Xi Chi Sigma hosted the 6th annual STKs and Stones Jam: Night of Talents and Fundraising

Andrew James Rocha
Copy Editor

On March 4, the brothers of Xi Chi Sigma hosted the 6th annual STKs and Stones Jam, an evening of talent and fundraising, at the DeRosa University Center. Xi Chi Sigma teamed up with United Cerebral Palsy of San Joaquin (UCP) in an effort to raise funds for UCP and showcase local talent among students and community.

One of the brothers of Xi Chi Sigma described the event: “STKs and Stones is a local showcase for local talent. We try to reach out to different people in the Stockton community.” STKs and Stones was more than just a chance for students to see incredible performances. “Instead of just focusing on campus life, we try to focus more on others in need.”

United Cerebral Palsy of San Joaquin is an organization providing services for individuals with disabilities such as autism, Down syndrome, and cerebral palsy. Helping out a charitable organization like UCP was enough of a reason to come out to STKs and Stones Jam. Attendees not only supported Xi Chi Sigma’s fundraising efforts, but also showed love to their performing friends. “I'm supporting a sister dance team [Rhythm Inc.],” shared Samantha Solorzano, Film Studies and Theater minor ‘20 and member of dance group, Servility. She also added that supporting events like STKs and Stones is important to “bring organizations together in awareness and showcase talents that students have.”

Patricia Braña, Political Science ‘18, was in the audience to support Xi Chi Sigma. “I'm in Tri-Delta and Xi Chi Sigma has always been a good supporter of our sorority. I am super excited to see what they put on. I'm philanthropy chair for Tri-Delta so I want to show my support for all philanthropies.”

The STKs and Stones Jam showcased the talents of Josh Ednalino, Joshlyn Arellano, Rhythm Inc., Sheric, Vietnamese Student Association (VSA) and Xi Chi Sigma & Friends. The audience and everyone in attendance were into the acts, encouraging the performers with applause, cheers, singing along with the music and dancing in their seats.

Henry Le, Pre-dentistry '17, stopped by to support VSA and had a good time watching the different acts. “I love all the performances. There are a variety of performances: singing and dancing. And different genres: traditional and modern.”

Xi Chi Sigma’s STKs and Stones Jam was a success. Based on the positive reactions and responses from students, many attendees are already planning to come back with their friends next year.
Media X is Bringing Schools Together at Pacific

Andrew James Rocha
Copy Editor

Choosing a major is one of the first and most difficult decisions that a college student has to make, especially when a student has so many interests and is open to entering a number of career paths. However, that decision might be a little easier for students who have conflicting interests in the humanities, computer science, and business.

Starting in Fall 2017, students can become Media X majors, Pacific’s latest interdisciplinary program that combines subjects like English, film studies, computer science, marketing, and more. Professor Courtney Lehmann is the interim director of the Media X program and explained the fundamentals of Media X, “Media X represents the intersection, or cross section, of several fundamental concepts and disciplines...If you imagine it in four quadrants: In one quadrant, you have the visual and performing arts. In another, you have business. In another, you have computer science. And in yet another, you have communications. And all that is bisected by technology and creativity.”

Before going on ahead and declaring oneself a Media X major, Professor Lehmann suggested students put some thought into their actions before becoming a Media X student.

“Before switching over to Media X, the student needs to think about whether he, or she or they, are committed to doing a heap of things toward the pursuit of a degree,” said Professor Lehmann, “Because Media X is a combination of disciplines and subject matter and intellectual pursuits.”

In Media X students will have the option to choose from four curricular paths. The first is called the Maker Path which involves performance, creative production and design. The second is the Manager Path which involves social media management, creative entrepreneurship and persuasive communication. The third is the Analyst Path which involves research methods, culture and analytics. And the fourth option is a Self Design Path, leaving it to the students to tailor their education with the help of an advisor. “That is what the X stands for: Whatever the student brings to it,” added Professor Lehmann.

Media X is not only going to enrich the education of students, but also provide another unique aspect of Pacific.

Professor Lehmann explained that what makes Media X special is that it blends four of the schools at UOP: The College of the Pacific, the Conservatory of Music, The Eberhardt School of Business and the School of Engineering and Computer Science, “Nobody combines the business and computer side with the music and visual and performing arts/communication...We have the whole package.”

Matthew Oldfather, English ’20, plans to change his English major into a Media X major, and shared that one of the things that he is looking forward to is the wide variety of classes, “There are business classes, art classes, there are some technology and computer classes. It is just a wide spectrum of classes that count toward your major which I think is nice that it is broad.”

Matthew likely will not be alone next year as more students learn about Media X and realize that it will be more suited for their career path or would make a good addition to their current path. Only time will tell at how much of an impact Media X makes on UOP and possibly other universities.
Pacific Circle K’s 24 Hour Weekend of Service

David Duy Ngo
Contributor

Over the last weekend of February 25-26, Circle K International (CKI) has had a “literal” full weekend of service! The weekend started off with Capital Large Scale Service Project and ended with a whole night of crafting events for the homeless and children. Both projects took months of planning and love from our Pacific students.

Capital Large Scale Service Project (CLSSP) is a large project involving eight Circle K clubs from Sacramento State (SAC), UC Davis (UCD), Folsom Lake College (FLC), UC Merced (UCM), San Jose State (SJIS), UN Reno (UN Reno), San Joaquin Delta College (SJDC) and of course University of the Pacific (UOP). The project was executed and planned by a committee consisting of eight members from all over: David Duy Ngo, Co-Chair (UOP), Roselyn Duong, Co-Chair (SAC), Joshua Ranario (UOP), Zahin Rahman (SAC), Albert Chiem (SAC), Tiffany Hoang (UCD), Jeb Chua (FLC) and Joey Pontillas (UNR).

On that day from 9 a.m., over 100 volunteers came to Stockton to serve at Boggs Tract Community Farm. After a short but energetic pep rally, Circle K went to business. The 100+ volunteers were split into eight groups, each in charge of a section of the farm. There were teams working on weeding a large area, teams tending the chicken coop, and teams building and filling countless compost bins to prepare of Boggs’s upcoming events.

Team names and team cheers could be heard throughout the event: “Coconuts! ... Bananas! ... Oaks!”

The spirit and energy of the volunteers populated the farm for the duration of CLSSP. Volunteers were working sweat and almost “literally” blood for 2 hours and then continued with a last 30 minute sprint of service to finish what we have started.

The event became a huge success! Circle K finished what would have taken the Boggs Staff weeks to accomplish within a couple hours. However, service did not stop there. Circle K still had the rest of the weekend to fill!

After CLSSP, members of Pacific Circle K came back to campus to set up for the remainder of the 24 Hour Service Project planned and executed by Linda Nguyen and Ryan Su. From 5 p.m. until the next day at 8 a.m., Circle K and Alpha Phi Omega worked tirelessly to work on multiple projects: Pediatric dolls for St. Joseph’s Children’s Hospital, goodie bags for children, scarves and pillows for the homeless and hygiene packages and lunch bags for the homeless.

Not only was this a night of service, but the fellowship that members from CKI and APO expressed to one another was strong. For many of the members that night, it was the first time meeting each other. However, that did not stop them from making new friends through face masks, singing along to High School Musical, scary stories and a pancake breakfast made in-house by Delta College Circle K.

Circle K ended their weekend of service at 9 a.m. by all going to Stockton Shelter for the Homeless and distributed all of their items to those who needed them. For many members, it was an eye-opening and emotional experience as they directly impacted every individual that day.

What an amazing way to spend a weekend of service! With every project making a great impact to the community and especially to the members planned by our very own Pacific students, Circle K has truly embrace our three tenets: Service, Leadership, and Fellowship.
Midnight at Burnie's: A Place for Late Night Cravings

Natalia Gevara
Opinion Editor

When hanging out with your friends late into the night, there are few places open that can satisfy any late night cravings. If it's 2:00 A.M and you're not feeling Denny's again, perhaps you ought to stop by at Midnight at Burrie's on 3221 W Hammer Ln.

Open from 5 PM to as late as 3 AM on the weekends, Burnie's is a hot spot for high school and college students alike. Burnie's is your typical take out food with its own unique twist, with people coming back again and again for more.

Burnie's can satisfy any late night craving, with their classic Burnie Burger, or if you want breakfast food — the Breakfast Burger with bacon, hashbrown, cheddar cheese, and a fried egg.

You can also pair your burger with a side of signature Burnie Fries, which includes ground beef topped with their savory sauce and melted cheese. The fries can also come in breakfast form, topped with country gravy, two fried eggs, bacon, and cheese.

If you're looking for a quick bite instead of entire burger, the sliders are quite signature as well. Sweet Hawaiian rolls stuffed with ground beef, jack and cheddar cheese, sauce — the sliders are well worth it as they can be bought singularly at just $1.25 each.

Perhaps most noteworthy at Burnie's is their milkshakes. The shakes come in a variety of flavors: from chocolate to oreo. The fruity pebbles shake, however, has proven to be the most popular. A mix of fruity pebbles and vanilla ice cream, the shake is both unprecedented and incredibly delicious.

But Burnie's is known for more than just their food, it is also an incredibly popular place for young people to chill with their friends on a late night. With games such as Connect Four and Jenga available for a group of friends, good vibes are abundant when enjoying each other's company along with some good food.

Few places in Stockton can come close to the atmosphere that Burnie's provides. So next time you and your friends don't know where to go on a Saturday night, or you're just craving a milkshake, pull up to Midnight at Burnie's for a change.

Transgender Participation in Sports: An Unfair Advantage?

Natalia Gevara
Opinion Editor

As transgender individuals have made themselves more visible over the years, the fight for their rights has continued vigorously in the year 2017, especially in the world of sports.

Over the years, there has been a great deal of controversy over the participation of transgender individuals in sports. The controversy typically centers around the "unfair advantage" in relation to hormones, especially testosterone.

Although there is much to be discussed in regards to transgender people in sports, what is astounding is how contradictory a lot of these discriminations are.

Mack Beggs is a 17-year-old transgender male wrestler from Texas. Beggs won the state girls championships at the end of February, and it didn’t go without controversy. Many have spoken out against his win due to the testosterone he’s taking to transition as an "unfair advantage." However, young Beggs never wanted to wrestle other girls, and instead wanted to wrestle boys. But state policy forces him to compete against the gender listed on his birth certificate.

Many athletes forfeited against Beggs before the state meet, with a lawsuit against his Texas high school to suspend him from competing any further, claiming that his use of testosterone puts female athletes in "imminent threat to bodily harm."

The entire situation to me seems like less of a concern with having a "fair match," and more of an attempt to continue to bar transgender people from living their lives. It does not make any sense that many sports programs do not allow transgender females to compete against cisgender females due to concerns over the testosterone they were born with, but Beggs has to compete with girls regardless of the testosterone he is taking to transition to male. Not only does this put the girls competing at harm, but it puts Beggs in an unfair position, as he never wanted to wrestle them to begin with.

Transgender people should be allowed to participate in sports, and it is just another hurdle to get over on the quest to give them the rights they were born with.

The birth certificate policy was established on August 1st, 2016, by the University Interscholastic League. Jamey Harrison, UIL deputy director, refused to address Beggs directly and said they had not received any request to change divisions from any athlete in the competition. Even more unfortunate is that the policy was approved by ninety-five percent of school superintendents in Texas, which makes changing it an even more overwhelming obstacle to overcome.

Beggs is just one of many transgender individuals looking to be treated with the same respect as their cisgender peers. But Beggs is trying to gracefully rise above the situation, and continue to do the sport he loves so much.
Diversity and Inclusion: Media and Entertainment

Leslie Chan
Contributor

Recognizing the issue of cultural diversity, society has made steps to recognize people of color in the entertainment industry. By looking over past history of presented awards, one can see how the statistics show that a shockingly small percentage of winners were people of color, women, or both. Beginning in 2014, a burst of media coverage brought the issue of diversity to the forefront, highlighting how creators of color were heavily underrepresented. As a result, the numbers of awards have become more culturally diverse, but does not change its past statistics. Society can only hope cultural diversity and inclusion are not merely a fad, but here to stay.

But how can someone contribute to or learn about cultural diversity? Since published items are easily accessible, the easiest way would be to support authors of color by buying novels, poetry, and other written works. Publishing companies are working to remedy the lack of cultural diversity, with editors looking to increase diversity on their lists. However, finding traditionally published books written by minorities may be difficult. To complicate the situation, 88 percent of the publishing workforce is Caucasian according to a 2016 survey by Publisher's Weekly. To help readers of The Pacifican, I have included a list of written works for readers to look into.

Milk and Honey - Rupi Kaur: Rupi Kaur writes about her experiences that occurred throughout her then-21 years of her life. I believe it to be a powerful read, not because they may find the trauma, raw sexuality, and stark feminism shocking, but because they may find it familiar. This book is about acknowledging the hurt done to us by ourselves and others, and how to go about healing those hurts.

Love and Misadventure - Lang Leav: The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav’s evocative love poetry speaks to anyone who is on this journey. Her talent for translating complex emotions into simplicity has won her a cult following of modern poetry fans from around the world. Love & Misadventure is her first poetry collection.

Norwegian Wood - Haruki Murakami: This book opens up human essences to show the souls that lie inside of us. It is a beautiful, sorrowful, but realistic novel about loss, human psyche, and relationships. It’s the story of college student Toru Watanabe, who must make a choice – follow the girl he loves as she wanders further into darkness or leave her behind in the hopes of finding a brighter path. Haruki Murakami himself was surprised at its popularity.

The Namesake - Jhumpa Lahiri: Jhumpa Lahiri brings great empathy to Gogol as he stumbles along the first-generation path, strewn with conflicting loyalties, comic detours, and wrenching love affairs. With penetrating insight, she reveals not only the defining power of the names and expectations bestowed upon us by our parents, but also the means by which we slowly, sometimes painfully, come to define ourselves. The Namesake is a fine-tuned, intimate, and deeply felt novel of identity.

A Response to the Prejudice found in an Unlikely Place

Sandra Méndez
Contributor

This is a response to the article “Pacific Students Find a Forum in the Most Unlikely Place,” published in the last issue of the Pacifican. The article is about the use of the chalkboard in the men’s bathroom of the Library being used a forum for self-expression. It reported on the responses the comment “Math is gay” elicited after being written on the chalkboard; one of which was a student who pointed out the derogatory nature of that comment, and a second a response to this student stating “you’re inclusiveness is infringing on my homophobia.” Before I touch upon the main issue, I do want to explain why writing or saying “Math is gay” is not a non-issue. Saying “Math is gay” does not only create a correlation between being gay and being stupid or unimportant, which, in itself, is derogatory and offensive, it also minimizes and characterizes the identity. Gay is not an adjective, it is not a superlative, nor is it a personality trait; gay is an identity, the part of the core of a person. It is irresponsible and inconsiderate to use the term as anything other than a self-reflection of one’s identity. It targets a marginalized community and doesn’t exist in a vacuum. Gay carries with it a history and a story. Using it as a verbal weapon should not be for “fun” because is a pointed reminder of the history of discrimination against the gay community and the recent inhumane events fueled by intolerance and hate. That, in itself, creates a toxic environment, especially on a college campus, where students feel ostracized because of their identities.

Which brings me back to the main element of concern: the comment about inclusiveness infringing upon homophobia. Whether it was meant as a joke or not, the concept of what was said should be discussed. First and foremost, freedom of speech means the government cannot censor self expression, i.e. speech, unless it creates a dangerous situation. It is not applicable to a private university, much less peer to peer conversations. However, the founding principle is significant; it was to allow each individual to express their commentary - mainly about the government - without fear of persecution. In other words, to foster civil discussions without impediments. Intolerant commentary shuts down discussion and self-expression because it dismisses and belittles the lived experiences of individuals with specific identities. It does not allow those identities to speak up against injustices. If the effort is to create a cohesive and inclusive community at Pacific, then speech that invalidates identities and lives on the fringes or in the belly of prejudice should not be swept under the rug, nor should discussion be shut down. This is the reason politically correct culture exists; to expose the underbelly of prejudice that inherently exists in comments that use identities in a dismissive manner. The impact of the language used and its underlying history are significant aspects of communication; inclusive language is about understanding the prejudice in history and working to develop and use language outside of it. Thus, even on a chalkboard in the men’s bathroom, it is important to keep in mind the toxic environment that can be created when prejudice has a platform.
Owen Hall Recording Studio offers Tigers valuable Opportunity

Zach Withrow
Sports Editor

"Ah, it's leaking," said student engineer Scott Nelson '18, moving various knobs on the mixing desk in front of him.

The composition major eyed the four musicians in the room to his left through a glass window, his mind running through possible solutions to a problem he was not yet privy to.

Sensing my ignorance, Nelson explained the issue through demonstration. While the band continued to play through a composition by Brubeck Institute Jazz Quintet Fellow Zane DeBord '17, Nelson clicked on one bar running across the computer screen in front of us.

Suddenly, the saxophone of Luke Colbert '16 came over the speakers loud and clear. Then Nelson clicked again, and the sounds of drummer Micah Vogel '19 rose above the other instruments. He did the same for DeBord, whose electric bass then dominated the mixing desk in front of us.

"That is leakage," Nelson explained. "The other instruments are 'bleeding' into Laila's microphone."

Once the jazz quartet finished their take and Nelson stopped the recording, the student engineer set up a sort of sound-absorbing barrier behind the flutist, Laila Meneesh '19, but the isolated flute could hardly be heard over the rest of the instruments.

"This is leakage," Professor Crawford said. "Anybody can sit with a laptop and play with Pro Tools and Logic and make cool sounds and beats. But not everybody is playing with analog patchable synthesizers from 1982, or a Minimoog from 1976. That's why the equipment is here; I want them to experience this."

While students in MMGT106 and 160 get to experience owning something provided by the Conservatory of Music, how you want it recorded, Professor Crawford said. "We do not sell commercial time, but we can offer alums, staff, faculty and students a high level of performance and recording capability, all while providing training to our students."

The studio is full of high-quality microphones, speakers, monitors, computers, synthesizers, and software programs. The equipment is a mix of devices purchased by the University, and personal possessions that Professor Crawford has acquired over the years and put toward bettering his students' educational experience.

Although he does not take them out for student use too often, Professor Crawford also has some much rarer modular synthesizers that were hand-crafted by legendary engineer Bob Moog. Simply put, the studio is a fantastic environment for learning and developing recording skills.

"Some people come in with beats; they layer the beats down and add a synthesizer bass, electric bass, or acoustic bass. We want to know all of that, how the project, in their mind, is being developed." Professor Crawford, who first came to Pacific as the Production Director at KUOP in 1987, said that music is not the only thing recorded at Owen Hall. One Pacific staff member recently took advantage of the opportunity to record a reading of an audio book at a satellite studio in Owen Hall. In another example, a student could record his or her idea for the pilot episode of a podcast in the building.

Whatever it is one may want to record, Professor Crawford made it clear that the value of a complimentary session at the Owen Hall Recording Studio is quite remarkable.

An equivalent production studio like the one we have here at the University would cost around 75 to 80 dollars an hour," Professor Crawford said. "We do not sell commercial time, but we can offer alums, staff, faculty and students a high level of performance and recording capability, all while providing training to our students."

The studio is open to all people associated with the University: students, faculty, staff, and alumni of any discipline are all welcome and encouraged to come record their ideas at the studio for free.

"We have the advanced producers in the class assemble in a production meeting, and we discuss what is coming into the studio. At that time, we ask people to come present their projects," Professor Crawford said. "Most of the time it's a small, written outline that details what you want to do, how many people are involved, what the instrumentation is (if it's a musical project), how many songs you are looking to record, what style, how you want it record-
SPORTS

Tigers falter at Pacific Mountain Invitational

Zach Withrow
Sports Editor

The Pacific men's tennis team fell below .500 for the first time this season with three losses over the weekend. After starting the Pacific Mountain Invitational off strong with a win over San Francisco on Saturday, the Tigers lost their next two matches to finish in fourth place at the tournament. The Tigers then tried to rebound against Middle Tennessee State on Monday, but suffered another tough loss.

Pacific's lone victory in the four-game stretch came on Saturday morning in the form of a 4-1 win over San Francisco. Miguel Diaz '17 continued his strong play this season with a win in No. 1 singles for the Tigers, defeating USF's Joenhagen 7-6, 6-1. Akram El Sallay '20, meanwhile, completed a convincing 6-2, 6-1 victory over Ryan Marker in No. 3 singles.

Alex Giannini '17 also found success, taking care of Oliver Poysti 7-6, 6-2 in the fourth slot. The final point was accounted for by Bernardo Oliveira '18, who took down Christian Brockstedt 7-6, 6-3 in No. 6 singles.

Heading into Saturday's semifinal match with a win under their belts, the Tigers were looking to keep the foot on the gas and take care of the Fresno State Bulldogs. The Bulldogs bit back, though, and ended up handing the Tigers a 5-3 loss.

The match began with doubles play, where the Tigers notched one victory thanks to the play of Oliveira and Giannini. The Bulldogs would take two out of three doubles matches, however, giving them a 1-0 lead prior to the start of singles play.

Giannini gave the Tigers their first point and evened the match when he made short work of Euan McIntosh in No. 4 singles, 6-0, 6-2. Tadiwa Chinamo '20 then rebounded after a loss in the match against USF, taking down Euan McIntosh in the second slot to give the Tigers a 2-1 lead.

Fresno State began to build momentum, however, starting with a 6-4, 6-3 win by Youssef Hassan over Ross Watson '20, followed by a 6-1, 6-3 defeat of El Sallay by Zdenek Derkas. The Bulldogs secured the match victory when Mantas Bugalskis beat Oliveira 6-3, 6-2. Miguel Diaz finished the match with a win over Xander Veys to give the Tigers their third point, but the Tigers' fate had already been decided.

While Fresno State moved on to the championship match, the Tigers faced off with Cal Poly in a battle for third place. Unfortunately, Pacific dropped its second straight match by a final of 4-1 and finished fourth in the tournament. Watson was the only Tiger to win in singles play, taking down Antoine Noel 6-2, 7-5.

The Tigers looked to change their fortunes in a match against Middle Tennessee State on Monday, but found much of the same in terms of results. The Blue Raiders defeated Pacific by a final of 4-0 in a contest that was intermittently delayed by rain.

MTSU took the first point by winning two out of three doubles matches. Diaz and Watson ended their match unfinished, which would become a theme of the day. The Blue Raiders proceeded to win the first three singles matches to be completed, allowing them to clinch the overall victory while Diaz, Watson, and Bryan Husin '17 were all in the midst of third sets in their singles matches. As none of those contests were able to finish, MTSU came out with the 4-0 victory.

The Tigers will try to put a halt to their three-game skid this Saturday against San Francisco. The match will get started at 1 p.m. at the Eve Zimmerman Tennis Center.

Tigers dominate Louisville Slugger Tournament

Zach Withrow
Sports Editor

The Pacific softball team improved its record to 10-9 on the year after a great weekend of play, notching four wins and only one loss as it hosted the Louisville Slugger Tournament.

The Tigers kicked off the tournament with a 6-0 wal­loping of Portland State on Friday. Sydney Lahners '18 and Rachel Sellers '18 excelled at the plate, each putting up a line of 2 for 4 with one home run, two runs batted in and one run scored. Molly Bourne '18 did her part as well, batting 2 for 3 with one home run, two RBI and one run scored. Samantha Owen '20 also homered for the Tigers.

Meanwhile, Hailey Reed '20 earned the win by pitching seven scoreless innings with two strikeouts. She allowed seven hits and only one walk.

In the Tigers' second game on Friday, the women suffered their only loss of the tournament with an 8-4 defeat at the hands of Seton Hall. Pacific did not have the same success in knocking in baserunners, and the pitching was shaky. Caitlyn Sung '20 went 1 for 4 with a walk with two batted in, Lahners went 1 for 3 with one RBI, and Cassidy Gustafson '17 finished 2 for 3 with one RBI and one run scored.

Marissa Young '18 gave up two runs and four hits over five innings pitched, and Megan Walters '18 allowed five
runs in two innings of work.

The Tigers returned to their winning ways on Saturday, starting the day with a 7-0 win over East Carolina. Hailey Reed returned to the mound to pitch her second consecutive complete-game shutout, allowing two hits and four walks to go along with four strikeouts.

Reed showed up to play on the offensive end as well, batting 2 for 4 with one RBI and one run scored. Sydney Lahners continued her hot streak, launching another home run in a 1 for 3, three RBI showing. Samantha Owen went 2 for 2 and scored a run, while Starr Vang '20 knocked in a run in a pitch hit appearance.

In Saturday's second game, the Tigers avenged their earlier loss to Seton Hall with a 3-0 victory over the Pirates. Kenya Lindstrom notched the win with seven strong innings on the mound, allowing three hits, three walks and zero runs.

The Tigers did not light it up at the plate, and therefore had to play small ball to earn their runs. The only hit came from Reed, and Owen and Bourne each knocked in a run with ground-outs in the bottom of the first.

The Tigers finished the tournament with a Sunday afternoon win over Portland State, 6-3. Young and Gustafson combined to pitch six innings in a game that was shortened due to time constraints. Young allowed one earned runny struck out four, while Gustafson was not charged with any earned runs and struck out three.

Sellers and Gustafson each homered for the Tigers and accounted for all of Pacific's runs. Sellers hit the seams off the ball all day, launching a three-run shot in the first inning and a solo homer in the third. Sellers's homer in the first inning was followed by Gustafson's three-run big fly just a few batters later.

After Wednesday's game against San Jose State, the Tigers will next travel to Eugene, Oregon this weekend for the University of Oregon Tournament.