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Conservatory of Music, Diploma and Hooding Ceremony

University of the Pacific

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CONSERVATORY OF MUSIC

Diploma and Hooding Ceremony

Saturday, May 11, 2019, 4 p.m.
Faye Spanos Concert Hall



UNIVERSITY OF THE PACIFIC

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PROGRAM

Dean Peter Witte, Presiding

Prelude	<i>.Ms. Monica Swope Staff Accompanist</i>	Senior Class Representative	<i>Hector Daniel Lange-Sanchez</i>
	Voluntary in F John Bennett (c. 1575–after 1614)	Guest Speaker	<i>Frank Wiens</i>
	Voluntary on Hymn to Joy arr. Michael Burkhardt (b. 1957)	Diploma and Hooding Presentation	<i>Frank Wiens Chair of Music Performance and Program Director of Piano Studies</i>
	Fanfare Jacque Lemmens (1823–1881)		<i>Burr Cochran Phillips Faculty Chair and Professor of Vocal Performance</i>
	The Power and the Glory Lani Smith (1934–2015)		<i>Dr. Ruth V. Brittin Chair of Music Studies and Program Director of Music Education</i>
	Old 100th Johann Walther (1496–1570)	Pacific’s Alma Mater	<i>Audience led by Phi Mu Alpha Sinfonia Fraternity</i>
	Largo Antonio Vivaldi (1678–1741)		“Pacific Hail!” Lois Warner Winston ’23 (1901–1989)
	Liebster Jesu, wir sind hier Johann Sebastian Bach (1685–1750)	Benediction	<i>Chaplain Hollenhorst</i>
	Musique Royale Michel-Richard Delalande (1657–1726)	Recessional	<i>Ms. Swope Kleine Präludien und Intermezzi, Werk 9 #1, 6 Hermann Schroeder (1904–1984)</i>
Processional	“Prelude in Classic Style” Gordon Young (1919–1998)	The audience will please remain seated until recessional has concluded. A reception honoring the graduates of the Conservatory of Music will be held immediately following the Diploma and Hooding Ceremony on the south side of Faye Spanos Concert Hall. Parents, students, faculty, honored guests and friends are cordially invited to attend.	
Diploma and Hooding Ceremony			
Invocation	<i>Chaplain Dyan Hollenhorst Newman Catholic Community</i>		
Introduction and Remarks.	<i>Dean Witte</i>		

HISTORY OF THE CONSERVATORY OF MUSIC

In 1851, a mere two years into the California Gold Rush, University of the Pacific was established in Santa Clara under the auspices of the Methodist Church. Pacific offered music courses as early as 1856, according to the oldest catalog preserved in university archives. “Embroidery and Music are recommended if the time and abilities of students are sufficient to ensure respectable attainments therein.”

The university, the first co-educational collegiate institution in the West, offered music through its “Female Institute” in Santa Clara until 1871, when the male and female units were joined as the campus moved to San Jose. The Conservatory of Music, founded in 1878 with 32 students, is the first in the West and the seventh oldest conservatory in the country. Through the 1880s, the conservatory grew in stature and popularity under the strong leadership of its first dean, Frank Loui King. The Ladies Conservatory Association raised funds to build the most impressive building on the campus in 1890, featuring a beautiful 2,000 seat auditorium. The first course in music management was offered by 1909.

When the conservatory and College of the Pacific moved from San Jose to Stockton in 1924, nearly one-third of Pacific students were enrolled in the conservatory. Since then, the historic conservatory building on Pacific Avenue has become a familiar Stockton landmark, with its elegant terra cotta tower.

In 1916, Charles Dennis pioneered the first collegiate a cappella choir ensemble west of the Mississippi and then replaced distinguished American composer Howard Hanson as dean when Hanson became founding dean of the Eastman School of Music. In 1928, the conservatory became a charter member of the National Association of Schools of Music. That same year, the Conservatory Band started the Band Frolic benefit, which was the most celebrated annual campus event well into the 1990s.

The summer Pacific Music Camp for pre-college youth, established in 1946, includes world-renowned music conductors among its teaching staff. The conservatory started the first music therapy program in the West when Wilhelmina Harbert, a founding member of the profession, launched the major in 1948.

More recently, conservatory facilities and programs have grown. The Rehearsal Hall and Recital Hall were dedicated in 1984. The conservatory building, which houses the beautiful Faye Spanos Concert Hall, was renovated and rededicated in 1987. Frank and Eva Buck Hall, constructed and dedicated in 1991, houses classrooms, faculty offices and teaching studios. The Brubeck Institute was established in 2000 to honor the legacy of Dave and Iola Brubeck, the university’s most prominent alumni.

In 2005, a digital recording studio and a computer lab were built to give students access to state-of-the-art music technology. In the computer lab, students learn to use music and video editing software and other standard programs. Students, including those who form the student-run music label Pac Ave Records, use the recording studio to produce professional quality recordings of conservatory students and ensembles.

Today, the conservatory offers personalized training in the musical arts leading to degrees in performance, composition, music history, music education, music therapy, music management and jazz studies. It aspires to be the finest music school—one that focuses on the student experience, sustains and communicates traditional musical and educational values, explores, develops and employs new means of communicating those values, and creates and presents new music in both traditional and developing forms.

The conservatory provides students with a musical educational experience that enables them to be successful in their professional fields, to be artistic leaders in society, to be vital and significant artistic resources for the university and the larger community, and to have a significant impact on the future of music, the arts and society.

DEGREES CONFERRED

Bachelor of Arts
Rebekah M. Thomas
Rose Christiana Watson

Bachelor of Music
Ethan Scott Albala
Sabrina Grace Boggs***
Elijah Maes-Brown
Taylor Rachel Carnes**
Juan Manuel Castañeda
Joy Chiang**
Ryan Thomas Clark*
Andrea Joanna-Marie Cliscagne*
Andrew C. Elmore
Eric Espinoza
Shelbey Evans*
Tyler Andrew Golding
Shannon Michelle Hall
Kimberly Ann Jackson
Anna Jeffries
Lara Allyson Kong
Hector Daniel Lange-Sanchez
Sunah Lim
Andrew Weian Lu***
Laila Noelle Mameesh
Anthony Dante Milano
Arianna Elizabeth Morelli
Hannah Orian Muzio
Zachariah Nirenberg
Bradley Charles Parese

Carrie Lee Parret
William Alejandro Peralta
Daniel Reilly
Joan Janell Reyner-Grimmett
Benjamin Siu*
Walter Steven Stedman*
Kevin Swenson***
Krista R. Swenson*
Jason Travis Thompson
Emmon F. Tobias
Amy Huong Quynh Tran**
Long Tran
Allison Rose VanderMolen
Micah Vogel
Mia Jolie Watts*
Anna Katherine Wemer
Joanne Wu

Bachelor of Science
Devin Maurice Brown
Christina Estes-Wynne
Joey Tan**

Master of Arts
Cecia Garcia
Melissa Georgianna King
Vienna Sa

Master of Music
Sydney L. Scott

*Cum laude **Magna cum laude ***Summa cum laude

The list of names as it appears in this program includes actual and potential graduates for the 2018–19 academic year. The above “graduation with honors” distinctions are contingent upon final grade point average calculations at the completion of all relevant degree requirements. The official list of graduates and honors awarded for each graduation date of the 2018–19 year is maintained by the university registrar.

ACKNOWLEDGEMENTS

Faculty Marshals

*Dr. Robert Coburn
Professor of Music Theory and Composition*

*James Haffner
Professor and Director of Pacific Opera*

Hooding

Dean Witte

Banner Bearer

Andrew Weian Lu

SPECIAL RECOGNITION

Below are messages from families of the Conservatory of Music Class of 2019 who have made gifts to the conservatory in honor of their graduate and opted to express their congratulations here.

In honor of Lara Allyson Kong

Congratulations on your achievement! We are proud of you.
Love, Mom & Dad

In honor of Hector Daniel Lange-Sanchez

Great results from two tone-deaf parents.
Love, Mom & Dad

In honor of Laila Noelle Mameesh

We love you and are so proud of your achievements! You ROCK!
Love, Mommy & Sara

PACIFIC HAIL!

*Words and Music by Lois Warner Winston '23
(October 8, 1901 - April 1, 1989)*

From o'er the rugged mountains standing high;

From out the broad low valleys, 'neath the sky;

Our alma mater calls, We cannot fail,

Our voices blend in praise, Pacific Hail! Pacific Hail!



Long may her flaming torch give out its light;

Long may her spirit guide us in the right;

To her we pledge our hearts, We dare not fail;

To her we raise our song,

Pacific Hail! Pacific Hail!