



10-1-1951

Pacific Review October 1951 (Bulletin of the College of the Pacific)

Pacific Alumni Association

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Recommended Citation

Pacific Alumni Association, "Pacific Review October 1951 (Bulletin of the College of the Pacific)" (1951).
Pacific Magazine and Pacific Review. 127.
<https://scholarlycommons.pacific.edu/pacific-review/127>

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BULLETIN of the COLLEGE of the PACIFIC



OCTOBER - 1951

*Pacific
Review
and
Alumni
edition*



BARTHOL PEARCE '28
new Executive
Manager of the
Pacific Alumni
Association (left)
steps out with

WILLIAM BIDDICK '41
Deputy District
Attorney of San
Joaquin County,
and new president
of the Association.

Bulletin of the College of the Pacific

VOLUME 38

OCTOBER, 1951

NUMBER 7

Editor — ARTHUR FAREY

Associate Editor — ELEANOR BAKER

Alumni Editor — ALICE BOONE

Published by the COLLEGE of the PACIFIC

ISSUED FEBRUARY, MARCH, MAY, JUNE, SEPTEMBER,

OCTOBER, NOVEMBER AND DECEMBER

Entered as second class matter at the Post Office at Stockton, California.

Accepted for mailing at a special rate of postage provided for in

Section 1103, Act of October 3, 1917, authorized

April 15, 1924.

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Pacific Review *and Alumni edition*

f e a t u r e s

PACIFIC '51 — A DEFINITION

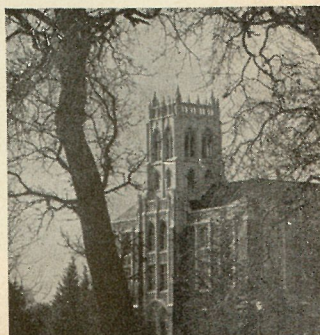
THE SHELL AND THE KERNEL

PACIFIC SPORTS PICTURE

HOMECOMING '51 SCHEDULE

Pacific Auditorium

MUSIC • DRAMA





Do folks sometimes ask you, "What kind of a school is that College of the Pacific?" Here are some of the answers:

PACIFIC '51

an editorial definition

With echoes reverberating still from the celebration of its centennial as the first college chartered in the State of California, the College of the Pacific enters now the second century of its years.

The pioneer College exhibits much in common with, and much to distinguish it from its sister institutions of higher education in the West. The moment is timely to bring into focus something of the character, structure, and purposes of Pacific.

To note that Pacific is a coeducational, privately endowed, and church-related organization is to identify it with many United States colleges and especially with a group of 120 institutions whose church association is Methodist. This is a growingly real and specific factor. In the words of Chancellor Tully C. Knoles, "Pacific is increasingly becoming the maker of Methodism in its area," which is officially that of the California-Nevada and the Southern California-Arizona Conferences of the church.

The belief that "Church colleges" are really no different from others is common. Without evaluation of this generalization, it is fitting to examine the College of the Pacific in the light of this opinion. Academically, a general course requirement for all baccalaureate degrees, regardless of each student's major field, is a year of study in the literature and history of the

bible. No doctrinaire instruction is represented here, but a recognition that the Bible is a living part of Western heritage, and that a college degree holder should properly be required to have some contact with it, as properly as he should be required to have dipped into the natural sciences, a foreign language, the history of the United States, and a study of "The World Today".

Among Pacific's twenty-four academic departments, which represent the broadest area of course offerings in any privately endowed institution in California excepting only the University of Southern California, and Stanford University, is the Department of Bible and Religious Education, with its parallel field work program in Christian Community Administration. There is no development to approach this department anywhere in the West. Pre-ministerial education, and specific career training programs for church directors of education, youth directors, YMCA and YWCA administrators, released-time teachers of religious education, Goodwill Industry executives, and several other specific Christian service vocations, are provided here by a specialized departmental faculty of eight teachers.

In terms of campus life, Pacific has provided in the beautiful Morris Chapel an inspiring structure for worship, and in the Anderson Y Center,

another efficient building to house Christian campus and social programs. The activities within them are real and growing, have provided contact with great Christian personalities, and fellowship turning on the mutuality of Christian purpose. The annual Religious Emphasis Week is designed to project these opportunities into the attention of every young man and young woman whose home is Pacific.

As a center for Conference-wide projects, Pacific serves its church well. The Annual Conference, the Pastor's Summer School, the annual summer school of Christian Service and Missions of the Women's Society of the Church, and specialized evening training courses for church school teachers are prominent on the campus calendar. Pacific maintains a director of religious activity, a director of church and community music, and a church research expert.

But all of these activities and offices are no more a measure of the Christian characteristic of Pacific than is the remarkable record of churchmanship within the faculty group. Church school superintendents and teachers, official church officers, choir directors, lay leaders, conference officers and committeemen are found among the faculty. This type of activity represents several denominations as well as Methodism.

These factors document the Chancellor's observation. You will not have far to look around you to find living illustration, in the ministry and lay leadership of local churches, of the fact that Pacific is a maker of Methodism. And these factors, too, are a part of the total current of experience in which the Pacific student moves. A church college *is* different.

Physically, the College presents 34 buildings on a 72 acre campus, near the geographical center of the State of California. The buildings, grounds, and their equipment are valued at more than four and one half million dollars. The annual budget of the College is \$1,800,000; the payroll for a faculty of 150 plus other officers and workers is more than \$750,000. The endowment of the institution is \$1,000,000 which is not enough to stabilize its future. After all, a small college is a pretty big business.

Returning for the first time since 1936 to regular lower division instruction, Pacific has enrolled nearly 300 freshmen and sophomores for the fall term. At the other end of the line, Pacific's rapidly expanding graduate division has been extended to include a curriculum leading to the doctor of education degree. Lower division, upper division, and graduate—full-time and part-time—men and women—civilian and "GI", the total enrollment for the two regular terms ahead will approximate 1500. Summer sessions in 1952 will probably equal this figure.

The academic departments, including the School of Education and Pacific Conservatory of Music are Ancient Languages, Art, Bible and Religious Education, Botany, Business Administration, Civil Engineering, Chemistry, Economics, Education and Psychology, English, Geology, History and Political Science, Home Economics, Mathematics, Modern Languages, Music, Philosophy, Health and Physical Education, Physics, Sociology, Speech and Zoology. Within these departments there are 48 major curricula leading

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Pearce, Alumni Manager

Barthol W. Pearce was named executive manager of the Pacific Alumni Association at the Centennial Alumni Assembly on June 10. He succeeds Joseph R. Hodson who has accepted an appointment with the L. G. Balfour Company.

The new director has been in administrative work for the College since 1945 when he took over development of the Food Processors Foundation, co-operative project which operates specialized laboratories on the campus to train control technicians for the foods industry. For four years he also represented Pacific in the procurement of surplus buildings and equipment made available to educational institutions by government agencies.

The striking extension of campus buildings and properties during the post-war years is the result of his careful liason work here. No college in the West exhibits a more efficient use of such material. Pacific's academic program could not have advanced with the demands of recent years without these facilities.

A year ago, Pearce was named coordinator of the Pacific Research Council, a program for all campus science groups, aimed at a broader college-industrial research and service program.

A graduate of Pacific with the class of 1928, Pearce had earlier attended Modesto Junior College. In the years before his return to alma mater his experience has been un-

usually varied. It has included history and drama teaching in Sonora High School, ministry of the Sonora and Soulsbyville Methodist Churches, a year of theatre performance in southern California, association in the management of a U. S. Army bomb factory in Turlock during World War II, and the broadcasting for more than 15 years of his twice weekly current history commentary, *Headlines That Make History*. This popular radio feature is currently heard Tuesday and Thursday evenings at 8 o'clock via Pacific's FM station KCVN, and station KTRB in Modesto.

During the coming year, Pearce will continue to work with the College financial development staff, now pushing toward completion of the \$1,325,000 centennial objective. At the same time, the executive manager will be organizing and laying foundations for an active, growing, and meaningful Pacific Alumni program.

The new alumni leader lives with his family at 135 West Stadium Drive in Stockton, Mrs. Pearce being the former Alice Tell, R.N., of Turlock. She now continues her professional career as receptionist and assistant in the office of a Stockton surgeon. The Pearce's have two sons, Ronald, 20, and Don, 17. "Extra-curricular" activities of the family center in the cultivation of a truck garden and orchard, and the raising of a few horses and cattle on their small farm near Stockton.

New Alumni Leaders



YOUR ALUMNI COUNCIL: (back row, left to right) Don Dickey '46, David Miller '30, Jerry Kirsten '46, Bill Biddick '41, Pat Dunlap '40, (middle row) Byron Prouty '26, Bart Pearce '28, Pearl Malone '24, Bernice Anderson x '24, Bob Coe '36, (front row) Alice Boone x '48, Dale Ruse '34, Louvan Kolher '43, Marie Farley '15, Elvira Melby '46.

Rally All Pacificites

President:

BILL BIDDICK:

The College of the Pacific is now in the one-hundred and first year of its existence. Not only is this an auspicious year on the calendar, but it promises to be another year of great development for the College. Despite the tremendously gratifying post-war growth of Pacific, the Alumni Association has merely been existent. It has not been the active and progressive organization that the College and its alumni merit. To say that the Alumni Association faces a real challenge is a great understatement.

It is the feeling of the Alumni Council that the academic year 1951-52 is the year when the Association must commence a thorough-going reorganization and rebuilding. The Association should be a vigorous force in the life of the College or its existence serves no purpose.

The Alumni Council has been fortunate in securing the services of Barthol Pearce as its Executive Manager. The Council is confident that his leadership will be invaluable in the difficult, and it is to be hoped, satisfying task of increasing the scope and effectiveness of the Alumni Association.

A steering committee of the Council has been meeting this summer to formulate the immediate objectives of the Association and to consult with Mr. Pearce. Some of those objectives which have been agreed upon are as follows: (1) To bring up to date

Executive Manager:

BART PEARCE

In the true sense of the word, the total college exists for the alumni. This may seem to be a brash statement on the face of it. However, on closer inspection, it will be readily realized that all of the efforts of the undergraduate years and all of the preparation leading up to the alumnus status must be directed toward the fruition and success that, it is hoped, will be a part of the life of the alumnus. To that extent, the success of the alumnus is a reflection in part of the success of the training for living in which the college has played such a vital part.

The relationship between the influence of a college like the College of the Pacific and success in life is even more pronounced because of the type of personalized education which has always been the outstanding mark of quality of our Alma Mater. In addition to the personalized type of training at C.O.P. there has grown up a tradition of close association among its alumni. One of the most refreshing experiences that I have encountered as I travel up and down the state is the enthusiastic desire on the part of hundreds of alumni to develop even further a close-knit association among those who have deemed it fortunate to call College of the Pacific their college.

To express these desires in terms of reality, much activity has already taken place to develop even further the possibilities of alumni clubs already

BIDDICK:

the records of the Association with a complete re-examination of the present methods of record keeping. (2) To expand the Association membership by re-establishing contact with interested Alumni who have allowed their interest to lag. (3) To assist in creating more opportunities for Alumni groups to meet in regional meetings and through a regular program of reunions. (4) To inaugurate a program of Alumni scholarships designed to bring worthy and deserving students to the College.

A new spirit is being born in the Alumni Council as a result of the challenge created by the growth of the College and the confidence the Council feels in Barthol Pearce. It is the hope of the Council that this new spirit will spread to the many, many Alumni who have allowed their interest in the College to wane. The academic year 1951-52 could and should be the foundation year for a great reawakening of the interest of Pacific Alumni in the Alumni Association and in the College.

PEARCE:

in existence, to reactivate those clubs that have lapsed, and to organize new clubs in those areas where there are numbers of enthusiastic C.O.P. supporters.

In laying out the work of the Alumni Association, your Alumni Council is planning in terms of long-range views: organization of all alumni within the state, regular information sent to all alumni concerning C.O.P. activities, active support of all C.O.P. functions, the establishment of scholar-

ships for worthy students, and the goal of active participation for every potential alumni member—these are long range goals toward which we are working.

Of more immediate concern is our attempt to locate and tabulate the correct addresses of all who have affiliated with the College of the Pacific. To this end you can help our work in a very fine way. If our files do not contain your correct name and address or if you know of C.O.P. graduates or affiliates who should be receiving news of C.O.P. from our office, please send this information to us as quickly as possible.

At the beginning of this new century of College of the Pacific progress, it is more important than ever before that the alumni play an important and constructive role in the realization of the possibilities that lie before it. This year marks not only the beginning of a new century for Pacific but can also mark the revitalization of the work of the Alumni Association. To bring about the realization of a strong and active Alumni Association, your alumni officers and council have pledged themselves to the task of making the start of our college's second century a new chapter in alumni activity.

JOIN THE
PACIFIC ALUMNI
ASSOCIATION
NOW!

*"Art is interested in all of life, not
just pretty little bits of beauty."*

The Shell and the Kernel

By RICHARD REYNOLDS

Director of Pacific Art Center

When we look at a walnut shell we expect the kernel to be a walnut meat. Experience leads us to assume that the shell reflects its inner content. However, it is also true that a shell can be misleading—the kernel can be fully developed and good, spoiled and bitter, or completely dried up and gone.

And so with man. What we see on the outside leads us to assume what lies inside. It is probably true to nature that if we know our physiology and anatomy (facts), the outside reflects the inner structure; at least in part. Spiritually, however, the inner man, reflected through to the outside, is a much more difficult relationship to perceive. But the lesson is there: we cannot begin on the outside to develop this inner self—we cannot reflect something on the exterior which does not exist on the interior . . . NOT IN TRUTH! For inner man must develop first. This is a law of nature. From the seed comes the tree. But man's ideas of following the ways of nature have been warped into a different interpretation. He has been duped, in his spiritual lethargy, into copying only the surface details. He bedecks himself and surrounds himself with things of appearance, for appearance's sake, to impress his fellow

man. In the past century he was even been led to copy forms of previous eras of greatness in order to deceive himself into thinking he has captured the spirit of all men. Look about you at the architecture of the twentieth century. The "Century of Progress", it has been called! Mankind has failed to properly grasp the spirit of our time. It requires a sensitivity and understanding that emanates from artists, poets and musicians. But even they have fallen prey to environmental pressures. For the bulk of our art is thin, representational rehashing of approaches used by artists of long ago who faced, in their own time, the various challenges of religious needs, social needs and private goals for achievement. Those problems were met, attacked, and solved. Yet we think each new generation must stop there—as though art had stop-signs while life rushes by.

There are guiding lights at work in the present period of unrest. Technologically and industrially, new materials, processes and tools have called forth new forms wherever our attachment to the past has not been too tenacious. The airplane and the ocean liner set the new standards; for the functions dictated the forms. This is a further law of nature. No beast,

bird, fish, or plant has excess baggage for the function to be carried out. New industrial developments have surrounded us with startling structures. Those processing plants for developing gasoline and synthetic rubber have come to us in forms suited to the job at hand. Such isolated exceptions are pointing the way to the solutions of today's structural problems. Le Corbusier, the great French architect, calls this approach the Engineer's Aesthetic.

The artist, too, (in many cases) is exploring new realms of experience to bring the observer into accord with his psyche. Abstract paintings and that branch of painting labelled "non-objective" (because there are no recognizable objects as such) are the interpretations of painters who are

attempting to reveal the inner realities. The approach to universal and eternal truths is the only way open to such painters. Artists of yesteryear attempted to copy nature—"put the mirror up to nature" was their motto. Even today, in this enlightened era of mass education, the same tendency is prevalent. It has its function: in advertising, in story illustration and in the display of the artists' craftsmanship. But none of these are goals of the true artist, for such paintings have little content for contemplation. The observer says, "Yes, here we have an artist!" Why? Because he (the observer) can recognize objects. Yet as long ago as Aristotle's time the true aim of art was understood. Aristotle said: "Not the outward appear-

ABOUT THE AUTHOR

Chairman of the Department of Art and director of Pacific Art Center, Richard H. Reynolds has served on the Pacific faculty since 1939, excepting a tour of duty with the U.S. Navy. He is a University of California graduate who has enriched his education by study with many noted artists.

Reynold's teaching of art is vital because he continuously is producing creative work in painting and sculpture, and because he has a growing philosophy of art about which he is highly articulate. *The Shell And The Kernel* was written as a talk to students which the author delivered in the Morris Chapel.

The *College Art Journal*, national publication of the College Art Association of America, soon will publish Reynold's article titled *A Plea For Wider Distribution Of Art Values*. Prized art object in the noted Helms Athletic Foundation exhibit in Los Angeles is the Pacific teacher's wood sculpture of Amos Alonzo Stagg.

Professor Reynolds and his wife, Marjorie, enjoy a daughter Barbara, aged ten. Home life is further enlivened by pets including an Assyrian rat, a dog, and guppies. An artist in her own right, Mrs. Reynolds works mainly with leather objects, silver jewelry and water colors. She also makes sewing an art, designing her wardrobe without benefit of commercial patterns.

ance of things, but their inward significance: for this, and not the external mannerism and detail, is their reality." The more progressive, creative painters of today are trying to penetrate the intangibilities of men's experiences. Certainly there is mysticism here—but isn't there mysticism related to any unknown, but felt, factors of life? To get at the sensation of fear is not so easy a task as painting the contorted expressions of a fear-ridden face. This is but the shell covering the kernel. What is the kernel? Do we dare try revealing this unknown, but felt, sensation? Brancusi, the sculptor, suffered at the hands of New York Custom officials who tried to classify his sculpture as plumbing hardware. They were looking at the surface detail, the hard metallic polish, of such pieces of sculpture as Brancusi's "Bird in Flight". In fact, a court battle was waged over the point with the famous English sculptor, Jacob Epstein, defending Mr. Brancusi. This sculpture was an attempt to capture the quality of flight—the exultant, space-shearing movement of a bird on wing. Brancusi cared not for the beak, the eyes, the features or other "bird" characteristics—he was after FLIGHT. To help us grasp his interpretation (because he recognized our appearance-loving natures) Brancusi called it "Bird in Flight"; since his basic form was as tear-dropped in shape as the body of a bird. If, by empathy, we have ever imagined ourselves sailing through space, unaided, we would have been close to appreciating the quality he was after. This is truly working for the essence of the experience. Without any other story-telling implied,

if this form carried its message successfully, we could safely call it beautiful.

An abstract painting, unlike a non-objective painting, does not have recognizable parts in its composition. They are juxtaposed, fragmentized, penetrated, and put into new relationships by the painter as a means of bringing to the observer a new experience out of recognizable items. The photographer does it by means of photo-montage (bits of varied photographs made into one print) photographs (cameraless pictures made in the darkroom, exposing sensitized paper to light, or lights, through varied degrees of transparent or opaque screens), and superimposed negatives. The poet does it with new word combinations or phrasing to help form different symbols. The musician does it by superimposing one type of instrument over another, two keys or/and rhythms at once, or by such various means as his ability can discover. Such works of art take time to grasp in their full impact potential. They may be contemplated often with ever-increasing awareness of the symbolism presented plus personally realized overtones of meaning. Sometimes, in speaking of this type of painting the observer will respond at once, without contemplation, and refer to the art work as ugly, crazy, interesting, or beautiful—depending upon his own sensitivity and memory patterns of his past experiences.

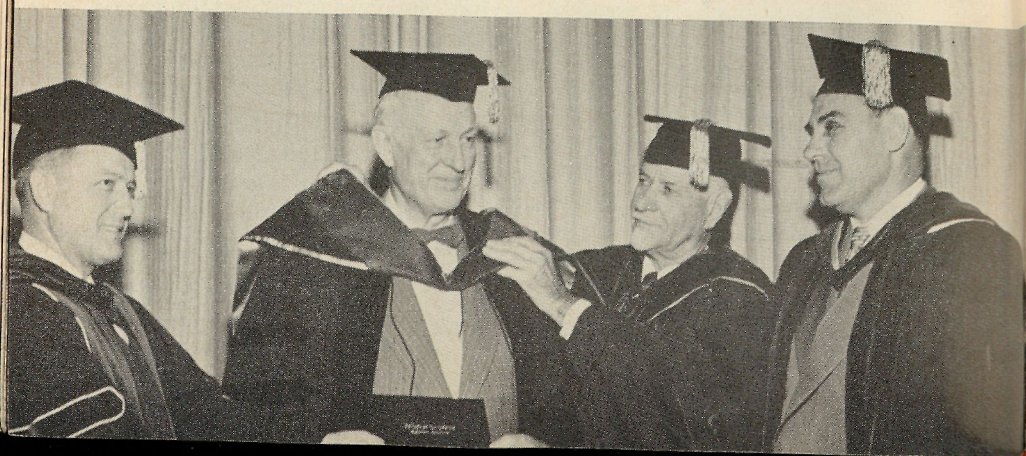
Art is not concerned with beauty alone, but as Aristotle implied, with the inner reality or significance. This is not always "beautiful", but may be moving, informative, or perhaps com-

continued on page 46



CENTENNIAL CLIMAX: Year long celebration of Pacific's first century was topped off on July 10, 100th anniversary of its first chartering by the first California Supreme Court, when the 1951 Court justices, with Governor Earl Warren to witness, signed a congratulatory "Second Century Charter" for COP. Left to right: President Robert E. Burns, Justice Roger J. Traynor, Chancellor Tully C. Knoles, Governor Warren, and Justices Joseph Schenk, Jesse W. Carter, and B. Ray Schauer look on while Chief Justice Phil S. Gibson pens the first signature on the Pacific '51 document with a special presentation Parker 51 pen.

Gibson received the honorary degree, Doctor of Laws, at the Centennial Convocation as did Dr. Willard S. Givens (below) executive secretary of the NEA who delivered the principal address. Burns, Knoles, and education Dean J. Marc Jantzen (right) aid in the ceremony.





Burns Named to Park Commission

On July 10, the 100th birthday of the College of the Pacific, Governor Earl Warren announced the appointment of Pacific President Robert E. Burns to the California Park Commission of the State Division of Beaches and Parks.

Reports *News and Views*, magazine of the division, "Dr. Robert E. Burns, president of the 100 year old College of the Pacific at Stockton, the first College to be chartered by the State of California, is a product of California education, and is fast becoming acknowledged as one who is primarily interested in the State's historical background, as well as in its current projects".

The article points out significance of the appointment to the central section of California, bringing the area valuable representation at a time that may be helpful to the development of the project for preservation of the Southern Grove of the Calaveras Big Trees. The story tells also of Burns' service on the California Centennials Commission, his fostering of the California History Foundation at the College, his promotion of the purchase and restoration of the historic Fallon House Theatre at Columbia, his 1500 volume library of Californiana, and his fine collection of Mother Lode subject oil paintings by California artists.

Rosenberg Foundation Extends \$30,270 Grant

New areas of experimentation and service were made possible for Pacific's notable group of coordinated clinical service-training projects by a \$30,270 grant from the Rosenberg Foundation of San Francisco, announced in July.

Human adjustment, the restoration of human personality damaged or thwarted either by circumstances or imperfection, is the objective of this program. The projects at once aid people needing help, and train clinicians for this high type of social service.

Dr. Ned M. Russell is coordinator of the clinical group which now includes speech correction, remedial reading, child play therapy, and musical therapy. The Rosenberg gift, he reports, will provide means for adding such services as a clinic for hard-of-hearing children, and pre-marital counseling for young people, more complete diagnostic service for the combined clinical program, and more help to parent groups in family relations problems.

Already such technical equipment as an \$800 Maco "Train-ear" for the hard-of-hearing projects has been purchased, and one new full-time staff member has been appointed. Other assistants, graduate aids, more clerical help, and the engagement of special lecturers are all in the expanding picture for this fine Pacific development because of the infusion of the Rosenberg funds.

NEW BUSINESS HEAD AT PACIFIC

Ovid H. Ritter has been named vice-president of the College of the Pacific, and James F. Blair has been appointed business manager in an administrative realignment announced early in September by President Robert E. Burns.

The new business head who came here during the summer months from Kentucky, succeeds Ritter in the management post. Ritter also continues on the College faculty as professor, and chairman of the department of business administration.

The newly appointed business manager has much college experience. Blair was for 20 years treasurer and business manager for Union College in Barbourville, Kentucky. He is a native of Kentucky, and was for seven years in management positions in coal mining, concluding with the superintendency of the Cornet-Lewis Company mines in Harlan County. For two and a half years before accepting the appointment here, Blair did special work for the Board of Education of the Methodist Church. From the central office in Nashville he went to several Methodist related colleges in the south as a consultant and organizer for financial, budgetary, administrative and management programs.

Two years ago, Blair and his family first visited California on a nation-wide automobile tour. Mr. and Mrs. Blair, and a daughter, Martha Ann, who will be a College of the Pacific freshman with the term start-

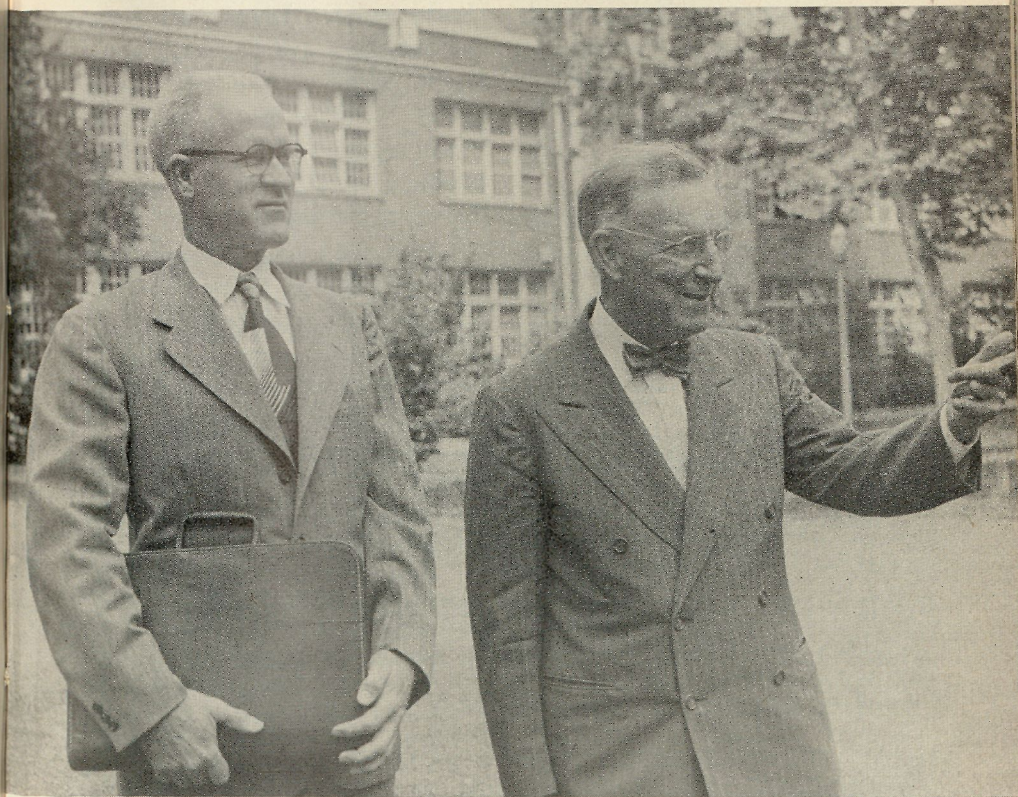
ing September, are now at home in Stockton at 1435 N. San Juan Street. A married daughter resides in Barbourville.

Former assistant cashier of the Stockton Savings and Loan Bank, Ritter first introduced business courses at Pacific in 1926. In 1931 he became comptroller at Pacific, and later was named executive vice-president. The studies he inaugurated rapidly expanded until a major department was formed. Since World War II days, business administration majors have always been among the three largest major subject groups on the campus. Still expanding the work, Ritter has announced new graduate courses in advanced money and banking and in ocean transportation, for the year ahead, and a graduate curriculum leading to the master of arts degree in business administration.

The department has a faculty of eight, most of whom, like the chairman, have many years of actual experience in the fields they teach: accounting, real estate, insurance, purchasing, etc. Ritter's own foreign trade classes are backed by his 14 years experience in the orient which began in 1907 in Shanghai where he was cashier and accountant for the Pacific Mail Steamship Company, and were concluded in 1920 in Hong Kong as general manager for the China Pacific Steamship Company. It was then that he returned to Stockton and entered the banking field. Ritter's

later return to the education field was in line with family backgrounds. His father, Carlton M. Ritter was once principal of Stockton High School, and later president of Chico State College where O. H. Ritter did his first college study. He is also a Stanford University graduate and spent two years in teaching before his entrance into foreign trade.

During his twenty years as comptroller, the College has expanded rapidly. More than half of the 35 buildings it now displays were erected during this time, and a campus landscaping program which he directed has made Pacific's 72 acres among the most attractive of colleges. Buildings, grounds and equipment are now valued in excess of \$4,500,000.



EXECUTIVES: James H. Blair (left), new Pacific Business Manager scans the quad with Ovid H. Ritter, comptroller for 20 years, and now vice-president and chairman of the department of business administration.

National Fraternity Installed

Another centennial year academic gain for Pacific was registered prior to commencement with the installation of Beta Chi chapter of Phi Delta Kappa, national professional education fraternity. Only schools with a large program at the graduate level are eligible for chapters, Pacific being the sixth in California.

The addition is recognition of the major place the College of the Pacific School of Education has assumed in the qualifying of teachers and administrators for California schools, according to Dean J. Marc Jantzen.

National officers present for the chartering were Dr. George C. Kyte of the School of Education, University of California, president; Paul M. Cook of Homewood, Illinois, executive secretary; and Emery Stoops of Los Angeles, treasurer; while district representative John C. Whinnery assisted with the examination of candidates and with the installation, and William H. McMaster of Apha Field Chapter directed the initiation of charter members. Also present was Verne Hall, Jr., coordinator for Northern California.

The candidates for charter membership included members of Pacific's Education Club. Faculty members who already were Phi Delta Kappa members and who joined the new chapter by transfer included Dean Jantzen, Dr. Willis N. Potter, Dr. Walter R. Gore, Dr. Lawrence Turner, Dr. Ned Russell, Rockwell D. Hunt, Dr. Kenneth M. Stocking, David Hendry and Dr. John Lewis.

New officers of Beta Chapter are Marvin McDow, president; Ray C. Stevens, vice-president. Leonard C. Boones, secretary; William R. Johnson, treasurer; Robert Bonta, historian; and Dr. Potter, faculty sponsor.

Signing the charter along with these officers was Elliott J. Taylor, Pacific alumnus and director of admissions at the College, and fifty-two students, graduate and undergraduate. More than one hundred and thirty attended the installation dinner which followed the initiation, including representatives of several other Phi Delta Kappa chapters.

FORMER PACIFIC HOSTESS PASSES

Mrs. Mrytle Beers, house mother at Tau Kappa Kappa sorority from 1927 to 1932 died on August 31 at her home in San Leandro. She will be well remembered by Pacific alumni who were students of that era.

Her daughters are both Pacific graduates. Ruth, now Mrs. Robert S. Benbow of Benbow, Calif., is a member of the class of 1928, and Burta, now Mrs. Elliott J. Taylor of Stockton, received her degree in 1929. Both were members of Tau Kappa Kappa. Mrs. Taylor's husband is director of admissions at Pacific.

Mrs. Beers remained actively interested in Pacific life throughout her years, making several returns to the campus. Last spring she joined the fourth annual California Missions Tour operated by the College.

ALUMNUS WRITES RELIGIOUS BOOK OF THE MONTH

Dr. Bernhard Anderson, professor of Old Testament Interpretation at Colgate-Rochester Divinity School in New York, and a "highest honors" graduate of Pacific in 1936, is the author of *Rediscovering The Bible*, a scholarly, highly readable, and illuminating work selected as the religious book of the month in America.

The book was largely written during two recent years of teaching at the University of North Carolina where the author worked out each chapter with the aid of a student committee in order to gear the studies to the needs of laymen, and especially of youth.

Dr. Anderson also is a graduate of the Pacific School of Religion at Berkeley, and the Yale Divinity School where he won his Doctor of Philos-

ophy degree. A member of the California-Nevada Conference of the Methodist Church, he has served pastorates in Sunnyvale and Millbrae, and also taught at Colgate University, since his year at Pacific. He has now completed a year in his present appointment.

Dr. Anderson's wife is a Pacific classmate, the former Joyce Griswold of Hanford and Modesto. The ex-Californians have three children, Carol, Joan, and Ronald. The author's father, Anzac Anderson, is a Sacramento minister, and his mother, Mrs. Grace Anderson, is director of the Methodist Beulah Rest Home in Oakland.

Rediscovering The Bible is a publication of Haddam House and the Associated Press.

Eiselen's Research Lecture Published

Religion and Statesmanship, a study of the religious dynamic in the lives of the six greatest American statesmen, authored by Dr. Malcolm R. Eiselen, chairman of the department of history and political science is now being published in pamphlet form.

This is the first annual College of the Pacific Faculty Research Lecture, a new campus enterprise inaugurated during the centennial year. Biologist Dr. Alden Noble, director of Pacific's noted Marine Station at Dillon Beach, will deliver the second lecture on a date to be announced in the spring of 1952.

The six Americans tabbed "greatest" by Eiselen are Benjamin Franklin, George Washington, Thomas Jefferson, Abraham Lincoln, Woodrow Wilson, and Franklin D. Roosevelt. In thoroughly documented and cogently illustrated manner, Eiselen demonstrates the religious drive which energized each of them. The lecture makes first quality reading.

On request to the Office of Public Relations, copies will be mailed without charge.

Hunt Chair of History in Prospect

A statewide committee, headed by N. M. Parsons '02, of Oakdale, is now being organized with the objective of endowing The Rockwell Dennis Hunt Chair in California History for the College of the Pacific. Many prominent leaders and many well known Pacific alumni will be named. No academic project could be more meaningful than for California's first chartered college to thus perpetuate the work of California's first great native son historian. Dr. G. A. Werner, onetime chairman of the Pacific Department of History, is secretary of the committee and will make full announcements of the plan.



TRADITION:

Rockwell D. Hunt seated on the old stone bench from Napa College, a trophy recently moved to the COP campus. Hunt is an alumnus of Napa which was merged with COP in 1896. The bench was a gift of 1893 class members: Fay Donaldson, Iva E. Simpson, Lydia Ann Stuart, Leo C. Tuck and Everett M. Hill

"J-3" Alumna Returns

Doris Hartley, international relations major at Pacific who graduated in 1948, returned to her home in Stockton in July from three years of teaching and youth work in Japan. She was among the first to be sent out under the aegis of the Inter-denominational Missions Board of the United States, a program known as the "J-3". She was one of fifty young men and women, all under age 25, who sailed for the far East after a two months orientation period in New York.

Miss Hartley, with two others, was assigned to the Girls School at Fukuoka (Happy Hills) on Kyushu, southernmost of the four principal Japanese islands. Eight hours travel time from Nagasaki, Fukuoka, she reports, is known as "the home of the jets". Jet planes based here are only fifteen minutes from Korea.

Living on the school campus, Miss Hartley found herself completely absorbed by the children and the opportunity to work with them in the Happy Hills. Established sixty-six years, the school employs forty Japanese teachers and was the first in its area to educate girls. Assigned to teach English, the Pacific traveler devoted a great deal of time also to YWCA, YMCA, and UNESCO projects. Folk dancing and letterwriting to pen-pals were among activities she directed.

Summer months brought opportunity for travel and special help at work camps, road restoration camps, playgrounds and hospitals. Christian young people received a warm welcome from the Japanese people everywhere, in her observation. This she credits to the

fine attitude of the first American occupation troops who offered good treatment and good food, contrary to the fearful expectations of many.

Miss Hartley returned with a large carved walking stick, souvenir of the classic climb up Mt. Fujiyama. She understands Japanese, but speaks only a "pigeon" version. American teachers were not required nor given time for formal study of the involved language. Now she will return to Pacific for graduate study.

Her brother, Bill, completed his undergraduate work during the past summer sessions and has become a musical therapy interne at Stockton State Hospital. They live with their Mother, Mrs. Alice Hartley, at 2062 Bristol Avenue in Stockton.

Doris Hartley and Students



Beckler Writes Prize Music

Announcement was made shortly before the Centennial commencement season that Stanworth R. Beckler, then a graduate music student at the College of the Pacific Conservatory, was winner of the music section of the Pacific centennial ode contest.

Beckler received the prize of \$50 posted by Chancellor Tully C. Knoles for his choral music setting for the winning centennial "Remembrance Ode", verse by Dr. Allen E. Woodall of the Pacific faculty. The work was performed by the Pacific A Cappella Choir as a feature number of the centennial commencement concert.

It was the second composition award for Beckler within a month, the other being from the Stockton Symphony. His piano variations were played on a Stanford University program in the spring, the Stockton Symphony performed the first movement of his second symphony, the Pacific Orchestra played a group of seven of his variations, and the A Capella Choir put into its repertoire his setting for the eighth psalm.

Beckler, who is married, received his Mus.B and A.B. degrees from Pacific in 1950 and received his M.A. at the centennial commencement. His thesis was an orchestra composition, Symphony No. 2 in C Major.

ALL PACIFIC: Chancellor Tully C. Knoles signs in freshman Adrian Knoles, his granddaughter, while the proud parents, Mr. and Mrs. Gordon Knoles of Pacific Grove smile approval. She is the former Audrey Holman; both are among Pacific alumni.



FOLLOW PACIFIC

Go Big Time with the Tigers! Follow this great football schedule which brings Americas top independents and major conference teams to Pacific's 36,000 seat "Valley Bowl". All seven home games are on Saturday nights at 8:00 o'clock. Gigantic half-time stadium spectacles go with each great game. There will be no sports entertainment to beat the big Pacific show in 1951. All seats reserved. Tickets prices shown on schedule.

Sept. 22	Hardin-Simmons University in Stockton (Gulf Coast Conference)	\$2.50	2.00
Sept. 29	Loyola University in Stockton (Top Southern California independent)	3.00	2.50
Oct. 6	University of Oregon in Stockton (Pacific Coast Conference)	3.00	2.00
Oct 13	Clemson College in Stockton (Homecoming) (Southern Conference Orange Bowl champs)	3.00	2.50
Oct. 19	Boston University in Boston (Eastern independent)		
Oct. 27	North Texas State in Stockton (Border Conference)	2.50	2.00
Nov. 2	Marquette University in Milwaukee (Mid-West independent)		
Nov. 10	Denver University in Stockton (Skyline Six Conference)	2.50	2.00
Nov. 17	University of San Francisco in Stockton (A leading western independent)	2.50	2.00
Nov. 23	San Jose State College in San Jose (Thirty year Pacific rival)		

PACIFIC FOOTBALL ON THE AIR — Big Time Associated Sportscasts
KWG, Stockton—All games, home and away.

KTRB, Modesto—All games except Boston and Marquette.

KSFO, San Francisco—Clemson and U.S.F.

KLX, Oakland—Hardin-Simmons, Loyola, Oregon, Boston, Marquette, Denver
San Jose State.

KROW, Oakland—North Texas State.

KSJO, San Jose—San Jose State.

FOOTBALL

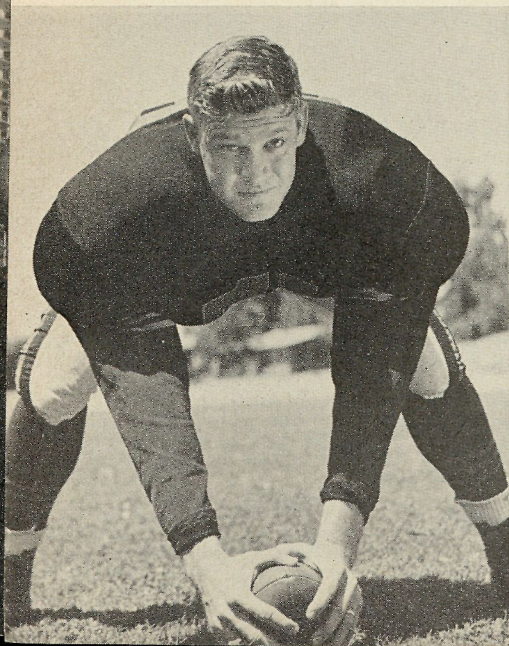
by CARROLL R. DOTY

Athletic News Director

Head Football Coach Ernie Jorge and his staff, Hugh McWilliams, Carl Jorgensen and Jack Myers, greeted 65 players in Sonora for the opening of the 1951 annual gridiron madness amid an aura of optimism.

With 21 lettermen returning, plus a host of outstanding Junior College transfers and freshmen, the Bodacious Bengals are looking to a good season.

They will have to be good, because the Tigers are meeting the stiffest competition a COP team has ever had to face. The first four in a row at home — Hardin-Simmons, Loyola, Oregon and Clemson — appear to be the make or break portion of the schedule.



But don't forget later shots with the likes of Boston University, Marquette, USF and, of course, traditional rival San Jose State. As Ernie says, they're all rough, and we're going to think about them one at a time.

The 21 lettermen, which form the nucleus of the Bengal 1951 edition, are: Ends, Harland Berndt, Wes Mitchell, Wayne Bergmen, Norm Schade and Doug Smith; Tackles, Burt Delavan, Pat Ribeiro, Gordy Johnson, Dick Batten and Bob Stoner; Guards, Duane Putnam, Jim Fairchild, Carlo Simoni and Jerry Beaver; Centers, Keever Jankovich and Bill Kelley and Backs, Doug Scovil, Tony Geremia, Eddie Macon, Tom McCormick and Al Smith.

Gone by graduation are stars like Walt Polenske, Bob Moser, Robin Rush, Sid Hall, Doug Breien and Don Hardey, but an upcoming crop of new men appear to be well able to fill their shoes.

In the backfield, the new running backs are Art Liebscher, Vic Weiss, Hank Welch, Jim Noreen, Phil Flock, Ebbie Myers, Cecil Harp and Johnny Cobb. The latter has the mark of greatness stamped on him from his scene-stealing performance in the spring intra-squad game.

A freshman back, Hal Spencer from Chicago, could use his terrific speed to crack into the backfield setup somewhere.

Up front, new men to watch closely are Dave DeVoto and Dick Gorman at end, Dick Merrifield at tackle, Charles Washington, Ed Mendonca and Dick Moore at guard and Lowell Herbert at center. Herbert and George Johansen, injured most of 1950, are a couple of bright linebacking prospects.

Lineman Keever Jankovich

Four frosh linemen, Center Jim Timms from Lomita, Guard Joe Zicaró from Peoria, Ill., Tackle Wade Bingham from Gustine and End Jerry Griffith from San Jose are highly regarded and might crack into the veteran COP forward wall.

Big guns on the Tiger team for 1951 in the backfield will undoubtedly be the one-two halfback punch, Eddie Macon and Tom McCormick. Macon needs but six touchdowns to break Don Hardey's and Bruce Orvis' all-time Pacific scoring record of 25 TDs, McCormick as a sophomore last year gave good indication that he intends to rewrite the COP rushing record book.

Duane Putnam, at offensive guard and defensive linebacker, will head an imposing list of letterman in the front rank, with Guard Jim Fairchild, Tackles Burt Delavan and Pat Ribeiro and End Harland Berndt also gathering plenty of glory.

Defensive ends Keever Jankovich and Norm Schade give the Tigers about as rough a pair as roam the Pacific slope.

The quarterback position will once again be ably handled by two-year letterman Doug Scovil, with Tony Gernemia, just about the best second string QB on the Coast, right behind. The Tigers added Jerry Streeter from Modesto J.C. to the list this year and he will be invaluable for his punting.

Once again the COP special events program will be carried out at all home games, with spectacular displays of pageantry before and at halftime of each contest. An especially brilliant parade and pageant has been outlined for the Homecoming game with Clemson on October 13.

Head Coach Ernie Jorje



Don't miss the greatest ever
C.O.P. HOMECOMING '51
Saturday, October 13, 1951

12:00 NOON

Luncheons, open house, group reunions at all fraternity and society houses.
They'll be looking for YOU!

2:30 P. M.

Gigantic PARADE SPECTACLE—biggest in Stockton history. Thousands of participants! It will top the terrific stadium dedication show of 1950!

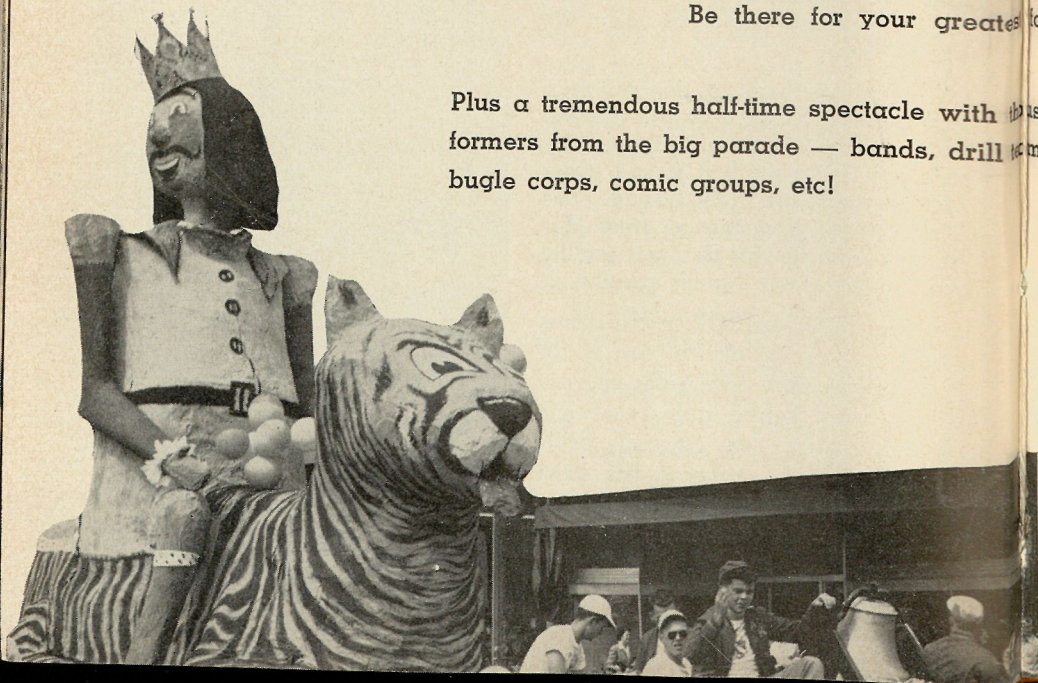
8:00 P. M.

BIG TIME — INTERSECTIONAL — FOOTBALL!

PACIFIC vs. CLEMSON

in the great 36,000 seat VALLEY BOWL. Clemson is the undefeated Southern Conference
Orange Bowl Champs of 1950. PACIFIC is YOUR OPPONENT!
Be there for your greatest football game!

Plus a tremendous half-time spectacle with thousands of former players from the big parade — bands, drill teams, bugle corps, comic groups, etc!



cur

'51

95

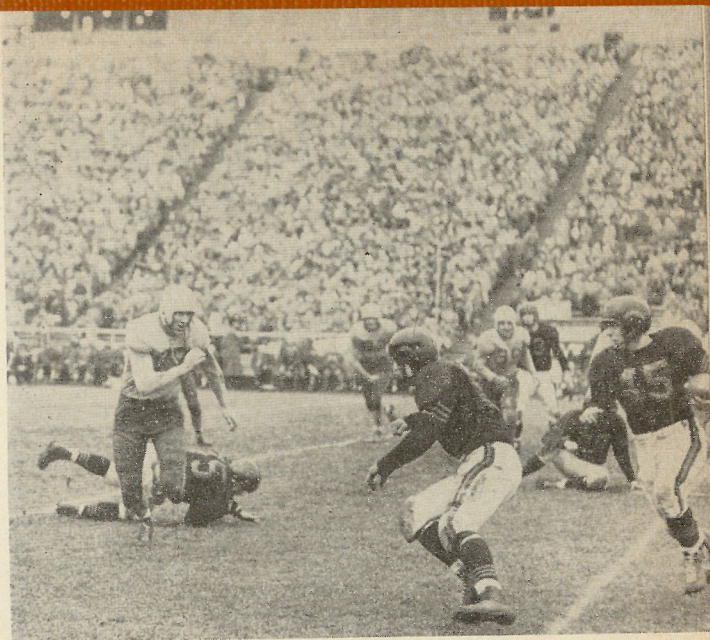
and society houses.

. Thousands of parti-
950!

MS O N

d Southern Conference
FIC is YOUR TEAM!
creates football thrill!

with thousands of per-
drill teams, drum and



AFTER THE GAME THE GREAT GAY
Homecoming Reunion

HOTEL STOCKTON

BUFFET SUPPER!

C.O.P. TALENT SHOW!

DANCE ORCHESTRA!

Honoring 10 year class of '41

Honoring 25 year class of '26

Prize for oldest alumnus

Prize for alumni from greatest distance.

— No charge for admission! —

Sunday, October 14th at 11 a.m.

HOMECOMING CHURCH SERVICE

at

Central Methodist Church

with Chancellor Tully C. Knoles

in the pulpit.

ALUMNI PERSONALS

ALICE BOONE, *Editor*

BEFORE 1930

DR. EARL P. CRANDALL '27 was appointed superintendent of schools at San Jose in July by the board of education. At one time Dr. Crandall was principal of Lodi High School and has worked on the teaching staffs of San Jose State College and the College of the Pacific.

DR. and MRS. H. K. HAMILTON '15, who have moved to Santa Cruz from Visalia to make their home, now are established in their new residence at 350 Pennsylvania Ave.—the former site of the church in which they first met. A daughter, Mrs. Patricia Winterberg, is employed in the business office of the College of the Pacific.

The DON ZUMWALTS '03 of Klamath Falls, Oregon, spent two weeks in California this summer, highlighted by attending the 100th jubilee at College of the Pacific.

1930 - 1940

The appointment of J. C. BAINBRIDGE, manager of the Marysville exchange of the Pacific Telephone and Telegraph Co., to the position of sales manager of the Chico district was announced in August. Territory under his management includes cities from Sheridan to the Oregon border.

GEORGE E. THOMPSON, Jr. '31 appeared as guest conductor at the annual band concerts in Barstow on August 2. Mr. Thompson is now situated at Lower Lake, Calif.

Recognition for his Biblical research has come to DR. BERNHARD ANDERSON '36, who is now professor of Old Testament interpretation at the Colgate-Rochester Divinity School in New York. He is the author of a recently published book, "Rediscovering the Bible," the Religious Book Club selection for August.

FRANCIS H. JACKSON '35, former executive assistant to the superintendent in the Hillsborough School District, has been named curriculum and guidance director for the Park School District in San Bruno.

MRS. EDGAR SEARS (MARGARET RITTER '36) made her first visit to California in seven years, in August. She traveled from New York City to visit her father, O. H. Ritter, C.O.P. vice-president. The former Pacific music major is singing her way to a fine music career which to date has included roles in *Song of Norway*, the popular "Lemonade" opera productions, and many concert engagements.

HELEN HONSBERGER '36 is in England as an exchange teacher from San Carlos.

1940 - 1950

Amateur BUDDY TROYER became the first non-professional to win top honors in the annual General Moncado Golf Tournament at Stockton in July when he covered the municipal course in four-under-par 66.

HENRIETTA LEE BAILEY of 1115 Shattuck Ave., Berkeley, will leave this fall for Africa for social work under the sponsorship of the Methodist Church. She will be stationed in Luanda, Angola, Africa.

FRANK BESSAC, who made news last year when he arrived in India after an 11-month trek south from Mongolia, acted as interpreter recently when the Living Buddha of Outer Mongolia visited the University of California.

JAMES HANEY, who has taught and coached at Roosevelt School for two years, will teach mathematics and physical education at Lassen Union High School and Junior College this fall.

It has been announced by the superintendent of the Walnut Creek School District that ELMO GIULIERI has been appointed principal of the Parkmead and Walnut Heights Schools. Giulieri has been on the staff of the Walnut Creek grammar school for the past four years as an eighth grade teacher. Last year he was named vice principal.

WARREN E. TOWNSEND '48 announced his engagement in June to Claire M. Stewart of San Francisco.

BOB MCGUIRE '49 and Charley Richesin (a COP junior) again sponsored the third annual Pacific Cross Country run at Stockton in July.

FRANK S. PIERSON '46, Turlock attorney, has been named deputy district attorney of Stanislaus County. During the past five months, Pierson has been associated with the law firm of W. Coburn Cook and has also served as deputy district attorney of Alpine County.

A fall wedding is planned for HELEN CHRISTINE JENSEN '43 and John Donald Campbell of Hawaii. Helen went to the Island of Lanai in 1950 and after one year was assigned to a school in Honolulu, where she will teach on her return to the islands this fall. Having an interest in travel, Miss Jensen has made two extensive trips, one to the Orient and one to South America.

MARSHALL WINDMILLER '48, has returned from a year's study in France on a scholarship from the Rotary Fellowship Foundation, a project to promote international goodwill through mutual understanding.

JOHN SCHAEFFER '44 has been admitted to the bar upon successful completion of his law course at the University of San Francisco.

1950

DONALD '50 and PAT (CORWIN) DRIGGS '48 are now in Bakersfield, 2205 Parkway. Don is working with the Bakersfield Recreation Department. They have a three-month-old daughter, Donna.

Born June 2 to Mr. and Mrs. WILLIAM CLANIN (CARMEN GONZALES), a son, William Rene.

It's a boy for NANCY HARBY BENSON, 815 Grant Ave., Lodi.

Miss Nevada of 1951 is a Stockton girl and former student at C.O.P., 21-year-old DONNA JO ANN SOLARS. The pretty brunet, who previously had been chosen Miss Reno, plans to enter teaching after a try at the Miss America contest in Atlantic City.

BERT TRULSSON will be employed by Acalanes High this year. He was formerly instructor in speech and drama at a Stockton high school.

MARTHA SULLIVAN has been accepted by the Department of State for training as a foreign service officer, after which she will be sent to an overseas post.

JANICE SHEARER will return on Sept. 14 from a summer of travel in Europe. Janice has spent the past year on the staff of Stockton's radio station KSTN. She traveled with some 30 other young people on a Student International Travel Association tour of England, France, Italy, Switzerland, Belgium, Holland, and Germany.

REX MULL was chosen from his Stanford class of 150 members recently to the staff of "Law Review." His summer was spent in Bakersfield employed by an oil company, and law studies at "The Farm" will be resumed Sept. 22.

EMIL REGHITTO will be employed as commercial instructor at the Patterson High School this fall.

MRS. PATRICIA MOORE HOWARD '47 and husband Robert are

returning this month from England. For the past year both have been attending the University of London where Pat received her degree in speech correction and Robert studied electronics. Robert will continue for two more years at Cal Tech, while Pat teaches in Pasadena.

It's a girl for ELLEN ANDERSON SCHULER '49, 1138 Calhoun, Stockton, PASY BOREN ATWATER '49, 1304 W. Morton, Porterville, the LOUIS FRANKLYN COWARDS (HAZEL COLLIVER '48), 516 Fourteenth St., Antioch, and MARILYN WEST PRISK '48, Rt. 3, Box 3155, Auburn.

GRACE DICKMAN SETNESS, Manila, P.I., and CLAIRE RUIZ AZEVEDO '47, P. O. Box 183, Ripon, have baby boys as of this summer.

CLAIRE WILKINS DROWN '44 and Brant have moved bag, baggage, and dog this fall to Corning, where Brant is going into the cattle raising business. Claire isn't crying over the fact that she has to give up teaching.



KOREA

Second Lt. Edward LeBaron '49, Tiger gird immortal and All-American, with his USMC outfit. Eddie has been in the thick of fighting and twice received minor shrapnel wounds.

PEARL STEINER WEST '44 and DR. WELDON WEST '43 now have two potential "interns" to care for. Pearl is staying in Berkeley while Weldon is temporarily under the thumb of the U. S. Army stationed in Texas.

GORDON GIBSON, former instructor at Madera, will teach music and boy's physical education at the new Las Lomas High School at Walnut Creek this fall.

The New England Conservatory of Music in Boston announces that CHARLES V. ROBERTS, Jr. has attained the degree of Master of Music in Violin Ensemble this June.

L. R. WEBER, who is a special agent of the Federal Bureau of Investigation in San Francisco, spoke to an August meeting of the San Francisco Legal Secretaries on the subject "Responsibility of the FBI in the current Emergency."

WILLIAM H. SMITH, who is attending the University of California until his graduation next February, has announced his engagement to Elayne

Serpas of Fairfield. The couple have made no immediate wedding plans.

HARRIET SCOTT has signed a contract to direct orchestra and chorus in Grant High School and Junior College in North Sacramento at the opening of the fall term.

BILLY GLAVES will head the drama department at Salinas high school next year.

VICKY GAGOS and VANCE WILSON are to be married at Morris Chapel on October 20. Their address will be 2107 No. Orange, Stockton.

1951

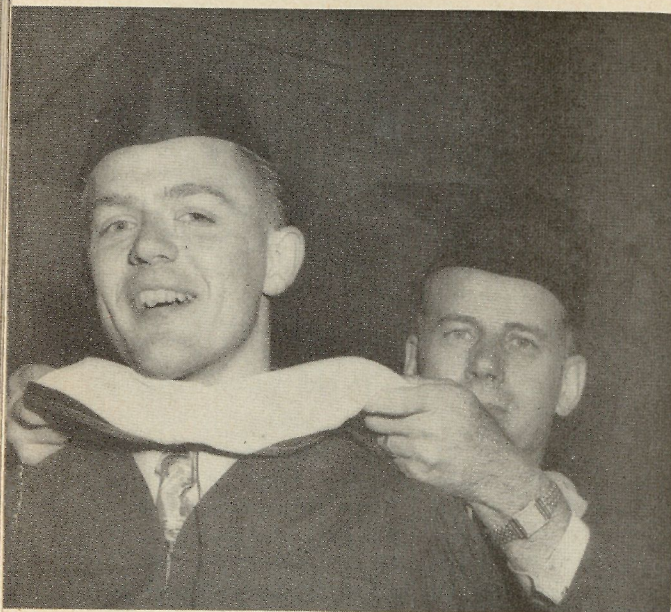
MARY L. BOWMAN and DEL HELM '51 have announced their plans to be married on October 7 at Berkeley. Presently the bride-to-be is employed in the classified department of the Berkeley Gazette, and Del is a graduate student in business administration at the University of California.

The engagement of LOIS ANN ERICKSON '51 to STANLEY A. BORCHARDT was announced in July.

DIARY

Bob Kletzger '47
Harry Wedberg '46
Aubrey Brown x'49
somewhere behind
UN lines. Brown re-
turned in time to
speak for S.F. alumni
at their Sept. 12
football rally.





NEW ALUMNUS: Ira Wheatley, only graduate with the Pacific Centennial class of '51 to receive his degree at the June 10 ceremonies with highest academic honors, is hooded by Dean of Men Edward S. Betz. Ira also won top campus citizenship honors, receiving the annual Corson award for men.

Before the month was out, Ira worked in the College Book Store to save money for a long trip, passed handily the Selective Service tests for college students, and married classmate Alice Eiselen. She is the daughter of Dr. Malcolm R. Eiselen, chairman of Pacific's department of history, and Mrs. Eiselen (Edna Truman '28). Now the young alumni couple are in New York City where he is doing graduate study.

MYRON WAY begins his teaching career at Danville Grammar School this September.

DOTTIE WRIGHT ROSE '51 is joining her husband, **JOHN '51**, who is stationed at Denver. She taught swimming and girls' gym classes at the Y this summer.

DONALD PRUETT '51 and wife Shirley have returned to live in Bakersfield. He will teach sixth grade in Franklin School.

JOLENE CALDWELL of Los Gatos is teaching in the Live Oak School between Stockton and Lodi.

BILL HARTLEY '51 of Stockton is a musical therapy intern at Stockton State Hospital, an appointment he received under the recently announced Rosenberg Foundation Grant for Pacific clinical projects.

PACIFIC '51

continued from page 4

to various degrees, and four inter-departmental majors: Food Processing Administration and Control, International Relations, Pre-Medicine, and Pre-Ministerial. Earned degrees at Pacific include the bachelor of arts, music, and science, the master of arts, and music, and the doctor of education.

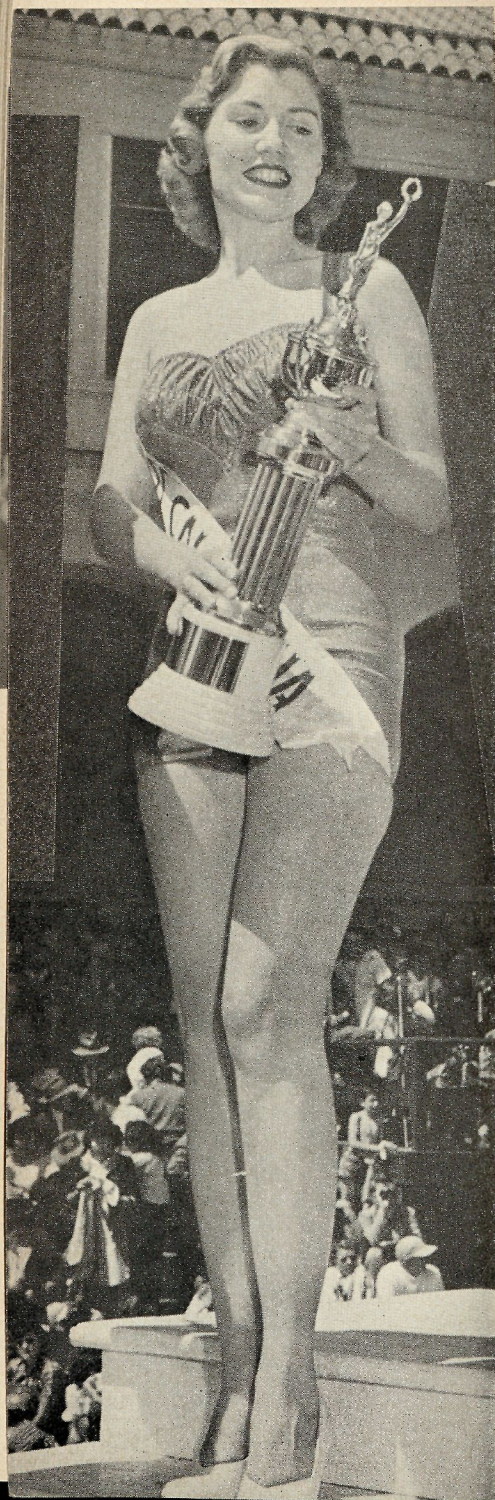
The liberal arts core represents the fixed principle in the Pacific education pattern. The many major curricula, each built around this core, are of various types, professional, vocational, technical, academic and cultural. A Pacific student may be a major in business administration headed for the career of an accountant, or a major in speech for purely cultural purposes, or a major in English who expects to teach, but regardless of his particular objective, he will, in common with his schoolmates, experience the great "humanities" of western civilization.

At the same time, while Pacific conserves this distinctly liberal arts curriculum, it retains much of the pioneer spirit which launched it a century past, and is a leader in experimental educational projects which promise to be of service to its students. Witness such college-industry-related projects as the Food Processors Laboratories, the Pacific Marine Station for biological study and research at Dillon Beach, the restoration of the historic old Fallon House Theatre in Columbia State Park where Pacific Theatre now produces an annual summer season, the group of clinical service and training projects for human adjustment through speech correction, musical therapy, play therapy, and remedial reading, the annual Philosophy Insti-

tute at Lake Tahoe which has brought front rank thinkers of America to confer with Pacific students, the annual Pacific Music Camp which concentrates hundreds of the best young school musicians from all over the Western States, and the colorful Folk Dance Camp which is nation-wide in its enrollment and world-wide in its teaching staff.

Scholastically, Pacific has the highest accreditation obtainable. From 1927, until it discontinued the accrediting function, Pacific was on the approved list of the American Association of Universities. On a regional basis it is approved by the Western College Association; on a California basis, it is approved by the State Department of Education, for teacher training; on a church basis by the University Senate of the Methodist Church. Headed by Phi Kappa Phi there are thirteen chapters of national professional and honorary scholastic fraternities and sororities representing various fields of study.

The Pacific student body is a fine cross section of the best qualified Western youth. Typical of youth, they are active, critical, spirited, serious, careless, intense—and a lot of other seemingly inconsistent or opposed things. They revel at football games, dances and parties, and they sit up even later to study when duty and progress demand it. They generate dubious publicity for their college by staging 100-hour teeter-toter contests, and don't get the applause due them for organizing a "blood for Korea Day" during which they donated nearly 200 pints of blood to the area Red Cross Blood Bank. They present a wonderful, exuberant, crazy-quilt pattern of American young people, loaded



with talent, bursting with energy, burdened with uncertain destiny.

This sort of a complex of energized personalities demands and absorbs a tremendous campus life activity program. Their fraternities, sororities and dormitory groups, their academic department clubs, their girls organizations and boys organizations, their Anderson Y Center, and overall Student Association all sponsor social and service programs that provide outlet for leadership and fellowship. Football is important here, and football at Pacific is big. It supplies a campus focal point and unifying force. Pacific's geographical situation is such that it can dominate public interest in college life activities in a fifty mile radius with a 350,000 population. There is potential there to support big football, and an annual Pacific Theatre production schedule, and a sequence of concert attractions and many other special events. This well filled calendar of public events is a

MISS CALIFORNIA

— to you

"PAT" LEHMAN

strong factor in conditioning the public relations climate in which Pacific must live.

Annual full tuition at Pacific is now \$550, a figure which, like the price of beef steak, may well seem startlingly large in terms of fairly recent levels, and which reflects the same general inflationary facts of American life which are seriously kiting the cost of living, with or without college education included. Pacific tuition is entirely in line with that of other fully accredited private colleges in California.

Pacific has a growing structure of scholarship assistance for its students. The value, in tuition terms, of various scholarships awarded for the academic year now underway is more than \$25,000. This is entirely for aid awarded on the basis of need, character, and scholarship standing in the various subject fields, and is not a part

of scholarship assistance granted for athletic prowess. Scholastic proficiency is also required of the athletic group.

There are other special aids: pre-ministerial students with the status of "local preacher", and the children of ordained ministers are awarded substantial tuition rebates; Methodist loan funds as well as \$1600 in Methodist scholarships are available to some qualified Methodist students, and there are 18 other private and institutional loan funds which disburse several thousands of dollars annually among Pacific students. The college maintains a placement office which helps many students secure part time jobs, on or off the campus.

Admittedly, all this aid is not enough. Pacific presents but a segment of a great nation-wide problem of making first quality, privately administered college education available to all youth who want it. The whole

Miss California Pacific Alumna

On June tenth, while College of the Pacific was celebrating its Centennial year commencement exercises as California's first chartered College with impressive campus ceremonies, Pacific alumna Patricia Lehman ('47) was winning the title "Miss California" in the annual convocation of beauty on the beach at Santa Cruz.

A fourth grade teacher at Sacramento's William Land Elementary School, she is the daughter of Mr. and Mrs. Allen Lehman of Crescent City. The press gave more spectacular data on California's bid for the 1951 Miss America contest in Atlantic City, to wit: auburn blonde, five-foot-seven, hips 37, waist 27, and bust 37. Judges said she defeated her 16 California opponents on the basis of talent (music) as well as appearance.

Her prizes included, according to reports, a diamond ring, a wardrobe, a week's trip to Florida, and a \$500 scholarship. The latter she stated she intends to use for further music study.

problem of financing Pacific and its sister schools is of far reaching significance. Private colleges are part and parcel of the American way of free enterprise. If America preserves a free economic pattern, it will preserve its parallel systems of private and tax supported higher education. Higher

education is a part of the genius of Methodism, one of the most distinguished factors in the history of its growth. If Methodism is serious about this Western area College, it will move toward a more comprehensive plan of supporting its unique work, so largely that of "the maker of Methodism".

FOOTBALL TICKET AGENCIES

STOCKTON

Adams Sport Shop.....1632 E. Harding Way
 Blaney & Speckens.....27 S. El Dorado
 Cher's Sporting Goods..148 N. Wilson Way
 College Pharmacy.....2353 Pacific Ave.
 Don Quick Store.....2725 Waterloo Rd.
 Fremont Variety Store..2526 E. Fremont St.
 Harding Way News Stand..115 W. Harding
 Moradian's Clothiers....1905 Country Club
 Pacific News Stand.....1816 Pacific Ave.
 Turner Hardware Co.....607 E. Weber Ave.
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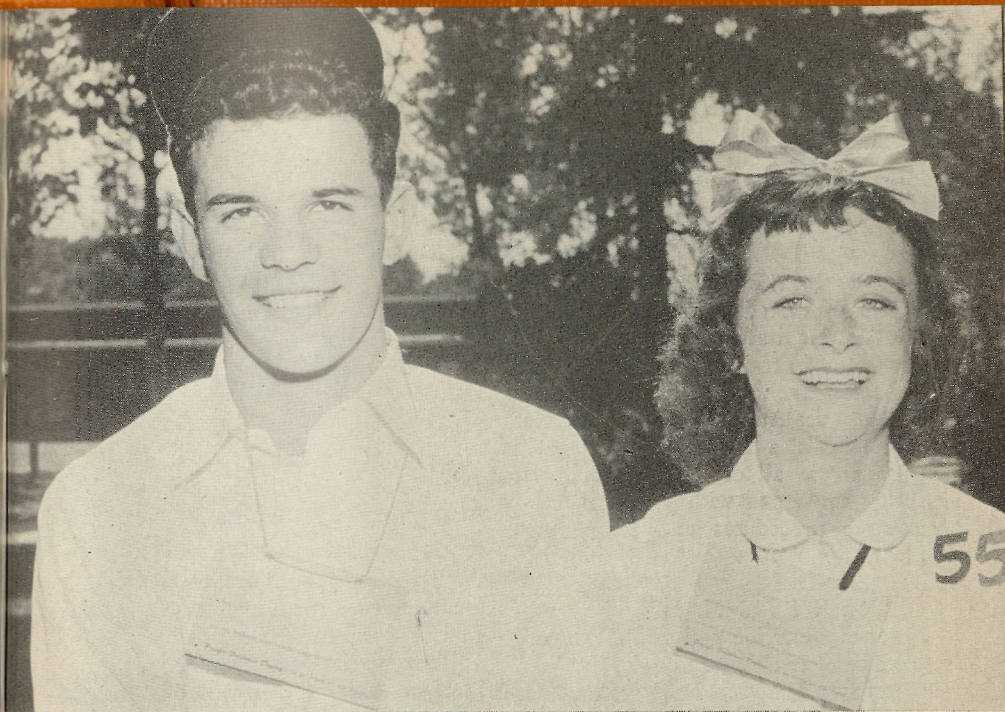
COLLEGE of the PACIFIC

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MRS. HARRIETT FARR PASSES

Familiar to students through five college generations at Pacific, Harriett G. Farr, assistant librarian, died at her home in Stockton on August first. Previous to her library work she was for several years manager of the old Associated Women Students "Cub House", gathering place for students and faculty before the Student Union building was erected.

Also an active church leader, Mrs. Farr was the wife of the late Rev. William Farr. They were the parents of a distinguished Pacific family: Eugene Farr '28 of Tujunga, Rev. Joyce Farr '29 of San Jose, Mrs. Dwight Thornburg (Harriet Farr) '32 of Centerville.



FROSH AT COP AGAIN: Typical of the first crop of freshman to be enrolled since 1936 are Geary Cox of Pleasanton and Gay Hansen of Reno. Dink, hair ribbon, and "dog tags" are prescribed paraphernalia.

CENTENNIAL STUDY OF GRADUATES UNDERWAY

Tabulation and analysis of several hundred questionnaires returned by Pacific degree winners during the past quarter century now is being undertaken by a committee headed by Dr. Ned M. Russell, professor of psychology. Results, interpretative of the "Pacific product", will be published at intervals during the year. Many requests already on file for copies of these studies will be honored as they become available. *The Pacific Review* also will carry digests. Other requests will be welcomed.

Because it was impossible to get correct mailing address for many graduates, anyone who did not receive a questionnaire may have one forwarded on request.

FACULTY ASIDES

DR. LAWRENCE E. TURNER, professor of education and director of educational administration at Pacific since 1946, resigned to become the new executive dean of Humboldt State College at Arcata. This particular deanship is a new position created this year in all of the state colleges, and is concerned with general administrative procedures and long range planning.

DR. WILLIS N. POTTER, professor of education and psychology and director of the reading clinic, has been granted a one-year leave of absence to accept a Department of State appointment to a visiting professorship in educational psychology at the Syrian State University in Damascus. His duties will include serving as an advisor in the practice teaching program. Dr. Potter's proficiency in the French language was a determining factor in his appointment to this French mandate. He, however, will lecture in English.

Mrs. Potter accompanied her husband.

RICHARD REYNOLDS, director of the College of the Pacific Art Center, was elected president of the Pacific Arts Association, Northern California section, at the spring conference of the organization. The association membership includes school art people from elementary to college levels, in both public and private institutions.

EDWARD SCHOELL, assistant professor of speech at Pacific from 1948 to 1950, won his Ph.D. degree at the University of Denver on August 24. He now is at his new appointment as chairman of the department of speech at Westmar College, Lamars, Iowa.

DR. ROCKWELL D. HUNT, visiting professor of Early California History and Director of the California History Foundation, has accepted the vice-presidency of the General Vallejo Memorial Association, another token of his deep rooted civic and historic interest in California.

The association has been formed for the purpose of furnishing Lachryma Montis the former home of the distinguished native Californian, General Mariano Guadalupe Vallejo, with as much original furniture as possible, supplementing with period pieces. The California State Park Commission has given its official approval to the project, the Vallejo home in Sonoma now being a State Historical Monument.

Dr. Hunt recently accepted an invitation to join the editorial staff of *Chronicles of the West*, an anthology of selected recorded literature of the West, recorded on unbreakable vinyl discs, Wallace Hebbard of Santa Barbara, publisher.

HELEN B. DOOLEY, associate professor of art, was the exhibiting artist, along with Joseph Goethe, at a 12-day exhibit in August at the Blue Pelican Gallery in Pacific Grove. Miss Dooley's watercolors were on display along with sculpture and oils by Goethe.



COLUMBIA MEETING: Joseph R. Knowland (left) publisher of the Oakland Tribune greets DeMarcus Brown, Pacific Theatre director, at the Fallon House Theatre in the Mother Lode. Both were Pacific students, Knowland in 1891, Brown a graduate with the class of 1923.

At a tea at the gallery given in her honor were many distinguished guests and art patrons including a member of the executive board of the Baltimore Museum and several members of the Dallas Museum of Fine Arts.

Miss Dooley's paintings have been exhibited at the California Palace of the Legion of Honor in San Francisco, the Oakland Art Gallery, the Pennsylvania Academy of Fine Arts, the California State Fair, the Santa Cruz Art League and the Carmel Art Association. In the early summer she had a one-woman show at the Haggin Memorial Museum, Stockton, and one first prize at the Stockton Art League Spring Festival.

DR. ALONZO BAKER, political science professor, was invited recently by the Secretary of the Navy, Dan Kimball, to be the navy's guest on an airtrip to Hawaii, returning to the mainland on the U.S. Princeton, an Essex-class carrier. The Princeton was returning home after seeing 8 months service in Korean waters during which time its fliers flew more than 10,000 sorties over the battle lines. In Honolulu Dr. Baker was the guest of Admiral Radford, the U.S. Commander in chief in the Pacific. Upon the Princeton he was the guest of Admiral Henderson, chief of Task Force 77.

Summer Sessions Hit New Peak

Pacific's twenty-sixth summer sessions (first instituted in 1926), followed close on the heels of the year long golden century celebration. In fact, the actual 100th Charter Day, July 10, was a summer session event and observed by a special and impressive convocation.

Total enrollment of the two five-week sessions numbered 2257 as against 1904 in 1950. And the '51 figure does not include 118 who attended the fourth annual Philosophy Institute at Lake Tahoe, or the 160 teeming musical youngsters from all over the West, drawn to C.O.P. for the sixth annual Pacific Music Camp.

Another off-campus school was introduced this year, three classes for Air Force men in service at Mather Air Base, Sacramento. Other extension sites included the Pacific Marine Station at Dillon Beach, and the old Fallon House Theatre at Columbia, workshop for Pacific Summer Theatre.

A resident and visiting faculty of nearly 100, offered a total of more than 200 course offerings. In addition to this "regular" work, there was an almost constant procession of special workshop, seminar, conference and clinic groups on the campus. Pacific's resident speech correction clinic, the only one in the West where the cases may come and live on the campus, was very active, as were others in the group of clinics coordinated by Dr. Ned Russell: Musical Therapy, Remedial Reading, and Child Play Therapy clinics. The First Western Educational Conference on Musical Guidance and Therapy came to Pacific for two July days, marking a

significant advance in this emerging field which has been so remarkably pioneered by Pacific's Wilhelmina Harbert. She is the recognized Western authority in this striking work.

A ten-day Secondary Supervision Workshop was an added feature this year, presented under the direction of James C. Stone, consultant in teacher education for the State Department of Education. A second Workshop in college admissions and recording work brought registrars and admissions officers from as far as the University of Alaska and Converse College, South Carolina.

C.O.P. was chosen as the only campus west of the Rockies by famed choral leader Fred Waring (Fred Waring's Pennsylvanians), for one of his five regional summer choral workshops. The special school, second largest of the five in the nation, brought over 250 choral directors from a dozen states and the Hawaiian Islands.

The annual League College of the National League of Teacher's Associations convened at Pacific following the National Education Association convention in San Francisco. Elliott J. Taylor's Pacific Tours sponsored two trips to Alaska during the summer months, one headed by assistant to the President Jesse R. Rudkin, and the other lead by President and Mrs. Robert E. Burns.

Perhaps the most colorful of all the special summer programs, and now established as an annual event, was the fourth Folk Dance Camp, July 25 to August 9. Enrollment was 400.

Held in cooperation with the Folk Dance Federation of California, dancers trekked to Pacific from eighteen different states, Alaska, Canada, and Hawaii. The thirty-two instructors came from all sections of the United States and from Ireland, Puerto Rico, and the Philippines. Five-thousand spectators filled the Baxter Stadium stands to capacity for the big demonstration night when nearly 1000 costumed dancers participated in a gigantic exhibition of virtually every type of maneuver classified as folk dancing.

PACIFIC THEATRE OPENING

Pacific Theatre will open its 28th season with a major production of the comedy success *GOODBYE, MY FANCY*, to play five performances on October 18, 19, 20, 25 and 26, director DeMarcus Brown has announced. Second production in a season of four is slated for November 30, December 1, 6, 7 and 8.

Season tickets and reserved seats may be ordered by mail or by calling Stockton 2-8676.

GOLD CIRCUIT THESPIANS: Pacific Summer Theatre players, members of the second annual Columbia company, seen here in performance on the stage of the historic Fallon House Theatre. The actors are Barbara McMahon, Napa; Ted Smalley, Richmond; and Billie Jean Jones, Tracy.



Excerpts from the Centennial Commencement Address by Bishop G. Bromley Oxnam, College of the Pacific, Stockton, California, June 10, 1951.

The College and the Coming Century

"Men who would preserve and extend the free society must turn to the Christian college for the ideas and the spirit requisite to the maintenance of freedom. The free society is based upon the Christian doctrine of the infinite worth of the individual and obedience to the moral law written into the universe by God. The Christian college holds that nothing stands between a man and the Eternal—neither church, nor clergy, nor creed. Man can turn to God of his own volition in the certainty that God is ever ready to receive, to forgive, and to sustain, and in the knowledge that a man can become a co-worker with God. This means that in all matters affecting man's eternal welfare, he is beyond the reach of any human tyrant; that in all matters affecting his salvation he is not dependent upon any human institution."

"When fear and faction become decisive in determining national policy, the craven and the partisan take the helm, and the ship of state is lost in storm. Research and reflection, two of the chief contributions of the college, are basic essentials to the formulation of course in crisis. Men who seek to limit free inquiry and deny men the freedom necessary to discover the truth that frees; men who demand thought control and regimented conformity in the name of patriotism;

men who would destroy our civil liberties, silence the prophets, turn out the lights in laboratory and classroom, are subversive in the most sinister sense of that term, since they are destroying the foundations upon which the free society rests."

"The communist threat to freedom necessitates and justifies the maintenance of the military might to preserve liberty. But physical strength alone cannot destroy communism. Billions for defense must be matched by billions for education. In the long run, it is the free mind that will defeat the shackled mind. The communist could ask nothing better than to count American education as the first casualty of the cold war. He delights in the poorly paid teacher, the poorly equipped school, the poorly taught child. Politicians who gamble with the future of American education are playing with loaded dice."

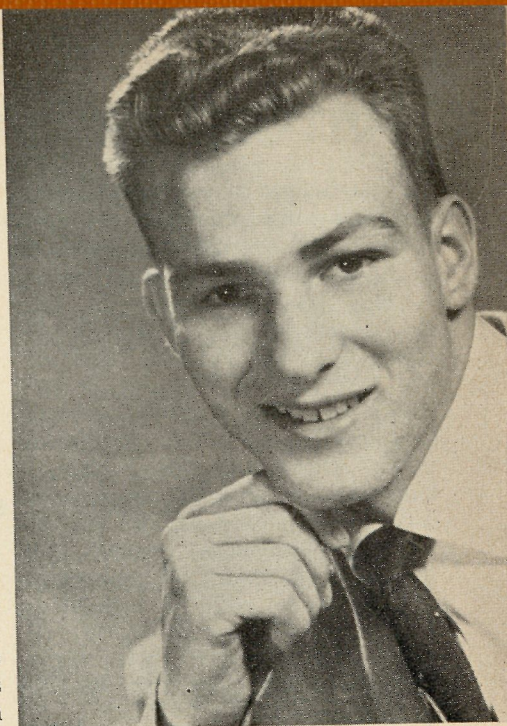
"The coming century will be characterized by three underlying trends: First, the trend from selfish nationalism to sensible internationalism; second, the trend from competitive struggle to cooperative endeavor; and third, the trend from religion based upon authority to religion grounded in experience. The century must come to grips with the basic issues of power and justice. Power must be brought under democratic control; all

kinds of power, political, economic and ecclesiastical. Justice must be established by the democratic process. The first will involve revisions in our conceptions of sovereignty; the second, revisions of some practices in the realms of property. These trends cannot be accelerated nor these problems solved in hysteria and hate. Their acceleration and solution come from the calm of the class-room and the liberty of the laboratory, where pure science is antecedent to applied science and the will of God is discovered by free men."

"The pioneering spirit that characterized the intrepid men and women who crossed the continent and gave us California is the spirit demanded in this crucial hour when Western civilization with its insistence that man is endowed with certain inalienable rights is confronted by a militant atheism that sees man as but an incident in an inexorable historic process. Once again, we must affirm that the state does not confer these rights, it merely confirms them. They belong to man because he is a man, a son of God."

IN INTERNATIONAL WHO'S WHO

Personal sketch of Dr. Rockwell D. Hunt, one of the foremost authorities on Californiana, appears in the new (fifteenth) edition of *The International Who's Who*, published by the Europa Publications, Ltd., of London. The edition includes sketches of persons representing many nations.



PACIFIC STUDENT ASSOCIATION PRESIDENT: Bill Sanford, senior from Oroville, and a pre-ministerial major, said in his greeting to Pacific new students, "Many agree that the four most essential ingredients of a well rounded life are these: work, play, love, worship. Pacific, recognizing this, offers more than an academic program for its students. Indeed, it urges each student to engage in all this area of activity."

New Teachers Join Pacific

The College of the Pacific faculty has greeted eight new members to its teaching and administrative staff.

New Pacific personnel are James F. Blair, business manager, Dr. Roy B. Tozier, new director of secondary education in the school of education, who with years of experience in Minnesota and Illinois as a director of secondary education and superintendent of schools, arrived here from the University of Wyoming in time to teach in the second summer session; and John J. Wittich, assistant professor of education and psychology and who will assist in supervising high school student teachers. Wittich has completed all work for his degree of doctor of philosophy from Stanford University.

Other new appointees are Miss Loida Farrow, assistant professor of speech on the Rosenberg grant, who comes with an M.A. in speech pathology and audiometry from the State University of Iowa; Lawrence J. Osborne, assistant professor of English and also associate pastor of Central Methodist Church, who also was to receive his Ph. D. this summer at Stanford; Archie M. Greer, instructor in radio, who comes from Ohio State University and lately of the NBC Radio-Television Institute at Stanford; Miss Dorothea Berry, reference librarian, recently from Butler University, Indianapolis, with her degree of Master of Library Science from the University of Illinois; and Dr. William W. Norton, director of church and community music on the Berry Fund. Dr. Norton, formerly supervisor of music in Flint, Michigan, Public

Schools, is a national authority in his field. He has been a visiting faculty member at Pacific during recent summer sessions. Mrs. Norton, the former Eleanor V. Short, a superior musician and teacher in her own right, is a sister of Virginia Short of Pacific's conservatory faculty.

Seven previous members of the staff are missing this year, either by leave of absence or resignation. In the first group is John C. Crabbe, director of radio and the campus FM station, KCVN, who has been granted a year's leave of absence for teaching and advanced study at Ohio State University. He will serve as assistant to I. Keith Tyler, coordinator of radio for the university, and will manage the big annual Institute for Education by Radio to be held there in the spring. William Ramsey meanwhile will serve as acting manager of KCVN.

Others on leave of absence are Dr. Willis Potter, professor of education and psychology, who left this month for a year of teaching at the Syrian State University in Damascus; and Felix Wallace, professor of engineering, who will spend a year of graduate work at Carnegie Institute of Technology, Pittsburgh.

Resigning were Dr. Lawrence E. Turner, professor of education, who left to become executive dean of Humboldt State College; Wesley K. Morgan, associate professor of music, who will do graduate work at the University of California; Clarence E. Reynolds, associate professor of religious education; and Joseph Hodson, alumni secretary.

A number of faculty members have received changes in rank or appointment for the current year. These include O. H. Ritter, from comptroller to vice-president and professor of business administration; Barthol Pearce, from coordinator of the Food Processors Foundation to executive manager of the Alumni Association; Dr. Walter R. Gore, professor of education, from director of secondary education to director of educational administration;

Dr. Leonard O'Bryon, from associate professor to professor of modern languages; Dr. Malcolm Moule from assistant professor of engineering, to acting head of the department of civil engineering; William H. Ramsey, assistant professor of speech and assistant director of KCVN, to acting director of KCVN; and Sofea Hitt, instructor in food processing, to director of the Food Processors Laboratory.

Christmas South of the Border

Pacific Tours again offers a winter vacation trip of relaxation and adventure with Christmas spent South of the Border. Nineteen care-free-day trip to Mexico will be escorted by Elliott J. Taylor, director of tours at the College of the Pacific.

The tour party will leave Friday morning, December 21, from the U.S. Grant Hotel in San Diego for the airport in Tijuana for flight to Mexico City, returning January 8 by air to San Diego. Excursions to the unique floating gardens of Xochimilco, to the gaily painted town of Cuernavaca and then to Taxco for Christmas Eve are first on the itinerary. Christmas Day will be spent leisurely in this enchanted mountain-top village, mecca for artists from many lands.

The travelers will be conducted to the Shrine of Guadalupe and to the archeological zone of San Juan Teotihacan for views of the Pyramids of the Sun and Moon; will be taken by air to Oaxaca for its famous market, where they will see the Giant Tule *ahuehuete* green cypress, the ruins of Mitla, and from whence a motor drive to Monte Alban will offer the

opportunity to view further ruins of both the Mixtecan and the Zapotecan civilizations.

New Year's Eve spent in Mexico City will be a memorable occasion. The first days of the new year will include trips to the mountain resort of San Jose de Pura for luncheon; overnight at Morelia, Mexico's University City; on to Uruapan with an exciting excursion and ascent to see the Volcana Paricutin; drive to Patzcuaro in time for Market Day and to watch native fishermen ply their unique "butterfly nets" on the lake; trip to the Island of Janizio, in the gigantic shadow of the Monument of Morelos; and an afternoon of sightseeing in the attractive town of San Miquel Allende, where lovely homes and famous art school are fast becoming a popular center for Mexican art. Sufficient time is allowed for sightseeing in Mexico City.

Optional tours may be arranged to Yucatan, Gutemala and Cuba. Further details may be obtained from Director Taylor at the College.

Alumni Weddings

AXUP - ASHLEY. Betty Ashley '51 and Joe Axup '51 were married June 2. She is teaching at Madison School in Stockton and he has been awarded a fellowship to work on his Master's at COP. They can be found in Manor Hall.

BALDWIN - COUSINS. Karl A. Baldwin '43 of Menlo Park took as his bride Eileen Rosemary Cousins of London, England on July 20. They are living in San Mateo where Karl is assistant city manager, after a honeymoon at Carmel.

BELL - ESTES. Alice Bell '50 and Tom Estes. Their address is Woodland.

BREED - HELGESON. Irene Marie Helgeson and Allen Emmert Breed, both of the class of 1950, at the First Korean Methodist Church in Honolulu. The newlyweds stayed at Moana Hotel at Waikiki for the honeymoon and are now residing at Kaneohe, Oahu. Allen is a member of the faculty at Kamehameha School in Honolulu.

CASEY - CANUT. Cecelia Casey '49 became the bride of Augustin L. Canut about the middle of August. The young couple are residing in Culver City.

CHANG - WILKINSON. May Blossom Chang '49 married Robert R. Wilkinson at the First Congregational Church in Berkeley on June 23.

COULTER - HENDERSON. Marylin V. Coulter and J. Arthur Henderson exchanged wedding vows the last of July in Menlo Park. The bride will continue making her home with her parents, as her husband is in the army, stationed at Ft. Ord.

DALEY - RICO. Dolores Rico '51 and Harold Daley '50. Their address is 1533 Calhoun Way, Stockton.

DONALDSON - SHARON. Mary Esther Donaldson '48 to Ralph Sharon on June 23 at Bakersfield. They are at home in Bakersfield at 2016 F St.

ELSWORTH - MERNER. Adolph Kenton Elsworth '49 and Sharlee Merner were wed early in August. He is studying for a doctorate in mathematics at University of California, where she is a senior. They will make their home at 1713 Grant St. in Berkeley.

HILL - BATTEN. Howard Hill '51 and Katherine Batten '50 exchanged vows in Morris Chapel in July, followed by a reception at Tau Kappa Sorority House. Katherine has been teaching in Modesto for the past year. They will make their home in Linden, while Howard is engaged in business with his father.

IJAMS - ARIEY. Albert Ijams '46 bestowed his name on Jean ArieY early in July. Albert has been coaching in Modesto high school, where he met Jean, since returning from service in the army.

LEASE - WYATT. Sue Karen Wyatt of Orinda and Robert J. Lease of Stockton, early in August. Both are alumni of College of the Pacific and will make their home in Stockton.

LEIGH - CURTIS. Janet Leight (Jeanette Morrison) and Tony Curtis (Bernie Schwartz) were married recently after a romance that started at a party to take pictures for a fan magazine. Janet and Tony have taken an apartment in Westwood. They intend to buy their own home soon.

MCKAY - DUNGAN. Marilyn McKay '51 and Claude Dungan are reported by Tau Kappa "Tulip Tips" to be newly weds as of this summer.

NELSON - STOCKDALE. Mary Virginia Nelson '51 and Alfred Erwin Stockdale went to the altar in August and are now occupying an apartment in Stockton.

PICKERING - LITTLE. Moss Helen Little '50 to Edward Hart Pickering '49 on July 15, Morris Chapel. The reception was held at the Tau Kappa House. The couple are at home to their friends, after a honeymoon to Pacific Grove, at 1635 West Mendocino, Stockton.

RAMOS - MOORE. Jean Moore married Richard M. Ramos '50 early in August. They will make their home in Fresno where Richard will teach.

RYERSON - BARNES. San Antonio, Texas, will be the home of justweds Lt. and Mrs. Robert Dale Barnes who were married in July.

SCHUMACHER - PEDROTTI. Mary Pedrotti '50 and Thomas Schumacher, Jr. '50 returned to Morris Chapel for their wedding in August. Mary has been teaching in the El Sobrante elementary school since her graduation from College of the Pacific. Thomas is at present with an insurance company in Los Angeles. They plan to make their home in southern California.

SECARA - TAIN. Kathleen Secara '44 was wed to Sheldon Tain this summer and they will live at 310 Maplewood, San Jose.

SISK - STAHL. Sara Jane Stahl '48 to Le Roy Sisk '48 on Sept. 2. Le Roy has interrupted his work toward a Ph.D. at Southern California by entering the navy. They are now in San Diego.

STONE - WILLNER. A romance begun through the Stockton Ski Club was that of Noreen Everon Willner of Saratoga and Magnus Alfred (Mack) Stone of Stockton. They were married on July 14 and will make their home in Stockton, where Mack is employed by the State Division of Highways.

TARNUTZER - BROWER. Gayle Rawles Tarnutzer and Joseph Brower were married in July. Gayle is now employed with the Jefferson School for the Physically Handicapped.

THOMPSON - PARKER. Norma Rose Thompson to McLaren Parker. They will make their home in Denver, Colorado, where McLaren is stationed in the Air Force. Norma Rose was employed by United Air Lines until her marriage.

VIEREGGE - FITZGERALD. Peggyann (Penny) Fitzgerald '51 recently became the bride of Paul Joseph Vieregge '50. The groom is a member of the San Francisco Academy of Television Arts and Sciences and a faculty member of the NBC Stanford Radio and Television Institute. They will live in San Francisco.

WALLACE - WESTOVER. Following their wedding in July, the John Allen Wallaces (Dorothy Equen Westover) have made their home in San Francisco.

WHITE - SPRAGUE. Pat White '50 and Tom Sprague (Stockton Record sports dept.) have become man and wife and are living at 165 Knoles Way, Stockton.

WILSON - VALINOTI. Lucille Wilson '42 is the new bride of John Valinoti. Their address is 320 S. Lee, Lodi.

THE SHELL AND THE KERNEL

continued from page 11

mentary on social patterns. L. Moholy-Nagy, the great Hungarian teacher, once wrote on the flyleaf of a book of mine the following words: "That you remember we must search Life in order to come to Art." Would it not seem evident that art is interested in all life, not just pretty little isolated bits of so-called beauty? There is beauty in tragedy. Our appreciation of beauty depends to large degree upon what we expect to see. When we see something else, perhaps unique to us, we are apt to call it ugly. Too much of our surroundings, in the form of what we call today's art, is composed of decorative, or "background", atmosphere. People purchase popular prints of works by famous painters and "decorate" their homes around the colors present in the picture. Then they ask, "Don't you think the colors are nice in here?"—as though they were asking about the patterns in a floor covering! How faulty is their thinking! Once used to surface detail and implication they even gloss over great paintings in the same manner, knowing little or nothing of the artist's aims or of his painting—not caring for the picture because of its meaning for them (deeper meaning here) but because the colors look "pretty". It is at least a start toward understanding, but if that is as far as it goes the shell is being mistaken for the kernel again.

There are, of course, many people who purchase paintings because of a sincere understanding of the paintings' significance—for reasons other than decoration. Such paintings need not be abstract or non-objective; they may

be representational and contain all the emotional power for which the abstract painter strives. And there are plenty of instances where the abstract and non-objective painters turn out the merely decorative. However, the main thesis here is that the abstract painters (who are seriously considered as competent) are concerned with far more than surface appearance. It is not likely that representational pictures will reveal the inner significance being sought after because we, as a people, are too apt to be concerned with the representation of objects, per se, and regard the skill of rendering as the "art".

Let us look again at architecture, the highest rung on the ladder of art. How little there is to see! It is a cliché to say architecture reflects the spirit of its time. But our dominant architectural orgies do not express our time, only our weakness for the status quo, for they represent the eclecticism of generation after generation of parasitic architects who thought they were artists when they followed the rule books of ornamentation and structural patterns taken from everything from the Parthenon to the latest Gothic cathedral. Even Abraham Lincoln, as American in spirit as any of his time, was buried in the replica of a Greek temple; A log cabin would have been more fitting; or a plain marker, but our people wanted to monumentalize a great leader, so they turned to a monument of the past instead of creating one out of their own time. They mistook the shell for the kernel—a Greek temple shell and Abraham Lincoln the kernel—a rather hybrid type!

When we think of such areas of consideration as isolated from our daily

lives and not worthy of our serious attention let us heed the words of Kahlil Gibran's Prophet who said, "Your daily life is your temple and your religion. He to whom worshipping is a window to open but also to shut, has not yet visited the house of his soul whose windows are from dawn to dawn." We cannot treat a system of cultural values as a faucet to be turned on and off for the sake of ostentation, either. The values we have we must live by, not turn to in more public moments, else we run the risk of opening our shells and revealing dry rot in the meat.

The lack of true religion in the world today and the parallel lack of true art has a prime cause. Too few men care to look inward, for what else is either art or religion? Both are nurtured on a strong inner fire. That fire is in great need of replenishing.

The outward patterns of our churches suggest the symbolism of Christian worship, but what is inside? Is the outside a facade of bygone eras like the rest of our structures without the current religious functions being properly served inside? Or is the inside brought up to date while the outside remains unchanged? Have the needs of churches not changed since the beginning? It is only necessary to reflect upon the edifices recently built in Finland, or the American products of Eric Mendelshon or Frank Lloyd Wright to grasp at once what a temple of the twentieth century can be.

The museum and the art gallery are in a similar position. Neither is indigenous to the activities of the people. Lessons could be learned there, too, as in the churches. The museums hold evidence of bygone

cultures where art was in the form of such everyday items as cooking pots, blankets, or clothing—where art, was made by the whole people—not specialists hanging onto the fringes of society seeking sustenance. As Grace Clements in an article in "Arts and Architecture" expressed it. In spite of our well publicized progress, we can never hope to attain the high cultural level of a people to whom art was a normal course of events—a way of life. Our fact-loving minds may be useful as a means of "getting ahead" in the world—scientifically, industrially and financially—but this capacity is of little aid to our "getting ahead" within ourselves. This latter getting ahead cannot be measured nor evaluated, for it takes place in the inner self. Neither does it brook the current slogan—"getting by". It is that spark which leads men to search for what is good, of what constitutes order, of what is enduring amidst the chaos of fleeting experience. This search invokes contemplation—contemplation of the visible and the invisible. She further developed the thought that the search involves contemplation in the world of thought and works of man—the teachings of philosophers, poets and saints; the architecture, the music, the sculpture and the paintings which men have made in reverence of that which is greater than themselves.

Let us open our eyes not only to see, but our inner eyes that we may perceive. Let us try to understand that the whole is equal to more than the sum of its parts. Let us forsake quick conclusions for open-mindedness which will allow us to behold all the facets of the stone of life—and perhaps convert our knowledge into ultimate wisdom.

DEATHS

ANGWIN. Capt. William Angwin '01 died at his ranch home near Monterey on July 4. Capt Angwin had retired in 1947 from 43 years of service as a distinguished Navy specialist in surgery. During those years he worked out a highly successful method of handling convalescents while in command of the Naval Convalescent Hospital at Ashville, Tenn., and served among other tours of duty as an executive officer of the Naval Hospital in Washington and of the

Pearl Harbor Naval Hospital. He was 72 at the time of his death.

GOODWILL. Robert Bruce Goodwill, Pacific centennial graduate with the class of 1951, died in Stockton early in September, a victim of infantile paralysis. He had also received a teaching credential and was engaged to teach in the Chartville School, San Joaquin County. His wife is the former Emily Greene, Pacific alumnus, and daughter of David H. Greene, vice-principal of Stockton College.

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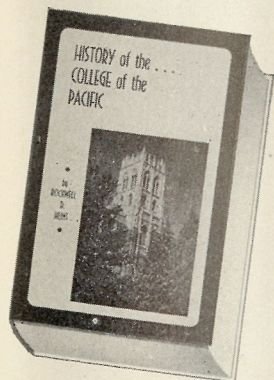
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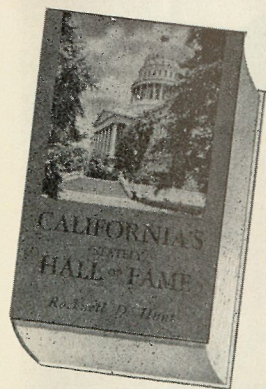


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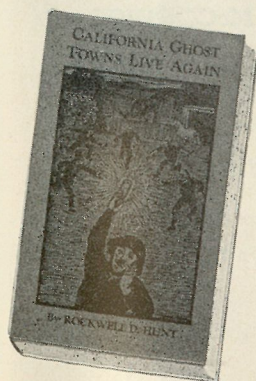


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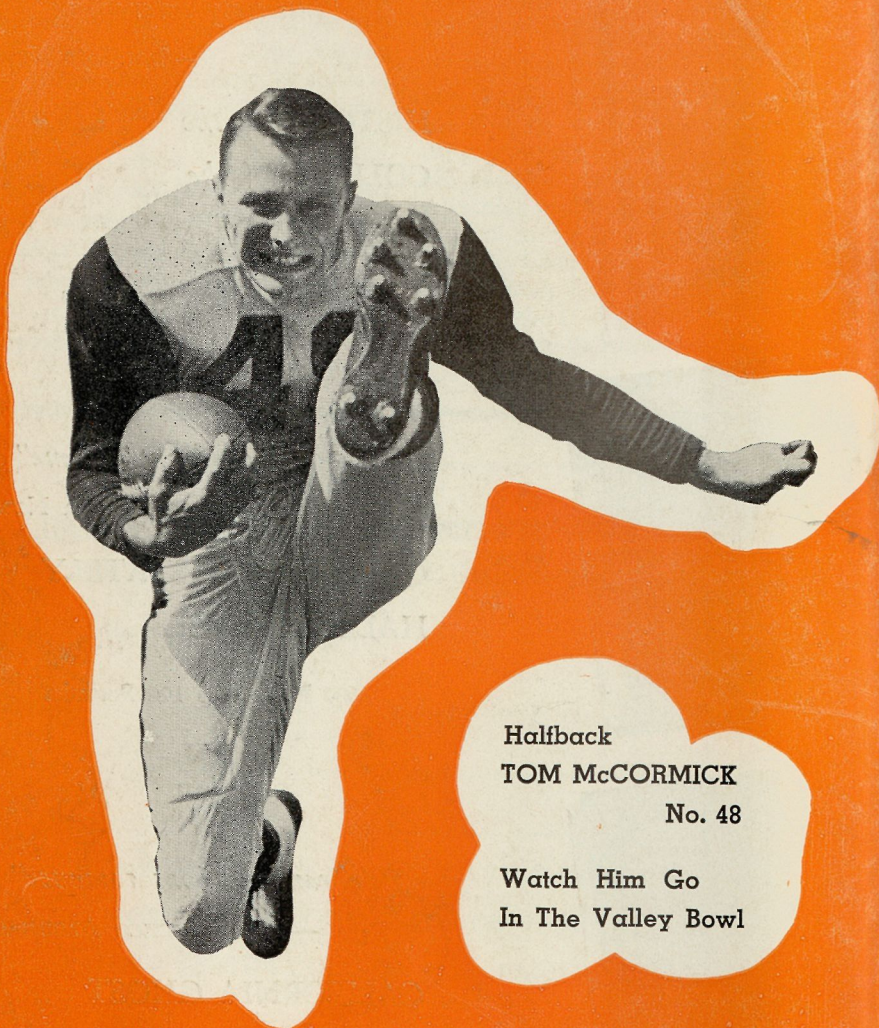


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