



10-1-1948

## Pacific Review December 1948 (Bulletin of the College of the Pacific)

Pacific Alumni Association

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### Recommended Citation

Pacific Alumni Association, "Pacific Review December 1948 (Bulletin of the College of the Pacific)" (1948). *Pacific Magazine and Pacific Review*. 117.

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# Bulletin of the COLLEGE of the PACIFIC

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MORALS and TECHNOLOGY

By William D. Nietmann



THE CAMPUS NEWS FRONT

By Marvin Morganti



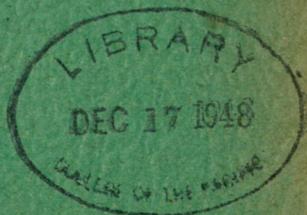
FOOTBALL FLIGHTS

By Carroll Doty



ALUMNI PERSONALS

PACIFIC  
REVIEW  
ISSUE



December

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# BULLETIN

*of the*

## COLLEGE OF THE PACIFIC

Published by the College of the Pacific  
Issued February, March, May, June,  
September, October, November, December

Entered as second class matter at the Post Office at Stockton, California.  
"Accepted for mailing at special rate of postage provided for in Section  
1103, Act of October 3, 1917, authorized April 5, 1924."

Volume 35

Number 9

### PACIFIC REVIEW ISSUE

December, 1948

★ ★ ★

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# MORALS and TECHNOLOGY

by WILLIAM NIETMANN

*Pacific Professor of Philosophy*

In military circles, after Hiroshima and Nagasaki, the remark was: "I don't know all of the weapons that will be used in the next war; but the war after that will be fought with bows and arrows." In his inaugural address at the College of the Pacific President Burns gathered together some similar grim atomic witticisms:

The atomic bomb will never determine who is right — only who is left.

It remains to be seen whether civilization will be mended or ended.

The atom is here to stay — are we?

Scientists are debating whether or not splitting the atom was a wise-crack.

Now, logically the atom bomb is just the biggest and best fist that we have learned how to double up. But this fist has made us ridiculous. We are like the prize-fighter in the old Max Sen-net comedies — the big, clumsy bruiser who awkwardly knocks out his opponent and himself with the same haymaker. To protect ourselves, we threaten to destroy ourselves. You have to be pretty smart to be that dumb. The atom bomb just does not make sense. There's no percentage in cutting off your nose to spite your face. We are just



about as sensible as a doctor who is assigned the task of solving the problem of heart disease, and who goes about inventing bigger and better needles for the old-fashioned business of blood-letting. The blood-letting, like the atom bomb may be a success, but the patient is very much weakened, and the disease remains. Or maybe there is no more patient.

Now, there is something of exaggeration in what I have just said. Those of you who go behind the headlines of our daily press to the actual activity of the United Nations know that the human Nations know that the human race is working, and working



as hard and as effectively as mutual trust permits, to solve its problems. We are not short on ingenuity, nor are we blind to the gravity of our plight. We are short on good will. We simply don't trust each other enough. If the nations trusted each other, for example, the United States could afford to give up the atom bomb. But, should the United States give up its responsibility for its security, the way things are now we might be making a cannibal meal of ourselves for some double-crossing nation. That is our fear, and you can name the nation.

All of this leaves us in a dilemma. Our common sense and our conscience tells us it is stupid and wicked to use the freedom and power our technology has blessed us with for an atom bomb. We are helping to keep humanity in the gutter when we might be feeding and clothing them, healing them and looking after them; moreover, you can't keep anyone in the gutter unless you are almost, if not entirely, in the gutter yourself. But, on the other hand, you can't be sure that if you agree to call it off, the other fellow will respond with sincerity. All is fair in love and war, so the saying goes. Hence, his insincerity in turning on you after he has agreed not to take matters in his own hands any more, can appear virtuous; you have been a sucker. Professor Hocking has called this dilemma the world's "bad half-hour". Both the risk and stakes are tremendous. I picture the dilemma as a man

and his wife each holding the end of a stout stick. Both want to let go, but each is afraid to let go first, least the other start to clout him. And there is no policeman to grab the stick in the middle, and say, "Now, you fellows let go and get busy together to solve your family problems."

Our sociologists describe the dilemma by a very neat phrase that has entered our common speech. They speak of "cultural lag," and by that they mean that all phases within a given culture do not advance at an equal pace. Some parts of our culture lag behind other parts. We have made rapid advances in technology. This has resulted in binding the world together physically, with world trade and world communication. One world has happened to us. We can't have a local war anymore. But, except in patches, such as in parts of the Christian church, our value judgments have been snared by out-moded moral habits. When we try to get these old judgments to work in the new world, they won't fit. Old judgements require national security as the basis for international politics, for example. The result is what we call "power politics" and the slogan is in our country: to keep the peace, keep America strong. American air power is peace power, we are told. Such politics are "realistic;"—as realistic and impractical as the two ash heaps of two world wars.

In terms of sociology we hear it said, then, that our morality



has not kept pace with our technology. Now we cannot stop with the observation of this maladjustment. Where shall we point the way out? Surely, we can spend the rest of our days making surveys, and preparing reports, and appointing commissions to investigate the facts and issue recommendations. Nor am I disparaging this. But, fact-finding, unless it is to be a mere merry-go-round, where you get off where you got on, needs to provide some axles for the wheels of progress.

And wherein is progress? How about the skeleton of an Indian I saw in Sacramento this spring; he was filled with arrowheads. Cold stone killed him. Hot lead and invisible radiation kill us. In both cases, the warrior is just as dead. Is the difference between cold stone and hot lead the measure of progress?

I suggest that such cynicism overlooks the leverage of progress. Our mental stuff has gone into both our technology and our morality. Our technology and our morality are not impersonal forces, which merely come to us from our past, from outside us as it were, and before which we are helpless. As a matter of fact, we could not even know we were in a dilemma if we did not recognize that the technological world and the moral world **are our worlds**. We are not mere spectators; we are participants in an arena of our own making.

There is a crucial moment of progress in the fact that we recognize our dilemma. We are not

necessarily caught in our dilemma. We pass judgment upon it. (At least we have not committed the unpardonable sin of being so depraved that we cannot recognize our depravity.) When we say with disapproval that our morality has not kept pace with our technology, we are implying that we are thinking with some standard of how things ought to be. Recognizing our limitation, we have taken one step beyond it. We know things ought to work together better than they do. Thereupon, if we are sincere, we get to work changing things from how they are to what we regard as a more reasonable arrangement. And that, I submit, is what we are about in our clumsy gropings for world order.

This I believe is how progress occurs. The lure is up ahead of us, for perfection is like the north star; we can sail by it but never to it. And the more progress we make the greater risk we take to make more progress.

Let me state the case another way. To my way of thinking, real progress occurs in the measure that the will of man coincides with the will of God. God's will I might describe as reasonable love, and I do not believe God's will can be disobeyed with impunity. His will is the law of the universe. It cannot be broken, but anything out of harmony with it is broken by it. In the correction of our unlovely unreasonable arrangements is the clue to real progress.

(Continued on Page 22)



# THE CAMPUS NEWS FRONT

by *MARVIN MORGANTI*

The first three months of the 1948-49 fall semester have found many changes taking place on the Pacific campus. Highlighting the period was the dedication of the new student union building, a long awaited occasion and a significant point in the growing pains of this Methodist - related college. The fine new building houses "The End Zone" soda fountain, named by the students in a "you-name-it" contest, a barber shop, the Alumni, Pacific Weekly and student government offices, and, of course, the College Book Store.

Students returned to the campus to find that approximately 100 former lads and lasses had taken the big plunge into the sea of matrimony; that the Pacific Tigers were all geared-up for a rugged schedule, to be topped with an encounter against University of San Francisco at Kezar Stadium (which the boys won 32-14); that Pacific, for the first time in its athletic history, was to have a water polo team; and that the Pacific Theatre was looking forward to a most successful season, celebrating De Marcus Brown's 25th year of direction at the college.

The Pacific Conservatory of Music gave its first concert on October 1st, featuring Elizabeth

Spelts, soprano, in recital, and the sororities and fraternities began their rushing activities. Anthony Reid, director of the summer melodramas, again opened "The Fatal Trap" for a 20-night run in the Studio Theatre. Omega Phi Alpha reported "near completion" on their \$32,000 building addition to their house, which includes a kitchen, dining room, basement, playroom, and additional sleeping space for 49 members.

Early in October plans for the annual homecoming celebration were beginning to formulate, and as a kick-off event a jazz concert was presented featuring Lu Waters and his Yerba Buena Band. Reba Watterson, Pacific's pert sophomore, returned with much acclaim from the "Miss America" contest in Atlantic City, where she copped special prizes for her personality and poise.







The College of the Pacific Tours, under the direction of Dr. Werner, began their activities with a delta cruise on the muddy San Joaquin. This was followed by scheduled tours to various areas in the Mother Lode and will be climaxed by a flying trip to Mexico during the Christmas holidays.

Nine coeds, representing the various organizations on campus, competed for the title of "Homecoming Queen"; Patricia Smith, Alpha Theta Tau, was victorious and reigned over the festivities which brought hundreds of former Pacificites back to the scene of their collegiate days. Included in the events were the traditional Freshman bonfire, open houses, house decoration contest, and the "Homecoming Hop" held in the Civic Auditorium, follow-

ing the San Jose-Pacific turf encounter played at the Grape Bowl in Lodi.

Things simmered down enough to open the Silver Anniversary of the Pacific Theatre in the next week with a presentation of "Dream Girl", and Dr. A. E. Woodall, journalism instructor, published his book of poetry, "The Stone Bears". The COP Ski Club reorganized, and the students of journalism began the process of becoming affiliated with Alpha Phi Gamma, national honorary journalism fraternity.

Pacific awaits now the winter season, which promises to bring to students a host of events including basketball games, ski trips, theatre productions, perhaps a bowl game for the Tigers on New Years Day, and of course, the Winter Formal at the auditorium on December 11th.





## EMENDIA ANNIVERSARY CELEBRATED

Epsilon Lambda Sigma sorority was founded ninety years ago as the Emendia Literary Society. The 90th anniversary of the first college women's society in California was celebrated November 13 in Santa Clara by the Alpha Chapter of Emendia Alumnae, according to the report of Mrs. H. C. Tillman of the class of '90, and a member of the Pacific faculty from 1900 to 1906.

The Emendia reunion was held in the Santa Clara Community Church, situated immediately adjacent to the site of the Female Institute in which the society was organized. The University of the Pacific in 1858 was divided into two associated schools, the Male Department and the Female Department, organized under the same board of trustees, but independent in administration and instruction.

In the manner of the "literary society" era, the anniversary program featured the reading of an essay, "How To Make Democracy Live," by the author, Martha Fugate Pitman, '26. It is a prize composition in the Drew Pearson national contest. Principal speaker was Dr. Rockwell D. Hunt, '90, professor of history and political science from 1895 to 1901, and now director of the California History Foundation at the College.

The Emendians also heard the greetings of their oldest alumnae, Mary Gibbons Cooper, '76; a vocal solo by Joy Van Allen Wilson, '26, accompanied by Miriam Burton, '14 and long time Conservatory teacher; the welcome of Mrs. Minnie G. Singleton, '84-'87, president of Alpha Chapter, and the invocation spoken by Charles E. Corbin, professor of mathematics at Pacific from 1914 to 1944.

The names of others who attended the 90th birthday party present an excellent cross section of the years and the people of Pacific and Emendia: C. M. Kirkbride, '87; Mrs. C. M. Kirkbride, Mrs. John D. Crummey, Mrs. Elizabeth Dick, '03, '04; Louise McDaniel Feutress, '13; Wilfred McDaniel; Harriet Sage Thomas, '98; Maymie Sage Marshall, '88; Charlotte Colomst; Mrs. J. B. Thomas Tuthill, Ethel Flack Cole; E. C. Cole; Minnie G. Singleton, Lotti Manzer Milnes, Mary Anderson, Marguerite Fiese, Laura Shearer Richardson, Edith Haynes Lamb, '09; Catherine Hughes Atkinson, '08; Robert Atkinson, '08; Alice Narancose, '90; Bertha Filben Saunders, '00; Fred Saunders '95; Nina Craft, '23; Mrs. Wanetta Evans; Mrs. Stella Metzger; Mrs. Annabel Evison; Mrs. Lucille Smyth;



Miss Zeluna Reeve; Paul Singleton; Mrs. Herbert Singleton; Louise Penny Russel, '00; Joseph Russell; Viola Lautz, '00; Olga Reichman Deter, '03; Edith Flanders, '03; Edith LeMar Booner, '03-'04; Hatti Rogers, '01-'09; Bertha LeMoine French, '03; Florence Rock Smith, '09; J. Winter Smith; Marjorie Adams Howe, '09; Lillian Holman Otto, '09-'12; Grace Walker Knapp, '10; Mrs. Mary Walker; Ruth Rogers Reese, '13; Morrison Reese; Ed-

na Hannibal Wagener, '11-'12; Edna Keller Peter, '14-'17; Edith Tallmon Walker, '18; Edna Hardaway Couchman, '22; Edith Beau Hickbom, '23; Alice Beau Stelling, '23; Ramona Woodward Sorensen, '23; Elizabeth Walker, '23; Willard Walker, '23; Helen Moody Derby, '26; Martha Fugate Pitman, '26; Paul Pitman; Joy Van Allen Wilson, '26; Ray Wilson, '26; Katherine Case Nidick, '28; Margaret Wibel, '32; Frances Stiver Seacrist, '35.



Miss Helen Dooley, new instuctor of Art at the College explains to students Roma Porter, Bob Wilson and Ed James the merits of one of her paintings on exhibit in the new Department of Art Building.



# POST WAR STUDY AT THE UNIVERSITY OF MUNICH

by

Dr. PAUL SCHILPP

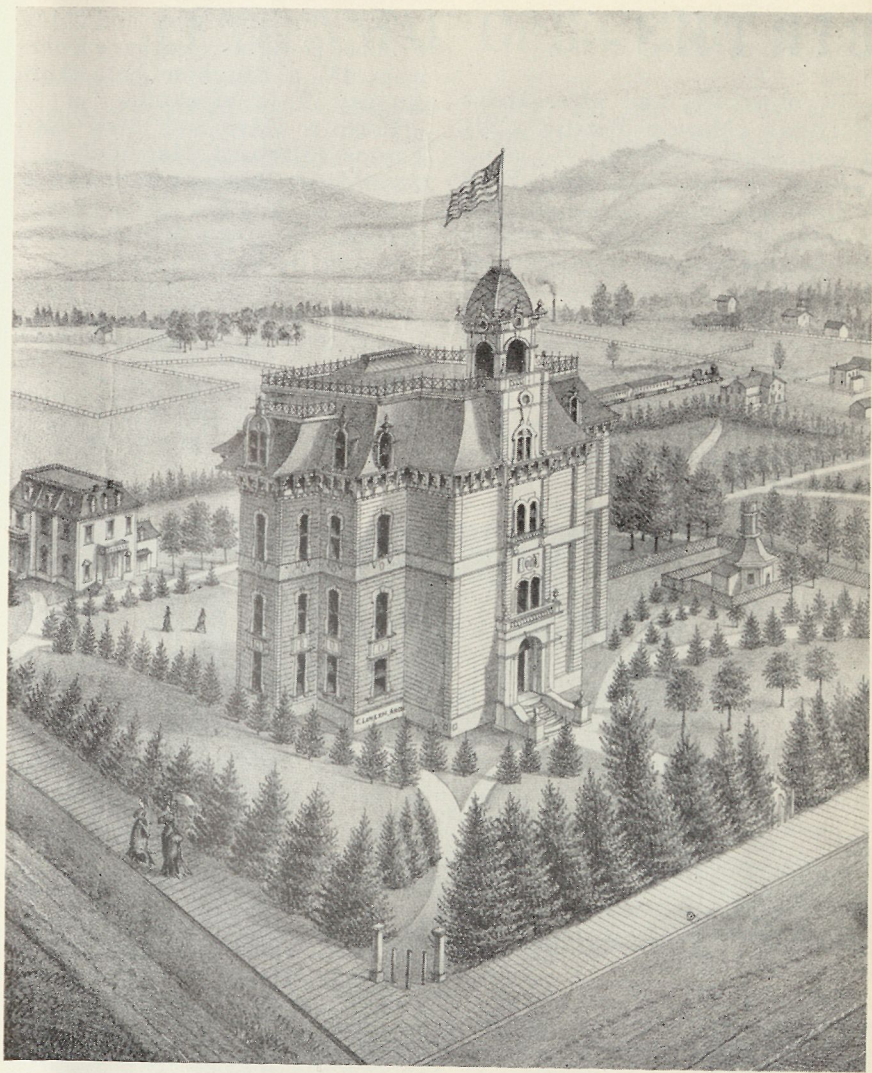
The University of Munich has in the neighborhood of 11,000 students this semester. There are, however, very serious handicaps for even the hardest working and most well intentioned students; the worst of these lies in the fact that almost no books are available for their use. The University Library itself was largely destroyed in the fire that followed the bombing. Most of the books have not been purchasable since that time, and the publishing houses were also, most of them, wiped out, as was almost everything else. Besides, there has been a terrible paper shortage ever since and during the war and there still is; so that paper for printing new books is very hard to get, and even then only on the official permit of the occupying power (or powers). As a result the students are almost entirely dependent upon lectures of their professors and upon such occasional—one could almost say, accidental—books as they happen to manage to get from one source or another. That this is a great handicap for the best kind of serious university work, one who has never experienced this sort of thing at first hand, can hardly imagine.

Former chairman of the Pacific philosophy department, Dr. Schilpp is now on leave from Northwestern University, lecturing in social philosophy at Munich. He is noted as the editor of *The Library of Living Philosophers*. What he observed of post-war university life in Munich is in vivid contrast with the American college scene today.

It has been very difficult for me to grasp the seriousness of this situation. But, every time I refer to a book or a passage in a book (or what have you) I find myself confronted the next day by students coming to tell me that the book is nowhere to be had. Nevertheless, there is a seriousness and earnestness among this student body, which one would love to see emulated by the students of our own American universities. These young men and young women here know what an exceptional privilege it is to be allowed to attend a university at all, and they are prepared to pay for this privilege heavy prices of many different sorts, not merely that already mentioned. Most of these students feel themselves lucky, if they get two meals per day, of which breakfast consists only of a piece or two of black bread and some sort of brown brew, which they

(Continued on Page 21)





A Pacific campus scene early in the first century of California's first college.



## BIRTHS--

Born to Mr. and Mrs. Miles H. Blair (Marion Beattie x'29) a son, Miles Bradford.

Born to Mr. and Mrs. Fred O'Hanlon (Junan Bronzich '41), a daughter, Kathleen Thormley, on September 23 in Glencove, L. I.

Born to Lt. Col. and Mrs. Jack Cunningham (Ruth Coward '41) a daughter, Becky Carol.

Born to Mr. and Mrs. John Podesto (here in the Navy program), a daughter, Pamela Jean, in Stockton.

Born to Mr. and Mrs. Francis Hodgins (Barbara Dohrman '43) a daughter Sara Ann, August 19, in Stockton.

Born to Mr. and Mrs. Ken Taylor (Barbara Macnider '45) a son, Dean William in Stockton.

Born to Mr. and Mrs. Homer Werner '47 (Jean Miller '46), a son, Jon Berkeley Werner.

Born to Mr. and Mrs. Ed Hannay '48, a daughter, Kathryn Grace, September 4th in Stockton.

Born to Mr. and Mrs. David Hendry (Associate Professor at COP) a son, David Wilson, Jr., October 11.



President Burns explains the California room in the new library to Dean Hunt, director of the California History Foundation.



## CENTENNIAL OBJECTIVE

The priority project in the Pacific plan of expansion is the financing and construction of a new modern library, a centennial objective that will represent an investment of about a half million dollars.

This is the central academic need of the College as it prepares to equip itself to enter, in 1951, its second century of service in the West. The continually growing student body, the many new areas of study introduced, and the extension of graduate level studies require the facilities to handle more students, more books, and to provide more opportunity for research activity. The growth of every academic department is dependent upon a new library.

The plan represents the largest single building enterprise on the campus since construction of the original group of six buildings for the move to Stockton in 1924. It is a challenge. It is a difficult task. But the new library is not beyond the resource of the friends of the College throughout the West. Support is already coming in. Jesse R. Rudkin, assistant to the president, and J. Carl Schmidt, field representative, are directing the financing.

Although it may be subject to modification, the architects illustration on the next page exhibits the building as now planned. The research of a faculty library com-

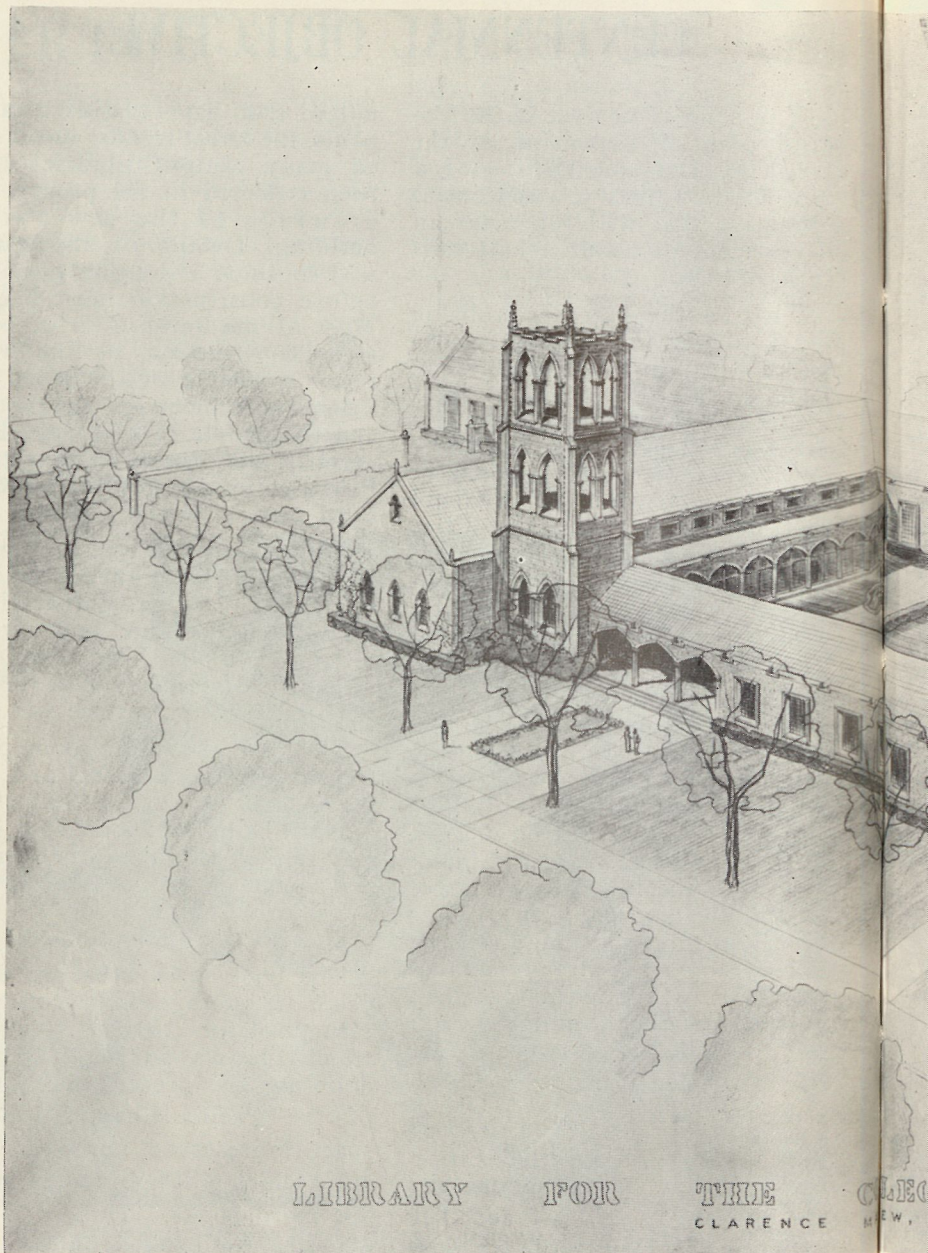
mittee that has studied many plans, the latest trends, and visited many campus libraries has been reflected in the prospectus drawings of the new Pacific building. Details of the study will continue as long as possible before construction must begin. Most of the building is of one-story construction, in line with recent concepts of the most efficient movement of the books and the people in a library. The exterior conforms with the established collegiate gothic architectural motive on the campus.

The administrative unit provides in efficient sequence for the receiving, marking, preparation, cataloguing, storage and circulation of books. The adequate, well placed office and staff rooms will mean better service for all.

The general reading room, periodical reference room, and reserve book rooms are beautiful, modern halls, conducive in every way to the best study procedures. As shown in the present plans they provide space for a total of 540 readers at one time.

The book stack area provides fireproof storage in a concrete structure for 130,000 volumes, which allows for more than doubling the present accessions of the Pacific library. Future space is reserved for another wing which will hold nearly 100,000 more books. This is wise planning for Pacific's future.





LIBRARY

FOR

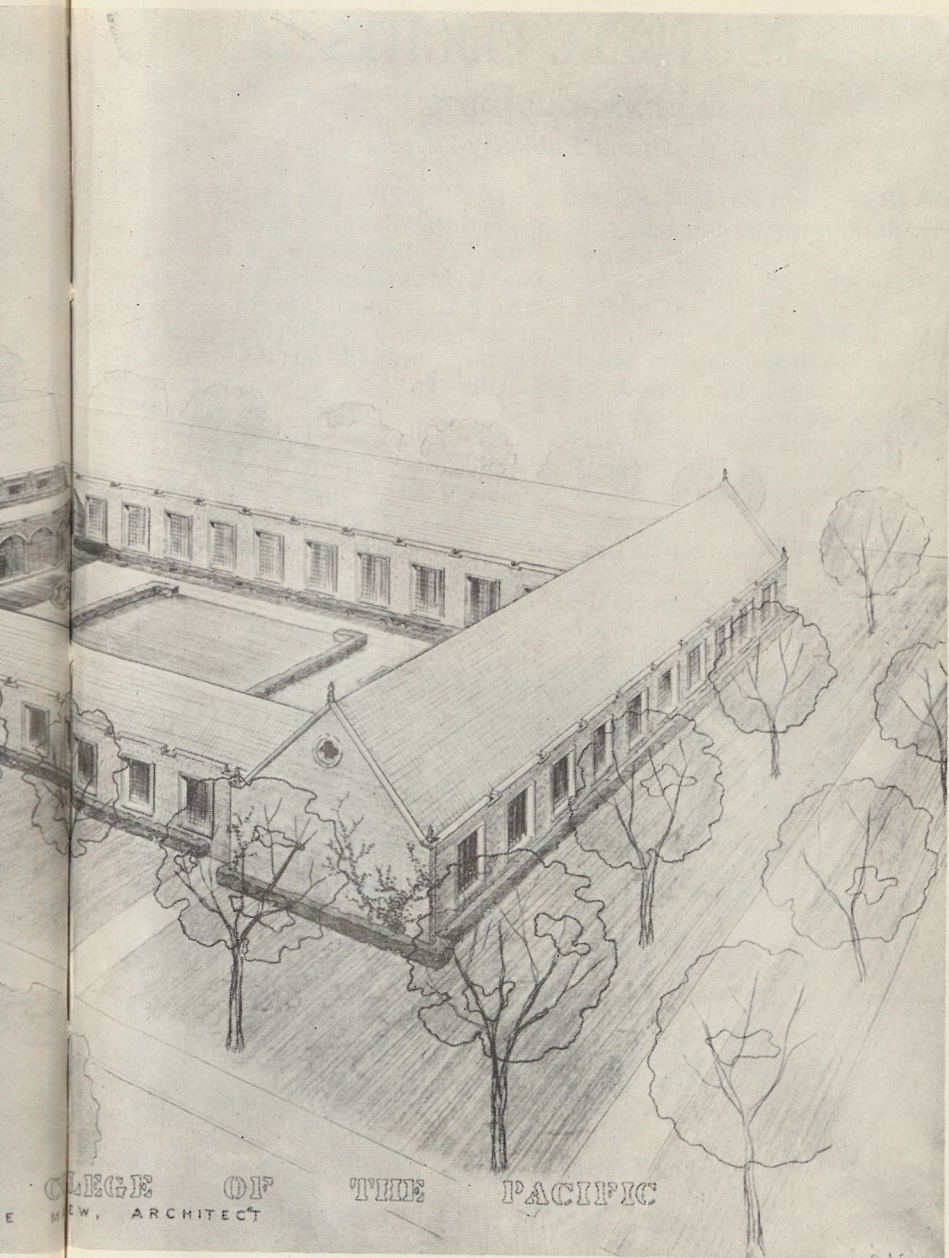
THE

CLARENCE

CLERK

N.W.





COLLEGE OF THE PACIFIC  
E. NEW, ARCHITECT



# FOOTBALL FLIGHTS

by CARROLL DOTY

*Pacific Sports Publicity Director*

Ah, King Football, how deleriously, deliciously idiotic can you get!!!

The height of inconsistancy was the picture of the '48 College of the Pacific Tiger gridmen. My gosh, when we shouda murdered 'em, we shouda stood in bed. And when we were despised by the play and pay boys, well, that was when the '48 Bengal snarled like the pre-season dopesters predicted.

The Tigers opened against California Poly. Ha, a breeze. A 33-13 win might seem respectable but it was only an indication of things to come. Pacific did not look like a winner, even in winning.

So the Lion comes to town expecting to return to Los Angeles a lamb, but he returns a bigger Lion than ever. That is because Loyola tied Pacific 14-14, with the Tigers hanging on at the end after looking like champs the first quarter.

"Well", said the experts, and promptly upped San Diego State into a favored position. Well, said the Tigers, and promptly dumped San Diego State, 41-14.

Following a 61-15 track meet with Portland, Larry Siemering's crew ran smack into (1) a hard-charging San Jose line, (2) a referee named Frank Powers and (3) a head linesman named Hal Saunders.

No. 1 effectively bottled up everything Pacific's speedy backfield had been counted on for. No. 2 blew his whistle at the wrong time, nullifying a 53-yard gainer pass following which, Pacific fumbled on its own 23 setting up San Jose's winning TD. No. 3 broke the Tigers' backs. Lebaron threw, Ortez caught and fumbled, Rhode recovered, field judge ruled first down on San Jose five yard line, and Saunders said incomplete pass.

No. 1 couldn't have done it without Nos. 2 and 3, but then, Nos. 2 and 3 couldn't have done it without No. 1, so it all evens out.

Hated by seven points, the Bengals invaded Missoula next for a snowball fight with Montana. It was a short ride home because of a 32-14 win and a fighting spirit. The San Jose affair just made the boys mad.

Hated again, this time by 14 points, Pacific took on Larry Siemering's alma mater, USF, in Kezar Stadium next. What the Tigers didn't do to Joe Kuharich's lads wouldn't be worth telling.

Victory can certainly be sweet. A word about The Kid.

Will Connolly, one of the best, and not famous for going overboard, said this in the San Francisco Chronicle:



"The Kid from Oakdale, a town in the foothills near the Mother Lode country, has not been over-publicized. He is that good. Even the extravagant praise showered on him in advance of his arrival in San Francisco was deserved, and more so. He is better than his press clippings, though this may be difficult to believe.

"College of the Pacific is blessed with an array of fine backs who may not look better than they really are, in the brilliant aura with which LeBaron surrounds them.

"Chums, this kid is it!"

Then in the last home game of the season, the Tiger rose to new glory, by walloping the Gauchos from Santa Barbara 46-0. It was the first time all season that the Tigers weren't scored upon.

The football finale will be at Lodi on December 11 when the Tigers make their second annual start in the Grape Bowl, this time against the rough - riding Hardin - Simmons University team from Abeline, Texas.

And so, somewhat bewildered, at times amazed, and at times weeping copious tears, Tiger fanatics wait expectantly, with a tremblé here and there, for 1949.



A hard-running Santa Barbara Gaucho is about to be tagged by end John Rhode, supported by Eddie LeBaron and Harry Kane. The Tigers won this encounter 46-0.



## THEATRE ROUND-UP

The Pacific Theater and its auxiliary, the Pacific Studio Theatre, are off to a flourishing start and show promise of a truly great season . . . a season which will measure twenty-five years of direction in this area by DeMarcus Brown.

"Dream Girl", the hilarious Elmer Rice comedy, served as the season opener for the college players, and received the plaudits

of both local and Bay Area drama critics. Wood Soanes, noted West Coast critic from the Oakland Tribune, was prompted to write: "Just how Brown manages to get such performances out of the youngsters is something that continues to baffle reviewers. The critic is constantly forced to remind himself not to apply a professional yardstick to their work, the line of demarcation



Scene from "Fashion", the Studio Theatre opener for the current season, directed by Doris Blum.



being so thin as to be virtually invisible." A fine citation to a non-professional college director!

Following "Dream Girl" in early December will be the first West Coast production of "Power Without Glory"—a presentation which promises to rival the Silver Anniversary opener. It will be followed by "Dark of the Moon", a drama performed with music, to be staged in January. Concluding plans for the season are as yet indefinite.

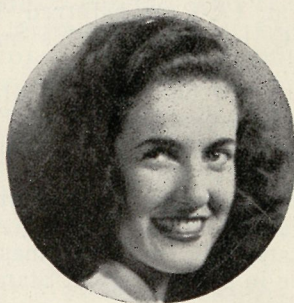
The beautifully remodeled Studio Theatre is the setting for a sequence of plays following the theme of "The Development of the American Drama". The productions, completely directed by senior students, prove an invaluable source of experience for both director and actor.

Doris Blum, senior student and Pacific Theatre favorite, played hostess to over 300 people in the four night run of "Fashion", a drawing room comedy of the 19th century and the first Studio presentation of the year. The curtain will soon rise again in the Experimental Playhouse when Barbara Rowley's production of "Rip Van Winkle" hits the boards during the last month of the year. Among the other vehicles to be staged on an experimental basis are "Saturdays Children", "Home of the Brave", "Girl With Green Eyes" and "Margaret Fleming".

Plans for the opening of the historic Fallon House at Columbia State Park to be used by COP thespians in the centennial sum-

mers are developing rapidly and Director Brown's vision of a three unit theatre building on the Stockton campus may be coming into focus.

This theatre 'roundup' would be incomplete without a mention of Technical Director Anthony Reid's 'corral of melodrama', which not only brought amusement to hundreds during the Pacific Summer Theatre offering of the "The Fatal Trap", but promises to present more of the 19th Century melodramatic stagings in the Studio Theatre in the near future.



Barbara Rowley

Barbara Rowley, senior drama student and student-director, will present "RIP VAN WINKLE", the second production in the Development of American Drama Series, on December 13, 15, 16 in the newly remodeled downstairs theatre.

Curtain will be at 8:00 P. M. Reservations may be made by calling the Theatre box office—2-8676.



## MARRIAGES

Nanette Halling x'50 and Kirk Campbell x'50 were married September 19 in Redding. A wedding breakfast at the Hotel Redding followed the nuptials.

Sue Bonner x'50 and Gerrald Roek x'50 were recently married in the First Presbyterian Church in Stockton. Gerald is in business with his father as a general contractor.

Larry Mason x'49 and Nancy Griffiths were married recently in Mill Valley. Larry who was active in the music department here at COP transferred later to UC to complete his music major.

Mary Mitchell x'49 is the bride of Jack Loenberg. They will make their home in Stockton.

Al Teicheira x'49 and Taye Marie Bramwell were married this fall in Morris Chapel. Al is now studying for his master's degree in psychology at Stanford University.

Bill Wusthof '48 and Jane Schalscha '48 became man and wife in Burlingame. Bill is now associated with General Motors, and they are living in Los Gatos.

Thomas Carey '48 and Namoi McCallum were married September 26 in Stockton. Tom is at present with the Kyle Steel Company.

Elizabeth Hickinbotham is the recent bride of Bill Milhaupt '47. They have made their home in Modesto where Bill is connected with the Fuller Paint Company.

Lucille Cotton '46 and Harlan Linkemyer (here in the V-12 pro-

gram) recently exchanged vows in Stockton. They chose the home and garden of Lucille's grandmother, as the setting for their wedding.

Bette Hunefeld Melton x'44 and Marvin Genetti '40 are newlyweds. They exchanged vows in Old St. Mary's Church and are living in Stockton.

John Lundblad '44 and his bride, the former Nancy Fredericks of Antioch are living in Berkeley where John is employed in the Cutter Laboratories. They were married September 12.

George Moeller '43 and Ruth Evelyn Bell were married in Morris Chapel recently. At present they are living in Newark, O., where George is continuing his business training.

Bill Biddick '41 and Dorothy Thompson of Lodi are newlyweds. They were married in Morris Chapel and are now in Stockton where he is with a law firm.

Captain John Tulloch, Jr. '41, and Ada Durham were married October 29th in Oakdale. John was a member of the football squad under Amos Alonzo Stagg. They will live in Riverside.

Douglas Nelson '37 and Carolyn Melone were recently married in Morris Chapel. The reception was held in Alpha Theta Tau. Douglas is associated with the local highway department on the engineering staff.

Mr. Leslie Bean Burwell '31 and Mrs. Helen Jannesse DeWitt are announcing their marriage on September 4, in the Methodist Church at Reno, Nevada.



## PERSONALS

Mrs. Victor Shroven (Marian Van Gilder '29) has been playing Vinnie in "Life with Father". She is with the Rochester Community Players, under the direction of Robert Stevens.

Oliver L. Tanquary '33, will serve as head of the new guidance and testing department in the Humboldt County Schools. His aim is to assist students in finding adequate education. He has been teaching for the past two years in the South Fork High School.

Bernard Corrigan '36 is now on the faculty at Benicia Hight School. He is an instructor of mechanical drawing and book-keeping, will assist in football and physical education, and act as advisor to senior boys.

Dr. Raymond Hench '36 has opened an office on Pacific Ave. in Stockton, and is specializing in internal medicine. He studied medicine at the University of Chicago, and graduated in 1941.

Robert Henning '42 is at present on the instructional staff of the Boys' Camp of the Alameda City Schools.

Major and Mrs. John Singleton '42 (Phyllis Stabler) are in the Phillipines now. They are living in a building which was a temporary structure in the early 1900's.

Bud Stefan '42 is working in Television in Southern California.

Jane Skinner x'46, who has been doing professional singing in Los Angeles, has returned to USC for a 5th year.

Bill Gilmore '47 is now public relations director for the Port of Stockton. He was formerly publicity and advertising manager for the Stockton Chamber of Commerce.

Bob Gregory '48 has been appointed to take over the position of associate YMCA secretary of Tulare County. He majored in Religious education while at COP.

Julius Lehfeldt, who recently took graduate work at COP is directing the new program of supervised play at the Woods school playground in Lodi. He had been employed by the Stockton Unified School District for two years.

Frank T. Thompson, '36, is now Director of Health Services at Sul Ross State Teachers College, Alpine, Texas, and has recently received his M.D. degree.





# TOUR, FLIGHT TO MEXICO

December 18 to 30



American Airlines Photo.

In Xochimilco's Floating Gardens

Experienced international travelers Elliott J. Taylor and Burta Taylor will fly with you via American Airlines to Mexico. Twelve days of thrilling sight-seeing! The Floating Gardens of Xochimilco, Veracruz, famed Mexican seaport; the Gardenia Pool; Mount Popocatepetl; the Aztec Pyramids are only a few of the many exciting adventures on this College of the Pacific Christmas Tour to Mexico.

For complete descriptive material on the tour, cost, and forms of application address the director of tours at the College of the Pacific.

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## Old Naranjado Copies Sought

The California History Foundation, now deep in the research phase of a centennial history of the College of the Pacific, would like to obtain editions of the Naranjado for the years 1892 to 1911; 1923 and 1944. The Foundation will return copies to the owners after a few weeks, unless they wish to present them as gifts.





The Food Processors Foundation laboratories on the campus.

## UNIVERSITY OF MUNICH

(Continued from Page 8)

call jokingly "malt-coffee". Almost none of these students eat any meal in the middle of the day. In addition, most of the students—I have heard figures which went as high as over 85 percent of them—work their way through the university, by working part of the day, studying and attending lectures part of the day, and getting what sleep they can (which is not much). The new laws make it possible for almost 50 percent of the students to attend the university without paying the regular tuition. But this new provision plus the cur-

rency reform of last spring have deprived the University itself of practically all of its operating capital, so that this year for the first time the University is unable to pay its retired professors anything at all, although some of them are some of the most renowned names in scholarship in the world, as for example, the famous romanist philologist, Geheimrat Professor Karl Vossler, were so badly off financially last And the students themselves academic year that the professors of the university got together and all of them contributed one-third of their salary to help buy food for the students.



## **MORALS and TECHNOLOGY**

(Continued from Page 3)

Let me close with an anecdote which suggests wherein lies our hope for dissolving the discrepancy between moral and technological development.

Some West Texas cowboys, who are, I have heard, the best in the world, were cnofronted with a tough problem, hard on their pride. There was one wild steer that they could not get a brand on. At least, they could rope the rambunctious maverick. Now, I have heard, you just can't get ahead of a Texan. Soon the other end of the rope was tied to a meek Mexican burro, and a cloud of dust arose over the west Texas prairie as the ornery maverick dragged the helpless little old burro after him. Several days later the pair returned to the corral. This time the burro was

in the lead, and following behind him was the sorriest looking calf you ever did see. Now you know what happened. Every time the steer stopped, the burro would pick himself up and take a step or two toward the corral. The difference between the steer and the burro was this: the burro had an idea. The burro wanted to get home where he belonged, and the presistent cunning of reason triumphed. My guess is that although those who are meek enough to commit themselves to the way of reasonable love may have a pretty rough time of it, nevertheless, because the way they are going is the way the universe is built, they will eventually take the world in tow. If God be for us, who can be against us? Blessed are the meek for they shall inherit the earth.

## **Nietmann Announces Second Institute**

Of national scope and important the first Pacific Philosophy Institute brought more than 100 students from all walks of life to the shores of Lake Tahoe where they seriously attacked the problem of the "moral lag" in civilization today. First flight leaders from the ranks of philosophy and technology headed the investigations.

First announcements of the second Institute have been released by Pacific philosophy chairman, Dr. William D. Nietmann. The session will convent June 13 to 19, 1949, at the Zephyr Point Conference Grounds on the Nevada shore of Lake Tahoe. "Philosophy, politics and peace" will be the area of reasearch and discussion. A leading oriental psycho-philosopher, Swami Akhilananda of the Ramakrishna Vendanta Society of Massachusetts, and noted social philosopher Daniel S. Robinson, director of the school of philosophy at the University of Southern California have been engaged. Nietmann will announce soon the signing of a notable diplomat, or an international jurist or journalist.

Inquiries about participation in the Institute are invited now.





## DECEMBER RADIO LOG

91.3 Megacycles  
Channel 217  
On Your FM Band

# KCVN

P M	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
6:00	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert	Dinner Concert
7:00	News	News	News	News	News	News
7:15	Pages from the Past	Pacific Review	Tony Comes Calling	About Music Makers	Sports Prophet	Musical Gems
7:30	Sports in Review	Musical Gems	World Today	Whys & Wherefores	Time for Music	Musical Gems
7:45	Feminine Focus	Choral Serenade	World Today	Whys & Wherefores	Memo on Calif.	Marine Story
8:00	Engineering Forum	Pacific Previews	Headlines that Make History	Feminine Focus	Headlines that Make History	Hour of Melody
8:15	Music for Sunday	Event of the Week	Conservatory Recital	Johnny Graves Show	Musical Gems	Hour of Melody
8:30	Music for Sunday	Pacific Roundtable	Conservatory Recital	Let's Take a Look	Experimental Theatre	Hour of Melody
8:45	Music for Sunday	Pacific Roundtable	Conservatory Recital	Music	Experimental Theatre	Hour of Melody
9:00	Methodist Hour	Here's to Vets	Conservatory Recital	Sporting Scene	Views on the News	Dutch Student Speaks
9:15	Excursion in Science	Navy Band	Conservatory Recital	Holland Calling	Views on the News	Guest Star
9:30	News	News	News	News	Music	News
9:45	Chapel Chimes	Music	Music	Music	Music	Music

\*This schedule subject to change.