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Pacific Alum Talks Diplomacy in Trump Era

Ashley Lyn Judilla
Co-Editor-in-Chief

Retired USAID (United States Agency for International Development) Senior Deputy Administrator for Asia and U.S. Department of State’s Office of the Inspector General Senior Inspector, Dr. Frank Young, International Relations ’72, presented a lecture on the foreign policy under the Trump administration and how it has affected American diplomats on Thursday, February 8th at the Wendell Phillips Center.

Dr. Young attended Callison College, which closed in 1979, where it was required to study abroad in India during their sophomore year. He went to Bangalore, India that inspired him to get into foreign service. From then on, he dedicated the rest of his coursework to get into foreign service and work in development.

After graduating Pacific, he attended the Fletcher School of Law and Diplomacy at Tuft University where he earned his MA and PhD. Dr. Young then won a fellowship to do doctoral research in Taiwan.

He started to work in USAID in 1976. “It was heck of a lot of fun and it’s uplifting..."

Grad School Holds First 3-Minute Thesis Competition

Zachary Withrow
Co-Editor-in-Chief

On Wednesday, February 7, the Graduate School held an academic competition never before seen on Pacific’s campus. The First Annual Three-Minute Thesis (3MT) Championship pitted 14 graduate students from four different schools against each other in a contest of communication and conciseness.

Each participant described his or her research project to an enthusiastic crowd in the DUC Ballroom. The catch though, as indicated in the event’s title, is that participants had only three minutes to describe their research to a layperson audience.

The content of the graduate students’ research varied widely, with topics including a newly developed physical rehabilitation device, alternative cancer treatments, student training in alcohol consumption, and a computer algorithm that significantly cuts down on the length of time required to complete an animation technique.

Participants were judged by a panel consisting of Pacific faculty and members of the Stockton community, most notably Mayor Michael Tubbs. The judges rated students on clarity, enthusiasm, and communication of research significance, among other criteria.

The audience was also able to weigh in on the competition, as a “People’s Choice” award was given to the student who garnered the most votes from a paper ballot.

That award was won by Siwen Wang ’18, for his presentation on targeting and inhibiting enzymes found in tumor.

3 MINUTE THESIS
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Moscone Documentary Panel Discusses Pacific Alum’s Legacy

Natalia Gevara
Opinion Editor

The alumni of Pacific have gone on to pursue a variety of different careers, finding their place from the STEM field to political office. In particular, Pacific honors alumni George Moscone — the 37th mayor of San Francisco from January 1976 until his assassination in November 1978.

Moscone was raised in San Francisco’s Marina district, where in high school, he was an all-city basketball star. His athletic abilities would earn him a scholarship to Pacific in 1950, where he majored in Sociology.

Moscone would go on to be extremely active on campus, as he was elected president of the Rho Lambda Phi fraternity and was also a member of the student senate. These leadership experiences would set the precedence for his career as the mayor of San Francisco.

After leaving Pacific, Moscone would go on to pursue law at UC Hastings. Soon after, Moscone delved into the world of politics, claiming that he liked competition, and that “this is very important to my character.”

Moscone’s legacy as mayor of San Francisco was that of progress and tolerance, being a proponent for the rights of the LGBT community, women, children, and people of color.

Moscone helped give under-represented people a voice in politics, including Harvey Milk, who was the first openly gay person to be elected to public office in California. Though Moscone and Milk were assassinated, their progressive politics set the foundation for the culture of tolerance prevalent in San Francisco today.

Pacific remembers Moscone’s impact, as they are partnering with the Moscone Center for Public Service to complete a documentary that will tell the story of Moscone’s life.

The production of the documentary is being led by award-winning documentary filmmaker and former actor Stephen Talbot. In addition, many Pacific students majoring in Media Arts are collaborating with Talbot to make the documentary.

One of the students, Mia Watts, Music History ’18, describes what it was like working on the documentary.

“We wanted to make a documentary that focused on his upbringing and school career that helped to influence his policy decisions as a lens to show what kind of man George Moscone was,” Watts said. “It was really interesting to see all of the policies that he either introduced or fought for. He was a progressive politician and stood for a wide range of subjects like racial equality, child nutrition in schools, marijuana regulations, and even mattress fabric restrictions.”

On February 6th, Talbot and Moscone’s son, Jonathan Moscone, gave a guest lecture here at Pacific regarding their work, the documentary, and the legacy of George Moscone.

Jonathan Moscone is an American theater director who currently serves as the Chief of Civic Engagement for Yerba Buena Center or the Arts in San Francisco. Moscone received the Zelda Fichandler Award, given by the stage directors and Choreographers Foundation for his work in 2009.

“The documentary’s goal is to get people interested in community service and turning their voice into action changing policies,” Moscone said at the event.

The film is set to premiere November 2018, on the 40th anniversary of Moscone’s death.

More than 80 interviews have been conducted of people who remember Moscone’s legacy, including Jonathan, who hopes people can learn from his father’s work. He believes that a culture of tolerance will lead to changes in policy, just as it did during his father’s time as mayor.

“Culture precedes any change. Let’s hope that this cultural movement will lead to that, and I believe it will,” Moscone said. “But policy that doesn’t have culture and people moving behind it, won’t stick.”

In a new Gallup report, low global confidence in Trump’s leadership approval, particularly with electoral democracies. Allies fear that the U.S. interest in global security is not aligned with theirs.

“Tweeting has become a 280-character expression of diplomacy,” stated Dr. Young.

Dr. Young answered questions from the audience with a few students who were interested in working for the foreign service. But with USAID applications down by 50% and key positions not being filled, Dr. Young says that it will take a few years to get the number back up.

“What I fear the most that the more hollowed out the [State] Department will be, those becoming ambassadors may be less experienced in the future,” said Dr. Young.

In his talk, Dr. Young also made suggestions on what the State Department needs in the upcoming years such as broadening policy making to involve career officers and find ways to record clearer results when providing financial assistance.

“Ambassadors are the eyes and ears of the rest of the world,” said Dr. Young when he explained the importance of foreign service.

Dr. Frank Young ’72 came back to his alma mater to discuss foreign policy.
Students Express Themselves in One Word Project

Scarlett Green
News Editor

College is considered by many to be a time for young people to (re)invent themselves and Pacific's One Word Project provides students with one way of doing just that.

Pacific established the One Word Project in 2008 as a way for first year students to form their identities during a period of life that can often be tumultuous or confusing.

One Word later opened up participation to all students and faculty so that now anyone can join the movement. The project was established with the intention of promoting self awareness and emotional competency.

According to One Word Project Coordinator Matthew Monges, Masters of Student Affairs '19, the project is a learning experience, not just for the participants, but also for the team members themselves.

He says, "It is very much an introspective experience that requires some soul searching. To be a part of that process is challenging, rewarding and requires some creativity... Each and every photo gives our team an opportunity to get to know a new student on a somewhat personal level."

Students who wish to participate in the project can show up in the Lair during any of the scheduled photoshoot times and prepare their answer to a single question: If someone said you had to trade in your name for a word that best describes yourself, what would it be and why? Over 2,000 Pacific students and faculty members have already given their one words. What word will you choose?

If you want to participate in the One Word Project, come to the OSLI office next to the Lair during any of their scheduled photoshoot dates (as pictured next to this article). For more information, please visit www.pacificoneword.org.

Joshua Harzman, Master of Arts in Communication, won second place and a $500 prize for his presentation, "Urban Scrawl: Sartre as Subversion in Banky's Graphic Discourse."

The first place prize of $1,000 went to Amy Burns, doctoral student of Educational and School Psychology, for her presentation titled, "Are You Paying Attention and Does It Even Matter?"

"I have been working on this research for almost two years," Burns told The Pacifican. "I started working nine months ago to bring this to the University of the Pacific," Jha told The Pacifican. "After contacting the University of Queensland and getting some help with the branding and marketing, I started organizing and talking to the deans and program directors across three campuses, and they were really excited."

"Our graduate students are really great in presenting without any help; they really have great presentation skills," Jha said. "I am more motivated now to put on this kind of event not only for the graduates, but also the undergraduates, if I am allowed to."

Mike Caton of Public Safety poses for his photo

Scarlett Green
News Editor

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cells. The Doctor of Pharmacy won $300 to go along with the award.

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Opinion

Murder and Vengeance: The Best of Korean Revenge Films

Amaris Woo
Copy Editor

When one thinks of South Korea, they may bring up the booming Korean pop music scene or its well-known plastic surgery industry. However, avid movie watchers may make note of the amount of revenge films put out by Korea. Though they may not necessarily dominate Korean Cinema, revenge films are well-known to the overseas (primarily Western) audience compared to other genres. These movies all incorporate immense tragedy, intense action, and brutal violence in a memorable story. Here are four of my favorite ones!

Directed by Park Chan-wook, the film has a fascinating plot and phenomenal music. It tells the story of Oh Dae-Su, played by Choi Min-Sik, who was locked in a room alone for fifteen years without knowing his captor or the reason for his imprisonment.

When So-Mi is kidnapped by a group of dangerous organ harvesters, Tae-Sik must save the only person he has left to care about. I loved the acting and music. This film is quite humorous and has likable characters. However, the final edits of the film had many unnecessary cuts in a couple scenes.

“Memoir of a Murderer” (2017)
In Won Shin-Yun’s “Memoir of a Murderer”, Kim Byeong-Soo (played by Sol Kyung-Gu) is a serial killer with dementia. Fresh murders are being committed in the city, and when Byeong-Soo comes across Min Tae-Joo (played by Kim Nam-Gil), Byeong-Soo instantly recognizes him as another killer.

After his daughter, Kim Eun-Hee (played by K-pop star Kim Seol-hyun), begins to date Tae-Joo, Byeong-Soo must deal with his fading memories and separate truth from fiction as he tries to find out who committed the recent murders.

Whose narrative can you trust? I wouldn’t place this as one of my favorite films of all time!

“The Man From Nowhere” (2010)
Lee Jeong-Beom directed The Man From Nowhere. Played by Won Bin, the main character, Cha Tae-Sik, used to be in South Korea’s army’s Special Forces, but after his pregnant wife was assassinated and his near-death experience. His only friend is a young girl, his neighbor Jung So-Mi, who takes refuge in his apartment to escape her abusive family.

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“Lady Vengeance” (2005)
“Lady Vengeance” is the third film in Park Chan-wook’s Vengeance trilogy, with “Oldboy” being the second. The films are unrelated to each other, but all involve the concept of revenge.

Lee Geum-Ja (portrayed by Lee Young-Ae) is released from prison and serving time for something she never did. In prison, she acted like an angel. But, now that she’s out, she chases down the man who put her there. Two versions exist: in one of them, the movie slowly loses color over time. The pacing is a bit slow, but it’s very artsy and has moments with beautiful aesthetics. This is one of the most unique Korean revenge films I have seen.

PC: Variety and Dramamate

The Man From Nowhere (2010) and Memoir of a Murderer (2017) are some notable Korean revenge films that capitalize on drama, vengeance, and murder.
5 Things We Learned at CRC’s Mock Interviews

Zachary Withrow
Co-Editor-in-Chief

The Career Resource Center held its annual “Meet Your Future” mock interviews from Monday through Friday last week, and students jumped at the opportunity to put their interview skills to the test in front of real employers.

The volunteer interviewers asked students the tough questions, but also gave some great advice for students to consider when preparing for real interviews.

Here are five takeaways that students took from the experience:

Breanna Jackson ‘19:
“I learned that a lot of information that we have does not necessarily fit with what the interviewer is looking for. So always take time to know the company, or job that you are trying to get, so you know how to answer directly.”

Austin Leatham ’20:
“I interviewed with two different agencies. The main takeaway I learned from this entire process was that you can be too rigid, or not relaxed enough within the interview to project confidence. Being too rigid actually projects the opposite of confidence; it shows that you are in fact being overly nervous. I also learned that a lot of companies strictly adhere to the traditional business attire of white shirt, tie, and jacket.”

Marshall Keenan ‘19:
“When I first walked in to my interview, I subconsciously apologized for my appearance; for looking a little rough, not getting a haircut. And they told me that even if you are rushing or late to your interview, or you don’t think you are looking your best, don’t draw attention to it. Because then they will start analyzing you, when they may not have even picked up on it in the first place. That’s something that, in all my interviews, I had never even considered.”

Jocelyn Valenzuela ’19:
 “[At the end of my interview], I asked them about a behavioral question that they had asked me. I asked, ‘what if I have never experienced something like that before?’ They told me to make something up. They said to never leave the question [with a blank answer]. Honestly, I was shocked.”

The Pacifican (Zach Withrow ’18):
“Try to prepare for every eventuality. I went to my interview in a full suit and tie, only to find that my interviewer was not feeling well and would be conducting the interview over the phone. It was a little bit of a curveball, but I think it was actually good for me. I have gone through in-person interviews before, but never over the phone. Also: never forget the name of your interviewer!”
Carlos Flores  
Lifestyles Editor

The world of competition is not what it once was. Packed arenas full of fans around the world are now cheering not just for traditional sports like soccer, baseball or football, but for more digital battlegrounds akin to the likes of "Overwatch" and "Counter Strike: Global Offensive."

Major tournaments, much like the ELeague Major Tournament recently held in the packed Agganis Arena in Boston, Massachusetts, feature the highest level of competition from around the world, as well as a prize pool of $1,000,000. "Counter Strike" aficionado Jeff Wu '19, notes that "The amount of practice that it takes to set smokes, practice callouts, and training one's aim takes countless hours. The competitive side of things requires more than just being able to run and gun like some other shooters."

Professional gaming has now enticed those outside of the traditional gaming pool, with the ELeague Boston Major champion team Cloud9 now touting investors such as San Francisco Giants outfielder Hunter Pence, NFL Hall of Fame quarterback Joe Montana and Reddit co-founder Alexis Ohanian.

Franchising in eSports has become an increasingly common move as companies are now creating teams and leagues more often. One of the most notable examples being the newly formed Overwatch League.

The Overwatch League, created and owned by Blizzard Entertainment, focuses on showcasing the best talent in the world for their team-based first-person shooter, "Overwatch."

The league consists of 12 teams representing various regions and countries, including the collective group of the 3 different music-based Greek organizations at Pacific.

All proceeds went to Music For Relief, which helped victims of the recent hurricanes in Texas, Florida and the Caribbean.

Smash enthusiast William Peralta '19 competed in the event, stating that, "It was just a great time playing Smash with other really good smash players and having friends root for their favorite player."

The Super Smash Bros. world is no stranger to philanthropy, with tournaments like the famous Smash The Record hosting various main and side events, with recently raising over $30,000 for St. Jude's.

Many facets of eSports can apply to the world as a whole. Millions of dollars are given out in prize pools, devoted fans spreading across the globe. The business of eSports is growing and the sky's the limit for the future of competitive gaming.
Professor Spotlight: Dr. Jeffrey Hole

Gavan McCoy
Staff Writer

Professor Jeffrey Hole, an associate professor of English at Pacific is both a natural-born scholar as well as an enthusiastic and entertaining lecturer, whether his audience is an English class or a PACS seminar.

Born and raised in West Michigan, Professor Hole's love of literature is one that goes back to his high school days. "A light kind of turned on," he said. "It was at that moment where I wanted to not just know things, but just the idea of being an intellectual became intriguing to me. It was a world that was quite foreign and quite distant. I remember making lists of books I wanted to read and topics I wanted to explore. So, of course I wrote down every Shakespeare play, and then I became intrigued with philosophy and theology and studying some aspects of existentialism including Kierkegaard."

He went on to college and became interested in the U.S. role in other nations. "I was kind of an activist as well as an undergraduate, so I was trying to link my research and thinking and classroom studies with events and conditions that were happening in the real world. I participated in boycotts, I was interested in what was going on in Latin America at the time and I became more interested in how the U.S. intervenes in other spaces around the globe, which began to shape a kind of critical view of the U.S. in the world."

Professor Hole earned his B.A. in English and Spanish from Aquinas College in 1995, and soon went on to obtain his M.A. and Ph.D from Pittsburgh University in 1999 and 2007 respectively. He began his career at the University of Minnesota, Duluth, soon after receiving his doctorate degree and came to Pacific in 2009. "I was hired as the principal early to 19th century Americanist, but I also teach outside that field: world literature, some critical theory, the PACS seminars, introduction to literature, you name it," he said.

He mainly focuses his research on 19th century American literature and the politics that surround the texts. "My main area of research is studying the literature that followed in the wake of the Fugitive Slave act of 1850. This affected everyone [in the US], that is in territories where slavery was illegal, those citizens still had to enforce that law. They were, in a way, deputized as a 'posse comitatus,' to act in a way that is contrary to their own ethics and values and to enforce something that they didn't believe in."

Professor Hole has received numerous grants and awards. In 2012, he received the Stephen E. Corson Award for the Distinguished Teaching of First Year Students, which is an award he is particularly fond of, and last year he won University of the Pacific's Excellence in Undergraduate Research Mentoring Award. The most rewarding part of his career is the intellectual maturation of students. "As a professor, there have been moments where I am pleasantly surprised by students who seemed to have awakened to the discussions we are having, the students who are usually quiet or may not understand initially. But then all of sudden there is a growing, an intellectual maturation. I think that's what makes teaching so desirable for me," he said.

He is currently working on a book titled "Fugitive Inventions in the Force of Law," a study that examines what makes a fugitive. His book will uncover what it means to be a fugitive under the 1850 Fugitive Slave Act as well in the modern era. "It details the very figure of the fugitive, and the practices that they have taken part in. We also look at the experiences and effects of this 'fugitive-ness' in our present moment, when people have crossed borders and entered different states or countries, especially during an event such as a refugee crisis," he said.

The professor had some advice for Pacific students to ponder. "Don't be afraid to deviate from your field of study," he said. Oh, and take some English classes and get your mind blown."

2018 Stockton Winter Powwow

The 15th annual Stockton Winter Powwow was held on February 10 at the Pacific's Main Gym. The event consisted of Native American drumming, dancing, traditional food and vendors selling jewelry, art and clothing. The Stockton Native American community continues to preserve their heritage for the following generations by holding such great events.
The Pacifican

The Impact of Intramurals on Student Life

Ameer Othman  
Sports Editor

Last week marked the start of another season of intramural sports here at Pacific. With two seasons per semester, many students on campus view it as a great opportunity to be active and get involved in campus life. Intramural sports have consistently brought different organizations and clubs from all parts of the campus to compete in a multitude of sports.

It encompasses traditional sports such as basketball and soccer, and fun twists to others such as bubble soccer and flag football.

Frankly Shepherd ’19, the Athletics Chair of the Pi Kappa Alpha fraternity, believes that it is an integral part of the student experience. “I have been playing intramurals since my freshman year here and I find it a fun way to get out and play the sports I have been playing for years now.”

That positivity and other aspects of it have students hoping that it continues in its growth in outreach to the rest of the student body.

Many organizations and clubs participate in intramurals at Pacific. With two seasons per semester, many find it very flexible and the games set during the night time makes it convenient for students of different backgrounds to come together.

The encouragement of an active student life is essential to maintaining a very positive environment for all participants and clubs being represented. Jesse Hill, president of the Pi Kappa Alpha fraternity, agrees that not only is the organization seen in a positive light, but it helps with its recruitment of new members.

“Freshmen who join a fraternity intramural team form a strong bond with their teammates, which lends itself to recruitment. Pike athletics allows us to find the schools best competitors, who are interested in contributing to our winning culture.”

The outreach efforts for organizations are improved thanks to intramurals and it can connect students that may not interact in any other setting outside of the intramural sport team they play on. Understated benefits from joining intramurals include time management, leadership opportunities and gaining organizational and networking skills.

Going beyond just the benefits on a communal and interaction level, Dustin Rich, the Graduate Assistant of Competitive Sports & Outdoor Adventures, believes the emotional, physical and psychological benefits are the true beauty and main purpose of Pacific Recreation setting up Intramurals. “It is a great way to be active and to get 60 minutes to socialize and meet people.”

This Intramural sports season may have just begun last week but Dustin insures that preparation for it has been made long beforehand. He highlighted improvements and changes in the marketing area with new promotional videos, flyers, newsletters and tabling. Pacific Rec has also undergone a re-branding and change in slogan to “Move. Play. Explore.”

Pacific’s funding for Pacific Recreation and Intramural sports has been steady in recent years. The department currently plans on expanding in areas such as their Tiger Escapes trips, which are weekend hiking trips around California.

Pacific Recreation has goals of getting more students to check out their facilities, participate in fun challenges, attend Tiger X workout classes and join teams for intramural sports. Season two registration for the Spring opened up Wednesday and sports such as outdoor soccer and indoor volleyball are available to participate in to have a great time with friends and organizations.