FOOTBALL LEGEND PASSES AWAY

Pacific Tiger Eddie LeBaron Jr. dies at 85

FROM THE OFFICE OF COMMUNICATIONS

April 1, 2015

Football legend Eddie LeBaron Jr., 85, has died. Edward “Eddie” LeBaron Jr. ’50, a member of the College Football Hall of Fame, war hero, NFL football star and successful attorney, died early April 1, 2015, in Stockton, Calif.

LeBaron, three-time collegiate All-American at College of the Pacific, now known as University of the Pacific, was 85.

“The Pacific family will miss Eddie LeBaron dearly, but he will remain in our hearts and memories forever,” said Pacific’s Director of Athletics Ted Leland. “He led then-College of the Pacific to national prominence in football and brought great honor and recognition to the University throughout his life, and especially during his distinguished college and pro football career as a player and administrator. He was a decorated U.S. Marine officer during his service in the Korean War and a prominent lawyer in Northern California.”

“Here’s to the Greatest Tiger of Them All,” added Leland, referring to LeBaron’s nickname and the team mascot.

LeBaron played for legendary college coach Amos Alonzo Stagg and later led the team to an undefeated season in 1949 under coach Larry Siemering. He was the first Tiger to have his number retired.

LeBaron earned a bachelor’s degree in economics in 1950 and afterward was a lieutenant in the U.S. Marines during the Korean War. He was in Korea for nine months and was wounded twice. He was awarded the Purple Heart and Bronze Star for heroism and later taught at the Marine Base in Quantico until his discharge in 1952.

LeBaron, who stood 5 feet 7 inches, then played quarterback in the National Football League, first for the Washington Redskins from 1952 to 1959 and the Dallas Cowboys from 1960 to 1963. LaBaron earned his law degree in 1959 in just three years while playing football and graduated sixth in his class. He was selected to play in four Pro Bowls and was the leading NFL passer in 1958. He continued his career in the NFL as the general manager for the Atlanta Falcons from 1977 to 1982, was the team’s executive vice president and chief operating officer from 1982 to 1985, and was named the league’s Executive of the Year in 1980. He also served on the NFL’s Competition Committee.

He later had a successful career as an attorney and practiced law in Texas, Nevada and Georgia, and also passed the bar for the District of Columbia. He was lauded as the best quarterback to come out Pacific and achieved distinction in their professional lives through the notable examples of integrity, dedication, idealism and team spirit that Mr. Stagg personified and to which Pacific is dedicated.”

In 2004, LeBaron received the Robert T. Monagan Award for Distinguished Service from Pacific's Omega Phi Alpha Chapter of the Delta Upsilon Fraternity Alumni Corporation. In 2004, he became the first Central Valley sports figure to be inducted into the Bay Area Sports Hall of Fame. He has also been recognized in the College Football Hall of Fame. In 1991, LeBaron received the Babe Hollingbery Medal, which is presented to an alumnus of the East-West Shrine Game who has “distinguished himself in life.”

LeBaron is survived by his wife Doralee, whom he married in 1954; their three sons, Edward “Wayne” III, Richard and William; five grandchildren; and two great-grandchildren.

About University of the Pacific

Established in 1851 as the first chartered institution of higher education in California, University of the Pacific prepares students for professional and personal success through rigorous academics, small classes and a supportive and engaging culture. Widely recognized as one of the most beautiful private university campuses in the West, the Stockton campus offers more than 80 majors in seven schools. The university's distinctive Northern California footprint also includes a campus in San Francisco, home to the Arthur A. Dugoni School of Dentistry and new graduate programs in health, food and technology fields, and in Sacramento, home to the Pacific McGeorge School of Law and planned graduate programs in public policy, health care and business. For more information, visit www.pacific.edu.
Behold! Trash to treasure

Nicole Felkins
EDITOR-IN-CHIEF

San Francisco-based painter Kara Maria's work will be presented in the Reynolds Gallery until Friday, April 10. It is the last exhibit on display in the Gallery this semester, reports the University’s website.

The exhibition includes a selection of work from Maria’s recent residency at the San Francisco Dump, Recology, where she created art from found materials, including amateur paintings and printed, mass-produced art from Ikea. The acrylic paint she used in her art was pulled from the Household Hazardous Waste Program. Detailed images of the animals she encountered along the way, such as raccoons and mice, are depicted in the selections.

"Kara Maria’s work," reports Pacific’s website, "combines abstraction and representation to address subjects including the impact of human culture on the natural world, and the effect of technology on our psyche."

Realistic images, including endangered animals and cell phone and fracking towers, poke out of whirlwinds of abstract shapes and vibrant color.

Much of Maria’s work is named after animals, which are often depicted as a tiny image among a sea of color. She includes raccoons, rats, buckeye butterflies, crows, red tail hawks and skunks in her work, with vibrant color.

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Much of Maria’s work is named after animals, which are often depicted as a tiny image among a sea of color. She includes raccoons, rats, buckeye butterflies, crows, red tail hawks and skunks in her work, with each of those creatures featured in their own namesake work. For example, "Raccoon," an acrylic on canvas, depicts a detailed image of a raccoon atop smeared splashes of color and squiggly lines.

The work uses “humor and playfulness” to raise questions rather than give answers, informs Pacific’s website.

A reception was held for the artist on March 19 where Maria delivered a talk on her work. The event was free and open to the public.

Each exhibition in the Reynolds Gallery holds a reception, so check Pacific’s Events calendar on their website for the dates of the next exhibit’s reception. This is the last exhibit of the semester.

Maria received her MFA from the University of California, Berkeley. She is currently an artist-in-residence at the de Young Museum.

Her work is housed in the permanent collection of the Crocker Art Museum in Sacramento, the San Jose Museum of Art and the Center Arts Center at Stanford University. In addition, her work has been exhibited at places like the Pratt Manhattan Gallery in New York and the de Saisset Museum in Santa Clara.

To learn more about her work visit www.karamaria.com.

Kara Maria’s work was exhibited in a series of solo exhibitions in Atlantic Canada that included "Trash to Treasure," a reception held for the artist on March 19 where Maria delivered a talk on her work. The event was free and open to the public.

Each exhibition in the Reynolds Gallery holds a reception, so check Pacific’s Events calendar on their website for the dates of the next exhibit’s reception. This is the last exhibit of the semester.

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CA for Christ

Edna Rush
STAFF PHOTOGRAPHER

On April 6, the California for Christ Tour stopped for the night in the DeRosa UC Ballroom. It started with a concert sponsored by The Next Prayer Family, and then alumni Sean Smith spoke about triggers, recounted his spiritual endeavors, experiences and miracles he has witnessed and related how he found Jesus here on campus. Smith also discussed spirituality on university campuses and called for a “new Jesus movement.” Next, he read 2 Samuel 23:8-13, interpreted the scripture and emerged with a message of victory to inspire the crowd. The event ended with prayer and a session of miraculous healing.
Women’s History Month: Everyday Feminism CEO speaks

Jodi Tai
NEWS EDITOR

What comes to mind when you hear the word “feminism”?
To commemorate the end of Women’s History Month, Grace Covell Hall welcomed keynote speaker and CEO of “Everyday Feminism” Sandra Kim this past Thursday. Everyday Feminism is a media resource on feminism and intersecting relevances that Kim began in 2012. The website EverydayFeminism.com reports, “Everyday Feminism has quickly become one of the most popular feminist digital media sites in the world, with over 4.5 million monthly visitors from over 200 countries. In the last two years, over 12 million unique users have visited our site and our articles have been read over 33 million times. Our mission is to help people heal from and stand up to everyday violence, discrimination and marginalization through applied intersectional feminism.”

Kim began her lecture asserting the inherent intersectionality of a topic like feminism; one cannot talk about feminism without also discussing the inhibiting effects of racism, transphobia, ableism and other discriminatory schools of thought that marginalize certain groups of people over others.

She continued that society should not assume that all women have the same experiences. The female experience is not the same for a white woman as it is for a black woman, nor is it the same for a homosexual woman and a heterosexual woman.

For example, Kim describes herself as Korean-American, not simply Asian. She identifies as asexual (not feeling sexual attraction to either sex), and also panromantic (feeling romantic attraction to all sexes). She acknowledges that the accumulation of things that makes her different and the existence of different branches of one’s identity make society uncomfortable. But then again, as Kim puts it, “Feminism is inherently a disruptive force. It’s going against centuries of gender experiences.”

Kim suggests the best way for society to combat making assumptions about feminism or experiences of others is to “admit you don’t know, proactively learn and listen and support the leadership of activists in those branches.”

Call out actions, not people. In this way, people will be more likely to rescind their offensive behavior without being indignant. For example, stating, “That comment was racist,” versus “You’re racist” makes people more inclined to apologize for a specific action.

We cannot discuss feminism as a distinct entity, because the totality of identity is connected. Race, gender, sexual orientation and a myriad of other aspects of identity contribute to one’s consideration of self. Kim urges us to be open to the idea that these things all need to be considered before we even begin eradicating any form of social oppression.

For more information, resources or educational articles, check out EverydayFeminism.com.

Opening Night: “Alva”

Sarah Kellner
LIFESTYLES EDITOR

This Friday, April 10 at 8 p.m. marks the opening night of the transmedia production “Condemned.” The Theatre Department has combined theatre arts, film and photography.

The display of talent will start at 8 p.m. with the reveal of the student-written film “Alva.” Austen Yip, the writer of the film, created the script in a playwriting class in fall 2014. “Alva” is considered a prequel to Tennessee Williams’ one-act play “This Property is Condemned,” which will take stage after the film.

Gary Armagnac directed and adapted the script into Alva, and began the film project in early January from casting roles to building sets. Armagnac pronounced, “This experiment in transmedia is just the beginning for us. Down the line, I see us partnering with many other departments here at Pacific to produce some very exciting projects. Imagine students writing a play, staging that play, turning it into a film, then into an animated piece and then into a video game. That is the future. I could not be prouder of the work done by all of the students on the film ‘Alva.’”

Sarah Kellner ’16 will be starring as Alva. The film establishes the life that occurred in the early 1940s between sisters Alva and Willie. Next on the bill for the show is the one-act play “This Property is Condemned.” The play is remounted from the fall 2014 semester with a change to the character lineup. Nicole Cherry ’15 will appear in both the film and the play as Willie.

The third portion of the night will be a display of visual arts sharing the harsh reality of homelessness. Through the positioning of their lenses, photography students from Professor Jennifer Little’s class give visual aid to the emotions of poverty. The photo series will be paired with a verbal diary reading from Alva’s private diary, created by the Twitter Improv Troupe on campus.

Sarah Borusak ’15 commented, “I have never seen anyone speak up and change something we see on campus, so I am curious to see how it will all come together.”

The show opens this Friday night at 8 p.m., and will run April 10-11 at 8 p.m., April 12 at 2 p.m., April 16 at 7:30 p.m. and April 17-18 at 8 p.m.

Easter Sunday

Edna Rush

In honor of the Easter holiday, an Easter Vigil service was held on Saturday in the meditation garden outside of Morris Chapel. Hosted by Student Life and Religious and Spiritual Life, participants celebrated Triduum, a religious observance lasting three days from Maundy Thursday to Easter Sunday.

Public Safety

Weekly Report
March 29- April 6

ARREST
BROOKSIDE HOUSE
3-29-15
Officers responded to a call of a subject harassing members of the Theta Chi Fraternity at 4:10 a.m. The subject was contacted and escorted home, as he was intoxicated. By 6:15 a.m., he had returned to the fraternity and officers were called again. This time he was arrested and booked into County Jail to sober up.

SUSPICIOUS INCIDENT
DeRosa UNIVERSITY CENTER
3-30-15
The staff reports discovering two counterfeit $20 bills.

SUSPICIOUS INCIDENT
CAMPUS WIDE
3-30-15
Officers received word from a parent that their daughter saw a Yik Yak entry where the poster stated, “I’m blowing everyone up tomorrow.” The officers were able to identify the poster and conducted a search of his room. The poster stated the post was made in jest and pulled it off the site. A judicial report was submitted.

THEFT
JANSSEN-LAGORIO GYM
3-31-15
The victim reported leaving her wallet wrapped up in a sweater unattended; when she returned, the wallet was missing. A report was filed.

ARREST
DeRosa UNIVERSITY CENTER
4-01-15
A staff member called in to report a male in his 40’s was drinking alcohol from a paper bag. Officers made contact with the subject, who was here with his wife and seven-year-old son as part of a field trip. His backpack contained a 2/3 consumed bottle of vodka and half a box of wine. He was booked for public intoxication.

CASUALTY
GRACE COVELL HALL
4-01-15
The subject cut himself on a broken window. Medical assistance was declined, as they asserted they would seek their own medical assistance.
OPINION

Don't waste your breath on less-than-fresh air

Nicole Felkins
EDITOR-IN-CHIEF

It is extremely peaceful, yet exciting, to venture into the wilderness and connect with nature. However, we are rarely presented with the opportunity to do so since many of us live in an urban setting. But what does it really mean to "connect with nature," and how can one do it in a city like Stockton? Connecting with nature ultimately involves appreciating the planet and seeing its intrinsic value. It also requires you to let go of external and internal distractions to take in the sheer tranquility and excitement of the outdoors—from buzzing bees to bustling birds.

Many Native American tribes found nature so integral to their way of life that it was incorporated into their religion, partly because they understood the power and value of nature. However, a connection with nature need not invoke religious principles: It only requires your concentration and appreciation of the earth. The Earth supports a variety of ecosystems and habitats, and there are many worlds within this world you can discover if you take a little time to watch the narrative of life unfold.

Stockton contains many such microcosmic worlds, and you can witness them all around you. In fact, Stockton has over 63 parks, reports the City of Stockton. Each park supports a variety of flora and fauna. For example, geese, ducks and turtles wade in Victory Park’s two large ponds on Pershing Avenue and W. Vernal Way. A variety of roses and other plants display their brilliant hues in the Victory Park Rose Garden. Squirrels dart up the innumerable species of trees scattered throughout the park.

University Park is another park located close by and it is on Magnolia and California Streets. Similar to Victory Park, this area contains large ponds with fountains. A foot bridge crosses over one of the ponds, so you have various vantage points to see any ducks, frogs or geese that may be nearby.

The Japanese Garden in Micke Grove Park, off Highway 99 on 11793 N. Micke Grove Road in Lodi, Calif., is a slice of paradise. There are 11 lanterns in the Garden, all of which have access to a few places to take in flora and fauna. There are beautiful flowers, including roses, all around campus, and animals such as birds and squirrels

One does not even need to travel away from home to witness the spectacle of nature. It can happen right in your backyard. If you live or take classes on campus, then you have access to a few places to take in flora and fauna. There are beautiful flowers, including roses, all around campus, and animals such as birds and squirrels in the trees. When you sit and look long enough you can see a narrative unfold.

If you wish to take a more hands-on approach, then consider working in the Ted and Chris Robb Garden. You can volunteer when a garden staffer is present, and the schedule can be found at http://www.pacific.edu/About-Pacific/Sustaining-Pacific/Robb-Garden/Get-Involved.html. It brings nature indoors by adopting a few house plants. Studies by the National Aeronautics and Space Administration show that some indoor plants can improve air quality, informs Mother Nature Network. Pick species that require little sunlight, such as ferns and orchids. Or pick species that provide healing qualities: Aloe vera can not only adorn a sunny kitchen window, but it can also heal cuts and burns with its gel.

Connecting with nature is not only beneficial for yourself, but also helps the planet. "In the end we will conserve only what we love. We will love only what we understand," reminds Baba Dioum, a Senegalese forest engineer.

Ultimately, we are what we do. If you take a little time each day to experience nature, then you will learn to love it. Once you love it, then as Dioum muses, you will preserve it, so nature can be enjoyed by future generations to come.
SAE: Racist recruiting?

Thomas Levy
STAFF REPORTER

Several weeks ago, a significant incident involving racial hatred occurred in Oklahoma in a relatively unlikely setting. The University of Oklahoma’s Sigma Alpha Epsilon fraternity was caught on camera shouting an incredibly anti-black chant on a bus which seemed to involve the whole fraternity chapter.

This struck a chord with the entire nation as Americans from east to west called for action against the group; the president of the university very quickly disbanded the entire fraternity chapter, ridding its image of an organization capable of such atrocities. All the involved students were suspended, two who presumably were leading the chants were expelled. Their parents must be so proud.

According to the University of the Pacific’s website, we attend the fourteenth most diverse campus in the nation in one of the most diverse and welcoming states in the country. We as students may not necessarily experience that severe of racism here, but without a doubt it still exists in other parts of the country. The University of Oklahoma has a roughly 63 percent white population of its 25,000 total students. Compare that to our 33 percent. Although our university has about five times less students, University of Oklahoma’s black population is single digit, as are all other populations of races that aren’t white. Although we Tigers are a small population, we should feel lucky to be exposed to so many rich cultures, especially since our diversities are celebrated so frequently amongst us.

What is most appalling about the situation in Oklahoma is the fact that racism has probably been bred in that chapter of SAE. Young people in our country are thought to be the most accepting generation of Americans, which seems like an accurate, although weak observation, since our past has involved some of the most established racism of any developed country.

The extreme hatred exemplified at the University of Oklahoma doesn’t just pop up out of nowhere, and it is almost guaranteed that generations of men in that chapter looked for other white men with similar values and ideals to perpetuate.

The University of the Pacific had a Sigma Alpha Epsilon chapter disbanded in 1997, but not due to the same issue.

Some say jokingly that the letters SAE are an acronym for “Same Assholes Everywhere,” but that would be extremely unfortunate if this was true.
Summer. The months between collegiate semesters are often spent traveling, working or competing in various athletic events. For others, this is a time to earn credits to get ahead of their course schedule and focus on specific classes in summer school.

One benefit of hammering out classes during summer school is the potential to finish a degree early. Students can save time and money by graduating before their classmates and joining the workforce that much earlier. Sometimes classes are only available during specific semesters, and one must complete prerequisites prior to taking the more difficult class next semester.

Summer school classes are also short, usually only 6-8 weeks long, and are more intensive, as students only take a class or two at a time. Students can focus exclusively on subjects that may be more difficult, without having to balance multiple subjects and other extracurricular activities.

The small classes enjoyed during the traditional school year are often mimicked in summer school, with even smaller classes and more individualized attention.

Lastly, students taking summer school stay in studying mode during summer and therefore can alleviate the transitional period during fall semester when most students are trying to shake off the effects of summer and focus on classes.

Participating in summer school is not mutually exclusive from other summer activities including traveling and working.

Most students taking summer school can easily schedule work and travel when they’re not in the classroom or studying.

So is it worth sacrificing a few hours a week during summer to take a class or two? Yes indeed.

At UOP, we have three summer sessions if you want to get ahead on some units. But how much can you really learn in a month? A lot of material already gets overlooked in a regular semester, so it seems like no one would want to take something they are interested in over the summer.

Over the summer, many students travel to visit family and friends, or get an internship or a job to earn some experience or money. A number of students can’t afford summer sessions without the usual semester financial aide.

Many people might consider doing one session, but which one would you take? The first and last sessions are right up against the regular semesters, and who wants to split their summer in half with a month of classes every day? The class choices during the summer are obviously much more restricted.

If you do decide to tough it out for a required class you don’t want to do, like PACS for example, then you have it five days a week for hours in a row every day. After just finishing a whole semester of classes, does anyone want to have one class for five weeks – especially a class you just want to get out of the way — instead of simply enjoying your vacation?

Then there is the teacher’s perspective. A lot of people don’t want to stick around Stockton’s 100+ degree weather all summer; your professors may be equally reluctant to spend vacation indoors on campus.

You can always try to earn units over the summer from a different college and transfer them to UOP, but sometimes the paperwork can be confusing and take a long time. Ultimately, what you do with your summer is up to you, whether you want to be productive or just laze around in the sun.
"ACHOO!" 
The universal sound of allergy season

Lauren Peterson
DISTRIBUTION MANAGER

The saying goes that April showers bring May flowers. Well, we haven’t seen much rain yet, but we have been witness to a bountiful, if early, spring. With pollen counts in the 700s (according to weather.com on a 0-1000 scale), there is no question as to what could be causing seasonal allergy flare-ups. The current pollen count is significantly higher than the same time last year, when we were experiencing lower levels, mostly in the 200 to low 300 range. The increased levels in Stockton this year are definitely taking a toll on students and residents alike. Often called hay fever, allergic rhinitis is a condition affecting 50 million Americans a year in response to pollen and other pathogens in the air. While a majority of these pathogens pose no threat to humans, our immune systems tend to overreact to the stimuli, which can produce irritating symptoms.

Erica Gordon ’15 is pictured rubbing her itchy eyes in response to smelling a beautiful rose. The sunshine and beautiful California weather encourages all of us to be outside, which can bring about unexpected, and unwanted, symptoms of hay fever. If you are experiencing a runny nose, sneezing, coughing, a stuffy nose or itchy eyes, mouth or skin, you could be suffering from seasonal hay fever. (Obviously, if more serious symptoms do occur, please consult your physician.)

While the name may suggest a much more serious condition than it is, hay fever is still an annoyance most students would like to do without. Over-the-counter medication such as decongestants or antihistamines can alleviate symptoms of hay fever and lead to a much more enjoyable spring.

On the other hand, there are certain behavioral practices that can also alleviate symptoms of hay fever, such as keeping windows shut during high pollen periods, using the air conditioner in your home or car to filter the air coming in, wearing sunglasses to prevent pollen from entering your eyes and washing your hands before touching your face after being outside.

The California sunshine promises a long, hot spring and summer, which is meant to be enjoyed! Don’t let seasonal allergies get you down.

Manage your allergies now so you can use - instead of rub - your eyes.

Switching majors is not a death certificate

Sasha Kasoff
STAFF REPORTER

There are plenty of horror stories out there of fifth year seniors and people who hate their major by the time they graduate. I am here to tell you that it’s ok to change your major. Better to change it halfway through and keep a minor or double major than hate it halfway through and just keep hating it more and more and regretting not changing sooner.

Students often feel pressured to choose a major as soon as they enroll in college, even though the majority of us don’t yet know what we want to do with the rest of our lives. Either we sign up for something that sounds interesting (without having done enough research on it) or we do what our parents want. Education isn’t just important for its own sake; what field you choose to study can lead to the career you end up in for the rest of your life.

Speaking to students who are glad they did change their major can help you decide what course to take. Nicole Felkins ’15 not only switched her major, but also subsequently decided to become a double-major. Nicole explained, “After talking to professors and taking a few classes, I decided to change my social sciences major to focus on two subjects I loved, history and philosophy. Although I had to stay an additional year (I’m a transfer student), I do not regret my decision. I was more confident in my decision to switch majors once I talked to professors and students, so I recommend anyone seeking a new major to do the same. Although I won’t know the road not taken, I am happy that I chose the path I am most passionate about.”

Of course, this needs to be an informed decision. If you can, try something similar to the field you want to go into before you switch majors. For example, write for The Pacifican before majoring in communications; ask to spend a day in the cafeteria or a restaurant before you attend culinary school; talk to a professor on campus, your advisor or someone who already has a career you might be interested in. This University is full of more resources than you might imagine; all you have to do is ask.

Upcoming Student Events

Thursday, 4/9
Art Exhibit: “Joy Spring,” recent paintings by Kara Mari
9 A.M. AT THE REYNOLDS GALLERY
LGBTQIA Conference 2015
9 A.M. AT THE DEROZA UNIVERSITY CENTER (UC)
Lunch Behind The Lair: Chat with the Chaplains
NOON AT THE UC
Professor Jeffrey Miles and The Princes and the Treasure
NOON AT CHES COMMONS, WPC 98

Friday, 4/10
Art Exhibit: “Joy Spring,” recent paintings by Kara Mari
9 A.M. AT THE REYNOLDS GALLERY
InterVarsity Christian Fellowship Large Group
6 P.M AT GRACE COVELL
Condemned: A Transmedia Experience on the Struggles of Homelessness
8 P.M. AT LONG THEATRE

Saturday, 4/11
Student Recital - Aaron Fonzi, euphonium
7 P.M. AT RECITAL HALL
Stockton Symphony with Pacific Choral Ensembles
6 P.M. AT SAN JOAQUIN DELTA COLLEGE
Condemned: A Transmedia Experience on the Struggles of Homelessness
8 P.M. AT LONG THEATRE

Movies This Week

Thursday, 4/9
“Eat with Me”
Friday, 4/10
“American Sniper”
Saturday, 4/11
“American Sniper”

RESOURCES: BetterHelp, UHSC, UCSD, Stevens-Henager College
American Sniper rolls into Janet Leigh this weekend

The film was directed by actor-turned-director Clint Eastwood. Despite being centered on a modern military conflict, Eastwood infuses the story with a brand of moral ambiguity and mystery that seems lifted almost wholesale from his old cowboy films. The sniping scenes are slow and methodical, like a quick-draw duel, while the street-level firefight more closely resemble the standard action movie fodder. The film is quite prevalent in films today. Eastwood chooses to focus on Kyle for the majority of the film, making this war movie more of a character study.

Through focusing on Kyle, we are exposed to the psychological tolls that plague our returning servicemen. While this is in no way a new theme in cinema, it is the first time that moviegoers are shown so forcefully the effects the almost constant wars in the Middle East have on soldiers. We see Kyle continually fight on, despite losing friends, completely out of his sense of patriotism. Kyle’s wife, Tara, played by Sienna Miller, exhorts him for using patriotism as a cover for not being able to assimilate to civilian life. It is a powerful portrayal of the senselessness of war.

Of course, the downside of such a character study is that anything besides Kyle is sadly overlooked. Kyle’s fellow soldiers become nothing more than cannon fodder for him to heroically save. Tara isn’t portrayed as a strong woman who must deal with the stresses of being a military spouse, but instead becomes a generic billboard that proclaims, “Veterans get hurt too.”

Ultimately, however, this film is a character study, and a masterful one at that. We see Kyle transform from a patriotic young American enlisting after the 1998 embassy bombings to a grizzled veteran who doesn’t quite know if he’s returning to duty because he wants to protect America or because he doesn’t know how to do anything else. In his words, he’s “haunted by the men [he] couldn’t save.” Presented through Eastwood’s deep understanding of what war does to people, this film rightfully deserves the mantle of being called a modern-day “Saving Private Ryan.”

American Sniper received a 7.4 on IMDB and a 74 percent “Certified Fresh” on Rotten Tomatoes. The film will be shown at the Janet Leigh Theatre on April 10-11 at 8 p.m.

American Sniper is the real-life story of Chris Kyle, a patriotic Navy SEAL sniper. Kyle, played by Bradley Cooper, is the deadliest sniper in American military history, with over 200 kills gained during his four tours during the Iraq War. The film follows Kyle’s numerous tours of duty as he attempts to protect his comrades-in-arms, hunt down a notorious insurgent known only as The Butcher, and struggles to acclimate to civilian and family life.

Colten Passey: clean and crisp looks

Colten Passey ’16 can often be seen wearing his go-to uniform, as he is a member of the team here at Pacific. However, when he is not on the course, his style tends to be more on the trendy, but comfortable side.

Passey described his wardrobe, saying, “I like to wear comfortable clothing that is up to date with European trends—a type of style that isn’t worn by many people in the United States other than those in the fashion industry.” Likely, this conscious focus on personal style comes from Passey’s girlfriend, who is involved in fashion herself.

Although, being that he is an athlete, Passey looks to many of his athletic icons for clothing ideas as well. Sports and fashion giants such as David Beckham and Dwayne Wade have inspired him to try out new looks and expand his own fashion sense.

Colten’s no-fuss flair comes from multiple retailers, though he mostly shops at stores like Target, H&M, and Jack Threads. He is not extremely focused on brand name items, and has shopped at thrift stores for great pieces as well.

To get the look Colten is rocking in this photo, check out H&M for similar khakis ($50), t-shirts ($12), flannels ($25), as well as Converse ($45) retailers, because according to Colten, the right shoes can make any style look good.
It's National Poetry Month: Let’s celebrate!

Sasha Kasoff
STAFF REPORTER

One of the most common challenges for National Poetry Month is to write a poem a day, but Pacific also provides poetry reading events from published authors, as well as plenty of books in the library for you to nurture your appreciation for this literary style.

Established in 1996 by The Academy of American Poets, National Poetry Month was founded to help spread awareness and promote year-round popularity of poetry. The website Poets.org has a list of suggested activities for this month, culminating on April 30 with Poem in Your Pocket Day, where you can carry your favorite poem with you to share with roommates, classmates and friends.

Even if you don’t write poetry yourself, you can still pick up a book or sign up for a Poem-a-Day email. If you’d prefer to watch something instead, there are plenty of movies that feature poetry or are about a poet’s life, such as “Dead Poets Society” with Robin Williams. There are also TED talks and other sources of spoken word poetry online, like the famous Sarah Kay from Project Voice.

English professor Michael David Lukas commented, “I haven’t written poetry since I was a freshman in college. Still, I find myself turning to poetry anytime I get stuck, in my writing or in my life. Poetry has a way of wedging in between the essential and the nonessential, leaving us only with what matters.”

Maybe poetry doesn’t have a place in your life right now, but this month is the perfect time to find an author or a poem that speaks to you. It can be American classics like Emily Dickinson or Walt Whitman, ancient writers like Basho, more modern spoken word poets or even Mary Oliver, who The New York Times touted as “America’s best-selling poet” — find the book that is right for you. To sum it all up, I will leave you with a short poem by a Chinese author, Lu Yu:

“The clouds above us join and separate, The breeze in the courtyard leaves and returns. Life is like that, so why not relax? Who can stop us from celebrating?”

In a club or organization?

Advertise your club or organization’s upcoming events by writing an article for The Pacifican!

Meetings at noon in the Smith Lounge of Grace Covell.
Knipper and Long demolish school records

Women’s track and field competed in the San Francisco State Distance Carnival, with over 80 teams participating.

In the second day of meet, the Tigers made a decent impact including Mia Knipper ’16, who finished second overall in the two-mile run.

Polo is a very difficult sport to break into, catering almost exclusively to those who have had access to horses for the majority of their lives.

There’s no horsing around for Polo!

Thomas Levy
STAFF REPORTER

Polo, or the “Sport of Kings” as its affectionately known, developed from ancient Middle Eastern culture and has been played by nobility from East Asia all the way to Western Europe and beyond.

Let us fast forward then several thousand years to our very own University, where a group of enthusiastic women founded the Pacific Polo Club in October 2013.

Most students have no idea how to play polo, much less realize we even have a polo team at our school. In brief, polo is an equestrian sport played on horseback. It is quite dangerous and high contact. On a field roughly the size of seven football fields, two teams with three to four players each compete with great effort to drive a small wooden ball down a field using long mallets, all while riding a 6-foot-tall four-legged animal.

Games are divided into six 7-minute sections called “chukkers.” As in many sports, the object is to get the ball into a goal. Whichever team has possession of the ball becomes the offensive team, while the other plays defense.

Polo is also a very difficult sport to break into, catering almost exclusively to those who have had access to horses for the majority of their lives.

Kelly Masterson ’18, an active member of the club, has been around horses since she was just a girl in middle school. Over the years, her connection to and love for horses grew, and she got a job working at a stable. Recalling all her hard work feeding and taking care of the animals, Masterson commented, “Horses are a lifestyle, and not always a glamorous one... This lifestyle is part of my identity.” Once she saw that Pacific had a polo team, Masterson contacted the club president in order to get involved. She soon found that polo unified her love of horses and field hockey, another activity in which she was involved during high school.

Senior Rebecca Lewit ’15 began jumping horses at age eight. After leaving Clemson University and their polo team, Lewit wanted to continue with her passion for horses but finding a jumping stable proved to be difficult. She took matters into her own hands and founded Pacific’s Polo Club, now almost three years ago. “Horse sports tend to be very individualistic; it is just you and the horse at practice and when you compete, so I loved the fact that polo gave me the chance to be a part of a team and do what I love: Work with horses.” Thanks to Lewit and the club’s other founders, Pacific now has a thriving polo team that other universities can compete against.

Our team competes with the likes of Stanford University, UC Davis and Oregon State University. An
A Day in the Life of an Athlete: Nicole Laskosky

(Above): Nicole Laskosky '16.

Lauren Peterson
DISTRIBUTION MANAGER

With three-hour morning practices ending before most students roll out of bed, intense training sessions meant to challenge even the fittest athletes and grueling academic schedules, the student-athlete lifestyle can often be a difficult experience to communicate.

In order to gain a unique perspective into the daily lives of student-athletes, I sat down with one of my teammates, Nicole Laskosky '16, to discuss her experiences thus far at Pacific.

No. 18 Nicole Laskosky '16 transferred to Pacific after playing field hockey for a year at University of Alberta in her home country, Canada.

After logging 11 goals and 3 assists this past season for the Tigers all while maintaining a 3.9 GPA as a HESP major, Nicole has proven to be an unstoppable force on the field as well as in the classroom.

Lauren: During your competitive season, what does the typical day look like for you?

Nicole: I wake up, go to practice, come home, eat breakfast, get a little studying in before I go to class, go to class, do some more studying, then go to bed, wake up, go to practice... Essentially do it all again.

L: How do you deal with days when you have lots of academic responsibilities but still have to attend practice and perform at your best?

N: I see myself as a pretty good time manager. I've had to be since a very young age because I've just always played sports. I'm pretty good at figuring out my priorities and what I can do and what I can't do during the day.

L: Do you do anything else besides field hockey and school?

N: I try to fit sleep in there every once in a while [laughter]. I'm pledging for Phi Epsilon Kappa right now. I was initiated into Phi Kappa Phi and Mortar Board.

L: How do you see playing on a team helping you in the future?

N: Playing on a team has definitely helped me learn discipline, time management, how to interact successfully with a team. It's taught me how to work hard, how to take direction and discipline and use that to better myself and not to get angry or take it personally.

L: What does "off-season" mean to you? Does it make you shudder?

N: It does; it really actually does. Personally, I'm not a fan of off-season. I think it is so much harder than in-season.

L: Explain to people who don't understand or who may not be familiar with what off-season is.

N: Off-season is the portion of time when you're not playing any competitive games. Because you don't have those games, your coach can basically push you as hard as he wants because you've got nothing to rest up for. While it does help you build for next season, it is the worst. It's a combination of practice, weights and team-building exercises. We're way busier during off-season than we are in-season.

L: Do you like your team?

N: I do! I love them. I came into this school as a transfer and I didn't know anyone, and everyone has been very accepting. I love hanging out with everyone. I like spending more time with them than I have to. At the end of the day, they're who I want to hang out with the most because that's who I'm going to spend time with and who gets what we're all going through.

L: What would you like the rest of the population of Pacific to know about being a student-athlete?

N: I want people to know what field hockey is, because I feel like most people don't. I want people to have pride in their school and everything that we've worked so hard to achieve. We represent Pacific every time we put on our jerseys and would love to feel the support of our school behind us.

The 2015 field hockey season debuts at home against Bryant on Aug. 28th at 3 p.m.
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