plato and the Pauline Epistles.

SENIOR YEAR.

FIRST SESSION.

Æschines against Ctesiphon.
Demosthenes de Corona.
Sight Translation of Attic Orators and Pauline Epistles.

SECOND SESSION.

Plato's Republic.
Selections from Aristotle's Writings.
Sight Translation from the Septuagint and Ecclesiastical
Greek.

English and Social Science.

PROFESSOR SAWYER.

The English Course aims to combine the most thorough literary education with the most practical. For this purpose, the main dependence will be upon a course of language study, chiefly modern, the vernacular always foremost, and the study of the literatures of all nations, together with constant practice in writing and speaking.

Subordinate to these, but prominent in the course, as being essential to its aim, will be History, Social Science, and Intellectual Philosophy; while provision is made for as much

Science and Mathematics as can be demanded for general scholarship.

LANGUAGE.—The language training required for admission to this course consists of a thorough mastery of English Grammar, two years of Latin, Swinton's Word Analysis, an elementary course in Rhetoric, the study of a few simple English Classics, and sufficient training in English Prose Composition to raise the student above the principal faults of the lower criticism. A further requirement of two years of German or French has now been determined upon, and will be exacted as soon as students have had time and opportunity to meet the new requirement.

To this preparation, the college course adds constant rhetorical practice in the writing of essays, themes, forensics, orations, and theses, with class criticism, followed occasionally by public reading or delivery, an advanced study of English words; the history of the English Language; Rhetorical Criticism; two years of German or French for those who have had no opportunity to take it in their preparatory course; Anglo-Saxon; and Early English. Moreover, public "Rhetoricals" are required of all Collegiate students throughout their course, original compositions being delivered or read on the college rostrum each Friday morning, according to the appointment of the Faculty, and under the direction of the class advisers.

LITERATURE.—In order to bring the student as near as possible to the great masters of rhetoric and oratory of the various tongues and races, their full works will be studied either in the originals or in English versions, in proportion to their value and significance in the history of the intellectual development of the race. It is believed that an extended course of reading of this kind, accompanied by class discussion and careful criticism, will be the surest means of developing a correct literary taste and a discriminating diction, while contributing an invaluable store of information, biographical and literary.

The "Ancient Classical" readings of the Freshman year

will be chiefly occupied with the literatures of Greece and Rome, but will include a glance over the literatures of the Orient. In the Sophomore year, the "Modern Masterpieces," excluding the "English and American Classics," which will be studied later, will be the works of such men as Tasso, Dante, Cervantes, Moliere, Victor Hugo, Goethe, and Lessing.

SOCIAL SCIENCE.—Since the text of the United States Constitution, together with the leading events of the history of our Government, will hereafter be required for admission to the Freshman class, the Constitutional, as well as the International, Law of the Junior year will in future consider the more difficult questions of home and foreign policy. The "Social Science" of the Senior year will supplement both the studies just named and the lessons in Political Economy, by readings and discussions upon the leading questions of the hour, whether state, national, or international. The current periodical literature of these subjects will be studied; all views will be allowed a fair hearing; and, on the part of the student, candor and independence of authority will be encouraged.

Natural Science.

PROFESSOR HEATH.

BIOLOGY.—This subject is offered in the first term Sophomore year of the Scientific and Philosophical courses. Special attention is paid to the relation of living and lifeless matter; to the comparison of plants and animals; and to the structure and function of organisms. Typical forms of animal and plant life are carefully studied and drawn. The student will also be instructed in the methods of microscopical technique. The text-book used is Parker's Biology.

BOTANY.—Freshman year, second term in all courses, except the Classical and English. The work consists, chiefly, in a study of cryptogams, commencing with the unicellular forms and considering the morphology, histology and physiology of the principal orders.

PHYSIOLOGY AND HYGIENE.—Fall term, Freshman year in

all courses. Recitations and lectures, illustrated as far as possible with demonstrations, are given five times a week, and are intended to give the student a general knowledge of the structure and physiology of the human body, and of the principles of Hygiene.

GEOLOGY.—This subject is required of all students in the first term of the Senior year. During this time the student's attention is directed to the dynamic agencies which have produced geological changes, and to a study of the crust of the earth.

During the second term the study of fossils and Historical Geology is continued by Seniors in the Philosophical and Scientific courses. Work in the field will be carried on.

A course in Mineralogy is also arranged for such as desire it. The work consists of the chemical and blow-pipe characteristics, including the physical properties and crystallography.

ANTHROPOLOGY.—Three hours a week in the Spring term, Senior year.

CHEMISTRY.—Second term Sophomore year in all courses. The exercise consists of recitations and experiments. Special attention is paid to the laws, theories and formulas of Chemistry.

At any time students that are qualified may enter the laboratory where they are supplied with apparatus and reagents necessary for completing a course in Qualitative Analysis. Besides the general courses in Qualitative Analysis, courses have been arranged for the analysis of potable water, and of the more common poisons.

In the Scientific and Philosophical courses the first term of the Junior year is devoted to a continuation of the study of Inorganic and Organic Chemistry.

PHYSICS.—This study is continuous through the Junior year in all courses. During the Fall term, four hours a week are devoted to the study of Mechanics, Sound, and Heat. During the Spring term five hours a week are given to the subjects of Light, Magnetism, and Electricity. Laboratory work is required.

Museum.

The museum furnishes working material for the various branches of Natural Science. The collection comprises many specimens of minerals, such as the various kinds of ores, rocks, and crystals. In the department of Palæontology, the collection of natural fossils is supplemented by a full series of casts prepared by Professor H. A. Ward, of Rochester, N. Y. The Zoological and Botanical departments are well represented.

Laboratories.

The chemical laboratory is well provided with the requisite appliances and facilities for the easy and rapid execution of analytical and experimental work. The department of Physics has an ample supply of apparatus for illustrating the important laws of Mechanics, Heat, Optics, Electricity, Etc.

The Jacks-Goodall Observatory.

The Astronomical Observatory is furnished with a 6-inch Equatorial Telescope, Transit Instrument and Chronometer. The Telescope was manufactured by Alvan Clark & Sons, and is furnished with driving clock, right ascension and declination circles—filari micrometer, etc.

The Transit Instrument was manufactured by Messrs. Fauth & Co., Washington, D. C., and is of excellent construction and finish. These instruments afford students superior facilities in this department of science.

Visits of the Students to the Lick Observatory.

The President of the University has made arrangements with the authorities of the Lick Observatory, by virtue of which the students of astronomy in the University will be invited to visit Mount Hamilton and to look through the great telescope at some time during the Senior year.

Mathematics.

PROFESSOR AITKEN.

ALGEBRA—*Wentworth*. Advanced work, including series,

logarithms, and the theory of equations. Five times a week during the first session. Required, Freshman year, in the Philosophical and Scientific courses.

GEOMETRY, solid and spherical. Conic Sections—*Wentworth*. Five times a week during the second session. Required, Freshman year, in all courses.

TRIGONOMETRY, plane and spherical, with applications—*Wentworth*. Enough field work is required to illustrate the practical bearings of the subject. Five times a week during the first session. Required, Sophomore year, in all courses.

SURVEYING—*Gillespie*. The course includes practical field and office work in land surveying, simple triangulation, leveling, and topography. Two hours of field work count as one recitation. Five times a week during the second session. Required, Sophomore year, in the Philosophical and Scientific courses.

PLANE ANALYTIC GEOMETRY—*Wentworth*. The course includes the study of the straight line, the circle, the parabola, the ellipse, and the hyperbola. A short course in Higher Plane Curves will also be offered. Five times a week during the first session. Required, Junior year, in all courses.

ELEMENTARY CALCULUS—Differential and Integral, with applications to Geometry and Mechanics. The method of limits will be employed. Four times a week during the second session. Required, Junior year, in the Scientific course.

ASTRONOMY.—Four hours a week during the Fall session, and three hours a week during the Spring session are given to recitations in which Young's General Astronomy is used as text-book. Observatory work is required throughout the year in all courses and is especially emphasized in the Scientific course. Required, Senior year, in all courses.

History.

MRS. FLORA A. RANKIN.

This course aims not only to give the student thorough acquaintance with the people and facts of history, but to

teach the systematic use of historical material. Care is taken that the student shall consult the best authorities on subjects, and shall study closely the relative importance of events, their causes and effects, before generalizing.

The class work consists of topical recitations, critical discussions upon assigned subjects, informal lectures, and written reviews. Themes are required upon topics selected for special research.

CONSTITUTION OF THE UNITED STATES.—Four hours a week during the first term of the third year of the Academy. The text of the constitution is carefully studied with the aid of Andrews' Analysis of the Constitution, supplemented by Fiske's Civil Government. Current topics are assigned once a week for class discussion.

UNITED STATES HISTORY.—Five hours a week throughout the year, (Grammar Course.) Montgomery's U. S. History is used as text, supplemented by Sheldon's Studies in American History, MacCoun's Historical Geography of the United States, and the American Statesmen Series. Thorough acquaintance with the great men of our nation is desired. Students are directed in the study of the development of our political and local organization.

ANCIENT HISTORY.—Five hours a week throughout the first year. (Academy.) Allen and Myer's Ancient History is used as text.

MEDIÆVAL AND MODERN HISTORY.—Five hours a week throughout the Freshman year. Feudalism, the rise of the modern states, the conflicts of the church and the civil power, the Reformation, the political development of modern Europe, and similar subjects will be treated topically, and reports and themes required. Myer's Mediæval and Modern History is used as text, supplemented by assigned readings from Macaulay, Guizot, Hume, Carlyle, Motley, Lord, and Prescott.

HISTORY OF ENGLAND.—Two hours a week throughout the Sophomore year. A critical study of the political institutions

of the seventeenth and eighteenth centuries. Green's Shorter History of the English People is used as text.

PHILOSOPHY OF HISTORY.—A general view of the different theories concerning a Science of History, accompanied by Guizot's History of Civilization, and An Historical Review of Civilization by Morris. Four hours a week during one term of the Junior year.

Modern Languages.

PROFESSOR RIEDEMAN.

As the rich treasures of German and French literature furnish one of the best sources for modern culture, it is deemed of great importance that from the very outset a thorough and scientific study of these languages should be insisted upon, as forming the only basis for an intelligent and profitable study of the best works of German and French authors. For this reason, particular attention is paid to the details of Grammar and Idiomatic Analysis throughout the entire course, until the student reaches that stage of progress, where he no longer feels the need of consulting his Grammar and Dictionary.

Colloquial work forms an important part of the instruction. The student is constantly encouraged to think and express his thoughts in the language he studies. In addition to this, various advantages outside of the class-room are offered to those who are particularly desirous of acquiring a speaking knowledge of German or French.

Owing to the fact that German is more and more becoming the language of Science, a special course in Scientific German has been prepared for students in the scientific course, which forms the entire second year's work. It is, together with the other courses, appended below.

German.

FIRST SESSION.

FRESHMAN YEAR.—Course for beginners, Grammar and

Reader, 4.

SOPHOMORE YEAR.—Lessing's *Minna von Barnhelm*, and Prose Composition, 4.

Course in Scientific German. Selections from Humboldt's *Kosmos*, and other Scientific authors, 4.

JUNIOR YEAR.—Schiller's *Wilhelm Tell*, and Prose Composition, 3.

SECOND SESSION.

FRESHMAN YEAR.—Grammar continued, Grimm's *Märchen*, 4.

SOPHOMORE YEAR.—Goethe's *Torquato Tasso*, and Prose Composition, 4.

JUNIOR YEAR.—Goethe's *Faust*, Critical Analysis, 3.

French.

FIRST SESSION.

FRESHMAN YEAR.—Course for Beginners; Grammar and Reader, 4.

SOPHOMORE YEAR.—Selections from Modern Prose Writers, and Prose Composition, 4.

JUNIOR YEAR.—*L'Avare*, (Moliere) and selections from other Classical Writers, 3.

SECOND SESSION.

FRESHMAN YEAR.—Grammar continued, and *Fables Choisies*, 4.

SOPHOMORE YEAR.—*Ruy Blas*, (Victor Hugo) and other selections. Prose Composition, 4.

JUNIOR YEAR.—*Le Cid* (Corneille) and Lyric Poetry, 3.

The Spanish language, though not required in the regular college courses, is taught whenever there are a sufficient number of applicants to warrant forming a class.

The College Library.

The Library is open to students of all departments of the University without charge except for injury to books, or their undue retention.

A full card catalogue both by titles and by the authors' names is accessible to all.

The Library is well supplied with the current magazines and reviews, together with a few of the leading journals, secular and religious.

Examinations.

1. Examinations of all classes are held as frequently as the nature of the study requires, and at the close of each term the examinations may include the studies of the entire term.

2. Any student who is enrolled as a member of a class must pass the examinations of the class.

3. A student who is found using improper means for passing, renders the examination void.

4. A student who is reported not passed, or who is absent from examination without reason, shall pursue the study again in the class-room.

5. A student who is conditioned must remove the deficiency within the time allowed by the instructor.

Degrees.

The Degree of Bachelor of Arts will be conferred on those who complete the studies of the Classical Course.

The Degree of Bachelor of Letters will be conferred on those who complete the studies of the English Course.

The Degree of Bachelor of Philosophy will be conferred on those who complete all the studies of the Philosophical Course.

The Degree of Bachelor of Science will be conferred on those who complete all the studies of the Scientific Course.

The Degree of Bachelor of Music will be conferred on those who complete the studies of the Conservatory Course.

Advanced Degrees.

The Degree of Doctor of Philosophy and the antecedent Master's degree will be conferred in the future only on such candidates as have satisfactorily completed the prescribed post-graduate courses.

Degrees Conferred

AT LAST COMMENCEMENT.

Bachelor of Letters.

Toyama, A. Y.	-	-	-	-	Kioto, Japan.
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Bachelor of Music.

Abbott, Gertrude	-	-	-	-	San Jose.
Birchler, Adeline E.	-	-	-	-	College Park.
Byxbee, Ellazena	-	-	-	-	Fresno.
Earle, Annie	-	-	-	-	Coyote.
Freeman, Alice R.	-	-	-	-	Santa Clara.
Hall, Vivian	-	-	-	-	San Jose.
Hughson, Mary M.	-	-	-	-	Modesto.
King, F. Loui	-	-	-	-	San Jose.
Ogden, John F.	-	-	-	-	San Jose.
Park, Florence	-	-	-	-	San Jose.
Pratt, Elsie	-	-	-	-	Berryessa.
Walton, Lella	-	-	-	-	Yuba City.
Walton, Mattie	-	-	-	-	Yuba City.

Master of Science.

Hart, Agnes A. N.	-	-	-	-	Oakland.
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Master of Arts.

Mayne, L. M. W. (in cursu.)	-	-	-	-	College Park.
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Doctor of Divinity.

Fisher, Rev. A. N.	-	-	-	-	Oregon.
Taylor, Rev. Thomas B.	-	-	-	-	Ohio.

Candidates for the Christian Ministry.

✓ Baker, Hugh	-	-	-	-	Oakdale.
Dunstan, William J.	-	-	-	-	New Almaden.
Grigg, Ernest	-	-	-	-	College Park.
Hall, William F.	-	-	-	-	Los Gatos.
Hindle, Henry	-	-	-	-	Victoria, Australia.
Hotle, Owen E.	-	-	-	-	Sebastopol.
Kawakubo, M.	-	-	-	-	Tokyo, Japan.
Lloyd, Edwin	-	-	-	-	Hollister.
Schlaef, Henry C.	-	-	-	-	Oakland.
Yoshizaki, E. H.	-	-	-	-	Hirosaki, Japan.

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The Conservatory of Music.



FACULTY.

W. C. SAWYER, PH. D.,
ACTING PRESIDENT.

MAURICE LEON DRIVER (Pianist),
DEAN.

H. J. STEWART (Organist),
Principal of Theory, Organ, and Vocal Departments.

WALTER PERKINS,
Professor of Violin.

MISS EVADNE M. HUNKINS, B. M.,
Assistant Professor of Pianoforte.

MRS. LINA HILLMAN-SMITH, B. M.,
Assistant Professor of Vocal Music.

MISS BERTHA WATERMAN,
MISS CARRIE B. IVORY,
MISS FLEDA PERRIN,
Assistant Pianoforte Teachers.

General Information.

The University of the Pacific is the oldest institution of collegiate rank on the Pacific Coast, and affords advantages and guarantees of a thorough and symmetrical liberal education equal to the best. Departments of Art and Music have also been provided for, and special effort will be made to build this last up to the highest conservatory rank.

Every facility will be offered to the students, not only in their practice and study, but more especially in the attention they will receive personally from the Dean, who will aim to give each student a special lesson at stated intervals.

The Dean, Professor Maurice Leon Driver, is himself a virtuoso of the piano whose many performances have given him a high reputation as an artist and composer, he having been awarded the first prize for composition in the Australasian colonies. The Dean has a large repertoire of at least 200 pianoforte solos which he has performed in public from memory. These have been selected from the works of Beethoven, Liszt, Chopin, and Mendelssohn, and include all the most important works of these composers, so that the students will have the advantage of hearing these works regularly performed at stated intervals and illustrated by short concise lectures, each lecture bearing in a direct manner upon the works performed.

Then again, to give the students confidence and to banish the self-consciousness usually attendant upon public performances, they will be called upon at any time to perform before the class and the Dean. Each student will be invited to criticise the performance and also to perform a solo. This will in a great measure do away with the nervousness upon a first performance on the platform, and will enable the student to give a free, unrestrained, and artistic rendering of his solo.

Every department of the Conservatory of Music will be under the direct supervision and control of the Dean, who may

at any time have a recital from the students of either department should be deemed it advisable. No effort will be spared to give every student the highest artistic training, and also the accepted traditional rendering or reading of every work performed.

The Conservatory building has been laid out in the most elaborate manner, and is so arranged that all the students are in close proximity to the Dean, who can at any moment see and hear all that is going forward. Special attention will be given to the development of the memory in the performance of solo work, A MOST NECESSARY QUALIFICATION even to those who do not desire to extend their studies to the artist's course. It is the only manner in which a refined, artistic and scholarly rendering of pianoforte solos can be given. Therefore special inducements will be held out to the students in this particular study.

Special lessons will be given by the Dean upon phrasing, and technique, the correct and proper use of the pedals, which should be learned as soon as possible, the production of a pure refined tone from the piano (which is the neglected point in the performances of many artists,) the pressure touch, legato and staccato rendering of passages, the continuity of each solo, the dramatic and descriptive solo work (such as the compositions of Liszt,) the classical works of Beethoven, and the poetic compositions of Chopin, which require in a great measure an artistic temperament.

The principal aim of the Dean is to produce artists.

No pianoforte practice will be permitted in the dormitories or study rooms. No student in any Conservatory class is permitted to perform in public without the consent of the Dean.

All candidates for admission to the Artist's class will be examined by the Dean as to the advisability of their entering this class.

If the examination is not satisfactorily the candidate will be assigned to preparatory work.

Music students will be specially encouraged to attain, through collateral literary pursuits, a fair general education, previous to their graduation in music.

The course of instruction followed in the Conservatory of Music is similar to that conducted at the leading European Conservatories, notably to that of the Paris Conservatoire. This course has been arranged to extend through four years, distinguished, as in the College Department, as Freshman, Sophomore, Junior, and Senior, detailed schedules of which are given below. All students who have satisfactorily completed the work of the Senior year and passed the required examinations will be recommended for the degree of Bachelor of Music. It must be understood that no student will under any circumstances be advanced to a higher class unless the Faculty is satisfied that he is qualified to pursue the higher work to advantage.

Qualifications for Graduation.

The recognized traditional rendering of all piano solo work from compositions of Beethoven, Chopin, Bach, Schumann, Mendelssohn, and Liszt; a broad, clear, and scholarly technique; a thorough knowledge of all the styles of touch, which includes the pressure, the accented and unaccented, the melody and the accompaniment touch, and also the legato and staccato, which covers a large field in its general application to pianoforte solo work. Besides this the student must have a general knowledge of the mechanism and action of the pianoforte, and of the pedals, and a knowledge of acoustics as applied to solo work on the pianoforte.

A thorough acquaintance with the muscles and anatomy of the hand is required, this knowledge enabling the student to acquire the mastery of all kinds of touch, such as the finger touch, wrist and elbow touch, the touch from the hand, the raised finger touch, and the lowered wrist and arm blow. This

knowledge is necessary to a refined and artistic performer, or a reposeful soloist.

Professor Driver has a high ideal of the solo work required from an artist, and no student will be encouraged to apply for the baccalaureate degree in Music unless as a finished, scholarly and artistic performer in accordance with the best modern methods, and the recognized plans of the most scientific and eminent teachers.

For the benefit of those students who do not desire to become professional musicians a course has been arranged giving a general musical education, including a thorough knowledge of all scale work, reading at sight, accompaniments, and solo work of a good standard. Students pursuing this course will not be classified with the regular conservatory students, but will be ranked as Amateurs.

Schedule of Piano Study.

CONSERVATORY COURSE.

FRESHMAN YEAR.

- Gráham P. Moore's Candidates' Books.
- Czerny's etudes de mecanism, op. 894.
- Czerny's art of finger practice, op. 740.
- Kullak's octaves, and Plaidy's technique.
- Heller's Progressive etudes, op. 46.
- Heller's Introductory art of Phrasing, op. 45.
- Halle's section I and section II
- Schumann's Album of short pieces, op. 68.
- Schumann's Album of short pieces, op. 118.

SOPHOMORE YEAR.

- Bertini's etudes.
- Czerny's legato and staccato, op. 335.
- Plaidy's technical studies.
- Heller's art of Phrasing.
- Heller's Rythm and Expression.
- Mozart's Sonatas, Halle section (3), Mendelssohn's Lieder, Schubert's Impromptus and Musical Moments, Bach's Inventions and Preparatory school, Haydn's Sonatas, and easier works of Chopin, also selected Duets of different composers.

JUNIOR YEAR.

Cramer etudes.
 Moscheles etudes, op. (70.)
 Tausig technical etudes.
 Bachs' Fugues.

Clementi gradus ad Parnassum—Tausig
 (ed.)
 Halle section 4, (40) pieces.
 Schumann Novelletten.
 Mendelssohn, 6 preludes.
 Mendelssohn Fugues op. 35.
 Mendelssohn Caprices op. 33.

SENIOR YEAR.

CHOPIN (KULLAK ED.)		BEETHOVEN (HALLE ED.)	
Polonaises.	Nocturnes.	Sonata, op. 26-51.	
Ballads.	Rondos, etc.	" " 119-27 (2).	
Etudes.	Preludes.	" " 13-27 (1).	
Fantasia and Impromptu.		" " 73-109.	
Scherzos.	Sonatas.	" " 106 (1)-106 (2).	
	Concertos.	" " 53.	
		Rondos and Concertos (Litolf).	
		Romances and Serenades.	
SCHUMANN.		LISZT.	
Papillions.		Paganini etudes (Pauer.)	
Paganini etudes.		Rhapsodies Hongroises 2.	
Taccata.		" " 9.	
Allegro.		" " 6.	
Etudes symphoniques.		" " 4.	
Impromptus.			

WEBER.

ariations, Concertos and Concertstuck.
 Allegros and Capriccos, Polonaises, etc.

The above list of pieces and studies is intended to show the standard required for each year's course of study.

Students are not expected to prepare the entire list but only such numbers as may be selected by the Dean and teachers.

The Library of Music.

A choice "Library of Music" has been established which contains the works of all the best known composers with several duplicates of those most in demand. This relieves the students of the burden of purchasing the music which they study and do not wish to keep.

There will be a special fund set aside each year for additions to the Library and this will enable the student to study the latest music. There will be many schools and methods in the Library, all selected to give as broad and liberal a

training as possible, and to give the students the best editions used by all artists, and revised by the most eminent reviewers.

The present library contains works for the pianoforte only, but it is proposed to add also works for the violin and vocal departments. This will be done, in all probability, during the coming year, making the library adequate to all present demands. A small fee is charged for its use.

Every encouragement will be given to the pupils to devote all their energies to study, and to cherish an ever increasing desire to emulate the men whose works they perform. Every interest has been considered in the arrangement of the Conservatory and grounds. The building is most beautifully situated, so that the cultivation of all the nobler senses and feelings will be accomplished through the arrangement of all that is beautiful in nature; and therefore all that is artistic and refined will associate itself in the individual and display itself in his music when he performs.

Post Graduate Department.

This department has for its object the further development of the work of the Conservatory in all branches, and is intended for those who, having graduated in the usual way, desire to pursue their studies with the object of preparing themselves for the highest forms of professional work. Classes are formed as occasion may require, in the Pianoforte, Vocal, and Theoretical departments.

To those who desire to become public performers on the piano, the post graduate course is to be highly recommended. A thorough acquaintance with all the resources of the piano, a correct use of the pedals, and a study of all the details of piano solo work that cannot be entered into in the general course, is of the utmost importance to all students of professional ambition, and calls for a course of post graduate training.

In the Vocal department, special care is given to the study

of opera and oratorio, enabling students to prepare for a public career as professional vocalists. The Theory Course includes all that is necessary for the training and development of students who show talent in composition, and the subject of orchestration. Musical Form and Fugue receive special attention. Fees for this course can be ascertained on application.

The rates of tuition in the Conservatory of Music will be as follows:

Preparatory and Amateur Students,	\$45 00 per term.
Freshman and Sophomore Students,	60 00 " "
Junior and Senior Students,	91 25 " "
For use of Library, Freshman and Sophomore Students,	2 50 " "
For use of Library, Junior and Senior Students,	5 00 " "
Private Lessons at the Conservatory from Ass't Teacher, one a week,	30 00 " "
Private Lessons at the Conservatory from Ass't Teacher, two a week,	60 00 " "
Private Lessons at the Conservatory from the Dean or Principal of Vocal Department, one a week,	50 00 " "
Private Lessons at the Conservatory, from the Dean, two a week,	100 00 " "
Theory Lessons (fourth year) for students not in regular classes,	15 00 " "
Post graduate (theory and piano)	50 00 " "
Board for Music Students,	110 00 " "
Organ Lessons (pipe organ) exclusive of blower,	50 00 " "

Use of organ for practice, one hour a day, free. Additional use of organ, each hour daily, \$12 per term. Blower paid by the student, per hour, 15 cents.

Students in the Conservatory will be supplied with instruments for practice during their first two years at \$12 50 per term; last two years, \$16 per term.

Students in the Preparatory and Amateur Classes will be allowed, per day, two bells of forty-five minutes each without extra charge. Any student in this class desiring more time for practice will be charged at the rate of one dollar per month, or five dollars per term for each additional forty-five minutes.

Students desiring organ lessons are invited to give notice at the President's office in the University at their earliest convenience.

School of Voice Culture.

H. J. STEWART, Principal.

MRS. HILLMAN-SMITH, Assistant.

Mr Stewart's long experience as a teacher of vocal music in London, and his successful career in San Francisco during the

last seven years, afford a sufficient guarantee of the thorough method of instruction pursued in this department.

Requirements for Admission to the Conservatory Vocal Class.

For admission to this class are required: A good voice, a correct ear, good musical talent, and some knowledge of music.

The plan of study is, for the first year: Tone-work, Sieber's vocalizes, English songs; second year: Tone-work, Sieber's advanced vocalizes, Bonaldi's exercises, etc., Italian or German songs, easier arias from the operas and oratorios; third year: Tone-work, Lamperti's studies, etc., continuation of study of German songs, oratorios, and operatic arias, etc.; fourth year: Continuation of preceding Tone-work and studies, but principally the higher development of the student's individuality, natural characteristics, etc.

The Conservatory course in Vocal Music necessitates to a certain extent, the study of piano or organ, unless the pupil has already acquired considerable mastery of one of those instruments. It also demands a thorough course in Musical Theory.

The plan of instruction is the same as that practiced in the European Conservatories, viz., the pupils assemble in classes, and each one sings a stated length of time, while the others listen, noting his faults and their correction. This is of great advantage to the intelligent student, especially to one who is studying for the purpose of teaching.

University Choral Society.

H. J. STEWART, Conductor.

The University Choral Society is an important feature of the Conservatory work. By attending the weekly rehearsals students are enabled to become proficient in sight-singing, and

may thus become qualified to undertake the direction of choral societies and church choirs.

This society affords students an opportunity of becoming acquainted with the choral works of the great masters. Several concerts will be given annually, at one of which a complete work (Oratorio or Cantata) will be presented, while the programme for the others will be of a miscellaneous character, consisting of a short Cantata and some Part-Songs, or entirely of Part-Songs.

Organ School.

H. J. STEWART, PRINCIPAL.

A two-manual pipe organ has recently been erected in the Conservatory, and students can now be received in this important branch of music study.

Organ students are allowed the use of the organ for daily practice free of charge.

Department of Musical Theory.

H. J. STEWART, PRINCIPAL.

All students of the Conservatory are required to attend the weekly classes in Harmony and Theory of Music, and a successful course in this department is an essential condition of graduation.

The text-book used is Prout's Treatise on Harmony. Students are required to work all the examples in this book, together with such other exercises as the Professor may require.

Students may enter for the Harmony course as a separate study.

School For the Violin.

WALTER PERKINS, PRINCIPAL.

The Faculty take pleasure in being able to announce a thorough and established school for this instrument, and as-

insurance is given to patrons that in this branch the thorough practice required in other departments of the Conservatory will be carried out.

Professor Perkins is a graduate of the Conservatory of Paris, and late of New York. He came to us highly recommended by Mons. Alard, Dr. Leopold Damrosch, Edward Mollenhauer, August Arnold, and others.

The Paris system of violin instruction is adopted, the students being made acquainted with the works, as their ability and advancement require, of Dancla, Schubert, Hermann, Mazas, Rhode, Kreutzer, Cavini, Alard and Spohr.

Candidates for the Violin Class are graded according to their proficiency on entering for instruction.

To cover the entire field of Violin playing, five classes have been formed—the highest class including an Artistic Course.

Students may obtain a diploma without taking the Artistic Course.

Schedule of Study.

First Year. Elementary Violin Class. Hermann's Etuden, Book I. Dancla's Conservatory Method, volume I, (including the third position.)

Second Year. Elementary study of the third position continued in the Etudes of Dancla op. 68; Hermann's Etuden Book II, together with Dancla's Etudes op. 122 or 128; Sunday Sonatas of Mozart, etc.

Third Year. Selections from the Etudes of Alard from op. 13 to op. 19 Etudes of Rode; Chamber Music. Quartette and trio playing (Beethoven, etc.)

Fourth Year. The Higher studies of Alard; Selections from Sophr's School; Quartette and other ensembles playing continued.

Fifth Year. Comprising the Artistic Course; Etudes of Mazas No. III; Etudes Artistiques of Alard.

The third course is prescribed on account of a general desire to formulate a first-class graded school for the violin. It is entirely optional whether the full course is carried through. Those desiring, however, to take a diploma must take the course of harmony prescribed in the conservatory.

Half-hour lessons, per term of five months,	-	\$45 00
Forty-five minute lessons, per term of five months,		55 00
Hour lessons, per term of five months,	-	75 00

Conservatory Students.

Vn., Violin; Voc., Voice; Har., Harmony; Pf., Pianoforte.

POST GRADUATES.

Park, Florence, Har.	-	-	-	San Jose.
Pratt, Elsie, Har.	-	-	-	San Jose.

SENIOR CLASS.

Avery, Lucy, Pf.	-	-	-	San Jose.
Caldwell, Marie, Pf.	-	-	-	San Jose.
Carey, Virgie, Pf.	-	-	-	East San Jose.
Gale, Lottie, Pf.	-	-	-	San Jose.
Jefferds, Nellie, Pf.	-	-	-	San Jose.
Linville, Laura, Voc.	-	-	-	Santa Clara.
Owen, Mrs. Rose Mitchell, Voc.	-	-	-	San Jose.
Randolph, Mamie, Pf.	-	-	-	Willows.
Saxe-Smith, Mrs. Minnie J., Pf.	-	-	-	Santa Clara.
Snively, Lulu, Pf.	-	-	-	Santa Clara.
Stephens, Adella M., Pf.	-	-	-	College Park.
Sweigert, Emma, Pf.	-	-	-	San Jose.

JUNIOR CLASS.

Addicott, Emma J., Pf.	-	-	-	San Jose.
Brady, Ella, Pf.	-	-	-	College Park.
Churchill, Ada, Pf.	-	-	-	San Jose.
Cook, Blanch A., Pf.	-	-	-	San Jose.
Cowden, Edith, Pf.	-	-	-	San Jose.
Crosson, Mary, Pf.	-	-	-	San Jose.
Dopkins, Berdella, Pf.	-	-	-	San Jose.

GENERAL INFORMATION.

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Gerichs, Minnie, Pf.	-	-	-	San Jose.
Griswold, Ora, Pf.		-	-	San Jose.
Ivory, Carrie B., Pf.	-	-	-	Lodi.
Kelley, Helene, Pf.		-	-	San Jose.
MacChesney, Edith, Pf.		-	-	College Park.
Odell, Stella W., Pf.		-	-	San Jose.
Park, Hazel, Har.	-	-	-	San Jose.
Perrin, Fleda, Pf.		-	-	San Jose.
Rosencrans, Blanche, Pf.		-	-	Berryessa.
Schneider, Edward F., Har.		-	-	College Park.
Schroeder, Gussie, Pf.		-	-	San Jose.
Snyder, Louise B., Vn.		-	-	College Park.
Waterman, Bertha H., Pf.		-	-	San Jose.
Waters, Abbia, Pf.		-	-	Petaluma.

SOPHOMORE CLASS.

Allen, Adelaide, Pf.	-	-	-	Nevada City.
Allen, Sadie, Pf.		-	-	Nevada City.
Ayer, Florence, Pf.	-	-	-	Milpitas.
Bell, W. A., Pf.		-	-	San Jose.
Baker, Emily L., Voc.	-	-	-	Los Gatos.
Campilgia, Matildo, Pf.		-	-	San Jose.
Daggett, Belle, Voc.	-	-	-	San Jose.
De Nise, Carrie L., Pf.		-	-	San Jose.
Desimone, Annie, Pf.	-	-	-	San Jose.
D'Oyly, May, Pf.	-	-	-	San Jose.
Hague, Julian, Vn.	-	-	-	College Park.
Hubbard, Susie, Pf.		-	-	San Jose.
Johnston, Havena, Voc.		-	-	Los Gatos.
Kingore, Alta, Pf.	-	-	-	Palo Alto.
Lauritzen, Ora, Har.		-	-	Salinas.
Leib, Elna, Pf.	-	-	-	San Jose.
Ott, Leona M. Voc.		-	-	Los Gatos.
Saxe, Mabel E., Pf.		-	-	Oakland.
Stevens, Sally E., Pf.	-	-	-	San Jose.
Van Gordon, Laura, Pf.		-	-	San Jose.
Wilkie, Josie, Pf.		-	-	San Jose.

FRESHMAN CLASS.

Birchler, Edna May, Pf.	-	-	-	Nevada City.
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Furth, Anna, Pf.	-	-	-	North San Juan.
Graff, Lillie H., Pf.	-	-	-	San Jose.
Hague, Emily, Pf.	-	-	-	College Park.
Hague, Rosalind, Pf.	-	-	-	College Park.
Halstead, Bernice S., Pf. and Voc.	-	-	-	Oalu, H. I.
Hubbard, Renc, Pf.	-	-	-	San Jose.
Hull, Agnes, Pf. and Voc.	-	-	-	San Jose.
McCloskey, Lela, Pf.	-	-	-	Plainsburg.
McCrea, Annie B., Pf. and Voc.	-	-	-	Bodega.
Mac Swain, Mrs. Emily, Organ	-	-	-	Santa Clara.
O'Neil, Stella, Pf.	-	-	-	San Francisco.
Priddy, Mary M., Pf.	-	-	-	Berryessa.
Patraquin, A. G., Pf.	-	-	-	Cholume.
Sherman, Fred. R., Pf.	-	-	-	San Francisco.
Sinnott, Sue, Pf.	-	-	-	San Jose.
Stevens, Henrietta L., Voc.	-	-	-	San Jose.
Stile, Alice, Pf.	-	-	-	College Park.

University Choral Society.

Abbott, Gertrude	-	-	-	San Jose.
Addicott, Emma J.	-	-	-	San Jose.
Aitken, Robert G.	-	-	-	College Park.
Allen, Adelaide M.	-	-	-	Nevada City.
Allen, Lyman B.	-	-	-	Santa Clara.
Anthus, Mrs.	-	-	-	San Jose.
Baker, Emily L.	-	-	-	Los Gatos.
Bennett, Lottie	-	-	-	College Park.
Birchler, Adeline	-	-	-	San Jose.
Bowman, Belle	-	-	-	San Jose.
Britton, Mrs. F.	-	-	-	San Jose.
Brown, Victoria	-	-	-	Santa Clara.
Campiglia, Matilda	-	-	-	San Jose.
Chamberlin, Lemuella	-	-	-	College Park.
Cook, Blanche	-	-	-	San Jose.
Cross, M. S.	-	-	-	East San Jose.
Davies, Margaret	-	-	-	San Jose.
De Nise, Carrie L.	-	-	-	San Jose.
Denninger, Mrs. P. G.	-	-	-	San Jose.
Dunstan, Elmo R.	-	-	-	New Almaden.
Dunstan, William J.	-	-	-	New Almaden.

GENERAL INFORMATION.

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Elsey, Bessie	-	-	-	-	-	College Park.
Freeman, Alice R.	-	-	-	-	-	Santa Clara.
Gale, Lottie	-	-	-	-	-	San Jose.
Garrigus, Mrs. Addie	-	-	-	-	-	Santa Clara.
Gerichs, Louise	-	-	-	-	-	San Jose.
Gordon, Elvira	-	-	-	-	-	College Park.
Griffen, Alice	-	-	-	-	-	San Jose.
Grigg, Ernest	-	-	-	-	-	College Park.
Grover, Maud L.	-	-	-	-	-	Santa Cruz.
Hall, Wm. F.	-	-	-	-	-	Los Gatos.
Halstead, Bernice S.	-	-	-	-	-	Waiialua Oahu, H. I.
Hamilton, George W.	-	-	-	-	-	Westley.
Headon, Thomasine	-	-	-	-	-	Santa Clara.
Henderson, Margaret	-	-	-	-	-	Santa Clara.
Hicok, Olney O.	-	-	-	-	-	Colusa.
Hindle, Henry	-	-	-	-	-	Victoria, Australia.
Hirsch, Miss	-	-	-	-	-	San Jose.
Hull, Agnes	-	-	-	-	-	San Jose.
Hull, Warren	-	-	-	-	-	San Jose.
Hyde, Lillie	-	-	-	-	-	Santa Clara.
Hyde, Wm. F.	-	-	-	-	-	Santa Clara.
Jackson, Mrs. Carrie	-	-	-	-	-	Santa Clara.
Jewell, Frank J.	-	-	-	-	-	Newark, N. J.
Johnston, Harvena	-	-	-	-	-	Los Gatos.
Kimberlin, Alice D.	-	-	-	-	-	Santa Clara.
Kington, Mrs. F. B.	-	-	-	-	-	Santa Clara.
Kirkpatrick, Rena	-	-	-	-	-	San Jose.
Lewis, Frank C.	-	-	-	-	-	College Park.
Linville, Laura	-	-	-	-	-	Santa Clara.
Lovell, Lawrence A.	-	-	-	-	-	Tucson, Arizona.
MacChesney, Mrs. A. C.	-	-	-	-	-	College Park.
MacChesney, Edith	-	-	-	-	-	College Park.
McCrea, Anna B.	-	-	-	-	-	Bodega.
MacSwain, Mrs. A.	-	-	-	-	-	Santa Clara.
Manzer, Lottie	-	-	-	-	-	San Jose.
Mayne, Annie	-	-	-	-	-	College Park.
Mayne, Bessie	-	-	-	-	-	College Park.
Mayne, Lulu	-	-	-	-	-	College Park.
Milnes, Percy R.	-	-	-	-	-	College Park.
Moore, Harry C.	-	-	-	-	-	Lodi.
Nelson, Etta	-	-	-	-	-	College Park.
Nelson, Kate	-	-	-	-	-	College Park.

Otaki, Henry H.	- - - - -	Japan.
Ott, Leona M.	- - - - -	Los Gatos.
Owen, Mrs. Rose M.	- - - - -	Santa Clara.
Park, Florence	- - - - -	San Jose.
Park, Hazel	- - - - -	San Jose.
Penniman, Mrs. P. E.	- - - - -	Willows.
Putnam, Mrs. M. W.	- - - - -	San Jose.
Rankin, Mrs. Florence A.	- - - - -	Santa Clara.
Richardson, Eno	- - - - -	Byron.
Riedeman, J. W.	- - - - -	College Park.
Sawyer, Mrs. W. C.	- - - - -	College Park.
Schneider, Fred. A.	- - - - -	College Park.
Shafer, W. R.	- - - - -	College Park.
Shelley, Harold O. H.	- - - - -	Berryessa.
Townsend, Emma	- - - - -	San Jose.
Tregoning, Henry	- - - - -	College Park.
Tregoning, H. S.	- - - - -	College Park.
Van Gordon, Laura	- - - - -	San Jose.
Vinter, W. C.	- - - - -	San Jose.
Wright, Alvin O.	- - - - -	Hollister.
Zuch, Ralph J.	- - - - -	Gilroy.

Conservatory Extension.

Nearly every form of the higher education has been found more or less adapted to the popular extension methods which now bring, in a slightly modified form, the instruction of the colleges to the very doors of the people. Accordingly the University of the Pacific will immediately inaugurate two forms of extension work in connection with its Conservatory of Music, and under the charge of the Conservatory Faculty. These are: (1), a Department of Music at Pacific Grove in the Chautauqua Summer School, and (2) Home Instruction in San Jose and Santa Clara at all seasons, and Vacation Instruction at the Conservatory.

THE CHAUTAUQUA DEPARTMENT OF MUSIC will open at Pacific Grove on July 3d next, and continue four weeks under Dean Driver, who will give the piano instruction in person.

Professor Stewart will also take personal charge of the Vocal and Harmony instruction, and Professor Perkins will give the lessons upon stringed instruments.

These gentlemen being the heads of the departments of instruction named, all the teaching in the Department of Music at the Grove will be as good as that at the University and in perfect harmony with the conservatory methods. It will also be found of advantage to some students to establish in this brief term their official classification in music study to which they can be admitted at the University without examination, if they should desire to continue their studies and perhaps take a degree.

VACATION WORK AND HOME INSTRUCTION. Amateur musicians that perhaps are prevented from taking lessons at the regular sessions, as also candidates for promotion in the regular classes who have not finished satisfactorily all the work required for the next grade, occasionally inquire for vacation lessons. Hereafter they will be provided for by the regular members of the Conservatory Faculty either at the Conservatory or at the homes of the students. Students occasionally ask to have some member of the Faculty come to their homes to give lessons. So far as this is practicable, such demands will be met hereafter by sending a competent instructor and charging a somewhat higher tuition.

All inquiries may be addressed to the Dean at College Park, or to S. Griffen, Registrar, University of the Pacific. The latter may be found at the President's office in the vacations as well as in the term-time.

Art Department.

DESIGN AND DRAWING.—Design and outline lay the foundation of the art of Painting, for without contour it is impossible to obtain true images of things or actions. The pupil begins the study of drawing from the cast first in charcoal, which is

the most rapid way for a beginner. Afterwards the same study is continued in crayon. After a pupil has some idea of form, he is ready to begin the study of color.

FREE HAND DRAWING.—The pupil begins by drawing a straight line. When that is acquired he is ready to commence work from objects.

PERSPECTIVE.—Linear and Aerial are taught by the aid of the best authorities.

PAINTING.—The study of Painting is conducted: First: By a proper use of color, as nature teaches it to us. Second: By close attention to handling or technique, which is as necessary in good painting as color. The pupil is first allowed to take a landscape study, in which he obtains a thorough knowledge of relief. This enables him to discover how to make an object in a painting "stand out." Attention is also given to a thorough study of brush work. After the pupil has acquired skill of hand and some idea of color, the study of still life and flowers is taken up. This gradually prepares for the higher branches, such as the study of heads. The study of color can be taken either in Oil, Pastel, or Water Color.

Elocution and Oratory.

STELLA AMES.

This branch is a specialty, with the exception of the third year class in the Academy, for which there is no charge.

Much care is taken in this course of instruction to teach proper breathing, speaking, expression, and gesture. There can be no natural reading without natural breathing. Much of the throat trouble which is so common is the result of improper breathing. The secret of captivating an audience consists in a proper knowledge of the laws of sound, inflection, respiration, and silence.

Speech is the most wonderful gift of God, yet without proper culture this beautiful gift may be ruined and lost. This

study is important to the non-professional as well as to professional life.

THIRD YEAR CLASS.

Mary Stewart.
Mary B. Smith.
Adelaide R. Ogier.
J. Newton Young.
Frank E. Whipple.

Minnie Smith.
Helen Ayer.
Fred. A. Schneider.
Loran S. Fleming.
Paul Needham.

SPECIAL STUDENTS.

Edith M. MacChesney.
May Bell.
Annie McCrea.
May Randolph.
Amy Jones.

Maud L. Grover.
George Gilman.
Elvira A. Gordon.
Etta Nelson.
Julian Hague.

Academic Department.



W. C. SAWYER, Ph. D.,
ACTING PRESIDENT.

R. G. AITKEN, A. M.,
Acting Principal.

*KATE E. MOSS, A. B.,
Preceptress.

ALVIN O. WRIGHT,
Principal of Commercial Department.

BESSIE J. MAYNE,
Mathematics.

ANNIE M. MAYNE, A. M.,
English.

M. S. CROSS, A. M., E. D.,
Professor of Ancient Languages.

J. W. RIEDEMAN, A. M.,
Professor of French and German.

MISS STELLA AMES,
Elocution.

T. J. ROESMAN,
Drawing.

MISS L. CHAMBERLIN,
Stenography and Typewriting.

*Resigned.

General Statement.

The large and commodious brick building called East Hall is devoted mainly to the use of the Academy. The third and fourth floors are used as dormitories, each under the supervision of a teacher, whose room is on the same floor with the students; the first and second floors are occupied by the Principal's rooms and Recitation rooms, together with the Commercial Department.

The students of Academic grade, being, as a rule, younger and more immature than those of the college classes, are under more careful supervision, in both their studies and their conduct.

Good habits, good order, and strict attendance to duty are insisted upon, but every effort is made to make residence in the Hall pleasant and the training agreeable as well as effective and fruitful of good results.

No students but young men occupy the rooms of East Hall, but all meet and recite together in the class rooms on the first and second floors. The two sexes, though rooming in separate Halls some distance apart, recite to the same teachers in the same classes, and are in all respects on a perfect equality with each other. The boarding Hall is half way between East Hall, where the young men room, and South Hall, where the young ladies room. Both sexes meet at their meals and eat at the same tables, each table as far as possible being presided over by a teacher or regular professor. Special efforts are made to develop a social life at meals, at once removed from stiffness and formality and from rudeness or impropriety.

The studies of the Academy have been arranged with a two-fold purpose in view. First, as a preparatory school of a high order, in which students may be prepared for the Freshman class in any first-class college. Second, the course has been so arranged that it will give all the advantages of the best city High School.

This arrangement also allows students who have contemplated a High School, or Commercial Course to take afterwards a regular College Course without that great change that would take place in passing from one school with one set of purposes to another with another set of purposes.

Taking all things into consideration, it is believed that everything has been arranged in this Academy to the best advantage of every class of students.

Terms of Admission.

Students entering the first year of the Academy must be proficient in the following studies:

ARITHMETIC.—Wentworth's Grammar School, or the California State Series Arithmetic completed.

GRAMMAR.—Reed and Kellogg's Higher Lessons in English, or the California State Series Grammar completed.

GEOGRAPHY.—Political and descriptive completed. Eclectic.

HISTORY.—U. S. History completed. Montgomery's "Leading Facts."

READING AND SPELLING.—Third Reader, State Series, completed.

DRAWING.—Free-Hand and Perspective.

Candidates for admission to any class in the Academy must either pass *satisfactory examinations* in the studies already pursued by that class, or furnish *certificates* from schools of good standing, definitely indicating that the requirements have been met. Entrance examinations will be held in East Hall on Tuesday and Wednesday of the first week of each term.

An Improvement in the Course of Study.

The secondary schools of the Pacific Coast have never given the modern languages due attention. In but few of the best High Schools and Academies is either German or French taught at all, and in fewer still is either language made an es-

sential part of the course. In the belief that the educational value of these languages is not inferior to that of Latin or of Greek, and that, with few exceptions, a knowledge of at least one of them should form a part of every student's preparation for college, a two years course in German has been arranged for all students in the Academic Department of the University of the Pacific, except for those studying both Latin and Greek.

This step, it will be noted, is in harmony with the recommendation both of the University Senate of the General Conference of the Methodist Church and of the Committee of Ten of the National Educational Association.

This change necessitates the publication of two schedules of study this year—the revised courses for the benefit of those hereafter entering the First year of the Academy, and the Second and Third year courses of the old schedule, for the benefit of those who have already completed the First year's work on the old plan.

Revised Schedule of Academic Students.

FIRST YEAR. (ALIKE IN ALL COURSES.)

FIRST SESSION.	SECOND SESSION.
English, 1-2 term } --5. Mathematics, 1-2 term } Latin—5. Tuell & Fowler's First Book. Physical Geography—5. Ancient History—5.	English Studies—5. Latin—5. Tuell & Fowler's First Book and Cæsar. Algebra—5. Ancient History—5.

UNIVERSITY OF THE PACIFIC.

CLASSICAL COURSE.

FIRST SESSION.	SECOND SESSION.
SECOND YEAR.	
Latin, 5—Cæsar, 4; Prose Composition, 1. Greek, 5—White's Beginner's Book. Algebra, 5. Rhetoric, 5.	Latin, 5—Cicero, 4; Prose Composition, 1. Greek, 5—White's Beginner's Book and Xenophon's Anabasis. Algebra, 5. Classical Mythology, 3. Classical Geography, 2.
THIRD YEAR.	
Latin, 4—Virgil and Prose Composition. Greek, 5—Anabasis and Prose Composition. Geometry, 5. Civil Government, 4. Anatomy, 3.	Latin, 5—Virgil and Prose Composition. Greek, 4—Xenophon's Hellenica and Prose Composition. Geometry, 4. Physics, 4. Botany, 2. Elocution, 1.

ENGLISH AND SCIENTIFIC COURSES.

SECOND YEAR.	
English Studies, 5. Latin, 5—Cæsar, 4; Prose Composition, 1. Algebra, 5. German, 5.	Word Analysis—5. Latin, 5—Cicero, 4; Prose Composition, 1. Algebra, 5. German, 5.
THIRD YEAR.	
Rhetoric, 5. Geometry, 5. Civil Government, 4. German, 4. Anatomy, 3.	English Studies, 5. Geometry, 4. Physics, 4. German, 4. Botany, 2. Elocution, 1.

PHILOSOPHICAL COURSE.

SECOND YEAR.	
Latin, 5—Cæsar, 4; Prose Composition, 1. Rhetoric, 5. Algebra, 5. German, 5.	Latin, 5. Cicero, 4; Prose Composition, 1. Word Analysis, 5. Algebra, 5. German, 5.
THIRD YEAR.	
Latin, 4—Virgil and Prose Composition. Geometry, 5. Civil Government, 4. German, 4. Anatomy, 3.	Latin, 5—Virgil and Prose Composition. Geometry, 4. Physics, 4. German, 4. Botany, 2. Elocution, 1.

Old Schedule of Academic Studies.

CLASSICAL COURSE.

FIRST SESSION.	SECOND SESSION.
SECOND YEAR.	
Latin, 5--Caesar, 4; Prose Composition, 1. Greek, 5--White's Beginner's Book. Algebra, 5. Ancient History, 5--Meyers.	Latin, 5--Cicero 4; Prose Composition, 1. Greek, 5--Beginner's Book and Xenophon's Anabasis. Algebra, 5--Wentworth, Ancient History, 5--Myers.
THIRD YEAR.	
Latin, 5--Virgil, 4; Prose Composition, 1. Greek, 5--Anabasis, 4; Prose Composition, 1. Geometry, 5--Wentworth. Physics, 5--Gage. Elocution, 1.	Latin, 5--Virgil 4; Prose Composition, 1. Greek, 5--Xenophon's Hellenica, 4; Prose Composition, 1. Geometry, 6. Botany, 5. Anatomy, 2. Elocution, 1.

SCIENTIFIC AND ENGLISH COURSES.

SECOND YEAR.	
English Studies, 5. Ancient History, 5--Myers. Latin, 5--Caesar, 4; Prose Composition, 1. Algebra, 5.	Word Analysis, 5. Ancient History, 5--Myers. Latin, 5--Cicero, 4; Prose Composition, 1. Algebra, 5--Wentworth.
THIRD YEAR.	
Rhetoric, 5--Reed & Kellogg. Elocution, 1. Physics, 5--Gage. Civil Government, 5. Geometry, 5.	English Studies, 5. Elocution, 1. Geometry, 5. Astronomy, 4. Botany, 3. Anatomy, 2.

PHILOSOPHICAL COURSE.

SECOND YEAR.	
Algebra, 5. English Studies, or Greek, 5. Latin, 5--Caesar, 4; Prose Composition 1. Ancient History, 5--Myers.	Algebra, 5. *Word Analysis, or Greek, 5. Latin, 5--Cicero, 4; Prose Composition, 1. Ancient History, 5--Myers.
THIRD YEAR.	
Physics, 5. *Latin, or Greek, 5. Geometry, 5. Civil Government, 5. Elocution, 1.	Botany, 3. Anatomy, 2. *Latin, or Greek, 5. Geometry, 5. Astronomy, 4. Elocution, 1.

* Students of the Latin Philosophical Course will take the first alternative study; those of the Greek Philosophical Course, the second.

UNIVERSITY OF THE PACIFIC.

Grammar School Course.

B CLASS.	
FIRST SESSION.	SECOND SESSION.
Arithmetic, Wentworth's Grammar School, 5. Grammar, Reed & Kellogg, Graded Lessons, 5. Reading and Spelling, 5. Geography, Eclectic, 5. Penmanship, 5.	Arithmetic, Wentworth's Grammar School, 5. Grammar, Reed & Kellogg, Graded Lessons, 5. Reading and Spelling, 5. Geography, Eclectic, 5. Penmanship, 5.

A CLASS.	
Arithmetic, Wentworth's Grammar School, 5. Grammar, Reed & Kellogg, Higher, 5. Reading, Spelling, and Defining, 5. United States History, 3. Penmanship, 5.	Arithmetic, Wentworth's Grammar School, 5. Grammar and English Studies, 5. United States History, 3. Drawing, 2. Penmanship, 5. Reading, Spelling, and Defining, 5.

* Academic Course in Bible Study.

FIRST YEAR.	
FIRST SESSION.	SECOND SESSION.
Studies in the Pentateuch, embracing Genesis and Exodus.	Studies in the Pentateuch continued—in Leviticus, Numbers, and Deuteronomy.
SECOND YEAR.	
Studies in Joshua and Judges.	Studies in 1st and 2nd Samuel, and 1st and 2nd Kings.
THIRD YEAR.	
Studies in the Major Prophets.	Studies in the Minor Prophets and in Job.

*One recitation a week throughout the year. Required in all courses.

English.

To give a better idea of the character of the work included under the title "English Studies" in the preceding courses of study, the following statement is made of the work for the year 1894-95.

Outline of the Work in Composition.**FIRST YEAR—**

- (a) Study of Punctuation and Capitalization.
- (b) Letter Forms.
- (c) Reproduction Work.
- (d) The Paraphrase.
- (e) Descriptive Essays.

SECOND YEAR—

- (a) Sketches of Character.
- (b) Argumentative Essays.
- (c) Brief Outlines of the Plots of Books.

THIRD YEAR—

- (a) Imaginative Stories.
- (b) Oratorical Compositions.
- (c) Book Reviews.

The Following English Classics Will be Studied Next Year.**FIRST YEAR—**

- (a) Enoch Arden.
- (b) Courtship of Miles Standish.
- (c) Hawthorne's "Tales of the White Hills and Sketches."

SECOND YEAR—

- (a) Ivanhoe.
- (b) Lady of the Lake.

THIRD YEAR—

- (a) Shakespearian Plays.
- (b) American Orations.

Academic Students.

THIRD YEAR.

Ayer, Helen	-	-	-	-	Milpitas.
Fleming, L. S.	-	-	-	-	San Jose.
George, A. G.	-	-	-	-	Grass Valley.
Hull, Warren	-	-	-	-	San Jose.
Johnson, Josie	-	-	-	-	Modesto.
Larson, O. W.	-	-	-	-	Coleville.
Milnes, Percy R.	-	-	-	-	College Park.
Schlaef, Henry C.	-	-	-	-	College Park.
Whipple, F. E.	-	-	-	-	San Jose.

SECOND YEAR.

Conyers, Belle D.	-	-	-	-	Visalia.
Grigg, Ernest	-	-	-	-	College Park.
Hall, W. F.	-	-	-	-	Los Gatos.
Hamilton, G. W.	-	-	-	-	Westley.
Hindle, Henry	-	-	-	-	College Park.
Hotle, Owen E.	-	-	-	-	Sebastopol.
Lewis, Frank C.	-	-	-	-	College Park.
Lovell, L. A.	-	-	-	-	Tucson, Ariz.
Mabury, Eloise	-	-	-	-	College Park.
Moore, Harry	-	-	-	-	College Park.
Moutrey, A. E.	-	-	-	-	Merced.
Needham, Paul A.	-	-	-	-	Santa Clara.
Ogier, Adda	-	-	-	-	San Jose.
Riedeman, J. Henry	-	-	-	-	College Park.
Williams, B. F.	-	-	-	-	San Jose.

FIRST YEAR.

Bigelow, Lulu	-	-	-	-	San Jose.
Clayton, Florence	-	-	-	-	San Jose.
Coburn, Carl J.	-	-	-	-	Pescadero.
Day, Anna	-	-	-	-	San Jose.
D'Oyly, E.	-	-	-	-	San Jose.
Gardner, Walter	-	-	-	-	College Park.
Gilman, Grace	-	-	-	-	San Jose.
Hague, Julian	-	-	-	-	College Park.
Holland, Wm. H.	-	-	-	-	San Jose.

Hopkins, Laura	-	-	-	-	Campbell.
Hume, L. Olive	-	-	-	-	San Jose.
Johnson, Grace	-	-	-	-	Valley Springs.
Larson, V. H.	-	-	-	-	Coleville.
Lloyd, E.	-	-	-	-	Hollister.
MacSwain, Elliot	-	-	-	-	Santa Clara.
Marckres, Clair	-	-	-	-	San Jose.
McLean, Wm. B.	-	-	-	-	San Francisco.
Richardson, N. Eno	-	-	-	-	Byron.
Riedeman, Christina	-	-	-	-	College Park.
Saunders, Howard	-	-	-	-	College Park.
Smith, Fal.	-	-	-	-	San Jose.
Wilkie, Josie	-	-	-	-	San Jose.

IRREGULAR.

Addicott, Miss E. J.	-	-	-	-	San Jose.
Allen, Sadie	-	-	-	-	Nevada City.
Barnhisel, W. B.	-	-	-	-	San Jose.
Biddle, Julian H.	-	-	-	-	San Jose.
Campiglia, Matilda	-	-	-	-	San Jose.
Chapman, D. E.	-	-	-	-	College Park.
Churchill, Ada	-	-	-	-	San Jose.
Cook, Blanche	-	-	-	-	San Jose.
Crosson, Mary	-	-	-	-	San Jose.
D'Oyly, May	-	-	-	-	San Jose.
Furth, Anna	-	-	-	-	North San Juan.
Gale, Lottie	-	-	-	-	San Jose.
Gardner, Henrietta	-	-	-	-	College Park.
Graff, Lillie H.	-	-	-	-	San Jose.
Griswold, Orra	-	-	-	-	San Jose.
Halstead, Bernice S.	-	-	-	-	Lawrence.
Hobson, Philip	-	-	-	-	San Jose.
Hubbard, Susie	-	-	-	-	San Jose.
Ivory, Carrie B.	-	-	-	-	Lodi.
Jones, Allan N.	-	-	-	-	College Park.
Kelley, Helene	-	-	-	-	San Jose.
Kelley, Libbie	-	-	-	-	San Jose.
Lea, Homer	-	-	-	-	San Jose.
Leib, Elna	-	-	-	-	San Jose.
Lewis, R. Stanley	-	-	-	-	San Jose.

UNIVERSITY OF THE PACIFIC.

MacChesney, Mrs. A. C.	-	-	-	College Park.
McCrea, Annie B.	-	-	-	Bodega.
Morse, Newell O.	-	-	-	Santa Clara.
Park, Florence	-	-	-	San Jose.
Park, Hazel	-	-	-	San Jose.
Randolph, Mamie S.	-	-	-	Willows.
Rosencrans, Blanche	-	-	-	Berryessa.
Schneider, Fred. A.	-	-	-	College Park.
Sherman, Fred. R.	-	-	-	San Francisco.
Shore, Clara	-	-	-	Santa Clara.
Smith, Minnie W.	-	-	-	San Jose.
Snyder, Louise B.	-	-	-	College Park.
Takagi, James J.	-	-	-	Tottori, Japan.
Waters, Abbia	-	-	-	Petaluma.
Webster, Bertha	-	-	-	San Jose.
Worcester, Harry B.	-	-	-	San Jose.
Young, J. Newton	-	-	-	College Park.

Grammar School.

A CLASS.

Abbott, Edward, H.	-	-	-	San Jose.
Calhoun, James	-	-	-	College Park.
Chamberlin, George	-	-	-	College Park.
Griffith, F. R.	-	-	-	San Jose.
Jones, Amy	-	-	-	College Park.
Jones, Wesley	-	-	-	College Park.
Koda, K.	-	-	-	Yamaguchi Ken, Japan.
Rose, Josephine	-	-	-	Santa Clara.
Sawyer, John B.	-	-	-	College Park.
Sawyer, Wilbur A.	-	-	-	College Park.
Schroeder, Gussie	-	-	-	San Jose.
Shearer, Herbert	-	-	-	Campbell.
Sinnott, Sue S.	-	-	-	San Jose.
Terrill, Harry R.	-	-	-	College Park.
Wright, Jason	-	-	-	West Side.

B CLASS.

Baker, A. J.	-	-	-	San Jose.
Collins, R. J.	-	-	-	New Almaden.

Dennis, Charles	-	-	-	Nevada City.
Dunstan, Elmo	-	-	-	New Almaden.
Hague, Rosalind	-	-	-	College Park.
Hatch, France	-	-	-	San Jose.
Moody, Frank	.	-	-	Truckee.
Ross, Grace	-	-	-	Long Valley.
Saunders, Fred	-	-	-	College Park.
Stocking, Ernest C.	-	-	-	Morro.
Stocking, Helen	-	-	-	Agnews.

Commercial Department.

ALVIN O. WRIGHT,

Principal.

ANNIE M. MAYNE, A. M.,

Teacher of English.

BESSIE J. MAYNE,

Teacher of Mathematics.

MISS L. CHAMBERLIN,

Teacher of Stenography and Typewriting.

This department aims to give the student a *complete* commercial education. To attain this end, the meagre instruction usually given in a three or six months' course has been supplemented by studies of vital importance in the preparation for successful business life. The course extends over two years, thus giving ample time for acquiring a thorough knowledge of the principles of book-keeping in all their applications.

Those desiring to study book-keeping alone, or certain

special branches, included in the course, are at liberty to do so. See notice at the end of the article.

PENMANSHIP.—Especial attention is given to this most important requisite in a first-class accountant, and students are required to spare no pains in securing rapidity and elegance of style. The teacher gives each student the advantage of individual instruction and requires him before graduation to submit for inspection a specimen of penmanship which must reach a high standard of excellence.

BUSINESS CORRESPONDENCE.—Great care is taken in acquainting the student with all forms of correspondence, and especially with its details in their application to commercial transactions.

BOOK-KEEPING.—Williams and Rogers' Text Book is used. The work here laid out will be extended by such additions from other text-books as may be thought most suitable. The study is very carefully pursued and the examinations are sharp and thorough. All books must be neatly kept, properly balanced, and ruled. It is the object by constant drill, rigid examinations, and a variety of work, to make the student perfectly familiar with the theory of book-keeping. When this has been done the student is placed in the **ACTUAL BUSINESS DEPARTMENT**, where a series of regular transactions is performed, the student acting entirely on his own responsibility.

COMMERCIAL LAW.—Full instruction is given regarding Contracts, Negotiable Paper, Partnership Property, Guaranty and Suretyship, Interest and Usury, Landlord and Tenant, Real Estate and Conveyancing, Liens, Personal Property, Sales, Joint Stock Companies, Corporations, Insurance, Contracts of Affreightment, Common Carriers, etc.

RAPID CALCULATION.—Realizing that no student is thoroughly prepared for business until he can make calculations

with accuracy and rapidity, special drill is given in figures, and a high degree of skill is required for graduation.

TYPE-WRITING.—A five months' course has been arranged in this subject. The student is allowed the use of the machine one hour a day in addition to the regular lessons.

SHORT-HAND.—The utility of this branch makes it desirable that students of all courses have a practical knowledge of it, while it is invaluable to the book-keeper and business man. Ample opportunity is afforded for the best instruction obtainable in any business college.

A certificate will be presented to those who have completed the five months' course in Type-writing and Short-hand, and to those who wish to complete the Book-keeping and Penmanship alone as laid down in the Commercial course.

A regular diploma is presented to graduates of this department.

Business Course.

FIRST YEAR.	
FIRST SESSION.	SECOND SESSION.
Spelling, 5. Penmanship, 5. Book-keeping, 10. Business Arithmetic } 5. English }	Penmanship, 5. English Studies and Composition, 5. Book-keeping, 10. Business Arithmetic, 5. (1-2 term) Algebra, 5.
SECOND YEAR.	
Physics, 5. Book-keeping and Science of Accounts, 10. Word Analysis, 5. Algebra, 5. Civil Government, 5.	Botany, 3. Actual Business, Banking, Real Estate, etc., 10. English Studies and Composition, 5. Commercial Law, 5. Political Economy, 5.

Commercial Students.

Bigelow, Lulu	-	-	-	-	San Jose.
Calhoun, Jas.	-	-	-	-	College Park.
Chapman, D. E.	-	-	-	-	College Park.
Coburn, Carl J.	-	-	-	-	Pescadero.
Gardner, Henrietta	-	-	-	-	College Park.
Guldager, Willie	-	-	-	-	Tomales.
Hague, J. H.	-	-	-	-	College Park.
Hall, W. F.	-	-	-	-	Los Gatos.
Hopkins, Mark	-	-	-	-	Campbell.
Jewell, Frank J.	-	-	-	-	College Park.
Moutrey, A. E.	-	-	-	-	Merced.
Priddy, Myrtle	-	-	-	-	Berryessa.
Shafer, W. R.	-	-	-	-	College Park.

General Information.

A more suitable location could not be desired. The climate of the Santa Clara valley is unsurpassed for comfort and healthfulness.

The University Campus, tastefully laid out in lawns, flower beds, and shaded walks, is attractive and homelike. It is quiet and rural yet within easy access of all the advantages of a city. Santa Clara, and San Jose with its twenty-six daily railroad trains, can be reached by a fifteen minutes ride on the electric cars.

HISTORY.

The University of the Pacific enjoys the distinction of being the oldest institution of higher learning in California. It was founded in 1851 and received its charter during the same year. Originally located in the town of Santa Clara, it consisted of two associated yet separate Schools, the College and the Female Institute. These were consolidated and removed to their present location in 1871.

The facilities of the University have been steadily growing, and there are now upon the Campus five commodious halls devoted to the purposes of the institution. The Conservatory and Chapel Hall, erected in 1890 at an expense of forty thousand dollars, with its auditorium capable of seating a thousand, and its model appointments for students pursuing the musical courses, is a building justly admired.

The institution is under the direct control of the Methodist Episcopal Conference through Trustees elected annually by that body and serving a term of three years.

GOVERNMENT.

The aim of the University is to develop symmetrical character as well as broad scholarship, and all its government is directed to the accomplishment of these ends. It appeals to the honor of its students, while firmly insisting on conduct worthy of their position and privileges.

REQUIREMENTS.

The Trustees have adopted the following code of by-laws:

Candidates for admission to any course or department in the institution must present a certificate of good moral character. In case of those coming from other colleges, a statement of honorable dismissal is required.

On entering, every student subscribes to the following agreement by placing his name upon the College Register:

"I solemnly promise, on my truth and honor, to observe and obey all the laws and regulations of the University."

Students are required to be punctual in attendance upon recitations, and faithful in the observance of study hours; they shall attend devotional exercises in the chapel daily, and public worship and Sunday-school once every Sunday, and shall refrain from lounging on the streets, or otherwise violating the proprieties of the day.

Ladies from abroad are required to board in South Hall, and young gentlemen of the Preparatory grade, in East Hall. Exceptions may be made to this rule in cases of special urgency by vote of the Finance Committee of the Board of Trustees, on recommendation of the Faculty.

Gentlemen of college grade are required to board at places approved by the Faculty.

Any damage to the buildings, or other property, will be charged to the student through whom it is sustained.

PROHIBITIONS.

Profane language; the use of ardent spirits; the use of tobacco; indecency in language, dress, or behavior; dissoluteness, or other gross immorality; gambling or card playing; frequenting saloons or billiard rooms; associating with any person of known vice or dissoluteness; leaving school without special permission; riotous or noisy behavior; assaulting, challenging, or endeavoring to injure any one; wilfully defacing or injuring the college buildings, or any furniture, apparatus

books, or other property in or about them; disrespect to the Faculty or any officer of the College; unlawful combinations; refusing to obey a summons from the Faculty or any officer; disobedience to the sentence of the Faculty for any offense; resisting or obstructing the teachers or officers in the discharge of their duties, or encouraging similar acts in others; any offense against the laws of the land.

Gentlemen and ladies are prohibited from frequenting the grounds or parts of buildings exclusively appropriated for the other sex, and from visiting each other without permission.

The association of ladies and gentlemen must be strictly in accordance with the regulations of the Faculty.

DEPARTMENT.

At the beginning of the term, each student of Academic grade will be credited with 100, and shall be subject to demerits for any omission of duty or violation of rules.

Should the department of any such student fall below 90, he shall be informed of the fact by the President or Principal; should it fall to 70, his parents or guardians shall be informed; and should it fall to 60, the student thereby suspends himself from the institution.

When the department of a student in any higher department proves unsatisfactory, he will be informed of the fact. Persistent violation of rules or inattention to duty will subject the student to suspension.

SCHOLARSHIP.

Each College student, on entering, will be assigned to a division in charge of a professor. He will consult with that professor regarding his studies and receive a certificate entitling him to admittance to proper classes. He will not be allowed to enter any class unless provided with such certificate.

A general average of 75 per cent in each study will be required of students for promotion to a higher class.

EXPENSES.

Charges for board and tuition are very reasonable considering the advantages furnished. Extravagant fashions, compelling unnecessary personal expenses, do not prevail among the students. South Hall, for the accommodation of the young ladies, is situated on the University grounds and is well adapted to its purpose. The rooms are large and airy, and furnished so as to afford a cheerful and healthful home. A most experienced matron is in charge. Board, including furnished room, fuel, light, and tuition in all the studies of the regular course is \$300 per year. Students are expected to furnish their own towels and bed covering. *Payments are required semi-annually in advance.*

The terms and conditions for young men in the Academic Department who room in East Hall are the same as for young ladies in South Hall.

Young men belonging to the college classes can find board in private families convenient to the College and away from the allurements of the city. The usual charge for board is \$5 per week. A number of students defray their expenses in part by labor, and others of limited means find facilities for boarding themselves. In this way some of the students are paying all expenses of board, tuition, etc., with about \$15 per month.

All bills are payable in advance. Claims for non-attendance cannot as a rule be allowed. When such claims are presented, however, they are referred to the Board of Trustees, whose decision is final.

PUBLIC WORSHIP.

Devotional services are held in the College Chapel every morning, and all the students are required to be present. On the Sabbath every student is required to attend public worship and Sunday School. Each student is allowed, by direction of his parents, to elect what church he will attend, and is

required to report such election to the President at the beginning of each college year. If no other election is reported to the President, it will be understood that College Park Church is the one preferred.

A Young Men's and a Young Women's Christian Association are in active operation in the school. These are centres of earnest activity and inspire religious enthusiasm throughout the University.

The institution, while not narrowly sectarian, is emphatically Christian and constantly aims to apply Christian principles and Christian methods in the work of true culture.

LEAVE OF ABSENCE.

No student is allowed to be absent from College without permission of the President. The time given to vacation is believed to be sufficient for the purpose of relaxation from study; and in view of the unfavorable effect of all absences, either at the beginning or at any other part of the term, upon the standing and proficiency of the student, the Faculty earnestly request that parents and guardians will in no way encourage, or even sanction, such absences without very urgent reasons.

PUNCTUALITY.

All college exercises begin as stated in the Calendar. To this the attention of parents, guardians, and students is especially called. With college duties, no self-imposed work of the student, and no absence for the mere pleasure of the student or his friends, must ever interfere.

DISMISSALS.

A vote of the Faculty is necessary to an honorable dismissal from the college courses, and the consent of the President and Principal, in case of dismissal from the Academy.

Societies.

The Students' Assembly.

Organized Aug. 31, 1892.

Business meeting, first Wednesday morning of every month. The Students' Assembly was organized "in order to promote unity, college spirit, wholesome rivalry, and in all respects to further the best interests of the students of the University."

G. D. Gilman,	-	-	-	-	President.
J. Biddle,	-	-	-	-	Vice-President.
Sadie Blake,	-	-	-	-	Secretary.
Fred. Schneider,	-	-	-	-	Cor. Secretary.
Lee Ogier,	-	-	-	-	Treasurer.
A. C. MacChesney,	-	-	-	-	Sergeant-at-Arms.

Archania.

The Oldest College Literary Society on the Pacific Coast. Organized April 1, 1854.

Motto: Laureas Super Montem Scientie Carpe.

Meets every Friday evening in Archania Hall. The weekly literary exercises embrace criticism, essays, orations, declamations, impromptus, and debate.

E. H. Yoshizaki,	-	-	-	-	President.
A. O. Wright,	-	-	-	-	Vice-President.
C. W. Lord,	-	-	-	-	Rec. Secretary.
T. A. Roesman,	-	-	-	-	Cor. Secretary.
W. J. Dunstan,	-	-	-	-	Treasurer.
H. J. Williams,	-	-	-	-	Chaplain.
G. D. Gilman,	-	-	-	-	Sergeant-at Arms.

Rhizomia.

Organized Nov. 12, 1858.

Motto: Animus Incorruptus Aeternus Rector Humani Generis Est.

Meets every Friday evening in Rhizomia Hall. The weekly literary exercises consist of essays, orations, impromptu speeches, criticisms, and debates.

Our Object: For each, Success; For all, Fraternity and Literary Culture.

H. H. Otaki,	-	-	-	-	President.
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L. S. Kroeck,	-	-	-	Vice-President.
J. R. Zuck,	-	-	-	Rec. Secretary.
H. Trantham,	-	-	-	Cor. Secretary.
L. Ogier,	-	-	-	Treasurer.
O. Hicok,	-	-	-	Attorney.
M. Kawakubo,	-	-	-	Chaplain.
H. Baker,	-	-	-	Sergeant-at-Arms.

Emendia.

Organized Nov. 12, 1858.

Motto: Nulla Dies Sine Linea.

Meets every Friday afternoon in Emendia Hall. The weekly literary exercises include impromptus, music, poetry, essays, orations, declamations, biography, book reviews, select readings, debates, foreign and domestic news, and criticisms.

Lottie Manzer,	-	-	-	President.
Carrie B. Ivory,	-	-	-	Vice-President.
Edith MacChesney,	-	-	-	Rec. Secretary.
Una Yanagisawa,	-	-	-	Cor. Secretary.
Bertha Waterman,	-	-	-	Treasurer.
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Carver, Mrs. C. W.	-	-	-	Pacific Grove.
Carver, Edgar	-	-	-	Pacific Grove.
Chilson, Grace	-	-	-	Haywards.
Cole, Mack	-	-	-	Pacific Grove.
Edner, Lester	-	-	-	San Jose.
Elmore, Gordon	-	-	Modesto,	Stanislaus Co.
Goold, John	-	-	-	Paicines.
Gosby, Stanley	-	-	-	Pacific Grove.
Gomez, Julius	-	-	-	Monterey
Hale, L. A.	-	-	-	Boston, Mass.

Harder, Vallie	-	-	-	Monterey.
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Herald, Hilda	-	-	Burwood,	Stanislaus Co.
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Jones, Perl	-	-	-	Pacific Grove.
Leavitt, Leslie	-	-	-	Pacific Grove.
Lee, Grace	-	-	-	Pacific Grove.
Moore, David	-	-	-	Pacific Grove.
Morgan, Ruth	-	-	-	San Francisco.
Morehead, Alice	-	-	-	Pacific Grove.
Nicholls, Louie	-	-	-	Pacific Grove.
Noble, Emma	-	-	-	San Jose.
O'Brien, Jennie	-	-	-	Dominion of Canada.
Oliver, Annie	-	-	-	Pacific Grove.
Oliver, Ruth	-	-	-	Hollister.
Oliver, Bernice	-	-	-	Hollister.
Oliver, Leslie	-	-	-	Pacific Grove.
Oyer, Daisy	-	-	-	Pacific Grove.
Patterson, John	-	-	-	Reno, Nevada.
Rogers, Harry	-	-	-	Pacific Grove.
Scherrer, Frank	-	-	-	Independence, Inyo Co.
Smalley, Nettie	-	-	-	Sur.
Shirley, S. L.	-	-	-	Shawhegan, Maine.
Tibbetts, William	-	-	-	Monterey.
Upton, Myrtle	-	-	-	Pacific Grove.
Urmy, Ethel	-	-	-	Pacific Grove.
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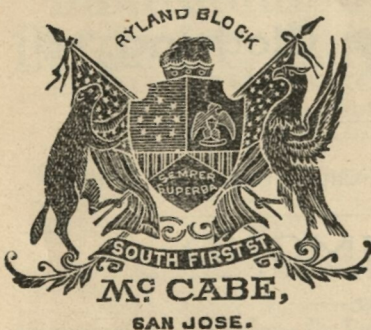
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