3-1-2018

The Pacifican March 1, 2018

University of the Pacific

Follow this and additional works at: https://scholarlycommons.pacific.edu/pacifican

Recommended Citation
https://scholarlycommons.pacific.edu/pacifican/118
Career Resource Center Loans
Clothes for Job Interviews

By hosting events like the mock interviews, career fairs, and more, Pacific's Career Resource Center equips students with the skills they need to make the most of countless job opportunities. However, less well known is that the Career Resource Center even provides students with the most basic of workforce essentials: the interview outfit.

Students in need of suitable business casual or formal clothes are able to come to the Career Resource Center during their normal working hours to borrow an outfit for as long as necessary and simply return it when they are finished.

From dresses to suits, students are able to choose an outfit from a wide range of styles and sizes. In the case that a student cannot find clothes in their size, the Career Resource Center even has a fund that can be used to buy new clothing sizes. Most of the provided clothing however consists of gently used or unworn items that have been donated by Pacific's very own faculty and staff.

Career Advising and Success Specialist Shannon Edminster says that if students themselves have clothes that they want to donate, the clothes can be brought to the front desk of the Career Resource Center from 9 a.m. to 4:00 Monday through Friday. Donors will then receive a receipt of their donation that they can use for tax purposes if so desired.

Business Support Specialist Ana Arugueta told The Pacifican that the CRC Career Closet is currently in need of men's and women's dress shirts, ties, and dress shoes. Those who can are encouraged to donate new or lightly used articles of clothing.

Raymundo Bravo, Business Administration '19, says that he found out about the available business clothes during a seminar for one of his classes. Although he has never used the service himself, when asked about his opinion on the program he said, "I think that it's definitely a really useful opportunity for students, because I know that a lot of students don't have suits and can't afford to buy them because they're so expensive."

In this way, the Career Resource Center helps students overcome a seemingly minor, yet extremely significant barrier that they may face when applying to jobs.

In order to take advantage of this opportunity, students may visit the Career Resource Center, located on the second floor of the McCaffrey Center. Once they reach the front desk, they will then be directed to a closet where they can browse through the items offered and choose the one that best suits their needs.

Thanks to the CRC, students can now dress for success no matter their budget!
ASuop President Protests “Lack of Transparency”

Zach Withrow
Co-Editor In Chief

Late last year, The Pacifican reported that Pacific Athletics had overspent its budget for the 2017 fiscal year by $4.2 million. The news caused waves across campus, and President Eibeck vowed to take steps to recoup the money, and prevent a similar situation in the future.

Now, a few months removed from the controversy, ASuop President Grant Kirkpatrick is speaking out about what he perceives as a lack of transparency from Pacific’s administration.

Kirkpatrick told The Pacifican that he didn’t find President Eibeck’s initial response to the news adequately informative, and that his attempts to understand more of the details of the over-expenditures in the months that have followed have been fruitless.

“They told us they were attempting to fundraise based on predicted money, rather than raised money, and they said they will now operate on a pay-as-you-go system. I still don’t know how much of the problem that was,” Kirkpatrick said.

In November, interim Athletic Director Wes Yourth told The Pacifican that in which Athletics makes and spends money made it difficult to say where the funds had been allocated.

“There are a number of different things that financially we are responsible for; there’s operations, salaries and benefits, and we also offset those expenses with income,” Yourth said. “Certain revenue benchmarks were not made [that would have] offset some of the expenses.”

Kirkpatrick said he wants more clarity as to which benchmarks were not met, for example.

“I understand not getting into the granular details; I’m not going to go over every receipt with you. But [I expect] more than ‘operations,’” he said.

Kirkpatrick stated that Pacific’s administration has not been willing to go beyond the surface in describing exactly what happened, “even with the select few people on a committee that is supposed to be dealing with the budget.”

Kirkpatrick is referring to meetings of the Institutional Priorities Committee (IPC), which features leaders and representatives from across campus.

President Eibeck disputed Kirkpatrick’s claims when asked for comment.

“I have shared the Athletics budget at an appropriate level of detail to allow oversight with the Institutional Priorities Committee, the Athletics Advisory Board (in March) and the Board of Regents,” President Eibeck said. “The details of the Athletics budget will now be included as an appendix in the annual budget proposal to the Board, which is shared with the community once approved in May.”

Kirkpatrick indicated that he is not the only one frustrated with administration’s handling of the Athletics situation. The Pacifican asked for comments from other individuals present at these meetings, including IPC Chair Dr. Jeffrey Miles, but all either declined to comment or did not respond to requests.

Kirkpatrick is also dissatisfied with what he perceives as a double standard between administration and academics.

“There is strict financial scrutiny on the academic side,” he said. “There are strict measures by which academic programs are measured; different metrics like retention and persistent rates are accounted for when it comes to approving programs and holding them accountable. [But with administration?] We demand to see these metrics and we never see them. If there is accountability, it’s not being shown to us.”

“What happens on the administrative side? They got rid of the budget manager in Athletics, and our old Athletic-
Zach Withrow
Co-Editor In Chief

This spring, thousands of young people will receive a quality education here at the University of the Pacific. This, you already know.

What you probably did not know, however, is that hundreds of older learners will also visit Pacific this spring in order to learn and explore new ideas as part of the Osher Lifelong Learning Institute (OLLI) at Pacific.

OLLI at Pacific is one of over 100 Osher Lifelong Learning Institutes across the country. The organization’s goal is to “improve quality of life through support for higher education and the arts... for seasoned adults,” according to osherfoundation.org.

Through the support of the Osher Foundation, the University of the Pacific, the Center for Professional and Continuing Education, and OLLI members themselves, intellectually-curious adults have had access to academic and general interest courses here at Pacific for just over a decade.

While the courses offered at OLLI are designed for adults aged 50 or older, all are welcome to join the organization. After hearing many of the fascinating lectures being offered this spring, it is no wonder that younger adults would want to participate, as well.

Announced at the OLLI at Pacific Spring Preview Reception early last month, featured lectures cover topics such as corruption in modern America, healthy communication, cybercrime, and the history of a secret city in the Mojave Desert.

The courses are all taught by experts in their respective fields. For example, various technology courses are taught by Microsoft Certified Professional David Diskin; adjunct professor Deanna Hunt, who holds a Master of Fine Arts in painting, teaches a variety of visual arts courses.

OLLI members also have the opportunity to go on plenty of exciting trips. The travel plan this spring includes trips to Yosemite, Monterey, Lockte Town, wineries in Lodi and Acampo, the Crocker Art Museum in Sacramento, and even Italy.

Dr. Marie Lorrain Mallare-Jimenez of the McGeorge School of Law will lead one of these trips along with historian Nate Knodt; she also serves as Stockton Arts Commissioner and will guide a tour around Stockton to several lesser-known historic art sites around the city.

“A lot of our OLLI members are willing to try out new things,” Dr. Mallare-Jimenez said. “If you look at the programs, it’s not just lectures. You have cooking classes, computer classes, how to use Facebook, adventure classes... There are a lot of things out there for those aged 50-plus. It’s never too late to learn, to be involved, and to make new friends.”

Local business owner Catherine Yee is one those adults looking to get involved. Yee told The Pacifican that she had wanted to join OLLI for a long time, but only recently found the time to attend events.

“I want to take classes,” Yee said. “I’m interested in some of the art classes, and they also have a couple field trips that I’m interested in. I would like to travel at some point; the Central America program looks really fascinating.”

OLLI at Pacific also offers courses on health and wellness. Along with classes on yoga and nutritional needs for older adults, Tai Chi Chuan Qigong is offered at the Grace Covell Dining Hall. Bing Hui of the Tai Chi Institute of Stockton teaches the course, which consists of exercises designed to improve flexibility, oxygen intake, and overall health.

“One of the main things we are trying to do is improve balance, especially for the seniors,” Hui said. “Along the way, you learn where to put your feet, and you improve coordination.”

OLLI at Pacific ensures that it is never too late to learn something new. Those interested in becoming a member or registering for specific classes can visit the “University College” section of the University of the Pacific website, or email OLLI@pacific.edu.
Why Young People’s Voices Belong in Politics

Natalia Gevara
Opinion Editor

Today’s generation of young adults and teenagers find themselves being subjected to a variety of stereotypes. From narcissism for taking selfies, to idiocy for a few kids eating Tide Pods, it is not uncommon to see today’s youth being labeled as entitled. These stereotypes are tools that people will use to shut down any argument a young person might make concerning politics, and this is an attitude that has culminated in recent weeks.

The shooting at Marjory Stoneman Douglas High School in Parkland, Florida resulted in the death of 17 people, including 14 students. The tragic event has had a large impact on today’s youth, because they are questioning if they or their friends will ever be truly safe at school, as the same atrocities occur again and again with no change being put in place.

But today’s youth won’t allow themselves to be victims, because they want to be a part of the solution. Despite politicians’ dismissal of young people’s rallying cries for change, their voices only continue to get louder.

Emma Gonzales, a Doug-

With these facts in mind, many have pointed out that mass shooting incidents have increased in recent years, which is true. One of the most commonly-suggested solutions to this problem is to ban the weapon that has become most associated with these massacres: the AR-15.

Aside from conflicts with the Second Amendment, would this solution actually stop mass shootings? It certainly would not have stopped the Virginia Tech shooting of 2007, in which 32 people were killed by an individual with two semi-automatic handguns.

Also, the AR-15 is just one of many, many different types of rifles that can do essentially the same thing. Would this solution involve banning all of these other rifles, as well? How would this logistically work, as millions and millions of these rifles are already distributed amongst the populace?

This is just one of the ineffective solutions to a gun problem that may not actually be as bad as it seems, overall. Whichever side of the debate you fall on, I encourage you to always consider context and viability.
Review: “Black Panther” Leaves Unique Footprint

Noah Lenzi
Staff Writer

I am not as drawn to the Marvel films as others may be. I find a lot of them to be recycled and very formulaic. “Dr. Strange” was “Iron Man” mixed with “Batman Begins,” except the protagonist was an irredeemable jerk. “Thor: Ragnarok” was virtually a poorly improved joke machine with no character or emotional weight.

I have disliked many of the recent ones with the exception of “Spider-Man: Homecoming” and that leads to my preference on the studio as a whole: I hate a lot of their movies and like a few of them. Their newest, “Black Panther,” has brought me to the more rare conclusion: I liked this one.

While the plot feels a bit formulaic at times, the world, themes, and characters remain some of Marvel’s strongest. These characteristics are what make a formulaic plot-line an ultimately well-thought-out and strong narrative. “Black Panther” fixes a lot of the bugs in the last few films but it never comes off as amazing (at least to me). The bar has been set really low. “Black Panther” is good (in some parts really good) but there are still small flaws to be found.

The hidden country of Wakanda is introduced and built upon well. Within the first 20 minutes the kingdom lives and breathes, and already establishes a sense of scale. It wastes no time with overly-long action sequences and instead sets up the characters and stakes properly before diving into the action.

The film tackles more relevant themes that are a bit more complex than the typical, “with great power comes great responsibility.” The villain challenges these themes and offers great contrast and is one of the more compelling villains Marvel has given us. Some tidbits do not add up, like a gadget that gets introduced and is never seen again, but they are forgivable. It also has a few jokes here and there for the people who want them and are average at best. The actors were thankfully more focused on their characters, but if you thought “Ragnarok” was funny then you won’t have a problem with these jokes. The actors handle everything else very well.

Chadwick Boseman reprises his role as the only interesting character in “Captain America: Civil War,” T’challa. Boseman brings more depth to the character than ever before while Lupita Nyongo’o plays the Wakandan spy, Nakia, a supportive and heavy influence on T’challa. Danai Gurira brings on a lot of the high octane action as the badass warrior, Okoye, but Michael B. Jordan steals the show as Killmonger. He portrays the villain as a man who relishes in his own hate. He’s basically tortured himself so much that he does not want to care about anyone anymore. I found this interesting and was happy to see this mold into an emotional if not satisfying moment near the end.

If there is one problem that is easy to point out it is the CGI. Many shots come off as cartoony or unfinished. This doesn’t surprise me though, because the effects for Marvel movies have consistently been this way, however in this film the bad CGI actually causes the climax to lose some tension. It is hard to be invested while you watch the character’s heads float around a mediocre CG setting. What saves the effects is the distinct visual style and art direction of the film. This is definitely the most visually interesting Marvel movie to date. Besides the final fight, the action is decent with the car chase being the standout for me.

Some might be disappointed to find the action a little sparse in the first two acts but I feel it helped the pacing and character development. This film lets a lot of its scenes breathe and manages to hit its emotional beats. I wasn’t crying, but I understood the gravity of everything happening and was more invested, unlike “Thor: Ragnarok’s” pathetic attempts at making me feel something then throwing a joke at me.

“Black Panther” manages to convey something compelling to the audience while retaining its blockbuster-like entertaining qualities. Is the movie amazing? Some may think so and that’s great. I think it was good and a major improvement over “Ragnarok.”

Las High senior who survived the shooting, is an example of a young person pleading to pressure politicians to cultivate some kind of change. Gonzales gave an 11 minute speech in front of the Broward County Courthouse, rightfully calling for change in policy to be made so the same tragedy does not occur again. Her speech went viral, exemplifying the curiosity boiling within today’s youth.

The fact of the matter is that our generation of high school and college students are our future, and their political concerns have more validity than many give them credit for. When the Columbine High School massacre has been bumped from being on the top 10 list of deadliest school shootings, it goes to show that not enough has been done to protect our children in school. When students from kindergarten all the way through high school have been victims of school shootings, it is abhorrent to say that young people shouldn’t have a voice in politics. When your friends are being shot down at their school, that is an indicator that there needs to be massive changes in policy concerning gun control.

The survivors of the Douglas High School massacre took center stage against politicians in a CNN town hall concerning gun violence, where they were unafraid to look at Marco Rubio in the face and challenge him about his ties to the NRA. It is clear that these students won’t allow the tragedy imposed upon them to fall into darkness, as they continue to lead a powerful dialogue about gun control.

Young people’s voices have transcended gun control, and they speak volumes about immigrant rights, the LGBTQ community, feminism, and #BlackLivesMatter.

These young people rally in protests, fists and signs in the air, voices quaking with demands for change. These young people are the change that America will see in the years to come, and they won’t fade away so quickly or easily. So call today’s youth entitled, because perhaps we are. Entitled to safety in school. Entitled to human rights. Entitled to be the at the spearhead of progress rapidly moving mountains in America.
How to Survive A Long Distance Relationship

Long-distance is hard, but if this person is someone that truly and genuinely loves you, and vise versa, then try to make it work. If you are the only one trying and you find yourself being left to figure out the other person's feelings for you, then that too is a message; you are just too afraid to open it. Relationships and communication go both ways, and if it is only one-sided, then it is not a relationship and there is no communication.

And just because it does not work now, does not mean it never will. Let it go; it might be hard, but dive into something you would never think to try and find something you love. Write, adventure, join a club, get involved, start a business, drive to the local Wendy's at one in the morning. You can do anything you set your mind to and the rest will fall into place.

Relationships are difficult enough as it is, but moving away from one another may seem like the end of your once-perfect relationship. Now, though, those in long distance relationships should, ideally, be able to thrive. With social media, cell phones, the internet, and above all, FaceTime, you no longer require a messenger pigeon, the Pony Express, or a strong smoke signal to hear from your significant other; you longer require a messenger pigeon, the Pony Express, or a strong smoke signal to hear from your significant other; you just need a somewhat-decent internet connection.

Try your best to talk to your partner in your free time, but leave enough space so he/she does not feel obligated to talk to you. Once people feel like they have to do something, they will no longer want to do it. This is important because you do not want superficial love, but real, wholesome, and genuine love. If you have to force it, it becomes more susceptible to break. Being able to get in touch with one another is only one part of making it work.

The other is make the little things count, because those are going to mean the most. Send your better half a little postcard to let it be known that you miss him/her and that you wish he/she were there. Always remember birthdays and special events, and be someone to talk to on the bad days; send something you know will get a laugh.

In the time you can actually, physically see your best friend, take videos and pictures (a lot), as this will remind you both exactly why you are waiting and how much joy and laughter you bring to each other.

Be careful, however, not to become too wrapped up in taking a picture of the moment, instead of living it. Make the laughs count in the time you do have, and try not to focus on the negative. Try to make everlasting and uplifting memories, and don’t spoil the moment with useless arguments. Use the rule of five: if it isn’t going to matter in five years, don’t spend more than five minutes worrying about it.

Being in love is hard work, because love isn’t just a feeling. It is a conscience decision you make every day. Life will get a little busy, things may become a little tougher, and arguments could arise, but the method to overcome this battle is communication. Communication is key.

If you had a hectic, stressful day and just want some time to yourself, communicate to your partner that you do not miss him/her and wish you could talk the way you always do, but you are just having a bad day and need time to collect your thoughts.

Enjoy this time for yourself, for being in a relationship should not feel like a prison sentence. You should feel free to be yourself as long as it respects the loyalty in the bond of the relationship.

During this period of being apart, use it to your advantage. Do not look at it as a negative thing, but as a way to grow and strengthen the communication and bond between you and your partner.
"The Vagina Monologues" Comes to Pacific

Weighing in on womanhood and female empowerment, Eve Ensler's "The Vagina Monologues" has been performed throughout various colleges throughout the United States since its 1996 Broadway run, and has even seen its own adaptation on HBO. From February 22nd through the 24th, Pacific students performed Ensler's controversial show in the Demarcus Brown Theatre.

The original script is comprised of interviews from over 200 women from all walks of life, giving their own anecdotal experiences concerning vaginas. The show here at Pacific consisted of 19 separate performances, touching on subjects concerning sex, rape, birth, love, and much more. The different monologues are told through women of various ages, races, and sexualities, in order to focus on the theme of individuality.

The overarching theme of the play is how despite cultural taboos and stereotypes, the vagina can be used as a tool of empowerment for women.

"We were worried about vaginas," one of the performers said in the opening act.

"We were worried what we think about vaginas, and even more worried that we don't think about them. We were worried about our own vaginas. They needed a context of other vaginas — a community, a culture of vaginas. There's so much darkness and secrecy surrounding them — like the Bermuda triangle. Nobody ever reports back from there," another performer said.

One of the performances included Hair, which is the narrative of a woman who discusses how her husband cheated on her because she refused to shave her pubic hair. In the end, the woman realizes it should not matter whether or not she shaves because the "hair is there for a reason." The monologue was performed by Debra Sbragia.

Another monologue was Because He Liked to Look At It, performed by Erica Magana, which includes a woman talking about how she always believed her vagina to be ugly, until a sexual experience with a man who loved to stare at it for hours changed her mind.

Although those are just two of the performances, they are an example of the encompassing theme of the Vagina Monologues — which concerns challenging stereotypes about the vagina, and using it for female empowerment.

Advertising in The Pacifican, University of the Pacific's newspaper, is a great way to reach a college audience of students, faculty and staff.

The Pacifican is a bi-monthly tabloid-size newspaper. Your full-color ad will appear in print and be cross-promoted on our website and our social media platforms including Facebook, Instagram and Twitter.

Rates are:

- Full page 10" x 11" $320
- 1/2 page 10" x 5.5" $160
- 1/4 page 5" x 5.5" $80
- 1/8 page 5" x 2.25" $40
Gallinat’s Offensive Explosion Leads Pacific’s Playoff Charge

Robert Gallinat had a great game for the Tigers playing against San Francisco.

Ameer Othman
Sports Editor

Last Thursday, Pacific men’s basketball (14-17) closed out their home finale with a game against the San Francisco Dons (17-13) in a highly contested matchup. It ended with a win for San Francisco 84-74, highlighted by a very exciting second half that had both sides showcasing their offensive arsenals. This capped a very impressive season for the Tigers at home as they definitely got the crowd on their feet and putting pressure on the opposition. The usually balanced offense by Pacific turned into a one-man show led by guard Roberto Gallinat’s impressive 41 points. He was unstoppable at times and will go down in the program’s record books.

Thursday night at the Alex G. Spanos Center witnessed the home team having its first 40-point scorer since 1986 when Rich Anema matched that feat. The valiant effort by Gallinat also was three points away from the matching the program’s record set by Bill Stricker in 1968.

Gallinat’s play is even more impressive when you take a look at his box score, as he not only scored at a high rate but he shot at a high rate as well. The junior guard shot 12 of 19 from the floor, 38% from three-point range and attacked the paint at every chance possible. In his 40 minutes on the court, he took 17 free throws, making 14 of them to give Pacific a chance in the matchup.

The effort on Thursday was followed up by a 23 point performance by Gallinat two days later against LMU on Saturday with the tigers falling 74-71. The Lions pulled away in the second half by outscoring Pacific by 14 in the second half and capping the regular season.

The three game losing streak going into this weekend’s West Coast Conference tournament may be concerning at the surface, but there are many reasons to be optimistic for Tiger fans.

Pacific is the fifth seed for the upcoming West Coast Conference Championships, and will play No. 4 USF at 3 p.m. Saturday at the Orleans Arena in Las Vegas. The team was able to secure a first round bye as the 5th seed and will open up against a familiar foe in the Dons.

On an individual level, the team can rely on WCC Player of the Week Roberto Gallinat, who may be the hottest player in the conference at the moment. Pacific’s men go into this weekend boasting two players with that weekly honor, with forward Jahil Tripp also receiving the award earlier this year on Jan. 9th. Tripp’s award-winning week was the first time a Pacific men’s player has won that award since 2014 and now that Gallinat has accompanied him, it gives Pacific two players that can lead the offense.

They are joined with a solid supporting cast and bench play that can potentially have the Tigers go into the tournament as a dark horse and ready to make some noise. The team boasts three players scoring over ten points a game and a deep roster with seven to eight players averaging over 15 minutes of play that is going to be essential to rely on in a highly grueling competition to keep everyone fresh.

The two areas of focus that the team needs to look into and improve are their three-point shooting and maintaining their high energy in the second half. The team had impressive performances against first-seeded Gonzaga and second-seeded Saint Mary’s during the regular season, making many Tiger fans optimistic that the team can put together a three game win streak and crown themselves on Tuesday, March 6th on national television. Go Tyges!