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College of the Pacific  
Stockton, Calif.

# Bulletin of the COLLEGE of the PACIFIC

EDUCATION AND FREEDOM IN FRANCE

*By* MARSHALL WINDMILLER



ALUMNI ASSOCIATION NEWS



PACIFIC SPORTS PICTURE



SUMMER SESSION ANNOUNCEMENTS



CAMPUS NEWS

PACIFIC  
REVIEW  
ISSUE

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1950



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COLLEGE OF THE PACIFIC

# BULLETIN

of the

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### PACIFIC REVIEW ISSUE

February, 1950

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# EDUCATION

## and FREEDOM

### in FRANCE

By MARSHALL WINDMILLER



Marshall Windmiller, Pacific '48, won the Paul Harris Fellowship awarded annually by Rotary International which sent him to Paris for a year of study at the famed Sorbonne. Some of the results of his alert observation and keen interpretation are revealed in the accompanying article, written especially for the *Review*.

Earlier overseas experience came to the author through the Army Signal Corps during World War II which sent him to the South Pacific and India for three years. At College of the Pacific, he was president of the Philosophy Club, member of the All-College Honor Society, and a skilled photographer who has well recorded pictorially his years on the campus, as well as his travels abroad. This background augurs well for a professional lecturing career which he has successfully launched. Windmiller is available for bookings now.

The two words which most accurately characterize French universities to the American observer seem to be seriousness and freedom. The seriousness is easily explained for it has its basis in the frail economic health of

France. One of France's most critical domestic needs today is manpower, that is, laborers, artisans, and craftsmen. Although there has been an extensive immigration in France during recent years most of the immigrants



have been intellectuals fleeing from persecution in their native lands. Because these immigrants were dominantly intellectuals — writers, lawyers, politicians, journalists etc., the occupational balance was upset and the economy overloaded with people who could not make a living with their hands. Now the French government is forced to make some attempt to regulate this balance and make it more favorable to the general prosperity.

One approach is through the ministry of education in limiting the number of students allowed to pursue studies in the higher institutions. Consequently the small number of students who receive university degrees does not necessarily include the only ones competent to bear a degree, but rather these students constitute the number that the government decides the economy can absorb. Those who graduate are those who are able to survive the back-breaking competition, and for the most part they form the veritable *creme de la creme* of French intellectual stock.

This rigorous competition has its effects both good and bad on the system and the students. For one thing, it eliminates almost entirely what we call extra-curricular activities since the requirements of scholarship leave little free time for outside interests. The schools themselves sponsor no debate teams, no GAA, AWS, FSA or Block "P" (for Paris) Society. The purpose of the university is to teach and examine, not to build personality, mold character or widen horizons, and consequently no official sponsorship is given to student activities seeking these objectives.

Student activity at the Sorbonne is of a nature that is foreign to Americans familiar with US college campuses

where student governments concern themselves primarily with the administration of dances, carnivals and the expense of rally committee sweaters. There are no comparable student governments in French universities, but the students independently form organizations to fill needs which can not be met individually, and these organizations are operated in apparent disregard of official opinion. Rarely are these clubs social in nature. They are groups for specific academic or political reasons, and they are extremely active. *Le Groupe des Etudiants d'Histoire*, for example, was organized and administered by students for the purpose of providing a special history library and study room as well as weekly discussions for students taking history courses. There are similar groups for students in other fields.

Most interesting among student organizations to the American are the student political clubs. Politics, national politics, so directly affect the lives of French university students that they are forced to maintain an interest and an active participation in order to protect themselves. During the winter 1948-49, for example, when the communist strike in the coal mines caused severe curtailment of heating fuel in Paris, the students suffered particularly because of the long hours they spend comparatively motionless over their books. It didn't take many cold nights before a *comite* was formed among the students at *Cite Universitaire*, the large group of student residence buildings on the southern edge of Paris. After organizing and collecting thousands of signatures on petitions, the committee sent representatives to the *Assemblee Nationale* where they presented their case so effectively that additional coal was allotted to the *Cite*.



Most of the major French political parties have their student divisions. Daily their members stand by the main entrances to the universities handing out announcements of forthcoming political rallies and trying to sell copies of their official newspapers. These newspapers are the only student papers since there is none published under the imprimatur of the school. The two seen most often are CLARTE, published by the *Organization des Etudiants Communistes*, and LA SORBONNE which is the official organ of the Catholic students political group. The contents of both of these papers comprise everything from politics to theatre reviews, and are generally on a level that makes sensible adult reading.

An American cannot help but be curious about how it is possible for these students to participate so actively in politics without receiving strong censure of some form or another, particularly those students whose political concepts tend toward the radical and the violent. There are few universities in America where a communist organization could exist as openly as in France, if at all, or where day after day its representative could peaceably stand on one side of the main gate selling communist newspapers not ten feet from his Catholic competitor on the other side.

At the Sorbonne membership in the communist party by the faculty members is not even considered good

—continued on page 29

## Illness Stops President's Trip to Europe

Hospitalized for seventeen days in New York City, Pacific president Dr. Robert E. Burns is expected back at the campus about March fifth. Two days before he was scheduled to fly to Europe on January 20, the president was stricken suddenly with a serious ailment which required a series of blood transfusions and complete rest. He will not have to undergo surgery as was feared earlier.

Dr. Burns left Stockton on January sixth and attended sessions of the American Association of Colleges, the University Senate of the Methodist Church of which he is a member, and the Association of Schools and Colleges of the Methodist Church. He was elected vice-president of the latter. All of the meetings were in Cincinnati.

His projected tour of southern and western Europe for observation and study of economic and educational progress and trends since his last tour of the area in 1948 has necessarily been canceled for the time being. His wife, Grace Burns, flew to New York immediately when news of his illness was received in Stockton and has been with him since. They will return together to the president's residence on the campus.

The Red Cross Blood Bank of Rochester, New York, supplied the material for the transfusions required by the Pacific president. To replace the blood, several Pacific undergraduates, including members of the football varsity, donated blood at the San Joaquin County Blood Bank to the credit of the Rochester institution.



## Alumnus Starts San Francisco Theatre

Back in 1934, actor Robert T. Eley was the first to have his name engraved on the perpetual F. Melvyn Lawson (Pacific '29) drama award for the player judged to have contributed the most to the Pacific Theatre season. Fifteen years later actor-manager Eley is embattled at the Bush Street Theatre in San Francisco, desperately trying to make permanent the first resident professional theatre company launched in many a year at the bay city.

At this writing, play goers must pass a picket line to buy a ticket at Eley's box office, and some people dislike doing that on principle. Consequently, limited as the seating is, at what was formerly known as the Bush Street Music Hall, the company has been playing to considerably less than capacity—too much less for comfort or prospects of permanency.

The company is organized under special definitions of Actor's Equity which manages this phase of what remains of commercial legitimate theatre in America, from its New York headquarters. But San Francisco stage and music unions have so far disagreed with this sanction. They want technical department heads and musicians of their membership hired, something which Eley's organization cannot finance, and in lieu of which the unions have employed the pickets.

Whatever its merits, the debate may demonstrate whether it will ever be possible, in San Francisco at any rate, to start a resident commercial

theatre venture without the ability to risk capital big enough to pay for the employment schedule proposed by the union groups.

The company opened January 10 with Noel Coward's *Present Laughter*. In the cast was Jean Westrum White, Pacific '35, and backstage as stage manager was Curt Ennen, '48. The press reviews were "solid" for the opening. But for J. B. Priestly's *An Inspector Calls*, which opened February first, the notices were on the "rave" side. The picket lines, however, had cut the number of press reviews, as well as the numbers in the audience, by about fifty-percent.

Eley is well remembered by Pacific theatre patrons for his many excellent roles under direction of De Marcus Brown, who in turn, well remembered his protege and was on hand, pickets or not, for the opening nights of the first two productions. Back of the Bush Street enterprise, Eley has two years of parallel experience with his company at the Cherry Lane Theatre in New York's Greenwich Village. Before that he played with the "Old Vic Company" in London and Birmingham. Turning the clock back again finds him in the army directing the production of shows for soldiers. Discharged in London, he has finally worked his way back to the Pacific Coast via the employment recited above. Pacific alumni everywhere will hope that the Bush Street Theatre is not dark by the reading time of this notice.



## PACIFIC PERSONALS

Senator BRADFORD CRITTENDEN, Class of 1903, "dean" of the State Legislature with nearly thirty years continuous service as a legislator, will not be a candidate for re-election.

Crittenden, a Republican, has served in the Legislature since 1920 when he first was elected assemblyman. He became a senator in 1930 and has held the post ever since.

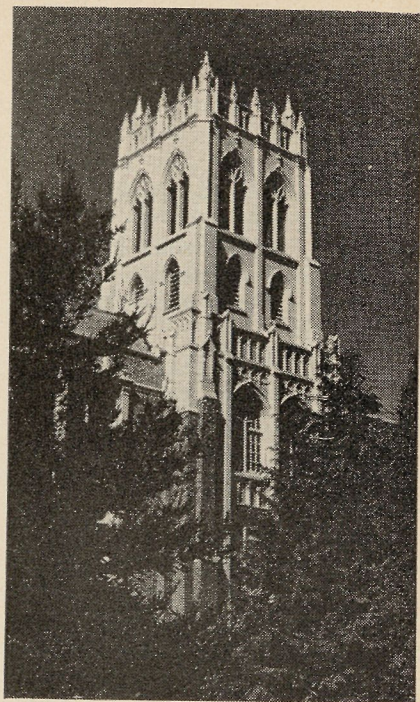
SHIRLEY FROST, Pacific '48 is enjoying a successful season of drama production with her students at McClatchy High School, Sacramento.

JESSIE HANNAY, '45, is among the teachers in the modern Madison Elementary School which serves primary children in the now heavily populated area west of Stockton College campus.

In a recent issue of *Western City*, published in Los Angeles, STEPHEN BLEWETT, Pacific '36, authored an article titled "Air Pollution Is A Growing Problem For Many Western Cities", in which he attacks the problems of dust storms in the California area. Blewett, is chairman of a state research committee to study dust elimination in connection with smog.

MARJORIE AIPPERSPACH, class of '48, is now in charge of girls' gym, besides teaching health and typing, at Anderson Union High School near Redding, California.

SHIRLEY GILMORE, Pacific, '47, recently entertained in San Francisco honoring a former sorority sister of Tau Kappa Kappa, Miss Marie Sanguinetti, and her fiance, Bob Whitting-



ton. It was also, however, the occasion for revealing her own engagement to Allen Monroe of Auberry.

ARTHUR WHITMER, who earned his master's degree in physical education at Pacific in 1946-1947 sessions, became head basketball and track coach at Alhambra Union High School, according to announcements made by Superintendent of Schools, Forrest V. Routt, in December.

Eastbay and San Francisco alumni members of Epsilon Lambda Sigma which (to quote the Oakland Tribune) "has the distinction of being the oldest sorority west of the Mississippi", recently held a luncheon at the Lake Merritt Hotel. Mrs. B. W. KISER, former dean of women at the College



of the Pacific was the speaker and discussed; "The College and Professional Woman and Her Adjustment to a Career of Home Making." Mrs. PHILLIP VERHUAGE (Jane O'Connor) is president.

AUSTIN COGGIN, '34, was recently guest soloist with the Stockton Symphony. This popular concert pianist, who teaches piano at San Francisco State College, makes his home in Alameda.

EUNICE NUOFFER, '48 now in her second year of teaching at Redding, recently announced her plans to wed Ewing Sears, in his final year as a business administration major at College of the Pacific.

From his files, radio director John Crabbe, reports the following professional employment of former radio-casters from KCVN and KAEQ: MYRON KEITH BALL, assistant sales manager at KHSB in Chico; LEE BERRYHILL, chief engineer at KRON, San Francisco; IOLA BRUBECK, free lance radio actress in San Francisco; CHARLES BROADHURST, KFRE, Fresno; KEN GRAUE, KTLA-TV, Los Angeles; BOB HOLMES, KTUR Turlock; BETTY HUBBARD, free lance writer, Stockton; LES JACOBSEN, Pacific Grove's KDON; ELLIS LIND, KSTN, Stockton Program Director; DAREN MCGAVERN KXOB, Stockton; JACK ONYETTE, Sales Manager in San Jose radio; SANDY PRICE, KXOA, Sacramento; CLARE RAMP-  
TON, sports at KTUR, Turlock; BILL RAMSEY, RADIO instructor at College of the Pacific's KCVN; MARY SPANOS, KUA, Copy San Francisco; R. N. SCHNEIDER, assistant director N.B.C. Television, New York; BUD STEFAN,

KTLA—TV actor, writer producer—Hollywood; and JERRY SEAWELL, KQW, San Jose.

JOHN HURLEY, former star of '43 football fame, has recently passed his California Bar examination. He worked for his credential at U.S.F. after his graduation at College of the Pacific.

DR. GEORGE KNOLES '29, Stanford University professor, currently heads the education section of the California Commonwealth Club.

In the Palo Alto Times for Feb. 14 was the announcement of the death of Mrs. Annie Bailey, mother of Dr. Thomas Bailey, professor of history at Stanford University. "She was the widow", states the Times, "Of the late James Bailey, son of one of the founders of College of the Pacific, Methodist school." REV. A. M. BAILEY was financial agent and trustee at the time of the move from Santa Clara to College Park in the 1870-'71 term of what is now the College of the Pacific.

ORVAL FLETCHER, 1940, has been appointed principal of the Lodi Union Evening and Continuation, High School, he took over the new job on July 1.

*The Leisure Time Beat* is the title of a feature column appearing in the Mission Beach Californian, written by RALPH TREMBLEY, '39. It recently featured the reactions of the author to his return to the College of the Pacific Campus at the time when: "A nationally famous team had reduced the populace to one big rooting section."

HAROLD P. MILNES, 1925, was recently appointed manager of the Honolulu Symphony Orchestra. Actively associated with music publishing



and education for more than 20 years, Milnes has been a frequent Hawaii visitor since 1930. He has lived there nearly three years, teaching evening classes in the Honolulu Community school and acting as school division director of Thayer Piano Company. He has sung in several Honolulu Community Theatre musical productions and is secretary of the Honolulu Glee-men. In his new position, Milnes will assume management of symphony personnel, promotion and public relations.

Among recent marriages of widespread interest to Pacificites are those of LYDIA VON BERTHELSDORF, outstanding music student of the class of '34, to Hugh M. Colopy of Akron, O. Mr. Colopy is associated with a law firm in Akron where the couple will make their home. Another popular Pacific musician is FRANCES HOGAN, '35 who for nearly a year has been Mrs. Robert Winter of Stockton. REBA WATTERSON, remembered as "Miss California of 1948" as well as one-time queen of the Mardi Gras, married Jack McIntyre in Morris Chapel in December. Two one time alumni council members were recent brides. ANNA MAE SNOOK, '36, is now Mrs. Bernard Ellis; and NICOLINA FICOVICH, '41 became Mrs. Frank Trusco last September. In St. Bernard's Catholic Church in Tracy, former student body President MANUEL FURTADO was wed to Patricia Robinson, while at Old St. Mary's in Stockton, BETTY MCKEE, popular Theatre comedienne married August Thomas Lynch. JACK COLBERG, former Pacific student associated with Colberg Boat Works in Stockton, and Thelma Oelks were recently wed. Two librarians, EDNA CLARK active alumnus of the college and now with Stockton Public library,

and HELEN GRINDROD, one-time custodian of Pacific's film library, became Mrs. A. J. Kelly, and Mrs. Sam Koftinow respectively.

Recently, racial differences were set aside when LOIS KANAGAWA '48 Japanese violinist, wed Chinese born SKIPPER YEE, '49, in Morris Chapel.

Two Athletic department professors have brought brides to Pacific. DEAN RICHARDSON married Phillys Sorem, and WILLIAM ANTILLA is wed to Sisko Saarelma, formerly of New York. In the faculty family, romance has culminated in the announcement of the engagement of HELEN HICKS, Pacific coed, to STANLEY BACON, son of Mr. and Mrs. Allan Bacon, and the marriages of PEGGY LINDHORST, daughter of Dr. and Mrs. Frank Lindhorst to ARTHUR LECLERT and of MAX BERTHOLF, son of Dr. and Mrs. Lloyd Bertholf to Nancy Jane Layman in Virginia. Mr. and Mrs. Gordon Heather are both attending Stockton College. She is the former JAYNE



MRS. JACK MCINTYRE  
nee Miss California



LAWSON, daughter of Music Camp Director Dave Lawson, and Mrs. Lawson. MARSHALL WINDMILLER, son of the Louis Windmillers and Virginia Smith of Stockton chose Paris as the scene of their summer wedding. Two of the bridegroom's student friends from the Sorbonne were in attendance at the civil marriage. In Paris they are performed "at the rate of four every five minutes" Marshall reported. "With three suitcases, a typewriter, and two cameras," the couple left on a motorcycle and sidecar honeymoon trip of Europe. An article by Mr. Windmiller appears in this issue of the Review.

DR. MINERVA GOODMAN, long associated with the college medical staff, is recently back in Stockton after an extensive Guatemala tour.

## SACRAMENTO ALUMNI MEET

Bob Bovey, '40, presided at a recent dinner meeting of the very active groups of Sacramento area Pacificites. He will forward notices of the next gathering, tentatively planned for April 5. All alumni in the area should write to Bovey at 2541 27th Street, Sacramento, if they have not already made contact with the group.

The after dinner speaker for the recent get together was motion pictures of the great 1949 Pacific football victory over San Jose State, with commentary by line coach Ernie Jorge, and stellar linemen Harry Kane and Don Campora. Both these players were among United Press All-Coast selections for 1949.

Among those over whom Bovey presided were:

Coe, Mr. and Mrs. Bob; '37 Omega Phi Alpha and Alpha Theta Tau. 2129 Murieta Way, Sacto. Bob is now teaching at McClatchy Senior High.

Ehmann, Joyce M. '49; 2720 Donner Way, Sacto. Music Instructor

Frost, Shirley, '48; 800 17th St. Sacto. Drama Teacher at McClatchy Senior High.

Heilman, Ardys Sibole, '43; Alpha Theta Tau. 2323 V St. Sacto. Teacher.

Heinrich, Louis G., '40; 2614 Eye St., Sacto. Zoology Instructor at Grant High School.

Hurn, Mabel Hamma, '38; Rt. 10 Box 3850 Sacto. Housewife.

Keehner, Joyce, '38 Tau Kappa Kappa. 640 Robertson Way, Sacto. Housewife.

Long, Jim, '46; 1307 G. Street Apt 5, Sacto. Teacher at McClatchy Senior High.

Olson, Barbara Jean, x'44; Rt. 7 Box 3652, Sacto. Stenographer at State Personnel Bd., Sacto.

Richardson, Betty Kingdon, '43, Epsilon Lambda Sigma. 121 Tivoli Way, Sacto. Housewife.

Scammon, Ann, '38, Alpha Theta Tau. 4224 23rd St., Sacto. Housewife.

Treaster, Bernard W., '29. 4633 Henny Way, Sacto. Teacher at McClatchy Senior High School.

Wilson, Dixie, x'50, Alpha Theta Tau. Box 612 Walnut Grove. Housewife.



## HISTORY INSTITUTE SET

The California History Foundation, College of the Pacific's special enterprise for the study of the American period of California history, holds its third annual Institute on the campus March 17 and 18. Attendance is open to the public interested in Californiana.

After a four o'clock meeting of the executive board and sponsors of the Foundation, the annual banquet will be served in Anderson dining hall Friday evening at 6:30 with Pacific President Robert E. Burns presiding. It was Burns who first envisioned the creation of the Foundation and who brought Dr. Rockwell D. Hunt back to his alma mater to direct its development after the noted California historian had completed a great academic career at the University of Southern

California. Dr. Hunt will share speaking honors at the banquet with Los Angeles attorney Marshall Stimson. The director's address will on "1850—Mid Century Year", a research specialty of Dr. Hunt, while Stimson will give an illustrated lecture on the "Romance of the Clipper Ships".

Saturday morning will begin with special teachers sessions, a pre-college section to be headed by Stockton deputy school superintendent Donald Harrison, and a college group lead by Pacific's history and political science head Dr. Malcolm R. Eiselen. Joseph Knowland, *Oakland Tribune* publisher will preside at the 11:00 a. m. general session, presenting two bay area speakers. John B. McGloin, S.J., of the University of San Francisco will talk



Rockwell D. Hunt, Foundation Director, and Joseph Knowland, *Oakland Tribune* publisher cut the cake at the recent Kings County Centennial celebration in Hanford.



on "An Untouched Vein in the Gold Mine of California", while Leon L. Loofbourow, president of the historical society of the California Conference of the Methodist Church will tell of "Some By-Products of Methodist Activities in Early California."

At the Saturday luncheon Pacific Chancellor Tully C. Knoles will preside, presenting several executives and sponsors of the Foundation in short talks. Californiana exhibits will be on display throughout the Institute. Reservations for the banquet and luncheon should be forwarded in advance.

## HALL OF FAME PUBLISHED

Announced in the December *Review*, Dr. Rockwell D. Hunt's significant centennial book, *California's Stately Hall of Fame* has been published and is now available on order to the California History Foundation, College of the Pacific.

A handsome volume, authentic and fascinating in its contents, the book contains more than 100 biographical essays on the great personalities who shaped the destiny of California from the period of exploration to the twentieth century. The whole is more than 675 pages, including over 100 portraits, beautifully printed and bound. Every California library, public school, and private should include this major work, at once a carefully documented reference and a new revelation of California history through the lives of its makers. Pacific is proud to be the publisher of this fine book. Every purchaser will be proud to possess it. To add it to your library, use the order form below.

To CALIFORNIA HISTORY FOUNDATION

COLLEGE of the PACIFIC

STOCKTON, CALIFORNIA

Date.....

Please ship.....copies of *California's Stately Hall of Fame*, at \$5.45, total price, which includes sales tax and shipping costs.

Please ship.....copies of the De-luxe Bound, Autographed Edition at \$7.95, total price including sales tax and shipping costs.

Total remittance enclosed \$.....

Name.....

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## PACIFIC SUMMER SESSIONS for '50

First organized in 1926 by Dr. G. A. Werner, Pacific Summer Sessions now directed by Dean J. Marc Jantzen register a greater number of individuals enrolled than do either the fall or spring semesters of the College. Summer offerings are now a major front in the total academic program of Pacific.

Catalogues for the 1950 sessions, which will be ready about April 1 and may be ordered by addressing the Dean of Summer Sessions, will list about 250 courses of study in all academic departments during two five week terms. In addition there are a score of specialized projects and off-campus offerings. The regular terms on the Stockton campus will run from June 20 to July 21 and from July 24 to August 25.

Before that the Pacific Philosophy Institute will have staged its third annual week of grappling with big problems on the Zephyr Point Conference grounds at Lake Tahoe, and the Pacific Theatre will have opened a six-

week season of repertory theatre in the historic and beautifully restored Fallon House Theatre at Columbia State Park in the golden hills of the Mother Lode. Both these features get under way immediately following the 93rd Pacific Commencement on June 11.

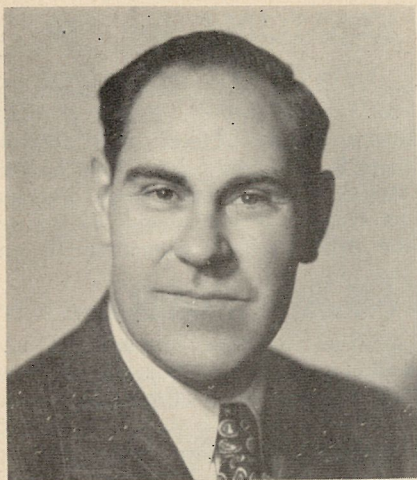
### COLUMBIA THEATRE COMPANY

The Columbia Theatre company will materialize a seven year old dream first conjured up by President Robert E. Burns and since shared by Pacific Theatre director De Marcus Brown and many others. With the gifts of several friends of Pacific development, the president engineered purchase of the antique hostelry and theatre in 1943. Two years later it was deeded to the State of California when Columbia became a State Park, and for one day, the capital of California. On that day, July 15, 1945, Governor Earl Warren came to town to sign the State Park bill, and the Pacific Theatre company moved in also. The stage crew shored up the underpinning of

Fallon House  
Theatre,  
Home of  
Pacific Theatre  
Columbia  
Company







DR. J. MARC JANTZEN  
Summer Sessions Dean

the old playhouse and the actors staged a bill of "olio" to celebrate the day that gave the decadent old mining camp a new future.

Then the state agencies took over, namely the Division of Beaches and Parks and the Division of Architecture, and accomplished a beautiful restoration of the once lamp-lit theatre. During the three day 49'er celebrations of last July, the Pacific players came in with a complete production and played nine times in three days for the Governor and more than 3,000 others.

Now, beginning June 12, the first resident Pacific Theatre Columbia Company will come in, and the early glory of the Fallon House will be reflected in full. Academically, the company will be enrolled in Pacific Summer session for full college credit in Theatre Workshop. It is an ideal organization for learning theatre, from box office to back stage, as a unit ex-

perience with a repertory company. Anthony Reid will work in association with De Marcus Brown to staff the unique summer theatre venture.

## PHILOSOPHY INSTITUTE

"Communism, capitalism and social justice" is the tough and timely problem which will be attacked by Dr. William Neitmann's third institute of philosophy at Lake Tahoe, June 11 to 18. Open to 100 people, students, graduates and the public, as long as reservations for space are available, the group will hear top flight thinkers state and assess the claims of the rival world economic systems as ways toward social justice.

It will be no academic argument. To get a direct, clear cut, no-punches-pulled investigation, the capitalistic case will be stated by Pacific's chairman of economics, Dr. Charles Norman, who believes fundamentally in capitalism as the best answer for the world today. Avowed communist Dr. Herbert Phillips of Seattle, dismissed from the University of Washington faculty a year ago because of his party membership, will put the case for Marxism-Leninism.



NIETMANN



HOOK



Neitmann and three other philosophical leaders will evaluate these claims. They are Dr. Sidney Hook of New York University, an intense and capable opponent of communist philosophy who approaches social justice from a secular point of view, Dr. Yves Simon of the University of Chicago's committee on social thought and Dr. Alvin Haag, director of general studies for the University of Redlands. For them, and Neitmann, the sanctions of social justice are religious. Overall result of this out-in-the-open attack on the critical and touchy communist-capitalistic controversy, director Neitmann predicts, will be "to send those who attend the Institute back to their daily tasks with new insights for strengthening the American way of life."

#### PACIFIC CLINICAL PROGRAM

The group of Pacific clinical services represent an advanced program of therapy remedial of personality. The restoration of thwarted, defeated or partially destroyed personality is attempted through four approaches: speech correction, child play-therapy, musical therapy, and remedial reading.

The clinics accept many children and youth who need help, and can be housed on the campus during summer sessions. At the same time, the service program is a training ground for professional clinicians, teachers, and for school psychometrists and psychologists now in demand in California public school education. Closely related to these four programs is the special work in the teaching of the mentally retarded, and in the mental hospital project for senior and graduate students of psychology who study mental illness through observing and working as aides in a mental hospital. In total, no project could be more appropriate to the purpose of a Methodist related college, than these clinical projects for human adjustment.

#### PACIFIC MUSIC CAMP

David Lawson's Pacific Music Camp goes into its fifth season coincident with the first summer session. Again same 250 selected young musicians, ninth grade to college graduate and representing all eleven of the Western States, will converge on the Pacific campus to work with great American music conductors including



SIMON



PHILLIPS



HAAG



NORMAN



the famed brothers Bakaleinikoff of the Pittsburgh Symphony and the RKO Studios, respectively, and John Daggett Howell, Chicago Opera Theatre director. Music camp has caught many talented youngsters of great potential at a critical point in their music education and sent them on with a new impetus that already is showing up in Western music education. The big bands, orchestras, choirs, and opera companies of the camp give Stockton a big scale summer music season.

#### EDUCATION OFFERINGS

A wide variety of courses and projects for teaching training are an important Summer Sessions factor. Observation and directed teaching experience will be afforded through three Stockton elementary schools that will operate summer terms. The education curriculum provides for professional advance toward all levels of teaching and administration credentials, elementary and secondary. The annual summer conference for school principals will be staged again under direction of Dr. Lawrence Turner. A new

departure during the second session is the *Workshop in Personality Evaluation*, organized by professor W. Edgar Gregory, and designed for teachers, personnel directors, employers, ministers and counselors.

Other strong points in the summer program include increased lower division offerings which make it possible for college freshmen to begin their work before the fall term, special training in the use and production of audiovisual materials and a summer radio workshop, strengthening of science offerings especially in chemistry and zoology in addition to the work at the Pacific Marine Station at Dillon Beach, and the annual Folk Dance Camp which has become the biggest enterprise of its kind in America.

Applications for the special groups including the Pacific Theatre Columbia Company, The Philosophy Institute, Music Camp, Folk Dance Camp, Radio Workshop, and for the services of the various clinics should be made well in advance.



A Speech Clinic technician directs rhythmic reading exercises for a group of stutterers.



# PACIFIC SPORTS PICTURE

By CARROLL R. DOTY

The new year and new half-century saw the beginning of a drive, spearheaded by Ralston "Dutch" Derr and Jim Hammond of the Stockton Chamber of Commerce, to bring a new 32,000 seat football stadium to the College of the Pacific and Stockton.

Plans call for the raising of 250,000 dollars through sale of individual \$100 scrip units. These units which can be turned in on Pacific football tickets at the rate of \$10 per year, have caught on with the public in Stockton. By mid-February the near-halfway mark had been reached.

With a 32,000 seat stadium available, the college can easily schedule home games with the so-called "big boys" and Larry Siemering's ever-rampaging Bengals will not again be caught in the position of having to search for a stadium in which to play a team such as Baylor.

The proposed new stadium will be constructed on Knoles Field, at the western end of the Campus along Pershing Avenue. It will be an earthen bowl, in some ways similar to the present Baxter Stadium, but will have no track. Plans call for 16,000 seats on each side between the goal lines, with rows going up to 60. In the end zones there will be another 10,000 bringing the absolute maximum, without superstructure to 42,000. For 1950, however, the plan is to build only the two sides.

Pacific alumni are definitely calculated in the plans to underwrite the big bowl for Pacific's football future. The stadium scrip is not a gift, but a dollar-for-dollar advance purchase of admission to games in the new stadium. Priorities on seat locations go

along with scrip purchases, making them an extra value. Tiger alumni out of Stockton are urged to write directly to athletic manager Robert T. Monogan for scrip applications. In Stockton, scrip is easily available from many agencies and salesmen throughout the city.

## BASKETBALL

On the active sports scene, Pacific's basketball team is currently engaged in its most disastrous season in recent history. Chris Kjeldsen's lads have managed to win but six games as this goes to press, while losing 14.

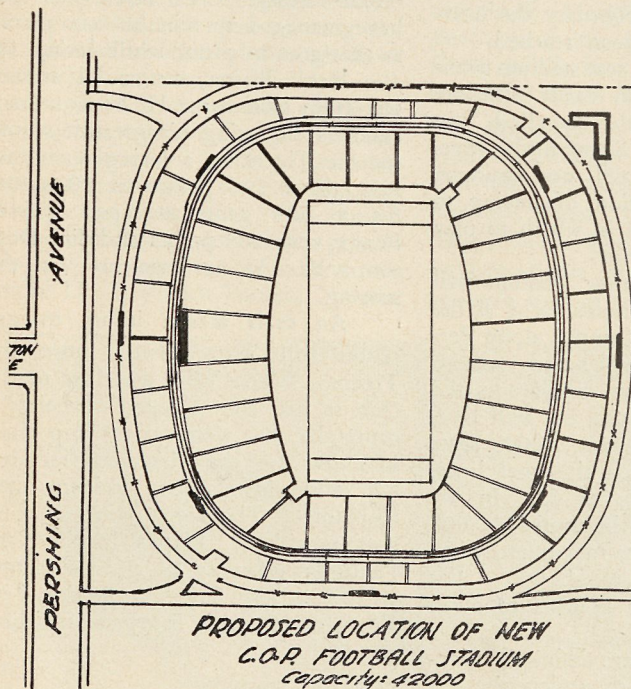
Hank Pfister, senior all around star from Commerce Hi in San Francisco, is climaxing his greatest season for the Tigers on a losing team, but has tallied 196 points in 18 games for a 10.9 game average. Howie Pearce with 168 points and Jim Denton with 134 are two-three in the scoring.

An early season injury to star center Bill Wirt slowed down the Tigers. When Wirt was lost to the club it had shown signs of being a contender, but went on to drop eight in a row after the Alamedan fractured his ankle in a snow accident over Christmas. The Tigers wind up their season with St. Mary's in the Cow Palace on February 18, and two games with San Jose State, in Stockton on February 24 and in San Jose on February 28.

## SPRING SPORTS

On the spring sports front, the Tigers of Baseball, Golf, Swimming, Tennis and Track and Field have been working out since mid-January, when





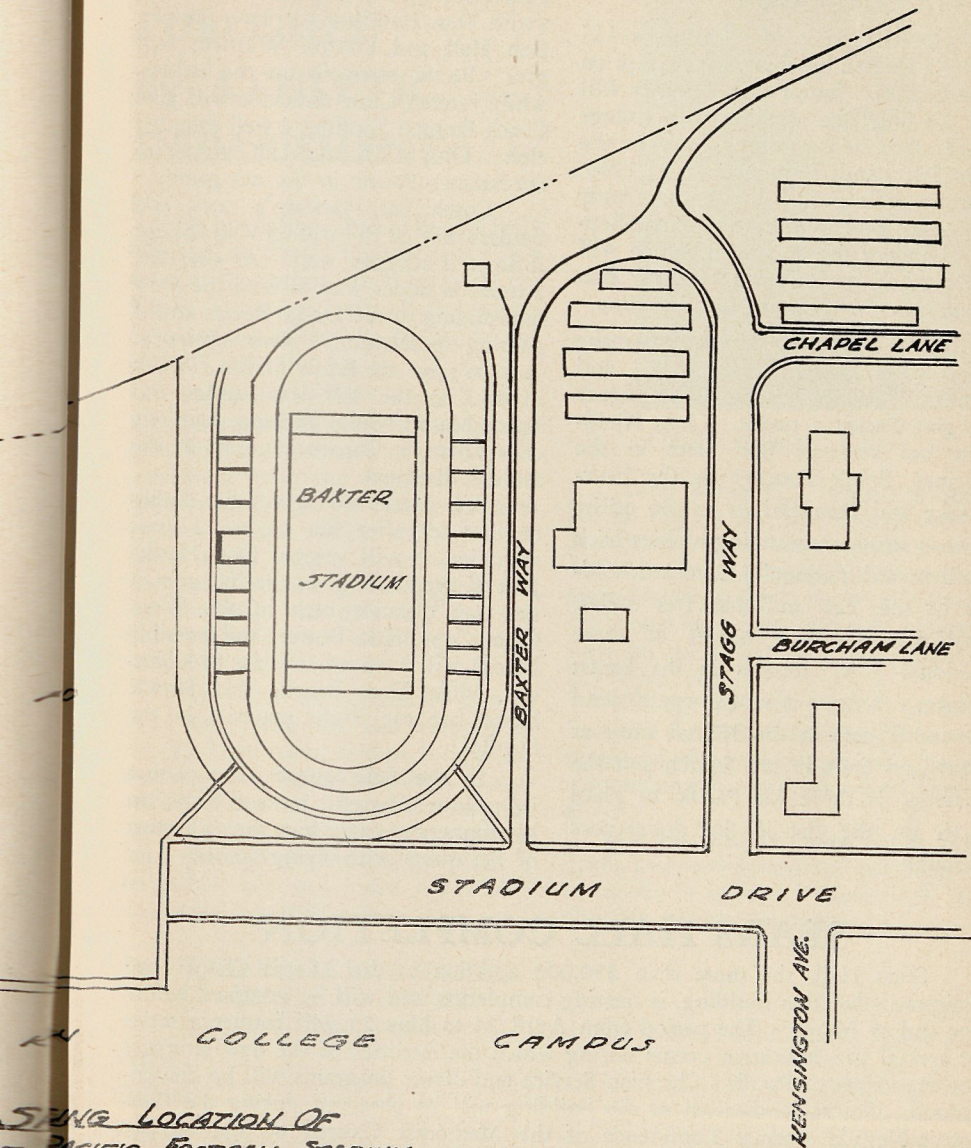
PROPOSED LOCATION OF NEW  
C.O.P. FOOTBALL STADIUM  
Capacity: 42000

KNOLES

STOCK

PLOT PLAN STOCK  
PROPOSED COLLEGE PACIFIC





SPRING LOCATION OF  
PACIFIC FOOTBALL STADIUM

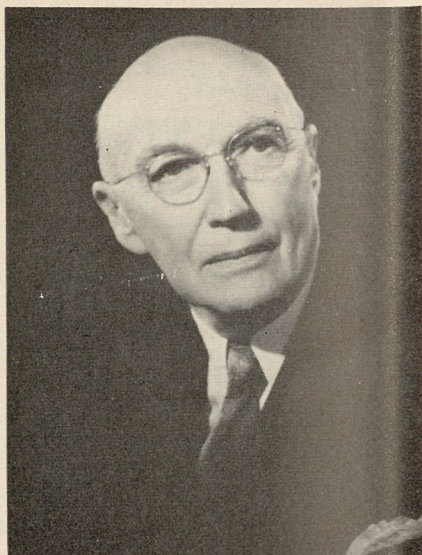


## Methodist Historian To Publish California Church History

*In Search of God's Gold*, a "humanized history" of Methodism in Northern California, will be published soon by Dr. Leon L. Looffbouroow under the auspices of The Historical Society of the California-Nevada Conference of the Church, of which he is president, and in cooperation with the College of the Pacific. A minister and executive of long standing in the Conference, Dr. Looffbouroow won an advanced degree in education at the College of the Pacific after his graduation from Stanford University. Later he received the doctorate of divinity from Pacific. He is a member of the executive board of the California History Foundation at the College.

Built on the thesis that the richest nuggets of the Golden State have been found not in the mountains but in the men of California, *In Search of God's Gold* scans a century in twenty chapters, each followed by "Faces and Places", fascinating vignettes of people and episodes that make the years live again. "Faces and Places" have long spiced the columns of *The Challenger*, California Conference periodical. There will be vivid and inspiring reading in these attractively printed pages, illustrated with one hundred photographs.

Intensely active in California life for more than half of the first century of its statehood, the author has climbed its highest mountains, and served its



people in all walks from metropolitan city streets to lonely mountain trailways. One of the principal builders among the ministers of the Conference he has headed the building of a score of California churches, from a log chapel on the Klamath to impressive structures in Burlingame, Modesto and Richmond. His careful research and keen observation through these years of service supply ample resources for the new book, a signal contribution to the California centennial.

At a total net cost of \$3.50, postage and tax paid, the attractively jacketed and cloth bound book may be ordered by mail through the Historical Association of the California Conference at 83 McAllister St., San Francisco, or The California History Foundation at the College of the Pacific.



## Conservatory Presents Major Concerts

The year of our Lord 1950 marks the 200th anniversary of the death of Johann Sebastian Bach, a historic relationship which prompted the Pacific Conservatory of Music to start the new year with a Bach Festival. Such celebrations honoring the music of the "master of masters" will be held in music centers the world over during 1950, but the Pacific festival was the first.

Not only did the Conservatory score a "first", but also a "best" in the annals of its public concert productions. Organized and directed by Wesley K. Morgan, who heads the recently developed Conservatory project in church music, the three concerts brought big audiences to Pacific Auditorium to hear some of the most glorious music ever presented by the Conservatory.

Morgan brought a world famed Bach interpreter, Carl Weinrich of Princeton and Columbia Universities, to perform a program of the greatest of Bach's organ music on the Watt Memorial Organ. The great orchestra and the great choral music programs followed, involving the Conservatory symphony, the A Cappella Choir, a special Bach chorus and several accomplished soloists. The most ample community audiences in many months, scores of California music educators who were on the Stockton campus at the same time for the Bay Area Section convention of the National Music Educators Conference, and press reviewers joined in acclaim of a music event of stature appropriate to the best tradition of the first college Conservatory established in California.

On February 23, the Conservatory presented a special concert—a complete program of the compositions of Ellis B. Kohs, theory professor, whose works are being performed with increasing frequency by principal music organizations throughout America. His *Chamber Concerto* will get its first San Francisco performance on March eighth in a concert presented at the San Francisco Museum by Ferenc Molnar who commissioned the composition. It will be played by a violinist and string nonet from the San Francisco Symphony. The San Francisco String Quartet performed his *String Quartet February 19* in a concert at the Curran Theatre.

Looking ahead, the annual Pacific Band Frolic, inaugurated twenty years ago by Robert B. "Pop" Gordon, is set for March first and third. Campus groups will again compete in the staging of collegiate variety sketches and Harold Heisinger's big booming band a current "pride of Pacific," will be heard in concert.

Other big dates on the spring music calendar, interspersed with dozens of student, faculty, senior and guest artist concerts, are the orchestra concert on April 27 and the production of *Il Trovatore* on May fourth and fifth. Horace's Brown's orchestra will essay an all Debussy program. The famed opera will be directed by Dr. Lucas Underwood.

A new special bulletin of the Conservatory, of interest to prospective students, counselors, and alumni is available on request to Conservatory Dean, John Gilchrist Elliott.

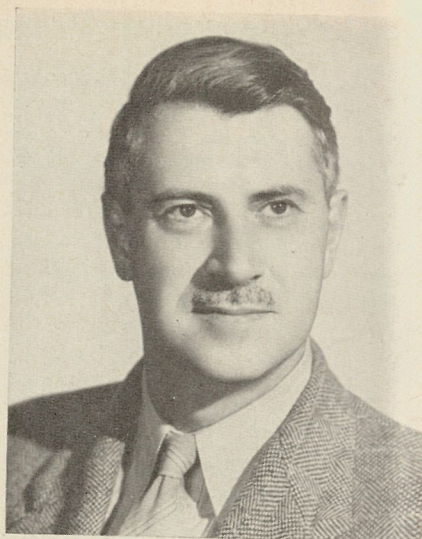


## COP PROF. HEADS AID FOR ALCOHOLICS

Taking sociology outside his classroom and into community life, Pacific professor David K. Bruner has guided a new plan in the city of Stockton to give a new chance for rehabilitation to alcoholics. First step is the establishment soon of a shelter for the homeless and seemingly hopeless drunks who wander in the town's "West End". The County of San Joaquin has granted an appropriation and the Stockton City Council has made a building available.

Credit for the plan, according to the *Stockton Record*, "goes to a citizens committee headed by David K. Bruner, College of the Pacific". The shelter will provide men a chance to find companionship, coffee, bathing, shaving, and recreational facilities as a starting point toward restoration to useful living.

Thus Bruner's committee hopes to break the typical cycle of arrest, jail, release, arrest which simply revolves these unfortunates in a closed circle—



by providing a place to get off and begin a different experience. So far as is known, Stockton is the first city in America to give official aid and sanction to this kind of a plan to reclaim its "skid-row" alcoholics.

Bruner was appointed associate professor of sociology at Pacific in 1947. He is a graduate of Northwestern University and the New York School of Social Work who later won his doctorate at the University of Pennsylvania.

## COP HISTORY in OAKLAND TRIBUNE

In the regular Sunday "Knave" section of the *Oakland Tribune* copy on history of the College of the Pacific is now appearing at frequent intervals. Dr. Rockwell D. Hunt, director of the California History Foundation is providing the stories and the newspaper the generous space for them. The big circulation of the Tribune will insure wide publicity for Pacific and its approaching centennial through the Knave feature.



## SPRING and SUMMER TOURS SET

Speaking recently before Stockton Kiwanis Club, Pacific's Dr. G. A. Werner declared for a specific plan in the area of aid for Europe. It is the tourist plan, which the "retired" political scientist admitted will not replace the Marshall Plan, but will have great effect on foreign countries, putting millions of new dollars into their economy.

Not government sponsored, American foreign travel definitely has governmental blessing as evidenced by the recent lifting to \$400 of the limit on duty free goods which may be brought into the United States. But Werner has been plugging college sponsored travel for twenty-five years, for educational as well as economic purposes. He is just returned, with

Mrs. Werner, from a seventeen month tour of Western Europe, the Mediterranean and Sweden.

The Pacific department of tours which Werner organized is now directed by Elliott J. Taylor who will himself conduct the 1950 European trek. The Holy Year observances in Italy, the Salzburg Music Festival and the Oberammergau Passion Play are all included as well as the more standard points of interest.

Meanwhile, reservations for two spring tours are also being received, both scheduled to leave the Pacific Campus on April first. One is the third annual California Mission Tour to be conducted by Mr. and Mrs. Arthur Farey, with Dean Rockwell D. Hunt, noted California history authority, as guide. Traveling by chartered bus with overnight stops scheduled at first class hotels, the party will

Twenty-one  
California  
Missions will  
be visited  
by Tour.





visit the sites of all twenty-one of the storied Franciscan missions, from Sonoma to San Diego.

It will be a beautiful spring tour of El Camino Real. The stories of the missions, which reflect and perpetuate the stamp of Spanish culture in California heritage, will be told by Dr. Hunt and the mission padres. The party is open, as long as reservations are available, to the public as well as to students and teachers. Like all Pacific sponsored travel, the Mission Tour provides opportunity to earn college academic credit, but this is entirely optional. The party will return to Stockton on April seventh.

Originated and managed since its inception by professors J. H. Jonte and

A. T. Bawden, the thirteenth Death Valley Expedition will also travel by bus, plus commissary and equipment trucks. Called a "sagebrush" tour, the party shares organization of camp duties, and shuns hotels for the out-of-doors. Combining scientific, scenic, and social appeals, the tour is extremely popular and one of the best know of Pacific travel enterprises.

Complete descriptive brochures and itineraries exhibiting all costs and conditions of enrollment for the spring and summer tours are available on request to Elliott J. Taylor, department of tours, College of the Pacific. For the spring tours, immediate application is urged to avoid disappointment.

## Music Therapy Head on National Committee

Mrs. Wilhelmina Harbert, who heads the unique music therapy project pioneered at the College, has been appointed to the national committee on functional music of the Music Educators National Conference. Notification of the appointment came from the national president of the organization, Charles M. Dennis, former Pacific Conservatory dean.

Mrs. Harbert will work with the national committee to plan the program for the national convention of Music Educators in St. Louis in March. The objective will be to demonstrate the application of functional music or music therapy techniques to music education, especially in the public schools.

The music therapy work inaugurated here by Mrs. Harbert has been recognized in nation wide music circles and her appointment indicates advanced standing in the field. She developed in the Pacific Conservatory the first major curriculum in music therapy offered in an American college. Much of her work has been coordinated with state and military hospitals, and she heads the summer Music Therapy Clinic on the Pacific Campus.

## WERNER ON COMMUNITY FORUMS

Dr. G. A. Werner, Pacific's "retired" professor of history and political science, former director of tours and founder of Pacific summer sessions, is now a "dollar a year man", continuing his ambassadorship for the College through many public speaking engagements. Alumni and friends may wish to take advantage of hearing him at the community forums in Antioch and Turlock. He speaks for the former on five successive Thursday nights, March 2, 9, 16, 23 and 30. He will address the Turlock forum April 11, 18 and 25.





## **PACIFIC DEAN HEADS NATIONAL FRATERNITY**

Dr. Lloyd M. Bertholf, Dean of the College, has been re-elected national president of Beta Beta Beta, biological science fraternity with 75 chapters and 8,500 members throughout America. The Dean reported the election on his recent return from the annual national convention in New York after the Christmas holidays. It is his third consecutive election and the term is for two years. The fraternity has a chapter at the College of the Pacific.

Bertholf also attended national meetings of the American Association for the Advancement of Science and the American Society of Zoologists whose conventions were also held in New York city during the same period, December 26 to 31.

The following week the Pacific administrator attended national sessions of the American Association of Colleges, the American Conference of Academic Deans, and the National Association of Schools and Colleges of the Methodist Church, all in Cincinnati.

### **Pacific Teacher Selected for New Training**

A course in leadership training designed for church school and public school released-time teachers is now being taught in San Mateo by Lola Hazelwood, assistant professor of religious education at the College of the Pacific.

The training class was sought by the Council of Churches of San Mateo and Burlingame, and is offered through the administration of San Mateo Junior College. Meeting every Monday night, 85 are enrolled.

Frank A. Lindhorst, director of Christian Community Administration, at the College of the Pacific who made the announcement of the course, sees the response to it as a significant illustration of the advance in teaching standards for religious education in California.





## PEARCE PRESIDES

## AT WELFARE MEET

The fourth region of the California Association for Social Welfare held its annual meeting at the College on February 3. Barthol W. Pearce, director of The Food Processors Foundation, is regional vice president, and presided over the sessions. San Joaquin, Calaveras, Stanislaus, Tuolumne, Merced and Mariposa counties are in the fourth region of the statewide organization.

Principal conference leaders announced were Granville Peoples of Fresno, Harry D. Hicker of Sacramento, W. J. Doyle of Sacramento, and Dr. E. M. Bingham of Stockton. They were slated to speak and lead discussions on aid for the aged and blind, rehabilitation of the physically handicapped, special education for the mentally retarded, and public health problems. Dr. Tully C. Knoles delivered the principal address at a noon luncheon.

## 1950 GRID SCHEDULE

College of the Pacific's 1950 football schedule was announced recently and it appears stronger than any the Tigers have attempted in the past.

Missing from the 1949 slate are USF, Portland, San Diego, Utah, Cal Poly and Hawaii. New to the Tigers will be St. Mary's LSU, Denver, Santa Clara and Boston U.

Included on the schedule are three bowl teams—victorious Santa Clara (Orange), San Jose (Raisin) and runnerup Louisiana State (Sugar).

Sept. 22 St. Mary's in San Francisco  
night

Sept. 30 Louisiana State in Baton Rouge  
night

Oct. 6 Denver in Denver  
night

Oct. 14 Nevada in Reno

Oct. 21 Loyola in Stockton  
night

Oct. 28 Fresno State in Fresno  
night

Nov. 4 Santa Clara in Stockton  
night

Nov. 11 Cincinnati in Cincinnati

Nov. 17 San Jose State in Stockton  
night

Nov. 23 or 24 Boston U. in Stockton



## KCVN AIRS COMMONWEALTH CLUB

The noted weekly addresses delivered in San Francisco before the Commonwealth Club of California are now broadcast by Station KCVN, College owned and operated FM Station. The series was inaugurated with the release of the full 40 minute transcription of Dr. Tully C. Knoles' "Crystal Ball for 1950" delivered January 6 at the Palace Hotel meeting of the Commonwealth Club. KCVN will release the talks each Monday night at 8:15 o'clock, according to manager John C. Crabbe.

Knoles' predictions for California:

Further population increase leading toward an expected doubling of the present census figure by 1960; another drought.

Prophecy for the Nation:

Continuation of the struggle between Congress and the President, with a Dixiecrat-Republican conservative coalition; business conditions much like last year's, provided labor does not demand and win inflationary wage raises.

International prediction:

The American people, who make the Nation's foreign policy, will not back a move to defend Formosa; some recognition of Communist China under pressure from other nations, and consequently another Communist representative on the UN Security Council.

The Commonwealth Club, which claims more than 7,000 members in Northern California, brings to its rostrum the most distinguished sequence of speakers presented on a weekly schedule anywhere in the West. All of the 1950 speakers will be carried in the KCVN series. The club investigates all types of problems affecting the welfare of the commonwealth and maintains an important function as an impartial open forum for the full discussion of such problems.

Release of the transcriptions for broadcast was arranged through Stuart R. Ward, executive secretary of the Commonwealth Club. KCVN is heard at 91.3 megacycles on FM receiver bands.

## KNOLES ON OBSERVATION TRIP

Pacific Chancellor Tully C. Knoles will spend most of April and May on a tour of Methodist schools and colleges in the Southern States. He will be traveling for the Board of Education of the Methodist Church to make special studies of the work and organization of the Methodist related institutions.



## PACIFIC LANGUAGE TEACHER PASSES

Marie Allen, College of the Pacific associate professor of ancient languages since 1920, died in Stockton on December 23. She was a graduate of Kansas Wesleyan University who later won an advanced degree at Stanford University. She was also a member of the Stockton College faculty since its organization in 1936.

A sister of the late Mrs. Gertrude Farley, Miss Allen's only relatives are her nephews, the sons of Dean Fred L. Farley, Kemp, Erwin and David. Her Pacific career was marked by consistent, quiet teaching. She will be well remembered by hundreds of students, for she was always a "student centered teacher", interested first in the growth and advance of individuals. The stories of the students who received financial aid as well as personal encouragement from her will remain largely untold, as they were in her lifetime.

Friends are invited to honor her by joining in the Marie Allen book fund for the College of the Pacific library. Accessions for the library shelves purchased from the fund will be marked in her memory. Contributions may be forwarded to Elois Grove, secretary to the president, at the College.

## A CAPPELLA ON TOUR

Director J. Russell Bodley and manager Art Holton will conduct the annual spring tour of Pacific's famed A Cappella Choir. The junket is a fifteen day trip, March 5 to 19, south via the coast route to San Diego, and home through the valley. The following concert dates are the evening engagements only from a schedule of 23 bookings. Check this schedule for concerts in your area:

Mar. 5 Sun. First Methodist Church,  
Oakland  
Mar. 6 Mon. Glide Memorial  
Church, San Francisco  
Mar. 7 Tues. Napa Methodist  
Church  
Mar. 8 Wed. First Methodist  
Church, Palo Alto

Mar. 9 Thurs. First Methodist  
Church, Salinas  
Mar. 10 Fri. Methodist Church,  
Santa Monica  
Mar. 12 Sun. Holliston Ave.  
Methodist Church, Pasadena  
Mar. 13 Mon. First Methodist  
Church, No. Hollywood  
Mar. 14 Tues. First Presbyterian  
Church, Long Beach  
Mar. 15 Wed. First Methodist  
Church, San Diego  
Mar. 16 Thurs. Taft, School Aud'm.  
Mar. 17 Fri. First Methodist Church,  
Bakersfield  
Mar. 18 Sat. High School  
Auditorium, Exeter  
Mar. 19 Sun. First Presbyterian  
Church, Stockton

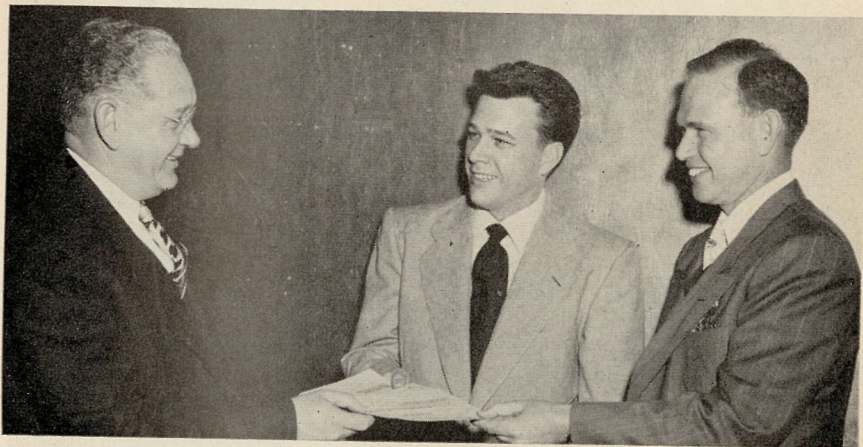


## Two Seniors Win \$100 Awards

Elroy A. Lyon and Ralph Jensen, College of the Pacific seniors, received \$100.00 awards in January for special achievement in their major fields of business administration and radio, respectively. Both are of Stockton.

Lyon's was a prize from the National Association of Purchasing Agents awarded for his paper on purchasing budgets and their relation to inventory control. He was one of three national winners, and the first Pacific entrant to score in the annual competition.

Jensen's honor was by vote of Pacific radio students to determine the one judged to have contributed the most to radio and campus life. The prize is posted each semester by Sears Roebuck and Company of Stockton which has sponsored programs on the student campus station KAEO.



E. H. Weaver, left, of the Union Oil Co. gives \$100 awards to U.C. graduate student James Metzner and Pacific senior Elroy Lyon, right, for their papers submitted in a national competition sponsored by the Association of Purchasing Agents.

*continued from page 3—*

cause for raised eyebrows, let alone suspension or investigation by a Tenny committee. Neither does French officialdom, the cabinet (which contains no communists), or the average French citizen seem to care what political affiliations a professor has. The difficulty in gaining the professorship coupled with the reverence with which France regards higher education places a pro-

fessor almost above suspicion. It is assumed that once a man has gained his position on a faculty he has demonstrated his competence, and it is only this competence that counts.

This attitude toward professors seems to be also another manifestation of a time honored concept which the Frenchman describes as "*la force de la situation acquise*", which could best be translated as "the permanence of ac-



quired gains". A job in France has the character of a personal possession. The idea is similar to the Chinese aversion to "taking away a man's rice bowl". It would require a *scandale extraordinaire* to justify the removal of a professor at the Sorbonne. His politics do not constitute such a scandal, nor is it easy to imagine just what would fill the requirements in this country where a man's personal life is so religiously respected as his exclusive concern.

The ease with which the French can separate the political from the academic is one of the mysteries of French character. Hardly a week passes when there is not some sort of political rally at the Sorbonne where students gather in the main court to hear speeches and shout slogans. These meetings, though they rarely result in violence, almost always have moments when the minority opposition in the audience raises its voice in protest and vociferous verbal duelling takes place within the crowd while the speaker tries to make himself heard above it. French tempers are volatile, and the students take no back seat to their elders in this respect. Yet with political passion raging in the courtyard, the classroom remains free and untouched.

One explanation of the academic freedom allowed at the Sorbonne is the fact that the subject matter which would be most explosive is not found in the curriculum. There are no history courses at the *Faculté des Lettres*, for example, that go beyond the year 1919. While in American colleges we find textbooks covering World War II and many of the events that followed, these courses are left out completely at the Sorbonne. If such current history were introduced, it is

possible that the public might then become concerned about the political leanings of the professors, but this is doubtful. A professor at the Sorbonne knows his business or he wouldn't be there, and that's enough for the average Frenchman.

A general comparison of university education in France with that in America shows much could be advantageously combined. The French university produces a student who is an expert in his field and whose knowledge far exceeds that of his American counterpart. But his limitations are those imposed by overspecialization and they are considerable. If he is a history student, he knows no science nor does he have any training in public speaking, creative art or simple mechanics. He is a master of his subject but almost helpless in fields outside his area of specialization.

The American university graduate who has public speaking training, has dabbled in creative writing or art work, knows a little music and can cook a meal or repair an alarm clock, but whose major in literature did not sufficiently impress upon him the names and works of a few minor poets is doubly amazing to the French graduate. The Frenchman would like to be able to do all these things, but still he feels that if one calls himself a graduate in literature and languages, then he should know Ronsard backwards and converse fluently in Latin and Greek.

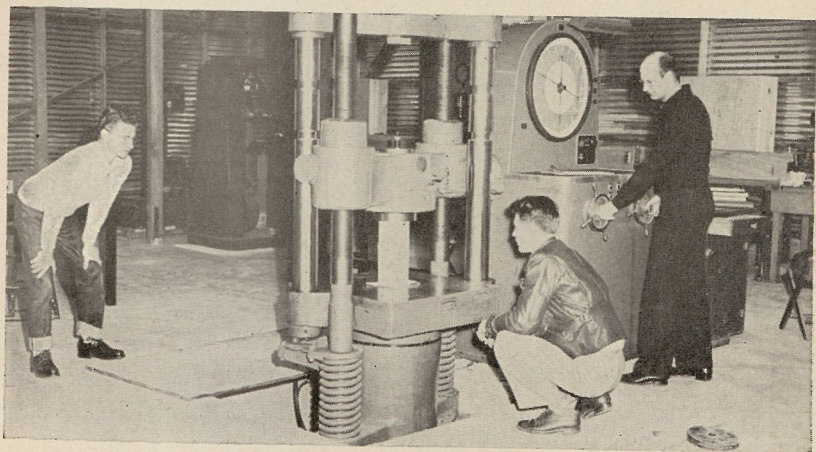
Although French education would appear to over-emphasize specialization, by contrast the American system seems to promote dilettantism. The French student at least knows what he is studying and where he is going, whereas the American student, often



bogged in a maze of seemingly unrelated but required courses, feels as purposeless as a bag of marbles dropped on a linoleum floor. The French may be clinging too close to the classical tradition thereby failing to recognize the character and personality forming functions of education, yet Americans seem to have wandered too far off base. No Frenchman ever had a scholastic transcript showing courses labeled "Exploring Art", "Man's Living Universe", "Makers of a Nation", or "Advanced Badminton". The French transcript would show the period and style if the course was in

art. If it was natural science it would be called Biology, Botany, Geology etc. If it was history it would be listed by the country and the period... if it was advanced badminton it wouldn't be a transcript.

To the Frenchman the well-rounded personality is a myth. The Frenchman worships perfection, well-roundness smacks too much of mediocrity. Specialization promotes expertness. Whether his quest for expertness brings him the happiness he might have with a little less narrow approach is difficult to say. Maybe just a little advanced badminton would help.



The 100-ton universal materials testing machine in the Pacific civil engineering laboratories.



## PACIFIC ALUMNI:

Please fill in the below form and mail to:

PACIFIC ALUMNI ASSOCIATION  
COLLEGE *of the* PACIFIC  
STOCKTON, CALIFORNIA

Name..... Frat..... Soror.....  
In attendance from..... to..... Class..... Degree.....  
Degrees from other institutions.....  
Residence address.....  
Business address.....  
Married..... of..... on.....  
Children..... born..... on.....

Activities:

AEO	RADIO	ORCHESTRA
ALPHA DELTA	FOOTBALL	BAND
AWS	BASEBALL	ORATORY
AMS	BASKETBALL	DEBATING
PI KAPPA DELTA	TENNIS	EXTEMP
PI KAPPA LAMBDA	SWIMMING	DRAMATICS
THETA ALPHA PHI	TRACK	PRES. PSA
BLOCK P SOCIETY	SKIING	TREAS. PSA
ENGINEERS	MANAGER ATH.	SENATE
JOURNALISM	GLEE CLUB	EX. COMMITTEE
	A CAPPELLA	

Other activities and additional information:

Please check which Life Membership plan you are now a member of, or which plan you wish to become a member of:

\$5 a year for 10 years:..... \$10 a year for 5 years: .....

Married Couples \$7.50 a year for 10 years:.....