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Bulletin of the COLLEGE of the PACIFIC

CHINA — WHITHER BOUND?

by Edwin Ding



PHILOSOPHY INSTITUTE
ANNOUNCEMENT



ALUMNI CLUB NEWS



PERSONALS

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February, 1949

★ ★ ★

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THE TULLY CLEON KNOLES

LECTURES IN PHILOSOPHY

Establishment of the Tully Cleon Knoles Lectures in Philosophy at the College of the Pacific, honoring the distinguished educational career and services of Pacific's noted chancellor and Western leader of higher education, has been announced from the office of the President.

Selected to inaugurate this new feature in the cultural life of the Pacific community is Dr. Ralph Tyler Flewelling, Director Emeritus of the School of Philosophy of the University of Southern California and editor of *The Personalist*, quarterly journal of philosophy, theology, and literature. Between the dates of May 10 and 14, 1949, Flewelling will be presented on the Pacific Campus in a sequence of five lectures on subjects in the area of the conflicts of cultures in the world today.

In the philosophical world, Flewelling is a principal representative of "personalism" which he asserts has become a philosophy of international interest. Long intrigued by the reasons behind the ideological differences between the Orient and the Occident he will contrast the art, science, literature and social progress of the East and West in the Tully Cleon Knoles Lectures, a part of his search toward common world understanding.

Flewelling's nomination for the launching of the lectures is appropriate both for his unusual qualifications as a leader of contemporary thought,

and because of his previous association with Knoles on the University of Southern California faculty.

Describing the purpose and character of the Tully Cleon Knoles Lectures, Pacific professor of philosophy Dr. William D. Nietmann explains that the lectureship is being established to provide a unified interpretation of the facts and theories of the various branches of knowledge. It is in this broad sense that the lectures are philosophical. Technical philosophy has been barred from the lectureship as far as specialized problems and vocabulary are concerned.



RALPH TYLER FLEWELLING

SECOND HISTORY INSTITUTE SET

To bring together students and experts on California from throughout the state, the second annual California History Foundation Institute will convene on the Pacific campus, March 18 and 19.

Director of the Foundation, Dr. Rockwell D. Hunt, is assembling another fine panel of writers, speakers, and entertainers who will make both significant and intriguing the explorations into California backgrounds, with special emphasis on the American period.

Leroy Hafen, head of the Historical Society of the State of Colorado will deliver the opening address on Friday evening. Noted publisher of the Oakland Tribune, Joseph R. Knowland, and University of Southern California history professor Owen C. Coy, are the other principals who will speak Saturday.

Requests for information and registration should be addressed to the California History Foundation, College of the Pacific. Advance programs of the Institute may be similarly ordered.

PACIFIC ENGINEERING TESTS

The new testing facilities at the College of the Pacific are already paying dividends to the highway users of San Joaquin County. Collaboration between Professor Felix Wallace of the College Engineering Department and the staff of the County Road Commissioner, is bringing economy and improvement in methods and materials used in highway construction.

Prior to the construction of highways or bridges, materials to be used in the construction are tested for strength and suitability in the laboratory. In addition, samples of materials are taken during construction to make sure that the materials are strong enough and that they conform to modern standards.

Future plans of the county highway department are to use, to the fullest extent, the facilities offered by the College of the Pacific.

BRUBECK PAVES THE WAY

Dave Brubeck, Pacific graduate of '42, headlined a concert of progressive jazz in the college auditorium on January 17th. Brubeck, an alumnus of Rho Lambda Phi fraternity, is considered one of the top men in the field of jazz and is the leader of the Jazz Workshop Ensemble, a group of eight musicians who have studied under notable musicians of the jazz-theory. The group are now on a nation-wide tour, their first engagement having been the Stockton program.

According to Leighton Edelman, music instructor at Pacific, "the Jazz ensemble plays the type of music which will be in strong demand five years from now. They are at least five years ahead of the musical world."

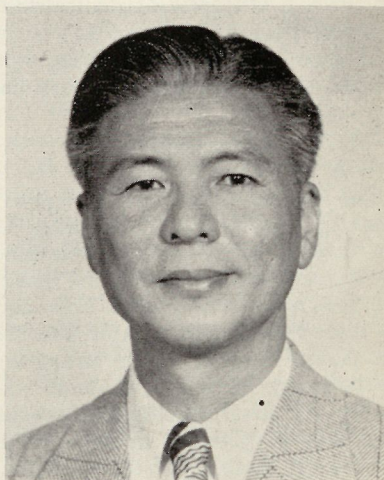
Among the numbers presented here were several original compositions, including the *Miniature Dance Suite* by the former Pacificite, Brubeck. The final feature of the January concert was in the form of a "Jam session," in which the musicians "let their hair down" and improvised on standard jazz tunes.

CHINA -- WHITHER BOUND?

By DR. EDWIN DING

Pacific Professor of Economics and Oriental Philosophy

Appointed to the College of the Pacific faculty in 1948, Dr. Ding is a professor of economics and oriental philosophy. A native of Foochow, he graduated from Fukien Christian University there before coming to America. Here he was awarded master of arts degrees at both Harvard University and University of Southern California. Returning to China, he headed a special economic war research project under Generalissimo Chiang Kai Shek, and then served as counselor for the Chinese Foreign Trade Commission. Back in America he won his doctorate at the University of Southern California. At Pacific, he has quickly entered campus and community life and is a sought after speaker. *The Review* is pleased to present his first article, timely and authoritative.



The control of the historic and beautiful city of Peiping has been almost seized and even the defense of the Nationalist capitol, Nanking, has been seriously decimated by the sweeping communist forces in China. Today the whole world is watching China's struggle with concern and apprehension. The struggle is not so much a physical one, might against might; nor is it a mere conflict of political organizations, party against party. It is deeper than that. It is a conflict of ideals, the outcome of which will have far-reaching effects on the peace and freedom of the world.

In his pamphlet, *The New Democracy*, Mao Tse-tung, Communist Ace in China, starts with a familiar ques-

tion: "Where is China going?" It is a pertinent question.

Some years ago the picture on the Chinese postage stamp was that of a sail-boat, symbolic of a period of transition. The old boat was heading for a new and better shore. Though the scarcely seaworthy vessel had been tossed and buffeted by wind and waves, it did manage to have a successful voyage across the tempestuous sea of a long and terrible war. Just as it neared the haven of peace and security, another hand attempted to guide the sails and the boat drifted toward a red sea. Indeed, which way is China going now? Says Mao, "We are heading for a new shore, characterized by a new culture, a new social order and a new political system.

Freed from the fetters of an antiquated culture, liberated from both imperialism and exploitation we shall enjoy freedom and prosperity." It remains to be seen whether that promise will be fulfilled. So far the methods used in attempting its fulfillment have left much to be desired.

Limited by space, I shall make only a brief analysis of the present situation.

1. THE BACKGROUND OF THE CONFLICT

The Chinese Communist Party was formally organized in 1921, under direct Russian influence. At that time Dr. Sun Yat-sen, Kuomintang chief, felt the need for foreign help and he turned to Russia simply because she showed interest in the struggling revolutionary government and was among the first to relinquish special privileges in China. In 1924, Sun favored the merging of the Communist Party into the Kuomintang. Sun died in 1926, and war lords dominated the country. Under the leadership of Chiang Kai-shek and supported by the Communists, the Nationalist army made a heroic and successful effort to rid China of the war lords. Unfortunately, the left wing, consisting of the Communists, separated from Chiang and set up a government in Hankow. Raids in Peking and Manchuria in 1927 uncovered evidences of the plan of Russia to communize China, and a definite split between the Communists and Nationalists followed. In 1928, Kuomintang began its one-party rule. The Communists went underground. They continued to grow in strength, though their headquarters had to move northward in retreat from the stronger forces of the Nationalists.

At the beginning of the war against Japan, the two parties put on a united front, but in 1939-40, they again drifted apart, maintaining a sort of armed blockade on both sides. After the conclusion of the war many efforts were made to bring them together. When direct conciliation was tried and found unavailing, our American friends tried to mediate. A Political Consultative Conference was called. Chiang declared the termination of one-party rule and stressed the need to lay the foundation for a constitutional government. He pleaded for unity. He told the Conference that the Government would see to it that:

(1). "The people enjoy the freedom of person, creed, speech, publication, assemblage and association," and that (2) "All the political parties shall be equal before the law and Chou En-lai, representative of the Communist Party, also urged that "cooperation should be perpetuated and resolute measures be taken to avert internal strife so that a new China, free and prosperous, might emerge." He gave emphasis to the need for "political democracy, nationalization of the troops, and the equality and legal status of all parties."

It seemed as if the two parties were at the point of complete agreement—actually they were poles apart. In Communist language, political democracy meant that the rule of the Nationalists should be terminated; nationalization of troops meant that the Kuomintang as a party should have no soldiers, and equality meant that the coalition government, if formed, was to accept Communist domination or "leadership." And while negotiations were taking place, the

Communists did not hesitate to strengthen their bargaining power by rapid extension of areas of control. Chiang could not see any way out and so he declared war on them.

Did Chiang know that war with the Communists would be long-drawn and difficult? I was with a small group of educational leaders visiting him in his Nanking residence in July, 1947. He told us confidentially that he was not at all sure that he could suppress the Communists, but he went on to say that he would do everything in his power to check them. "Four hundred and fifty millions of people, four million square miles of territory, when mobilized by the reds can be a real menace to the peace of the world." He has been fighting ever since. Reverses, though serious and frequent, have not yet affected his courage and determination. However weak his forces, however corrupt his men, Chiang is himself a man of integrity and character, an able leader, a stubborn man.

2. SOURCES OF COMMUNISTS POWER

The Chinese Communists think they are powerful enough to get whatever they want and facts seem to substantiate their belief. During the last few years they have expanded rapidly and have consolidated their gains. They are not going to stop until they dominate the whole country. Why have they been so successful?

(1). Dissatisfaction with the Nationalist regime. On the whole, the people of China do not want a government which butts into every phase of business and private life. They want to be left alone to till their land and to sip their occasional cups of tea in peace and quiet. Government monopolies are upsetting their

rice bowls and they have no use for them. Taxation, which is extended to include income and inheritance taxes, are looked upon with disfavor. Then, there is the curse of inflation. It costs now (January, 1949) \$37,500,000 dollars to send a registered air mail letter to this country. As prices soar, salaries lag piteously behind. Salary earners and their families have to eat. If salaries can not pay for the barest minimum of subsistence, additional money must be earned in some other way. Unethical means of getting extra income once started are apt to become habits which last. Then again the government made numerous promises during the war, only to forget about them after its conclusion. Political frustration, economic bankruptcy, insecurity and suffering, they explain the unpopularity of the Nationalists. How the Communists delight in dwelling and enlarging upon these weaknesses.

(2). "The poor have nothing to lose but their chains." China is a land of poverty. The poor have little to lose. "Let us have a change," they say, "conditions cannot be very much worse."

(3). New promises are attractive. The Communists are good propagandists and fine showmen. They are very eloquent in the presentation of their ideals. They have made some very attractive promises. The Basic Program of the Chinese Agrarian Law, adopted by the Communists on October 10, 1947, for instance, provided for "equalized distribution of land, livestock, agricultural implements, houses and grain to those who till," for "exemption of merchants'

(Continued on Page 24)

THE CAMPUS NEWS FRONT

By MARVIN MORGANTI

The Stockton campus is in the midst of a whirlwind of social functions, highlighted by the annual Winter Formal, which was held this year at the Civic Auditorium on December 11th. The melee of swirling formals and gleaming tuxs danced to an out-of-town orchestra in the uniquely decorated hall.

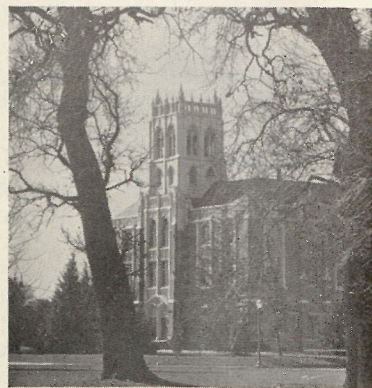
Other social functions of note have been the various pledge dances, including Archania's "Snowball" and Omega Phi's "Saints and Sinners" forray. "Paradise Lost-Zoot" was the theme of the Rhizite dance, which brought forth decorations exhibiting a parody on the Garden of Eden, while a "Naughty Nineties" frolic was sponsored by the gals from South Hall. The cavernous hall was converted into a gala nitery of the famous bowery.

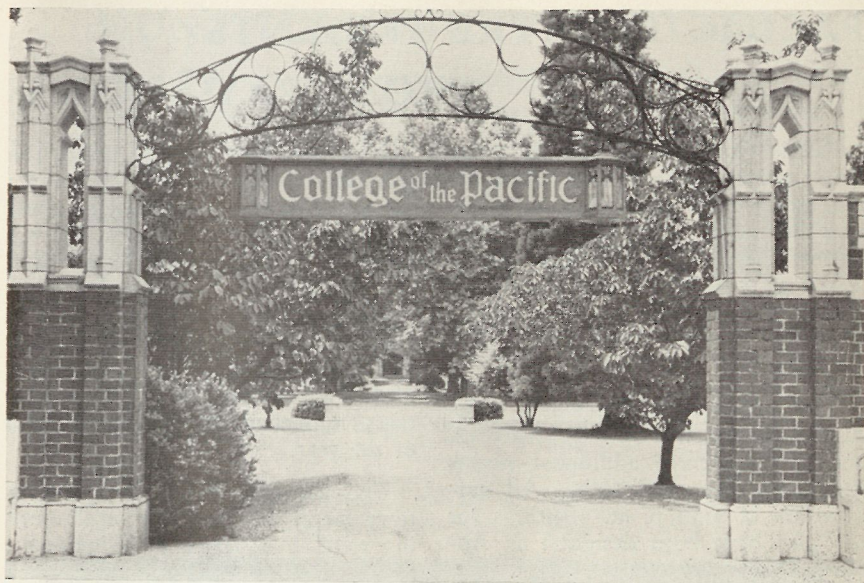
Christmas caroling was again demonstrated this season by the various living groups, with almost everyone giving Archania the nod for a "job beautifully accomplished." The high-point of the Yule season at Pacific this year was the performing of Handel's "Messiah," by the Conservatory of Music. This year two performances were presented to accommodate the crowds.

Before Christmas the campus was abuzz with the news that 12 COP students had been accepted into

"Who's Who Among Students In American Colleges." The honored group included Marjorie Hiers (San Francisco), Doris Blum (Santa Rosa), Rcma Porter (Redding), Lois Talcott (Idaho), Gerry Moffatt (Colusa), John Graves (Porterville), Paul Pietri (New York), Herbert Williams (Oakland) and Jerry Haines, Eldon Proulx and Box Wilson (Stockton). The students were judged on scholarship, leadership, cooperation in educational and extra-curricular activities, general citizenship and the promise of future usefulness.

The West Coast premiere of "Power Without Glory" was presented by the Pacific Theatre players, while in the Studio Theatre "Rip Van Winkle" was presented for three performances and led many to believe that Pacific will have another graduate on Broadway some day in the person of Douglas Dupen, who scored highly in the title role.





A Speech Tournament was held on the campus and embraced delegates from eleven major western colleges, while the Pacific Tigers engaged the Hardin Simmons Cowboys in the Lodi Grape Bowl to the melodic tune of 35-35. Bay area sports writers shouted: "If this game had been played in the Rose Bowl, it would have gone down as the best game of a decade."

"SCOP," a literary magazine emphasizing art, music and drama, hit the campus late in December. Purely a student affair, the magazine shows promise of becoming a valued monthly publication. College of the Pacific was featured as the "Campus of the Month" in *Campus Magazine*, published in the southland and sold at all California colleges.

Raymond Swing and Dr. Milton Silverman appeared on the stage of the

Pacific Auditorium under the sponsorship of the Pacific Lecture Series.

Prior to Christmas shopping, Pacific students had the unique opportunity of making some spending-stuff by appearing as extras in "All the King's Men," which was being filmed in Stockton. Several shots of the campus were also taken to be used in the picture which depicts the rule of a crooked politician somewhere in the deep South. The students were paid \$10 a day for "standing around" or "walking about campus with books in hand" (a most unusual scene) and over 200 people were used at various times.

But February finds the students recuperating from "Final Week" and looking forward to another semester of work, play, and a little more work.

PACIFIC THEATRE PRESENTS BROADWAY SUCCESS

Pacific Theatre will present its 171st major production and the 3rd of the big Silver Anniversary Season offerings this month when the curtain goes up on the recent Broadway success "Dark of the Moon." This is the play that started out as a paper written for a college course and ended up a "smash-hit."

The production, directed by De-Marcus Brown, will open February 12, and run for three additional nights the 17th, 18th, and 19th. All curtains are at 8:30 p. m. Settings for the play have been designed by Anthony Reid.

"Dark of the Moon" was written by Howard Richardson and William Berney while they were doing graduate work at the University of Iowa. The original version of the exciting witch boy play was produced at the Theatre of the State University there in June, 1942, under the title of "Barbara Allen."

The effect of the play was well voiced by the designer of the scenery: "Not only I but every person connected with the production had the most intense admiration for its poignancy, poetry and technique."

Following the University showing the play was submitted for the 1942 annual Maxwell Anderson contest at Leland Stanford University for the best collegiate poetic play, and received first prize.

Now the play turned theatre. It was revised. Much of the esoteric involved allegory disappeared, along with most of its verse form. It was produced at Cambridge, Mass., Summer Theatre by John Huntington in August, 1944. Produced in little more than a week's time, at nominal cost, staged with stylized suggestions of sets against simple drops and curtains, it opened on the hottest night of the year.

The Boston Critics who were in town for "Dark of the Moon's" opening were enthusiastic. Life magazine appeared on the scene to photograph it. One month later the play received a two page pictorial spread characterizing it as "the most significant theatre of the year."

During its 40 week run at the 46th Street Theatre, New York, interrupted for a long road tour, "Dark of the Moon" was compared to "Tobacco Road" for its earthy humor, to "Oklahoma" for its easy way of introducing tangy folk-songs, to Grand Guignol for its thrills, to Shakespeare's "The Tempest" for its successful combination of life, comedy and fantasy, and for its moments of great poetic beauty.

As Joseph Wood Krutch pointed out in "The Nation," "Indeed, I cannot remember a more successful treatment of the supernatural in recent dramatic writing."

HUNT PUBLISHES VIGNETTES

"California Vignettes," a collection of early California stories from the pen of the noted historian, Dr. Rockwell D. Hunt, was published recently by the Exposition Press of New York. The treasury of early state lore has received enthusiastic comments from both critics and general readers.

This is Dr. Hunt's second book to be published since his return to Pacific. His first, "California Ghost Towns Live Again," published by the California History Foundation at the College, was widely distributed in the Western states.

Dr. Hunt is Dean Emeritus of the Graduate School of U. S. C. and director of the California History Foundation at Pacific. He is widely known for his historical studies of California of which he is a native son. Both of the Hunt books are on sale at the College Book Store on the campus.

Students of Advanced Stagecraft work on the set of "Dark of the Moon," designed by Technical Director Anthony Reid



PACIFIC TOURS

The College of the Pacific department of tours, under the direction of Dr. G. A. Werner and assistant Elliott J. Taylor, believes strongly in the theory of "education by traveling." In proof of their theory they have planned eight college-sponsored tours, including the 13th annual trek to Death Valley, during 1949.

The Death Valley expedition, scheduled for April 9 to 16, provides an opportunity to see huge chemical plants, beautiful Red Rock Canyon, Hoover Dam, and the beauty and grandeur of Death Valley. Directors of the caravan will be co-chairman A. T. Bawden, Chemistry Professor from Stockton College, and J. H. Jonte of the Pacific staff. They will be assisted by an able corps of specialists. The tour is planned primarily as a scientific and education trip, for studying nature in the rough and observing the application of scientific principles to industries. The expedition will travel by automobile in caravan style.

During that same week of Easter Vacation, an entourage will be traveling via the scenic El Camino Real for a six day tour of the Franciscan Missions. To be made by chartered bus, this tour will feature Dr. Rockwell D. Hunt, noted California historian, who will supplement the Mission Padres with lectures and discussions.

Four caravans are scheduled to roll, one each in February, April, May and June, to various California Historical Landmarks. A critical study of the golden state's heritage from her three

great mothers—Nature, Spain, and Lode will highlight the one-day tours. As in the Death Valley Expedition and the California Missions Tour, college credit may be earned if desired.



Two extensive journeys are set for the summer, 1949. A Mediterranean Cruise will take visitors on a comprehensive two month voyage to the European area, docking at Alexandria, Genoa, Marseilles, Beyrouth and Istanbul, while a Radio Touring group will travel by rail, coast-to-coast, under the guidance of Radio Director John C. Crabbe, visiting the great educational and commercial radio centers in the United States. This tour includes a stop of six days in New York City, and brief stopovers at Salt Lake City, Denver, Chicago, Montreal, New York, New Orleans and Washington.

Full information on any of the college sponsored tours may be received by contacting either Dr. G. A. Werner or Elliott J. Taylor at the Stockton campus.

BOB NICHOLS RETURNS

After spending 20 months in Europe, Robert Nichols, former Pacific Theatre star and Omega Phi Alpha member, returned to the local campus for a brief visit during the Christmas holidays.

"Nickie," as he is commonly known to his student and alumni friends, spent one year under G. I. training at the Royal Academy of Dramatic Arts in London immediately following his departure from Pacific in 1947. After that he appeared on London stages in several productions, among them Maxwell Anderson's "Winterset."

Nichols then became a member of the Players Theatre in London . . . a group of thespians famous in England for their portrayals of old-time productions. During this "hitch" he performed as a singing, dancing comedian, and due to his efforts with the "Players," he was offered a featured role in an intimate revue called "Private View" which played to select audiences at the English capitol for one week.

He will be remembered by many for his fine theatre work on the Pacific stage, having been one of the most diligent workers ever to appear here. Some of the productions in which he was featured were "You Can't Take It With You," "Twelfth Night," "Arsenic and Old Lace" and "Heaven Can Wait."

A highlight in the acting career of this lad from Oakland, California, is his appearance in "I Was a Male War Bride," an American film being made



in Europe and featuring Ann Sheridan and Cary Grant. He became a member of the cast immediately following his appearances in "Private View." This task took him to Germany and offered him an opportunity to prove his versatility in that he was assigned three roles, all of them entirely different characterizations . . . one an M. P., another a mechanic, and the third a staff sergeant.

Although very fond of England, Nichols was not enthused at leaving Germany in returning to England, even though he traveled in the company of Orson Welles. "Food conditions in England are mighty poor," commented the young actor during his visit here, and showed proof of this by displaying the loss of 25 pounds since leaving the United States in 1947. The weekly ration in England consists of one ounce of bacon, one egg, one-half pound of butter, and eight ounces of meat per week, "which is comparable," said Nichols, "to about one good size chop."

Nichols, who is proud of the fact that he has a "close-up" with Ann Sheridan in "Male War Bride," flew back to London on January 11 to complete the shooting of the picture.

BIRTHS

Born to Mr. and Mrs. Neil Johnson '31, a son, Neil Patrick Jr., on November 30, in Stockton. He has two sisters, Patricia and Judith.

Born to Mr. and Mrs. Bernie Cassidy '33, a son Patrick Dennis, on December 6, in Stockton.

Born to Mr. and Mrs. Wendal Miller, (Lorraine Hansen '36), a son.

Born to Mr. and Mrs. Glen Shaljian '39, a daughter, Bonnie Lee, January 3, in Stockton.

Born to Mr. and Mrs. Robert L. Du Bois (Nancy Brown x41) a son, William Raeburn. The baby has a sister Lynda Jane, 2 years old.

Born to Mr. and Mrs. Bob Henning '42, (Ruth Udden '42), a girl, Martha Louise.

Born to Mr. and Mrs. Richard Poolley (Doris Clifford '43), a son. They are living in Corvallis, Oregon.

Born to Mr. and Mrs. Victor Simpson (Barbara Sullivan x44), a son, Peter John, December 27, in Arcata. He has a sister, Judy, age 11½.

Born to Mr. and Mrs. Jack Lyons '45 (Marilyn Hines '47), a daughter, Charlene Marilyn, on November 4.

Born to Mr. and Mrs. Homer Werner '47 (Jean Miller '46), a son, Jon, in Stockton.

Born to Mr. and Mrs. Jack Potter '47 (Ellen Yokum '46), a son.

Born to Mr. and Mrs. Don Partridge (Libby Follette Partridge '48), a son, David Henri, December 30.

MU PHI ALUMNAE ORGANIZE

The San Joaquin Alumnae Club of Mu Phi Epsilon was formally installed as a regular chapter of the national honorary music sorority, at ceremonies on the Pacific Campus, January 16. Mrs. Francis Redewill of Berkeley, a former national editor for the organization was the installing officer. A musical program, featuring several Pacific alumni concert artists was followed by a banquet at Lucca's.

Marian Wichert Long of Oakdale is president of the new chapter. Other Pacific graduates on the membership list include Chrissie Woolcock Collins '28, Turlock; Mary Shaw Costello, '37, Stockton; Pauline Cowan Cruickshank, '36, Modesto; Claire Wilkens Drown, '44, Stockton; Betty Viets Fahey, '41, Stockton; Mildred L. Jones Hall, '24, Stockton; Betty Jean Merritt, '47, Santa Clara; Marian Wichert Long, '46, Oakdale; Alice Langille Martin, '32, Stockton; Phyllis L. Magnuson, '45, Berkeley; Connie Cochran McBade, '46, Stockton; Mildred Marsh Murphy, '19, Linden; Sue Norton Noland, '33, Stockton; Laura Lee Berryman Paddock, '40, Stockton; Monroe Potts, '13, Stockton; Irva Rickson Rageth, '37, Lodi; Pauline Crawford Ramsey, '40, Stockton; Jane Gordon Roberts '43, Stockton; Jane Scott, '44, Stockton, and Virginia L. Short, '22, Stockton.

ALUMNI CLUB NEWS

Alumni Association Clubs have been quite active this year. The Los Angeles Club started the year off with a dinner at the Plantation, and then everyone drove over to the home of Ruth and John Farrar, '30 and '29. A business meeting was held and the group decided to hold an Alumni College in Los Angeles, this February. Bill Workman '41, presided over the group.

The Bakersfield group held their first meeting in the form of a breakfast at the Hotel El Tejon, on the morning of the Teachers' Institute. The wonderful fellowship and breakfast was enjoyed by a group of around 40. Early in December, the Bakersfield group held an evening meeting at the home of Earlene Waters '46. Pictures of C. O. P.'s crushing defeat of USF were shown. Refreshments were served, and a fine time was had by everyone. Dean Gay '41, Ed Simonsen '38, Dorothy Seymour '31, Earlene Waters, and Mr. and Mrs. Leonard McKaig '28, wish to be remembered to everyone. Earlene Waters is president of the group.

The San Francisco group has held two evening dinner meetings. The first honored Larry Siemering and his assistants. Also Eddie LeBaron, John Rhode, and Bob Heck, from the team, attended. The second meeting saw Hugh McWilliams '40, as the speaker. Both meetings were judged a huge success. Around 80 attended. Erwin Farley '39, is president of the group.

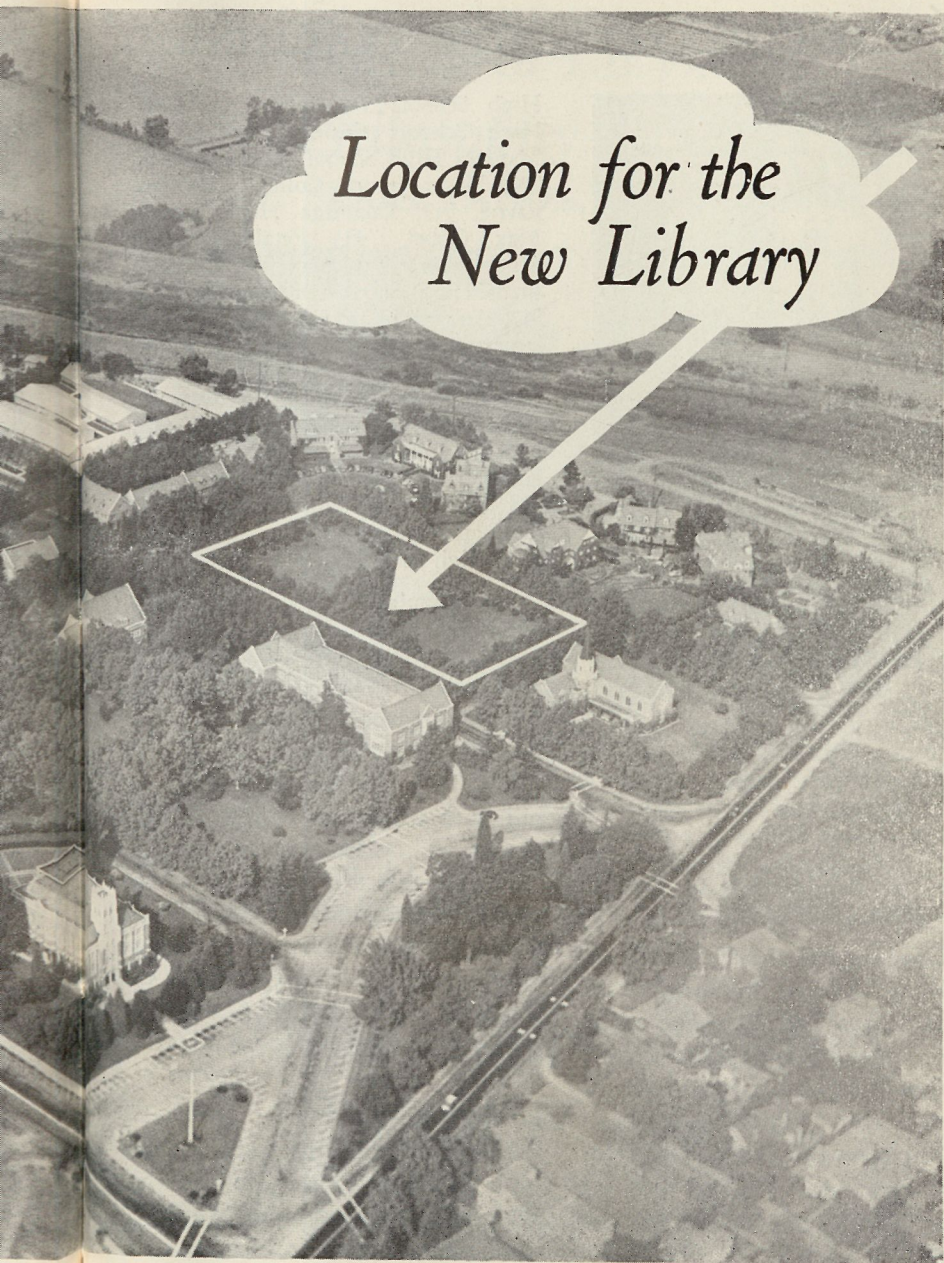
San Jose held their annual dinner, and pre-game rally, before the San Jose-C. O. P. grid battle. President Robert Burns was the speaker. Also on the program were Bob Monagan '42, Reba Watterson, and Russ Aitken. Tommy Tiger, played by Pete Devanis '49, put in his appearance. The group enjoyed renewing friendships and hearing about the College's progress. Carl M. Frisen '39, is president of the club. Russell Aitken and Daren McGavren attended the meetings as representatives of the Alumni Association.



The body of Russell (Buddy) Carlson, who attended College of the Pacific with the Marine Reserves in the V-12 group in July '43, was recently brought back to the states, and buried in the Golden Gate National Cemetery near San Bruno, on January 3. Buddy lost his life at Iwo Jima, along with Al Garcia, who is also buried at the Golden Gate Cemetery. Mr. and Mrs. R. E. Carlson and daughter, from Tacoma, Washington, C.O.P. faculty friends, and Buddy's V-12 friends attended the services.



*Location for the
New Library*



✓ PACIFIC PLAYERS NOW TEACHING



Several Pacific Theatre players throughout the 25 seasons on the Stockton campus, have successfully made their way into commercial show business ranks. Living in a publicity conscious profession, considerable attention has come to some of them, in these columns, and others.

Pacific director Marc Brown reminds us, however, that many of the company have gone into the school theatre world, teaching and directing drama in high schools, junior colleges and some other institutions. He recalls the following: Shirley Reid Hewitt, '46, Fair Oaks High School; Jay Deck, '46, McClatchey High School, Sacramento; Don Cross, '48, Wasco

High School; Ed Lyon, '36, Tracy High School; George Fowler, '47, Manteca High School; Marion Akers, '39, Placer Junior College; William Payne, '47, Coalinga High School; Max Gobel, '41, Petaluma High School; Burt Trulsson, '48, San Andreas High School; Robert English, '47, Auburn High School; Frank Delamarter, '26, Modesto Junior College; Gene McCabe, '48, Stockton High School; Sally Rinehart, '44, Oakland High School; Emma Mae Prising, '43, Crockett High School; Greydon Milan, '30, Modesto High School; Harold Ulrici, '36, Salinas Junior College; and Leslie Woodruff, '47, Susanville High School.

Two popular Pacific players now in university speech training are Carl Fuller, '40, at the University of Oregon, and Betty McKee, '46, a speech correction expert at Central Michigan College. Anthony Reid, '46, is now technical director for Pacific Theatre and teaches Stockton College theatre courses. Elroy Fulmer, '26, has for many years directed the big Honolulu community theatre organization. Lucien Scott, '39, now teaches in the King Smith professional theatre school in Washington, D. C. John C. Crabbe, '37, former player and stage manager at Pacific, is now Pacific director of radio and station KCVN.

This is a current list only. Many other players have had drama teaching appointments and meanwhile gone on to some different situation.

THE 1949
COLLEGE OF THE PACIFIC
Philosophy Institute
LAKE TAHOE, JUNE 13-19



An invitation to join several of America's distinguished thinkers in an effort to clarify the crucial problem of war and peace

*"Philosophy Politics
and Peace"*

What Is Really Going On In International Affairs?



An Institute Discussion Group

TOP FLIGHT THINKERS LEAD STUDY OF CRUCIAL PROBLEM

What is really going on in international affairs? In answering this question the 100 Westerners attending this year's Institute will be assisted by national leaders of thought especially selected because of their "inside" insight into the cultures of the nations most responsible for keeping the peace.

JOHN SOMERVILLE

For example, John Somerville, professor at New York's Hunter College, is the *only* American philosopher possessing the rare combination of mastery of Russian, technical training in social thought, and prolonged unrestricted personal investigation within Soviet Russia.

Dr. Somerville's recent book, *Soviet Philosophy*, is the first work in Eng-

lish that examines all sides of the fundamental outlook which determines Soviet policies at home and abroad.

SWAMI AKHILANANDA

Similarly, Swami Akhilananda brings to the problem to be studied an inside insight into oriental culture, an increasingly important consideration in these days of "one world or no world."

The Swami, a graduate of the University of Calcutta, and professor of philosophy and psychology, is author of *Hindu Psychology* (1946) and a *Hindu View of Christ*, published this year. Dr. Akhilananda is founder of the Massachusetts Ramakrishna-Vedanta Society.

DANIEL SOMMER ROBINSON

Daniel Sommer Robinson and Pacific's Philosophy Department Chairman, William D. Nietmann, complete the faculty. Professor Robinson, who is Director of the School of Philosophy of the University of Southern California, is noted as a social philosopher, ethicist and logician. He is author of *Political Ethics*, and his latest book, *Principles of Conduct*, is just off the press.

Applications for enrollment are now being received. Undergraduates, advanced students, teachers, business and professional people, farmers and the general citizenry are all eligible to apply, and to share in this intellectual adventure, unique in the West, and probably in the United States.

1948 FINDINGS TO BE PUBLISHED

Mimeographed publishers manuscripts of "*Morals and Technology*," the findings of the first Pacific Philosophy Institute at Lake Tahoe in 1948, are available now at \$1.50 per copy.

The work, written by Dr. W. D. Nietmann, Pacific professor philosophy with the collaboration of Columbia University Philosopher J. H. Randall, Jr., Rice Institute Ethicist Radislov Tsanoff, and Douglas aircraft design engineer Carlos Wood, penetrates the problem of progress posed by the discrepancy between moral and technological development.

Orders may be addressed now to the department of philosophy, College of the Pacific, Stockton, California.

Early Applications Screened April 9

Inquiries concerning the 1949 Institute started to be made last summer, and deposits securing reservations are being received now.

Since enrollment is limited to 100 persons, to insure consideration to all, interested persons are urged to make application very soon. On Saturday, April 9, applications received by then will be screened and remaining available places determined.

The limited enrollment provides ample opportunity for casual and rewarding contacts with the prominent thinkers secured for the Institute.

Recreation and Study at Tahoe

The Institute combines a low cost vacation at a nationally famed recreation and scenic area and serious study. Men and women from all walks of life as well as students from West Coast colleges are attracted to the Institute. The Institute meets a special need of teachers, who can earn "salary scale units," in one week.



INSTITUTE SCHEDULED BETWEEN SEMESTERS; TOTAL COST, INCLUDING ACADEMIC CREDIT,—\$40.00

One or two units of credit may be earned at Lake Tahoe without conflict with other college sessions, for the Institute takes place immediately after Commencement and before the first Pacific five week summer session.

There are no course pre-requisites, and the earning of credit is optional. One unit of either undergraduate or graduate credit is available during the week of June 13, and by enrolling in a directed study a student may earn another unit on either level.

LOW EXPENSES

The total cost of the Institute for one unit undergraduate credit has been kept to only \$40. This amount includes board and room (\$20), tuition fee, (\$12.50), and the general Institute fee (\$7.50). For graduate credit the tuition fee is slightly higher. A \$5 deposit must accompany each application.

The Philosophy Institute fully qualifies as a veteran education project. Full "GI" benefits, including subsistence, may be had.



Several Institute sessions are broadcast through the mobile facilities of the College radio station, KCVN.

PERSONALS

Dr. W. H. Langley Collis '26, is the new president of the San Joaquin Medical Society. He was elected at the annual meeting of the medical society.

Ruth Satterlee Cook '29, her husband Richard, and family of three daughters and a son, are living in Flint, Michigan. Ruth has been working with sculpturing, and has done heads of all the children. She has won several prizes for her work. Richard is a Buick engineer in charge of the Proving Grounds in Flint.

Harry J. Skelley P. S. '38, is now with the California State Department as audio-visual consultant. He will work with various supervisors of visual education throughout California.

Clarabelle Coffman Justice '41, and Reba Sinclair '40, are living in the Hawaiian Islands. They are both working in radio in Honolulu. Clarabelle is also active in the Community Theatre there. It was founded by Leroy Fulmer '26, who is also the director. A recent show was "Golden Boy," in which Clarabelle played the part of Lorna.

Louvan Kohler '43, has passed the October state bar examinations. She was recommended for admittance to the bar at the January 4 sessions of the California Supreme Court. She received her L.L.B. from the University of Southern California, and holds the order of choif, which is the highest legal scholastic honor. Louvan plans to practice in Stockton.

Mrs. Jones, former secretary in the Dean of Women's office, is now Mrs. Fereusher, and living in Honolulu.

Mr. and Mrs. Don McAdams (Betty Hickman '43) are living in Japan. They recently entertained General Ivan Farman, who was formerly the Commanding Officer of Major Margaret Barth '30, during the war.

Mr. and Mrs. Gilbert Gossett '46, won a 1949 car in the national jingle contest sponsored by the Colgate-Palmolive-Peet Co. They are living in Stockton where Gilbert is teaching at Stockton High School.

Betty French '48 is working at the San Joaquin General Hospital. She is with the Social Service Department.

Hal Bronfin '48, is working at the County Probation Office in Stockton. Wife, Jean Butland Bronfin '48, is with the Red Cross in Stockton.

Lavonne Johnson '48 and Corrine MacDonald '48, are also working in Stockton. Lavonne is with the San Joaquin County Health Center, and Corrine is a social worker with the County Welfare Department.

Marian Jacobs J. C. '47, is now active head of the Charles Bottarini Advertising Agency in Stockton. She has been with the firm for two years as copy chief and assistant account executive.

Dr. Lloyd Douglas, J. C. '41, is now a surgical foot doctor in Oakland. He attended University of California Medical School. During the war he was a doctor in the Army and is now located at 508 16th Street in Oakland. Dr. Douglas is a member of Phi Epsilon Delta Medical fraternity in San Francisco, and very active in civic affairs.

CONTRIBUTIONS

1948-1949 CONTRIBUTORS

To the Student Union Lounge Campaign now under the direction of Darren McGavren.

(These names are complete to January 5.)

Charlotte Clift x89
J. W. Allen x29
George Pierce '87
Florence Veall '27
Ruth Brown '24
Robert Fredeen '47
Mrs. Ralph Nabors x33
Ada Hocking x34
Valerie Bentz J. C.
Rockwell Hunt '90
Mr. and Mrs. H. Tremain '42
Florence Cunningham x22
Mrs. J. Belle Hobron '30
Mrs. Eleanor Ayer '24
Mrs. Ray Macken '28
Wm. H. Dawson '41
Patricia Bump Brown x48
Celia Dahringer '34
Mrs. Amy Gerow '13
Mrs. Arnold Browning '35
Mrs. Richard Miesse
A. H. Gronwoldt '42
Mrs. Edna G. Cooke '08
Oda M. Gostich Spec.
James R. Zuck '97
Mrs. George Schingler '35
Reginald E. Estep '28
Mrs. Roma Winter '32
Hensley S. Davis '93
William A. Angwin '01
Carolyn Jackson '47
Philip Alosi '39
Mrs. Edith Bomberger '39
Charles H. Segerstrom '32
Mrs. Roy F. Nelson '20
Fern Rommel '32
A. V. Hellwig '48

Henry Taft x32
Harvey E. West, Jr. '47
Mrs. Milton Callas '42
Edyth Mae Francis '36
Ann Hodgkins '41
Olin D. Jacoby
Mrs. Florence E. Smith '09
Irwin W. Lauppe '47
Theodore S. Walker '23
Mrs. Alfred H. Harrison '44
Earl Klapstein '43
Pat Baugh '48
Vernon E. Cassell
Miss Belle Mabury
Nancy C. Topham '98
Miss Grace E. Lyon '16
Mrs. Alice T. Banks '99
Mrs. Harry E. Milnes '96
Mrs. Lester Morse x94
Petra Jane Schottman '47
John F. Blinn, Jr. '40
Grace Toles '24
Mrs. M. W. Johns '10
Robert S. Holden '97
Betty Jacobsen '48
Olivia Stork Galvez
Thomas Schumacher x32
Mrs. Chas. B. Hershman '17
Mrs. Clara M. Dietz '44
Robert V. Thomas '44
Mrs. Ben Cunningham '36
Mr. and Mrs. H. Hedburg '47-'43
Mrs. Walter Miller '38
Paula Lowe '46
Stewart J. Gilchrist USNR
Raymond T. McCall '36
Marian Combs '47
D. Clifford Crummev '34
Dorothy Rickard '41
Margaret Ramsey '25
Herb Hart '48
Bernice Rose '25
Roy S. Hamma '35

Carolyn M. Hogan J. C. '46
 Mrs. Paul L. Davies '26
 Randall J. Presleigh, Jr. '44
 Charles N. Hawkins '84
 Helen L. Mason '45
 Mrs. Angie A. Adams '82
 Paul Campbell '29
 Mrs. R. T. Sorenson '23
 Marjorie Hubbard '48
 Mrs. Mildred Pon '48
 Mrs. K. T. Hisatomi '42
 Ralph R. Wright '43
 Monroe Potts '13

Lois Howe '34
 Mrs. Lois Harcourt '26
 Mr. and Mrs. Bert Van Gilder
 Dr. Lloyd W. Douglas '41
 Mrs. Robert S. Howell '42
 Roger G. Jacoby '35
 Elizabeth Corson '30
 Thurman Heckathorn
 Howard Derby
 Douglas Silva '38
 Malva Ryland J. C.
 Joseph Santos Grad. Student '31



The Pacific basketball team, having fared well this season, continue their playing with eight more encounters scheduled. The groups from left to right, standing: Gene Law, Don Hamilton, Bob McLaughlin, Bob Thomas, Len Detrick, Ted Collins, Al Levy, Gills Sells, Don Notalli. Front Row: Coach Chris Kjeldsen, Bud Proulx, Bill Wirt, Howard Pearce, Jim Enos, Henry Pfister, and Manager Walt Jefford.

In mid-January, the Tigers scored an 84-64 victory over Fresno State, setting a new scoring record for the California Collegiate Athletic Association basketball conference. Tiger Forward Bud Proulx topped the evening's scoring with twenty-four points, and came within a few points of setting a new gymnasium individual record, now being held by Stan McWilliams.

China -- Whither Bound?

(Continued from Page 5)

and manufacturers' property from redistribution," etc. The former is aimed to please the poor tenant farmers, the latter is meant to pacify the capitalists. "China is not ready for full-fledged communism;" the transitional period is going to be good for all concerned.

(4). Fighting for ideals always has strong appeal. To maintain a party in power rarely calls forth as much enthusiasm as to fight for the "underprivileged and oppressed," especially if the oppressed happen to have strong backing and are expected to help revolutionize the world. Communist soldiers think that they are fighting for worthy ideals, even though they are only borrowed.

3. IS CHINA GOING RED?

Western observers say that Communism in China is different. They think it is just an agrarian movement. If they are right then Mao Tse-tung must be wrong. True, the present emphasis is on agrarian reform, the land bait is an effective one. True, transitional measures may be distinctly Chinese—Mao might even condescend to a coalition government with the Communists taking the lead, because China is not ready for full-fledged

communism, but the ultimate goal is the consummation of Marxian ideology. Soviet Russia is glorified; western thought is deprecated. There can be no compromise. China must choose; or shall we say that friends of China must help to make it possible for her to choose? China will go red if the Communists take over.

There is one consolation. China will not remain communistic, even if Chiang falls, and Chiang's regime is not yet doomed. The Chinese people are too individualistic to stand communism very long. Then, again, the Chinese people are family-centered people. No system which is antagonistic to the family will continue to get their support. In this day of mechanized warfare a revolution will be difficult, but some day Communism will be wiped out. It may take a hundred years, but what is a hundred years in China's hoary history? The only trouble is that we do not live that long, and in the meantime much damage might be done to China and to the rest of the world. A stitch in time saves nine. It may be to the interest of friends of China to do something for her. Perhaps that is too late already.

Peter W. Knoles, son of College Chancellor Tully C. Knoles, has been elevated to the post of vice-president of Sacramento College.

He assumed his new duties on January 31 at the Sacramento College, where he has been serving as an instructor in economics and history.

Knoles, '25, has been associated with the school department in the state capitol for nearly 20 years.



FEBRUARY RADIO LOG

91.3 Megacycles
Channel 217
On Your FM Band

KCVN

P M	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
6:00	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert
7:00	News	News	News	News	News	News
7:15	Musical Gems	Musical Gems	Musical Gems	About Music Makers	Musical Gems	Musical Gems
7:30	Musical Gems	Musical Gems	World Today	Whys & Wherefores	Musical Gems	Musical Gems
7:45	Feminine Focus	Marine Story	World Today	Whys & Wherefores	Voice of Army	Holland Today and Tomorrow
8:00	Opera	Pacific Previews	Headlines that Make History	Feminine Focus	Headlines that Make History	Marine Band
8:15	Opera	Guest Star	Conservatory Recital	Navy Band	Here's to Vets	Basketball
8:30	Opera	Hour of Melody	Conservatory Recital	Latin Musicale	Concert Band	Basketball
8:45	Opera	Hour of Melody	Conservatory Recital	Latin Musicale	Concert Band	Basketball
9:00	Methodist Hour	Hour of Melody	Conservatory Recital	Waltz Interlude	Views on the News	Basketball
9:15	Holland Calling	Hour of Melody	Conservatory Recital	Waltz Interlude	Views on the News	Basketball
9:30	News	News	News	News	Music	Basketball
9:45	Chapel Chimes	Music	Music	Music	Music	News

*This schedule subject to change.

PACIFIC THEATRE

Presents . . .



ROB DICKERSON

as

THE WITCH BOY

and



PENNY FITZGERALD

as

BARBARA ALLEN

in

Dark of the Moon

Directed by

De Marcus Brown

Scenic Design by

Anthony Reid

FEBRUARY 12, Sat., 17, Thurs., 18, Fri., 19, Sat.

Reservations may be made at the Theatre Box Office or by telephoning 2-8676, 10 'till 5.

Admission: Orchestra and Dress Circle \$1.50; Balcony \$.75.



EILEEN NORTON

STUDIO THEATRE

Eileen Norton, recently seen in the Pacific Theatre production, "Power Without Glory" is the student-director for the next Studio Theatre play "MARGARET FLEMING," the third production in the Development of American Drama Series. It will play February 22, 23 and 26. Curtain will be at 8:00 p. m. Reservations may be made by calling the Theatre box office 2-8676 after February 7.

PACIFIC LECTURE SERIES

FEBRUARY 11 - FRIDAY

EVA LEGALLIENNE



A foremost American actress, founder and director of the famed New York Civic Repertory Company.

With another actor, she will perform scenes from plays she has helped to make famous. Miss LeGallienne will speak at 8:00 p. m. in the Pacific Auditorium. Her subject will be "Theatre in Our Cultural Life."

General Admission \$1.22. No reserved seats.

SPORTS

BASKETBALL — HOME GAMES

COLLEGE OF THE PACIFIC Vs.

San Jose State College — February 8 — Tuesday — 8:30 P. M.

Stockton Auditorium (Preliminary game 7:00)

Bittners — February 11 — Friday — 8:30 P. M.

Stockton Auditorium (Preliminary game 7:00)

California Polytechnic — February 12 — Saturday — 8:15 P. M.

COP Gymnasium (Preliminary game 6:45)

Santa Clara University — February 22 — Tuesday — 8:30 P. M.

Stockton Auditorium (Preliminary game 7:00)

San Francisco National Guard — February 26 — Saturday — 8:30 P. M.

Stockton Auditorium (Preliminary game 7:00)

IN ADDITION TO THE ABOVE GAMES KCVN WILL BROADCAST THE FOLLOWING OUT-OF-TOWN GAMES

February 5—Fresno State from Fresno—8:15 P. M.

February 18—Santa Barbara from Santa Barbara—8:15 P. M.

February 19—Cal Poly from San Luis Obispo—8:15 P. M.

February 25—San Jose State from San Jose—8:15 P. M.

CHAPEL

Student-directed chapel services will be held every Sunday and Tuesday at 11:00 A. M. in the Morris Chapel on the Campus.



MUSIC



ALIX BROWN, *Cellist*
Conservatory Trio

TUESDAY — FEBRUARY 8 — 8:15 p. m.

MU PHI EPSILON RECITAL

SUNDAY — FEBRUARY 13 — 3:00 p.m.

CONSERVATORY TRIO

with

Alix Brown, Horace Brown, Edward
Shadbolt.

SUNDAY — FEBRUARY 13 — 4:30 p.m.

ORGAN VESPERS

in Morris Chapel

Lucille Graham, Organist

TUESDAY -- FEBRUARY 15 — 8:15 p.m.

FACULTY RECITAL

J. Henry Welton, tenor

Charles DeWitt LaMond, accompanist

WEDNESDAY — FEBRUARY 16 — 8:15 p.m.

Adolph Baller, Pianist, and Gabor
Rejto, cellist, in recital

General Admission \$1.22

SUNDAY — FEBRUARY 20 — 4:30 p.m.

Morris Chapel Organ Vespers

Organists: Ruth Harker, Betty Jensen, Beverly
Egbert

SUNDAY — FEBRUARY 27 — 4:30 p.m.

Morris Chapel Organ Vespers

Organists: Ellen Hendry, Amy Lou Colvin,
Edward Perry



DORIS MARION
Soprano

Mu Phi Epsilon recital

TOURS

HISTORICAL LANDMARK CARAVAN

Saturday, February 19

The first of the Historical Landmark tours for the spring semester. The day's itinerary will include visits to the Petrified Forest, Geysers and Calistoga. Dr. Allen Waldo will be the guest speaker. For further information, Write G. A. Werner, Director of Tours, College of the Pacific.