DR. CARSON TO LEAVE PROJECT

NEW MEDICAL CHIEF WILL BE

LEAVE CLEARANCES WILL BE REQUIRED FOR GROUP FARM WORK

Indefinite leave clearances will be required of all persons leaving for any type of work which takes them away from Tule Lake. Leave offices that have received their indefinite leaves have now been notified that the local leave offices that have received their indefinite leaves.

An indefinite clearance will be required of those intending to leave on group farm work this spring. Those parties anticipating spring farm work are urged to apply at once for their leave at the Placement Office.

The Washington V.A. office has notified the local leave offices that severalind and nieces have received their indefinite leaves. This news should bring some encouragement for those who have been hoping to leave for farm work, leave office encouragingly stated.

ELECT OFFICERS SUNDAY

A Young Adult Fellowship election is slated for this Sunday from 7:30 p.m. at 1117. Refreshments will be served.

MOVIE PROFITS ARE BEING REINVESTED

Profits from the motion pictures presented by the Community Activity section are used to purchase a motion picture projector and films, Kay Studio, business manager of the motion picture department, announced.

FIRE PREVENTION:

Emergency fire fighting equipment in being carefully handled and properly stored, fire department and fire prevention office announced.

All equipment must be inspected in their proper condition to facilitate readiness in the event of fire. Residents were warned. Specifically listed as misused equipment were: axes, shovels, ladders, and buckets.

DR. PEDICORD

Dr. A.B. Carson, chief medical officer of the Tule Lake Station since its establishment here last May, is leaving for the Navy Jan. 20 to be a medical officer in the Navy. Dr. Carson is to be succeeded for his accomplishments here in the efficient organization of the base hospital.

He was instrumental in building up the health service here to its present day status.

DR. PEDICORD

Arriving here on Jan. 10, Dr. A.B. Pedicord, physician and surgeon, will take over as chief medical officer. Dr. Pedicord was induced into W.A.A. service at Tucumcari, New Mexico, as a medical officer in the Army, one in the Air Corps and one in the signal corps. Greeting the officers, Dr. Pedicord said that at first glance he was particularly impressed by the efficiency and cheerfulness of the people here.

FARM RESETTLEMENT OPPORTUNITY MAY OPEN

With the possibility of selecting a few families to relocate themselves in farmland far areas where community sentiment is favorable and schools will be open to children, representatives from the Utah and Idaho project along with representatives from the Utah and Idaho project will be in the area Jan. 29 from 7:30 p.m.

Both of his sons are in the Army, one in the Air Corps and the other in the signal corps. Greeting the officers, Dr. Pedicord stated that at first glance he was particularly impressed by the efficiency and cheerfulness of the people here.

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“GRANDMA PULLS THE STRINGS IS A ROLLICKING COMEDY”

By George J. Nakamura

This way, sir. Two seats to your right. Lights out! Curtain!

One of the most choice bits of entertainment regaled a first-nighter audience with a "comedy-in-every-sense-of-the-word" on the Little Theater stage, #403, Saturday when the drama group under Mrs. Sadayuki presented their second production.

"Grandma Pulls the String," a witty down-to-earth comedy, and nine-year-old Nancy Motomasu literally stole the entire show. The play unfolds around a funny old grandma who wanted her granddaughter Julia (Helen Nakagawa) to be proposed in her own way and "hanged" around the parlor to see to it. Little Nancy had her ideas too.

The nervous actress acted by Gene Kudo grumbled and sweated through an extremely hilarious 16 minutes with his knees on the floor asking for Julia's hand.

Because "Grandma Pulls the String" afforded little of the more dramatic stances and speeches required in the circuit two plays on the evening's program, because of its frivolity and horse-play nature, the play moved fast and appealed delightfully to both young and old.

Although many of the scenes scattered in the audience didn't understand a word of English, the "legsticks" remaining every line a punch-line than "rolling in the aisles." Yoshike Furuta daintily represented the cracy-voiced, obstinate old grandma's wheelchair.

"THE BOOR"
The audience felt that "The Boor," also a one-act comedy presented earlier in the evening, was unnecessarily selected for the group of players who had their limitations. Several quips were lost because of poor diction, lengthy dialogue nearly ruined it.

However, Grace Yamadera expertly handled her difficult assignment and immersed herself in the character of a mourning widow with naturalness and finesse.

SAITO IMPROVES

Perry Saito is rapidly improving. His role as Cecilous Valson in "Beauty and the Jacobin" could have been tailored made for his characterization. Suteko Sakuma and Keiko Yatsu, relatively new faces on the stage, were indeed excellent in their appearance.

AUDIENCE REACTIONS

Comments of the audience were invariably enthusiastic.

"This is the first time I've attended a Little Theater play here. I didn't expect them to be so good." Bolo. "Manker & musician marveled. It was thoroughly enjoyable," said Grace and "I wouldn't have missed it for the world,"

Bob Oga, another first-timer who was among the howling audience, said it was better than going to a movie.

ADMISSION TO MAINTAIN SKATING RINK

Performances will be repeated by V часа until the entire season has had a chance to attend. The costs are on sale at all Flock Managers office at ten cents each.

THE STARLET SHINES...

Nancy Motomasu

PREFERS SHORT SNAPPY PLAYS

Some fine acting was turned in by members of the Little Theater Group at the preview of its January series of one-act plays, Saturday night at #403.

In Anton Tchekov's "The Bear" Jiro Shimoda, as Luke, Grace Yamadera, as Mrs. Popov and Ted Takekuma, as Smirnov turned in fine performances. The second play, Booth Tarkington's "Beauty and the Jacobin" revealed some decent talent under difficult conditions. Keiko Yatsu, Hiroshi Kishi and Suteko Sakuma deserve mention for their performance. Perry and Morse Saito struggled on creditably. P. Saito's role looked like a tough baby in spots, but a welcome relief after the two previous was the Arabic-Cab "Grandma Pulls the Strings."

This comedy, dealing with a young couple in love, provided some real laughter. Little Nancy Motomasu, playing Nancy, stole the show with her excellent acting. Yosie Furuta, as the interfering Grandma, was good.

The new performers, Helen Nakagawa and Gene Kudo as the lovers, added well for their initial try.

Living here as we are this corner feels that it needs a psychological and physical standpoint, we do not go as strongly for three long dream at Mid-Ventures plays.

Something short, snappy or at least a little lighter in vein should go over here in this product.