



5-1-1951

Pacific Review May 1951 (Bulletin of the College of the Pacific)

Pacific Alumni Association

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Recommended Citation

Pacific Alumni Association, "Pacific Review May 1951 (Bulletin of the College of the Pacific)" (1951).
Pacific Magazine and Pacific Review. 126.
<https://scholarlycommons.pacific.edu/pacific-review/126>

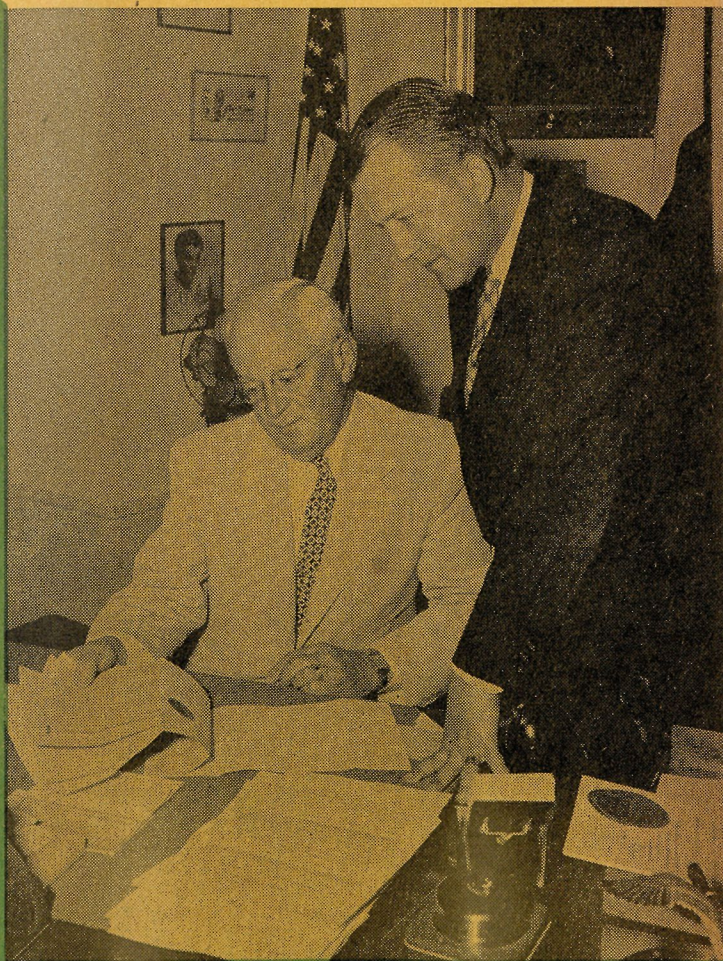
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BULLETIN of the
COLLEGE of the PACIFIC

PACIFIC
REVIEW

D I T I O N



MAY 1951 - CENTENNIAL YEAR

1851 "A Golden Century Crowns Pacific" 1951

Pacific Authorized To Confer Professional Degree

The College of the Pacific is now accepting applicants to become candidates for the advanced, professional degree, Doctor of Education. Coupled with the recent announcement of the resumption of lower division classes, this means that the Pacific curriculum will cover seven years of college work, four undergraduate and three graduate years, when the fall term begins on September 10. The opening marks the start of the second century of the pioneer College, first to be chartered by the State of California.

Before relocating in Stockton in 1924, Pacific operated a preparatory academy and a traditional four year college level course. With the move here, the academy was discontinued and one year of graduate work, leading to masters degrees and secondary teaching credentials, was introduced. In 1936, with the organization of Stockton College, Pacific dropped freshman and sophomore classes. Now, as the development of the new Stockton College campus advances, Pacific will once more enroll freshmen and sophomores on a limited basis, accepting about 300 during the first year.

At the other end of the line, requirements for the doctorate will add two years of graduate study beyond the masters degree level. The new degree, designed for college and junior college teachers and school administrators, and for curriculum and guidance personnel, has previously been offered in California only by the four big universities, California, UC LA, Stanford, and USC.

The advanced education program was developed by a School of Education committee headed by Dean J. Marc Jantzen, and with the principal assistance of Dr. Willis N. Potter, education and psychology professor. Potter is a holder of the doctor of education degree (Ed.D.), earned at Pennsylvania State College in 1947. To study patterns for the new curriculum, Jantzen traveled to Syracuse University, and the University of Kansas, where he won the doctor of philosophy degree in 1940.

The work of Jantzen's committee was authorized last year by the academic policies committee, headed by Dr. Burns. Now the program submitted has been approved by the graduate council, of which Chancellor Tully C. Knoles is chairman, and by Dr. Fred Farley, dean of graduate studies.

During the first year of graduate study, a student may declare his intent of becoming an Ed.D. candidate, but a second year of not less than 24 units of study is required for full acceptance as a candidate. Not all of the second year work need be done in residence at Pacific, but the third and final year requires two full semesters of residence. Sixteen units of work, represented principally by the traditional dissertation assignment, must be completed in the final year.

In comparison with the doctor of philosophy (Ph.D.), which he says represents "a contribution to knowledge" through original research, Jantzen describes the Ed.D. as representing "a contribution to understanding" for use and application in education.

BULLETIN
of the
COLLEGE of
the PACIFIC

PACIFIC REVIEW

EDITION

Published by the . . .
College of the Pacific

Issued . . .
February, March, May,
June, September, October,
November, December

Entered as second class
matter at the Post Office
at Stockton, California.

"Accepted for mailing at
special rate of postage
provided for in Section
1103, Act of Oct. 3, 1917,
authorized April 5, 1924."

vol. 38 no. 5

review editors

Arthur Farey
Eleanor Baker

MAY 1951

features

LOOKING INTO A SECOND CENTURY

MOTION PICTURES AND SENTIMENTALITY

CENTENNIAL ROUND-UP
and COMMENCEMENT CALENDAR

AN OCTOGENARIAN'S THOUGHTS
on the CENTENNIAL

PACIFIC SPORTS PICTURE

On the cover page:

California. This document, upon
E. Burns and Frank C. Jordan, Cali-
fornia Secretary of State, scan the
original draft of the first charter for
a college issued by the State of
California. This document, upon
which Pacific was founded on July
10, 1851, has been on file in Sacra-
mento for 100 years.



To the Honorable the Judges of the
Supreme Court of the State of California

The petition of Isaac Owen,
Edward Bassett, and others, of the
State of California

State of California

do hereby have been secured to said
the said proposed Trustees as set
forth in the petition of said

by the Court here that the said
L. Ross, L. D. Summerville, J. P. West,
William Taylor, ———, ———,
Joseph Brown, S. T. McLean, Chas.
Harris, Benjamin Brown, W.
Harris, S. C. Bond, William L.

James Owen, James Brown,
R. A. Briggs, and A. L. B.
as duly appointed and
authorized by the Court

body politic in law made
and styled of "The President
and Board of Trustees of the
California Wesleyan College"
the right, franchise, privi-
leges with all the power
thereunto



Witness
my hand and
seal of the
State of California

In the presence of the
Superintendent of the
Lands and Survey
of the State of California
and the Surveyor General

Declaration of Incorporation of The
President and Board of Trustees of the California
Wesleyan College.

I, Thomas Isaac Owen, Edward
Bassett, and C. P. West, have presented their
application in writing under their hands, request-
ing on behalf of the Methodist Episcopal Church
in California that an Institution of Learning, to
be known by the name of "The President and Board of
Trustees of the California Wesleyan College" be incorpo-
rated by virtue of an act of the Legislature of this State

passed April 20, 1889 and the following persons
do hereby certify and affirm as true and correct
that the said Thomas Isaac Owen, Edward Bassett,
C. P. West, W. L. Bond, L. D. Summerville, Ben-
jamin Brown, S. T. McLean, Chas. Harris, W. L.
Harris, S. C. Bond, William L. James Owen, James
Brown, R. A. Briggs, and A. L. B. are duly appointed
and authorized by the Court to execute the same
and that on such most good of the State of California

Looking into a Second Century

Alumni, staff members and students alike have for many years anxiously awaited the centennial year of the College. The heralded event received its start with the opening of college last semester. Since that time we have been engaged in a whirl of activities both on and off the campus.

A centennial year should give us an opportunity for prospect as well as retrospect. But gazing into the crystal ball is hazardous at best; predictions as to the future of the College should be carefully considered. In the words of one writer, "The roads you travel so briskly lead out of dim antiquity, and you study the past chiefly because of the living present and its promise for the future."

A college is greatly influenced by the area it serves. Colleges are largely regional. A majority of the students of virtually every college come from within a one-hundred mile radius of the institution, and the majority of its graduates locate within that area. Very significant is the fact that the great Central Valley of California is rapidly becoming the most dynamic section of the western world based upon population increase, agricultural development, and industrial growth. It is possible that nine million people will be residing between Bakersfield and Redding in fifteen years. People are already here in large numbers. They continue to increase both by immigration or natural birth increase. It was real foresight that, almost twenty-nine years ago Dr. Knoles and

President Robert E. Burns

**sees for Pacific the
educational leadership of
"the most dynamic section
of the western world"**



the Board of Trustees decided to move right into the geographical center of this great and growing area. Our future should be about what we make it—as big in influence as our dreams.

If our future looks promising, what direction should the College of the Pacific take in the years ahead. We should not drift. With the past to guide us, I am venturing nine possibilities:

1. *Pacific should remain primarily a liberal arts institution.* Sometimes a college allows the professional schools to eclipse the liberal arts. In a fast-changing world where rapid adjustment is necessary we should not let the side shows usurp the show in the main tent. The liberal arts have been bowed out by critics from time to time, but it now appears that the humanities come back stronger than ever.
2. *We have captured the educational leadership of the great Central Valley.* Likewise we expect to keep it during the next hundred years. Our academic standing, our one hundred year history, and our location all add up to a good start.
3. *We expect to continue to lead in the fine arts in the West.* The competition is not too strong now. The history of American higher education reveals that the private colleges, not the public colleges, have advanced the fine arts over the long run. In schools where the personal relationships have been preserved, the fine arts seem to have their best seed-bed. The College of the Pacific has tried to maintain these personal relationships. Our start in such fields of music, drama, speech arts, and radio are a good beginning.

4. *There will be a need for our teachers in the years ahead.* The character education emphasis which we have maintained is an essential ingredient in the training of teachers. With a shortage of teachers in the foreseeable future, there is no question but that our School of Education has its work cut out for many years.

5. *The College will continue to have financial problems.* This matter has always been, and always will be, perennial. However, this has been one of our strengths. The constant struggle to keep financed parallels a biological principal that gains come through struggle, not favor. While taxes are high and it is difficult to build up large estates, more money has been given to education recently in America than ever before. America will not let her private colleges go down!

6. *There will be a continuation of pioneering.* For the College of the Pacific during the last one hundred years, it has been pioneer or perish. Schools of our type in Northern California that did not adjust to changing conditions are now only a memory. However, the College of the Pacific, a private college, has no state controls, deals with less red tape, never worries about the whims of legislatures or politicians. It is free, and in that freedom it helps the public institutions who are alongside.

7. *We must continue our tradition of personalized education.* This has been characteristic of us in the past. In these days of swollen enrollments, reaction has set in

against bigness and the impersonal in education. We must somehow pay the price for small units.

8. *There will be a maintenance of academic freedom.* This is one of the great heritages which has been passed on to us. The College of the Pacific has never knowingly denied a speaker an opportunity to make himself heard. It can be said to the credit of our church constituency that in recent history, not a person has told us what to teach or how to teach it. While academic freedom hangs by a thin thread in many places, and trouble has been close at hand, there are no immediate evidences of a change of this long-favored policy at Pacific. We hope the next one hundred years will keep us as free.

9. *Our church relationship will be strengthened.* We make no apologies for our church connections. Some schools have drawn away from their parent bodies. They have become all things to all people. They can be likened to one having a bad case of amnesia—they have forgotten who founded them and why. They need to be taken by the hand and led back through the past to have it reconstructed, so they might be sane and stable once again. Pacific's actions speak louder than its words in this regard because it has consciously striven to implement many new college-church relationships—such as its Christian Community Administrative program.

You may criticize these nine items at one point or another. In one way, they might be called aims for the future. Ralph Waldo Emerson once described the sermons of a neighbor-

ing minister as follows, "He aimed at nothing and always hit it exactly." On the contrary, I expect the College of the Pacific to hit these things mentioned and do an acceptable job in attaining them.

In the city of Washington there is a statue of a young girl sitting in a chair, thumbing through a book. The inscription on that statue is "All that is past is prologue!" If this is true and if all of the Pacific family, students, staff and alumni, remain faithful to our vision, then the best is yet to be. Our obligation may be summed up in the following:

*"Of the past, mindful
To the present, faithful
For the future, hopeful!"*

ALSO CELEBRATING

Ten other colleges and universities in the United States which were founded in 1851 have been invited to send official delegates to participate in the Pacific Centennial Commencement Exercises on June 10. These centennial institutions are:

Carson-Newman College,
Jefferson City, Tenn.
Catawba College, Salisbury, N. C.
Coe College,
Cedar Rapids, Ia.
Milwaukee-Downer College,
Milwaukee, Wis.
Minnesota, U. of
Minneapolis, Minn.
Northwestern U., Evanston, Ill.
Ripon College, Ripon, Wis.
Santa Clara, U. of,
Santa Clara, Cal.
Westminster College, Fulton, Mo.
Wofford College,
Spartanburg, S.C.

Centennial Round-Up

By ARTHUR FAREY

The year long Centennial celebration of the first College chartered by the State of California comes to a significant climax between June second and tenth, topped by the commencement address of world famed Methodist Bishop G. Bromley Oxnam, great voice of Protestantism in America. The great week will be launched with the spectacular touch that has marked the program of the year. One hundred runners, representing the years of Pacific's first century, will carry a symbolic torch from Sacramento to Stockton where a big torch will be lighted from it to glow throughout the celebration. Governor Earl Warren will light the first torch at the State Capitol and hand it to the first runner. It will be carried by each succeeding runner in half-mile relays. On arrival at Stockton about four o'clock, Saturday, June 2, the centennial week will be officially proclaimed.

Every phase of Pacific life has been stimulated by the special observances of the one hundredth year. Academically, the year will produce five special scholarships for senior students and two graduate fellowships awarded for outstanding achievement.

Chapters of two national societies will have been installed before the commencement season: the scholastic honor organization, Phi Kappa Phi, and the professional education fraternity, Phi Delta Kappa. Of far reaching import is Pacific's resumption of lower division work, discontinued in 1936 when Stockton Junior College was organized, and the extension of

graduate work in education by two years of added study leading to the Doctor of Education degree.

Physically, Pacific began the centennial year by dedicating the \$30,000, 36,000 seat Memorial Stadium on Knoles Field. Before the centennial charter day, July 10, President Burns hopes intensely to be able to announce successful completion of a statewide campaign to underwrite a \$500,000 library.

Financially, a total centennial objective of \$1,325,000 is sought which includes the library, \$725,000 to finance the group of post-war structures which doubled Pacific's academic facilities, and \$50,000 on the stadium project which was financed chiefly by sale of ten-year script tickets.

As measured by names, the Centennial has been highly impressive. Pacific's guest list of those who have or will have participated in various special events includes Governor Earl Warren, Bishop Oxnam, Generals Albert Wedemeyer and Holland M. Smith, Admiral B. J. Rogers, motion picture executive and director Dore Schary, music executive and composer, Howard Hanson, philosopher-congressman T. V. Smith of Syracuse University, Boston University's Theological School Dean Walter G. Muelder, Philosopher Gustav Mueller of the University of Oklahoma, Western College Association president, Lee DuBridge of California Institute of Technology, San Francisco Area Bishop Donald H. Tippet, U.S.C. Chancellor Rufus B. Von KleinSmid, Phi Kappa

Phi national president Frank Kerr from Penn State College, RKO musical director Constantin Bakaleinikoff, Oakland Tribune publisher Joseph R. Knowland, State Senator Verne Hoffman, Hollywood advertising executive Wayne Tiss, Los Angeles monologist Martena Tenny, Hollywood choral director Jester Hairston, film stars Dick Powell and Mala Powers, operaconcert star Douglass Beattie, Colorado State Historian Leroy Hafen, orchestra director Harry James, and Pacific's gridiron immortal, reported Korea bound with his United States Marine Corps unit, Lt. Edward LeBaron.

The list is not exhaustive. The Oakland Tribune's Wood Soanes, dean of California drama editors, along with Fred Johnson of the San Francisco Call-Bulletin, Luther Nichols of the Chronicle, Hortense Morton of the Examiner, Bill Glackin of the Sacramento Bee and Merrill Ossenbaugh of the Union, Arthur Marquardt of the Lodi News Sentinel and Mel Bennett of the Stockton Record, all "covered" the big centennial drama celebration. Marjory Fisher of the San Francisco News attended the American Music Festival, and with the Examiner's Alexander Fried, The Chronicle's R. H. Hagen, the Call-Bulletin's Marie Hicks Davidson, and the Tribune's Clifford Gessler, joined in a San Francisco conference for Dr. Howard Hanson.

"Name" sportswriters who covered the stadium dedication or other "Valley Bowl" games include: San Francisco wire service sports editors Russ Newland (A.P.) and Hal Wood (U.P.), Bill Leiser, Art Rosenbaum and Will Connolly of the Chronicle staff, Harry Hayward and Bob Brachman of The Examiner, Nelson Cullenward and Ray Cummings of the Call-Bulletin, Roger Williams of the News,

Jack Gallagher of the Tribune, John Peri of the Stockton Record, Wilbur Adams of the Sacramento Bee, Jack Geyer of the Los Angeles Times, and Al Bine of the Los Angeles Examiner.

CBS west coast sports director Carroll Hanson, KWG'S Jim Ranger, and associated sportscaster Jack Shaw were at the microphone for Tiger game broadcasts, and other radio visitors included Hal Deal, "pappy" of the noted Associated Sportscasts.

Organizations which brought their annual regional conventions to the centennial campus include the Western College Association, California Conference of the Methodist Church, California Library Association, Classical Association, Music Educators Conference, Pacific Arts Association, and Association of Student Councils.

Other special events on the centennial calendar include opening of the historic Fallon House Theatre at Columbia by the Pacific Theatre company, the huge parade and spectacles attendant to the stadium dedication, the superb Festival of American Music with Dean Howard Hanson, from New York, the record breaking Drama Celebration with MGM'S Dore Schary, the fourth annual History Foundation Institute, the Centennial Mardi Gras, and Journalism Workshop Conference and numerous other added or annual events.

Off the campus Pacific centennial banquet-rallies have been held in fourteen cities: Bakersfield, Tulare, Hanford, Fresno, Madera, Dos Palos, Modesto, Salinas, San Jose, Burlingame, Walnut Creek, Oakland, Sacramento and Stockton. Many radio stations in these areas broadcast special Pacific Centennial programs. "Big time" network releases included the CBS

NBC coast-to-coast Hormel Girls program originating in Pacific Auditorium with a special centennial salute, and coast-wide network coverage of the stadium dedication and Mardi Gras. KNBC's Bud Heyde devoted an entire program on his noted "This Is Your Home" show to the history of Pacific.

The list of Pacific guests and educational conference events will be extended by two occasions late in May, all plans for which are not completed at this writing. A Journalism Conference May 25 to 27 will bring students and professional leaders together. On Monday, May 28, a Radio Clinic is announced during which Standard Oil's Mutual Network show "Let George Do It" will originate in Pacific Auditorium.

Other projects of the centennial included publication of the *History*

of the College of the Pacific by Rockwell D. Hunt, successful completion of a centennial slogan contest and ode competition, literary and music, and a comprehensive questionnaire study of the living graduates of Pacific who number more than 4000. Results of the latter will be published during the year ahead.

After the centennial commencement week, a complete calendar of which begins on page 10 Pacific approaches the actual 100th birthday on July 10 of its chartering as the first college in California. Plans now call for a feature Pacific history broadcast at a convocation honoring the California Supreme Court whose parent body processed the original charter before the State of California had celebrated the first anniversary of its admission.

First Doctorate in 1886

The old University of the Pacific at one time offered the Doctor of Philosophy degree. In the catalogue of 1885-86, this degree was announced to be conferred upon "Masters only who have obtained this degree by a satisfactory examination on the Post graduate course of study."

In June, 1886, the doctorate was conferred upon Prof. James N. Martin. No professor was more universally esteemed than Dr. Martin at the University of the Pacific. Called to the chair of ancient languages and literature in

1872, he served under the administrations of Presidents Gibbons, Stratton and Hirst and was made Professor Emeritus in 1890. During his eighteen years incumbency he was recognized as a leader in the faculty and helpful counselor to each succeeding president. He also was a wise consultant, confidante and sympathetic friend of the students. He proved to be a "tower of strength—he was far more than a professor of any one single department: he became a central figure for the entire institution—it might be said, he himself was an institution."

OXNAM SPEAKS FOR COMMENCEMENT

Top ranking Protestant churchman, Bishop G. Bromley Oxnam, Bishop of The Methodist Church, New York Area, since 1944, will deliver the Centennial Class commencement address at the College of the Pacific.

The Bishop is no newcomer to the Great Central Valley or to Pacific. Sonora, largest of the famous Mother Lode towns, claims him as a native son.

In 1925, shortly after the college had moved to the Stockton campus from San Jose, he participated in the week-long dedication ceremonies of the new buildings. Degree of D.D. was conferred upon him by the college in 1925, one of many both earned and honorary during his life. His first A.B. degree from the University of Southern California was followed with the degrees of S.T.B., D.D., Litt.D., L.L.D., D.Sc. and L.H.D. Graduate courses were taken not only in the homeland but in the Orient and in London.

Besides serving the 1285 churches of the New York Area, Bishop Oxnam is one of the presidents of the World Council of Churches; is president of the Division of Foreign Missions, Board of Missions and Church Extension, The Methodist Church; is vice-chairman of the Methodist Commission on Chaplains and of the General Commission on Army and Navy Chaplains; is secretary of the Council of Bishops of the church; and chairman of the advisory committee, Federal Council of Churches.



Ordained to the ministry in 1916 and as a bishop in 1936, he was the founder, pastor and director of the Church of the Nations in Los Angeles. He has served as a professor in the University of Southern California and Boston University of Theology; was president of DePauw University, Indiana; has been president of the Federal Council of Churches; has served on the National War Labor Board as a special mediator in labor disputes; been a member of the Civilian Advisory Committee to the Secretary of the Navy in World War II; and has served on the President's committee on higher education.

Golden Centennial

June 2, Saturday

Afternoon, hour to be announced

Finish of the 50 mile relay run from Sacramento and lighting of the centennial torch.

June 4, Monday

7:00 p. m. in Anderson Hall

First Annual Faculty Research Lecture and Banquet,
presenting Dr. Malcolm R. Eiselen

"The Religious Dynamic of the Six Great American Statesmen".

June 6, Wednesday

8:30 p.m. in Pacific Auditorium

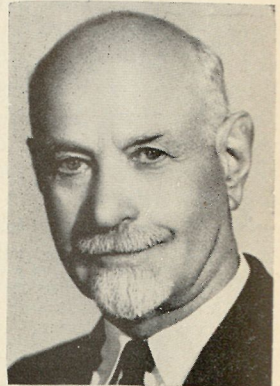
Pacific Conservatory Centennial
Commencement Concert.

June 7, Thursday

9:00 a.m. in Anderson Dining Hall

Annual senior breakfast followed by
the Centennial Senior Pilgrimage.

11:00 a.m. in Pacific Auditorium
Centennial Senior Assembly



Tully C. Knoles

June 8, Friday

TULLY CLEON KNOLES DAY

1:00 p.m. in Anderson Social Hall

Introductory Session to the Third Annual Tully Cleon Knoles Lecture

1:30 p.m. first lecture—Dr. Gustav Mueller, University of
Oklahoma, "Freedom and Human Destiny"

2:30 p.m. second lecture—Dr. T. V. Smith, Syracuse
University, "Democracy and Human Destiny"

3:30 p.m. third lecture—Dr. Walter G. Muelder,
Boston University, "Religion and Human Destiny"

6:00 p.m. Philosophers Discussion Panel

7:30 p.m. in Anderson Dining Hall

The Tully Cleon Knoles Centennial Banquet

8:30 p.m. in Pacific Auditorium

Radio Broadcast Philosophers Round Table
"America's Moral Foundations"

Commencement Events

June 9, Saturday

12:30 p.m. in Anderson Dining Hall
Pre-century Alumni Reunion Luncheon for 19th century graduates and students, N. M. Parsons, 1902, chairman
6:30 p.m. at the President's Residence
Class of 1931 Buffet Supper and Reunion
President and Mrs. Robert E. Burns, hosts.
9:00 p.m. at Stockton Hotel Roof Garden
Centennial Junior-Senior Ball

June 10, Sunday

10:30 a.m. in Pacific Auditorium
Centennial Baccalaureate Service
Sermon by Chancellor Tully C. Knoles
12:00 noon
Open house at campus living groups for alumni, parents and friends
12:30 p.m. in Anderson Social Hall
Old Napa College Alumni Reunion
1:00 p.m. Out of doors at Anderson Hall
Annual Alumni Association Buffet Luncheon and Reunion
2:30 p.m. in Pacific Auditorium
Alumni Centennial Assembly
3:00 p.m. in Anderson Social Hall
Centennial Tea and Reunion
honoring former faculty members of the college.
Pacific 25-Year Club, hosts. Dr. J. William Harris, chairman
4:00 p.m. Campus Open House.
Centennial Historical Exhibit in Anderson Social Hall.
5:00 p.m. in Anderson Dining Hall
Buffet Supper for official delegates and honored guests.
7:00 p.m. in Baxter Stadium
Centennial Year Commencement Exercises
Address by Bishop G. Bromley Oxnam
Processional, centennial announcements, conferring of degrees.
9:00 p.m. in Anderson Social Hall
Centennial Reception by President and Mrs. Robert E. Burns
honoring Bishop and Mrs. Oxnam, the centennial graduating class,
the official delegates, the faculty, alumni, parents of students and friends.

Motion Pictures and Sentimentality

By DORE SCHARY

The art; the business; the medium; the industry in which I work—yes, it is all of these things—has been, is constantly being, and will continue to be accused in the future of many, many derelictions. Among the accusations leveled at the motion picture industry, here is variety of charges:

We have no business making anything but so called escapist entertainment. Or, we should make *less* escapist entertainment and more pictures of content.

We are an isolated community, unaware of what's going on in the world. Or, we are too socially conscious.

We are accused of being Communist-dominated and at the same time attacked as controlled by a group of Fascists, concerned only with a venal profit motive.

We contribute to juvenile delinquency. We are responsible for crime waves. We are war-mongers. Or, on the other hand, we are unaware of the fact that we must now propagandize for war.

We create new fashions, which make it impossible for other people to be comfortable with their shabby belongings. Or, we do not use our medium in a manner designed to raise our standard of living.

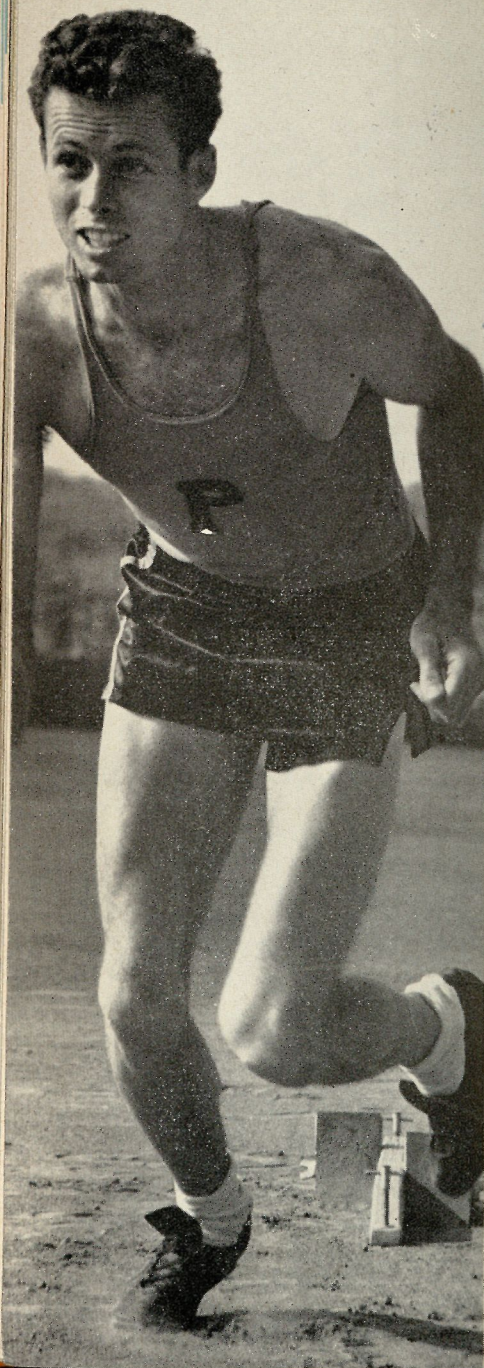
We do not show life as it is really lived. Or, we show only the sordid, unhappy side of life. We occupy ourselves too much with the middle class or the upper class or the lower class.

I am giving you only a very small resume of all the sins laid at "the glittering door of the land of Never-Never that is Hollywood." It's quite likely that Hollywood is responsible and guilty of perhaps most of which it is accused. However, the point is, so is every other medium of information and education. I daresay, even in these respectable halls of learning, there is a variety of minds which reflect a variety of personality. Every shade of political, social, economic, philosophical, religious and creative opinion rests right here at the College of the Pacific, as it does at any other university—as it rests, in fact, in *any* community of interest. But, for some reason or other, Hollywood remains the intellectual whipping-boy for all the other communities. Maybe because we are more critical of that we love most.

I might say that there appears to be a slight change going on, and we, in the motion picture industry look on this change with a little bit of hope and, at the same time, with enormous sympathy for the medium which is
(Continued on page twenty-nine)

President Robert E. Burns confers the degree Doctor of Humane Letters on Dore Schary, production head, Metro-Goldwyn-Mayer Pictures, following the above address which he presented at the Centennial Drama Celebration.





PACIFIC

After a four year post-war period of dominating the independent ranks in spring sports, 1951 brought a decline in the College of the Pacific picture.

Because of scheduling difficulties and inroads made by the draft, no Tiger teams were fielded in swimming and golf. Baseball was limited to a 20-game schedule.

Coach Hugh McWilliams' Bengals, with a predominantly sophomore team, were in and out. They pulled a stunning upset, downing Arizona, 10 to 3, for the Wildcats' only loss on a nine-game Pacific Coast swing, but otherwise the baseball picture was mediocre.

The Tiger hitters showed a lack of punch, clearly indicated by Ray White's leading percentage of .271. The team average as a whole stood at .204 as this is written.

Jack Sandman and Bud Watkins proved to be outstanding pitchers. In the first 16-games, Watkins had a 2.50 earned run average and Sandman's ERA was 2.55. But between them they were only able to win 5, lose 5.

Clint Arbuckle's tennis team, after four years of being one-two in Northern California, had trouble winning a single match. But Clint did have the Northern California Intercollegiate singles champion in Darrell Winrich, senior from Long Beach.

TOP TIGER: Star of the 1951 track season and high hurdles winner at the famed annual Drakes Relays at Des Moines is Don Brooks.

SPORTS PICTURE

By CARROLL R. DOTY
ATHLETIC NEWS DIRECTOR

To date Winrich is unbeaten this season and might prove a worthy contender for the National Intercollegiate singles crown.

Lack of depth has hampered Earl Jackson's track and field team to a great degree, but sprinter-hurdler Don Brooks and sprinter broad jumper Eddie Macon have grabbed more than their share of headlines.

Brooks, running the 100-yard dash, 12-yard high hurdles and 220-yard low hurdles, has been unbeaten in 15 races this season. His best times are 9.8, 14.5 and 23.5, respectively.

The Concord flash has beaten Chuck Peters of the Olympic Club, Bob Crowe of San Jose State twice and Les Laing of Fresno State in the century. In the high hurdles he has taken Paul Dennis of San Jose State twice, Downing McKee of the Olympic Club and Rick Collins of Fresno State. His low hurdle efforts have defeated Jim Gillespie of San Jose State, Rick Collins of Fresno State and Ted Rademaker of the Olympic Club.

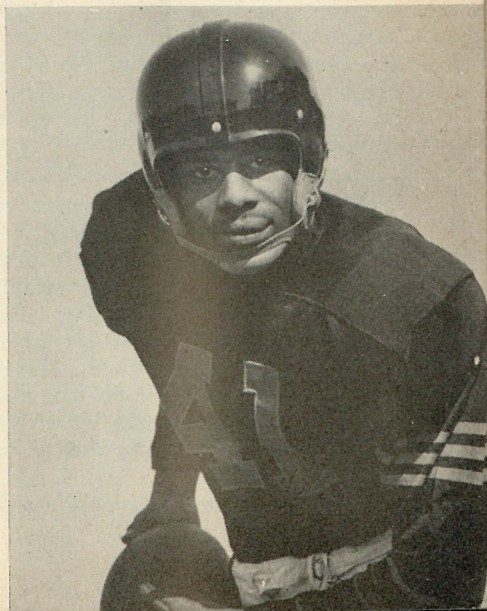
Macon has been almost as brilliant, running the 220-yard dash, 440-yard run, and broad jumping. His best efforts have been 21.4 for the furlong, 48.7 for the quarter and 23-ft., 7½-inches in the broad jump.

In field events, Duane Putnam has improved to 49-ft., 7-inches in the shot put, Bob Butterfield set a new

school record of 195-ft., 5-inches in the javelin and Bob Jones set a new school mark of 158 ft., 1-inch in the discus. Jones and Brooks competed in the Drake Relays in Des Moines, Iowa, April 27-28.

Ernie Jorge welcomed 58 footballers to spring practice April 23 and will keep them hustling until the spring in Memorial Stadium on May 30.

Such old standbys as Halfbacks Eddie Macon and Tom McCormick, Quarterbacks Doug Scovil and Tony Geremia, Ends Harland Berndt, Wayne Bergman and Wes Mitchell, Tackles Pat Ribeiro, Burt Delavan and Bill Kelley, and Guards Duane Putnam and Jim Fairchild will knock heads during the work outs.



GREAT ON THE GRID: and terrific on the track is Eddie Macon, touchdown specialist and quarter mile star.

Thoughts on the Centennial

By an OCTOGENERIAN ALUMNUS

It is now fifty-six years since I became a regular member of the faculty of "Old U.P." Fresh from Johns Hopkins University with my Ph.D., I spent the first semester of the year 1895-96 at the College Park (San Jose) campus, the second semester at Napa, which proved to be the final semester of Napa College, then consolidated with the University of the Pacific.

My first regular teaching in Napa College, however, was in the year 1891-92. But my connection goes still further back—as a student. Before Napa College was established I was a student at Napa Collegiate Institute from 1884, graduating from the Commercial Department in the spring of 1887. Meantime the institution was chartered as a regular four year college, and I continued my studies, graduating from Napa College in 1890 with the Ph.B. degree, and two years later receiving the Master of Arts degree. Thus—incredible as it now seems—I have been in some way related to Pacific, as student, alumnus, professor, for something over two-thirds of a century!

There are plenty of rookies on hand, including two coaches. Carl Jorgensen, ex-St. Mary's All American tackle, will handle the line coaching chores and Jack "Moose" Myers, former UCLA and Philadelphia Eagle fullback, will coach the backs. Hugh McWilliams remains with the ends and Harry Kane, ace linebacker of '47-'48-'49, will help during the spring drills.

Some of the new men include such

Being a member of the faculty from 1895 to 1902, it was my privilege to be present and participate in the Golden Jubilee at College Park, celebrated in 1901. Through the mysterious ways of Providence it is now my exceeding rare and highly prized privilege of being present, once again as a faculty member, and of participating in the gala Centennial Celebration of the College on its beautiful campus, here in Stockton. Few indeed have ever been thus favored.

Under such unusual if not unprecedented circumstances, I crave the further privilege of expressing some personal thoughts as we come to the culminating days of the Centennial Celebration.

First, let all our forces—trustees, faculty, students, alumni, loyal friends—unite to join in the celebration with a spirit of jubilation; for Pacific has indeed reached a monumental milestone, crowning the heroic and sacrificial endeavors of ten full decades. In our felicitation, while paying deserved tribute to the founding fathers and their worthy successors, our eyes

standouts as Dave DeVoto, All Conference end at Santa Rosa J. C.; Jack Fiori, end and "most valuable player" at Stockton College; Charles Washington, All Conference tackle from Stockton College; Gino Palmieri, tackle from Compton College; Lowell Herbert, center from Stockton College; transfer Quarterback Bob Bezuk from Kentucky, who sat out 1950; and Johnny Cobb, ace of the 1949 Stockton College backfield.

will be looking steadfastly toward a greater future. Crowned with a golden century, Pacific is brought to the threshold of still greater fulfilment. To be wholly satisfied with the past achievement is to fall short of possible attainment.

A BULWARK

The College of the Pacific has been a bulwark to the commonwealth of California. Its history offers a striking parallelism to that of the state. As early as 1848, the year of gold discovery, the General Conference of the Methodist Episcopal Church took note of the need for Christian service in the land of El Dorado: under its direction Bishop Beverly Waugh selected two young men of excelling promise for work in the Far West—William Taylor and Isaac Owen—who arrived by different routes almost simultaneously in California, in the gold days of 1849. Both became founders of the state's first chartered college: Owen had already given thought to the educational needs. In 1850, the year of California's admission into the Union as a free state, Martin C. Briggs and Edward Bannister arrived in San Francisco. Bannister had been specially commissioned to take charge of the proposed educational institution, and he became its first administrator; Briggs, also a founding father, was the first to be given the title of president. During the following year, in the midst of California's struggle for social order, the year of San Francisco's first great Vigilance Committee, three educational conventions were held by Methodists, and it was decided to establish an institution of university grade. It was on the 10th of July, 1951, that the college was chartered by the Supreme Court of California. The actual open-

ing for the reception of students occurred in 1852; the first regular class to receive baccalaureate degrees was graduated in 1858, under the presidency of Alexander S. Gibbons. The College of the Pacific has grown up with the state. By its contributions in all legitimate fields of endeavor, intellectual, moral, and spiritual, it must continue to enrich the heritage that California bestows upon all the grateful people. Incidentally it is easily the leading cultural factor of its own community, the city of Stockton and environs. Particularly applicable is a remark made years ago by Honorable Seth Low regarding the value of Johns Hopkins University to the City of Baltimore. Low declared; "The city ought to cherish the University as the apple of its eye."

The underlying *raison d'être* of my Alma Mater from the beginning has been to kindle within youth a love of learning, a devotion to true scholarship, and a deep aspiration for the best and highest in the realm of the human spirit. As President Seaton once declared; "We must have leadership that knows." Pacific has always been and continues to be, a Christian college. The very reason for existing lies in the exalted task of producing men and women of culture and of character.

Despite all handicaps, and severe limitations, emerging triumphant from great tribulations, the College of the Pacific, true to this purpose and keeping the faith, has made generous contributions, through faculties and alumni, to the commonwealth in the fields of education, the Christian ministry, law, medicine, industry: she has sent her men and women literally into all parts of the world—these have been and are the salt

of the earth. Her honored traditions are no less sacred than those of the nation, of which Dr. Norman Peale said, they "feed the life blood of today from the creative experience of the past."

The college has always been pioneering, never wholly satisfied, problems never fully solved, ever striving on the upward way. May the hallowed past prove an alluring promise of a glorious future! May the sunset of a century be the glow of a brighter dawn! There will continue to be frontiers for conquest, problems to challenge our highest endeavor. Today Pacific glides into the blossoming spring on the high road to a summer as golden and a bounteous harvest time.

A worthy ideal is a well-spring of life—it makes things bubble up. By its powers new thoughts keep flowing, down streams of living water, for the healing of the nations.

The Greek of the Harper Colophon, adopted many years ago by that honored publishing house, means, "Let those holding the torch pass it on to others." There is the function of the College; and there, as I grow older, is revealed my own privileged task. And to this noble task I invite the alumni who read these lines to join

me at this time of celebrating an academic festival of soulful meaning to each of us and deep significance to our beloved commonwealth. As yet we count not ourselves to have fully attained; but with renewed courage and a hope eternal, we press on toward the mark for the prize of our high calling in Christian education. The Christian college is a mighty fortress and a never-failing bulwark in our dynamic but disturbed civilization. We have a charge to keep.

Standing gratefully, expectantly at the Centennial of my beloved *Alma Mater*, I am happy—thrice happy—that God has permitted me to walk the pleasant paths of life in health and vigor, even to this fortunate hour, when I am permitted to witness the glorious completion of the golden century, hear the entrancing music of the joyous occasion, listen to the inspiring words of wisdom spoken by leaders from afar, imbibe the jubilant spirit that thrills the vibrant atmosphere round-about, and stand enraptured with colleagues and friends at the threshold of another century. In humble gratitude I fain would say a fond and lingering farewell to the old, and turn and give hearty hail and welcome to the brighter new.

—ROCKWELL D. HUNT

OPPORTUNITY FOR C.O.P. SCIENCE STUDENTS

Recently the United States Department of Agriculture interviewed 12 candidates for food technology jobs. Last month representatives for the United States Navy civilian employment sought technical workers among Pacific seniors and graduates for radio activity, public health and rocket propulsion fuel projects at various California installations. Dow Chemical Company of Pittsburg and the Proctor and Gamble Company also have screened Pacific students for synthetics research, chemistry, engineering and business administration appointments.

Commencement Highlights of 1858

Five young men and five young women composed the first graduating class of the University of the Pacific, receiving the first baccalaureate degrees ever to be conferred in the state of California with the exception of that of a single candidate in Santa Clara College in 1857. Separate exercises were held for the women and the men.

Extracts of the report of the significant occasions held June 8 and 9, 1858, as written in the *Alta California* of June 24 are as follows:

The occasion was one of universal interest. Classes were examined in English Literature, natural science, ancient and modern languages, mathematics, and mental and moral science. The examination was critical and thorough, and alike creditable to teachers and students.

On Tuesday afternoon the graduating class of young ladies connected with the Female Department of the University held their exercises in the M. E. Church, first adobe Methodist church in San Jose, which was crowded to overflowing. The exercises were opened with prayer by Rev. Martin C. Briggs, (second president and successor to Edward Bannister), after which the following essays were read, interspersed with excellent music upon the piano by the young ladies, under the direction of Professor Laurey:

Salutatory Address by Miss Emeline Brickell, of Illinoistown (Mrs. Wallace)

Desolation—by Miss Mary McDonald of Petaluma (Music teacher)

Life is a Theatre—by Miss M. E. Brickell.

"Lovest Thou Me?"—by Mary E. Smith of Santa Clara (Mrs. C. D. Brooke)

Onward—by Miss Martha J. Hughes of San Francisco (Mrs. J. H. Brady).

Reading from a manuscript paper by the editors, Miss E. Brickell and Miss M. J. Hughes.

Conferring of Diploma—by the Principal.

Building Anew, with Valedictory Address—by Miss Mary A. Miller, of Petaluma (Mrs. Capt. Rogers.)

These essays were written with great care, and were characterized by depth of thought, and correctness, and perspicuity of style that we have seldom seen equalled. The reading, too, without single exception, was excellent . . .

(In the recollections of Alice Rudebaugh the "sweet girl graduates" of 1858 each wore a similar gown made of white tarleton. The full skirts were trimmed around the bottom with four or five rows of blue ribbon.)

On Wednesday at 10 o'clock, the commencement exercises of the male department were held in the beautiful grove of Mr. J. Cook. At an early hours crowds of persons from different portions of the state might be seen passing down the spacious avenue, which extends from the street to the grove. All alike were anxious to witness the conferring of the Baccalaureate honors upon the first class of

graduates sent forth from the first chartered college in the Gold State.

The place selected for the occasion was thickly shaded with the maple, the locust, and the willow, which formed a natural arbor of surpassing beauty. The day was uncommonly pleasant; all nature wore an aspect of cheerfulness. The sun shone forth from a cloudless sky, while whispering breezes played gracefully amid the wavering boughs of the arbor, which some fair ones had tastefully decorated with Flora's richest gifts.

The exercises were opened with prayer by the President, Rev. A. S. Gibbons, then followed the addresses of the graduating class, in the following order, each interspersed with music:

Latin Salutatory, John W. Owen of Santa Clara. The address was an able production and though understood by but a few, yet such was the grace and elegance with which it was delivered that it was admired by all.

Literary Oration—Reciprocal Influences, by Joseph C. Hammer of Santa Clara.

Oration—Triumphs of the Arts and Sciences—by Elij H. Hook, of Martinez.

Philosophical Oration—March of Mind—by John W. Owen.

Next in order was the conferring of degrees, and the Baccalaureate Address, by the President. The Baccalaureate was worthy of the man and the occasion. The Valedictory Address was by Thomas H. Laine, of Santa Clara. Mr. Laine is a young gentleman of great mental power, and his address on this occasion was a masterly production (received his masters in 1861). The school is in a highly prosperous condition.

(Signed) A Friend of Learning

Alice Rudebaugh's memories recall the following declarations from Laine's oration: "Breathes there a student with soul so dead as to feel no pang of sorrow or emotion of pleasure on an occasion like this? If there be such a one, I envy him not his waveless soul. . . . Oft did the murky clouds of doubt embrace us in their dark folds. The grim-visaged demon of despair hovered in the gloomy atmosphere and the death-like flap of his ebony wings froze the blood. Yet ever and anon hope, that bright angel who loves the downcast, would come with cheering words and reinvigorate our tired energies." Laine later became a famous lawyer in San Jose.

In memories concerning the first commencement it is recalled "that as early as 1858 there were bitter feelings between the North and the South. One student refused to walk under the American flag to receive his diploma and consequently did not get it until later." It is very possible that it was DeWitt C. Vestal, San Jose, who, according to the original University of the Pacific Commencement program, was to give an oration on "Perpetuity of the American Republic", but was not listed in the graduation report as given in the *Alta California*.

As part of commencement week exercises the Archanian Literary Society observed its fourth anniversary on Tuesday evening, June 8, the church being too small to accomodate the crowds. Original addresses were delivered by the young men.

In June 1859, the trustees resolved that in conferring the degrees and delivering the diplomas, the Latin formula previously read to the Board should be used for the Baccalaureate, but an English formula for the degrees of Bachelor of Science.



HIGH HATTERS: Senior class of 1888 of the University of the Pacific poses with the silk "stove-pipe" hats of the male members of the class pyramided in the foreground for the 1888 issue of the senior annual, "Naranjado". These hats, along with junior plugs, and gowns and mortar-boards were initiated during the presidency of C. C. Stratton (1877-1887), called the "Era of Good Feeling." Members of the class, not listed as to order in the picture, were William N. Avery, Earl Clapp Bronaugh, Jr., (president first term of the senior class), Philip Sample Driver, (president second term), Cora Belle Eaton, George White Elsey, Lizzie Whiting Gober, Grace Leona Huggins, Eva M. Hunkins, Cecil W. Mark, Anna Matilda Mayne, Harold McIntosh Nelson, Mark Lytton Pettit, Ernest Sylvester Simpson, Kittie Janet Smith, Ferd Lester Stewart, George Adam Sweigert, Louise Lincoln Tisdale, Florence Starr Turner, and Evelyn Jane White.

Philosophy Faculty Lecture

College of the Pacific Philosophy Club presented Dr. William D. Nietmann, head of the department of philosophy, at its Fourth Annual Faculty Lecture held at 8 o'clock Friday evening May 4, in Sears Hall of the Chapel Building. Dr. Nietmann's subject was "Human Nature and Its Destiny." Formerly only attended by club members and guests, the lecture this year was open to all interested persons.

Noted Philosophers Slated

Is America morally sound?

What are the moral responsibilities of American institutions in these destiny-laden times?

These leading questions will be among those to be discussed and answers evaluated in an appraisal of the American way of life at the College of the Pacific's Fourth Annual Philosophy Institute at Lake Tahoe scheduled for June 11 to 15 of its centennial year.

Presenting a critical consideration of democracy, education and religion in terms of human destiny will be a trio of foremost philosophers from out of the state.

Dr. T. V. Smith, professor of poetry, politics and philosophy at the Maxwell School of Citizenship, Syracuse University, and who holds the distinction of being the only philosopher who has had practical experience as a member of Congress, will examine the soundness of American political institutions. He is the founder of the radio programs, "Chicago Round Table" and "Invitation to Learning."

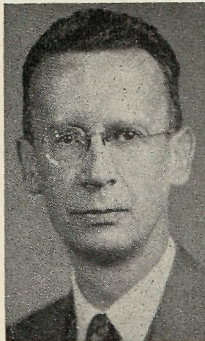
Dr. Gustav Mueller, who is a provocative challenger of what he describes as the "American obsession with the idea of education", will come from the University of Oklahoma to discuss "Education and Human Destiny".

Dean and professor of social ethics at Boston University School of Theology—Dr. Walter G. Muelder, a churchman who is popular with lay groups because of the depth of his analytical thinking, will lead out in the subject, "Religion and Human Destiny."

Assisting those attending the institute in an evaluation of the views presented will be Dr. James L. Hagerty, Catholic philosopher from St. Mary's College, and Dr. Donald A. Piatt, noted American humanist and professor of philosophy at the University of California at Los Angeles. Dr. William D. Nietmann, professor of psychology and philosophy at Pacific and director of the institute, will provide the theoretical setting of the discussion.



Muelder



Mueller



Smith



Hagerty

WESTERN ARTISTS MEET AT PACIFIC

Another link in the lengthening chain of special centennial events at the College of the Pacific was the spring session of the Pacific Arts Association, Northern California Section, on May 12, with Pacific's Art Center and Director Richard Reynolds as hosts.

Panel on "Teacher Morale—from the Student Teacher to the Practicing Teacher (Art)" with student teacher participants from San Francisco and San Jose State Colleges and from the California College of Arts and Crafts was on the morning program. Moderator was Dr. Mayo Bryce, associate professor of art at San Francisco State college.

Glenn Wessels, associate professor of art at the University of California, discussed "The Place of Art in Liberal Education" at the afternoon session in Morris Chapel. Professor Wesley Morgan presented organ music at the console of the Kress organ before the lecture.

Professor Wessels is teacher of art history, history and theory of criticism of pictures, painting, composition, art methods, aesthetics and the materials of art. He formerly taught at the California College of Arts and Crafts and at Washington State College.

Doris Standerfer, coordinator of public school art, Stockton Unified School System, and Professor Reynolds reported on important art conferences. Unesco exhibit was featured in the Pacific Art Center, arranged through the courtesy of the World Affairs Council of Northern California and by Dr. Grace Morley, director of the San Francisco Art Museum.

STUDENT EDITORS TO HOST JOURNALISM CONFERENCE

Journalism department of the College of the Pacific through student editors of the *Pacific Weekly* and the *Naranjado* has invited all colleges and junior colleges throughout the western states to send publications representatives to the Far Western Journalism Conference on the Pacific campus during the weekend of May 25 through 27. This will be another of the special Centennial activities. The Conference may become an annual event.

During the three-day session round table discussions will be held on the various aspects of college yearbook and newspaper editing, with resource people being drawn from the field of professional journalism. The conference will close with a convocation in Morris Chapel featuring the A Cappella Choir and Chancellor Tully C. Knoles.

Student chairman of the conference is Geoffrey Thomas, who is being assisted by Adah Marie Miller, editor of the *Weekly*, and Frank Wolfe, editor of the *Naranjado*, and their respective staffs.

Among those who already have accepted invitations to lead panel discussions are Joseph R. Knowland, Publisher of the *Oakland Tribune*; Marion McEniry, Woman's Editor of the *San Francisco Examiner*; John T. Wallace, Special Services Director of the *San Francisco Chronicle*; Bill Burckhardt, Jr., Feature writer of the *San Francisco News*; L. S. Van Sant, Assistant Pacific Coast Manager, Bureau of Advertising of the American Newspaper Publishers Association, Paul Zimmerman, Sports Editor, *Los Angeles Times*.

1851

"A GOLDEN CENTURY"

RESIST CUPID— DIFFERENT TODAY

In the class history as recorded in the 1888 Naranjado annual is the following report of the social life of the class—perhaps not too gallant an account:

"Our social life has been a decided success, and shall always be remembered with pleasure in after life, when we grapple with life's problems. We cannot, like the festive Junior, tell of attractions which proved too strong for their better judgement and cause some of their number to visit the hymeneal altar, nor of the silver cup offered by previous classes as an incentive to wedded life. The superior attractions of our co-eds have been resisted all through our college course with bravery that is encouraging, and it is fair to suppose that our college life will end without one of our number becoming too exhausted by arduous duties to support his name alone, and being compelled to solicit the assistance of some tender-hearted co-ed."

EPISODE OF THE BELL CLAPPER

Ringling the college bell at the University of the Pacific was a responsible job that was usually held by one of the more mature and trustworthy young men students. It is said that many a prominent preacher was bell-ringer during his college days.

An April Fool prank, and one used on other days as well, was for some mischievous students to remove the clapper surreptitiously from the bell so that it would fail to summon the students to their classes. During the presidency of Dr. Thomas Sinex, 1867-72, he had two or three extra clappers made by an obliging blacksmith, and placed in the custody of the sexton. The next time the mischief makers removed the clapper they and their companions were amazed to hear the college bell ring out as usual, when they positively knew the clapper was carefully hidden in the dormitory.

COLLEGE SOCIETIES INFLUENCE LIFE

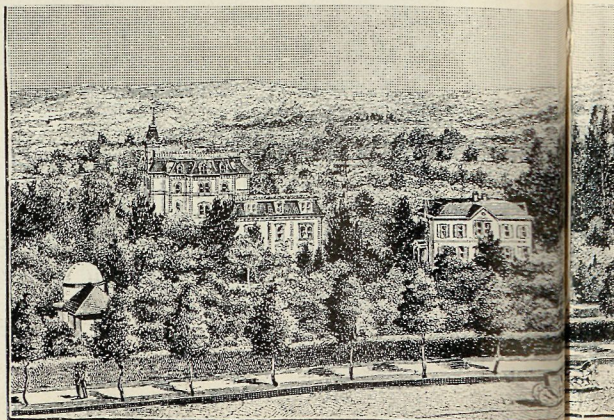
Literary and debating societies played a very significant part in the early life of the University of the Pacific. More than four years before the first college class was graduated with baccalaureate degrees, on the 25th of March, 1854, a group of earnest young men interested in debating and oratory met and appointed a committee to draw up a constitution and by-laws for a college society.

A week later, April 1, the Archanean Literary Society (now Alpha Kappa Phi), the oldest organization of its kind west of the Mississippi River, was formed with J. C. Hamer as president. The name, Archanean, was derived from the Greek and may be translated as the first, or oldest. The question of slavery, then agitating the nation, was hotly debated. Since most of the members were of Southern extraction, their feelings were generally on the side of the South. It was largely as a result of this intense feeling that the minority Northern faction left the society, and in 1858 the rival Rhizomian Society, Rho Lambda Phi, was formed. The rivalry has continued down through the years.

CLASSICAL TOUCH

During the early years of the University of the Pacific, the atmosphere, with its intellectual atmosphere, was one of the conferring of degrees. To add to the commencement and graduation touch, President Sinex, in a series of Latin exercises, A few gems were taken from notes, now in possession of the University.

In conferring degrees, the president would address the trustees in beginning, "Placet vobis, president of the board of trustees, 'Placet'. These proceedings resume his seat as professor would address the candidates, who were graduated by the president. 'Auc collegio mihi, Baccalaureatus Artibus gradum.' Next, a copy of the diploma was given to the graduate, who would have received the diploma separately, with the professor, the diploma to the graduate diploma sit formulae were of arts degree.



Golden Nuggets

TUR CROWNS PACIFIC"

California's First
Chartered College

1951

EDITORS' PREFACE IN FIRST ANNUAL

Though the University of the Pacific has, since its foundation more than thirty years ago, been recognized among the leading colleges of the United States, it was not until last year that there was any marked activity on the part of the students. Then the Class of "'86" organized and gave the first Junior exhibition in the University.

This year we came boldly to the front to still further increase the students' interest by the publication of a College "Annual," a time-honored custom in all leading colleges. Our intention is to give as nearly as possible a correct account of the present condition of the College, as regards the Classes, Faculty, Alumni, Societies, etc., and the various happenings of interest that occur in every College when the gay and festive student goeth on his semi-occasional lark, perchance leaving a portion of his coat-tail behind on some neighboring fence in his terrible hurry.

The University has had a career of unusual prosperity during the last few years, and with its large, new, brick preparatory building and dining hall, it presents quite an imposing appearance. The Campus has been greatly improved by the grading of the drives and leveling the football grounds; also extensive preparations are going on for Field Day, which, though the first ever held, promises to be quite a success.

The College boasts of a paper, "The Pharos," published every second week, which through the energy of its genial editors, does honor to the institution. The different Societies, in their desire to outshine each other, are unusually active, and the benefit therefrom is only too plainly seen in their frequent open meetings and contests, and it must be exceedingly gratifying to an occasional alumnus on a visit to his Alma Mater, to see unusual and increasing prosperity. But before the last words are spoken, a few remarks are necessary.

The name we have chosen, "The Naranjado," is the Spanish translation of "Orange Color," the College color.

Owing to the failure of some of the Alumni to respond, their classification is not quite complete. To Professor F. W. Blackmar we are deeply indebted for his assistance in that line; and to all who have lent a helping hand, by subscription or otherwise, we express our sincere thanks.

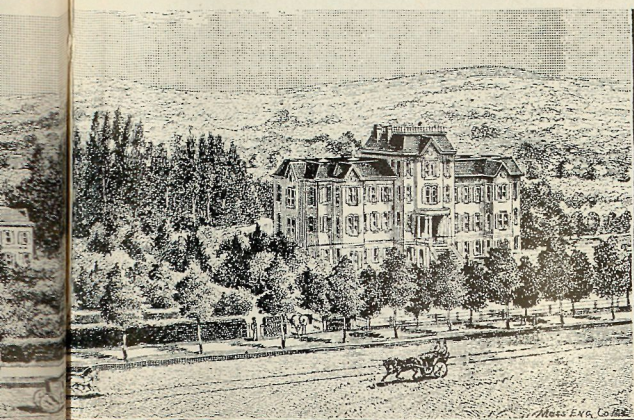
Editors: John Archibald Armstrong, president of the Senior Class and member of Archania (Apha Kappa Phi); William Henry Seward Beach, member of Rhizomia (Rho Lambda Phi); Ethel Clayton, Nellie Jones and Mabel Urmey, both members of Sopholectian (Apha Theta Tau).

Business managers: Marshall Hale, Jr., Alfred Lemuel Parkhurst, and Roscoe Eugene Upton, all members of Rhizomia, and Janet Jacks, member of Emendian (Epsilon Lambda Sigma).

President was C. C. Stratton, D.D., also Professor of Intellectual and Moral Sciences. President of the Board of Trustees was H. C. Benson, D.D.

There are two new croquet grounds near East Hall.
(Note in Pacific Pharos, April 14, 1886)

Young man, invest your last dollar in photographs, for at South Hall likenesses of future husbands are in demand. You should supply the home market and thus prevent any more supplies being sent from the East.
(The Pacific Pharos, Feb. 23, 1887)



Phi Kappa Phi Chapter Here

Centennial Year at College of the Pacific is highlighted with another achievement—the installation on May 3 of a chapter of Phi Kappa Phi, national scholastic honor society, the second chapter to be established in California. Assisting with its Charter Day ceremonies were Dr. Frank Kerr, National President, from Pennsylvania State College, and Dr. Lawrence Guild, national secretary, from the University of Southern California, where the only other California chapter is organized.

The Pacific chapter group includes sixteen faculty members, nine of whom are original members by election through previous associations, twenty members of the senior graduating class; and 22 alumni, including some graduate students. The society absorbed the undergraduate members of the local All-College Honor Society founded at Pacific in 1926.

Impressive academic convocation honoring all honor societies was held at 11 o'clock in the morning in Morris Chapel. Guest speaker was Dr. Rufus B. Von KleinSmid, chancellor of the University of Southern California. Closed installation of the chapter was held in the afternoon at the home of President and Mrs. Robert E. Burns, followed by open initiation rites in the chapel. Formal banquet in the evening concluded the charter events.

Object of Phi Kappa Phi is to emphasize scholarship and character in the thought of the college students, to foster the significant purpose for which institutions of higher learning have been founded and to stimulate mental achievement by recognition through election to membership. It

is dedicated to the unity and democracy of American Colleges and universities. In this way the top students in the various fields of study are brought together. No honor society sustains higher scholastic achievement requirements.

Phi Kappa Phi has fifty-four chapters on the various campuses and a membership of 65,000, the local chapter becoming the fifty-fifth. Program to bring the chapter to the campus developed around the original nine members of the faculty. Approximately a year ago the national secretary visited the campus and made a report to the national officers which resulted in College of the Pacific being invited to make an application for a chapter. This was granted after a study of the application by members of the western province and national officers.

The original charter members are Dr. Alonzo L. Baker, Dr. Emerson Cobb, Prof. Charles W. Gulick, Dr. Rockwell D. Hunt, Allan R. Laursen, Dr. Willis Potter, the Rev. Carl Schmidt, Dr. Ernest E. Stanford, and Dr. Allen E. Woodall. Faculty chosen from the departments not represented in previous membership to be included in the charter group are Chancellor Tully C. Knoles, President Robert E. Burns, Dr. Lloyd Bertholf, Prof. John C. Crabbe, Dr. Malcolm Eiselen, Dr. William D. Nietmann, and Dr. Claire Olson.

Charter senior students elected are Grover Alfred, Lorraine Anderson, Robert Lewis Anderson, Joanne Arnold, Barbara Jean Baker, Arthur Bert Corra, Dolores Rico Daley, Clifton Dwight Green, Paul Elliott Greene,



PARADE WINNER: Alpha Kappa Phi, founded as "Archania" in 1854, won honors during the Centennial Mardi Gras for the best parade float—King Pacific astride his Tiger.

Victor Guthrie, Barbara Doreen Hamm, Jane Roy, Hoy Kong, Peggy Ann Pickering, Randall M. Prevo, Brit Owen Smith, Marie Constance Spineti, Ira M. Wheatley, John P. Wither-spoon, Roger Wolf, and Nadine Prof-fitt.

Alumni elected are Dr. Louis P. Armanino, Barbara Jean Blaue, Robert E. Bonta, William E. Cecil, Dr. James Hunt Corson, Bobbin Gay Crabbe, Alice Eiselen, Jack Willard Ferrill, Herschel G. Frye, Helen H. Green,

Dudley M. Igo, Lester R. Johnson, George H. Knoles, Earldwyn W. Long, Marvin McDow, Roberta Blake-ley McDow, Margaret Moore, Dwayne Orton, Gregg Phifer, Shirley Reese, Kimura Shoichi, Elliott Taylor, and Robert Winterberg.

Dr. Cobb has been elected presi-dent of the new chapter; Dr. Potter, secretary-treasurer, and Allan Laursen, corresponding secretary. A student member will be elected to the office of vice-president.



RECORD BREAKER: A new all-time attendance record for Pacific Theatre presentations came appropriately during the centennial year with the celebration production of **SING OUT SWEET LAND**. The west coast premier of the American song and dance revue played to nearly 5,000 people in four performances. Only one evening missed capacity plus. De Marcus Brown, director during the entire 27 years of theatre production on the Stockton campus, looks back over nearly 200 major productions. He teamed with Dr. Lucas Underwood, musical director and Anthony Reid, technical director in the big centennial show.

COLUMBIA COMPANY: Pacific Summer Repertory players will again take over the historic Fallon House Theatre for a six-week stand beginning June 11. This is the interior of the fascinating old "gold circuit" playhouse as restored by the State of California after C.O.P. gave the structure to the Columbia Park project. Directors Marc Brown and Anthony Reid are receiving applications now for places in the second annual Columbia Company which puts new life in the old diggings, the "Queen of the Southern Mines."



MOTION PICTURES AND SENTIMENTALITY

(Continued from page twelve)

about to inherit the abuse that normally and consistently is pinned upon us. That medium is television.

Television, because of its time strictures and enormous demands is beginning to deflect some of the criticism from the motion picture industry. Some of us look upon this with mixed feelings. We listen to the critics belabor TV. Every once in a while, of course, we pick up a small stone and toss it ourselves, just to keep the pot boiling. But because it is the newest, the youngest and most inexperienced, and presently quite popular, it's going to be in for a rough time.

Perhaps, some day—I don't know how many years from now (after all it took fifty years for somebody in the motion picture business to make it up to the College of the Pacific)—someone from television will be here stating the case for his industry, his business, his medium, *his* art. That's in the future, though, and this is the present, and I am a working member of the Hollywood community, and I am not here to defend it. I am here to explain it a little bit—to raise a flag that is, heaven knows, battleshot—nevertheless bold and trimphant. I am here to maintain that we *have* done a good job, that we *have* made a contribution, and that we're proud of that job and of that contribution.

OUR CONTRIBUTION

There have been, and will be in the future, esoteric books written about the "art of the cinema." There have been florid, fluent and flatulent explanations about the art of the cinema and its differences in Germany, France, Italy, England and America. I have studied these differences, I have noted

them, I am aware of them, I respect them, but I still maintain that the American motion picture industry—which is best identified by its generic term "Hollywood"—has accomplished more, has entertained, enlightened and informed more people over a longer period of time, than any other motion picture community in the world.

It has done more for the art of picture-making, in terms of making use of action, movement, symbolism, panorama, and plain perfection of mechanical device than any other motion-picture community. It understands the use of camera as only the veteran can. It understands the art as only an artist can.

It has a greater international scope—it has always had that international scope, and it will continue to have, because its thinking remains more international, less provincial, and its creative urges and drives are constantly being renewed by the same vigor that renews so many things in the American way of life.

It can be said that this international viewpoint is due to the commercial field which Hollywood embraces—and to the fact the field is world-wide. Perhaps so, but whatever the reason (and it is not accidental) the fact remains that our pictures reach to every corner of the earth, and in terms that the residents of every corner of the earth understand. Call this commerce, if you will; it is also social impact.

I have recently read learned articles about new techniques of the cinema—in Italy, in England and France—and, in instance after instance, I can show you the origin of these techniques in early American films. Techniques acclaimed in Sir Laurence Oliver's

great "Henry V"—such as the use of the stream of consciousness, on the sound track—were used years ago by our own Orson Wells, and experimented with even earlier in "Strange Interlude". Mr. Robert Montgomery, in a picture called "Lady In The Lake" used the camera as the protagonist, and told a story literally through the eyes of the camera long before some of the great Italian directors used the camera (as the story teller) to explore the seedy interior of a house—to set a mood—to capture a flavor. The travelling shot—known as the trucking shot—used to such effect in pictures like "Odd Man Out" (out of the English studios), for example, was developed years before and was a commonplace in standard American westerns. The color camera came out of Hollywood, which developed it to the point where, today, it is an art, even independent of the story it may be used to illustrate. Depth in Focus was used twenty-five years ago in American films. There are scores of other technical, scientific advances which were put to use first by Hollywood. I am very tired of having to apologize for my industry which blazed more trails than the long-hairs can possibly shake an angry stick at.

A study of the great American film classics of the past will reveal that techniques now exploited by many others have their foundation in the American film craft. Some of this is due to the fact that we were there first—just as, in English literature, much of the technique in Anglo-Saxon writing is due to the priority that the English have on the language, if to nothing else.

There is one more recurrent criticism that creeps up on us, from time to time. It is stated by the in-

tellectual, by the long-hair, by the cynic and, very often, by the honest critic in search of a more realistic screen. This I should like to examine closely. The criticism is *sentimentality*. American movies are "sentimental"

SENTIMENTALITY

Sentimentality is a polite word, in most instances, for hokum. Hokum is a show business term. There are many stories about the derivation of the term—hokum—but they need not concern us here today. But the word "sentimentality" is something I wish very much to be concerned with, today, tomorrow, and the next day. I should like to give you a dictionary definition of sentimentality—sentiment is "that arising from or determined by, feeling rather than reason. Expressive of the tender emotions, especially love."

Lin Yutang talks about this in his book, "On The Wisdom of America." He discusses sentiment—as opposed to reason—in a story he tells about music. He says that if, as a reasonable man, he were asked to describe a symphony as played by a string orchestra, he would say that it is the sound produced by the scraping of horse hair on cat gut. He acknowledges that someone else could argue that this wasn't so at all; that it was a question of arrangement of notes, of certain positions of fingers on strings, and the feeling and the talent that the musicians bring to the symphony—the understanding of the ear, and of the heart, and of the mind.

But, he says, the argument is unreasonable. In a court of law, no one could question the fact that the sound produced by the violins, the cellos and the violas was due, without question, to the sound produced by the scraping of horse hair on cat gut.

The point, of course, is that so many things in our lives, in our history, in our heritage are determined not by reason alone but by sentiment. And this is nothing to be ashamed of, embarrassed by, or shy about.

In American history, the men who dreamed first of the American republic were certainly sentimentalists. Certainly if they had employed reason, the very idea of revolt against such a powerful nation as England in the late 1700's was a preposterous one. Certainly it was reasonable to assume that the revolutionists would most certainly be hanged. Certainly it was reasonable to assume that the British regulars, veterans of many foreign victories, would be able to cope very easily with American volunteers—badly equipped, badly provisioned, badly munitioned. Certainly it was reasonable to suppose that the scattered groups which comprised the thirteen Colonies would find it very difficult to compose their differences. Certainly it was reasonable to assume that all these States, with heritages of their own and convictions of their own, would not sacrifice any of their sovereignty to compose a United States of America.

All reasonable assumptions. But the people who opposed all these reasonable facts were sentimentalists. They were people who came up with sentimental ideas, such as: "Give me liberty or give me death"; or "I regret I have but one life to give to my country." Indeed, consider the phrase, "The pursuit of happiness." This, above all, is a sentimental notion. Yet, we can see that sentiment, in other words—"a feeling arising from, or determined by, feeling rather than reason," sometimes makes great, great sense. And it is peculiar and indigent to the American character.

It may be sentimental for us to feel pain when a man, guilty or not guilty, is lynched by an angry mob, and yet there's more than feeling working for us. There is a belief in the powerful and almighty concept of brotherhood of man. Sentimental? Ask a reasonable man if this is sentimental.

In other words, one generation's sentiment becomes the next generation's reason.

The classic example and I'm sure you anticipate me—is the Constitution of the United States. One day it was a dream—the sentiment of a few idealists. Today it is the law of the land. Law itself was once a wild dream; today, we who live in the Republic of the United States—the most blessed form of government devised by man—live by it. No "reasonable" man thought it up—in his time he was a treasonable man. But it was right, it was good, and it was, God knows, sentimental. Today, the brotherhood of man is a sentimentalist's dream. The United Nations operates according to this "dream" and, with God's help, will make it the yardstick by which to measure the behavior of its membership. Don't sell sentiment short; there's more in it than meets the eye—it's what meets the heart.

When we become aroused by the stubborn, by the unreasonable attitude prevailing in the Russian crisis of today, we look around for answers—answers that seem difficult to find. We become sentimental about our democracy—our way of life—we look for the quick saying—for the homily—for the words to bring comfort to us. And we have a right to look for those things. Again, there is no reason for us to be embarrassed by, or ashamed of, or shy about our sentimentality,

because here we are facing not even reason, but *unreason* — the lack of reason. What we are facing is a wave of conscious, stubborn desire to have done what some small group of men want done. Again, in this world history we are faced with having to use our sentiment, like it or not.

It was "unreasonable" for us to move into Korea; it was "unreasonable" for us to take the chances that we had to take, and yet those had to be taken because ultimately, finally, in whatever court the world will sit in final judgement—whatever form that court will take—it will not be enough for us to say that "the sound produced was caused by horse hair on cat gut." We will have to say that there was more to it; that the symphony we heard included sentimental words like "freedom", "tolerance", "democracy", "liberty". We will have to say that the symphony involved the sound of free men dying, involved the right for men to think as they choose to think, to read what they will, to see what they will, to listen to what music they will. All these things are quite sentimental.

Now let's move back into my business. Yes, we have used sentiment in pictures a great deal. What of it? Oddly enough our use of sentiment has contributed much to American movies, which reflect the influence of pictures. The movies have contributed many, many things—from our way of dress to our standard of living. The demand for bath tubs, telephones, (particularly handset telephones) automobiles, furniture, clothes styles, underwear styles, architecture — all these things have been colored and accelerated by motion pictures. The American personality is one which argues that, if the neighbor has it, it's good enough for us.

And if people in movies have it, then it's good enough for us, too. Manufacturers tear their hair at innovations inaugurated in motion pictures. Hat manufacturers are terribly distressed if our stars do not wear hats in films, because it causes a drop in hat sales. When Clark Gable was once revealed not wearing an undershirt, the sale of men's undershirts dropped alarmingly. (This is not a publicity invention; this is the truth.)

So much for the practical effects of movies. The influence is there. And, so it follows, as night the day, that if these things are so, American movies have an effect on other areas of human thought and behavior not so easy to graph or chart. Like the human spirit. Have the movies contributed to it? Let's take a look at this question.

IMPACT ON LIFE

Historically, motion picture product has never been too far ahead of public opinion. Nor has it been behind it. It runs abreast of it, you might say. But the first example of the influence of movies on the human spirit is perhaps a picture for which Theodore Roosevelt was responsible. It was called "The Battle Cry of Peace", and its purpose was to alert Americans to the implication of Kaiserism. This picture did a great deal to bring the meaning of the Junkers-Prussian kind of mentality to the consciousness of the American people. Something in the human spirit was stirred by this and rightly so, because it pointed up the fact that all the blessings we cherish—freedom and liberty and peace—were in jeopardy. That was probably the first. There have been many others. "Confessions of a Nazi Spy" aroused the American people, up

until then lethargic about the growing threat of Naziism, by and large. "They Won't Forget" and "Fury" pointed up the venality of race riots, discrimination, and bigotry. "Crossfire" and "Gentleman's Agreement" explored, for all the world to see, the nastiness that is anti-Semitism. There are many, many other examples which demonstrate how the movies have attempted to elevate and dignify all the members of the human race. It is a responsibility that the American motion picture industry has not dodged, but met with all the vast resources and talent at its command.

If there is any doubt about the impact of movies upon your life, I will ask you a question about the movies to which you have been exposed in your life-time. You are young, and I have selected a list chronologically suited. I will be very surprised if you can say, having seen these pictures, that you have not been affected, or touched by them. BEST YEARS OF OUR LIVES. CROSSFIRE. THE FARMER'S DAUGHTER. GENTLEMAN'S AGREEMENT. THE BISHOP'S WIFE. GONE WITH THE WIND. THE MEN. BATTLEGROUND. ALL THE KING'S MEN. LETTER TO THREE WIVES. FATHER OF THE BRIDE. WILSON. TREASURE OF SIERRA MADRE. HOME OF THE BRAVE. ASPHALT JUNGLE. LOST BOUNDARIES. STARS IN MY CROWN. CASABLANCA. YANKEE DOODLE DANDY. GOING MY WAY. SNAKE PIT. LOST WEEK-END.

Haven't these pictures reached in and touched you deeply—in that curious area that you call your "sentimental spot"? If so, don't be intimidated by the knowledge. Don't be embar-

rassed by it, ashamed of it. It is your answer and our answer to the worst affront to humanity: Cynicism. Cynicism is a sickness; a blight, a curse. It flourished when the Constitution came into being, yet had not the strength to wither away the most glowing document in our history. It always thrives on weakness, on doubt, on confusion. It is abroad today. It is the enemy of hope, of optimism, of decency. It is an adversary we can defeat because it offers nothing but criticism in a muted, stylish voice. Oppose it, don't be hamstrung by it, or humiliated by it. Keep your sentimentality fresh, abundant, sweet-smelling. To do so is to believe in humanity. And not to believe in humanity is to believe like a celebrated Englishman, George Moore—a great talent and a sad, sad cynic—that (and I quote) "Humanity is a pig-sty, where liars, hypocrites, and the obscene in spirit congregate."

I don't subscribe to this belief. The people who work in motion pictures don't, either. We, as a group, believe that humanity is a place where people of good will—and faith in each other—congregate.

Your play tonight—"Sing Out Sweet Land" is a triumph of this belief. Its appeal lies in its sentiment—a dirty word in the cynic's vocabulary—but for every cynic, there are a hundred men of good will, and I, as an unabashed sentimentalist, with my feet planted firmly on the ground, and not in the clouds, look forward to being moved, thrilled and edified.

Sentimentality should be worn boldly like Cyrano's white plume, and if anyone detects a trace of that plume in my hat band, I am not ashamed but proud. My thanks, gratitude and very, very good wishes to all of you.

Distinctive Summer

College of the Pacific's Centennial Year program for its twenty-sixth summer session on the Stockton campus offers a distinctive listing of more than 200 classes for the two five-week sessions set for June 19 to July 20 and July 23 to August 24. Some twenty-four visiting faculty will assist, according to Dr. J. Marc Jantzen, dean of the Department of Education and of the summer session.

Courses are offered by the various departments to fulfill requirements for the bachelor's and master's degrees and for the several teaching and administration credentials. Also offered are special beginning courses for freshmen. According to Elliott J. Taylor, director of admissions, college requirements may be met in three calendar years plus three full summer sessions of 12 units each.

Workshop techniques will be featured extensively, many of which have become distinctly associated with the College of the Pacific. Pacific's Music Camp, principal music camp on the west coast, will open its sixth season June 19, under the direction of David T. Lawson. Twenty-eight states, Hawaii and Mexico have sent representatives during former seasons to work under the fine staff and famous guest conductors. Activities are organized around the band, orchestra, and chorus, while a fourth interest is the dramatic music project offering experience in both performance and production. Weekly public performances are staged during the first Summer Session.

Choral workshop to be conducted August 6 to 10 by Fred Waring, director of the Pennsylvanians, brings

another big name to Pacific. Announcement of this intensive and dynamic program is attracting chorus and choir directors and teachers from as far as the middle west. Music Therapy, for which Pacific is renowned, will afford clinical experience under direct supervision as part of education for home-bound children, in speech, in recreational therapy, in work with exceptional children, and institutional work in connection with occupational therapy and psychotherapy. Directing is Mrs. Wilhelmina K. Harbert, assisted by Vernon DeSylva, musical therapist at Stockton State Hospital.

Pacific Summer Theatre Company at historic Columbia in the old Mother Lode country offers an opportunity for students of the theatre arts to join a six-week study, rehearsal and production group which cooperates as a repertory company under the leadership of DeMarcus Brown and his technical director, Anthony Reid. During the season, June 11 to July 21, a regular schedule of public performances on the stage of the restored Fallon House is planned for tourists.

Fourth Folk Dance Camp, conducted in cooperation with the Folk Dance Federation of California, from July 25 through August 9, under the direction of students, teachers and devotees gather for a strenuous, but enjoyable program. Some twenty specialists will teach the dances of many racial groups. A special section will feature California Centennial dances. Other hundreds gather around the campus greens in the early eventide to watch the dancers, young and old, many of whom wear peasant or folk

Session Programs

costumes while practicing. Finale of the session is a spectacular dance festival held in Baxter Stadium.

Speech Correction Clinical Laboratory Experience course, under the direction of Dr. Howard Runion, again will offer opportunity to combine course work with actual experience. Well over 100 cases are served each summer, dormitory accommodations being available for both children and adults. A reading clinic, Dr. Willis N. Potter directing, offers a limited number of elementary and secondary pupils with reading disabilities special instruction by adult clinicians, and offers secure instruction and practical experience in the diagnosis and remedial treatment of reading problems. Courses in lip reading and hearing conservation also are listed.

MARINE BIOLOGISTS: On the Marin County coast at Dillon Beach, Pacific operates its own marine station of biological sciences, one of the few such installations attached to American colleges. Summer Session students utilize "Bios Pacifica", exploration craft attached to the station, to collect various sea-life specimens.

Still another clinical course offered is Child Play Therapy and Client-Centered Counseling, under the direction of Dr. Ned Russell. Opportunities exist for assisting in the interviews with parents and adults. A limited number of advance students may have opportunities for counseling psychotherapy with adolescents or adults.

Intensive workshop in admissions, recording, and registration, from August 5 to 10 will be open to any person who works in any of these functions in college-level institutions. Fifth Annual School Principals Conference, July 10, 11 and 12, is another feature.

The Pacific Institute of Philosophy offers its unique program at Lake Tahoe from June 11 to 15, under the direction of Dr. W. D. Nietmann



Alumnus Heads San Jose City School System

Dr. Earle P. Crandall, graduate of the College of the Pacific with the class of 1927, recently was named as the new superintendent of schools for the San Jose Unified School District by the Board of Education. Previous to his promotion Crandall served 4½ years as the district's director of institutions.

The new superintendent was feted at several affairs following his appointment. More than 400 San Jose teachers, school leaders from the city and county, and special guests honored him at a reception in the Edwin Markham Junior high school, with members of the Board of Education and San Jose Teachers Association Council in the receiving line.

A testimonial dinner April 12 in the Scottish Rite Temple, planned by citizens representing civic, church, school, business, PTA, Dad's Clubs, Woman's Club, City Council, Chamber of Commerce and other groups, was attended by more than 400. Tribute to Dr. Crandall was paid by Mrs. Gertrude Gale, president of the Board of Education. Giving the address of the evening was Dr. Alonzo L. Baker of the Pacific faculty. "Community Cooperation" was his theme.

The Pacific graduate received his A.B. degree as a philosophy major. During his senior year at the college he was president of the Associated Students. Active in all phases of college life and activities, he went out for football and track, served as editor of the *Naranjado*, was on the debate team, participated in dramatics, and was a member of Pi Kappa Delta, the Philosophical and Classical Clubs, and the Block P Society. Crandall also was a member of Omega Phi Alpha and was its president during his senior year. He received his masters and Doctor of Education degrees at Stanford University.

Mrs. Crandall also is a graduate of Pacific. The former Margaret E. Kroeck was a member of Alpha Theta Tau and the class of 1929.

of the college, eminent philosophers to guide in the study, discussion and evaluation of the theme, "The Moral Foundations of the American Way of Life."

Summer tours, including the European tour, June 26 to August 20, and two trips to Alaska, June 15 to July 4 and August 3 to August 22, also offer class credit.

Departments represented at one or both sessions include ancient languages, art, Bible and religious education, botany, chemistry, economics, education with thirty-six or more classes listed, psychology with twenty

courses, English, food processing administration and control, health, physical education and recreation, history and political science, home economics, music, natural science, philosophy, sociology, speech, including the radio workshop, and zoology. The latter offers the greater number of its courses—"biology-by-the-sea", at Pacific's Marine Station at Dillon Beach.

Summer session catalogues are available at the College of the Pacific with specific information on the various workshops and clinics available from the various directors and chairmen.



CUTTING CAKERS: Banquet feature for the California History Foundation of the College of the Pacific, at its Fourth Annual Institute held during the current centennial year, was the cutting of a college birthday cake. Five officials of the college and of the foundation sliced the white and gold bakers pride glowing with 100 candles and topped by Tommy Tiger. From left to right they are: Dr. Bert J. Morris, former dean of the college and acting president during 1913-14; Joseph R. Knowland, publisher of the Oakland Tribune, noted alumnus of Pacific and a sponsor of the foundation; Dr. Malcolm Eiselen, head of the history department at Pacific and member of the executive board of the foundation; Dr. Robert E. Burns, president of Pacific and of the executive board; and Dr. Rockwell D. Hunt, director of the Foundation, alumnus and former teacher of Pacific, Dean Emeritus of the Graduate School of the University of Southern California, and writer and authority on Californiana.

PACIFIC! PACIFIC!

By FRED L. FARLEY

Pacific! Pacific!

Alma mater of a noble clan!
Your children from a hundred years
Have loved you through the lengthening span,
... days of joy, ... days of tears,
... hours of hope, ... hours of fears;
Have loved you with a love that never dies;
Have lived the lives you taught them, lives made wise
Through science, poetry, and art,
By men who taught with mind and heart;
Have lived the lives you taught them, lives which rise
To succor those whose piteous cries
Echo against unheeding skies.
Alma mater, mother glorious,
Through five score of years victorious,
You have come to this glad day,
A milestone on your longer way.

Pacific! Pacific!

Alma mater in the wind-swept west,
Where far-flung sunset sheds its gold
On stately towers, rich bequest
Of pioneers, of miners bold,
Of holy men, of hosts untold;
Two fertile valleys in our spacious state
Adorn your life: one destined to create
A college on its flowered slopes,
And one to answer newborn hopes;
Valleys whose orchards and purple vineyards wait
For currents to the Golden Gate,
Making fruitage rich and great.
Alma mater, mother glorious,
Through five score of years victorious,
You have stood on hallowed ground,
Verdure-girt, azure crowned.

Pacific! Pacific!

Alma mater of courageous youth!
Four times you heard the battle-cry,
Four times the call to guard the truth,
Four times a patriot's reply,
Four times the burden, "Some must die."
And when all nations stood in armed array,
When twice a world-war part was yours to play,
Your campus was a martial camp,
You heard the tramp ... tramp ... tramp,
The ever-tramping feet on campus way;
While sober youth, their fears to stay,
In quiet chapel knelt to pray.
Alma mater, mother glorious,
Through five score of years victorious,
Service-flag with stars of gold
Recalls your sorrows manifold.

Pacific! Pacific!

Alma mater, standing in God's stead
To teach men how to live aright
Within your storied walls are read
Such tales as prophets can recite,
Such words as poets dare indite.
Young hearts upon your campus are aglow;
Dreams into lives of service quickly grow;
Young lives are dedicate to God,
And follow where the martyrs trod.
Down through your hundred years the tallies go,
Great names and deeds the records show,
Your seed the world will always know.
Alma mater, mother glorious,
Through five score of years victorious,
Through all years of peace or strife,
The Lord of Hosts guard well your life!

Pacific! Pacific.

Dr. Fred L. Farley

Dean of Graduate Studies, is now in his thirty-fourth year with Pacific, second longest span among the centennial faculty. Only the combination of sheer ability in letters and complete love for Pacific which the Dean represents, could have produced this fine addition to our literary treasures.





*"And though that he were worthy, he was wys,
And of his port as meek as is a mayde.
He nevere yet no vileinye ne sayde
In all his lyf, un-to no maner wight.
He was a verra parfit gentil knyght."*

Dr. Olson Collaborates on Chaucer Project

Dr. Clair C. Olson, professor of English at the College of the Pacific since 1939 and an authority on Chaucer, will collaborate with Prof. M. M. Crow of the University of Texas in the final preparation of a new edition of "The Chaucer Life-Records," the work to begin this summer.

The first edition of "The Chaucer Life-Records" was published by the Chaucer Society in 1900, compiled from a series of publications which had appeared at intervals from 1875 to 1900. Further research has revealed many additional original documents bearing on Chaucer's life and career, with the result that there is now available twice as much source material as went into the 1900 edition.

This material has been accumulated at the University of Chicago in connection with the Chaucer research project which was carried on there by the late Professors John M. Manly and Edith Rickert from 1925 to 1940. It was gathered in England by professors Manly and Rickert with the assistance of a research team supervised by Miss Lilian J. Redstone, working in the British Museum. As Professors Manly and Rickert died before this material could be edited, Miss Redstone did some preliminary work in preparing it for publication and sent it to the University of Chicago, where it has been for the last ten years.



Dr. Clair Olson

Professors Olson and Crow, who have been authorized by the University of Chicago to do the final editing, spent last summer carefully examining the material and estimating the amount and nature of the work that remains to be done. As it will take approximately five years to finish the task, funds are now being sought to finance the work.

Complete texts of the documentary sources of the new life records will be published for the first time in this new edition. Nearly seven hundred documents are being used as sources for this second edition, four hundred more than for the first. Approximately 340 refer specifically to Geoffrey Chaucer, while the others relate to members of his family, his associates, etc.

Centennial Summer Tours

Centennial Tours offered this summer by the College of the Pacific include trips ranging from eight weeks to one day duration, according to Elliott J. Taylor, director of tours at the college. They include a major tour to western and northern Europe, two tours to Alaska, and various one-day excursions to places of interest for the stay-at-homes.

The European tour, the fourth to be conducted by the college, is slated for June 26 to August 20, and will include France, Switzerland, Germany, Holland, Denmark, Sweden, Norway, Scotland, and England. Escorting the party will be Dr. Lloyd Bertholf, Dean of the College of the Pacific, and Mrs. Bertholf.

Part of the group will travel to Europe via RMS Mauretania, while others will leave by air July 1 on a Pan American World Airways Strato-clipper, with return to New York by air. Continental travel will be by train and chartered bus and will include such centers of interest as Paris, Versailles, the chateaux of France, Geneva, the Jungfrauoch, steamer cruise on Lake Lucerne, the Black Forest, medieval Rothenburg, a river boat cruise down the Rhine Valley, Cologne, Amsterdam, by air to Copenhagen, a visit to Hamlet's castle on the Danish Riviera, Stockholm, Rat-
t-
rick with a Saturday night of colorful dances by Swedish folk in national costume, Oslo and over-water jounries on the Norwegian fjords, Edinburgh and a tour of the Lakes district, rural England, a presentation at the Shakespeare Memorial Theatre at Stratford-on-Avon, and London. Extended tour of Ireland, August 19 - 24, is optional.

This trip will be the principal travel-study offering of the 1951 College of the Pacific Summer Session, with two units given for those who register for the course to be given on tour by Dr. Bertholf. A survey and analysis of the movements and forces relating to the current problems of European reconstruction will be the basis of the course.

Two tours to the "Land of the Midnight Sun" will offer virgin forests, glaciers and mountains of dazzling, primitive grandeur and unforgettable beauty and scenes of the colorful last American frontier. The first trip, scheduled to leave Seattle June 15 on the Pan American World Airways DC-4 Skymaster for Juneau will conclude July 4 with the return trip to Seattle on the SS Aleutian. Escorting the tour will be Jesse Rudkin, Assistant to the President, College of the Pacific, and Mrs. Rudkin.

The second tour, set for August 3 to August 23, and directed by Dr. Robert E. Burns, president of Pacific, and Mrs. Burns, will cover the same route but in reverse.

There will be views of the Mendenhall Glacier and Lake and of Auke Lake, a photographer's paradise; an airtrip to Skagway from whence the Yukon Trail of '98 to Bennett and to Whitehorse will be made by rail. The trip continues on by motor coach over the scenic Alaska Highway, the new military road carved through the rugged and beautiful wilderness to Fairbanks, the "Golden Heart" of Alaska, where sightseeing will include visits to the Gold Fields at Ester Creek and the archaeological objects from the Arctic which are deposited in the

University of Alaska Museum; a five-hour river boat excursion up the Tanana River, a tributary to the mighty Yukon, stopping at Indian fish camps, ancient graveyards and the site of a once thriving community—Old Chena; and a trip via the Alaska railway to Mt. McKinley National Park with a full day's motor excursion to Camp Eielson by way of Polychrome Pass which affords views of Mt. McKinley and of grizzly bear, caribou, moose, wolf and fox.

Anchorage, next on the itinerary, affords a panoramic view from its radio station, KENI, of the entire Cook Inlet; then on to the summer playground of Lake Spenard; and a visit to an old Indian cemetery where the Russian influence will be noted on the markers.

Interesting trip is continued from Seward abroad the Aleutian, beginning a seven-day trip back to Seattle. Crossing the Gulf of Alaska stops are made again at Juneau, the capital city; and at Wrangell, where the party will visit "Chief Shake's" tribal headquarters; at Ketchikan, a thriving fishing and canning center and at the

nearby Indian village of Saxman noted for its totem poles. The last two days of the voyage the ship travels through the lovely fjords and narrow passageways of the Inside Passage, bordered by thick forests and numerous waterfalls. Two unit course, History of the Pacific Northwest, may be earned on tour. It will include a study of the history, development, and importance of the Pacific Northwest with particular attention to Alaska.

Local one-day tours and excursions during the summer will be organized and will include a motor launch cruise through the picturesque 1000 miles of waterways of the famed San Joaquin Delta, "The Holland of America," where hundreds of islands are interlaced with a maze of channels. The noted California Mother Lode gold country is within easy one-day auto tour range and trips will include performances of the Pacific Theatre's summer company in the famous old Fallon House Theatre in historic old Columbia.

Detailed tour itineraries are available through the office of the director of tours on campus.

Pacificites
in Rome
1950



Faculty Asides

DR. GEORGE H. COLLIVER, head of the department of religious education, conducted a series of Sunday evening lectures during April at the First Methodist Church in San Jose. His theme was "The Life and Personality of Jesus". During March he presented the series for cooperative Sunday evening services held in Woodland by the Christian, Methodist and Presbyterian churches.

BARTHOLOMEW PEARCE, coordinator, Food Processors Foundation, and news-commentator over KCVN, is narrator of the color sound film, "Save Our Sequoias" recently put out by the Calaveras Grove Association for clubs, schools, and other associations. It is made for showing in a "Save Trees" campaign.

DR. FELIX WALLACE, head of the engineering department at Pacific, was elected a national director for the California Society of Professional Engineers. Professor Wallace addressed the Modesto Engineers Club during the Stanislaus County observance of Engineers Week this winter. He discussed the professional aspects of engineering. As president of the San Joaquin Chapter of the National Society of Professional Engineering Wallace named Gordon Harrison, associate professor of chemistry at Pacific to the disaster control committee of his group.

EARL J. WASHBURN, assistant professor of art, was a member of the jury selecting winning art in the 1951 Scholastic Arts Awards competition held in San Francisco. Entries were made by school children of Northern California, the winning art to be sent to the Carnegie Institute in Pittsburgh to compete for national prizes.

J. RUSSELL BODLEY, director of the A Cappella Choir, and HAROLD HEISINGER, band director served as judges at the recent annual spring music festival of the central section of the California Music Educators Association held in Visalia. More than 1775 children from Kings and Tulare counties participated. Prof. Bodley also directed the high school choral groups.

DR. WALTER R. GORE, professor of education, conducted a series of conferences with faculty at Newman High School relative to student activity program and courses of study.

DR. NED RUSSELL, professor of psychology, and president of the California Conference of School Psychologists and Psychometrists, presided at the second annual meeting of the organization recently held in San Jose.

Historic Symbols

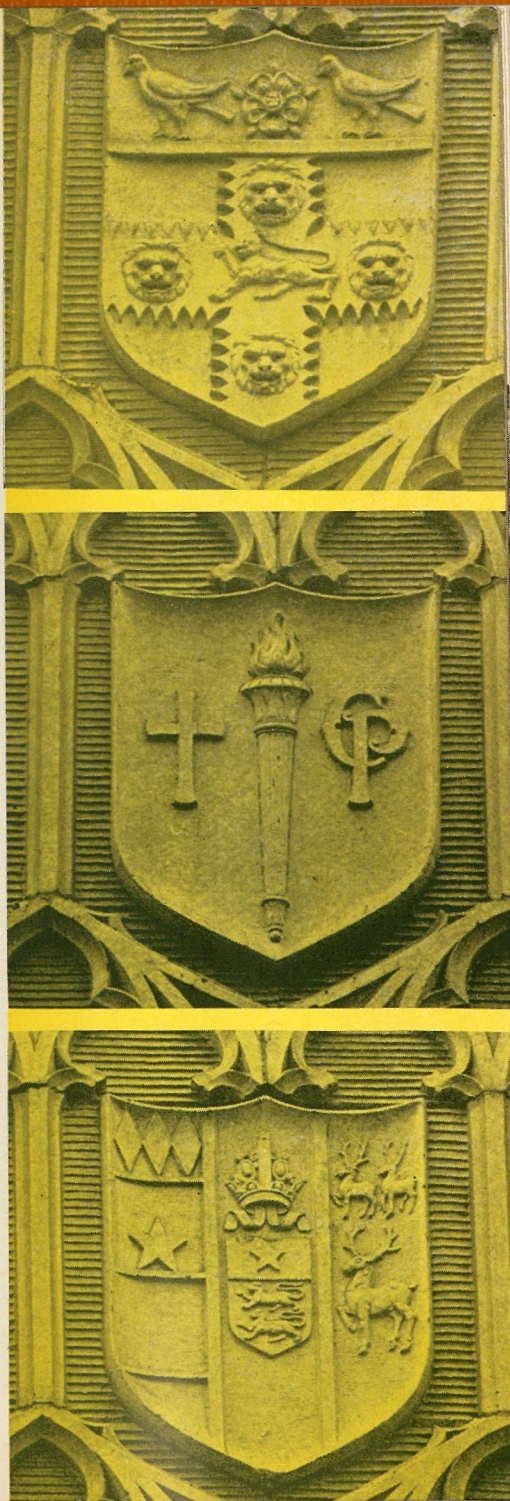
Placing of the three great seals high over the portals of the east entrance of the Administration Building of the College of the Pacific is unique in the history of Methodist colleges. Not only do they appropriately grace the Gothic-styled architecture of the mellowed red-brick building, one of many on Pacific's beautiful campus, but two of them hearken back to the days of John Wesley, honored as the founder of Methodism.

The center seal is Pacific's own—the torch of learning held high, flanked by the Christian cross and the monogram of the college. The other two are replicas of seals to be found upon two of the colleges of Oxford, which Wesley attended.

The seal with the doves, the rose, the open cross centered with the rampant lion surrounded with the four lion's heads, is found upon Christ Church, Oxford. Wesley entered this college, first known as Cardinal College, in 1720. Six years later he migrated as fellow to Lincoln College, founded by the Bishop of Lincoln, and became the most famous member of this more humble college.

The third seal, with its reindeer, a symbol borne by Bowet in the fourteenth century, its crown, and the rampart lions upon an escutcheon surmounting the shield, is found on Lincoln College.

It was during Wesley's academic period that he gathered round him the band of earnest young men who set themselves to restore the spiritual life of England, and who earned at Oxford the nickname "methodist" because they so carefully followed all the rules of the church in the conduct of their own spiritual lives.



Dr. John Gross, director of the educational division of the Methodist Church, reports that no other college employs these Oxford symbols in its architecture.

In the final paragraph of the epilogue by Rockwell D. Hunt in his centennial book, *History of the College of the Pacific*, he says, when featuring the seal of the college: "Two guiding

principles this institution will continue steadfastly to uphold, great beacons to light the way—insistence that the true liberal arts course of the College shall be kept strong and progressive, never suffering itself to be overshadowed by special features, however attractive in themselves; and at the center of it all there shall ever be the holy sovereignty of the regnant Christian spirit."

DR. WILFRED MITCHELL, professor of clinical psychology, has been instructor of two courses during the winter at the Preston School of Industry, arranged through the cooperation of Robert Chandler, Preston superintendent, and the California Youth Authority. Scheduled were classes in Abnormal Psychology and Dynamics of Adjustment, both designed for persons of college-age level or above.

ALLAN R. LAURSEN, librarian at Pacific, and president of the Golden Empire District of the California Library Association, composed of ten Central Valley and Sierra counties, presided at the annual meeting of the district which convened on campus in April.

EDWARD S. BETZ, dean of men and professor of speech, attended the National Pi Kappa Delta Tournament at Oklahoma A. and M. the last of March. Enroute he stopped at Durant, Oklahoma, for the Savage forensic tournament, in which three accompanying students participated. Betz, a past president of the national forensic fraternity, assisted in the direction of the convention and tournament.

CHARLES E. HAMILTON, associate professor of education, chairmanned a committee representing colleges, universities and public schools dealing with teaching at the April conference of the California Council of Teacher Education held in Yosemite National Park.

DR. ALONZO L. BAKER, professor of political science serves as a news commentator over KXOB for Breuners of Stockton five evenings a week, Mondays through Fridays at 6:30.

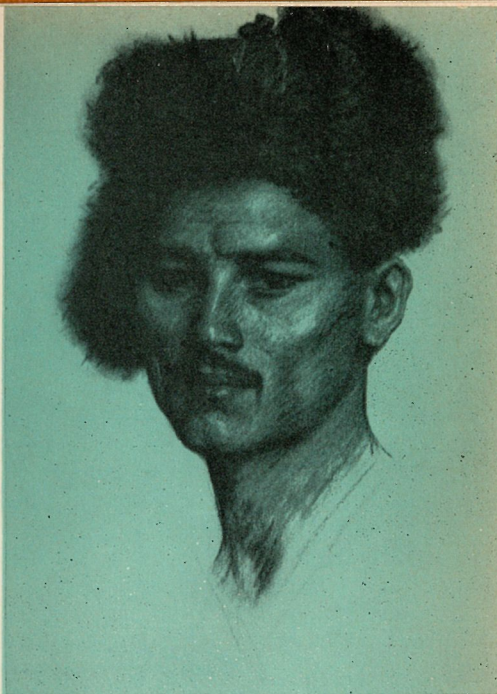
JOHN C. CRABBE, director of Pacific's radio station, KCVN, attended the Twenty-first Institute for Education by Radio-Television held May 3 - 6 in Columbus, Ohio. Among the groups meeting at the session were the Association for Education by Radio, National Association for Educational Broadcasters, Intercollegiate Broadcasting System, and Alpha Epsilon Rho, national honorary radio fraternity. Prof. Crabbe has just completed his first term as president of the AER; is regional vice-president of Alpha Epsilon Rho; and on the board of directors of the IBS.

MISS HARRIETT MONROE, dean of women,—and by the way, the youngest dean of women in California, was chosen Miss Spring for 1951—selected by the City of Stockton to represent the season of blossoming trees and lighthearted fashions.

DR. WILLIS N. POTTER, Professor of education and psychology, attended the 1951 study conference of the Association for Childhood Education International held this spring in Seattle. Theme was "Living with Children in Today's World."

MRS. WILHELMINA K. HARBERT, associate professor of public school musical guidance and therapy at Pacific, and the state chairman of the functional music committee in California, led several important sessions, at the Seventh Annual Speech Education and Guidance Convention held in April in Palo Alto under the supervision of the Palo Alto City Schools. Mrs. Harbert, with Vernon DeSylva, Pacific alumnus, and musical therapist at Stockton State Hospital, directed a discussion of "Music in Clinical Services." She also led discussion in a sectional meeting on "Functional Music in Clinical Services." Mrs. Harbert was chairman of a round table discussion meeting of the California-Western Music Educators National Conference which met during March in convention in San Diego. "Music in Therapy—A Challenge to Music Educators" was the topic.

DAVID T. LAWSON, director of the Pacific Music Camp and HAROLD HEISINGER, band director, participated in the Fourth Annual Band Clinic and concert held this spring at Redding under the sponsorship of the Shasta Union High School.



TIBETAN — Darjeeling by Solon. The above portrait is one of thirty-one almost life-size studies of heads of racial types by Harry Solon of New York, which were displayed late in April in the Pacific Art Center.

The exhibit has become the permanent property of the College of the Pacific. The pictures have been similarly framed in jade-colored wood with matting inset and each has a small framed descriptive card.

The artist, in his quest for types, met the Tibetan on the road to Mt. Everest. A palanquin bearer, the carrier shows his strong Mongolian antecedents. He wears a fur cap with two earlaps, one of which is raised in summer.

Educator Writes Fourteenth Book of Californiana

A REVIEW BY THE EXPOSITION PRESS

Dr. Rockwell D. Hunt, native Californian and noted writer of Californiana, has just had his latest work on the history of the state published by the Exposition Press of New York (\$2.50). The book, entitled *A Vintage of Vignettes*, is a companion volume to Dr. Hunt's previously published *California Vignettes*.

Dr. Hunt, 83-year-old dean emeritus of the University of Southern California and director of the California History Foundation, of the College of the Pacific, has written his reflections about the state against the background of world events through the past half century. *A Vintage of Vignettes* is a distillation of the wisdom and serenity with which Dr. Hunt has observed the world scene, and is marked by a charming prose style and a lofty idealism that recalls the great essayists of the past.

During the 50 years covered by *A Vintage of Vignettes*, Dr. Hunt has observed the affairs of mankind, sometimes with concern, but always

with confidence. He believes that peace and world brotherhood can be achieved, and that a satisfactory standard of living for all is attainable.

"My plea," Dr. Hunt declares, "is that we Americans should let the ideal of democracy become a magnificent obsession, a consuming passion of every patriot and world citizen."

Dr. Hunt was a professor of history at Napa College from 1891 to 1893, and at the University of the Pacific from 1895 to 1902. He was principal of the San Jose High School in the early 1900's and then served at the University of Southern California until 1945, when he retired as dean emeritus of the Graduate School.

He now directs the California History Foundation at the College of the Pacific, Stockton. *A Vintage of Vignettes* is Dr. Hunt's 14th published book. Three were published by the California History Foundation: *Ghost Towns*, *Stately Hall of Fame*, and *History of the College of the Pacific*.

TIGER GRID SCHEDULE

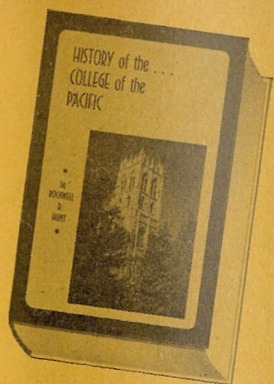
Sept. 22	Hardin-Simmons University in Stockton
Sept. 29	Loyola University in Stockton
Oct. 6	University of Oregon in Stockton
Oct. 13	Clemson College in Stockton (Homecoming)
Oct. 19	Boston University in Boston
Oct. 27	University of Nevada in Stockton
Nov. 2	Marquette University in Milwaukee
Nov. 10	University of Denver in Stockton
Nov. 17	University of San Francisco in Stockton
Nov. 23	San Jose State in San Jose

—Entire Schedule at Night.

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