Forum Hears Input on Budget Cuts, Challenges

Ashley Lyn Judilla
Zachary Withrow
Co-Editors-in-Chief

On March 20, the University of the Pacific held a forum to discuss difficult decisions that the University will need to make over the next year in order to achieve a balanced budget for the long-term.

The forum was led by President Pamela Eibeck and Vice President of Business and Finance Ken Mullen, who spoke of a tight budget situation and outlined the need to cut spending by approximately 10 percent while at the same time adjusting faculty and staff pay to be more competitive.

This percentage was determined by the Institutional Priorities Committees (IPC), which is a group of faculty, students, and administration members dedicated to formulating budget recommendations that ensure long-term financial sustainability.

"To be a thriving university, we need to make two important and significant adjustments," President Eibeck said. "First, our budget. Pacific's financial health is strong. Our endowment is growing, our bond rating is solid, and we're raising funds. But our major financial vulnerability is that we're spending more than we bring in each year.

"An additional challenge that we need to address is our compensation. I am committed to paying our faculty and staff fairly, because our talented people are our heart and soul of this University. The board approved a faculty and staff compensation philosophy that targets the University's compensation to the midpoint of market... When you put those two things together, reducing our spending and improving our compensation, it means that we need to take approximately 10 percent reduction from our spending."

BUDGET FORUM CONTINUED ON PAGE 4

Pacific Hosts John Muir Symposium

Natalia Gevara
Opinion Editor

The year 2018 marks the 150th anniversary of John Muir's arrival to California, and University of the Pacific celebrated the event with a symposium, The Practical John Muir, that highlighted the legacy of Muir as a naturalist, explorer, inventor, and much more.

The celebration included a day-trip to Yosemite Valley on March 23rd, along with presentations the following Saturday in Grace Covell Hall. The John Muir weekend was made possible because of Dr. Bill Swagerty, the history department Co-Chair and Co-Director of the John Muir Center, and Mike Wurtz, head of the Holt-Atherton Special Collections.

The day trip to Yosemite followed John Muir's approximate route to the valley, and was enriched by Muir reenactor Frank Helling. Helling joined the group on the trip, reenacting stories told by Muir about his life and journey.

"It is definitely an accurate depiction, because Muir loved to tell stories," Wurtz said on the trip.

The following day, the celebration convened with a number of presentations, papers, and discussions given by John Muir enthusiasts and even some of his own family members.

Among the presenters was Robert Hanna, Muir's great-great-grandson. Hanna presented "The Many Sides of John Muir" which delved into a very intimate and personal look into the life of John Muir that can only be explained by his family members.

"As a kid, I would shock all my ele-

JOHN MUIR CONTINUED ON PAGE 2
Pushing the Limits of the First Amendment

Scarlett Green
News Editor

In the words of Berkeley Law Dean Edwin Chemerinsky, “Issues of free speech on college campuses are as old as universities.” With the vast amount of social issues being debated lately, students are wondering now more than ever about what kind of speech is and is not protected by the First Amendment. Should hateful speech be illegal?

According to 40% of college students, the University should reserve the right to restrict hateful speech on campus. However, according to the Constitution, hateful speech is perfectly legal.

In his presentation, Chemerinsky brought up the point that if college campuses were to reject the law and punish students for hateful speech, these speakers would be allowed to make themselves out to be martyrs and simply sue the school for violating their right to free speech. In this way, the speaker is allowed to continue spreading hate and the problem remains unsolved.

Furthermore, Chemerinsky argued that, “We can’t keep students away from speech that makes them feel uncomfortable while also fulfilling our duties as teachers.”

When asked how she feels about this statement, Lauren Hudson, Global Studies ’21, said that she agreed because, “teachers are supposed to challenge their students’ ideas and if they aren’t allowed to do so, then there isn’t going to be very much personal growth in classrooms.”

When examining the allowance of hateful speech under the First Amendment, it is also important to note the restrictions that are imposed. Such restrictions include the prohibition of: harassment, the use of speech to incite illegal activity, and true threats.

For example, Chemerinsky explained that the use of racial slurs is not prohibited. However, if someone were to say that they wished to physically harm a certain ethnic group, the speech would not be protected by the First Amendment.

When asked how we can apply what we’ve learned from Mr. Chemerinsky’s speech to our everyday lives, Ahmed Othman, Business Law ’20, said, “I think in general, we just need to be more understanding... Even if you don’t agree with someone, at least listen to their opinion on the subject. It’s okay to disagree.”

Moreover, Chemerinsky went on to say that even the most hateful speakers should not be silenced. After all, who defines what is hateful and what is not? If we attempt to define such subjective terminology, Chemerinsky argued, we may end up silencing the wrong people altogether.

Furthermore, Chemerinsky argued that if speakers were silenced every time others found them offensive, then we would only be allowed to hear speakers who are so dispassionate that nobody cares enough about their opinions to silence them.

With these lessons in mind, it is important to note that it is not necessary tocondone or accept hateful speech around us, but rather to simply allow it to occur. It can be difficult to resist the urge to block out disrespectful rhetoric, but proponents of Chemerinsky’s view would challenge students to allow it to occur for the purpose of starting dialogue.

Since hate often stems from ignorance, this line of thinking goes, it is important to explain to hateful speakers why their rhetoric is disrespectful. By attempting to silence hateful speech, bigoted beliefs are allowed to continue, but by using it to start dialogue, opinions can be challenged and minds can be changed.

JOHN MUIR
CONTINUED FROM PAGE 1

Berkeley Law Dean Edwin Chemerinsky gives a lecture on free speech on college campuses. PC: Jaslyn Gilbert

Berkeley Law Dean Edwin Chemerinsky gives a lecture on free speech on college campuses. PC: Jaslyn Gilbert

A convincing "John Muir" (Frank Helling) interacts with students. PC: Jaslyn Gilbert

Commentary school teachers when I said I was John Muir’s great-great-grandson,” Hanna said during his presentation.

The day also included presentations by Matt Blessing, who is a Wisconsin Historical Society State Archivist, where he highlighted some of the inventions that Muir presented at the 1860 Wisconsin State Fair.

Students from Dr. Swagerty’s “John Muir’s World: The Origins of the Conservation” Movement also attended both days of the event, where they had a poster presentation of their research that included:

- Fruit, Nuts, and Vegetables produced on the Strentzel-Muir Ranch;
- Inventions of John Muir;
- John Muir Place Names;
- Public Lands Set Aside through the Influence of John Muir.

“It was easy to listen and be engaged to what the speakers had to say due to their excited, passionate, and factual knowledge on the Father of National Parks,” said Jonathan Teixeira History ’20. “It was really cool to not only listen to researchers from all over, but his own descendants.”

Additionally, University of Trieste student Sara Segantin travelled to California to give her presentation titled “THE RANGE OF LIFE from Words to Steps: Sauntering with Muir through Creeks & Crags from Yosemite to the Dolomites.” Another reenactor, Lee Stenson, presented “John Muir Live,” during lunch, where he enthused the audience with his many stories.

The symposium also included food that was John Muir-esque themed. This included Scottish dundee scones being served in the morning, and a ranch-themed lunch which included enchiladas, cactus salad, beans, and rice.

The Practical John Muir succeeded in highlighting the legacy of Muir, and his place here at Pacific.
Students at Pacific are making a difference in the lives of others every day. Some help feed and clothe the homeless, others volunteer at the local animal shelter, and others think a little bigger, like helping to build cardiovascular clinics on the other side of the world.

In Pacific’s Integrated Development Group, students have been working on more of the latter. Founded in 2010, the Integrated Development Group (IDG) is a student-run, pro-bono consulting firm which “seeks to accelerate high-impact social entrepreneurs and enterprises through an interdisciplinary approach to problem solving,” according to its website.

The Pacifican spoke with IDG Managing Director Alayna Myrick ‘19 about some of the important work students are doing with the organization.

“We normally do market analysis and marketing plans,” Myrick said. “We are open to RFPs (requests for proposal), like most businesses. So any non-profit or social entrepreneur can apply for our services. We have anywhere between two and four projects each semester.”

Last year, IDG received a proposal from a Christian non-profit organization called Changing Lives Together. Headquartered in California but working out of Ghana, the organization was trying to determine the feasibility of building a cardiovascular clinic in the northern part of the African country.

“They reached out to us trying to find more information about making a business plan, feasibility plan, and marketing analysis,” Myrick said.

IDG decided to take on the task, so Changing Lives Together flew Myrick (who was then Project Manager) and fellow IDG Project Manager Sally-Ann Ferguson ‘18 to Ghana in order to collect data for the project.

The students spent nine days of their winter break in Ghana, traveling from hospital to hospital to collect data on cardiovascular referrals. The students needed the data to create a demand schedule detailing the number of people who would potentially visit the clinic, allowing them to determine how big the clinic should be.

“My favorite part of the trip was seeing the people we were helping; the people who would be affected by the project once it is put into place,” Sally-Ann Ferguson said. “Driving those distances, we realized how far between the cardio facilities it really is. We were in a four-wheel car that could manage the roads, and saw that other people weren’t usually able to make the distances.”

Myrick explained that there are only eight cardiovascular surgeons in all of Ghana, and only two hospitals capable of conducting cardiovascular surgeries on a large scale. Unfortunately, both of those hospitals are in the southern part of the country, leaving cardiovascular patients in the north with few options.

“What we’re hoping to do is aid in creating a cardiovascular clinic in an area farther north, and we are actually looking to expand on an already-existing Methodist clinic that works there but doesn’t have a cardiovascular center,” Myrick said.

“That way, people can actually have tests done, so they know if they need to travel the extra 100 miles down to Kumasi or Accra to have surgery, or if they need a prescription beyond aspirin.”

“My favorite part of the trip was seeing the people we were helping; the people who would be affected by the project once it is put into place.”

While IDG primarily receives support from the Eberhardt School of Business, students of all backgrounds are encouraged to apply to join IDG; the organization strives to get a 360-degree view on any problem.

“The thing that attracted me to IDG was the real-life application,” Ferguson said. “A lot of times, business classes are giving these case studies that there have already been solutions for, or it’s all theoretical, whereas this is getting experience writing a business plan and learning about the different stages.”

IDG Advisory Dr. Vusel Eminli echoed that sentiment, stating, “IDG provides students with an opportunity to get hands-on experience with real-world problems. It makes the material that they learn in class relevant to real world applications... It allows them to engage in the problems of the real world and be part of the solution.”

Myrick said that IDG provides students with transferrable communication and writing skills; it also gives students the opportunity to have an impact across the globe. IDG provides training for new analysts at the beginning of each semester, as well as intermittently throughout the semester. Those interested in applying to join the organization are encouraged to do so at www.integrateddevelopmentgroup.org.

IDG’s final presentation banquet of the semester will be held on April 20 at 6pm in the Regent’s Dining Room. The free event will feature a full dinner and presentations on the work IDG analysts have been doing this semester. All students and faculty are encouraged to attend.
APIHMC hosts RepresentAsian: Asian-Americans in Media

Amaris Woo
Copy Editor

On March 31, Pacific held RepresentAsian: Asian-Americans in Media featuring artists Jun Sung Ahn, DANKaDAN, and AJ Rafael and a guest appearance by Less Than 3. This free event consisted of a panel discussion and performances by the artists.

Jun Sung Ahn, also known as JuNCurryAhn, is a violinist and dancer who started posting covers on Youtube in 2011. Dan Matthews, or DANKaDAN, is an alternative hip hop artist who also produced a series about his journey as a Korean adoptee meeting his biological family for the first time. Singer-songwriter AJ Rafael began posting videos to Youtube in 2006.

This event was organized by APIHMC (Asian, Pacific Islander Heritage Month Committee) as an early celebration of Asian, Pacific Islander Heritage Month. Shirley Pham, Pharmacy '21, explained that APIHMC was actually only just recently revived. Last year was the first time - I believe - three years that the committee came back together to bring this event to the University.

We surely want to share as much information as we need for decision-making... Over this next year we are gonna have to do better with that. But again, with purpose,” Mullen said.

Additionally, Armando Borrego, Philosophy '21, was concerned over students' accessibility to such information as well. "I noticed that there's not a lot of students here. Part of that has to do with [I believe] the fact that this was scheduled at an inopportune time during the school week... I ask that these types of meetings and this kind of information is made more accessible to the students because at the end of the day, the students should have a say and the students should be aware of how their tuition dollars are being spent."

Another student present, Chain Shields '18, spoke about the University's accountability with regard to the budget situation it finds itself in.

"I think that the reason that there's so much frustration in this room is not just because of the economy of the United States right now, it's not just because of the state of higher education right now. I think it's because this University has had values and made decisions that have led to this point. I think the $4 million Athletics mistake was not a coincidence... I think the University has consistently made choices to lead to the valuing of certain departments over others," Shields said.

While multiple audience members brought up the controversial Athletics overspending that occurred last year, President Eibeck and Vice President Mullen stressed that the issue has been dealt with and that Athletics is currently on track for a balanced budget.

"There's a lot of areas we can do better in. I'll acknowledge that," Mullen said. "I am the one who's accountable in my division to make sure that happens... Whatever cuts it is we have to take, we're going to take them, and we're going to do business better."

President Eibeck and Vice President Mullen stressed that no decisions have been made as to where the budget reductions will occur, but they intend to thoroughly explore the options available. In particular, changes in benefits and retirement programs will be considered. President Eibeck also discussed analyzing successful efficiency measures taken by other institutions. She cited the steps taken by McGeorge School of Law, which downsized while increasing experiential learning to make the school more attractive to potential students.

Last year, the Board of Regents approved a $259 million budget at its May 2017 meeting. That budget, developed by the IPC, assumed a projected total revenue of $263 million. The majority of the University's revenue is not tuition.

IPC's recommended budget for FY19 has been approved by President Eibeck, and will now need to be approved by the Board of Regents at its April 26-27 meeting. Following that meeting, a second public budget forum will take place on May 7 in Grace Covell Hall from 3pm to 5pm.

The University stated it will announce specific budget reduction targets and more details about this process in August.
Opinion

Sexual Assault Awareness Month on College Campuses

Natalia Gevara
Opinion Editor

The flowers are blooming and the sun is shining again at the wake of the month of April, and additionally, it marks the beginning of Sexual Assault Awareness Month. Most of us are well aware of how pervasive sexual assault is in the United States, especially on college campuses. In fact, the statistics are incredibly alarming. The Department of Justice found that one out of every four college students will become a victim of rape or attempted sexual assault.

Additionally, 88 percent of women who are sexually assaulted on campus will not report it, and only three percent of rapists will see a court room.

Though the statistics may be gruesome, it is important to be aware of the issue of sexual assault, even beyond the month of April. When 25 percent of college students will become a victim of sexual assault, it makes the issue a lot more personal, because it can likely be you or someone you know. To put that into perspective, think of a classroom of 60 people with 40 of them being female. That means that out of those 40, 10 of them will be sexually assaulted while in college.

College is supposed to be a safe environment that helps young adults transition into the working world, but too often are students finding themselves in danger all across the country. To help lessen sexual assault on college campuses, it is crucial to be aware of the stereotypes and misconceptions harming people on a daily basis.

For example, many people believe that men are not capable of being sexually assaulted. When the reality is, one in 16 college men have experienced sexual assault. The pressure to maintain masculinity” is what keeps many men from coming forward, in fear of being perceived as weak or vulnerable. The reality is however, that their experiences are just as valid, and that it is critical to be aware of how toxic masculinity harms men.

Furthermore, it is also important to be aware of what women go through on a daily basis. Victim-blaming often comes into play when a woman is sexually assaulted, as they are usually questioned about what they were wearing or what they were drinking. Not only does it make the experience all the more traumatic for the victim, but it also undermines what women are taught their entire lives.

Women are always told not to be walking by themselves at night, and to always carry a weapon in case something happens. Women are not able to run with their phones in, just in case someone tries to catch them off guard, and they are naturally anxious if they are in a place alone with a man they don’t know. All of this, and yet sexual assault is still a huge problem throughout the United States. We are living in constant fear and taking the extra measures, yet it still might happen to us anyway.

The sad truth is that even if we go the extra mile to protect ourselves, we can still be assaulted, or it can happen to someone else.

In order to combat sexual assault not only on college campuses, but everywhere, it has to be destigmatized. Women have to be told that it is okay to come forward, and they should not have to worry about being blamed for what happened to them. Men should not have to feel like any assault they face is invalid, and they should not have to be held to these harmful standards of masculinity. Aggressors should be held accountable, and it should not matter if he or she had “such a bright future,” or that he or she was a great college athlete.

Furthermore, people should be aware of what exactly constitutes sexual assault, which the Department of Justice defines as “any type of sexual contact or behavior that occurs without the explicit consent of the recipient. Falling under the definition of sexual assault are sexual activities such as forced sexual intercourse, forcible sodomy, child molestation, incest, fondling, and attempted rape.”

In addition to that, people should know that consent is what Planned Parenthood defines as FRIES: Freely given, Reversible, Informed, Enthusiastic, and Specific. In that nature, Sexual Assault Awareness Month can make progress in creating a more safe environment for college students across the country.

April showers bring May flowers, and Sexual Assault Awareness Month.

Come Write for The Pacifican!

Want your voice to be heard?
Have a story you want to share?
Want to build your resume?

Meetings:
Smith Lounge, Grace Covell
Thursdays at noon

PC: NSVRC
Pacific Students Reflect on Changes Within the Music Industry

Artists such as Kendrick Lamar are changing the definition of success in the music industry. PC: Vulture

Ameer Othman
Sports Editor

On January 26, the rap trio Migos released their highly anticipated album “Culture II,” a sequel to “Culture” which was released about a year prior. Many expected the group to follow up on their success from last year with a mixture of club bangers and a lot of the triplet flow that they have popularized. That flow especially is why naming the album “Culture,” as ambitious as it may sound, is so accurate because of how many other artists soon followed suit and used it in other instances. Kendrick Lamar used the triplet flow in one of the most dramatic moments off his album “DAMN” on the song “DNA,” and Drake even conformed to that style in the song “Walk it Talk it” on Migos’ new project.

Many avid fans, like student Austin Vermillion ’21, could not wait to see what the trio had in store this time.

“I was anticipating something that would change the culture of rap again, as its predecessor had done,” Vermillion said.

Quavo, Offset and Takeoff, who make up the group, did so but in a way the casual fan may not have noticed. Migos released 24 songs culminating in over 1 hour and 45 minutes of entertainment in this new project. This was unlike last year’s album, which only had 13 songs and 58 minutes of musical content.

That is no accident, and it showcases the business-savvy approach the group took when approaching “Culture II” and their understanding of the current state of the music industry. It paid off quite handsomely as the album went platinum in 22 days; the group broke the record of having the most songs on the Billboard 100 by a musical group at once. A simple take when reading that would have someone assume that “Culture II” was one of the best projects in music history and had quality content through and through, but that was not the case.

It is not to say that this project did not have quality. Stand-out songs such as the Pharrell-produced “Stir Fry,” the Drake-featured “Walk it Talk it” and the lead single “Motorsport” gained commercial and crit-
Pacific Students Can Get Involved with Veteran’s Affairs Office

Andrew James Rocha
Copy Editor

The Pacifican talked with Student Veteran Organization (SVO) President Jeddidiah Cody Mack, Engineering ‘18, Navy veteran ‘03-’09, Iraqi War, OEF and OIF, about the SVO on campus and how all students are welcome to join and support the organization.

What is the Student Veteran Organization?
“Originally it was solely a veteran’s club, only allowed to have veterans. But then we had come back from NatCon two years ago and decided to open it up to dependents, spouses and even children of veterans...We are open to anyone who supports the military. You don’t have to be a dependant or a veteran to be a part of the Student Veteran Organization.”

What is the Veterans Center?
“For most of us, it’s a place where we can be ourselves and not have to walk on eggshells around the other traditional students on campus. The veterans center is really our place to study and stuff. Occasionally there are non-veterans who come in and study with us, but mostly it is our space.”

How does the Student Veteran Center help veterans?
“We like to do philanthropy through the community and help other veterans, getting them in [The Veterans Center] and getting them on the right path when they get to the university...We’ve grouped together because we have shared experiences, even through different wars. I didn’t serve with him and he didn’t serve with me, but we can still be friends because we’ve been through similar experiences. Different branches, different wars, but we can still communicate, through grunts sometimes.”

Where is the Veterans Center located?
3621 W. Stagg Way, Stockton, California 95211 in the Main Gymnasium

Lifestyles

MUSIC INDUSTRY CONTINUED FROM PAGE 6

The album sounded like a long, daunting drag and at times sounded unimaginative, repetitive, and seemed like it should have been cut before the release of the project.

The site Pitchfork rated the album a 6.4 out of 10 and had this to say about the Migos' sequel, “It seems more likely to be another attempt to game the current Billboard and RIAA rules, in which 1,500 individual song streams count towards one full album sale (thus, the more songs on an album, the higher and faster it charts).”

As bold as it is naming your albums “Culture” and “Culture II,” they are more appropriate than ever when one takes a clear look at how the music industry has shifted over time. Streaming devices such as Apple Music, TIDAL and Spotify have a combined over 100 million paid subscribers, and with many artists signing exclusive deals to release their music on those platforms first, it gives the streaming devices more say than ever. With that being said, one of the positives that comes out of this change is that it opens up more platforms for new artists to showcase their talents and be able to potentially gain more recognition than they previously would have.

Axel Tanner, Music Industry '21, has his own collection of music that he released and produced on SoundCloud under the username “ATFizzles.” He has seen this opportunity as a double edged sword. He said that although he felt that he is blessed to have a chance to show the world his music, he feels there is added pressure to try to release radio-friendly singles and catchy hooks that may have the artist deviate from his or her true style and just conform to the trend of today's music.

It is going to be interesting to see how other artists approach their future projects and what they will show more attention and emphasis to when bringing all the components together.

Migos have not stayed quiet since releasing the project and have released videos to many of their singles off “Culture II” and are getting ready to maximize their profits on an upcoming tour.

Overall, Migos are part of a trend in the music industry that is in a constant state of revolutionizing while streaming devices currently take the lead and affect the music that is being released.

One cannot guarantee that will be the case in 5 to 10 years, nor can one predict if the advancement of technology may play a role then as it has now. It will be interesting to look back and see how the shape of the music industry today will affect the rising stars in the future, and if students like Axel can reach the heights that they aspire to.
Pacific Tigers Baseball is Hitting its Stride

(Above: Ricky Reynoso '19)

Tigers have won their last three games in a row and now 11-16 overall.

PC: Pacific Athletics

Ameer Othman
Sports Editor

After a slow start to the season, Pacific baseball has racked up a few victories and momentum to hopefully build off for the rest of the season. A string of strong performances by the Tigers showcased not only some of their best players’ talents, but also their mental fortitude.

Under new head coach Ryan Garko, the Tigers had high hopes going into this season to set a cornerstone for the program to build off for years to come. A tough stretch at the beginning of the season which included a seven-game losing streak that stretched over two weeks in the middle of March was disappointing.

Nevertheless, after clinching their first conference victory of the year on March 25 against the University of San Diego, the team is looking revitalized and its potential is on full display.

In the game against the Toreros the team fell behind 3-0 by the end of the 2nd inning but, after a few fruitful at-bats from Bradley Jekich ‘19 and Kevin Sandri ‘19, cut the lead to 3-2 by the end of the 3rd.

Mid-way through the 6th inning with the game tied at six runs each, the Tigers took the lead and never looked back to clinch the victory, scoring two runs to reclaim the lead.

Alex LeForestier ‘21 led off with a walk before advancing to second on a ground out. With two outs, James Free ‘20 was intentionally walked by the Toreros. Nate Verlin ‘19 loaded the bases after he was hit by a pitch. In the next at-bat, Lucas Halstead ‘18 singled to center field to score Free and LeForestier for the 8-6 lead.

The Tigers ended up winning 9-7 with the highlights being the team racking up 10 hits and starter Cooper Casad ‘18 clinching his first victory of the year after pitching 4.1 innings, recording two strikeouts along the way. Justin Giovanoni ‘18 was able to earn his first career save as the team celebrated earning a well-fought victory. The team did lose the series to the Toreros 2-1, but the rejuvenation was evident and the results followed in the series against Loyola.

The team faced Loyola Marymount University in a series at home in Stockton this past weekend. The Tigers fought back from falling behind 1-0 in the series after a loss on Friday, 4-13 in the series opener.

The Tigers followed up that disappointing result with two victories that were reached in a multitude of ways. The first victory was a 3-2 win with a strong pitching performance from Ricky Reynoso ‘19, who had his second quality start of the season against Loyola.

He went 7.0 innings and gave up just three hits, striking out four batters in an impressive outing for the starter from San Diego.

"Ricky’s performance tonight is what college sports is all about," said head coach Ryan Garko after the game. "He dealt with some adversity, didn’t give in, and won the big spots. Offensively, we continue to work and it was nice to see some balls driven tonight. Our hitters started slow but found a way. LMU is a very good team and I’m proud of our guys for bouncing back and fighting so hard tonight."

A tough offensive outing in the second game of the series was followed up by a 7-run and 11-hit afternoon that earned the Tigers the series-clinching victory. The Orange and Black tallied 11 hits with five RBIs.

Halstead and Tyler Ryan ‘19 each had three hits in five at-bats. Halstead notched two RBIs and two runs, while Ryan had one RBI and one run. Keaton Glover ‘20 tallied two RBI in one hit. Verlin scored two runs with Free and Jekich each scoring one. Sandri, LeForestier, Free, and Jekich each had one hit, as well.

The Tigers improved to 10-16 on the season and made it three victories in their last four games. The team is boasting a .500 record at home and a 3-6 conference record this season in front of an average attendance of over 1800 people.

The team returns to action April 2 at home against the University of Hawaii, which will prove a worthy adversary holding a 16-9 record this season.

REPRESENTASIAN
CONTINUED FROM PAGE 4

Justin Arnesto, Pharmacy ‘21, reflected on the event afterwards. He told The Pacifican that the event was, “a wonderful way to celebrate the milestones that Asian media artists have achieved throughout the past years. It’s great to see how far we’ve come along in the media and reflect on our history and how we managed to pull through and get to where we are today. And I mean, who doesn’t enjoy a free performance by some really cool artists?”

After the exciting night, students are already eager to see what artist comes on campus for next year’s event. Who would you want to see?