

2020

## Moved Through Abbey Road

Raymond Gallo III  
*University of the Pacific*, [r\\_gallo@u.pacific.edu](mailto:r_gallo@u.pacific.edu)

Raymond Gallo, III, Class of 2021, BM in Music Management

This article was written as part of the curriculum for the Bachelor of Music in Music Management and the Bachelor of Science in Music Industry Studies at University of the Pacific. Each student conducted research based on his or her own areas of interest and study.

To learn more about the program, visit: [go.pacific.edu/musicindustry](https://go.pacific.edu/musicindustry)

Follow this and additional works at: <https://scholarlycommons.pacific.edu/backstage-pass>

 Part of the [Art and Design Commons](#), [Music Education Commons](#), and the [Other Music Commons](#)

### Recommended Citation

Gallo, Raymond III (2020) "Moved Through Abbey Road," *Backstage Pass*: Vol. 3 : Iss. 2 , Article 10.  
Available at: <https://scholarlycommons.pacific.edu/backstage-pass/vol3/iss2/10>

This Special Issue is brought to you for free and open access by the Conservatory of Music at Scholarly Commons. It has been accepted for inclusion in Backstage Pass by an authorized editor of Scholarly Commons. For more information, please contact [mgibney@pacific.edu](mailto:mgibney@pacific.edu).



