Tuesday’s Tiger tragedy

Jodi Tai
NEWS EDITOR

On just the second day of the new semester, Pacific received some heart-rending news. This Tuesday afternoon at 4:28 p.m., President Pam Eibeck and Vice President Patrick Day informed the Pacific community that one of its own had passed on. Pacific student Ava Marogi, 39, was working out earlier in the day when she collapsed. Marogi was taken to Modesto Memorial Hospital, where she sadly slipped away.

Marogi was an English and political science major here at Pacific.

“Ava Marogi was one of the kindest, most considerate classmates I have met at Pacific,” shared classmate Nick Brummel ’15. Brummel noted Marogi was an aspiring lawyer. “She was an excellent student, who was always eager to share her perspective in class. She was bright, cheerful and always optimistic.”

The community’s heart goes out to Ava’s husband and her two young daughters.

For students in need of support after this sudden tragedy, please contact Pacific’s Counseling and Psychological Services at 209-946-2315. The Office of the Chaplain can be reached at 209-946-2538.

For faculty and other Pacific administrators, the Employee Assistance Program can be reached at 1-877-595-5281.

If you haven’t seen already, Pacific’s William Knox Holt Memorial Library is currently home to its newest exhibit: Ancient and Honorable Order of E Clampus Vitus, described by the Pacific website as “a fraternal society dedicated to the study and preservation of pioneer history. Holt-Atherton Special Collections became the official repository for E Clampus Vitus Records in 1976.” The exhibit is currently open for visitation Monday through Friday from 9 a.m.-5 p.m. until March 9.
Public Safety

Weekly Report
Jan. 3 - Jan. 12

Arrest
Baxter Walkway 01.03.15
Officers observed a subject on the walkway at 12:40 a.m. who had previously had campus visitation privileges revoked. Officers contacted him and learned he had two outstanding warrants for his arrest. The subject was booked on the warrants.

Burglary
Raymond Lodge 01.05.15
The suspect entered via a bathroom window and removed a projector during winter break.

Arrest
Calaveras Levee 01.07.15
Officers responded to a call of a suspicious subject on campus and made contact. The subject had an outstanding warrant and was arrested.

Arrest
Brubeck 01.08.15
Officers observed a subject riding around the campus on a bicycle at 1:46 a.m. The subject was stopped and found in possession of methamphetamine.

Burglary
Off Campus 01.10.15
Officers took a courtesy report for a victim living on Grange. The loss included a cell phone and some cash.

University Regulation
Southwest Hall 01.10.15
Officers assisted housing staff with several subjects who were out of compliance with the alcohol policy. A report was submitted to Judicial Affairs.

Campus clarinet concert:
Guest Artist Series - Raphael Sanders

Nicole Felkins
EDITOR-IN-CHIEF

One of the perks of being a Pacific student is that you receive free admission into almost every event held on campus, including this upcoming performance organized by University of the Pacific’s Conservatory of Music. Raphael Sanders, Jr., Ph.D., a professor of clarinet at the Crane School of Music, State University of New York at Potsdam, will perform clarinet on Friday, Jan. 23 from 7:30-8:30 p.m. in the Recital Hall. Sanders is considered a “gold performing artist,” informs his biography on Potsdam’s website.

Hailing from Hawaii, Sanders started performing on the ukulele at the age of 12. Sanders was a public school band director before he left Hawaii to become a professional clarinetist. Sanders holds degrees from the University of Hawaii, the San Francisco Conservatory of Music and the University of North Texas. The clarinetist has performed with orchestras such as the United States Air Force Band and in cities including San Francisco, Houston and New York. He regularly performs across the United States and abroad. Notably, Sanders is a performing artist for Buffet Crampon Corporation and conducts clinics and masterclasses throughout America.

As a member of the distinguished Texas Clarinet Consort, Sanders was given the chance to perform in England, France, Sweden, Belgium, Vancouver and Mexico. In addition, Sanders performed as a soloist and chamber musician in ClarinetFests located all over the world.

Besides performing and teaching, Sanders recently partook in a nine-day residency in Canton, China, as well as a five-day residency in Cardiff, Wales at the Royal Welch School of Music and Dance. Sanders also founded the International Clarinet Association’s Orchestral Audition Competition in 1997 and is now the I.C.A. New York State Chair.

Sanders will perform in the Recital Hall located at 3515 Pacific Circle, Stockton, CA 95211. General admission is $8. Admission is $5 for Pacific staff, faculty and seniors above the age of 65, and it is free for Pacific students with a valid student ID. This event is open to the public.

The Resident Artist Series regularly features artists who hail from all over the world. Those who wish to listen to violin and piano can see Igor Veligan and Natsuki Fukasawa, respectively, from 7:30-8:30 p.m. on Wednesday, Jan. 21 in the Recital Hall.

The Brazilian Golden Globe:
“Shakespeare Synergy Across Time and Space”

This past Tuesday, Jan. 13 at 7:30-9 p.m., UOP’s Department of Theatre Arts presented a lecture to explore Shakespeare in the Spanish-speaking Americas. Featured at the symposium were guest speakers Malu Drumond and Carlos Iroechi, who discussed an upcoming Brazilian Globe Theatre and matters of translation.

This event was made possible courtesy of Pacific Arts and Lectures, the Department of Theatre Arts, Phi Beta Kappa, Latin American Studies and the Humanities Center.

NEED EXTRA CREDIT IN ENGLISH OR COMMUNICATIONS?
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Scott Panetti death row case sparks ethical debate

Jared Chernila
CONTRIBUTING REPORTER

On Dec. 3, 2014, convicted schizophrenic murderer Scott Panetti was granted a stay of execution, merely 12 hours before he was to be sentenced to death by lethal injection. Panetti was convicted in 1992 for shooting his ex-wife’s parents, right in front of her and their daughter. Panetti’s attorney, Kathryn Kase, was responsible for asking Texas Gov. Rick Perry to issue the stay, stating that Panetti hadn’t received mental evaluation in seven years and may not understand his punishment. Kase’s legal team believes his execution would violate the Constitution’s prohibition of cruel and unusual punishment. Panetti’s stay has, of course, reignited the debate of whether the execution of a mentally ill or mentally impaired person is justifiable.

At his 1992 trial, Panetti decided to represent himself and came to court in a purple cowboy outfit, complete with cowboy hat and matching boots. This was the result of a second competency hearing finding him competent, despite testimony stating that Panetti had four or five personalities and was diagnostically schizophrenic. Dr. Seale, Panetti’s physician of nine years, said at trial that his actions were part of his delusions and concluded that Panetti was incompetent, stating, “My God, how in the world can our legal system allow an insane man to defend himself? How can this be just?” Panetti’s behavior during the trial was so capricious that the jury frequently sank into shock and disgust. At one point, he even attempted to subpoena Jesus Christ, JFK and others who had died, raving that the death of his in-laws should never have been allowed to occur. In short, Panetti made a mockery of the court. Panetti’s family, including his ex-wife Sonja Alvarado, shared Dr. Seale’s view that he should never have been allowed to represent himself. His sister stated, “It was not fair to let a mentally ill man be his own attorney when he did not know what he was doing.” Three years after the trial, Alvarado filed a petition saying that he never should have been tried for the crimes, as he was suffering from paranoid delusions at the time of the killings. She described the trial as a “circus” and “a big joke” and in a 1999 affidavit stated, “I know now that Scott is mentally ill and should not be put to death.” Scott Panetti may be mentally ill, but does that mean he should not be executed? After all, Panetti murdered his wife’s parents in front of her and their daughter. The Schizophrenia International Research Society defines schizophrenia as “a severe brain disorder in which people interpret reality abnormally and may result in a combination of hallucinations, delusions, extreme disorderly thinking and behavior.” This comes back to the debate: Are mentally ill people responsible for their actions? Panetti is clearly sick, and his sickness caused him to commit parricide. But if he is not held responsible for his actions, where should the fault lie? His family and the state of Texas owe him nothing, and there is no real benefit in keeping him alive any longer.

Charlie Hebdo massacre receives global response

Nicole Felkins
EDITOR-IN-CHIEF

The Charlie Hebdo massacre on Jan. 7, where 12 people were killed at the Charlie Hebdo publication office in France, was undeniably a tragic event. It is important that we honor and remember the victims and what they stood for as we delve into discussion over the criminals responsible for it. As tragic as this event is, it reminds us that freedom is not cheap or bloodless. Patrick Henry trumpeted this idea when he stated to the Virginia Convention in 1775, “Give me liberty or give me death.” While the media has often been blamed for focusing too much on the perpetrator during tragic events, the motives of the people responsible for the tragedy still ought to be explained. Andreas Agocs, a visiting assistant history professor from the University of California, Davis, stated, “The spread of Jihadist ideology are to blame, but so are a certain degree Europe’s failures to deal with their immigration situation and the ill-conceived wars of the United States in the Middle East, which made it so much easier for radical Jihadists to portray the West as an enemy of Islam.”

“Ultimately, such an action belongs to an extremist ideology with no respect for the value of human life whatsoever,” noted Eram.

Agocs contextualizes tensions in France in relation to its colonial history and the large immigration of Muslim workers from its former colonies in North Africa, especially Algeria. Another important context is the lack of immigrant integration. “This was especially true for the young generation in the 1970s and ‘80s, who often grew up in run-down crime-ridden suburban projects (banlieues), and who didn’t feel they had any roots in either French or North-African culture. In contrast, the generation that has been growing up since the early 2000s has been exposed to the rise of Jihadist ideology and the more polarized relations between the West and the Muslim world in general,” explained Agocs.

Agocs emphasized the distinction “between fundamentalist Islam, which is not only a religious but a political and social thing, and Islam as a religion practiced peacefully by the vast majority of Muslims.” These issues are not only affecting France. “All these are not just French problems but European-wide issues, even though I think its worst in France,” added Agocs.

“It’s important for European countries, but I think also for the United States, to reassure Muslims that they’re welcome and part of society while at the same time not give in to any threat of the freedom of speech and critical journalism,” proclaimed Agocs.

The philosopher Bertrand Russell said, “Sin is geographical.” Since religions and values differ from culture to culture, nation to nation, it is only natural that conflict ensues. However, since humans must interact with other humans in societies of an increasingly globalized and industrialized world, it is of utmost importance that we find peaceful ways to resolve conflicts. With the ability to destroy nations in mere minutes by utilizing increasingly powerful, constantly innovated technologies, it is especially important that we recognize our ethical obligations to other humans, which includes the idea that it is wrong to harm others. Some people even extend the principle to nonhumans, such as dogs and insects. It is deeply unfortunate that Cherif and Said Kouachi, the two men responsible for the attack at Charlie Hebdo, could not find peaceful ways to resolve their conflict with Charlie Hebdo. Religious groups can fight for their values through legal avenues, but they should never resort to violence. Violence is a vicious cycle that fuels hatred and provides people with personal grievances to redress, which is often in the form of violence, completing the cycle.

Cosana Eram, an assistant professor of French in the Department of Modern Languages and Literature, stated, “The French perspective is that, if you do not agree with it, you do not read it. As an institution, if you do not agree with it, you can sue it.” Various religious groups sued the publication almost every six months, informed Eram. “Irreverent, polemical and even indecent satire in France, against any taboo, power, authority or religion(s), has a long history and they have been tapping into this tradition,” continued Eram.

Charlie Hebdo started in 1970 “after its predecessor, the journal Hara-Kiri, was banned for mocking former president Charles de Gaulle’s death. Charlie stands as a mocking term of endearment for his first name,” revealed Eram. “For the cartoonists and journalists at Charlie Hebdo, being able to test all limits was a principle they believed in.” Charlie Hebdo was seen as a niche / small leftist lampooning publication all the way up until last week. Eram noted that Charlie Hebdo’s role in France is currently in the making.

If the brothers attacked Charlie Hebdo to avenge what many Muslims consider to be blasphemous — visually depicting Mohammed, the Prophet of Islam — then it did not work, reports Slate Magazine. The front cover of the first issue of
Journalists slain in Paris

CHARLIE
CONTINUED FROM PAGE 3

Charlie Hebdo to be published since the attack, which killed eight members of its editorial staff, is a cartoon of Mohammed holding a sign saying “Je Suis Charlie,” (I am Charlie) under the words “Tout Est Pardonnet” (“All is Forgiven”). Slate says the cover is “provocative, given that Charlie Hebdo’s depictions of Mohammed — considered sacrilegious by many Muslims — are what earned it the ire of Islamist terrorists in the first place.” Instead of buckling, Charlie Hebdo’s staff chose to flex their freedom of expression muscles. “I think it’s important for liberal societies to resist any urge to censor themselves out of fear of becoming targets of terrorism,” stated Agocs.

The cartoonist of the new cover spoke in defense of his work and commented, “Mohammed has become a character, in spite of himself, a character in the news, because there are people who speak on his behalf.” Indeed they do. Video footage of the brothers moments after they attacked the Charlie Hebdo offices show one brother shouting, “We have avenged the Prophet Mohammed. We have killed Charlie Hebdo,” reports The Guardian. “Communities who face disaster learn from each other. In front of death, we first grieve together and express our emotions; this is what makes us human,” proclaimed Eram.

Attacks of this nature will likely only solidify and strengthen the artistic and journalistic community and their belief in the freedom of artistic intellectual expression. Charlie Hebdo’s first cover since the attack reflects that resolve.

Minor forced into chemotherapy

Alex Rooney
OPINION EDITOR

As minors, many of our decisions are made for us, and many people agree it is likely for the best. While the rights of most of these decisions were granted to our parents, a few of them were created by the state to keep us healthy, and educated.

However, in the case of a young woman referred to only as “Cassandra C.,” who is being forced to undergo chemotherapy treatments, the state may have gone too far.

Cassandra is 17 years old and has Hodgkin’s Lymphoma, which is deadly when left untreated, but doctors have given her an 85 percent chance of survival should she complete her treatment plan. Cassandra, however, believes the chemicals in chemotherapy are poison and wants to explore another, more holistic option.

Because Cassandra is a minor and does not have the right to refuse medical treatment, the decision was given to her mother, who sided with her daughter and continued to search for a treatment that does not involve chemotherapy. However, doctors assigned to Cassandra’s case became concerned for her wellbeing after several missed appointments and contacted the Department of Children and Families, who assumed temporary custody of the minor and ordered Cassandra to continue her scheduled treatments.

In a statement to the Associated Press, the Department of Children and Families said, “This is a curable illness, and we will continue to ensure that Cassandra receives the treatment she needs to become a healthy and happy adult.”

However, Cassandra has not given up her fight to decide what happens to her own body. She and her lawyers are working toward a future court case that would decide whether or not Cassandra was a mature enough minor to make these decisions rationally. Unfortunately, her previous case was not helped when, after being granted the ability to continue treatment from home, she ran away for a week.

Currently, Cassandra is receiving chemo treatments through a port inserted in her chest and continues on the road to recovery — but at what cost to her morality.

The State

Cassandra’s mother (right) and brain cancer survivor Judy Stephans (left) protest the decision to force the girl into a medical treatment she doesn’t believe in.

The Pacifican

OPINION
January 15, 2015

MINISTRY OF JUSTICE

European Commission

THE PACIFICAN

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MEETINGS:

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A new you with TigerX fitness classes

Make that New Year’s resolution happen right here on campus!

Emily Olson
STAFF REPORTER

Be honest with yourself.

You still remember that moment when you decided this was going to be your year to get fit, get ripped, shed pounds and show off. But just two weeks after the start of 2015, there are classes to study for, friends to meet up with and... workouts to put off. You’re starting to slack (or starting to think about slacking) and you know it.

Luckily for you Tigers, the new year means a new schedule of TigerX classes offered at no cost to students and other members of Baun Fitness Center.

Pacific Fitness Program Coordinator Caitlin Sommers shared that these classes provide benefits you could miss out on if breaking a sweat solo: “Group classes add an element of fun as well as social interaction [...] The classes are also a safe controlled environment; it takes the guess work out of what you should be doing for your workout.” Plus, if you find a class you love, there’s a good chance you’ll stick to a set routine.

And with 11 different TigerX classes offered a total of 39 times per week, there’s certainly something for everyone. The new schedule offers returning favorites such as Yoga, Cycle and TRX – all worth trying out if you haven’t already. Sommers reminds participants to “show up early to make sure you get a spot” and grab a pass if it’s one of the last two.

Also offered are dance-based classes such as Zumba, Social Dance (back again for the first time since spring 2014) and the brand new “Ballet Strength.” Featured Saturdays from 10:15-11 a.m., this Barre-based workout will offer students the opportunity to improve their strength and balance as well as maybe learn a few ballet moves and combinations,” Sommers said – no dance shoes or tutus necessary.

Those new to TigerX classes may initially be a little intimidated by the challenge, but Sommers suggests that if you “come in with a good attitude and willingness to try something new, you will enjoy it.” She also reminds new attendees to “bring water and wear comfortable clothes” so you can participate fully; “introduce yourself to the instructor” so he or she will know you’re new and personalize the workout; and, if it’s not fitness love at first sight, “come back a second time. [...] Remember, there is always a learning curve – you won’t be perfect the first time, but if you keep coming back you will gain so much.”

Additionally, Sommers reports that Baun Fitness wants to make sure you have the best experience and loves to know what [Baun] can do better. Opinions on the TigerX classes and schedule are always appreciated – especially from those who are new to fitness or group classes.

Ready to see the schedule for yourself? Download the free Pacific Rec App and you can check it out, as well as view “the gym hours and any reduced hours or cancellations for holidays; sign up for Tiger Escapes Trips; get the schedules for Rec Sports; check out when our Sport Clubs compete; and also meet all of the Tiger Personal Trainers,” explained Sommers.

So, again, be honest with yourself: With TigerX classes going on, you have no excuses.
Is there a wedding engagement trend this season?

Emily Olson
STAFF REPORTER

If your winter break was anything like mine, it featured a morning on which you casually scrolled through Facebook to discover news of a marriage proposal — or, to put it more accurately, another freaking proposal. And, if you’re anything like me, you looked at those two lovers — not even finished with their undergraduate education — and spent the next two and a half minutes trying to find a way to turn something you did over break into an equal accomplishment (oh sure, they got engaged, but did they eat an entire plate of Christmas cookies? I don’t think so).

You may have labeled yourself an unambitious loser and you may have told yourself you’re hopelessly alone, but I’m here to tell you that in actuality, we are neither. It turns out that Americans who get married at a young age (under 25) — and even Americans who get married at all — are increasingly becoming the ones in the social minority.

A recent study published by Pew Research Center revealed that 25 percent of American adults over the age of 25 have never married, a trend that has consistently risen since the 1970s, when the statistic was closer to 9 percent.

The reasons why marriages are delayed or even nonexistent are many and varied. A greater socioeconomic divide, equalized gender roles, more effective birth control and an increase in higher education all likely play a role. Most Americans also believe the fundamental purpose of marriage is changing. According to New York Times reporter Claire Cain Miller, "Marriage has gone from being a way that people pulled their lives together to something they agree to once they have already done that independently." In other words, it's most often a choice made for the sake of love.

And therein lies the beauty of the transformed institution. Now more than ever, we have the freedom to make our own decisions about what marriage will mean to us and likewise, whether or not we'll choose to follow along with the put-it-off trend. There are plenty of merits to getting married young and just as many to waiting it out.

And if you’re like me (close to choosing a Facebook deletion to avoid being reminded of something you personally feel is so distant), there is proof it's not suddenly happening to everyone but you.

USA Today reports that December with holiday family gatherings, romantic landscapes and just enough time to plan for a June wedding — is the most popular month for popping the question.

With January here, you can like that news and continue on with whatever dreams work best for you...That is, until the wedding pictures appear on your newsfeed this summer.

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**AT THE JANET LEIGH THEATRE**

This weekend: *The Maze Runner*

Sarah Yung
COPY EDITOR

Be careful. Don’t die.

Deceptively simple, this is one of the rules the Gladers, a group of boys mysteriously abandoned in the middle of an ever-changing labyrinth, must abide by in 2014’s latest young adult novel adaptation, "The Maze Runner." Directed by Wes Ball, this action-packed dystopian film is headed by a cast well recognized amongst the teen set.

Dylan O’Brien, who is most popular for his turn as Stiles Stilinski in "Teen Wolf," stars as Thomas, a young man who wakes up in the Glade with no memory of who he is or what he’s doing there. Other starring roles include Kaya Scodelario as Teresa, the singular girl of the Glade, who appears right after Thomas and seems to share a mysterious past. Scodelario was previously commended for her emotional portrayal of Effy Stonem in the much-acclaimed UK television show “Skins.” Additionally, Thomas Brodie-Sangster, who you may recognize as Jojen Reed from “Game of Thrones" or perhaps more famously as that adorable kid from “Love Actually," plays Newt, the voice of reason amongst the Gladers, and Will Poulter, known as Kenny from 2013’s blockbuster comedy "We’re the Millers" and Eustace Scrubb from 2010’s “The Chronicles of Narnia: Voyage of the Dawn Treader," plays the hot-headed Gally. Along with other members of the community, including leader Alby (Ami Ameen), enthusiastic Chuck (Blake Cooper), the runner Minho (Ki Hong Lee), and the cook Frypan (Dexter Darden), the group must fight the monstrous, venomous Grievers — and their own fear and misgivings — to discover how to escape the maze and why they were placed there in the first place.

"The Maze Runner" gleaned a 6.9/10 stars from an ample 149,221 users on the Internet Movie Database (IMDb) website, while receiving a moderately fresh 63 percent from Rotten Tomatoes. Critics seemed to agree that the film was aesthetically pleasing, but lacked a satisfyingly explanatory and cohesive ending — essentially, a finale begging clarification in the sequel. Some reviewers praised its "Lord of the Flies" and "Lost" similarities, while others complained that it was just another young adult dystopian in the vein of "The Hunger Games."

Whatever the case, the sequel, "The Scorch Trials," is expected to wrap up filming in New Mexico by the end of January and is scheduled for a Sept. 18, 2015 release date. Perhaps then we can find our answers.

Until then, you can catch "The Maze Runner" this weekend Jan. 15-17 at 8 p.m. in the Janet Leigh Theatre. But lest the seats be full, don't walk — run.
WOMEN'S BASKETBALL

Clawing their way to the top, Tigers dominate in WCC

Drew Jones
SPORTS EDITOR

Women’s basketball stayed hard at work over the winter break, opening up conference and racking up the wins. The Tigers have been a dominant force in the West Coast Conference, so far going undefeated after five games.

They currently reside in first place and not too far behind are Gonzaga, San Diego and BYU, whom the Tigers will take on in the coming weeks.

Over the break, Pacific played in a total of nine games and won eight of them. Notably, they defeated powerhouse Utah State and New Mexico State. Overall, Pacific is 13-3 and is currently ranked 55th in the nation per the NCAA women’s basketball RPI ranking.

So far this season, the Tigers have been nearly unstoppable. This past Saturday, they took on the Gaels at Saint Mary’s and returned to Stockton with yet another victory.

Saint Mary’s outscored Pacific in field goal percentage, rebounds and points in the paint; however, they also had a high turnover ratio that Pacific took advantage of.

For the most part, the Tigers led the entire first half; by the buzzer they were able to maintain a six-point lead.

In the second half, the Gaels laid on more pressure, closing the gap and then tying the game at 51 with less than 13 minutes remaining. Pacific was able to hold off Saint Mary’s for the moment with back-to-back three-pointers from guards GeAnna Luaulu-Summers ’18 and Madison Parrish ’15. The Gaels capitalized on second-chance points and fouls to tie the game once again and then take the lead. Hailie Eackles ’16 quickly countered with a three-pointer to steal the lead back by three.

The battle continued as the clock ran down to less than two minutes remaining. The Gaels were up by three but made the mistake of sending forward Kendall Kenyon ’15 to the free-throw line, where she sunk both. Saint Mary’s was sent to the free-throw line as well in the following lane, and they then held a two-point advantage over Pacific.

With just 19 seconds remaining, Kenyon laid down a jump shot to tie the game at 74. Parrish was able to steal the last possession as the buzzer sounded, sending the game into overtime. Overtime lasts five minutes, and whomever is in the lead by the end is ruled the winner. Kenyon led the Tigers, scoring seven of the 14 points scored by Pacific in overtime. But it would be a three-pointer from guard Eackles with 23 seconds remaining to really seal the deal for the Tigers. Those three points gave Pacific a two-point edge over the Gaels and another conference victory, 88-86.

Notably, in this game Kenyon became the Pacific’s all-time career rebound leader, earning her WCC Player of the Week honors. (Photo c/o Tod Fierner)

Forward Kendall Kenyon ’15 took to the court this winter break and made a generous impact. During the Tigers’ game against Saint Mary’s this past Saturday, Kenyon became Pacific’s career rebounding leader with 11 rebounds on the evening. She posted a double-double over the Gaels, tallying 21 points. Kenyon became Pacific’s career rebounding leader with 11 rebounds on the evening. She posted a double-double over the Gaels, tallying 21 points. It was also announced Monday that she earned WCC Player of the Week. (Photo c/o Tod Fierner)

Pacific returns home on Thursday, Jan. 22 at 7 p.m. to take on Portland.
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