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It is Black History Month (BHM), and to celebrate this time of culture and history, the University of the Pacific's BHM Committee invited Grammy-award winning artist, Lecrae for a performance at the Bob Hope Theater in downtown Stockton on Friday night, February 10.

The open to the community event was part Q&A, part lecture and part concert. It’s a prime example of how Pacific is interested in sharing some of its opportunities with those beyond students and faculty. About why Lecrae was invited as keynote speaker, “He isn’t afraid to share his true opinion but also his humility,” said Cheyanne Harris, Civil Engineering ’17, and a member of the BHM Committee.

One family came all the way from Turlock, California just to see Lecrae, sharing, “Especially for the younger generation coming up, there is something that he has coming from that generation where the kids are able to relate to him.” Cleve Brown ’18 Communications Major is also a fan of Lecrae and shared “I like the work that he does: I like the music he sings, I like what he talks about, he’s a cool person all around. I don’t know him personally but I like what he represents.” Lecrae is known as a Christian hip hop artist, rapper, and record producer who produces songs renowned for their inspirational messages. In 2013, Lecrae’s album Gravity won the Grammy award for Best Gospel album. In 2015, his song “Messengers” won the Grammy award for Best Contemporary Christian Music Performance/Song. He has also won the 2015 BET award for Best Gospel Artist, as well as being nominated in 2013 and in 2016. And that is just scratching the surface of his awards and nominations.

The event was hosted by Stockton resident and Christian artist and spoken word poet, Brandon Leake, whose energy and enthusiasm kept
Lecrae continued

the audience pumped up throughout the evening. Leake also shared his several of his own poems which reflected his faith and his experiences as a black man living in the United States.

Prior to Lecrae's appearance, Pacific's Brubeck Institute Jazz Quintet performed a few pieces. The Brubeck Institute Jazz Quintet included Brandon Woody on trumpet, Isaiah Collier on saxophone, Jamael Dean on piano, and Timothy Angulo on drums. Based on the reaction from the crowd, the Brubeck Institute Jazz Quintet was well received, to say the least.

When Lecrae took the stage, the crowd shouted after almost an hour of anticipation and it took some time for everyone to calm down so that Lecrae could be heard.

"I think that he is very real and upbeat," said Daryll Mendoza, Civil Engineering '17, "Sometimes people say 'never meet your heroes' but he is a good example of living out what he is preaching." Lecrae was humble and showed that he cared for everyone who came out to see him that night through his words and performance.

Lecrae's talk was relevant to many issues that many want to be addressed: from police brutality toward African Americans to the concerns over the current presidential administration. If Lecrae's talk needed to be given a title, it would be "Fear or Fortitude." With all the issues and dangers that seem to surround us all, Lecrae shared that he believes people can respond by either lashing out in fear or by standing together from a place of strength. He talked about the importance of being united as one body over being a community of separate individuals. Lecrae also shared a quote from civil rights activist, Representative John Lewis (D-GA), "Fifty years later, those of us who are committed to the cause of justice need to pace ourselves because our struggle does not last for one day."

After the talk, Lecrae engaged in a Q&A with the audience, who asked him a range of questions from his faith to the music industry to his age. When asked about how the genre of rap music came to be and how it has evolved, Lecrae talked about how rap is a product of the war on drugs and how young African American men were without role models to look up to, so rap ended up glorifying drugs and gang violence. However, Lecrae now uses rap to express his faith and encourage anyone who listens. To answer someone's question about his own experiences in the music industry as a Christian, Lecrae referred to his new book Unashamed which fans were able to purchase at the event.

After the Q&A, it was time for a performance from Lecrae. Lights were flashing, the music was blasting, and almost everyone was standing, jumping for joy with their hands in the air. Lecrae was almost constantly moving and his energy spread throughout the theater. He performed several songs and even debuted a couple of his new songs, even if he had not memorized all the words, but no one seemed to mind. Lecrae's music can be described as a mix of gospel, hip hop, rap, and just full of passionate energy.

After the performance, everyone was talking and still pumped up. For those who did not come out to the event, but might have an opportunity for a similar experience in the future, Victor Cadenas, Marketing '17, expressed, "I feel [Lecrae's music] is something people need to listen to. I would highly recommend it, even to those not of faith. I am not a huge man of faith, but everything he said really resonated with me."

Carl Wheeler, English with a minor in Teaching Professions '17, wanted to express his thanks toward the university for hosting the event, "it is really good for the student body and really brings the Stockton community together with the university."

Overflwoing Oroville Dam forces thousands to evacuate

Leslie Chan
Contributor

On Sunday, February 12, officials evacuated around 200,000 people in parts of Oroville, California and communities along the Feather River. The evacuation was ordered after an erosion hole was found in the Oroville Dam emergency spillway's concrete wall. Due to heavy rains over the weekend, the spillway was put to service for the first time since 1968. However, the water began to erode the earth downhill from the spillway, threatening collapse of the concrete wall. If enough earth washed away, the hole would undermine the wall and breach it, unleashing a 30 ft wall of water onto the towns and valley below. Millions of gallons would pour into the Feather River, flooding towns along the banks. The area is about 70 mi. north of Sacramento.

Oroville Dam is the country's tallest dam and its emergency spillway has never been used before. California drought has lasted for the last six years until heavy rain and snow bombarded the state recently. As a result of the water influx, Lake Oroville's main concrete spillway ruptured last week as officials tried to prevent the lake from overflowing, forcing them to use the emergency spillway.

In 2005, three environmental groups - The Friends of The River, The Sierra Club, and the south Yuba Citizens League - had filed a motion with the federal government on October 17, 2005, urging officials to require the dam's emergency spillway to be armored with concrete. The groups claimed the dam did not meet modern safety standards. Extreme rain and flooding would overwhelm the concrete spillway to the emergency spillway, leading to erosion and wall collapse. The Federal Energy Regulatory Commission rejected the request after the state Department of Water Resources and water agencies deemed the upgrades unnecessary.

Currently, water is no longer flowing onto the emergency spillway due to receding water levels. Federal officials are working to stabilize and repair the dam with the expectation of up to nine inches of precipitation in the region over the next week. Global weather forecasters are predicting up to three storms back-to-back-in Northern California. Rain will return for five to ten days after February 15.

University of the Pacific has reached out to the student body, providing resources on how to contact family or loved ones. General on-campus resources, such as Counseling and Psychological Services (CAPS), student success coaches, and division of student life are available to answer any questions or concerns.
How Professors Get their Research Published

Zach Withrow
Sports Editor

As undergrads at Pacific, many of us want to complain about the responsibilities we have. "Doesn't my professor realize I have other things to do besides read these chapters," one might hear from a frustrated voice in the UC. "I have work tonight, plus a club meeting in the morning!"

And these complaints may be valid: many students do, in fact, have a lot of things to do that professors are not necessarily privy to. This line of thought works both ways, however. While your professor may not have thought about the activities you must take part in for your Greek organization, most students do not hear about the work that professors must do outside of the classroom; work that goes beyond grading the assignments of their students.

One of the most important responsibilities of a professor which undergrads rarely hear about is conducting research that is published in the form of journal articles or books. Professors get certain amounts of credit toward tenure and responsibilities of a professor which undergrads rarely hear about is conducting research that is published in the form of journal articles or books. Professors get certain amounts of credit toward tenure and clarity. All letters to the editor must have a verifiable signature, address, phone number, and email address.

In order to get a better understanding of the process that professors go through to get their research published, The Pacifican spoke with someone who is currently in the midst of that process, Dr. Daniel O'Neill. Dr. O'Neill is an associate professor of political science in the School of International Studies.

Professor O'Neill explained that the first step in getting one's work published is simply coming up with an idea, and the impetus for that usually comes at conferences. In order to participate in a conference, one must finish a paper that they would then present at the conference. Professors, like students, are busy with other activities, so these conferences can serve as a deadline to get the mind churning with ideas. Conferences also generally attract many publishers, which can give professors the opportunity to find out what publishers are interested in.

Professor O'Neill personally found out how helpful conferences can be when he once presented what was basically a miniature version of his dissertation at a conference. After reading his paper, a professor from the University of Toronto recommended that he rewrite the paper into two separate articles. Professor O'Neill took the advice, and ended up getting both articles published.

After coming up with a solid idea, the next step, for both books and journal articles, would be to send a proposal to these publishers. The proposal might just include the premise of the book, or a sample chapter. The publishers will then decide whether or not they are interested in the proposal; whether they want to send the proposal to reviewers. "If not, we call this a 'desk rejection,' which means you basically got rejected before it was even considered," explained Professor O'Neill. The rejection does not necessarily mean that the idea is not worth pursuing, as publishers might suggest submitting the idea to a publication that would be a better fit for the research.

If the proposal does not suffer the fate of a desk rejection, the next step in getting published is getting one's work sent to reviewers. All professors participate in the review process of journal articles for free, during which professors conduct "double-blind reviews." This means that the professor reviewing the journal article does not know who wrote it, and the author does not know who is reviewing it. The process of getting a book reviewed can potentially take much longer, as publishers must find and pay professors who are willing to take on the larger task of reviewing an entire book.

In the case of a book, once it is looked over by at least two reviewers, the publisher may take few different courses of action. It may reject the manuscript due to poor reviews, recommend rewriting specific parts of the manuscript, or recommend minor editing changes. The process for journal articles is basically the same, but on a smaller scale. "They may suggest more robust statistical analysis, more detail in case studies, things like that," Professor O'Neill said.

If a professor's work has made it past this point, he or she can rest easy with the knowledge that his or her name will be on a published book or journal article. Professor O'Neill's book is currently being read by a second reviewer, and he is confident that it will be published. "I've learned a lot about the book process... If this press rejects it, there is no reason to give up at this point; the book is good," he said.

Professor O'Neill's book takes an in-depth look at China's foreign economic policies that are used to influence other countries, particularly those countries involved in territorial disputes in South China Sea.

Professor O'Neill noted that he has already acquired tenure at the University, so he is not under as much pressure to get the book published as he otherwise might have been. "I don't have that time pressure... Without that pressure, I can get this book published," he said.

So while you may silently curse your professors for laying on the assignments in the middle of the semester, take a moment to remember that they are busy people, as well. In addition to teaching us, they may be drafting presentations for conferences, editing books for content criticized by reviewers, or eagerly awaiting news of the fate of the journal articles they need published to keep their jobs. Many students certainly don't have it easy, but keep in mind that same can be said for many professors.
The Man, the Myth, the Legend
John Wick: Chapter 2 Review

Noah Lenzi
Contributor

Back in 2014, Director Chad Stahelski and star Keanu Reeves introduced audiences to the world of John Wick. The film revamped the action genre, offering some of the best stunt coordination and action set pieces in years. It also gave us one of Reeves’s best performances since 1999’s The Matrix, and quite possibly revived his career. Now, the same team have brought us a sequel to the planned trilogy, and it’s safe to say that Chapter 2 is free of disappointment.

Stahelski and Writer Derek Kolstad created a unique world of assassins in the first film and made the wise decision of expanding on it in this installment. With Wick’s character already established, the road is open to more lore, and it’s paved perfectly.

The film starts off with a rush of energy as Wick ties up a loose end from the first film in a violent yet hilarious action scene. When it’s all set and done Wick realizes that there is no going back after a task is forced upon him. It’s up to Wick to make a choice whether to abide by the rules of the High Table or face his own destruction.

Chapter 2 introduces new concepts and rules that make the world of the High Table more interesting. It also ups the stakes and adds a pressing feel of desperation as Wick tries and tries to escape only to be thrown down again and again. With the stakes raised and the low chances, we get to see a far more vulnerable John Wick. He gets stabbed, shot, hit by cars; we continue to see that Wick is no Superman. He bleeds like any other person, making it more riveting to see him get back up and keep fighting.

Reeves is better than ever in his signature performance. While the motivations in the film are clear and justified and the action heavy, Chapter 2 lacks some of the emotional punches the first one threw at us. The outcome is a sequel that is absolutely great, but a fraction short of its predecessor.

It would be an absolute understatement to say that the action in Chapter 2 is good—it’s quite possibly revived Reeves’s best performances since 1999’s The Matrix, and quite possibly revived his career.

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Valentine's Day: A Hallmark Holiday or Not?

Natalia Gevara
Opinion Editor

To many, the only appealing thing about Valentine's Day is the candy that goes on sale the day afterwards. For others, it's a day dedicated to spend time and money on their sweetheart. According to a survey by the National Retail Federation, Americans are expected to spend on average around $137 on Valentine’s Day gifts, Yikes.

Additionally, CNN found that around $1.6 million will be spent on candy en mass, and $18.6 billion in total. With such staggering statistics, it’s no wonder most people believe that Valentine’s Day is a “Hallmark holiday,” created for the sole purpose of taking advantage of consumers and vulnerability of their love lives.

If Hallmark didn’t invent Valentine’s Day, they sure do take advantage of it. The weeks leading up to February 14 are often defined by cheesy Kay Jewelers commercials and grocery store aisles decked out in pink and white. It goes to show that not only does Hallmark reap the benefits of Valentine’s Day, but as do other companies such as jewelry stores and Russell Stover’s.

But in actuality, the holiday has an intricate history behind the red roses of Valentine’s Day.

At least three different saints named Valentine are recognized and martyred by the Catholic Church. Legend has it that one of Valentine's was a priest in third century Rome, when Emperor Claudius II outlawed marriage for young men so they can serve as soldiers instead. Valentine believed this to be an injustice, and continued to perform marriages in spite of the Emperor’s ruling. Valentine was eventually caught, and then put to death.

Evidence suggests that the Christian Church decided to place Valentine’s Day in February in order to “Christianize” the pagan holiday of Lupercalia, which was celebrated on February 15. Lupercalia celebrated Faunus, the Roman god of agriculture, as well as founders Romulus and Remus. The celebration was eventually outlawed for being too “un-Christian,” with Pope Gelasius declaring February 14 to be Valentine’s day at the end of the 5th century.

It wasn’t until the Middle Ages, however, did the day have anything to do with romance. The elements of romance were added as France and England believed that February 14 was the beginning of bird’s mating season. After the year 1400, writing Valentine’s Day greetings became popular in Europe.

Valentine’s Day became popularly celebrated in Great Britain by the 17th century. Starting off with handwritten love notes, it eventually evolved to printed cards in the 1900s due to advancements in technology. By the 1840s, Esther A. Howland began to sell the first mass-produced valentines in America, beginning the tradition that thrives off of capitalism.

So we can’t necessarily blame Hallmark for cursing all the single people with Valentine’s Day. Nonetheless, it is clear that February 14 is more than just its printed cards and candy hearts, but is decorated with an intricate history like many other holidays.
John Wick continued

fantastic. The set pieces are all placed perfectly with moments of high tension leading up to intense, grounded violence. Stahelski and Cinematographer Dan Laustsen prove to be very capable of filming the action. The camera movement is smooth and sleek and each edit is precise and timed perfectly. Instead of nauseating, constant shaky close-ups, we get a lot of wide shots that actually show the audience what’s going on before they throw in an intense close-up of Wick stabbing someone.

Forget the trend of shaky cam and quick editing used to hide an actor’s inabilities or to
give the film a PG-13 rating—they have a man, Keanu Reeves, who can pull off all kinds of stunts, and the film wisely has an R rating. In an age of action films like BADGIRL, where it takes 6 or 7 shots to show Liam Neeson jump over a fence, we finally get a film that uses a few clean, flowing, beautiful shots of Reeves doing what he does best.

It also goes without mentioning that this installment is much more violent than the first (which is likely great news to fans). We get more out of the R rating this time with brutal kills from Wick and far more blood. The film uses CGI blood, which usually looks like garbage in other movies, but it all looks surprisingly realistic. Action fans won’t be let down by Stahelski’s promise to up the ante—he totally delivers.

Another aspect of the film that lands perfectly is its—dare I say—it—wicked sense of humor. Between all the frantic shooting we get these perfect moments of dark comedy, which you mainly find with Laurence Fishburne’s character, the leader of a separate underground network. While it’s great to see Fishburne and Reeves reunite for the first time since The Matrix: Revolutions, his presence is short lived. While it’s rumored he’ll show up again in the next film, we don’t get as much of him as the trailers made it out to be. His role was definitely overhyped but by no means ruins the film.

Apart from Fishburne, the rest of the cast delivers the dark yet polite natured humor that the first film delivered so well. There’s a lot more jokes this time, and the cast really makes it work, giving the audience a breather or two. Actress Ruby Rose also offers a fun performance as a mysterious henchman. She continues to prove herself an action star worthy of her own movie.

The rapper, Common, also stars in the film as an assassin engaged in a cat and mouse subplot with Wick that ties in well with the main story. There are many returning cast members in Chapter 2, some unexpected but very welcome. It’s satisfying to see them more fleshed out. The film shows that a lot of them care for Wick and are concerned about what path he’ll take.

What Chapter 2 can’t live up to, though, is the first film’s emotional domino effect of a
tale. Chapter 2 by no means has a bad plot—it’s more about
desperation and regret, which differs well from the first, while also staying familiar. However, it doesn’t flow as well as Chap­
ter 1, thus falling slightly short. It’s hard for a sequel to be better than the first, let alone just as good.

John Wick: Chapter 2 is absolutely a great film and sequel. Like most second installments, it ranks below the first, yet unlike others, it comes really close to being just as good. It gives us an even broader view of the world of the High Table and it’s the perfect middle point to a trilogy that will have you begging for Chapter 3 after the credits roll.

The Purity Myth Book Review

Natalia Gevara
Opinion Editor

In the book The Purity Myth: How America’s Obses­sion With Virginity Is Hurting Young Women, Jessica Valenti discusses the harmful culture that puts too much value on a girl’s sexuality. Valenti goes in depth about the myths of vir­ginity and purity, which she believes reduces a girl to her sexual experiences alone.

Valenti dives into some truth about American obsession with a girl’s virginity, which is displayed in everyday media and even within our public schools. The Purity Myth exhib­its why it is appropriate for fe­males to address this obsession, and analyze how their self­worth is determined by their so-called “purity,” rather than their kindness or generosity.

Valenti does an adequate job in supporting her argument by talking about material such as virginity pledge, purity balls, and pornography. She also goes in-depth about how the entire concept of “virginity” is a lie itself. The definition is not con­crete and it’s incredibly heter­onormative, by not addressing the many different ways a per­son can have sex. The abstract definition of “virginity,” Valenti finds, is what makes the con­cept so useless to begin with.

The author also discusses the inherent issues with try­ing to save your “virginity.” Valenti notes how the culture surrounding purity will judge a girl’s morality based off of whether or not she’s a virgin.

“When young women are taught about morality, there’s not often talk of compassion, kindness, courage, or integrity. There is, however, a lot of talk about hymens,” she states.

Valenti goes on to argue how girls “deserve a model of morality that’s based on ethics, not on their bodies.”

Overall, I found Valenti’s argument to be an adequate consensus of society’s overall attitude toward the female sexuality. Although the concept of abstinence is a personal deci­sion and not always necessarily a harmful one, it’s important to make clear to young women that their value is not based off of whether or not they decide to make that decision.

Furthermore, I appreciated Valenti’s criticism of “purity balls,” which are formal cele­brations of young girls pledging their virginity to their fathers.

The overall concept is both creepy and problematic, as it’s based off of older men having control over young females’ sexuality.

I also enjoyed the juxta­position placed between the pressure that girls face to main­tain their virginity until mar­riage to the “girls gone wild” scene they face elsewhere. It demonstrates how our society has an obsession with female sexuality. Everyone is dying for women to be promiscuous while simultaneously pushing them to remain chaste. In both scenarios, however, women are still criticized for either being a “prude” or a “slut.”

Although a lot of what Val­enti discusses is not necessarily new information, the material is organized efficiently in sup­porting her case. The short, face-paced book is accompa­nied by witty footnotes that keep the reader attentive to the argument.

Overall, Valenti does an ex­cellent job in arguing her case against the myth about both purity and virginity. The book is adequate in discussing the narrative of nearly every female in the United States, and the struggle to be more than just their sexuality.
Brandon Leake: Making a Difference Through Art

Andrew Rocha
Copy Editor

The city of Stockton has a negative reputation of violence and crime, but some people are making an effort to make a difference in the community. One of those individuals is Brandon Leake, a spoken word poet and Stockton native who wants to use art to make a change in the city of Stockton.

Brandon Leake shared with the Pacifican ways in which he is already giving back to the Stockton community and making a difference. "The past three years, I have gone to San Joaquin Elementary School and have taught their spoken word poetry workshop for three weeks with their seventh and eighth grade class," shared Brandon, "I have also gone to every single high school in town, as of so far, at least once a year and have been involved with their Black History Month program, and done spoken word poetry there, and done workshops with their Black Student Unions."

"If you want to get involved with what I’m doing, then by all means, you can get involved through multiple facets, I have a couple of guys. One of them goes here [University of the Pacific], Cleve Brown, Communication ’18. He’s actually going to be a part of my film team, and so we’re going to be making short films and YouTube videos, things of that nature. I’m trying to work with your guys’ jazz orchestra, for my next album. And I would love other writers who would like to develop a workshop over at the teen center, so that way the weeks that I’m not there, someone else can be there filling in, and they can be working with the kids."

His experiences as a black man has impacted his art. "Being a black man, I get the opportunity to have an outlet, especially in 2016 there was a bunch of need for that, with all the police shootings, but, also the challenge comes with the desire to share a story, but feeling you have an obligation that you have to share a particular story."

"I’m a Black man who’s had run ins with the police, and a vast majority of them were extremely positive. I got pulled over because my tags were expired, and they were expired. I deserved the ticket. I got pulled over because I was speeding, I was 15 over the speed limit trying to get home. I deserved the ticket." However, he does remember one negative experience, "The only time I ever had a negative interaction with the police was in my freshman year of high school, where I got called a ‘nigger’ and a ‘boy,’ by a police officer, and that’s the only thing people want to care about. But I want to be representing my faith well, because where Jesus and God is, there is also grace, and forgiveness, and there is always second chances."

Pacific students should definitely check out Leake and his non-profit organization Called To Move, then consider getting involved in this diverse city that many from Pacific have started to think of as home.

Calliope Accepting Submissions for 2017

Andrew Rocha
Copy Editor

Who is Calliope? In case you are not familiar with Greek mythology, Calliope is a daughter of Zeus and one of the nine muses. Calliope once represented heroic poetry and the arts, and at Pacific, Calliope lives on through the university’s literary and visual arts magazine of the same name.

Calliope was first published in the spring semester of 1970 under the mentorship of English professor William Kollock and showcased the artistic talent of Pacific students. Today, Calliope is sponsored by the Pacific Humanities Center and students from the Departments of English and Art & Graphic Design. Student editors operate under the mentorship of professors Brett DeBoer and Courtney Lehmann. Since 2009, Calliope has won the Apex Award for Publication Excellence several times.

Continuing years of tradition, Calliope accepts both literary works and works of visual arts created by Pacific students. Students can submit poetry, short stories, photographs, paintings, and other forms of art to uopcalliope@gmail.com by March 1, for a chance to be published in this years issue of Calliope. There is currently no theme, so students can submit whatever they created and are interested in seeing published. And if students think they do not have anything worth submitting, just try because that is the only way to know for sure.
Bon Mange: An Unique Dessert Experience

Natalia Gevara
Opinion Editor

If you're looking to stop at a food place that's a bit different from Subway or Round Table, consider stopping by Bon Mange for a delectable dessert experience.

Open in 2014 on 2819 W March Lane in Stockton, Bon Mange is a dessert place that specializes in macarons, but also sells other desserts and bubble tea. With its many different options and fun flavors, Bon Mange aims to cater to their "Good Eats" slogan.

The macaron flavors expand from sweet to savory. Some of the most delicious ones include cookies and cream, fruity pebble, coffee, and green tea. One that is especially unique is the Don Cheeto, with a cheese filling and covered in hot cheeto crumbs.

If you're really looking for an experience, their Nimbus Bites were just introduced this year. Nimbus Bites are colorful cereal bites in liquid nitrogen, allowing customers to select from a variety of flavors.

Some of the most delicious flavors included cookies and cream, fruity pebble, coffee, and green tea. One that is especially unique is the Don Cheeto, with a cheese filling and covered in hot cheeto crumbs.

The quality macarons are also served at a decent price, allowing customers to buy them individually, by the half dozen, or by the dozen.

Additionally, everything in the store is best enjoyed with one of the bubble tea drinks they sell as well.

Bon Mange is known for also having a friendly college atmosphere. Anyone can wind down with their friends and enjoy one of their many desserts, while playing a few board games. The prices are very reasonable, and the quality makes it more than worth it.

The options are almost endless at Bon Mange, and if you're looking for something different, it is definitely the place for you. The relaxed environment and incredible service will have you coming back again and again just to try everything on the menu.

Pacific Students Find a Forum in the Most Unlikely Place

Ash Randhawa
News Editor

We all know college students are opinionated. Social media is filled to the brim with the daily musings and thoughts of the average college student. Recently, Pacific saw the opinions of students in an uncommon room: a bathroom.

For those of you unaware, the men's bathroom of the first floor in the library has a chalkboard. Normally, the board remains blank. But someone decided to give the students a voice and placed chalk on the board. This gave many bored college student an avenue to share their thoughts.

Musings included what people were studying, what sport's teams they supported and their general mood in school. There was controversy however. A student wrote that "math is gay" on the board. Another student admonished the previous writer for using heteronormative language. This sparked a pushback, as more writers argued this was an example of PC (politically correct) culture ruining people's fun. One student wrote that "you're inclusiveness is infringing on my homophobia."

The controversy must have been too much, as the words were erased and the chalk removed. But fear not. Champions of free speech, as another kind-hearted soul has placed chalk on the board once again. One wonders what the venerable students of Pacific will discuss on this chalkboard next time.

2017 Call for Nominations

The Faith Davies All-University Leadership Awards aim to recognize the success of Pacific students, faculty, staff, and student organizations. Please acknowledge and celebrate their success through taking time to nominate individuals and student organizations for one or more of the awards listed below.

Stockton Specific:
- DOCHTERMAN OUTSTANDING JUNIOR SCHOLARSHIP
- JESSE MARX CO-CURRICULAR AWARD
- KAREN DEROZA OUTSTANDING GRADUATE STUDENT LEADER AWARD
- ELIZABETH CRIBBO OUTSTANDING STUDENT LEADER AWARD

All Three Campuses:
- ANDERSON COMMUNITY SERVICE AWARD
- OUTSTANDING STUDENT ORGANIZATION ADVISOR AWARD
- PACIFIC FUND PHILANTHROPY AWARD
- PACIFIC TIGER AWARD
- PODESTO AWARD FOR EXCELLENCE IN STUDENT LIFE, MENTORING, AND COUNSELING
The Pacific men's tennis team went 5-0 on the weekend at Eve Zimmerman Tennis Center, suffering a close loss to UC Santa Barbara on Saturday, but bouncing back for a convincing victory over Nevada on Sunday.

Against UCSB, Miguel Diaz '17 had a stellar match for the Tigers. The senior fought back from an early deficit in his singles match for a 3-6, 6-2, 1-0 victory in the No. 1 spot for Pacific, defeating UCSB's Morgan Mays. He followed that with the Tigers' lone win in doubles play, when he and teammate Ross Watson '20 took down the Gauchos' No. 3 pair in a 6-3 victory.

Tadiwa Chinamo '20 also performed well for the Tigers, as he grinded through for a win in No. 2 singles over Nicolas Moreno de Alboran, 7-6, 6-7, 1-0. Alex Giannini '17 rounded out the victories for Pacific when he defeated Chase Marschner in No. 4 singles, 6-1, 6-3.

With three victories and three losses in singles play, the Tigers needed to pull out two of three doubles matches to take the overall match victory, but it was not meant to be. The Gauchos took the majority of doubles matches to squeak out a 4-3 win over the Tigers.

The men did not dwell on Saturday's loss though, as they went right back to work the following day against the Nevada Wolf Pack. This time the Tigers would emerge on top, handing the Wolf Pack a 5-2 loss to end their weekend road trip.

The match was won for the Tigers in singles play, as they again dropped two of three doubles matches to the opponent. Miguel Diaz picked up where he left off the day before, defeating Nevada's No. 1 Julien Evrard in a 6-3, 6-7, 1-0 match. Chinamo secured another singles victory as well, making quick work of Augustin Delahodde with a 6-2, 6-0 win in the No. 2 spot.

In the No. 3 spot, Akram El Sallaly '20 defeated Nevada's Robert Margitfalvi 7-6, 6-3. Giannini kept the Tigers rolling with a 7-5, 6-1 win over Augustin Delahodde in the No. 4 position, followed by another Pacific victory from Ross Watson over Peter O'Donovan, 6-3, 6-2. The Tigers’ one victory in doubles was delivered via Diaz and Nathan Hampton '20, who recorded a 6-3 win in No. 3 play.

With this weekend of play in the books, the Tigers now stand at 5-3 on the season. The men will next take to the road for a couple of matches San Luis Obispo, where they will face Cal Poly and UC Irvine in a Saturday doubleheader.

Tigers stumbles vs. Santa Clara

Zach Withrow
Sports Editor

After ending a seven-game losing streak against San Diego on Thursday, the Pacific men's basketball team could not keep the momentum going against Santa Clara on Saturday night. The Tigers fell to the Broncos by a score of 47-64.

The first half was a highly competitive and entertaining one for both sides. The Tigers moved the ball well and got plenty of their teammates in on the action; seven different Tigers scored in the first half and five different Tigers had an assist. The Broncos, for their part, kept in stride with Pacific by dominating in the paint. Santa Clara outscored the Tigers 16-4 around the basket, which is not typical for the sharpshooting Broncos.

There were seven lead changes in the first half, and the Broncos would have gone into the break with the lead if not for a desperation, half-court three by Keshon Montague '20 as time expired. The shot tied the game at 27 and threw the Tiger faithful into a frenzy.

The jubilation would not last, unfortunately, as the Broncos came out and dominated the second half. Santa Clara scored ten straight points before the Tigers stopped the bleeding with a bucket from Anthony Townes '19. Townes, Ray Bowles '18, and Jack Williams '19 then helped cut the deficit to three, but the Broncos again pulled away.

The Tigers could not keep up with the red-hot Bronco offense, which shot just over 60% from the field in the second half. The Tigers continued to struggle to score inside the paint, which led to a dearth of free throw attempts; Pacific shot just one of six from the line.

One of the bright spots for the Tigers came in the form of Montague, who posted the highest scoring total of his young career with nine points. Townes led the team in scoring and rebounds, with 12 and eight, respectively. Bowles recorded nine points, three rebounds and three assists, while Williams, T.J. Wallace '17 and K.J. Smith '20 each chipped in five points.

The Tigers fell to 9-18 on the season with the loss. The men will look to bounce back tonight in Portland, when they take on the 9-17 Pilots.