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BLACK LIVES MATTER

Pacific faculty and students host Teach-In: "Race, Law, and (In)Justice"

CONTINUED ON PAGE 3
Tradition, talent and Tagalog: Pacific’s Filipino cultural club hosts 3rd Annual Benefit Concert

Sarah Yung
COPY EDITOR

This past Friday, Jan. 16, Kilusan Pilipino, Pacific’s Filipino cultural club, hosted their 3rd Annual Benefit Concert, Isang P.U.S.O., in the DeRosa University Center from 6:30-9 p.m. For those who don’t know, isang puso means “one heart” in Tagalog, the national language of the Philippines. (Kilusan Pilipino, meanwhile, translates to “Filipino Movement.”) The name of this concert, however, holds a double meaning: P.U.S.O. is also an acronym for Pilipinos United to Serve Others, which is clearly shown through their gracious support of Mission Harvest Christian Church of Narra and the Filipino American National Historical Society (FANHS), this year’s beneficiaries.

While proceeds from last year’s benefit concert went toward The Little Manila Foundation, an establishment dedicated to preserving Stockton’s Filipino historical sites, and the Typhoon Haiyan relief fund, Friday’s donations are meant to provide mentors, food and school supplies for children at the Mission Harvest Christian Church of Narra in Gloria, Mindoro Oriental, Philippines, as well as to help fund the inception and sustentation of the FANHS National Museum here in downtown Stockton. Both are more than worthy beneficial cultural causes deserving of Kilusan Pilipino’s attention and assistance.

The night’s lineup certainly proved their worth to the Pacific and Stockton community’s attention and assistance. With introductions by charming student emcees Jonel Ednalino ’18 and Regine Padilla ’17, the concert was off to a strong start led by the harmonies of freshmen duo Stephanie Quan and Vivian Tran, as well as a soulful acoustic rendition of “Don’t Put Your Records On” by Jenna Gomez ’18.

Next, Vallejo rapper Rida la Rue performed her original songs “Rated M” and “Modern Slave,” aka “The Cure.” Bay Area-based pair Gerard San Juan and Angela Solis followed with their version of “Fall for Your Type,” by Drake and Jamie Foxx. Following their lead, the Sugah Cubes — made up of Sheryl Velasquez ’17, Byron Castaneda ’17, Jenna Gomez ’18 and Jonel Ednalino ’18 — served up some fun with their rendition of Keri Hilson’s “Knock You Down (feat. Ne-Yo and Kanye West).” Seasoned singer Megan Pineda, hailing from California State University East Bay, followed with her interactive performance of “All About That Bass,” ending with a powerful cover of “Gravity” by Sara Bareilles. High school duo Josh Raymundo and Micah Gregorio, who made it to the Vegas round of America’s Got Talent Season 7, went next, wowing the crowd with Jeni Suk’s version of “Latch” as well as a formidable cover of Alicia Keys’ “If I Ain’t Got You.”

Afterward, Jessica Matias ’17 and Jay Sanidad joined forces as Jaysica, crooning popular songs “Thinking Out Loud” by Ed Sheeran and “I’m Not The Only One” by Sam Smith. Rounding out the vocalist performances, Local Neighbors rapped their original song “Live It Up.”

Audiences were in for another treat when the Little Manila Dance Collective, a community organization dedicated to preserving traditional Filipino dance, performed several numbers in traditional dresses. The night concluded with a roll call and step routine by Xi Chi Sigma, Pacific’s Asian Interest fraternity.

Calling all writers!

O’Words presents a new publishing opportunity

Sasha Kasoff
CONTRIBUTING REPORTER

Publishing is often an intimidating concept to young writers, who may initially be unsure of the quality of their work or where to start. The best way to break the ice is to start trying to get your stuff out there. There are many small presses who will publish you, and all you have to do is try.

College seniors Sasha Kasoff and Kyliina Matteoli are compiling an anthology of poetry and fiction called “O’Words,” and they welcome your submissions.

The anthology is open to all forms of writing. It’s preferable to submit your best two or three pieces to ensure you have a better chance of one of them being accepted.

“We ask that the pieces you submit are short so that as many worthy pieces as possible can be included,” Matteoli explained.

A several sentence biography about yourself will go below your pieces, as well as any other questions you may have to reading your work. Email your pieces, ask for the full flyer or direct any other questions you may have to o_words@yahoo.com.
“Race, Law, and (In)Justice”

Jodi Tai
NEWS EDITOR

"Black Lives Matter." You’ve seen it on protest signs, Facebook posts and Twitter. But how are we to make sense of the movement here in Stockton? The day following Martin Luther King, Jr. Day, Tuesday, Jan. 20, Pacific students, faculty and members of the community gathered together at the Vereschagin Alumnus House to discuss the racial inequities that have been splashed all over national news and media for the past six months.

So what does Pacific have to say about the deaths of Michael Brown in Ferguson or Eric Garner in New York? What do we have to say about racial prejudices here at home?

The critical explorations began with lectures contributed by five Pacific professors. Adnan Hasham ’15 opened the night’s event, introducing the professors on the discussion board: Dr. Jeffrey Becker, professor of political science; Dr. Xiaojing Zhou, professor of English; Dr. Cynthia Dobbs, professor of English; Dr. Ahmed Kanna, professor of anthropology; and Dr. Jeffrey Hole, professor of English.

Hole began the Teach-In with a brief history of law and commerce when “black lives began to matter.”

“We cannot talk about the development of law in the U.S. without also thinking about how race has been tied up in those institutions of law.” Black lives have mattered differently since the 1700s. After Virginia began importing slaves in 1619, the law changed to differentiate people, “codifying notions of race.” The law thereafter became a mechanism to make race and “hasn’t been separated since.”

Bringing in anthropology — once called the “science of race”— to the conversation, Kanna discussed how retired scientific disciplines such as anthropometry (the measuring of body parts in attempts to identify ethnicity) once supported law and politics to a category: race. While we have since regarded these practices as nonsense in the last several decades, differentiation continues today. Kanna then posed a question adopted from John Bracey: “What does racism cost white America?” He concluded, “This is what racism costs: everyone suffering grotesque inequalities.”

In discussing the recent atrocities perpetrated against black citizens, Dobbs related, “I’m appalled by language used by an officer in Michael Brown’s instance. Not doing this to denounce him [the officer], but to think about the fear apparent in this language.”

Officer Wilson’s account of Michael Brown included such descriptions as “Hulk Hogan,” “a demon” and “crazy.” Dobbs concluded this fear perpetuated by language imposes both “invisibility” and “hyper-visibility” on black citizens, especially males.

After quoting Ralph Ellison’s “Invisible Man,” Becker prompted the question “Where do we go from here?” Dobbs concluded this fear perpetuated by language because both “invisibility” and “hyper-visibility” on black citizens, especially males.

As a mother and grandmother, Carter revealed, “That was my fear the day I had my son. My heart breaks for you guys.”

After much deliberation on the current affairs of national distress, the question became how can Pacific join this critical discussion, it’s imperative that made this critical discussion possible. Now that we’ve commenced this critical discussion, it’s imperative that we continue this dialogue and also supplement colloquiums with action.”

So let’s talk; let’s move. Be on the lookout for more discussion panels in the near future, Tigers!

RACE, LAW, AND (IN)JUSTICE CONTINUED FROM PAGE 1
Controversy over “The Interview” explained

STAFF REPORTER

America’s freedom of speech has allowed a plethora of potentially provocative speeches, comments, and articles. Generally, most people would not be hesitant to speak or produce such works—they would do so proudly, which makes the situation behind “The Interview” so unusual. The movie itself did not prompt an uproar, although the content might have under normal circumstances. It was the pulling of the film from theaters that left masses clamoring.

America became irate at Sony Pictures Entertainment for halting the release of “The Interview” as a result of threats from a North Korean affiliated group, ironically dubbed the Guardians of Peace. This was done presumably on the command of North Korean leader, Kim Jung-un, who was most likely not amused by the comedic rendering of actors-turned-agents on a mission to assassinate him. Many Americans claimed that complying to North Korean demands would demonstrate weakness and therefore vehemently lambasted the decision. Even Obama took a stand, declaring that “free speech had not been upheld” in an article on CNN. While those opinions were for the most part correct, the extenuating circumstances associated with the movie remain largely unconsidered.

Regarding the idea of showing weakness, the doctrine “we do not negotiate with terrorists” is often followed scrupulously, for it would be a definitive sign of weakness if the U.S. government did otherwise.

However, Sony Pictures Entertainment is neither the government nor part of it. It is a corporation that generates revenue. Should actual damage incur as a result of ignoring threats, the corporation would be lambasted by the public for its failure to prevent it. Sony would most likely declare bankruptcy. Additionally, as opposed to the government, which has an interest in its people, corporations exist to make money for their shareholders. Therefore, Sony’s decision, though many deem it cowardly, was well-founded. Of course, it is interesting to note that whether or not Sony halted the release of the movie, they would have been held responsible for something nonetheless—if not for actual damage, then for risking damage or showing weakness.

Aside from the company’s personal interest in pulling the film, another reason stems from an ethical standpoint. For the most part, Americans are quite set against Kim Jung-un, which is reasonable given the leader’s questionable propaganda and treatment of his own people. Free speech allows us to openly present our opinions. However, Kim Jung-un remains a world leader even if he isn’t a decent, much less respectable, human being. Imagine the outrage if another nation did not afford America the same honors as it did for other nations. Even more outrageous, imagine if another nation created a film targeting Obama, defaming him, assassinating him. Would that not be deemed an act of war? It would be interesting to see how we would act in a reversed situation.

In the end, the public does have a right to be irritated by Sony Pictures Entertainment temporarily halting the release of “The Interview.” However, it is important to recall why certain decisions are made. Too often are details ignored in the face of anger.
Follow-up: Why Connecticut Supreme Court made the right decision in teen's forced chemo

Sarah Yung
CORY EDITOR

Recently, the decision of Connecticut officials to enforce chemotherapy against a 17-year-old girl’s will—as well as the Connecticut Supreme Court’s unanimous decision to back that choice—has drawn the ire of many, raising polemic debates over the limits of the state’s responsibility and the extent of a minor’s rights and control over her own life. However, in this case, the state is in the right due to a number of extenuating circumstances.

First off, the case must be examined from a medical context: Hodgkin lymphoma is a highly curable cancer, with Cassandra C.’s prognosis an estimated 80-85 percent success rate after chemotherapy. Without chemo, however, Cassandra’s doctors say the cancer will kill her.

Taking this into consideration, the mental state of Cassandra C.’s mother, Jackie Fortin, the most vocal advocate against Cassandra’s chemotherapy, must be called into question. Her comments and decisions seem to suggest she does not have any understanding of how chemotherapy—indeed, medical treatment in general—works.

In an article on NPR, Fortin is cited as saying, “This is not about death. This is my body, my choice, and let me decide.” Yet medical statistics, as well as Cassandra’s team of oncologists, have already proven Fortin wrong on this point: Her daughter will die without treatment. Meanwhile, NBC News reported that Fortin said, “In my heart, I feel when the timing is right, when Cassandra feels right, or if she starts getting sick, she will come to me and say, ‘Mom, I am ready to do chemo.’”

Unfortunately, as most people can deduce, chemotherapy is not an instant miracle drug; it takes time to fight cancer, and the earlier begun the greater chances of survival. Fortin seems to be either unaware or willfully ignorant of this fact, continuing to argue there will be ill effects from chemotherapy later on in Cassandra’s life. However, if Cassandra does not undergo chemotherapy now, she will not have a life to worry about.

Additionally, court documents show that Fortin caused Cassandra to miss multiple doctor appointments, refused a PET scan on her daughter’s behalf and prevented a needle biopsy from being completed—all harmful or at the very least neglectful behaviors that stimulated doctors’ concern and ultimately led to their decision to call the Department of Children and Families in October.

Cassandra C.’s own competency also be considered. While supporters rally over the fact that Cassandra was strapped into a hospital bed and had a port inserted into her chest against her will, Cassandra’s history shows her for good reason. Previously, after agreeing to submit to chemotherapy due to a court order, Cassandra ran away from home, an action that does not seem to indicate a mature state of mind.

While her lawyers argue she is mature enough to take medical control, a court brief filed by Connecticut Attorney General George Jepsen quoted on NBC News seems to indicate the contrary. The brief states that “…Cassandra expressed concerns about not wanting to anger her mother because her mother was very distrustful of physicians.” Furthermore, testimony from an investigation by the Department of Children and Families revealed that “Cassandra’s mother did not appear to be in support of the chemotherapy and that Cassandra is concerned about going against what her mother would like to see happen.” Even more testimony revealed that Cassandra was quiet during medical appointments, with her mother commanding the fight against medical personnel. All statements point to an unhealthy power dynamic between this single mother and her only child, who, in Fortin’s own words, have never been separated for 17 years.

Although it is difficult to determine how much responsibility the state should also be considered. While supporters rally over the fact that Cassandra was strapped into a hospital bed and had a port inserted into her chest against her will, Cassandra’s history shows her for good reason. Previously, after agreeing to submit to chemotherapy due to a court order, Cassandra ran away from home, an action that does not seem to indicate a mature state of mind.

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Our advisors usually encourage us students to take an average of 16 units every semester, but is taking an easier term of 12 or fewer units really such a bad thing? There are arguments that taking a light semester can be good for students — if done for the right reasons.

Some good reasons for going light may be personal or practical. If you are planning on getting a job or doing an internship at the same time, the easier workload of one less class can potentially make a big difference. Family circumstances may also merit giving yourself some slack. If a relative is sick or has recently passed away, the additional stress may affect your schoolwork if you try to take on more than you can handle.

At universities like Pacific, the majority of students enroll straight out of high school. Ideally, each student knows what field they want to go into and can graduate at the end of four years like clockwork. The reality, however, is that not everyone can achieve this breakneck speed without being the worse for wear.

The American Psychiatric Association reported that in 2011 one-third of surveyed college students "reported feeling so depressed within the last 12 months [of college] that it was difficult to function and almost half felt overwhelming anxiety." Compounded with the typical poor diets and sleep patterns of college students, there are ample reasons for taking one or two fewer classes.

On the other hand, going full steam ahead on your classes has many benefits for the hard-working student. You have more flexible options for the future.

Therefore, PACS should not be a requirement for transfer students.
FORMAL RECRUITMENT THIS WEEKEND:

It's not just four years, it's for life...

Alex Rooney
OPINION EDITOR

Once again, it is time for the sororities of the Pacific to practice their songs, don their best smiles and open their doors to a wave of female freshmen and transfer students for Formal Recruitment.

Unlike many other universities, University of the Pacific holds its formal recruitment process in the spring semester, as opposed to the fall. For some, waiting can be stressful, but many of the young women who have gone through recruitment would agree that this is, in fact, a good practice.

For example, by holding recruitment later in the year, ladies are given the chance to meet and truly get to know the women they could join in a lifelong bond of sisterhood, rather than being thrust into such an important decision. Additionally, this gives them the ability to make their decisions based on the true character of a sisterhood, rather than on rumors of reputation.

However, if you are a freshman or transfer planning on going through recruitment and you don’t know anyone, that is okay as well! Now that you have had the opportunity to mature and discover who you are as a college woman, you are equally equipped to make a strong decision.

Pacific holds recruitment over the course of three main days. The first day, this coming Friday, is dedicated to viewing the four different houses and learning a bit about the sisters who belong there. On this day, ladies will attend every house and back up to up to three of the houses, and will be able to spend a bit more time talking to the sisters and learning about the values they hold dear. At the end of this day, women will be asked to choose three houses they would like to return to the next day, and one they would not.

The second day is allocated to learning about the philanthropy each chapter works with. On this day, women will be invited to return to up to three of the houses, and will be able to spend a bit more time talking to the sisterhood and learn about what makes each chapter special to its members. At the end of the morning, women will have a chance to decide which house they would like to call their own, and wait to hopefully receive a bid from a chapter if it is the right fit.

When going through the recruitment process, it is truly best to keep an open mind and ask a lot of questions whenever you may run into them. The Panhellenic team equips each group with four sorority women as recruitment counselors to help you through the entire process and assist you in your decision-making. While these women are members of a sorority, they have been selected as unbiased and friendly additions to the Panhellenic team so that those going through recruitment can feel comfortable.

Now, for those young ladies who may be nervous about this coming weekend, there is no reason to be! The great thing about the recruitment process is that everyone ends up where they belong, and each house has something to offer everyone. Formal recruitment offers the ability to meet women you have not been introduced to yet, and no matter which house you may end up calling home, the friendships you make this weekend could last you a lifetime.

Joining a sorority empowers women to be leaders, to engage in philanthropic events and activities, to make an impact on their community and to feel a sense of importance on campus. Sororities are more than groups of women wearing the same t-shirt; they are about values and traditions, friendship that morphs into a national or even international family.

Though it is cheesy, there is a popular phrase in the sorority community that states, “It’s not just four years, it’s for life,” and once you find your home, you too will understand the undeniable truth behind that.
Ellen DeGeneres responds to homophobic pastor on show

Sarah Kellner  
LIFESTYLES EDITOR

Ellen DeGeneres, comedian, actress and talk show host, is known internationally for her currently running witty and welcoming show, which discusses broad topics from popular culture to lighthearted politics. To her beloved fans, Ellen has been an open book about her personal love life and beliefs onto viewers. However, the host was recently attacked by Pastor Larry Tomczak in an op-ed column in The Christian Post for promoting a “gay agenda.” Tomczak went on to say that “the indoctrination and propaganda coming from those advocating a gay lifestyle in our country, classrooms and culture are increasing,” listing shows like “Glee,” “The Ellen Show” and “Modern Family” as poor influences.

According to the Today news site, the pastor protested that Ellen “celebrates her lesbianism and ‘marriage’ in between appearances of guests like Taylor Swift to attract young girls.” Right.

As our eyes roll at these statements, Ellen responded on her show to the allegations in a polite and eloquent manner. She started off by stating, “Let’s just break this down: First of all, I’m not ‘married,’ I’m married. That’s all.” Degeneres then poked fun at the idea of celebrating “lesbianism... Well, I guess I do,” by pulling a party favor out of her pocket and yelling, “I’m gay!”

Even though Ellen takes the pastor’s statements with stride, she leaves the audience sitting at the edge of their seats throughout the whole movie as it takes the viewer through the ins and outs of the woman’s disappearance. IMDb reviewers claim that main character Ben Affleck gave his best performance ever in this film, alongside main actress Rosamund Pike. The beauty of this movie is that just when you think you understand the gist of what is going on and the direction it will go, the plot changes — and it will not be the only time. The stunning cinematography by director David Fincher will take your breath away.

So grab your student I.D. card, a couple of friends and some popcorn this weekend and watch this dark thriller at 8 p.m. in the Janet Leigh. It is guaranteed to leave you wanting more.
Nicholas Brummel
STAFF REPORTER

If ever there was a time to stop driving, exit your car and do a fun little jig, that time is now. The most recent price per barrel of gasoline is half of that what it was in June 2014.

In fact, the New York Times cited on Jan. 18, 2015 that the price for gasoline is at the lowest it has been since 2009, during the most critical point of the recent recession. And while economists have not yet reached consensus regarding the likely impacts of this phenomenon, this commuting writer could not be happier.

Several industries are overjoyed at this new trend. NPR explained on Jan. 17, 2015 that the boating industry, unable to recover from the Great Recession, and previously at serious risk of losing important suppliers, is finally projected to rebound.

Tracking companies are hiring as travel expenses decrease. The only industry that is less excited about the drop in gas prices is, unsurprisingly, the oil industry. Such a decrease in price is a direct result of increased competition.

Much like any economic phenomenon, the drop in gas prices is a result of complex changes in the global economy and is difficult to attribute to any one factor. However, certain recent developments are easily linked to the said drop.

Most significantly, the study of economics provides its most basic concept to help explain the continuing decline of gas prices: supply and demand.

While demand for gasoline has remained mostly stable, the supply is rising significantly. The United States’ domestic production has nearly doubled over the last six years. This means the country relies less on foreign providers. As a result, such providers, in an attempt to remain competitive and continue selling, are forced to lower their prices. This is likely to remain true in the future, as the United States continues to watch the price of gas drop. And if the spirit of saving compels you, do that jig; those who don’t do it physically are likely doing it in their head anyway.

Interests can set you above the standard after graduation

Emily Olson
STAFF REPORTER

It may be January, but it’s time to start looking forward to summer for more than just the sunshine.

Summers are critical points in the careers of college students who want to be successful post-graduation. With only a few months each year void of courses, you can (and should) pack them with the sort of experiences that aren’t included with tuition.

Chicago Tribune writer Debra Auerbach reports that college students of any level, whether a soon-to-be-sophomore or a soon-to-be-senior, should be keeping busy over those off-months. Students should seriously consider using this precious time to network, work a summer job, volunteer, travel or — perhaps most admirably — be an intern.

Pacific’s Career Resource Center claims that the benefits of internships are many; their website totes that “interns gain practical experience in their chosen [or prospective] career fields [...], develop confidence and learn to interact professionally with peers [...], develop a feeling of responsibility and independence,” and often “gain a new perspective on [their] talents.” And Pacific students who have completed internships, like business law major Grace Hwang ’15, incontestably agree. “I would STRONGLY recommend that other students participate in internships,” Hwang told The Pacifican. “They give you skills that you cannot learn in a textbook.”

Brian Burnsed of U.S. News and World Report even suggests that, with a great rise in the overall number of college graduates, internships may be the deciding factor in a student’s ability to find meaningful employment in today’s seemingly imperceptible job market.

In other words, positive life-altering changes can come from redirecting your usual relaxation time from the rigors of earning a degree — which, nowadays, won’t guarantee future employment.

With some companies seeking interns up to nine months before their position begins, the best time to start searching for that perfect summer opportunity is now.

To get started, try asking yourself what sort of career you might pursue, where you could realistically live during the experience, how long you’ll want the internship to last and whether or not you’ll be looking for paid work (both types of internship are beneficial to you and your resume).

Stop by the Career Resource Center for any questions you may have and check out Tiger Jobs for internship postings.

Be ambitious, take a chance, and try something new in the employment world. If the summer happens to take you elsewhere, keep busy and don’t let your learning stop with finals.

Most importantly, let that future motivate you now.
MEN'S BASKETBALL
Pacific skids by with second WCC win

Drew Jones
SPORTS EDITOR

Men’s basketball hosted two tough home games against BYU and San Diego and split the weekend. On Thursday, the Tigers faced off against the Cougars, who lead the country in offensive scoring, averaging 86.7 points per game. Pacific was able to quickly rebound from Thursday’s loss to overcome the Toreros by just one basket on Saturday.

The game against BYU marked the Tigers’ first appearance on ESPN U this season. They hosted quite a crowd, with over 3500 fans in attendance. BYU led off the scoring with a three-pointer in the first minute and never looked back. Pacific put the pressure on, trailing very closely behind. However, the Cougars were able to maintain the lead throughout.

What separated the two teams was the three-point percentage. BYU grossed 50 percent of their three-pointers, sinking 10 in total, while Pacific was only able to tally four. The Tigers did the majority of their work by driving to the hoop, overcoming the Cougars 40-26 in points in the paint.

Fouls also kept Pacific from their full potential against BYU, with whistles being blown in constant favor of the Cougars. Guard Ray Bowles ’17 fouled out in the second half, and the Tigers’ three top scorers, including starters T.J. Wallace ’17 and forward Eric.

MEN'S BASKETBALL
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TIGER X CLASS REVIEW
Time to start work on your beach bodies

Alex Rooney
OPINION EDITOR

Looking for a fun way to get in shape after all the delicious food from the winter holidays? Baun Fitness Center right here on campus is offering a host of new Tiger X classes for students and staff.

One of these new classes is titled “Abs and Assets”; it works both the upper and lower body in a fast-paced and fun environment. In fact, the class’ description asserts that it is “perfect for those that want to target the entire core in an effective 30-minute workout.”

The class is offered once a week on Thursdays from 6:45-7:15 p.m., and the class focuses on the core and assets of the body.

The class is taught by Pacific student Sierra Alvarez ’16, who has always been interested in fitness and is extremely excited to bring her unique training style to the Baun Center.

Of her workouts, Alvarez commented, “Core is used in all aspects of physical activity, and I want to make sure I provide a tough, fun class everyone can benefit from. There are modifications for every exercise I use, as well as a way to spice it up, so no matter how fit you are, you will feel the burn.”

Amanda Cendejas ’16 enthused about the class, stating, “It was such a great workout! I was not expecting it to be so challenging, but I am definitely glad I did it. My abs were sore the next day, so I knew it was working!”

The 30-minute workouts once a week are sure to whip you back into shape after the holidays and ensure that you have a good time while doing it. There is no need to sign up for classes, just come ready to work on Thursday nights in the Tiger X room. Alvarez will be excited to have you there!
Tigers improve to 2-5 in conference

MEN'S BASKETBALL
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Thompson '16, were in foul trouble. Pacific fell to BYU, 93-80. Wallace led in scoring with 18 points, and forward Gabriel Aguirre '15 followed with a tying career-high 15 points. Guard Kyle Collinsworth '16 for BYU reached his fourth triple-double this season, making NCAA history in Alex G. Spanos Center.

Moving into Saturday's game, the Tigers hosted Superhero Night: along with the Make-A-Wish Foundation, they granted six-year-old Stockton resident Joey's wish during halftime. Joey wished to meet Captain America, and with the help of a special Avengers team, he rescued Powercat!

Pacific trailed San Diego by three after the first half, but they topped the Toreros by five in the second half to run away with the game by just one basket.

The Tigers used the defense to their advantage in the start of the matchup, going on an 11-1 run to open up the first half. San Diego clawed their way back into the game with less than 10 minutes remaining until the buzzer.

Bowles threw down a three-pointer to maintain Pacific's four-point lead. Wallace followed with a pair of free throws and a layup, but soon after the Toreros tied the game and took the lead.

Free throws would be all the two teams would score in the final minutes of the first half. At the sound of the buzzer, San Diego led by three, 27-24. In the second half, the Tigers quickly came out with a purpose. A tug-of-war began as both teams struggled to take the commanding lead. As the clock ticked down with less than two minutes remaining, the result of the game was still unsure.

The Toreros put up two pairs of free throws, but Wallace quickly countered with a layup while drawing a foul. He sunk the free throw and put the Tigers ahead by one. Guard David Taylor '17 wrapped up the game with another free throw, and Pacific ran away with their second conference win 59-57.

Wallace led the Tigers with 22 points on the evening; next in line was Bowles with 12 points. Thompson tallied 11 rebounds, including eight defensive rebounds.

The Tigers hit the road this week to face off against Portland and No. 3 Gonzaga. Portland currently matches Pacific with a 2-5 conference record, while Gonzaga remains undefeated in the WCC, only losing one game overall the entire season. They return home on Thursday, Jan. 29 to host Pepperdine at 7 p.m. in Alex G. Spanos Center.

MEN'S BASKETBALL
UPCOMING EVENTS

Thursday, Jan. 22
vs. Portland
7 p.m.
Alex G. Spanos Center

Saturday, Jan. 24
vs. Gonzaga
2 p.m.
Alex G. Spanos Center

UPCOMING EVENTS
MEN'S BASKETBALL

Thursday, Jan. 29
vs. Pepperdine
7 p.m.
Academic Achievement Night

Saturday, Jan. 31
vs. LMU
2 p.m.
Pacific Plays Pink

Did you know?
Women's water polo played two exhibition games against international teams. They faced off against China and Brazil and went into sudden death overtime against Brazil.
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