BEET WORK RECRUITING

Leonard C. Hall, Saburo "Lefty" Fasani and Tom Tateiwa, field representatives for the Utah and Idaho Sugar Co. will arrive on the Project on Feb. 16 to recruit labor for beet work, a telegram today to Project Director Coverley revealed.

All those interested apply at the Placement Office.

LITTLE THEATER... MONDAY

With the public performances to start next Monday, Feb. 22, Little Theater's February series of plays will include "Joy Comes Home", "Angelpuss" and "Woo Whoo".

Tickets are now being sold at the block managers' offices at 10c. All the plays will be shown at 7:30 p.m. with the curtain time set at 7:15 p.m.

Schedule of performances by wards is as follows:
- Monday, Feb. 22--Ward I; Tuesday, Feb. 23--Wards II and III; Wednesday, Feb. 24--Wards IV

LAST RITES FOR HAMANISHI WED.

Funeral services for the late Minoru Hamanishi will be held Wednesday, Feb. 17, at 2:30 p.m., at 60th Ave. and 7th Avenue services, 7 p.m., Feb. 17 at 60th Ave.

The deceased is survived by Nishiko Peggy Hamanishi, wife and four children of Puyallup, Wash.

TRI-STATE COEDS TO HAVE UNIFORMS

Tri-State Coed members are to contact Betty Tate, president of the Recreation Department regarding their uniforms. Members are asked to determine the material needed.

4725 HAWAIIAN NISEI VOLUNTEERS FOR COMBAT UNIT

The following Pacific Teletype message was received by Project Director Coverley:

"Associated Press reports 4725 volunteers from among 25,000 Japanese-Americans in Hawaii between the ages of 16 and 28. This represents 50 percent of all eligible. B.C. Myer

NISEI SOLDIERS MAY VISIT ZONE 1 CENTERS

REVIEW, ARIZONA--Nisei soldiers may now apply for entry into War Relocation Centers or into Military Zone 1 without qualification, declared Captain Homer Thompson last night before Butte center leaders, according to the Gila News-Courier on Tuesday, Feb. 9.

It was disclosed that the WRA and Army ruling which denied nisei soldiers entry into relocation centers except in extreme emergency had been reversed in December. There are "no strings attached" to further leaves to centers now, said Thompson.

In accordance with this decision, Sergeant Max Morita recently visited Tule Lake. Others have visited on emergency furloughs.

CORP. KOMURE VISITS HERE

Corporal George Komure, stationed at Grand Junction, Colorado, was a recent visitor on the Project.

He was here on an emergency furlough and was staying at 514-B. He left this morning for Colorado.

Corporal Komure is formerly of Selma, Calif.

REGISTRATION PENALTY

Mr. Dillon W. Myer, Director, War Education Authority, has instructed me to call to the attention of all residents of this Project the fact that Title 50 of the United States Code, Section 33, provides that "whoever shall willfully obstruct the recruiting or enlistment service of the United States shall be punished by a fine of not more than $20,000 or imprisonment for not more than 20 years."

Section 34 of the same Title, provides the same punishment for a conspiracy to violate Section 33.

If any person in this Center shall in any way interfere with the progress of the Registration now going on, by threats, intimidation, spreading of false rumors, exhortation, or otherwise, such acts may be considered a violation of the law as mentioned. Under such circumstances, we have no alternative but to see that the law is enforced.

Mr. Myer has called this matter to my attention because he has reason to believe that in this Relocation Center, there have been infringements of these laws.

Harvey M. Coverley
Project Director
G. R. Greenwood

REGISTRATION CLERK FINDS
ISSEI FORGET THEIR AGE

G. R. Greenwood is ordinarily supervisor of the Agricultural Education at the local high school, but due to the registration emergency, he is doing plenty of asking and writing of the people in Block 70. Greenwood had just finished filling the reporter's blank and was trying to control a bad case of writer's cramp. The reporter saw his opportunity and the pleasant Mr. Greenwood was on the receiving end.

Reporter: Are you finding any difficulty with Japanese names?
Mr. Greenwood: Not at all. I lived in Hawaii for a number of years and I'm used to Japanese names.

Reporter: What questions do people get most mixed up on?
Mr. Greenwood: Well, the Nisei don't remember their ages so well. The Issei are not so familiar with their mother's maiden name.

Reporter: How long does it take to fill the blanks?
Mr. Greenwood: About an hour on the average.

Reporter: From the looks of it, this block response is pretty good, isn't it?
Mr. Greenwood: Yes, it keeps me plenty busy. Say, by the way, have you seen this article?

On his desk was an article from the Honolulu Star Bulletin. It praised the famed 100th Infantry Battalion's training for combat duty, at Camp McCoy, Wisconsin.

BERLIN RADIO PROPAGANDA

WASHINGTON (Office of War Information release) - Anti-propagandists, who are already letting their people at home know that all is not rosy on the Russian front, are apparently unwilling to let their Japanese Allies in on the secret, the Office of War Information reported recently.

In a Japanese-language broadcast to Japan on Jan. 20 - a day after Gen. Curtis LeMay, a Moscow correspondent, had told the German people that "the fight against the Soviets in a fight against numerical and material superiority" - a Berlin spokesman told of "untrained" Soviet soldiers and "repeated Russian defeats."

"The Russians are sending old soldiers and untrained army personnel to the front," he said. "...a Berlin spokesman told of "untrained" Soviet soldiers and "repeated Russian defeats."

BACHELORS TO CONDUCT SERVICE FOR WOMEN

To conduct a service club for women of the Project, "The Baccalaureate Club" has been organized with headquarters at 2001-D. Any bachelor between 20 to 60 is eligible. It must be of unimpeachable reputation and his conduct with members of the opposite sex unquestionable in the eyes of the public. Formed to aid in meeting the needs of women involved in individual emergency cases involving women in one of the privileges of being a club member, except the by-law. A member may ask club members to "obtain a partner for him to a dance, or a party or in some other emergency." Assistance on individual emergency cases involving women in one of the privileges of being a club member, except the by-law. A member may ask club members to "obtain a partner for him to a dance, or a party or in some other emergency." Assistance on individual emergency cases involving women in one of the privileges of being a club member, except the by-law. A member may ask club members to "obtain a partner for him to a dance, or a party or in some other emergency." Assistance on individual emergency cases involving women in one of the privileges of being a club member, except the by-law. A member may ask club members to "obtain a partner for him to a dance, or a party or in some other emergency."

A fine of $10 is levied against a member, who renounces bachelor status, the day he announces his engagement to a woman.
OUTSIDE DOMESTIC JOBS FOR COUPLES

Released from the Placement office today were two offers for outside domestic employment for couples.

In Glen Ellyn, Ill., a gardener and houseworker are needed. The pay is $125 per month with room, board, bath, uniform and medical attention.

From Chicago, comes an offer for either an evacuee couple or two evacuees for domestic work. If couple, husband to cook and wife to be a practical nurse. The pay is $125 per month plus room and board.

NEWLY ORGANIZED

...the Block Manager's Secretaries held a successful social recently to which all block managers were invited. The Central Committee Members were introduced and the aims and purposes of the clubs were made known. Mr. Toshiro Kikigi was general chairman for the event.

Central Committee Officers elected were Alyooe Sekamura, Central chairman; Any Abe, Central vice chairman; Sachiko Higashi, Sec.-treas.; and Alice Yamasaki and Toshiho Mondo, co-supervisors.

Y.P.C. "45" COUPLES

In Glen Ellyn, Ill., a couple or two evacuees for domestic work are needed. The pay is $125 per month with board.

Tickets for the Evacuee Talent Show are now available at the block managers' offices. Further details will be held by wards and the winner will choose at the finals.

ENTERTAINMENT TALENT SIGN-UP DEADLINE IS FEB. 28

With the deadline for applications only a week and a half away, Talent Show committee urges all those interested to enter before Saturday noon, Feb. 27.

The Talent Show is being sponsored by the Home and Marine division of the Recreation Department to discover "hidden talents" among the colonists, as well as provide entertainment through the ward shows.

There are two divisions—the trained and the untrained, with the letter subdivided into juniors and seniors. The juniors will include those under 15 and seniors above 15 years. There will be no age limit in the trained division.

According to the plan, each ward will hold its own show and the winners and runners-up of each division will be eligible to compete for valuable prizes in the finals. There will be judged after the ward selections have been made.

Auditions will be given by the various members of the Talent Show committee before any one candidate can appear on the ward show. Piano accompanist will be provided if the contestant wishes it.

In conjunction with the Talent Show, a Master of Ceremonies contest will be held by wards and the winner will choose at the finals.

Audition blanks are now at the block managers' offices. Further details may be obtained at the Rec Center #1908, Music Dept. #2508, or Dance Dept. #3008.

MORE ON:

BERLIN RADIO

(Continued from Page 2)

trained youths, rounded up in the country, to the fighting front, which explains the reported Russian defeat." German said to Jocu.

But working to the German people distance as an effort to conceal the fact that Nazi "有价值的" were necessary in the current fighting and that certain fronts must be "mercilessly recaptured under the circum-

CARD OF THANKS

Please accept our sincere appreciation for the kindness shown us when my wife, Mrs. Toku Sakam- ye, was hospitalized recently.

Heihachi Sakamye
Aptartment 2213-D
They sat among the elite awed and enchanted by the fabulous atmosphere ingeniously created at Hall 5820. They watched the subdued blue lights flicker on and off casting intriguing shadows among the multicolored balloons and crepe decorations. Huge fantastic lanterns swung gently from the rafters. They glided with their living dreams to the sentimental strain of Mickey Tanaka's orchestra. They sighed as Mickey poured his heart out on his sax. They laughed and cheered and yelled for more when Shig Okada and his shower-room servers stepped up to the mike. They howled when Ziggy Akahoshi and George Sandashow were asked to offer a vocal rendition. They were extremely reluctant to leave even after the orchestra had bowed out with "Star Dust". They lingered awhile to listen to some "hot stuff" on the ivory keys.

It was Pension-Miks' second annual dixie and dance party and to the score of delighted guests, invited without charge, a memorable evening. Banquet tables complete with white linen and vase flowers were tended by slick powdered-hair garconnes in immaculate white jackets and black bow ties. Head waiter Roy Machida and his waiters quietly served a two-course dinner of generous quantity.

Many drifted to the "bar" where they refreshed themselves with a swig of coke after a frantic jive to a hot lick.

A solemn retrospect of the Miks' ten years since its organization was reviewed by toastmaster Paul Takahashi. Miks and Pensioners got together and poured it all on one gala evening. Non-behind-the-scene organization was reviewed by toasts master Paul Takahashi. Miks and Pensioners got together and poured it all on one gala evening. Non-behind-the-scene organization was reviewed by toastmaster Paul Takahashi. Miks and Pensioners got together and poured it all on one gala evening. Non-behind-the-scene organization was reviewed by toastmaster Paul Takahashi. Miks and Pensioners got together and poured it all on one gala evening. Non-behind-the-scene organization was reviewed by toastmaster Paul Takahashi. Miks and Pensioners got together and poured it all on one gala evening. Non-behind-the-scene organization was reviewed by toastmaster Paul Takahashi. Miks and Pensioners got together and poured it all on one gala evening. 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Posters' Artistes finally took the Industrial League pennant last Sunday when the Canteen Five forfeited to them to give them their eighth and final easy victory.

After the first two rounds were played there was little doubt in anyone's mind that the Artistes would take the championship. They opened the season with a 65-23 slaughter over the Engineers, went on to a 66-23 win over the Tri-staters, disposed of the Dispatch quintet next by a 61-26 count, and kept the pace up for the rest of the season.

In the six games which were played, the Artistes scored 383 points while holding the opposition to 115.

All in all the Artistes were in the wrong league, but hail to the champs anyway.

In a hard-fought game Ten Below defeated Castlemont 18-13 last weekend and thereby the two teams ended the season in a tie for third place in the American League.

Winners held a 9-4 edge at halftime with Tanaka accounting for 7 of the 9.

Scoring was even with 3 points apiece in the final half and the margin of victory proved to be the first half lead.

Ten Below's forward Tanaka took high honors with 16 markers. Castlemont point-maker was well directed.

Pension-Miks' annual dixie and dance party was well attended, the program bringing in 353 points and $350. 

The less outclassed the Bears always had a team out and it looked as if they'd never win a game, but they did.

The less left the Bunsan at the bottom of the standings, and the Bears finished in eighth place.