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University of the Pacific

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THE PACIFICAN
UNIVERSITY OF THE PACIFIC'S NEWSPAPER SINCE 1908

HOMECOMING

2017

OCTOBER 20 - 22
A Letter From The Pacifican

Happy Homecoming Pacific!

Founded in 1851, University of the Pacific has a rich history as the oldest charter school in California. Although our annual Homecoming experienced a nearly 20-year hiatus at the turn of the century, the much cherished tradition returned in 2013. Since then, it has flourished into a weekend filled with recounting memories as well as creating new ones.

The Pacifican would like to celebrate Homecoming with our annual Homecoming issue filled with previews of the upcoming events being held this weekend. As we look forward to another exciting and spirit-filled weekend, we also want to reflect on the history that has shaped our university and The Pacifican into what it is today.

Pacific was originally located in Santa Clara, then moved to San Jose in 1871. At this time, women were admitted, making us the first co-ed school in California. In 2009, 138 years after Pacific first admitted women, we inaugurated our first female university president, Dr. Pamela A. Eibeck. Additionally, the Conservatory of Music was the first of its kind west of the Mississippi River. The Pacifican, then known as the Pacific Weekly, was founded in 1908, 15 years before Pacific moved to Stockton.

This is just a glimpse of our history and a big question remains: what does the future have in store? Pacific has a lengthy list of accomplishments that have helped facilitate growth on all three campuses (Stockton, Sacramento and San Francisco), and a vision that will push our University to the top in both the state and in the nation.

Since 2012, the University’s strategic plan, Pacific 2020, was formed in response to the changes in higher education, such as the shifts in student demographics and increasing needs for accountability and affordability. This plan is meant to serve current and future students to not only shape their higher education experience, but also for the rest of their lives.

University of the Pacific continues to be a home away from home. The Pacifican hopes that this weekend is filled with joyful memories and serves as a reminder that: once a tiger, always a tiger.

Pacificanly,
Ashley Lyn Judilla & Zachary Withrow
Co-Editors-in-Chief
Join us for Pacific’s Homecoming

Food Truck Frenzy
Taste of Pacific
FREE Community Health and Law Clinics*
and Much More!

*Advance Registration Encouraged

OCTOBER 20–22, 2017

UNIVERSITY OF THE PACIFIC

Pacific.edu/Homecoming or 866.575.7229 #PacificHC
Totally Righteous: The Class of ‘87 Returns to Pacific

Thirty years after they said goodbye to Pacific, the class of ‘87 is reuniting during this year’s Homecoming festivities. While everyone knows the cliché 1980’s experience of big hair, parachute pants, and Nintendo consoles, there were actually quite a few interesting things happening on Pacific’s campus that members of the class of ‘87 may remember as well.

Thanks to the University of the Pacific Archives, we can take a look back at some of those notable campus occurrences and controversies that took place during the class of 1987’s senior year.

One issue that was on the minds of many students, particularly commuters, was the University’s new parking plan that had been unveiled. As opposed to the “A,” “B,” and “C” parking passes that we have today, the University had one across-the-board price for parking on campus, and it was raised to $50 in 1987.

Many students resented the price increase, and took to parking on surrounding streets instead of buying parking permits. In an article by staff writer Mary Aynl E’Golf, University President Stanley McCaffrey expressed fear that complaints by neighbors would reach Stockton City Hall. As we know today, students are now required to have permits to park on surrounding streets, as well.

There were plenty of new things happening at the University on the academic side, the effects of which are still felt today. For example, the creation of the School of International Studies was approved in 1987, and opened in Fall of that year. A Sports Management major was also added, based on a suggestion from Pacific’s athletic director at the time, Dr. Carl Miller.

“We will be the first school in the west to have a bona fide undergraduate Sports Management major,” Evelyn Spring, Associate Chair for the Physical Education and Recreation Department, told The Pacifican at the time.

Pacific also introduced the William Knox Holt Library that we know and so often utilize today. As Assistant News Editor Patty Fellows reported in 1987, the addition of the William Knox Holt wing doubled the size of the library to 35,000 square feet.

One of the biggest controversies of the year surrounded the showing of the 1985 film "Hail Mary" on campus. The film’s plot was basically a modern version of the biblical virgin Mary birth, but it included scenes of full-frontal nudity and other features that Christian groups on campus objected to as blasphemous.

As a result, The Pacifican was inundated with letters to the editor. While many objected to the showing, others such as Pacific Chaplain Gary B. Putnam and the Pacifican Editorial staff, encouraged the showing as a matter of free speech.

After a meeting/debate organized by the Film Committee and ASuop, it was decided that the film would ultimately be shown. Among those who spoke in defense of the showing was a student named Marlin Bates, now known to Communication students here at Pacific as Dr. Marlin Bates.

As for the Class of ’87’s Homecoming, things did not go too well on the football side. As Sports Editor Bryan Cruz wrote at the time, “Homecoming was typical for Pacific. The Tigers lost... The Year of the Tiger has been reduced to the Year of the Pussycat.”

Things weren’t all bad, though, as students were able to take in the regular festivities. Patty Fellows was named Homecoming Queen and John Jensen was crowned King.

Our alumni may also remember that 1987 marked the end of Stanley McCaffrey’s 16-year run as president of the University. The Pacifican’s final issue of the Spring was dedicated to the beloved figure and all his accomplishments.

It is The Pacifican’s hope that some of these events will awaken a long-forgotten memory in the minds of some of you former students returning to your alma mater. So, Class of ‘87: welcome back and go Tigers!

Throwback to the Groovy Class of ‘77

This year marks the 40th anniversary of Pacific’s graduating class of 1977! The alumni are now welcomed back to campus for a time to reminisce on their good times at Pacific. Drawing from old issues of the Pacifican, we can take a look at some of the memories made by the class of 1977 during their time here.

One fond memory alumni may have is watching or participating in the 48th annual Band Frolic. The Band Frolic was a competition between residence halls to see who could make the best skit. The skits were then performed in front of the school to be judged by fellow students. The winning skits on this year were spoofs consisting of lighthearted jokes cracked about Dean Barr, campus security, and tuition increases.

Southwest Hall just edged out the competition to pick up first place in the mixed living groups division, Tri-Delt earned the title for the sororities, and Alpha Kappa Lambda snagged a trophy in the fraternity division for their spoof of old Andy Hardy movies.

Another good time the class of ‘77 experienced was the epic ice cream eating contest. The winner of the contest, Sigma Alpha Epsilon member Peter “Moose” Winston, consumed over five and a half pounds of ice cream! He was awarded with a trophy and the right for his fraternity to paint a school bus however they wished. The rest of the competitors were simply awarded with stomach aches and audience members were rewarded with hilarious memories.

Popular off-campus topics in Pacifican articles during the time were nuclear energy, nuclear weapons, and movies such as “Sasquatch” and “Barry Lyndon.” Furthermore, the 1970s were a time of political turmoil characterized by protests and rejection of traditional values. Therefore, many articles during this time were strongly opinionated and epitomized the values and ideas of young people at the time.

The late 70s were an exciting time of change for all people, especially bright college students. With the world at their fingertips, Pacific graduates entered into the adult world and made the most of it. Welcome back, class of ’77, and thanks for helping pave the way for the new generation of Pacific students!
Already a Decade Ago: The Class of ‘07

Natalia Gevara
Opinion Editor

Attention Pacific Class of 2007! As of this year, it has officially been ten years since you graduated, the alumni anniversary of your commencement. Maybe those years have been a huge blur for you, or maybe you remember everything quite vividly. Nonetheless, your time at Pacific certainly had some memorable highlights.

It seems like Pacific knew how to party back in ‘07, maybe even more efficiently than today. In a Spring 2007 edition of The Pacifican, guest writer Elaine Campion wrote an article titled “The Right Way to Throw an Off Campus Party.” Campion proclaimed that “partying hard is a college student’s God-given right. But do it safely!” Perhaps some of you 2007 alumni can attest to your wild college days.

Speaking of things that haven’t changed, perhaps you remember “Grey’s Anatomy” being a favorite among your peers. After all, the show premiered during your four years at Pacific, so I imagine many of you 2007 alumni were under the spell Derek Shepherd AKA “Mc Dreamy.” That much is still true for many Pacific students today, except now they have the advantage of Netflix binge watching within the darkness of their dorm rooms. If only Netflix was as prevalent during your college days, right?

It seems even more astounding to me that you alumni graduated when George Bush was still president. In fact, guest speaker Juan Cole came to speak at Pacific about the Bush Administration’s impact in Iraq and Afghanistan during your time here. Another thing that hasn’t changed: political turmoil.

Nonetheless, The Pacifican had an article in February 2007 about Black History Month — mentioning Barack Obama as one of five black senators in U.S. history at the time, before he was president! Amazing how much can change within ten years, right?

With that, maybe ten years isn’t such a small amount of time after all. Even though, in a sense, it seems like not a lot has changed.

At Pacific, it seems like the campus party landscape hasn’t changed too much. Mike Belcher, the Director of Public Safety, shed some light on some practical tips for throwing parties. “Contact your neighbors prior to an event,” Belcher pointed out that giving fair warning and being on good terms with your neighbors can only be a plus — they’re more likely to be a little more lenient and forgiving if you’ve talked with them beforehand.

Fast forward to today, University of the Pacific’s students are unsure where the paid tuition goes. Many students express dissatisfaction since they do not actively see where the money goes and remain uninformed by administration.

In March 12, 1992’s issue, “Employees Protest Layoffs: Union Plans to Take Legal Action” by Monica Yadergar, which discussed how protesters stood outside of President Bill Atchley’s home to protest the termination of 98 Physical Plant workers.

University of the Pacific chose to terminate contracts to divert funds to academic programs. The estimated costs saved was more than $600,000 annually.

Additionally, the university proposed to cut wages from $1 to $3 per an hour as well as a raise in medical and dental premiums after dismissing contractors.

Nearly 300 people attended the rally to protest the terminations. Currently, students hope to have wages for Physical Plant workers to be raised since it is close to minimum wage.

The topic seems to be an ongoing problem for the university since many issues from 1992 mentioned budget cuts and raises in tuition.

CORRECTION:

In Issue 2 of The Pacifican, a front-page photo of ASuop President Grant Kirkpatrick and Vice President Caroline Styc was wrongly credited. The photo was in fact taken by ASuop Secretary of the Treasury Alayna C. Myrick’19. We apologize for the error.
Enjoy Amazing Food at Food Truck Frenzy

Natalia Gevara
Opinion Editor

Pacific's Homecoming weekend can't be kicked off without some delicious food, so be sure to check out the Food Truck Frenzy happening on Saturday, October 21st.

The Food Truck Frenzy will take place from 6:00 to 8:00 PM at the Chris Kjeldsen Pool parking lot to welcome back our alumni for a spectacular evening of delicious food and athletic events.

Alumni and students alike will be able to mingle before the Tiger Rally and enjoy local food while the women's soccer team takes on University of San Francisco. Additionally, the men's water polo team takes on Pepperdine.

Attendees will have to pay for vouchers. Adult prices will be at $20, which includes two food and drink vouchers. Vouchers for children and student prices come at $10 for one food and drink voucher.

The fantastic local food truck vendors include Go Falafel, Stevie's Steamers, University of the Pacific's own food truck, Pacific's Bon Appetit E.A.T. Truck, El Toro Tacos, Taste of Korea and last, but not least Baker's Boutique.

With a myriad of food options available, students and alumni alike should be sure to take advantage of this wonderful event by not only supporting local Stockton food truck vendors, but also stick around to support our fellow Tigers in our women's soccer and men's polo teams.

Preview: Geology and Environmental Studies Forum for Students and Alumni

Andrew Rocha
Copy Editor

If you are a student or alum who studied the Geosciences or have an interest in the field, then there is a Homecoming event that you might want to check out.

This Friday, Oct. 20th, the College of the Pacific will be hosting the Geology, Environmental Science and Environmental Studies Alumni Career Panel and Reception at the Geosciences Center from 5:00 p.m. to 7:00 p.m.

The event will start with the career panel and will be followed by the reception. This event is an opportunity to network and catch up with old friends and peers. The career panel and reception is free and open to the public, welcoming Geology, Environmental Science and Environmental Studies alumni and students.

Pacific Faculty Shows Off Their Art Skills in New Exhibition, “Through Lines”

Scarlett Green
News Editor

On October 2nd, the Reynolds Gallery opened its doors to the public for its second art exhibition of the 2017-2018 season, “Through Lines”.

The exhibition features pieces made by some of our very own professors from Pacific’s art department. The gallery is open from 9 a.m. to 4:30 p.m. offering free admission to all through November 5th.

The theme, “Through Lines” is meant to depict the development of the artist's style by reflecting points of view from various points in his or her career. A through line is described as one that guides an artist's creative style; each artist has a different type of through line that trails through their work over the years.

The artwork featured in the exhibition is composed of a variety of mediums. The mediums used varied from pieces made using oil on canvas, to completely digital pieces in video form.

One breathtaking piece called “Woven Women,” made by Visiting Lecturer Jill Vasileff, was constructed completely out of postcards and scotch tape!

Vasileff says that her main goal is to use her artwork to, “synthesize these materials into a poetic hum, whisper, vibration and/or imprint of experience.”

Another unique form of expression was shown in Brett DeBoer’s piece, “4 Horsemen of the Apocalypse.” This piece featured a guitar that had been taken apart and reconstructed in a new fashion, seemingly reminiscent of cubist paintings.

DeBoer says that his art is influenced by “Russian constructivism and the avant garde of the early 20th century.”

In order to see these impressive pieces and many more in person, make sure to stop by the Reynolds Gallery before November 3rd and take a look around. It might surprise you to see just how talented our Pacific staff truly is!
Discovering Pacific Showcase

Gavan McCoy  
Staff Writer

Homecoming season is right around the bend and one of the many events to look forward to is the “Discovering Pacific Showcase” that presents achievements and projects from each of the schools on the Pacific campus.

This is scheduled to take place at Faye Spanos Concert Hall at 2:30 P.M. on Saturday, October 21st.

During this event, faculty, students, and alumni share their numerous memories, stories, and ideas that demonstrate why an education at Pacific is special, as well as inspire the audience to ask questions about opportunities that Pacific offers. The event is similar to a TED (Technology, Entertainment, and Design) conference for Pacific.

Some showcases include one from Dr. Jeff Schafer of the School of Engineering and Computer Science, who will present the Cybersecurity program with a hacking demonstration, and guides on how to build a multi-million dollar portfolio through the Student Investment Fund.

Additionally, students, as well as alumni of the Conservatory of Music will show off their musical talents.

So support the work that the proud members of Pacific have to offer by attending this event!

Welcome Home
Former Student Leaders

Join us for a Student Life Alumni Reception

October 21, 2017
10:00 - 11:00am
Presidents’ Room

Please RSVP to Wanda Wright
wwright@pacific.edu
Tiger Growls

The Pacifican asked students what part of Homecoming Weekend they are most looking forward to.

"I'm most looking forward to the Food Truck Frenzy, because food is the best part of any event."
-Justin Ho '21, Biology

"Definitely the Tiger Rally, mainly the LipSync competition, since I didn't see it last year. Hopefully it's as good as people say it is."
-Berkley Gathright '20, Engineering Physics

"I'm looking forward to the water polo game against Pepperdine. It's a match me and my buds have been looking forward to."
-Robert Builder '21, Pre-Pharm

"I'm most looking forward to the alcohol vendors at the Food Truck Frenzy."
-Autumn Bancil '18, Psychology

"Since I'm a freshman this is my first Homecoming, so I'm just looking forward to the experience overall. I'm gonna keep an open mind with everything, and I bet it will be a good weekend."
-Joey Arrow '21, Psychology

"The University Art Collection Open House; I'm excited to see what kind of art the University has."
-Katarina Krier-Tran '20, Biochemistry

Tiger Rally Set to Kick off Homecoming with a Roar

Zach Withrow
Co-Editor-in-Chief

The annual Homecoming Tiger Rally continues a Pacific tradition on Friday, as the LipSync competition and Pacific Athletics Midnight Mania event combine to get Homecoming off to a raucous start.

The LipSync competition evolved from an older Pacific tradition called Band Frolic, in which Greek organizations would compete against each other in competitions of song-and-dance.

In the modern Tiger Rally, student organizations that registered in time will face off in a battle of costuming, dancing, and lip synching. Each competing group will be judged on creativity, theme, choreography, Pacific pride, and "overall WOW factor," each of these categories will be scored on a 20-point scale.

The student organization that emerges with the best score out of 100 will win a $500 dollar prize, as well bragging rights and the admiration of the Tiger faithful. It goes without saying that participants have been rehearsing extensively in an effort to win the grand prize.

The Tiger Rally will also introduce students to Pacific's Homecoming Court, as the king, queen, princes, and princesses are revealed.

After these activities, the Tiger Rally typically moves on to introducing the men's and women's basketball teams. The players will get the Tiger Faithful pumped up and ready for the season with a number competitions, usually including a dunk contest.

Students can also expect appearances by the Tiger Dancers, Pep Band, and of course, Powercat.

The Tiger Rally kicks off at 8 p.m. on Friday and will last until 10 p.m. Show up early to get a good seat, as the doors to the Spanos Center will open at 7:30.
Little Manila Center Damaged by Vandals

Natalia Gevara
Opinion Editor

Stockton is well-known for the diversity that reigns throughout the city, most notably for the Filipino population that migrated here during the 1930s, and continues to grow to this day. Unfortunately, the Little Manila Center in downtown Stockton, which commemorates the city's Filipino history, was vandalized on October 10th.

Around 6 PM that Monday, images of the Filipino icons at the front of the center were vandalized, with illegible graffiti being left behind.

Five of the six wall sized vinyl posters upfront were ripped, and letters from the "Little Manila Center" sign were removed. Although the crime is being seen as an act of vandalism, many believe that it was a hate crime directed at Stockton's Filipino community.

"It is with a heavy heart to tell you that on Monday, someone defaced our windows and ripped our historic photographs that bore the words: Community, Culture, Empowerment, Arts, History, and Heritage," the Little Manila Board of Directors said in a statement posted on the official website.

The following day, it was reported by a man from a next door business that it was a woman who tore up the posters, describing her as possibly homeless or mentally ill. The woman has yet to be caught by authorities.

"As we celebrate Filipino American History Month this October, we know that discrimination against Filipino Americans is nothing new," read the statement.

When many young Filipino men began making their homes in Stockton for the agricultural jobs available, racism and discriminatory laws persisted against the newly immigrated Filipino community. The American dream was difficult to pursue, as these acts of prejudice kept many Filipinos from getting an education or achieving a higher economic status.

In response to the racism perpetrated against them, pioneers of Stockton's Filipino American community built their own haven south of Main street. This was the beginning of Stockton's Little Manila, where all sorts of businesses and organizations were set up to meet their needs.

Many Filipino labor leaders such as Larry Itliong, fought for better working conditions along with fair wages and equal rights. These unsung heroes worked within Stockton point, making the history of Little Manila even more rich. By 1946, Stockton's Little Manila was home to the largest Filipino community in the US.

whether it was an act of vandalism or hate — the defacing of Stockton's Little Manila center cannot dull the vigorous pride of our Filipino community. Many young Filipino-Americans stood in solidarity on Twitter, tweeting their pride with the hashtags #LittleManilaStrong and #WeAreLittleManila.

The Filipino community is vibrant on Pacific's campus and well throughout the rest of Stockton, something that can not be ripped down or vandalized.
Pulse Vigil Commemorates Those Who Lost Their Lives

Pictures of the Pulse Nightclub shooting victims along with the 21 trans-women were placed on stakes as part of the demonstration.

Andres Muñoz, Civil Engineering ’19, opened the ceremony with a speech. Muñoz spoke openly about his feelings towards the Pulse Nightclub shooting, saying, “I was shocked. I was in disbelief.”

While expressing strong emotion, Muñoz continued his speech by explaining the importance of the vigil. “Informing people, other people of the incident—I want to bring awareness to this, to not put it in the shadows,” Muñoz said.

Meanwhile, the crowd listened to Muñoz with electric candles in their hands. After Muñoz finished his speech he introduced Pacific Alum Adrián “Adri,” Sociology ’17.

The two gave a small lecture on gender neutral pronouns and acknowledged what it is like to be in a culture that has difficulty accepting their preferred gender neutrality. “[It] makes it really hard to break any shells they expect you to be in,” Adri said.

The speaker then honored the victims and praised their courage to come out, saying, “I think it’s important to honor these people... I think having the courage to be out is very encouraging.”

As Muñoz did, Adri expressed a lot of emotion during the speech, but nonetheless praised the fallen victims for their bravery. The emotion of the evening was only amplified in light of the other disasters that have recently struck our fellow citizens across the United States.

As soon as Adri finished the speech, Muñoz declared that the crowd should come to the center and make a heart in front of the victims’ pictures.

Soon after the crowd gathered together and took a photo, then remained at the vigil and mingled happily amongst one another.
Blade Runner 2049: a Neon-Soaked Masterpiece

Gavan McCoy  
Staff Writer

(SPILER WARNING FOR BOTH BLADE RUNNER 2049 AND THE ORIGINAL BLADE RUNNER)

It is quite the exotic find when a sequel to a movie that came out almost 35 years ago not only lives up to the standards of the original, but perhaps even exceeds it. "Blade Runner 2049," the sequel to Ridley Scott's 1982 sci-fi film "Blade Runner," starring Ryan Gosling and Harrison Ford, is one of those movies.

The basic plot summary follows: Officer K (Ryan Gosling) is a Blade Runner for the Los Angeles Police Department charged with hunting down rogue synthetic humanoid robots called Replicants. While on the job he finds clues to a discovery which may threaten the balance between humans and Replicants. Officer K believes that the key to these answers lies within Rick Deckard (Harrison Ford reprising the role) a Blade Runner who has been missing for 30 years.

Now, when "Blade Runner 2049" was initially announced back in December 2016, I (like any rational film fan) would be skeptical... VERY skeptical. I love the original "Blade Runner" (especially the 2007 edit dubbed "Blade Runner: The Final Cut"), it's one of my favorite movies ever and to hear that the key to these answers lies within Rick Deckard (Harrison Ford reprising the role) a Blade Runner who has been missing for 30 years.

But now is the time for negativity. I firmly believe that the main selling point of "Blade Runner 2049" are the absolutely breathtaking visuals presented in the film, particularly in cinemography and set design. The cinematography was done by Roger Deakins, who also did the cinematography for "Skyfall" and "The Shawshank Redemption." This in tandem with the sprawling, varied and mythologically-inspired set design makes nearly every scene look like a painting, or at least a badass desktop wallpaper to show off to your coworkers.

The best scenes in the movie involve these grand establishing shots that show off the setting for following scenes from the orange-tinged ruins of post-apocalyptic Las Vegas, to the junk-littered ruins of San Diego, and of course to the massive and seemingly neverending scale to 2049 Los Angeles, with its colossal pyramids of the Wallace Corporation headquarters to the confined streets of LA, which were clearly inspired by the Kowloon Walled City in Hong Kong, China; it gives off a sense of claustrophobia, capitalism, and Cityscape (the fictional creole language spoken by characters in the film, combining Spanish, French, German, Chinese, etc.).

Speaking of characters, I thought the acting was on par with the visuals, in that everybody did a fantastic job portraying their characters. I think my favorite character is definitely Ryan Gosling as Officer K, which is one of the best lead performances this year. His character is a man searching for answers in a world that is constantly against him at every corner, which kind of reminds me of protagonists from the works of Franz Kafka, whom have the same motives and characteristics that Officer K has; hell, the protagonist of Kafka's novel "The Castle's" name is (quite literally) K.

Harrison Ford also did a fantastic job as Rick Deckard, and I was amazed at how he was able to successfully become the character after 30 or so years of absence. And while he may have as much screen time as Ryan Gosling, Ford still gives off probably his best performance since "Air Force One" from 1997 (yes, I thought he was just okay in "The Force Awakens").

Jared Leto as Niander Wallace, the crazy and sermon-spewing CEO of the Wallace Corporation, was a genuine surprise to see, in that he certainly redeemed himself after his blunder as the Joker in Suicide Squad. He is definitely the unsettling character—his cloudy eyes and bioengineered modifications weren't enough, then his sermons of quasi-religious fervor will certainly send that shiver up your spine.

However, one (if not the only) criticism I have with the movie come from the film's other antagonist: Wallace's Replicant enforcer Luv, played by Sylvia Hoek. While by herself she is exceptional in playing an absolutely and ruthlessly deceptive killing machine, I felt as if something was missing from her. I thought about this and this thing turned out to simply be humanity.

In the first film, the main villain was Roy Batty, the leader of the Replicants who were being hunted by Rick Deckard. The reason why they came back to Earth in the first place is as simple as trying to live longer than they are created to last for, and the ban on Replicants on Earth doesn't make this any easier. This time around, the character of Luv, I feel as if that is my absolute main criticism I have for the characters in the film.

Everybody else (Ana de Armas, Robin Wright, Leonie James, Dave Bautista, and others) did a really fantastic job overall.

Like I said, and will continue to say, this film is absolutely phenomenal. But I would understand if not everyone will have the same experience I did: some may like it, think it's okay, thinks it's a pretentious art film, or perhaps thinks it's the worst movie since "United Passions" (if you don't know what this is look it up, it's quite appalling).

Nevertheless, this is my opinion, and my opinion says go watch this movie, you will enjoy it, your mind will be blown, your eyes will thank you for seeing this. So go see it, you will not regret it.
In California, knowingly giving someone HIV is now a misdemeanor

Natalia Gevara argues that this is an inappropriate costume.

How Not to Dress for Halloween

Natalia Gevara
Opinion Editor

It would be an understatement to say that the month of October is a favorite among young adults — more specifically for the holiday of Halloween. Many high school and college aged individuals anticipate the celebration all month, as the spooky decorations go up and costume plans commence.

But what happens time and time again during a month that’s supposed to be full of joy, is cultural appropriation.

Cultural appropriation is discussed every Halloween, and yet the conversation continues to fall on deaf ears as college Halloween parties are full of people dressed up as “Indians” and “Mexicans” alike.

So I’m going to try and make this discussion as simplistic as possible:

Dressing up as other people’s cultures for a “costume” perpetuates racism and should be avoided at all costs.

The same excuse is given every single year: “It’s just a costume, stop being so sensitive!”

But what needs to be understood is that you’re not dressing up as a fictional character or being, you’re dressed up as an actual person for the fun of it. Not only that, but these costumes often perpetuate gross and inaccurate stereotypes of the culture being mocked — which only encourages the degradation of these people.

A great example is of “Native American costumes.” It is guaranteed on Halloween that you will see someone wearing a giant head dress with crude paint on their face, or a girl wearing a “Pocahontas” inspired dress. These people are almost always not Native American (being .01 percent Cherokee doesn’t count.) Because of this, they will never understand what it’s like to live a life as a Native American, or the cultural significance of such headdresses. If they did, they wouldn’t be dressed up in a costume like that in the first place.

Wearing a “Native American” costume completely ignores the Native individuals who suffered immensely throughout American history because of who they were. It designates them not as real people, but as fictional characters that can be turned into a costume. It’s bad enough that the month of October includes the dreaded Columbus Day, why add insult to injury by mocking Native Americans with an inaccurate and ugly costume?

The same can be said with geisha and Mexican costumes that might be found in Halloween stores. Both Japanese and Mexican individuals already suffered enough discrimination throughout American history to be mocked through insensitive costumes. Even to this day, these stereotypes are used to perpetuate racism against people of color, and shouldn’t be a comical matter.

The general rule of thumb is to not dress up as a group of people that have a violent history of marginalization. These groups have already suffered through centuries of genocide, slavery, and apartheid — and many of the effects harm them to this day.

Cultural appropriation is the result of loving the pretty and fun parts of a culture, but hating the culture’s people. When a white woman wears dreads or a bindi, she will not be discriminated against for it, while the Black and Indian woman whose culture these reign from will be. There is a continuous and historical problem with white people taking credit for things they didn’t create, and these racist Halloween costumes help perpetuate it even further.

There is an abundance of different costumes that can be worn during Halloween, so there really is no reason why the one of your choice has to be a form of cultural appropriation. Let’s make this month fun for everyone, not just white people.
**LIFESTYLES**

Is Professionalism Dead? Tips to Improve Chances in the Workforce

Leslie Chan  
Lifestyles Editor

With jobs being more and more competitive, one must learn the art of professionalism. An essential trait for the workplace, professionalism has been a key factor on whether or not a candidate receives an offer. In our generation, many people wonder if professionalism matters.

Some people believe as long as the work and job is done, professionalism is not necessary. However, professional behavior demonstrates respect for the job and allows one to climb the job ladder.

A few ways to be professional includes dressing appropriately, avoiding gossip, admitting mistakes, and making decisions fairly. Whether it is dressing for an interview or for work, it is best to have a clean appearance. Even if when a dress code isn't confirmed, dressing nicely will leave a memorable impression on others.

Demeanor during conversation will affect the workplace around you and your coworkers. Being respectful when speaking and interacting with others allows one to carry conversation and even contribute to workplace productivity. Swearing and cursing have no place in the workplace since you may offend people who are present. It also disrupts the professionalism of the workplace.

Although watching language in the workplace may be easy, people may find it hard to keep out of drama and gossip. Although gossip and drama may be interesting, the workplace etiquette looks negatively on those activities. Bringing up one's own problems unrelated to work is also inappropriate in the workplace setting since they are personal issues.

In the workplace, people may find admitting mistakes and taking responsibility difficult. Stepping up and correcting errors is better than hiding mistakes. Even in difficult situations, a professional retains poise and deals with situations ethically. Never blame others for your mistakes and always set a good example for everyone in the workplace.

Taking responsibility will allow fair decision making and team building. Since most workplaces require teamwork, dishonesty will only be a burden to a team. Although mistakes can be made, maintaining a positive outlook is important. Encouraging others and giving feedback improves work quality and team productivity.

Overall, success is highly dependent on professionalism. As students attending University of the Pacific, we should strive to do our best and achieve our dream career goals. Unfortunately, college culture has minimized the importance of professionalism, leading to students needing to relearn professionalism as a skill.

College students diminish the need of professionalism even though it is prevalent and highly regarded in work culture. With professionalism, students will be able to present themselves to employers and demonstrate maturity. By giving the impression of understanding workplace culture, students will be able to find jobs quickly and advance in the workforce.

**What Can We Learn From the Writing on the Walls?**

Scarlett Green  
News Editor

Eds: Story includes vulgarity.

It has often been theorized that graffiti in public spaces speaks volumes about the people who occupy it.

This led me to wonder: what does the writing around Pacific's campus say about the thoughts and culture of its students? To find out, I took a look at the phrases written on the library cubicles and bathroom stalls.

In the library's cubicles many words of encouragement and inspiration were written in order to hearten discouraged students while studying.

For example, phrases such as, "don't give up" or, "just memorize one more thing" were common here. This shows that students at Pacific, despite the competitive atmosphere, have a desire to help one another rather than discourage one another.

words...were written in order to hearten discouraged students...

Another recurring theme that I found interesting was that students would often respond to each others comments with lighthearted or sarcastic remarks.

For example, one student wrote, "When you're at the end of your rope, tie a knot and hold on."

This quote was then replied to with, "Site your sources" and yet another student replied to this rebuttal, correcting the author's misspelling of the word "cite."

Finally, the original writer replied to this long chain of messages citing his or her source as Thomas Jefferson.

This humorous chain of messages resembles the way that people reply to tweets, eventually forming long trains of responses for others to view and laugh at.

The nature of messages in bathroom stalls, however, proved to be generally negative. For example, I noticed that the usage of the F-word was much more common in the bathrooms than on the desks.

Furthermore, I noted that it was mainly directed at people or schools as in, "Fuck you," "Fuck Edison," or in one case "Fuck me." This could be because the bathroom is typically seen as a place of foulness, thus seemingly providing an atmosphere fit for the use of profanity.

By taking a look at the writing on the walls, we are able to uncover the innermost thoughts and attitudes of Pacific students.

In all, the writing on the walls of University of the Pacific has shown us that our students are typical millennials, uplifting individuals who like to make others laugh.
In this generation, society tends to utilize electronics to find entertainment. With the newest gadgets being accessible to the public and catering to all ages, physical books have fallen out of popularity. However, some novels have garnered interest from social media postings and new books have attracted readers worldwide.

The sequel to Rupi Kaur’s Milk and Honey, The Sun and Her Flowers, was recently released. As Kaur’s second collection of poetry, the writings illuminate stories of growth and healing. Divided into five chapters, the poetry follows a journey of wilting, falling, rooting, rising, and blooming. The book speaks of heartbreak and hurt, only to be followed by strength and joy. Illustrated by Kaur herself, the book displays Kaur’s skill in photography and art direction alongside her poetry.

With mental health becoming a publicly acknowledged topic, Sylvia Plath’s work, The Bell Jar, has risen to popularity. Following the story of a gifted young woman’s mental breakdown during a summer internship, the book highlights life and death despite fortunate life. Plath depicts the main character’s breakdown and the insanity undergone, utilizing words to paint a realistic picture of depression. She also includes the psychiatric procedures given to those with mental illness. Plath herself committed suicide in 1963, leaving behind a novel she transcribed her experiences into.

With Amazon being a popular way to buy books, people have resorted to the internet to buy new books. However, people can save money by buying from used bookstores. Many brick and mortar shops have closed due to lack of customers in physical locations, but used book shops have still survived. By selling books in good to almost new condition, readers can spend less on literature and have a physical copy of their book at a significantly lower price. With shops like Half Price Books, which are located in Berkeley, Dublin, Fremont, and Concord, people are able to grab used books for 50% off retail price or less with coupons. A quick search with Yelp also brings up little known used books stores, small gems in cities just waiting to be visited.

If people wish to find a collection of society’s favorite books, visiting an Amazon brick and mortar store surrounds visitors with popular books. Although Amazon has mainly been on a website platform, they have also built stores to attract customers. With only popular books on their shelves, customers can be assured they are reading society’s top rated reads. Offering discounts to prime members, Amazon has captured customers’ hearts online and offline.

People have always looked to books for wisdom and knowledge, but they also can provide entertainment and new perspectives. Used book shops need love from avid readers since their low prices may not be enough to help the storekeepers keep them afloat. With Amazon bookstores now being a viable location to visit in real life, try visiting both types of bookshops to find a book to relax with.
Swimming and Diving Show Promise in Season’s Start

Zach Withrow
Co-Editor-in-Chief

The Pacific men’s and women’s swimming and diving teams started the season with a couple of solid performances last week. On Friday, the men’s team participated in an annual dual meet with the California Bears at Chris Kjeldsen Pool, and both the men and women competed in Bakersfield on Saturday against the Roadrunners.

While the Bears won Friday’s meet by a score of 158.5 - 100.5, there were plenty of bright spots for Pacific’s men’s team. The Tigers outswam the Bears to victory in the 400 Freestyle Relay; Dylan Toy ‘19, Stewart Harrison ‘18, Mason Miller ‘19, and Miles MacKenzie ‘18 made sure of that, finishing with a time of 3:50.18.

Niles Bieolley ‘19 also performed well for the Tigers, snatching second place finishes in both the 200 Individual Medley (1:54.91) and the 200 Backstroke (1:52.48). The men were right back at it on Saturday at Cal State Bakersfield, and this time they were joined in the pool by the women. The men came close once again, but fell to the Roadrunners 154-134, and the women were defeated 184.5-114.5.

Haneberg, Shahaf, Harrison and Miller once again captured first place in the 220 Medley with a time of 1:40.16, proving that they will be a force to be reckoned with throughout the season. The Tigers also claimed victory in the 400 Freestyle Relay, as Harrison, Austin Crump ‘21, Josh Owens ‘19, and Danny Larson ‘21 finished at 3:04.52.

Michael Kang ‘21 also starred for the men; he won the 500 Freestyle at 4:41.54. Toy found success individually as well, with a victory in the 100 Freestyle (46.67), as did Bieolley, who triumphed over his Roadrunner opposition in the 200 Backstroke with a time of 1:49.99.

Angel Alcala ‘19 added the sixth victory of the day for the men, as he finished a time of 1:52.95 in the 200 Butterfly. Although the women did not fare too well on the final scoreboard, they also had some standout performances.

Cal Hong Singh ‘19, Kenna Ramey ‘18, Meredith Lillie ‘19, and Elina Rosario ‘21 hustled through the 200 Medley Relay with a time 1:45.72, good for a first place finish.

Rosario did extremely well throughout the rest of the day for the Tigers as well, as she took home first place in the 100 Breaststroke (1:04.63) and was the runner-up in the 200 Breaststroke (2:22.63).

Ramey also had a great meet; she won the 100 Butterfly with a 57.20 mark, and finished second in the 100 Freestyle at 52.96.

Angela Gagliardi ‘20 also put up a victory for the women, hers coming in the 200 Breaststroke, in which she finished with a 2:24.34 mark.

In recognition of the great performances turned in by Rosario and Miller, the two were named the Mountain Pacific Sports Federation Athletes of the Week.

Field Hockey to Host Stanford, UC Davis

Zach Withrow
Co-Editor-in-Chief

The Pacific field hockey team has a busy homecoming weekend ahead, as the Tigers (6-7) look to extend their two-game winning streak against No. 14 Stanford (8-6) on Friday and UC Davis (1-13) on Sunday.

Pacific’s first opponent of the weekend, Stanford, visits Pacific during a tough stretch in which the Cardinal have lost four of its last five games. The women were last in action on Sunday at Berkeley, where they fell to the Bears, 2-4.

Attacker Corinne Zanolli scored in the game for the Cardinal, and she leads the team with nine goals on the season. Midfielder Frances Carstens scored the other goal in the game for Stanford, the second of her young career.

Friday’s match in Stockton will mark the end of a nine-game road stretch for Stanford. The Tigers’ second game will take place on Sunday, when they square off against the UC Davis Aggies. The game will serve as a rematch of last Sunday’s contest in Davis, when Pacific defeated the struggling Aggies 6-1.

Forward Kriekie van Wyk ‘19 had a fantastic game as she scored three times for Pacific, putting her at 13 goals on the season to lead the team. The Pretoria, South Africa native also notched an assist to go along with the hat trick.

The always-reliable defender Savannah Burns ‘18 also came to play, scoring once on a penalty kick and once off a corner kick.

Goalkeeper Marlise van Tonder ‘20 was solid for the Tigers, registering four saves during the match to collect her sixth win of the season.

The Aggies will try to play homecoming spoiler on Sunday, and if they can play the Tigers like they did during the first half of last Sunday’s game, they will have a chance. While the Tigers ended up winning the game by a large margin, they only led 2-1 by halftime, thanks to a goal by UC Davis forward Nica Taglieri.

The Tigers will do everything they can to make this homecoming match a victorious one, however, as it is also the last home contest of the season, which means it will be Senior Day for the women.

Catch both of the team’s games this weekend at the Pacific Field Hockey Turf. The Friday match against Stanford will start at 3 p.m., and the Sunday match versus UC Davis will begin at 2 p.m.
The No. 5 Pacific men's water polo team intends to make it a happy homecoming when they take on the No. 9 Pepperdine Waves at Chris Kjeldsen Pool on Friday. The conference-rival matchup is sure to be high on intensity, with both teams coming off wins over top-ten ranked opponents.

For the Tigers’ part, the men found good fortune on Friday the 13th, defeating No. 6 UC Irvine 11-5 last week here at Pacific. Attacker Engin Ege Colak '20 led the effort, scoring four goals on eight shots to land inside Pacific's top 20 all-time scorers, with 96 goals overall in his collegiate career. Goalkeeper John Hedges '21 also starred for the Tigers; the freshman notched 14 saves, four steals, and three assists during the contest.

Luke Pavillard '20 had a solid game for Pacific, as well, recording his team-leading 47th and 48th goals during the match, along with one assist and two steals. Attacker Kale Ai '18 also scored twice for the Tigers and added an assist.

The win over UC Irvine was a satisfying one for Pacific, but Pepperdine is coming off their own impressive victory. As the Tigers were handling the Anteaters in Stockton on Friday, No. 9 Pepperdine was putting together a convincing 11-5 victory over No. 7 Long Beach State.

Attacker Marko Asic scored four times for the Waves, and he leads the squad with 51 goals on the season. Goalkeeper Zack Rhodes turned in a great performance as well, with 17 saves and two steals. The senior has a .661 save percentage on the season so far.

The Tigers and Waves will begin their inter-conference battle at 7 p.m. on Friday. Be sure to show up to Chris Kjeldsen Pool early in order to snag some shades as part of the free sunglasses giveaway event, as there is sure to be a large homecoming crowd. You will not want to miss this matchup between two of the best teams in the country!

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