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# Matson, Elizabeth "Libby" Oral History Interview

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FACULTY EMERITI INTERVIEWS  
UNIVERSITY OF THE PACIFIC ARCHIVES



**Matson, Elizabeth (1945-1981)**  
**Professor of Health and Physical Education,**  
**Chairperson of Physical Education for Women**

February 24, 1999

By Doris Meyer

Transcription by Alissa Magorian, University Archives

Subjects: Stockton College/College of the Pacific relationship instructors and joint appointments, athletics, Amos Alonzo Stagg days at College of the Pacific, faculty for Physical Education/Health/Recreation, play days, intramurals, women's athletics, love of Pacific, caring attitude toward students.

**UOP ARCHIVES FACULTY EMERITI INTERVIEWS  
MATSON (ELIZABETH), 1945-1981  
FEBRUARY 24, 1999  
[TAPE 1, Side A]  
[Begin Tape.]**

(Voices speaking over one another).

DORIS: Hi Libby, why don't we try this level with our voices and see what they sound like... yours is the most important one, so say something...

LIBBY: Yeah, well, mine has to be...

DORIS: Hi Libby, can you hear me, or am I speaking too loudly?

LIBBY: ...especially with this cold...

DORIS: Hi Libby, are you there?

LIBBY: No.

DORIS: No? (Laughs).

LIBBY: Just from the neck down.

DORIS: Let's see if we can hear each other... I mean what we got now...

(Tape stops for a few moments).

DORIS: Libby, I think if we both speak up, and we have the mike pointing toward your direction now, why don't you say something? Let's see what it sounds like.

LIBBY: Ok. (cough) I brought out my own tape recorder, and I will just put it on and let it go, if it's alright with you.

DORIS: You did that?

LIBBY: Yeah...

DORIS: You can do that?

LIBBY: Well, yeah...

DORIS: Do you have it running right now?

LIBBY: No, I haven't... uh, I was going to wait and see...

DORIS: All right, ok, all right, let's try that.

(Pause).

DORIS: Elizabeth Matson, and I are meeting this morning to go over some of the questions that Don Walker prepared from the Archive Program at the University. It's February 24<sup>th</sup>, it's about 10 o'clock in the morning, and it's a lovely day in Stockton. I'm going to ask some questions to Libby, and then we'll just chit chat back and forth about some of her recollections about the University of the Pacific, and her period of time working there. Libby, what was the year that you came to the university and what was the year that you retired from the university?

LIBBY: I came in, in October, first, October 1<sup>st</sup> 1945. The school had three semesters, 3 terms, and they were finishing the second term, and then third term started October 1<sup>st</sup>.

DORIS: Libby, why did they have three terms? What was the point?

LIBBY: Well, because the Navy was here. They had their own program, and in order to fit in everything with them, they had a commander as well as Tully Knoles, who was the Chancellor at that time. Oh no, he was the President, he was still the President, '45.

DORIS: And then what was the year that you retired? I don't remember.

LIBBY: Yeah, '71. Oh, I'm sorry, '81, oh gosh no, '81. (Laughter).

DORIS: Time flies, huh? So back to those days with the Navy program. Were you involved in any of the program they had for the Navy, or were they a separate group at that time?

LIBBY: That I don't know, they were not involved in the program, you know football or tennis, or anything like that. They had their own responsibilities; they were going to school. And then I don't know how long they were there. I didn't associate with them at all. In fact, when I went up, I hadn't met Dr. Knoles yet, and they were having a convocation first thing for all the students. So I came in and saw the commander next to him, but I was more interested in saying hello to Dr. Knoles, so I said hello to Dr. Knoles. So he came up to me, naturally, and the commander, he introduced me to the commander, and I was pleased to see him. I had never met him, he was a nice looking man. He seemed very competent, and so on and so forth. I went into the conservatory, that's where we had our... and I was right in the middle of the row, and about five minutes later, here comes the commander, excusing himself, coming past people down the middle of my row, and he said, "I want to apologize to you, I thought you were a student!" (Laughter). And I said, "No, thank you for the complement." (More laughter).

DORIS: Well, before you came to the university, you had been a teacher elsewhere. I remember something about Kalamazoo, or something?

LIBBY: Yeah, well, I've had a fabulous background. That's the thing that's been so interesting. My first job was High School, in Cat Lake, Michigan. And then Trenton Elementary School, which is close to Detroit. And that was absolutely... I have never seen an elementary school comparable to it, to this day. And this was in '37, that I was there. It is unbelievable to think that you can't find this. Now this elementary school, we had a two persons teaching Physical Education. We had a huge gym, separated by electric doors, if you wanted to open the doors and have co-education, we'd do that. It had everything in the world. To this, this, in my life, I've never had a better office, and they had showers and they had lockers, and this is elementary school. And this is unbelievable. Too bad they didn't continue it.

DORIS: But then, so that was 1937. And then following that you worked where?

LIBBY: Uh, that's my, well, my first job was 1934, at Cat Lake, Michigan, I was there two years, and my salary, I think it's interesting to know, was they had cut it. They cut everybody's salary. It started, it should have been \$1300; instead it was \$888 a year, for a whole year.

DORIS: A whole year...(laughter). Then uh, let's see 1945, then you arrived in Stockton. How were you...?

LIBBY: Well, no... you missed a couple there. From Trenton, I went down to Mississippi State College for Women...

DORIS: Oh that's right, ok...

LIBBY: And I was down there two years with, there was the most gratifying experience, because I had never been in the south. I was never associated with colored persons, ever.

DORIS: Right.

LIBBY: You know, I couldn't understand half of what they were talking about, you know. But speaking about that, students couldn't understand me. And I had an assistant teach with me, who helped me with hockey.

DORIS: Right.

LIBBY: And I was telling him about fouts. And I was, you cannot foul, da da da da... you know, and in the back lab, oh stepping two yards back, this, Sugar Cane was her name, she said, "Foul.. Foul..." and I she'd been doing this, and I turned around and said, "What are you, my echo?" and she said, "No, ma'am, I'm your interpreter. I'm doing, taking foreign languages under Miss Matson." (Laughter)... Ah, dear.

DORIS: So Mississippi State for two years.

LIBBY: Yeah, great experience.

DORIS: Ah great, so then you had a high school experience, an elementary experience, and then college at Mississippi State.

LIBBY: And then from Mississippi State to Kalamazoo College.

DORIS: Oh, that's right. And how many years there?

LIBBY: I was there three years.

DORIS: Then, to UOP. Which was College of the Pacific at that time. How did you hear about the College of the Pacific? How did they get a hold of you?

LIBBY: I'm not sure. I really don't know.

DORIS: Really?

LIBBY: I was trying to figure this out yesterday. How in the world did I ever get out here? (Laughter). But anyway, just probably somebody saying there's a vacancy out here. But I had written a lot of applications. I had a brother who was great to say you must do this, you must do that, and so forth. And I... whatever looked good, I think I even applied to San Jose State. And I was not qualified. Right out of college, I was ready to go. I knew it all...(Laughter).

DORIS: Libby, what was one of the very first persons that you found around here, that you said, boy I'm glad I came, or maybe, the first person that you said I wished I hadn't come. Any early recollections? Of anybody...

LIBBY: No. The only one who was... See, I was hired by both Stockton College, and by College of the Pacific. Stockton College was handling the freshmen and sophomore years, all of it, all academics, all physical education, everything. However, the students lived on campus, on our campus.

DORIS: The Stockton College...

LIBBY: The Stockton College kids lived on our campus. So they were truly College of the Pacific kids.

DORIS: Right.

LIBBY: See, June Downer, Liz Calca, and all those, were living on campus. So I would...

DORIS: They were, they were... so, there were all of the English and History, and everything else...

LIBBY: Everything...Everything.

DORIS: The first two years of lower division were handled in the Stockton College.

LIBBY: All of us were paid by both schools. I was hired by Dr. Bawden. And I also was hired by Dr. Earl Jackson, and who is the chairman of the Department of Physical Education for men.

DORIS: Right. Repeat the Stockton College man's name again.

LIBBY: Arthur Bawden. B-A-W-D-E-N. Bawden.

DORIS: Right.

LIBBY: A real scholar.

DORIS: Is that right?

LIBBY: Yeah, and really very strict. And he really started off well. And this is why I think he continued so well, because he had such a good foundation.

DORIS: Did you actually have two employers then?

LIBBY: Yes I did.

DORIS: Two checks, from two separate organizations.

LIBBY: Uh, huh. And they, in 1952, gave up that combination, because the university, the college was getting more affluent, and they were able to handle it. Go it alone, you know. So between the agreement of it, and they, Stockton College wanted to move out of the location over here. So anyway, they decided that they would stay over here, and that Stockton College would stay across the street. And would... they... we... So, they offered all of us to go either way: Did you want to go College of the Pacific? Or did you want to go Stockton College?

DORIS: Yes.

LIBBY: And for example, Bill Anttila was in there.

DORIS: Eleanor Cole...Eleanor Cole...

LIBBY: Eleanor Cole... Eleanor Cole came in with me.

DORIS: At the same year?

LIBBY: The same year, although she didn't teach any academic school, she was strictly, her main thing was to, she was a fabulous, a great teacher...

DORIS: Right.

LIBBY: But what Bill Anttila stayed with College, and his salary I would assume, well I know it was twice as much as mine when I retired, so... But I didn't come out here for financial reasons. I came out because I wanted to teach, for education. And that's... that's what...

DORIS: Yeah, that transition was always one that rather confused me. You mentioned even the other day about Lincoln High School, the high school being... Now how did that fit in with this concept?

LIBBY: Well, there was no High School. In fact, they had elementary school out at Mabel Baron School. Maybe you know that school.

DORIS: Uh huh.

LIBBY: Well, this was the main school out there; they had not developed Lincoln Village and such...

DORIS: Right.

LIBBY: ...it was just now getting done, these are people getting back from the war, and if you notice the type of houses, they are all one level, they all look alike, and they're all very small. But that was not important, because it was their own house, and they, and so everybody was picking these up... everybody. So most times it really... the... I think it was 1951, was when they came over.

DORIS: Lincoln High School.

LIBBY: Yeah.

DORIS: There was like three groups at that time, more or less, there was the two-year college, which was Stockton College, there was the two-year upper division, which was the College of the Pacific, and then Lincoln High School.

LIBBY: They already used our facilities.

DORIS: Oh, ok.

LIBBY: And if, for example, Chris Kjeldsen and I, Chris had the boys, physical education, and I had the girls. For example, I don't know, we used to have gymnastics over in the Quonset...

DORIS: Right. (Laughs).

LIBBY: You remember those, anyway, this is where we had one of our classes, we had our gymnastics classes over there. Everything else was just as normal, the same thing that we were offering to the college kids.

DORIS: Right. Ok. So I'm beginning to get this. Then...

LIBBY: Incidentally they were building their new Lincoln school, and they didn't have one...

DORIS: Oh, that's right.

LIBBY: So they only were there one year. And this was the whole new freshmen class just coming in.

DORIS: So I think you said Marilyn Hollipa, who we know and went on to go into our program was one of that group. Is that right?

LIBBY: Mmm hmm, yeah, and then she came to Pacific and was queen of the day, beautiful red head with blue eyes... which she could kill anybody... (Laughter).

DORIS: Right. And then she married John Nichols; he was one of our basketball players at that time.

LIBBY: Yes, yes. I see them occasionally. I was at the Country Club and John came up, and you know, I've had to always look up in order to talk to him. They say, "Well, how do you get around these boys?" I'd say, "I just kick them in the shins, and they come down to my size, and I'd say, 'Now you behave'." (Laughter).

DORIS: Libby, when you first came from the Midwest to Stockton, can you recall any early impressions of either downtown Stockton or whether, any impressions of this little area as compared with the Midwest?

LIBBY: I never went downtown.

DORIS: Is that right?

LIBBY: Because we had Pacific Avenue. We had everything on Pacific Avenue. Whatever you needed was on Pacific Avenue. And everybody we had restaurants, we had drugstores, we had everything, everything there. And so I never had to go down, downtown, probably didn't go down more than twice a year.

DORIS: Right, right. And at that time then I remember you were living right across the street. So you were on Pacific Avenue, the University was on Pacific Avenue, and all of that. How far to the north, you know like we have the malls, and things there now, were they there at that time?

LIBBY: No, no, that was all farm-property. And no, no...

DORIS: Yeah. There was a State Farm where Delta College is now, too, that was... do you recall that?

LIBBY: When I drove over here with my aunt and uncle, from Napa, and I had never seen the campus, and so we came in, and I looked and Uncle Bert said, "You think this is it, Lib?" I said, "I don't think so. I really don't..." Because I had seen, I had been directing a camp in West Virginia, and one of my counselors lived with the sister of Ethel Mae Hill.

DORIS: That name is familiar.

LIBBY: She was the chairman before me.

DORIS: Is that right?

LIBBY: That girl, and Ethel Mae Hill was terminally ill with cancer. And anyway, so this girl said, "Would you like to meet her?" and I said, "Yes I would," because I knew nothing about Stockton, I knew nothing about the University. So I went over and she was charming, and anyway, she said, "Have you seen the Naranjado?" Said, "I had brought one back, I'll go get it." And so she brought it, not this one, but she brought it, and boy my eyes opened up, and I thought, "Oh gosh this is a great school." And this is, I knew very well, and everybody says, if they ever get 'em on campus, a student on campus, they have 'em, and there's no question about it. And it was, this was my introduction, so I knew what I was looking for. I didn't know whether this, the old, the old, the old farm they used to call, which is now Delta College, which is obvious because that's how you had to come in from Napa.

DORIS: Let's review that relationship with Ethel Mae Hill, just a minute again.

LIBBY: Hmm hmm.

DORIS: When Uncle Bert and...what was...?

LIBBY: My Aunt Mary.

DORIS: Oh yes, Aunt Mary, I remember them. When you drove in, repeat again how you first met Ethel Mae Hill.

LIBBY: Oh, no, no. I went over to her home to meet her. She was very ill.

DORIS: Here in Stockton?

LIBBY: Here in Stockton. She had a home on the old College Square, where all the professors had one, and she lived in that area. I went over there; we discussed everything there was to be discussed. But I knew she was, this was not her forte` at this moment, and could care less.

DORIS: No, no.

LIBBY: Anyway, I was satisfied with what I had to know, should know and so forth. Who I should and whom I shouldn't know...

DORIS: So actually you were her successor.

LIBBY: Yes. Yes.

DORIS: So were there any other women in the department at that time?

LIBBY: Eleanor Cole. Well, of course...

DORIS: Well, that's that combined group, again...

LIBBY: Yeah, combined group. You never said, "What are you?" You never ask a student, "Are you a freshman? Or are you a college? Or Stockton College?" You just automatically, you just took it, it was just normal. It truly was a normal situation.

DORIS: Ok. When the split occurred, and you went College of the Pacific, were there any other women in the department at that time, other than you?

LIBBY: Oh, nobody came over.

DORIS: Nobody.

LIBBY: No, nobody did. They all went with them. Uh, Miss Harris, you remember her?

DORIS: Oh yeah, Irene Harris.

LIBBY: Yeah, Benerd, and of course, Cole was one of them. They had a big staff, big staff.

DORIS: Ok. So then at the split you remember you mentioned about Coach Jackson. Who had been...?

LIBBY: Well, Coach Jackson was, I think, given the job at the time... I've been trying to think of the...

DORIS: The chronology of all that.

LIBBY: Yeah, anyway the person, I won't say any names, but the person came, and he was the director of the department, before Jackson, and he wanted to go with the Red Cross.

DORIS: Yes.

LIBBY: So he went to Mr. Stagg, or Dr. Stagg, and said, "I would like to..." Oh, not Stagg, Knoles, Dr. Knoles.

DORIS: Yes.

LIBBY: And said, "I would like to go with the Red Cross." And he said, "No you can't go." And he said, "But I am going," and so neither one of them left with very good thoughts about each other. So anyway, he went to the Red Cross, of course he was tenured, a very valuable person, did a lot of things in Pacific. And anyway, then he came back and of course, they had demoted him. And Jackson got that job. They always seemed to fire the person and then they let you know that you're fired after somebody else comes in and says, "Hey, I'm Joe Dopes."

DORIS: Libby, who followed Mr. Jackson, then, as the administrator of either the combined department or what? Can you remember what happened after that?

LIBBY: Walter Knox, was our, the main person come in.

DORIS: Was he chairman and athletic director too? As you recall?

LIBBY: Yes. No, no, no! Athletic director was, I mean... uh yeah, athletic director was separate. Jerry Kirsten was the...

DORIS: Oh yeah.

LIBBY: The first one I believe. At the head...

DORIS: The first athletic director you think?

LIBBY: No, he was a financial man. So...

DORIS: Ok, right.

LIBBY: And that's all they, the coaches did their work and Jerry took care of the finance to be sure they had enough money to go on the next trip.

DORIS: (Laughs). Well, the name Larry Simmering comes to mind at about this time...

LIBBY: Larry Simmering was here when I came, but he was an assistant. He was an assistant...

DORIS: To whom?

LIBBY: To Dr. Stagg. Mr. Stagg I should say, I guess he...

DORIS: Yeah.

LIBBY: But anyway, Amos Alonzo Stagg advertised, all you had to know, you drive across the country, and they say, "Where you going?" You say, "Going to College of Pacific, Stockton." "Oh, Dr., Mr. Stagg's out there." "Yes." Oh boy.

DORIS: Yes.

LIBBY: Everybody in the world knew Mr. Stagg because he was at University of Chicago, and they quit football and out, out where all the coaches just like they did at Pacific got fired. Anyway, that's... that's where he came from. So it was Dr., Mr. Stagg.

DORIS: So Larry Simmering worked with Amos Alonzo Stagg.

LIBBY: Yes, yes. Then they, they ousted, they demoted Mr. Stagg, and then gave Larry the job. So then Larry would have taken the job over in probably '67. So then...

DORIS: No.

LIBBY: Two years, two years of Mr. Stagg that I was here. See he came in '37 or something like that.

DORIS: Yes. Right.

LIBBY: And so, '37, and then '45 he was not doing... he was in his 90's, by that time..

DORIS: I understand that.

LIBBY: Well, he lived to be 110. They were fabulous couples, he and his wife, they used to walk around the block every night, every single night, hand in hand, you know. And he always ran at least a mile a day. And they say that you know, the family said, "This isn't very good to see a 90-year old man running down the street, now you quit it, gotta stop doing it." And he said, "No, I'm not going to. I'm going to stop running in the street, but I'm going to make my own track in the backyard." And so he went around. This is amazing. His heart was as healthy as could be.

DORIS: Strong enough.

LIBBY: Yeah.

DORIS: He lived in the house next to Marc Jantzen over on Euclid.

LIBBY: Marc I think bought the house. Bought Mr. Stagg's house.

DORIS: Right, I know, I know there was that connection. Moving on then, Harriet Sheldon's name comes to mind.

LIBBY: Harriet?

DORIS: When did Harriet come?

LIBBY: Year-wise, I can't tell you.

DORIS: About, but she was the first woman colleague of yours.

LIBBY: No you can't say that, because you see the Stockton College people, were colleagues too.

DORIS: Oh yeah.

LIBBY: I was chairman of both departments. Both Stockton College, for women and for-

DORIS: You were chairman of both departments for women.

LIBBY: Yes. So they were just as important as the next one.

DORIS: Sure.

LIBBY: In other words, however, socially speaking, I didn't associate really with any of them.

DORIS: Right.

LIBBY: So.

DORIS: But then Harriet came in and she was part of the College of the Pacific staff.

LIBBY: Yes, yep.

DORIS: And so it was a department for women at that time. And when we both think about Chris. Now Chris Kjeldsen and Walter Knox, and who else were some of the early people in the men's department at that time? Can you recall?

LIBBY: Well, Vol...

DORIS: Carl Voltmer.

LIBBY: Voltmer came in at that same time. Anttila, was of course, in Stockton College. But Chris, Chris was probably to this day, I think is probably the most revered man that I ever taught with, doesn't make a difference who you talk to.

DORIS: That's right.

LIBBY: And this is, in fact, there's a story about it when we were teaching in the ninth graders, and the little kid went home and said, "I had a spanking today." (Doris laughs). And the dad said, "You had a what?" and he said, "Yeah, my teacher gave me a spanking." And this guy was so mad, and he gets up, and he goes and puts his jacket on, and says, "Come on, we're going back to school right now." They said, "Oh, who was it that spanked you?"

DORIS: Yeah.

LIBBY: They said, "Chris Kjeldsen." "Chris Kjeldsen spanked you! You come into the bathroom with me because you're going to get another one right now."  
(Laughter).

DORIS: So the dad knew Chris, and Chris's...

LIBBY: Yeah, everybody knew Chris...

DORIS: ...and Chris's reputation.

LIBBY: Oh yeah. If he gave you a spanking, you needed it.

DORIS: I think I understand that there was in those early days a major in Physical Education. Was there any other required courses? What did the curriculum look like at that time? If I was an English Major did I have to take Physical Education, or not? Can you recall any of that curriculum stuff?

LIBBY: Well, having to take something, the most interesting thing was, the University made every student pass the swimming test, before they could graduate, before graduation.

DORIS: That's funny.

LIBBY: If they couldn't swim, they couldn't graduate. And they were taking the test five minutes before graduation... Before...(laughter)... But anyway...

DORIS: Were there any... was there a major in Physical Education?

LIBBY: Yes, yes major in Physical Education and we had... we weren't interested in minors at all, because we were into graduate school, we were running a graduate school in Physical Education, Health Physical Education, and Recreation. The department ever progressed from that, from nothing to professional classes in Physical Education, uh, teacher training, and this primarily, and then developed the Master's degree, which is in Health Education. And then, at the same time, the University associated themselves with a Recreation group.

DORIS: Yeah, that was originally; didn't we have Recreation originally in the Religious Studies department?

LIBBY: Not to my knowledge. No.

DORIS: It was in Physical Education with the three things of health and...

LIBBY: Yep, it always associated, it was not associated, it was operated by itself. For example: Evelyn Spring is still around here, Evelyn would... they could devise their own program, the little group of Recreation persons. For Kathy Klein was one of them.

DORIS: Yes.

LIBBY: They had some great people there. But anyway, they could do their own thing, however, they were responsible. And paid by College of Pacific.

DORIS: Right. They had day camps I remember, under Recreation, at the city parks.

LIBBY: Well, Lawton Harris was on the staff, you see. And he was invaluable for Folk Dancing. And they'd have a Folk Dancing camp...

DORIS: Right.

LIBBY: And they'd have 4 or 500 people here. And it was very successful, and they came from all over the states.

DORIS: I think that's still going on.

LIBBY: Well, I don't know if it's at that level though.

DORIS: Probably not.

LIBBY: Anyway, I suppose because it's not visible to most of us, they couldn't see them, and they would have, like the music camp...

**[END OF SIDE A, TAPE 1]**

**[BEGIN SIDE B, TAPE 1]**

[SIDE B, TAPE 1]

DORIS: Libby, we were talking about the curriculum when we just now had to change the tape to the other side. You thought maybe we wouldn't have anything to say.

LIBBY: Well, I looked at those questions, and I was thinking if you're going to stay with those questions literally and nothing else, then there wasn't ... it wasn't right.

DORIS: But we're doing fine.

LIBBY: But this is better because this is given us a sort of historical point of view of this. And this is what, for example, you didn't understand it before.

DORIS: That's right.

LIBBY: Now I hope a little bit clearer.

DORIS: Right. It's difficult that whole transition. Let's talk again about the three parts of the department. The Health, Physical Education, and Recreation.

LIBBY: Ok.

DORIS: You talked a little bit about the Recreation. Talk about health. Was there a Health Major or something like that?

LIBBY: They came out with a Master's, and got their Master's degree in Health, Health Education. Now see my background is quite different than most persons. I went to a Kellogg's school of Physical Education, for ah... at Elk Creek College for four years. Then I went to University of Michigan, and had my degree in Public Health. And so it's the Public Health, so with that, and see I probably be the basis for the Health Education qualification, the fact that you have had a degree in Public Health. So you were thinking this, you weren't thinking school of Nursing, necessarily. It could be applied, so it was General Health.

DORIS: Right, and I remember talking about required courses, I think we had way back then a Personal Hygiene class, and I can't remember whether it was required of all students, or but it was one of the major...

LIBBY: Well, when I came out, they said, “We have a requirement of hygiene, that has to be taught, and everybody, the men will have their own class, and the girls will have their class.” And I said, “No, they will not.” (Laughter). “If they cannot be together, I will not teach it.” And so anyway, I started as this, and I said the first day, “Anybody who doesn’t want to discuss certain parts of this course, you may go to the library, it’s perfectly alright.” And then the boys said, “Please, don’t let the girls go. We want to hear their points of view.” Because these are kids just back from the war.

DORIS: That’s right.

LIBBY: They were all back in their G.I. They were great kids. They were, you know... just the people here in Stockton, they...

DORIS: I remember the strength of the program in Health, we had not only the Personal Hygiene class, and not only the Master’s program in that, but so you had some good adjunctive teachers, like Alice Porter, and...

LIBBY: One of the best teachers on campus.

DORIS: That’s right. It was in she was in Health Education. Also, I remember Carl Voltmer, had some strengths and we went into the Driver’s Ed. Do you have any recollections of some of those early things in Driver Education?

LIBBY: Well, it was just plain Driver Ed. It was taught... taught today just like it was taught then. And Carl had that, and they had to go through the whole program and they had to learn to drive, they drove and then they had to instruct their students. For example, one of the stories, one of the kids were out, the instructors are usually in the back seat. I’m sure I got all my grey hair just doing that. I did it just one summer...

DORIS: You did?

LIBBY: I said, “I’ll never do it again. I’m too young for that!”

DORIS: Right! (Laughs).

LIBBY: Anyway the instructor says to the student, said, “Ok. Now I want you to make a U-turn.” But he was thinking ahead of time, and this kid makes a U-turn right in the middle of the street. The teacher said, “Don’t do that again!” And I thought, Oh geez. But anyway its run exactly the same, its, its... they tell you what’s right and wrong.

DORIS: Yeah, it was training...

LIBBY: It was a lecture, a lecture form.

DORIS: Yes.

LIBBY: And then the practice of actually teaching you to... It was a good course.

DORIS: So we trained Driver Ed teachers.

LIBBY: Yes. Yes.

DORIS: And then some of our people that went out and had a Major in Physical Education, but then they have a competence, or a certificate or whatever...

LIBBY: Yes. And they were hired in some cases because of their competency in Driver's Training. And they stayed with it forever too.

DORIS: That's right. I, this is all coming back to me too, now.

LIBBY: Well, this is about the time that you come in, isn't it?

DORIS: Uh-huh, yeah. I came in '56.

LIBBY: Yeah, see...

DORIS: In '56.

LIBBY: This was just; they were just getting their feet warm, sort of speaking... You know...

DORIS: That's right.

LIBBY: So you have your Physical Education, Health and your Recreation all new departments and all working together, and so... but eventually the thing, I don't know, whether or not you're aware of it, were you here at the time it would be the 70's, when they had the rioting of the University of Cal and so forth...?

DORIS: Sure.

LIBBY: Well, you remember the story about the... in fact, I saw the, I saw the limousines, they had big cars, not limousines, but big cars absolutely loaded, and there must have been three or four cars, loaded with people. And they came over to Dr. Burns' office, the President...

DORIS: Yes.

LIBBY: And they said, "We're going to burn this place down. We just want you to know ahead of time and unless you can prove to us that you are doing something about the blacks." And he said, "Yes, we are. As you know, we have convocation every week, and we have the speakers that are the number one in the nation and parents don't like it, they are getting educated." He said, "no, what else, what do you want?" They said,

“Well, you don’t have any black professors.” “Oh, oh, is that so?” So he opened a drawer, and he goes down and he names about five departments that have black persons in it. Great people. And then he says, “Ok. What else you got?” So they say, “Well, you’re not doing anything for the student. The black student don’t even have a chance to get in.” “That’s interesting, in fact we have a special operations, still operating today and it’s almost a proficiency, high school proficiency and it’s run by College of Pacific.” It really is. And they, somebody who can’t make it in the regular public school will go there and have tuition free, everything, its about, I think they can accommodate about a hundred persons. Anyway, it’s a whole other thing. And they’re, they’re like Lincoln Village, they had nothing to do, we never saw them, you saw the teachers of the education.

DORIS: Libby, I know what you’re referring to because on one of the other interviews, the interviewee mentioned that during these Civil Rights’ time, that you’re speaking of right now, one of the reasons why it seemed like we had less problems here at the University, was that Bob Burns was willing to have open forum, has been willing to accept the things that you have mentioned already.

LIBBY: No he was wonderful. Because, he was terribly criticized by parents. He couldn’t understand why he was having these terrible people, who are the activists in the world, I mean, they were the leaders of this thing. Anyway, they were all set, truly they were ready to go, they were going to burn down that tower, right now.

DORIS: Is that right?

LIBBY: They just said, “Come on guys.” There was not one single thing they asked for, from Dr. Burns that they weren’t already doing.

DORIS: Yeah.

LIBBY: He said, “Ok, what else you want?” But anyway, so if anybody saved the University it’d be, in that situation, it would be Dr. Burns.

DORIS: Right, and about that same time, we also had the Freedom of Speech movement in Berkeley. And that was the time about... in one of the questions they talk about the term Turmoil Period of the 60’s. And our university again was criticized for its apathy, perhaps. But I remember during that time that there *were* some reactions in the kind of thing you’re talking about, I remember graduation...

LIBBY: Yeah...

DORIS: ...where some people were willing to wear...

LIBBY: Ughh...

DORIS: ...other than their cap and gown and so forth...and can you recall any of that?

LIBBY: Yes, and it was, it was just, you just couldn't believe anybody would do this! One person came out in his sheepskin. He made a sheepskin cape. And somebody else came out, and he was just in his straight overalls. Defy you.

DORIS: Yes, yes.

LIBBY: They had, it was really a kick to see them, but I thought, "How dare they do this! They aren't paying attention at all."

DORIS: But, I at the same time, where we had the Civil Rights issues and the Freedom of Speech movement, there was beginning to be a movement to have more equal rights for women, nationally in the whole Women's Movement we talked about. And prior to that time I recall we had just little bits of varsity sports, in fact, I coached some of those things. How about some of those early varsity sport thing?

LIBBY: It was the same thing, the only thing we ever had, and we always had, we had a lot of play days.

DORIS: Oh yeah, can you remember some of that?

LIBBY: I remember going to a lot of these places on this; we went to Chico; we went to Sac... I don't remember doing San Jose, though. I don't know, remember. And I would say, I really believe that the people who were like yourself, had you been in school here, I would say, if you had to step in today's capable health wise, that you could do as well or better than what the kids are doing right now.

DORIS: Why do you say that?

LIBBY: I don't know. I believe that they have the fundamentals of the game itself, the love of the game, and the quality of it. Because they were awfully good, just awfully good.

DORIS: You mean the old timers.

LIBBY: Yeah, uh, Glad Lillybridge, June Downer, Tess Aberle, all those people and they remained good, they're still playing the sport now.

DORIS: Yeah. So the play days, that's the key word, and sport days. And what about, we had some intramurals also at that time.

LIBBY: They never, they never worked out too well until the present... What's her name?

DORIS: Yeah, Carla Konet.

LIBBY: Yeah, Carla, who has really organized it. Voltmer, Dr. Voltmer ran it, but it really was man's, man's activity.

DORIS: Dominated by them.

LIBBY: Yeah.

DORIS: But we did have, ok so in those earlier years, we are talking about the 60's and the early 70's. Then we had...

(Tape pauses shortly).

DORIS: So Libby, we were talking about the play days and the sports day in the strength of the women athletes at that time. Then I remember we, in about 1974 or so, we had a more intense athletic program, but there was a transitional time in there. Can you recall any of that period and what was going on with women and sports and athletics?

LIBBY: Well, it's interesting because when I was High School, now this would be the twenties, we had a schedule basketball, girls...

DORIS: Competing...

LIBBY: and we went everywhere the men did. When we played first, and usually we stayed overnight, we didn't have to go back like the men did.

DORIS: Right.

LIBBY: But anyway, so it's coming back, I mean really...

DORIS: Circling around.

LIBBY: Circling around. And but, as you said before, it was a matter of qualification. I just think it was necessary to have two teams. Or you know, a girls' team and a boys' team. And boys, that's what they should be doing, and girls doing the same.

DORIS: So did it bother you that women did not seem to have equal opportunity during those times? Because you had your chance and you know, was it ok for women to be so feminine that sport was not appropriate?

LIBBY: Well, now for example, Pacific has never been that way. I don't, I would be the only one to be able to say this because I'm a single person, and I have never been disqualified, never what is the word I want...?

DORIS: Discriminated.

LIBBY: Discriminated against. My salary has been at the same level as a full professor, I am a full professor, however, I do not have my doctorate degrees on this. Now they haven't discriminated against me. I am in the highest bracket that I can possibly be in, and of course the lowest part of the high bracket because of my degrees. So I have never felt that I was discriminated in any form, at any time. Freedom of Speech. For example, its rather interesting, the university has always had this certain undermining group that wants to get rid of football. So anyway, we had our faculty meetings either in the classroom or in the conservatory, and it's unbelievable, and some guy got up and he was talking about his class, and then he said, "I'll tell you, there are some awful dumb athletes in that class." And I was just steaming. I... the coaches were there, the chairman of the department was there, and I thought, "Are they going to let them say this?" and no one did, and finally I stood up and I said, "I object! I object to you standing up and saying this. You also have some of the finest ones in your class happen to be your stud... our athletes." Well, anyway then they started to apologize. And I took it too, I thought, "Ok, boy, just remember that." Because they were absolutely discriminated against.

DORIS: Yeah, the whole stereotype was incorrect.

LIBBY: Just automatically, just you don't know anything, you're just...

DORIS: So you've been personally involved in giving great strength to the present women athletes and you're appreciation by the softball coaches and the other women's teams is really clear. So what do you think about the opportunities for varsity sports now, circled around, for our women's athletes. Why are you so involved in that?

LIBBY: Why am I now?

DORIS: Yes.

LIBBY: Well, mostly because of my love for Pacific, on this, and seeing that they get the best, because there's everybody's qualifying now for persons who are going to come help their team, and so forth, and they're doing a great job of it.

DORIS: Recruiting.

LIBBY: Yeah, and for example, this is if you look at volleyball, recruits and so forth, they go all over the world, and what they know about Pacific. And I think everybody should be in that boat, really. So it's a matter of your concern for Pacific.

DORIS: Yeah, it's more a pride for the University, rather than your need to make the importance of women athletics.

LIBBY: No, not at all.

DORIS: That isn't it at all.

LIBBY: No, uh-uh. It's true what you're saying.

DORIS: What about the scholarship you provided yearly? What was your feeling why you wanted to do that?

LIBBY: It really came out of a faculty meeting...

DORIS: Is that right?

LIBBY: Yeah, it did because it seems to me the community was not noticing the athletes or what happens to the scholars at Pacific. I don't know of any other person in the world, to have 3.7, 3.8, I think we only have one 4 pointer, in Engineering. Oh gosh, you say Engineering, we have Engineering, Pharmacy; Pharmacy is one of the hardest majors on campus, in my estimation. Business School, so forth... the girl from the Business School got a 4.0, got one of the top jobs in the nation. But so I thought, nobody's telling these people, and so I wrote a note to the President, and said, because I think more should be done about, and this might possibly get into the paper, and somebody will find out that this person, they are women athletes, and they should do it. My mistake should have been, I should have done it same with the boys, but I didn't do it on this. But anyway, they must have... I wanted to be... they are Pacific persons. I didn't want them to be transferred from Stockton College, and only have two years there, and then get the award. So I said they must have three years residence at Pacific.

DORIS: And so the Libby Matson Award has been awarded now about maybe 8 years, give or take a few.

LIBBY: Yeah, I think it was '82, '82 or '83 that I started that.

DORIS: Right, that has been a wonderful contribution, and what you're saying there is that the concept of the scholar athlete was the idea that you wanted to create. What is your present thinking about the University as it is today, reflecting back on as you've been here, you've seen it, you retired, but you've been in rather close contact with the University in one way or another. What's your feeling on how things are moving here?

LIBBY: That's, that's a touchy question.

DORIS: A touchy question?

LIBBY: It's a touchy question for the simple reason you see things that you know that's just not right. I just can't believe it. If you go into the old office, go into the office, anytime that you were there you never heard or saw anybody down, mentally down, it never showed, they never let you know that they had a terrible night, or their husband threw a (unknown), or something like... Never, never, never. It was absolutely a hundred percent Pacific. And the same with the students, they never came in and said, "Look at me, I just made three touchdowns."

DORIS: Yeah.

LIBBY: You know, which I would have done, probably. (Laughter). But anyway, it was such a community, I mean really truly. And it's gone. I mean it's not there. In other words, what is missing, I don't know, I think its leadership, leadership that is missing.

DORIS: What about size? The fact there is an increased number of this and that and everything else and then so the family concept is...

LIBBY: I think everybody is going to be losing out because you're going to spend more time with just the people you know instead of with the whole family on this. You're not going to pay any attention to volleyball or basketball. I got my little soccer club going, you know and it's all I can do, just hang in there. I just... But I don't know anybody. Nobody pays any attention to me, because I'm the little guy.

DORIS: So the family concept or the feeling of the optimistic attitude is what you're referring to, too.

LIBBY: Yeah, no it's, it's a different atmosphere, and I know this is true from talking with various persons on campus. And there's nobody, people won't answer their little notes that they send to say, "I need some help on this." And it is nuts, in my estimation, the leadership that was under... Dr. Knox or Bob Lee.

DORIS: Have you felt always, you mentioned pride in the university, and yet in answer to the last question you talked primarily about the department, or the departments Athletics and Physical Education, have you always felt you are part of the University, or do you feel like you've been part of a part of the University?

LIBBY: No I've always, the whole university is my concern. It isn't just the... For example, I can't understand how the College of Pacific would allow... you cannot pick up a catalogue today and find the word physical education in it. Not a word, now this is a professional [illegible]. I think the people who are on top are not paying attention to the professions of the person. For example, Engineering profession, Pharmacy profession, all of them, they must... they need the association. When they take this out, when you take out, and this is why, and nobody talks, and this is why the physical education in Stockton is ridiculous. Just ridiculous, and it's because there's no leadership. And it's really, they just are not fighting the system.

DORIS: The word physical education has a changed in many universities. The word physical education has moved to ergonomics or...

LIBBY: Kinesiology...

DORIS: Kinesiology, or what not. And so are you saying that the word or the phrase physical education is the... the thing that you dislike, that that phrase is not being used as much?

LIBBY: Yes, yes, it is not only the phrase, it's the subject matter is not there. For example, you had very valuable classes, very valuable elementary school classes. And they adored the class that you taught, and this is what people are missing. They are not getting these things, nobody's paying any attention in them, so, they just roll out a bat and ball and say, "Let's play kickball." There is no education within the classes, it's people that... the old timers... I don't know. They have just given up.

DORIS: Libby, as the movement into fitness, with a whole fitness phase, I mean people are going to health studios, people are skiing on weekends. Why do you, what do you think about that? In other words, people are very active.

LIBBY: Yeah, well, I'm not concerned about the activity of the person, because they're doing... I know what they're doing. Everybody's getting, trying to get better and better fit.

DORIS: Right.

LIBBY: In every possible way. This new Tae Bo is absolutely fantastic. It is unbelievable. I would give anything to be able to take the class. It is... this is boxing, exercising, you know, on this...

DORIS: Foot boxing?

LIBBY: No, no, it is everybody who takes it, that's the only thing they'll ever take.

DORIS: Tae Bo?

LIBBY: Yep.

DORIS: Never heard of it.

LIBBY: It is on television. This is where I saw it. I thought, "My god, that's great!" There are no machines or anything else, and it's movement, wonderful movement.

DORIS: So fitness, though, you think that is primarily...

LIBBY: No, I think this is coming just out of everybody's primary need. I can't do this anymore, I have to get back to where I was ten years ago, and I think it's the health movement in the whole world that everybody's getting better, more fit. But I don't see it in the elementary school, and from junior high school and high school. And this is where they start from elementary and go right straight through. Now I had a remarkable experience in the... my elementary school experience. It was a marvelous school, but the interesting thing is that kindergarten first and second, the youngsters stayed with their homeroom teacher, all day. From third grade through the eighth grade, they moved. Now they had two physical educators, one for the boys and one for me. We had everything we

could possibly want, lockers, showers, and balls and stuff like that. And then we had two persons in art department, we had two persons in the science department, we had two persons in the library, had to teach them the library, and they moved, just like university persons. An hour, or half I don't know, I think it was 40 minutes, something like that, but that way they'd go, and then they'd go to the next class. But that was from the third through the eighth. And these kids, their movement after going to college would be just nothing, just a part of life. It was just I don't know if they're still doing it or not.

DORIS: They really had specialists at that time. So you and Physical Education, the art teacher, and so forth and so on. Libby we covered a lot. Just thinking a little bit more about the future. Some of the questions they suggest have to do with the future. What do you see as something that you would like to see happening at Pacific in the next few years, or some things that you'd like to compliment about the University in relation to say the next couple of years? Do you have any thoughts about that? (Pause) Or is it not something that has not really occurred to you?

LIBBY: No, because I can't see how you're going to get out of a situation that you're in until you fire persons. You have to have new leaders...

DORIS: Uh, huh.

LIBBY: Otherwise you go down the same track. I think this has been the beauty of Pacific. The persons that we have, we spot certain persons, you know, and you say, "Yeah, boy, he started doing this. That's a remarkable place." You take the speech department, you take certainly we always had good foreign languages here, always, you know...

DORIS: Right.

LIBBY: But it's people who are leaving and so forth. So I think, I don't know, it just seems that you can't just cut off something important to the entire community, in the state...

DORIS: Well, you mentioned earlier....

**END OF TAPE 1 Side B**

**BEGIN TAPE 2**

DORIS: It's February 24, and we're completing the interview with Libby Matson. We've had a very interesting morning so far. Libby, just a couple of more questions. As we finished the last tape I was talking about the fact that you had mentioned about the beauty of the University and how it attracted you and how it attracted others. The other kinds of things we hear about the University all the time, and its attractiveness, is the attitude of professors and faculty people in their relationship with students, or the

students' relationship with faculty people. How there seems to be a caring or a sense of individualization, or something. Do you have any thoughts about that?

LIBBY: Yeah, because I, in reviewing my own career, I would say that... I don't believe I was a good teacher in regards to the content of a book, regardless of what it was. It was just irrelevant. However, I think I was an exceptional person in teaching the student. I was more interested in the students' welfare. For example, I had a class in Test and Measurements. Statistics. And it was tough. It was really tough. And this student said, "I cannot get it. I cannot get it," in the final exam. And I said, "You are going to sit there all day, because it isn't how  $2 \times 2$  is four, ok, now you know that. That's all that sign says, just multiply." I said, well, it was a two-hour setting, and most everybody had done two hours on it. But anyway, I said, "You can go home for lunch, come back, come back at one o'clock, and you're going to set here until you get this thing. I'm not going to let you give up on it. So you just gotta do it." So anyway, he went to lunch and came back and sat in my office, and I was eyeing him like a hawk, just watching him on this. He handed it in, and I said, "Fine, good, you pass. You got a D minus." (Laughter).

DORIS: But Libby, I... my... over all these years, I think your relationship with your old students is something that it's this very issue that we've talked about. The very caring attitude and their feeling for the university is tied in with their relationship to you. In fact, many of your friends are still now your old students.

LIBBY: Yeah, no I would say, people I associate with today are former students. And it's, it isn't particularly unique to this. I decided I would go back and see Kalamazoo College for the first time in fifty years, to see what... So I called up a former student and I said, "I wonder if you can take me around, and show me the college." And they said, "Yes, they'd love to." So anyway, I call back in a couple weeks, a couple days, and she says, "We aren't just going to have lunch, and let you off, and so forth. We are going to have a celebration for all the swimming teams coming back." And we had the first swimming team at Kalamazoo. So anyway, we go over the swimming pool, and the whole campus has changed, and, and we go over to the swimming pool, and they have a, their swimming coach came out and so forth. And so we went back to the office, and if you would notice that clock over there, Kalamazoo clock, this was awarded to me for being the first swimming coach at Kalamazoo College.

DORIS: When was that? When did you go back there, Libby?

LIBBY: Ah...

DORIS: A couple of years ago?

LIBBY: Yeah, yeah, two, three years ago.

DORIS: Gee, that's a compliment.

LIBBY: It was it was just wonderful. These kids were all grandmothers, you know, so of course, no one talked anything about today, absolutely it was all on the trips we'd took, and this sort of thing. It was unbelievable, just unbelievable.

DORIS: Gee, that's great. But that has to do with the students' attitude toward you as their teacher and coach. What about the university's relationship to the community? We talk about maybe the town and gown difference. That the town and the gown are the mortar board, and so forth, they're two separate things, and the university is not important to the community. What is your feeling about that? The relationship of the two.

LIBBY: I think it's very true. I think it's very true.

DORIS: You think they're separate, and they're not related?

LIBBY: No, I think everybody knows progress that everybody makes, what everybody does, and everybody takes the record, and they for long they may not attend certain things, but they know that this is happening at Pacific. And if anybody were to ask anybody, to ask anybody, an older person, "I'm thinking about sending my granddaughter to Pacific, what's your opinion?" "Great! That's a great place. Good." And I don't think it's finally the exception in town.

DORIS: You mean...

LIBBY: The point is that they don't have an opportunity to, you know, you can't go into a whole community, and say ok, you're all under mind control now, all you can do is just show that this is what we have, please enjoy it. But anyway.

DORIS: So you think that the average person in the community has a good feeling about that...

LIBBY: Yes, I think this is true in every college, every town, because I've been in so many, but they have it over here, and this is a special place, we are proud to have College of the Pacific in our town. I think it is just a family feeling that you have belong to Stockton.

DORIS: And that the University brings something to the community.

LIBBY: Oh, yeah...

DORIS: Like what, do you think?

LIBBY: Well, no one has mentioned much about De Marcus Brown, you know and it's just criminal. Here is a man, he is... celebrates his 99<sup>th</sup> birthday this year, in May, in '99.

DORIS: Are you...?

LIBBY: No, I'm telling you. And he is sharper than I ever hope to be on this, he is just great on this. I went to the reunion on the class of '48, and so I, they gave us a list of everybody that was there. So I thought, "I think I'll take this over to De Marcus." So anyway, I took it over to De Marcus Brown and I said, "I brought this over, and I thought we could reminisce of some of the former students you had in town." He said, "Why don't you read them to me?" I said, "Ok, Joe Dopes." "Oh yeah, he was a star of Cleopatra," and Da da da... And he went through the whole thing, it was absolutely fan... anyway he said, "No I don't know her, no, oh yes she was wonderful." Da da da da da.

DORIS: Who was she?

LIBBY: But he went through that whole list, knew everybody, knew everything they had done, or ever would do. Like Janet Leigh was responsible for her, really, basis of training.

DORIS: Sharp as a tack.

LIBBY: He's an interesting man, he has his own mind, and so forth, but he's certainly... well, they shouldn't forget him. They should start honoring him, pretty quick.

DORIS: As we bring this little interview to a close, is there anything else that you would like to say, that you wish I had asked you? Or any other questions, or things that you had thought "Gee, I wonder if Doris will ask me that?" Anything more about either the Stockton community and its relationship to the University, or anything about the athletic program, anything in closing?

LIBBY: No, because I've always been, I've always felt very free to go to the top persons of any department and discuss anything, and I've always been accepted well, and I've brought some tricky things to them, you know, on this. And they would listen in some cases. No there isn't anything really. I have only a fine memory, I don't like to say this, so it's almost a split now. The working people are not, it is not a community anymore, they're just working, they're working at their jobs. And whether or not that's true now, I don't know. From my information, that's one of the things they're objecting to, so I don't know.

DORIS: Well, Libby I thank you for taking the time this morning, actually it's been fun for me too, to reminisce, to reminisce with you.

LIBBY: Yeah, I know. I don't believe the tape, the tape shows that you are Doris Meyer, you haven't put that on there. And Doris has been an important part of our department.

DORIS: Thank-you for those kind words.

LIBBY: Well, you better believe it.

DORIS: Anyway Libby, thanks a million, and we'll look forward to further conversations.

LIBBY: Good show.

DORIS: Thank-you very much.

LIBBY: Yes.

(Tape pauses a moment, then continues).

DORIS: Uh, Libby, I wanted to ask you, I've been noticing some of the publications that you have on the side of the table here, and we either forgot to cover them or didn't have a chance to cover them. Would you explain to me a little bit about what you have? You're looking at the Naranjado right now, and that's the yearbook.

LIBBY: With Tully C. Knoles as the Chancellor, 1947. And here is Bawden that you spoke of Junior College. (Pause). Junior College.

DORIS: Oh yeah. Arthur Bawden. B-A-W-D-E-N. Was the principle of Stockton Junior College.

LIBBY: And this was his first, first year. No, uh, '47? No.

DORIS: Robert Burns...

LIBBY: Yeah...

DORIS: was...

LIBBY: He became president in '47.

DORIS: He became president in '47.

LIBBY: Yeah. People have forgotten, the young people, they had universities from all over the world in his inauguration. And the inauguration was on the field up between the...

DORIS: Baxter field?

LIBBY: Baxter field. On this.

DORIS: Uh, huh.

LIBBY: And it was unbelievable, everybody, it was, I walking, and I sat with the person who I walked with. And regalia. They all brought their own regalia, and I was talking to them, and from Scotland. And it was it was just fabulous.

DORIS: There was a picture of Tully Knoles earlier. Was he had retired then, just about this

LIBBY: No he was Chancellor of the college.

DORIS: Oh, Chancellor, Chancellor...

LIBBY: He was steady as you go. And Bob Burns said, "Don't bring any little ideas to me, if you got any. Do your own thing. Come in to me I want something big." And this is the fellow that can talk you, can talk anybody into anything. He could don... for example, they were giving away money for universities, so he went down there and he wanted to have a new science building. And so he goes down there and they said, "No, what they were going is health, everything hospital stuff. See, you don't even need one of those." And this is where he got the money for the new hospital, over there. We were, previous to this time, it was in the finance building. That was the health center.

DORIS: Right, I remember that.

LIBBY: And Bob Burns was the first patient that they had, there. He had cancer and passed away.

DORIS: At the Covell Hospital?

LIBBY: Uh, huh.

DORIS: On the other side of the Calaveras.

LIBBY: Uh, huh, yep.

DORIS: Right.

LIBBY: He was... great idea. He decided to have the college of Elk, what...?

DORIS: The cluster colleges, yeah.

LIBBY: The cluster colleges, yeah. It was all his ideas. It was just great. Talked the fellow right into it.

DORIS: What else Libby, do you have?

LIBBY: Well, ok...

DORIS: What else do you have...?

LIBBY: Here is a bulletin of the College of the Pacific. For example, if you want to find out about courses that were offered for School of Education, Pacific or anything...

DORIS: What year is that catalogue that you're looking at?

LIBBY: This is 1947.

DORIS: 1947.

LIBBY: You had to have eight units from the college in order to... to... Major requirement in History was total of 32 units, but 18 must be upper division.

DORIS: What was...?

LIBBY: That was history.

DORIS: What was ... What does it say about Physical Education or Health? (Pause). That was the year that you came, in '47?

LIBBY: Bill Anttila, Instructor. Gladys Benard, Assistant Professor. Robert Breeden, Professor. This was the one, this was the one who was fabulous.

DORIS: Bob Breeden.

LIBBY: Yes. Lawton Harris, Assistant Professor. Earl Jackson, Professor. Walter Knox, Professor. Elizabeth Matson, Associate Professor. Larry Simmering, Assistant Professor and Football Coach. Because they had to teach, I mean he was teaching football techniques and game techniques, I think.

DORIS: Right.

LIBBY: Major requirement: the women had Archery, Modern Dance, Life Saving, Swimming, Team Games, Tennis, Badminton, Folk Dancing, Golf, Horseback Riding. And over here the men had: Folk Dancing, Life Saving, Swimming, Team Games, Tennis, Tumbling and Apparatus, Archery, Badminton, Boxing, Golf and Rushing.

DORIS: And so the requirements were really sort of different at that time, for the men and the women.

LIBBY: And then theory courses. They had 22 units of theory, of this. Those emphasizing Recreation may substitute courses. So, Degree of Master (illegible) 45 degrees, units undergraduate major, and amendment of 12 graduate units in Physical Education. Including 4 units of thesis but excluding any technique courses.

DORIS: That's interesting that you have that catalogue. What else do you have over there, Libby?

LIBBY: Well, this, this is the later one. This is '78/'79.

DORIS: (Laughing). That's later, but not really later, compared with... What else have you got here?

LIBBY: Nope, Here's University Alumni Directory. And they haven't published it in some time, or at least I haven't received... So if anybody you ever want to check on, for heaven's sakes, you have it right here.

DORIS: What was the date of that publication, Libby?

LIBBY: This was 1985.

DORIS: Oh.

LIBBY: And they have everything. There isn't anybody in here from the beginning of time. Let's see...(illegible) by my roots... They have a...

DORIS: That's a great publication.

LIBBY: Yeah.

(Shuffling).

LIBBY: Huh, gorgeous.

DORIS: So they had the publication, the Alumni Publication. It was...names

LIBBY: If you can get, if you can get....

DORIS: Geographical list.

LIBBY: If you can get a hold of it, here it is, this is what I was thinking about. My list starts with '45 over here, and these people, see there was only this many people who, that graduated then. The next one which is... all the kids coming back from the war.

DORIS: So it's classified by the year of graduation.

LIBBY: There's everything. All... Alphabetical, this, and also...

DORIS: Oh, it's all different ways.

LIBBY: Yeah, uh, for example, I know there's somebody who lives in Lodi. And I don't know what his name is, I'm going to go down and get the Lodi one, and I'm going to check it out...

DORIS: Oh, yes, geographical as well as year.

LIBBY: Oh there it is. Patrick Tachachio...

DORIS: (laughs) Well, Libby, dog gone it, thanks again for taking the time to go over this...

LIBBY: Well, you were wonderful. You were wonderful. I appreciate you directing me.

**[End of Tape 2, side A]**