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# Interfaith Baccalaureate Ceremony

University of the Pacific

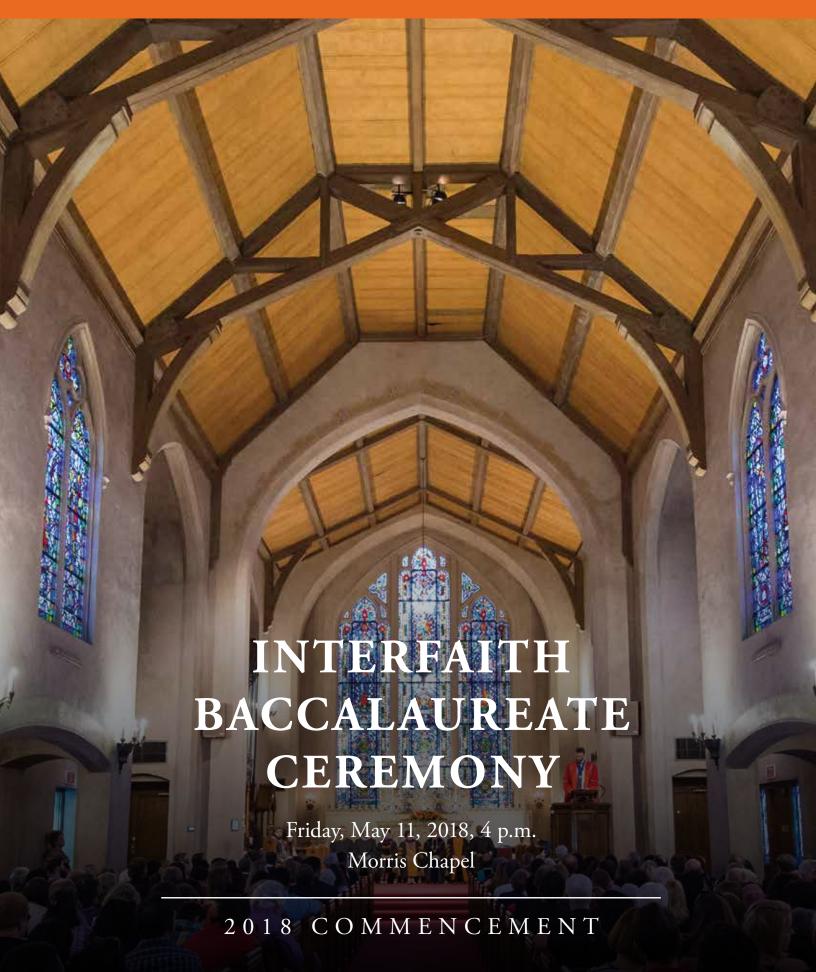
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## UNIVERSITY OF THE PACIFIC



## PLATFORM PARTY

Joel N. Lohr

Dean of Religious Life

Laura A. Steed

Associate Multifaith Chaplain

Timothy H. O'Neill '78 COP

Student Life Leadership

Deans of the University

#### President's Executive Team

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Vice President for Student Life

Maria G. Pallavicini

Provost and Executive Vice President for Academic Affairs

Pamela A. Eibeck

President

#### Mace Bearer

Jeffrey A. Becker

Chair, Academic Council

## BACCALAUREATE SERVICE

A baccalaureate ceremony is a celebratory occasion that honors a graduating senior class at educational institutions, usually held before commencement. It often highlights the religious and philosophical traditions of the university's student body and contains a farewell sermon. It also contains musical performances and student addresses. University of the Pacific is proud to continue this longstanding tradition, honoring its multifaceted, multifaith and diverse community.

### **PROGRAM**

Prelude Jacob Scott Campbell '18 SoECS
Newman Catholic Community
Guests will please remain seated during the processional.
Processional/Call to Worship Jacob Scott Campbell '18 SoECS
"Military March Op. 51" Franz Schubert (1797-1828)
Welcome
Reading of Sacred Text Ameer Othman '18 COP  Muslim Student Association Interfaith Council
Musical Performance Erica Wan '18 MUS
Pacific Christian Fellowship "Pie Jesu from Requiem, Op. 9 Mvt. 5" Maurice Duruflé (1902-1986)
Introduction to Student Addresses Laura A. Steed Associate Multifaith Chaplain
Student Addresses
Cleve Brown III '18 COP
Black Campus Ministries, Pacific Christian Fellowship
Katie Nuñez '18 ESB
Newman Catholic Community Interfaith Council
Spoken Word
Bollywood and Bhangra
Dance Performance Sruthi Jayakumar '18 COP Indian Student Association
Dilpreet Basram '18 COP Indian Student Association
Introduction to Last Lecture
Baccalaureate "Last Lecture" Joel N. Lohr  Dean of Religious Life  and Associate Professor of Practice
Alumni Recognition Timothy H. O'Neill '78 COP
Closing Blessing Quincel Quiambao '18 COP
Asian American Christian Fellowship Interfaith Council
Recessional Jacob Campbell '18 SoECS
"Fantasiestücke, Op. 12: VIII. Ende vom Lied" Robert Schumann (1810-1856)

### Religious and Spiritual Life at Pacific

The Dean of Religious Life along with the rest of the Chaplain's Office ensure that Pacific is a safe and welcoming place for people of all faith traditions, as well as people of no faith tradition, and provide leadership in meeting the spiritual needs of Pacific students, faculty, and staff. University staff work closely with Affiliate Campus Ministers as well as various faith communities in the Stockton area to serve the rich diversity of Pacific students.

### Morris Chapel

"The College of the Pacific serves students of all faiths, and Morris Chapel renders service to them all without distinction at all times." So wrote Ovid Ritter in 1946, then executive vice president and comptroller, just four years after the dedication (April 19, 1942) of the newly constructed Chapel. Conceived by President Tully Knoles in 1937, and initially funded by a gift of Percy and Lillie Morris, the Chapel has been a spiritual lighthouse for the university. Today Morris Chapel and the university's Sacred Space in Colliver Hall (next to the Chapel) serve as the focal points for worship on campus, where people of all religious and spiritual traditions are welcome. Morris Chapel has also provided a venue for the celebration of marriage for thousands of couples, both within and beyond the university community.

## The Inscriptions

A remarkable feature of Morris Chapel is the inscription of the Apostles' Creed, written in Latin (likely its original language) above the side arches in the nave. The Apostles' Creed is one of the earliest known professions of Christian faith and was used as a baptismal confession in Rome possibly as early as the second century of the Common Era. Over the chancel arch is inscribed the Kyrie (Kyrie eleison..., Christe eleison..., Kyrie eleison...; Lord have mercy..., Christ have mercy..., Lord have mercy...), another of the most ancient liturgical elements of Christian worship, used perhaps even by the very first Christian communities.

## The Sanctuary Window

The great Sanctuary Window above and behind the altar originally consisted of three tall and narrow lancet windows, which were installed in Temple Methodist Church in San Francisco in 1930. These windows were removed when the church gave up its building in 1937 and were then on exhibition in the Temple of Religion at the Golden Gate International Exposition 1939–1940, after which they were presented to Morris Chapel by

the trustees of the Temple Methodist Church. The three separate windows were then merged into one large window consisting of three great panels as you see them now, and were installed for the enrichment of our sanctuary and to the glory of God. Note the three principal figures from left to right representing Faith, Love (from 1 John 4:8: Jesus with the children), and Hope.

#### The Rose Window

At the opposite end of the Chapel over the gallery is the Rose Window, also a gift of Temple Methodist Church. It expresses symbolically the Life of Christ. Beginning with the lowest rosette, the descending dove symbolizes the Holy Spirit hovering over Mary the mother of Jesus at the moment of her conception. Moving clockwise, the five-pointed Star of Bethlehem recalls the Epiphany of Jesus to the wise men from the East, and subsequently to all nations beyond Israel. The next rosette portrays the figure of an open book, the Bible, the Word of God, which, according to Christian faith, Jesus is and which he preached. At the top, the figure of the sun encircling the Greek abbreviation for Jesus' name (IHC) recalls his title as the Sun of Righteousness. To the right, the chalice recalls his last Passover meal with his disciples, and the sacrament of the Eucharist that he instituted there. In the last rosette, the crown of thorns symbolizes his passion. The abbreviation, INRI, stands for Jesus Nazarenus Rex Iudaeorum, Jesus of Nazareth, King of the Jews. Legend holds that Pilate commanded it to be placed over Jesus's head on the cross. The central rosette of the Cross and the Crown recalls the Kingdom of God, which Christians believe was announced and initiated in the life, death and resurrection of Jesus.

#### **Baccalaureate Last Lecture**

In 2015, University of the Pacific initiated a Last Lecture Series to take place at its Interfaith Baccalaureate Ceremony. The idea of a "last lecture" was made popular by Randy Pausch, a professor at Carnegie Mellon University, who gave a hugely popular last lecture to his university in 2007 upon hearing that he had less than five months left to live due to pancreatic cancer. He asked himself, "What wisdom would I like to impart to the world, knowing that this is my last chance?" Pacific's Last Lecture is a *theoretical* final speech, given by any faculty member in good standing, religious or non-religious. During the school year, nominations are welcomed from all students, faculty and staff members. The series seeks to honor Pacific's Methodist heritage, which encourages a bringing together of "head and heart."

