



5-12-2018

Conservatory of Music, Diploma and Hooding Ceremony

University of the Pacific

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CONSERVATORY OF MUSIC

Diploma and Hooding Ceremony

Saturday, May 12, 2018, 4 p.m.
Faye Spanos Concert Hall

PROGRAM

Dean Peter Witte, Presiding

Prelude *Ms. Monica Johnson*
Staff Accompanist

Voluntary in F
John Bennett (c. 1575 – after 1614)

Voluntary on Hymn to Joy
arr. Michael Burkhardt (b. 1957)

Fanfare
Jacque Lemmens (1823-1881)

The Power and the Glory
Lani Smith (1934–2015)

Old 100th
Johann Walther (1496–1570)

Largo
Antonio Vivaldi (1678–1741)

Liebster Jesu, wir sind hier
Johann Sebastian Bach (1685–1750)

Musique Royale
Michel-Richard Delalande (1657–1726)

Processional

“Prelude in Classic Style”
Gordon Young (1919-1998)

Diploma and Hooding Ceremony

Invocation *Chaplain Dyan Hollenhorst*
Newman Catholic Community

Introduction and Remarks. *Dean Witte*

Senior Class Representative *Nicholas Anthony Vegas*

Diploma and Hooding Presentation *Frank Wiens*
Chair of Music Performance
and Program Director of Piano Studies

Burr Cochran Phillips
Faculty Chair and Program Director
of Vocal Performance

Dr. Ruth V. Brittin
Chair of Music Studies and
Program Director of Music Education

Pacific’s Alma Mater *Audience led by*
Phi Mu Alpha Sinfonia Fraternity

“Pacific Hail!”
Lois Warner Winston ’23

Benediction *Chaplain Hollenhorst*

Recessional *Ms. Johnson*
Kleine Präludien und Intermezzi, werk 9 #1, 6
Hermann Schroeder (1904–1984)

The audience will please remain seated until recessional has concluded. A reception honoring the graduates of the Conservatory of Music will be held immediately following the Diploma and Hooding Ceremony on the south side of Faye Spanos Concert Hall. Parents, students, faculty, honored guests and friends are cordially invited to attend.

DEGREES CONFERRED

Bachelor of Arts

Alyssa Ann Dezell**
 Madeleine Evelina Guekguezian*
 Margaret Harrison
 Silva Kachadorian
 Josephine Kraemer
 Kalene Leong
 Brandon M. Lindner*
 Zishan Ming

Bachelor of Music

Savannah Dawn Bailey**
 Jenna Benson*
 Joshua R. Brent
 Andrew Charles Cardwell
 Bhakti Chan**
 David J. Dryfoos**
 Tiffany Nicole Fajardo**
 Molly Fuhrman**

Rachel Hawkes
 Beau Haygood
 Adam M. Heredia
 Ashley Brooke Manges***
 Christopher D. McClure
 Scott Nelson**
 Maya Rose Norman**
 Jeremy Logan Parlin
 Nico Peruzzi**
 Kathryn Elizabeth Rahn*
 Christopher A. Sacha Jr.**
 Edward Norris Tavalin
 Neil David Stanley
 Theodore Stone*
 Katelyn Tan**
 Jordan Telgenhoff*
 Morgan Thomas
 Vivian Tran

Nicholas Anthony Vegas**
 Ryan Michael Villahermosa
 Erica Yee-Kay Wan*
 Evanne Elizabeth Welsh**
 Eric Xiong

Bachelor of Science

Joseph Daniel DeMars***
 Alexander Lee Noxsel
 Rebeca Zepeda*

Master of Arts

Casie Esposito
 Alexander Sidney Andrew Lesser
 Nick Xiong

Master of Music

Rudy D. Cisneros
 Scott Downs
 Stephanie Helene Kuborssy

HONOR SOCIETY INDUCTEES

Phi Kappa Phi

Among honor societies that induct members from all academic disciplines, Phi Kappa Phi, founded in 1897, is the nation's oldest, largest, and most selective. Invitation is extended to graduating seniors and graduate students in the top 10% of their class, and to juniors in the top 7.5% of their class. The mission of the society is to recognize and promote academic excellence and to engage the community of scholars in service to others.

Tiffany N. Fajardo
 Brandon M. Lindner
 Ashley Brooke Manges
 Scott Nelson

ACKNOWLEDGEMENTS

Faculty Marshals *Dr. Feilin Hsiao*
Professor and Director of Music Therapy

Patrick Langham
Professor and Director of Jazz Studies

Hooding. *Dean Witte*

Banner Bearer *Scott Nelson*

*Cum laude **Magna cum laude ***Summa cum laude

The list of names as it appears in this program includes actual and potential graduates for the 2017–2018 academic year. The above “graduation with honors” distinctions are contingent upon final grade point average calculations at the completion of all relevant degree requirements. The official list of graduates and honors awarded for each graduation date of the 2017–2018 year is maintained by the university registrar.

HISTORY OF THE CONSERVATORY OF MUSIC

In 1851, a mere two years into the California Gold Rush, University of the Pacific was established in Santa Clara under the auspices of the Methodist Church. Music was offered as early as 1856, according to the oldest catalog preserved in university archives. “Embroidery and Music are recommended if the time and abilities of students are sufficient to ensure respectable attainments therein.”

The university, the first co-educational collegiate institution in the West, offered music through its “Female Institute” in Santa Clara until 1871, when the male and female units were joined as the campus moved to San Jose. The Conservatory of Music was founded in 1878 with 32 students, the first in the West and the seventh oldest conservatory in the country. Through the 1880s, the Conservatory of Music grew in stature and popularity under the strong leadership of its first dean, Frank Loui King. The Ladies Conservatory Association raised funds to build the most impressive building on the campus in 1890, featuring a beautiful 2,000 seat auditorium. The first course in music management was offered by 1909.

When the Conservatory and College of the Pacific moved from San Jose to Stockton in 1924, nearly one-third of Pacific students were enrolled in the Conservatory. Since then, the historic Conservatory building on Pacific Avenue has become a familiar Stockton landmark, with its elegant terra cotta tower. In 1916, Charles Dennis pioneered the first collegiate a cappella choir ensemble west of the Mississippi and then replaced distinguished American composer Howard Hanson as dean when Hanson became founding dean of the Eastman School of Music. The Conservatory Band started the Band Frolic benefit in 1928, which became the most celebrated annual campus event into the 1990s. The summer Pacific Music Camp for pre-college youth established in 1946 includes among its teaching staff world-renowned music conductors. The Conservatory became a pioneer in music therapy when Wilhelmina Harbert, a founding member of the profession, launched the major in 1948, the first music therapy program in the West.

More recently, Conservatory facilities and programs have grown. A Rehearsal Hall and Recital Hall were dedicated in 1984. The Conservatory building, which houses the beautiful Faye Spanos Concert Hall, was renovated and rededicated in 1987. Frank and Eva Buck Hall, constructed and dedicated in 1991, houses Conservatory classrooms, faculty offices and teaching studios. The Brubeck Institute was launched in 2000 to honor the legacy of Dave and Iola Brubeck, the university’s most prominent alumni. In 2005 a recording studio and a computer lab were built to introduce students to the growing use of technology in music. In the computer lab students learn to use music and video editing software and other standard programs. Students have used the recording studio to produce professional quality recordings of Conservatory students and ensembles.

The Conservatory became a charter member of the National Association of Schools of Music in 1928 and offers personalized training in the musical arts leading to degrees in performance, composition, music history, music education, music therapy, music management and jazz studies. The Conservatory’s goal is to provide a current musical educational experience for students, allowing them to be successful in their professional fields and to be artistic leaders in society; to be a vital and significant artistic resource for the university and the larger community; and to have a significant impact on the future of music, the arts and society.

The Conservatory of Music aspires to be the finest music school, one which focuses on the student experience and sustains and communicates traditional musical and educational values while simultaneously exploring, developing and employing new means of communicating those values in addition to creating and presenting new music in both traditional and developing forms.

SPECIAL RECOGNITION

Below are messages from families of the Conservatory Class of 2018 who have made gifts to the Conservatory in honor of their graduate and opted to express their congratulations here.

In honor of Savannah Dawn Bailey

You continue to amaze us! Can't wait to see where your future takes you.
Love, Mom and Dad

In honor of Andrew Charles Cardwell

Andrew, hard work and talent brought you to this day. Never forget the people you have inspired. You are their hero. We love you, and as always, are proud of you.
Love, Madre and Padre

In honor of Casie Esposito

Your success is the hardwork and passion for what you do.
Let the music in your heart sing out and brighten the world.
With love and pride, Mom and Dad

In honor of Tiffany Fajardo

You are a shining star! You will achieve whatever you want in life.
The world is waiting for you. Go for it!
Conservatory Staff in the Dean's Office

PACIFIC HAIL!

Words and Music by Lois Warner Winston '23

From o'er the rugged mountains standing high;
From out the broad low valleys, 'neath the sky;
Our alma mater calls, We cannot fail,
Our voices blend in praise, Pacific Hail! Pacific Hail!

Long may her flaming torch give out its light;
Long may her spirit guide us in the right;
To her we pledge our hearts, We dare not fail;
To her we raise our song,
Pacific Hail! Pacific Hail!