William Knox Holt Library Planning Renovations

Nadia Monroy
Contributor

Check it out! University libraries are ditching their stuffy past and embracing a sleek future that includes plugging into the latest technology and creating inviting study spaces.

For the past two years, the library has been working with students and professors to plan a much-needed library renovation. In July 2016, an architect hosted an interactive workshop to gain ideas from students and faculty for the library's new interior look. These ideas turned into goals and these goals are to build student study spaces, to provide academic library services, to facilitate student academic success, and to enhance faculty development spaces.

To create more space, twenty percent of the book collection was culled. According to Dr. Mary Somerville, University Librarian, the library removed a portion of the books because some were in disrepair, no longer current or had not been borrowed in many years. In addition, the library removed any duplicates or books that had an online version.

Pacific’s library is not the first library to trim their book collection. It’s part of an overall trend at universities where libraries are being revamped to plug into 21st century tech and provide more open spaces with modern furniture for studying, group projects and to just hang out. UC Berkeley recently modernized its library and removed more than 100,000 books. The freed-up space in Pacific’s library will be occupied with new study-friendly furniture. Recently, the library introduced Agati Pods, stylish minimalistic cubicles, for student use. This is the first step of many the library will make involving furniture.

“We want students to continue to be involved with the furniture selection choices during spring semester,” said Somerville.
ASuop Votes to Increase Student Fee

Zachary Withrow
Co-Editor in Chief

For the first time in over a decade, the ASuop student activity fee is increasing for students here at Pacific.

Since 2006, students have paid $200 a year to help fund student clubs and organizations, ASuop-sponsored events, and student workers, among other expenses. But on March 5, the ASuop Senate voted unanimously to approve a $75 increase in the fee, bringing the total to $275 per student, per year.

ASuop President Grant Kirkpatrick '19 introduced the plan to the Senate and championed it during the March 5 student body meeting. After receiving the Senate's approval, Kirkpatrick secured approval from Vice President for Business and Finance Ken Mullen. The fee increase will need to be officially approved by the Board of Regents in April before it can go into effect starting next semester. "Since my time as a Senator, I realized that we had been operating on a system that was very old. It had been a very long time since we addressed our financial situation," Kirkpatrick told The Pacifican.

Kirkpatrick felt that the fee increase was overdue, when taking into account increases in inflation, minimum wage, and other factors over the years. "I was noticing the cost of goods increasing, and I was noticing that we were going to have to plan to draw back some things next year without the fee increase, because we simply weren't going to have the money," Kirkpatrick said.

"The minimum wage is set to go up to $15 per hour by 2022, then continue to increase annually as it is tied to [the Consumer Price Index]," He said. "So we are looking at huge costs, because a big portion of our expense is student workers. We calculated that our current team, alone, is going to cost an additional $50,000 next year, and we are currently understaffed in my opinion." Kirkpatrick added that there were other expenses that ASuop has been deferring for quite some time, such as a failing service cart for ASuop Arts and Entertainment and outdated technology for the graphic design team. ASuop will also be switching from OrgSync to a new student organization software called Presence, which will cost around $11,000.

ASuop Treasury Secretary Alayna Myrick '19 noted that the fee increase would also

"Asuop CONTINUED ON PAGE 7"

LIBRARY CONTINUED FROM PAGE 1

One student attended a workshop back in January to check out possible furniture options. "I thought the event was very insightful," Sam Gayla, a Health, Exercise and Sports Science major, said of the event where students looked at pictures of furniture from other recently-renovated libraries and wrote down their opinions on colorful Post-It notes. "I enjoyed giving my input as a student during the session. Also, I think that by incorporating students to make decisions, improvements/changes will be more appreciated." Future sessions to collect additional student insight are being planned.

Somerville stated that students still want to see books. So, the library ordered 500 recently published books. After all new books have been inserted into the system, Somerville said they will be placed in the empty bookshelves on the first floor.

Besides a physical renovation, the library is also renovating their technology. As Niraj Chaudhary, Director of Library Technology and Digital Services, said, "[This renovation] gives us an opportunity to redesign the library in a way to support the needs of 21st century students."

The library is not only trying to provide more study space for students, but to provide better and interactive technological materials. The Cube is the library's tech space.

According to Chaudhary, The Cube is, "A space for cutting edge technology in learning." Pacificans can find a 3-D printer, drones, computer design software, virtual reality programs and 360 cameras, all of which are available for student and professor use. Chaudhary also said students can sign up for workshops through the library website to learn how to use these materials.

The library's technological advance doesn't just end there. Both Somerville and Chaudhary said the study rooms will get a new reservation feature. Each study room will have a device displaying the designated study room's availability and allow on-site reservations. They will offer a web app so that study rooms could be reserved from virtually anywhere. In addition, Chaudhary said the library will provide four Media X production booths. Pacificans should expect to see a digital gallery wall that will display media created by students and faculty.

The library has become home to many student services. "The library is bringing all student academic services in one place," Chaudhary said. The Student Academic Success Hub, which includes the General Academic Tutoring Center and The Writing Center, is on the second floor. In addition, Pacific Technology is offering their services Monday - Thursday, 2:30 - 6:30 p.m. and Friday 2:30 - 6:00 p.m. on the first floor.

The Board of Regents approved moving the library project into the construction phase at its February meeting. The library renovations could begin this summer and finish, with funding permitting, by 2020.

Somerville said the first renovation will be the entrance. The entrance will have a designated skylight atrium that will provide more natural lighting. Soon after, the library will begin making renovations on the first floor.

Chaudhary said the library will stay open during the whole process. Don't worry about construction noise though. Chaudhary said there will be free ear plugs and noise cancelling headphones.
“Jarhead” Author Swofford Talks Life, Politics

Scarlett Green
News Editor

Anthony Swofford is a Gulf War veteran, critically acclaimed author, and self-proclaimed Democrat. During his presentation on March 7, Swofford spoke about all of these topics to an audience of attentive Pacific students and faculty in the Grace Covell Banquet Hall.

Swofford began by describing how his experience fighting in the Gulf War transformed him as a person.

"... the Marine Corps did not teach me how to write, but it did teach me how to be in the world as a writer," he said. He later elaborated on this claim by saying that he uses his writing as a method of advocating for his political views on gun control and discrimination. Swofford also explained that his experience fighting in the war helped him to build his own political philosophy separate from that of his staunchly Republican father. In this way, he aligned himself with the Democratic party in what he described as an act of rebellion.

Although Swofford said, "To transform is one of the hardest things to do," these kinds of transformations proved pivotal to his writing career. Later in the presentation, Swofford disclosed how his writing finally advanced when he began to write about his own experiences rather than about commonly chosen topics. He says that writing his war novel Jarhead brought him closer to the experience of war and closer to the people affected by it.

Similarly, Swofford described how writing war novels brought him into contact with a man named Carlos, a Costa Rican immigrant whose son died fighting in the US Marine Corps. Carlos shares Swofford’s beliefs in peacekeeping and gun control, yet instead of choosing writing as his form of political activism, he chooses to lead protests. Swofford said that he respects and admires Carlos’s ability to put himself in dangerous positions just to get his message out.

However, he explained that he chose writing as his form of activism because he is more of a slower learner, and writing gives him the ability to really examine and think in-depth about the issues that are important to him.

When asked about her favorite part of the presentation, Kennedy Watson '19, said, "I just thought it was amazing that he is using his platform and his background as a form of activism... It just makes me feel safer to know that there are people like him out there using their platforms to speak up about the danger of guns."

Eberhardt School of Business Announces New Dean

Zachary Withrow
Co-Editor-in-Chief

On March 12, University of the Pacific announced that a new Dean of the Eberhardt School of Business had been named.

Dr. Tim Carroll, currently serving as the associate dean for executive development at the University of South Carolina’s Darla Moore School of Business, will make the move to Northern California to lead Pacific's business school starting July 1st.

The Pacifican spoke with Dr. Carroll, who said that he is looking forward to arriving in Stockton and getting to work.

“It will be an honor to join the talented and dedicated faculty and staff at the Eberhardt School of Business and to support their mission of developing knowledgeable, innovative business leaders in a personalized, experience-based learning environment," Dr. Carroll told Pacific Media Relations.

Dr. Carroll's road to Pacific is one that includes a diverse educational background, as he began college as an engineering major, and ended up earning his B.A. in Philosophy at the University of San Diego. He later attended the University of New Mexico, Albuquerque, where he earned his M.B.A. in International Business, as well as an M.A. in Latin American Studies. He then became interested in organizational design, and in 2002, he earned his Ph.D. in Management at Duke’s Fuqua School of Business.

Dr. Carroll then decided to go down the path of academics and research; he served as a faculty member at the Georgia Institute of Technology, then joined the faculty at the Moore School of Business, where he teaches and serves as an associate dean. Dr. Carroll’s time at Moore will soon come to an end, however, as he was drawn to Pacific.

“I was contacted about an opportunity for a dean’s role in Northern California,” he told The Pacifican. “When they laid out the situation at Eberhardt School, everything matched really well with my professional experience.”

“I’ve had a chance to launch and grow programs; I’ve done a lot of external work with alumni, corporate partners, and donors to improve opportunities for students and faculty... The strengths of Pacific and what I’ve had the opportunity to do seem like a good fit for what is already there.”

Dr. Carroll explained that he feels Pacific is well-equipped to deal with many of the challenges facing higher education today. “There are a lot of folks understandably concerned about how we meet the needs of our students and employees. [Higher education] has to evolve. But I think Pacific is ideally positioned to continue to offer a compelling experience for students.”

Dr. Carroll cited Pacific’s opportunities for interdisciplinary work as well its location, which is surrounded by the vibrant business communities of Northern California.

Dr. Carroll will officially begin work at Pacific on July 1, but he will make a few trips over from South Carolina before then in order to establish contact with his new community.

“My first order of business is to basically do a lot of listening,” he said. “The advantage of bringing in someone from outside is that you have a different perspective, but you have to be mindful that there are people who have been engaged with the University for many years who already understand it really well.”

Dr. Carroll also noted that a priority would be to elevate the academic profile of Eberhardt, as it does not get as much credit as it deserves, in his eyes.

Provost and executive vice president for academic affairs Maria Pallavicini is looking forward to seeing what Eberhardt can accomplish with Dr. Carroll at the helm.

"I am delighted that Tim will be joining Pacific. He is an energetic and visionary leader who will work with our faculty to position the Eberhardt School of Business for a strong future," Pallavicini told Pacific Media Relations.
Opinion

Arming Teachers Is Not the Solution to School Shootings

Natalia Gevara
Opinion Editor

Though school shootings seem to be occurring left and right these days, it is nevertheless a devastating situation each and every time. A place that should be a safe haven for our children does not seem so safe anymore, and people are desperately looking for answers to fix this.

But the answer is definitely not arming our teachers.

The solution to arm teachers is one that has popped up among gun enthusiasts who see the calls for gun control as a threat to their Second Amendment rights. I find this incredibly infuriating, especially as someone who wants to become a teacher.

Teaching is perhaps one of the most powerful occupations that a person can have. Teachers have the ability to inspire and impact young students in ways other people cannot. They do more than teach subjects, but they are mentors, coaches, and sometimes the role model that kids cannot get elsewhere. I know that I have been fortunate enough to have teachers who have impacted me for the better, and I hope to do the same one day.

But teachers do not sign up for firing a gun. They do not come into their job expecting to know how to handle such a weapon. Teachers should not be required to treat a place of education as a battleground, and adding more guns to the equation certainly does not mitigate the problem of school shootings.

"Arming teachers doesn't consider what possible scenarios that could happen when teachers are armed. We shouldn't have to think of protecting our children in such a way when they are going to school to learn. I am being trained to teach them, not how to use a gun," History major and aspiring teacher Rukhsar Shiraz '20 said.

In fact, teachers are already sacrificing their lives when school shootings occur. During the 2012 Sandy Hook Elementary School shooting, first grade teacher Victoria Leigh Soto died shielding her students. In the very recent Stoneman Douglas High School shooting, Scott Beigel, Chris Hixon, and Aaron Feis were all school faculty who gave their lives attempting to help protect students.

People believe that giving these teachers guns to defend against assault rifles would make a difference, but that does not guarantee their protection, it just creates more hazards. Perhaps not allowing perpetrators to access assault weapons to begin with would eliminate the problem entirely, and teachers wouldn't have to worry about fighting for their students' lives if a shooter walks through the door.

Teachers already do not get the credit that they deserve. They are terribly underpaid and their classrooms are underfunded, as many will pay out of their own pocket to give their students the resources that they need. President Trump announced his proposed federal budget in February, which includes cutting spending by the Education Department by 5.3 percent. This cut would impact programs that aim to recruit and retain teachers, as well as support principals and after school enrichment programs in high-poverty areas.

I do not understand how he wants to make all these cuts to education, yet somehow, there is money for more guns?

As a country, one of our top priorities should be funding education. This begins with our teachers, and appreciating them for the infinite amount of good that they do. We should not expect them to be trained in handling weapons, as that is not what they sign up for.

It is abhorrent that in the fight for gun control, people are suggesting instead, that we should spend more money on guns. The way I see it, it is a suggestion that is NRA-backed almost as much as many politicians are.

“Annihilation” Movie Review: A Painting of Beautiful Self-Destruction

Noah Letvzi
Staff Writer

Alex Garland has made a name for himself in the realm of sci-fi story telling. He is the author of many books and screenplays; most recently he started directing with his debut, “Ex-Machina.” I found the film interesting, but I could sense the director’s urge to go all out and be edgy in his debut.

His newest film, “Annihilation,” finally balances out all of his ideas while being a loose adaptation to the book of the same name. Even with the balances, Garland’s films are still not for everyone. One of the producers felt the same way, deeming the film “too smart” for audiences, resulting in the film being pulled from theaters internationally and being dumped straight to Netflix. Thankfully in the States we can view this film in theaters (for now).

After seeing “Annihilation” twice in theaters I say that it definitely deserves to be seen on the big screen. It is as ambitious as it is beautiful. I couldn’t gather my complete thoughts until a second viewing; this may be seen as a negative, but any film that is captivating enough to pull you back to the theater is something we truly lack these days.

“Annihilation” stars Natalie Portman, Gina Rodriguez, Tessa Thompson, Jennifer Jason Leigh and Tuva Novotny, who all turn in great performances as the five scientists who venture into the threatening and expanding biological phenomenon called the “Shimmer.” What ensues is a rush of beautiful scenes as well as some of the most disturbing. I don’t want to say any more about the story because...
So Long and Goodnight: Warped Tour’s Last Cross-Country Run

This summer, a musical era spanning over 20 years will come to an end. On November 17th, 2017, it was announced that the 2018 Vans Warped Tour will be the final year that the tour will run in its current format. Beginning in 1995, the Vans Warped Tour was a summer alternative music festival that saw bands like Fall Out Boy and Blink 182 climb the ladder to success in parking lots across the country. This summer, the last traveling music festival will be hosting its final cross-country run.

The announcement of Warped Tour's final cross-country run was made back in November 2017 through founder Kevin Lyman’s Twitter account, as well as a full statement released on the Vans Warped Tour website.

The meaning of Warped Tour as a whole, saying that, “There’s two aspects to Warped that made it special: the curation of music...and the welcoming community [that] offered young bands and their fans a chance to be themselves for a day. I don’t know if anything else will fill the same niche.”

Regardless of the contributing factors that led to the end of Warped Tour’s long-standing format, it is evident that it will leave behind a hole in the alternative music scene that will be difficult to fill.

“Warped is not going away soon, and that’s a fact,” stated a still-optimistic Evan Eggers. “As Kevin Lyman has said, the Warped festival banner isn’t going away either. It is only adapting to the economic environment.”

Keith Hatschek reflected on the meaning of Warped Tour as a whole, saying that, “There’s two aspects to Warped that made it special: the curation of music...and the welcoming community [that] offered young bands and their fans a chance to be themselves for a day. I don’t know if anything else will fill the same niche.”
ANNIHILATION
CONTINUED FROM PAGE 4

the less you know the better. I will say that the themes tie into the story very seamlessly and its final moments will leave you with just enough answers that the questions will captivate you.

Unlike Ridley Scott’s “Prometheus,” there are enough pieces to the puzzle. You can formulate your own theories without it feeling too loose from the facts you are presented with. The best part is that most of your assumptions when it is over will be mutual with others, and it leads to great discussion. All the pieces of the story unfold in an interesting and necessary order.

There is also a lot to be offered visually. Some of the things found in the Shimmer echo a slight likeness to the works of H.P. Lovecraft, but they have their own tone. The designs feel original with just the right amount of inspiration.

While a few of the CG moments in “Annihilation” are a bit dodgy, the art direction and the cinematography by Rob Hardy carry the visual style of the film. For a low 40 million dollar budget and the amount of scale there is to every shot inside the Shimmer, it looks great.

It was meant to be seen on a big screen. There are too many cinematic and breathtaking moments in this film for it to be a straight-to-Netflix release. With all the questions this film raises by the end and the small details to be found, this film is not “too smart” for anyone.

This movie may challenge the viewer, but to say that it requires a higher intellect to understand is nonsense. The only thing this movie requires is your attention.

Many people view movies as a way to relax and shut down for a while and that’s completely fine, because we all view film differently. Disliking “Annihilation” would not mean you are incompetent, it would simply mean you did not care for it. We all have different tastes, and for a producer to shut down his own film because he confused taste with intellect is the real dumb thing in the end.

This film is a neat, engrossing and beautiful puzzle for sci-fi fans and anyone who wants to give it a chance. Alex Garland successfully packs enough answers surrounded by mystery with an engaging, if not flawed, protagonist that we want to follow into the dark abyss of the Shimmer.
Sports

Pacific Player Spotlights: El Sallaly, Lualu-Summers, Ramey

Ameer Othman
Sports Editor

In this new feature, The Pacifican will highlight a particular student or team in our athletics program at University of the Pacific. These are students who have had either a star performance, achieved some sort of recognition in their respective sport, or represented Pacific in a positive light.

Akram El Sallaly

Men's tennis player Akram El Sallaly '20 is in the midst of his second year representing Pacific in the West Coast Conference. Before coming to Pacific, he had three professional singles wins and six doubles wins, earning professional points along the way as well.

He has boosted an impressive overall 4-1 record in doubles this season, partnering with Tadiwa Chinamo, Ross Watson and Bernardo Oliveira at different times this year. He has continued his success at Pacific while representing his country Egypt at the Davis Cup. Team Egypt advanced to the second round by defeating sixth seed Norway in a convincing manner by sweeping the Norwegian side 4-0.

Egypt will now face third-seeded Denmark on April 7 and 8, and with Pacific being represented in this matchup it should be one to watch.

GeAnna Lualu-Summers

Women's basketball player GeAnna Lualu-Summers '18 is coming off an impressive performance at the West Coast Conference tournament earlier this month. She has averaged 14.7 points per game and 3.7 assists per game in three games that included an upset victory over second-seeded St. Mary's.

Her showing that weekend earned her WCC All-tournament honors to cap off a year to remember for the senior guard. She led the conference in assists at a rate of 5.5 per game and ranked in the top 40 nationally in assists, assists per game, free throws made, free throws attempted.

Kenna Ramey

Women's swimmer Kenna Ramey '18 will represent the Tigers at the NCAA Division I Championships, qualifying in the 100 fly. With a time of 52.00, the Federal Way, Washington product has secured her second berth in three years.

Head coach Peter Richardson spoke about the achievement and had this to say about the swimmer, "Kenna will go down as one of the best swimmers in the history of Pacific."

Her records and times have made a difference for us, but even more, her impact day in and day out had been greater. She is ready and is going to swim real fast." She is currently ranked 23rd among all Division I swimmers after impressive performances at the MPSF championships and the Ohio State Winter Invitational in the past two months.

From left to right: Akram El Sallaly '20, GeAnna Lualu-Summers '18 and Kenna Ramey '18 are just some of the many notable athletes here in Pacific.

ASUOP
CONTINUED FROM PAGE 2

serve to improve the quantity and quality of events sponsored by ASuop Arts and Entertainment.

"We want to make what we have is bigger and better. We want to draw more students so we can have greater student life on campus," Myrick said. "We can create more events and engage the Pacific community at more times during the year [than we are able to right now]."

As a point of comparison, Loyola Marymount University, a private school with a cost of attendance comparable to Pacific, currently has a $200 per year student activity fee.

The University of San Francisco, also comparable in cost of attendance, is currently on track to increase its student activity fee to $242 per year by 2019. Both universities have around 3,000 more students than Pacific.

Ashlyn Murphy '21 told The Pacifican that she could see both negatives and positives with the decision.

"I feel like not everyone is going to want to participate in the things that ASuop does. And if you never participate, why would you want to pay for it?" Murphy said. "I think it would be good if they could attract more people, though; maybe prospective students will see some of the cool things happening and want to go to Pacific."

Cecilia Zaragoza '20 saw the move in a positive light and is willing to see what ASuop can do to improve student life with the additional funds.

"I feel that at first it might seem a bit daunting to students, but I think it would be good to do something new. If there hasn't been a fee increase in ten years, maybe this could be a positive development for the campus," Zaragoza said. She also floated the idea of giving the fee increase a sort of trial run.

"Maybe starting out with just a few years of this increase would be a good idea, just to test it out... if nothing is changing [for students] and it doesn't really prove beneficial, then we could go back to how it was before."
Men's and Women's Basketball Make Noise at WCC Tournament

Ameer Othman
Sports Editor

The month of March is a festive one with many students here at Pacific excited for spring break, ready to celebrate St. Patrick’s Day and filling out their brackets for March Madness.

Regardless of if you are in Cabo for spring break, trying to find as much green to wear as possible or trying to predict upsets for this year’s NCAA tournament, there is no better way to start this month than enjoying the last bit of Pacific Tigers basketball. Both the men’s and women’s teams made it to the West Coast Conference tournament and outperformed what their seedings may have suggested.

We start with the women’s team, which was the seventh seed in the tournament and faced off with Portland (7-23) in the opening round. The Tigers came out convincingly with a 85-60 win lead by Desire Finnie ’18 and her 21 points that had Pacific in cruise control from the get go.

A dominant first half coupled with 42 percent shooting from beyond the arc as a team left the Pilots with no chance. The victory meant Pacific would advance to face the second-seed St. Mary’s, a team favored and expected to go all the way this year. Standing at a record of 20-10, the second seed may have already had their sights set for the semifinals and expecting to advance past the Tigers.

In a tight contest that included a buzzer beater put back by Anthony Townes ’19 to take the game to overtime, where the Tigers eventually fell 71-70 to the Dons. Miles Reynolds ’19 led the team with 20 points, and Jahlil Tripp ’20 with 11 rebounds had impressive performances to cap a successful season for Pacific.

Despite four losses at the end of the season, the Tigers had their best record since joining the West Coast Conference in 2013-2014. Individual accolades were collected across the board as four players were named in the postseason honors list. Namdi Okonkwo ’18 earned Conference Defensive Player of the Year, Jahlil Tripp was named to the WCC second team, and Roberto Gallinat ’20 and Miles Reynolds ’20 were named honorable mentions.

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