



1934

## Naranjado 1934

Associated Students of the College of the Pacific

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BRITISH MUSEUM

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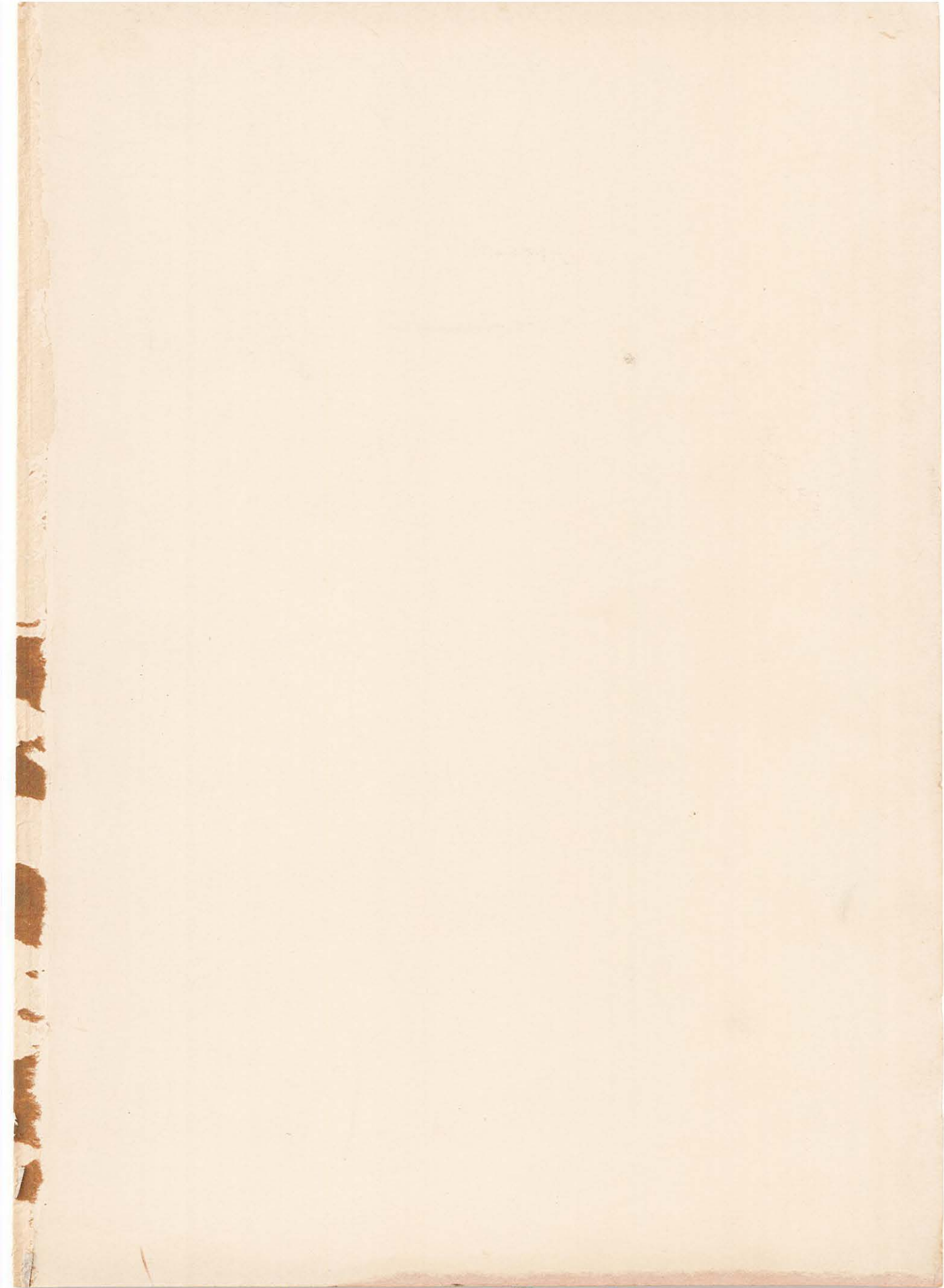
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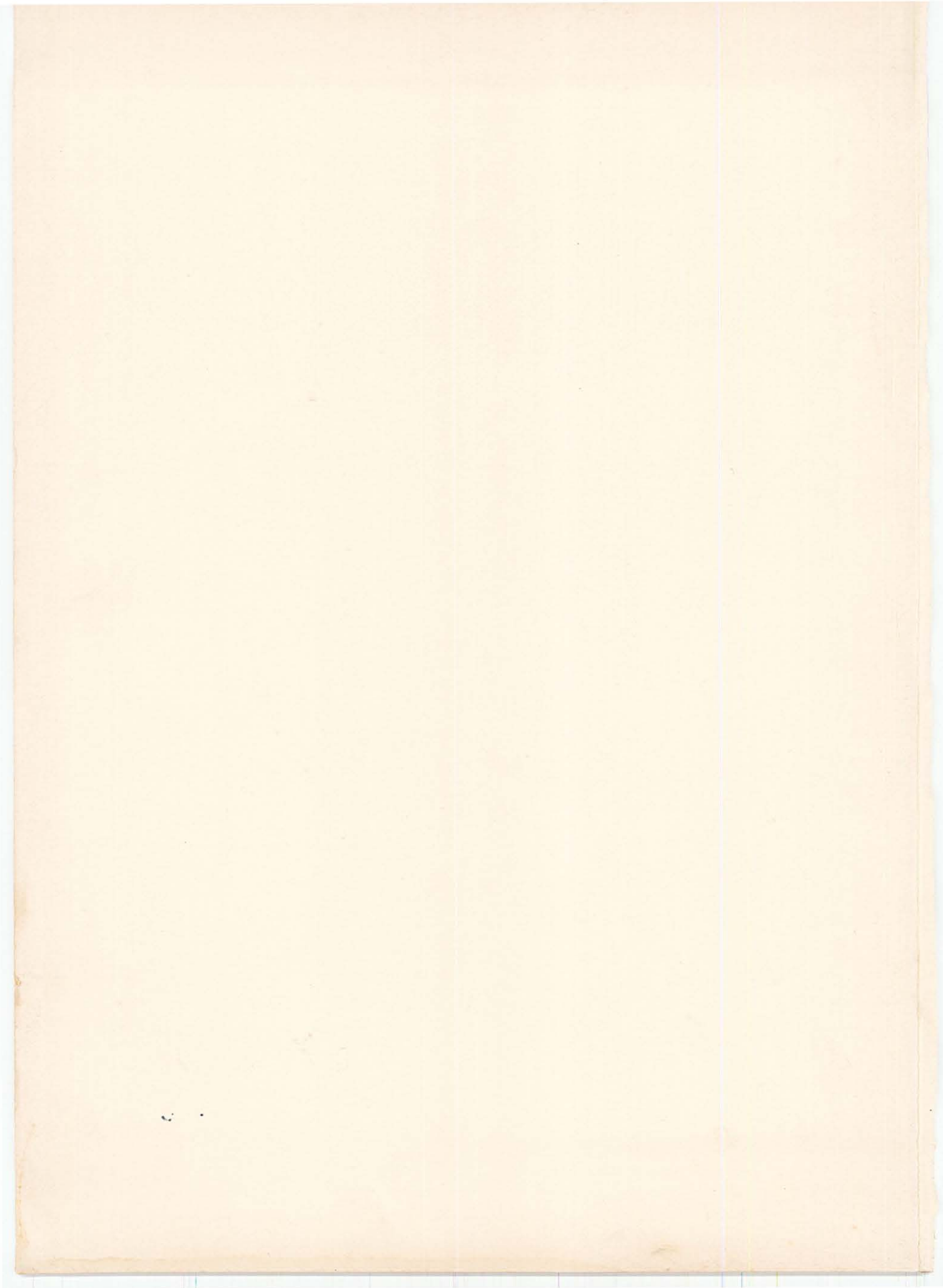
VOLUME

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Doris  
Allenberg







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# The 1934 Naranjado

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# NARANJADO

NINETEEN HUNDRED  
THIRTY-FOUR

VOLUME  
TWENTY-NINE



PUBLISHED BY THE ASSOCIATED STUDENTS

COLLEGE OF THE PACIFIC

STOCKTON, CALIFORNIA

1934



# In Memoriam

GEORGE H. HARRIS  
T R U S T E E

HENRY GARRISON TURNER  
C L A S S O F ' 8 4

LLEWELLYN P. MALLORY  
C L A S S O F ' 9 7

HARRIS CROSS WORCESTER  
C L A S S O F ' 9 7

MRS. LOREN MCGEE  
(WINIFRED E. McLAIN)  
C L A S S O F ' 0 7

CHARLES D. CROWELL  
C L A S S O F ' 3 1



# Volume XXIX

Published annually in June by the Associated Students of the College of the Pacific in Stockton, California, as a record of the College year.



ASAP

# FOREWORD

The Life of the College of the Pacific has been long and glorious. Each year adds more pages to Pacific's brilliant past.

The Naranjado has attempted to record some of the past as well as the current year by making the history of the college the theme of the book. Man cannot live in the past and continue to progress, but he can denote his progress by comparisons between the past and the present.

The chapter pages have been composed to convey humorous satire and with no malice or criticism intended toward individuals. The style of the book is informal, wherever possible, in order that the reader may retain memories of individuals and scenes as he knew them.





Betty Coffman

**BOOK ONE**

**THE COLLEGE**



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## DEDICATION B O O K I

This book is dedicated to  
Mr. O. H. Ritter

in recognition of his success  
in making our campus more  
beautiful and because of the  
fact that he has employed  
students to accomplish this  
end. . . . .

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EDITED BY

» Marjorie Hammon, '35

# CHAPTER I



**HISTORY OF THE COLLEGE**





## The History of Pacific

The College of the Pacific, oldest incorporated educational institution of this state, had its inception during the days of gold, and since its life and influence run parallel with the history of the commonwealth of California, it is fitting that there should be presented some review of its actual foundation and its history.

Under the direction of eastern officials of the Central Missionary Board of the Methodist Episcopal Church, Reverend Isaac Owen was appointed missionary to California in 1848. His assistant was the Reverend William Taylor. In 1850 they were joined by three additional missionaries, the Reverend S. D. Simons, the Reverend N. C. Briggs, and Professor Edward Bannister.

In spite of the primitive conditions prevailing in California, the almost prohibitive high prices, the scanty funds available, and the limited number of people who could be relied upon for aid, these men began to plan for the founding of a college or university. At the call of Isaac Owen, a convention consisting of an equal number of preachers and laymen met at San Jose, January 6, 1851.

At a meeting held in San Francisco in May, 1851, a Board of Trustees was appointed. Shortly afterward Santa Clara was chosen as the location, and on July 10, 1851, a charter was issued to the new institution to be known as the "California Wesleyan College"—a name which proved to be unsatisfactory and was changed the next year to the University of the Pacific.





## The History of Pacific

Early in the same year, instruction was begun under Professor and Mrs. Edward Bannister in a building later known as the "What Cheer House" on the corner of Second and San Fernando Streets, San Jose. On the completion of the buildings in Santa Clara, one called the female institute and the other the male department, full courses leading to the Bachelor degrees were organized and a faculty was provided.

The first regular graduation occurred in 1858 when five young men and women completed the courses in their respective departments. The idea of coeducation was a bold step as previously male and female schools were sharply divided. It was not until 1869 that men and women met in the same classrooms. In the late fifties Methodism again proved itself to be a pioneer in education. The University organized a medical department and in the following May began the first regular course in medical instruction given on the coast. This department later became the Cooper Medical College.

The Civil War and ensuing hard times involved the University in serious financial difficulties. When the suspension of instruction and at least the temporary closing of the institution seemed necessary, the Reverend G. R. Baker proposed that a tract of land, about 435 acres, lying between San Jose and Santa Clara, be purchased, and, except for twenty acres reserved for a campus, be divided into lots and sold for the benefit of the University. The plan was approved and carried out. A new building known as West Hall was erected on the site chosen for the campus and in the fall of 1871 the University formally transferred to the new location. There it remained for over fifty years.



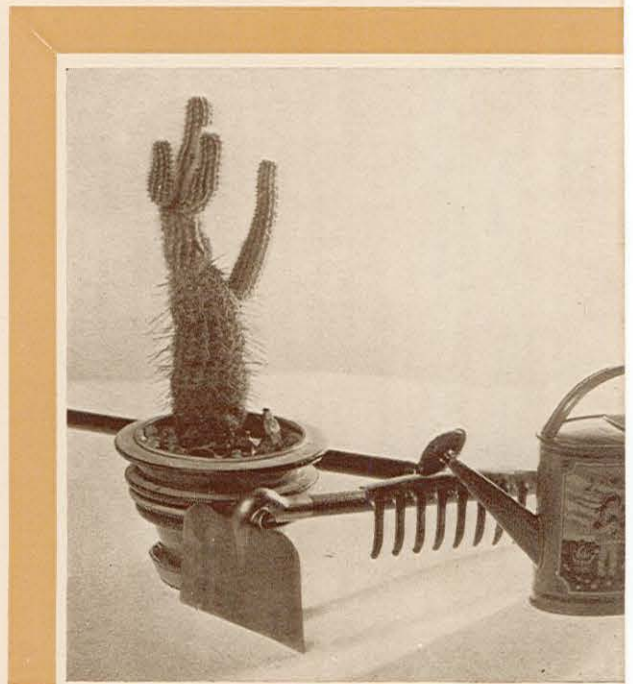
# The History of Pacific

In 1896 Napa College, which had been organized by the Methodists in 1870, was consolidated with the College of the Pacific, and its graduates were admitted to the Alumni Association of the University, which then became the only educational institution under the control of the California Conference. For some years it has been the only Protestant Christian College of full collegiate rank in Northern California.

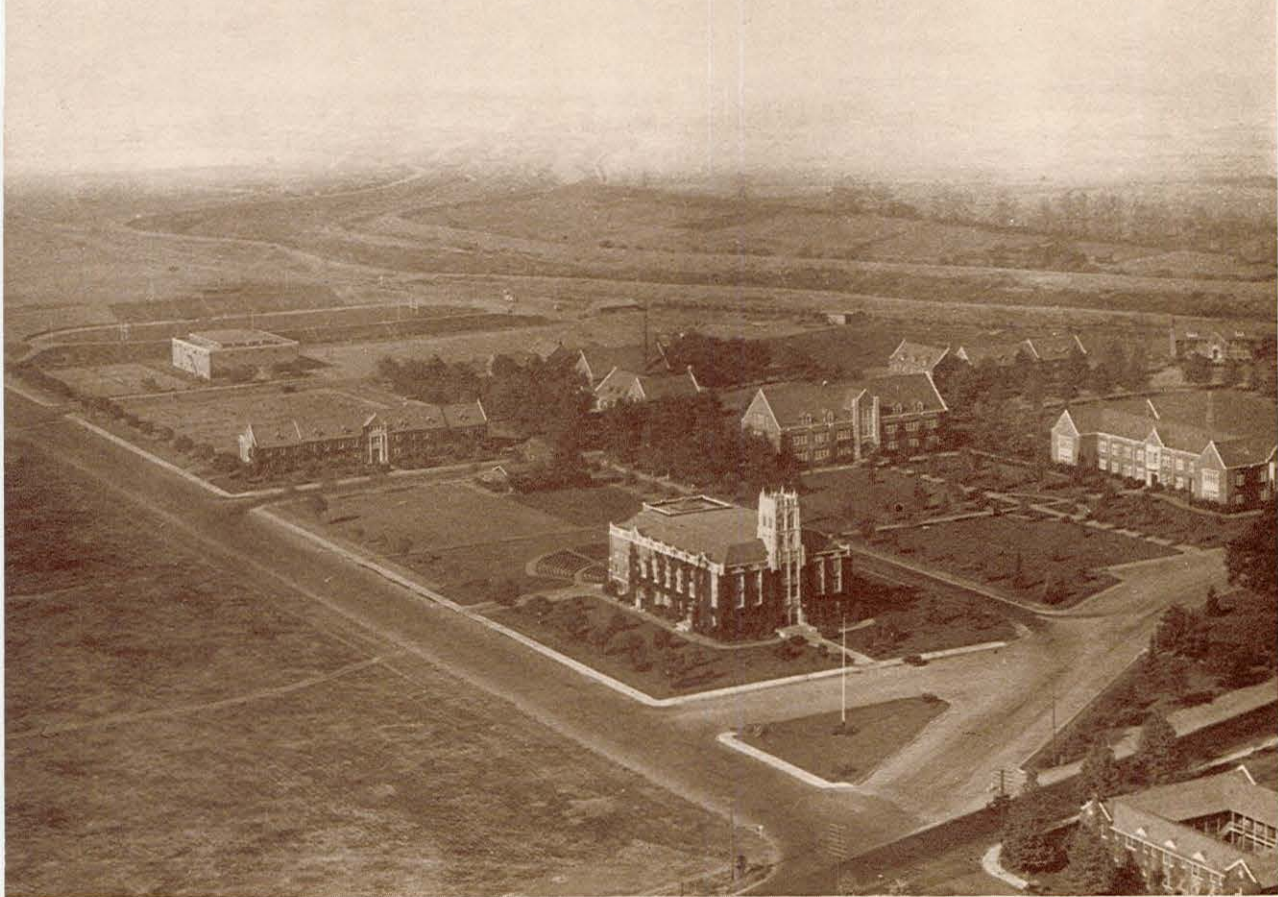
The institution does not aim or profess to be a University, and in recognition of that fact changed its name to the College of the Pacific in 1911. The years following 1911 were important ones of the College. Within a year, both Central and West Halls, including the library, were destroyed by fire. Central Hall was replaced by a new and attractive Commons.

For years there had been whispers of a relocation of the College in a place where it would not be over-shadowed by other colleges and universities and where Pacific might have a more adequate campus. In 1921 the Annual Conference of the Methodist Episcopal Church, by unanimous vote, requested the Trustees of the College to relocate the College on a tract of land near the city of Stockton, located at the confluence of the great Sacramento and San Joaquin valleys. The J. C. Smith Company offered a forty acre tract adjoining the city of Stockton to be used for a campus, and to be known as the Harriet M. Smith Memorial Campus. This offer was accepted and to this the College has added ten acres by purchase.

## CHAPTER II

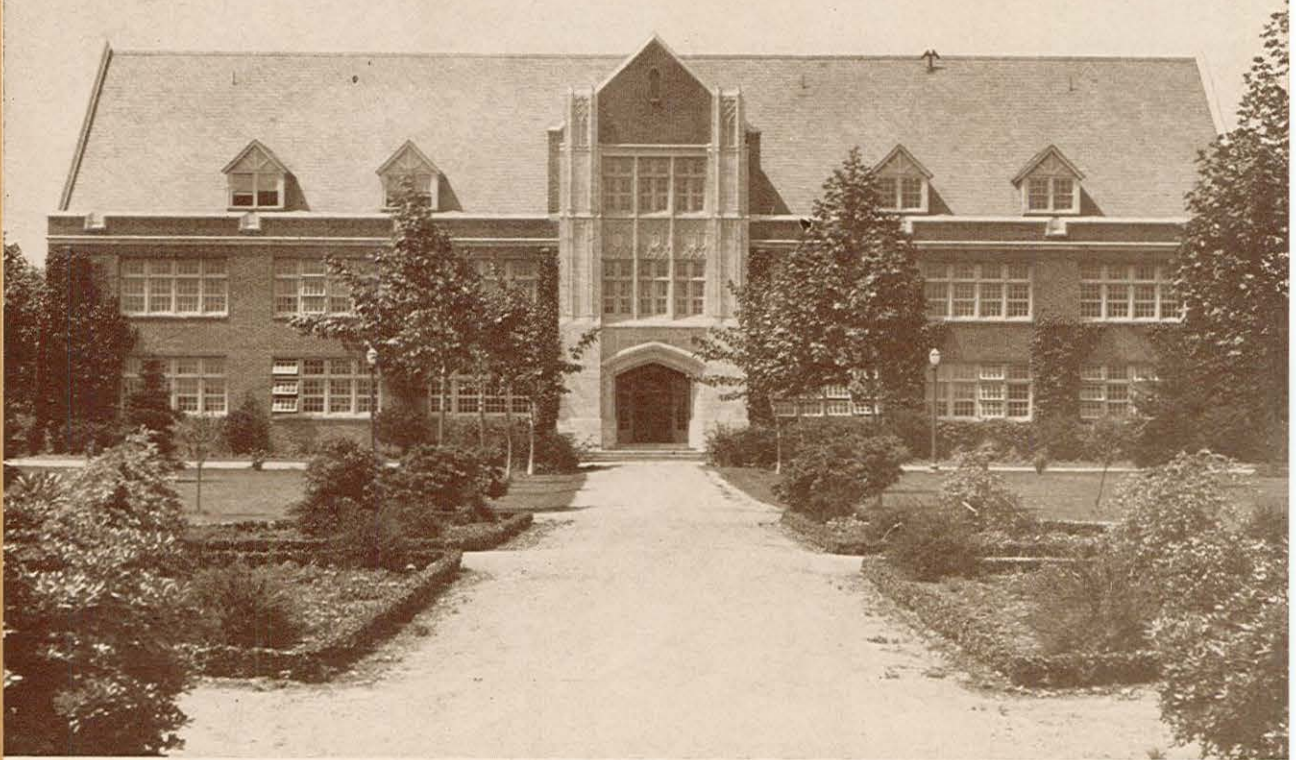


## THE CAMPUS



## The Campus

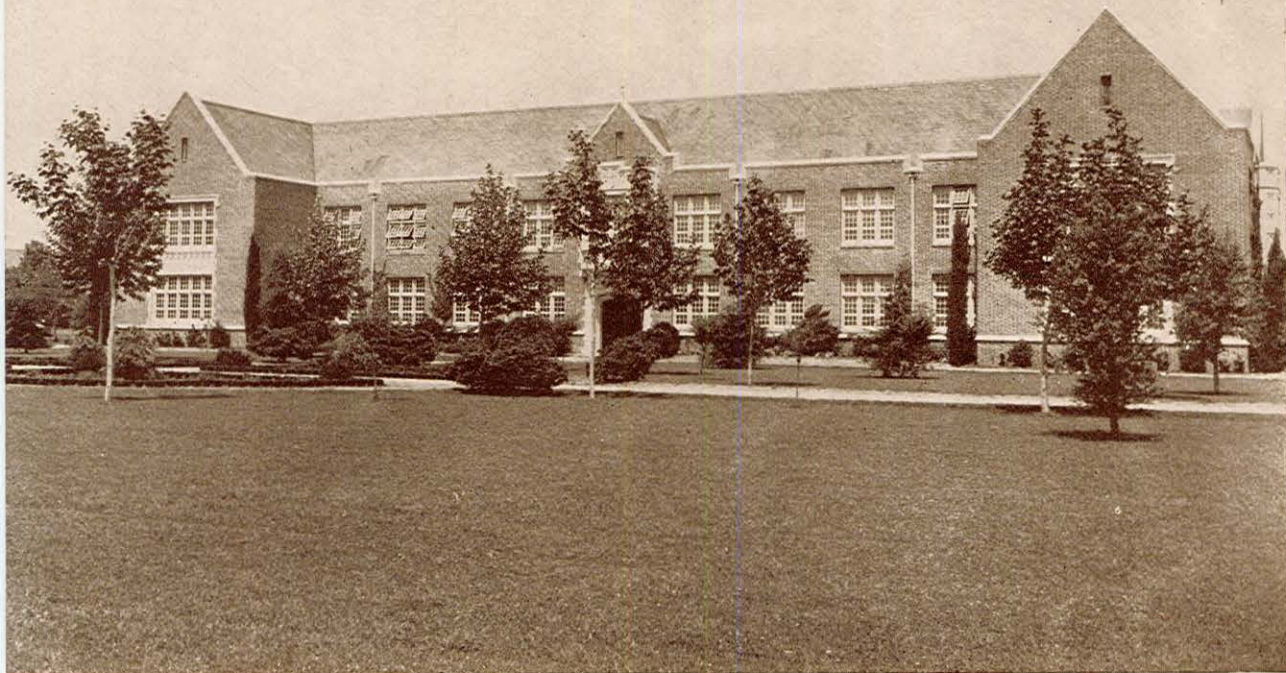
The campus, consisting of a fifty acre tract, was donated by the J. C. Smith Company to the College, in memory of the late Harriet M. Smith. The arrangement of the buildings on the Campus was very carefully worked out. The total group of nine buildings was designed to face in two directions, the main frontage being east and the secondary frontage being south, so that in approaching the Campus from either of these directions, a finished facade is presented. The east portion of the campus is devoted entirely to academic buildings, including the Administration building, Weber Memorial Hall and the Conservatory. These buildings are designed around a central court which also forms the main entrance court. Midway on the campus are the social and dormitory groups, which include the dining and social hall, and the women's and men's dormitories. The west side of the campus is devoted to athletics.



## Administration Building

The Administration building houses the offices of the President, Deans, Registrar, Comptroller, and Alumni Secretary on the first floor. Class rooms comprise the other two floors. It is centrally located near the residence halls, Weber Hall and the Conservatory.





## Weber Hall

Weber Memorial Hall was built by the citizens of Stockton in honor of Captain Weber, one of the early pioneers of Stockton. It contains the science laboratories, the art studios, and the library. It is located on the right of the Administration Building.



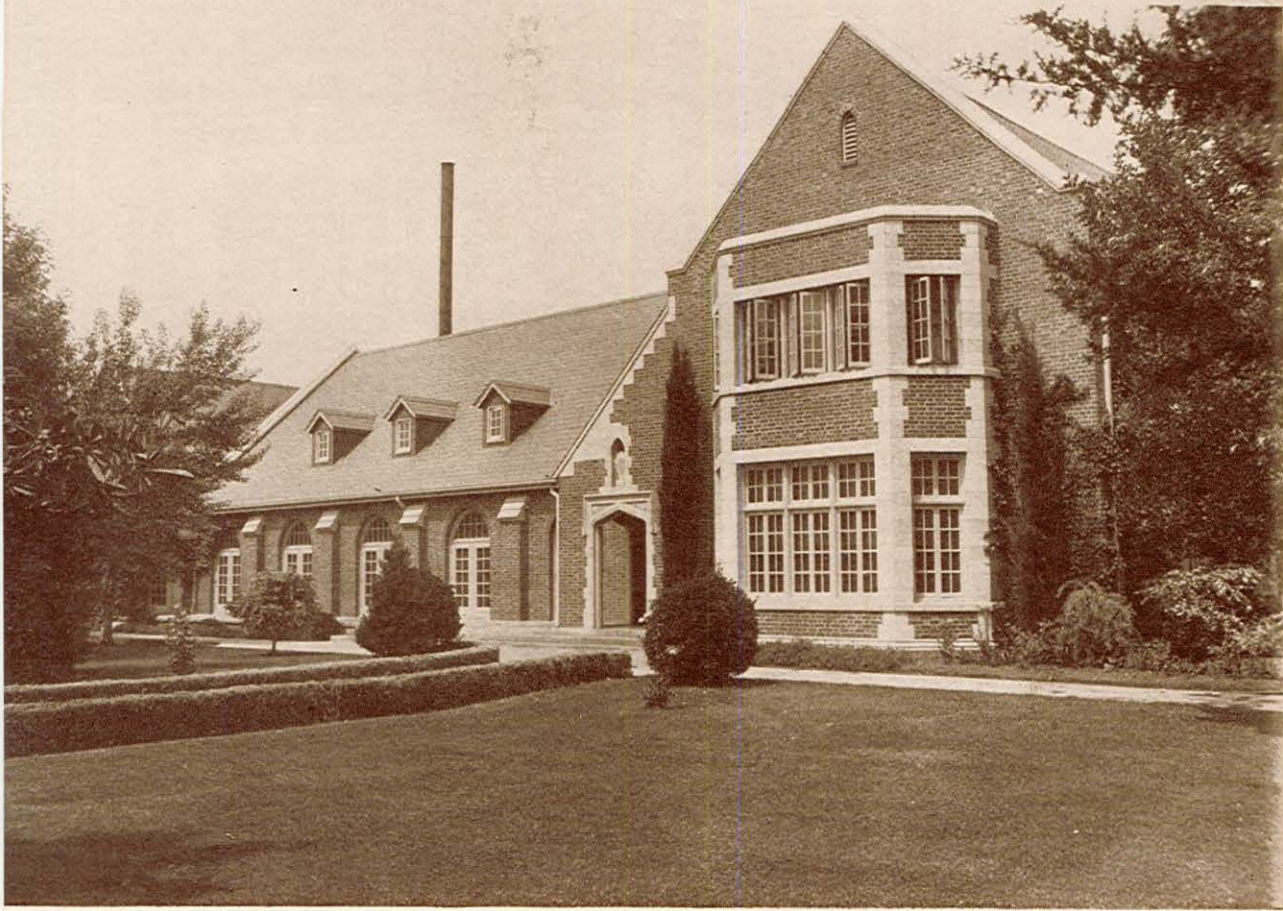
## Conservatory of Music

The Conservatory is the home of the music department of the college. It is located to the left of the Administration Building on Stadium Drive. The auditorium, practice rooms, and studios of the professors of music are to be found here. It is perhaps the most outstanding and attractive building on the campus with its Gothic towers which are illuminated at night with flood lights, creating a never-to-be-forgotten picture.

The panels used on the Conservatory of Music are all designed to express architecturally the use to which this building has been put. The tower itself with its graceful vertical lines and delicate tracery cannot help but inspire all who see it.



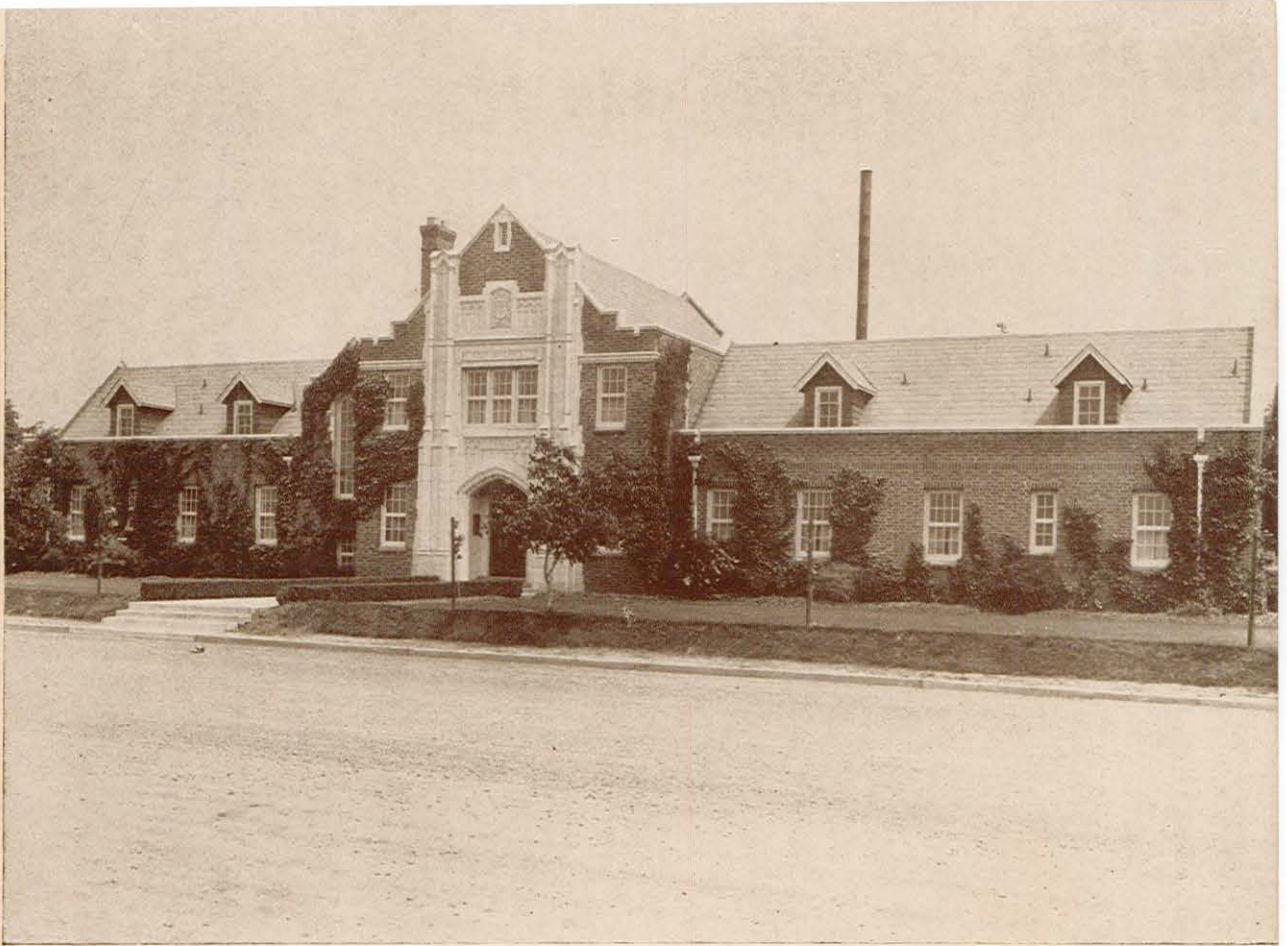




## Anderson Hall

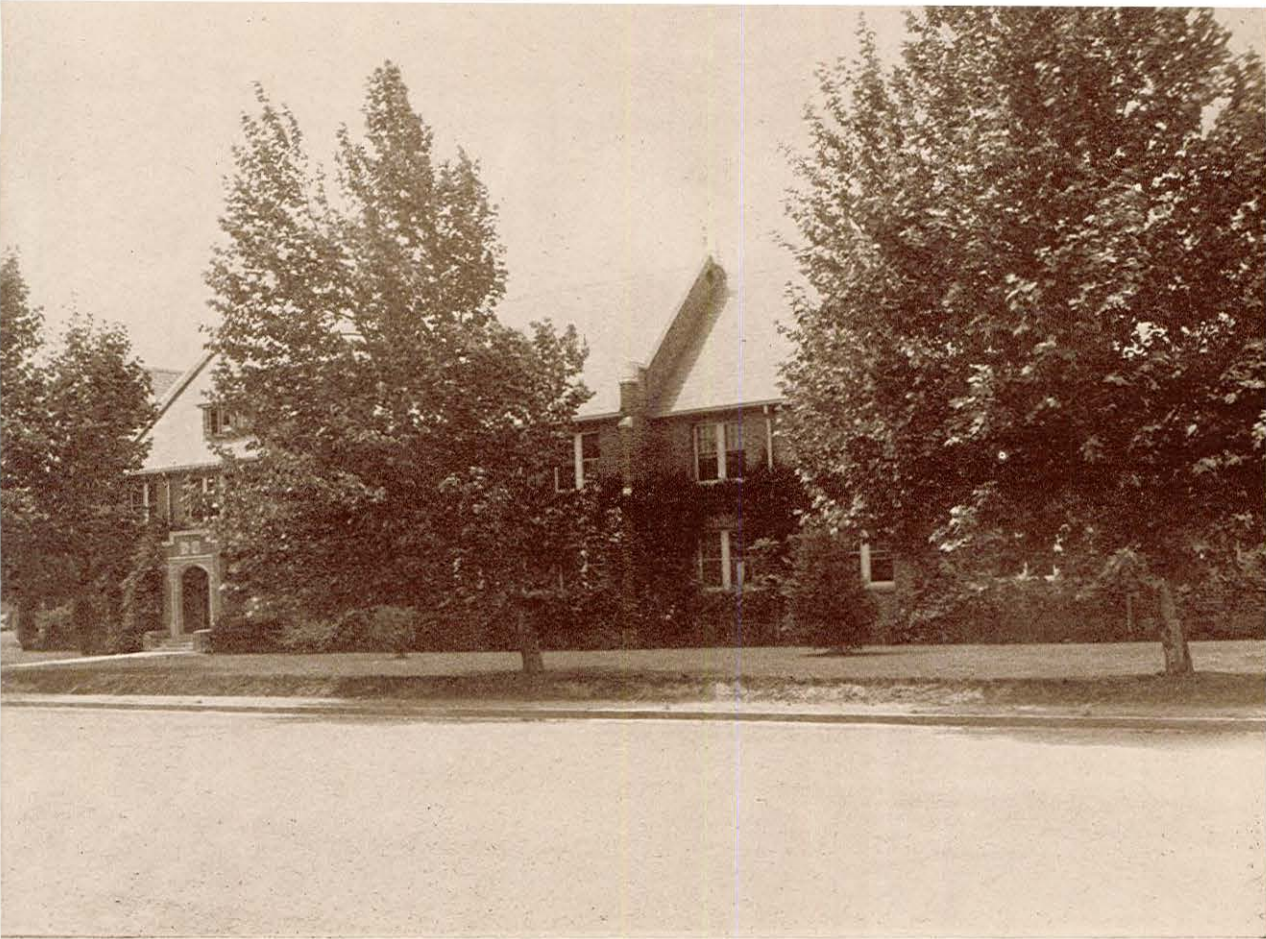
Anderson Social and Dining Hall was given by Mr. and Mrs. W. C. Anderson. It contains a beautiful dining hall accommodating three hundred students, a social hall with pipe organ, together with commodious quarters for use of the Young Men's and Young Women's Christian Association. It is very centrally located, between Women's Hall and Men's Hall.

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## West Memorial Infirmary

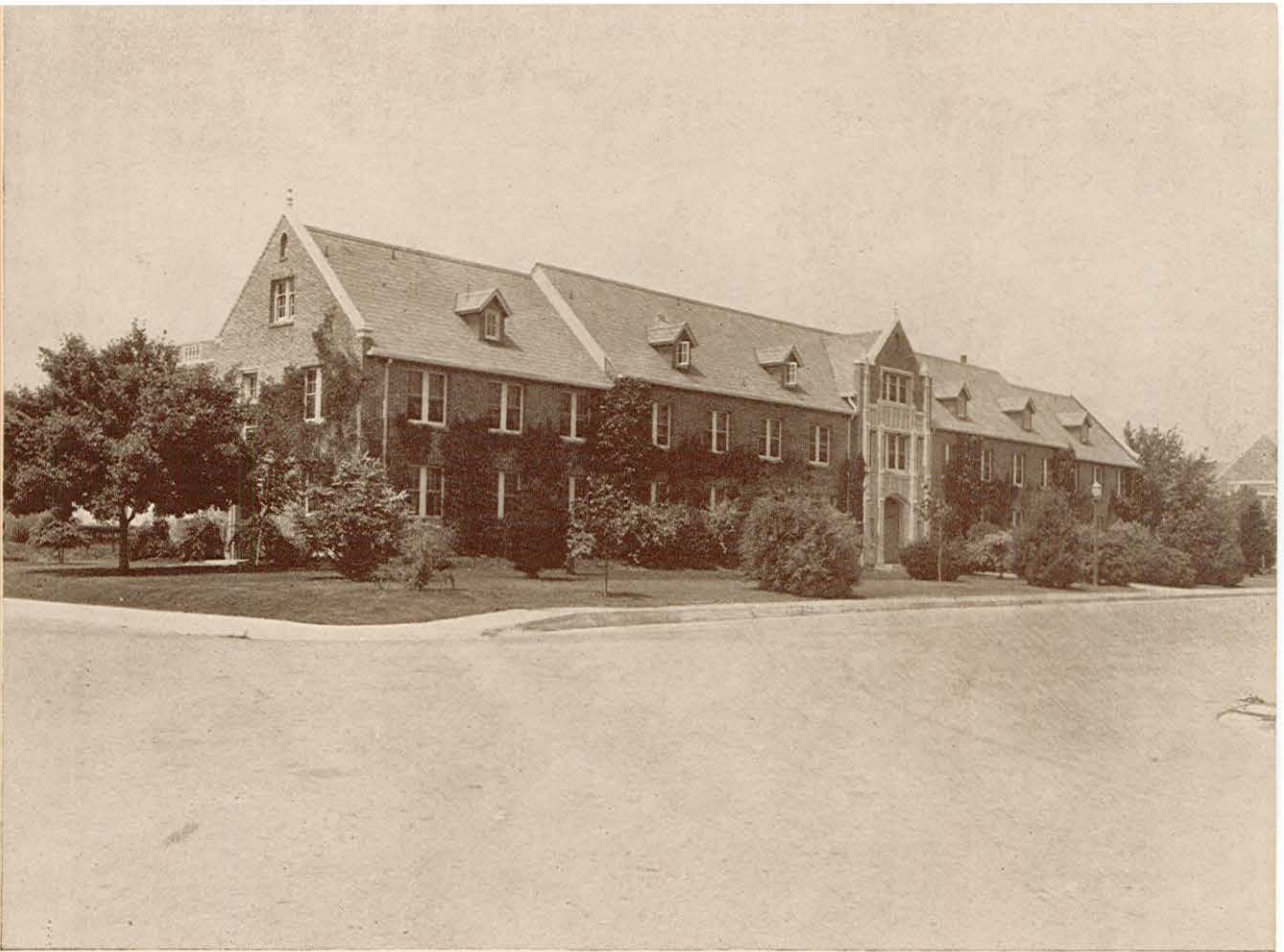
West Memorial Infirmary was given to the college by Mrs. Charles M. Jackson in memory of her parents, George and Ellen K. West, and her brother, Frank Allen West. It is well equipped to care for the health of the students. Miss Doris Richards and Miss Iva Adcock are the nurses in charge.



## Men's Dormitory

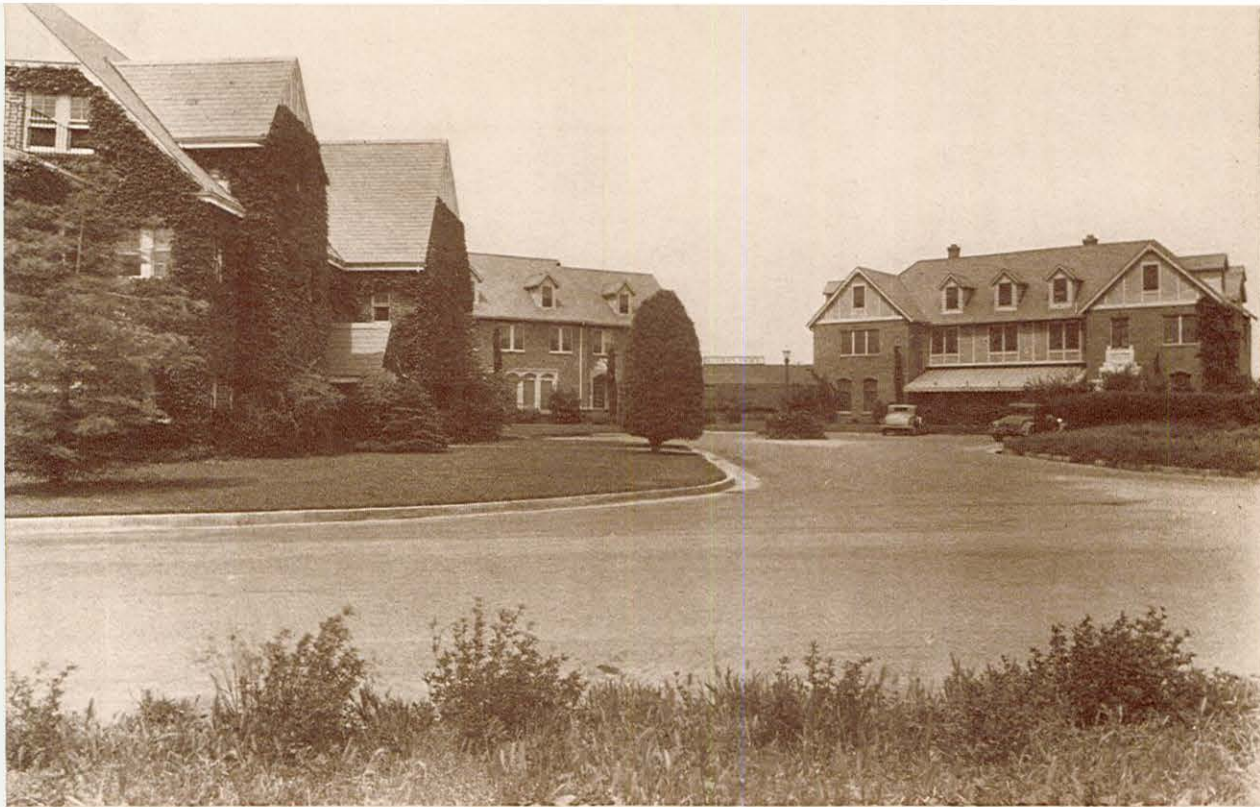
Men's Hall is located to the north of the Dining Hall. A spacious dormitory presided over by Mr. James Corson, it is the largest men's residence hall on the campus. It is built in three distinct sections originally intended to house the three fraternities, and is a very modern dormitory.

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## Women's Hall

Women's Hall, located south of the Dining Hall, is the largest women's residence hall on the campus, having accommodations for about ninety girls. With its recreation parlors and spacious rooms, it represents the latest in up-to-date dormitories.



## Sorority Circle

Sorority Circle, located north of the other campus buildings, is the home of three of the sororities: Epsilon Lambda Sigma, Alpha Theta Tau, Mu Zeta Rho. The fourth sorority, Tau Kappa Kappa, has its house just across from the campus on Pacific Avenue. The sororities own and operate their own houses. Epsilon Lambda Sigma dedicated its house on October 15, 1925; Alpha Theta Tau on October 24, 1925; Mu Zeta Rho, on April 19, 1926.





## Fraternity Circle

Fraternity Circle is located north of Men's Hall. Here are found the residence halls of the following fraternities: Rho Lambda Phi, Alpha Kappa Phi, and Omega Phi Alpha. The halls are owned and maintained by the fraternities themselves.

Omega Phi Alpha was the first fraternity to build a house on the campus, completing its present home on January 28, 1925. Rhizomia completed its house on October 1, 1925, and Archania on April 31, 1926.



## Manor Hall

Manor Hall is a residence hall located across from the campus on Pacific Avenue. Here students may do light housekeeping, or if they prefer, they may eat at the college dining hall. The small apartments are compact and well arranged, all facing on an interior courtyard. Up until September, 1932, Manor Hall was known as Thalia Hall. The name was changed when the college officially took over the building.

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## President's Residence

The President's home is located just off Pacific Avenue at the northern end of the campus. It follows the same type of architecture as the other buildings on the campus.





## Baxter Stadium

Baxter Stadium was given to the college by Mr. Thomas Baxter. It is located to the west of the gymnasium and has a seating capacity of ten thousand. It has recently been equipped with the most up-to-date lighting system for night football and track, and also with a public-address system. In conjunction with the stadium is the clubhouse, used for dressing purposes. In addition to the football field in the stadium, there is a turf practice field, a baseball diamond, a soccer or hockey field, and four asphalt tennis courts, one of which is equipped with lights. The gymnasium has a seating capacity of eleven hundred.

## **CHAPTER III**



**ADMINISTRATION**



## President's Message

Without the blare of trumpets or the roll of drums or bloody sacrifices America is passing through a revolution as certain as that of Russia in 1917 or France in 1789.

Political forms made sacred by constitutional statement and decision, sanctioned by custom, hallowed by age, have all been modified during this year to meet the needs of a national society confessedly terribly maladjusted.

Theories of government and of economy are questioned and, temporarily at least, abandoned before new conditions of life.

Steadiness in holding to ideals of justice and social righteousness, and determination to establish a national social order that shall cure the evils so prevalent, demand of all, especially the educated, the highest devotion to the welfare of all. Pacific must not fail its friends at this time.

TULLY C. KNOLES





## Dean of Women

It seems to me the most significant problem before young men and women today is the challenge to faith and confidence in human relationships. It is your privilege and responsibility, to do your utmost to restore, with integrity of purpose, the simple and essential values of real living, by creating anew and maintaining the highest possible standards of truth, honor and justice in all personal relationships, individual, national, worldwide. The College of the Pacific bids you go forth and lend your best efforts to the end that security and peace for humanity may eventually be established.

C. MARIAN BARR



## Dean of Men and Liberal Arts

If anyone, this year or any future year, looks at this photograph of me (I have not seen it when I write these words but I trust it will be recognizable), I hope you will think of one who, as your Dean, wishes for you the happiest memories of college life and the finest success in all your future years. May you live up to your highest ideals in every realm of life!

FRED L. FARLEY



Thomas F. Baxter

## The Board of Trustees

The Board of Trustees of the College of the Pacific consists of thirty-six members elected by the California annual conference of the Methodist Episcopal Church, for a term of three years — the terms of one-third of the membership expiring each year. The board has three regular meetings a year to discuss financial and academic affairs of the college: the fourth Tuesday in October in San Francisco, which is devoted to the electing of officers — the fourth Tuesday in March — and the third on the Saturday before Commencement. Special Meetings of the board may also be authorized.

Present officers are: Thomas F. Baxter, president; George H. Harris,\* vice-president; Mrs. C. M. Jackson, secretary; Grace M. Carter, assistant secretary; B. C. Wallace, treasurer.

### Present Members of the Board are:

W. C. Anderson, Los Gatos  
Bishop James C. Baker,  
San Francisco  
Dr. A. C. Bane, Colfax  
Thomas F. Baxter, Stockton  
Dr. A. H. Briggs, San Francisco  
Homer C. Brown, Dixon  
Dr. J. L. Burcham, Santa Cruz  
John D. Crummey, San Jose  
G. D. Gilman, San Jose  
Hugh K. Hamilton, Sacramento  
E. R. Hawke, Modesto  
Mrs. Anna Holt, Stockton  
W. M. Hotle, Sebastopol  
Mrs. Chas. M. Jackson, Stockton  
O. D. Jacoby, Oakland

\*Deceased

C. N. Kirkbride, San Mateo  
Alfred Matthews, San Francisco  
J. H. McCallum, San Francisco  
Dr. Edward Laird Mills, San Francisco  
Dr. H. E. Milnes, Burlingame  
Percy F. Morris, Berkeley  
Lyman L. Pierce, San Francisco  
Charles Segerstrom, Sonora  
Judge Chas. A. Shurtleff,  
San Francisco  
Chas. H. J. Truman, Oakland  
B. C. Wallace, Stockton  
Rev. Carl M. Warner, Reno  
Mrs. Rolla V. Watt, San Francisco  
Mrs. H. E. Williamson, Stockton  
E. L. Wilhoit, Stockton  
Mrs. Jessie Wilhoit, San Francisco  
Judge Wm. H. Waste,  
San Francisco





O. H. Ritter

## Comptroller

O. H. Ritter, comptroller, manages the financial and business end of the college. He approves and directs expenditures for a wide variety of supplemental activities besides the usual yearly output for the regular upkeep of campus buildings and educational activities. The comptroller runs this huge financial machine with smooth precision. Students have been employed in working toward a perfected campus, with new lawns, trimmed and trained, new streets and a new amphitheatre. Our future dream for the Campus Beautiful shows smiling promise of being not too far away—with the generous co-operation of all the faithful friends and admirers of the college.



C. E. Corbin

## Registrar

Registrar Chas. E. Corbin supervises the enrollment of all students, the filing of all transfer records and grades earned through the consecutive years at the college. He is the dreaded, never-to-be-forgotten messenger through whose hands must pass cinch notices thrice a semester, tightening the reins on slack study habits. His office directly contacts each student every semester in the most essential ends of the "red tape" of the college curriculum, an eternal circle of registering, warning, and recording, always sweeping up and helping to tie together necessary loose ends overlooked by the inexperienced student.



Dr. Werner

## Summer Session

With Dr. Gustav Werner as Dean, the College of the Pacific demonstrates in its summer session that studying and Stockton heat are not incompatible after all. Many students take advantage of the courses offered in art, biology, chemistry, economics, education, English, history, modern languages, music, physical education, political science, and speech to earn additional credits toward their scholastic standing. A three-week post-session in the Sierras offers a fitting climax. The Pacific Biological Marine Laboratory at Dillon Beach, Marin County, presents work in biology.



Dean Dennis

## Division of Fine Arts

The Department of Fine Arts, graphic arts, music and speech, has developed and widened through many years of concentrated and devoted labor under the instruction and inspiration of capable and enthusiastic instructors. It lends our college cultural prestige and acknowledgment among people interested in worthwhile entertainment and carefully trained artistic work. Every day on our campus appear budding aspirants to future fame, armed with canvas, brush, and ethereal facial expressions. Sounds, soulful or laborious, issue forth from conservatory windows, mingling into shouts and blares, announcing concerts, recitals, and deputation tours.





Dean Harris



Dean Farley

## Division of Education

The division of Education, with its Bible and religious education, education and psychology courses, freshman orientation, junior College Man, and physical education program lays a necessary and interesting background for a complete and well-balanced training in liberal arts. Besides its intensive courses in preparation for practical cadet teaching in Stockton grammar and high schools, which is well-organized and supervised for perfecting methods and abilities for future educational professions, extensive courses are offered for orienting the student in his college life and surroundings and for enabling him to fit into his proper and useful niche in society.

## Languages, Literature

The division of Language and Literature includes intensive and extensive studies of the writings of all times and all nationalities, thereby throwing enlightenment on the meaning, origin, and comparative beauty of our own language. The language student has depicted for him, in his perusing of works old and new, not only the mechanics of the various languages, the music of the sound, and pictures of intriguing distant scenes, but the very universal emotions, aspirations, and desperations of mankind through the centuries. An appreciation is developed for other races, with each one's unique characteristics blending into common characteristics of all mankind. Creative talent in the writing of our own language is encouraged and trained.





Dr. Noble



Professor Schilp

## Division of Natural Science

The division of Natural Sciences includes teaching of methods used in applying knowledge of natural phenomena to aid in bettering mankind's way of life. These studies are pursued by students working toward the medical profession or fields of dentistry, of research, of teaching. Included are sub-departments of astronomy, biology, chemistry, physics, geology—all explaining the universe, digging into its mysteries, and mastering the essential facts which are vital in improving the lives of human beings. Much of the work of this department includes practical applications of theory in laboratory work and field trips, and interesting visits to factories, refineries, and plants.

## Social Science

The division of Social Science perhaps pertains to the most vital problems that confront the student's mind. It includes sub-departments of economics and sociology, history and political science, philosophy and psychology. It aims at meeting the needs of those who intend to teach social science subjects, those who have aspirations toward becoming social workers, those who want a broader outlook on pressing world situations and conditions, and those who want to gain the ability to find the key to the solution of mankind's difficulties. Social science is rapidly becoming recognized as the most practically important field for education of youth in order to properly prepare future citizens, office-holders, voters, and social workers.





Professor Corbin



Miss Boss

## Mathematics and Engineering

The division of Mathematics and Engineering provides necessary training in the fundamentals for all work requiring a background of mathematical knowledge—courses which lead to a better understanding of natural and social sciences, those laying a foundation for the teaching of mathematics, and those which widen the student's interest and appreciation of yet unsolved fields beyond the boundaries of strictly fundamental and technical work. Engineering courses are planned for those entering either civil, mechanical, electrical, or administrative engineering. The program also broadens out into extensive studies of practical application of mathematical phenomena in such necessary activities as architecture and aeronautics.

## Librarian

The Library in Weber Memorial Hall contains over 28,700 volumes. It is the source of all supplementary reading and research—term papers, and thesis papers for plodding graduate students. Probably the busiest, most popular room of the college is the library reading room from its early opening till the weary hours of the evening. Alive with students cramming and scanning for reading reports, scribbling reams of notes on incomprehensible quantities of knowledge, losing themselves in literature of other places, other things, cramming for exams, scanning magazine racks filled with collateral material on every phase of life, the library is the gathering place for all.



Berniece Fiola

## Alumni Association

The Alumni Association, a large band who hold to old ties through gala reunions at Homecoming in the fall and on Alumni Day in the spring, are kept in touch with news of old and new Pacific students throughout the year by the periodical "Pacific Review," edited by Miss Berniece Fiola. The officers of the Association are: President, Peter Walline Knoles, '25; vice-president, Georgia Smith, '26; executive secretary, Berniece Fiola, '28. The Alumni Council, which handles the business side of the organization, consists of: Everett W. Stark, '28; Paul S. Campbell, '29; Marshall Rutherford, '10; Fred Breen, '28; Birdie Mitchell Esser '27; Grace Sharp, '23; Phoebe O'Connor White, '21; Wesley Stouffer, '28; Richard Waring, '21. This year a one-day session of "Alumni College" was held in April,

## Placement Bureau

The Placement Bureau, under the competent management of Miss Berniece Fiola, is perhaps the most practically valuable office in the college for the graduating student. It advises, mediates, handles applications and recommendations — striving to place the students in positions for which they are most thoroughly trained and which will be as pleasing to them as possible. Here is a busy office, with an eternal stream of hopeful, young, unemployed, ever-questioning, ever-worrying students. And it takes a steady, patient hand to keep all placated, encouraged, comforted, and assisted. Fascinating business — watching students scatter to far ends of the earth, hoping for them, working for them, seeing them make good. It takes a world of patience and a sympathetic nature that has a genuine interest in budding careers.



Iva Adcock Doris Richards



Cora Lynch

## Infirmary

The Infirmary has its remedies for everything from mosquito bites to appendicitis, electric sun for artificial tans, scales to hold those pounds in check, throat sprays in rainy winter, bandages for sprained wrists and broken toes, crutches and wheelchairs looking interesting along the walls. There are two terribly wise and capable nurses, with perfect senses of humor; soft, bouncy beds — beautiful rest-haven for the weary. Every now and then someone starts a tonsil fad. The rooms become full of visitors, radios whose tunes don't match, and College Humors for intellectual pursuit. Text-books are left cheerfully at home and ills are enjoyed in happy comfort and snug laziness.

## Dining Hall

The Dining Hall is the most consistently welcome sight on the campus three times a day. Impatient lines file by steam tables. White-aproned students render service with an occasional smile; there are table bouquets, tasty food, desserts swimming in whipped cream, hot coffee, a three-piece orchestra playing nice, silly, inconsequential renditions of nothing. Important banquets honor important people; faculty arrive in formal dress, everyone staring interestedly. Thursday night dances are given that outsiders help us enjoy. It's a place that we shall always remember with enjoyment.



**DeMarcus Brown**  
A. B.  
Director of  
Little Theatre

**Iva Adcock**  
R. N.  
Infirmary

**Paul A. Schilpp**  
A. M., B. D.  
Professor of  
Philosophy

**Frances E. Bowerman**  
Mus. B.  
Teacher of Voice

**Charles E. Corbin**  
A. M.  
Professor of Mathe-  
matics and  
Registrar

**J. William Harris**  
Ph. D.  
Dean of School  
of Education

**Gertrude M. Sibley**  
Ph. D.  
Professor of English  
and Assistant Dean  
of Women

**O. H. Ritter**  
A. B.  
Comptroller

**Mrs. W. L. Thomas**  
Ph. D.  
Associate Professor  
of Chemistry

**Mae Shaw**  
M. A.  
Assistant Professor  
of Physical Edu-  
cation for Women

**George H. Colliver**  
S. T. B.  
Professor of Bible and  
Religious Education

**Marie L. Brenniman**  
A. M.  
Associate Professor  
of English

**Luther Sharp**  
Ph. D.  
Professor of  
Economics and  
Sociology

**John H. Jonte**  
M. S.  
Professor of Chem-  
istry and Geology

**Doris Richards**  
R. N.  
Infirmary

**George H. Sanderson**  
M. D.  
College Physician

**Grace M. Carter**  
A. M.  
Secretary to the  
President

**Louis J. Vannuccini**  
Instructor in Italian

**Ralph Francis**  
A. B.  
Graduate Manager

**C. Marion Barr**  
A. M.  
Dean of Women

# Faculty



**Fred L. Farley**  
Ph. D.  
Dean of the College

**Allan Bacon**  
Mus. B.  
Head of the Department  
of Organ

**Arthur Farey**  
A. B.  
Deputations and  
Assistant Director  
Little Theatre

**Martha F. Pierce**  
A. M.  
Assistant Professor  
of English

**E. Grace Ward**  
A. B.  
Assistant Professor  
of Art

**Charles M. Dennis**  
M. Mus.  
Dean of the  
Conservatory

**M. Ruth Smith**  
M. A.  
Associate Professor  
of Modern  
Languages

**Laurence Apitz**  
A. B.  
Coach

**Dwayne Orton**  
A. B.  
Assistant Professor of  
Speech, Director  
of Forensics

**C. Spaltholz**  
A. B.  
Instructor in Art  
for Teachers

**John G. Elliott**  
Mus. B.  
Head of the Department  
of Piano

**Ellen L. Deering**  
A. B.  
Assistant Registrar

**Lorraine Knoles**  
A. M.  
Assistant Professor of  
History and Spanish

**J. Henry Welton**  
Teacher of Voice

**Robert Burns**  
A. B.  
Bureau of Public  
Relations

**P. J. Van Oppen**  
A. M.  
Instructor in German

**Alden E. Noble**  
Ph. D.  
Professor of Biologic  
Sciences

**R. Nella Rogers**  
M. Mus.  
Head of Department  
of Voice

**Miriam H. Burton**  
Mus. B.

**J. Russell Bodley**  
Teacher of Piano  
A. M., Mus. B.  
Professor of Theory





**Glenn R. Pease**  
Ph. D.  
Professor of  
Education

**Ethel Mae Hill**  
M. A.  
Assistant Professor of  
Physical Education  
for Women

**G. Warren White**  
A. M.  
Assistant Professor  
of Mathematics

**James H. Corson**  
A. B.  
Director of Physical  
Activities

**C. Nelson Bertels**  
A. B.  
Comptroller Emeritus

**Robert W. Fenix**  
A. B.  
Cashier

**Robert L. Breeden**  
A. B.  
Assistant Professor  
of Education

**Marian O. Pease**  
A. M.  
Assistant Professor  
of Education

**Arthur Bonner**  
Ph. D.  
Professor of English

**Horace Brown**  
Instructor in Violin

**Frances D. Wood**  
Accountant

**Charles W. Gulick**  
C. E.  
Assistant Professor  
of Engineering

**Ernest E. Stanford**  
Ph. D.  
Professor of Botany  
and Zoology

**Berniece Fiola**  
A. B.  
Placement Secretary  
Alumni Secretary

**Marie L. Allen**  
A. M.  
Assistant Professor  
of Language



# Faculty



President Matheny

## A. S. C. P.

The Associated Students organization was led this year by Melburn Matheny, president; Ruth Kent, vice-president; Jeanet Manning, secretary; George Hench, treasurer.

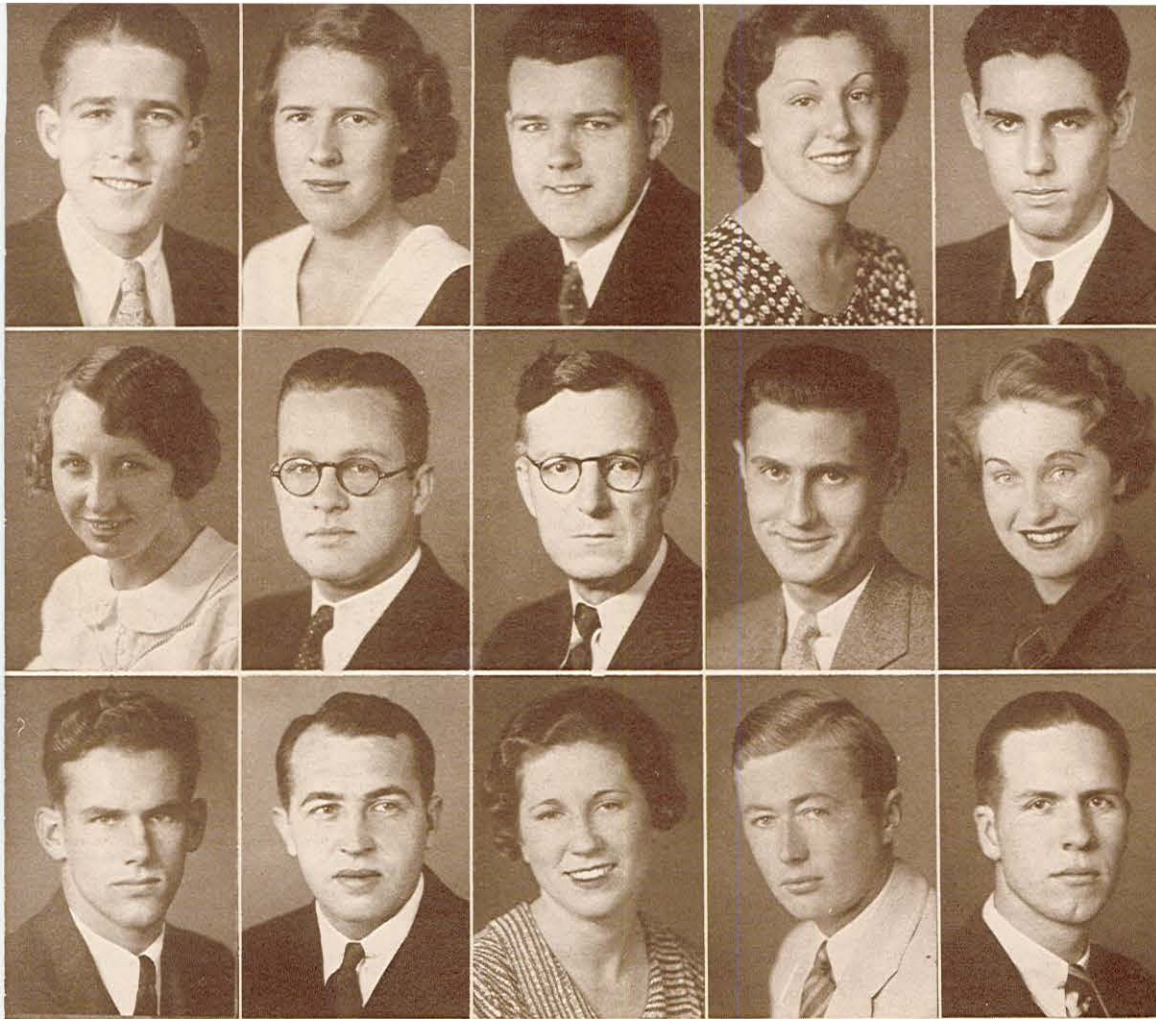
Social functions sponsored by the A. S. C. P. included a formal reception in honor of new students at the beginning of each semester, and a number of dances. A new addition was made to the Homecoming week celebration in the form of a Homecoming Prom. In the spring the student body started a day to be known as Inter-class Day on which the different classes will engage in various athletic contests and the winner of these will be the guest of the other classes at a dance that evening.

The president's policy this year was to get a more unified school out of a heretofore disorganized one. In addition to holding student body dances to gather the students together, six formal student body assemblies were held. At these assemblies athletic awards for football and basketball were made. Debating awards and emblems were also granted on another occasion.

A Traditions Committee was appointed with Howard Bailey in charge to see that all traditions were carried out, especially those affecting the freshmen. The enforcers of this were the Block P Society. The Constitution was also revised by Cliff Crummey and Elbert Leisy. Copies of the revised Constitution were then printed. Another innovation was a yell leading school in charge of Howard Bailey to train candidates.

A Budget Committee was appointed to determine the percentage of money that each activity should receive and this will remain fixed. Every attempt was made to unify the student body.





Matheny  
Fiola  
Hench

Manning  
Crummey  
Peterson

Crittenden  
Ritter  
Kent

Gliddon  
Liesy  
Bailey

Jacoby  
Cady  
Henchman

## A. S. C. P. Ex. Committee

The Executive Committee is composed of the following members: president of the A. S. C. P., Melburn Matheny; vice-president, Ruth Kent; secretary, Jeannette Manning; treasurer, George Hench; president of the Associated Women Students, Marion Gliddon; chairman of the Publications Committee, Brad Crittenden; president of the senior and junior classes, Howard Bailey and Roger Jacoby; five members elected at large, Elbert Liesy, Evert Peterson, Evan Hencemann, Cliff Crummey, and Gene Cady; Mr. O. H. Ritter, faculty; Miss Berniece Fiola, alumni representative. This committee forms the real governing body of the school. Here all activities are accounted for, the budget is passed upon and increased or cut, amendments are drawn up for the consideration of the school, and any bills incurred by the student body are presented.

This year the committee was the author of several amendments dealing with the rules for the election of class officers and for the election of yell leader, who is to be a member of the Executive Committee after this. The amendment to the by-laws, taking away the dollar granted to the A. W. S. was drawn up, and at the same time an amendment was made giving the Board of Athletic Control two dollars of each student body fee. Later all of these amendments were passed by the student body at a formal session.





Gealey Gliddon Mount

## Associated Women Students

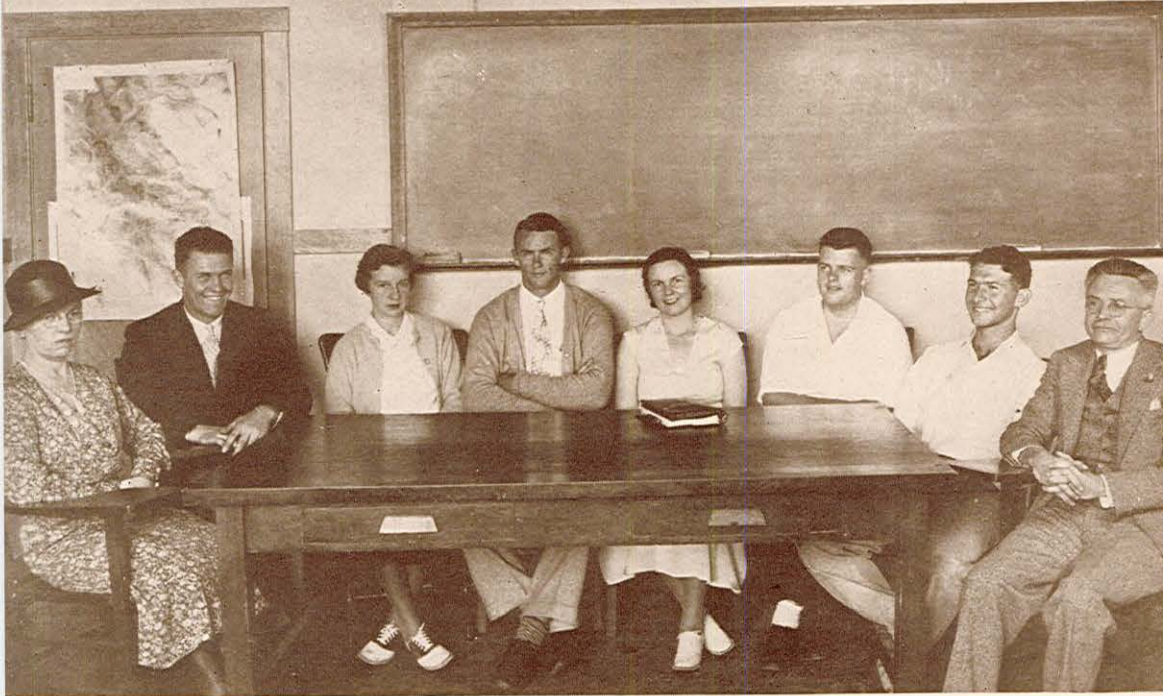
The Associated Women Students was under the competent guidance of President Marion Gliddon. The following women held offices in the organization: Miriam Gealey, vice-president; Beryl Mount, recording secretary; Slavka Kolak, corresponding secretary; Mae Francis, treasurer; Laura Lee Berryman, tea room manager; Marjorie Hommon, publicity chairman; Rosalie Carrington, chairman of Big Sister-Little Sister movement; Wilma Brownlee, W. A. A. president.

The annual Big Sister-Little Sister banquet was held in September to acquaint new and old women students with one another. In October, Levinson's presented a fashion show at the mass meeting. The affair was held on October 19, in Anderson Hall.

On December 7, Mrs. Forgard, a fortune teller of note, was the guest of honor and entertained by telling the fortunes of those present.

The annual spring extravaganza was presented on April 20. The theme was "A Night in Hawaii." Rosalie Carrington was general chairman and was assisted by Marjorie Hommon, Rhea Duttle, Ralphine Brady, and Adele Brubaker.

The officers-elect for 1934-1935 are president, Rosalie Carrington; vice-president, Beryl Mount; recording secretary, Mae Francis; corresponding secretary, Margaret Snider; treasurer, Golden Grimsley; tea room manager, Eva Weeks.



Barr Bainbridge Duttle Wilson Mount Crittenden Schiffman Farley

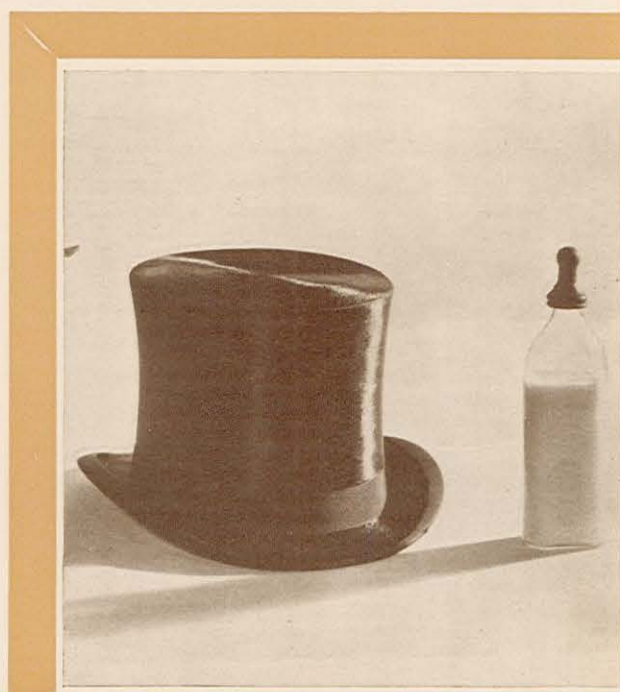
## Student Affairs Committee

The Student Affairs Committee is an organization dealing with student problems and the judicial matters of the Associated Student Body. The members are appointed by the A. S. C. P. president. During the past year the members of the committee have been Tom Wilson, chairman; Beryl Mount, secretary; Rhea Duttle, Miriam Gealey, Jim Bainbridge, Brad Crittenden, Henry Schiffman. Dean Farley, Dr. Harris, Dean Barr have been the faculty members who have assisted the committee.

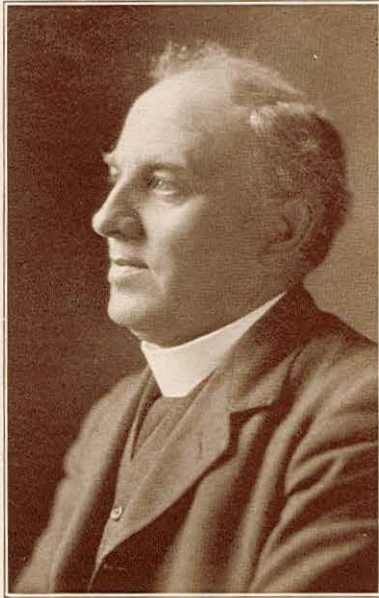
This year the majority of the cases handled were those in regard to cheating. A new system was inaugurated in which the report of the cases handled, with the name withheld, was read in assembly and later printed in the Weekly. In connection with the cheating problem, the Committee attempted to get the students to re-adopt the Honor System which they voted to abolish three years ago. The Committee started by presenting the plan to the various honor groups, but, failing to get the cooperation of these groups, dropped the plan, feeling that its cause had already been defeated. As the case now stands, professors are asked to stay in the room and supervise their examinations.

The Student Affairs Committee holds a place as one of the most important and necessary student governing bodies on the campus. This year it has been particularly active.

## **CHAPTER IV**



## **THE CLASSES**



Dr. Benjamin Gregory

## Commencement

The Rev. Benjamin Gregory, D. Lit., was the speaker at the 1934 commencement exercises of the College of the Pacific. This seventy-seventh commencement of the college was held in the new open air theatre on June 11. The speaker, Dr. Gregory, a man of note, is editor of "The Methodist Times Leader" of London which is an organ of the British Methodism. He came to the United States to be the guest editor of "The Christian Advocate" for the summer of 1934. He holds a prominent place in the Methodist Church of England, being in charge of three of England's great Central Missions—London East End, London Northwest, and Huddersfield. Dr. Gregory delivered a very interesting and inspiring address to the graduates.

The class numbered one hundred and sixteen graduates, which was larger than the class of the preceding year. There were one hundred and three candidates for the Bachelor of Arts degrees, and fourteen for the degrees of Bachelor of Music. For the Master of Arts degree, eighteen were candidates.

The open air theatre provided an excellent setting for the occasion and an excellent musical program preceded the exercises.





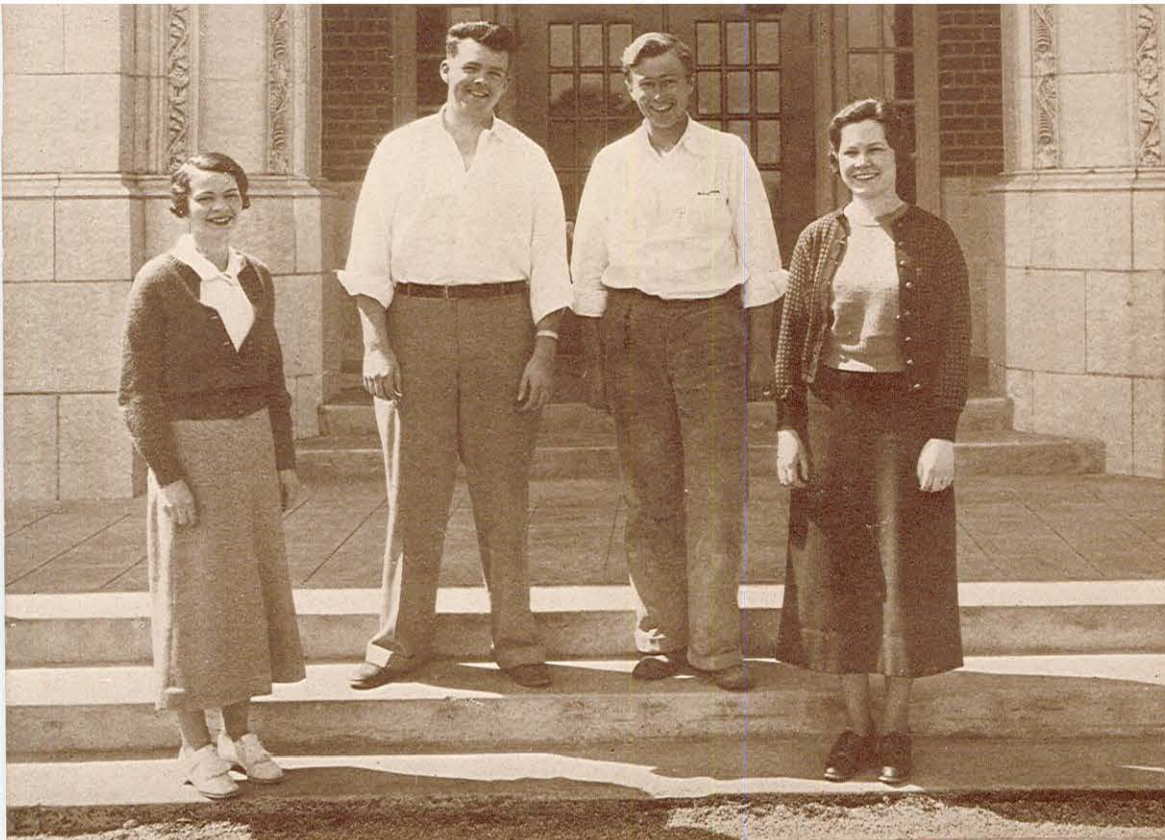
Seniors Marching in Chapel

## Senior Class History

The class of 1934 closes its books after four active years at Pacific. As Freshmen the class was headed by George Corson. The bonfire for Homecoming was built with the usual last minute rush, but a time-bomb added to the excitement of guarding the fire. The boys of the class made short work of the ducking pond and soon abolished the wearing of the dink. The Cub football team handed the Stockton High team a sound trouncing to end its season in glory. The annual Freshman-Sophomore tie-up was lost by the first year men.

As sophomores the class again lost the tie-up. Many athletic stars started on their varsity careers. Strobridge made the All-Conference team in his first varsity year.

As juniors, the class was quite prominent, having several of its members on the varsity teams. Tom Wilson and "Biff" Strobridge were placed on the all Far Western Conference football team. Roland Hoene made the All-Conference basketball team. Other football stars were George Hench, Paul Wilson, Pete McCain, George Corson, and Bob Wicker. The annual Junior-Senior Ball, held at the Stockton Country Club on June 2, was a success.



Tamblyn Crittenden Bailey Tomasini

## Senior Class History

As Seniors, the class of 1934 was led by Howard Bailey, president; Dorothy Tamblyn, vice-president; Ruth Tomasini, secretary; Brad Crittenden, treasurer. The group enjoyed the usual number of senior activities. During the month of May, Sneak Day was held. In June occurred the Senior Ball, climaxing the events of Senior Week, and on the Saturday before Graduation, the Annual Pilgrimage occurred.

Triumphant seniors at last, the class of 1934 closes its records. In athletics, this group contributed Tom Wilson, one of the greatest athletes that Pacific has ever seen; in debating there was the invincible team of Jeanet Manning and Miriam Gealey; in dramatics, Yancey Smith, Howard Bailey, Gene Cady, Adeline Young were prominent.





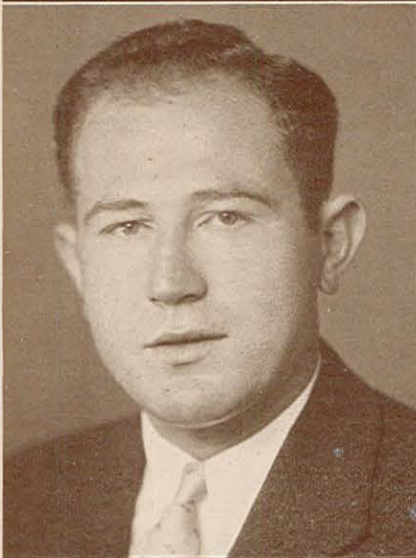
D. CLIFFORD CRUMMEY, A. B.  
SOCIAL SCIENCES  
SAN JOSE, CALIFORNIA



LOIS GRACE ASHTON, B. M.  
PUBLIC SCHOOL MUSIC  
VISALIA, CALIFORNIA



EVELYN MARGARET HACHMAN, A. B.  
EDUCATION  
STOCKTON, CALIFORNIA



ROBERT ELMER BRANCH, A. B.  
ECONOMICS  
LIVERMORE, CALIFORNIA



ROSEMARY WADE MERCER, A. B.  
SPANISH  
STOCKTON, CALIFORNIA



YANCEY BOONE SMITH, A. B.  
ENGLISH  
STOCKTON, CALIFORNIA



NANCY JANE TOMS, A. B.  
BIOLOGY  
STOCKTON, CALIFORNIA



MARION GLIDDON, A. B.  
SOCIAL SCIENCES  
SAN FRANCISCO, CALIFORNIA



MIRIAM GEALEY, A. B.  
PUBLIC SPEAKING  
STOCKTON, CALIFORNIA



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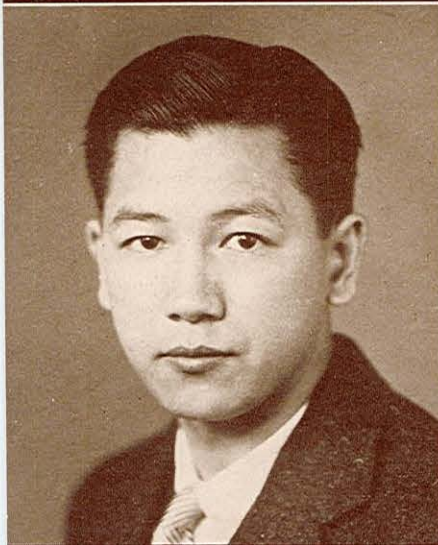
HARVEY GUSTAV WERNER, A. B.  
POLITICAL SCIENCE  
STOCKTON, CALIFORNIA



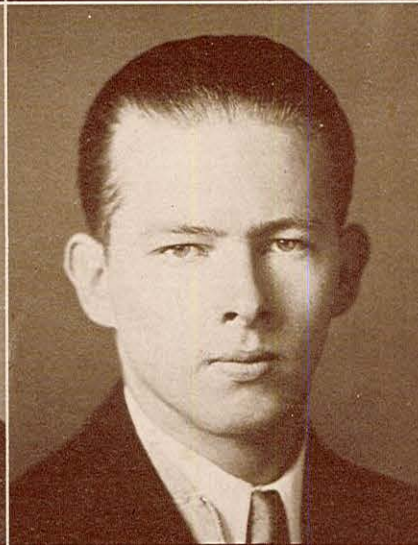
STELLA SPILLNER SWENSON, A. B.  
EDUCATION  
STOCKTON, CALIFORNIA



ALICE MAY COMPTON, A. B.  
ENGLISH  
SUSANVILLE, CALIFORNIA



WILLIAM J. WONG, A. B.  
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STOCKTON, CALIFORNIA



CLAYTON H. GILL, A. B.  
ENGLISH  
BERKELEY, CALIFORNIA



ANNADELE MATHERS, A. B.  
ECONOMICS  
STOCKTON, CALIFORNIA



ALETHYA MAE RABB, A. B.  
MUSIC  
SUTTER CREEK, CALIFORNIA



RUTH ELIZABETH HALL, A. B.  
ART  
STOCKTON, CALIFORNIA



EDGAR WARNER PARSONS, A. B.  
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STOCKTON, CALIFORNIA



HOWARD LOUIS BAILEY, A. B.  
SPEECH  
LODI, CALIFORNIA



FRANCIS OTTO THOMSEN, A. B.  
POLITICAL SCIENCE  
STOCKTON, CALIFORNIA



ELIZABETH SLINGSBY LYTEL, A. B.  
HISTORY  
WADDINGTON, CALIFORNIA



ALTHEA M. SHABER, A. B.  
MUSIC  
SPARKS, NEVADA



FRANCES B. MARSHALL, A. B.  
MATHEMATICS  
MARYSVILLE, CALIFORNIA



ELSIE MAE GRAVES, A. B.  
BIOLOGY  
STOCKTON, CALIFORNIA



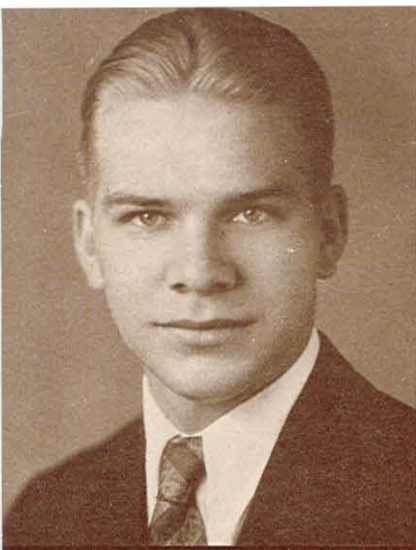
LAURA LEE BERRYMAN, A. B.  
MUSIC  
ALTA, CALIFORNIA



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MATHEMATICS  
STOCKTON, CALIFORNIA



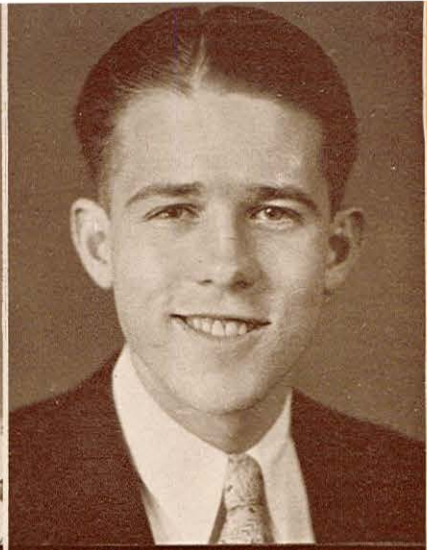
LEMONA JOE McDANIEL, A. B.  
ENGLISH  
HANFORD, CALIFORNIA



ROBERT WILLARD BROWNING, A. B.  
PHILOSOPHY  
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BIOLOGY  
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MELBURN C. MATHENY, A. B.  
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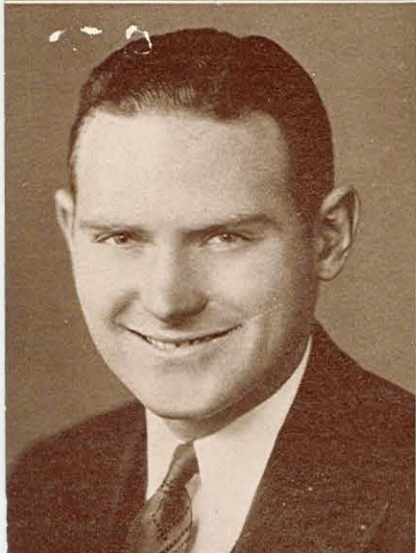
HELEN HUNT SAWYER, A. B.  
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GEORGE HENRY ANTRIM, B. M.  
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MERCED, CALIFORNIA



PAUL WOODROW WILSON, A. B.  
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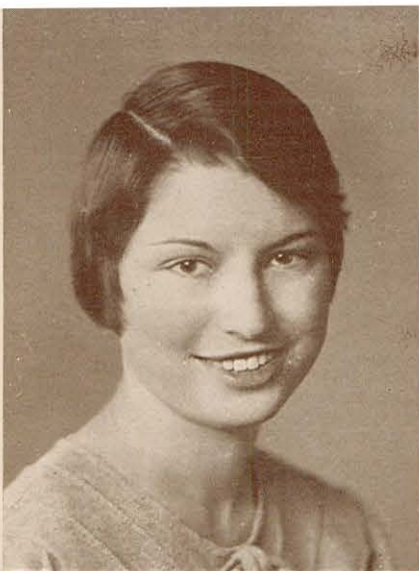


MARY RUTH STEWART, A. B.  
SOCIAL SCIENCES  
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DOROTHY ETHEL RICE, B. M.  
PUBLIC SCHOOL MUSIC  
SARATOGA, CALIFORNIA

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CLARICE MARIE MAHLER, A. B.  
ECONOMICS  
CONCORD, CALIFORNIA



DONNA LUCILE COLVIG, B. M.  
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WEED, CALIFORNIA



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LATIN  
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ELECTRA, TEXAS



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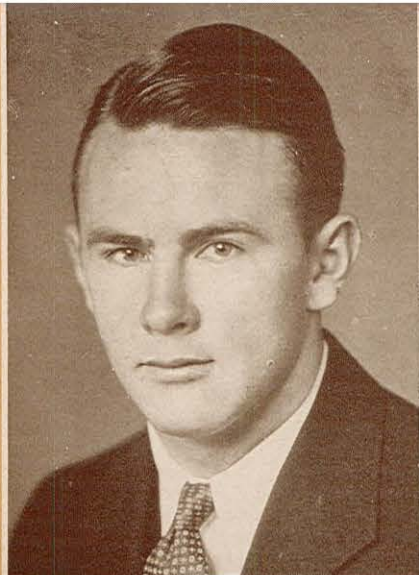


DONALD ROSCELLI, A. B.  
ECONOMICS  
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KATHERINE CAROLINE KEMP, A. B.  
ENGLISH  
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THOMAS DAVID WILSON, A. B.  
PHYSICAL EDUCATION  
NAPA, CALIFORNIA



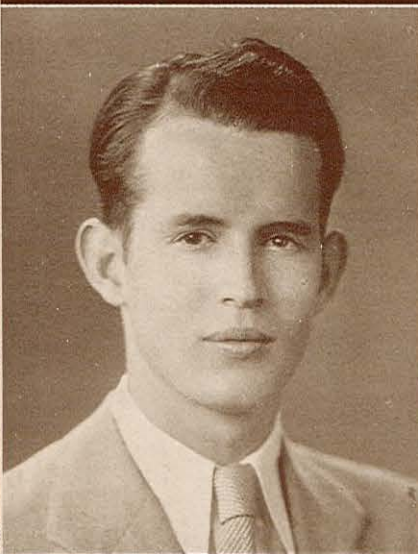
CARYOL GENE GRIFFIN, A. B.  
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HONOLULU, HAWAII



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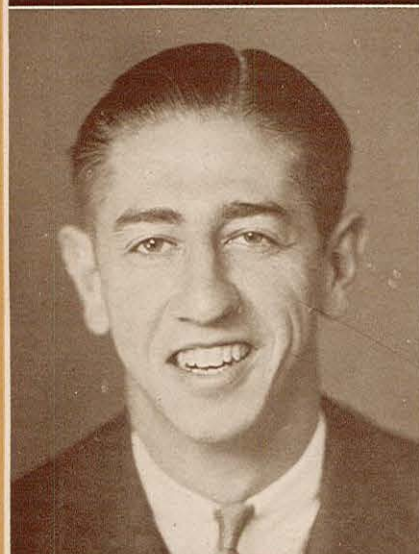
EVA BERNICE GILMORE, A. B.  
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STOCKTON, CALIFORNIA



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MUSIC  
KLAMATH FALLS, OREGON



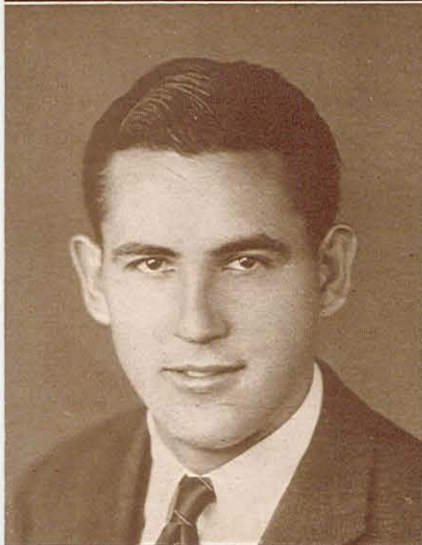
GURDIAL SINGH, A. B.  
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INDIA



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SAN LUIS OBISPO, CALIFORNIA



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CHI IIMURA, A. B.  
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JAPAN



ANTOINETTE GERTRUDE COST, A. B.  
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RUTHERFORD DELONG, A. B.  
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STOCKTON, CALIFORNIA

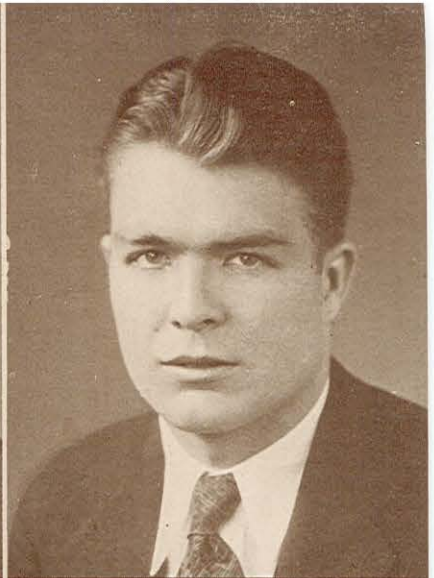
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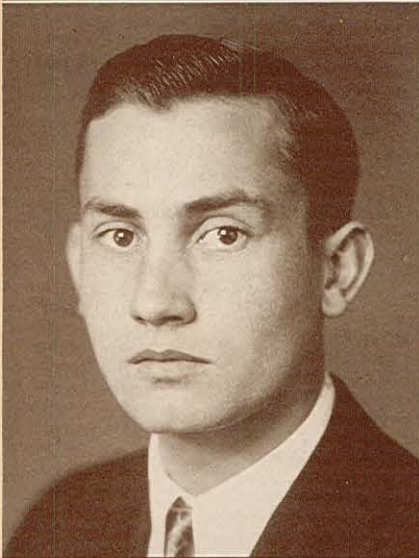
JANET ELIZABETH BAR, D. M.  
PUBLIC SCHOOL MUSIC  
QUINCY, CALIFORNIA



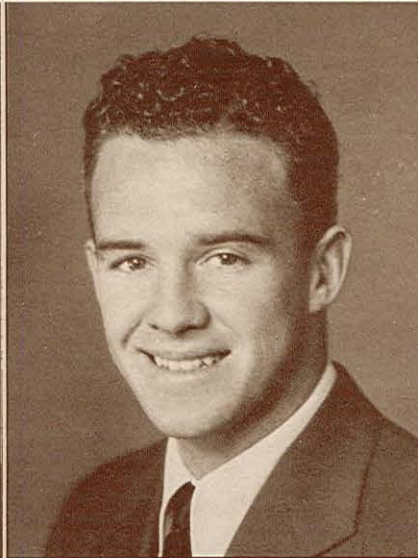
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EVAN CHARLES HENCMANN, A. B.  
POLITICAL SCIENCE  
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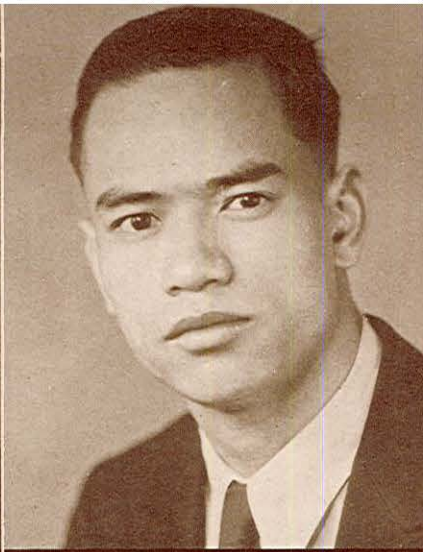


DOROTHY LENORE TAMBLYN  
PUBLIC SCHOOL MUSIC  
NEVADA CITY, CALIFORNIA





RUTH TOMASINI, A. B.  
MATHEMATICS  
SUISUN, CALIFORNIA



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SAN FRANCISCO, CALIFORNIA



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SUSANVILLE, CALIFORNIA



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STOCKTON, CALIFORNIA



ALLEN S. TRUMBLY, A. B.  
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OAKLAND, CALIFORNIA

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ANNA LOUISE HELLMAN, A. B.  
HISTORY  
PIEDMONT, CALIFORNIA



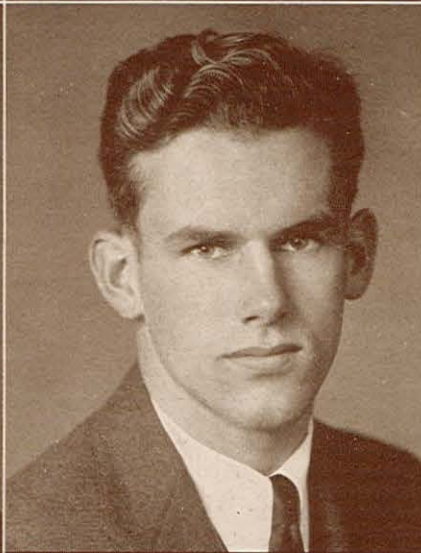
MILDRED LA VIER CHAPMAN, A. B.  
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GRACE MARGARET WEEKS, A. B.  
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STOCKTON, CALIFORNIA



ROBERTA JEAN RITCHIE, B. M.  
PUBLIC SCHOOL MUSIC  
WATSONVILLE, CALIFORNIA



GEORGE T. HENCH, A. B.  
-ECONOMICS  
STOCKTON, CALIFORNIA



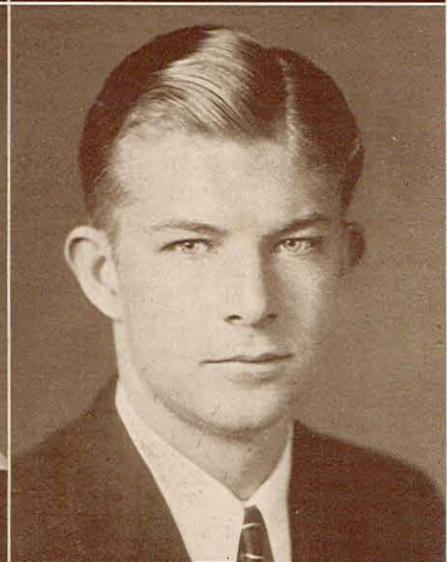
KATHRYN ARDELLA GEHLKEN, A. B.  
ART  
WOODLAND, CALIFORNIA



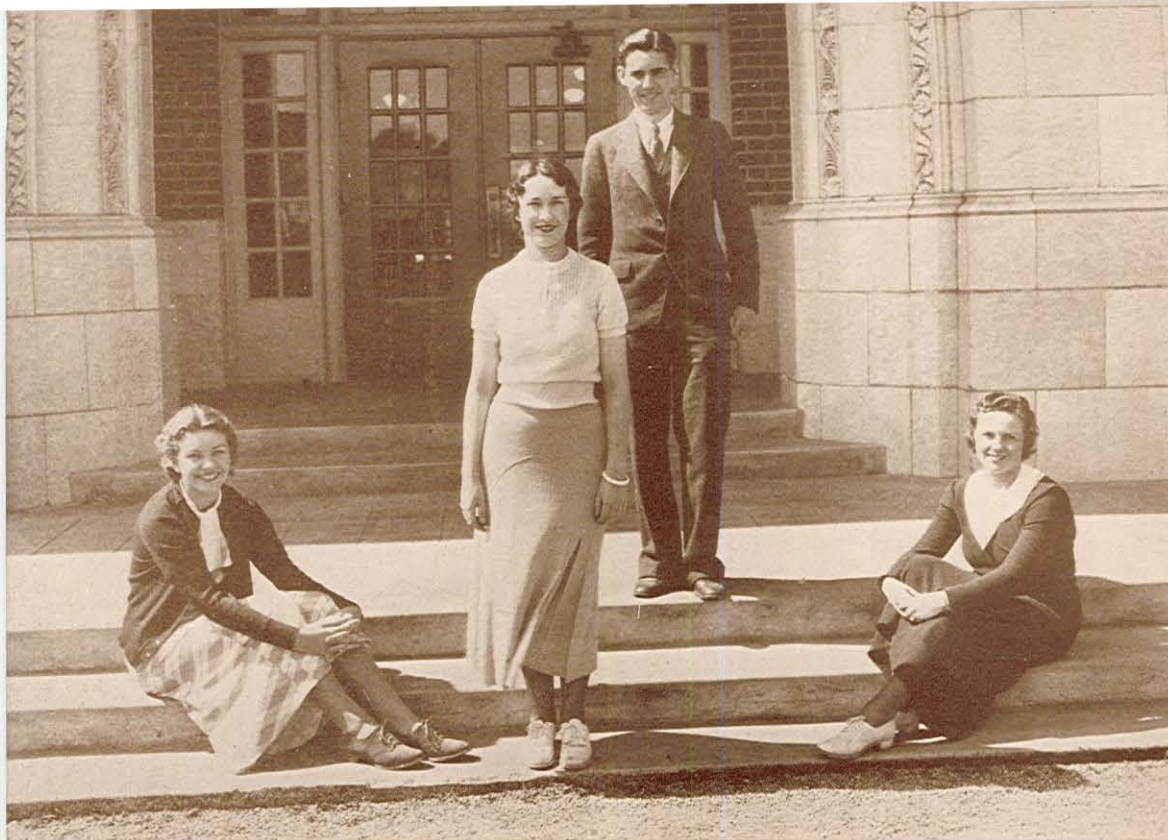
RUTH PEARL KENT, A. B.  
PHYSICAL EDUCATION  
MONROVIA, CALIFORNIA



JEANET A. MANNING, A. B.  
ENGLISH  
OGDEN, UTAH



LAURENCE HESTON, A. B.  
BIOLOGY  
NAPA, CALIFORNIA



Watkins Wilson Jacoby Mount

## Junior Class

The Class of '35 was not very active as a whole but individuals of the class can boast of many fine achievements. The class was led by Roger Jacoby, president; Beryl Mount, vice-president; Audra Nell Wilson, secretary; Mary Watkins, treasurer.

As Freshmen, the class won the tie-up and after that "dinks" were unknown. The class had many of its members on the football, basketball and track teams.

As Sophomores, they won the tie-up again. The Frosh-Soph Dance was given in honor of the first year group. Again a very prominent showing was made in athletics.

This year the class has greatly broadened its scope, having had representatives in most of the fields of campus activity. In football, there were Chris Kjeldsen, Don Seeber, Norman McQueen, Bob Farina, Jim Bainbridge, George Truckell, Cecil Mannering, Carl Brown, Jimmy Thompson, George Challis, Les Russell, Bill Ijams. Many of these were members of the basketball squad also. Roger Jacoby was also a member of the basketball squad and was made a member of the All College Honor Society along with Glenn Young, who was a member of the debate squad. Elise Shuler and Jean Steinhart, transfer students, were members of the women's debate squad. Adelene Read and Franklin Wilbur have been very active in the Little Theatre.

The Junior Prom was held on June 1 and the committee in charge consisted of the following: Rhea Duttle, Rosalie Carrington, Beryl Mount, Adele Brubaker, Dale Ruse, Jim Bainbridge.



Mima Williamson



Dale Ruse



Carl Brown



Adele Brubaker



Marjorie Hommon



Adelene Read



Emelyn Dunn



Aletheia Osburn



Clarence Thompson



Barbara Kroeck



Hester Busick



Amy Penberthy



Elinor Herrold



Sylvia Van Schoick



Chris Kjeldsen



Elinor Kaus



Lucille McGlashen



Ralph Liscom



Ruth Beasley



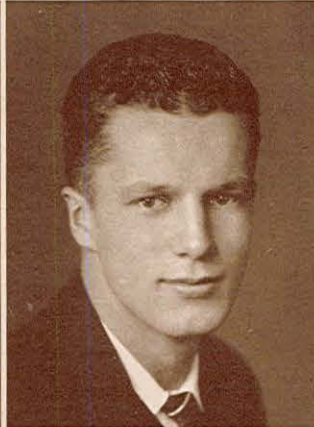
John Lindsay



Julia Richardson



Charles C. Smith



Irving Ritter



Rae Null



Henry Brubeck



Donald Harrington



Jane Phillips



Doris Jean



Roger Jacoby



Elizabeth Cleghorn



Mary Watkins



Loren Douglas

N  
A  
R  
A  
N  
J  
A  
D  
O



Charlotte Fraser



Kenneth Miller



Rhea Duttle



Richard Rogers



Hazel Webb



George Truckell



Ralph Kennedy



Francis Jackson



Katherine Powers



Virginia Twombly



Ola Ewing



Kenneth Griffin



Melton Jones



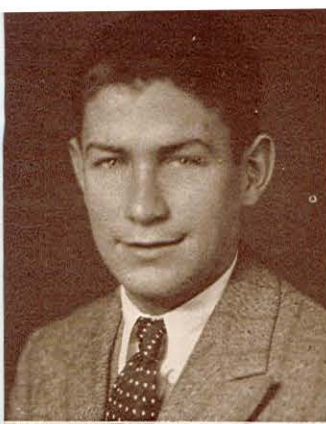
Constance McLoughlin



Lucille Stark



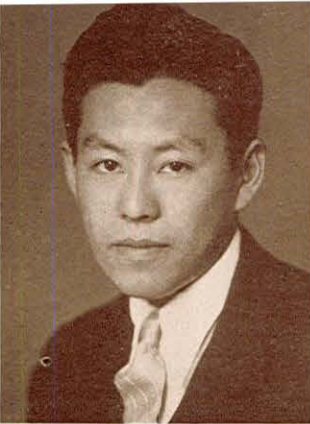
Berniece Kemp



William Pisani



Adelene Young



Thomas Oshidari



Barbara Linn



Paul Lutz



Beryl Mount



Elinor James



Frances Rubinson



Ruth Fuller



Melba Black



Roland Hoene



Virginia Burr



Frances Hogan



Richard Walsh



Slavka Kolak



Clare Ellis

NARANJADO



Alma Weinstein



Janet Baker



Glenn White



Audra Nell Wilson



Glenn Young



Madeline Yancey



John Spooner



Rosalie Carrington



Charles Webster



Frances Stiver



Myron Roberts



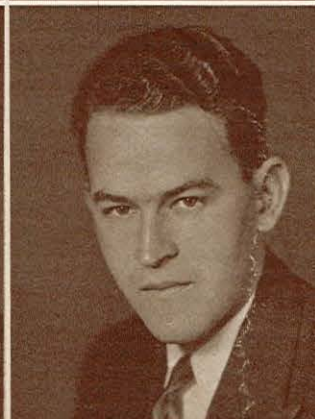
Fern Bryant



George Challis



De Witt Page

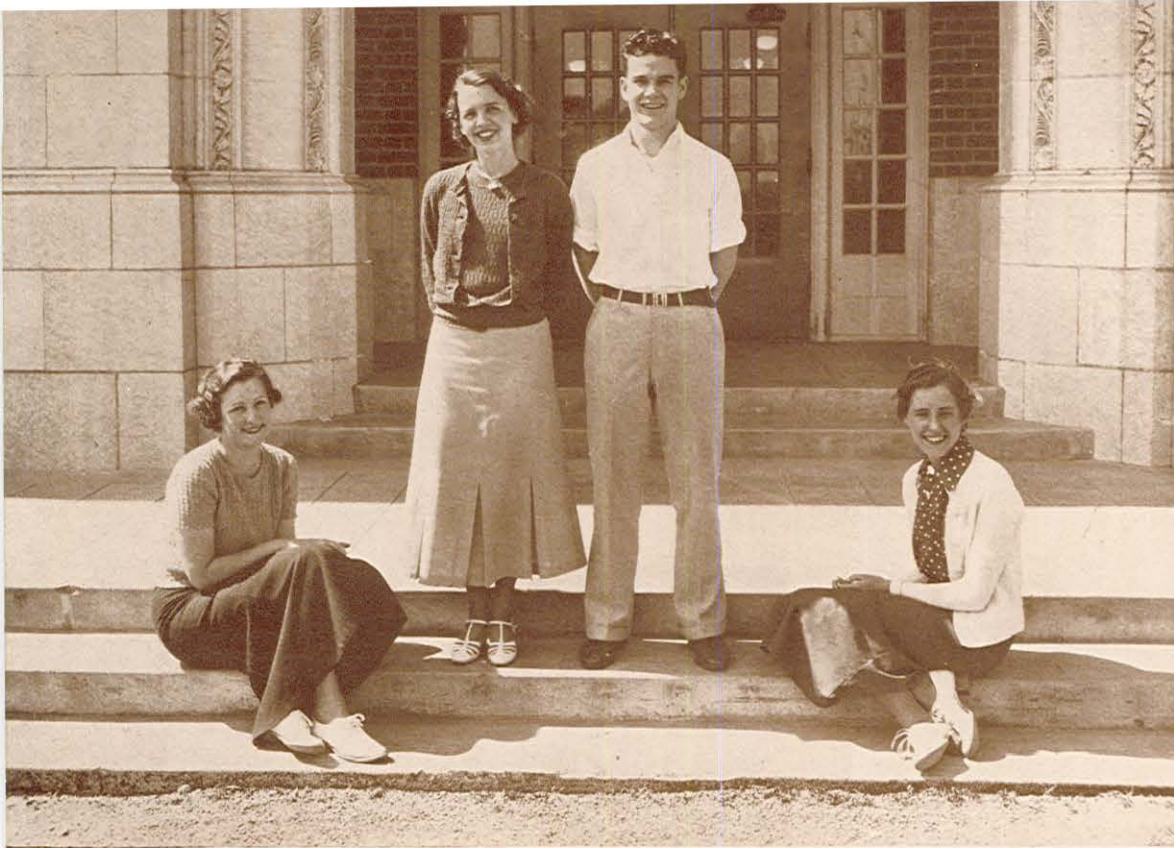


Charles Crabtree



Catherine Geoghan





Voorhies Corley Drury Brandt

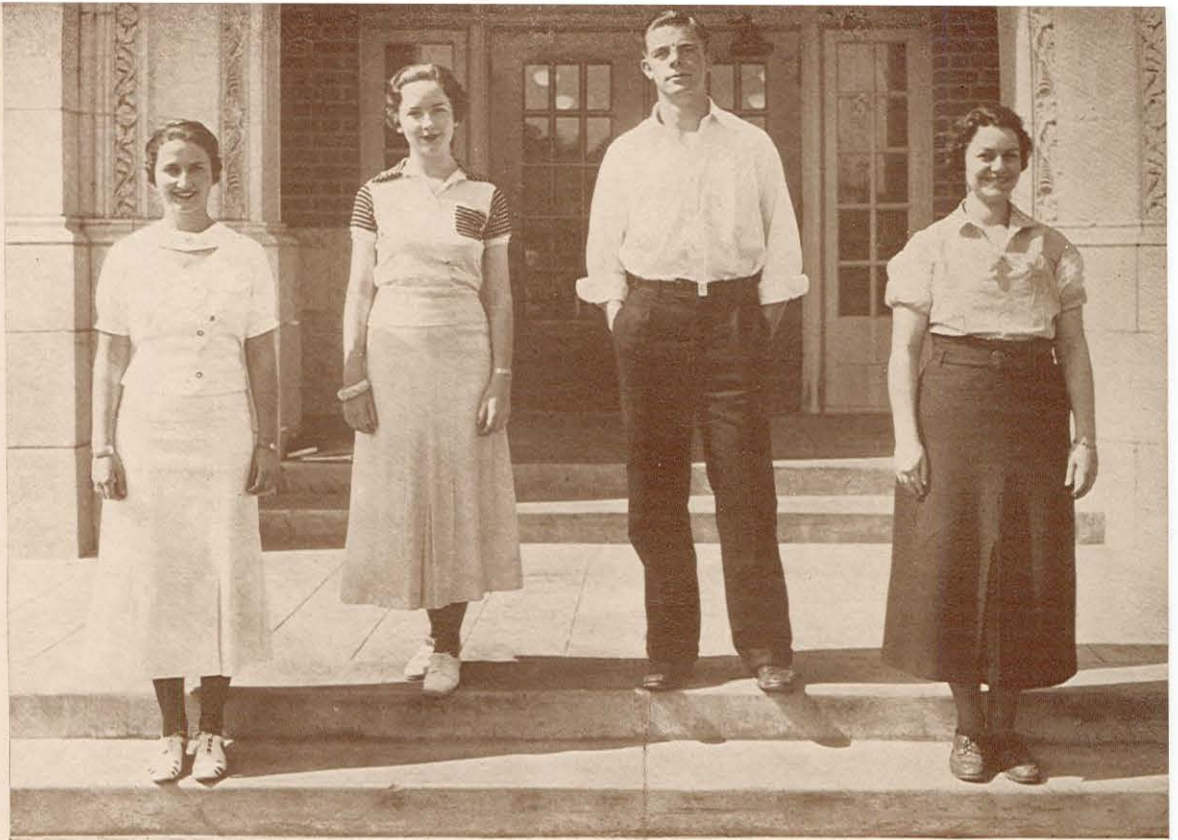
## Sophomore Class

The Sophomore class was not a very large class but under the leadership of Ward Drury, president; Jean Voorheis, vice-president; Dorothy Corley, secretary, and Jean Brandt, treasurer, it has had a very successful year. The Soph-Frosh dance was held during the football season and the decorations carried out this motif.

As freshmen, the Class of '36 was one of the smallest to enter Pacific in years. Robert Randall acted as president and Esther Webster as vice-president; Ward Drury, secretary, and Wallace Wood, treasurer.

The Class of '36 was decisively beaten in the tie-up because of the fact no doubt that the sophomores outnumbered the frosh. This is the first class not to claim the biggest or tallest bonfire. After starting to collect the wood, it was decided to cancel the bonfire, part of the Homecoming celebration, and to give the wood to charity on account of local need.

They have been active socially. They put on the Freshman-Sophomore dance successfully, have been active in dramatics, and on the school paper.



M. Hench Deering Olmsted Hull

## Freshman Class

The Freshman class of '37 was led by Beck Parsons, president in the fall; Burton Olmsted acted as president during the spring semester because of Parson's absence from college; Dorothy Deering, vice-president; Charlene Hull, secretary; Mona Belle Hench, treasurer. Very little interest was shown in the election with about one-fourth of the class voting.

The class was victorious in the tie-up and completely downed the sophomores. The traditional bonfire was built for Homecoming. A distinctive feature was added this year when a huge "dink" was built resembling the real freshman "dink," which was hurled into the fire when the bonfire was ignited.

The Freshman football team had a fairly successful season and won the majority of its games. Coach Paul Stagg acted as their mentor. Such men as Beck Parsons, John Cechini, Dan Emmett, Dale Parlier, Norman Keating, Victor Robinson, Joe Oleata, Carl Murchie, Roger Baer, Ed Taylor helped to make both the football and basketball seasons successful. The class of '37 bought sweaters for the members of the football team.

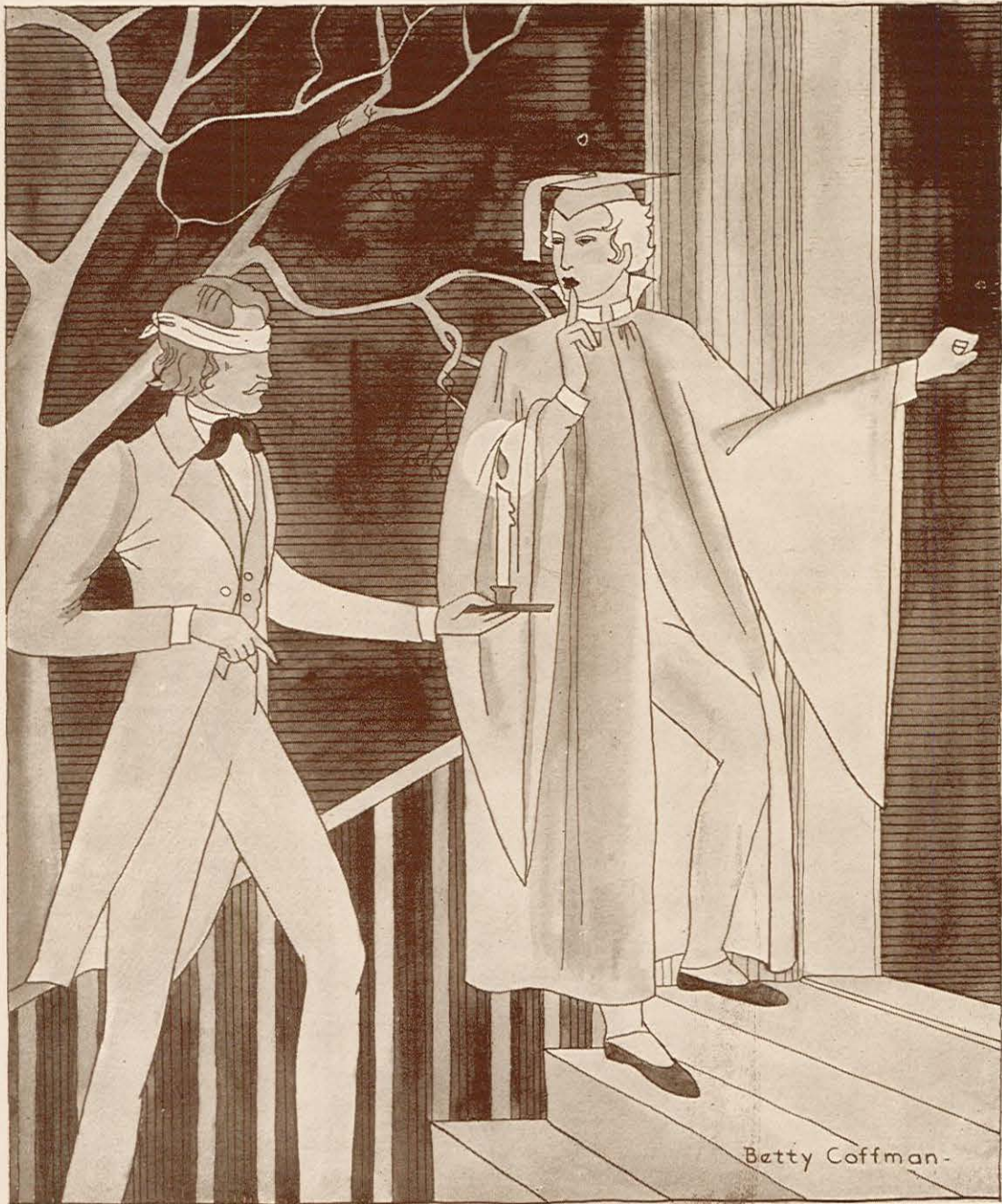
In dramatics, Bonnie Finkbohner and Henry Hobson, who entered in February, were quite prominent. Frank Nash took freshman honors in the field of debating.

Great things are to be expected of the Class of '37 if they continue to carry on as they have begun.



EDITED BY

» Elsie Mae Graves, '34





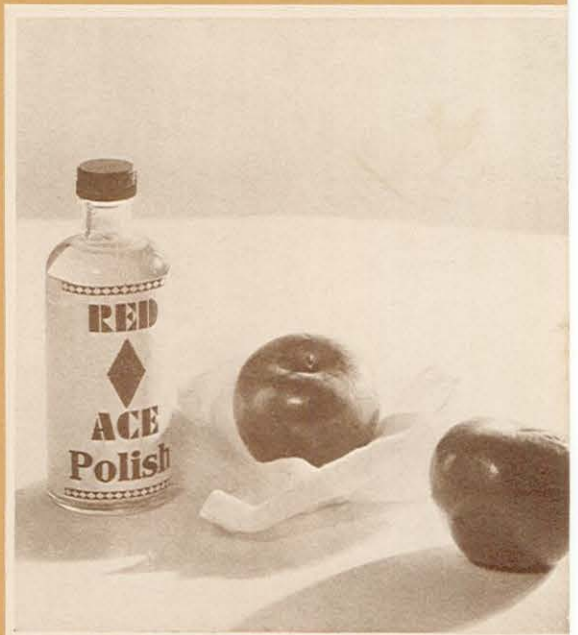
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## DEDICATION B O O K I I

This book is dedicated to  
Mr. G. Warren White  
in recognition of the work he  
has done faithfully and con-  
scientiously on the schedule  
and scholarship committees.

# CHAPTER I



# CLUBS AND SOCIETIES



Garden  
Farley  
Thomas  
Evans  
Jones

Hammond  
Berryman  
Fitch  
Sibley  
Toms

Burton  
Liesy  
Manning  
Norton  
Coffman

Schilpp  
Fiola  
Knoles  
Graves  
Corbin

Barr  
Gealey  
Stanford  
Cady  
Ritchie

# All College Honor Society

The All College Honor Society was founded on the Pacific campus in 1926, its membership to comprise those senior and high junior students who are outstanding for high scholarship and leadership. It is similar in purpose and ideals to the National Honor Society of Phi Beta Kappa. Officers for the year: Elbert Liesy, chancellor; Eunice Fitch, vice-chancellor; Ruth Garden, secretary-treasurer; Betty Coffman, marshal; Dr. Malcolm Eiselen, honorary chancellor.



Smith  
Null  
Graves

Norton  
Evans  
Coffman

Garden  
James  
Hommon

Genetti  
Fitch  
Jones

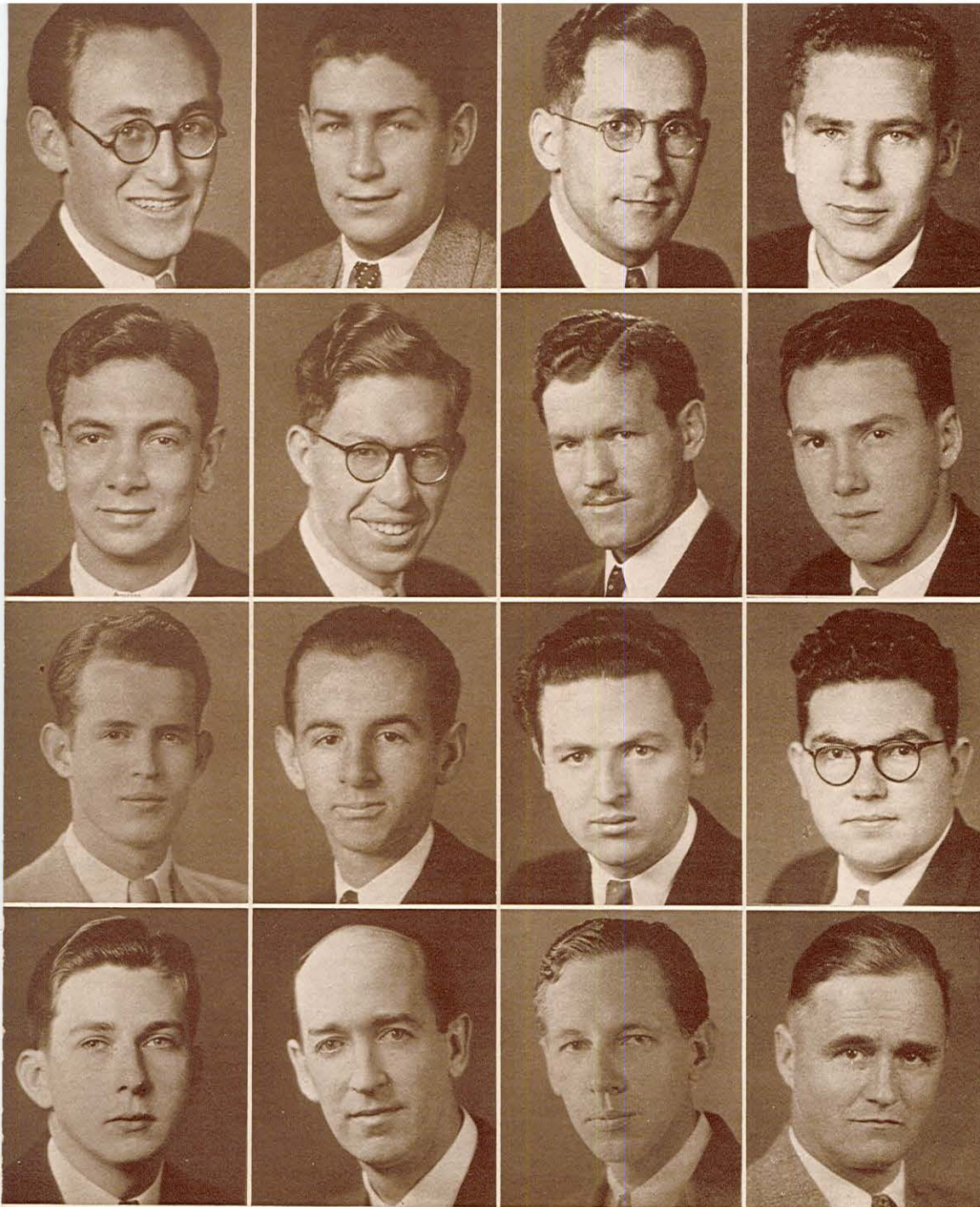
## Phi Sigma Gamma

A local honorary modern language society, founded on the campus in May, 1929. The purpose of this society is to recognize and foster attainments and interest in modern languages and literatures. The members are those upper-division students, majors or minors in the department, who have attained a high scholarship record and show ability and interest in one of the foreign languages — French, German, Italian or Spanish. Monthly meetings, feature the various countries whose languages are studied. The senior members also contribute papers on some subject in the field to the organization's file.

Officers for 1933-34: Fall semester—Betty Cole, president; Mary Nell Evans, vice-president; Marjorie Hommon, treasurer; Rae Null, secretary; Eleanor James, historian. Spring semester—Mary Nell Evans, president; Katharine Jones, vice-president; Berniece Genetti, treasurer; Rae Null, secretary.

A formal initiation was held after a dinner at Wilson's on the evening of April 18. The new members are: Corinne Le Bourveau, Marjorie Perry, and Hazel Webb.





Crabb  
Vincent  
Mundy  
Hunger

Pisani  
Douglas  
Roberts  
Welton

Thornberg  
Bodley  
Antrim  
Brown

Jones  
Liscom  
Farr  
Bacon

# Phi Mu Alpha

The Beta Pi chapter of the national honorary music fraternity was installed at Pacific in 1931. Its members consist of those men music students who have at least sophomore standing and have shown ability and high scholarship in the realm of music.

Officers for 1933-34: J. Russell Bodley, president; Claude Ward, vice-president; Millard Mundy, secretary ; Dwight Thornberg, treasurer; Ralph Liscom, warden, and Kenneth Bayless, historian.



Ashton  
Rogers  
Foster

Bowerman  
Kaus  
Norton

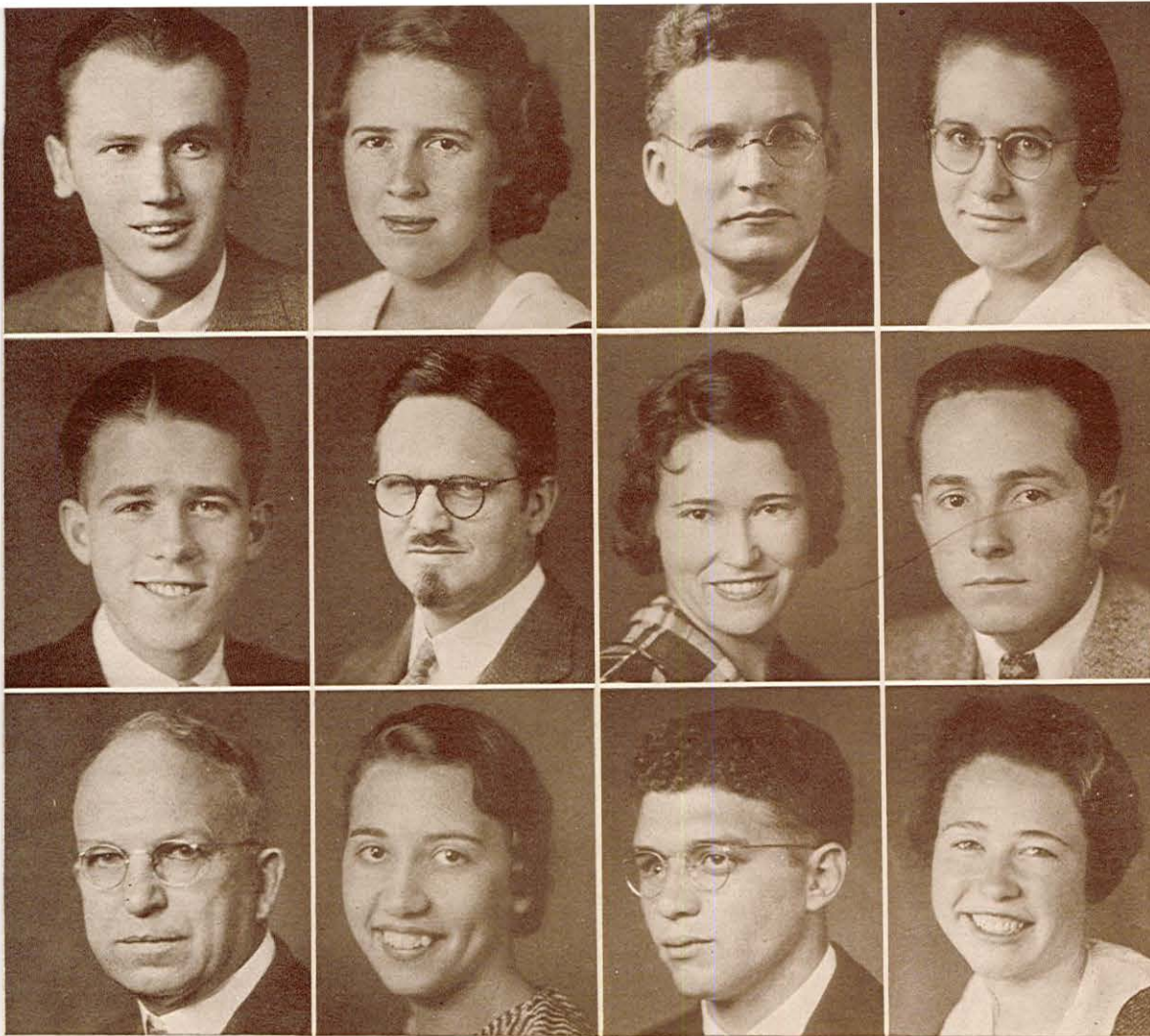
Burton  
Cady  
Von Berthelsdorf

Ritchie  
Berryman  
Williamson

## Mu Phi Epsilon

The Mu Eta chapter of the national honorary musical sorority was founded at the College of Pacific in San Jose in 1920. Its members consist of those upper-division women music students who show high scholarship, performing ability and interest in the field. The monthly meetings emphasize creative and performing ability among the members.

Officers for 1933-34 were: Martha Hansen, president; Dorothy Sue Norton, vice-president; Roberta Ritchie, corresponding secretary; Gene Cady, recording secretary; Laura Lee Berryman, treasurer; Lois Ashton, historian; Eugenia Foster, warden; Nella Rogers, chaplain; Miriam Burton, chorister; Frances Bowerman, alumni secretary.



Fenix  
Matheney  
Harris

Manning  
Schilpp  
Busick

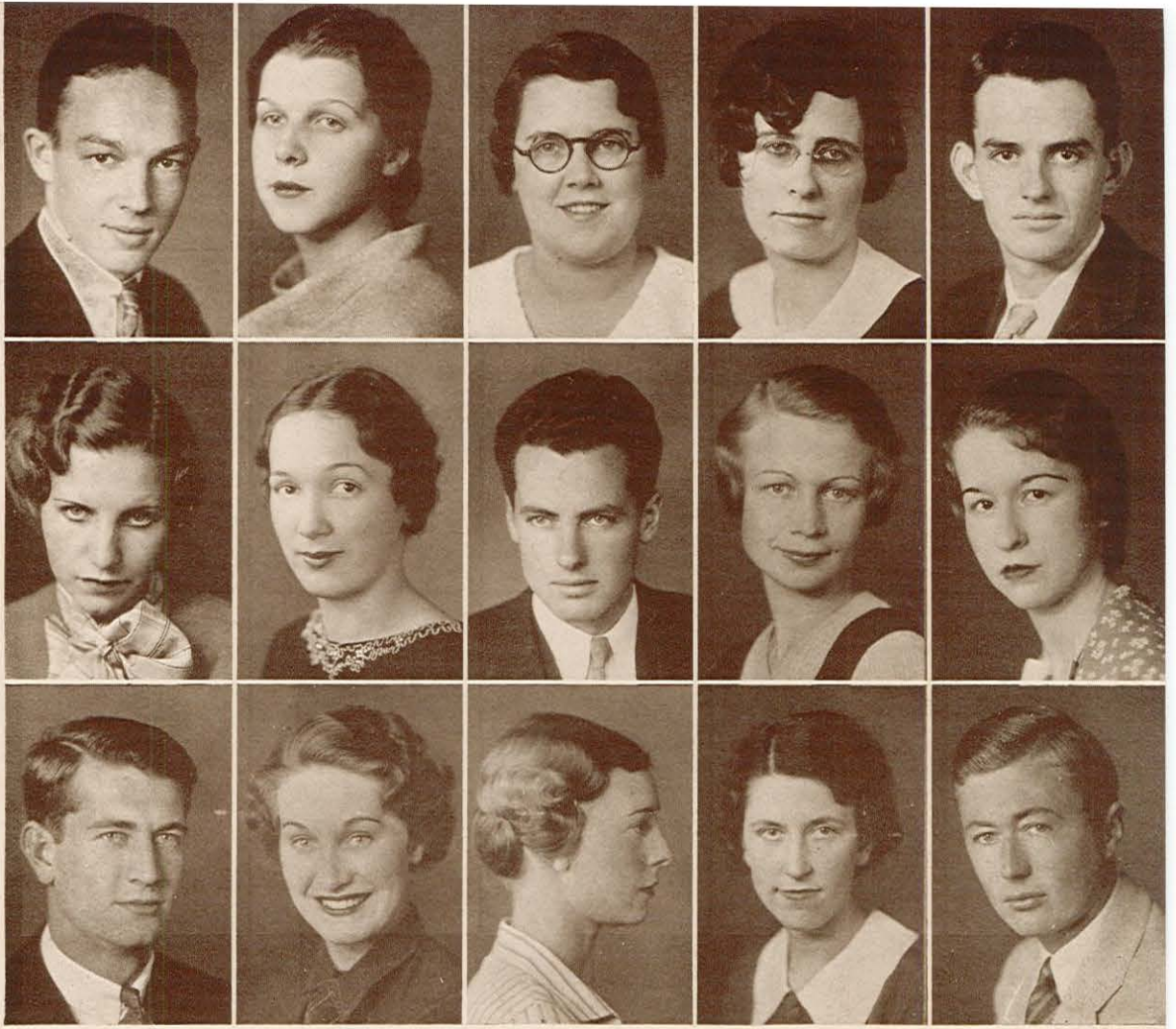
Orton  
Shuler  
Page

Webster  
Thomsen  
Gealey

## Pi Kappa Delta

The California Gamma chapter of the national honorary forensic fraternity was established on the Pacific campus in 1922 at San Jose. Members are those students who succeed in inter-collegiate debates or oratorical contests, and are interested in joining such an organization to foster and recognize debating ability. The motto of the organization is: "The art of persuasion—beautiful and just."

Among the activities of the year were: a party for new students interested in debate, held in September and at which a mock trial was conducted; a formal reception open to the campus and the people of Stockton at which the women national debate champions of the Pi Kappa Delta tournament at Lexington, Kentucky, were welcomed home—the Misses Miriam Gealey and Jeanet Manning; and a week-end at the Cal. Y. M. cabin at Mt. Diablo May 5 and 6 at which initiation for new members was held and officers for next year were elected. Officers for 1933-34 were: Jeanet Manning, president; Melburn Matheny, treasurer; DeWitt Page, secretary; and Professor Dwayne Orton, adviser.



Schafer  
Fitch  
Smith

Vaughn  
Hall  
Cady

Lytel  
Geery  
Cleghorn

Pierce  
Stark  
Fiske

Tuttle  
Read  
Bailey

## Theta Alpha Phi

The California Gamma chapter of the national honorary dramatic fraternity was installed at Pacific in March, 1922, at the campus in San Jose. Its aims are to increase and foster artistic interest and achievement in all of the allied crafts of the theatre. Its members include those upperdivision students who have won high honors in the realm of drama.

Among the year's activities were two formal initiations for new members, the regular monthly meetings, and a dance.

Officers for the year were: Koral Vaughn, president; Adeline Read, vice-president; Eleanor Geery, secretary; and Howard Bailey, treasurer.



Swenson  
Browning  
Fenix  
Evans

Sharp  
Liesy  
Gealey  
Pease

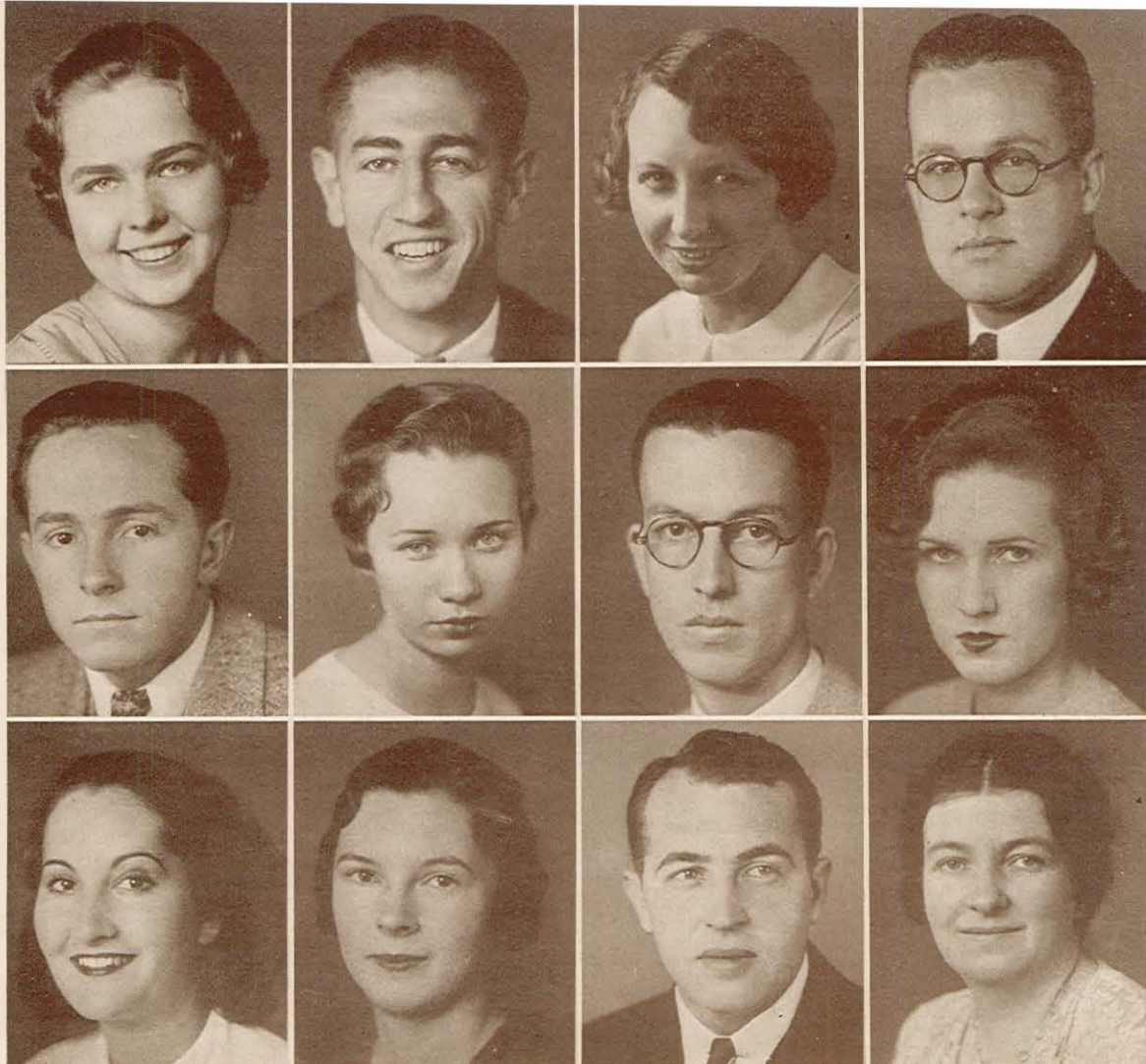
Fiola  
Ritter  
Harris  
Corbin

Stanford  
Ward  
Orton  
Root

Sanguinetti  
Schilpp  
Bacon  
Knoles

## Pi Gamma Mu

The Pacific chapter, California Alpha, of the national honorary social fraternity was founded in 1926 by professor Robert C. Root, until last year secretary-treasurer of the local group and now retired. The purpose of the organization is to foster the study of social sciences by recognizing high scholarship and interest in the field. Members are those upper-division students, graduates, and faculty who have won honors in one of the realms of social science-economics, sociology, psychology, philosophy, history, and political science. New members were presented at an assembly on May 31, at which Dr. Tully Knoles was the speaker.



Ewing  
Thomsen  
Graves

Hammond  
Harris  
Hommon

Fiola  
Griffin  
Peterson

Crummey  
Coffman  
Sibley

## Alpha Phi Gamma

A charter as the Alpha Delta chapter of the national honorary journalistic fraternity was granted last fall to a group of Pacific students who have been active on publications. The installation ceremonies were held on December 9, 1933, and were conducted by the Alpha Gamma chapter of San Francisco State Teachers College. Eligibility to the fraternity includes two semesters' work on either the Pacific Weekly or the Naranjado, good scholarship, evidence of journalistic ability, interest in the field, and at least sophomore standing.

Among the activities of the first year of the chapter's existence was the presentation of new members at a study body assembly on May 17, at which "Duke" Meyer was the speaker and, together with Mr. Alonzo Stagg, joined the local chapter as a honorary member. A picnic for the local chapter, the Fresno, and San Francisco chapters was held here at Louis Park in April. A special edition of the Weekly was put out by members of the group on May 10, 1933-34 officers: Robert Griffin, president; Elsie Mae Graves, vice-president; Francis Thomsen, treasurer; Marjorie Hommon, secretary.



Stanford  
Breedon

Toms  
Conklin

Noble  
Kroeck

Garden  
Graves

Shulte  
Black

## Beta Beta Beta

The local Omicron chapter of the national honorary biological science fraternity was installed on the Pacific campus in February, 1931. Regular members are those upper-division students who are majors in the department and show high scholarship and interest in the field. In addition, the local group has an associate membership composed of other students who are interested in the realm of biological science. The regular members are usually chosen from this associate group. The organization encourages students to enter the realm of research science upon their graduation. Among the year's activities were meetings at which Dr. Margaret Smyth, Dr. Dewey Powell, and Mr. Harry J. Snook were the speakers; a botanical excursion into the Sierra foothills; a trip to Dillon Beach at low tide; and initiations for regular and associate members.

Officers for 1933-34: Nancy Jane Toms, president; Melba Black, vice-president; Barbara Kroeck, secretary-treasurer, and Elsie Mae Graves, historian.

### Associate members:

Louis Armanino  
Gregory Bard  
Laura Lee Berryman  
Elisabeth Cobb  
Mark Curtis  
Maurice Edwards

Louise Hansen  
Donald Harrington  
Laurence Heston  
Nick Demakoupolus  
Arthur Mohr  
Anna May Snook





Davis  
Gehlken  
Eagal

Duttle  
Coffman  
Richardson

Harris  
Ward  
Farley

Jean  
Hall  
Crummey

Brown  
Banks  
Osburn

## Les Barbouilleurs

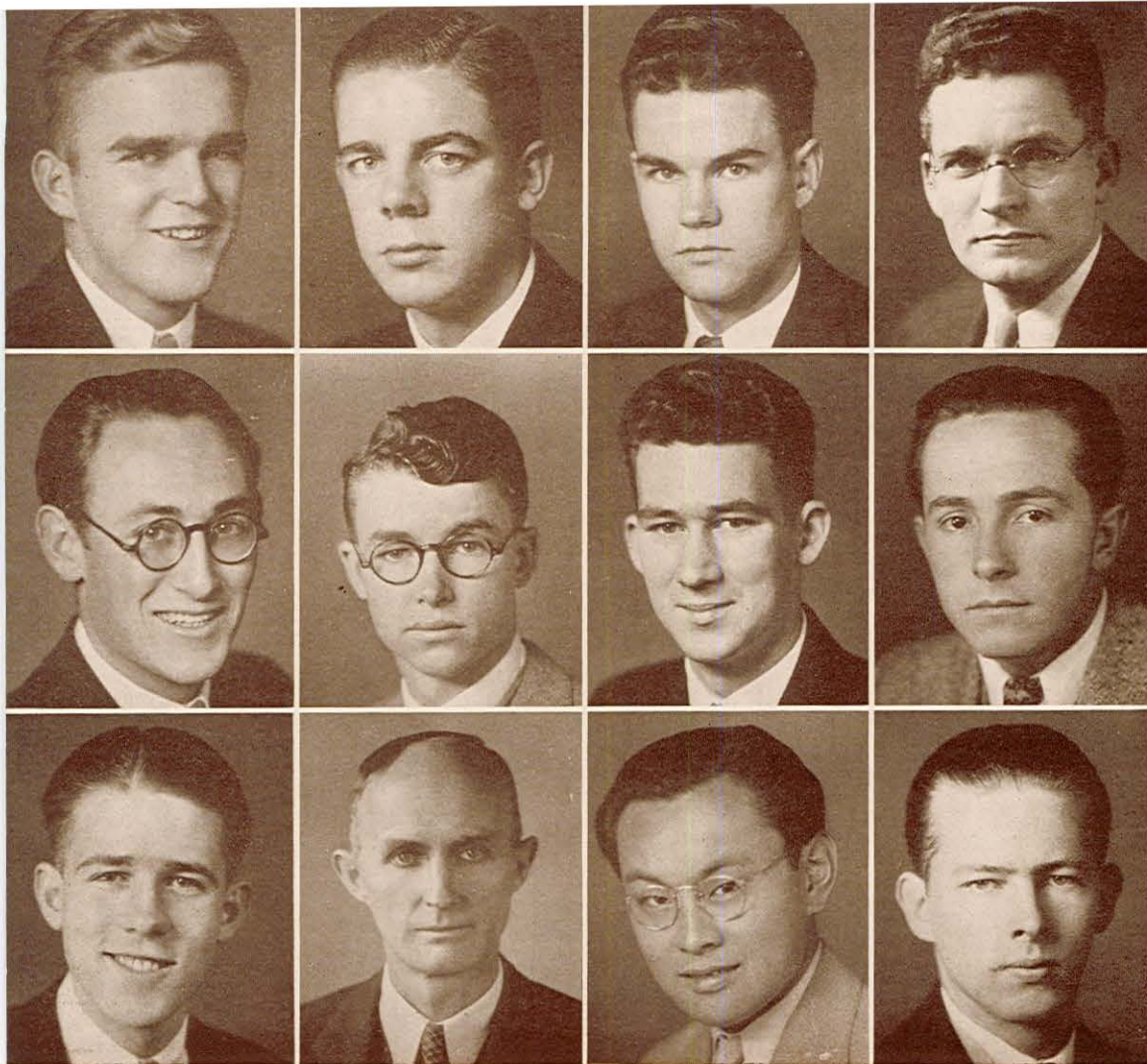
A local honorary graphic arts society established at Pacific in October, 1920, at San Jose. Members are those students majoring in art who show high scholarship, creative ability, and interest in the field. Its purpose is to stimulate and recognize artistic ability and interest, as well as to foster the appreciation of art.

Several honorary members were taken into the organization this year, among whom were faculty members and Stockton residents who have distinguished themselves in the realms of art. A formal initiation and reception was held for new regular and honorary members in Anderson Hall to which the public was invited. The organization has taken special interest this year in finger-painting in oils, Pacific being the first school in California to try this new method which is an idea of a Mr. Steinhoff of Vienna and has been adopted by Mr. DeMarcus Brown, who is adviser of Les Barbouilleurs.

Officers for 1933-34 were: Helen Banks, president; Kathryn Gehlken, vice-president; Teddy Kroeck, treasurer; and Elizabeth Cobb, secretary.







Greer  
Crabb  
Matheny

Olmsted  
Young  
Sharp

Drury  
White  
Kashiwari

Orton  
Thomsen  
Gill

# Y. M. C. A.

Members of the Young Men's Christian Association at Pacific are all those men students who donate to the organization and signify belief in its ideals. Among the year's activities was the attendance of six delegates at the Asilomar Conference; a joint retreat with the U. C. and San Jose Y. W. in November; another retreat and international party in March; the management of the International Pacific Relations Conference during International Week; the sending of deputation teams to various towns in central California; a boat trip for incoming freshmen in September; bi-weekly discussion groups for the freshmen during the first semester; a series of dinner meetings in conjunction with the Y. W. C. A. during the fall semester; and general bi-weekly discussion groups during the spring. The Hawaii Exchange Student plan was continued. Allen Pangburn represented Pacific at Hawaii University and James Kashiwahara was at Pacific. Officers for 1933-34 are the following: Glenn Young, president; Francis Thomsen, vice-president; Glen White, secretary; James Bainbridge, treasurer; Robert Rowe, executive secretary.





Osborn  
E. Webster  
Shuler  
Watkins

Fuller  
Snider  
Ancille  
Hommon

Penberthy  
Linn  
Evans  
Rabb

Coffman  
Corley  
Ewing  
Compton

Brady  
J. Webster  
Black  
Kemp

# Y. W. C. A

The Young Women's Christian Association of the College has as its members women students of the Pacific who are interested in the aims of the organization and contribute the semester dues. Activities of the year included the first joint Y. W. C. A. and Y. W. C. A. Asilomar Conference in December, which eight delegates from the Pacific Y W. attended.

Officers for 1933-34; Ruth Fuller, President; Alethea Rabb, vice-president; Ralphyne Brady, secretary; Alice Compton, treasurer; Marian Dodge, executive secretary.



Osborn  
Kashiwara  
Perry

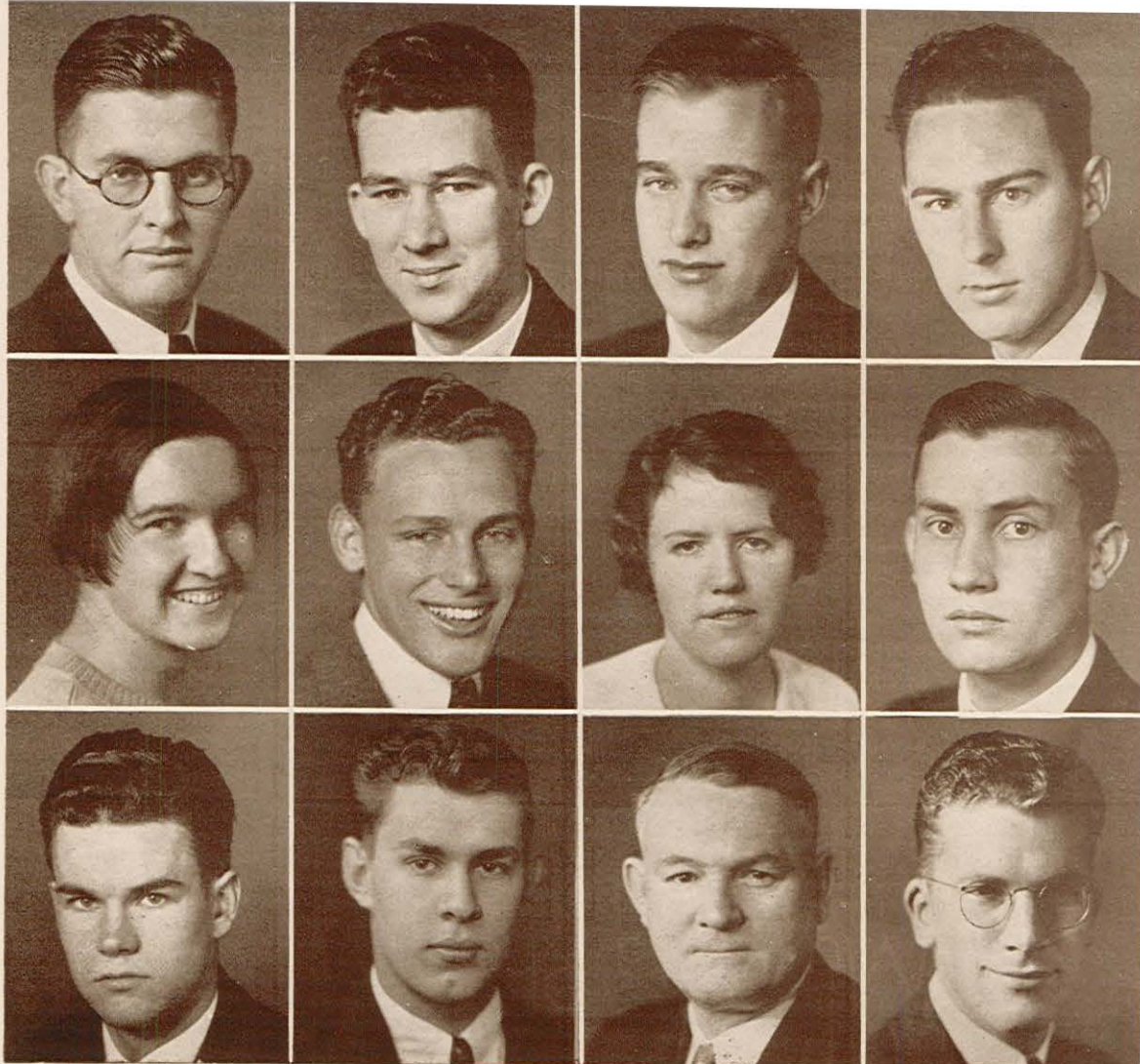
Miller  
Graves  
McGlothen

Van' Schoick  
Richardson  
Gealey

Schiffman  
Rabb  
Chapman

## Pacific Club

The Pacific Club was established on the campus in May, 1932, as an organization for non-affiliated students, to provide a democratic social group for such students and to foster loyalty to and participation in student body activities. Membership is open to all students of Pacific not affiliated with a fraternity or sorority. Fall semester officers: Kenneth Miller, president; Alethya Rabb, vice-president; Marjorie Perry, corresponding secretary; Andrew Shook, treasurer; Alethya Osburn, social chairman; Milton Schiffman, activities; Miriam Gealey, membership; Kathryn Stewart, historian; Gregory Bard, publicity. Spring semester officers: Alethya Rabb, president; Kenneth Miller, vice-president; Robert Dietz, secretary; Andrew Shook, treasurer; Marjorie Perry, corresponding secretary; Sylvia Van Shoick, membership; Kay Stewart, social; Bernard chie, Julia Richardson, Alice Albright, Dorothy Reelhorn, Wilbur Early, Yung Wong, James Kashiwahara, Reginald Garrow. Associates—Audrey Delmage, Lim Lee, Florence Hoyt, Henry Schiffman, Frieda Burch, Dorothy McGinley, Mildred Chapman, Eric Johnson. Pledges—Hazel Webb and Ruth Hall.



Curtis  
Francis  
Drury

White  
Kennedy  
Harrington

Hench  
Thomas  
Jonte

Butler  
Honsberger  
Smith

## Ortho Meta Para

Ortho Meta Para was organized in 1932-33; its purpose is to foster research interest in chemistry. This year the society joined the Students Science Clubs of America and was enrolled as club number 343 in the United States and number 12 in California.

Monthly meetings emphasize papers on subjects related to chemistry and are given by the members and the faculty. Motion pictures on chemical subjects were also shown during the year. As social diversion the faculty members entertained the organization in their homes, and a picnic was held in May.

Officers for 1933-34 were: Fred LeFever, High Exalted Alchemist; Emily McCain, Super Synthesizer; Lloyd Honsberger, Grand Reducer; Donald Harrington and Charles Smith, Catalysts.



Burch Rabb Paige McDougall Watkins Yancey Hoyt Eaton Cole Sibley Dillinger Weeks J. Webster Grant Holden Bar Smith Tillman Beal Segerstrom Stiver C. Webster Salter Keplinger Austin Deering Compton Preston Ashton Greene Williamson Rickson Carn Bay Hommon Neill Heise Wenhold

## Women's Hall Club

The Club is composed of all the residents of Women's Hall who are interested in such an organization. The Club aims to provide social activities for the members; and several teas, and formal and informal dances are given during the year. The Club also takes part in general student body affairs, such as International Week. A Cabinet takes care of disciplinary problems. Officers for 1933-34: Janet Bar, president; Corinne Le Bourveau, secretary; Althea Shaber, treasurer. Other cabinet members: Elizabeth Lytel, Marjorie Hommon, Madeline Yancey, Martha Segerstrom, Alethea Rabb, Doris Allenberg.

Residents of the Hall during 1933-34: Doris Allenberg, Lois Ashton, Catherine Austin, Helen Banker, Janet Bar, Mary Bay, Lois Beall, Wilma Brownlee, Frieda Burch, Mildred Chapman, Elizabeth Cobb, Alice Compton, Luella Corn, Dorothy Deering, Marion Dillinger, Jean Douglas, Gwen Eaton, Ola Ewing, Lola Fry, Wanda Greene, Kathryn Heise, Marjorie Hommon, Florence Hoyt, Elizabeth Holden, Doris Keplinger, Corinne Le Bourveau, Helen Markell, Elizabeth McDougall, Rae Null, Grace Olney, Alethia Osburn, Miriam Page, Eleanor Pitts, Elizabeth Preston, Alethea Rabb, Julia Richardson, Irva Rickson, Miriam Salter, Virginia Scamman, Martha Segerstrom, Althea Shaber, Jean Sibole, Mary Smith, Frances Stiver, Austa Tillman, Lily Vismann, Carol Webster, Jean Webster, Eva Weeks, Margaret Wennhold, Mima Williamson, Virginia Watkins, Madeline Yancey, Sarah Yancey, Dr. Gertrude Sibley, Miss Etta Booth, Miss Nella Rogers, and Mrs. Grant.





Mohr Coe Campbell Simonsen George Riviera Palmquist Byers J. Johnson Murchie Jim Corson  
 Mohr Hitch Parlier G. Johnson Diekman Stahlberg Codiga Kjeldsen Gien Mrs. Corson  
 Pisani Hobson Long Randall Baer Forbes Antrim Roberts Alden Hoyt  
 Crabb Sturrock Harkins Kashiwari Shu Linn Eakes Taylor Young

## Men's Dorm Club

This club is organized to take care of the disciplinary and other problems that might arise among the residents. It also arranges social events and takes part in campus activities, such as International Week. All men residing in the Dorm who are interested in such an organization are members. Bob Randall was president during the fall semester. Officers for the spring semester were: John Farr, president; Kris Kjeldsen, vice-president; Gilbert Taylor, secretary-treasurer.

### RESIDENTS

McCoy	Corrigan, G.	Sturrock	Taylor	Reimers	Campbell
Parlier	Johnson, J.	Pisani	Young	French	Henley
Crabb	Kashiwahara	Hobson	Wood	Savage	Kempsky
Dearborn	Palmquist	Roberts	Farina	Murchie	Harkins
Coleman	Levinsky	Simonsen	Pozzi	Coe	Eakes
Seeber	Johnson, G.	Elftman	Gien	Baer	Hitch
Forbes	Brubaker	Rowe	Brown	Wright	Hoyt
Jones	Stahlberg	Odale	Finn	Burns	Farr
Bates	Fujishiro	Codiga	Apitz	Maak	Mohr
Antrim	Corrigan, B.	Lynch	Keyston	George	Alden
Long	Kjeldsen	Douglas	Riviera	Vincent	Elrich
Randall	Diekmann	Linn	Fenix	Lockey	Jacoby
					Griffin

# Clubs

## PHILOSOPHY CLUB

The Pacific Philosophy Club each year sponsors a series of lectures, featuring many well known philosophers. All students and townspeople who buy season tickets to the lectures automatically become members of the club. The 1933-34 speakers were: Victor F. Lenzen of the University of California; Paul A. Schilpp of the College of the Pacific; Harold C. Brown of Stanford University; Robert W. Browning of the College of the Pacific; Prof. F. C. S. Schiller of Oxford University and U. S. C.; William R. Dennes of the University of California; James H. Tufts of the University of Chicago; and Henry W. Stuart of Stanford University. Officers for the year were: Ernest Poletti, president; Slavka Kolak, vice-president; Hazel Webb, secretary; and Robert Burns, treasurer.

## COSMOPOLITAN CLUB

The Cosmopolitan Club fosters better understanding and friendlier relations among the various nationalities represented in the student body membership of Pacific. Two or three meetings are held each semester at which speakers on international affairs and relationships are heard. All students who are interested in the purpose and ideals of the club are eligible for membership. Officers for 1933-34: Gurdial Singh, president; Ruth Fuller, vice-president; Martin Crabb, secretary-treasurer.

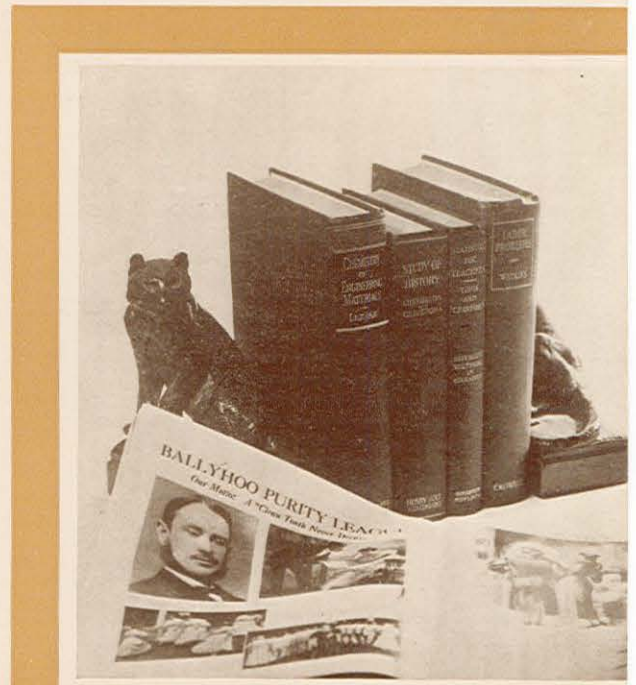
## MANOR HALL CLUB

Membership consists of all those residents of Manor Hall who are interested in an organization to arrange social activities for the group, and to take care of disciplinary problems. Several informal dances were held during the year, also a picnic and a formal dance in May. Officers for 1933-34 were: Ellice Shuler, president; Gregory Bard, vice-president; and Esther Webster, secretary.

## CLASSICAL CLUB

The Classical Club fosters interest and appreciation in the classical languages. Membership is open to students majoring in the classical languages and those townspeople who are interested in the field. Dr. Fred L. Farley is president.

## CHAPTER II



## Sororities and Fraternities



# Sorority History

On the morning of October 11, 1881, a group of girls met in the Alpha Phi Sigma hall on the campus of the University of Pacific at San Jose and organized a literary society. Dr. J. N. Martin, head of the Classical Department, selected the name of "Sopholechia" for this new group. By the early part of the twentieth century this literary society had grown into a sorority. The name of Sopholechia was changed to the Greek letters Alpha Theta Tau in 1923. To Lorraine Knoles much credit is due for her suggestions and criticisms at a time when the society was changing from a literary one to a purely social one. Also in 1923 an alumnae association was organized to which all former Sopholechians were eligible. Several local branches have been formed and the presidents of these, together with the general officers, form an executive committee.

But "Sopholechia" was thirty years younger than its rival sorority, Emendia. Seven years after the founding of Pacific the first women's organization on the Pacific coast was established as the Emendian Literary Society, in 1858. It was not until December, 1924, that Emendia became a sorority and adopted the Greek letters, Epsilon Lambda Sigma. Construction of the house in Sorority Circle was completed two years later, housewarming taking place October 15, 1926. Last fall Epsilon celebrated its seventy-fifth anniversary.

It was not until 1913 that a third organization was established to rival the two that had held the field for so many years. In that year Miss Etta Booth and Miss Nella Rogers of the faculty established Philomusia, a woman's society to promote music, art, and expression, on the San Jose campus. When the college moved to Stockton, the Greek letters, Mu Zeta Rho were assumed and a house built in Sorority Circle in 1926 along with those of Alpha Theta Tau and Epsilon Lambda Sigma.

Four years later, the fourth and last women's organization was established at San Jose. A group of seven charter members elected the name of Athenaea for their society, which was a literary one. On the Stockton campus Athenaea also turned to Greek letters and became known as Tau Kappa Kappa. In 1928 the present sorority house, the Coburn home, opposite Smith Gate in the Manor, was purchased in preference to building in Sorority Circle.





Berryman Fraser Banks Cady Mount Gliddon Kent McGlashen Watkins McDaniel Cleghorn James

## Pan Hellenic Council

Panhellenic Council consists of two representatives (usually the president and vice-president) from each of the sororities and meets to set rules for rushing and pledging. It tries to foster a friendly spirit of cooperation among these groups. It was formerly known as the Intersorority Council. It again carried out the precedent set last year with an informal dance in Anderson Social Hall at which the four sororities acted as hostesses.

### SPRING REPRESENTATIVES

Alpha Theta Tau  
Lucille McGlashen  
Elizabeth Cleghorn

Mu Zeta Rho  
Marian Gliddon  
Helen Banks

Tau Kappa Kappa  
Laura Lee Berryman  
Eleanor James

Epsilon Lambda Sigma  
Ruth Kent  
Beryl Mount

### FALL REPRESENTATIVES

Alpha Theta Tau  
Charlotte Fraser  
Nancy Jane Toms

Mu Zeta Rho  
Gene Cady  
Marion Gliddon

Epsilon Lambda Sigma  
Lemona McDaniel  
Mary Watkins

Tau Kappa Kappa  
Jessie Robinson  
Laura Lee Berryman



Marion Gliddon      Rosalie Carrington      Gene Cady  
 President—Spring      House Manager      President—Fall

# Mu Zeta Rho

Founded at College of Pacific in San Jose, 1912

**FALL**  
 Gene Cady  
 Marion Gliddon  
 Frances Robinson  
 Helen Banks  
 Frances Marshall  
 Rosalie Carrington

**OFFICERS**  
 President  
 Vice-President  
 Recording Secretary  
 Corresponding Secretary  
 Treasurer  
 House Manager

**SPRING**  
 Marion Gliddon  
 Helen Banks  
 Jeanet Manning  
 Donna Colvig  
 Frances Marshall  
 Rosalie Carrington

**MEMBERS**

Graduates: Gene Foster, Koral Vaughn, Frances Hall, Dorothy Noonan, Anna Eigel, Betty Coffman.

Seniors: Gene Cady, Marion Gliddon, Helen Banks, Donna Colvig, Frances Marshall, Jeanet Manning, Leota Melton, Louise Hellman, Eleanor Duncan.

Juniors: Frances Robinson, Janet Baker, Adelene Young, Rosalie Carrington, Ruth Beasley, Elsie Orsi, Flori Cella, Lucille Stark, Eleanor Herrold.

Sophomores: Virginia Morris, Inez Sheldon.

Freshmen: Zelma Burson, Monabell Hench, Raymonde Manuel, Eleanor Pitts, Edwa Langdon, Helen Jane Langdon, Helen Markell, Bonnie Finkbohner, Jessie Brown, Frances Aberle, Jane Westcott, Irene McClory, Mildred Harrison.

Pledges: Elizabeth Preston, Myrtle Rasmussen, Margaret Evans.





Duncan  
Herrold  
Manning  
Orsi  
Cady  
Noonan

Gliddon  
McClory  
Harrison  
Colvig  
Robinson  
Westcoat

Morris  
Coffman  
Sheldon  
Hench  
Foster  
Melton

Eagal  
Brown  
Baker  
Hall  
Beasley  
Langdon

Finkbohner  
Hellman  
Burson  
Vaughn  
Carrington  
Manuel

Aberle  
Young  
Banks  
Pitts  
Marshall  
Stark

# Mu Zeta Rho





Lemona McDaniel      Clarice Mahler      Ruth Kent  
 President—Fall      House Manager      President—Spring

# Epsilon Lambda Sigma

Founded at College of Pacific at San Jose, 1858

Fall	OFFICERS	Spring
Lemona McDaniel	President	Ruth Kent
Audra Nell Wilson	Vice-President	Audra Nell Wilson
Bernice Gilmore	Recording Secretary	Ruth Tomasini
Mary Watkins	Corresponding Secretary	Dorothy Corley
Dorothy Rice	Treasurer	Kathryn Kemp
Clarice Mahler	House Manager	Clarice Mahler

### MEMBERS

Honorary: Miss Grace Carter, Miss Martha Pierce, Miss Mae Shaw, Dr. Gertrude Sibley, and Mrs. Elizabeth Wright.

Graduate: Martha Hansen.

Seniors: Katherine Fiske, Virginia Gardner, Bernice Gilmore, Lois Gushing, Norma Harris, Lois Hopfield, Elizabeth Humphreys, Kathryn Kemp, Ruth Kent, Clarice Mahler, Lemona McDaniel, Rosemary Mercer, Dorothy Rice, Frances Stiver, Dorothy Tamblyn, Ruth Tomasini, and Virginia Twombly.

Juniors: Doris Jean, Eleanor Kaus, Jeanette Linabary, Beryl Mount, Mary Watkins, Mima Williamson, Audra Nell Wilson.

Sophomores: Muriel Acree, Ralphyne Brady, Louise Buckner, Dorothy Corley, Jacqueline Jones, Alice Peterson, Katherine Powers, Margaret Snider, Esther Webster, Jean Webster.

Freshmen: Lois Beall, Luella Corn, Martha Segerstrom, Jeanne Sibole.

Pledges: Catherine Austin, Mary Bay, Jean Douglas, Elizabeth McDougall, Miriam Page, Virginia Watkins.





Twombly  
Mahler  
Beal  
Stiver  
Sibole  
Jones

Page  
Brady  
Powers  
Wilson  
Buckner  
Austin

Humphreys  
Fiske  
Tomasini  
Corn  
Watkins  
Kemp

Segerstrom  
Jean  
Mercer  
Snider  
Gardener  
Corley

Mount  
McDougall  
McDaniel  
J. Webster  
Rice  
Peterson

Douglas  
Williamson  
Tamblin  
C. Webster  
Kaus  
Gilmore

# Epsilon Lambda Sigma



Laura Lee Berryman  
President—Spring

Virginia Ames  
House Manager

Jessie Robinson  
President—Fall

# Tau Kappa Kappa

## Fall

Jessie Robinson  
Laura Lee Berryman  
Kathryn Gehlken  
Virginia Young  
Hester Busick  
Virginia Ames

## OFFICERS

President  
Vice-President  
Corresponding Secretary  
Recording Secretary  
Treasurer  
House Manager

## Spring

Laura Lee Berryman  
Elinor James  
Mary Nell Evans  
Kathryn Gehlken  
Mae Francis  
Virginia Ames

## MEMBERS

Faculty: Marie Allen, Ellen Deering, Berniece Fiola, Florence Van Gilder, Ethel Mae Hill, Belle Joachims, Marion Pease, Ruth Smith, Mrs. J. Clark, Mrs. A. A. Stagg.

Graduates: Virginia Ames, Ruth Allan, Helen Edwards, Dorothy Sue Norton.

Seniors: Laura Lee Berryman, Lydia Von Berthelsdorf, Winifred Champlin, Mary Nell Evans, Kay Gehlken, Bernice Genetti, Deneise Minahan, Virginia Young, Jessie Robinson.

Juniors: Adele Brubaker, Hester Busick, Varian Cota, Elinor James, Elna Peterson, Ellice Shuler, Eva Weeks, Alma Weinstein.

Sophomores: Hathale Ancill, Elizabeth Abbott, Doris Allenberg, Betty Blean, Mae Francis, Muriel Van Gilder, Marian Pease, Rosalie West.

Freshmen: Gretta Ahart, Margaret Brooks, Marian Dillinger, Margaret Grenfell, Thelma Gilgert, Beth Little, Kathryn Heise, Mary Smith, Mary Slusher, Margaret Wennhold, Barbara Wilkinson.



Weinstein  
Francis  
James  
Busick  
Abbott  
Brubaker

Gelken  
Wilkinson  
Allenburg  
Blean  
Dillinger  
Genetti

Robinson  
Young  
Pease  
Berryman  
Heise  
Champlin

Brooks  
Ames  
Von Berthelsdorf  
Slusher  
Wennhold  
Smith

Norton  
Minahen  
Evans  
West  
Shuler  
Ahart





Lucille McGlashen      Rhea Duttle      Charlotte Fraser  
 President—Spring      House Manager      President—Fall

# Alpha Theta Tau

## Fall

Charlotte Fraser  
 Nancy Jane Toms  
 Virginia Burr  
 Barbara Linn  
 Rhea Duttle

## OFFICERS

President  
 Vice-President  
 Secretary  
 Treasurer  
 House Manager

## Spring

Lucille McGlashan  
 Elizabeth Cleghorn  
 Maida Ohm  
 Ellen Henning  
 Rhea Duttle

## MEMBERS

Seniors: Nancy Jane Toms, Helen Danner, Grace Weeks.

Juniors: Fern Bryant, Betty Cleghorn, Virginia Burr, Janis Conklin, Rhea Duttle, Claire Ellis, Frances Hogan, Charlotte Fraser, Barbara Linn, Lucille McGlashan, Jane Phillips, Madeline Yancey, Betty Davis, Mildred Elliott, Golden Grimsley, Barbara Kroeck, Theodora Kroeck, Constance McLaughlin, Adelene Read.

Sophomores: Marie Crummey, Ellen Henning, Clare Kendall, Jeanette Morse, Maida Ohm, Margaret Ritter, Geraldine Scott, Jean Voorhies, Jean Brandt.

Freshmen: Helen Banker, Dorothy Deering, Sarah Yancey, Elinor Cleghorn, Dorothea Wood, Dorothy Christman, Jean Allin, Betty Jean Ashley.

Pledges: Pauline Ramsey, Geraldine Patton, Elizabeth Holden.





Grimsley  
Wood  
Ashley  
Kendall  
Deering  
Christman

Danner  
Linn  
Hogan  
Morse  
Ellis  
McGlashen

Toms  
Fraser  
Duttle  
Henning  
Yancey  
Weeks

Elliott  
M. Yancey  
Ohm  
Scott  
Phillips  
Read

Crummey  
Davis  
McLaughlin  
Burr  
Voorhies  
Cleghorn

Holden  
Kroeck  
Ritter  
Allin  
Banker  
Bryant

# Alpha Theta Tau

# Fraternity History

At San Jose, in 1854, the oldest fraternity in the West was founded. It was named Archania and founded for the purpose of fostering debate, oratory, and literature. When the college moved from San Jose to Stockton in 1924 the name was changed to the Greek letters, Alpha Lambda Sigma. Later it was changed to its present name, Alpha Kappa Phi, in 1925. The name is derived from the Greek word meaning first, or oldest.

As the Archania group was very much pro Southern, and as the slavery question was very much in evidence in those days, the fifties, another group, representing the North, grew up. It was called Rhizomia Literary Society. Later it was changed to Rho Lambda Phi. Their symbols were that of the Union and freedom, the eagle was their insignia, and the red, white, and blue were their colors.

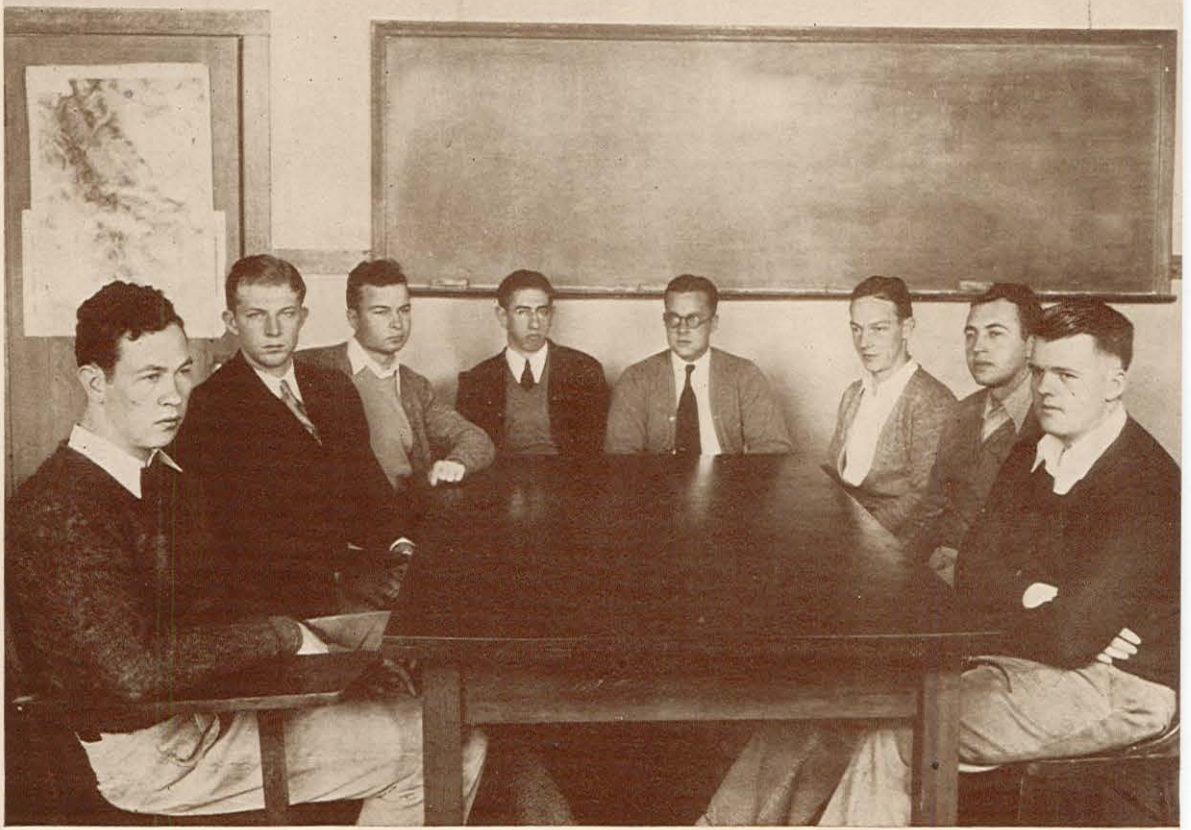
The two societies, living on opposite sides of East Hall, kept up a continual feud. Feeling ran high at times between the two groups. They even sponsored similar organizations in the Academy or High School division—Cartesia and Adelpia. When a Cartesian graduated into college he became a Rhizite and when an Adelpian entered the college he automatically stepped under the Archite banner. Fights were frequent. The annual Rhizite-Archania debate was one of the biggest affairs of the year on the San Jose campus. The losers bought the winners' dinners. Thus matters stood right up to the time the campus was moved from San Jose to Stockton. Since then the bug of amity has smitten them both and peace reigns over all.

In 1920 Omega Phi Alpha was founded on the old campus, its name signifying the last of the men's organizations to be founded at that time. Red Busher and Pete Knoles were instrumental in founding the new fraternity. The first House on the new Stockton campus was built by this baby fraternity. Soon the others followed suit. Up till that time they had been living in the Men's Hall.

Several annual traditions are held by the fraternities, among them being Rhizomia's Watermelon Feed in the fall and Omega Phi's Serenade in the spring.

Rhizomia celebrated its seventy-fifth year as a society and fraternity last fall and Archania celebrates her eightieth birthday this year.





Easterbrook Heston Leonhart Hammond Crummey Shafer Peterson Crittenden

## Interfraternity Council

The Council is made up of the presidents and one other member from each of the men's living groups; this board has acted as arbitrator in all disputes arising between the houses and has set the dates for rushing and pledging. It has also brought about a closer feeling of amity between the houses and a spirit of co-operation. The Interfraternity Dance was given again this year, following the precedent established last year.

### Fall

### MEMBERS

### Spring

#### Archania

Cliff Crummey  
Harold Easterbrook

#### Omega Phi

Howard Bailey  
Noel Schaeffer

#### Rho Lambda Pho

Clayton Leonhart  
Evert Peterson

#### Archania

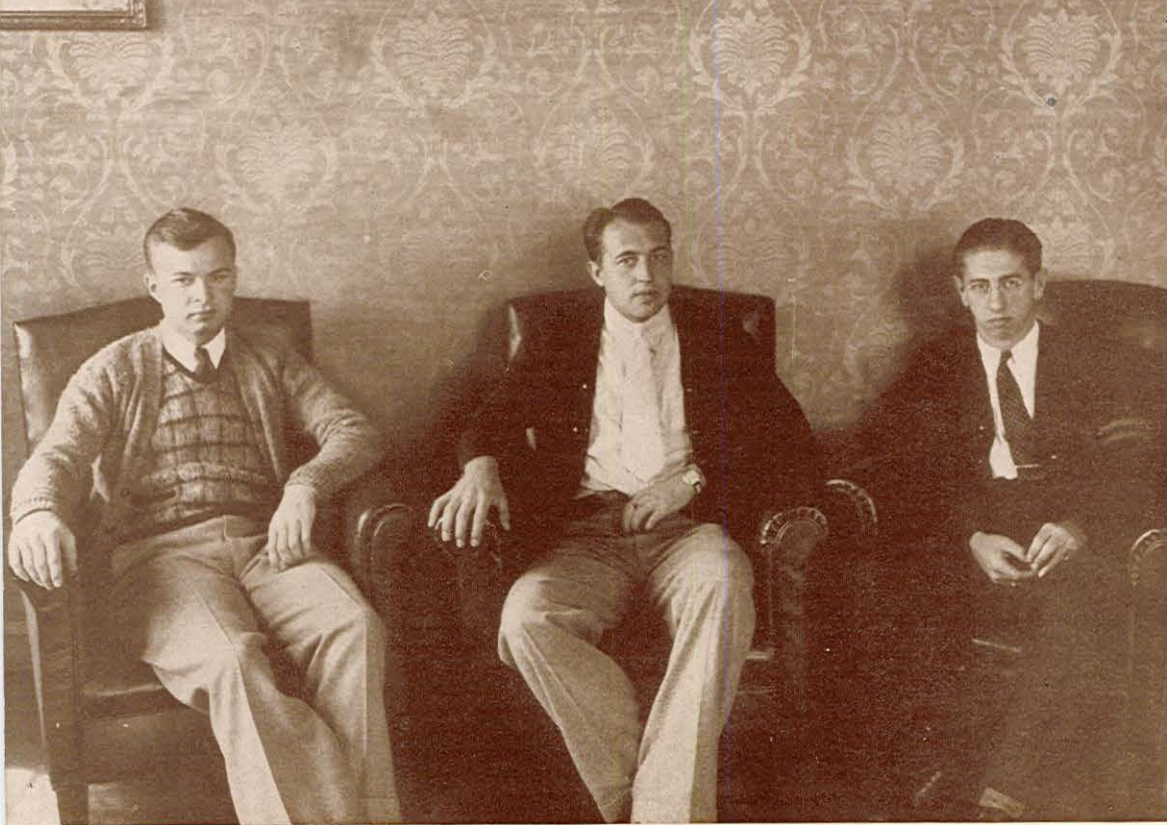
Brad Crittenden  
Harold Easterbrook

#### Omega Phi

Laurence Heston  
Noel Schaeffer

#### Rho Lambda Phi

Owsley Hammond  
Evert Peterson



Clayton Leonhart  
President—Fall

Evert Peterson  
House Manager

Owsley Hammond  
President—Spring

# Rho Lambda Phi

## Fall

Clayton Leonhart  
Owsley Hammond  
Laurence Belanger  
Raymond Hench  
Evert Peterson

## OFFICERS

President  
Vice-President  
Secretary  
Treasurer  
House Manager

## Spring

Owsley Hammond  
Max Childress  
James Bainbridge  
Evert Peterson  
Evert Peterson

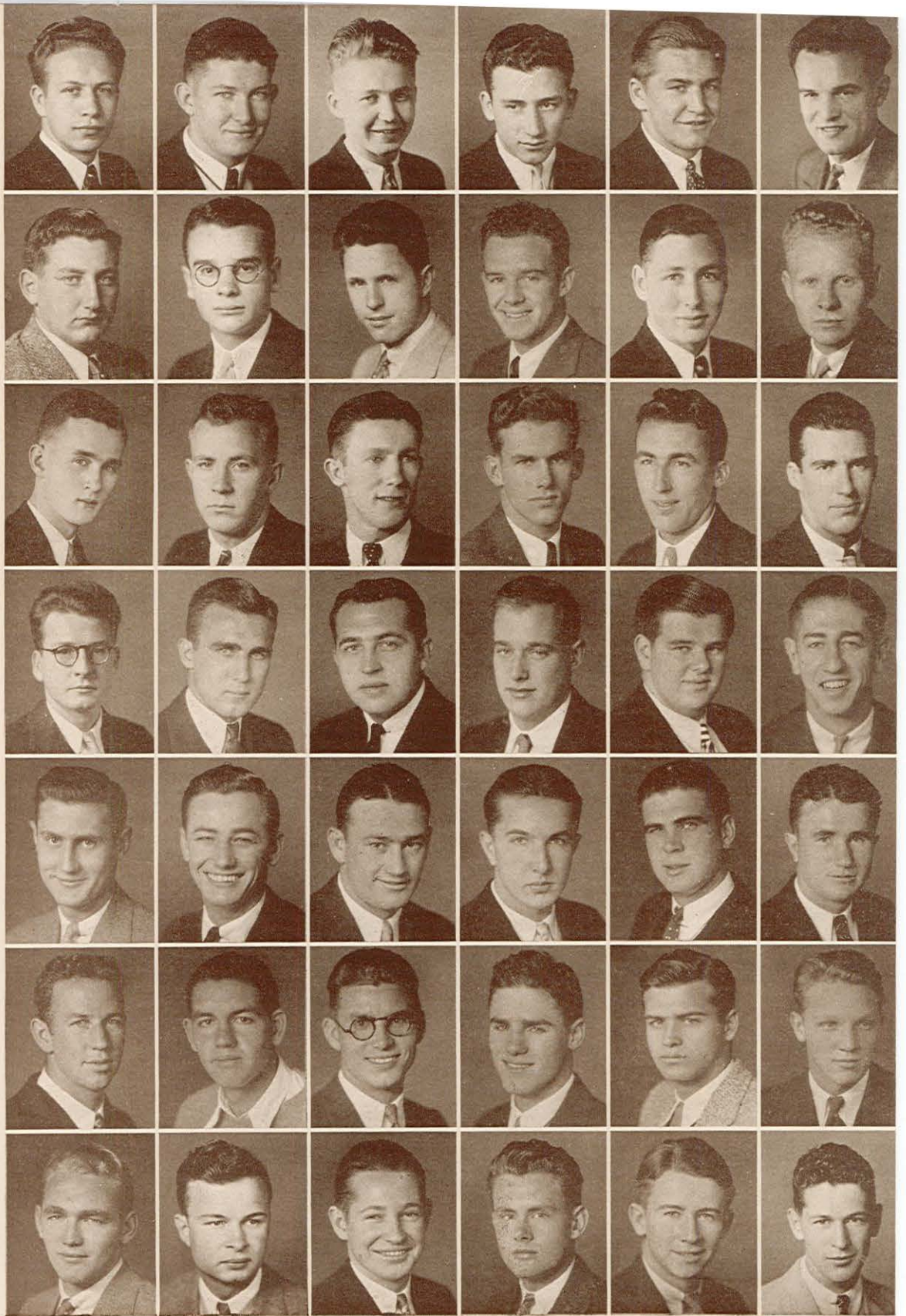
## MEMBERS

James Bainbridge, Laurence Belanger, Henry Brubeck, Max Childress, Gordon Colberg, Bob Cordes, Wilson Forbes, Bob Dearborn, Stuart Douglas, Mark Gray, Elton Hamilton, Bob Hamilton, Owsley Hammond, George Hench, Raymond Hench, Bill Henley, Roland Hoene, Phil Kemp-sky, Francis Lamb, Clayton Leonhart, Elbert Liesy, Rod Lynch, Glen Odale.

Evert Peterson, Jack Roberts, Don Roscelli, James Thompson, George Truckell, Jack Turner, Ed Parsons, Les Russell, Francis Jackson, Bob Briggs, Tom George, Al Harkins, Gordon Johnson, Jack Lindsay, Bill Lynch, Ed Simonson, Bud Reiman, Bob Stone, Fred Straub, Bill Sturrock, Frank Wood, Bill Stremmel, Paul Lutz.

Pledges: Dan Emmett, Sanford Holley, Dale Parlier, Bob Randall, Elliott Savage.





Reiman  
Stremmel  
Briggs  
Roscelli  
Liesy  
Russell  
R. Lynch

W. Lynch  
Gray  
Stone  
R. Hamilton  
Truckell  
Hoene  
Leonhart

Simonsen  
Wood  
Parsons  
Peterson  
Thompson  
Kempsey  
Belanger

George  
E. Hamilton  
G. Hench  
R. Hench  
Harkins  
Turner  
Forbes

Johnson  
Parlier  
Cordes  
Dearborn  
Lamb  
Emmett  
Childress

Brubeck  
Sturrock  
Savage  
Hammond  
Henley  
Randall  
Straub



Brad Crittenden  
President—Fall

Harold Easterbrook  
House Manager

Cliff Crummed  
President—Spring

# Alpha Kappa Phi

## Fall

Cliff Crummey  
Brad Crittenden  
Roger Baer  
Roger Jacoby  
Harold Easterbrook

## OFFICERS

President  
Vice-President  
Recording Secretary  
Treasurer  
House Manager

## Spring

Brad Crittenden  
John Spooner  
Durward Greer  
Nick Demakopoulos  
Harold Easterbrook

## MEMBERS

Seniors: Bob Branch, Brad Crittenden, Cliff Crummey, Harold Easterbrook, Kemp Farley, Fred Lefever, Charles Webster, George Antrim, Robert Griffin, Melburn Matheny, Carol Carter, Myron Roberts.

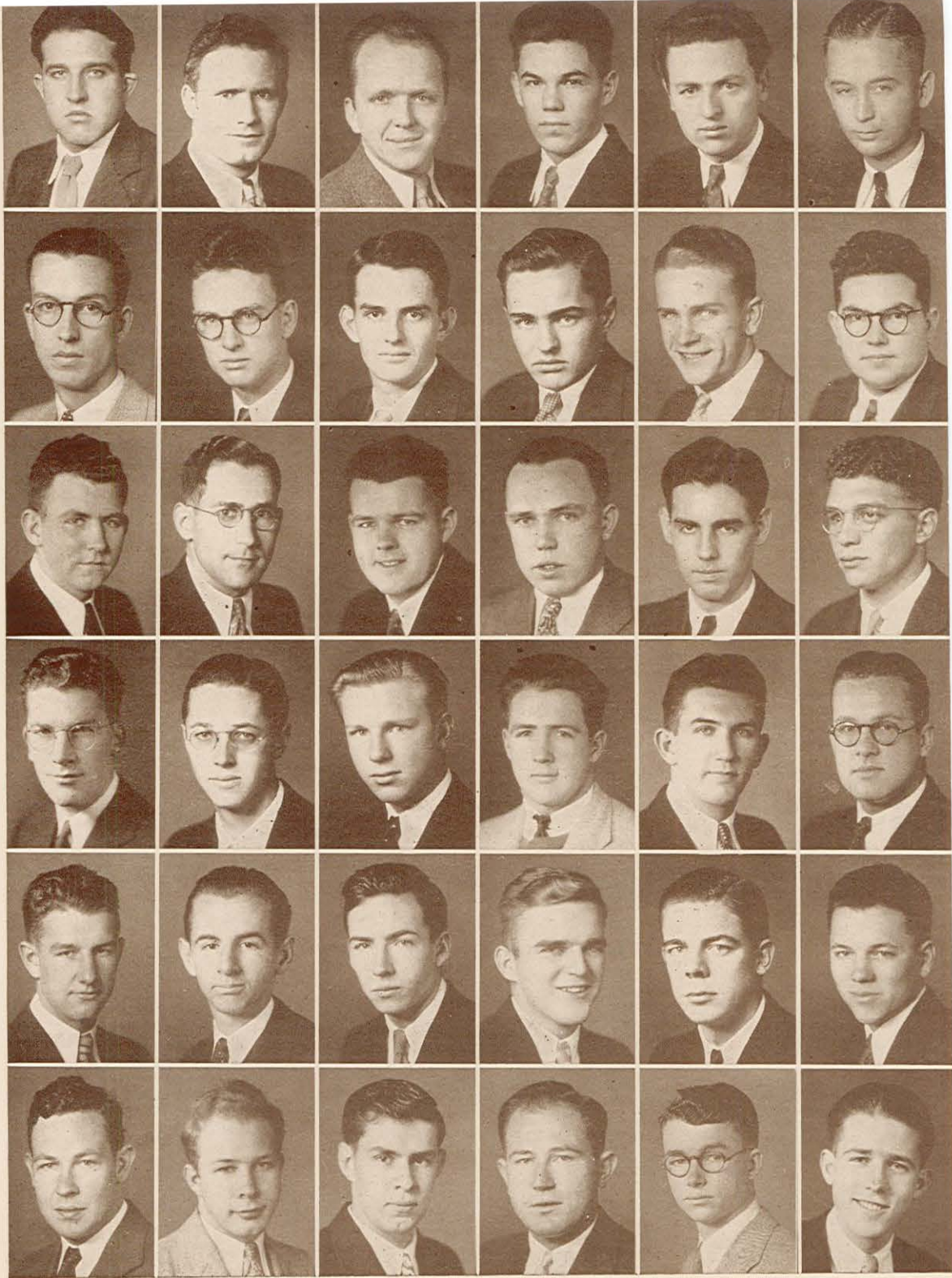
Juniors: Don Harrington, Roger Jacoby, DeWitt Page, John Spooner, Glenn White, Dwight Thornberg, Glenn Young, Dick Walsh, Keith Thomas, Charles Smith.

Sophomores: Roger Baer, Nick Demakopoulos, Durward Greer, Phil White, Pierson Tuttle, Eddie Taylor, Fred Dodge, A. J. Cobb, Ray McGlothen, Gardner Young, Derek St. Edmunds.

Freshmen: John Coleman, Harold Diekmann, Oliver Mann, Frank Nash, Jack Noack, Burton Olmsted, Jimmie Strathdee, Jack Farnesi.

Pledges: John Charles, Marshal Dunlap, Ernest Poletti, Orval Jones.





Mann  
Griffin  
Webster  
Smith  
Baer  
Easterbrook

Dodge  
Spooner  
Thornberg  
G. Young  
Roberts  
Strathdee

P. White  
Tuttle  
Crittenden  
Diekmann  
Charles  
Harrington

Demakopoulos  
Coleman  
Walsh  
Taylor  
Greer  
Branch

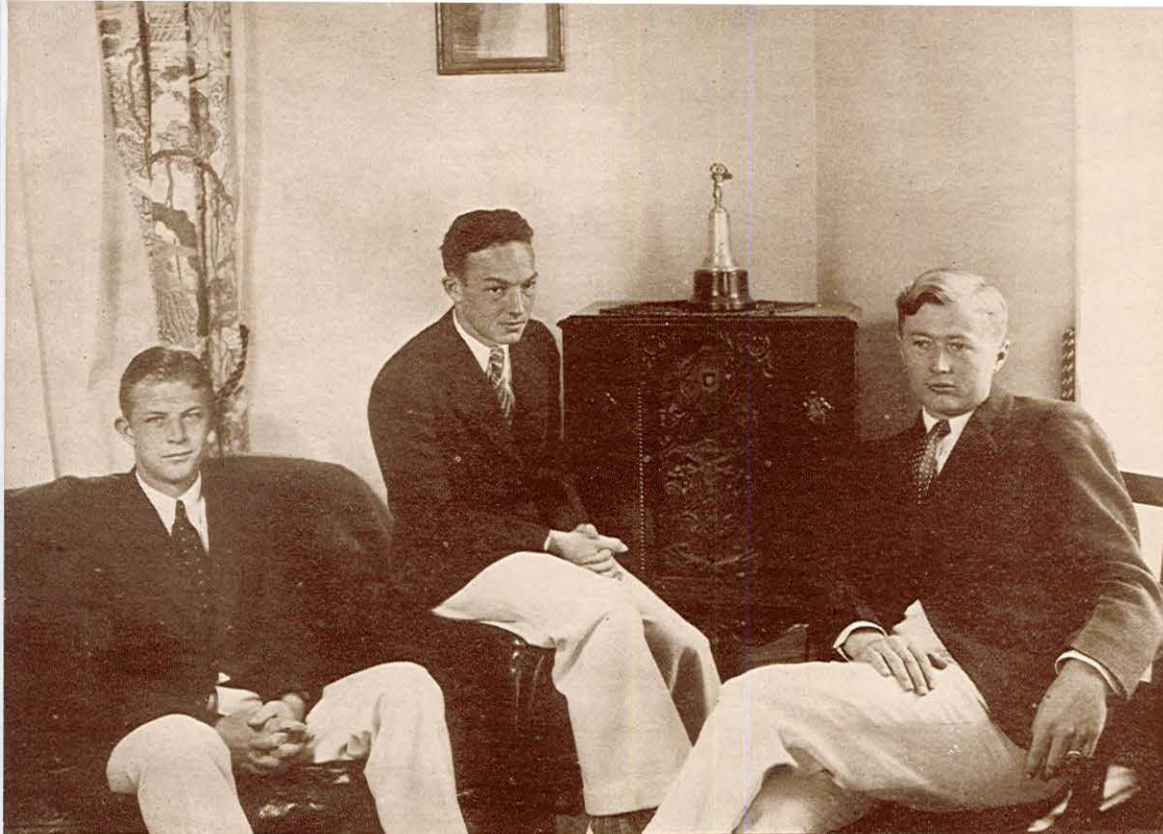
Antrim  
Farley  
Jacoby  
Noack  
Olmsted  
Glenn Young

Nash  
Farr  
Page  
Crummey  
Carter  
Matheny

# Alpha Kappa Phi







Laurence Heston      Noel Schaeffer      Howard Bailey  
President—Spring      House Manager      President—Fall

# Omega Phi Alpha

**Fall**  
Howard Bailey  
Laurence Heston  
George Challis  
Evan Hencmann  
Noel Schaeffer

**OFFICERS**  
President  
Vice-President  
Secretary  
Treasurer  
House Manager

**Spring**  
Laurence Heston  
George Challis  
George Butler  
Charles Crabtree  
Noel Schaeffer

**MEMBERS**

Faculty: M. R. Eiselen, O. H. Ritter, J. H. Corson, L. Sharp.

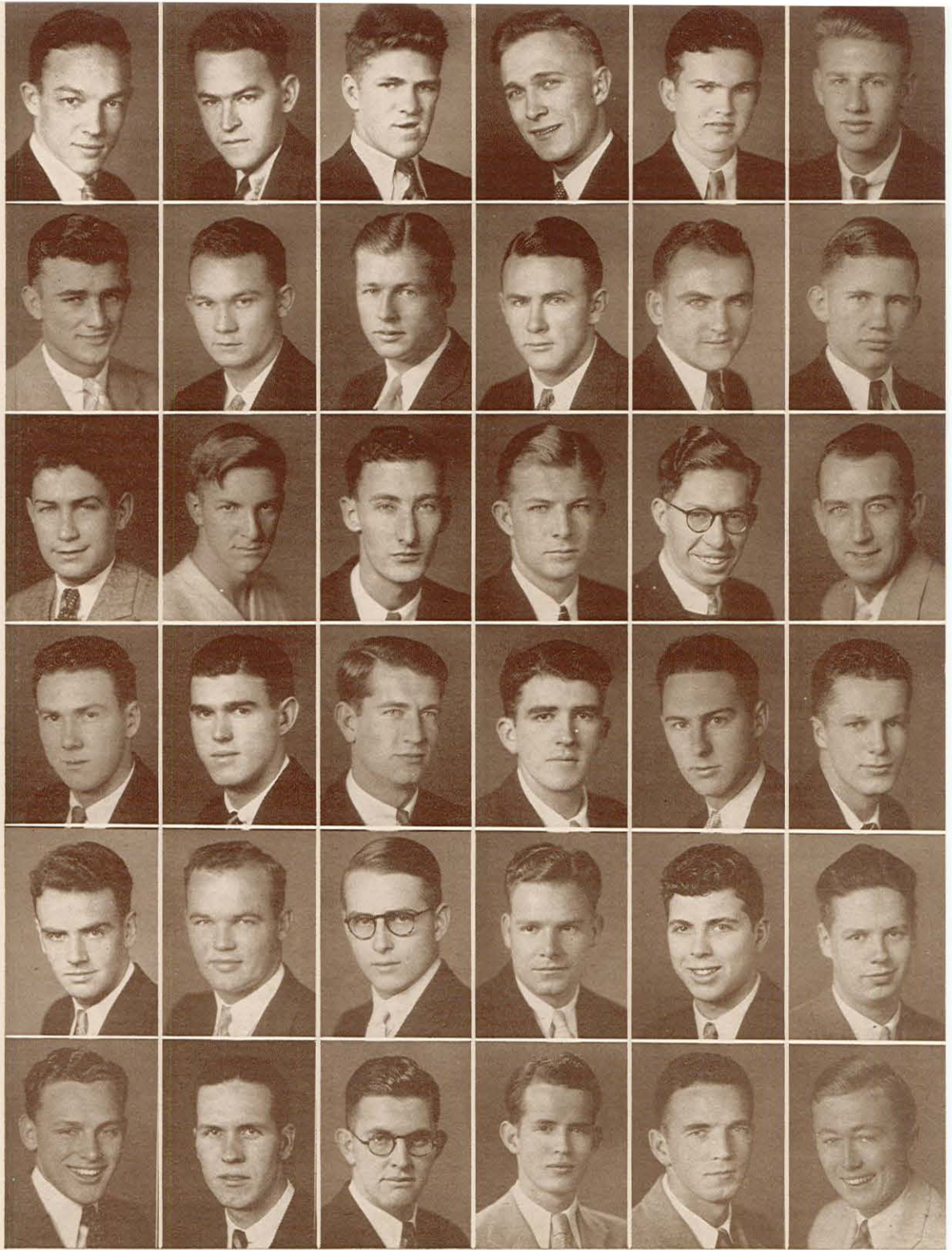
Graduates: Robert Wright, James Linn.

Seniors: Thomas Wilson, Irving Ritter, John Hoobyar, Alan Trumbly, Laurence Heston, Gerald Strobbridge, Howard Bailey, Evan Hencemann, Kenneth Shulte, Yancey Smith, Maurice Edwards, Kenneth Bayliss, Millard Mundy, John Allan, James Conklin.

Juniors: George Challis, Richard Rogers, Charles Crabtree, Mark Curtis, Chris Kjeldsen, Ralph Liscom, Dale Ruse, Frank Wilbur, Carl Brown, Carl Truex, Loren Douglas, William Ijams, Robert Farina, Stanley Finn, William Pisani, Ralph Kennedy, Barnard Corrigan, Gene Corrigan.

Sophomores: Ward Drury, Ernest Pozzi, Robert Keyston, Leon Eakes, Ralph Alden, Noel Schaeffer, George Butler.

Freshmen: Victor Robinson, Gilbert Taylor, Philip Brubaker, John Johnson, Clarence Cortez, Norman Keaton, Gene Martin, Robert Young, Albert Tresize.



Schaeffer  
 Pozzi  
 Pisani  
 Liscom  
 Corrigan  
 Kennedy

Crabtree  
 Rogers  
 Challis  
 Cortez  
 Wood  
 Hencemann

Finn  
 Kjeldsen  
 Conklin  
 Smith  
 Young  
 Curtis

Trumbly  
 Wilson  
 Heston  
 Keaton  
 Brown  
 Mundy

Martin  
 Brubaker  
 Douglas  
 Butler  
 Robinson  
 Shulte

Alden  
 Taylor  
 Ruse  
 Ritter  
 Johnson  
 Bailey

# Omega Phi Alpha

PUBLICATIONS

MUSIC

DEBATE DRAMA



EDITED BY

» Franklin Wilbur, '34

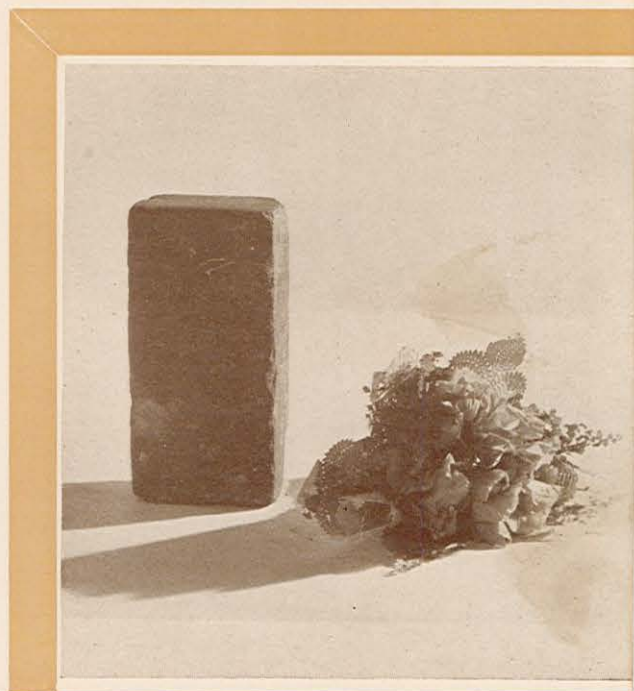




## DEDICATION B O O K III

This book is dedicated to  
Dr. Gertrude M. Sibley  
in recognition of her kind  
and understanding attitude  
toward her students. She has  
been an inspiring and loyal  
friend to many of us.

# CHAPTER I



**PUBLICATIONS**

# History of Publications

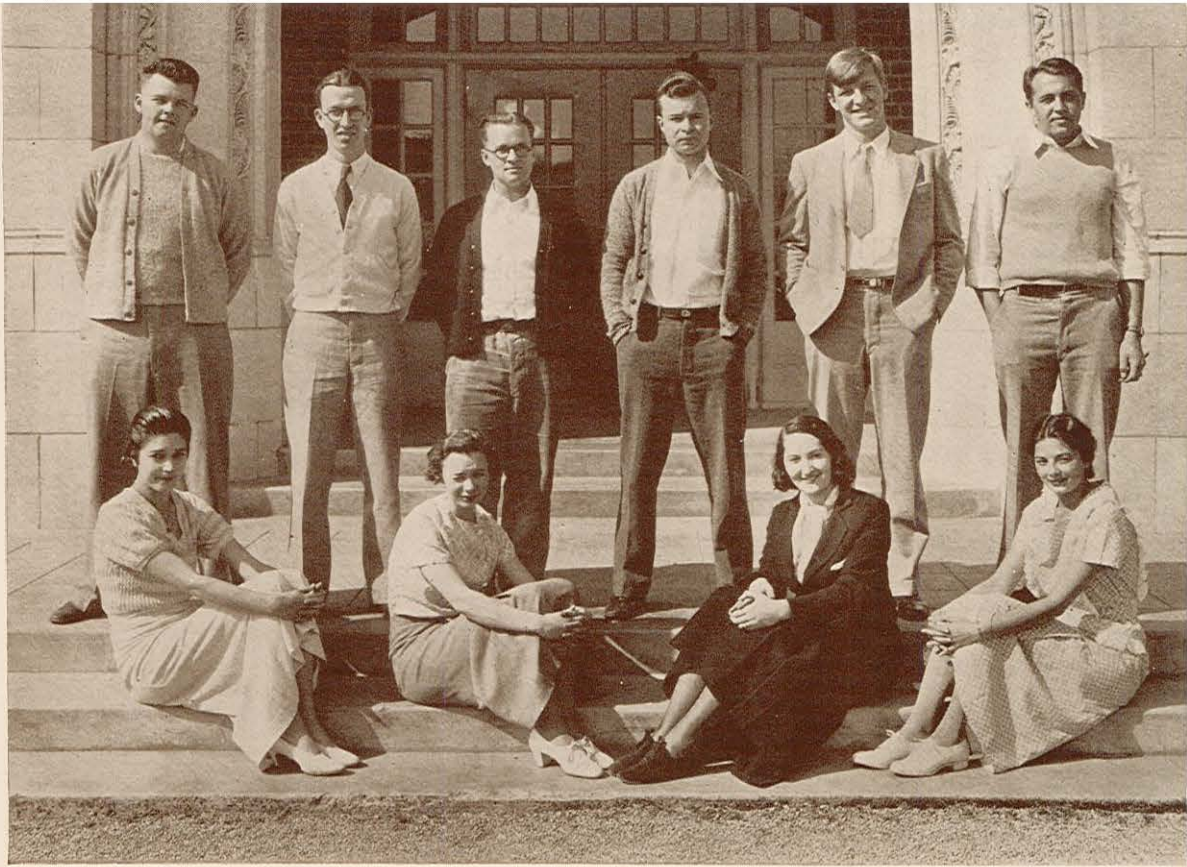
Journalism was first introduced into the then University of the Pacific in 1884 by the classes of '85 and '86. "The University Review" was the initial publication. Shortly after this appeared "The Weekly Hatchet." "The Epoch" came in 1885 from "The Review." The following year "The Hatchet" and "The Epoch" combined into "The Pacific Pharos," a bi-weekly.

The first "Naranjado" (which is a Spanish word indicating the color orange) appeared in 1886, published by the Senior class. The book had 84 pages and was bound by a paper cover. In 1887 it graduated to a cardboard cover and finally to a cloth binding. The book now is bound in leather. Most of the illustrations in the early books were of pen and ink work.

In 1893 the book was taken over by the Associated Students and became "The Pharos Annual," edited by the newspaper staff. In 1912 the book was returned to its original name. "The Pharos" then became a literary monthly which eventually developed into "The Pacific Weekly." Since that time the "Weekly" has grown into a well organized paper and has just completed a very successful year. The "Naranjado" has become one of the finest college year-books and last year received a rating of A in a contest in which all the college annuals in the United States competed. Considering that Pacific is such a small school compared to many of the larger ones who competed in the contest, we may well be proud of her showing.

"The Heiroglyph," a literary creation of the Scroll and Stylus Club, was forced to discontinue its publications this year owing to lack of funds. It is hoped that next year this worthy little magazine can be continued. This attractive contribution, which contained all forms of prose, poetry, one-act plays, essays and word-sketches, was started in the Spring of 1931, and endeavored to encourage creative writing.





Crittenden Griffin Crummey Leonhart Challis Peterson—Kolak Harris Graves Champlin

## Publications' Committee

Elected each year at the regular Student Body elections, the Publications Committee is one of the most important and influential groups on the campus. This group elects managers and editors of all campus publications—governs all questions of policy for official publications—has authority on questions of staff membership—receives and investigates all criticism of official publication—examines and approves all budgets and reports before their submission to the Executive Committee—adopts rules and regulations governing the qualifications and duties of the editor and managers of all Association publications.

The main purpose of this group is to uphold and maintain, with the co-operation of Alpha Phi Gamma, a high standard of journalism in all publications.

The members for this year include: Bradford Crittenden, chairman; George Challis, Evert Petersen, Clayton Leonhart, Clifford Crummy, Elsie Mae Graves, Robert Griffin, Norma Harris, Winifred Champlin, Slavka Kolak, and Dr. Gertrude Sibley, faculty advisor.



# Naranjado Staff

The Naranjado staff has worked hard to create this annual. Naturally it is my hope that you will meet our efforts with approval. The staff of the 1934 Naranjado has been the best staff that I have come in contact with during the three years I have been associated with the book.

Clayton Leonhart has done very well on the business side of the book. He and his staff are to be complimented.

I have enjoyed the pleasant associations I have made during the years. I am very grateful to all those who have aided and cooperated with me in my attempt to publish this book.

—Evert S. Peterson, Editor.

N  
A  
R  
A  
N  
J  
A  
D  
O

With the new NRA codes in operation the cost of publishing the Naranjado has increased greatly this year. The increased cost has naturally made us even more appreciative of our advertisers than in the past, and I sincerely hope the students will make it a point to patronize these firms as much as possible.

It has been a great pleasure for me to have been associated with Evert Peterson in the publishing of this book, and I wish to compliment him on his successful attempt to produce something entirely different in the way of a yearbook.

—Clayton Leonhart,  
Manager.





Wilbur Bailey	Hellman Thompson	Belanger Graves	Sibley Morse	Coffman Hammond	Challis Buckner	Schiffman Kent	Hommon Lynch
Brubeck		Davis		Webster		Ruse	



# Pacific Weekly

## Editor Crummey

The Pacific Weekly has enjoyed an unusually successful past year under the capable business managership of Robert Griffin, and editorships of Elsie Mae Graves and Clifford Crummey. Thirty editions were put out, including three special six-page papers for Homecoming, the St. Mary's Game, and Coach Stagg during the fall semester, and a special literary edition in May.

An annual custom was resumed at the beginning of the fall semester when the Editor and Business Manager gave a banquet for the staff members at Wilson's.

## Manager Griffin

High points of the year were the installation of Alpha Delta, chapter of Alpha Phi Gamma, national journalism fraternity, on this campus, December 8, 1933. During the spring semester there was also a renovation of the "Weekly" offices, when new paint, tables, and files, which were a great improvement over the old equipment were installed.





Elliott  
Henning  
Roberts  
Sheldon  
Snider  
Osborn

Bryant  
Hammond  
Banker  
Bailey  
Spooner  
Corley

Gilmore  
Graves  
Thomsen  
Geoghan  
Hogan  
Butler

Challis  
Crittenden  
Kolak  
Page  
Olmsted  
Segerstrom

Smith  
Brady  
Fitch  
Buckner  
Fraser  
Greer

Hommon  
Peterson  
Kemp  
Randall  
Ewing  
Belanger

# Weekly Staff

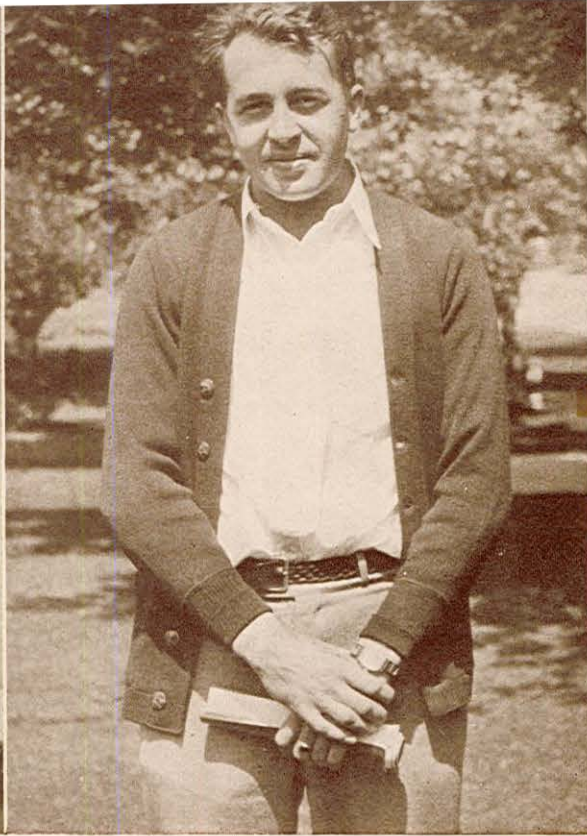


Bernice Fiola  
Editor, Pacific Review

## Pacific Review

"The Pacific Review," official publication of the Pacific Alumni Association, ably edited by Miss Bernice Fiola, Alumni secretary, was first edited in 1927 by Harold Jacoby. At its inauguration the publication was little more than a leaflet. Under the editorship of Miss Fiola, it has become a high class publication and was changed from a monthly to a quarterly, published in October, February, May and July.

This year's added improvement has been a directory, which includes the names of all active Alumni members and notice of marriages, deaths, engagements, and births. This addition has proved very popular with all members.



Everet Peterson  
Editor, Frosh Bible

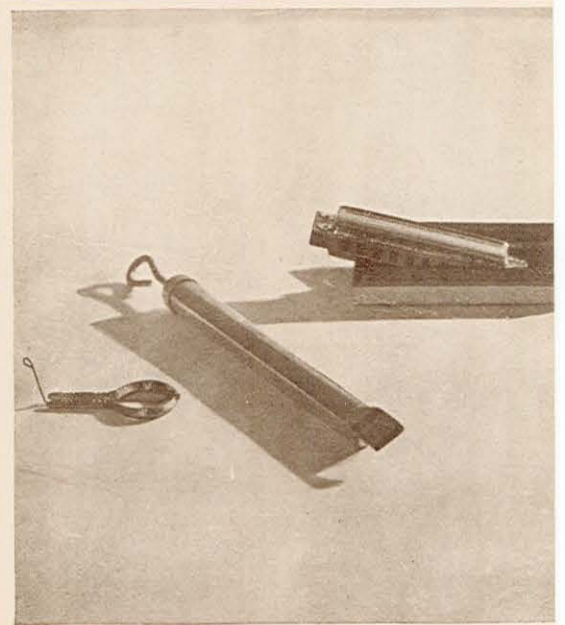
## Frosh Bible

The "Freshman Handbook," otherwise known as the "Frosh Bible," was first published in 1930 by Robert Burns '31, and J. Henry Smith '31, with the purpose of aiding freshmen students to learn the rules and regulations of the college.

The book first paid for itself by publishing ads in the back from local merchants. It proved to be such a success that in 1931 the handbook became an official annual college publication, published every summer.

This year's book won wide recognition and received an "A" rating by Alpha Phi Gamma, national journalistic fraternity.

## CHAPTER II



**MUSIC**

# History of the Conservatory

This year marks the fifty-sixth in the history of the College of Pacific Conservatory. Recognized as one of the best Conservatories of Music west of Chicago, it has brought fame and credit to the College ever since its establishment.

There have been seven deans in the history of the Conservatory. During the course of fifty-six years there has been a steady enlargement in its courses from the study of music as a cultural art to preparation for music as a life work. Its courses for public school teachers have set the standard for the entire state.

The conservatory was established in 1878 with Louis King as Dean. The study then was little more than classes in piano and voice. There was very little theory. Additions were made to the curriculum in 1887 with the establishing of violin lessons.

Under Deans Maurice L. Driver (1893-1895) and William Puitti (1895-1897) the enrollment steadily increased. Since the removal of the College to the city of Stockton a remarkable growth has been observed.

In 1897 Pierre Douillet became Dean and held the position for sixteen years. His administration is noted for the development of requirements for graduation with the degree, Bachelor of Music. Although his interest for the most part was in piano, the other departments were also strengthened.

The real foundation of the Conservatory course, which aims for thorough preparation of students for teaching, was begun in 1913 under Warren D. Allen, who was dean for five years. Howard Hanson succeeded Mr. Allen as dean in 1918 and maintained the position for three years. At the end of this time he was awarded the Prix de Rome which carries with it a three-year traveling fellowship in Rome. Charles M. Dennis was then appointed acting dean during his absence. As Mr. Hanson accepted a position at Eastman School of Music, Mr. Dennis was appointed as Dean in 1925.

Mr. Dennis has done fine work in organizing the courses and enlarging the curriculum. When the college moved from San Jose, Dean Dennis took advantage of increased facilities to establish a department of woodwind and brass instruments as well as new courses in the Public School Music department.





Hench Thornberg Parsons Maynard Carter Hughes Farr Matheny Douglas  
 Taylor Hansen Tamblyn Bar Ellis Tomasini Busick Snider Thomsen  
 Hoyt Gardener Miller Foster Dennis Cady James Allenburg Acree

## A Cappella Choir

The College of Pacific A Cappella Choir under the able direction of Dean Charles M. Dennis has completed a busy and highly successful year. This splendid group, in addition to singing in chapel services to which they add dignity and beauty, makes many outside appearances before schools, clubs and churches.

In the fall semester a program of Christmas carols was presented for the students at a chapel service. The choir sang also at Teacher's Institute, for the Philomathean Club, and for the Stockton Musical Club. A special program was presented for the college.

During the second semester the choir appeared at the Congregational and Central Methodist churches. The annual tour which was scheduled for the week of May thirteenth took in most of the San Joaquin valley. During the tour the choir made approximately twenty appearances. Mr. Horace Brown went with the choir as soloist. The home concert was held on May twenty-ninth as the climax of a very satisfactory year.

The A Cappella Choir is a definite musical contribution to the community. Dean Dennis often explains some of the songs, adding educational and historical value to the programs. The choir is an indication of the quality of the music department, and it is one of the outstanding extra curricular activities on the campus.







Hughes Heneman Johnson Simonsen Alden Hunger  
 Sibole Francis Carter McCoy Trezies Liscom Rice Colvig Williamson  
 Antrim Kashiwara Crabb Lindsay Thornberg Jones Elftman  
 Branch Oshidari Farr Douglas Mundy Tuttle Bayliss Shu Vincent Gordon

## Pacific Band

The Band is a very essential part of the Conservatory and the College. It definitely adds to the spirit of the rallies and games. The Band makes many trips for games to give Pacific support and cheer when it is away from home and the difficulties seem two-fold. The two most important trips were those to Grass Valley and Nevada City. Mr. Gordon, the leader, deserves much praise for his work with the band. He is responsible for the marching that the band does at games and has a high ideal for the finish of the routine. Through Mr. Gordon's energy and efforts the annual band frolic has proved to be one of the high lights of the year.

This year the program presented at the band frolic was a difficult one, but the band acquitted themselves with distinction in the performance. The program was as follows: "Fugetta in G minor" by Bach; this is an unusual number for band and made an impressive beginning for the concert. The familiar "Rhapsody Espana" by Chabrier was next followed by Rossini's Overture, "The Italians in Algiers." After the intermission a Trio, "Opus 87 for Oboes and English Horn" by Beethoven was presented by Edward Simonsen, Corrine LeBourveau, Mima Williamson. "Autumn" by Glazunov and "The Finale from Symphony No. 4" by Tschaiowsky comprised the last group. The last number was a fitting climax and was given a thrilling performance. The rest of the program consisted of acts, given by the different organizations on the campus, built on the central theme of Satire. The prize of the evening was won by Mu Zeta Rho. The girls presented a clever piece of satire on recitals.





# Pacific Orchestra

The College of Pacific Orchestra, under the direction of Horace I. Brown, enjoyed a very successful season. Besides the annual orchestra concert, which was presented on April third, the orchestra accompanied the two oratorios and assisted at the commencement concert. The program of the spring concert was as follows:

- I
- Serenade, Eine Kleine Nachtmusik.....Mozart  
 (for string orchestra)  
 Allegro, Menuetto, Rondo
- II
- Symphony in B minor (unfinished).....Schubert  
 Allegro Moderato
- III
- Romance for violin solo with string orchestra.....Svendsen  
 Miss Audra Nell Wilson, soloist.
- IV
- Midsummer Night's Serenade.....Albeniz  
 Prelude .....Jarnefelt  
 By the Pool of Prene.....Stoughton  
 (orchestration by Allan Bacon)
- V
- Tone Poem, Finlandia.....Sibelius





## College Chorus

The chorus under the direction of Dean Charles M. Dennis enjoyed a particularly successful year. The "Messiah", an annual occasion, was given an inspiring and thrilling performance. The Amen chorus was a splendid climax for the afternoon. The audience was allowed to express their appreciation of the performance, and they proved to be very enthusiastic. The soloists were Fanny Bailey Scott, soprano; Ardis Carter '22, contralto; Raymond Marlowe, tenor, and Frederic Roehr '28, bass. The benefits derived from a production of this kind should not be overlooked. The persons in the chorus derive as much pleasure, inspiration, and education as those who are in the audience.

The spring oratorio was Verdi's "Requiem." This is the tenth spring oratorio to be presented by the conservatory. It was presented with the assistance of the Modesto Junior College chorus on May sixth in the college chapel. Mr. Dennis conducted the performance. Both choruses together amounted to approximately two hundred persons. The soloists were Frances Bowerman, soprano; Barbara Kroft '27, contralto; William Hopkins Thomas, tenor, and William Matchan, bass.

The oratorio was given a magnificent performance. The large number in the chorus made it particularly impressive. The students of the two schools enjoyed the opportunity of working together and becoming acquainted.

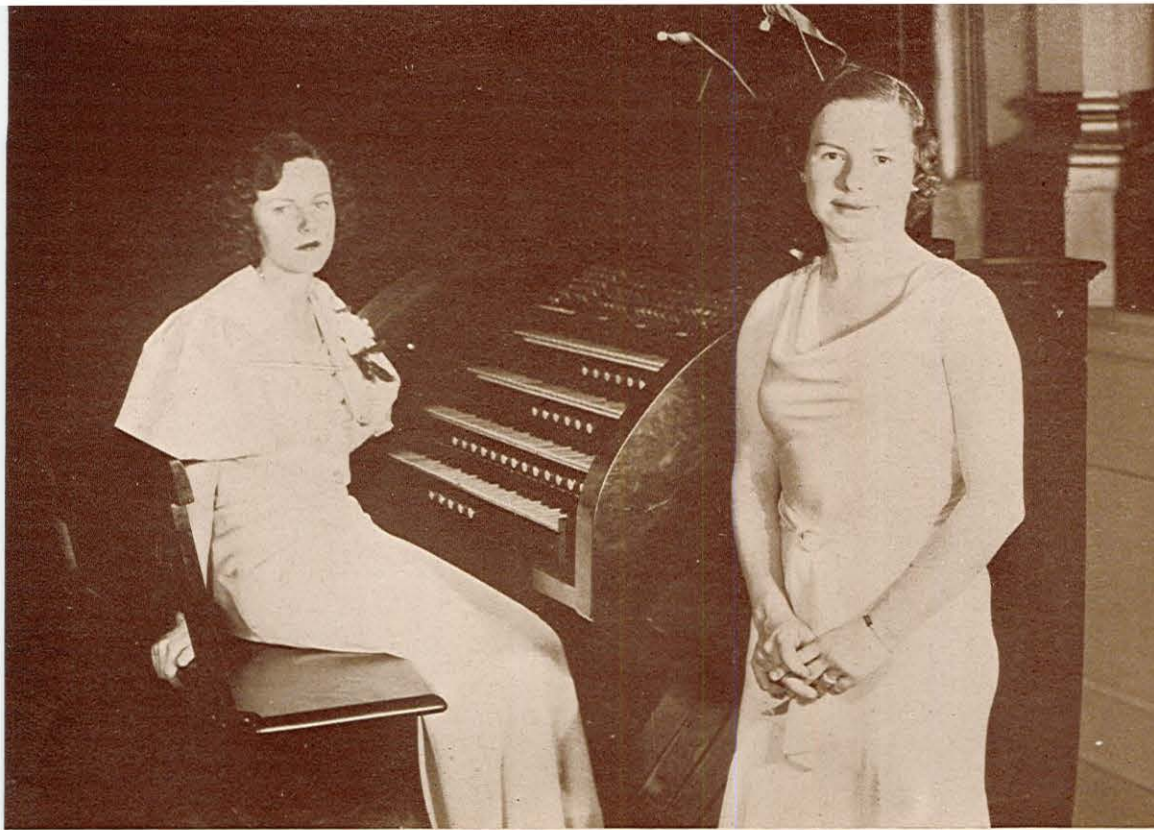


Gene Cady Althea Shaber Claude Ward

## Recitals

This year there was a very large class of seniors who performed in recital. These senior recitals are usually given by students who have studied in their particular field during the course of four years. They present finished performances which must be a gratification to their teachers and to themselves. The senior recitals furnish an incentive to the undergraduate student to work toward the goal of a brilliant and successful climax of his four years of study.

Those seniors appearing in recital were as follows: Dorothy Rice, pianist, and Virginia Gardner, vocalist; Lois Ashton, pianist, Roberta Ritchie, organist, and Gene Cady, vocalist; Lydia Von Berthelsdorf, pianist, Janet Barr, vocalist, and Alfred Hunger, pianist; Martha Hansen, vocalist, Laura Lee Berryman, pianist, and Dorothy Sue Norton, pianist; Gene Cady, pianist, Claude Ward, vocalist, and Althea Shaber, vocalist.



Frances Hogan Annadele Mathers

## Recitals

There were five student recitals which followed the senior recitals. These recitals provide a concrete objective for concentrated study and also the opportunity of performing before an audience thereby giving poise and self confidence. Music majors are required to attend the recitals in order that they may have a broader familiarity with musical literature. The recitals are always well prepared and provide many an enjoyable Tuesday evening.

The students who appeared in recital are as follows: Annadelle Mathers, organist; Carol Carter, vocalist; Irva Rickson, violinist; Frances Hogan, organist, and Lillian Cedergren, pianist; Marjorie Hunt, pianist; Elinor Kaus, pianist; Dorothy Corley, violinist; Myron Roberts, organist; Virginia Orr, vocalist, and Kathreen Reime, pianist; Virginia Burr, pianist; Roberta Ritchie, vocalist; Alma Weinstein, organist, Margaret Ritter, pianist; John Farr, vocalist, and Martha Hansen, pianist; Bill Pisani, pianist; Lois Ashton, vocalist; Zelma Burson, pianist; Dorothy Noonan, pianist, and Helen Okamoto, pianist; Rosalie Carrington, pianist; Marjorie Hunt, vocalist; Audra Nell Wilson, violinist; Martin Crabb, pianist; Rosalie West, pianist, and Clare Ellis, vocalist.



Irva Rickson Gene Foster Frances Williams

## Recitals

This year there were two alumni recitals, one under the auspices of Pi Kappa Lambda, six faculty recitals, five senior recitals, and six student recitals. Mr. Horace Brown made his first appearance before the college in recital and was received with enthusiasm.

The four artist recitals were especially interesting this year. The first one presented Walevitch, in a recital of Russian folk songs. The next program was received very well; it was three girls, la Tapitas, in an unusual program of Mexican folk songs. The colorful costumes and charm of the girls made it a delightful evening. The third program was a lecture recital on the Music of China presented by John Hazedel Levis. This proved to be intensely interesting to the conservatory students, who were interested in the history of music and modern music. Carl Weinrich, nationally prominent organist, presented the last of the artists' recitals. His performance will not be soon forgotten by those who attended. The Pro Arte string quartet appeared here this summer. This internationally famous quartet brought an auditorium full of people even in the midst of the summer heat.

The conservatory students were given the opportunity of attending the Community Concert Series at a reduced price. Three concerts were given, Borgioli, tenor; Bartlett and Robinson in a two-piano concert, and Rabinoff, violinist.

# Little Theatre Orchestra

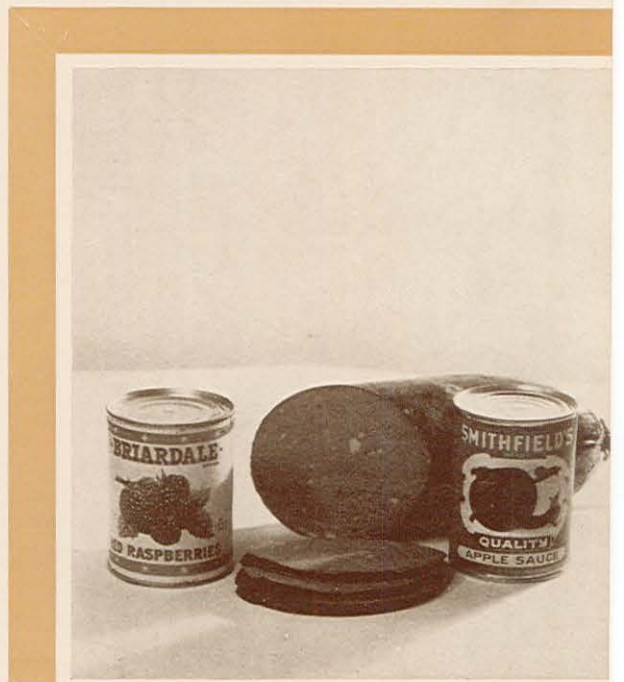


The Theatre Orchestra is able to exist by the co-operation of students who play instruments and who enjoy playing in a small orchestral group. The rehearsals and programs are arranged and conducted by a student of the Conservatory. This year the orchestra was under the direction of George Henry Antrim, a graduate of the class of 1934.

As the name of the organization suggests, the orchestra assists at the various presentations of the Little Theatre. This year they played at all the plays with the exception of "At Mrs. Beams" and "Medea." The selections for "He Who Gets Slapped" and "Queen Elizabeth" were very well chosen. For the former the overture to "Pagliacci" was played. This selection very definitely foreshadowed the mood of the play. For the latter "Morris Dances." These dances are very Elizabethan and were especially appropriate.

The Theatre Orchestra had a very delightful picnic at Oak Park during the warmer weather. They all borrowed bicycles and managed to arrive safely at Oak Park where they enjoyed a luncheon. The orchestra is a select group. Only through the excellent co-operation of its members is it able to exist.

# CHAPTER III



**DEBATE**



# History of Pacific Debating

Forensic endeavor has always been held in high esteem by Pacific students. The fraternities whose activity fills such a large place in Pacific's life were originally literary societies sponsoring debating and oratorical contests. As the activity became college wide in scope the work was sponsored by the faculty and the Department of Speech. The faculty leader and coach of the teams is known as the Director of Forensics. This position is filled by Professor Dwayne Orton. Students of all classes are eligible to try for the teams.

In December, 1922, the college was granted a chapter in the National Honorary Forensic Society, Pi Kappa Delta, known as the California Delta Chapter. Through the influence of Pi Kappa Delta, Pacific forensics began to expand to wider fields for competition. In 1926, two teams journeyed to Estes Park, Colorado, to the National Convention. In 1928, a women's team journeyed the East as far as Toledo, Ohio, where they entered the national debate tournament. In 1930, a team of men went to Wichita, Kansas, for a similar tournament and in 1932 another men's team competed for national honors at Tulsa, Oklahoma.

In 1929, a definite program of forensic expansion was set in operation with the coming of Professor Orton as the Director of Forensics. From then until the present year a policy was followed which has constantly enlarged the activity.

The aims of this program have been:

1. To make Pacific forensics serve the Central California communities by holding debates before community organization, public school, church groups, service clubs, political organizations and farm centers.
2. To make Pacific forensics Nationally known. The 1934 Eastern Tour and the National Championship have attained the achievement of this aim.
3. To provide the maximum in opportunity for any student showing an aptitude for speaking activity and a willingness to work for a place on the debate squad. For two seasons no student who has remained with the squad through the season has failed to participate in an intercollegiate contest.
4. To increase the interest of the student body and the public in general in questions of national and international importance by debating such questions as disarmament, tariffs, judicial reform, advertising, centralized control of industry, war debts, increased powers of the President of the United States, and the value of installment buying.

During this period there has been an unprecedented growth in the activity. The squad has grown from one composed of two or three teams to one with from twenty to thirty members, while the number of debates has increased from a mere twelve or fifteen to a total of ninety-two for the past season, and with this record Pacific now ranks among the highest in the field of forensic activity.



## Director of Forensics

Pacific has been indeed fortunate to have Professor Dwayne Orton in charge of forensic activities. Undoubtedly his greatest contribution to debate has been his great enthusiasm for the work, as evidenced by the unusual expansion that has been made under his guidance. Too much credit cannot be given to him as the coach of the Women's National Championship team. A national victory with the strong competition that it affords demands the very best, and the fine effort put forth by Mr. Orton is recognized as a great part of such victory. The fine record of his other teams shows that no one has been neglected and that much good material has been developed for future forensic activity.

DeWitt Page



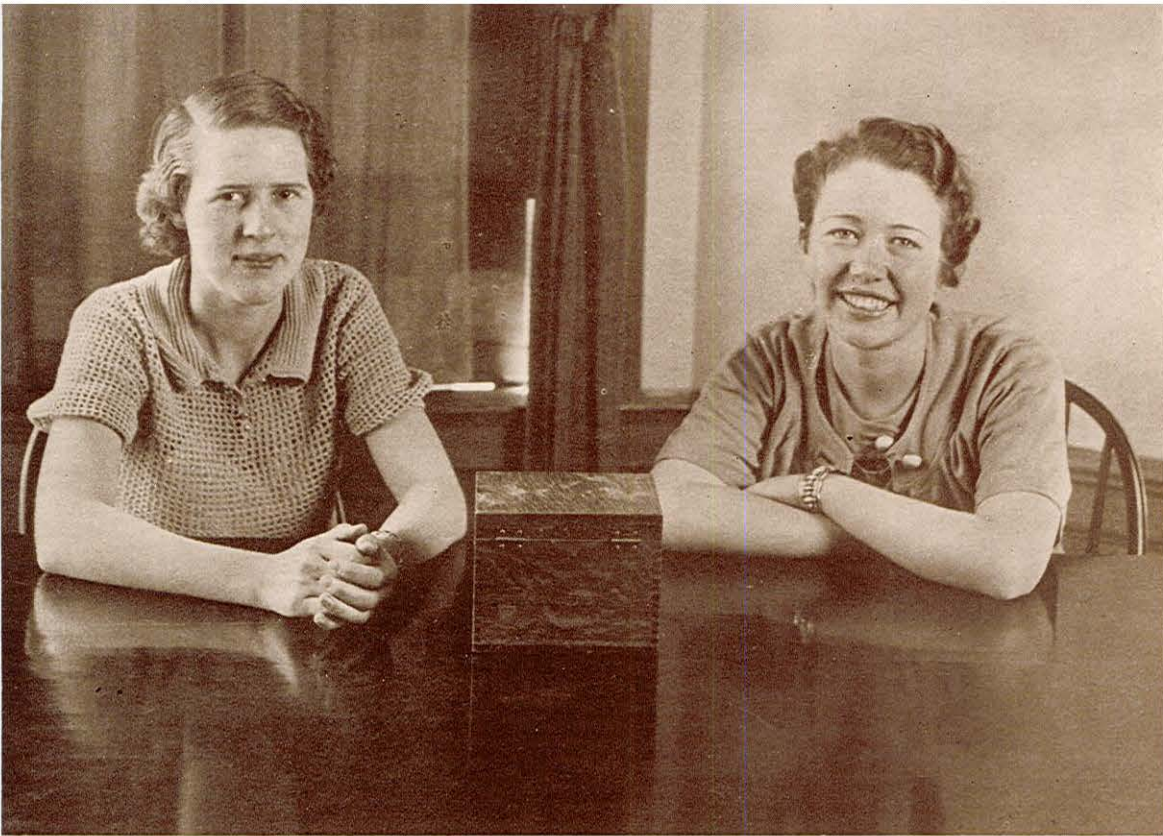
Professor Orton

## Manager of Forensics

Mr. DeWitt Page, '35, has served as Manager of Forensics during this largest of all debate seasons. He has successfully represented the activity in its official relations with the student executive committee.

## Assistant Director of Forensics

With the growth of the forensic program it became necessary to add to the staff an assistant. When this office was established in the spring of 1933 Pacific was fortunate in having available one of her most experienced and most capable varsity debaters in the person of Robert J. Wright, '33. He had charge of the debaters in the Pacific Province tournament in which Pacific took first place in a field representing five states.



Jeanet Manning Miriam Gealey

## Forensics

### NATIONAL WOMEN'S CHAMPIONS

The Eastern Debate Tour of 1934 had as its objective the National Pi Kappa Delta Tournament at Lexington, Kentucky. One hundred and thirty-eight colleges and universities were in the competition. Pacific was represented by Miriam Gealey, '34, and Jeanet Manning, '34, and Professor Dwayne Orton. Gealey and Manning entered the women's tournament in competition with sixty-eight other teams. Eleven rounds of debate were required to determine a winner. The final debate between Kansas State College of Emporia ended in a five to nothing decision in favor of Pacific, bringing the first National Debating Championship to the Alma Mater.

A great deal of credit is due to Miss Gealey and Miss Manning for the unusual record that they have established. Besides the winning of National Tournament honors, the young ladies were successful in defeating some of the leading colleges and universities in the East while on the tour. They had a total of thirty-five debates during the season, twenty-four of which were won, leaving only two defeats, and nine non-decisions.

Pacific may well be proud of this record and of the team which brought the College national recognition.





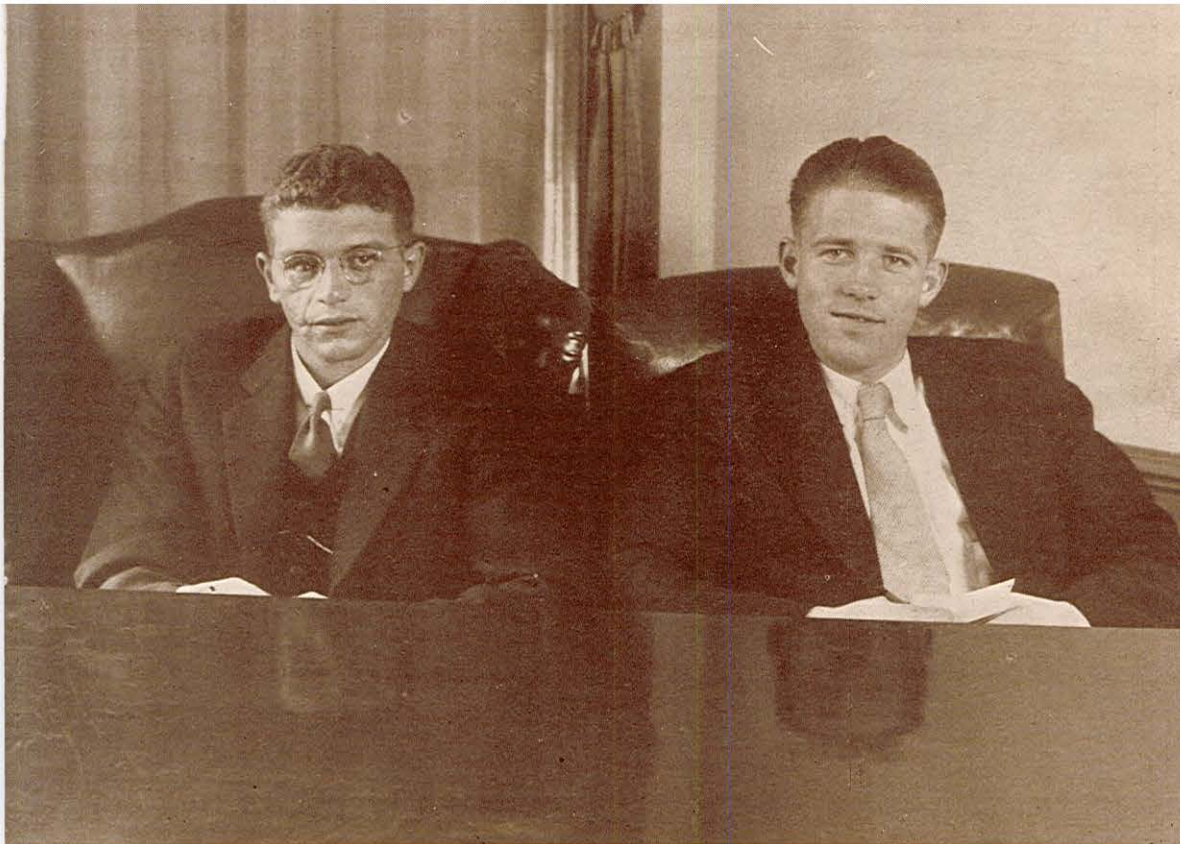
Jean Steinhart Ellice Shuler

## Forensics

### PACIFIC PROVINCE WOMEN'S CHAMPIONS

An unusual feature of the season has been the fact that Pacific has had two Women's Championship teams. While the team of Gealey and Manning were hurrying East to attend the National Convention, the team composed of Miss Jean Steinhart, '35, and Miss Ellice Schuler, '35, were victors in the Pacific Province, Pi Kappa Delta Tournament, held at the California Institute of Technology, at Pasadena, California. There were twenty-four teams entered in the women's competition, affording the team an opportunity for eight debates, in which they suffered only one defeat, and thereby won the Province Championship.

During the season this team was entered in twenty-two contests of which they won fifteen debates, lost five, and held two non-decisions. Each of the young ladies have another year of competition before her, and in view of the fine record that they have made during this past year, Pacific may look forward to continued success with such representation.



DeWitt Page Mel Matheny

## Debate

The team of Page and Matheny, veteran debaters, participated in eighteen debates during the past season. This team entered the Redlands Invitational Tournament to win fifty per cent of its contest, while at the Pacific Province Tournament at Pasadena they were successful in winning four out of the six contests in which they were entered.

Their score for the season includes a total of eighteen debates, with eight victories, four defeats, and six non-decision contests.

Matheny entered in Oratory at the Pacific Province meet to place twelfth out of forty contestants. Page, an entry in the Province Extemporaneous Speaking Contest, placed ninth out of a field of thirty-two contestants.

Matheny graduated this spring, but the work of Page, a Sophomore, will mean much to the future of Pacific forensics.





Glenn Young Ernest Poletti

## Debate

Poletti, '36, and Young, '35, debating their second year for Pacific, distinguished themselves by placing in the quarter finals at the Redlands Invitational Tournament, in a field of seventy-four teams. Again in the Pacific Province meet at Pasadena they placed in the first semi-final round in a field of sixty-four teams. Poletti participated in a total of seventeen debates during the season of which he won ten, lost five, and two were non-decision contests. Young's total included eighteen debates with eleven victories, six losses, and one non-decision contest. This team will have opportunity to work together again next year and they may look forward to another year of successful competition.



Fred Dodge Frank Nash

# Forensics

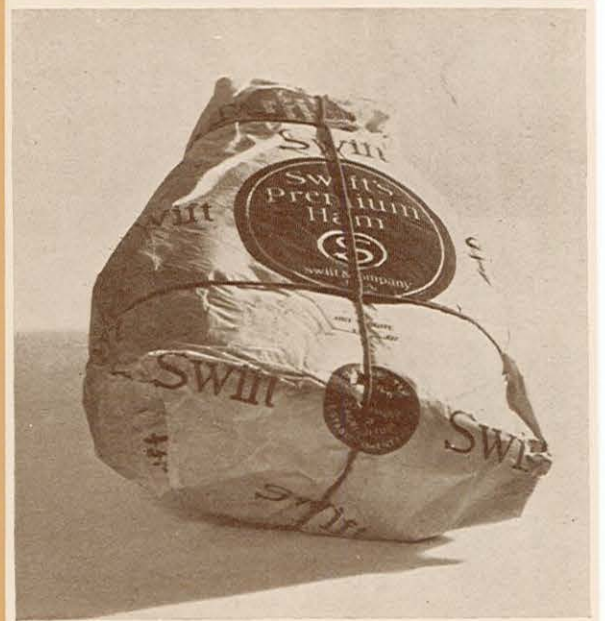
Frank Nash, '38, and Fred Dodge, '38, representing the Freshman class, entered into their season with the determination and enthusiasm which will mean much to the future of Pacific's forensic activity. They participated in debates with St. Mary's Freshmen, San Mateo Junior College, and Modesto Junior College, and San Jose State College Freshmen.

Summary of the 1933-1934 season:

Total number of debates held.....	93
Number won .....	57
Number lost .....	16
Non-decisions .....	20
Total of judges' decisions for Pacific.....	133
Total of judges' decisions for opponents.....	40

The record of the 1933-1934 squad sets an extremely high mark for future teams to aim at. A season unparalleled in Pacific's forensic history. Two regional championships and a national championship. Fifty-seven out of seventy-three decision debates won. However, the teams left for next year will be able to carry on and another record year is anticipated for 1934-1935.

## CHAPTER IV



**DRAMA**



# Pacific Dramatic History

The development of dramatic art at the College of the Pacific is essentially a fascinating study in human determination. Unlike the proverbial and somewhat trite Topsy, it did not "just grow". Indeed, it represents years of directed nurturing upon the part of individuals whose interest in its growth has been so keen that they were content to sublimate self, until at length they are now rewarded in the knowledge that at Pacific exists one of the finest non-commercial theatres on the western coast.

It is reasonable to believe that this achievement would have been impossible had it not been for the generosity of a liberal administration—an administration which first gave its sanction (and a muttered blessing) for the organization of a dramatic society in 1919. That society, The Dramatic Club, founded in San Jose, owes its inception to Miss William P. Hinsdale. Shortly thereafter it became the Pacific Players, and produced under the direction of Miss Hinsdale several bills of one-act plays each year. These plays were acted on the chapel stage, and since the building was originally designed for ecclesiastical purposes, there were, quite naturally, unfortunate limitations in stage equipment, which only served to whet the more the imagination and ingenuity of the group. In the spring of 1920 they assayed Goldsmith's "She Stoops to Conquer" as their first full-fledged piece, and from that time continued to produce three-act plays in increasing numbers. A marked impetus in dramatic activity came in March, 1922, with the founding of California Gamma Chapter of Theta Alpha Phi National Honorary Dramatic Fraternity.

The year 1925 was singular in all aspects of the college's history, for it was then that the institution deserted the old campus and moved bag and baggage into its new home at Stockton. Drama was particularly fortunate. It came to be housed in a beautiful theatre which seated in excess of twelve hundred people. It had at its disposal thousands of dollars worth of new equipment. It could now "go to town" and it literally did, for De Marcus Brown, himself a Pacific graduate who had since completed his dramatic education in San Francisco and New York and who had assumed directorship of the group, sought to make the townspeople theatre conscious. His production of the "Marriage of Nannette" in 1925 was the potent factor in arousing community interest in college theatricals. The theatre first came before the focus of San Francisco critics in 1928 with the production of "A Bill of Divorcement," and has persisted in attracting their constant attention. In 1930 the theatre discontinued to use the name Pacific Players in conjunction with its programs, but, as the producing unit of the Department of Dramatics, became known as the Pacific Little Theatre. The same year saw the origination of Miss Hinsdale's Fine Arts Soiree, conceived to present in public performance the creative art of the students and faculty of the school. Mr. Arthur Farey was invited in 1931 to join the staff as assistant director and business manager of the Little Theatre. At the conclusion of this, its tenth season in Stockton, the Pacific Little Theatre will have presented seventy plays.





DeMarcus Brown

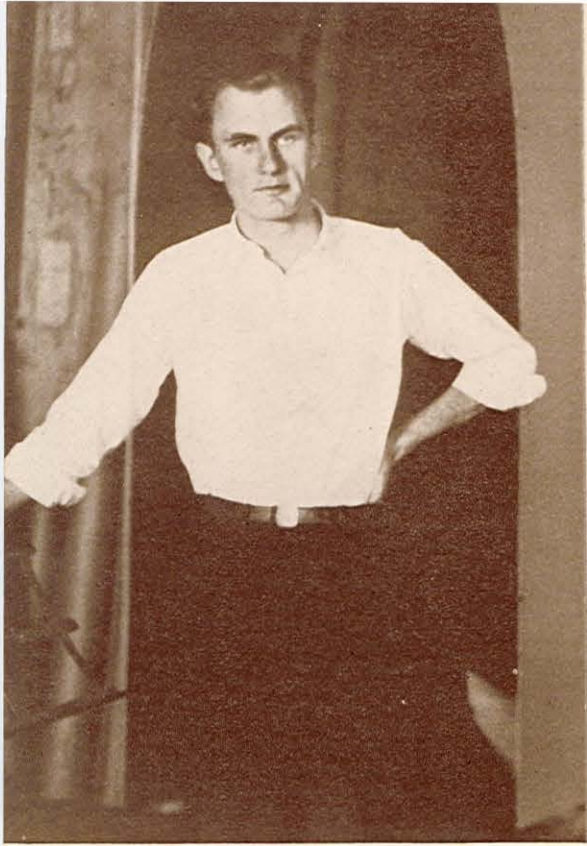
## Pacific Little Theatre

When the American public found itself bogged for better or for worse in the morass of an economic depression, it began to shelve the theatre as an unnecessary luxury. And there, for the most part, the theatre lay entirely out of the scheme of things. Yet it is not bocus-pocus altruism to say that for the Pacific Little Theatre there has been no depression. That the local organization has not fallen upon evil days is simply a tribute to the astuteness of Director De Marcus Brown and his business manager, Arthur Farey, who literally put the depression to work for them. Although the Little Theatre has never been known to sacrifice the success of a season by stinting, the great levelling of price scales have permitted the performance of plays at even higher standards of production. Hence, by the sheer brilliance of his season, Mr. Brown made it impossible for his patrons to forsake the theatre. His program included "A Midsummer Night's Dream," "The First Mrs. Fraser," "At Mrs. Beams," "He Who Gets Slapped," "The Last of Mrs. Cheney," "Elizabeth the Queen," and "Medea."

Certainly there has been no single year in which so many important additions have been made to the sum and total of the theatre's equipment. The completion of the Out-Door Theatre represents the consummation of a long cherished plan of Mr. Brown who, together with Comptroller O. H. Ritter, appreciated this to be the psychological time for its construction. Of no less importance was the construction of the double-unit revolving stage, which, with the recently supplemented lighting equipment, gives the Little Theatre the finest production facilities of any college on the Pacific coast.

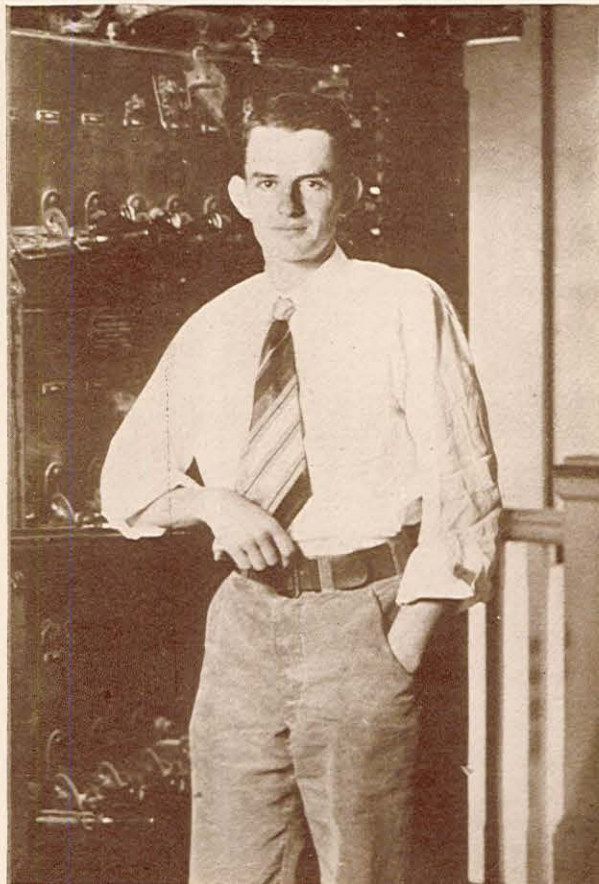
## Stage Manager Wilbur

Completing his second year as Stage Manager, Franklin Wilbur, a Junior student, is largely responsible for the care and organization of the theatre equipment. Under Mr. Brown, he assists in the supervision of the construction of the stage setting by classes in Speech 45 and Speech 145. He has had charge of the technical operation of nine public performances of major productions during the seasons of 1932-33 and 1933-34.



## Electrician Tuttle

The return of Pierson Tuttle after an absence of two years marks a valuable addition to the personnel of the theatre organization. Mr. Tuttle has had more than average student experience in stage lighting, having been employed in legitimate theatres in the bay region. As chief electrician of the Pacific Little Theatre he has been directly responsible for the lighting effects in the major productions of the 1933-34 season. The fine quality of his





Eleanor Cleghorn  
Ritter  
Herrold  
Smith  
Fuller  
McGlashen  
Gilmore

G. White  
Minahen  
Crabbe  
Ewing  
Le Bourveau  
Ruse  
Hench

Smithers  
Challis  
Vaughn  
Carrington  
Elizabeth Cleghorn  
Duttle  
Finkbohner

Tuttle  
Fiske  
Weeks  
Shulte  
Grimsley  
Brady  
Young

Webster  
Hall  
Schafer  
Read  
P. White  
Sheldon  
Yancey

Stark  
Hunger  
Lytel  
Cady  
Watkins  
Bailey  
Fitch

PACIFIC PLAYERS





Howard Bailey  
as Bottom



Grace Weeks  
as Titania

Noel Schafer  
as Puck

## A Midsummer Night's Dream

Pacific Little Theatre's tenth season began more auspiciously than any which preceded it. The opening will never be forgotten . . . telegrams of congratulations for DeMarcus Brown from points as distant as Honolulu and London . . . George Warren, noted dramatic critic of the San Francisco Chronicle, on hand to review the performance . . . cameras catching the arrival of celebrities . . . the bowl packed with the largest single audience to see a Little Theatre production in many seasons . . . the thrilling moment when a beautifully blended fanfare of trumpets from high above the stage proclaimed the beginning of the first open air performance in the first real Outdoor Theatre in interior California.

The play itself blended bluff comedy with grace and charm, the former brought by the rustic band with Howard Bailey as Bottom, and the latter through the rhythm of Noel Schaeffer as Puck and Grace Weeks as Titania. Flashes of extreme beauty were brought by Mae Shaw's fairy ballet. To a person, the audience was captivated, and the critics, local and San Francisco, heaped lavish praise upon the performance.

But not so many people will understand what went on during the brief ten days in which the production was put together . . . the intense rehearsal and labors, day and night, of the cast and staff. These will know what it means to say . . . a miracle and triumph in direction for DeMarcus Brown.—A. F.



Lucille Stark  
as Mrs. Bebb

Katherine Fiske  
as Miss Shoe

Art Farey  
as Dermott

Crystal Gates  
as Miss Cheezle

## At Mrs. Beam's

The College of the Pacific Little Theatre successfully opened its ninth season with C. K. Munro's "At Mrs. Beam's." This three-act comedy presents a fascinating aspect of an English middle class boarding house. It is not vigorous drama. Munro seldom concerns himself with story telling, but rather directs his artistry in the development of characterization.

In the hands of De Marcus Brown the play became a living reality. His Victorian setting, authentic in every detail, was a perfect complement to the characters in the piece.

The excellence of Katherine Fiske's interpretation of the mawkishly sentimental Miss Shoe needs no barren recitation. It was an extraordinarily well acted role. That attractive intruder, Dermott, was played by Arthur Farey with a suaveness and sophistication that was intended to intrigue (as he most certainly did) the spinsters of the house. Laura Pasquale, Dermott's mistress, as treated by Gene Rilla Cady, became an unfathomable creature. One moment—lethargic, the next—tempestuous; the role remains a tribute to the brilliance of Miss Cady's acting. It requires no difficulty to recall Chrystal Gates' professional delineation of Miss Cheezle. And the Mrs. Beams of Elizabeth Lytel, the Mrs. Bebb of Lucille Stark, the James Bebb of Alfred Hunger, the Mr. Durrows of Claude Ward, the Colin Langford of Dale Ruse, the Miss Newman of Muriel Acree, the Mrs. Stone of Pauline Ramsey were a group of finished performances—F. H. W.



Bonnie Finkbohner as Mrs. Murdo Fraser  
Noel Schaeffer as Ninian Fraser



Yancey Smith as Philip Logan  
Adelene Young as Mrs. James Fraser

## The First Mrs. Fraser

Mr. Brown's production of "The First Mrs. Fraser" was probably the most polished play done this season. To add to the smoothness of the play was the carefully executed set, done in light panelling, with ample bookcases and softly draped French windows, which were all supervised by Charlotte Rogers, the stage manager.

Mrs. Fraser was admirably handled by Adelene Young. She played with a maturity and graciousness particularly becoming to the role, and was more than favorably received. Adeiene Read, as the second Mrs. Fraser, did a beautiful job as the hard-boiled young woman for whom James divorced Janet. James Fraser was played by Franklin Wilbur, and was declared by many to be the best thing Mr. Wilbur has done on the Pacific stage. His voice, appearance and mannerisms were convincingly mature, and he and Miss Young were charming in their scenes together. Noel Schaeffer was delightful as Ninian; Yancey Smith turned in an adept characterization as Philip, and added a good deal of comedy; William Geery did a nice bit as Murdo; Bonnie Finkbohner did extremely well in her first appearance as his wife, and Helen Smithers was excellent as the maid.—G. R. C.



Act IV—He Who Gets Slapped

## He Who Gets Slapped

De Marcus Brown's return to the Little Theatre stage as an actor after a period of six years in which he had carried no roles was probably the most outstanding event of the theatre season. Playing the title role in Leonid Andreyev's tragedy of disillusionment, "He Who Gets Slapped," Mr. Brown proved to be as versatile and accomplished an actor as he is a director. The facility with which he played the difficult role of He, a clown who finds the world a chasm of futility, and the sincerity which he gave to the part were meritorious of the plaudits and acclaim given him by the audience.

Arthur Farey, director of the production, showed particular skill in handling the large cast of the play, especially in the ensemble scenes where it was necessary that main action be uninterrupted by intrusive movements of supers on stage.

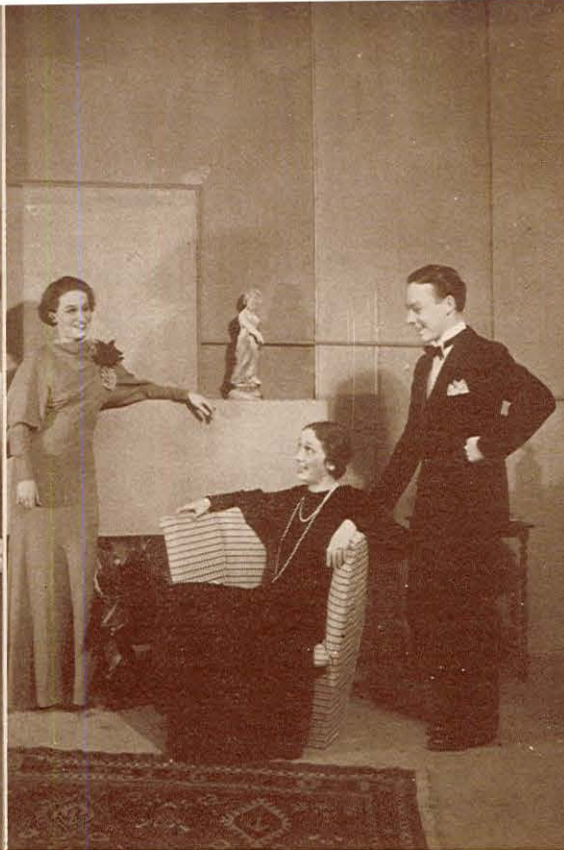
Other important characters that comprised the cast of "He Who Gets Slapped" were Consuelo, played by Grace Weeks, an aesthetic, beautiful circus dancer who is loved by He; tempestuous Zinida, a lion tamer, played by Georgia Smith of the Stockton High School faculty; and Count Mancinni, "father" of Consuelo, and a character of no principles, taken by James Wooten. Howard Bailey, George Challis, Franklin Wilbur, David Ritchie and Martin Crabbe completed the major speaking parts of the play—D. R.





Noel Schaeffer  
as Lord Dilling

Adelene Read  
as Mrs. Cheney



Gene Cady  
as Maria

Frances Hall  
as Mrs. Ebley

Noel Schaeffer  
as Lord Dilling

## The Last of Mrs. Cheney

Revolving stages! . . . a new mechanical device for the Little Theatre production staff to conjure with. These units, built by the theatre during the winter vacation, were used for the first time to make possible the staging of Frederick Lonsdale's fine comedy "The Last of Mrs. Cheney." Complete changes in scenery were accomplished in less than one minute. But more important than the speed with which the sets were shifted, was the excellence of design and execution which they exhibited. The large audiences at these performances saw some of the finest of DeMarcus Brown's work in this phase of theatre art.

The acting was an outstanding achievement in the playing of smart drawing-room comedy. Throughout, there was an effortless poise and a casualness of procedure, combined with brilliant tempo, making for a distinctly refreshing performance. No one exemplified these qualities more perfectly than Miss Adelene Read, completely charming as Mrs. Cheney. Her own confident stage personality and delightful speech added beauty to the fine role. The entire cast was unified and balanced, and Miss Read had fine support with Noel Schaeffer as Lord Arthur Dilling. Howard Bailey's playing was never more deft than exhibited in the delightful part of Mrs. Cheney's butler, Charles. Eleanor Cleghorn, making her first appearance, showed encouraging potentialities.—A. F.



Koral Vaughn  
as Elizabeth the Queen

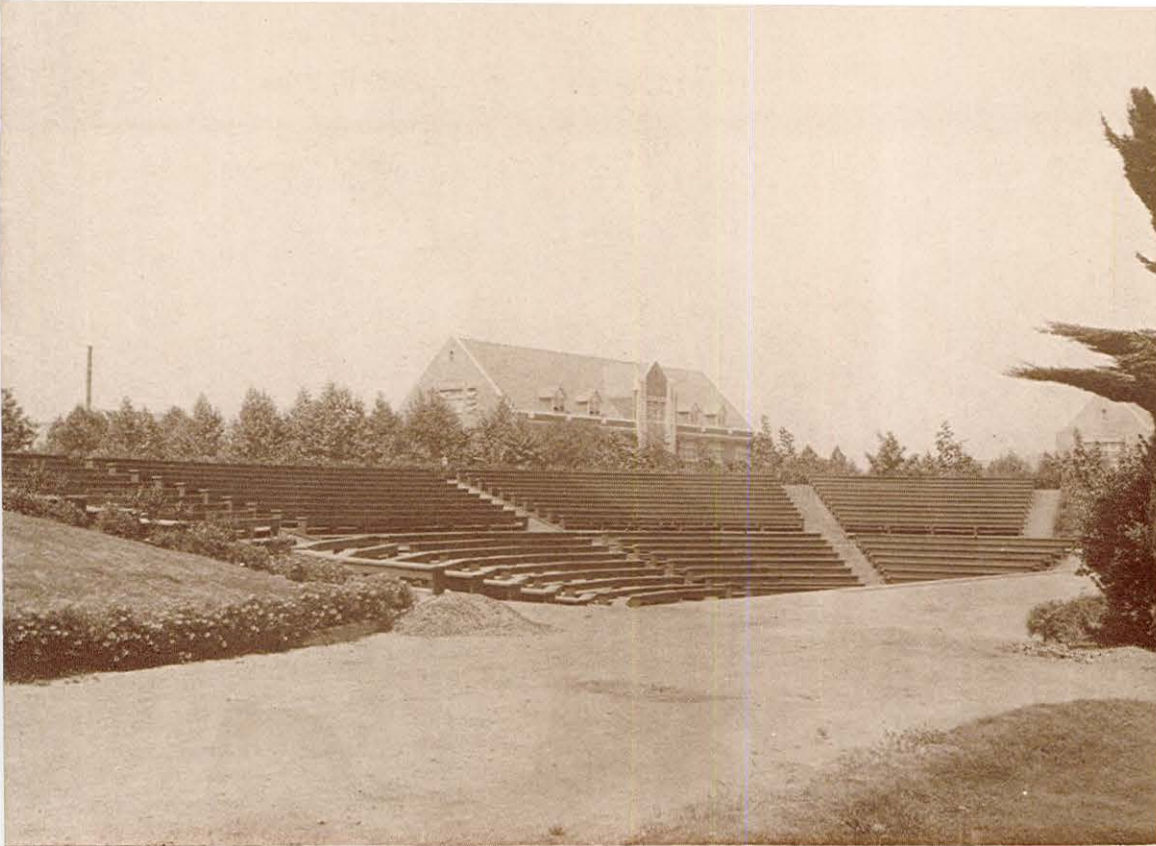


Franklin Wilbur  
as Lord Essex

Howard Bailey  
as Sir Walter Raleigh

## Elizabeth The Queen

Acclaimed as one of the most ambitious productions ever staged at Pacific, Maxwell Anderson's historical drama, "Elizabeth the Queen," was a tremendous success from all points of view of theatrical production—acting, directing, costuming, and setting. Koral Vaughn in the title role of Elizabeth showed great artistry in her interpretation of the "touchy queen" who found herself unable to combine patriotism with romance. The role, which touches every phase of human emotion, could easily have become melodramatic, but in the hands of Miss Vaughn it carried a finesse and breath-taking power that only a talented actress can give to a part. Franklin Wilbur in the role of the impetuous Lord Essex, young lover of the Queen and pretender to the throne of England, created a truly great character. His beautiful feeling for the part, his excellent voice shading, and ease of movement added to his complete mastery of the role. The wily Sir Robert Cecil, scheming aide to the Queen and detestable champion of Sir Walter Raleigh, was made a vital and authentic character by David Ritchie. Howard Bailey was an impressive Raleigh, combining the characteristics of the gallant and the statesman to create a very definite character. Others in the cast were James Wooten, Bonnie Finkbohner, and Noel Shaeffer, besides a large number of supers. D. R.



The Outdoor Theatre

## Medea

On the ninth of June the production of "Medea" was given before a Pacific audience. The play was staged in the outdoor theatre and was a thoroughly modern production of the old Greek play. All the movement was done to the accompaniment of percussion instruments, and no orchestra was used. A dancing chorus, composed of Senior Orchestris under the direction of Mae Shaw, and a speaking chorus of four voices was augmented by a speaking apparatus. A series of lovely lines and colors was the object of all the movement throughout the play.

Frances Hall took the lead as Medea. Miss Hall's low, rich speaking voice is beautifully adapted to this Greek tragedy and she gave an outstanding performance. Many of us will remember the work she did as Andromache in "Trojan Women," four years ago. Frank Wilbur played Jason; Kathryn Fiske was cast as the nurse; Norman Keaton acted Creon; Max Childress the attendant, and Henry Hobson the messenger. It is expected that a Greek play will be done many other years at Commencement time.





ACT II—Remote Control

## Remote Control

Heading dramatic art activities for the 1933 Summer Session, Mr. Arthur Farey chose the North, Fuller, Nelson piece, "Remote Control," for public performance. Fraught as the play was with the intricacies of plot and counter-plot and charged with rapidly moving tempo, it placed upon the director a difficult responsibility which was skillfully met.

The three acts, highly dramatic in treatment, occur in the studio of a broadcasting station atop the Porter House, Chicago. It is an absorbing tale stalked by robbery and murder, yet deftly relieved of a possible oppressiveness by the interjection of excellent comedy.

Mr. Farey was fortunate in having in his cast Gordon Knoles who essayed the role of Walter Brokenchild with a poise and charm seldom achieved by a non-professional. Despite the fact that the part of Brokenchild's secretary, Helen Wright, was beset with certain obvious limitations, Eunice Fitch wrung from it every ounce of dramatic action. Franklin Wilbur stepped out of his usual romantic roles and assumed that of a cryptic, sharp-tongued detective in commendable fashion. A nicely restrained piece of acting was attributable to Yancey Smith whose depth of voice and foreboding manner complemented the ominous character of Dr. Workman.



EDITED BY

« Owsley Hammond, '34





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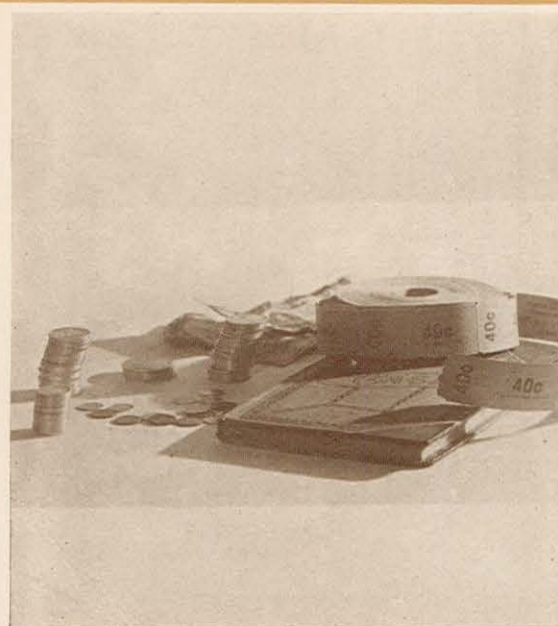
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## DEDICATION B O O K I V

This book is dedicated to  
Mr. Robert L. Breeden

in recognition of his eighteen  
years of unselfish service in  
the athletic department and  
on the athletic field. He has  
been unsparing in his efforts  
to befriend every student at  
Pacific.

# CHAPTER I



# ATHLETIC ADMINISTRATION





Coach Stagg conducting Spring Practice

## History Pacific Athletics

The earliest accessible records dealing with the athletic situation at the University of Pacific at College Park, San Jose, give us a picture of a sports program rather difficult for one of us moderns to conceive. To the college student of today, extensive inter-collegiate competition is an accepted fact, a part of college life. Little he realizes the evolutionary stages which these colorful dramatic spectacles have had to pass through. The athletic schedule was limited to a series of intramural games engaged in by clubs organized for that specific purpose. In 1886, there were three football clubs and five baseball clubs entered in the competition. In this same year, the University of Pacific Athletic Association, with Fred Ross as President, was founded, expressly for the planning and executing of an interclass field day. The following spring, as the field day took place for the second time, J. L. Coats lopped one-fourth second off the best American college record of 10 seconds flat in the century, and one-fifth of a second off the two twenty yard dash time turned in by the larger American colleges. These records were not recognized because they were not made in inter-collegiate competition. This same year found the beginnings of baseball relations with the Universities of California and Santa Clara, as Pacific won two and tied one, games in the series. Even more clubs found favor on the campus, including those devoted to bicycling, quoits, lawn tennis, and checkers. The Bengal nine was a bit more successful during the next season; although playing a heavier schedule, they won nine out of eleven contests.



Friedberger Perpetual  
Intermural Trophy

San Joaquin Valley  
Winter Sports Trophy

"Swede" Righter  
Trophy

California Coast  
Conference Basketball  
Trophy

Industrial Basketball  
Trophy

"Red" Busher  
Trophy

Stockton Chamber  
of Commerce  
Armistice Day  
Football Trophy

## History Pacific Athletics

During the next several years, many coaches tried their skills on the San Jose campus, with varying degrees of luck. During this period, the Academy, a sub-division of the college, furnished talent for many Pacific teams. Tennis came to the front as a major sport, when Harold and Dick Wright were pitted in the finals of the state tournament against the net stars of the University of Southern California. Baseball still persisted, although somewhat on the wane. In 1913, Pacific joined the Big Six League in basketball. This sextet was made up of Stanford, Universities of Nevada, California and Pacific, St. Mary's, and St. Ignatius. The famous Hazel Dare interclass basketball supremacy trophy made its appearance about this time, generally being presented to the Sophomore classes. In 1917, physical education took the center of the stage. Under the direction of George S. Sperry, two gym classes were held each week, for women as well as men. American football was introduced in 1919 by the Physical Education department, in the person of Coach Sperry. This new feature led to the annual skirmish between the Invincibles and the All Stars, made up of picked men, comparing very favorably with the Black and White series of Mr. Stagg. Pacific athletics took an upward trend in 1921 when C. E. "Swede" Righter succeeded to the coaching reins for the next twelve years.



Elton Hamilton  
1934 Trophy Winner



"Swede" Righter  
Donor of the  
Swede Righter Trophy



Tom Wilson  
1934 Trophy Winner

## History Pacific Athletics

After moving to Stockton in 1924, the College of the Pacific needed to make an impressive showing to gain the backing of the people of the San Joaquin Valley. The first Stockton football team, led by Pete Knoles, won six out of nine games played. In 1925, the new track oval was completed, but rain and illness prevented a successful season. Swimming, coached by Eric Hebbe, was exceedingly popular. "Skip" Littlefield, breast stroke paddler, swam under national record time in each of his races, but these were not recognized by the intercollegiate authorities. The same year dates the founding of the Far Western Conference, of which Pacific is still a member. A year later, track held the focus of the calcium glare. Our own Jim Corson heralded the fame of the Stockton college to the far corners of the earth as he placed third in the discus event at the 1928 Olympic games held at Amsterdam. "Moose" Disbrow, Pacific's greatest all-around athlete, carried the black and orange banner eastward, as he competed in the National Intercollegiates and the Drake Relays. 1930 produced new heroes for the C. O. P. Hall of Fame. Fay Loveridge startled the athletic sphere by tying the world's record of 9.6 in the hundred yard dash. The conference basketball champions were led by Frank Heath, the lad with the sunny temperament. 1933—The grand old man, Amos Alonzo Stagg, America's number one coach, replaces Swede Righter to guide the destinies of Pacific football, with Laurie Apitz, the new basketball mentor. The Tiger wakes, bares his fangs, and, with a mighty roar, snarls his defiance to the world. "Come on, you hungry Tigers!"





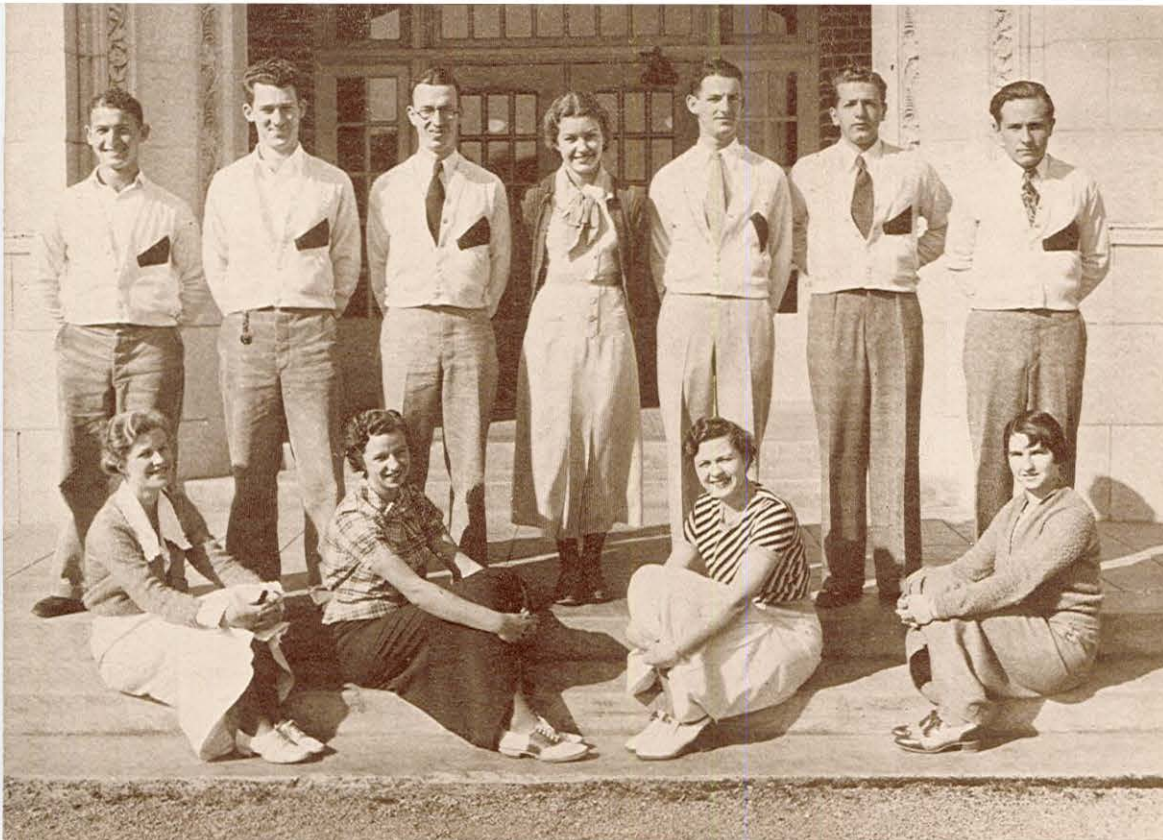
Knoles Ritter Francis Corson Sharp Roscelli Crummey

## Board of Athletic Control

This year, due to an amendment to the Constitution, the Board of Athletic Control was increased to eight members, none of whom are elected by the student body at large. Formerly, the group consisted of five members elected by the students, the Graduate Manager, and a faculty representative. The present Board includes as regular voting members three students, including the senior football, basketball, and track managers, and three faculty members, including the Comptroller, the Graduate Manager, and the Faculty Representative. Non-voting members of the Board are the President of the college and the head of the Physical Education Department. Members of the Board this year were: Managers Crummey, Cordes, and Roscelli, Comptroller Ritter, Graduate Manager Francis, Professor Sharp, President Knoles, and Jim Corson.

As a result of the change in the college athletic policy, the Board voted to support football and basketball exclusively, thus eliminating track and tennis from the sports supported by school funds.

The Board has the last word in everything concerning Pacific athletics as it is no longer responsible to the executive committee. As usual, awards were voted to deserving athletes during the year.



Schiffman White Griffin Watkins Harvey Bard Thomsen  
Grimsley Duttie Marshall Francis

## Rally Committee

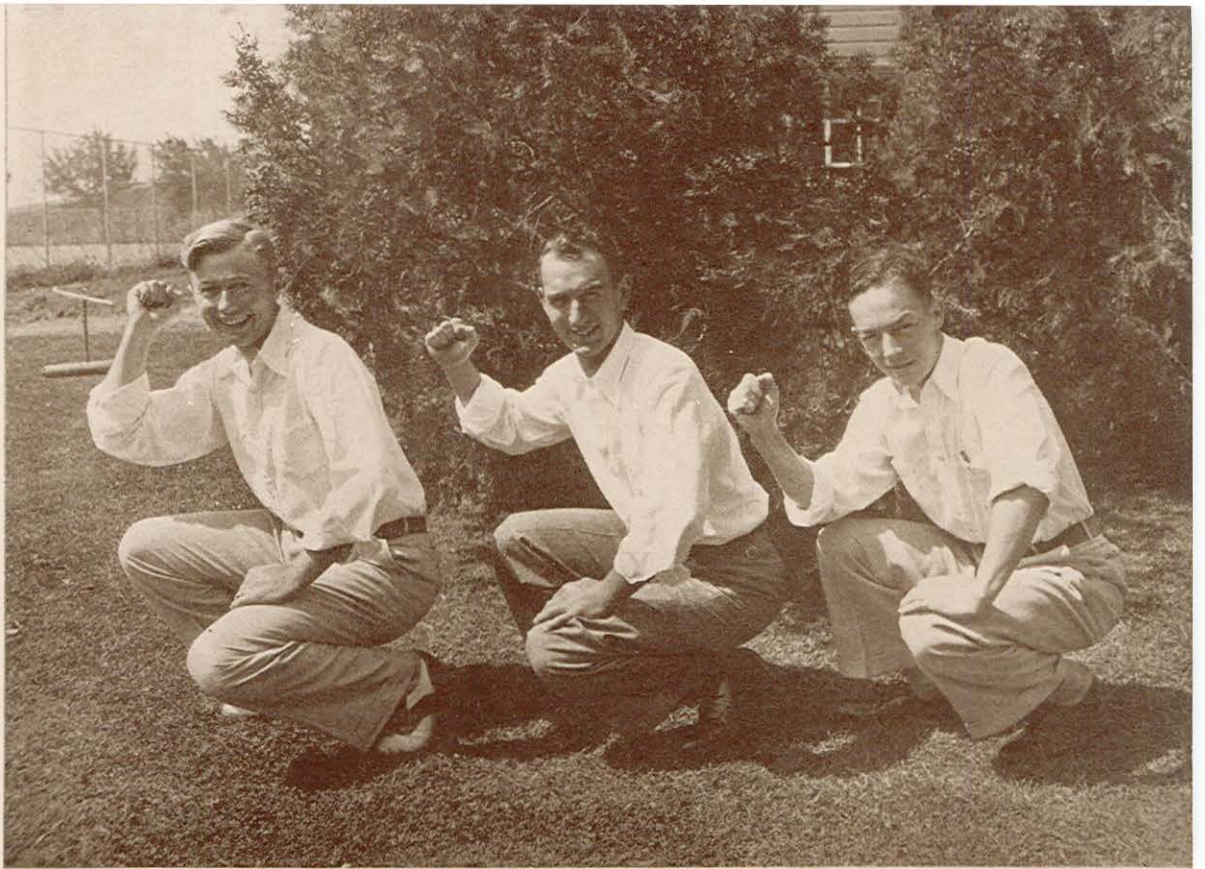
The activities of the Rally Committee have been varied and well-performed. Under the able direction of Henry Schiffman, the chairman, the Rally Committee gave Pacific one of the finest and peppiest social years in the history of the college. Assisting Schiffman were Loren Harvie, Bob Griffin, Rhea Duttie, Golden Grimsley, Frances Marshall, Francis Thompson, Ruth Kent, Gregory Bard, and Glenn White.

During the football and basketball seasons, several rallies were given, the most important of which was the radio rally before the Pacific- St. Mary's football game. Other good rallies, aided by the talents of Yancy Smith and Howard Bailey, were those preceding the games with Oregon Normal at Portland and the California Ramblers at Pacific.

A second phase of the committee's good work was the direction of eight student body dances during the school year, all of which were great successes. These dances seemed to pep up the entire college and enliven each week-end. Appropriate decorations, carefully prepared by the efficient committee, added greatly to the dances.

It is a certain fact that the efforts of each member of the Rally Committee were greatly appreciated by each student—an ample reward for them.



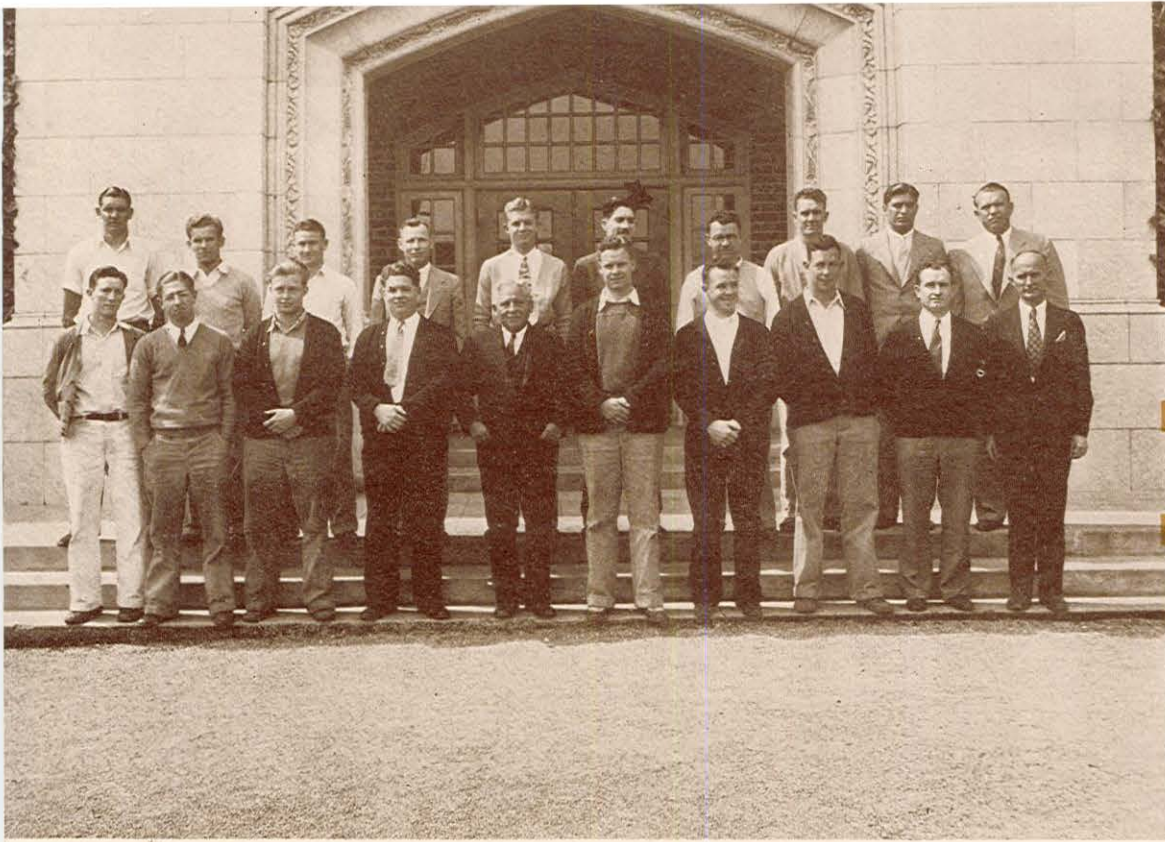


Bailey Ruse Schaeffer

## Yell Leaders

For the fourth year Howard Bailey has served the college in the capacity of head yell leader. His assistants were two able-bodied contortionists, Dale Ruse on one side, and Noel Schaeffer on the other. All three seemed to function as a perfect unit, and without a doubt should rank as the cleverest trio Pacific has ever had.

Particularly effective were their stunts inaugurated at the game at San Jose. But ahead of this style and class should come the spirit and enthusiasm that they instilled in the students whether the team was winning or losing. Never has a Pacific team had the whole-hearted support of the students as it did at the Saint Mary's game last fall. Could the boys on the field hear the rooters in the stands? Thank Bailey, Ruse, and Schaeffer for that!



Hoene Hench Thompson Breeden Heston Jacoby DeLong Bainbridge Apitz Corson  
Parsons Hammond Kjeldsen McQueen Stagg Brown Hamilton Easterbrook Francis Sharp

## Block P Society

The Block P Society started the year out last fall with a great deal of enthusiasm and activity; but, suddenly, with other groups on the campus beginning to function, the society members lost interest and since fall have done very little.

The society conducted the annual freshman-sophomore tie-up and tug-of-war, besides assisting the sophomores in enforcing traditional campus rules in the case of incoming freshmen. The hazing was mild but what there was was very effective. Several of the rather wise freshmen found after violating rules that after all it was a good idea to do as they are told. Pretty big boys, these wearers of the Block P!

One of the features of the fall social season was the dance of the Block P Society in the gym. It was hoped that another dance could be given this spring, but the fullness of the social calendar seemed to prevent this.

The officers for the year were Harold Easterbrook, president, and Kris Kjeldsen, secretary-treasurer.

## CHAPTER II



**FOOTBALL**

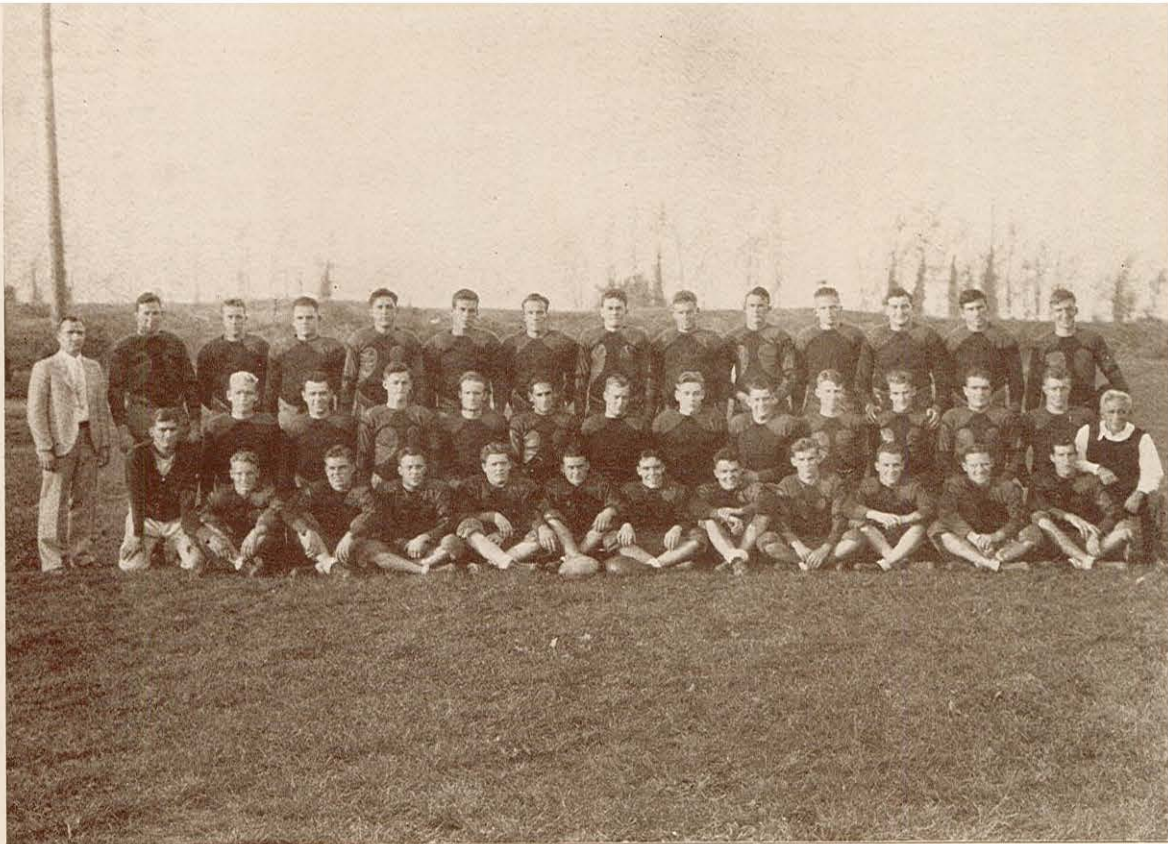


# Football

## HISTORY OF PACIFIC FOOTBALL, 1884-1933

The history of Pacific football dates back to the football clubs organized in 1884 for purposes of intramural competition. The records have little to say concerning the pigskin sport, as all interest centered about tennis and baseball. The first authentic beginnings of football date back to 1912 when Coach G. C. Faulkner sounded his call for candidates, to which nineteen men responded. Disastrous is the only adjective which can be applied to the season, for which the score sheet shows no victories for the orange and black. Karl Schaupp, next season's coach, with forty-eight men, was able to better his predecessor's record by winning one game in seven played. A year later, Coach William Fletcher succeeded in five out of nine games. In 1916, Pacific football fortunes took a nose dive as eight opponents scored at will upon Coach Pete Flannagan's boys. Due to a lack of men, football was dropped for the next two years. In 1919, G. S. Sperry introduced American football to the San Jose campus. This season included the famous 130-0 defeat by Nevada. After a non-spectacular season, Coach Paul McCoy started the first All Star-Invincible football game, each side consisting of picked players. This game was a college tradition for a number of years. 1921 marked the beginning of Swede Righter's regime as football and basketball coach. With twenty-nine men on the roster, the Stanford star built a team around Pete Knoles and Eddie Spoon. During the season, C. O. P. was not scored upon on her own field. The eleven broke even on a six-game schedule with Fresno, San Jose, Chico State Teachers' Colleges, Mare Island Sailors, Stanford and University of Southern California Frosh. In his third year, Righter was greeted by the largest turnout in history, numbering over fifty hopefuls. With Knoles and Spoon again as a nucleus, the Blond Mentor whipped into shape a well oiled fighting unit, scoring 183 points to their opponents' 18, giving the Bengal Sons the northern California division of the Coast Conference title. No agreement could be reached with Fresno State for a playoff, so the season ended with the felines looking for more worlds to conquer. The 1924 season included the famous field goal kicked by Rube Wood in the last 35 seconds of the game to take the contest away from the Cal Aggies, 17-14. The following year, Hal Cunningham and Pete Knoles were added to the coaching staff. The Far Western Conference series ended with Pacific safely ensconced in the cellar. Ray McCart was engaged to handle the newly organized Frosh squad in 1927. Jim Corson and Vic Ledbetter were signed up to ease Righter's burden. 1931 marks the date of the famous 20-20 game, against the Aggies, and little Lee Fulgham's sensational snagging of Hamilton's pass. The "Passing Show" of 1932, although not Pacific's most successful, was without a doubt the most colorful and spectacular team in her history, built around the phenomenal passing of Tom Wilson.





Francis Easterbrook Russell Bates McCain Ijams Corson Bainbridge Brown T.Wilson McGlothen Stremmel Seeber  
 Lynch DeLong Truckeli Dodge Hoobyar R.Hench Keyston Cobb Childress Hankins Goold Kjeldsen Stagg Challis  
 Apitz Randall French Farina McQueen Thompson Eakes Strobridge G.Hench Hamilton P.Wilson Savage

## Varsity Football Season

The 1933 football season was without doubt the most successful that Pacific has ever had from all standpoints. Although the Tigers won only third place in the final conference standings, the foundation for future Stagg teams has been laid, and the conference percentage column for Pacific is sure to rise.

Never before has Stockton witnessed such exciting and spectacular football as she did last fall. Crowds of eight and ten thousand turned out for the California Rambler and St. Mary's games, respectively, either one of which would amount to the same number that witnessed a whole season in earlier years. Coach Stagg's open attack is particularly pleasing to watch, and in every game, the spectators got more than their money's worth.

It happens that last season's team was pretty much all Tom Wilson and Elton Hamilton. But it must not be overlooked that there were fine ends and backs on the receiving end of their firings, and that there were just as fine guards, tackles, and centers, making it possible for these boys to perform their best. The fact that not a touchdown was scored from within the Pacific 20-yard line is an indication of just how good Coach Apitz' line was. Nerve and fight featured the play of the Tigers throughout the entire season. A wonderful coaching staff and fine team!

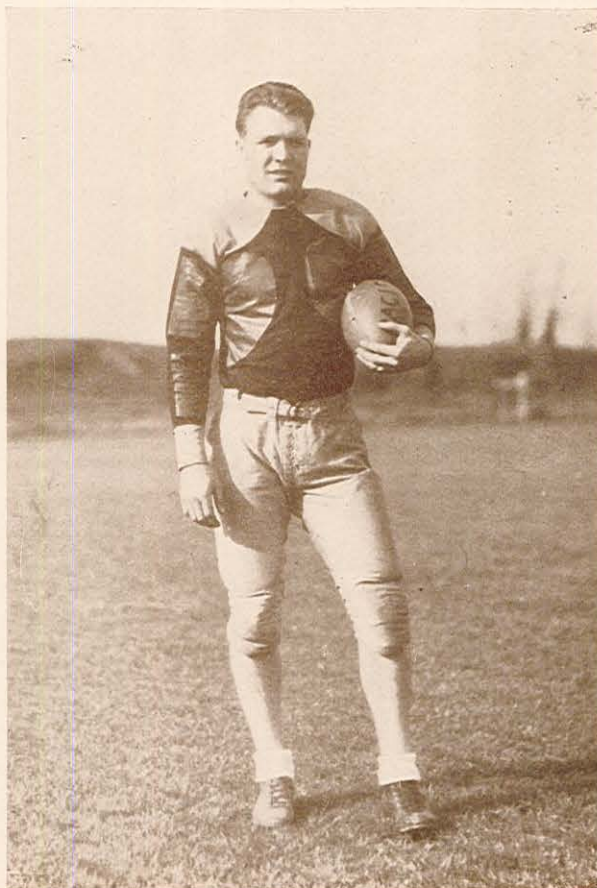


## Coach Alonzo Stagg

Not only is Amos Alonzo Stagg one of the finest football coaches in America, but he is the greatest maker of men in American sports. With this idol as one's coach, who could possibly give less than his best? It is this attitude of sportsmanship and determination that Coach Stagg instills in his players that is largely responsible for his wonderful success in making men out of boys. Praise for him is superfluous. It is impossible to have anything but admiration for him.

## Captain Goold

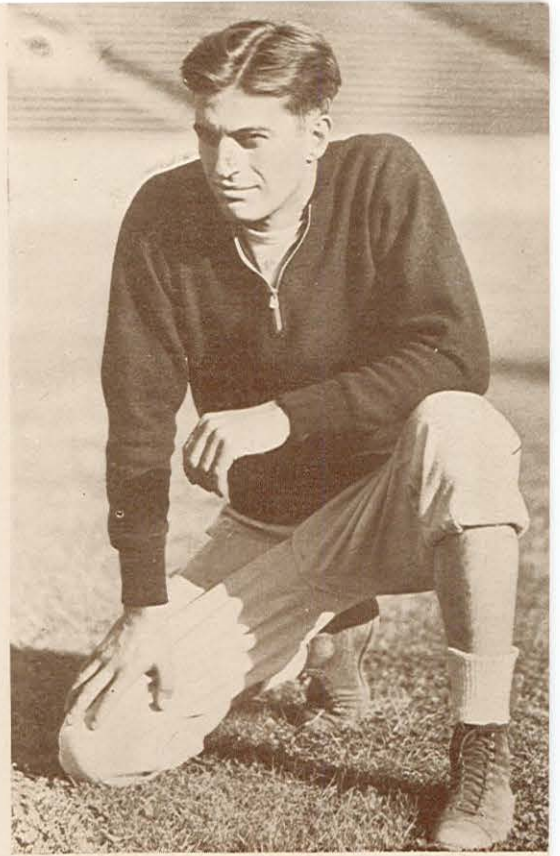
For four years Bud Goold gave all he had for Pacific and, following a successful season as the team field-general, he was unanimously elected honorary captain of the Pacific Varsity. Never has the Bengal had a more able player or more inspirational leader than its captain!



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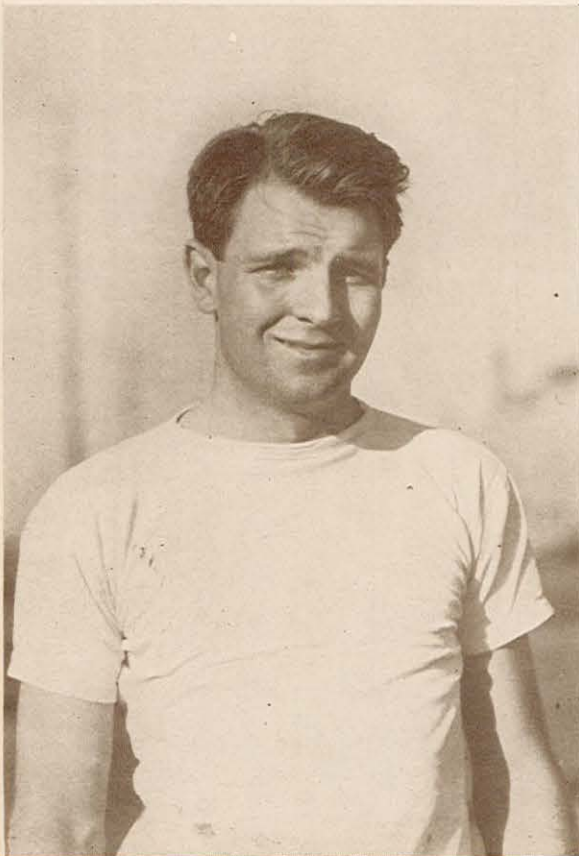
## Assistant Coach Apitz

Coach Lawrence Apitz, the pride of Chicago, has now become the pride of Pacific. His ability as a football coach is unquestioned since he proved himself last fall as a respected and capable mentor.



## Coach Paul Stagg

Coach Paul Stagg, despite a limited supply of material, made a remarkable showing with his freshman squad. He uncovered some promising varsity material, and was very successful in bringing out most of the good points of his players.





## Trainer Breedon

No man in the College of the Pacific is more unsung or more highly thought of than is Bob Breedon. It is safe to say that there isn't a finer trainer in the conference. No matter the hour of day or night, there is always a willing and skillful helper, one without whom it would be hard for the football team to exist. Bob Breedon is a credit to Pacific and to himself.

## Assistant Coach Rowe

Bob Rowe, former Colgate All-American, was in large part responsible for the trickiness and finesse shown by Pacific's backfield during the last football season. A fine addition to the coaching staff, Rowe's good work was greatly appreciated by his superior coaches as well as by the players and student body.



## Graduate Manager Francis

Graduate Manager Ralph Francis, a former Pacific all-conference end, was responsible for the fine schedule of games which Stockton was privileged to witness last year. This season, through Coach Stagg's influence, he has succeeded in drawing up the toughest yet most colorful list of games in Pacific football history. Francis is efficiency itself in running the business and equipment of the football squad.



## Senior Manager Crummey

Senior Manager D. Clifford Crummey has worked hard for four long years and in his senior year was rewarded for his three years of plugging by being given the job of Senior Manager. A fine fellow, who is worthy to wear the Block P, is Cliff.

# Varsity Football

## Non-Conference Games

### OREGON NORMAL

To open the Pacific season, Coach Amos Alonzo Stagg took his Tigers up to Portland for heart-breaking skirmish with Larry Wolfe's Oregon Normal eleven. Although defeated by a score of 12-0, Coach Stagg was well pleased with the fine defensive ball played by the Bengals. Pacific registered seven first downs to Oregon's six, and was on the alert defensively despite a great variety of deceptive plays by Coach Wolfe's team, which produced quarterback sneaks galore, the hidden ball play, the Statue of Liberty, end arounds, forwards, laterals, and sleepers. Harry Scroggins, Oregon's spectacular southpaw halfback, figured in both touchdowns, and was without doubt the trickiest man on the Northern team. His fine work was rivaled by Captain Buddy Goold who repeatedly brought the stands to their feet with difficult catches and snakey runs after receiving passes from his team-mate, Smoke Hamilton.

### MODESTO J. C.

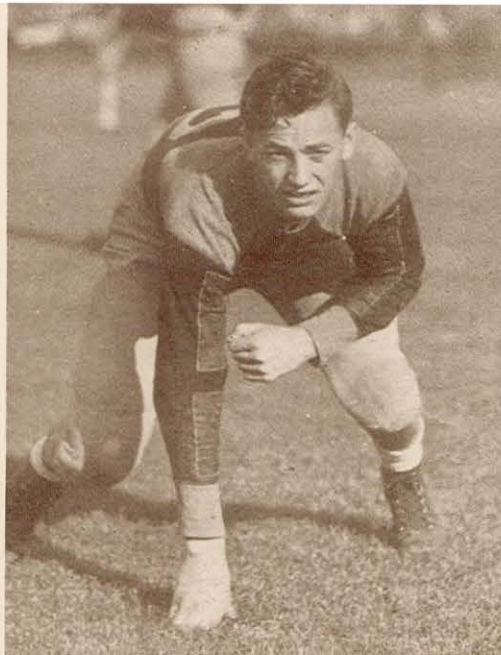
The following week saw the Passing Show completely swamp the Modesto Junior College Pirates to the tune of 26-0. The story in two words is "Tom Wilson." Pass after pass was completed as the Napa halfback pitched strikes from almost unbelievable distances. Tom's exhibition of passing was easily the best seen on the Pacific Coast since the days of Brick Muller, who sat on the Modesto bench in the capacity of team doctor. Captain Goold, along with George Truckell and Jimmy Thompson, was again on the receiving end of Wilson's heaves. The Tigers were slow starters, but they gathered momentum as they went along. The Pirates surprised them with an unsuspectedly stubborn defense throughout the first half of the game. They hurled back Pacific's line plays and it was only through the air that the Stagg-men could meet with success.

### CALIFORNIA RAMBLERS

In their first home appearance under their new coach, the Pacific put on a splendid battle with the California Ramblers, who in reality, were the California Varsity reserves. The score of Pacific's victory was 3-0, and well does this score show how hard the game was fought. A beautiful place-kick off the toe of Elton Hamilton, who played a large part in the victory, coming with eight minutes to go before the end of the game, was the margin of victory of the thrill-jammed contest, played before approximately 8,000 persons—the largest throng so far to ever witness a football game in Stockton. Although this was the only way that the Tigers were able to register points, they had three other fine opportunities, two of which were stopped only by the gun at each half of the contest. It was Hamilton's place-kick, his tricky corner kicking and his accurate passing which helped bring Pacific its victory.



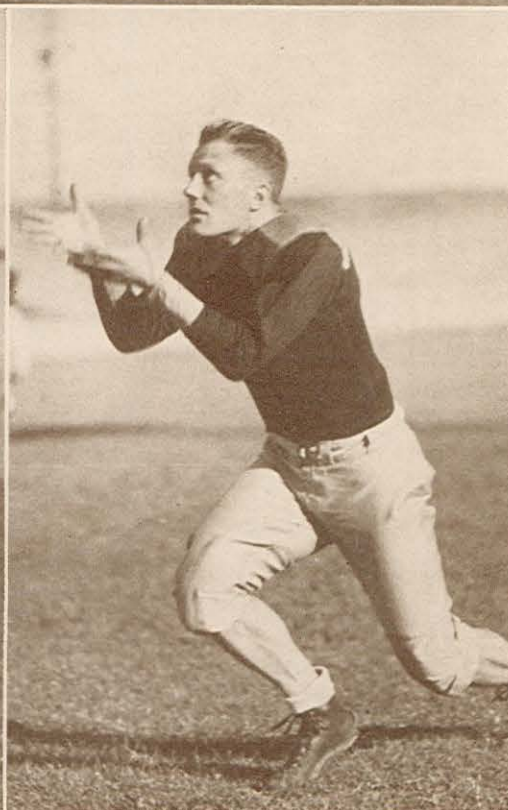
Truckell  
End



Edwards  
Tackle



Pacific vs.  
St. Mary's



Hamilton  
Half

Farina  
Half



# Varsity Football

## Conference Games

### CHICO STATE

After missing three scoring opportunities, the Pacific gridgers smashed over touchdowns in the third and fourth periods to defeat Chico State College 14 to 0. Although the Tigers had a decisive edge over Chico throughout the game and kept the enemy out of scoring territory, the goal-line punch was noticeably lacking. Tom Wilson hammered across both touchdowns, as he knifed off tackle from the one-yard line in the middle of the third period and lunged across from the three-yard line on a similar play six minutes before the game ended.

The first half was featured by a beautiful twisting 44-yard runback of a punt by Smoke Hamilton, elusive Tiger safety man. On his long gallop behind nice interference, Hamilton was apparently off to a score, only to be sideswiped out of bounds on the 23-yard line. Hamilton's quick-kicking and Wilson's bullet passes were again the main attraction from the spectators' standpoint. Chico's best man seemed to be Smith, a tackle, who almost came up to the standard displayed by Carl Brown, Pacific bulwark and iron man.

### CALIFORNIA AGGIES

Two aerial successes in the second and third periods by Pacific's master gunner, Tom Wilson, enabled the Bengals to score two touchdowns to account for a convincing 13-7 victory over the California Aggies before a large Homecoming crowd. Pacific's advantage was much more decisive than the score indicates, the Aggies scoring only in the final minutes on a run by Bud Wolge through the bewildered Tigers. It was this single spark of offense by the Aggies that put them in the running. Their attack was woefully missing, and had the Tigers been playing their usual steady brand of ball, the score would have been materially greater.

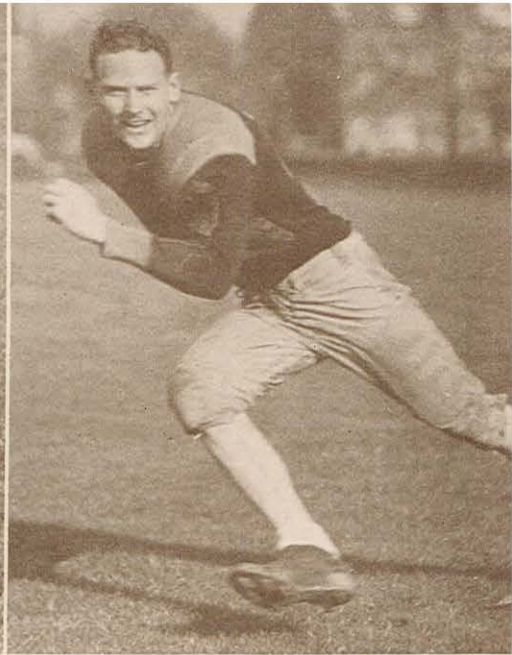
Hamilton, Goold, Randall, and Wilson figured in the main part of Pacific's offense, with Bob Farina, reserve back, aiding them with a few short streaks through the line. The forward wall functioned well with Carl Brown and Bill Ijams, tackles, standing out. Wilson's passing performance again marked him as the class of the Far-Western Conference.



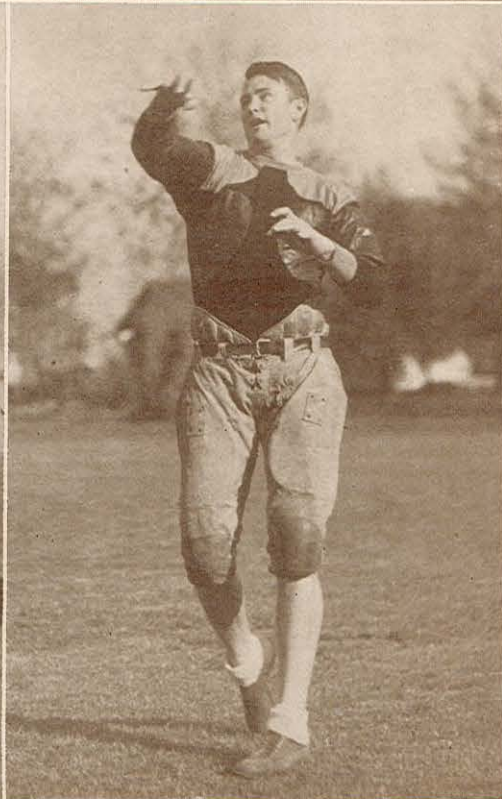
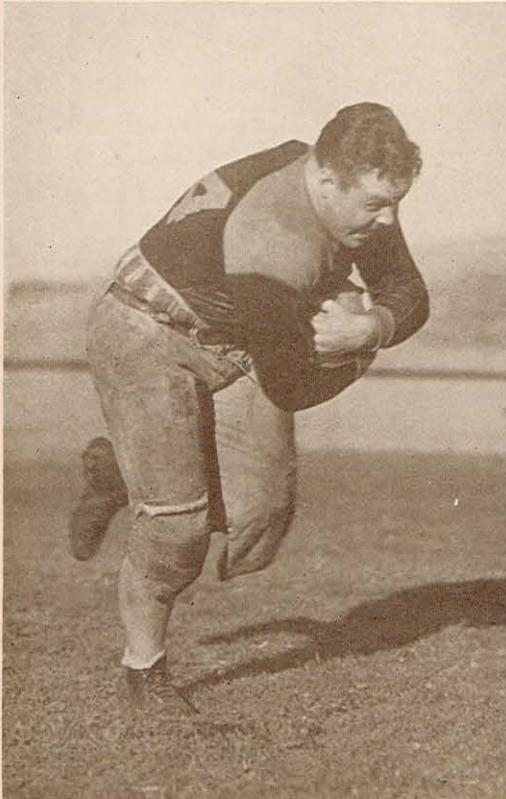
Dodge  
Guard



P. Wilson  
End



Goold carries  
the ball



Strobridge  
Full

T. Wilson  
Half

# Varsity Football

## Conference Games

### NEVADA

After a slow moving official had made it possible for Harvey Hill to dash 68 yards to a Nevada touchdown, the Pacific team came within a few seconds at Reno of making a probable tying touchdown. A 25-yard pass, Wilson to Randall, and some ground plays by the same two men put the ball on the  $\frac{1}{2}$ -yard line, but with two downs to go, the timer's gun ended the game and gave the Wolves a 7-0 homecoming victory. It was a bitter loss to Coach Stagg's men, who played their best ball of the season in making 11 first downs to Nevada's 8.

The game was hard-fought throughout, and not until the final gun was the Wolfpack assured of victory. In the fourth period, Pacific took the ball on its 20-yard line. After a line play had gained a yard, Wilson took the ball and faded back to his five, and then just as he was about to be tackled, completed a pass to Gould that traveled 60 yards in the air. More passes by big Tom kept the Tigers knocking until they finally worked the ball to the  $\frac{1}{2}$ -yard line only to have the game end. So near and yet so far!

### SAN JOSE STATE

In their first conference tilt of the season, the Tigers took a sad defeat at the hands of the Spartans of San Jose State College in San Jose by a score of 12 to 6. The game put Pacific off to a bad start in the title race, and also showed that a smart team can always whip an opponent which is not on the alert during every second of the game. Within five minutes of the start of the game, Dee Shehtanian, swarthy Spartan back, intercepted a pass executed from the famous Stagg flanker formation and traveled 60 yards unmolested to a touchdown. In the latter part of the third quarter, the Tigers evened the score when Hamilton took a San Jose punt on his own 45-yard line, weaved to his left through a horde of Spartans, then wheeled to the right to reverse his field and to enable effective blocking by Tom Wilson in particular, to make possible a Bengal touchdown. A series of passes and laterals scored San Jose's final points, Arjo going over on a pass from Hines.

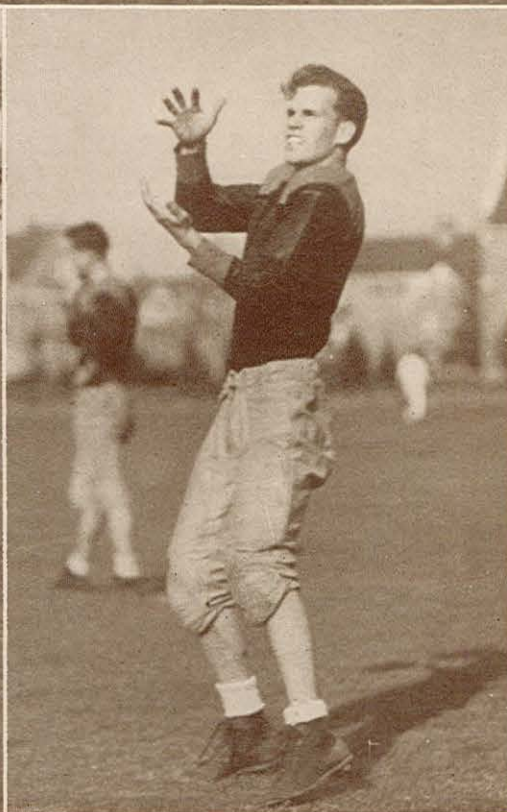
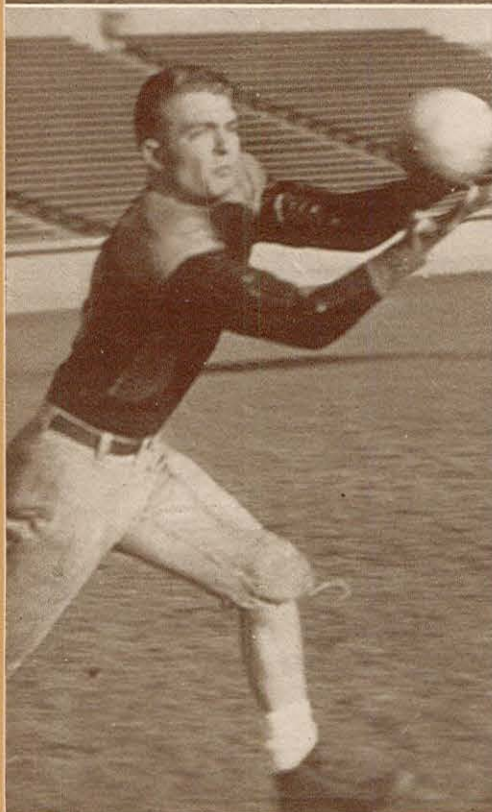
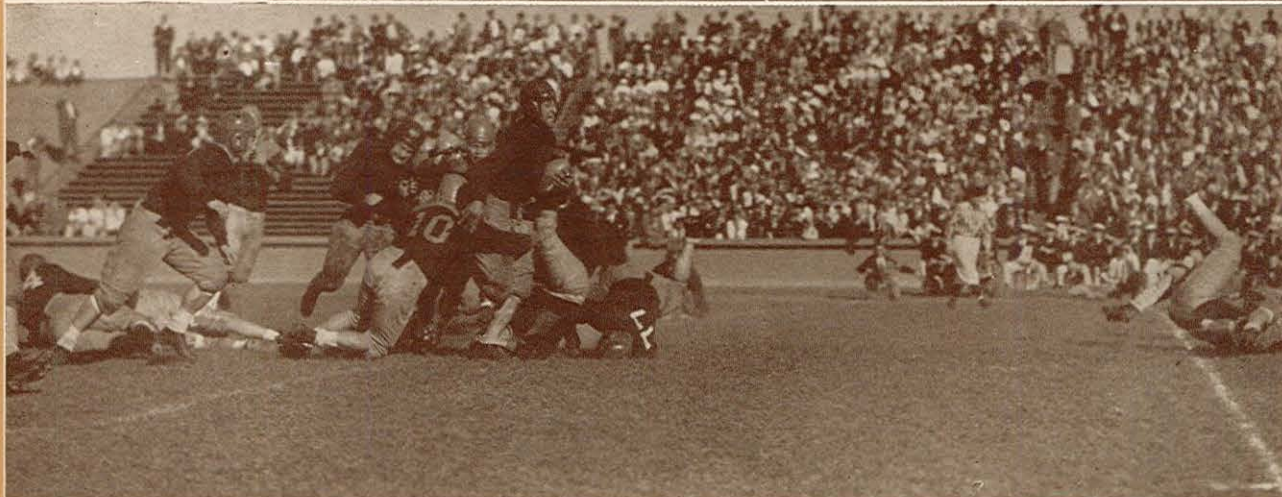
The game proved to be quite costly because of the injuries suffered by Captain Bud Gould, Biff Strobridge, and Moke Edwards, the latter being put out of the game for the rest of the season. A game boy, Edwards!



Corson  
Center



Randall  
Half



"Harry the Horse"  
of St. Mary's is  
tackled by Goold

Goold  
Quarter

Hench  
End

# Varsity Football

## Loyola and Fresno

### LOYOLA

It is very rare that a team can take a 14 to 7 defeat at the hands of Loyola University and leave Los Angeles as a huge drawing card. But such was the case when the Pacific Tigers started for Stockton after losing to Loyola. Their showing was so fine that the University of Southern California scheduled them for their opening game next fall!

With the loss of their number one kicker and number two passer, Elton Hamilton, before the game was five minutes old, the Tigers were greatly handicapped. Pacific scored first on a strong 80-yard march concluded by a short pass from Tom Wilson to Jim Bainbridge, husky Stockton boy. Included in the attack was a 59-yard pass from Wilson to Farina, which was acclaimed the longest and prettiest pass seen in Southern California in years. Strobridge then kicked off to Eddie Atkinson, Loyola colored flash, who proceeded to sprint through the entire Pacific team, 94 yards to a touchdown. Loyola's deciding score was made on a 30-yard run by Jack Bouchard, co-star with Atkinson of the Lion team. Coach Tom Lieb of Loyola was mighty glad to hear the gun sound the end of the game after Bouchard's run. Further, he was glad to know that Tom won't be back next fall. "Tom is the greatest passer I've ever seen," said Coach Lieb.

### FRESNO STATE

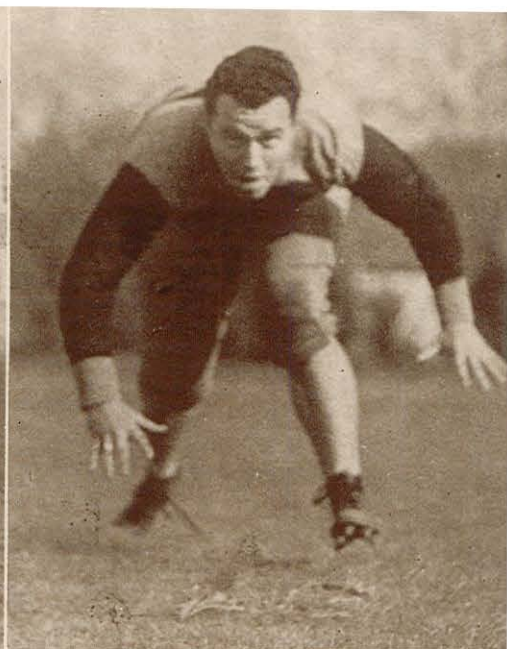
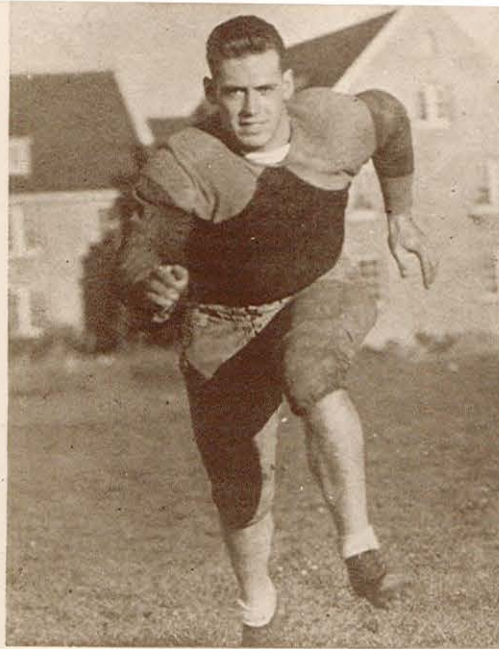
In a spectacular passing game on Thanksgiving Day, the Pacific Tigers defeated the Fresno State Bulldogs 12 to 0. Not only did Pacific use passing to a great advantage, but Fresno as well was very successful via the aerial route.

Before two minutes of the game had elapsed, Pacific had scored a touchdown. Strobridge recovered a Fresno fumble on the 40-yard stripe, a pass from Wilson to Randall put it on the 12, another pass to Randall, and a yard buck by Randall put the ball over.

Fresno held its own until the start of the fourth period, when Wilson, who figured in practically every effective play of the Pacific team with his spectacular passing, intercepted a Fresno pass and galloped thirty yards to the 8-yard line. On the next play, Bob Farina, pony halfback, circled left end for a second touchdown. Wilson lived up to every inch of his reputation as he completed 11 passes for an average of over 21 yards for each completion. Outstanding linemen were Truckell and Savage, a sweet pair of ends who packed plenty of dynamite.



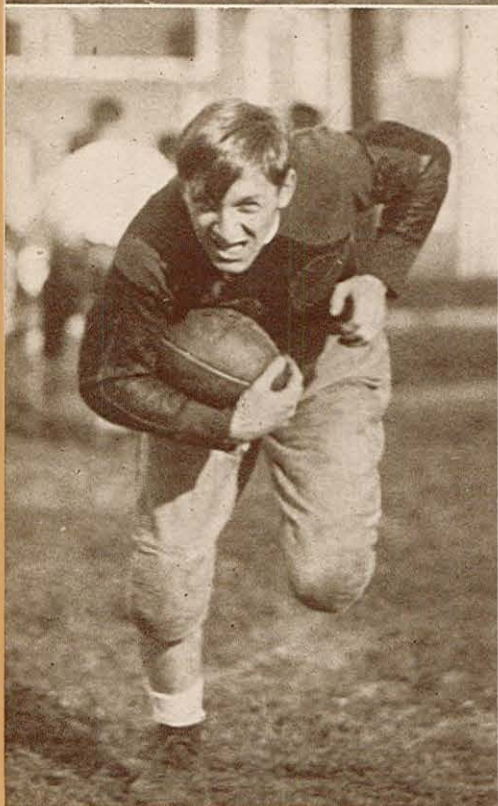
Ijams  
Tackle



DeLong  
Tackle



Wilson carrying the  
ball on an end run



Challis  
Full

McCain  
End

# Varsity Football

## Armistice Day Game

### ST. MARY'S

As an Armistice Day celebration, the Pacific Tigers made war on the St. Mary's Gaels, who have in the last few years been rated as one of the greatest teams in the country. And certainly last year's Moragan varsity lived up to that reputation. It was a beautiful 44-yard run at the start of the second half by Allen Nichelini, Gael star halfback, that spelled defeat for the Bengals.

But defeat at the hands of the Madigan-men was sweet because certainly Pacific won a tremendous moral victory, if a team ever won one. It was expected that Coach Stagg's men might possibly hold St. Mary's to three or four touchdowns. Not only did Pacific hold the score down, but were within scoring distance more times than were their opponents who were the conquerors of the powerful Fordham Rams just one week before their arrival in Stockton.

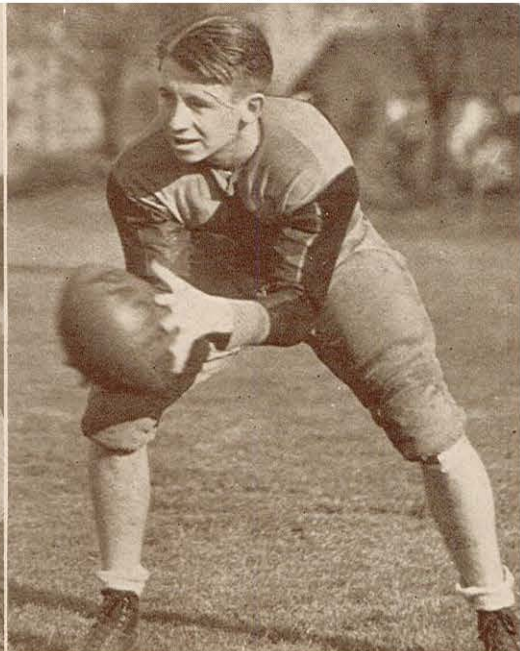
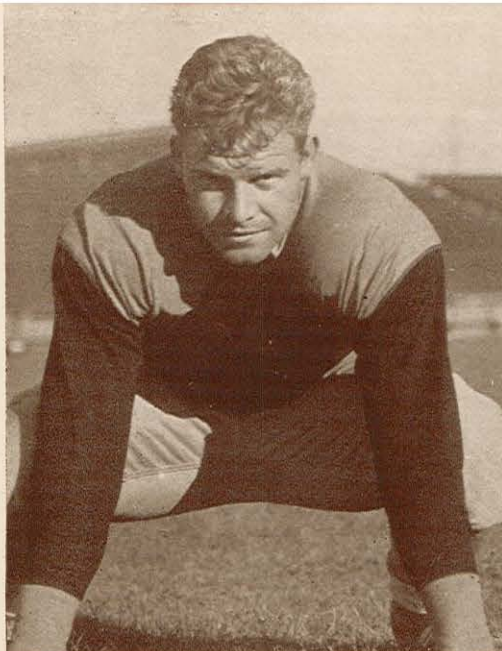
The first part of the game was decidedly in favor of the Tigers. Within two minutes of the start, Pacific had the ball on the St. Mary's 3-yard line, only to lose the ball on a pass incomplete over the goal-line. The rest of the first half was packed with thrills, with the Gaels holding a slight edge, but they were always held for downs by the fighting Bengals whenever they became a serious scoring threat.

The second half saw the advent of the entire St. Mary's first string. Outside of the marvelous run of Nichelini, they were outplayed in every department of the game by a team that was giving everything within their possible capabilities. In the final period, Pacific made serious threats to score but as was the case in the first half, passes fell incomplete over the goal line. Heads-up ball on the part of the Pacific forwards made the threats possible along with wonderful passing by Tom Wilson. Hamilton was himself in the kicking department and gave the Tigers a great edge in that end of the game. Goold was great at pass receiving and on defense. Jim Bainbridge showed himself to be a good line-plunger.

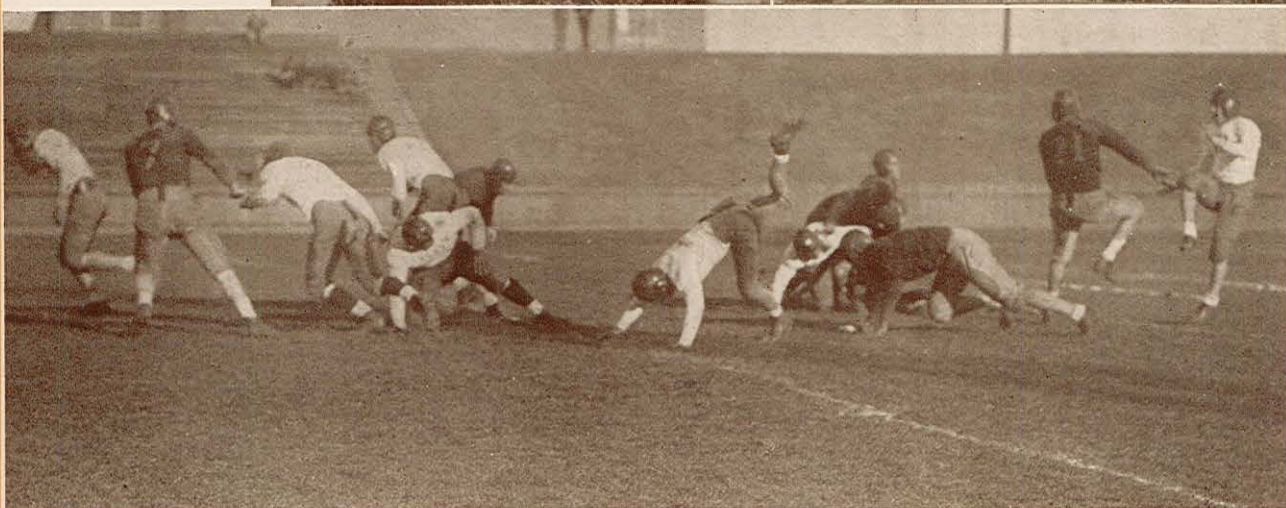
The iron-man performances of four Pacific linesmen were accredited by Coach Stagg as the major factor in the Tigers' startling showing. Bill Ijams and Carl Brown, tackles, and Fred Dodge and Les Russell, guard and center respectively, are the linemen praised because of the endurance displayed. Coach Stagg is expecting great things of this quartet when the next season rolls around. Another hair-raiser is assured when the two teams meet again.



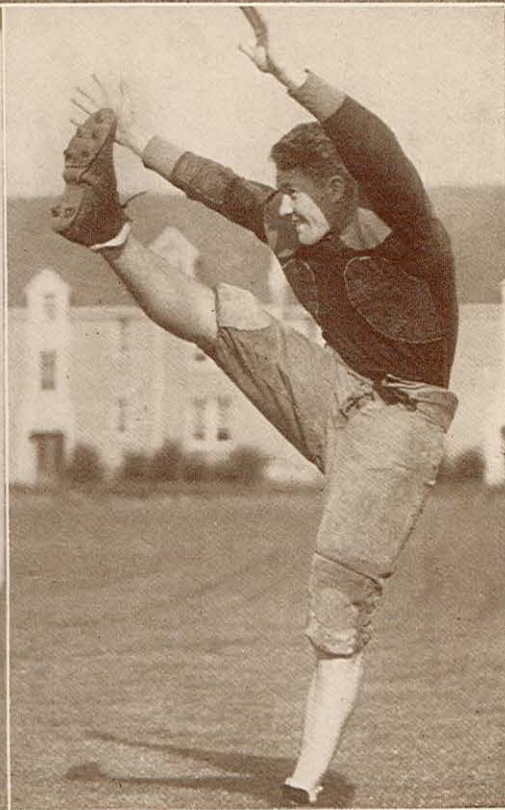
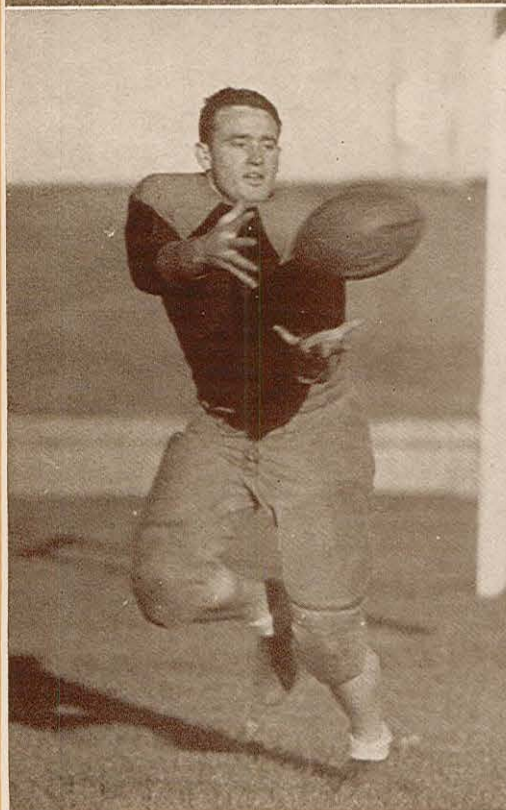
Brown  
Tackle



Childress  
End



A partially blocked  
punt of Cal. Aggies



Thompson  
Half

Bainbridge  
Full

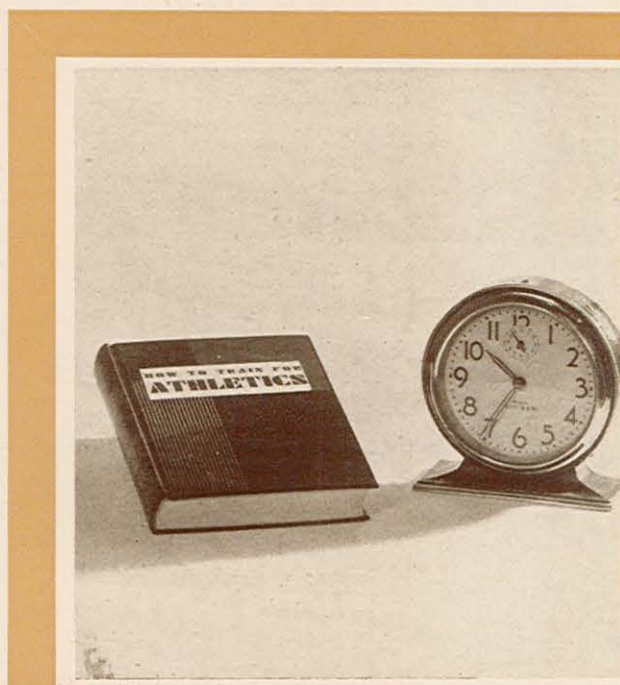


# Varsity Football

## Pacific Roster

No.	Player	Position	Weight	Height	Yrs. Exp.
33	Bainbridge, Jim	Quarterback	189	6 ft. 2 in.	2
	Bates, Holmes	Guard	210	6 ft. 1 in.	2
39	Brown, Carl	Tackle	205	6 ft. 2 in.	3
15	Challis, George	Halfback	175	6 ft. 1 in.	3
33	Childress, Max	End	170	6 ft.	1
29	Cobb, A. J.	Guard	195	5 ft. 8½ in.	1
27	Corson, George	Center	185	6 ft. 1 in.	3
20	De Long, R. L.	Tackle	195	5 ft. 9 in.	3
7	Dodge, Fred	Guard	185	5 ft. 10 in.	1
	Eakes, Leon	End	160	5 ft. 9 in.	1
17	Easterbrook, Harold	End	190	6 ft. 2 in.	3
	Edwards, Maurice	Tackle	200	6 ft. 3 in.	1
14	Farina, Bob	Halfback	160	5 ft. 9 in.	2
11	French, Dick	Halfback	160	5 ft. 8 in.	1
10	Goold, Bud	Quarterback	175	5 ft. 11 in.	4
5	Hamilton, Elton	Halfback	170	5 ft. 9 in.	4
9	Hench, George	End	150	5 ft. 9 in.	3
	Hench, Ray	Tackle	175	5 ft. 10 in.	1
	Hoobyar, John	Halfback	170	5 ft. 11 in.	1
35	Ijams, Bill	Tackle	195	6 ft. 1 in.	2
19	Kjeldsen, Chris	Guard	190	5 ft. 11 in.	3
	Keyston, Robert	Guard	170	5 ft. 11 in.	1
	Lefever, Butch	Guard	190	6 ft.	3
8	Lynch, Roderick	Guard	180	5 ft. 10 in.	1
21	McCain, Peter	End	178	6 ft. 1 in.	3
	McGlothlen, Ray	Center	190	6 ft.	1
28	McQueen, Norman	Guard	178	5 ft. 10 in.	3
	Miller, Kenneth	Halfback	158	5 ft. 10 in.	2
4	Randall, Robert	Halfback	167	5 ft. 9 in.	1
	Ritter, Irving	End	168	5 ft. 10 in.	1
30	Russell, Les	Center	185	6 ft. 1 in.	2
	Savage, Elliot	End	170	6 ft. 1 in.	1
	Schiffman, Milton	Guard	168	5 ft. 10 in.	2
	Seeber, Don	Guard	180	6 ft. 1 in.	3
40	Stremmel, Bill	Tackle	210	6 ft. 2 in.	1
34	Strobridge, Gerald	Fullback	210	5 ft. 10 in.	3
2	Thompson, Jimmy	Halfback	163	5 ft. 8 in.	2
12	Truckell, George	End	173	6 ft. 1 in.	3
31	Wilson, Paul	End	175	5 ft. 10 in.	3
22	Wilson, Tom	Halfback	182	6 ft. 2 in.	3

## **CHAPTER III**

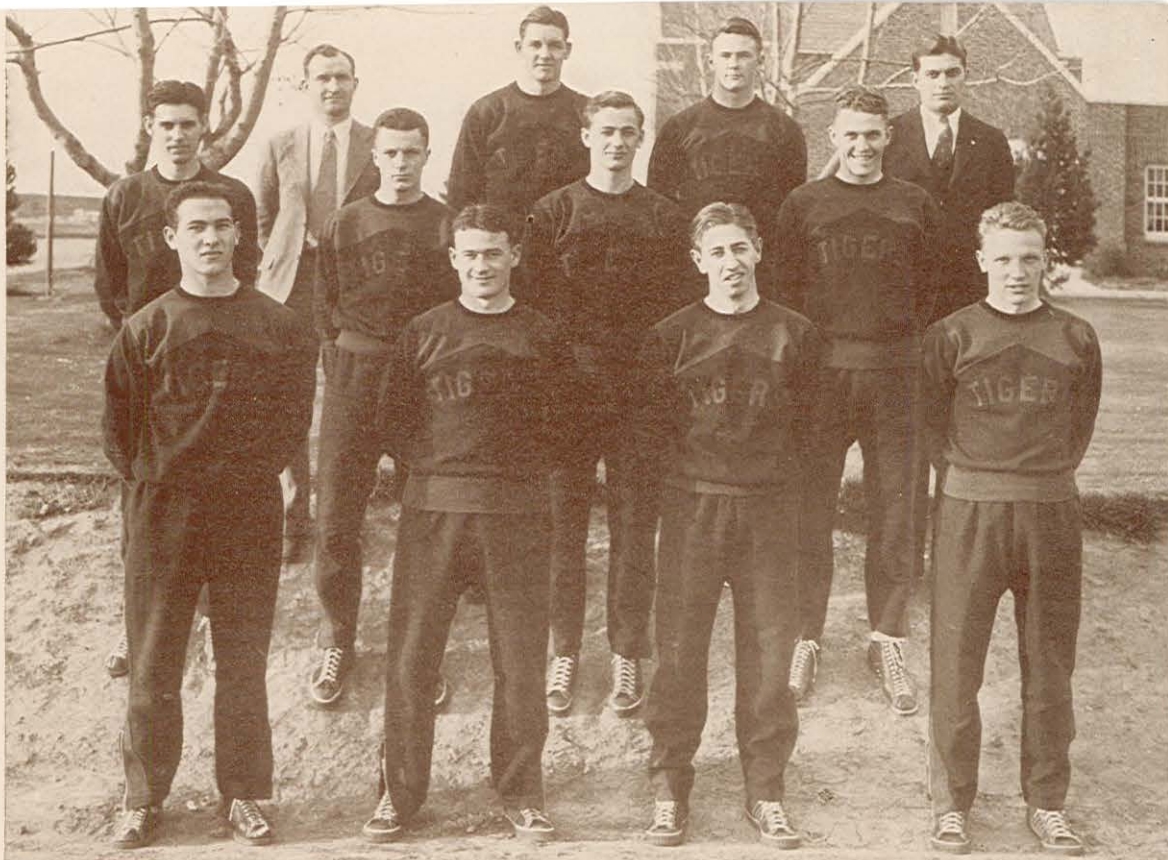


## **BASKETBALL**

# Pacific Basketball History

The beginning of basketball at the University of Pacific is lost in obscurity. The first mention of the sport is in the 1907 Pharos, a literary publication of the time, in which Pacific is reported to have trounced all opposition to cinch an undisputed state championship title. A writer in the 1912 Naranjado laments the first loss of a Bengal Five to Santa Clara. In the succeeding year, Davis Farm was added to the Big Six to form the Intercollegiate Basketball League of California and Nevada. The Oakland Tribune furnished the victory trophy, won by St. Mary's with a perfect record. During the war, athletic competition was almost entirely limited to an intramural program. Basketball was made a major sport in 1919. The team coached by G. S. Sperry, finished on the bottom rung of the series for two years. Under Coach Ken Lilly, a Stanford four letterman, the C. O. P. quintet won five out of seven games for a fairly successful season. Frosh intercollegiate competition was originated the following year by Swede Righter, varsity coach. The 1924 Bengal Sons lost the conference championship to Fresno State, but finished third in the race the next two years. Captained by "Ham" Truman, one of Pacific's greatest basketball players, the leather tossers of 1927 finished fourth in regards to conference standing, although toward the end of the season they hit their stride for victories over Santa Clara and St. Ignatius. Led by "Moose" Disbrow, the '29 Tigers were barely nosed out of first place by Fresno. The following season, the Bengals realized the ambition of all Pacific varsities by taking first place in the Far Western Conference. With Frank Heath as steersman, Henley, Schrader, O'Dale, Disbrow, Hurd and Crandall had the honor of playing on Pacific's first championship team since 1907. A year later, with Paul Crandall at the helm, the Tigers again resumed their place on the next-to-bottom step of the conference rating. From the standpoint of providing thrills for the spectators, the 1932 season was truly an exceptional one. Pacific won three games by one point margins and two games by a two point lead; one game was lost by a single digit. With Captain Breeze Odale as a nucleus, Righter formed a combination made up of four six footers and one five foot eleven man. Horner, the fastest man on the team, made more points for the time he played than any other. Hoene started his stellar career by pulling several games out of the fire by timely setups. Hailed as the best player in Pacific basketball annals, gaining all conference honors for the third time, and captaining his second Tiger varsity, Breeze Odale led the second conference champs in four years through their Alma Mater's most successful season. The team was a bit slow and disappointing at first, but the gentle zephyr whistled into a gale as Breeze unfurled his sails. "Eiffel" Hoene and Les Russell also received all conference first team ratings, with Pete McCain being awarded a forward berth on the second all conference quintet. In addition to the above, Hammond, Bainbridge, Schiffman, Thompson, Truckell, Kjeldsen, Jacoby, and Wilson received gold basketballs as tokens of conference supremacy. And so Swede Righter left Pacific in 1933 in a blaze o' glory, producing the strongest basketball team in the history of the orange and the black.





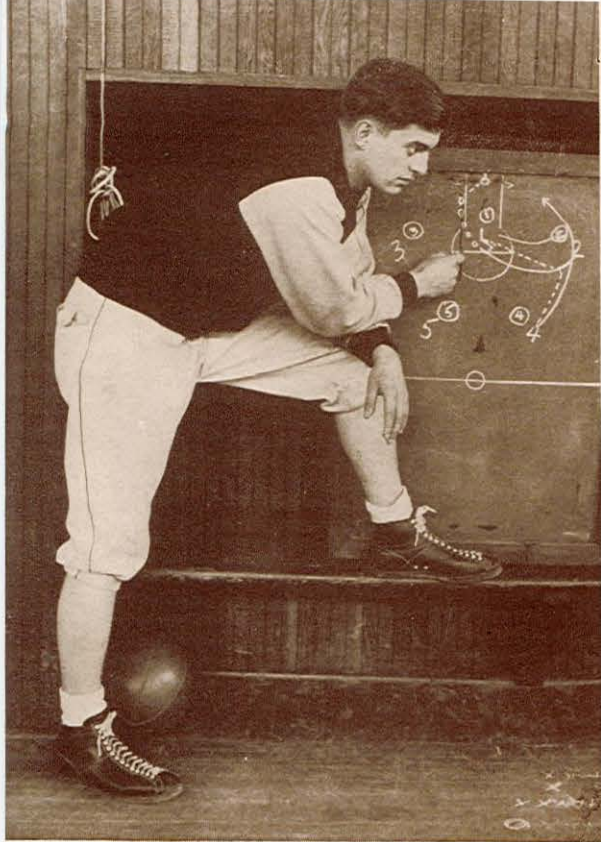
Frances Hoene Wilson Apitz  
Jacoby Ritter Truckell Bainbridge  
Schiffman Thompson Hammond Randall

## Varsity Basketball

The 1934 basketball squad was composed, fortunately, of sophomores and juniors. Coach Apitz took a green group of fairly inexperienced men and moulded them into a fast, tricky, and spectacular quintet. Their one fault was a lack of steadiness which will undoubtedly be remedied with next year's team. Seasoning is one necessary attribute of a dependable team, and with practically the entire squad returning for next year, a fine conference showing is assured.

The Tigers succeeded in landing undisputed second place in the Far Western Conference, being topped by San Jose State. Had the team taken the game a little more seriously, there is no question but what Pacific would have repeated its conference victory of 1933.

The varsity team included for the most-part, Thompson and Randall at forwards, Truckell at center, and Hammond and Bainbridge at guards. Hammond, who did not miss a half all season, is the only loss of next year's team. Other members of the squad, most of whom gave good performances, were Ritter, Jacoby, and Childress, forwards; Captain Hoene, center, and Wilson, Schiffman, and Kjeldsen, guards.

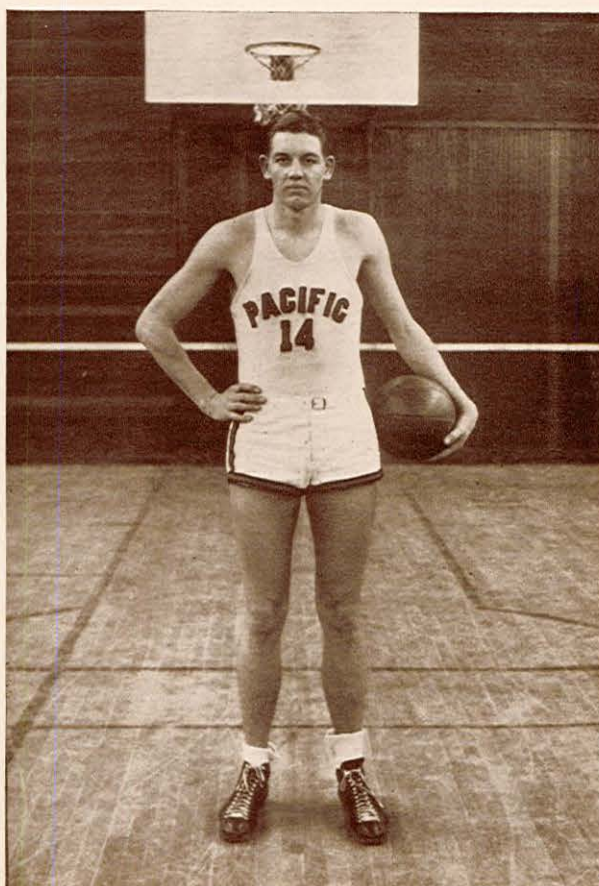


## Coach Apitz

Coach Lawrence Apitz, in his first year as Pacific's basketball coach, has made truly a remarkable record. He took a group of small and inexperienced players and welded them into a smooth team which took second place in the Far Western Conference. He also moulded a squad of fighters, who, against long odds, gave their best for forty minutes of each game. Not for Pacific alone were they fighting, but also for Laurie Apitz, for whom nothing but respect is due.

## Captain Hoene

Captain Roland Hoene has played three years of fine basketball for his Alma Mater. In his first two years at forward, his work was unequalled by anyone in the conference. This year because of a terrific knee injury he was forced into the background and could not play up to his usual capabilities. Whether playing or sitting on the bench, Captain Hoene had the team at heart and was very instrumental in the success that the team gained throughout the season.



## Senior Manager Cordes

Fighting Bob Cordes, Senior Manager of the basketball team, is Ben Lomond's great gift to Pacific. Known as "Francis' shadow," he was peculiar to the managerial sect in that five out of ten times he would give a person a pair of clean socks. It is a sure thing that if Coach Apitz could choose his managers, he would draft Bob back for another year's service.



## Graduate Manager Francis

Ralph Francis acted in the capacity of "yes man" for the Senior Manager. What Francis wanted done, it merely took a motion of the finger for Cordes to do. As an efficiency expert, Ralph is without an equal; but as a feeder of hungry basketball players — well, the players are still hungry. Nevertheless, ask anyone who is one of the best liked men in the gymnasium. Francis always has a big smile for everybody.

# Varsity Basketball

## Non-Conference Games

### **Pacific—22 Stanford—21**

In a game that reads like a dime thriller, Pacific secured a 22-21 win over Stanford before a packed house in the college gym. With the Tigers trailing 20-21 and two minutes to play, "Eieffl" Hoene came to the rescue with a beautiful one-handed side shot to give the locals the lead. The stands were in a frenzy and blood pressure ran up as both sides fought for the ball and shot from anywhere on the court in an attempt to cinch the game. Thompson turned in a brilliant game for C. O. P.

### **Pacific—18 Sioux City Ghosts—26**

Five barnstorming negroes gave the townspeople the best display of basketball handling, floor generalship, and showmanship seen here in many years. "Suit Case" Simmons, 200 pound center, and "Fuzzy" Evans, half-pint guard, kept the spectators in a continual uproar by their antics. Good-natured Jimmy Thompson was the butt of Evans' clowning when the negro insisted on dribbling around him or making Jimmy grab futilely for the ball. The Ghosts, incidentally, won the game, 26-18.

### **Pacific—23 Amblers—24**

The Tigers ended the season with the Ambler game, an annual affair which the Amblers took this year, 24-23. The contest was a hot one, and feeling ran high on both sides. With Pacific leading 23-21 in the final minutes of the game, Emil Mazzera, Ambler forward, tied the score with a long shot, and then sank a free throw to win the game for the clubmen.

### **Pacific—35 Alumni—36**

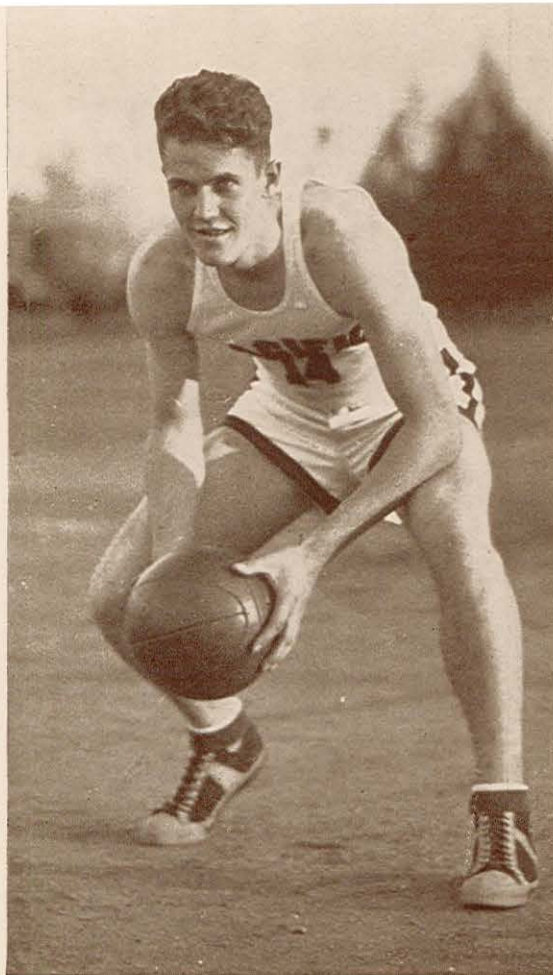
A determined bunch of old Pacific warriors turned the tables on the younger generation as they walked off the field of combat with a surprise 36-35 victory. Led by "Rusty" Russell and "Haffy" Heath, the old maestros unlimbered themselves to grab a substantial 32-26 halftime lead. Some clever and timely shooting by Hoene, Ritter, and Easterbrook closed up the breach in the final minutes, but the gun was yet faster and barked out the first recorded win over the varsity.

### **Pacific—40 S. F. Park-Presidio Y. M. C. A.—28**

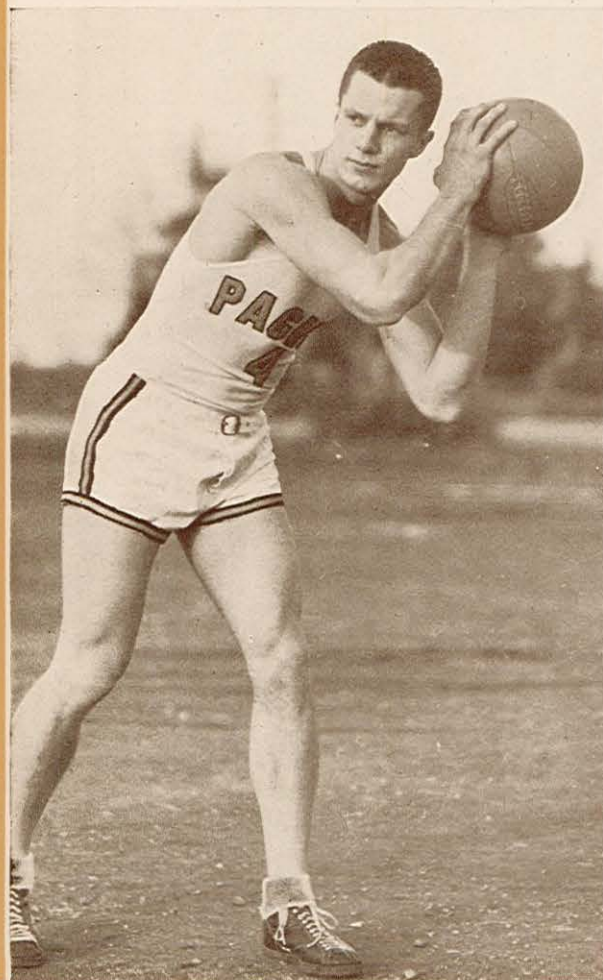
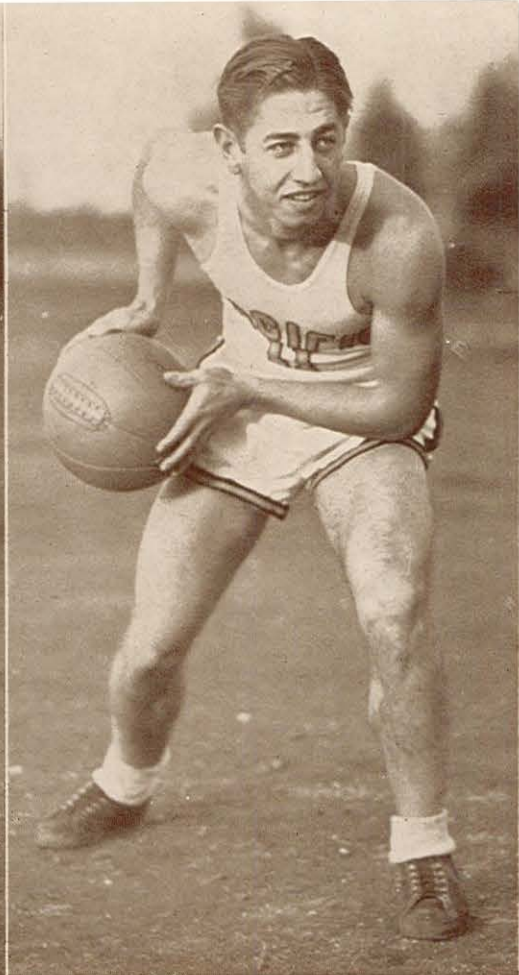
Putting some finesse on their basket bombardment, the Tigers took a 40-28 game from the San Francisco Park-Presidio Y team. Irving Ritter emerged from the ranks of the mediocre basketball players and south-pawed the ball into the hoop for a total of eleven points. "Truck" Truckell, relief center, warmed Coach Apitz' basketball heart with some fancy floor work and good setup shots. Les "Rock of Gibraltar" Russell played a fast, steady defensive game in the guard position.



Bainbridge  
Guard



Hammond  
Guard



Thompson  
Forward

Ritter  
Forward



# Varsity Basketball

## Non-Conference Games

### St. Mary's Series

In an extra five minute period, the Tigers took a 33-32 hair-raising thriller from the St. Mary's Gaels in the Moragan foothold. The game proper terminated at 30-30. In the extra period, Jim Bainbridge and Bob Randall boosted the Pacific score three points. St. Mary's retaliated with a field goal, putting them only one point behind. A Gael player was fouled as the gun went off. With victory at the ends of his finger tips, the St. Mary's player stepped up to the line. Midst a tense silence, the first shot rolled around the rim, and then dropped out. The second try missed completely, giving the Tigers the first victory in two years over the Gaels.

In the second game, Pacific fizzled out completely. The Gaels, going hotter than ever, took a 39-27 victory at the local court. Rockwell of St. Mary's and Randall of Pacific were high scorers for the game.

### S. F. State Series

San Francisco State Teachers took a close 20-19 game from the traveling Felines of Stockton. The game, played at Kezar Pavilion, was closely contested throughout. Starting with a 9-9 score at the half, the Teachers amassed a six-point lead with a 20-14 count. The Tigers turned on the steam in the final minutes, but the gun went off with the locals one point behind. Truckell, regular center, took high scoring honors for Pacific.

The second game played about a month later at the college gym turned out to be another well-earned victory for the Staters. The final tally was 27-22. With the Tigers seated on a comfortable 21-16 lead, the visitors started a basket bombardment in the second half that netted them eleven points to Pacific's one. The gun ended the scoring spurt.

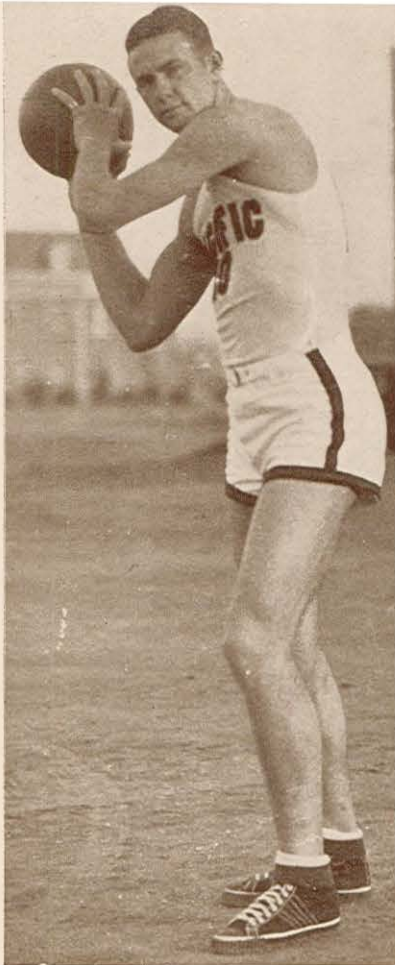
### U. S. F. Series

Of a two-game series with the University of San Francisco, the first resulted in a 27-30 loss for the Bengal basketeters. The contest, held at Kezar, was a close one. The Tigers led 14-13 at the half but lost on their inability to make free throws. Both teams scored ten field goals apiece, and both teams had thirteen charity tries. U. S. F. made ten out of the thirteen while Pacific looped only seven.

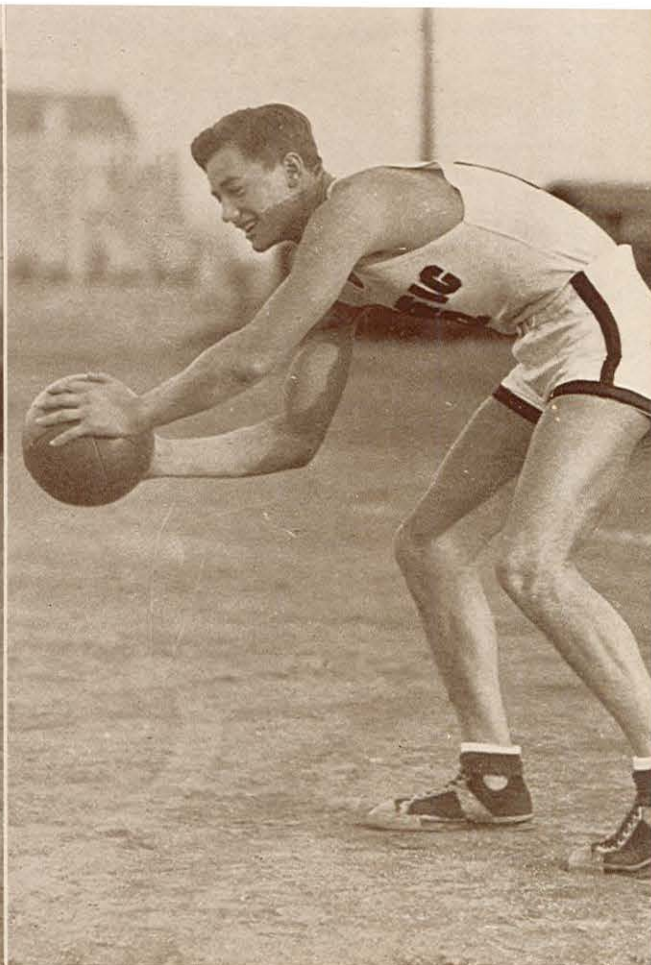
The second game, played here, resulted even worse for the Tigers. The final tally showed a messy looking 15-29 score against them. A large crowd saw the Dons, one of the fastest teams on the coast, sweep through the locals with relative ease. The visitors ran up a 16-4 lead for the first half and then coasted to victory. Two diminutive forwards, "Happy Jack" Chambers of the Dons and Jimmy Thompson of the locals turned in the best performances of the evening.



Wilson  
Guard



Truckell  
Center



Jacoby  
Forward



Randall  
Forward

# Varsity Basketball

## Conference Games

### San Jose Series

Contrary to their usual procedure before local fans, the Bengal varsity came through with a 29-24 victory over San Jose in the first conference game of the season. Owsley Hammond and Jimmy Thompson were the main plugs in the Pacific scoring machine. Aided by Hoene at the tipoff position, these two set an aggressive pace for the team. Hammond broke the ice with a long swisher. The Spartans came back to establish a 10-2 lead in the first five minutes. A one-handed shot at the foul line by Thompson started the Pacificites off again, and the half wound up at 14-13, Bengals leading. A short rally by the Spartans at the beginning of the second half tied the score at 17-17, but good shooting by Hammond, Hoene, Randall, Ritter, and Thompson put the college out in front for the rest of the game.

A fighting San Jose forward and a post-victory let down enabled San Jose to take the Tigers into camp in the return game, 27 to 32. Bart Concannon was the Tigers' nemesis. This substitute forward single-handed put San Jose into a firm 10-3 lead in the first five minutes of the game. When the half ended with the Gardeners on the long end of a 17-12 score, Concannon had accounted for eleven of the seventeen points. Roger Jacoby, the best long-shot artist on the squad, substituting in the second quarter swished three beautiful long shots and two free throws for team high point honors.

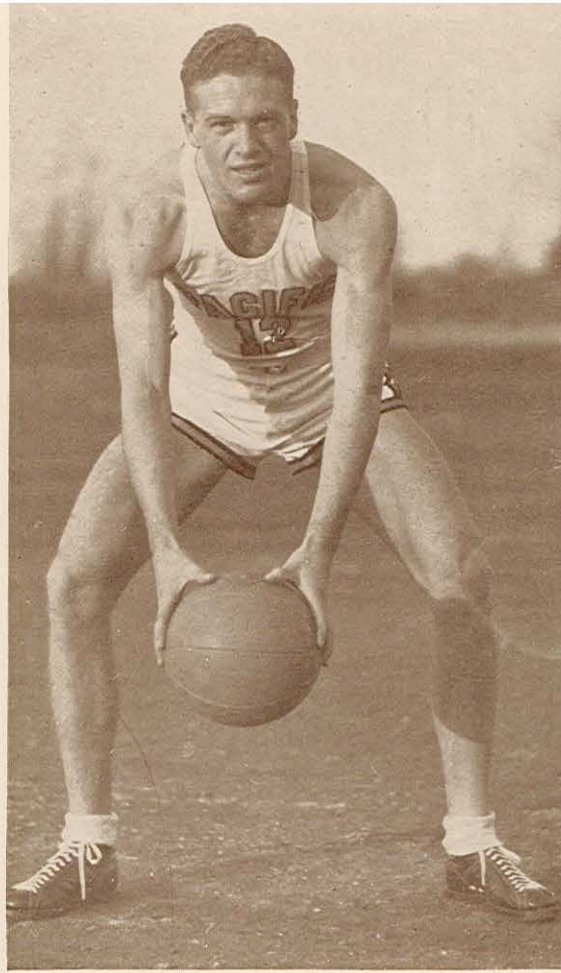
### NEVADA SERIES

Hopes for another conference title went askew as the Nevada Wolves, holding the cellar position in the conference race, administered two successive beatings to the Tigers. The Nevadans, playing on their home court, took a 28-18 and a 22-17 contest for the first two victories of their six starts. The upset put Pacific in a second-place tie with Chico.

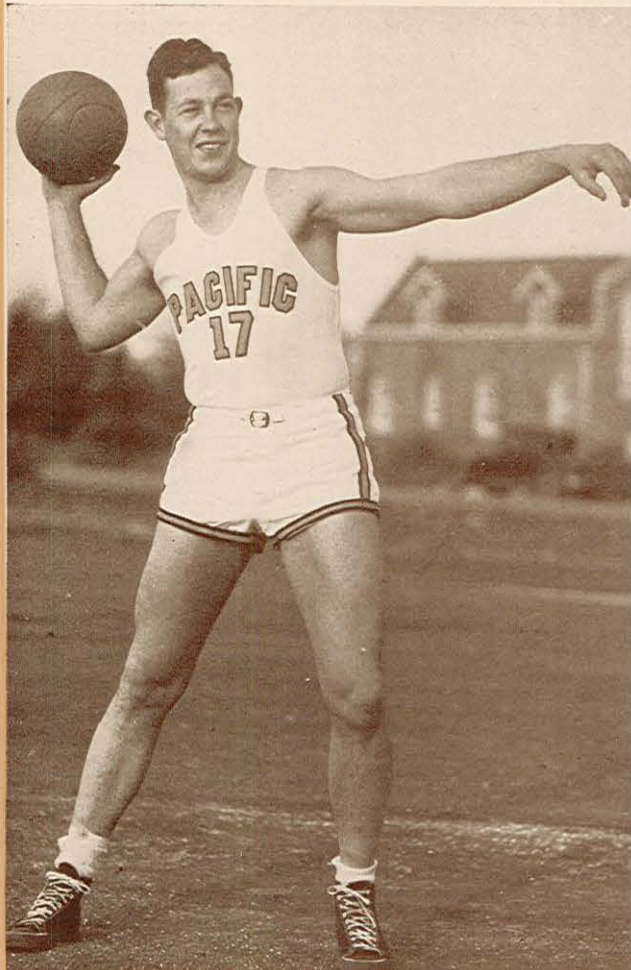
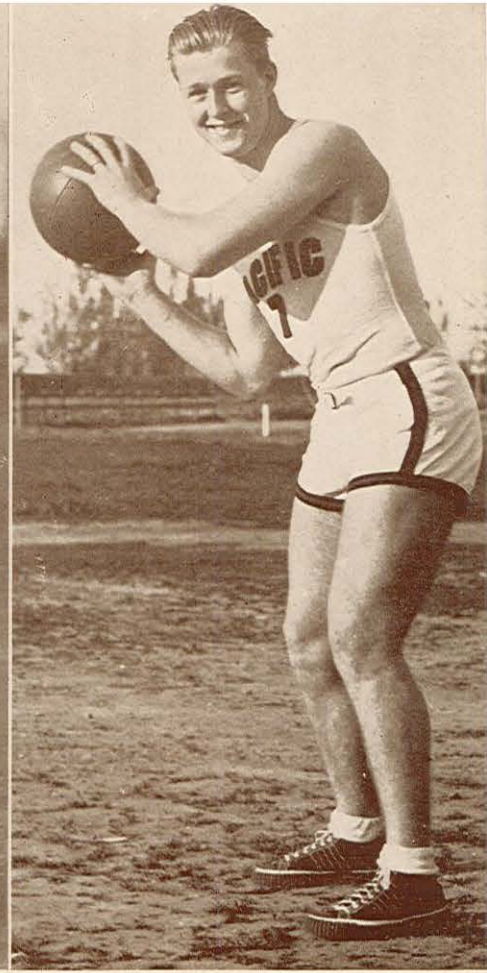
In the first game, Bob Randall, shooting with good precision, shoved the Tigers into a fat 12-6 lead at the half. However, Leighton, Carroll, and Topogna of the Wolves, ringing the bucket with clocklike regularity, were too much for the locals; after overtaking and passing the Tigers, the triumvirs scored eleven more points for good measure in the final six minutes. Randall, with eleven markers, was high point man for the evening. The second game was almost a repetition of the first. A tight zone defense held the Tigers to another low score, while a speeded-up offense in the second period took the game for the Wolves. Bainbridae, garnering seven points, was high scorer for Pacific, while Carroll, lanky center, led the Wolf Pack with six.



Roberts  
Forward



Kjeldsen  
Guard



Easterbrook  
Guard



Thomas  
Center

# Varsity Basketball

## Conference Games

### Chico Series

George Truckell did two things well in the first game with Chico. He stopped the "Red Terror," "Red" Irwin, of Chico, and contributed ten points toward downing the visitors. The Tigers won, 38 to 27, after the lead seesawed back and forth during the first part of the second half. The Wildcats led 16-15 at the half after the Tigers had taken an 8-0 advantage in the opening minutes of the game. A rally, netting twelve points, pulled the Bengals out of the danger zone and saved the game. Bainbridge, Randall, Thompson, and Truckell functioned smoothly in the scoring bracket while Tom Wilson and Hammond shone on defense. Irwin, Chico scoring ace, threatened all through the game with close shots. In spite of close guarding, he managed to slip through for nine points in the first half.

With a good defense, and with Thompson, Truckell, and Randall making some good tallies, the Tigers came through with a 27-17 victory. The redoubtable "Red" Irwin was held to one field for the entire game by Truckell. The first half, which ended with Chico leading 8-7, was marked by erratic shooting on the part of the Tigers. They looped only two out of thirty-two tries, while Chico made two out of eighteen. A six point rally got the Bengals going again, only to have Chico creep up to a 16-15 lead. With Thompson, Randall, and Truckell heading a scoring spree, the locals garnered twelve points to Chico's two to take the game.

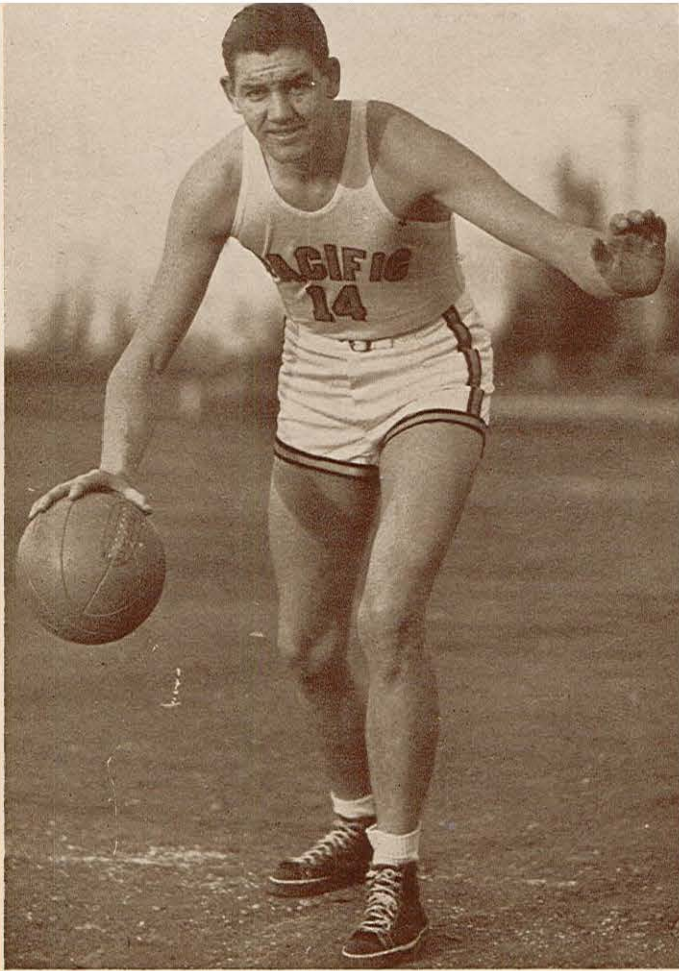
### CAL AGGIE SERIES

Two wins over the Aggies gave Pacific a second place in the Far Western Conference struggle. A triple tie for first place would have resulted had Chico won the final game over San Jose.

The first of the home and home contests with the Cal Aggies was a close 21-19 Tiger win on the college court. With about a minute to play, a Davis player muffed a free throw that would have tied the score. Twenty-two seconds to go, Jimmy Thompson put the game on ice with a timely free throw. The game, a rough and tumble affair, was replete with fouls and charity shots. Pacific made thirteen of its twenty-one points via this route, with Truckell sinking seven of nine tires. The Tigers took an 8-0 lead at the outset and were never headed. After a 13-18 score at the half, the Davis men crept up to a one-point difference in the final minute. Truckell led the scoring for Pacific; Dobbas and Feck shone for the visitors.

A 36-22 score comprised the last efforts of the Tigers in this season's conference play. The Tigers were held down to a 13-11 score for the first half, but fancy net swishing by Randall turned the tide for the locals. Dobbas, threatening throughout the game, scored ten points for the Aggies. Randall was high scorer for the game with fifteen digits to his credit; Thompson with eight points, and Truckell and Bainbridge with six apiece helped in running the score up. Hammond, Jacoby, and Wilson with good floor performance in the second half aided in holding down the Aggie score.

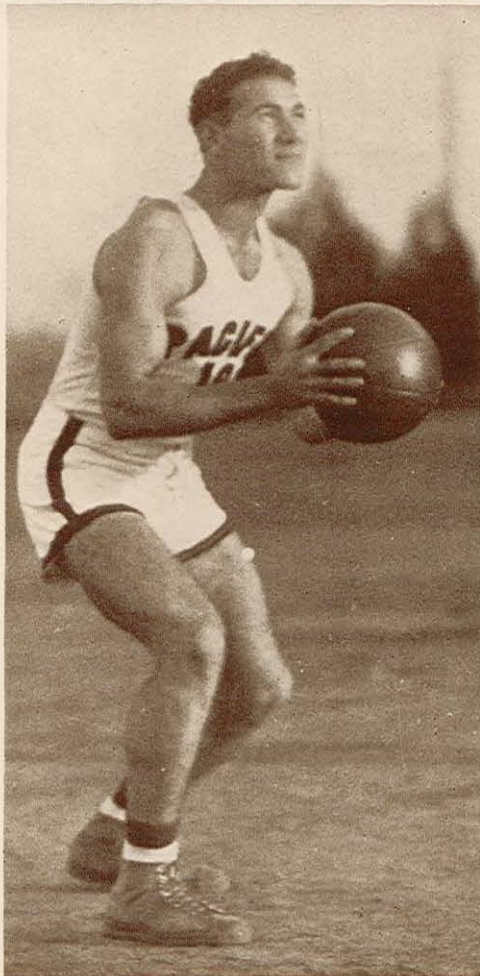




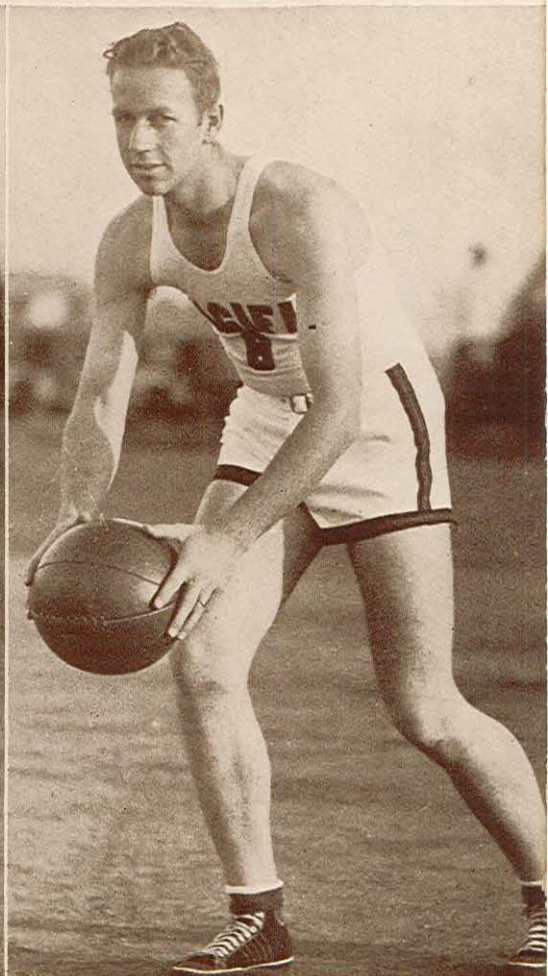
Hoene  
Center

Hoyt  
Center

Schiffman  
Forward



Russell  
Guard





Johnson Kjeldsen Natali Savage Roberts Stone  
Coach Apitz Hoyt Childress Hamilton Grad. Mgr. Francis

## Pacific Blacks

Mythically clad in the orange and black of their Alma Mater, the Pacific Blacks failed to bear the torch as high as had their predecessors of the year before in the basketball tilts held by the Stockton Industrial League at the Ambler Gym. Not organized into a smoothly performing pack, the Black Tigers seemed unable to hold their own against the faster pace set by the Industrial teams this past cage season. No attempts were made to design a planned attack or to marshal the Ebony Felines into any sort of formidable playing aggregation.

Upon their own initiative, the Blacks gathered the necessary U. S. medium of exchange and rambled to Reno to furnish the first half of the double-header thrillers climaxed by the two clashes of the University of Nevada-Pacific Varsities. The boys showed real fighting spirit, but lost both games to the tune of 24-17 to the Nevada Frosh, and 18-11 to the Reno Printers, ex-Nevada Stars.

In the third round of the local series, the Blacks were snowed under by the Amblers, 37-19, and by the Turner Hardware quintet, 47-23. The regulars at the close of the season were Childress, Hamilton, Savage, Kjeldsen, Hoyt, Roberts, Johnson, and Thomas, although more than twice this many players were used throughout the basketball season.

## CHAPTER IV



## MINOR SPORTS



# History of Frosh Activities

In 1928, the first yearling football squad at Pacific developed under the able coaching of Ray McCart, of Oregon Aggie fame, who at the time was assistant to Swede Righter, varsity mentor. This team of twenty-three men engaged in six games, breaking even. Familiar names are: Glenn Odale, Root, Tregoning, Ijams, Segerstrom.

Playing under Ray McCart, the 1927 Frosh basketball team turned in a score of fifteen wins and three losses. To them Pacific owes the beginnings of its reputation based upon the excellence of its yearling hoopsters. Frank Heath and Moose Disbrow were the big scoring guns of this unit.

The next year found Jim Corson guiding the fortunes of the Cubs on the gridiron. Losing their first two starts, this team found itself and won their last four games by big margins, including a decisive trouncing of the powerful Stockton High eleven, 16-7. Captained by Buddy Goold, and with Elton Hamilton, Gene Heath, Adams, Ijams, Richardson, DeLong, Stark, and Shipman, this Frosh squad is regarded by many as the scrappiest ever to represent a first year class at Pacific.

The 1930 Cubs were responsible for originating the tradition that no Frosh football team has ever lost more than one game. Their defeat at the hands of Modesto High was considered to be a fluke loss. Led by Bunny Leonhart, the Babes again downed Stockton High, 13-6. Ably assisting the Piedmont Rabbit were P. Wilson, Hench, Easterbrook, Corson, T. Wilson, and Wicker.

In 1931, no yearling eleven was formed, since Swede Righter organized a Reserve squad for a two-game series with Modesto Junior College. In his fourth year as the Tiger Cubs' coach, Jim Corson welded together a team which carried out the famous mythical tradition, losing only to the San Jose State Frosh. This team, captained by Eakes, included Cobb, Randall, McGlothen, Childress, Hench.

Under the same coach, the 1929 Frosh quintet won twelve out of sixteen games. Glenn Odale played his first basketball for Pacific as center on this team. Included in the lineup were McCann, Bowman, Ijams, and Schrader.

Swede Righter's next year's casaba throwers won fourteen out of twenty starts. The Swede found time to build up Elton Hamilton, Martin, Roberts, Cotter, Hill, and Parsons for his next year's varsity. The following season, another Righter-trained Cub team turned in a .693 percentage. Owsley Hammond, of Stockton High fame, captained the roster of Leonhart, Easterbrook, Peterson, Wilson, Kempsey and Ritter.

Under student coach Ed MacArthur, the 1932 youngsters won twelve out of fourteen starts. French, Truckell, Bainbridge, Thomas, Goodlow, Thompson, Kjeldsen, and Jacoby unanimously elected Les Russell as honorary captain at the end of the season.

Coached by Hal Cunningham, the striped Cubs played an in and out season, winning six games, and losing an equal number. Captain Bob Hamilton, Randall, Childress, Hoyt, Baer, Taylor, and Hammond were just rounding into a nicely working team as the season ended.

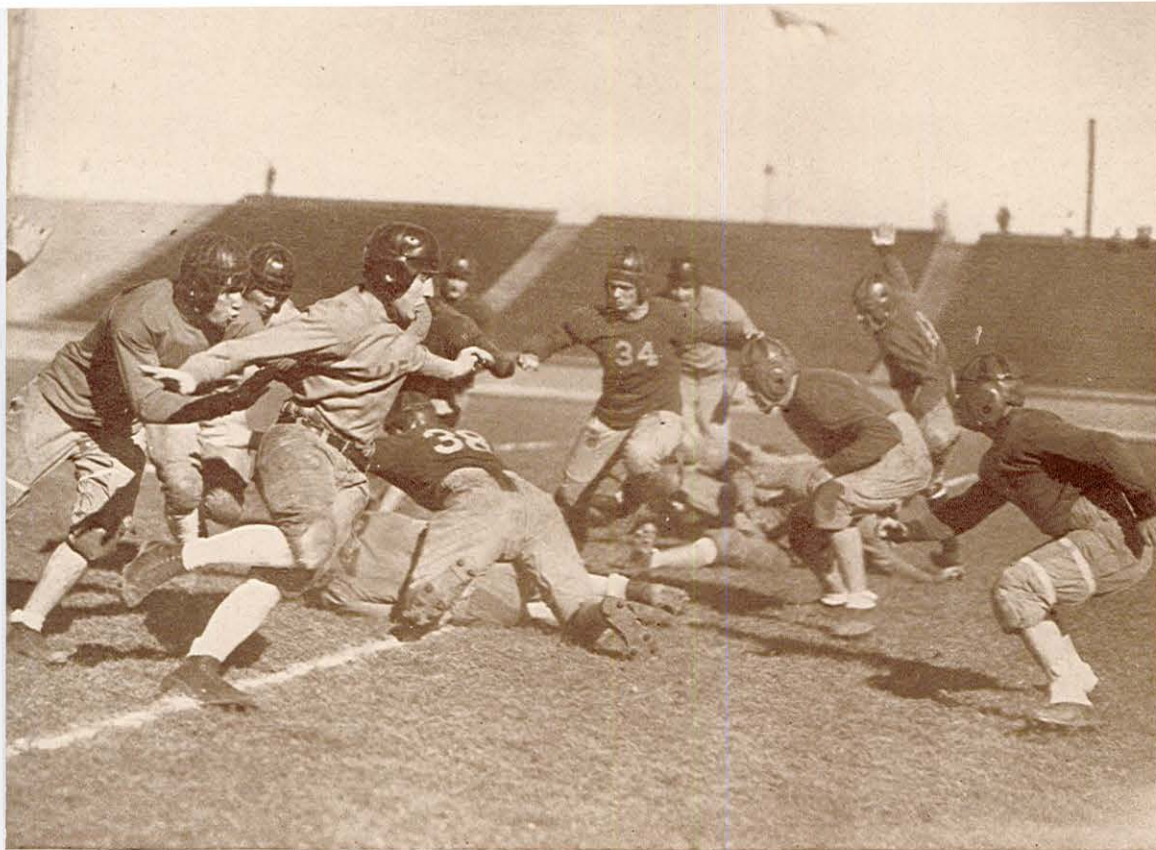




Grad. Mgr. Francis Baer Robinson Parsons Diemers Emmett Cechinin Diekman Dearborn Trezies Johnson Coach Rowe  
Coach Paul Stagg, Backfield; Henley Cortez Taylor Nash Oleata Coleman Woods Riley Woods Miller

## Frosh Football

Playing the toughest schedule of any Pacific Frosh football team to date, the yearlings had an in-and-out season. Coached by Paul Stagg, the boys were full of the traditional fire, but just couldn't get going. Many of the players were inexperienced; others were competing under a new style of play and coaching. And, to complete the picture, they just didn't get the breaks. Considering the cold figures of the season's scores, one is led to believe that the season was very unsuccessful. But from the spectator's viewpoint, the few who turned out to cheer the Frosh on to victory, the games were interesting and thrilling, if not satisfactory in outcome. They were treated to stellar exhibitions of the capabilities of next year's potential stars—such backfield men as Trezise, Cortez, and Oleata, with Robinson, Cechini, Mann, Henley, and Baer as linemen.



Some interference by the Frosh.

## Frosh Football

As a preliminary to the Cal-Rambler-Pacific fracas, the Preston School of Industry went down to defeat 19-0 under a snapping, snarling, biting, tearing, clawing bunch of Tiger Cubs unleashed for the first time. Employing twirling, twisting Tiger tactics, "Muscles" Taylor and "Corky" Cortez could not be stopped, treading their way for long, fascinating gains through the holes widened by Robinson and Cechini.

In another preliminary game there, San Jose Frosh proved too formidable for the lads of '37. A short punt by stocky Sandy Tresize enabled the Staters to score the only touchdown of the game. Although trailing in score, the Cubs showed promise of a beautiful aerial attack during the last three periods of the game, but the impregnable goal-line stands of the Spartan youngsters were just a bit too determined to allow the Tiger Babes to trample upon that hallowed ground immediately in front of the goal posts.

Disheartened by their defeat on the previous Saturday, the Cubs were held to a 0-0 tie by the Mare Island Sailors. The Frosh repeatedly bowled the visitors the length of the field only to be repulsed in surprise again and again at the very portals of scoredome. The running attack of the Tiger infants was operating smoothly and powerfully, but the Sailors were even more powerful in their reluctance to let the frosh score.

The Cubs set a bad example for their varsity brothers when they acknowledged the supremacy of the University of Nevada Frosh. This game was closely fought, even thrilling—but Pacific did not give a consistent exhibition of good football. Frequent fumbblings at crucial points of the game cost the Stockton boys the Wolf Cub scalp. Instead, by virtue of a 13-7 victory, an orange and black Tiger pelt was borne back to Reno.



The Frosh hit Mare Island's line

## Frosh Football

In the last two games of the season, the Cal Aggie Reserves tested their strength against the small Tigers, but were found wanting. Time after time some diminutive feline fastened his paws around that pigskin and scooted down the field for six points. It is somewhat of a pity that the Frosh couldn't get a few of these touchdowns out of their systems earlier in the season, but they surely wound up their period of competition in a blaze of glory with a pair of victories, 32-0 and 21-0.

The squad included the following men: Backfield men—Oleata, Cortez, Tresize, Nash, Taylor, Dieckmann, Wood, and Noack; linemen—Baer, Cechini, Robinson, Coleman, Johnson, Henley, Keaton, Parsons, Reimers, Dearborn, Sturrock, Mann, Turner, Parlier, and Emmett.

The season's scores:

Pacific Frosh.....	19	Preston School of Industry.....	0
Pacific Frosh.....	0	San Jose State Frosh.....	6
Pacific Frosh.....	0	Mare Island Apprentices.....	0
Pacific Frosh.....	7	Nevada Frosh .....	13
Pacific Frosh.....	32	Cal Aggie Reserves.....	0
Pacific Frosh.....	21	Cal Aggie Reserves.....	0
Total Pacific Frosh.....	79	Opponents.....	19



Grad. Mgr. Francis Cortez Noack Oleata Henley  
Coach Corson Harkins Trezies Olmstead

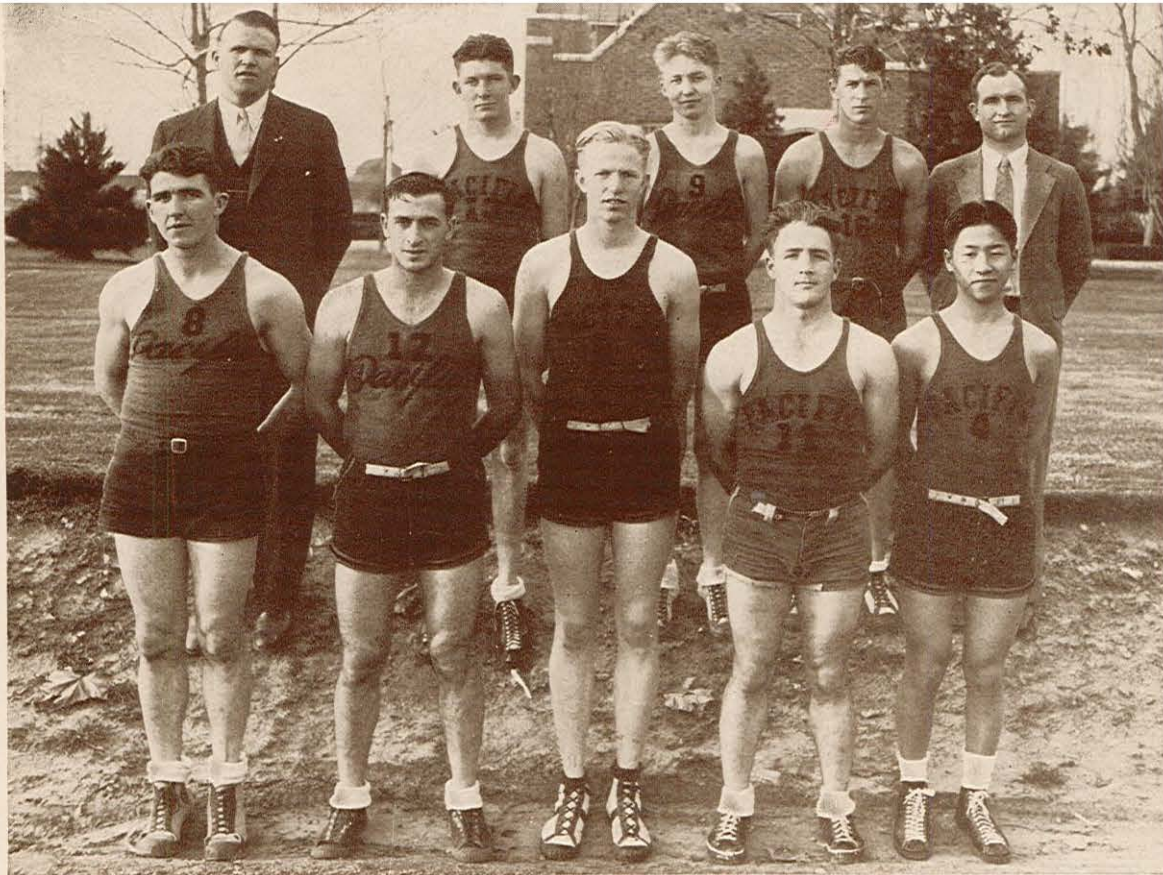
# Frosh Basketball

## «A» Team

With the largest roster of any Pacific Freshman basketball team, this year's Frosh hoopsters played the fullest schedule ever planned for a yearling squad in that particular sport. In the first year of his regime as Freshman basketball mentor, Coach Jim Corson was unusually fortunate in being presented with twenty-six aspirants by the class of '37 from which to choose a competing quintet. "Big Jim" cut his problem in half by making arrangements to play a series of double header games, using two complete sets of players.

The A team, composed of the more experienced players, most of whom had previously had two or three years of high school training, played a total of nineteen games, winning twelve, for a .632 percentage. Due to scholastic difficulties, the loss of Beck Parsons at mid-season was quite a blow to the team, but by clever substitution, Coach Corson repaired this loss. The A team members were: Baer, Parsons, Oleata, Noack, Henley, Wood, Turner, Cortez, and Tresize.

The B team, mostly made up of men who had had little previous experience, was welded into a smoothly working unit by the end of the season, winning a .363 percentage. The Freshmen on this team were: Simonsen, Wong, Lynch, Straub, Dieckmann, Codiga, Hobson, Parlier, Robinson, Emmet, Keaton, Harkins, Murchie, Taylor, and Olmsted.



Coach Corson Lynch Simonsen Straub Grad. Mgr. Francis  
Keaton Codiga Murchie Taylor Wong

# Frosh Basketball

## «B» Team

### "A" TEAM SCORES:

Pacific 35	Reedley Jr. College	36	Pacific 21	Monterey High	18
Pacific 19	Oakdale High A's	26	Pacific 19	Pacific Grove High	17
Pacific 26	Oakdale High B's	24	Pacific 25	Lodi High	28
Pacific 22	Reiman Photos	17	Pacific 25	Manteca	
Pacific 33	Armijo Alumni	32		Blackhawks	14
Pacific 22	Lodi High	16	Pacific 31	Brentwood High	18
Pacific 27	Roseville High	18	Pacific 19	Manteca	
Pacific 31	Sonora High	18		Blackhawks	34
Pacific 10	Sacramento High	22	Pacific 21	Ripon Bears	37
Pacific 22	Ripon High	15	Pacific 22	Lodi High	29
	Pacific 40			Montezuma Boys' School	21

### "B" TEAM SCORES:

Pacific 36	Linden High	11	Pacific 16	Brentwood High	20
Pacific 17	Pacific Grove	24	Pacific 35	Ripon High	8
Pacific 13	Tracy High	16	Pacific 19	Live Oak High	13
Pacific 17	Preston School	45	Pacific 35	Lodi High	38
Pacific 11	Ione High	19	Pacific 23	Lodi High	21
	Pacific 19			Stockton Y. M. C. A.	22



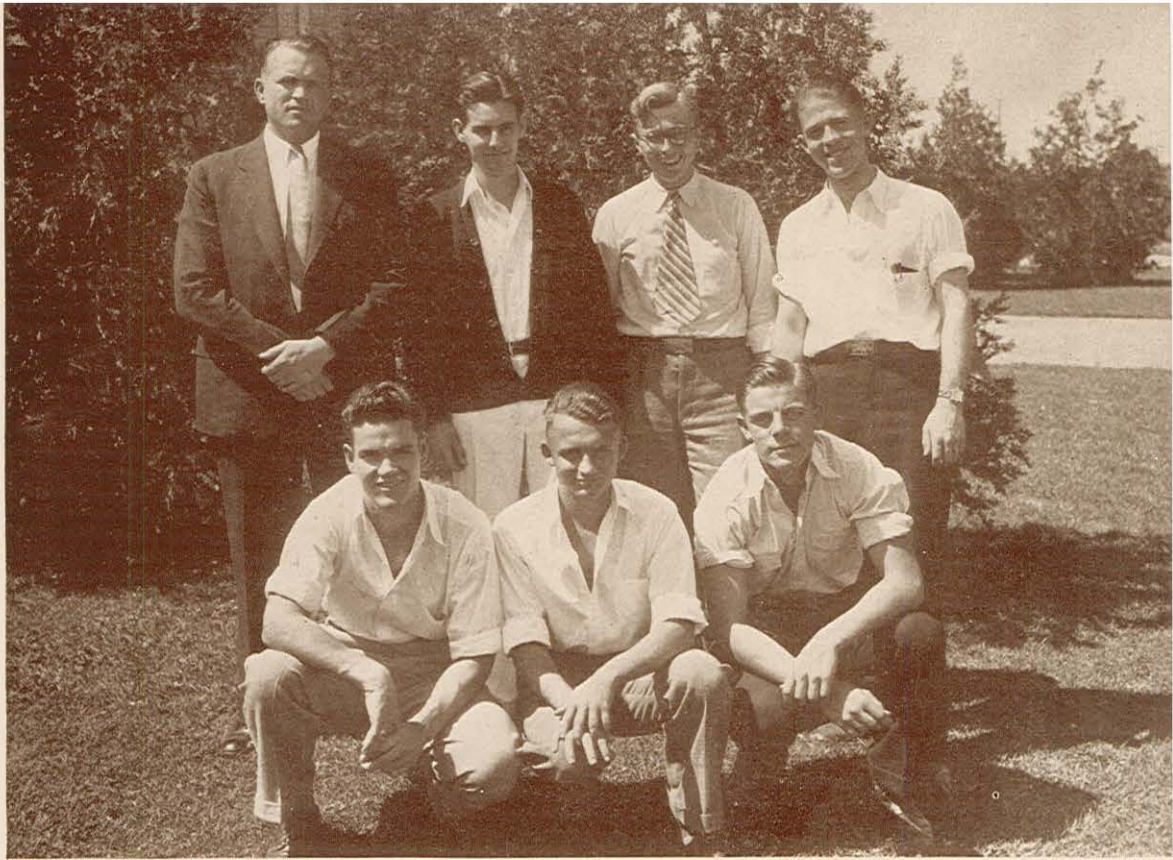
McQueen Brown Hoyt Childress Farina  
Eakes Wilson Klee

## Ice Hockey

Participating for the second consecutive year in the Yosemite Annual Winter Sports Carnival, the College of the Pacific defeated the Fresno State skaters 7-3 in a challenge hockey match, Pacific's team thereby leaving its record unsullied as it finished its second undefeated season. Coached by Bob Breeden, and led on a scoring spree by Dave Hoyt, the skate clad Tigers found themselves the possessors of another silver loving cup, symbolic of their victory.

At the end of the first period, the Bengals led 2-1, barely nosing the puck into the cage before the whistle. The second period was closely contested, the Staters determined to wipe out that slim one-point lead. Staging a flurry in front of the Pacific goal, the pucksters from Fresno slashed in a shot, tying the score at two all. During the final minutes of play, the Stockton lads turned the game into a near rout, scoring five goals to their opponents' one. The spectacular showing of Dave Hoyt accounted for four of these points, with flashy Bob Farina tucking the puck into the net for the other counter. The fast skating, aggressive body checking, and splendid co-operation of Leon Eakes, Carl Brown, Max Childress, and Norman McQueen were likewise responsible for the convincing showing of the team. First string substitute Eddy Klee added his bit to the victory by alternately cheering and hugging Bob Breeden.





Interclass Committee: Corson Jacoby Bailey Matheny  
Drury Dunlap Olmsted

## Interclass

For the first time in the history of Pacific at Stockton, a definitely planned program of interclass competition has been scheduled and run off, with Jim Corson accepting the responsibility of the undertaking. Under his direction and guidance, this year's series has been successful to a high degree.

As part of the plan, the four class teams are rated on a point system. The winning team earns two hundred points for its class, with points given to the classes finishing second, third, and fourth, in proportion to their merit. Extra bonuses of points are given to classes for entering a team in any sport.

At present, the Sophomores are leading, although closely pressed by the Seniors, in second place. The Juniors are firmly entrenched on the third rung, with the Freshmen in their properly accustomed cellar post.

Touch football ended with the Sophs on top of the ladder. Hoyt, Stone, Eakes, the Corrigan brothers, and Tom George carried the brunt of the second year men's attack. The Juniors walloped the Seniors and the Frosh, with Cap Finn and Kris Kjeldsen turning in brilliant performances.





Conklin Shulte Heston Peterson  
Coach Hammond Leonhart Kempskey  
Senior Interclass Basketball Team

## Interclass

The Seniors annexed basketball supremacy by defeating the Juniors and Sophomores in stirring battles. Laurence Heston of the Seniors was the high point man of the series. Aply assisting him were MacHenry, "Bud" Conklin, "Ken" Schulte, Ev Peterson, Bunny Leonhart, and Phil Kempsky. Bod Hammond acted as coach of the Senior team.

Strange to say, the finals of ping pong found three Orientals competing. Sophomore Sik Ying Maak being unable to find anyone to beat him, easily defeated the representatives pitted against him by the other classes.

The horse shoe tournament developed into a battle between Martin of the Frosh and Liscom of the Juniors. In a thrilling final match, Martin carried off the only first place points awarded as yet to the yearlings.

The innovation of the manly art of self defense on the campus as a student activity provoked much interest and enthusiasm. Sports critics claim the tournament to be extremely successful. Six classes of boxing were set up, ranging from bantamweight to heavyweight, with over forty contestants, attesting to the popularity of this newly organized sport.

A sports half-holiday was held May eighteenth. On that day, the finals of the boxing tournament and the swimming and diving championships were decided. As a grand finale, a sports dance was held in the evening.

## CHAPTER V



## WOMEN'S SPORTS

# Women's Sports

## History of Physical Education for Women

The reason for the beginning of physical education for women was the fear that ill health would result from study. There have been three purposes of physical education in colleges for women. First it was introduced to cure the physical defects resulting from study. Then, when the feminine constitution proved to be equal to the strain of education, physical education was continued as a preventive measure. The third stage was the recognition of the social as well as physical values to be gained.

The earliest physical education was imported from England in frontier days. Dancing and back boards were the first two recognized types. Dancing was advocated for exercise as well as for the development of social poise and back boards were used to train the young ladies of the day to hold themselves erect. To accomplish this the girls were strapped to boards which held back their backs in a rigid position.

The period of the revolution somewhat undermined the prestige of the delicate and dependent woman, and during this time intellect was stressed. This innovation did not meet with general approval. Many protests against taxing the feminine mind beyond its capacity were voiced, and even more violent was the feeling that the schools would ruin the health of the "delicate females." Gradually, however, from 1860 to 1900, people came to realize that women were not the weak creatures they were supposed to be. Physical education came to be no longer regarded merely as a means of correcting physical defects resulting from study but was continued as a means of forestalling and preventing the development of such defects. Since 1900 sports and games have come to be most popular and have practically replaced the various systems of gymnastics.

The costumes for gymnastics and sports have mirrored the radical changes that have occurred in the last seventy years in clothes for women. The gymnasium costumes of 1866 cleared the floor by only seven or eight inches and were worn over flannel petticoats and "drawers." When bloomers appeared in the gay nineties, leggings were a part of the costume. These were soon discarded and the size of bloomers has steadily decreased until "shorts" are now being used. Bathing suits have also undergone a change. In 1901 an over-suit with sleeves, a full skirt and bloomers, stockings and shoes were necessary. Some contrast to the suits of today!





Williamson Scammon Brownlee Kemp

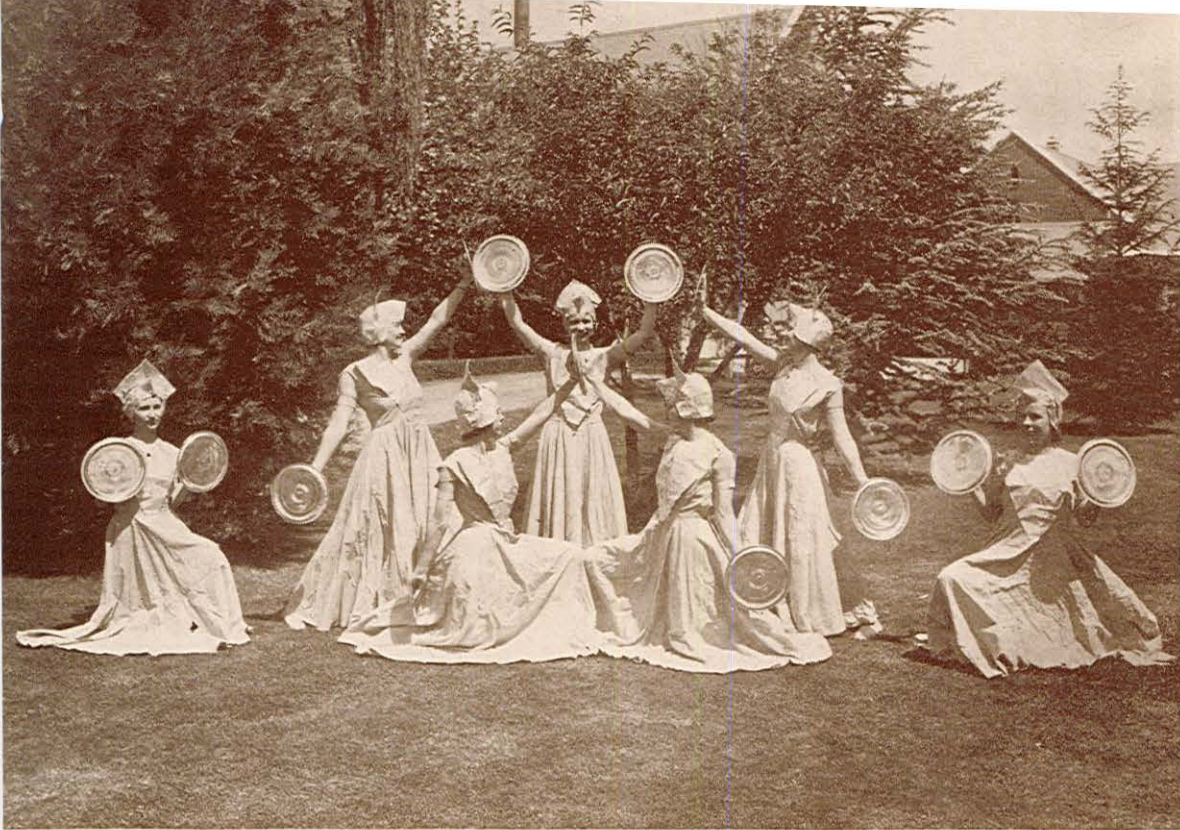
## Women's Athletic Ass'n

The Women's Athletic Association this year has been under the leadership of Wilma Brownlee, president, and Miss Ethel Mae Hill, physical education instructor. They have been assisted by managers of the various sports.

The Annual Triangular Playday was held May 5—this year at Sacramento. The triangle consists of Modesto Junior College, Sacramento Junior College and the College of the Pacific. Basketball, baseball, tennis, and swimming held the interest of the girls until noon time, when everyone was ready for lunch. A program was put on in the afternoon by the hostesses.

Physical education majors are automatically members of the Women's Athletic Association and any other girl interested in any way is welcome in the organization.

Majors in Physical Education this year were: Wilma Brownlee, Ruth Kent, Adele Brubaker, Lucille McGlashan, Golden Grimsley, Hathale Ancill, Mae Francis, Margaret Brooks, Lois Johnson, and Lily Visman.



Henning Hogan West Harris Kent McGlashen Mathers  
Scene from the Cymbal Dance

## Dance Drama

On April 26 and 28 the fifth Annual Dance Drama was presented. Members of Senior and Junior Orchestras and other members of the natural dancing classes were most ably assisted by Miss Mae Shaw in preparing for this lovely event.

The dances included in the Dance Drama were nearly all original, having been worked out by Orchestras and the natural dancing classes. Several numbers were repeated this year by request. The closing number, "Blue Danube," has become a traditional finish.

The production staff assisting Miss Mae Shaw, Director, were: Betty Ashley and Jeanette Morse, Assistants; Dorothy Noonan, William Pisani, and Kathryn Reime, Pianists; Russell Bodley, Tympani; George Antrim, Orchestra; Mu Zeta Trio, Voices; Noel Schaeffer and David Kipp, Lighting; Charlotte Rogers, House Manager; Frank Wilbur, Stage Manager; Ethel Mae Hill, Virginia McPherson, and DeMarcus Brown, Costumes; and Lawrence Apitz, Business Manager.





Jeannette Morse



Grace Weeks

# Dance Drama

## PART I

Midnight in a Toy Shop  
 The Sea  
 In a Merry Oldsmobile  
 Circles  
 Flit  
 Balloon Frieze

Arms  
 Dancing Naiad  
 Hoop Dance  
 The Three Little Pigs  
 The Storm

## PART II

The Gift of Fire ..... Farley

## PART III

By a Waterfall ..... Arranged  
 Flight of the Bumble Bee ..... Korsakoff  
 Cymbals ..... Bendel  
 Bolero ..... Ravel  
 Death ..... Chopin  
 Waltz ..... Chopin  
 Rhythm ..... Bodley  
 Blue Danube ..... Strauss





Morse Harris Hogan Berryman Robinson Shaw West Kent Watkins Mathers  
Henning McGlashen Shaber Kroeck Brubaker Weeks

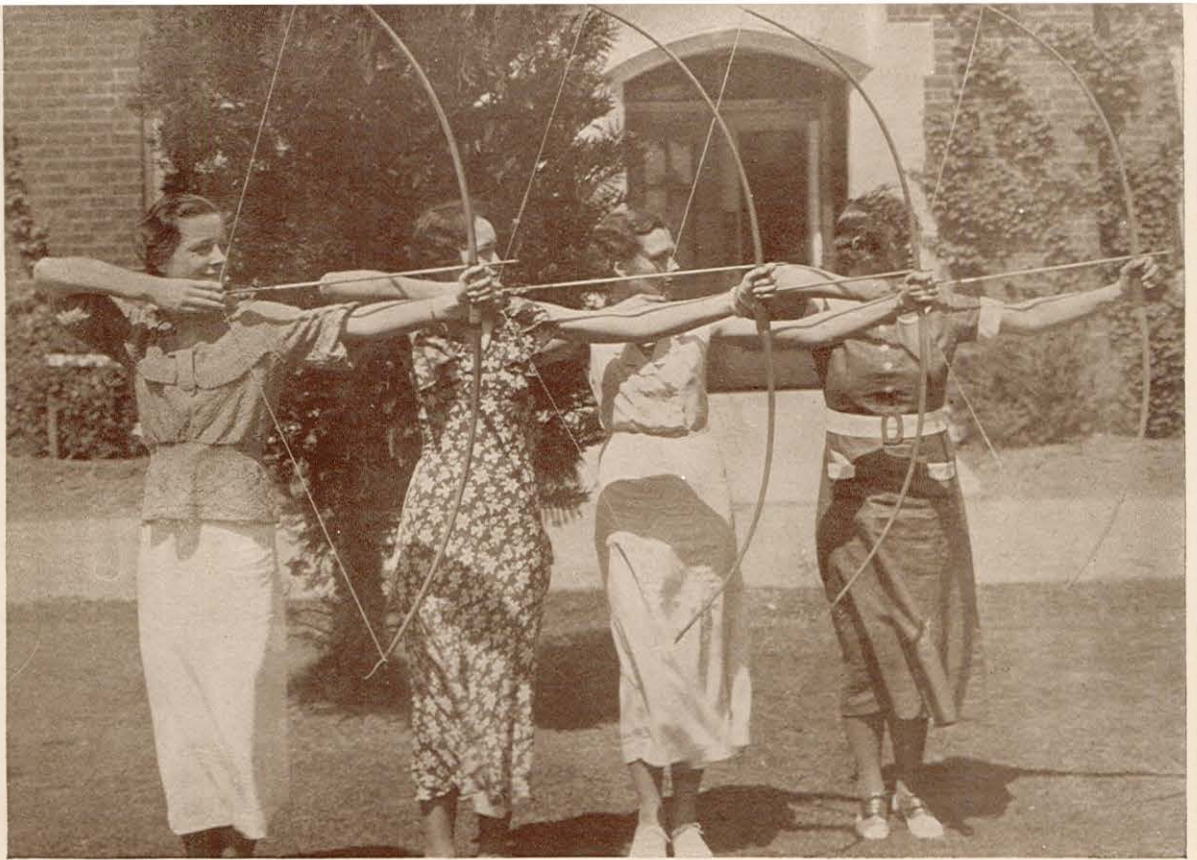
## Orchesis

Orchesis, the natural dancing sorority, has been very active this year. Although not a national organization there are chapters throughout the leading colleges and universities in the United States. In order to qualify for membership a girl must be on the campus at least one semester, have at least one semester of natural dancing, and participate in a Dance Drama. After being bid to the organization, she must pass an examination over all fundamentals of dancing and present an original dance before the members. Membership is limited to sixteen girls. Because of this limited number, a Junior Chapter was organized last year, including a large number of girls.

Besides putting on the annual Dance Drama this year, Orchesis did the dancing in "Medea."

Members of Orchesis this year were: Mae Shaw, sponsor; Laura Lee Berryman, Adele Brubaker, Norma Harris, Ellen Henning, Frances Hogan, Ruth Kent, Teddy Kroeck, Annadele Mathers, Lucille McGlashen, Jeanette Morse, Jessie Robinson, Althea Shaber, Mary Watkins, Grace Weeks, and Rosalie West.





Powers Wilson Caple Hill

## Women's Sports

**Hockey**—Bernice Kemp and Louise Hanson, Managers.

Following a successful hockey season two teams competed for championship—an upper class team and a lower class team. The latter managed to win by a 3 to 1 score.

**Tennis**—Mima Williamson, Manager.

A tournament was taking place at the time this book went to press. Final playoffs were held on May 18, the day of the Bengal Huddle.

**Basketball**—Alice Compton, Bernice Kemp, Mae Francis and Helen Wheeler, Managers.

Interclass playoffs took place, but too late to get the results in this book.

**Baseball**—Golden Grimsley, Manager.

Upper and lower class teams were chosen, with finals on May 18.

**Archery**—Marguerite Caple, Manager.

A tournament was held on May 18 at the Bengal Huddle.

**Swimming**—A big meet held at the Olympic Baths on May 18 included both races and swimming for form.





EDITED BY

» Howard Bailey, '34





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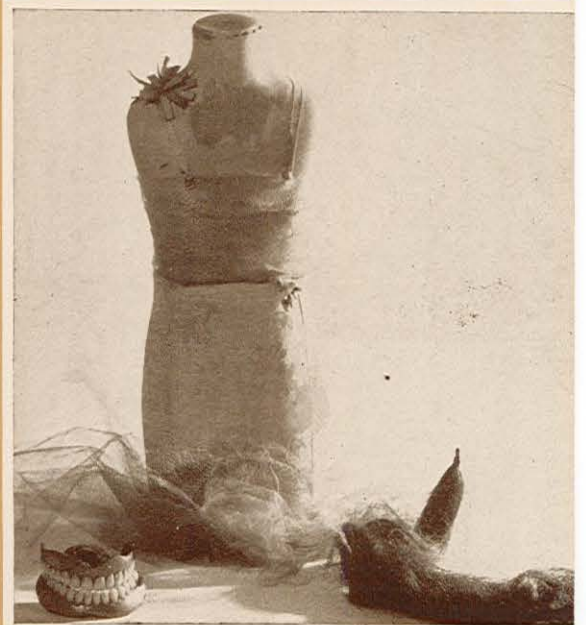
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## DEDICATION B O O K V

This book is dedicated to  
Dr. Malcolm Eiselen

in recognition of his original  
and witty lectures which make  
the task of being a student a  
much more delightful one. .

# CHAPTER I



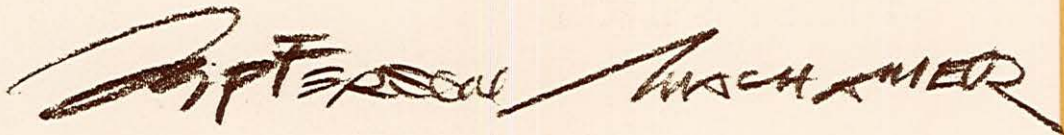
**BEAUTIES**

10/26/33

Dear Mr. Bailey:

I shall be glad to judge your beauty  
contest-----and thanks for asking me.

Sincerely yours,



Jefferson Machamer  
29 West 54th Street  
NEW YORK CITY

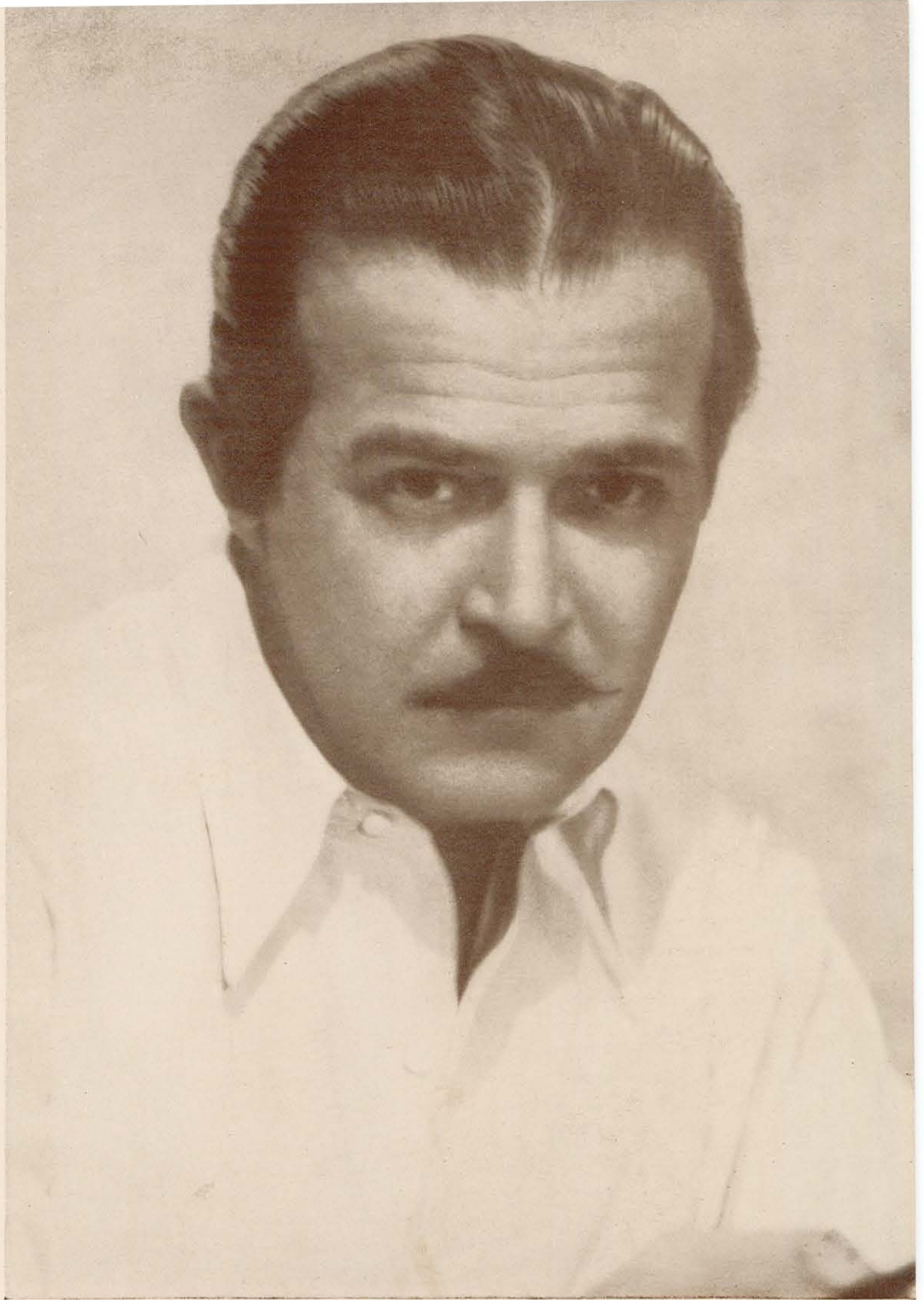
## The 1934 Naranjado Beauty Contest

The idea of picking the five most beautiful girls on the campus for a beauty section in the Naranjado came to the editor one day as he sat on the steps of the Administration Building watching the feminine pulchritude pass by. Glancing through other year-books which contained pictures of the campus queens, he came to the conclusion that the College of the Pacific has more beautiful girls on its registration list to the square foot than any other college in the country. Then and there the beauty section idea was germinated. An editor was appointed to handle this section and work was immediately started.

The first consideration was a judge. Local connoisseurs of beauty were banned because they naturally would be prejudiced. Jefferson Machamer, nationally known cover artist and designer, was chosen to judge the pictures sent in and he kindly consented to do so. The four sororities and Pacific Club picked five of the most beautiful girls in their respective organizations to submit their photographs. After this was done the pictures were sent to Mr. Machamer, who judged them and returned them again. These pictures represent his choice as the five most beautiful co-eds on the campus, judging purely from photographs and for facial beauty.

This contest is the first of its kind for the Naranjado and a tradition which will bear carrying out throughout the years.





» Jefferson Machamer  
NEW YORK CITY

1991



Photo by Logan

Zelma Burson, '37 «  
LODI, CALIFORNIA

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Photo by Logan

» Gene Rilla Cady, '34  
SUSANVILLE, CALIFORNIA





Photo by Clarkson

Jacqueline Jones, '36 «  
OAKLAND, CALIFORNIA

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Photo by Logan

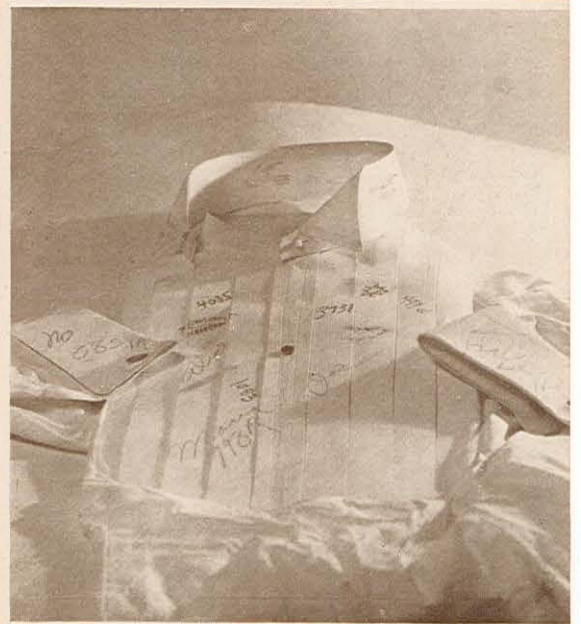
» Donna Colvig, '34  
WEED, CALIFORNIA



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Mary Watkins, '35 «  
EAGLE ROCK, CALIFORNIA

## CHAPTER II



**SOCIAL**

# Calendar

## SEPTEMBER

- 9 Student Body Dance
- 10 Sorority Teas
- 11 Student Body Reception
- 15 Inter-Fraternity Dance
- 16 "Midsummer Night's Dream"
- 26 Faculty Club Dinner
- 29 U. C.-Pacific Alumni Dinner

## OCTOBER

- 1 All College Honor Tea
- 4 Sorority Bids
- 7 Mu Zete Informal
- 8 Women's Hall Tea
- 10 Y. M. - Y. W. International Reception
- 11 Y. M. C. A. Dinner
- 13 "At Mrs. Beams"
- 14 Tau Kappa Informal
- 15 Alpha Thete-Epsilon Pledge Teas
- 20 Alpha Thete Chocolate Party
- 22 Y. W. C. A. Tea
- 26 Half Holiday N. R. A. parade
- 27 Student Body Dance
- 28 Y. W. Waffle Breakfast  
Archania Informal
- 29 Tau Kappa-Mu Zete Pledge Teas

## NOVEMBER

- 2 Bonfire Rally
- 3 "The First Mrs. Fraser"  
Student Body Dance  
Fraternity Bids
- 4 Homecoming
- 10 Epsilon Barn Dance
- 11 Soph-Frosh Hop
- 15 Epsilon Football Dinner
- 17 Women's Hall formal
- 18 Theta Alpha Phi initiation
- 28-Dec. 3 Thanksgiving Vacation

## DECEMBER

- 7 Omega Phi Waffle Party
- 8 Y. W. Bazaar
- 9 Tau Kappa Christmas Party  
Archite Christmas Party  
Alpha Phi Gamma installation
- 10 Oratorio—"Messiah"
- 11 "Ma" Lynch's Christmas Party
- 12 Mu Zete—Block P Dinner
- 14 Manor Hall Christmas Party
- 16-Jan. 2 Christmas vacation

## JANUARY

- 4 Rally Dance
- 6 Women's Hall informal
- 12 "He Who Gets Slapped"  
Pacific Club Party
- 13 Alpha Theta informal
- 19 Band Frolic
- 22-26 Finals
- 30 Registration



# Calendar

## FEBRUARY

- 1 A. W. S. Reception
- 3 Rally informal
- 9 Mu Zete informal
- 13 Tau Kappa informal
- 16 "The Last of Mrs. Cheney"  
Mu Zete Dinner Dance  
Archite informal
- 21 Epsilon informal
- 23 Rally informal
- 24 Women's Hall informal

## MARCH

- 1 Le Galliene's "Hedda Gabler"
- 2 Omega Phi informal
- 3 Archite informal
- 8 Alpha Thete Basketball Dinner
- 9 Rhizite informal  
Manor Hall Dinner
- 10 Pan-Hellenic informal
- 16 "Elizabeth, the Queen"  
Mu Zete Dinner Dance  
Y. M. Party
- 17 Elizabeth Cast Party
- 18 Mu Phi Epsilon Tea
- 19-22 Religious Emphasis Week
- 24-April 2 Spring vacation

## APRIL

- 2 Dr. Knoles' Dinner Party
- 3 Brother Leo in chapel
- 4 Cornish Players' "Wizard of Oz"
- 6 Omega Phi informal  
Pacific Club party
- 7 Student Body Dance  
Alpha Phi Gamma trip
- 8 Epsilon Tea  
International Tea
- 8-14 International Week
- 11 Cosmopolitan Dinner
- 12 World Tour
- 13 International Dance
- 14 Fine Arts Soiree
- 16 Rhizite - Epsilon Exchange  
Dinner
- 20 A. W. S. Carnival
- 21 Alpha Thete - Epsilon Formals
- 22 Mrs. Lynch's Spring Tea
- 26-28 Dance Drama
- 27 Women's Hall Formal
- 30 Alpha Thete - Rhizite  
Exchange Dinner

## MAY

- 5 Epsilon Breakfast
- 5 Epsilon Breakfast Dance  
Pacific Players Masque
- 6 Oratorio—"Requiem"
- 11 Block P Dance
- 12 Mu Zete formal
- 18-19 Rhizite Weekend
- 18 Student Body Dance
- 19 Y. W. Strawberry Breakfast
- 20 Band Vespers
- 23 Gym Dance Program
- 25 Rally Dance
- 26 Omega Phi Formal  
Archite Formal
- 30 Tau Kappa Formal
- 31 Senior Sing

## JUNE

- 1 Junior-Senior Prom
- 4-8 Finals
- 7 Senior Ball
- 8 Commencement  
Concert
- 9 "Medea"  
President's  
Reception
- 10 Baccalaureate
- 11 Commencement



Homecoming Banquet

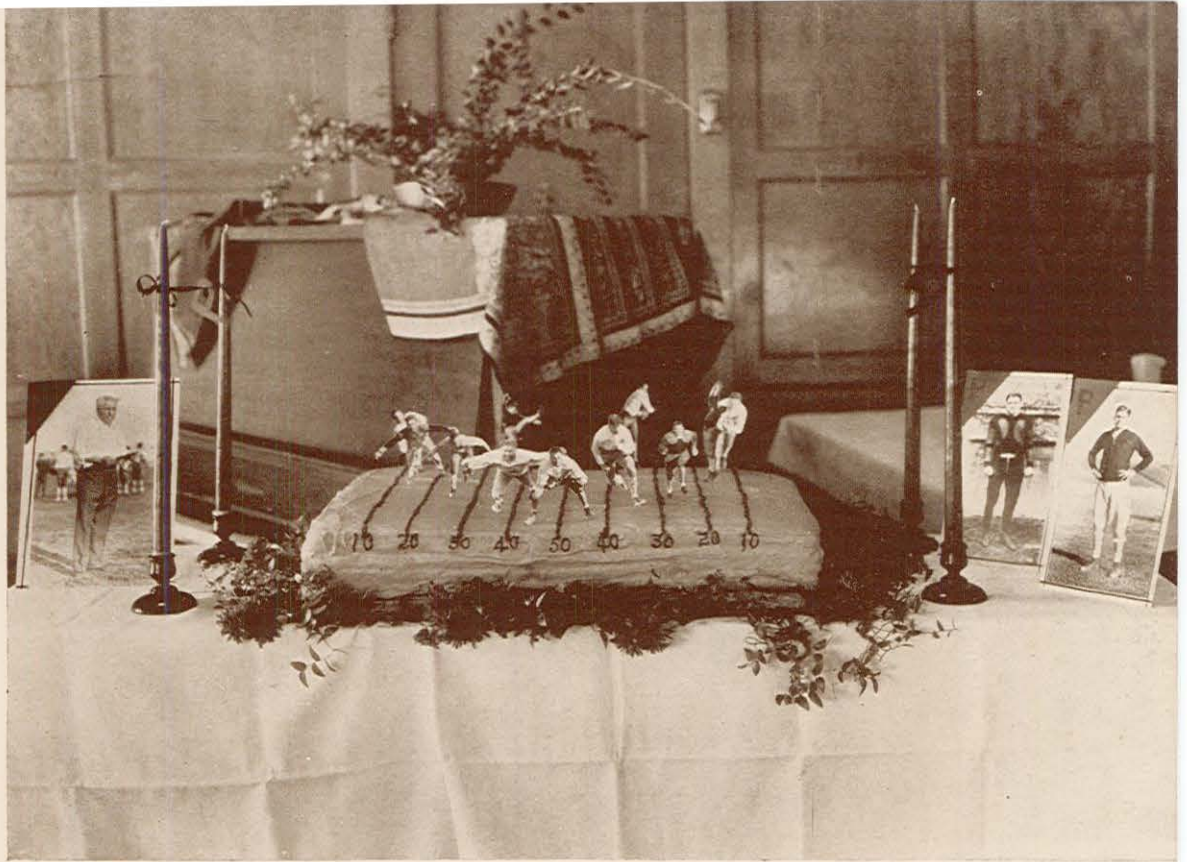
## Homecoming

Pacific's tenth annual Homecoming was inaugurated this school year with the traditional bonfire and rally on the Thursday preceding the game. The rally was held in the open-air theatre and was conducted by Henderson McGee, former yell leader, and now president of the San Joaquin Pacific Alumni Association. Following the rally the bonfire, which had been built by the first year men, was ignited and the California Aggie roasted in the traditional style.

On Friday night a Homecoming dance was held in Anderson Hall with the Rally Committee in charge. A local orchestra supplied the music and many returning alumni attended. Miss Ruth Kent was chosen as the winner of a school-wide popularity contest held in conjunction with the dance and presided as hostess of the evening.

California Gamma of Theta Alpha Phi, honorary dramatic fraternity, held its annual alumni breakfast Saturday at the home of DeMarcus Brown on Knoles Way. Many former Thespians returned to renew old and make new acquaintances around the Little Theatre. Miss William Hinsdale, advisor of the group, and Miss Koral Vaughn, chapter president, presided.





Homecoming Cake

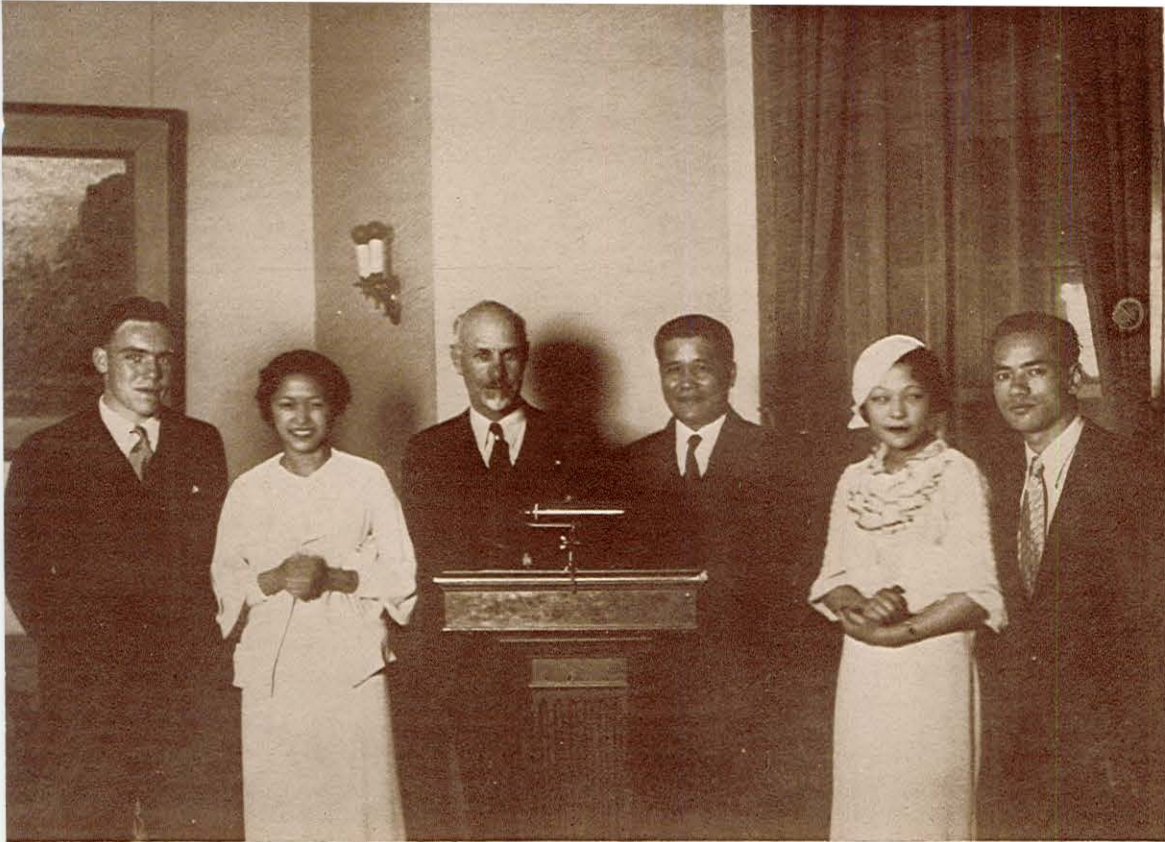
## Homecoming

At eleven o'clock on Saturday morning the Alumni Association held its business meeting, followed by the annual alumni luncheon. Peter Wal-line Knoles, president of the association, presided at both sessions. Coach Amos Alonzo Stagg and his two assistants, Laurie Apitz and Paul Stagg, were formally introduced to the members of the alumni body. Members of the Block P furnished the entertainment for the luncheon.

The gridiron encounter between the Tiger and the ever-dangerous California Aggie resulted in a win for the wearers of the orange and the black. When the final gun was fired, the score stood 13 to 7 for the Bengals. Fraternity and sorority reunions took place in the various houses following the game. Notable among these were the diamond jubilees celebrated by Epsilon Lambda Sigma and Rho Lambda Phi, denoting their seventy-five years of existence.

"The First Mrs. Fraser" presented for the second time by the Little Theatre in the auditorium completed the festivities for the day. On Sunday morning Mu Phi Epsilon, women's music sorority, had a breakfast at Wilson's. Dr. Tully Knoles' sermon at the Central Methodist Church was the last feature of the week and brought the tenth annual Homecoming to a close.





Eakes Low Knoles Chen Chang Lok Chew Lee

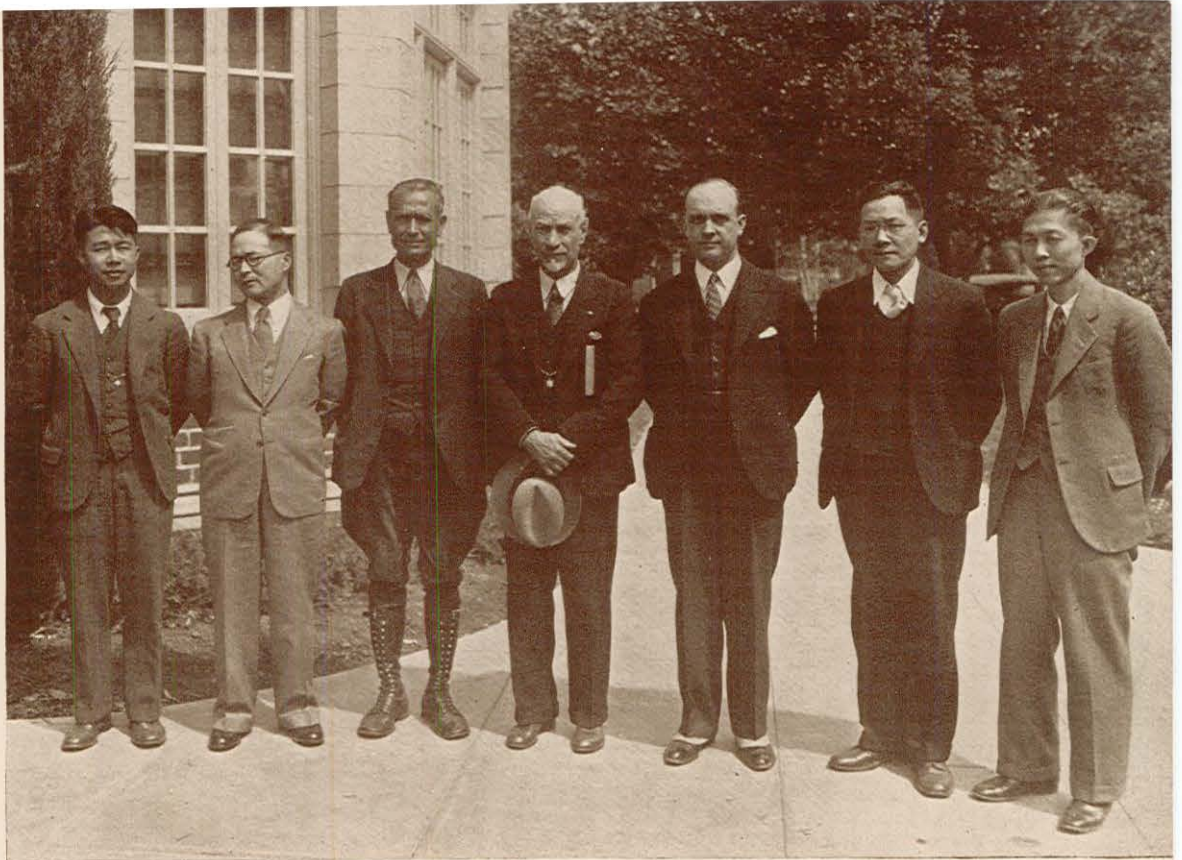
## International Week

Under the general chairmanship of Lim Poon Lee, senior Chinese student, Pacific's sixth annual International Week was held April 8 to 13 inclusive. Pacific Relations was the theme of the week, and all of the events, forums, and speeches were centered around this idea.

International Week was formally opened with the committee dinner on Sunday afternoon taking the form of a Japanese Sukiyaki dinner. An international reception at the home of Dr. and Mrs. Knoles on the campus from four to six was also held. Grace Weeks was in charge.

Forums were held in the Y. W. C. A. rooms Monday and Tuesday afternoons. Dr. N. Wing Mah of the University of California was the main speaker at the Tuesday assembly period.

At an especial assembly Wednesday morning Dr. Knoles was the main speaker. A forum in the afternoon was led by Jose Deseo on the question, "America's Experiment in the Philippines." A dinner was held in the college dining hall in the evening with Chen Chang-Lok, Chinese Consul General in San Francisco, speaking on "China." The Philosophy Club presented Dr. James H. Tufts of the University of Chicago in an evening meeting. He took for the subject of his lecture "Equality and Inequality in American Values."



Lowe Nakashimo Lavitch Knoles Frank Lee Yanago

## International Week

At the Thursday morning assembly Dr. Dwight C. Baker, Dean of the Modesto Junior College, spoke on the "Rising Tide of Color in the Far East." The annual World Tour took place on Thursday evening with the various living groups representing cities in the Pacific Area instead of countries as has been done formerly. The cities represented were: Manila, Honolulu, Mexico City, San Francisco, Vladivostok, Port Stockton, Singapore, Shanghai, Tokio, and Canton. Tickets were sold for the tour this year and it was personally conducted and very well handled. James Bainbridge and Dorothy Corley were in charge.

As a climax to the week Dr. Glenn Frank, world famous speaker and president of the University of Wisconsin, was the speaker to a large assembly Friday morning. He spoke on "The Need of a Flexible Intelligence." The entire student body as well as a great number of townspeople heard this interesting talk by Dr. Frank.

At a luncheon meeting Friday noon, K. Nakashima, Attaché of the Japanese Consul General, was the speaker. Round Table conferences on questions concerning the Far East and Pacific Relations were conducted in the afternoon and evening to finish up the week. The questions discussed were: Manchukuo and the Diplomatic Machinery of the Pacific, Cultural Conflicts of the Eastern and Western Civilizations, and Political Parties of China, Japan, U. S. S. R., and the United States.



A. W. S. Extravaganza

## Dances

Dances to the right of us, dances to the left of us, dances all around us. Into the valley of Heart's Delight strode the six hundred.

We have just completed a school year that will go down in history as the beginning of a New Deal in social events on the campus. We have made things brighter for the Cobbler, the Musician's Union, the Consolidated Floor Waxers, and the United Punch Makers. During the year just closed we have given 48 dances. Count 'em. Actual dancing time has been computed at 7920 minutes or 132 hours of treading the shining surfaces. Wear and tear on shoes is estimated at two pairs per person. Mileage while doing the above feat (no pun) would be a bit variant as some couples travel at twenty-five miles per hour and some at a more leisurely gait. And there are those who at times do forty on an open floor. Punch consumed is catalogued at 240 gallons or 9600 glasses, roughly speaking. Money paid out to the starving musicians is estimated at \$1680.00 at a conservative figure. We now come to the amazing conclusion that if all of the saxophones in the world were laid end to end across the Sahara Desert, it would be a good thing.

Nevertheless, we have all had a wonderful time during the dances this year. Everyone was delightfully informal and the spirit among the attendants has been remarked upon by visitors on the campus from other schools.



Women's Hall Formal

## Dances

More student body dances than were ever held before were given this year. Under the capable leadership of Miss Ruth Kent, vice-president of the Student Body, and Henry Schiffman, chairman of the Rally Committee, these affairs were looked forward to with great anticipation.

During the fall season there was the annual Inter-Fraternity informal held in Anderson Hall with the men from Fraternity Circle in full attendance. Alpha Thete's Chocolate party and the Epsilon Barn Dance were the other annual affairs to be better than the preceding year's. "Ma" Lynch's Christmas party was bigger than ever and almost all of the campus dropped in at some time or another during the evening.

With the coming of the spring season, formals were the order of things. At the various functions fraternity men stood around with arms hanging out of borrowed clothes at ungainly angles, but nevertheless having a very good time.

The year inevitably ended for the sons and daughters of 1934 and shortened the underclassmen's years by one with the annual Senior Ball. The Junior-Senior Prom given the week before in honor of the graduating class was quite an affair. But the Ball was the crowning feature. We affectionately dedicate this weak section to that noblest selection of judges, the Stag Line.



Dr. Knoles at the Microphone

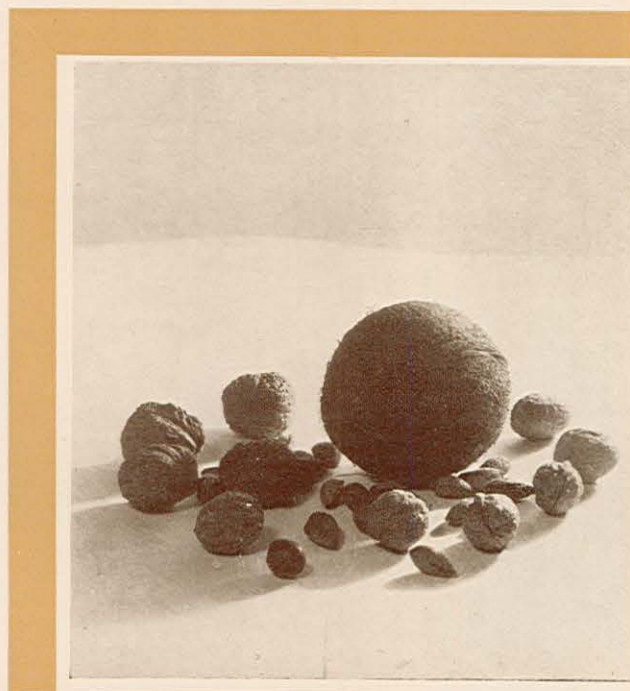
## Pacific Radio Hour

"The Radio Division of the College of the Pacific presents—" Every day of the school year those words have gone out over the air waves from the remote control studio located in the Conservatory through station KGDM. Making tremendous strides over the progress made last year, programs were presented every school day by faculty members and students.

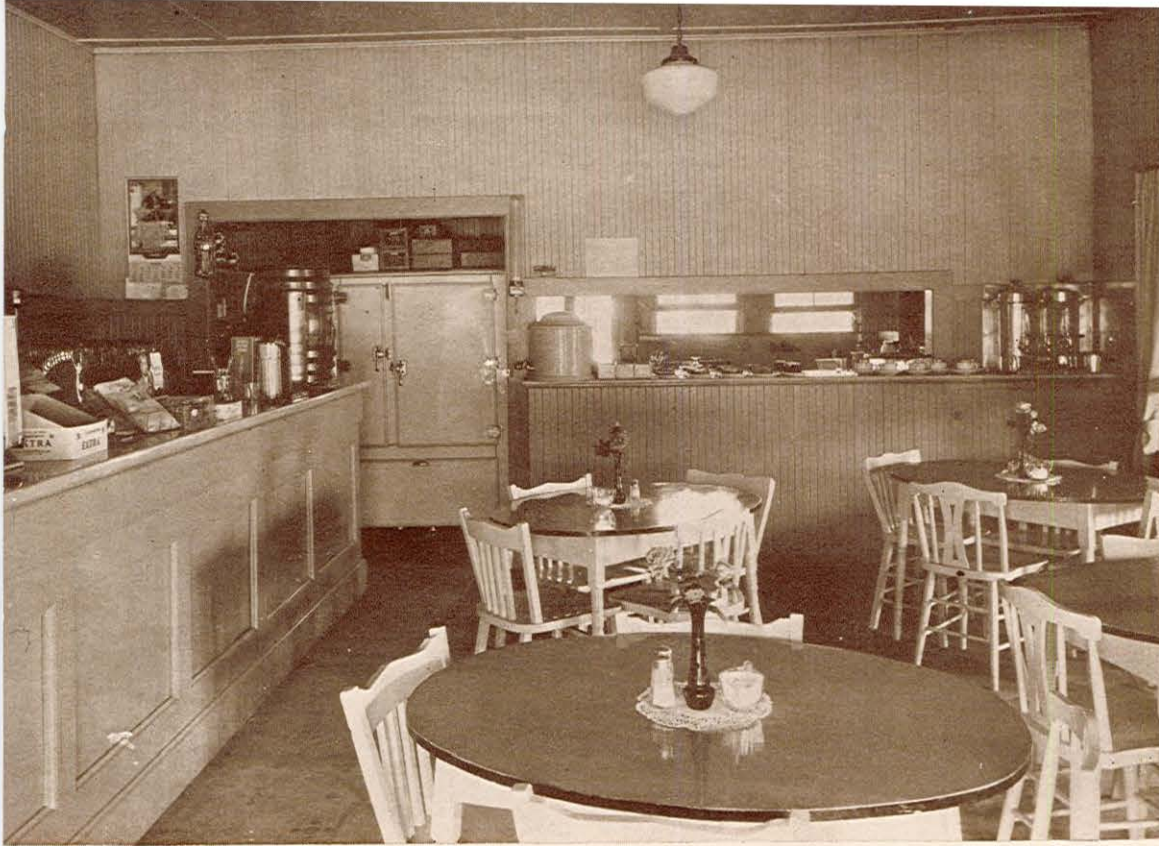
Among those programs which were very popular were Dr. Tully C. Knoles' weekly talks on "Events in the Day's News" on Wednesday mornings at eleven o'clock; Coach Amos Alonzo Stagg's sports talks throughout the football season, and Coach Laurie Apitz' basketball talks later in the season; Lydia von Berthelsdorf's Monday afternoon organ broadcasts of popular tunes; Art Farey's dramatizations of O. Henry short stories presented by members of the Little Theatre, and Izzenberg and Fuzzelbang, those campus comics, whose antics were originated by the pen of Yancey Boone Smith.

A school rally was broadcast from the stage with the college band, L. Q. L. quartet, Mu Zeta Rho trio, Dr. Izzenberg and Walter Fuzzelbang, and Amos Alonzo Stagg participating. The rally was arranged by Claude Ward. On the staff in the studio were Art Farey, Gardner Young, Claude Ward, Howard Bailey, and Pierson Tuttle.

## **CHAPTER III**



**STUDENT LIFE**



The Cub House

## Cub House

"Gimme a toast' tuna san—an' a chawklit shake."

"O. K. son, and what's yours?"

This is typical of what is found in the campus rendezvous, the Cub House. This co-operative lunch room run by the Associated Women Students and presided over by Mrs. Farr is the gathering place of all political factions, clubs, societies and the like. Nowhere on the campus is to be found such a cosmopolitan group as congregates around the counter about twelve o'clock.

Gangling legs intertwined around rungs of chairs, elbows on the table, books, papers, pencils, food, cosmetics, loud and raucous laughter over some witticism, freshmen running to and fro, seniors lolling about exhibiting their knowledge of the gentle art of loafing. Put this all together and you have a composite picture that closely resembles the Cub House.

Nevertheless, many of the intelligentsia make this little building their resting place and many philosophical discussions take place over the bright yellow tables. The store is usually closed at ten thirty so at that time the intelligentsia, like the Arabs, fold up and silently steal away into the night.



THE College of the Pacific has the distinction of being the oldest and newest incorporated educational institution in the State of California—oldest because it was chartered in 1851—and newest because it was recently removed to Stockton where it is situated on a fifty-acre campus with new buildings and equipment.

A characteristic of the campus which contributes to its beauty is the homogeneity of all its buildings—The architecture is Collegiate Gothic—a comparatively recent adaption of the old Gothic style which came into prominence with the fine old cathedrals of Europe—When viewed individually—many of the buildings are gems of architectural beauty—and collectively they typify the spirit of high aspiration and achievement that has always been characteristic of Pacific.

The social life of the campus centers around Anderson Hall—which is the setting for formal gatherings, debates, lectures, club meetings, and formal reception—here another pipe organ—the gift of Mr. and Mrs. W. C. Anderson of Los Gatos—is installed—In this building the College Dining Hall—always attractive with its long rows of white-linen-covered tables and its efficient student waiters and waitresses. The kitchen has modern equipment throughout and is noted for its cleanliness, convenience, and abundance of sunlight—On the second floor of Anderson Hall are the Y. M. C. A. and Y. W. C. A. rooms—These rooms are charmingly furnished—and in addition to being used for regular meetings of the religious organizations—they furnish attractive places for reading and discussion groups, teas, and other gatherings of an informal nature. Adjacent to Anderson Hall and the Commons are the Women's Hall and Men's Hall to the south and north—respectively—These dormitories are arranged and furnished so as to afford every possible comfort for the students during their residence on the campus—Manor Hall, a large dormitory apartment house for men and women—is located in Pacific Manor—a new residence district directly opposite the campus.

West Memorial Infirmary—the gift of Mrs. Charles M. Jackson in memory of her parents and brother—is completely equipped to care for the health of the students—It is conveniently located opposite the gymnasium and stadium.

Baxter Stadium—situated in the West end of the campus—is the setting for athletic contests—The recent installation of sixty powerful reflector





lamps, a steel fence, a new main entrance gate, and a modern press and radio room, have made Baxter Stadium one of the best equipped stadiums in Northern California.

## CONSERVATORY

Although the Pacific Conservatory of Music is considered a department of the College—it is a definite organization which aims to prepare talented students for professional work in the field of music—It is a charter member of the American Association of Schools of Music.

Since its establishment in 1878, the Conservatory has developed consistently in the number of courses, registration, thoroughness and standing—Its departments are—Piano, Organ, Stringed Instruments, Brass and Woodwind Instruments, Theory, and Public School Music—The courses offered lead to the degrees of Master of Music, Master of Arts, Bachelor of Music, Bachelor of Arts, and the State Special Credential in Music—The minimum time required for masters degrees is five years and for baccalaureate degrees and the credential, four years.

The Conservatory—through its courses of lectures and concerts for the students and public at large—strives to be an inspiration to all music lovers and a power in fostering the highest musical standards—Another aim is to help students become intelligent—liberally educated musicians—to train them to perform well and in every way equip them to be powerful factors in the musical development of the communities in which they find themselves after graduation.

## BUSINESS ADMINISTRATION MAJOR

The College of the Pacific announces the organization of a new major in Business Administration leading to the degree of Bachelor of Arts. Recognition is thus given to the growing demand on the part of students for an opportunity to prepare for a career in the field of business and at the same time have the benefit of the cultural training and background that follows from the liberal arts college training.

It will be the aim of the College of the Pacific to occupy in the undergraduate field the same place that some of the great universities east and west occupy in the graduate field. The advantage of the graduate school of business as a course of training is fully recognized, but it is also a fact that there are many able students who wish training in business combined with a liberal educational foundation who are unable for financial as well as other reasons to spend the six or seven years at the graduate schools required for this training. These students should have the opportunity to obtain this training in the undergraduate field. It is this opportunity Pacific now proposes to offer in response to a genuinely felt need and as a progressive step in our educational program.

## DEPARTMENTS

The Department of Speech is a consolidation of the former School of Expression and the Department of Public Speaking—This department offers three majors—Public Speaking—Dramatic Art—and Speech—a combination of subjects in public speaking and dramatic art—Unusually fine opportunities are open to majors to obtain practical experience in the speech arts to supplement the theory learned in the classroom—Through the dramatic organizations a season of six major productions is offered annually—Students participate as actors—technicians and directors—In addition students take part in the applied oral arts of story-telling—platform reading and debating.

The work of the Art Department is arranged to meet the needs of those students who wish to study art for its cultural value—those who wish to begin professional art and study while pursuing a college course—those who desire training in art for its practical use—and those who intend to become teachers of art.

Pacific is authorized by the California State Department of Education to grant elementary and secondary teachers' credentials, and in 1930 a higher percentage of her graduates with such credentials were placed in teaching positions than were those of any other college or university upon the Pacific Coast.

The College of the Pacific is rapidly becoming a graduate and upper division school in order to take care of the large number of students who come to her from the many Junior Colleges of our state—At present—there are 108 graduate students in the college—most of whom are working for their Master of Arts degree.





In its regular curriculum—the college offers standard courses in the following six divisions:

EDUCATION

- Bible and Religious Education
- Education and Psychology
- Orientation
- Physical Education

LANGUAGE AND LITERATURE

- Ancient Languages
- English
- Modern Languages

SOCIAL SCIENCE

- Economics and Sociology
- History and Political Science
- Philosophy

FINE ARTS

- Graphical Arts
- Music
- Speech

MATHEMATICS AND  
ENGINEERING

- Engineering
- Mathematics

NATURAL SCIENCE

- Astronomy
- Biological Sciences
- Chemistry
- Geology
- Physics

## THE JUNIOR COLLEGE

The establishment of a Junior College within the College of the Pacific is a forward step which places Pacific at the disposal of many young people who would otherwise end their school life at graduation from high school.

The Junior College is unique in several ways. It offers its students an opportunity to study in a college offering senior college and graduate work integrated with the Junior College. Its student activities—athletics, forensics, dramatics, and publications—have achieved national honors. Junior College students may enter these activities on an equality with senior college students.

Junior College courses are current and realistic. They are taught by the regular college faculty which has always been known for its practice of placing the welfare of the individual student first. Scholastic standards in Junior College courses are maintained on the high level characteristic of Pacific.

College of the Pacific Junior College exists for those who wish to complete their general education, and for those who wish to prepare for specialization in the arts or in professional school.

## ATHLETICS

With the coming of Amos Alonzo Stagg, "the grand old man of football," to Stockton, the College of the Pacific has moved into national prominence in the collegiate athletic world. With 41 years of experience at the University of Chicago behind him, Coach Stagg has already made Pacific one of the best known small colleges in the country. This may be proven by the 1934 football schedule which includes games with U. S. C. and California as well as the strongest smaller colleges of the state.

Since moving to Stockton the College of Pacific has been a member of the Far Western Conference, consisting of five central California colleges and the University of Nevada. Pacific's basketball teams have been Conference champions several times, and prospects are bright for a championship team next year. Laurie Apitz, formerly Stagg's aid at Chicago, is basketball coach.

There is also a great deal of interest in minor sports, and varsity teams compete in tennis and ice hockey. Intra-mural sports provide excellent recreational opportunities for students who do not care to take part in varsity competition. Instruction is given in tennis, golf, swimming, archery, boxing, tumbling, skating, and horseback riding.



## SUMMER SESSIONS

### The Session at Stockton

June 25 to July 27—Five Weeks

For the past eight years the College of the Pacific has offered distinctive summer programs and the response has been very gratifying. The enrollment has increased steadily from year to year. The administration is now planning for the ninth session with a view to meet the interests and needs of all summer students. A short session of five weeks has met with hearty approval. This year, however, there will be no classes on Saturday but each class period will be lengthened so as to meet the time requirements. Courses will be offered in practically all departments as well as in the conservatory.

### Post-Session Cruise

August 4th to August 21st

The second Post-Session of the College of the Pacific will take the form of a pleasant Summer Cruise along the romantic Pacific Coast through the famous Inside Passage to Alaska, "America's most varied Vacationland." The cruise is planned primarily for students and teachers who desire to combine study with travel. The tour, however, is not limited to those who register for courses in the Post-Session; it is open to all who desire a pleasant and restful vacation.

### Pacific Summer Theatre

June 25th to July 27th

"Summer Theatre" has become a phrase to conjure with in the American dramatic scene. Unique and creative theatre achievements are the result of these off season periods of intense work and enjoyment.

The coming summer finds the outstanding experiment of this type on the coast at Pacific Little Theatre. A highly distinguished staff headed by DeMarcus Brown, the most complete schedule of courses and productions, and the finest college theatre equipment in California, will be combined in the Pacific Summer Theatre.

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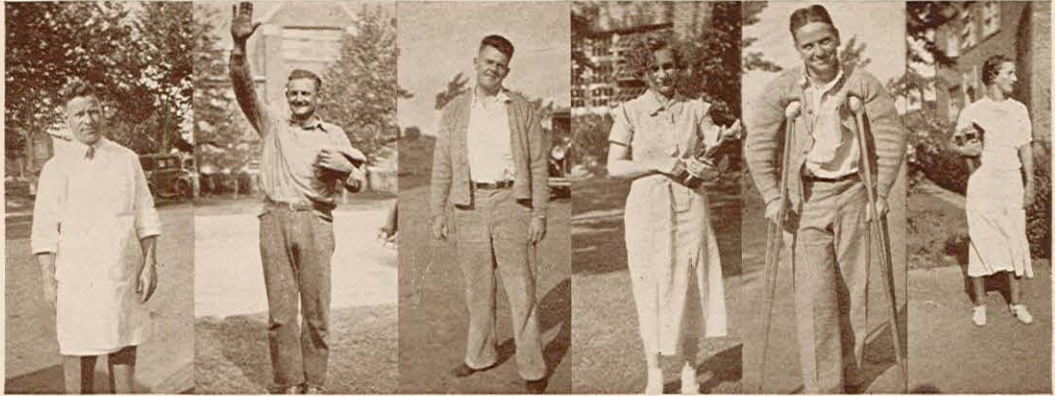
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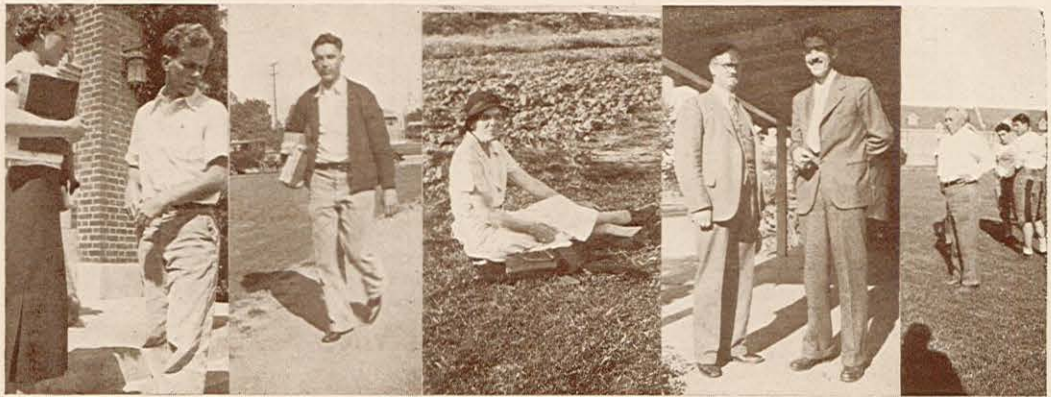
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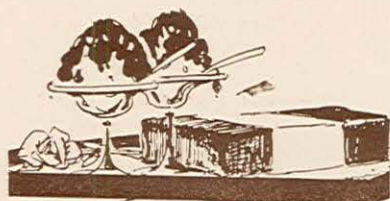


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# In Appreciation

This page completes the 1934 Naranjado. As a final gesture, the editor wishes to express his appreciation and show recognition to all those who have aided him in the publication of this volume. Their willingness to cooperate and display of interest has been very gratifying.

The staff was exceptionally conscientious and willing to do the work assigned to them. No editor could ask for a better staff than the one which worked on this issue of the Naranjado. Clayton Leonhart contributed many valuable suggestions which have been used to good advantage.

Credit for the art work belongs to Betty Coffman and Thomas Cotter, editor of the 1933 Naranjado. Miss Coffman acted as Art Editor and was invaluable. Mr. Cotter drew the dedications for which I am very grateful.

Mr. and Mrs. Clarkson, of the Clarkson Studio, co-operated in every way that they possibly could. If this book is not a success, I am sure that they are not to blame. They were willing to do every thing they possibly could to give me just exactly what I wanted. To the Clarksons I extend a thanks which I cannot adequately express. To Bolton Hertzog I wish to give recognition for the pictures which appear on pages 147 and 149. Arnold Williams of the Stockton Record deserves a word of thanks for his pictures which appear in the drama section and various other places in the book.

Mr. and Mrs. Rosensteel and their crew of printers were very obliging. There was not a thing which they would not tackle if they thought I really wanted it. The Rosensteels, with their years of experience, were invaluable as advisers. Art Stormes, George Hull, Chester Badgley, Carle Griffin, G. H. Wick, and Erwin Olney took pride in their work and surmounted all mechanical difficulties in an effort to give us as perfect a book as possible.

The excellent work done by the Stockton Photo Engraving Company is evident on every page. Jack Paslick, Bill Rommel, Clyde Mulholland, and Byron Livingston, artist, contributed a great deal more to this book than the cuts. Their cuts are supreme but their willingness to help a fellow along over a tough place and cheerful attitudes toward the editor and the difficult jobs he asked of them is more deeply appreciated.

Silvius & Schoenbackler of Sacramento put the finishing touch to our book. Consistent with the rest of those who worked on its production, they did their utmost to please us.

Dr. Sibley, of the faculty, read all the proofs and lent some much needed moral support when it was needed. I am indeed grateful to her for all that she has done to make this book a success.

EVERT S. PETERSON, Editor





