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# Interfaith Baccalaureate Ceremony

University of the Pacific

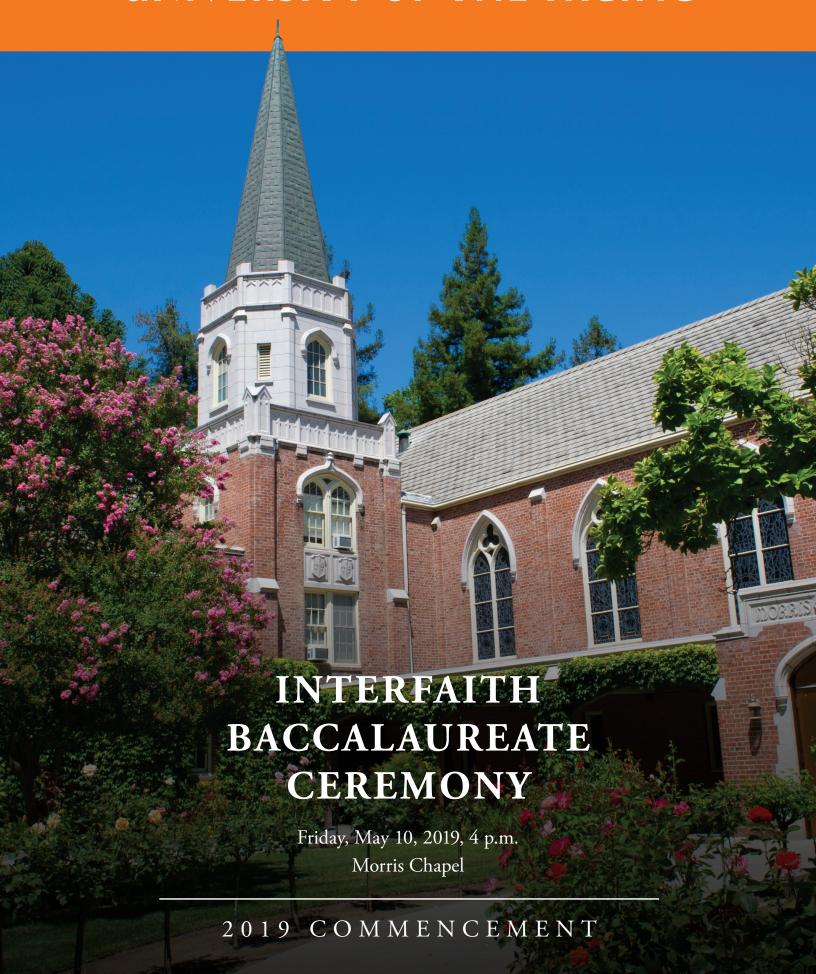
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# UNIVERSITY OF THE PACIFIC



### PLATFORM PARTY

Laura A. Steed

Director of Religious and Spiritual Life

Waqar Rizvi '02

Student Life Leadership

Deans of the University

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#### Mace Bearer

John C. Livesey Chair, Academic Council

# BACCALAUREATE SERVICE

A baccalaureate ceremony is a celebratory occasion that honors a graduating senior class at educational institutions, usually held before commencement. It often highlights the religious and philosophical traditions of the university's student body and contains a farewell sermon. It also contains musical performances and student addresses. University of the Pacific is proud to continue this longstanding tradition, honoring its multifaceted, multifaith and diverse community.

### **PROGRAM**

Prelude
Guests will please remain seated during the processional
Processional/Call to Worship Andrea Cliscagne '19 MUS
"With One Voice" Ricky Manalo
Welcome
Invocation
Introduction to Student Addresses Steven P. Jacobson Interim Vice President for Student Life
Spoken Word Ziadelyn Mercado '19 COP
Student Addresses Jonathan Ceja '19 COP Pacific Christian Fellowship
Hyam Kaou '19 COF Muslim Student Association
Grant Kirkpatrick '19 COF ASuop Student Body President Newman Catholic Community
Caitlin Reynolds '19 COF Fellowship of Christian Athletes
Benjamin Siu '19 MUS Nest Prayer Family
Spoken Word Delainey Willing '19 COP
Musical Performance Jason Thompson '19 MUS Open Door: Methodist Student Group
"Harpsichord Concerto in C minor,
GraunWV Bv:XIII:50 - II. Larghetto"
Carl Heinrich Graun (1704–1759)
Introduction to Last Lecture
Baccalaureate "Last Lecture" Julie A. Davies  Professor of Law
Alumni Recognition
Closing Blessing Zarghona Fazli '13 Multifaith Program Coordinator
Recessional Jason Thompson '19 MUS
"Horn Concerto in D major, K412/386b - II. Rondo. Allegro" Wolfgang Amadeus Mozart (1756–1791)

### Religious and Spiritual Life at Pacific

The Director of Religious and Spiritual Life and the rest of the Chaplain's Office ensure that Pacific is a safe and welcoming place for people of all faith traditions, as well as people of no faith tradition, and provide leadership in meeting the spiritual needs of Pacific students, faculty and staff. University staff work closely with Affiliate Campus Ministers as well as various faith communities in the Stockton area to serve the rich diversity of Pacific students.

#### Morris Chapel

"The College of the Pacific serves students of all faiths, and Morris Chapel renders service to them all without distinction at all times." So wrote Ovid Ritter in 1946, then executive vice president and comptroller, just four years after the dedication (April 19, 1942) of the newly constructed chapel. Conceived by President Tully Knoles in 1937, and initially funded by a gift of Percy and Lillie Morris, the chapel has been a spiritual lighthouse for the university. Today Morris Chapel and the university's Sacred Space in Colliver Hall (next to the chapel) serve as the focal points for worship on campus, where people of all religious and spiritual traditions are welcome. Morris Chapel has also provided a venue for the celebration of marriage for thousands of couples, both within and beyond the university community.

# The Inscriptions

A remarkable feature of Morris Chapel is the inscription of the Apostles' Creed, written in Latin (likely its original language) above the side arches in the nave. The Apostles' Creed is one of the earliest known professions of Christian faith and was used as a baptismal confession in Rome possibly as early as the second century of the Common Era. Over the chancel arch is inscribed the Kyrie ("Kyrie eleison..., Christe eleison..., Kyrie eleison...; Lord have mercy..., Christ have mercy..., Lord have mercy..."), another of the most ancient liturgical elements of Christian worship, used perhaps even by the very first Christian communities.

# The Sanctuary Window

The great Sanctuary Window above and behind the altar originally consisted of three tall and narrow lancet windows, which were installed in Temple Methodist Church in San Francisco in 1930. These windows were removed when the church gave up its building in 1937 and were then on exhibition in the Temple of Religion at the Golden Gate International Exposition 1939–1940, after which they were

presented to Morris Chapel by the trustees of the Temple Methodist Church. The three separate windows were then merged into one large window consisting of three great panels as you see them now, and they were installed for the enrichment of our sanctuary and to the glory of God. Note the three principal figures from left to right representing Faith, Love (from 1 John 4:8: Jesus with the children) and Hope.

#### The Rose Window

At the opposite end of the chapel over the gallery is the Rose Window, also a gift of Temple Methodist Church. It expresses symbolically the Life of Christ. Beginning with the lowest rosette, the descending dove symbolizes the Holy Spirit hovering over Mary, the mother of Jesus, at the moment of her conception. Moving clockwise, the five-pointed Star of Bethlehem recalls the Epiphany of Jesus to the wise men from the East, and subsequently to all nations beyond Israel. The next rosette portrays the figure of an open book, the Bible, the Word of God, which, according to Christian faith, Jesus is and which he preached. At the top, the figure of the sun encircling the Greek abbreviation for Jesus' name (IHC) recalls his title as the Sun of Righteousness. To the right, the chalice recalls his last Passover meal with his disciples, and the sacrament of the Eucharist that he instituted there. In the last rosette, the crown of thorns symbolizes his passion. The abbreviation, INRI, stands for Jesus Nazarenus Rex Iudaeorum, Jesus of Nazareth, King of the Jews. Legend holds that Pilate commanded it to be placed over Jesus's head on the cross. The central rosette of the Cross and the Crown recalls the Kingdom of God, which Christians believe was announced and initiated in the life, death and resurrection of Jesus.

#### Baccalaureate Last Lecture

In 2015, University of the Pacific initiated a Last Lecture Series to take place at its Interfaith Baccalaureate Ceremony. The idea of a "last lecture" was made popular by Randy Pausch, a professor at Carnegie Mellon University, who gave a hugely popular last lecture to his university in 2007 upon hearing that he had less than five months left to live due to pancreatic cancer. He asked himself, "What wisdom would I like to impart to the world, knowing that this is my last chance?" Pacific's Last Lecture is a *theoretical* final speech, given by any faculty member in good standing, religious or non-religious. During the school year, nominations are welcomed from all students, faculty and staff members. The series seeks to honor Pacific's Methodist heritage, which encourages a bringing together of "head and heart."



Andrea Cliscagne '19 — Piano
Jason Thompson '19 — Harpsichord and Horn
Ayocuan Pacheco '20 — Violin
Emily Waters '20 — Violin
Maya Balachandran '22 — Viola
Malcolm King '22 — Cello
Patricia Grimm — Piano

# Chapel Staff

Laura A. Steed — Director of Religious and Spiritual Life
Jan Wammack — Weddings and Events Coordinator
Zarghona Fazli '13 — Multifaith Program Coordinator
Alondra Lara '18 — Graphic Design and Office Assistant
Marc Afshar — Chi Alpha Christian Fellowship, Affiliate Campus Minister
Ilana Ferguson '18 - Pacific Christian Fellowship, Affiliate Campus Minister
Robbie Frederiksen — Central United Methodist Church, Affiliate Campus Minister
Lisandro Pena — Newman Catholic Community, Affiliate Campus Minister
Victor Quon — Asian American Christian Fellowship, Affiliate Campus Minister
Julie Roberts '13 — Pacific Christian Fellowship, Affiliate Campus Minister
Ralph Roberts '12 — Pacific Christian Fellowship, Affiliate Campus Minister

#### Student Staff

Christian Cardona '19 — Social Media Coordinator Ryland Fernandez '20 — Religions and Faith Coordinator Cesar Ramirez '17, '19 — Events Manager Ashlea Rutherford '20 — Service and Social Justice Coordinator Angelina Yang '20 — Events Coordinator

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