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## Pacific Review October 1956 (Bulletin of the College of the Pacific)

Pacific Alumni Association

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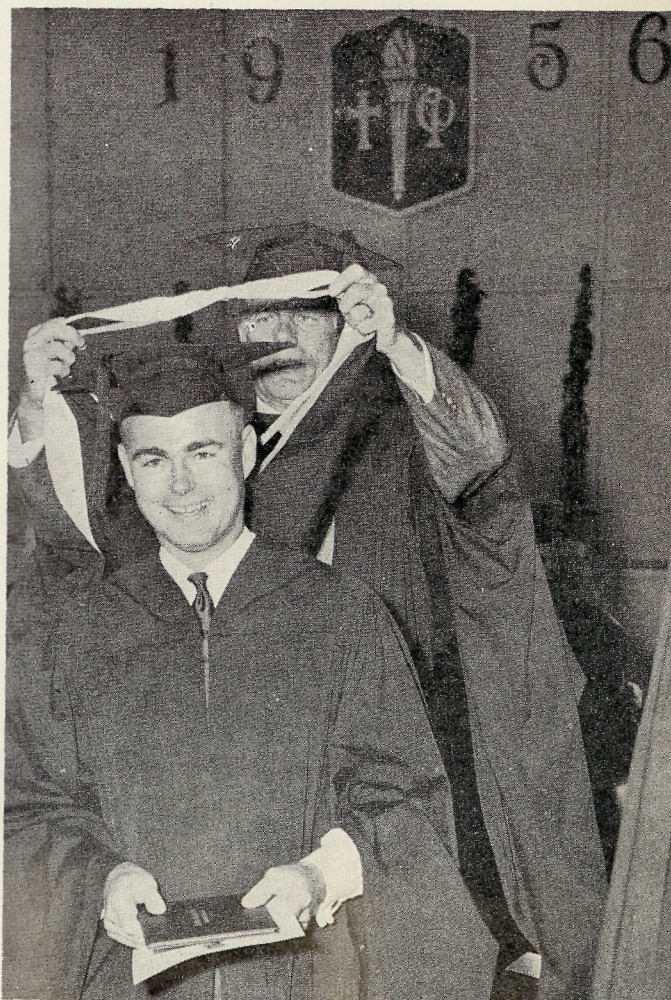
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# BULLETIN of the COLLEGE *of the* PACIFIC

OCTOBER 1956

*Pacific  
Review  
and  
Alumni  
issue*



## COP CAREER STARTS:

Melvin E. Nickerson,  
President of the Pacific  
Student Association,  
is hooded in June

commencement ceremonies. Three months later he was named Executive  
Manager of the Pacific Alumni Association.



# Bulletin of the College of the Pacific

VOLUME 43

OCTOBER 1956

NUMBER 8

ARTHUR FAREY, *business manager*

Published ten times a year: once each in the months of January, February, September, October, November and December, and twice during the months of March and May.

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STAFF for the PACIFIC REVIEW and ALUMNI ISSUE

*Editor*, ARTHUR FAREY

*Associate Editor*, ANN HOLSTI

**Pacific Review issues are published in February, May, October, and December.**

## Pacific Alumni Association

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George Blaufuss '39 1762 Elm St., Napa  
*president*

Glenn Odale '33 840 Capitol St., Vallejo  
*vice-president*

Virginia Crittenden '34 409 W. Vine St., Stockton  
*secretary*

Howard Lewis '41 2138 N. Stockton, Stockton  
*treasurer*

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Marlitt Stark '27 935 Louise Ave., San Jose

### *ex-officio member*

John Corson '57 President of Pacific Student Association



*Pacific Review*  
*and Alumni issue*

**f e a t u r e s**

WE ARE HIS POEM

by Dr. Fred L. Farley

HOMECOMING PROGRAM '56

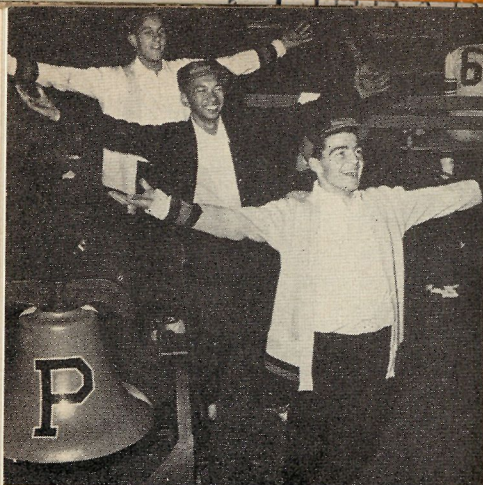
THE CAMPUS NEWS FRONT

ALUMNI PERSONALS AND CLUB NEWS

PACIFIC SPORTS

by Carroll R. Doty





# *Attend* *Homecoming* **'56**

## **TIGER TIME-TABLE**

### **OCTOBER 26, FRIDAY**

- 5:30 p.m. REGISTRATION and BARBECUE DINNER  
Opposite North Hall
- 7:00 p.m. RALLY and CORONATION OF THE QUEEN  
Outdoor Theatre
- 8:00 p.m. BONFIRE RALLY  
Calaveras River Levee

### **OCTOBER 27, SATURDAY**

- 9:00 a.m. BREAKFAST and COUNCIL MEETING  
President's Dining Room
- 10:30 a.m. ANNUAL HOMECOMING PARADE  
Pacific Avenue
- 11:30 a.m.-4:00 p.m. REGISTRATION
- 12:00 noon LUNCH  
With Living Groups or College Dining Hall
- 1:00 p.m.-4:00 p.m. OPEN HOUSE  
All Campus Living Groups
- 5:00 p.m. 25 YEAR CLASS (1931) REUNION  
President's Residence
- 5:00 p.m. 10 YEAR CLASS (1946) REUNION
- 5:30 p.m. DINNER
- 8:00 p.m. FOOTBALL—PACIFIC vs. WASHINGTON STATE  
Pacific Memorial Stadium
- 11:00 p.m. AFTER GAME DANCE  
Hotel Stockton

### **OCTOBER 28, SUNDAY**

- 9:30 a.m. HOMECOMING CHAPEL SERVICE  
Morris Chapel, Dr. G. A. Werner



# NEW LOOK FOR ALUMNI

The Pacific Alumni Association has named a new Executive Manager, elected new annual officers, and entered upon a new and closer relationship with its college.

Melvin Nickerson of Stockton, last year's President of the Pacific Student Association, is now Executive Manager. He succeeds Van Sweet, Pacific basketball coach, who will work full time in COP sports.

The election of George Blaufuss, '39, of Napa as President of the Association was announced in the May *Pacific Review*, together with his fellow officers and Alumni Council members who were selected in Alumni Day balloting, May 12.

The new plan of alumni organization, aimed at stepping up the activity program for all former students and lifting alumni support for the expanding program of the College, gives all alumni equal membership status and privileges without payment of annual dues. The *Pacific Review* now goes without charge to every alumnus on the mailing lists.

The College will now underwrite the annual operating budget of the Alumni Association as a part of the general institutional budget. The only regular, annual request for contributions from alumni as such will be the Pacific Annual Fund appeal. This one-fund plan, determined upon through a series of conferences between the

College Administration and the Alumni Council, is characteristic of alumni organization in hundreds of colleges today. The annual alumni fund plan is bringing important financial help to colleges across the nation. Now in its fifth year, the Pacific Annual Fund has a \$30,000 objective for 1956-57. Thousands of church constituents and other friends of the college participate in it as well as COP alumni.

Nickerson is the first full time Executive Manager named to the top alumni post. He will direct an expanding program throughout California, helping to develop local and area alumni groups and to organize new regional clubs, as well as maintaining campus headquarters of the Association and steering major events like Homecoming and Alumni Day. He urges alumni leaders everywhere to communicate with him about their plans and needs.

The new Manager, who received his baccalaureate degree in June, was an outstanding debater and leader in many campus activities and developments. He is a member of Omega Phi Alpha fraternity. A graduate of Tracy High School, Nickerson spent three years in the U.S. Air Force before entering Pacific. His wife is the former Donna Alberti of Stockton, also a Pacific graduate. They live at 525 E. Cleveland in Stockton.

## NARANJADO BACK NUMBERS FOR SALE

Some out-of-date Pacific student annuals are available for the years 1940, 1952-1953, 1954, 1955. Alumni who are interested may purchase copies at the Pacific Student Association office on campus at Homecoming time. They may be ordered by mail by addressing *The Naranjado*, College of the Pacific, Stockton.



The literary insight, the wit and the wisdom so characteristic of a long beloved Pacific personality are engagingly revealed in this essay, his address for the 99th commencement exercises of the College, delivered on June 10, 1956.

## WE ARE HIS POEM

by DR. FRED L. FARLEY

*Professor of Ancient Languages, Art, and English, Emeritus,  
and former Dean of the College.*

President Burns, Chancellor Knoles, Bishop Tippet, administrators and honored guests, members of the faculty, friends of the college, but most of all, my friends in the graduating class, who are responsible for my being here:

This I never expected to see. This is the thirty-seventh commencement exercise that I have attended at the College of the Pacific, more than a third of ninety-nine. It is the same number that Dr. Knoles has attended; that is one way, the only way, in which I am up with him. I never sat with the graduating class, though several of my loved ones have sat there. At first I sat with those wise and witty ones who sit just behind the graduates, though I was neither wise nor witty. Then I was demoted to a seat on the platform, if those now sitting here will pardon the verb I use. Then two years ago I was given far more honor than I deserved, and I supposed that was the end. Now this, I am sure, will be my swan-song at Pacific. Though since I have no voice for singing, I fear that it will be a swan-dive. I only hope that there is water in the pool and that I will come up alive.

If you have come to listen to advice, plug up your ears. Anyone who has been in the company of those men and women behind you for four years has had all the advice that he can use. And I have no grave statement to make on the state of the nation. Or of the world. I will not say anything that will find any space in the newspapers.

In fact, all I want to do, is to make a simple request of you.

But having been a school-teacher, it will probably take me a little time to get around to stating that request, and so first I want to quote a sentence from another man.

When I tell you that I will begin with a quotation, you may expect me to translate it from the Greek. Yes, I find it in an old letter; well not exactly a letter, though it does begin with a personal greeting, but rather a sort of religious treatise. If you had written it as a term paper in one of Dr. Colliver's courses, you would deserve an A plus. It is an excellent paper. The theme of the essay is the relationship of people to each other and to God.



Early in the letter we find a sentence of four Greek words, a conjunction and three meaningful words, one of which has two possible translations of equal semantic accuracy. I choose the translation that is seldom used. I translate it thus: "We are His poem"; that is "We are poetry which God has written."

It is a strange idea, a strange word to use, this Greek *poiema*. It is not an old word, does not appear in the Iliad or the Odyssey. And when it was invented, it first signified "anything which is made." But four centuries before the document from which we are translating, Plato and others were using the word to mean "*language* which is made—into a particular form." Not just commonplace prose, but speech fashioned with words as the Nike of Samothrace was fashioned in marble. A poem; our word is a shortened form of the Greek word, *poiema*.

I admit that the writer was probably not thinking of this meaning of the word. The usual translation is "We are His workmanship." Nevertheless, if he meant just "something made" he had other words that he might have used, words that carried that meaning alone. But he chose this word, which has the additional connotation of poetry.

If the author was Paul, a tradition held through the centuries but now followed less in this country than in England, we know that he loved and read poetry. When in Athens he quoted from a poem on celestial appearances written by Aratus, "We are God's children," a sentiment quite like the one with which we are concerned, "We are God's poetry." Indeed, he was not only a lover of poetry, he was himself a poet. He once wrote: "Though I speak with the tongues of men and of angels, and have not love, I am become as sounding brass, or a tinkling cymbal . . . Love suffereth long and is kind, . . . doth not behave itself unseemly, . . . rejoiceth not in iniquity, . . . love never faileth." Not many poets have risen to these heights, in any language.

But if the writer was someone other than Paul, his poetic verse is attested in this letter by such a phrase as "the eyes of the heart," or such metaphors as "the shield of faith," "the blazing darts of the devil," "the helmet of salvation," "the sword of the spirit," or "being thrown around and carried here and there by every new cloud-burst of teaching," or by such concept as the one expressed in these words, "the holy sanctuary in which even you are being built together into a permanent abode of God." Coleridge called this letter "one of the divinest compositions of man," and we can surely give the author a high position in the republic of letters. He might have thought of this secondary meaning of our word.

And the people in the cities to which this document apparently was sent would quite likely have noticed and appreciated a reference to poetry.

It was a region, Asia Minor, similar in many ways to California. Herodotus spoke of it as a "region where the air and climate are the most beautiful in the whole world." A sentiment familiar to all of us. A principal city was Ephesus, where two hundred years later the divinity of Christ was written into our creed and where Mary was first hailed as the Mother of God, but where also there



stood for centuries a pagan temple which was one of the glorious marvels of antiquity, and also has been called the wealthiest and securest bank in the ancient world. This town was noted for its trade, its harbor, its access to the whole interior area, where other populous and wealthy towns were situated. But to any comparison between antiquity and today, an admonition should be added in the words of a recent traveller: "Few places can minister like the site of the temple in Ephesus to the triumph of Time . . . She is lost in Time."

But while they lived, in addition to religion and commerce, many of these cities were proud of their literary traditions. Peragamum had the second largest library of its day, two hundred thousand volumes. Both Smyrna and Colophon claimed Homer as one of their sons. Ephesus produced Heraclitus, the first of the bitter philosophers and one of the earliest writers of Greek prose. And two centuries before him, their Callinus had handselled lyric poetry with his stirring exhortation to defensive warfare. My translation tries to reproduce the original elegiac couplets:

Facing the ravaging foe, mindful of country and home,  
Mindful of children and wife of his love. He thinks not of peril;  
Fates weave the pattern of death; later or sooner it comes.

As soldiers are saying twenty-six centuries later: "When my number comes up." Another poet was later born in Ephesus, the hateful and hated Hipponax, but banished because of his lampoons. Then in Colophon had lived Mimnermus, with his tribute to the sun:

Helios has for his lot through day after day without ending,  
Toil without ceasing or rest, horses and driver full tilt,  
Ferrying rose-fingered Dawn through the heavens from ocean to ocean.  
Or from Teos, near the coast, came Anacreon, with banter such as this:

By all the ladies now I'm told,  
"Anacreon, you're growing old.  
Pick up your glass and look with care,  
Your hair is gone, your brow is bare."  
Hair? What's the odds? I but intend  
To have more fun, ere fun shall end.

So from the literary tradition of these cities, it is not impossible that the readers of our sentence might have thought of it as "We are God's poem."

*(continued on page thirty-one)*



# THE CAMPUS NEWS FRONT

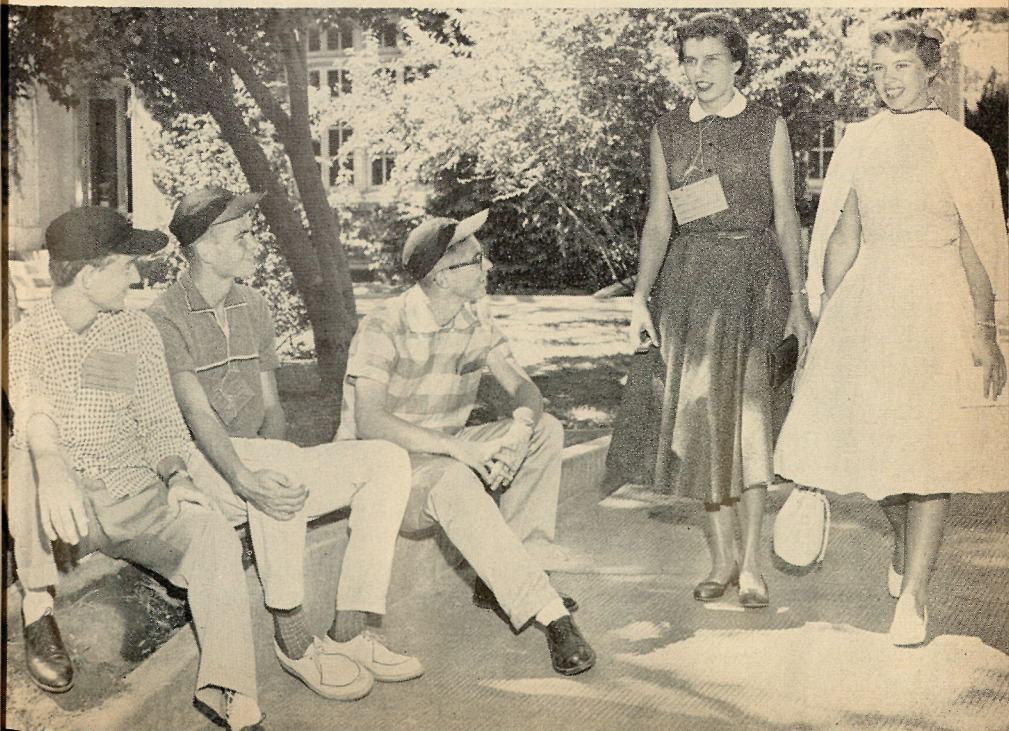
Pacific began its 106th year on September 13, a year to be climaxed on June 9, 1957, with the 100th commencement exercises of California's first chartered college, and today the only privately endowed institution of higher education in the entire interior valley area of California.

Pacific is "bigger and better" than ever. Registration, up about 12% over last year, includes more than 1200

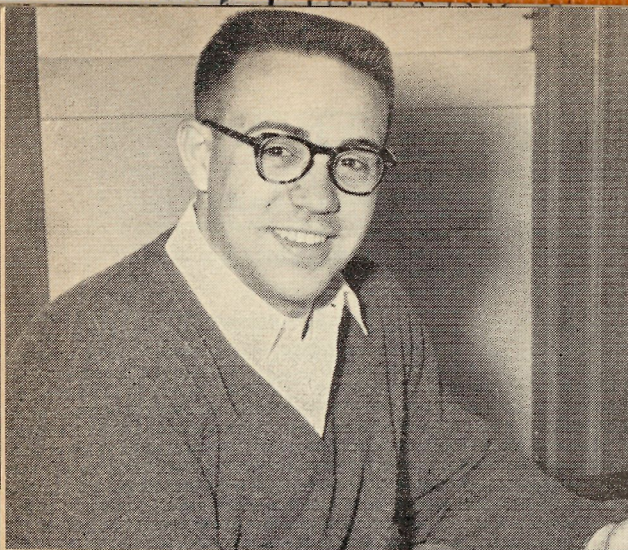
full time students, the most in COP history. Part time enrollments will bring the fall semester total above the 1800 mark.

Better? The 349 freshmen hurdled the highest entrance requirements yet established at Pacific. The basic academic prerequisite this year was 20 high school academic units of A or B; only 16 were required previously. More than 10% of the total applications for

**WHEN FRESHMEN MEET:** This campus candid snapped on the first day of school caught five members of the class of 1960 looking over the field. Distinguished by "Tiger-tags" and rooters caps or orange hair ribbons, the frosh are, left to right, Bill Van Hoorebeke of Fresno, Ron Loveridge of Concord, Bob Laddish of Berkely, Jean Reid and Pat Bacon, both of Orinda. Loveridge is a second generation Pacificite, son of Mr. and Mrs. Fay Loveridge of Concord, both of the class of '32. She is the former Doris Lindquist.







## Corson Heads Student Government

A second generation Pacificite, John E. Corson of Modesto, is President of the Pacific Student Association for the 1956-57 college year. He is the son of Mr. and Mrs. James H. Corson, Pacific classmates who graduated in 1927.

Now Superintendent of the Modesto City School System, father Corson was a Pacific football and track star who tossed the discus for the USA in the 1928 Olympics at Amsterdam. Later he served as Dean of Men at Pacific.

John is a pre-ministerial major who entered Pacific after two years at Modesto Junior College where he also was student body president. He will also serve this year as California-Nevada Conference President of the Methodist Youth Fellowship.

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admissions of freshmen were rejected for scholastic reasons. Admissions on trial are reduced 50%.

### PACKING THEM IN

Despite completion of the new dormitory addition to South and West Halls which has added space for 80 girls, every campus residence accommodation is full and an unprecedented number of students were forced to seek housing off the campus. About 750 are now taken care of in dormitories, fraternity and sorority houses, and Manor Hall for married students.

Pacific today is equipped for a full time student body up to 1750 as far as educational facilities are concerned but as a residence college it is desperately in need of more campus living space. It will be two years before there is any major improvement here. Drawings are now in process for the new 400 unit dormitory and dining hall for women which must be opened in the fall of 1958. At that time the present womens halls will be turned over to men.

Government financing for the \$1,400,000 three-story building has



been approved. It will be the largest structure on the campus. But financing of some \$500,000 for the furniture and equipment required for 208 residence rooms, kitchen and dining hall, lounges, lobbies, recreation rooms, study halls, and house manager's quarters must be taken care of privately. This will be the major objective of Pacific's continuous search for funds during the next two years.

### CAMPUS IMPROVED

Students found many building and remodeling projects completed, or almost completed, when they took over the campus for the fall semester. Girls moved into the attractive new dormitory addition rooms furnished only with beds. They lived out of suit cases until other equipment arrived in a few days. The most spacious living quarters yet developed at Pacific, the new rooms are finished in California stucco in an attractive color sequence. Two new "beau parlors" are included in the addition.

Brand new dishwashing and service equipment has been installed in the main kitchens of Anderson Dining Hall, part of a \$50,000 improvement.

The Pacific Art Center has a brand new home, now occupying the former Engineering Building. Plenty of space is available here for the new galleries, studios, craft rooms, photography laboratories, and other facilities.

Remodeling of the former library building for the School of Engineering is completed, plus a hydraulics laboratory in an adjoining structure. An open house will be announced soon to display this well equipped, modern plant for engineering education.

The School of Pharmacy, now in its second year and with a total of more than 80 students enrolled, has three new laboratories, new office suite, new lecture hall, and special library, all redesigned space in Weber Memorial Hall of Science.

### CHURCH SUPPORT ADVANCING

Support for Pacific through its Methodist Church relationship should rise sharply during the next four years. At its world-wide, quadrennial General Conference in Minneapolis last April, the Church named its educational institutions for major emphasis in Methodist giving for the four years ahead. Pacific is one of the 70 Methodist-related colleges and universities in the U.S., but is the only one in the area of the California-Nevada Conference of the Church. If this Conference can pull itself up to the \$1-per-member-per-year national Methodist objective, it will eventually mean well over \$100,000 annually for COP through a regular Conference budget apportionment.

Methodist support for Pacific has been steadily increasing. It will total near \$40,000 for the college fiscal year ending August 31. The estimate includes the present Conference apportionment, gifts of some churches that have put Pacific in their local budgets, contributions of Methodist constituents through the Pacific Annual Fund, and other individual donors.

While it is Methodist in institutional connection, Pacific enrolls students of more than 20 different religious faiths. Many of them participate in the campus inter-faith program provided, as well as developing their own groups. Methodist students form the



largest single group. All the major denominations and several of the minor ones are represented, as well as a relatively large Catholic group and some Jewish students. This composition of the Pacific student body reveals how much a privately endowed, church-related college serves the public interest.

#### PACIFICITES IN NEW POSTS

Several outstanding members of the Pacific faculty and staff have gone to new appointments.

Dr. Ned M. Russell, Professor of Psychology and Coordinator of the noted Pacific Clinical Services, has become school psychologist for the San Joaquin County School System. Dr. Russell steered the remarkable coordinated development of the campus service and training clinical projects.

Dr. Alfred W. Painter, Director of Religious Activities and Associate Professor of Philosophy has joined the ministerial staff of the Westwood Community Methodist Church in Los

Angeles to work in association with Dr. Melvin E. Wheatley, formerly of Central Church, Stockton. Dr. Painter developed a vital inter-faith religious life program at Pacific, and directed the Anderson Y. Center program.

Rev. F. Carl Schmidt, President's Representative, has accepted a development appointment with the California-Western Methodist University at San Diego. He had been operating a southern California area office for Pacific in Pasadena.

Other full time teachers who have resigned are Pacific alumnus William Ramsey of the radio department who is teaching music in the Oakland schools, Loida Lerew of the speech department, and Harriett Sheldon of the Physical Education Department.

Two members of the living group residence staff who have retired and will be remembered by hundreds of former students are Mrs. Rose Hart of West Hall, and Mrs. Lenore Magee of Manor Hall.

#### OPUS 17 FOR DR. HUNT

The seventeenth major book on California subjects by "Mr. California" himself—Rockwell Dennis Hunt, former director of the California History Foundation—will be published early in 1957 by the Fearon Publishers of San Francisco. Titled *California Firsts* the book will present a unique compilation of more than 200 original events in the colorful history of Dr. Hunt's native and well beloved state. The 400 page volume will be arranged in eleven chapters with an introduction by J. Wilson McKenney, Editor of the *CTA Journal*.

Meanwhile other Hunt titles are available on order through the campus office of Public Relations. They include the author's autobiography, "Mr. California," *California In The Making*, *California's Stately Hall of Fame*, and *The History of the College of the Pacific*.



# 99<sup>th</sup>

## COMMENCEMENT

*features*

## DEGREES *and* AWARDS

Pacific President Robert E. Burns conferred 238 baccalaureate degrees, 40 masters degrees, three doctoral degrees, and four honorary degrees at the 99th commencement exercises, June 10, and honored two long time professors with the Order of Pacific Award.

Francis Wright Doyle, Director of the Bureau of Special Education for the State Department of Education in Sacramento, received the honorary degree Doctor of Pedagogy. He was cited for his exceptional administration and called a pioneer and national leader in the education of the exceptional child.

Kurt Herbert Adler, Artistic Director of the San Francisco Opera Company, received the degree Doctor of Music in recognition of his great service in the advancement of opera in San Francisco and for his "unfailing devotion to Pacific Music Camp for many years." The brilliant young director conducts summer concerts on the Pacific campus.

The degree Doctor of Divinity was conferred upon Rev. Norman L.



**ORDER OF PACIFIC:** J. H. JONTE, Pacific geologist and chemist since 1920, accepts the Pacific accolade reserved for distinguished service to the College. Organist Allan Bacon, appointed at Pacific in 1922, was similarly recognized. Both are retired.

Conard. He was then Superintendent of the Metropolitan District of the Methodist Church and now is minister of the Glide Memorial Church in downtown San Francisco. Dr. Conard was recognized for unusual ability as a pastor, religious educator, and church administrator.

Rev. Winston Trevor of Los Angeles received the Doctor of Divinity degree. Minister of the Wilshire Methodist Church of Los Angeles, he was honored for his leadership in one of "America's great churches and for his outstanding work as pastor and counselor."

Order of Pacific certificates and medallions, highest Pacific family honor, went to Professor Allan Bacon,



retiring Professor of Organ, and to Professor J. H. Jonte, chemist and geologist. The long time teachers had served Pacific for 34 and 36 years, respectively.

The Doctor of Philosophy degrees were for three graduates of the American Academy of Asian Studies, Pacific affiliated graduate school in San Francisco. The recipients were Dr. George D. Fung and Dr. Paul F. Fung, San Francisco brothers and physicians, and

Ved Vrat, graduate of Lucknow University and the University of Allahabad in India.

The graduation exercises were also marked by the award of the first Certificate of Churchmanship earned under a new Pacific program to train lay leadership for local churches through an elective curriculum open to students in all major fields. Anne Chiapelone of Burlingame was presented the first certificate.

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## Pacific Trustee Honored

John D. Crummey of San Jose, member of the Board of Trustees of Pacific since 1922, in June became the first Honorary Chairman of the Board of Directors of the Food Machinery and Chemical Corporation. The concern is a far-flung manufacturing enterprise which operates across the nation and in numerous foreign countries which he steered through 50 years of development.

Mr. Crummey was President of the Corporation until 1946, and Chairman of the Board until the recent announcement when his son-in-law, Paul C. Davies, succeeded him.

In reporting several changes in FMC command, the *San Jose Mercury* said, "The shift in management responsibilities brings to the fore a group of executives who have won for themselves national recognition for top ability from financial, management, production, and government circles. Their leader has been Crummey, noted

for his deep respect for human beings as individuals and ability to let his executives display their leadership qualities."

Mr. Crummey is a civic leader of long standing, noted Methodist churchman and YMCA supporter. Through many organizations, including the College of the Pacific, he has notably contributed to the needs of youth of all creeds and colors. He was President of the Pacific trustees in 1952 and 1953.

One of a great Pacific family, Mr. Crummey's father before him was a Pacific trustee for more than 25 years. His daughter, Faith, now Mrs. Paul Davies, a COP graduate of 1926, is now a trustee. Four other children were all Pacific students: Mrs. Arthur Chinchin (Elizabeth) '24, Mrs. Norris Rebholtz (Marjorie) '33, Rev. Clifford Crummey '34 of Grace Methodist Church in Stockton, and Mrs. Robert Foster (Marie) '37.



# Keeping Up with the Alumni

## PACIFIC MAN WINS MASONIC AWARD

JAMES E. HOGIN, district superintendent of the McCloud Union School District and doctoral degree candidate at the College of the Pacific, has been awarded a \$1000 scholarship by the California Grand Lodge of Masons for a year of graduate study in public education at COP.

Hogin was the first winner in an annual competition open to qualified graduate students of Pacific, the University of California, and Stanford University. Another similar scholarship was to have been awarded in Southern California, to a graduate of the University of Southern California, UCLA, or the Claremont Graduate School.

Vierling Kersey of Van Nuys, former state superintendent of public instruction and now chairman of the Masonic public schools committee, says the scholarship awards are "the pilot run of a continuing scholarship program to be conducted by the Masons of California."

Candidates for the awards were required to submit essays on the origin, development, and purpose of public schools. Hogin's paper traced public education since its emergence from the European tradition, through its early American development, to the present day program.

Hogin earned his Master of Arts degree at the College of the Pacific in 1934 after graduating from the University of California in 1926 and

teaching music for several years in Modesto elementary and high schools. In 1939 he became band, orchestra and music theory teacher for McClatchy High School in Sacramento.

After four years of military service with the Coast Artillery from 1942 to 1946, Hogin returned to McClatchy as head of the music department. Continuing advanced study at COP, he was awarded a school administration credential in 1948. In 1950 he was named to his present supervisory post. The Masonic scholarship award will make it possible for him to complete his residence requirement for a Doctor of Education degree at Pacific.

Hogin's brother, Maddux, COP graduate of 1932, is a music teacher at San Juan High School, Fair Oaks.





Another brother, Patrick, is a Stanford graduate now in the finance business. Hogin's 11 year old daughter, Patricia, was enrolled in the junior band at Pacific Music Camp during the past summer.

#### 1916

JESSIE (MOORE) CUTTEN is now the teacher and supervisor of music for the rural public schools of Humboldt County, Nevada.

#### 1924

HULDA (REUSSER) CONKLIN has served for three years as Chairman of the Science Curriculum Committee for the city of Chico.

#### 1928

MELVYN LAWSON, Deputy Superintendent of the Sacramento Unified School District, served as Chairman of the Bank of America's statewide achievement award committee for the sixth consecutive year. Achievement awards are in the form of cash and scholarships for scholastic excellence, leadership, and citizenship in California High Schools.

NATHAN ARCHER was nominated for an Executive of the Year association of San Francisco. Nathan was cited for interest in and success with his work and for his contributions to the 1955 flood crisis.

#### 1930

LELAND and GENEVIEVE (OPSAL) ANDERS spent the summer building a new home. Genevieve writes that she has been elected President of Beta Lambda Chapter of Delta Kappa Gamma and also elected President of the newly organized Red Bluff Elementary Teachers Association.

Mrs. WESLEY M. PUGH of Modesto, a teacher at Empire Union High School, has been honored by the Central California Art League of Modesto. Her water color, *Mendocino Coast*, was selected as the picture of the month for August.

#### 1931

DEL COURTNEY was Master of Ceremonies at celebrations recently held in Micke's Grove near Lodi. Del's band and TV personality are well known to this area.

Dr. C. A. BROADDUS has opened an office in Seaside.

#### 1934

Mrs. GUNTHER GERZSO (Gene Rilla Cady) of Mexico City is now secretary to the vice-president and a teacher in the Mexico City College. The Pacific Conservatory graduate teaches music, English, and public speaking. Well remembered on the Pacific campus for concertizing and Pacific Theatre performances she still sings frequently and presented two full recitals last year. Her husband is an artist. Their two sons are Michael 10, and Andrew 8½.

#### 1935

ROY S. HAMMA of Culver City received an L.L.B. Degree from Southwestern University, Los Angeles. He successfully passed the Spring 1956 California State Bar Examination and was admitted to practice before the California Supreme Court and U.S. District Court in Los Angeles on June 12th. Roy is employed as a Consultant with the Engineering Department, Research Laboratories, Hughes Aircraft Company.



## PRESIDENT'S CLASS TO REUNITE

Pacific President Robert E. Burns, distinguished alumnus of the Class of 1931 and the first graduate of Pacific ever to serve the College as President, will join with Mrs. Burns in receiving his classmates for their 25th graduation anniversary reunion. The event is a special feature of the Pacific Homecoming weekend. The quarter century graduates will be received at the President's residence on the campus for a buffet dinner at 5:00 p.m. Saturday, October 27.

1935

JACK R. PARSONS, Assistant Professor in the Graduate School of Social Work at the University of Washington, spent the summer teaching in the Sociology Department at Pacific. But it is social work which is Parson's real field, rather than sociology. "Social work," he said, "is a research-centered field focused on rehabilitation and therapy. Public and child welfare are the special areas of interest to me." The *Child Welfare Journal* recently published Parson's paper on *Changing Use of Children's Institutions*. Mrs. Parsons, his former COP classmate Rhea Duttie, and their children, Cheryl Ann, Robin, and Kim, all spent the summer in Stockton.

1936

HAROLD EASTERBOOK of Los Gatos, former Pacific grid star, is a notable

strawberry merchant. Last spring he supplied several hundred pounds of the fresh berries for the annual Strawberry Breakfast staged on the Pacific campus by the Anderson Y Center.

1938

NAOMI FUQUA is a doctoral candidate at COP and has been appointed as Director of Placement for Stockton College.

1939

FLORENCE (McKAIG) GHOLZ of Bakersfield has written a prize winning essay entitled "Lamb's my meat." The contest was sponsored by the Central Valley Empire Association and entitles her to two round trip tickets to New York, hotel room, sightseeing tours, and \$150 in cash.

## FULBRIGHT AWARD FOR DENNIS

John M. Dennis, Class of '41, is teaching English for Anatolia College at Salonika, Greece, under a Fulbright grant. He is a member of the Stockton College faculty.

American college graduates are now competing for Fulbright scholarships to study abroad during the 1957-58 academic year. Opportunities for study in 33 countries are available. The competition closes November 1; requests for application forms must be postmarked by October 25. Forms are available through regional offices of the Institute of International Education in New York, Chicago, Washington, Houston, Denver, and San Francisco.





#### BACK FROM BROADWAY:

Former Pacific Theatre Star, Barbara Baxley, featured player on the New York stage, was presented at the gala opening of the new K & M department store in Stockton in September during a visit at the Stockton home of her mother. She is a leading light among De Marcus Brown's players now in professional show business.

1942

BEN HAMM has been appointed as Pacific Telephone's district plant superintendent for the San Pedro district. In his new assignment he will head installation, maintenance and repair forces serving more than 64,000 telephones. Ben and his wife, Roberta, have two daughters, Kathleen 8, and Debra 3. They have been Inglewood residents since 1953.

1947

CHARLES BROADHURST, a radio newscaster in Fresno for the past seven years, became the director of publications for the County Supervisors Association of California on September 1st. He will write several books on county government in collaboration with experts on the subject from throughout the state.

1949

ROBERT MCCAFFREY of Galt has been appointed Principal and district superintendent of Arcohe Union

School District. He has been a member of the faculty of the Galt elementary school for the past four years.

AGNES W. WINTERS of Springfield, Missouri writes that they certainly enjoyed the *Pacific Review* and that she is teaching the first grade in the Springfield Public School System. Their adopted Irish son will be in the third grade this year while the man of the house is with the U.S. Air Force doing Color Photography.

1950

ROBERT LANE is teaching English, Journalism, and Drama at the Amador Valley High School in Pleasanton.

BENJAMIN M. NOID has won a Master of Arts in speech from the University of Utah.

DON MCCORMICK is the new head football coach at Grant Union High School in Galt. Don played under Larry Siemering at Pacific from 1947 to 1949.



#### OFF TO BROADWAY:

Betty Van Hooser of Oakland, popular comedienne at Pacific Theatre and the Fallon House Theatre, received her degree in June.

Like Miss Baxley (opposite page) she won the F. Melvyn Lawson Award—COP drama oscar— and will tackle Broadway via the Neighborhood Playhouse in New York.



1951

SHERWOOD GOOZEE is stage manager of the Camden County Music Circus of New Jersey.

FRANCES GROVES has just returned from four years in Germany with two years experience on the German opera stage. The dramatic soprano earned her teaching credentials at COP and later studied voice with Hedwig Schnoor in Berkeley. She continued training with Jennie Tourel and the late Paul Althouse in New York. For two years she has worked with Mme. Lukashik in Munich, Germany, before being accepted for a principal operatic role in the Stadt theatre, Heidelberg. Upon her return to Germany she will sing in the opera house at Kiel.

ROBERT W. MILLER of Linden was awarded a Masters Degree in Business Administration at Harvard Commencement exercises.

RICHARD YIP taught a two week color course at Fort Bragg this summer

in cooperation with Mrs. Donna Nelson, well known painter and head of the arts and crafts department of Fort Bragg High School.

1952

CHASLES E. BEHRENS is a member of the 33rd Army Band in Heidelberg, Germany.

1954

BARBARA BATTEN appeared as the juvenile lead in *By the Beautiful Sea* which played at the London Circle Theatre on Jack London Square in Oakland in July. A dramatics major at COP Barbara will teach this year in Dos Palos. The theatre is directed by Ted Smalley, another Pacific Theatre product.

PFC. ROBERT D. MIR recently took part in an annual training test with the 4th Surgical Hospital in Germany.

BETTY JO PETERSON received a Masters Degree in Library Science



at the University of California in June. She now holds the position of Children's Librarian in the Taft Branch of the Kern County Library.

KENNETH MARSH will cast his lot with the Nuclear Laboratory at Livermore.

HARRIS E. LAWLESS of Beresford, South Dakota won a Master's Degree in Business Administration from Harvard University in June.

EUNUEL BERBANO of Quexon City, Philippine Islands, is touring the country as a guest of Rotary International. President Robert Burns selected him for the trip after he had received his Masters Degree in political science from the college in June. Eunuel will return to his homeland in the fall to enter the Foreign Service of the Philippines.

#### 1955

RICHARD C. LAFFERTY was recently graduated from the Army's Artillery and Guided Missile School at Fort Sill, Okla. Dick completed the artillery

radio maintenance course which covered radio and electric fundamentals.

PAUL S. LONGENECKER of Tulare has been listed in the latest edition of Who's Who in American Education. Paul is principal of the Tulare evening high school. He received his Master's Degree from Pacific in 1955.

JANET BAUN is teaching in the Sierra Union High School after attending summer school at the University of Hawaii.

KEITH BOGGS has recently completed artillery surveyor training at Fort Sill, Oklahoma.

PATSY BOYER has been elected Secretary of the Greenfield Teacher's Club and will teach the 2nd grade at Fairview School in Bakersfield.

#### 1956

JOHN WRIGHT has been assigned to the U.S. Military Academy Band at West Point, New York. John was a member of the Pacific Band and active in student affairs while at Pacific.

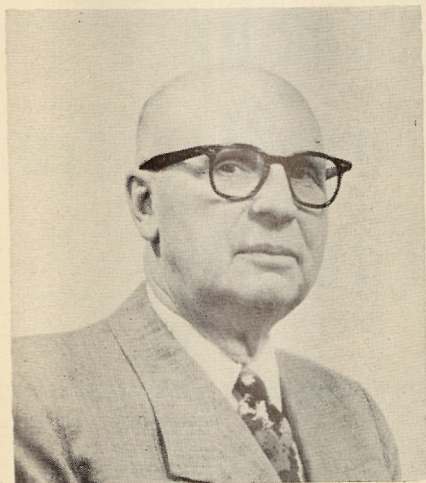
### CHRISTMAS SEASON TOURS GO LATIN

Two colorful South-of-the border travel opportunities for Pacific teachers, students, alumni, associates and friends, have been announced for December by Elliott J. Taylor, Director of Tours.

Dean of Men Edward Betz will conduct the 9th annual Flight to Mexico in the season of fiestas and posadas with Christmas in Taxco. Taylor will take another party to Panama, Peru, Guatemala, and Yucatan. Complete descriptive and illustrated itineraries with all instructions on costs, accommodations, conditions, and reservations are available now by writing to Taylor's office on the COP campus. Earning of college credit is an optional feature of all COP tours.



## DEVELOPMENT LEADERS NAMED



**Dr. FRED ADEN**



**Rev. DONALD G. SMILEY**

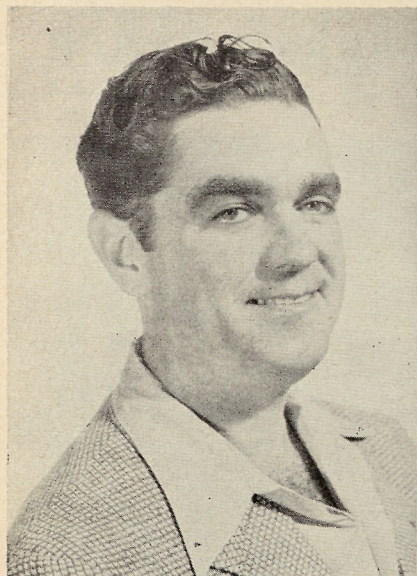
Two recent appointments have strengthened the staff of the Pacific Office of Development directed by Jess R. Rudkin, Assistant to the President.

Dr. Fred Aden, recently retired as President of Ward College, Argentina, was appointed September 1, as Development Consultant. A long career in the Argentine, beginning in 1918, was highlighted in 1954 when Dr. Aden won the coveted annual America's Award for his distinguished contributions to harmony among all American nations. He is a University

of Southern California graduate, where he was a student of Dr. Tully C. Knoles. He is also a long time friend of Pacific's Dr. G. A. Werner. They were students together at USC.

Rev. Donald G. Smiley was named Administrative Assistant in June. Expected to work primarily in the area of Church relations, he is a member of the California-Nevada Conference who came to Pacific from a seven year pastorate at the Laurel Methodist Church in Oakland. The new aide is a Fresno State College and Duke University Divinity School graduate who also has studied at Stanford.





# New Teachers For Pacific Faculty

Dr. HERSCHEL G. FRYE, Class of '47

Dr. Herschel G. Frye, Pacific graduate of 1947, is now assistant professor of chemistry, one of 16 new teaching appointments to the Pacific faculty.

The first graduate student in chemistry under Department Chairman Emerson G. Cobb (appointed in 1948), Frye earned his masters degree in 1949. His Ph.D. was awarded by the University of Oregon in 1956 where he was a graduate lecturer. The Pacific man first taught science at Linden High School, later became Chief Chemist for the Kaiser Magnesium Company in Manteca. He served with the U.S. Army Medical Department in hospital laboratories on Guam and Saipan.

Frye is a member of the American Association for the Advancement of Science, and Sigma XI, a national honorary research society.

Two other Pacific degree winners received part time instructorships, Robert Briggs, Class of '48, in English, and Robert Riddell, Class of '40, in mathematics. They are also teachers at Stockton College. Other appointments:

Raymond F. Bellamy, Professor of Sociology; Ph.D., Clark University; from Florida State University on a year appointment.

Donald S. Bibbero, Associate Professor of Business Administration; M.B.A., Stanford Graduate School of Business Administration.

John David Bishop, Assistant Professor of Classics; M.A., University of Pennsylvania.

James H. Egbert, Associate Professor of Speech; Ph.D., State College of Washington.

Vincent Evans, Lecturer in Educa-



### 33rd THEATRE SEASON OPENS

*Affairs of State*, smart comedy by Louis Verneuil about life in official Washington, has launched the 33rd annual season of campus stage production directed by De Marcus Brown. After the October 12 and 13 opening performances, the modern play success will be repeated October 19 and 20. Curtains are at 8:30 p.m. in Pacific Auditorium.

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tion; Ph.D., University of Chicago; from Reedly Junior College.

Carl D. Lange, Associate Professor in Education and Director of Secondary Education; Ed.D., University of Colorado; coming from the Chairmanship of the Education Department at Westmar College, Iowa.

John F. Lawry, Assistant Professor of Philosophy; M.A., Harvard University; recently at Harvard University, on one-year appointment.

Doris C. Meyer, Assistant Professor of Physical Education; M.A. University of California, Berkeley.

Elda Mills Newton, Assistant Professor of Education; M.A., University of California at Los Angeles; recently

Elementary School Supervisor in Butte County, California.

Carl C. Riedesel, Associate Professor of Physiology and Pharmacology; Ph.D., State University of Idaho; coming from Idaho State College.

Charles Schilling, Associate Professor of Music; D.S.M., Union Theological Seminary, New York; recently with the Mt. Holyoke College and at the Old North Church, Springfield, Mass.

Wallace T. Wait, Professor and Director of Psychology; Ph.D., Colorado State College.

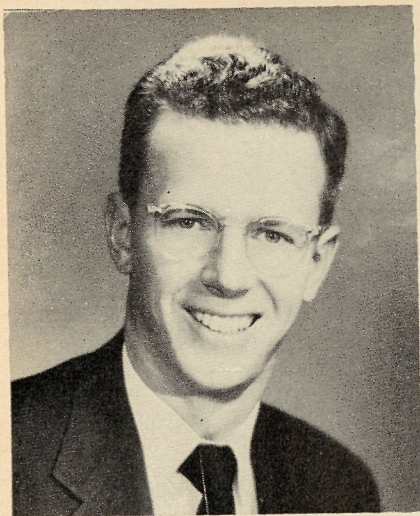
Paul H. Winters, Assistant Professor of Speech; M.Ed., Linfield College; coming from Stockton College.

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### KNOLES BIOGRAPHY SELLING RAPIDLY

*Tully Knoles of Pacific*, biography of COP's beloved Chancellor published earlier this year, will soon be a collector's item. Less than 300 of the handsome volumes, authored by Mr. and Mrs. Reginald Stuart and printed by Lawton Kennedy of San Francisco, are still available. People are ordering them now for Christmas gifts. The beautiful book of 175 pages is superbly printed on deckle-edged paper, uncut, bound in natural linen with a design on the cover and gold stamping on the spine, with a full color frontispiece and sixteen pages of illustrations. The chronicle and interpretation of the Knoles career is charming, authentic, and vivid. Copies, while they last, may be ordered through the campus Office of Development. The price is \$6.50 plus state sales tax.





## *New Director of Religion at Pacific*

THOMAS J. CLAGETT

Thomas J. Clagett is the new Director of Religious Activities and Executive Secretary of the Anderson Y Center at Pacific. A graduate of Whittier College, he has just completed his graduate study for the Bachelor of Divinity degree at the Yale Divinity School.

Clagett has traveled extensively, recently for a year in Europe and Asia. He was a delegate to the Third World Conference of Christian Youth in Travencore and to the Faith and Order Conference of the World Council of Churches, Sweden in 1952, and to the triennial World Student Christian Federation in Nasapur and the General Assembly of the World University Service in Istanbul in 1953.

His next trip will be to Hartford, Conn., where he will be married on October 20.

### **PACIFIC FILMS AVAILABLE**

The COP Public Relations Office has two films available for bookings for alumni club meetings, schools, churches, and other groups. Both are beautifully filmed in full color and sound. *The Pacific Picture* is a general pictorial review of the College, its principal activities and people, featuring the Stockton campus. *Living Laboratory of the Sea* is a fascinating picture of the Pacific Marine Station operation with many striking scenes of colorful sea life species as studied in laboratory aquariums. The pictures may be booked through the campus office of Public Relations.



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## IN MEMORY

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ARTHUR W. JOHNS, Class of 1912, died of a heart attack in July at his country home near Oroville. A native of Sonora he was recently retired from the San Francisco School Department where he had taught economics and civil government at Mission High School. Johns was an elder of the First Presbyterian Church in Berkeley where he lived for the past 26 years. He is survived by his wife, the former Millen Winsor, class of 1910; three sons, Harold of Los Angeles and Stuart and Winsor of Berkeley; three Brothers, Watson of Modesto, Milton of Berkeley and Clifford of San Jose, as well as six grandchildren.

Mrs RHEA NORTON, Class of 1927, passed away in June. At the time of her sudden death she was enrolled in a Pacific Conservatory Class. She had taken work as a part-time student over a long period of years. She is survived by her daughter Dorothy Sue and a son Ted, both of Stockton.

GERALD STROBRIDGE, Class of 1934, was fatally stricken with a heart attack in July while visiting friends in Orinda. He was an outstanding fullback on Amos Alonzo Stagg's early Pacific teams. A resident of Antioch for the past 16 years, Strowbridge was employed by the Ranch Supply Service in Brentwood. He is survived by his wife, the former DOROTHY GABLE, Class of 1932, two daughters, Michele, 13, and Stephanie, 9, and several relatives in the Lodi area.

MRS. JAMES MOORE, the former Donna Louise Racine, Class of 1953, died September 9, in Oakland. A victim of acute leukemia, she had been one of the leading blood donors on the Pacific campus while annual blood bank drives were conducted among the students during the Korean War. Her husband resides in Livermore where Donna had been teaching in the public school. Her parents are also Pacific graduates, Mr. and Mrs. Everett P. Racine of Fort Bragg, both of the class of 1930. Mrs. Racine is the former Donna Shaffer.

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### PACIFIC LEADERS TRAVEL IN RUSSIA

Impressions of life in the "new look" Russia as observed by Pacific President Robert E. Burns and History Department Chairman Dr. Malcolm R. Eiselen will be reported in the December issue of the *Pacific Review*. Dr. Burns was chairman of a traveling seminar of 43 U.S. teachers, college presidents, and ministers. His and Dr. Eiselen's vivid and often surprising accounts are being heard by various groups to whom they are speaking. James Morrison, *Stockton Record* writer and Pacific journalism instructor, will cover the best of their commentary for *Review* readers.





**SUPER SENIOR:** John Nisby of Stockton, senior and double letter winner, is the greatest thing at left tackle for COP since Art McCaffray won All America honors at the same spot playing for A. A. Stagg's World War II champs. Nisby could win the same honor.

## EARLY SEASON SCORES

AT STOCKTON

PACIFIC 39 — COLORADO A&M 13

AT LAWRENCE, KANSAS

PACIFIC 27 — KANSAS 27

# PACIFIC

by CARROLL R. DOTY  
ATHLETIC NEWS DIRECTOR

Going into the 1956 football season it appeared increasingly evident that three Tigers—John Nisby, Galen Laack and Farrell Funston—were going to play starring parts in any successes enjoyed by the Pac-Cats.

The three represent the left side of the Begals line on offense and the right side on defense. They'll be evident to the fans all up and down the line with their blocking and sterling defensive play.

Nisby and Laack are two year lettermen seniors at left tackle and left guard and Funston is a one-year letterman junior, having been switched from fullback last spring to left end.

The year 1956 wraps up a brilliant career for Nisby, who twice has been honorable mentioned Associated Press All America and stands a good chance of receiving considerable All America mention once more. The Stockton boy is already rated by many observers as the best lineman Pacific has ever had, an opinion likely to raise plenty of comment by those who well remember such Tiger standouts as All American Art McCaffray, Kris Kjeldsen, and others.

Laack, from Abbotsford, Wisc., has been one of the unsung heroes of Pacific's forward wall the past two seasons but can't help receiving his just due this fall. Big and fast, he'll be leading the plays by pulling out from his guard spot on many occasions.

The spot vacated by A. D. Williams at left end was a headache to Jack "Moose" Myers until he switched Funston there. Since then he's given



# SPORTS

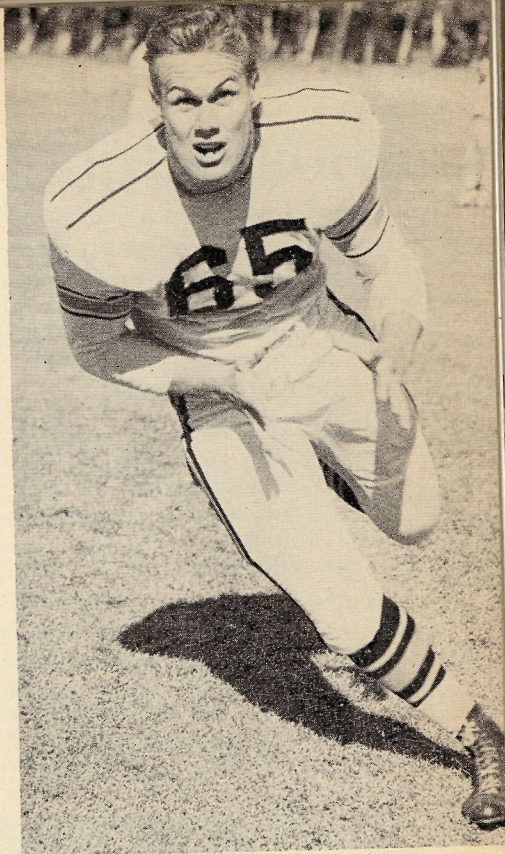
up aspirin and switched to Funston. The 212 pounder from Dixon has taken to the spot like an old pro and is having a brilliant career as a wingman predicted for him.

Those three will be the anchors of Pacific's otherwise inexperienced team. Only lettermen returning, in addition to those three, are Center Jack O'Rourke, Guard Bobby Lee, Tackles Bill Striegel and Frank Montabana, and Quarterback Jim Reynosa.

Of course, the top group of "rookies" to enter Pacific in a decade is on hand and barring too many cases of sophomore jitters, the Tigers seem to be ready for a winning season. Much has been written about the exploits of Vallejo's Dick Bass and all Pacific alums and fans are anxiously awaiting the debut of "Mobile Dick".

He's not the only newcomer who will be earning plaudits, however. Quarterback Tom Flores from Fresno JC, End Bob Denton from Stockton College, Fullback Ken Uselton from Santa Rosa JC, Halfback Jack Larscheid from East Contra Costa JC, Guard Art Meistrano from Stockton College and Halfback Roger Metoyer from El Camino JC are some others who are expected to give the Tigers punch.

Myers and his staff have installed a "new look" offense for 1956, featuring a split left end and flanker right halfback on every play. In the early going the Tigers were chewing up yardage on offense as they haven't in several years. Plenty of passing and wide plays to take advantage of good throwing and receiving and speedy backs has been the payoff in the new offense.



**LEFT END MAN:** Farrell Funston of Dixon, junior letterman on Jack Myers' 1956 varsity, is a made over fullback going great at the wing post. He snared 3 passes for 38 yards gained in his first start when the Tigers stopped Colorado A & M 39-13.

## REMAINING SCHEDULE

- Oct. 20 - Marquette at Milwaukee
- Oct. 27 - Wash. State at Stockton
- Nov. 3 - Tulsa at Tulsa
- Nov. 10 - San Jose at Stockton
- Nov. 17 - Hardin-Simmons at Stockton
- Nov. 27 - Arizona State at Tempe



# Alumni Chapter News

For coverage in the *Pacific Review* each Chapter President should be sure that reports of recent events and announcement of future occasions are mailed promptly to the office of the Pacific Alumni Association, College of the Pacific, Stockton. Photographs are also welcome.

## FRESNO-MADERA

PAUL EASTERBROOK, class of 1924, is the President of a new Fresno-Madera Counties Chapter of the Pacific Alumni Association organized May 14. Paul is Principal of the Washington Junior High School, Fresno.

More than 30 alumni attended the session and laid plans for a big Pacific reunion in Fresno after the COP-Fresno State football game on October 13.

Other officers elected are CRAIG SEAVEY Vice President, and Mrs. ROBIN RUSH Secretary.

Speaker of the meeting was Van Sweet, Pacific basketball coach and former Alumni Association Executive Manager. He also showed the COP Marine Station film production, *Living Laboratory of the Sea*.

## HONOLULU

Mr. and Mrs. Charles Mokiao sparked a festive alumni gathering in September to honor Dr. and Mrs. Harold Jacoby and family who were enroute to Japan. Charles Mokiao is a onetime Stagg football player at Pacific, and his wife, the former Ann Rush was a campus secretary. Entertainment at the island alumni affair included a showing of *The Pacific Picture*, color-sound film on life at COP.

## MONTEREY

MARCUS A. WILLIAMS, principal of the El Gabilan School in Salinas was elected President of the Monterey Bay Area Chapter of Pacific Alumni in May. The occasion was a dinner meeting in the home of Mr. and Mrs. WILLARD FARR. Dr. FRED L. FARLEY, retired former dean of the College who now lives in Carmel, is the new Vice-President. Mrs. KENNETH MORK of Salinas was named Secretary-Treasurer. FARR and ANN HODGKINS were appointed as program committee.

On May 27, the Chapter held a supper meeting in Watsonville. In charge were Mrs. ALVIN RICHARDSON and Mrs. G. P. TOLMAN. Dr. ARTHUR BECKWITH, Chairman of the Pacific Department of Business Administration was the guest speaker.

## SACRAMENTO

The Zeta Chapter of Epsilon Lambda Sigma held a July 27 swimming party. The hostesses were Mrs. ROBERT NIKKEL and Mrs. CHARLES DURHAM. Mrs. GUY CLARK is new President of the sorority group, and Mrs. MARIE ZUMWALT is Secretary.



## NAPA

GEORGE BLAUFUSS, President of the Pacific Alumni Association and a principal leader in organization of the Napa group promoted a chartered bus excursion to Stockton for Pacific alumni and other enthusiasts from the area to attend the opening football game of the season, COP vs. Colorado State.

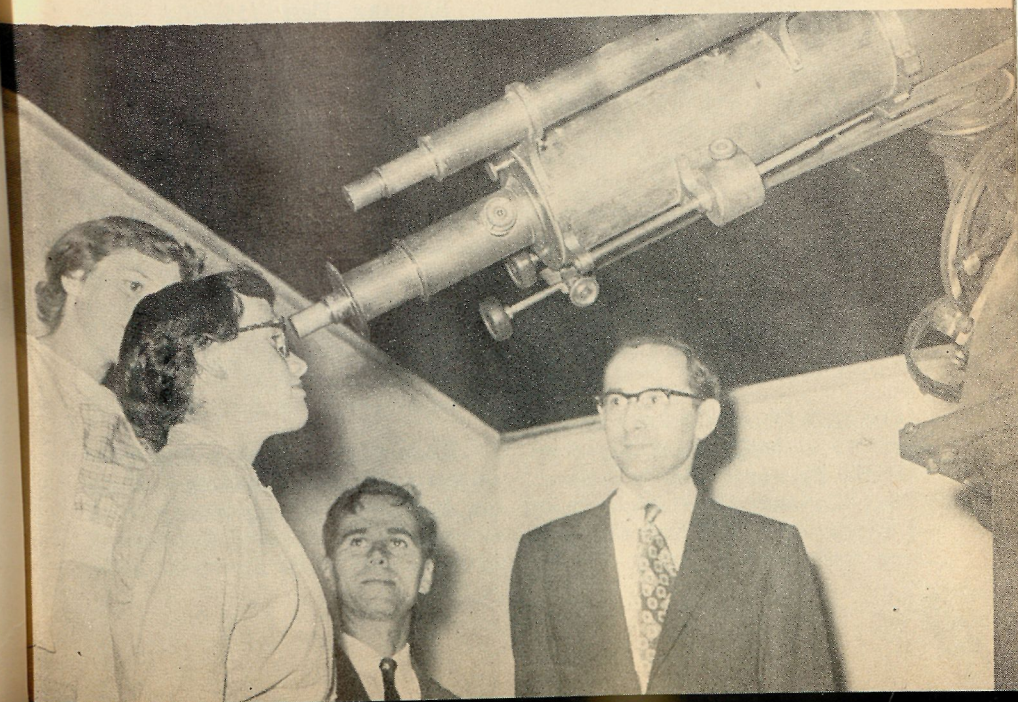
## SAN JOSE

The San Jose Chapter is building up to the annual fall banquet which always precedes the COP-San Jose

State gridiron gigantic, scheduled this year for November 10 in Stockton. Anyone in the San Jose area who would like to attend the banquet and may not have received a notice is urged to call the Chapter President, Mrs. FRANCES SEACRIST as CYpress 5-1157.

Meanwhile, the Chapter was entertained in June at a swimming party and barbecue at the house of Mr. and Mrs. JOHN D. CRUMMEY, with Mr. and Mrs. A. S. CHINCHEN as co-hosts.

**CLOSEUP:** On the night of September 6, when Mars swung millions of miles closer to Earth than at anytime for 24 years, Pacific physicists Dr. Don DeVault, center, and Dr. Alfred A. Kraus, held open house at Pacific's Jacks-Goodalls telescope, presented to Pacific in the 19th century. The fine old instrument is still in excellent working condition. Among the stargazing visitors were Claire Starr Farey, at the eye piece, and Margaret Morrison.





## *Alumni*

# WEDDING BELLS

PHYLLIS PYLE '56 and Lt. HARLAND BERNDT '53 were married in the Orinda Community Church June 30th. Phyllis was President of Alpha Theta Tau during her Senior year. Harland was a Pacific Football Star and member of Rho Lambda Phi. They will make their home in San Diego where Harland is on duty with the Marine Corps.

Classmates DOROTHY FISCHER and CESARE CIATTI '56 climaxed their four years at Pacific with wedding bells in June at Christ Church, Alameda. Dorothy was President of Knolens, Senior Womens' Honorary, and a member of Alpha Theta Tau. Ces was Vice-President of the Pacific Student Association, Vice-President of Omega Phi Alpha, and Captain of the Pacific Basketball Team. Both were listed in Who's Who In American Colleges for 1956. The Ciattis have made their home in Inglewood where he is employed in a sales position with United States Steel.

CORINNE COOPER '56 and DOYNE MRAZ '55 exchanged marriage vows in Trinity Episcopal Church in Sacramento. Corinne was a music major and a member of Tau Kappa Kappa. Doyne was active in Pacific Theatre

and a member of Alpha Kappa Phi, Blue Key, and Theta Alpha Phi. The couple is living in Isleton where Doyne is teaching.

JEAN CRAWFORD '55 was married in Morris Chapel in August to Richard Feldmiller, a student at the University of California in Davis.

JOANNE WITHEROW '55 and RON DEVIGHT '56 were married in Morris Chapel in June. Joanne has been teaching in Stockton since her graduation. She is a member of Alpha Theta Tau. Ron was President of Omega Phi Alpha and a varsity basketball player. The couple now make their home in the Bay Area.

STANLEY LICHENSTEIN '49 married DIANE DIETZ in July. She is a graduate of the University of California. They live in San Francisco where he is doing television work.

BARBARA DOW '55 and SAM KAMILES '53 exchanged wedding vows in July at the Wurzburg Leighton Chapel in Wurzburg, Germany, where he is stationed with the 10th Infantry Division Band.

JESS REYES '55 married ILE ECLIPS, a senior at Pacific in August rites. Jess will enter medical school in the fall.

LENORA GEBBETT '45 became the bride of GORDON CROSS in June. The bridegroom is rector of St. Matthews Episcopal Church in Sacramento.

BABARA TOLLER '53 was married to JOHN GREEN '54 in August. Barbara has been teaching and John is employed by the Federal Government in Sacramento where they will reside.



JEANNE HARDIE '53 married RICHARD HILL, a graduate of Sacramento State College in July rites. The couple were married in the Sierra Arden Community Congregational Church in Sacramento. The groom is program director at radio station KROY.

JOANNE WILD '56 and ROBERT HARDMAN '56 exchanged nuptial vows in the Menlo Park Presbyterian Church in June. Joanne graduated in June with honors in religious education. She is a member of Tau Kappa Kappa. Bob was president of Blue Key, Senior Men's Honorary, and President of Alpha Kappa Phi. He was also a member of Pacific's Water Polo Team, and was listed in Who's Who In American Colleges. The newlyweds make their home in the Bay Area where Bob is attending the Pacific School of Religion. Acting as Best Man at the wedding was this year's Student Association President and cousin of the Groom, John Corson.

DORIS HARTLEY '48 became Mrs. DORIS VALLON in January. She and her husband reside at Laverock Lane, Walnut Creek.

CAROL WHITNEY '54 married GRAHAM WHITNEY, a graduate of Chico State College, in June. Graham is employed by the Pacific Telephone and Telegraph Company in Chico. Carol is a member of Epsilon Lambda Sigma.

DAVID KASS was married to SANDRA MEYER on May 20 in Temple Israel, Stockton. David is the son of Mary Kass who is employed in the COP Business Office. He received

his Secondary Credential at COP in June and is now teaching science at Red Bluff High School.

Chancellor Tully C. Knoles officiated June 17 at the wedding of his granddaughter ADRIENNE KAY KNOLES to DENNY OLIVIER. Years ago he performed the same service for the bride's parents, Mr. and Mrs. Gordon Knoles of Pacific Grove. The new couple resides in Athens, Ga. where he is attending Navy supply school.

FRANK LAWTON '54 married SALLY SAUNDERS of Piedmont in June. Sally graduated from San Francisco State. The couple are at home in their Oakland apartment in the Lake district.

MARIAN MEADOWCROFT recited vows August 11 with DONALD ANDERSON in the Stewart Memorial Chapel of the San Francisco Theological Seminary in San Anselmo. Marian received her secondary credential in English in June from COP. A member of Epsilon Lambda Sigma she was named to Who's Who In American Colleges during her senior year for work as Pacific Student Association Social Chairman. The bridegroom is a graduate of the University of California and is presently enrolled in his third year at Hastings College of Law in San Francisco.

PATRICIA ANNE MONK '55 was wed to WALTER RONTEN in August in the First Methodist Church, Sacramento. At Pacific, Patricia was affiliated with Zeta Phi. Walter is stationed at McClellan Air Force Base.





#### HALF CENTURY MARRIAGE FETED:

The COP Faculty Club honored Dr. and Mrs. G. A. Werner at a campus reception on September 5, the 50th anniversary of their wedding in 1906. She is the former Ellen Marie Anderson. Dr. Werner wound up 27 years of teaching for Pacific in 1949, has aided public relations since. He was the first Pacific teacher in Stockton, directing a special freshman section there in 1923, the year before the College moved from San Jose to the new campus. Other Werner firsts: conducted first COP tours, established first COP summer sessions.

JUNE HOOK '53 became Mrs. Sherman Spencer in Stockton on June 11, with Pacific Chancellor Tully C. Knoles officiating. The former singing star of Pacific Conservatory and Pacific Theatre productions had been teaching in Manteca. Her husband is circulation Librarian for the Irving Martin Library on the Pacific Campus.

BERYL RUPE '54 and BENJAMIN COBB '52 were married July 28 in Ukiah. He is the son of Dr. Emerson Cobb, COP Department of Chemistry Chairman, and Mrs. Cobb. The new Mrs. Cobb is teaching in Inglewood

while her husband finishes his professional education at the UCLA School of Medicine.

JANE MOORE '52 writes to say that she has married DONALD K. THOMAS, Jr. They make their home in Long Beach.

ILETA SHIMMIN '32 became the bride of WILLIAM BRAGENAUER July 1 at the Napa Methodist Church. She is a teacher in the business department of Napa College. The benedict is employed at Mare Island. He is a member of the Napa Shrine Club and the Elks Lodge.



## WE ARE HIS POEM

(continued from page six)

I should stop here to say that there are real poets within the sound of my voice, who should carry on any discussion of poetry. But merely as a poetaster and a lover of poetry, I have set my heart upon discussing with those of you who like poetry and those who think that they do not like it, this strange metaphor, "We are God's poetry."

One question is, what could a writer who thought of this significance of the word, mean by his sentence?

He probably had never read Aristotle, though it was physically possible, but perhaps he, too, thought of poetry, as of music and the graphic arts, as imitation, as re-presenting various phenomena to man. Perhaps he is trying to say, "God has fashioned us in such a way that we can re-present various phenomena that God wishes to have presented to man." You remember Emily Dickinson:

I never saw a moor, I never saw the sea;  
Yet Know I how the heather looks, And what a wave must be.  
I never spoke with God, Nor visited in heaven;  
Yet certain am I of the spot, As if a chart were given.

Thus His poems may re-present His thoughts to those who read them.

If poetry came into being, as Aristotle thought, because imitation is natural to man and because man delights in imitation—as the graceful and delicate mimicry of Marcel Marceau charmed thousands in recent months—if that is the occasion for poetry, perhaps that is why God fashioned us, so that our delineation of God's ideas would seem natural and would delight the world. It seems natural for poetry to mimic many delightful themes. One of these is music, very appropriate to use on this campus as an illustration. Several years ago a magazine published a poem titled "Orchestra":

Violins wail with plaintive woe,  
lashed with the flail of a pitiless bow.  
Cantabiles roll, resonant, mellow,  
from deep in the soul of a red-wood cello.  
The big bass-fiddle, staccato, legato,  
scraped in the middle or plucked pizzicato.  
Clarinets race (tone round as a pebble)  
all over the place from the bass to the treble.  
The brassy throats of the trumpets blare,  
the flute spills notes like a bird in the air.  
Piccolo's nimble, plays harlequin pranks;  
a disc of cymbal clashes and clanks.  
Low-down tubas, bass drum with 'em,  
beat out Cuba's red-hot rhythm.  
A slide trombone with its derby hat on;  
a podium throne and a firery baton.



Much older than that verse, and very different, is Robert Browning's conception of young David trying to sing King Saul back from his melancholia. The music begins thus:

Then I tuned my harp,—took off the lilies we twine round its chord  
Least they snap 'neath the stress of the noon-tide—those sun-beams  
like swords!

And I first played the tune all our sheep know, as, one after one,  
So docile they come to the pen-door till folding be done.  
They are white and untorn by the bushes, for lo, they have fed  
Where the long grasses stifle the water within the stream's bed;  
And now one after one seeks its lodging, as star follows star  
Into eve, and the blue far above us,—so blue and so far!

Surely the impression of quiet music which we receive from these words cancels the accusation that Browning's poetry is always obscure.

If, with Aristotle again, *history* describes what has been, but *poetry* describes what might be, what is possible as being probable and even necessary, then perhaps God fashioned us to tell the world that the Kingdom of Heaven is not a Utopia, a "No place," not a mere desideratum, but is a destiny which we must portray and help to create.

Poetry, along with philosophy, deals with universals; the other pursuits have to do with details. Perhaps God wants His poems *not* to be as Ruth Comfort Mitchell began one of her poems:

"Eight to six each working day,  
Cataloging curtain cords,  
Dun-colored and drab and gray:  
No one chides me or applauds."

And she ended the poem:

"Cataloging curtain-cords,  
Dun-colored or drab or gray!  
No one chides me or applauds;  
Eight to six, each working day."

You will have to read the entire poem to get the very different spirit that comes in between these stanzas, when the worker dreamed of gay places far away from the cards which catalogued the curtain cords. And that is what God's poems should bring into the lives of others, release from the hum-drum, a view of the ensemble.

And poetry deals with universals, not only on the intellectual level, but also in its social appeal. The letter in which our sentence occurs is essentially a social document, its central theme is unity, stressing the enosis of people different in color, different in country, different in culture. We may think sometimes that poetry is not very popular, but its appeal is seen around the globe and through the centuries. Let me cite two examples. From Egypt, in a book published last year: This one might be titled: "On the Street Where You Live."



I passed by the house of the young man who loves me;  
I found the door was open.  
He sat at his mother's side,  
In the midst of his brothers and sisters.  
Everyone who passes in the roadway loves him,  
He is a fine young man, a man with no equal,  
A lover of rare character.  
And how he stared out at me as I passed by the house!  
(I was walking abroad on my own, for my own enjoyment)  
And how my heart leaped up with love,  
My dearest lover, when I set eyes upon you!

That from the fourteenth century before Christ. This one from the fourteenth century after Christ, in China:

I am alone with the beating of my heart.  
Why do the birds let their feathers  
Fall among the clouds?  
I would have them carry my letters,  
But the sky is long.  
The stream flows east  
And not one wave comes back with news.  
I close his box on my guitar of jasper  
And lay aside my jade flute.  
I am alone with the beating of my heart.  
Stay with me to-night  
Old songs.

God's poems transcend any one commonwealth; they belong to the world. God's poems transcend any one century; they belong to the ages.

But if all this can be said of poetry in general, what is to be said of this particular metaphor, "*We* are God's poetry." Is it logical? Is it pertinent?

Well, from the physical standpoint, we are as carefully constructed as a sonnet, as complex as a rondeau or a villanelle. Some of us are short, some are long. Since I am short, I shall try not to be as long-winded as an epic. Some people, like some poems are polished, some are awkward. Some have good lines, others seem to have been created with inaccurate measure. That is to say, if some of us are poems, the meaning of the term, free verse, is easily understood. From these comparisons, then, let us say that the metaphor stands accredited.

But is the comparison a happy one? Is it good to call a man a poem? Would you like to be regarded as a poem?

For one thing, as a poem, you would live longer in the minds of men than as a piece of prose. We remember the poems we learned in our school-days. A good poem may live much longer than its poet. Horace was right when he wrote:



A monument of language I have built,  
For longer years than work of bronze, it stands,  
And loftier than old Pharaoh's pyramids.  
Nor biting storm nor headstrong freezing wind  
Can lay it low, nor years beyond all count,  
Nor fleeing course of age on age. Not all  
Of me shall die; the grave shall not receive  
My greater part.

The human Horace died eight years before the birth of Christ, but this part of him, this poem, is still with us.

Of course, you and I, as God's poems, will not live, on earth, as long as God will live. But if life is measured by influence, God's human poems can accomplish some things which God cannot, through all His eternity, with the limitations which He has set upon Himself. Your friends cannot *see* God, but they can *hear* you. None of us ever saw Victor Hugo, but his handiwork brings us his thought:

Be like the bird that lights  
Awhile on boughs too slight,  
Yet sings,  
Knowing that it hath wings.

Why did Victor Hugo write that for us? Why did God decide to people the earth with anthology? Indeed, all writers of poetry, why do they do it?

If poems live so much longer than their creators, do the poets want us to think that the poems are more important than the poets? Perhaps the answer to that is seen in the little girl's definition of a saint. She had seen the colored glass windows in the great cathedrals, as you have seen them in our own chapel. The figures had been pointed out to her as the great saints, and she said, more truly than she knew, "A saint is a person the light shines through." Thus, as the Light of the World shines through the great saints, the light from the poet shines through his poem.

And so, more important than the *poem* is the *message* of the poem. That was brought to my mind three weeks ago this morning by the guest minister in our little Church of the Wayfarer in Carmel. He told the story of an actor who had read the 23rd psalm for a group of friends one evening, with all the art that a gifted actor has. And then the next day, this actor and one of the friends attended a church service and heard the same psalm read by a minister whose training had not been for the stage. "How much better you read that psalm than the preacher did," said his friend. But, "No," replied the actor, "He read it better. For I know only the Shepherd Psalm, but he knows the Shepherd."

God, or any lesser poet, creates a poem so that His thought, His theme, His message, will live in the minds of His readers. That is the poet's purpose; how does he accomplish it? Why is it that so many enter the lists and so few



come off victorious? With the opinion many people have of poetry, we should think that most poets would be women, but that is not the case. What does it take to make a poet, either a man or a woman? Oh, a knowledge of words and meter and rime, we say, but it is far more than mere skill. What is it?

Perhaps we can learn of the birth of a poet through a poem by Elizabeth Barrett Browning, the theme taken from an old Greek tale of Pan cutting reeds from their place in the river.

What was he doing, the great god Pan,  
Down in the reeds by the river?  
Spreading ruin, and scattering ban,  
Splashing and paddling with hoofs of a goat,  
And breaking the golden lilies afloat  
With the dragon-fly on the river.  
He tore out a reed, the great god Pan,  
From the deep, cool bed of the river . . .  
And hacked and hewed as great god can,  
With his hard bleak steel at the patient reed . . .  
He cut it short, did the great god Pan,  
(How tall it stood in the river!)  
And notched the poor, dry, empty thing  
In holes as he sat by the river.  
"This is the way," laughed the great god Pan,  
(Laughed as he sat by the river)  
Then dropping his mouth to a hole in the reed,  
He blew in power by the river.

Then the poem describes the music, the poetry that was produced. But what of the poet? Hear the last stanza:

Yet half a beast is the great god, Pan,  
To laugh as he sits by the river;  
Making a poet out of a man:  
The true gods sigh for the cost and pain,—  
For the reed which grows nevermore again  
As a reed with the reeds in the river.

Mrs. Browning, and she should know, pictures the poet as one inexorably siezed from the norm of everyday life, and plunged into lonely travail as poems come to their birth. That seems to me to be a picture of God as a poet. He might have lived an idyllic life. Having once created the beauty of the Jungfrau or Niagara Falls or Yosemite or the blue Pacific, He could have gazed on these beauties for eon after eon. But His very Godshp compelled Him to create man as well as nature, and to make these men as poems for their fellows.

And is this as much of a cross for God and for poets as Mrs. Browning poetizes? A modern verse runs thus, based on the same Greek legend:



A lonely reed, torn from the stream  
Where through warm nights the moon's long beam  
    Would silver sunlight's marshy smutch  
    In beauty, now can only clutch  
At memories of youthful dream.  
It grieves that man should so blaspheme  
The course of nature's growth nor deem  
    It light, by filching, to make such  
    A lonely reed.

When suddenly is heard a theme  
Of melody, which makes it teem  
    With breath-blown music, at the touch  
    Of fingers pressed not over-much  
On what will now no longer seem  
    A lonely reed.

I surmise that God is less lonely as a Creator of poems than as a Creator of taciturn nature.

I referred a moment ago to the women who write poetry. Amy Lowell begins one of her poems thus:

Taking us by and large, we're a queer lot,  
We women who write poetry. And when you think  
How few of us there've been, it's queerer still.  
I wonder what it is that makes us do it,  
Singles us out to scribble down, man-wise,  
The fragments of ourselves.

"The fragments of ourselves." There it is. Ancient Horace and modern Amy Lowell, twenty centuries apart, have uttered the same truth: the poem is a piece of the poet, a fragment which lives on. That is how God—or man—becomes a poet. It is not ordinary creation, this making of a poem. Rather it is a sort of amoeban process: the poem is a part of the poet. We are God's poems. We are portions of God, set here to re-present God to man.

This, then, is the request that I make of you. I ask that you keep in mind, throughout the rest of your life, not only your major subject, but also a good strong minor. That is to say, while you are a teacher or an engineer or a home-keeper—it is not necessary to name all the pursuits that you will pursue—while you go about your major mission in life, I ask you to put some thought on your minor role, that of being a poet. A poem which God wrote. God had something that He wanted to say through you. Don't change it. Oscar Wilde was witty and acute when he said, "A poet can survive everything but a misprint." Don't misquote your message.

And don't be small, dull, trivial, commonplace, prosaic. Be lofty, sublime. You are God's poetry.



But let my last quotation from the great ones be from one of the greatest. Plato was very particular about the influences which would permeate his ideal commonplace. He wanted only the kind of artists that God surely is, poets and others whose works would be . . . please nest the very sound of his Greek in your ears,

ὥσπερ αὔρα φέρουσα ἀπὸ  
χρηστῶν τόπων ὑγίειαν

and give an abiding place in your memory to the meaning of his words: "as a strong wind bearing health from wholesome places." That is what poems such as you, can do, bring to those around you the lightheartedness, the joy, the laughter that life needs, the beauty of perfect fruition of the physical, the intellectual, the spiritual. My request of you is that you will do that.

I believe that this is what the College of the Pacific has wanted to prepare you to bring to the world. Poetry is a re-presentative art; so the skills and dreams that your college—and your God—have presented to you, you can re-present to the world. As you graduates leave this campus for good—not for good, for better; not only for better, for best, the absolute best there is—you are going not only as God's poems, but as the children of your nourishing parent, your alma mater, your Pacific . . . Pacific,

Alma mater, standing in God's stead  
To teach men how to live aright,  
Within your storied walls are read  
Such tales as prophets can recite,  
Such words as poets dare indite.  
Young hearts upon your campus are aglow;  
Dreams into lives of service quickly grow;  
Young lives are dedicate to God,  
And follow where the martyrs trod.  
Down through your hundred years the tallies go,  
Great names and deeds the records show,  
Your seed the world will always know.  
Alma mater, mother glorious,  
Through your children here, victorious,  
Though their years have peace or strife,  
The Lord of Hosts guard well our life!



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**COLLEGE of the PACIFIC**  
**DECEMBER BASKETBALL SCHEDULE**

| DATE                 | OPPONENT                    | SITE OF GAME   |
|----------------------|-----------------------------|----------------|
| Sat., Dec. 1, 1956   | Chico State College         | Stockton       |
| Tues., Dec. 4, 1956  | Sacramento State College    | Sacramento     |
| Wed., Dec. 5, 1956   | University of Nevada        | Stockton       |
| Tues., Dec. 11, 1956 | Sacramento State College    | Stockton       |
| Fri., Dec. 14, 1956  | Idaho State College         | Pocatello, I.  |
| Sat., Dec. 15, 1956  | Idaho State College         | Pocatello, I.  |
| Tues., Dec. 18, 1956 | Seattle University          | Seattle, Wash. |
| Wed., Dec. 19, 1956  | Portland University         | Portland, Ore. |
| Fri., Dec. 21, 1956  | San Francisco State College | Stockton       |
| Thur., Dec. 27, 1956 | University of California    | Berkeley       |

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