Calaveras River Gets Facelift

Alex Ruano
Executive Editor

Last Saturday afternoon, Friends of the Lower Calaveras River and River Partners hosted a River Walk along the banks of the Calaveras River in Pacific’s campus as a start to their riverbank restoration project.

The Demonstration Native Grass Planting Project (DNGPP) will be the first of many projects that are aimed at returning native species of vegetation to the banks of the Calaveras, and the removal of non-native species from the area. This will be the first project done under the banner of the Lower Calaveras River Improvement Project.

The DNGPP strives to connect Pacific students and faculty with community members and floodway managers together to begin restoring the Calaveras River banks. The project will heavily involve Pacific students and faculty in the actual restoration objectives.

During Saturday’s walk, Pacific Gas and Electric (PG&E) in addition to the National Fish and Wildlife Foundation (NFWF) announced their financial investment in the project. PG&E and NFWF collaborated to create the Nature Restoration Trust, which will contribute $40,000 to the effort.

Conservatory Converges with International Troupe

Faye Spanos Concert Hall hosted a performance by a visiting troupe from East China Normal University (ECNU), who shared the stage with the Conservatory of Music on Thursday January 27th. This partnership in performance was the first time such a show of Chinese traditional culture has taken place at Pacific.

For over two hours, the audience watched as student musicians, dancers, and singers performed traditional Chinese Folk and classical pieces. The composition of 15 student performance pieces, featuring 10 by ECNU, and 5 by Pacific; demonstrates the developing international connection between the universities.

The Dean of Graduate Studies, the Associate Provost for Research and Collaborative Programs, and ECNU Alumnus Jin K. Gong, Ph.D. said, “The visiting East China Normal University student performance, as a part of the exchange program, provides an opportunity for Pacific students, faculty, and local community, a night of enjoyment through the display of eastern and western culture performance art.”

Changfeng Zhang, the President of Pacific’s Chinese Club, served as a liaison to welcome the visiting Chinese students. Regarding the performance, Zhang said, “I hope people here will like our music, because I like yours.”

Zhu Zhou, a professional pharmacy student here at Pacific, stated “Just as the name of the ending performance ‘Earth is a Beautiful Circle,’ the show was a great combination of Eastern and Western Displays, showing us how beautiful the arts and culture can be.”
Important Financial Aid Dates:

**FAFSA Priority Deadline:** February 15th
Obtain more information & forms at fafsa.ed.gov.

**Cal Grant Deadline:** March 2nd
Obtain more information & forms at csac.ca.gov.

### Financial Aid

**Black Family Heritage Day**

**Matt Hill**  
**Staff Writer**

This Saturday from 9 AM to 3 PM in Grace Covell Hall, there will be an event called “Black Family Heritage Day – It Takes a Village.”

This is an all-day event created to allow the Pacific community and the Stockton community to interact and celebrate the black family together.

This event is free and open to the public. It is a part of the many celebrations that are occurring this February as a part of Pacific’s Black History Month. The event will include workshops, a health fair, and free lunch. “Black Family Heritage Day” is sponsored by the Black Campus Ministries on campus.

### Pacific’s New Provost

Dr. Maria Pallavicini began as Pacific’s 2nd provost on Feb. 1st. Her reception will be held on Feb. 17th at 4 PM in the UC Ballroom. All faculty, students, and staff are welcome to attend.

### Looking for “Women of Distinction” Nominations

**Allyson Seals**  
**News Editor**

Nomination forms are now available for the 2011 Women of Distinction Awards. The awards are part of Pacific Woman’s History Month celebrations.

According to the nomination forms, “The award was created to honor both women who have made significant contributions to the world as well as women whose work has forwarded women’s issues. In many cases, the honorees have done both.”

Current Pacific students, faculty, staff, and Stockton community leaders are all eligible to be nominated. Those who win the awards will be honored on April 5th, from 12 PM - 1 PM in Grace Covell Hall at the annual luncheon held for the awards.


### News

- **Russia**: Wikileaks and UK journalist Luke Harding are expelled from Russia after criticizing the current Russian government.
- **Haiti**: Ex-president, Jean-Bertrand Aristide, was given a passport so he could possibly return to Haiti after 7 years in exile. A cyclone destroyed parts of Queensland are still without aid.
- **United States**: New York TV executive Muzzammil Hassan, charged for stabbing his wife to death and beheading her.
- **Congo**: Eight gold smugglers from the US, France, and Nigeria were arrested after 436kg of gold were seized by officials.
- **Israel**: Ex-Israeli soldier, Anat Kamm, pleads guilty to leaking secret military files to a newspaper.
- **Dominican Republic**: Ex-president, Jean-Bertrand Aristide, was given a passport so he could possibly return to Haiti after 7 years in exile.
Famed Musician
at Pacific Tonight

Allison Seals
News Editor

Tonight, at 7:30 PM in the Faye Spanos Concert Hall, there will be a performance by the Japanese Sho player and Gagaku ensemble member, Ko Ishikawa.

According to the Japan Society, Ko Ishikawa "Plays the Sho, a small bamboo organ, not only in gagaku music but also in contemporary and experimental music."

Ko Ishikawa has traveled the world and put on many concerts, by himself and with others. He is well-known in Vienna, London, Paris, Tokyo, Frankfurt, and Berlin.

The program will first directly focus on him, as he plays original and traditional Gagaku pieces. It will then include members of the New Pacific Trio, Ann Miller, Nina Flyer, and Sonia Leong, that will play along with him. The four together will premiere Dr. François Rose's piece "Entre ciel et terre."

Tickets will be on sale at the door tonight. Adults are $8, children under 12 are $5, seniors are $5, and Pacific students with ID are free. More information can be obtained by contacting the Conservatory of Music at 209.946.2415.

“The Black Male” Discussion

Matt Hill
Staff Writer

On Wednesday, February 16, from 6 PM to 8 PM in the Multicultural Center, members of the Black Student Union and the Alana Center will hold a discussion about the way “the Black Male” is depicted in the media.

The conversation will mainly focus on the history of these depictions and firsthand experiences from Black male students, staff, and faculty. This is part of Pacific’s Black History Month and is free and open to the Pacific community.

Other upcoming Black History Month events are:

- "Good Hair", a Documentary Showing and Discussion on Feb. 17 at 8 PM in the Long Theatre.
- Discussion: "Christian, Black & Gay- Removing the Taboo in the Black Community" on Feb. 22 at 7:30 PM in the Multicultural Center, Real Talk Discussion: "Beauty and Body- The Black Female" on Feb. 23 at 6 PM in the Multicultural Center, Apollo Night: Open Mic Competition on Feb. 25 at 6 PM in Grace Covell Hall, and Keynote Speaker, Hill Harper, on Feb. 26 at 8 PM in Faye Spanos Concert Hall.

What’s Going on in Egypt?

Allyson Seals
News Editor

"What’s Happening in Egypt?" may be the question posed on many people’s minds these days and just happens to be the title of tonight’s international studies event.

From 5 PM to 7 PM tonight in George Wilson Hall, professors Arturo Giraldez and Ahmed Kanna will be holding a "teach-in." They will be discussing the economic contexts, cultural symbolism, and political ramifications of Egypt’s status in 2011.

This event is free and open to the public also, complimentary refreshments will be served.
Danielle Procope  
Staff Writer  

Violent. Ineffictual. Neglected. Underfunded. A parent should not be forced to send their child to a school with these attributes. Kelley Williams-Bolar believed this too, and for that she served nine days in jail, she has two years probation, and 80 hours of community service to fulfill. She was 12 credit units from becoming a qualified teacher but in her home state of Ohio, a person with a felony cannot educate children. This will render her years of hard work and tuition money futile. Her crime: falsification of residency records so that her two daughters could attend a high performing suburban school that was not in her district. Williams-Bolar said she lied about her residency to protect her two daughters and give them the chance to acquire a quality education. Meanwhile, school officials say Williams-Bolar deserved her sentence, she cheated the system by sending her children to a school district that she did not pay property taxes to support.  

It is without doubt that Williams-Bolar is guilty of “fraud”. That is not a point of contention for anyone, but this goes beyond the court case and causes us to entertain further thoughts: is the current public educational system fair? Should children be forced to attend schools within their districts when none of them are up to par and will therefore provide a slim chance of gaining that child towards a suitable four-year college?  

Currently, the American educational system is formulated so that a low income child has a very slim chance of obtaining a quality education because they will not be able to leave their district and their family is obviously incapable of paying tuition for a private school. It is difficult for a child to stay focused on academics if their environment is not secure. Their environment cannot be secure if they attend a crime-infested school, covered with graffiti, militarized by an ever-present police force, and staffed by less than enthusiastic teachers who are intimidated by their environment as well. Also, underfunded schools almost always have less honors and Advanced Placement courses, if they have them any at all. Without these accelerated classes a student, even if they supersede their odds by performing well, is very unlikely to gain admittance to a quality four-year institution since competition for college acceptance goes up every year. Because of this, sending a child to a low quality school is, in some sense, a life sentence to poverty. Education, and consequently the lack thereof, is the number one indicator of whether or not there will be a useful citizenry; one made up of individuals who do not commit crimes, but instead pay taxes, and also whether or not a person will find financial success. An uneducated person is more likely to rely on public assistance and go to jail; both of which are not conducive to a healthy society.  

Keeping this in mind, it is no surprise that there is a gap between the performance of white and minority children. In 2008, nearly twice the amount of black children dropped out of high school than white children. Williams-Bolar, a black woman, lived in a poor neighborhood where the majority of children, many who were black, will not graduate.  

School officials coolly said, “Those dollars need to stay home with our students,” as if this fact alone negates Williams-Bolar’s right to a quality education for her children. The whole idea that because property taxes are used in part to fund public schools, along with lottery tickets and federal money, that it is acceptable and even justified to segregate children based on class is eerily reminiscent of pre-Brown vs. Board of Education era. While that lawsuit fought racial segregation, is our reality much different today? After all, schools in poor neighborhoods are mostly made up of minorities and schools in rich neighborhoods are still majority white.
LikeALittle: Cute or Creepy?

Christian Oatman
Perspectives Editor

Location: the library.
WPC. Anderson Hall. The Grove.

Hair Color: Blonde, Brown, Red, Black, Other

Message: Anything from "Wearing a black shirt, business major. Works at the library. Mmm... work that keyboard. :)" to "You are so cute! I see you everywhere and I have absolutely no chance with you...story of my life" to simply "I love thee."

In just over two weeks, the website, Like a Little, has taken over the Pacific community. The makers of the site describe it as "A flirting-facilitator platform" and its original purpose, according to the website's "about page" is "To allow you to compliment and chat about your crushes around you or otherwise bemoan your missed encounters from the safety of your trusty screen."

Since the beginning of the popularity of the Internet, people from all walks of life have used it to flirt and date. Nothing new about that, but Like a Little with its claim of "anonymity", considering how small Pacific's campus is, fails. It is fairly easy to identify many people who are written about on the site and even who wrote which message, taking flirting to a new level: a creepy one.

As a Pacific student who discovered the site towards the beginning of the fall, I quickly became hooked on reading who was saying what about who. Was anyone I know being written about? Writing on the site? Or, god forbid, what if some creeper was writing about me? How many people on this campus are really so socially awkward that they post very private feelings about other students on the Internet for the entire school to read and talk about? Apparently, a lot.

The most disturbing example of Like a Little's creepy factor is one I read over the weekend, in which a boy wrote "I saw you eating at the UC with a cute sweatshirt and jeans on and the way you ate just seduced me so much that I felt beckoned to follow you back to Southwest where you went inside and I didn't have courage to follow you any further. Hope to see you again, my dear."

Yes, you read that correctly. He literally followed her to her dorm without her knowledge and then wrote about the whole incident online.

It's natural to see people around campus that you think are attractive and it's fun to go on Like a Little and try to predict who likes who. But there's a line between cyber "flirting" and just plain creepiness or stalking. If you like someone and he or she is unavailable, keep it to yourself. If you like someone and you don't know how they feel in return, then be brave; flirt the old-fashioned way or start a conversation. There's a chance that a Like a Little post could lead to an actual romance, but it's unlikely.

There's nothing wrong with using the site per se, but please be considerate of what you write and who you write it about. Please don't follow anyone around campus. That's just plain creepy.

To see Like a Little posts from Pacific students, go to www.likealittle.com/pacific.

The Future of Radio

Matt Hill
Staff Writer

Traditional radio is a dying form of communication in this day and age. It is mostly reduced to use in cars now, and even that outlet is dwindling because cars are now able to connect to MP3 players, such as iPods. People want to listen to their own songs and be in control of what will be played, and while listening to the radio you are at the mercy of the DJ.

Satellite radio started out popular because it let you pick your songs or genres, but will probably be beat out by other forms of radio that are free. Why pay for something when you can get it for free?

I feel that Internet radio is where the future of radio lies. First of all, it's free and everyone loves free things. Second, you can choose the genre of music you want to listen to as opposed to traditional radio, where you just have to sit through each and every song the DJ decided was worth listening to. Third, people can access the internet from almost anywhere, which means they can access Internet radio from almost anywhere.

There's no hassle with hooking up a tuner to speakers and trying to find that perfect spot in your living room where the radio waves can reach your antenna without making that awful sound. There are even apps for Internet radio on smart phones, like iPhones, which makes playing it through your car speakers easy.

The future of radio lies with the Internet, instead of being played through the air waves.

Hats off to you!

Calling all 2011 Graduates!

Would you like to speak at commencement?

Apply to be a Commencement Speaker by February 18, 2011!

Visit www.pacific.edu/x45570 and download an application! Turn them back in to the Office of Student Life, Hand Hall, Suite 135 or if you have any questions email Janetta Newsom at jnewsom@pacific.edu.
LIFESTYLES

Rocky Horror Picture
Show Returns to Pacific

Alex Ruano
Executive Editor

The Rocky Horror Picture Show marks its return to the Janet Leigh Theater (formerly the Pacific Theater) tomorrow night at 11:30 pm. After a three year long hiatus, Pacific PRIDE resurrected the show with the help of ASUOP and RHA. The revival has been spearheaded by student Evelyn Zucker, a member of the cast from previous years' performances.

The evening will include a showing of the 1975 cult classic along with a full shadow cast reenacting the movie in front of the screen the movie will be playing on.

The shadow cast, all comprised of members of Pacific PRIDE, have been rehearsing for the event since early September. The cast is primarily comprised of newcomers to the show, with a few veterans, including Zucker, returning to the stage again.

The doors will open at 11:00 pm. Seating will be limited to the first four hundred people who arrive. The first one hundred attendees will receive a complimentary prop bag. Others may purchase prop bags at two dollars each. Pacific students, faculty, and staff (with valid ID) will be admitted free. General admission is five dollars. Everyone attending the event is encouraged to dress up.

Barrio Grrrl
To Explore Alter Ego of Young Girl

Allyson Seals
News Editor

This coming Tuesday, at 7 PM, in the Faye Spanos Concert Hall, the Kennedy's Center Children's Theatre will present "Barrio Grrrl!"

According to The Washington Post, "Barrio Grrrl!" paints a portrait of Ana, an inventive, plucky 9-year-old whose mother is a soldier in Iraq. To compensate for Mom's absence, Ana has bonded with a spectral pal named the Amazing Voice."

The play was created by Pulitzer Prize finalist and Tony nominee, Quiara Alegría Hudes, and is being performed in partnership with the Dea and Ron Berberian and the Cortopassi Family Foundation.

Tickets are available for adults at $10 a piece and for students and youth at $5 a piece. Tickets can be purchased online at http://go.pacific.edu/barrio. More information can be obtained by contacting 209.946.2501.
LikeALittle Explodes at Pacific

Armah -estyles Editor

Students at Pacific have been going crazy about the new social networking site, LikeALittle.com. The site is used by Pacific Students and other college and university students to flirt and discuss members of the community who are desirable.

The site is highly popular at Pacific within the last two weeks, is supposed to be a “positive and complimentary” edition to the Pacific community.

The site exploded and became the subject of much public interest because of its watercooler-like atmosphere and anonymous nature.

After expanding its presence on the campus, Pacific Students were soon visiting and accessing the site from residence halls, their apartments, the University Center, and the Library.

Pacific Students took notice of the site quickly and embraced it with ease. At such a small, connected campus, it was clear to informed members who the descriptions were indicating.

Many Pacific students were happy to find themselves listed on the site and the topic of discussion. Other students felt the site was voyeuristic and “creepy”.

Visitors to the site will be engaged by indicating whether they are looking at a girl or guy, with a specific hair color at a specific location. From this description users can like, comment, message, share, or remove the description.

LikeALittle distinguishes itself from other popular college student sites by recognizing a noticeable romantic and social attraction weakness in other social networking tools such as Facebook and Twitter.

The site builds on other popular sites such as Formspring which provide anonymous interaction for participants to ask questions. LikeALittle is also based on this premise.

Today, in the digital age, a site such as LikeALittle creates a different dimension of social networking on college campuses.

Benerd School of Education Hosts Party for Pacific

Paul Fairbrook
Contributing Writer

Last Saturday the School of Education hosted a Pizza-and-Basketball Party for its alumni, their families, as well as present and prospective students. It was a very successful event - it was low key, uncomplicated and wonderful. Everyone received a piece of pizza, a drink, cookies, and a free ticket to a Pacific women’s basketball game. Dean Lynn Beck was there to make everyone feel welcome and all she asked was that we all cheer for our team during the game.

It occurs to me that this is a great way to make friends and recruit new students - and perhaps other Pacific departments should follow this example. Sometimes the simplest effort can be the most successful.

NutriCat’s Corner:
New Nutrition Advice from the Government

Enjoy Your Food but Eat Less

Every five years the government rolls out new dietary guidelines. The newest version isn’t that much different than years past, however there are a few highlights.

1. Reducing intake of solid fats and added sugars. The previous guidelines used the words “discretionary calories”, a vague indication that we are eating too much junk food. Hopefully by identifying the key offenders, Americans will decrease the amount of these nonessential calories. Solid fats (like saturated and trans) are found in butter, shortening, and fatty meats. Added sugars make up about 16% of our total calories. The biggest contributor? Soda, energy drinks and sports drinks.

2. Decreasing sodium. This could be a big deal as excess sodium is a large contributing factor to chronic illnesses like heart disease. Ways to reduce? Drink water instead of sugary (and high in sodium) drinks and reduce intake of processed foods.

3. Instead of just telling us to eat more fruits and vegetables, the new guidelines explain what they really mean: eat mostly fruits and vegetables. Imagine your dinner plate - is it half full of fruits and/or vegetables? That’s the amount you should be eating.

Want to learn more? Friend NutriCat at www.facebook/nutri.cat.
Women’s Basketball Plays Pink, Falls to Cal Poly
Peacon leads Tigers with 20 points

Ruben Dominguez
Sports Editor

Clad in pink, fans, alumni, and fans alike cheered on their Pacific “Tigers” at the Fourth Annual “Pacific Plays Pink” event, which took place on Saturday. In support of the fight against breast cancer, the Pacific Women’s Basketball team joined its fans in pink, sporting pink-colored jerseys for the occasion. The attendance was the second-largest for the entire season (following the first ever sellout crowd at the UConn game), and all proceeds from promotions and sales were donated to the St. Joseph's Medical Center.

The only downside to the game started off extremely close. Sophomore Erika McKenzie scored Pacific’s first six points with a pair of three pointers. Cal Poly stretched its lead with a couple inside baskets before the Tigers fought back, tying the game at 12-12 with a layup by sophomore Kendall Rodriguez. However, Pacific would not go away. A three pointer from Peacon brought the Tigers to within seven with a minute and a half left, but the Mustangs would go on a 21-0 run to pull away for good.

The lead would not grow to more than ten points, as Cal Poly reclaimed the lead with seven minutes to go in the half. Pacific closed the gap to 30-29 almost a minute later. However, the Mustangs would go on a 21-10 run to end the half, with the score 51-39.

The Tigers opened the second half with a 5-0 run, but Cal Poly stretched its lead to 60-47 six minutes into the half. Pacific would eventually cut the lead to 69-63 on a pair of free throws from sophomore Jordan Rogers, who finished with a double-double, her third this year. The Tigers would not go any further, as Cal Poly began to pull away again. However, Pacific would not go away. A three pointer from Peacon brought the Tigers to within seven with a minute and a half left, but the Mustangs made their next six free throws to pull away for good.

The Pacific Women’s Basketball team has the week off Thursday, February 17. The team next has a pair of away matches over the weekend, versus Northern Arizona on February 12 and Arizona State on February 13. Men’s Basketball: No. 15 Pacific advanced to the championship match of the Volleyball Hall of Fame/Morgan Classic, but was defeated in straight sets by California Baptist on Saturday. The Tigers are home for the next two matches, taking on UC San Diego on Thursday, February 10 and UC Irvine on Friday, February 11 at the Spanos Center.

The team wore jerseys similar to the one worn by senior Claire McLeod (above) in support of the fight against breast cancer.

Tiger X Schedule

Baun Fitness Center

THURS. 2/10:
Cycle 7-8 AM
F&F 8-9 AM
Yoga 12-1 PM
Dance 5:30-6:30 PM
Cycle 6-7 PM
Capoeira 7-8 PM

FRI. 2/11:
Boot Camp 9-10 AM
Yoga 12-1, 5:15-6:15 PM
Turbokick 3-4 PM

MON. 2/14:
Pilates 7-8 AM
Cycle 8-9 AM
Hip Hop 12:30-1:30 PM
B. Sculpt 4:30-5:30 PM
Yoga 5:30-6:55 PM
Tiger Lift 7-8 PM

TUES. 2/15:
Cycle 7-8 AM
F&F 8-9 AM
Yoga 12-1, 5:30-6:45 PM
Kickboxing 7-8 PM
Cycle 7-8 PM

WED. 2/16:
Body Sculpt 12-1 PM
Abs & Core 4:30-5 PM
Yoga 5:30-6:55 PM