10-5-2017

The Pacifican October 5, 2017

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New ASuop Leaders Tackle Objectives

"For example, we reduced funding for clubs last year, and to me those cuts were not necessary. Because we made these cuts, we ended up not using all the money we had been allocated last year, which seems like an injustice to me," Kirkpatrick said. "If people are paying the fee, they expect the fee to be paid back to them."

The new president has also taken aim at what he described as "inefficiencies" in the organization. While serving as a senator last year, Kirkpatrick spearheaded the effort to pass a new ASuop Constitution, a replacement for a prior constitution that he saw as problematic.

"There were many things that hadn't been formalized. The [old] constitution was clear in some areas, and very vague in other areas. It was kind of all over the place," he explained.

"But thankfully, in the last election we ended up passing a new constitution, which has been adopted."

"It really helped me in my capacity, because the last constitution was very specific, very tailored, which is fine when it comes to policy. But in a constitution you want to be less specific about things so that you can make internal change."

Kirkpatrick reasoned that many of the constitution's specific rules should have been written as laws, rather than in sections of the overarching, guiding document of ASuop. As a result, these rules became very difficult to change.

"As an illustration, imagine an amendment to the U.S. Constitution which required children to be accompanied by an adult when using crosswalks at night. The rule may or may not be a good idea, but it probably does not belong in the Constitution, either way."

Speaking of the U.S. Constitution, Kirkpatrick used that very document as a model for the new ASuop Constitution.

"Our previous constitution didn't really give certain protections of rights. Whereas this one specifically outlines freedom of expression, press," he said.
“There’s a due process clause now, which has been shaping a lot of our discussions.” Kirkpatrick and Stye have also been working since the summer on recreating many of the internal policies of ASuop. In fact, when The Pacifican met with the duo in their joint office, they were in the midst of laboring away at a set of comprehensive bylaws.

“(The bylaws) will break things down a little more clearly, give people a more specific direction on what to do. For instance, before these changes we didn’t have a policy on conflicts of interest,” said the president. “So I noticed that as a member of the finance board last year, I could have been voting for things down a little more clearly, give people a more specific direction on what to do. For instance, before these changes we didn’t have a policy on conflicts of interest,” said the president. “So I noticed that as a member of the finance board last year, I could have been voting for clubs that I was a member of, and there was no policy that said that wasn’t okay.” As part of the new bylaws, a situation like this is expressly prohibited.

“Foremost among those changes is an effort to improve the inner workings of ASuop itself.”

As a whole, Kirkpatrick and Stye stressed that the bylaws would serve as a solid foundation on which ASuop could conduct its affairs. Instead of simply saying, “This is the way it’s always been done,” in response to concerns, the organization can now point to specific rules that dictate how business is conducted.

In keeping with their main goal of prioritizing students, they have also created a new Director of Campus Affairs position within the executive office of ASuop. The purpose of this position is advocate for people on campus in order to ensure that everyone is heard when it comes time for ASuop to make decisions. The responsibilities of this position include regularly meeting with clubs, informing clubs of available financial resources, attending campus events, and pursuing various projects.

After reviewing notes left by previous presidents, as well as directly experiencing the challenges of being full-time students and the leaders of the student body, Kirkpatrick and Stye also decided that a Chief of Staff position should be created in order to improve internal management. Much of Kirkpatrick’s and Stye’s time is spent at committee meetings, in addition to their schoolwork, and they found they often do not have adequate time to spend with the rest of the cabinet. New Chief of Staff Henry Adkisson ‘18 will serve in a sort of support role, keeping the cabinet on task as well as helping Kirkpatrick and Stye stay in contact with the rest of the ASuop leaders.

Just over a month into the first semester of the 2017-18 school year, the new leaders at ASuop have already made a considerable mark on the way student government operates. For Kirkpatrick and Stye, though, there is still much they hope to accomplish, and the new leaders of the student body are just getting started.

Mass Shooting in Las Vegas Kills 59 and Injures Over 500

Scarlett Green
News Editor

On Sunday, October 1st, unsuspecting Jason Aldean concert goers were pelted with gunfire at a Las Vegas music festival. The whole nation is grieving the loss of at least 59 people as well as over 500 who were seriously injured.

However, these statistics do not even take into account the hundreds of people who have been emotionally injured by the loss of friends and family members in such an act of senseless violence.

Although a devastating amount of lives were lost on Sunday, a few acts of heroism were able to save many. For example, one concertgoer, Taylor Winston, was able to locate a truck with the keys left inside and use it to drive victims to the hospital nearby. In addition, several other concertgoers set up a makeshift hospital to care for those who couldn’t be taken away in cars.

Victims received tourniquets to minimize blood loss as well as support to help them fight through their injuries until paramedics arrived. Much of these services were being provided while rounds were still firing.

The shooter, 64 year old Stephen Paddock, was said to have set up automatic firing weapons on the 32nd floor of the Mandalay Bay Hotel near the music festival.

The gunman’s motive is not yet known; however, Paddock is considered a terrorist under Nevada law. In the days following the shooting, police have found over 47 firearms from two locations associated with the shooter as well as inside his hotel room.

Furthermore, law enforcement says that Paddock has been collecting these guns for over 20 years.

The Las Vegas shooting is now labeled the deadliest mass shooting in American history and once again calls the leniency of gun laws into debate.

However, our first priority in this situation should be to provide support to victims and families of victims of the shooting. One way we can help victims of the shooting is to support organizations such as American Red Cross: Southern Nevada Chapter, the Las Vegas Victim's Fund on GoFundMe, or Volunteers in Medicine of Southern Nevada.
Students Explore Opportunities at Fall Career Fair

Scarlett Green  
News Editor

On September 26th, Pacific hosted its first Fall Internship and Career Fair in the DeRosa University Center Ballroom. Employers from a multitude of local and international businesses attended the fair offering internships, full-time positions, and part-time positions. Also in attendance were some well-dressed students from our very own University of the Pacific.

The main organizer of the career fair was Chris Haruta, Director for Corporate and Employer Engagement. Haruta explained that putting on such an extensive event so near the beginning of the year was not without its challenges.

One such challenge, she said, was, “Making [students] understand that it’s not too early in the academic year to start talking to employers and start looking for opportunities.”

Furthermore, Haruta explained that the goal of the fair was to help not only upperclassmen find jobs, but also to help underclassmen gain experience in networking with employers; the experience allowed them to inquire into a diverse range of job opportunities.

One student, Thuy Doan, Business Economics ’19, was eager to explore the variety of opportunities that the career fair had to offer her. She explained that although she wasn’t looking for a specific job, she loved the professional atmosphere of the fair as well as the liberty to gain insight on careers she would never have otherwise investigated.

The career fair attracted employers from such fields as business marketing, education, international studies, engineering, and more.

Many employers said that they were looking for students with attributes such as: dedication, motivation, and forward thinking. Yvette Dooley, a recruiter at Learning Arts, attended the career fair to offer students a part-time position at her company.

“I think this is a great career fair, probably one of the best I’ve been to,” Dooley said. “I love how I was able to engage with students on a deeper level than I usually am because a lot of them came here expecting to learn more about the workplace.”

From the perspectives of students, organizers, and even the employers in attendance, the career fair was unanimously considered a success. Students left the fair with a better understanding of when and how to look for jobs, and employers left with a better understanding of their prospective applicants.

In order to enrich your understanding of the workplace, make sure to iron your dress shirts and polish up your resumes for Pacific’s next career fair in the spring!

Grammy Award-Winning Chamber Music Group “Pacifica Quartet” Coming to Faye Spanos Concert Hall

Rachel Hawkes  
Contributor

On Sunday, October 8th at 2:30p.m., in Faye Spanos Concert Hall, the Stockton division of Friends of Chamber Music (FOCM) will continue its 2017-2018 season with Pacifica Quartet, a world class chamber music ensemble. Friends of Chamber Music has partnered with the University of the Pacific’s Conservatory of Music to organize this program.

Performing together for over two decades, the Pacifica Quartet consists of four world-renowned musicians, each providing their own unique styles and abilities. Violinists Simin Ganatra and Austin Hartman, who have both received the Naumburg Chamber Music Award, have performed at venues such as Lincoln Center, Carnegie Hall, and the Library of Congress. Violinist Guy Ben-Ziony is an accomplished soloist and chamber musician with a worldwide resume. Cellist Brandon Vamos is praised for his “gutsy bravura” by the Chicago Tribune. The members of the Pacifica Quartet live in Bloomington, IN, where they serve as quartet-in-residence and full-time faculty members at Indiana University’s Jacobs School of Music.

The Quartet estimates that they perform over 90 concerts a year. Attendees to their Pacific performance will hear Joseph Haydn’s Quartet in G Major, Op. 76 no. 1, a piece generally recognized as one of the pinnacle pieces in Haydn’s writing in the genre. Also on the program is Shostakovich’s Quartet No. 3 in F Major, Op. 73, a flagship piece for the ensemble. Pacifica Quartet has recorded all fifteen of the Shostakovich string quartets.

The Sydney Morning Herald described their performance of string quartet no. 3 as a “splendid technical accomplishment without apparent flaw across all five movements, the last pages in particular a moving instance of the Pacifica’s sympathy and insight.”

To finish the program, Pacifica will be performing Beethoven’s Quartet in C Major, Op. 59 No. 3. Commissioned by Count Andreas Razumovsky, this piece weaves through sweeping runs of fierce intensity to whispering melodic lines that sound to be more mystery than music. The roaring final movement, written with an almost impossibly fast metronome marking, will be a memorable and dramatic end to the concert.

Tickets are free for students and children, $15 for Delta or University of the Pacific faculty/staff and $25 for general public. These tickets can be purchased at the door or online at the Friends of Chamber Music website: http://www.chambermusicfriends.org/.
Opinion

Pacific Symphony Orchestra Astonishes in Opening Show

The Pacific Symphony Orchestra in a performance earlier this year.

Gavan McCoy
Contributor

At 7:30 pm on Saturday, September 30th, University of the Pacific's Symphony Orchestra hosted its first performance of the year at Faye Spanos Concert Hall in front of a very large crowd of students and visitors.

The Orchestra, conducted by Dr. Nicolas Waldvogel, played a set of three compositions from the 19th and early 20th Centuries over the course of an hour and a half: the overture to Felix Mendelssohn's A Midsummer Night's Dream, Bela Bartok's Viola Concerto, and finally Symphony no. 6 "Pastoral" by the one and only Ludwig van Beethoven.

The concert itself did not disappoint. In fact, it was rather spectacular. It was as if it were a grandiose soundtrack to a film such as Lord of the Rings or Inception—amazing and grand in scale.

At every turn, the music threw a curveball—when a piece seemed to end, it intensely rose into a grand crescendo, and then slowly simmered down back to a calm atmosphere, rich in timbre.

Then, all of a sudden it seamlessly transitioned into the next movement of the composition, pulling the audience back into this grand adventure.

Dr. Waldvogel was an absolute joy to watch as he conducted the presentation. His whimsical and enthusiastic performance truly gave the Orchestra the value it needed to make it entertaining.

The highlight of the entire show, however, was during Viola Concerto, when viola soloist Igor Veligan came out and single-handedly stole the show with his fast and fiery performance.

If there were any criticism to be leveled at the performance, it would simply be that the intermissions between each piece seemed distractingly long. While I was waiting I felt myself taken out of the atmosphere and asking, "Where'd they go?" Luckily, this issue was so miniscule that it did not ruin the show.

Overall, I couldn't applaud the orchestra more for their performance on the 30th. I will be looking forward to their next show in the future.

Review: A Taste of the Mediterranean at Baba's

Natalia Gevara
News Editor

When I first heard of Baba's Mediterranean Taste Deli on 236 W. Alpine Avenue, my instant assumption was that it would be expensive. Typically, good Mediterranean food is hard to come by without hurting my wallet.

However, it turns out that this charming little place located right near Pacific is both inexpensive and quite delicious.

Baba's was originally known as Petra Deli, but was recently renovated and the menu was expanded quite a bit. The restaurant offers hot pita sandwiches, falafel, burgers, salads and blended cocktails. It maintains a balance of authentic Mediterranean cuisine and some more American styled dishes.

Gyros are among some of the most well-known Mediterranean foods, enchanting people with flavorful chicken or lamb and rich Tzatziki sauce. Baba's gyros don't fall short of this reputation, being especially delightful wrapped in warm, soft pita bread. It comes wrapped with onions, lettuce, and tomatoes as well, being a quite filling lunch for $9.25.

And of course, you can't go wrong with some baklava for dessert. The sweet dessert was made flakey to perfection, being a pleasant representation of true Mediterranean cuisine.

Furthermore, Baba's serves an array of delicious cocktails, including avocado juice, strawberry juice and a colorful "Lebanese Paradise." If you want something super traditional, opt for the Turkish coffee pot for just $2.99.

Some side orders also include dolmas, falafel, tabouleh and hummus with pita.

Additionally, Baba's is a casual environment, being bright and open. It's the perfect stop for a lunch or dinner date, and the experience is worth it at the price.

The service is also excellent, with the employees being cheerful and friendly. They even offer samples of their baklava and cocktails before you make your decision.

So if you're growing tired of always getting In-n-Out or taco truck, take a stop by Baba's Mediterranean Taste Deli and you won't regret it.
Opinion

Netflix Film “First They Killed My Father” Resonates with Cambodian-Americans

Natalia Gevara
News Editor

Genocide is a subject that is often difficult to digest, as many of us have never lived through it. But even though many of us have not gone through it face to face, doesn't mean the repercussions aren't felt still.

With that being said, it is important to know that genocide is not a thing of the past. It still happens today, and some of the worst known cases have happened in recent history. Among these events is the Cambodian genocide carried out by the Khmer Rouge regime led by Pol Pot, which took place from 1975 to 1979. The genocide claimed 1.5 to 3 million people’s lives.

Although the Cambodian genocide isn't familiar to everyone, representation in media has worked to change that. Just recently, a biographical film “First They Killed My Father” was released worldwide on Netflix, based off of the memoir of the same name by Loung Ung.

The film is set in 1975, depicting five-year-old Ung who is forced into being a child soldier while her family is sent away to a labor camp under the Khmer Rouge regime. The film offers a horrifying narrative of war through a child’s eyes, who might not understand everything happening around her, but still maintains resilience in the face of adversity regardless.

The film adaption has been critically acclaimed for its diverse population, which includes an impactful number of citizens of Cambodian descent. Many of these citizens came to the United States in order to escape the genocide occurring in Cambodia, with their children holding the brave stories of their relatives close to their hearts.

Among these is Pacific student Vida Chea, International Relations ‘19, “I feel that the Khmer Rouge still has an insidious impact on many Cambodians even to this day. A lot of Cambodians who went through the tragedy often have PTSD but never gotten diagnosed which in turn affects the relationships they have with their family members,” Chea said. “Personally, I feel that since my dad lost his parents at a very young age, he doesn’t really have much experience with the relationship between parents and children. However, I think that he has been a great dad regardless.”

Chea believes the film did a great job at portraying the event, but acknowledges that it is impossible to capture the true depth and horrors of the Cambodian genocide in a film alone. “Of course, it’s a retelling and you can’t really squeeze a two-year historical event into a few hours and expect it to portray everything. I watched the documentary with my parents and my mom told me that the conditions and events were definitely worse than what was portrayed in the film,” Chea said.

Stockton is well known for its diverse population, which includes an impactful number of citizens of Cambodian descent. Many of these citizens came to the United States in order to escape the genocide occurring in Cambodia, with their children holding the brave stories of their relatives close to their hearts.

Chea believes that it is crucial that people learn about the event, and recommends learning about what the terms “The Killing Fields,” and “Tuol Sleng,” mean. “The Killing Fields” refers to the collective number of sites in Cambodia where more than a million people were executed and buried by the Khmer Rouge. “Tuol Sleng” was a center where thousands of people were interrogated, tortured, and killed. The center now stands as a museum in Phnom Penh, in commemoration to the victims of the Cambodian genocide.

Chea goes on to state that she believes that it is important for people to educate themselves on the horrific event. “Knowing about such events changes our worldview and evolves our understanding of what happened and why it is crucial in understanding the situation in the country now. Being aware of events such as the Cambodian Genocide allows for understanding on a human dimension,” Chea said.

There are thousands of people who still feel the gravity of the Cambodian Genocide today, including adolescents who have family members that they never got the chance to meet. “First They Killed My Father,” is a moving account of such an ugly time in history in the eyes of someone so young, but serves as a commemoration to the victims. As the story comes from a survivor, it demonstrates how we can keep hope alive by assuring such an event never happens again.
Lifestyles

Pacific Life Hacks

Amaris Woo
Copy Editor

- If you are tight on time or just want to get your food faster, try using the Tapingo app to order your food from the UC! You’re also able to buy food from other places such as T4 and Round Table Pizza for delivery or pickup. With non-UC food, you can not use your meal plan.
- Discouraged by pricey textbooks? Check out The UoP Textbook Exchange group on Facebook. Often you will find someone who is selling a book you may need. Aside from purchasing and selling textbooks and other items, the group also acts as a lost-and-found and a place where some clubs can promote their events.
- If you need help with an essay, the Student Writing Center can be of assistance. Located on the second floor of the library, the Writing Center offers 30-60 minute sessions in a one-on-one writing consultation.
- Take a break from studying and stay active. Every student is required to help pay for the Baun Fitness Center on campus, so you should take advantage of it and use it when you can. There are also sports classes to take and sports clubs to join.
- For safe travel at night, consider taking STRIPES. STRIPES is school service that operates from 6:00 p.m. to 2:00 a.m. daily. During that time, you can call the service and be transported to anywhere across campus. If you are traveling with more people - or if you want to certain places off campus - you can also take the campus shuttle, which operates on Thursdays, Fridays and Saturdays.
- If you are working on a group project, it may be beneficial to reserve a study room in the library. You can do so via pacific.libcal.com and reserve three hours at a time. Ever wanted to try Virtual Reality? The Cube, a new space in the library, has three VR workstations. You can reserve a 50 minute VR session via the same website as the study rooms.

Can We Disagree without Hating Each Other?

Leslie Chan
Lifestyles Editor

When it comes to opinions, Americans cater to feelings of others. People struggle to communicate their true feelings and think twice before expressing their thoughts. The hesitation has caused people to second guess their own ideas when it comes to disagreement. As a result, people who are headstrong with opinions always get their way, even if they are wrong.

Disagreement plays an integral part in thought development and personal growth. It is easy to say the words “I agree” to conform to groups, fit expectations, and submit to political authority. To say “I disagree,” “I refuse,” “You’re wrong,” or simply “No” should encourage tolerance, freedom of speech, highlight issues, intellectual thought, changes in perspective, and hope to the oppressed.

However, 44% of college students do not believe the First Amendment of the US Constitution protects “hate speech.” On the other hand, 20% of college students agree it is acceptable to use violence to prevent a speaker from speaking. Culture has taught us that “sticks and stones may break my bones, but words can never hurt me.”

Nevertheless, self expression and disagreement can even cause stress or even result into violence. Risk of endangerment and fear prevents people from speaking their true perspectives.

Currently, children are not being taught how or why to disagree, but only that free speech is a one-way right; it has become a right to shout down or not care about listening to others who disagree.

Isolated on islands pertaining to our identity and individualism, we find ourselves with others with the same line of thought, echoing ideologies and never opening up to options. Intelligent disagreement, a process of listening and consideration, is absent due to our selfish need to be right all the time.

In an era where being mindful is important, people tend to skim over the idea of tough love. People’s insecurities regarding their opinions cloud their vision from good intentions. As a result, the community around them will try not to upset those who are vocal about their insecurities, blocking progress in character development.

Although support from friends is a great way to show friendship, it would be better for people to voice concerns and help take action to stop unhealthy behavior instead of offering words of agreement.

Overall, disagreement may cause uncomfortable situations, but people should be more open to other people’s opinions. If society is able to accept others’ beliefs, people would not fear communicating issues to others. Disagreements would become a norm, but deep discussions would facilitate personal growth. As a result, society would be able to progress from discussions and rebuttals without hard feelings.

The views of The Pacifican are not reflected in advertising, letters to the editor, or in any articles. The Pacifican reserves the right to edit all submitted materials for length, factual information, libel, and clarity. All letters to the editor must have a verifiable signature, address, phone number, and email address.
Club Spotlight: 
Super Smash Bros.

Andrew Rocha
Copy Editor

Studying for midterms and writing eight-page research papers can take hours out of a student's weekly schedule and it can be difficult for those students to find time to hang out with friends and just enjoy their free time.

Fortunately, Pacific has a plethora of clubs and organizations to choose from for students who want to hang out with friends or meet new people who share a common interest. One of those organizations is the new Smash Bros. Club!

Super Smash Bros. is a series of fighting video games published by Nintendo featuring dozens of classic Nintendo characters like Mario, Kirby, Captain Falcon, Pikachu and Samus. The game is as chaotic as it is fun. Several players punch and blast each other off a platform, jumping and flying around the map trying to stay in the game for as long as possible. For those new to the game, Super Smash Bros. is a lot of random button mashing, and for those who have grown up playing, the game can get intensely competitive.

Before being an official club here at the university, the Smash Bros. Club was just a bunch of friends who enjoyed playing the video game together. Club president, Brandon Wong, first-year pharmacy student, says that he and his friends decided to make their gaming get-togethers an official registered student organization.

"The goal of the club is to unite people who play a common game. A lot of people play Smash Bros and might not know that there is a club, so we're trying to promote that," Brandon Wong said about the club's purpose. "In general, I had Smash Bros. at my place and people would go 'Oh, you play Smash?' and 'Do you want to play sometime' and as I brought more people over they would say 'Maybe you should be a club?'" "We want to welcome anyone we can..." Vice president of the Smash Bros. Club, Kyle Kogami, Computer Science '20, commented on the club's increasing growth as a new club, "I think it's starting out really well, especially since the first time we got the word out was at club rush, only a couple weeks. We got a lot of sign-ups, like 80 I think." And with about 20 students showing up at just one meeting last Wednesday, that is an impressive turnout.

Smash Bros. Club is a friendly community of gamers who just like to hang out and play games together. Members share their own consoles, TVs, controllers, speakers and games, just so they everyone has a chance to play and make new friends. Club treasurer Emilyn Simon, health exercise & sport science '20, told the Pacifican that everyone is welcome to Smash Bros. Club.

"We want to welcome anyone we can, both casual, like myself who can't really play that well, and competitive people. Competitive people are welcome too because we would like to get into tournaments and just learn from each other."

The Smash Bros. Club is still in the process of booking an official location to hold their weekly meetings, but for now the club meets at the Tiger Lounge in Grace Covell on Wednesdays at 8 p.m. For any questions about the Smash Bros. Club, like meeting dates or getting involved, contact the club at shinobismash@gmail.com

Photography on a College Budget

Amaris Woo
Copy Editor

Sometimes people ask me if I get bored of taking photos on campus after being here for over two years, but I find that there is always something new to see. Aside from pushing my creative boundaries, finding new perspectives in ordinary settings gives my wallet a break.

Here are some tips I have for practicing photography on a college budget! These ideas not only work for our school campus, but they can also be applied anywhere else.

Look for reflections. They cost nothing, and you can find them almost everywhere. Puddles appear after rainy days, and depending on the position where you stand at, they can make interesting reflections of the sky, buildings, and people. Other reflection opportunities include phones, mirrors and windows.

Use light. Light is an essential part of photography, and you can use it in many ways. Try shooting during golden hour - an hour after sunrise or an hour before sunset - for great lighting, especially for portraits. If you learn how to use a camera or phone that allows for slow shutter speeds, you can also "paint" using a light source such as a flashlight. The camera tracks the movement of the light source, so you can essentially "draw" shapes and words - no Photoshop required.

Check out campus events. Maybe it's a culture show where you can practice portraits or an event that involves good-looking food. Maybe there's an interesting art gallery or a talent show. Aside from supporting school events and spending time with friends, you can take photos of scenes that you would have missed otherwise.
Men’s and Women’s Tennis Battle in Davis and Berkeley

Zach Withrow
Co-Editor-in-Chief

The Pacific men’s and women’s tennis teams each competed in tournaments over a busy weekend. While the men competed in the Aggie Invitational at UC Davis, the women battled in the Cal Fall Invitational at UC Berkeley. Both teams had their ups and downs, but all of the competition was good practice in preparation for the spring.

For the men, Friday marked the first day of the Aggie Invitational, and Ross Watson ’20, Nathan Hampton ’20, and Simon Solbas ’21 were all prepared to represent Pacific over a series of matches.

First up on the schedule was a doubles match featuring Watson and Solbas, who faced off against the Nevada Wolfpack’s Robert Margifalvi and Peter O’Donovan. The Tiger duo put up a good fight, but they ended up falling to their opponents in a first-to-eight-games match by a final of 8-6. Solbas and Watson played another doubles match in a consolation round, but fell to Cal’s sibling duo of Nic and Paul Barretto.

The Tigers had some better luck in singles, where Hampton knocked off Saint Mary’s Jackson Hawk, 6-1, 3-6, 6-3 in his first match. Solbas also earned a victory in his first match, dominating Stanford’s Kento Perera 6-1, 6-0. Unfortunately, Watson was not able to take down Ruadhan O’Sullivan of Gonzaga in singles, falling 6-3, 6-3.

On Saturday, Watson would bounce back in his first consolation match, defeating Santa Clara’s Vasileios Illiopoulos 6-4, 7-6. In the quarterfinals, though, Watson suffered a 6-2, 7-5 defeat at the hands of the Aggies’ David Goulak.

Regrettably, Solbas’s first tournament as a Tiger was cut short during his second match, when he was injured and forced to default.

Hampton, for his part, continued to have success in his bracket. The sophomore tore through both of his matches on Saturday, and entered Sunday with a chance to win the Flight C bracket. Hampton did just that, defeating Simoni Home­des Duade of Gonzaga in two sets to take the championship.

Meanwhile, at UC Berkeley, the women did their part to represent the jewel of Stockton. The women struggled in doubles play throughout the weekend, but had some very good showings in singles. Anneroos Nederstigt ’19 starred for the Tigers, rallying from a loss in her first match on Friday to come all the way back and win the Gold singles consolation championship.

The Netherlands native won her lone match on Saturday and her first match on Sunday, setting up a showdown with Sofia Gulnova of Sac State. Nederstigt made the Pacific community proud, coming through for a 6-3, 6-2 victory.

Jessica Kaye ’19 was another highlight for the Tigers; she notched her first career singles win at the tournament with a 6-3, 6-1 victory over Cal Poly’s Abigail Bacharach.

Maayan Sela ’19 recorded two singles victories during the tournament, as did Yuki Asami ’19, Anna Ramos Vinolas ’20, and Karina Vyrkan ’20.

With these tournaments now in the rear-view, the men will next compete at the UC Santa Barbara Invitational this weekend, while the women will battle this weekend at the Saint Mary’s Invitational.

Tigers Maul Portland Pilots

Zach Withrow
Co-Editor-in-Chief

The Pacific women’s soccer team did something they have never done before on Sunday. Yes, the squad picked up its fourth victory of the season and its first over a WCC (West Coast Conference) opponent, but more importantly, they defeated the Portland Pilots for the first time in program history. The women shut out the Pilots in a 2-0 victory at Knoles Field.

The Tigers and Pilots looked pretty evenly-matched for much of the early action, trading shots on goal with no results, thanks to the play of goalkeepers Regan Heslop ’19 and Rachel Lusby of Portland. The Pilots did, however, clearly hold an edge in time of possession in the early goings, and they also had a 5-1 advantage in corner kicks during the first half.

In the 30th minute, though, Pacific finally broke through on an unassisted goal by Alex Hussar ’18. It was the forward’s second goal of the season, and it gave the Tigers momentum heading into halftime.

Pacific’s second goal came in the 61st minute of play, when forward Bianca Lopez ’18 scored her first goal of the season on a long-distance shot from near the circle. The Pilots were able to take a few more shots late in the game, but the Tiger defense did not break and held on for the shutout.

Heslop recorded her second shutout of the year, notching four saves during the contest. The Tigers outshot the Pilots 12-11 in the match, and Portland was charged with 13 fouls while the the Tigers were guilty of 11.

The Tigers improved 4-7-2 on the year, and the Pilots fell to 3-8-1 with the loss.

Up next, the women will travel to San Diego to face the WCC rival USD Toreros on Saturday. The Tigers will follow that contest on Thursday with a match at BYU, then return home on the 20th to take on San Francisco.

Biana Lopez ’18 fires the ball across the field

PC: Pacific Athletics