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RAYMOND COLLEGE
SCHEDULE OF CLASSES
WINTER TERM - 1965-66

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:30-9:30	French (Interm) Burke R-1	French	French	French	French
	Spanish deBone W-1	Spanish	Spanish	Spanish	Spanish
	RWL II Disc. (A) Hand B-229	RWL II Disc. (B) Williams B-229	Supervision	RWL II Disc. (A) Hand B-229	RWL II Disc. (B) Williams B-229
	RWC I (1) Blum P-1	RWC I	Supervision	RWC I	RWC I
	Math (5) Mathias P-2	Math	Math	Math	Math
	Sociology (1) Rice R-2	Sociology	Supervision	Sociology	Sociology
	American Civ. (1) Wise F-1	Amer. Civ.	Supervision	Amer. Civ.	Amer. Civ.
9:45-10:	French (Adv.) Burke Study	French	French	French	French
	German (Interm) Sayles F-1	German	German	German	German
	RWL II Disc. (C) Kahn B-229	RWL II Disc. (D) Williams B-229	Supervision	RWL II Disc. (C) Kahn B-229	RWL II Disc. (D) Williams B-229
	RWC I (2) Blum P-1	RWC I	Supervision	RWC I	RWC I
	RWC II (1) Botond-Blazek B-212	RWC II	Supervision	RWC II	RWC II
	RWC II (2) Baden F-2	RWC II	Supervision	RWC II	RWC II
	Math (2) Lark W-1	Math	Math	Math	Math
	Math (6) Mathias P-2	Math	Math	Math	Math
	Philosophy (1) Ford CR	Philosophy	Supervision	Philosophy	Philosophy
	Economics (1) Wagner B-224	Economics	Supervision	Economics	Economics
	Political Science (1) Briscoe R-1	Poli. Sci.	Supervision	Poli. Sci.	Poli. Sci.
	Sociology (2) Rice R-2	Sociology	Supervision	Sociology	Sociology

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00-12:00	French (Interm) deBone W-1	French	French	French	French
	French (Interm) Burke R-1	French	French	French	French
	German (Interm) Sayles Lodge	German	German	German	German
	RWL II Disc. (E) Kahn B-229	RWL II Disc. (F) (if needed) B-229	Supervision	RWL II Disc. (E) Kahn B-229	RWL II Disc. (F) (?) B-229
	RWC I (3) Botond-Blazek F-2	RWC I	Supervision	RWC I	RWC I
	Math (3) Lark P-2	Math	Math	Math	Math
	American Civ. (2) Wise R-2	Amer. Civ.	Supervision	Amer. Civ.	Amer. Civ.
	Political Science (2) Briscoe F-1	Poli. Sci.	Supervision	Poli. Sci.	Poli. Sci.
	Philosophy (2) Ford P-1	Philosophy	Supervision	Philosophy	Philosophy
	Economics (2) Wagner B-224	Economics	Supervision	Economics	Economics
	Senior Specialization - To Be Arranged (see professor)				
1:00-2:00	Math (1) MacDonald W-1	Math		Math	Math
	Chemistry Lec. Wadman SC-6 (Sec. A&B)	Chem. Lab A Wadman SC (1-4 p.m.)	Chem. Lec. Wadman SC-6 (Sec. A&B)	Chem. Lab B Wadman SC (1-4 p.m.)	
	Biology Lab A Tucker SC (1-4 p.m.)	Biol. Lec. (Sec. A&B) Tucker SC-6	Biol. Lab B Tucker SC (1-4 p.m.)	Biol. Lec. (Sec. A&B) Tucker SC-6	
2:15-3:15	Chem. Disc. (B) Wadman SC-102	Biol. Disc. (A) Tucker SC-6 (2:15-4:15)	Chem. Disc. (A) Wadman SC102	Biol. Disc. (B) Tucker SC-6 (2:15-4:15)	
	Math (4) MacDonald W-1	Math	Math	Math	Math
2:15-4:30		Studio Art Baden Studio		Studio Art Baden Studio	
3:30-4:30	Chem. Disc. (A) Wadman SC-102		Chem. Disc. (B) Wadman SC-102		
	German (Adv.) Sayles F-1	German	German	German	German

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
4:30 5:30	All-French Lec. Burke&deBone CR	English Lit. Lec. Staff CR		English Lit. Lec. Staff CR	

SPECIAL SEMINARS:

"American National Character" - Messrs. Gaff and Wise (TBA)

ROOM KEY:

P-1	Price House	B-212	Bannister Hall
P-2	" "	B-224	" "
F-1	Farley House	B-229	" "
F-2	" "	CR	Common Room
W-1	Wemyss House	L	Lodge
R-1	Ritter House		
R-2	" "		

FACULTY STUDIES:

Baden	P-108	MacDonald	P-113
[illegible]m	R-114	Mathias	P-115
Botond-Blazek	L-2	Martin	L
Briscoe	R-113	Peckham	L
Burke	R-110	Rice	R-112
deBone	R-107	Sayles	F-100
Ford	P-111	Tucker	P-110
Gaff	R-111	Wadman	P-112
Hand	L-1	Wagner	P-100
Kahn	P-116	Williams	R-108R
Lark	P-114	Wise	W-100

NOTICE: The last day to drop courses **without** penalty for Winter Term will be Wednesday, January 19, 1966.

M:eb
11-16-65

Book List for Readings in Literature 1966 - 1967

Readings in Literature I — The Quest for the Self and the World
Winter term

Conrad, Heart of Darkness, Norton Critical Edition
Homer, The Odyssey, edition not yet decided
Cervantes, Don Quixote, Mod. Lib Giant
Swift, Gulliver's Travels, Norton Critical Ed
Mark Twain, Huck Finn, Norton Critical
Faulkner, Light in August, Mod Lib
Ralph Ellison, The Invisible Man, Mod Lib

Readings in Literature II — Tragedy: Guilt and Responsibility
Spring Term

Camus, The Plague. Mod Lib College Ed.
Sophocles, The Thebian Plays, U. of Chicago paper
Shakespeare, Hamlet, Norton Critical
Dostoevsky, The Brothers Karamazov, Mod Lib Giant
Shakespeare, King Lear, Harcourt, Bracee & World Paper
Hawthorne, The Scarlet Letter, Norton Critical
Fitzgerald, The Great Gatsby, Scribn. paper

465-1737
Sheldon

STUDY-TRAVEL FOR RAYMOND STUDENTS

The Raymond College student understands that approximately 22 of the 27 components of the Raymond curriculum are prescribed. He understands, furthermore, that the regular procedure for a Raymond student is to graduate in nine consecutive Terms or three calendar years. However, it is important for the student to realize that there is considerable flexibility in the prescribed courses, thus allowing for individual needs and initiative, and, furthermore, it is also important to emphasize there can be variations in the three-year curriculum.

It is possible, in individual cases, and with the permission of the College faculty, for a student to adjust the regular study program according to one of the following plans:

(1) A full year abroad in cooperation with The Institute of European Studies. Students electing this plan would expect to graduate from Raymond College at the fourth year.

(2) A full year "leave plan" individually arranged to provide for study-travel-work. This plan provides for a furlough from academic commitments for a year to enable the student to travel and study elsewhere, make money to finance his education, or just take time to "find himself." The best time in the Raymond curriculum to introduce this arrangement is after the Intermediate year and before the Senior year.

(3) Fall Term study-travel plan with the Experiment in International Living. By careful planning the student working under this schedule could graduate with his class at the end of three years. Details concerning the criteria for participation in the Experiment are available in the Office of the Dean of Student Life.

(4) Summer study-travel plan arranged each year by the Raymond College faculty. For the summer of 1966, a tentative plan has been arranged for a trip of approximately seven weeks. By far, the largest part of the time will be spent in Italy. Mr. David Burke has been named Director of the Raymond summer study-travel group for 1966, and students interested in this study-tour should see Mr. Burke for particulars.

General questions concerning these variations in the Raymond program should be directed to the Dean of Student Life.

M:eb
11-17-65

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV. No. 12
November 18, 1965

FRIDAY	Nov. 19		Return completed WORK SHEET and SPECIAL SCHEDULE PETITION FORM (if appropriate) to the Provost Lodge.
	Nov. 19	9:00 a.m. 3:30 p.m. 7:30 p.m. 9:30 p.m.	FILM: "Hamlet" at the Top of the "Y".
	Nov. 19	8:00 p.m.	Studio Theatre: "Legend of Lovers," 50¢ admission, Conservatory
	Nov. 19	8:15 p.m.	Ted Sorensen, special counsel to the late President Kennedy will lecture on "The Kennedy Legacy" at the Sacramento Memorial Auditorium. Student and Faculty rate: $1.50 Tickets on sale at Breuner's Box Office--Tower Book North--Tower Records South and Broadway.
SATURDAY	Nov. 20	8:00 p.m.	FOOTBALL--Longbeach State, here.
NDAY	Nov. 21	12:45 p.m.	THANKSGIVING DINNER.
MONDAY	Nov. 22		Pick up REGISTRATION BOOKS and approved WORK SHEETS from Mrs. Haynie. Fill out Registration Book and complete your financial arrangements at the Business Office, etc, on Monday and Tuesday.
TUESDAY	Nov. 23		ALL Registration Books are to be COMPLETED, STAMPED, and RETURNED to Mrs. Haynie at the Lodge by 5:00 p.m.
	Nov. 23	11:00 a.m.	CHAPEL SERVICE. Mr. Philip Wogaman of U.O.P. will deliver the sermon.
	Nov. 23	3:00 p.m.	End-of-Term Faculty Meeting in Price House Lounge.
	Nov. 23	4:15 p.m.	Cross-Country Run.
	Nov. 23	8:15 p.m.	Fall Concert--University Symphony Orchestra. Ralph Matesky, conductor. Admission free.
WEDNESDAY	Nov. 24		THANKSGIVING VACATION begins at NOON
TUESDAY	Nov. 30		HOUSES will open at 2:00 p.m. Classes begin at 8:30 a.m. December 1.

ANNOUNCEMENTS

The Stockton Civic Theatre will present UNDER THE SYCAMORE TREE, a farcical fable by Samuel Spewack. This play was originally produced in England with Alec Guinness as its star. It was also presented at the Berlin Festival in 1955, and received its New York production during the 1959-1960 season.

Students in groups of 10 or more may see this production on Thursday, Dec. 2 and Thursday, Dec. 9 for 50¢ each. Sandy Egenberger should be contacted.

NOTE!! While class attendance is normally a matter to be decided by individual faculty members, the Raymond faculty has agreed that attendance at class is required on the first and last day of term time.

Classes will meet on Wednesday, Nov. 24 until NOON. Afternoon classes WILL NOT be held that day.

REMEMBER, all classes scheduled for a morning meeting time will meet on Wednesday, Nov. 24.

Any student needing meals or housing after 5:00 p.m., Nov. 24 should see the Dean of Student Life. Arrangements can be made.

I.M.W. LECTURES

Nov. 19.	Canons of Science and the Hope of Modern Man--As I See It.	Mr. Wagner
Nov. 22.	The Future As History	Mr. Wagner
Nov. 23.	The Case For Modern Man--As I See It	Mr. Wagner

REMINDER: Gym Hours 1--5 p.m. on Saturday, Nov. 20, and Sunday Nov. 21.
Pool Hours 1--4 p.m. if weather permits.

LOST!!! If anyone has found a yellow folder containing Sociology Notes please return them (the notes) to Carol Moon.

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mj

DATE: November 22, 1965

TO: RAYMOND STUDENTS

FROM: Mary L. Haynie, Secretary to Dr. Peckham

THE BUSINESS OFFICE HAS REQUESTED THAT EACH STUDENT PUT HIS (OR HER) SOCIAL SECURITY NUMBER ON THE BUSINESS OFFICE INFORMATION CARD AT THE TIME OF REGISTRATION. PLEASE COMPLY WITH THIS REQUEST.

November 23, 1965

END OF TERM PROCEDURE

Dorms will close at 6:00 p.m. Wednesday night and reopen at 2:00 p.m. the following Tuesday afternoon.

Before you leave please complete the following:

1. Empty trash
2. Unplug electric appliances (including lamps)
3. Close windows.
4. Leave blinds partially open (fire regulations)
5. Lock doors.

Key exchanges will be made for those changing room after vacation.

DALE & JEANNE JAMES
Head Residents

DJ:mj

DATE: November 23, 1970

TO: Students of Raymond College

FROM: Warren Bryan Martin

On the calendar of events for the academic year, we have set aside the week-end of January 22-23 and 29-30 for two "Advances."

It is not too early for students to bring ideas that will contribute to the success of the "Advances" to the attention of the Representative Council. While the Representative Council has the direct responsibility for the organizational details, all of us should try to contribute to the planning for these significant events.

Be sure to keep your schedule free on at least one of these week ends.

Mseb

INTERSECTION

THE ANDERSON Y CENTER FORTNIGHTLY NEWSLETTER

UNIVERSITY OF THE PACIFIC - STOCKTON, CALIFORNIA

Vol II No. 4 November 24, 1965

PSM

There is a new organization being born at Pacific. It is an organization that holds much promise as a student forum for positive action. The standard complaint around the campus these days is that nobody cares about anything. Student apathy has been the attitude for quite a while. Many things are blamed for it. The current scapegoat is athletics; specifically football. This may or may not be a primary caus The man on the street can do little to change it at this point, but he can do somethi about the apathy that has been draining the life out of our campus for years. The Pacific Student Movement could provide a chance for students to work to change conditions they don't like.

The PSM had its first meeting on November 9 in Music C. One hundred and fiftee students showed to help PSM take shape. It was a slow and painful process, perhaps due both to the size of the group and the desire to avoid concrete organization (at that point). Resolutions, motions, and discussion got tangled up in a confusion of Parliamentary procedure, to the point of being rediculous. It was decided during the course of discussion to limit our goal at present to current campus issues. But the discussion bogged down over the question of considering issues or merely suggesting them at that time. It was decided that a steering committee would be created to serve as a guiding body for the organization. Dissention arose over the composition of this body. Some wanted it to be selected with representatives from each living group, others wanted it left open to interested people. It was decided that the committee would be left open regarding size and composition. The meeting slowly came to a stalemate, bogged down in petty complications and Parliamentary procedure. Pete Stanwyk, temporary Chairman, had this to say about it: "What has been happening for the last hour and a half is what has been happening for the past five years at Pacific, we have become bogged down in technicalities." Following that, things began to happen. A fifteen minute discussion period was voted upon and accepted, and out of this came PSM's first 15 resolutions. (continued on back)

yy

They were:

1) Investigate the relation between tuition raises and raises in professor salaries.
2) Find out what happened to St. Michael's college.
3) Investigate where tuition goes.
4) Work for abolition of the double standard at Pacific.
5) Examine administrative tactics and policies toward student judicial rulings.
6) Investigate the athletic program from top to bottom.
7) Give administration and the rest of the campus a knowledge of what Raymond offers.
8) Investigate the faculty stand regarding certain student liberal movements.
9) Look to more integration of colleges within the university.
10) Investigate administrative handling of strictly student affairs.
11) Find out why social events can't be scheduled on the same night.
12) Investigate drinking rules, including registration of off-campus parties.
13) Investigate the possibility of incorporation for PSA.
14) Investigate admissions policies and graduate scholarship program.
15) Investigate the office of the chairman of the athletic program.

After the meeting adjourned, those interested stayed to form the steering committee. Thrity-nine students stayed. The steering committee then met Nov 16 at the Y. At this meeting a structure began to emerge. The committee decided on three offices: general chairman, secretary and finance chairman. Elected by acclamation were Terry Maple, Patty Jones and Mary Hamilton, respectively. Then advisors were chosen. The are Don Grubbs and John Davlin. Then the search for an issue began. Discussed first was the reported administration stand on interracial dating. Out of this came a resolution to call for a statement from the administration that they in no way try to regulate the contact of students with each other. A "watch-dog" committee will be selected at the general meeting, to compare theory with practice, and if need be, PSM will make an issue of the racial situation. Chosen instead as a first issue was the abolition of the double standard on our campus. The first three objectives were liveralization of women's hours, a change in the off-campus residence policy, and liveralization of women's dress rules. The results of this meeting will be taken to a general meeting of PSM tonight. But we have much to be encourage about, for in the PSM we have a potential student forum which, if effective, can be a positive force in dealing with campus issues. If PSM succeeds, it will be because we, the students, make it succeed. It's up to us.

yy

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV. No 13.
December 9, 1965

THURSDAY	Dec. 9		International Festival (Latin American dinner)
	Dec. 9	8:00 p.m.	Playbox--"Between Two Thieves"
FRIDAY	Dec 10		Martin open house, followed by off-campus (chaperoned) dance at Syd Mardon's.
	Dec. 10		INTERNATIONAL FESTIVAL--Gifts from all over the world will be featured at the Third Annual International Festival. Prices for the gifts will range from $1.00 to $10.00 category. In addition to the world gift bazaar, the Festival will include an authentic coffee house providing guest folk singers and internation al entertainment.
	Dec. 10. 3:30, 7:30 and 9:30 p.m. "Y" FILM--"Candide"		
SATURDAY	Dec. 11.		Christmas tree--cutting expedition
	Dec. 11	7:30 p.m.	FILM--Viridiana
SUNDAY	Dec. 12	9:00--11:00 p.m.	Christmas Tree decorating party.
	Dec 12		U.B.C. Christmas Pageant in the Conserva- tory
MONDAY	Dec. 13-16		Returned PEACE CORPS Volunteers will be on Campus for Peace Corps Week. There will be a lecture in Anderson Hall Dec. 16. For further information see ALLAN KEISLAR or BARBARA HODGES.
	Dec. 13.	12:15 p.m.	LOW TABLE FACULTY PRESENTATION. Jerry Gaff will brief us on the results of the Dan- forth Questionnaire on student values at U.B.C.--North Quad Balcony.
TUESDAY	Dec. 14.	11:00 a.m.	CHAPEL SERVICE. Mr. Lewis Ford of Raymond will deliver the sermon.
WEDNESDAY	Dec. 15	6:00 p.m.	HIGH TABLE CHRISTMAS DINNER AND PROGRAM See "Announcements" for further information
THURSDAY	Dec. 16	12:15 p.m.	HIGH TABLE COMMITTEE LUNCHEON in Great Hall at Low Table.
SATURDAY	Dec. 18 to Jan. 3		CHRISTMAS VACATION

ANNOUNCEMENTS

I. S*P*E*C*I*A*L N*O*T*I*C*E

Wednesday evening, Dec.15 is the High Table Christmas Sing. There will be members of the Raymond Chorale and the U.O.P Brass Ensemble who will do numbers for us. Great Hall will be specially decorated. STEAKS will be served!

For this special evening--special dress will be appropriate. Women may wear long dresses and festive colors if they so desire, and men may want to touch up their regular attire with some special accoutements----The High Table Committee--

censored!

II. TOM LEWIS asks that the students please get that (*@*#) Chess Tournament over with!!!

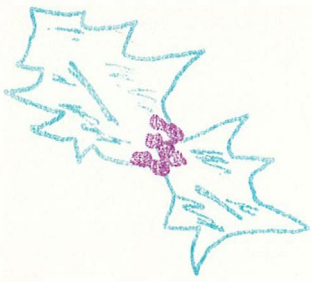
III GYM NOTICE-- The pool will be closed during this bad weather

Gym Hours: Saturday Dec.11 and 12 (Sunday) 1--5 p.m.

IV. Students having paperbacks from the Common Room that are not being used currently should return them in order to make them available to other students.

MERRY CHRISTMAS AND HAPPY HOLIDAYS

mj



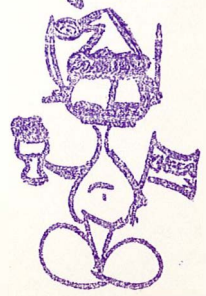
Party

Tonight

10:00 'til 1:55

Syd Mardon's 4227 Pacific Ave

Mass Exodus - 10:00 P.M. From Quad



for further information, contact Woody

DATE: December 16, 1965

MEMORANDUM

TO: Raymond Students

FROM: Edmund Peckham

The following information about Raymond College administrative procedures may be of interest and value to you.

In faculty parlance, there are several ways by which a student's continuation at Raymond may be terminated:

1. Dismissed/required to withdraw for social reasons. These terms have a disciplinary connotation and are used interchangeably. A notation of the action taken is added to the student's permanent record, together with a statement, depending on the circumstances, "Readmission subject to the approval of the Dean of Student Life (or Personnel Committee)."

2. Disqualified/required to withdraw for academic reasons. These terms also have a very similar meaning and effect. They imply an extremely serious academic deficiency. When either phrase appears on a student's transcript, it is nearly always impossible for him to transfer immediately into an accredited college or university.

3. Requested to withdraw again means at least a temporary end to a student's Raymond career and is not optional. It is used in cases of less severe scholastic difficulty. Unlike the actions listed above, the statement "requested to withdraw" is not placed on a student's record. Accordingly there is no direct barrier to his admission to another institution of his choice.

4. Counselled to withdraw is a procedure employed when, in the considered opinion of the faculty, the ultimate success of a student at Raymond is genuinely questioned. It remains the option of the student to accept or reject this advice.

5. Withdrawal is a wholly voluntary action. As interpreted here, a student withdraws "in good standing" if he has no unsatisfactory evaluations on his record. Otherwise there is a connotation of academic probation, although the College does not employ the term.

The student always reserves the right to submit an application for readmission. At Raymond reinstatement is a faculty concern, and the petition must be accompanied by evidence of both academic and motivational growth in the interval since his departure from the school.

EP:mh

Jan. 4, 1966

TO: Raymond Students

FROM : Joseph Botond-Blazek

It may surprise you to hear that being here at Raymond is a result of your being men and women of leisure.

It may surprise you even more to hear that well used or abused leisure is at the root of the rise and fall of civilizations.

I hope this article will help you to clarify your mind on this matter.

P.S. You may order this book and virtually all other books in print at 25% discount from:

NEW WORLD BOOKS
2 Cains Road
Suffern, N.Y. 10901

Challenge or Threat, Hazard or Opportunity

THE PROBLEM OF LEISURE

Robert Lee

"What is the gravest crisis facing the American people in the year ahead?" Many answers were given when this question was posed to a group of distinguished news commentators on an end-of-the-year television program. One person suggested heightened Cold War tensions, another thought Latin America, another said the independent nations of Africa and a fourth felt Berlin would provoke the gravest crisis. Around the table the discussion went until it came to Eric Sevareid's turn to comment. In striking contrast to the others, Sevareid stated that he thought the most dangerous threat to American society is the "rise of leisure" and the fact that those who have the most leisure are the least equipped to make use of it.

This acute observation is both startling and prophetic. It is startling because few Americans are yet consciously aware of leisure as a "problem" much less its being a grave social crisis. Who would have thought, in the decades of the Twenties and Thirties, that someday leisure would supplant labor as an issue of national significance? It is striking to contrast the labor movement's struggle for recognition to bargain collectively with its current national drive for a shorter workweek.

Sevareid's comment is prophetic because Americans are now standing on the threshold of a revolution in leisure time. At this juncture the contours of this revolution can be but dimly perceived. Its full consequences, however, are bound to reshape the social and moral visage of American life. The idea that the rise of leisure poses a crisis is prophetic in still another sense--judgment and warning, hazard and opportunity.

Students of history have voiced the vague but ominous notion that there is more than a tenuous connection between how a people use or abuse its leisure and the decline or survival of its civilization. It may seem rather farfetched to a single, solitary individual that the future of civilization hangs on how he uses or misuses his leisure. It stands to reason, however, that the corporate, communal uses of leisure could well make or break a culture, reveal the moral worth of a nation and have an impact upon the nation's destiny in terms of cultural degeneration of flowering in the years to come. As Ida Craven aptly expressed it:

> Leisure is not only the germinating time of art and philosophy, the time in which the seer attains

> glimpses of the values and the realities behind ordinary appearance; it is also the opportunity for appreciation, the time in which such values get across into common experience. The quality of a civilization depends upon the effectiveness of the transmission of such values.

Thus in the final analysis, the real threat to a civilization is the enemy within. Its name is not subversion or revolution, but misspent time.

Next to the abundance of things, the most significant characteristic of the American scene is the abundance of free time. A century ago the industrial workweek was 70 hours. Now with the new labor-saving devices in factory, office and home, and with the onset of automation, we are becoming a new leisure society. No longer is our workday dictated by the rising and setting sun. The 25- or 30-hour workweek is more than a wild dream--it is a definite threat. Sir Thomas More had visions of a nine-hour workday, a 60 hour workweek, in his Utopia, published in 1516. From a leisure standpoint we are already living in Utopia. Suddenly Edward Bellamy's utopian vision in Looking Backward, that people retire at the age of 45 in the year 2,000, becomes less visionary and fanciful.

Leisure is no longer confined solely to a social and aristocratic elite. It is moving into the center of life, threatening to replace work as the basis of culture. Literally a revolution has occurred--a turning around--for what was on the periphery is now at the heart of man's daily existence.

Although pockets of poverty still remain, the vast majority of Americans have left behind the eat-sleep-work routine, where they had to eat to gain strength to work hard in order to earn money to have enough to eat. If you ask the proverbial man-in-the-street why he works so hard, his answer is likely to be, "In order to have more leisure."

AN ALARMING MORAL VACUUM

Throughout the ages man has dreamed of achieving a state in which he would be liberated from the burdens of labor. But now that the yearning for leisure has been largely fulfilled, we are in a quandary. We don't know quite how to face this new situation. Ironically, we approach with anxiety and restlessness a subject that is more appropriately associated with ease and relaxation.

Russell Lynes likens our situation to a primitive society that has known only stone tools and then suddenly is presented with mechanized farm equipment. Its work is quickly done, its fields are tilled by a few men with a few machines, while others stand around and watch. It seems the millennium has arrived. Then the watchers grow increasingly restless and feel useless and distrustful. They have to change their tribal rites, revamp their moral codes and their social customs, or else fly apart as a community.

We are all familiar with the term "poverty stricken." But have we ever thought of being "leisure stricken"? How does one engage in battle with this new, enigmatic foe? This is our blissful and yet desperate plight.

If morality may be interpreted in a broad sense as the critical study of human behavior, with particular focus upon the choices that man makes in his individual and social life, then the rise of mass leisure should command the attention of the moralist and challenge him to contribute to an understanding of the problem. Leisure involves that realm of human action where man is constantly making free decisions. It provides a valuable clue to the basic questions of human existence: Who am I? Where do I want to go? How am I related to my culture?

The moral problem is not simply one of taste--that is, the concern that the masses are overindulging in stultifying, unedifying or moronic pastimes. Of course, it may be true that a kind of Gresham's Law is at work, that bad currency is driving out good currency, or that lower tastes--say in television viewing--drive out good taste.

However, the moral problem is far more serious; it is that of drift, of a "group think" mentality that merely follows a leaderless crowd. It is one of forfeiting the right of choice, of emptiness in what should be life's satisfactions. Triviality is not as much the problem as is self-surrender and self-resignation when the possibilities for choosing have enlarges spectacularly.

As a consequence we are faced with an erosion of meaning ("anomie"), a great emptiness that haunts modern man as he drifts along. The inner impoverishment of the individual in our age and the pervasiveness of boredom ("ennui") are symptomatic of our inability to cope with leisure.

Modern Western industrial civilization has a work ethic that is a curious compound of Puritan and bourgeois values. But when it comes to a morality or ethic of leisure, we face an alarming vacuum. We are confronted with what might be called a "theological lag" in which theological and ethical thinking lags behind rapid social changes.

American society is shifting from a primary focus on work to one on leisure, from a production-oriented to a consumption-oriented economy. As Protestants who seek to be relevant to contemporary culture, we do not dare to remain silent about our new leisure society. The newly found freedom for leisure should mean an extension of personal choice and decision making. Instead, the typical response is not one of discriminate judgment and selectivity, but is increasingly mechanized, routinized and compartmentalized. It denies man's self-transcendence and makes him a victim of mass conformity to current moods and fads.

No wonder modern man is plagued by boredom when he flees from the drudgery of work to the meaninglessness of leisure.

As Paul Elmen noted in his important book, The Restoration of Meaning to Contemporary Life (Doubleday):

> The bored man needs a world which will distract him to seek out the noisiest and most gaudy entertainment. The last thing he wants is to be part of a world where free men make their desperate decisions. Instead he cowers in his ennui, much as a child wishes to return on occasion to the safety of the womb. Those few who are eager for life cast about them for some expression equal to their desire, and listen to One who has said, "I am come that ye might have life, and have it more abundantly." (p. 47)

One often hears it said about a particularly active person that he died from overwork. With the shifting focus from work to leisure, is it possible that men now die of boredom? Near the turn of the century Rudyard Kipling put his finger on the problem when he wrote to William James that "the curse of America is sheer, hopeless, well-ordered boredom; and that is going someday to be the curse of the world."

The distraughtness of contemporary man is expressed in the revealing phrase "killing time." It implies that we find leisure difficult to face. To kill time is to kill leisure--and ultimately to deny God. Killing time is an expression of modern man's self-alienation, which he refuses to acknowledge. Instead, he either escapes into a world of feverish activities or indulges in idleness in order to fill the void. The delinquency of the young and the despair of the aged reveal something of the albatross about the neck of those for whom leisure means little but idleness.

Another deminsion of the moral problem is approaching leisure with a sense of guilt or of pride--guilt when we have too much leisure and do not know what to do with it or feel we must justify it ("I really needed this rest; I was plumb worn out"), and pride when we regard ourselves as such busy, important people that we couldn't possibly have leisure ("Why I haven't taken a vacation in twenty years").

The inability to relax is found among the ones beset by "severe after-work irritability" and those who suffer from "weekend neurosis." Ironically this fear of leisure is found frequently among prominent, highly respected individuals, regarded by the community as success symbols. Perhaps they are victims of their own success.

It would indeed be tragic if the best that we can do with our new leisure opportunities is to impose a self-made hell upon human existence. Bernard Shaw must have had the leisure problem in mind when he coined this definition of hell: "Hell is an endless holiday--the everlasting state of having nothing to do and plenty of money to spend on doing it."

THE PROBLEM OF LIFE

The problem of leisure is, of course, no less the problem of life. Leisure finds its significance in the total context of a

meaningful life. Modern man's persistent myth is that leisure is a frivolity that is apart from the concerns of life that really matter. Nothing could be further from the truth. Leisure is a part of man's ultimate concern. It is a crucial part of the very search for meaning in life, inasmuch as the social malaise of our time has been diagnosed as anxiety and boredom, alienation and meaninglessness.

Note that the categories for understanding the human situation, employed so searchingly by social critics in their analysis of the social crisis of our day, point unmistakably to a condition of the spirit. It is in the realm of free time that these conditions of the spirit will be brought into bold relief, bringing man to the depths of despair or to the heights of ecstasy and creativity.

Increasingly it is in our leisure time that either the meaningfulness or the pointlessness of life will be revealed. Leisure today may be a challenge or a threat, hazard or opportunity,vice or virtue, bane or blessing. Whether it will be a boring nuisance or an unmatched opportunity may well depend upon the perspectives and resources we bring to bear upon the problem. The choice before us is clear: A new age of leisure or a new barbarism!

BB:mj

COME ONE COME ALL

TURN ON
to the
BIG BEAT
sounds
of
THE FALLICS
– five piece band –

meet in the coffee house
at 9:00 . . . .

Sat-nite

appetizers provided.

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV. No. 14
January 6, 1966

FRIDAY	Jan. 7	3:30, 7:30,9:30 p.m.	FILM "Father Brown, The Dective" (England) A film adaptation from the famous stories of G. K. Chesterton.
	Jan 7.	8:00 p.m.	Spanish movie-"Macario"-Centro Administrativo, Covell College
	Jan 7. -Feb 5	8:30 p.m.	"Night of the Iguana" Students in groups of 10 or more may see the play on THURSDAY, January 20 for 50¢ each. For further details about this date see Sandra Egenberger. On other nights the student rate is $1.25
SATURDAY	Jan. 8	8:00 p.m.	Basketball--St. Mary's-Here at the Civic Auditorium
	Jan. 8	8:30 p.m.	PLAYBOX--"Between Two Theives"
MONDAY	Jan. 10	12:15	LOW TABLE FACULTY PRESENTATION Phil Wogaman will discuss "Stockton Politics"--in North Quad Dining Hall Balcony
	Jan. 10	8:00 p.m.	Studio Theater-"Run Sweet Child Into Silence"
TUESDAY	Jan. 11	11:00 a.m.	CHAPEL SERVICE. Howard H. Irwin C.S.B. will deliver the sermon entitled "Dynamic Theology of Scientific Christianity"
WEDNESDAY	Jan. 12	6:00 p.m.	Dinner and HIGH TABLE PROGRAM FILM, Ingmar Bergman's "The Silence" (the third in the trilogy of Bergman's films to be shown on campus)

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I. Please submit notices to Martha by 12:00 noon on Thursday for Bulletin information.

II. Lost and Found---A camera is still in the Provost Lodge

III. Gym Hours January 7, Saturday 1--5 p.m.
January 8, Sunday " " "

mj

PRICE HOUSE RESIDENTS
Winter Term 1965 - 1966

101	Mr. and Mrs. Gene Wise
202	Kathy Mumm
	Gail Packard
203	Jayne Baccus
	Barbara Wade
204	Penny Cole
	Connie Cushing
205	Paula Murton, Asst. Resident
206	Sheri Lattin
	Cheri Quincy
207	Lynda Taylor
	Linda Coombes
210	Hope Glaser
211	Sandy Egenberger
212	Linda Morgan
	Arleen Eymann
213	Joanne Green
	Jamelle Dalton
214	Vibeke von der Hude
	Kathy McGrady
215	Polly Marwedel
	Shirley Sasaki
216	Marianne Carden
	Patty Takahashi
302	Ardie Gordon, Proctor
303	Evelyn Kmetovik
304	Nancy Marcoux
305	Jane Humes
	Terri Thomas
306	Marilyn Kinch
	Peggy Valier
307	Carol Miehe
310	Sheridan Herman
	Caren Glotfelty
311	Cathy Foreman
	Judy Tahl
312	Shirley Rasmussen
313	Linda Sherrill
	Ginny Breese
314	Nancy Bovee
	Phyllis Windrem
315	Barbara Hodges
	Dafferneeze Pitts
316	Barbara Foster, Proctor

FARLEY HOUSE RESIDENTS
Winter Term 1965 - 1966

106	June Lathrop
107	Jane Brown, C.O.P.
1	Carol Schmidt
108	Phoebe Sokolowski
110	Jan Thornton
111	Rosina Lee
112	Jeanne Osborne
113	Fran Shumaker
114	Willa Boyer, Proctor
202	Mary Cupples
	Carol Hearne
203	Diane Raby
204	Sue Enterline
	Karen Childress
205	Lynn Barney, Asst. Resident
206	Sue Dills
	Kathy Lorenz
207	Janet Korn
	Susan Olson
210	Barbara Scott
	Donna Jo Hilliard
211	Margie Farr
	JoAnn Robinson
212	Jeri Harper
213	Sharon Wood
	Lynn Halfhide
214	Barbara Mettler
	Lynda Lee
302	Judy Wilkinson, Proctor
303	Bonnie Richardson
	Bessie Dow
304	Edna Turner
305	Myke Wilferd
	Karen Larson
306	Diane Platt
307	Catherine Parapid
	Phyllis Johnson
310	Trudy Simon
	Roby Whipple
311	Marilyn Miller
	Laura Macnab
312	Nancy Chappell
	Boo Kaufman
313	Meghan Robinson
	Ginny Barklow
314	Becky Drizigacker
	Jerilyn Spafford

WEMYSS HOUSE RESIDENTS
Winter Term 1965 - 1966

101	Mr. Mathias
106	Kordyan Lewandowski
107	Gary Meyers
	Steve Manning
108	Jim Riley, C.O.P.
110	Greg Finnegan
111	Roger Olsen
	Mark Wardrip
112	Dave Murray
	Ray Kolling
113	John Leland
114	Richard Lockett
	Trig Rosenblat, C.O.P.
202	Geoffrey Fricker
	Carl Watner
203	Pete Morales
204	Rusty Parton
	Tom Lewis
205	Ralph Purdy, Asst. Resident
206	Mark Heyer
	Joe Mathews
207	Syd Wright
	Barry Jackson
210	John Herpers
	Mike Ellis, C.O.P.
211	Pete Pumphrey
	Richard Schaffer
212	Richard LeDoux
	Edward Fish
213	Carter Warmke, C.O.P.
	Robert Athans, C.O.P.
214	Woody Woodward
	Richard Evans
302	Chuck McGee, Proctor
303	Bill Kiskadden
	Bob Walker
304	Mike Fager, C.O.P.
	Charles Middaugh, C.O.P.
305	Allan Keislar
306	Gene Bigler
	Ken Mowry, C.O.P.
307	Mark Cooper
	Richard Irons
308	Ken Miller, C.O.P.
	Bill Smith, C.O.P.
310	Steve Chapman
	Dave Allred
311	Jon Sullivan
312	Jim Chapman
	Bill Wacker
313	Terry Maple
314	Jim Lynch
	Mark Hurd

RITTER HOUSE RESIDENTS
Winter Term 1965 - 1966

101	Dale and Jeanne James, Head Residents
201	Elliot Norquist
	Chuck Holm
202	Bob LaBelle
	Dave Wellenbrock
203	Bob Arnold
204	Bill Welles
	Ron Newark
205	Wes Mattox
	Richard Marks
206	Tom Preece
	Carl Schwarcz
207	Ken Marr
	Wesley Triplett
210	Ralph Frey
	Roy Williams
211	Mark Summers
	Robert Tanner
212	Bill Bargeman
	Dave Kambak
213	Jim Ratcliff
	Mel Keebaugh
301	Jay Greenberg
	Roy Sebbas
302	Dave Shapiro
	Don Stadtner
303	David Farrell
304	Paul Frobose, Proctor
305	Craig Provin
	Art Swanson, C.O.P
306	Bud May
	Norm Harris
307	Bob DeLaPaz
	Stan Bovee
308	Robert Church, C.O.P.
	Paul Sagami, C.O.P.
310	Paul Parsons
	Bryan Shaner
311	John Oddy
312	Steve Harmon
313	Bob Cater

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV, No. 15
January 13, 1966

FRIDAY	Jan. 14.	3:30,7:30 & 9:30 p.m.	"Y" Film-"Charade"-(Benefit, Mexico work project)
	Jan. 14	8:00 p.m.	Basketball--San Jose State at the Civic Auditorium
	Jan. 14	8:00 p.m.	Come and Folk Dance with Dr. and Mrs. Lark in Great Hall
SATURDAY	Jan. 15	6:00 p.m	KUOP-TV will televise the Pacific-Santa Barbara Basketball Game in Music C. This will be an experimental closed circuit telecast. TO BE SHOWN ONLY ON THE CAMPUS. Come early to get a good seat.
MONDAY	Jan. 17		University of the Pacific --finals begin.
	January 17	12:15 p.m.	LOW TABLE FACULTY PRESENTATION Boyd Mathias will speak on"The Subjectivity of Scientific Rigour"--in North Quad Dining Hall Balcony.
TUESDAY	Jan. 18	11:00 a.m.	NO CHAPEL SERVICE DUE TO U.P. FINALS.
	Jan. 18	4:00 p.m.	Faculty Council-210 Administration Bldg.
WEDNESDAY	Jan. 19	6:30 p.m.	DINNER and HIGH TABLE PROGRAM Russell Kirk, writer, editor, lecturer, Professor of Politics will speak on "The Future of American Conservatism".
THURSDAY	Jan. 20	Noon	Faculty Christian Fellowship will meet in the President's Dining Room.
FRIDAY	Jan. 21	Noon	Sack Lunch Forum--Anderson "Y"

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LIBRARY HOURS DURING SEMESTER BREAK:

Tuesday, Jan. 25, 8:00--5:00
Wednesday, Thursday, Friday, (26,27,28) 8:00-5:00
Saturday (29th) and Sunday (30th) --CLOSED

Library Hours Cont.

The Owen Hall Reserve Library hours are as follows:

25th-8:00--6:00
26th, 27th, 28th--1:00--6:00
29th--9:00--1:00
30th--Closed.

xxxx

8/14/66

COME AND FOLK DANCE (A LEARNING EXPERIENCE) WITH

DR. AND MRS. LARK

FRIDAY NITE

8:00 IN GREAT HALL

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV, No. 16
January 20, 1966

SATURDAY	Jan. 22		STUDENT RETREAT HAS BEEN POSTPONED. It will be rescheduled.
MONDAY	Jan. 24	12:15 p.m.	LOW TABLE FACULTY PRESENTATION Georges de Bone will speak on "The Economic Situation in South America"--North Quad Dining Hall Balcony.
WEDNESDAY	Jan. 26	5:00 p.m.	FACULTY MEETING IN THE Provost Lodge.
	Jan. 26	6:30 p.m.	DINNER and then following the evening meal there will be an informal meeting with Lary Jackson at which time he will speak briefly.
TUESDAY	Feb. 1.	11:00 a.m.	CHAPEL SERVICE -to be announced.
	Feb. 1.	8:15 p.m.	Senior Recital, Louise Longley, soprano.
FRIDAY	Feb. 4.	3:30,7:30 & 9:30 p.m.	"Y" Film-"The Young and the Damned"
SATURDAY	Feb. 5.		High School Music Clinic--Band, Orchestra, and Chorus.

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ANNOUNCEMENTS

I. Mail packages will <u>now</u> be found in the Mail Room.

II. TO THE FACULTY: Please contact Martha if you wish a new Stockton Telephone Directory.

III. Gym hours on Saturday, Jan. 29, and Sunday, Jan. 30 are 1--5 p.m.

IV. January 20---Feb. 5 at 8:30, "Night of the Iguana"

V. LIBRARY HOURS DURING SEMESTER BREAK:

Tuesday, Jan 25, 8--5
Wednesday, Thursday, Friday, (26,27,28) 8--5
Saturday (29) and Sunday (30) -CLOSED

OWEN HALL RESERVE LIBRARY HOURS ARE AS FOLLOWS:

25th-8--6
26th, 27th, 28th 1--6
29th--9--1
30th--CLOSED

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV, No. 17
January 27, 1966

FRIDAY	Jan. 28		Last day for regular registration (full-time students) at U. of P.
TUESDAY	Feb. 1	11:00 a.m.	CHAPEL SERVICE--Mr. Williams will deliver a sermon entitled "Job and J. B."
	Feb. 1	8:15 p.m.	Senior Recital, Louise Longley, soprano.
WEDNESDAY	Feb. 2-4		Y Summer Opportunities Open House
FRIDAY	Feb. 4		Basketball--Pepperdine--There
	Feb. 4		Methodist Student Movement retreat -Pine Crest
	Feb. 4		Canterbury Lodestar Conference
	Feb. 4	3:30, 7:30 & 9:30 p.m.	Y Film--"The Young and the Damned"
SATURDAY	Feb. 5		Basketball--Loyola--There
	Feb. 5		Music Clinic--Bank, Orchestra, and Chorus
	Feb. 5		PSA Leadership Conference--all day
	Feb. 5		Methodist Student Movement retreat--at Pine Crest
	Feb. 5		Canterbury Lodestar Conference
	Feb. 5	8:45 a.m.	Mr. Hand and Bill Welles invite you to an eight and ten mile bike in the Sierra foothills. See "Announcements" for additional information.
MONDAY TO FRIDAY	Feb. 7 - 11		Catholic biblical scholar, Father John L. McKenzie, S.J., in connection with the Pope John XXIII Lectureship, will be giving public lectures at 8:00 o'clock Monday, February 7 in the Conservatory Auditorium and at 11:00 a.m. Thursday, February 10 in Morris Chapel. The purpose of this lectureship is to acquaint students with outstanding intellectual development of the Catholic Church.

ANNOUNCEMENTS

I. Mail packages will now be found in the Mail Room.

II. TO THE FACULTY: Please contact Toni if you wish a new Stockton Telephone Directory.

III. Gym hours on Saturday, January 29, and Sunday, January 30 are 1:00-5:00 p.m.

IV. January 27-February 5 at 8:30, "Night of the Iguana"

V. Library Hours During Semester Break:

Thursday, Friday (27, 28) 8:00-5:00
Saturday (29) and Sunday (30) CLOSED

OWEN HALL RESERVE LIBRARY HOURS ARE AS FOLLOWS:

27th, 28th	1:00-6:00
29th	9:00-1:00
30th	CLOSED

VI. HIKE: SATURDAY, FEBRUARY 5--The Sierra Foothills Hike may be expanded or contracted individually according to preference. The trail, in the Stanislaus National Forest, has some good views and passes few of the works of man. A sack lunch will be provided by University food service for those students signing up for the hike by Friday noon, February 4. The group will leave Stockton at 8:45 a.m. and will return before 5:30 p.m. On the sign-up sheet in the Provost's Lodge indicate your willingness to provide transportation or your need for conveyance.

Volume IV, No. 18
February 3, 1966

THURSDAY-FRIDAY	Feb. 3-4		Y Summer Opportunities Open House
FRIDAY	Feb. 4		Basketball Pepperdine--There
	Feb. 4		Methodist Student Movement Retreat-Pine Crest
	Feb. 4		Canterbury Lodestar Conference
	Feb. 4	3:30, 7:30 & 9:30 p.m.	Y Film "The Young & the Damned"
SATURDAY	Feb. 5		Basketball--Loyola--There
	Feb. 5		Music Clinic--Band, Orchestra, and Chorus
	Feb. 5		PSA Leadership Conference--all day
	Feb. 5		Methodist Student Movement Retreat-Pine Crest
	Feb. 5		Canterbury Lodestar Conference
	Feb. 5	8:45 a.m.	Mr. Hand and Bill Welles invite you to an eight and ten mile hike in the Sierra foothills. See "Announcements" for additional information.
MONDAY TO FRIDAY	Feb. 7-11		Catholic biblical scholar, Father John L. McKenzie, S. J., in connection with the Pope John XXIII Lectureship, will be giving public lectures at 8:00 o'clock Monday, February 7 in the Conservatory Auditorium and at 11:00 a.m. Thursday, February 10 in Morris Chapel. The purpose of this lectureship is to acquaint students with outstanding intellectual development of the Catholic Church. On February 9 at 11:00 o'clock, Father McKenzie will address a joint meeting of the philosophy classes, but all other are invited to attend. After lunch, Father McKenzie will conduct an informal question and answer session in the Common Room for all interested students.
TUESDAY	Feb. 8	11:00 a.m.	CHAPEL SERVICE--James A. Riddle, Library, U. O. P.
WEDNESDAY	Feb. 9	11:00 a.m.	Father McKenzie will meet with the philosophy classes in the Common Room. After lunch question and answer period in the Common Room.

WEDNESDAY Feb. 9 — High Table Lecture--VIRGINIA SATIR, Mental Research Institute, Palo Alto, California--"Communication as a Means of Changing Self-Contempt."

ANNOUNCEMENTS

I. Please do not take magazines or periodicals from the Common Room. The collection is intended for the benefit of the entire College, and the subscriptions will be cancelled if students persist in carrying away the magazines.

II. There are many paperbacks missing from the Common Room Library and it would be appreciated if you would bring paperbacks that you are not using from your room to the Common Room. Again, it is only as we cooperate in the maintenance of the Common Room Library that it will be possible to maintain it.

III. Mail packages will now be found in the Mail Room.

IV. February 3-5 at 8:30, "Night of the Iguana"

V. HIKE: SATURDAY, FEBRUARY 5--The Sierra Foothills Hike may be expanded or contracted individually according to preference. The trail, in the Stanislaus National Forest, has some good views and passes few of the works of man. A sack lunch will be provided by University Food Service for those students signing up for the hike by Friday noon, February 4. The group will leave Stockton at 8:45 a.m. and will return before 5:30 p.m. On the sign-up sheet in the Provost's Lodge indicate your willingness to provide transportation or your need for conveyance.

VI. LOST AND FOUND: One pair of sandals found at the Martins'.

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RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV. No. 19
February 10, 1966

THURSDAY	Feb. 10	7:00 p.m.	AWS, Big-Little Sister Party
	Feb. 10	7:00 p.m.	Raymond vs. Organ Grinders - A league
	Feb. 10	8:00 p.m.	Raymond vs. Benedicts ------ C league
FRIDAY	Feb. 11	3:00 p.m.	Western Division of College Bands Association, Conservatory
	Feb. 11	3:30, 7:30 & 9:30 p.m.	Y Film, "Cleo From 5 to 7"--Y
	Feb. 11		Basketball--Santa Clara--There
SATURDAY	Feb. 12	9:00-5:00	Western Division of College Bands-- Conservatory
	Feb. 12		Basketball--University of San Francisco Here
SUNDAY	Feb. 13	3:00 p.m.	MTA-Music Teachers Association Recital Conservatory
MONDAY	Feb. 14		Last day to add courses to study list
	Feb. 14	8:00 p.m.	CELEBRITY SERIES--Stringfellow Barr-- Conservatory, "Let's Join the Human Race
	Feb. 14	9:00-5:00	Spur-O-Grams--Campus--Valentine's Day
	Feb. 14		Low Table--Gene Wise: "Irony and the Human Condition."
TUESDAY	Feb. 15		CELEBRITY SERIES--Stringfellow Barr
	Feb. 15	11:00 a.m.	Chapel Lecture--Joseph Botond-Blazek, Speaker.
	Feb. 15	11:00 a.m.	Newman Club
	Feb. 15	4:00 p.m.	Faculty Council--Room 210 Administration Building
WEDNESDAY	Feb. 16	8:15 p.m.	Concertus Musicus--Chamber Orchestra Ensemble of the Vienna Symphony Orchestra
THURSDAY	Feb. 17	4:00 p.m.	AAUP meeting in Room 207 Administration Building
FRIDAY, SATURDAY, SUNDAY	Feb. 18-20		"The Magic Flute"--Conservatory. See "Announcements."

ANNOUNCEMENTS

Pacific Opera Theatre - "The Magic Flute" has now been rescheduled for February 18, 19 and 20 according to Dr. Lucas Underwood, director. Performances will be held in the Conservatory on Friday and Saturday evening, February 18 and 19, at 8:00 p.m. and on Sunday, February 20, at 2:00 p.m. New tickets will be issued for the new dates. Reserved seats, $2.00; general admission, $1.50; students, $1.00; and tickets for school age children for the Sunday matinee, 75¢. Call the Conservatory office, 466-8127, for reservations. Tickets purchased for the January performances as originally scheduled should also be exchanged for new tickets.

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV. No. 20
February 17, 1966

THURSDAY	Feb. 17	4:00 p.m.	AAUP meeting in Room 207 Administration Building
FRIDAY	Feb. 18	3:30, 7:00 & 10:00 p.m.	Benefit film, "The Victors", work project to Mexico benefit. Anderson Y Center. Hours listed are tentative. Call the Y Center to verify time.
FRIDAY, SATURDAY, SUNDAY	Feb. 18-20		"The Magic Flute"--Conservatory. See "Announcements."
SATURDAY	Feb. 19	8:00 p.m.	Basketball: U.O.P. vs. Loyola; Civic Auditorium.
SUNDAY	Feb. 20	4:00 p.m.	Junior Recital: Organist, Janet Anderson; Conservatory.
MONDAY	Feb. 21		Low Table: John Williams: "An Approach to Literary Criticism: Explorations of Informing Metaphysics"
	Feb. 21	3:30, 7:30, & 9:30 p.m.	Y Film "Through a Glass Darkly"-Ingmar Bergman.
TUESDAY	Feb. 22		Basketball: U.O.P. vs. St. Mary's, there.
FRIDAY	Feb. 25	8:00 p.m.	Basketball: U.O.P. vs. U. of Santa Clara; Civic Auditorium.

ANNOUNCEMENTS

Pacific Opera Theatre--"The Magic Flute" has now been rescheduled for February 18, 19 and 20 according to Dr. Lucas Underwood, director. Performances will be held in the Conservatory on Friday and Saturday evening, February 18 and 19, at 8:00 p.m. and on Sunday, February 20, at 2:00 p.m. New tickets will be issued for the new dates. Reserved seats, $2.00; general admission, $1.50; students, $1.00; and tickets for school age children for the Sunday matinee, 75¢. Call the Conservatory office, 466-8127, for reservations. Tickets purchased for the January performances as originally scheduled should also be exchanged for new tickets.

Library Hours--for Tuesday, February 22 are 8:00 a.m. to 10:00 p.m.

NOTICE--Important: Ten additional Raymond students have now qualified as semi-finalists in the California State Scholarship Competition. Postmark deadlines for completion of your application are:

1. Parents Confidential Statement of the College Scholarship Service--due February 24, 1966.
2. Raymond College transcript--due March 10, 1966.

NOTICE: All students planning to enroll in any special seminar or tutorial for the Spring Term must obtain a form for this purpose from Mary Haynie at the Provost's Lodge. This specifically includes the senior essay, as well as independent study and senior specialization. Forms are due on or before Friday, February 25.

Em

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV, No. 20
February 24, 1966

THURSDAY, FRIDAY, SATURDAY	Feb. 24-26	8:00 p.m.	Playbox--"Mary, Mary" (8:30 p.m. on Saturday)
FRIDAY	Feb. 25	8:00 p.m.	Basketball: U.O.P. vs. U. of Santa Clara; Civic Auditorium.
SATURDAY	Feb. 26	3:30, 7:30 & 9:30 p.m.	"Y" Film-- Mondo Cane (Benefit, Project Amigos)
SUNDAY	Feb. 27	4:00 p.m.	Junior Recital--Janet Anderson, Organist.
MONDAY	Feb. 28	8:15 p.m.	American Guild of Organists: Organist, Kathryn Eskey, at the Conservatory.
TUESDAY	March 1	11:00 a.m.	Chapel talk: Larry A. Jackson, Dean of the Chapel.
WEDNESDAY	March 2		HIGH TABLE: Colin Wilson, author of The Outsider, and a feature of the Celebrity Series. Conservatory Auditorium. Tickets can be obtained from the office of Dean Betz.
SATURDAY	March 5		FOUNDER'S DAY: Table service at Raymond College will be suspended at lunch. Instead, lunch will be served cafeteria style from 11:30 to 12:30.

ANNOUNCEMENTS

NOTICE: All students planning to enroll in any special seminar or tutorial for the Spring Term must return their special petition forms to Mary Haynie in the Provost's Lodge by five o'clock Friday, February 25.

Ten additional Raymond students have now qualified as semi-finalists in the California State Scholarship Competition. Postmark deadlines for completion of your application are:

1. Parents Confidential Statement of the College Scholarship Service--due February 24, 1966.
2. Raymond College transcript--due March 10, 1966.

Scholarships at the University of the Pacific are not renewed automatically. A new application form, recommendations, and up-to-date Parents Confidential Statement are required each year. The deadline for all scholarships applications, new and old, is March 1.

February 28, 1966

TO: Raymond Students

FROM: Edmund T. Peckham

RE: Housing Assignments for the Spring Term

It is imperative that we begin to look ahead now to housing assignments for the Spring Term. Please indicate on the bottom of this paper your choice for a room and roommate next term.

Remember: If your choice involves a change, it is your responsibility to make mutually satisfactory arrangements for your present roommate. Students presently occupying a room have priority over other claimants.

These forms must be returned by March 4.

ROOMMATE PREFERENCE: Mark Hurd

ROOM PREFERENCE: Wemyss House - 314
(by dorm and number)

PRESENT ROOM ASSIGNMENT: Wemyss 314
Mark Hurd

Henry Lynch Jr.
signature

EP:mh

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV, No. 21
March 3, 1966

THURSDAY	March 3		Colin Wilson--Celebrity Series--Campus visitation--Y.
	March 3	Noon	Faculty Christian Fellowship--President's Dining Room.
FRIDAY	March 4	7:30 p.m.	Band Frolic--Conservatory Auditorium.
	March 4	8:00 p.m.	Henry Clausen Lectures--Raymond Great Hall. Dr. Hans J. Morgenthau, lecturer, no charge.
SATURDAY	March 5		FOUNDER'S DAY: Table service at Raymond College will be suspended at lunch. Instead, lunch will be served cafeteria style from 11:30 to 12:30.
	March 5	1:00 p.m.	Founder's Day Science Symposium and Luncheon--North Quad Dining Hall.
	March 5	7:30 p.m.	Band Frolic--Conservatory Auditorium.
	March 5	8:00 p.m.	Henry Clausen Lectures--Raymond Great Hall, Dr. Hans J. Morgenthau, lecturer, no charge.
	March 5		Basketball--U. C. Santa Barbara--there.
SUNDAY	March 6	3:00 p.m.	Founder's Day Convocation--Conservatory.
TUESDAY	March 8	11:00 a.m.	Chapel lecture: Carl Wolfman, Faculty, C.O.P.
WEDNESDAY	March 9		HIGH TABLE: Arthur D. Howard, Head of the Geology Department at Stanford University, will speak on "Evolution of Landscapes."

ANNOUNCEMENTS

JOYCE: PREREGISTRATION FOR THE SPRING TERM WILL OCCUR ON TUESDAY AND WEDNESDAY, MARCH 8 AND 9.

Room and roommate preference sheets should be returned to Mary Haynie at the Provost's Lodge by 5:00 p.m. Friday, March 4.

[illegible] Faculty members planning to attend the Founder's Day Convocation are asked to meet in the main hall at the [illegible] Wednesday at 2:45 p.m., March 9.

Seminar
" The writing of poetry"
Conducted at The Harlequin House Galleries
& Co. 1037 So. Center St., Stockton, Calif.
7:30 P.M. each Tuesday
Fee $8.00 per mo.
For more information phone 462-4191
Begins March 8, 1966

Instructor: DON GRAY

RAYMOND COLLEGE
SCHEDULE OF CLASSES
SPRING TERM - 1965-66

IME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
:30- :30	French (Interm.) Burke - Lodge	French	French	French	French
	Spanish (Advanced) deBone - W-1	Spanish	Spanish	Spanish	Spanish
	RWL I (1) Hand - R-1	RWL I	Supervision	RWL I	RWL I
	RWC II (1) Blum - P-1	RWC II	Supervision	RWC II	RWC II
	U.S. History (1) Wise - F-1	U.S. History	Supervision	U.S. History	U.S. History
9:45- 10:45	French (Advanced) Burke - Study	French	French	French	French
	German (Interm.) Sayles - F-1	German	German	German	German
	RWL I (2) Kahn - W-1	RWL I	Supervision	RWL I	RWL I
	Math Analysis II (1) Mathias - P-2	Math Analysis	Math Analysis	Math Analysis	Math Analysis
	Psychology (1) Gaff - R-1	Psychology	Supervision	Psychology	Psychology
	Economics (1) Wagner - P-1	Economics	Supervision	Economics	Economics
	U.S. History (2) Briscoe - Lodge	U.S. History	Supervision	U.S. History	U.S. History
11:00- 12:00	French (Interm.) Burke - Study	French	French	French	French
	French (Interm.) deBone - R-2	French	French	French	French
	German (Interm.) Sayles - F-1	German	German	German	German
	RWL I (3) Williams - F-2	RWL I	Supervision	RWL I	RWL I
	RWC II (2) Baden - W-1	RWC II	Supervision	RWC II	RWC II
	Psychology (2) Gaff - R-1	Psychology	Supervision	Psychology	Psychology
	Economics (2) Wagner - P-1	Economics	Supervision	Economics	Economics
	Religion (1) Ford - CR	Religion	Supervision	Religion	Religion
	Math Analysis II (2) Mathias - P-2	Math Analysis	Math Analysis	Math Analysis	Math Analysis

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1:00-2:00	Math (Calculus) MacDonald - Ad. 211 Physics Lecture Lark - SC-7 Biology Lab. Tucker - SC 2, 5 (1-4 p.m.) Political Science (1) Briscoe - R-1 Religion (2) Ford - P-1	Math Physics Lab A Lark SC 2, 5 (1-4 p.m.) Biology Lec. Tucker - SC-7 Poli. Sci. Religion	Math Physics Lec. Lark - SC-7 Zoology Lab. Tucker SC-2 (1-4 p.m.) Supervision Supervision	Math Physics Lab B Lark SC 2, 5 (1-4 p.m.) Biology Lec. Tucker SC-7 Poli. Sci. Religion	Math Physics Lec Lark SC-7 Poli. Sci. Religion
2:15-3:15	Math (Advanced) MacDonald P-2 Seminar: Science & Tech. Wadman P-1 Physics Disc. B Lark SC - 7	Math Science Sem. Biology Disc. Tucker SC-7 (2:15-4:15p.m.) Art Studio Baden (to 4:30)	Math Science Sem. Physics Disc. A Lark SC-7	Math Science Sem. Art Studio Baden (to 4:30)	Math Science Sem.
3:30-4:30	Physics Disc. A Lark SC-7		Physics Disc. B Lark SC-7 US History Lec Staff CR		
4:30-5:30	All French Lecture Burke&deBone CR	Religion Lecture Ford CR		RWL I Lecture Staff Ad. 210	
7:00-9:30	RWC II (3) B-Blazek P-1			RWC II (3) B-Blazek P-1	
Special Classes:	Political Science (2)--Seminar in Comparative	Senior Seminar (TBA) Literature (TBA)			

Classroom Key:

P-1	Price House	R-1	Ritter House
P-2	Price House	R-2	Ritter House
F-1	Farley House	CR	Common Room
F-2	Farley House	L	Provost's Lodge
W-1	Wemyss House	SC	Science Center
		Ad	Administration Building

Faculty Studies:

Mowry Baden	P-108
George Blum	R-114
Joseph Botond-Blazek	L-2
Jerry Briscoe	R-113
David Burke	R-110
George deBone	R-107
Lewis Ford	P-111
Jerry Gaff	R-111
Clifford Hand	L-1
Larry Jackson	L
Sy Kahn	P-116
Neil Lark	P-114
Theo MacDonald	P-113
Boyd Mathias	P-115
Edmund Peckham	L
Barbara Sayles	F-100
John Tucker	P-110
Hugh Wadman	P-112
Mike Wagner	P-100
John Williams	R-108R
Gene Wise	W-100

NOTICE:

THE LAST DAY TO DROP COURSES WITHOUT PENALTY DURING THE SPRING TERM WILL BE MONDAY, APRIL 18, 1966.

J:P:eb
3-8-66

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV, No. 22 March 24, 1960

THURSDAY--SUNDAY	Mar. 24-27	Festival	Festival of the Arts. Please refer to the posters on campus.
	March 24		AWS Elections
		8:00 p.m.	Los Tarantos--Film, Elbert Covell.
		8:00 p.m.	Student Religious Liberals--"Poetic Insights and Religion"--Raymond Common Room.
FRIDAY	March 25	3:30, 7:30 & 9:30 p.m.	The 91st Day--Y Film.
		8:00 p.m.	Playbox--Mary, Mary.
		8:00 p.m.	Dr. Margaret Mead, anthropologist and author of Sex and Temperament in Three Primitive Cultures, Growing Up in New Guinea, will speak on "New Kinds of Americans." The lecture will be given at the Stockton Junior High School Auditorium at Harding and Washington and is open to the public without charge.
SATURDAY	March 26		WRA Basketball Sports Day--Sacramento State.
			Baseball--San Jose State--There.
			Junior Varsity Baseball--San Francisco State Frosh--There.
			Track--Claremont Relay--Los Angeles.
		8:30 p.m.	Playbox--Mary, Mary.
MONDAY	March 28	12:15 p.m.	Low Table Faculty Discussion. Carl Wulfman, Professor Physics at C.O.P., will discuss his paper on "Novelty and the Uncertainty Principle."
		8:15 p.m.	Community Concert--Eric Friedman, violinist.
			Studio Theater--Romantics.
TUESDAY	March 29	11:00 a.m.	Chapel Talk--Gerald Gates, Faculty, C.U.P.
		4:30 p.m.	Religion lecture--Ford, "The Theology of Paul Tillich." Regular part of the religion course, but all are welcome.

SATURDAY April 2 — Hike at Point Reyes National Seashore. See announcements for details.

ANNOUNCEMENTS

HIKE: Jim Ratcliff and Clifford Hand will lead a hike on Saturday, April 2, at Point Reyes National Seashore. Various trails are available to various tastes. We leave Raymond at 8:30 a.m. and return by 5:30 p.m. Those having canteens should bring them. Sign up for lunches and transportation.

FOUND: Wristwatch--owner may claim at the Provost's Lodge.

Please return the following to Mary Haynie at the Provost's Lodge:

Medical School Admission Requirements
U.S.A. and Canada
Association of American Medical Colleges
1964-65 edition

The book Financial Aids for Graduate Students is available in the Provost's Lodge.

Henceforth, no students will be permitted to use the THERMOFAX machine in the Provost's Lodge.

March 25, 1966

The Raymond Trauma

An Immodest Proposal for Community Development

Mike Wagner

It is my personal understanding of the Raymond educational program that the quantity and quality of work expected from students should be flexible. At the upper level it should be open-ended. Students are encouraged to adapt their efforts and energies to their interests and capabilities in the classes being taken at any given time. At the lower limits students are expected to meet minimum standards for a quality college. This minimum standard should require a solid two hours of work for each hour of course credit per week for a student with only modest aptitude in a field to do normal college C+ quality work. This would be satisfactory but not inspired or outstanding work. Those less qualified would have to work harder. It is to be hoped that those with greater academic aptitudes, more intense interests, higher aspirations, greater emotional stability, and greater stamina would have the opportunity and would frequently use the opportunity to enrich more fully their background and demonstrate their qualifications for advanced graduate work.

There should be an ethos of excellence at Raymond College. There should not be an ethos of invidiousness among the students that all must excel in everything, nor should there be toleration of students who seek means of beating the system. This fudging forces faculty to construct passage rites for trapping the unfaithful. Usually they are of doubtful effectiveness. But these traps harass all. Many evaluation devices, however, are essential. They prepare students for further academic and other work. They provide means of evaluation so essential to recommendation that inevitably arise. They provide the basis for a record by which the student will inevitably be judged. And multiple evaluation devices provide insights into the multiple dimensions of the student's capabilities. These must not become so overly burdensome that they destroy the success of the educational process itself.

All learning is not fun, but neither need it become cumulatively morbid. Just as there must not arise an ethos of invidiousness among the students so too should there not arise an ethos of invidiousness among the faculty which results in unreasonable assignments because "I did this and more when I was in college." There is an unreasonable selective factor in this criteria. The students are urged to seek a consensus among themselves as to what a reasonable work assignment is for the modest aptitude student to do modest quality work in each course. This should be the assignment for the course. All beyond this should be an open-ended opportunity for those capable of "enjoying" the limitless horizons or challenges. But all the students in each course have the obligation to support the consensus on the reasonable work assignment and seek every channel and device to bargain collectively with "management" for reasonable working conditions.

March 28, 1966

To: All persons interested in the "Golden Age" of Greece.

From: Dr. Botond-Blazek.

On Thursday evening at 7:30 p.m., there will be a showing of Ray Garner's film on Greece. This film is an excellent example of what Page Smith, the author of Historian and History, calls "existential history." The film will be shown in the Raymond Great Hall, and all interested persons are welcomed.

DATE: March 29, 1966

TO: Raymond College Students

FROM: Residence Staff

SUBJECT: Acceptable Room Standards

1. Screens may be removed but must be retained in the room.

2. Beds must be kept intact (wheels, mattress, and box spring all on frame).

3. a. Beds may be raised but not propped on university property (drawers, tables, chairs, etc.)
   b. Bunk beds are not permitted.

3. Closet doors may be used for desks but not to support heavy articles.

4. Windows may not be painted excessively or permanently.

5. Closet doors, room doors, walls, ceilings, furniture, or other University property are not to be painted.

6. The room may not be decorated or maintained in such a manner as to be considered a health or fire hazard (excess wooden boxes, trash, or other inflammables).

7. Only unlabelled plain bottles obviously utilized for decorative purposes can be kept in the room. All others (cans included) must be removed.

8. The student is responsible financially for any physical damage to his room and for restoring it in June to its original condition.

9. Periodic announced room checks with the occupants present may be made by the residence staff.

10. The provisions listed above are subject to change upon demand by the Housing Office. The issue of dormitory regulations is currently under study by the University.

EP:mh

DATE: March 29, 1966

TO: Raymond College Students

FROM: Edmund Peckham

The Selective Service Qualification Test will be administered in the Anderson Lecture Hall at the University of the Pacific on these dates:

Saturday, May 14	8:30 a.m.
Saturday, May 21	8:30 a.m.
Friday, June 3	2:00 p.m.

The following information forwarded to us by Dean Betz will be of importance to you.

THE SELECTIVE SERVICE QUALIFICATION TEST FOR STUDENTS

What Is It? - The three-hour, multiple-choice aptitude test contains 150 questions, divided into four parts. These involve reading comprehension, verbal ability, data interpretation, and simple mathematics. The test is designed to show general college ability, and the questions do not favor any particular major field of study. High school seniors should be able to do as well as college graduate students.

Who May Take The Test? - All male high school seniors, and all college students, graduate and undergraduate, may take the test. Students at each level are urged by the Selective Service to take this opportunity to place additional information in their Selective Service file to help their local boards determine their eligibility for deferment.

How Will The Test Be Given? - Application blanks and an explanatory bulletin will be available at all local draft board offices beginning April 1. Students who wish to take the test must get an application blank and mail it to Science Research Associates of Chicago before April 23 together with a self-addressed envelope. The student will be notified by SRA when and where to report to take the test, which will be given at about 1,200 centers throughout the United States on three dates - May 14, May 21 and June 3. Applicants will be assigned to one or another of these dates, and may not transfer from one to another after assignment.

How Will The Test Be Used? - Test scores will be forwarded to each student's Selective Service Board. Local draft boards may use either the test score, or class standing, or both in determining which of its registrants to defer in class II-S.

Scoring and class standing criteria are expected to be patterned after those used during the Korean War, when a passing score was 70 out of 150 items for undergraduates, and 80 for graduate students.

Class standing generally required for deferment at the end of the school year was: freshmen in the upper half of their class; sophomores in the upper two-thirds; and juniors in the upper three-fourths. Seniors in good standing were allowed to graduate. Seniors seeking to enter graduate school had to be in the upper fourth of their class.

Each registrant's case will be considered by his local board on its own merits, with the final decision to be made by the local board. However, the aptitude test score and class standing reports will be key parts of a college student's record. A low score on the test will not automatically cancel an existing deferment nor will it rule out the granting of a new deferment. A high score will not automatically qualify a student for deferment, but the test score, plus the student's academic record will be among factors used by the local board to determine which students shall be deferred.

Local boards and appeal boards of the Selective Service System are charged with making the final decision regarding how each individual registrant can best serve his nation. These boards should be assisted in making their decision with as much useful information about each individual registrant as they can obtain.

Prepared by SCIENTIFIC MANPOWER COMMISSION, 2101 Constitution Ave., Washington, D. C.

DRAFT ACT, Deferment Regulations and Facts to Know About Classifications Today, is a brochure detailing the current regulations, procedures for obtaining deferment and appealing classifications, and the present classification structure. Single copies 25¢, $6.00 per hundred.

EP:mh

March 29, 1966

to: ALL RAYMOND STUDENTS

from: Carl Schwarcz

Tonight you will be asked to vote on whether or not you approve of the following proposed Open Dorm plan.

A ~~t~~ one-month trial period with open dorms on

Sundays 1:30 to 5:30 p.m. and

Wednesday 8:30 to 11:00 p.m.

The following regulations would apply:

1. Doors must be open at least two feet from the door sill (one foot from the bookcase);

2. Doors must be open when entertaining persons of the opposite sex;

3. Doors must be unlocked when persons are not entertaining members of the opposite sex in their rooms;

4. Doors may be locked when the room is out of use.

It is probable that violators of the above regulations would be asked to leave the school.

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV, No. 23 March 31, 1966

THURSDAY	March 31	Noon	Faculty Christian Fellowship--President's Dining Room.
	March 31	2:30 p.m.	Varsity Tennis--USF--here.
FRIDAY	April 1		California History Institute
	April 1	9:00 a.m.	Varsity Tennis--So. Oregon College--here
SATURDAY	April 2		Hike at Point Reyes National Seashore. See announcements for details.
	April 2	1:00 p.m.	Baseball--USF--Billy Hebert Field.
	April 2		Student-Faculty Retreat. See Announcements
MONDAY	April 4	12:15 p.m.	LOW TAX: Joseph Eklund-Blazek, "Trying to Bless the Impossible into Existence: Lowell College, Santa Cruz."
	April 4		Baseball--Tournament--San Diego Marines.
TUESDAY	April 5		Baseball--Easter Tournament.
WEDNESDAY	April 6		Baseball--Easter Tournament.
THURSDAY	April 7		Baseball--Easter Tournament.
	April 7		Golf--NCAA Intercollegiate at Pasatiempo, Santa Cruz.

ANNOUNCEMENTS

LOW TAX: Mrs. Lynch--owner may claim at the Provost's Lodge.

Faculty and Students are invited to meet Saturday at 9:00 a.m. in front of the Provost's Lodge. The retreat will be held at a ranch near Gilroy. Members will return to Raymond about 4:00 p.m. Sunday. Those planning to attend, please bring a sleeping bag and 25¢. Lunch will be provided.

Mr. Setcliff and Clifford Kidd will lead a hike on Saturday, April 2, at Point Reyes National Seashore. Various trails are available to various tastes. We leave Raymond at 8:30 a.m. and return by 5:30 p.m. Those having cameras should bring them. Sign up for lunches and transportation.

The book Financial Aids for Graduate Students is available in the Provost's Lodge.

March 31, 1966

A few months ago, some of you may have heard whispered rumors about Raymond College publishing a literary magazine. You probably snorted, laughed up your sleeve, and said, "Never in a million years!" Well, for awhile there the jolly-ho-ho staff members of this supposed mag would have almost agreed with you. Poor ol' Collage, the supposed mag, seemed more dead than last-term biology's fetal pigs. Now however, Friendly Wes (Mattox)--better known as Simon L.--has whipped Collage's staff into shape, so to speak. Again nervous rumors are circulating about the second-coming of Collage. It's enough to strike fear in the heart of any mild-mannered English major. Well, let the truth be known. Collage has risen. Praise the Lord. An edition is now in the planning-scrounging stage and it's set for a May publishing date. There are several sections to contribute to (essays, poetry, humor, foreign language, fiction) but our section, "Fiction," is the hardest-up for contributions.

"Fiction" will include just about everything the others don't. In fact, it may even handle misplaced articles from the other sections, if any happen to wander by. In other words, "Fiction" is something like a literary catch-all, a glorified garbage disposal for words. Technically, we're just looking for short stories, which--tragically--Raymond writers aren't too keen on. Too much like a term paper. If by chance, though, any of you have snuck off to some dark corner to--uh--write short stories, turn them in. In fact, if we hear that you've even been thinking about short stories, come on in and we'll consider featuring your brain in the next issue. But--sigh--since it isn't too likely that any of you happen to have short stories on hand, "Fiction" has been extended to include just about everything which can be written.

Collage is meant to be a means of expressing yourself, showing others your thoughts and insights. For this section, feelings and considerations are of highest importance. Some of you have kept personal diaries or thought-journals for classes. Others have written snatchs of thought here and there (on your windows, on the lavatory walls). Perhaps you have worked on descriptive or narrative compositions. The field of feelings and considerations is open enough to allow quite a diversity of contributions so don't hesitate to turn in anything. If you have expressed your feelings or thoughts in words and wish to communicate these thoughts to others, others sensitive to such words, give whatever you have written to a member of the "Fiction" staff before April 15.

"Fiction" staff
Budd May, Ritter 306
Tom Preece, Ritter 206
Bill Kiskadden, Wemyss 301

March 31, 1966

TO: Raymond Community

FROM: Larry Jackson and J. Golond-Blazek

The following is an interesting article written by a Cowell College student and published in the student newspaper, The Pioneer. (Reprinted without permission.)

THERE IS SOMETHING EVIL . . .

by Bob Horlick

As the first quarter draws to a close, it is clear that there is a living something, a pulsating, functioning body at Santa Cruz. This place is something more than a conglomeration of trailers, buildings, trees, dirt, cows, and people. Something has emerged which is more than the combination of these things. It is the way in which these things are affecting each other--the character of the place. There is something wrong with this campus character.

There is something evil and bad and incorrect here. It is terribly well rooted in the flesh of the place. It doesn't belong here. The cows and the trees had nothing to do with its birth; they couldn't care less. It is a parasite which lives and breeds on thoughts, on people.

People are afraid, and they're running scared. They're afraid of other people and of ideas and of things hundreds of thousands of miles away. But primarily, they're afraid of themselves. The fear itself wouldn't be so bad, it might even be good. It's the running that kills. Students, teachers, staff, nobody will admit to themselves that they feel something wrong. They won't face it. And the Fear will win in the end. It will claw and twist and stab until it destroys us, just as it destroys almost everyone else.

What the hell is he talking about, you ask. Take a look around you. See the people dancing into the morning any chance they get and think about them. I mean the people who laugh hysterically everytime something distantly funny is said as though to keep from crying. Why all the energy? Look at the people lost in books in the library, hour after hour, reading for the sake of reading. And sure it's great, but it's nice to talk to someone, or just to stop thinking about the words on the paper. Look at the kids with the booze, off-campus, but preferably on. Why? What kind of kicks are worth living for? How about the people who won't let another get to know and love the person underneath instead of the person they think wants to be known by others? And that's all of us.

Yeah, Yeah, I know, I haven't described you yet. In fact, I haven't described anyone who goes to Santa Cruz. So what method do you use? What do you do to try to forget that you don't think you are being a student, and you are here to be a student? How do you deep busy so you can stop worrying about being alone and not being loved, and I

mean mentally and physically? What's your escape? How readily do you slip into it until you hardly ever stop running? Or have you already turned it on and started laughing at this maniac? Or have you already stopped reading? God, I hope not.

How can I make you understand that I'm talking to YOU? You may have twenty friends who you think are friends or you may be one of the editors of this publication who think that they understand what I'm saying and they're doing a service to others by letting me say it. And how can they understand what I'm saying when I don't.

Maybe you're passionately in love with the school and you think that all's well in your life until you climb into bed and you're all alone and you wish you could fall asleep so that you don't have to face yourself. Maybe you're already thinking of leaving Santa Cruz, and it's been a terrible waste because you don't know why, but it would be wrong to stay. Maybe I'm writing this for the God who is everywhere in the hope that he'll hear this confession and assure me that I'm wrong.

I've been talking about Fear, but that's the wrong word. You have to know what the enemy is to be afraid of it. I don't think that anyone is sure of what the enemy is. It's closer to Anxiety. We're not sure what it is, but there is something wrong. It's as if we're living in a bubble that could burst at any time. Come on, you could see it clearly when Hitchcock or Youngs started talking about tests. In everybody's eyes there was something more than a fear of studying and cramming and trying to do well. People didn't have the slightest notion what they could say on a test. I mean, what have we done that was academic and was worth a quarter, one-twelfth of our undergraduate education? You can see the fear in the eyes of a person listening to a discussion on intervisitation, or more directly, one of those tell-us-what-you've-done talks on Sex. I mean, what the hell should you be doing with your sexual organs? Are you maladjusted or what?

I don't know how to lick these fears and anxieties. I do know that if we ignore them we begin building a shell about ourselves, a crust. And all of our dealings with Life and with People turn out to be things that the crust is doing instead of the person. And any pain or unhappiness that manages to break inside can't get back out. We were afraid to let it in and now we're doubly afraid to let it out. It just sits inside and festers and eats away at the red flesh.

At least if we can face what we fear, the unknown, it's out in the open. It doesn't hurt to tell someone that something is bothering you when you are ashamed that you even thought of it. The same thing is probably bothering the other guy. And once you can face it and try to look at it without squinting or turning your head, once you can know it and understand it, then you have a chance of beating it.

Look, you read something and it's dull but people say that it should have been exciting. That's pretty damn scary. So you tell yourself that you weren't concentrating and it doesn't matter anyway. Now you lied to yourself and it's going to start bothering you. Why not go back and figure out why it wasn't exciting. Maybe you really were not concentrating, or maybe you don't know how to read a book. There, it's out. It's not pleasant but it's out. I haven't figured out how to make it go away yet, but at least I can say it, and the professor knows it, and he still thinks that I'm a good student. It

turns out, in the end, that the professor thought that it was dull, too, and that bothered him, but now he has the courage to admit it. Crazy, for out? It just happened last week.

Or you're in your trailer with three guys and a girl and it's bothering you that the girl is there. It doesn't seem right and you might get in trouble for something you don't even believe in. And everybody's uncomfortable but they make believe that they're having a great time.

Or you think that you should be doing some homework but there's a party that Everyone (whoever he is) is going to. Am I so wrong? Have these things bothered you for so long that you're really an artist at pretending that they don't and you can even fool yourself?

Basically I'm saying that I hope I'm not completely out of it. And if you hope so too, then do something. There's only about 850 people on this whole campus. You can scream at College Night and be heard by the whole school. Or is that too many already? Is it too big to reach and change enough people to make this a really good and happy place? Can things like Love and Honesty, and Humanism exist here? If they can't, I rather think that they can't exist anywhere.

I'll end with a happy note, terribly symbolic. I was asked to write about the atmosphere here. I come from Los Angeles, and let me tell you, this Air is clean. It is young and craves to be breathed. It wants to enter clean people and surge into clean blood and make possible clean thoughts. Inhale!

March 31, 1966

To: Raymond essayists, quiet and loud philosophers, active scientists and mathematicians, literary critics, social scientists, psychologists and economists, etc., etc.
From: Edna Turner

High grade pornography, original and insightful work, controversial viewpoints, new math proofs (and new math systems), interesting roadmaps for things like spherical carbon molecules, new and different sign-out directions, things you are interested in and don't get a paper assigned on papers, your thesis on the respiratory fluctuations observed while freezing and baking minute organisms, your own introduction to the modern world, your life philosophy in twenty-five pages or less, and your opinions on the best vintages of Napa valley wines as well as your work on the Obscurity Indians in the northern section of the southern half of Whatitsname county will be eagerly accepted by the essay section of the literary magazine. Don't resist! This is your big opportunity to publish that essay you slaved on for three and a half days and nights straight, or the brilliant piece you wrote in three and a half hours, or the one you have been wanting to write and have someone read besides a professor! Submit everything (well, almost everything...) to Edna Turner, editor of the essay section, or Roy Williams.

April 4, 1966

The Students
Raymond College

Dear friends:

When a large and spirited delegation of Raymond students met Lizabeth and me at the Stockton Airport and gave us a "Honda escort" across the city one night last fall, the thought struck my mind that life would be downhill from that moment on. Subsequent events have borne out the truth of that premonition.

In the early winter, feeling fatigued and ineffective, I decided to follow the course of certain others who couldn't "make it" at Raymond and slip away to Berkeley for a spell. On the announcement of this decision, the students came forward with a gift of apparel appropriate to the situation into which I was going and the faculty put up a sum of money intended "to sweeten the stay with entertainment." Thus, though I was slow to see it, both students and faculty sought by making provision for body and soul to encourage the longevity of the new arrangement. How fickle is fate! In October, it had been palm branches and hosannas on the way into the city. In January, it was a seamless robe and thirty pieces of silver on the way out. (Do not draw a "Messiah Complex" from my allusion to the Easter events. The reference is appropriate to the season, and, furthermore, remember that two thieves also went over the Hill. Let the metaphor, like poetry, lead the mind beyond the obvious.)

Well, enough of the past and enough of the nonsense. You know that I write so foolishly because it would not do to expose the feelings in my heart. There are the deep roots of shared experiences that reach into swollen memories and it would be too painful, as well as unnecessary, to handle them now. It was for the same reason that I chose not to talk with you students last week. So, inadequate and old-fashioned medium though it be, I am writing this letter to hint at how much I care about you and, now, to say a couple of things that I hope you will take under advisement: first, I think Raymond should stand firm as an experimental college--it should try to push back ignorance and advance learning with new and different techniques. The students more than any other interest group there will determine whether the College is to be successfully innovative. You must prove by your actions that you can do good work without the sticks and carrots of conventional motivation. Tutorials, independent study, student-led seminars put the singularity of your wit to a rigorous test, and, if you don't take the challenge, the faculty will

tire (faith is fragile) and soon resort to teaching methods that are farniliar, safe - and deadly.

Secondly, Raymond ought to be not only a place where new and different educational methods are employed, it should also be a place where faculty and students are always in search of new goals and values in a world where traditional goals no longer satisfy and values are flattening out. What should be American goals after full employment? after educational opportunities are general? after universal suffrage? What shall be our values "beyond technology"? I don't know the answers, and I don't know anybody who does, but Raymond College ought to be a place where the quest is on to find these answers. Such a commitment entails risk. It will mean showing audacity when others are playing it safe. It will mean thinking radically, and, if necessary, going it alone. America's future leadership will have to work with the issues embodied in my questions and Raymond ought to be in the vanguard of that future.

And now, best wishes. You will be frequently in my thoughts because you are imperishable in my heart.

Sincerely,

signed:
Warren Bryan Martin

M:eb

April 5, 1966

Where are the searching minds of Raymond?
And, where are all their___ ___ essays?

Out sauntering in the meadows? Show us what you've seen there in your essays, fiction, poetry, humor and excursions into other modes of expression!!!!
Make Collage, the Raymond magazine, original and representative of the Raymond individual's potential and production!!!!

Give me your thoughts, conjectures, observations, analyses and criticisms of anything. Don't let the word "essay" limit you. The magazine is open-ended.

Edna Turner, editor of the essay section

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV, No. 24 April 7, 1966

THURSDAY	April 7		Baseball--Easter Tournament.
	April 7		Golf--NCGA Intercollegiate at Pasotiempa, Santa Cruz.
TUESDAY	April 12	11:00 a.m.	Chapel Talk: Larry Jackson, Dean of the Chapel.
WEDNESDAY	April 13	5:15 p.m.	Faculty Meeting--Provost's Lodge.
	April 13		High Table--To be announced.
	April 13		Civil Service Employment Representative--Common Room. See announcements.

ANNOUNCEMENTS

Mrs. Margaret Edwards, chairman of the local federal recruitment program, will be on campus on Wednesday afternoon, April 13 from 1:00-4:00 p.m. in the Common Room to discuss Civil Service employment opportunities for Raymond students.

FOUND: One Parker ball-point pen and one slide ruler. Owners please claim at the Provost's Lodge.

April 11, 1966

Proposal for a modification in the Curriculum.

Freshmen have been complaining that in the present existential situation it is often difficult for them to properly authenticate themselves, and not feeling themselves situationallly adapted to the varying factors of environmental educational experimentation they soon are existentially driven to display increasingly all the indications of an advancing state of alienation and pedagogical trauma.

A New Orientation period is therefore proposed.

To avoid any possible anxiety incoming freshman will be handed a degree certificate at the reception desk which they will fill in with the degree of their coice (B.A., PhD, MA, D.D.T., V.D., etc.)

They will spend the entire first term in an intensive program of orientation. On arising at 8:00 AM students will join in communal singing of Pacific Wail, from 5:15 to 12 students will be introduced to the life of the mind, the modern world, the authentic person, the existential dialog, western civ., non western civ., non civilized west, world litter and various other matters of substantial significance. A short paper of 500 pages will be required in which it is expected that students will draw upon their ignorance of various disciplines to produce an integrated study.

Faculty:- Theodore MacBlazek, Botond Wagner, Gene Wice, Gene Rise.

Authentic personal integration will be practiced during the lunch hour. (Sample menu, Potage Boueuse à la Calavere, Spaghetti Enchiladas or Soft Boiled Octopus, Half baked Alaska, Gaffee).
From lunch until dinner students will practice ceremonial chanting of the College's few regulations, (No booze, no broads, no soccage, no barratry, no eating, no breathing, no anytaing).

The kitchen staff having gone on strike, the only dinner available will be humble pie, sour grapes and for those who wish to swallow them, toads.

After this students will go to bed, the dean of student life will sing them a lullaby (Speak roughly to your little boy and beat him when he sneezes etc.) and tuck them in. Good night kisses will be administered by the ladies of Price House.

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV, No. 25 April 14, 1966

THURSDAY	April 14		Playbox Theater, The Trojan Woman.
FRIDAY	April 15		Playbox Theater, The Trojan Woman.
SATURDAY	April 16		Alumni Day.
	April 16		Dave Brubeck Concert--Celebrity Series--Civic Auditorium.
	April 16		Orchestra Day--all day.
	April 16		Baseball--Chico State--there.
	April 16		Jr. Varsity Baseball--Chico State Frosh. there.
	April 16		Track--Univ. of Cal.--Davis Sonoma State--Davis U.S.F. at Davis.
SUNDAY	April 17	10:30 a.m.	All those interested in attending the service at the Stockton Buddhist Temple with members of the religion class, please meet in front of the Provost's Lodge at 10:10.
		4:00 p.m.	Senior Recital--Michael Matesky, Cellist.
		8:00 p.m.	Joseph W. Mathews, 1966 Tippett Lecturer: "Higher Learning and the Revolutionary Age." Great Hall.
MONDAY	April 18	8:15 p.m.	Community Concert--San Francisco Ballet.
		12:00 noon	Faculty luncheon with Mr. Mathews. Plantation Room, Anderson Dining Hall. (No Low Table.)
		4:00 p.m.	Philosophy Club meeting, 221 Bannister. Professor William D. Nietman will speak on "Will Circuits." This paper will constitute the Presidential address at the national meeting of Phi Sigma Tau this year.
	April 18	8:00 p.m.	Joseph W. Mathews: "Higher Learning and the Revolutionary Ground." Great Hall.
	April 18	9:30 p.m.	Talk-back Session with Mr. Mathews. Common Room.
	April 18		Golf--USF--Stockton, Swenson Park.
TUESDAY	April 19	11:00 a.m.	Chapel: Joseph W. Mathews.
	April 19	11:00 a.m.	Mass--Top of Y.
	April 19	4:00 p.m.	Faculty Council--210 Ad. Building.
	April 19	4:30 p.m.	Religion Lecture: Discussion with Mr. Mathews. Common Room.
	April 19	8:00 p.m.	Mr. Mathews: "Higher Learning and the Revolutionary Task." Great Hall.
	April 19	8:15 p.m.	Senior Recital, Violinist, Daryl Schiffin
	April 19	2:00 p.m.	Varsity Tennis--Sacramento State--here.
	April 19		Jr. Varsity Baseball--Am. River J.C.

WEDNESDAY	April 20	----------	HIGH TABLE: Irving Boekelheide, Professor of Physics, Chico State College "Science and Education in Underdeveloped Countries."
	April 20	8:15 p.m. ----------	Senior Recital--Tom Luna, Baritone.
	April 20	3:00 p.m. ----------	Baseball--Sacramento State--Billy Herbert Field.
THURSDAY	April 21	3:00 p.m. ----------	Varsity Tennis--Cal State Hayward--here.
	April 21	----------	Golf--Santa Clara--Stockton, Swenson Park.
	April 21	11:00 a.m. ----------	Professor Petrovich: "Alienation and Freedom in Marxism." See announcements for details.
	April 21	----------	Playbox, The Trojan Woman.
FRIDAY	April 22	3:30, 7:30 and 9:30 p.m. ----------	Y Film, The Bicycle Thief. Acclaimed by many as one of the best films of all time.

ANNOUNCEMENTS

FOUND: One Parker ball-point pen and one slide ruler. Owners please claim at the Provost's Lodge.

Professor Petrovich, a leading Marxist philosopher from Yugoslavia, one of the few Eastern participants in the Conference on Marxism held at Notre Dame this year, will conduct a panel discussion with Professors Wogaman and Wise on "Alienation and Freedom in Marxism." Conservatory.

REWARD!!!!!--For information leading to the recovery of the portable blackboard spirited from Price Lounge. Informer please contact Ellen Bakan.

IN APPRECIATION:

A POEM DEDICATED TO THE ENERGY AND INSIGHT

of

JOSEPH W. MATHEWS

For His Address at Raymond College on April 18, 1966

Vice

The man in the room
Has his hand in a vice,
And he dances in slow agony
While the vice tightens, crushing
the flesh, the bone, pressing
The wine of the blood.

He screams, but is not heard -
He struggles, but is not freed -
His need is no more to others,
To man or woman or tree or star
Than the butterfly with pasted wings
Gyrating down a dark gutter drain.

But his pain is raised
To an ecstacy beyond the decibles of man -
A dog might howl to hear it -
And the man knows
Through his red agony
That his life is in his hand.
And he would say "no" to it,
NO - NO - NO - to it,
If he could stop screaming long enough.

And he tries to float away from it
Inside a bubble, inside an illusion,
But the vice takes another turn
And the bubble breaks. His hand
Is still and always in the iron hand,
Rusty with his blood, and then
He sees it, what he refused to know,
What he would not know:
That he shall die,
In this place, in the iron hand
Of the vice, that his death
Is now and that no "no"
Will delay one turn of the screw
Or wedge apart its steel claw.

And though no one sees him,
And it makes no difference to anyone,
To any mindless machine,
And there cannot be any comfort
In the iron touch of the vice,
He shapes on his own blood-drained
Lips a single word
That screams down the dark
Channels of his brain
In labyrinthian and total echoes:
"Yes"
To his incredible condition
To his impossible agony
To the silence around him
To the butterfly in its dead dance
On the black water;
He says what only his throat,
His tongue, his pain can say,
What God, if He exists, cannot say
For him -
He says: YES.

--Sy Kahn

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV, No. 26 April 21, 196

THURSDAY	April 21	11:00 a.m.	Professor Petrovich: "Alienation and Freedom in Marxism." See announcements for details.
	April 21	3:00 p.m.	Varsity Tennis--Cal. State Hayward--here
	April 21		Golf--Santa Clara--Stockton, Swenson Park.
	April 21		Playbox, The Trojan Woman.
FRIDAY	April 22	Noon	Sack Lunch Forum--Anderson Y.
	April 22	3:30, 7:30 & 9:30 p.m.	Y Film, The Bicycle Thief. Acclaimed by many as one of the best films of all time.
	April 22	8:15 p.m.	Senior Recital--Cenus Brunetta Franzia, Pianist.
SUNDAY	April 24	3:00 p.m.	Home Band Concert--Conservatory.
	April 24	8:15 p.m.	Chamber Concert--Oklahoma String Quartet Common Room.
MONDAY	April 25	12:30 p.m.	Faculty Low Table Discussion. Mowry Baden will field reactions to the Polychrome exhibit. Common Room.
TUESDAY	April 26	11:00 a.m.	Chapel Talk: Donald H. Grubbs, Faculty C.O.F.
	April 26	4:30 p.m.	Religion Lecture: Dean Harold S. Jacoby "The Sikhs in San Joaquin Valley." Common Room.
WEDNESDAY	April 27		High Table: Robert Scalapino, Professor of Political Science, University of California, Berkeley: "The Challenge of the Emerging World."
	April 27	9:00 p.m.	College Council meeting. Common Room. See announcements for details.

ANNOUNCEMENTS

COLLEGE COUNCIL MEETING: The primary item on the agenda will be off-campus housing. Anyone interested is welcome to attend.

PROFESSOR PETROVICH, a leading Marxist philosopher from Yugoslavia, and one of the few Eastern participants in the Conference on Marxism held at Notre Dame this year, will conduct a panel discussion with Professors Wogaman and Wise on "Alienation and Freedom in Marxism." Top of the Y.

FOUND: One Parker ball-point pen and one slide ruler. Owners please claim at the Provost's Lodge.

April 21, 1966

To: The Raymond Student Body
From: Pete Morales
Regarding: recent PSA developments

I would like to inform you of some recent developments of importance. These are developments of the past couple of months which will require some action on your part this Tuesday at the polls. I speak here as your biased representative. This is a statement to urge you to act in a certain way; I feel that it is definitely in the interest of this entire community (sic) to act in the manner I will prescribe.

First, on the upcoming ballot will be a constitutional amendment concerning the judiciary system of the university. Those of you who were here last year remember the trouble we had with this. This amendment resolves the old problems of the relationships among the courts of the universtty in a way just to all and benificial to us. This amendment, which came out of my committee, gives Raymond a seat on the PSA Supreme Court without in any way sacrifining any autonomy. It is very important that you vote for this amendment. Amendments require a 2/3 majority to pass. Earlier in the year an amendment concerning the AWS did not pass because of lack of turnout from Raymond--even after announcements were made. If you don't vote on this one you're going to hurt Raymond specifically and you will destroy a year's work on this.

Secondly, I would like to make a few comments on the upcoming elections for President and Vice President. As many may already know, Gene Bigler is running for Vice President. Aside from being a member of Raymond College, Gene is by far the most competent of the candidates. Vote for him.
I would also urge you to vote for Jim Hughes for President. He has been working closely with Gene and is also quite competent. I feel that he would easily be the candidate with whom we could best work.

Finally, in order to vote you must have a PSA card. In order to get a PSA card you have only to see me sometime before you vote and give me the white card from the business office marked "Pacific Student Association." Do this by all means. I will try to be carrying cards around with me between now and the election. Again, I cannot overemphasize the importance of your correct vote next Tuesday. A year's work has led up to most of this, don't blow it now, please.

Pete Morales

Jim,

I borrowed your Fr./Eng Dict.

Bob Walker

Returned 4

DATE: April 21, 1966

TO: Raymond Students

FROM: Edmund Peckham

With the consent of President Burns and Dr. Graves we are instituting an Open Dorm policy at Raymond College on a one-month test basis. The trial period will be from Sunday, April 24 through Sunday, May 22. The plan will then be reviewed to see if it warrants continuation in the fall.

Parietal hours will be as follows:

Sunday afternoon:	1:30 - 5:30
Wednesday evening:	8:30 - 11:00

These regulations will apply (as approved by the Raymond College Council):

1. Doors must be open at least two feet from the door sill (one foot from the bookcase) when students are entertaining members of the opposite sex in their room;

2. Doors must be unlocked when persons not entertaining members of the opposite sex are in their room;

3. Doors may be locked when the room is unoccupied.

The stipulations listed above will be enforced by the Raymond Student Court, not primarily by the residence staff. Violations will not be considered lightly.

EP/mh

DATE: April 21, 1966

TO: Raymond Students

FROM: Edmund Peckham

At its meeting yesterday the faculty agreed to set the comprehensive examination schedule on the dates of May 30 - June 1 - June 3, rather than June 6-8-10. "Dead week" will thus be moved ahead to May 26-29.

The change will enable seniors to participate in University of the Pacific commencement exercises, which this year will be held on June 5. Arrangements about caps, gowns, and other regalia are to be made at the Book Store.

Seniors should also reserve Wednesday morning, May 18, for Graduate Record Area Examination testing. This is a Raymond graduation requirement, as well as an influential factor in the admissions process in many graduate and professional schools elsewhere. See Mr. Gaff for further details.

EP/mh

SUNDAY	April 28	2:30 p.m.	Varsity Tennis: COP vs. Univ. of Santa Clara--there.
	April 28	8 a.m.-5 p.m.	P.S.A. Election Runoff.
	April 28		Mayor Sam Yorty has cancelled his appearance scheduled for 3:00 p.m. today at C. O. P.
SATURDAY	April 30	1:00 p.m.	Baseball--San Jose State--Billy Herbert Field.
	April 30	9 p.m.-1 a.m.	Mardi Gras--Civic Auditorium.
	April 30		Raymond Student, Faculty and Family picnic--late afternoon and early evening--Hicke Grove.
[illegible]DAY	May 1	3:00 p.m.	Chorus and Orchestra Concert--"Elijah."
[illegible]DAY	May 2	12:15 p.m.	Low Table Faculty Discussion. Jerry Gaff. "Education for Creativity in the American College; Report of the Berkeley Conference." North Quad Balcony.
[illegible]ESDAY	May 3	11:00 a.m.	Chapel Talk: Don Campora, Faculty, COP.
	May 3	7:30 p.m.	Philosophy Club Confrontation. Gerald Gates (Biology, C.O.P.) and Carl Wulfman (Physics, C.O.P.) "Is There Purpose in Evolution?" Andersen Lecture Hall.
[illegible]DAY	May 4	5:15 p.m.	Faculty Meeting.
	May 4	7:45 p.m.	HIGH TABLE: Sy Kahn, Associate Professor of English and Humanities, Raymond College and the Faculty Research Lecturer for 1966--"Through a Glass Menagerie Darkly: The World of Tennessee Williams.
[illegible]DAY	May 6	3:30, 7:30 & 9:30 p.m.	Y Film--Therese Desqueyroux.

SEE PAGE 2 FOR ANNOUNCEMENTS

ANNOUNCEMENTS

We would appreciate having the following records which were purchased for the Common Room returned to the Provost's Lodge for cataloguing. After these records have been catalogued, they will be available to all members of the Raymond Community who wish to borrow them for use in the Common Room and Coffee House.

1. Cosi fan tutte--Karajan, Schwarzkopf, English, Columbia--6 sides.
2. Beethoven, Symphony No. 3, Eroica, Beecham, R.P.O., English, Columbia.
3. Beethoven, Piano Concerto No. 3, Rubinstein, RCA Victor Stereo.
4. Richard Strauss, Excerpts from Rosenkavalier, Lotte Lehmann.
5. Bach, The Musical Offering, Conductor--Igor Markevitch, English, Columbia.
6. Mozart, Violin Concerto in D and A, Menuhin.

May 2, 1966

TO: Freshmen

FROM: English Faculty

RE: Comprehensive Examination in Written and Oral English

In preparation for the comprehensive examination in written and oral English the students should read the section of Inquiry and Expression, "What Is the Meaning of Hopkins' 'The Windhover'?" pp. 406-444. Read the essays in this section carefully. You must demonstrate a clear understanding of the meaning and purpose of these essays on the examination. You must also be prepared to analyze the writer's arguments in each essay. What sort of evidence does each writer present? How does he use his evidence to support his judgment? What assumptions underlie each essay? To what extent do the methodological assumptions of the writers determine their interpretations of the poem? If you give careful thought to such questions as these you will be able to write a unified and coherent essay on one of the topics on the examination. Be familiar with the material so that all of the time during the examination can be devoted to organizing your ideas and to presenting them effectively.

CH/tm

O>

DATE: May 3, 1966

TO: Raymond Students

FROM: Edmund Peckham

This Wednesday marks the close of the 1965-1966 High Table series with the annual Raymond Faculty Research Lecture. Sy Kahn and The Raymond Players will present, "Through a Glass Menagerie Darkly: The World of Tennessee Williams."

Raymond dormitories will be open after High Table rather than at 7:30, as previously announced.

On Wednesday, May 11 and May 18, parietal hours will extend from 7-11 p.m. Sunday hours on May 8, May 15, or May 22 will remain from 1:30 - 5:30 p.m.

EP/mh

	May 5	Noon	Faculty Christian Fellowship--President's dining room.
	May 5	8:00 p.m.	Playbox Theater--Carnival.
DAY	May 6	Noon	Sack Lunch Forum--Anderson Y.
	May 6	3:00 p.m.	Baseball--San Diego Marines--Billy Hebert Field.
	May 6	8:15 p.m.	A Cappella Home Concert, Conservatory.
	May 6		Tennis Tournament--WCAC--San Jose (there)
	May 6	3:15 p.m.	Peace Corps Test, Room 210 Admin. Bldg.
	May 6	4:00 p.m.	Dr. Arciniegas Seminar, Elbert C. C. Administration Building.
	May 6	8:00 p.m.	Playbox Theater--Carnival.
	May 6	3:30, 7:30 & 9:30 p.m.	Y Film--Therese Desqueyroux.
DAY	May 7	8:00 p.m.	Margaret Webster--"Seven Ages of Bernard Shaw"--Conservatory. See announcements for details.
	May 7		Tennis--WCAC Tournament--San Jose.
	May 7		Track--USF and Stanislaus State--here.
	May 7		Baseball--St. Mary's vs. UOP--(there)
	May 7	8:30 p.m.	Playbox Theater--Carnival.
	May 7		Picnic at Micke Grove for Raymond students and faculty and their families. Late afternoon and early evening.
DAY	May 8	4:00 p.m.	String Quintet Recital.
DAY	May 9	12:15 p.m.	Low Table Faculty Discussion--Herbert Reinelt, philosophy at C.O.P. will discuss "The Objectivity of Morals," North Balcony.
SDAY	May 10	4:30 p.m.	Religion lecture--Ford, "History and Prophecy in Ancient Israel" Common
	May 10	11:00 a.m.	Chapel Talk: William Neitzmann, Jr. COP.

TO: All Raymond Students

FROM: Jerry Gaff

DATE: May 6, 1966

As many of you know I have been awarded a grant by the United States Office of Education to conduct an extensive and intensive study of the students at Raymond College and in the other schools of the University of the Pacific. In recent years there has been an enormous increase of interest in college students, and almost everyone has an answer to the question, "What are today's students really like?" But ironically, few have ever bothered to ask the students themselves. My research is designed to gather information concerning the ways different kinds of college environments including faculty, student and administration practices and attitudes affect different kinds of students. This study will add to the gradually accumulating knowledge of social psychological processes in higher education as well as provide considerable understanding of Raymond which may help us to both evaluate and improve the effectiveness of our college.

I feel that those who care about Raymond and UOP in general should be happy to have the opportunity to perform an institutional introspection of this sort. The faculty, accordingly, has authorized me to conduct this testing session with the entire student body Wednesday morning starting promptly at 8:30 in Great Hall. The College Council and the Representative Council have both urged all students to cooperate fully in this study. For all of the above reasons, I respectfully request your presence in Great Hall Wednesday to complete some questionnaires which will provide the basic data for my study. In order to further indicate to you the importance of your participation Wednesday, I will only add that the research is scheduled to take fourteen months to complete and will receive financial support from the federal government totaling approximately $14,000.

I shall expect to see you at 8:30 Wednesday, May 11, in Great Hall.

JG:tm

Mrs. Galt's Research Seminar ... are expected to attend. The ... begin promptly at 8:30 a.m.

ANNOUNCEMENTS

SEVEN AGES OF BERNARD SHAW: Students and faculty may get tickets for Margaret Webster's Seven Ages of Bernard Shaw to be presented at the Conservatory Auditorium at 8:00 p.m. on Saturday, May 7 from Clifford Hand. Miss Webster will present Shaw's philosophy in dramatic form and in Shaw's incomparable language. Tickets are free.

WANTED: Guide to Graduate Study Programs Leading to the Ph.D.--196[illegible] edition. Please return this book to the Provost's Lodge.

AVAILABLE: The book Fellowships in the Arts and Sciences by the American Council of Education is available in the Provost's Lodge.

NOTE: There is a very limited supply of clear plastic term paper covers to be given away at the Provost's Lodge. If you would like to have one, you can obtain it from Toni McGuire.

[illegible]DAY	May 12		Advance Registration.
	May 12		Baseball--San Francisco State--there.
	May 12		Playbox--Carnival.
	May 12	11:00 a.m.	HONORS CONVOCATION
[illegible]DAY	May 13		Advance registration
	May 13	3:30, 7:30 & 9:30 p.m.	Y film: The Golden Age of Comedy.
	May 13	8:30	Stockton Symphony--Stockton Choral, Jr. High School.
	May 13	8:00 p.m.	Playbox--Carnival.
[illegible]DAY	May 14		Advance Registration.
	May 14	a.m.	Selective Service Exam--Anderson [illegible] Hall.
	May 14		Track--West Coast Relays--Fresno.
	May 14	8:30 p.m.	Playbox--Carnival.
[illegible]DAY	May 15	2:00 p.m.	Live jazz concert in Great Hall. Everyone welcome.
	May 15	4:00 p.m.	Senior Recital--De Etta Lawson, soprano.
[illegible]DAY	May 16	7:00-9:00	Men Extra Coral Swimming, UOP Pool.
[illegible]DAY	May 17	11:00 a.m.	Chapel--Larry Jackson, speaker.
	May 17	11:00 a.m.	Mass--Newman Club.
	May 17	4:00 p.m.	Faculty Council--210 Adm. Building.
	May 17	8:15 p.m.	Woodwind Ensemble, Dr. Samuel Scott, [illegible]
	May 17		Religion Lecture--see announcements.
	May 17		Playbox--Carnival.
	May 17	5:30 p.m.	ALL CAMPUS STEAK BARBEQUE--Knoll [illegible]
[illegible]NESDAY	May 18		Playbox--Carnival.
	May 18	7:00 p.m.	UOP band Concert.
	May 18	8:00 a.m.	GRADUATE RECORD EXAMINATIONS for [illegible] See announcements.

ANNOUNCEMENTS

FOR SALE: One pair of light green homespun drapes which will fit an eight foot window. Very suitable for use on a college dormitory window. Price: $5.00. Contact Mrs. Sayles.

RELIGIOUS LIFE: Tuesday, May 17, Religion Lecture: Rabbi Bernard Rosenberg will speak on "The Mishpat Ideal as a Basis for Prophecy." All are invited.

SENIOR GRADUATE RECORD EXAMINATIONS: Graduate Record Examinations will be given Wednesday morning, May 18, at 8:00 a.m. in the Common Room. Each senior will have to pay a $3.30 fee by 5:00 p.m. Tuesday, May 17, and present this receipt to be admitted to the testing room.

DATE: May 19, 1966

TO: Raymond Students

FROM: Edmund Peckham

IMPORTANT!

Please see me at once if you have any questions about the comprehensives. This is particularly important if there is any conflict or other irregularity in your examination schedule.

The faculty voted yesterday that students presently enrolled in both World Literature and World Civilization will take the examination in World Civilization at the time regularly reserved for foreign language on Monday morning.

EP/mh

RAYMOND COLLEGE WEEKLY BULLETIN

Volume IV, No. 30 May 19, 1966

THURSDAY	May 19	11:00 a.m.	Awards Convocation--Conservatory.
	May 19	Noon	Faculty Christian Fellowship--President's Dining Room.
	May 19	7:00 p.m.	Faculty Research Lecture & Banquet--Covell College Dining Room.
	May 19	8:15 p.m.	Modern Dance Recital--Modern Dance Classes and Orchesis--Conservatory.
FRIDAY	May 20	Noon	Sack Lunch Forum--Anderson "Y"
	May 20	8:15 p.m.	Senior Recital--Robert Cross, Fr. Horn; Ron Simmons, Trumpet & Brass Ensemble; Gordon Finlay, Director.
	May 20	9-12:30 p.m.	Covell Hall all college dance.
	May 20	8:00 p.m.	Playbox Theater--Carnival.
	May 20		Senior Art Exhibition.
SATURDAY	May 21	8:15 p.m.	Student Recital.
	May 21		WRA Softball Sportsday--Sacramento State.
	May 21	7:30-7:00	All School Dance. See Announcements.
	May 21	8:30 p.m.	Playbox--Carnival.
	May 21		Selective Service Exam--Anderson Lecture Hall.
	May 21		Track--NCAA Regional.
SUNDAY	May 22	4:00 p.m.	Senior Recital--Paula Tatrall, pianist.
MONDAY	May 23	12:15 p.m.	Low Table: Herb Reinelt (philosophy, COP) will champion "The Objectivity of Morals." North Quad Balcony.
	May 23	8:15 p.m.	Student Recital.
THURSDAY--SUNDAY	May 26-29		DEAD WEEK.
MONDAY	May 30		Comprehensive Examinations.
WEDNESDAY	June 1		Comprehensive Examinations.
FRIDAY	June 3		Comprehensive Examinations.
SUNDAY	June 5	10:30 a.m.	UOP Baccalaureate--Conservatory.
	June 5	6:00 p.m.	UOP Commencement Exercises.
THURSDAY	June 16	7:00 p.m.	Raymond College Awards Dinner.

ANNOUNCEMENTS

ALL SCHOOL DANCE: will be held on Saturday, May 21, at Westlane Swim and Tennis Club. Swimming, basketball, Bar-B-Que Pit, and dancing will be available to the students. Time: 7:30-7:00. No admission charge.

SWIMMING POOL HOURS: (May 20-22) Friday: 12:15-5:00 p.m.

Saturday: 1:00-5:00 p.m.

Sunday: 1:00-5:00 p.m.

DATE: May 19, 1966

TO: Raymond Students and Faculty

FROM: Joseph Botond-Blazek and George Blum

Starting in 1966-1967 the content of the RWC sequence will be restructured. Mr. Botond-Blazek will offer RWC with emphasis on East-West cultural studies and ancient and medieval civilization (though not excluding modern civilization altogether) and Mr. Blum will emphasize modern European studies since ca. 1500 (including some consideration of ancient Greece and the non-Western world). Most students next year will have an opportunity to take one term from Mr. Botond-Blazek and one from Mr. Blum, since both instructors will give a one-term course rather than a two-term sequence (with exceptions noted below.)

The schedule will be as follows:

FALL	WINTER	SPRING
Two sections of RWC (Blum) for ca. 32 Intermediates	Two sections of RWC (Botond-Blazek) for Intermediates Three sections of RWC (Blum) for Freshmen	Two sections of RWC for Freshmen and some Intermediates (latter may have a separate section); all offered by Mr. Botond-Blazek) One section of RWC (Blum) for 15 Freshmen

Please note exceptions:

Eight or fewer returning intermediates, who have had RWL, will be able to take Independent Study, a triad, or a seminar in the fall term. These students will enroll in Mr. Botond-Blazek's RWC in the Winter Term and continue with him in the spring term taking an advanced RWC course.

Fifteen freshmen who will take RWC from Mr. Blum in the winter term will similarly have a chance to continue with him for an advanced RWC offering in the spring term.

It is hoped that the new arrangement will help to accommodate students in RWC under a more flexible program than has been possible up to this point.

TO: Students of Raymond College

FROM: Mike Wagner

SUBJECT: Your response to candidates for Provost position

You who have had an opportunity to react to John Chandler and/or Berndt Kolker are urged to report your responses either in writing to me or informally in conversation to as many faculty members as opportunity provides.

We are anxious to have your candid responses. The University administration, in consultation with the Raymond faculty, will of course make the final decision. However, it is hoped that your perspectives will enrich our judgments.

There is urgency; respond today, please.

MW:tm

To all students taking the W&O English and World Literature Comprehensive Examination:

Please study the following poem in preparation for the exam.

THE FRIENDLY WAY

Oh, I would tread the friendly way, the lanes where children
romp and play,
The hearty road of fellowship where brotherhood is found;
I do not want the sterner game where life is but a fight for fame,
Nor would I quit the valleys fair to stand on higher ground.

There is enough of riches here, enough of mirth and honest cheer
To balance all the hurt and pain as time goes speeding by,
And as each day comes to its end, if I am sure I have a friend
For greater wealth or greater fame I shall not give a sigh.

A place to fill and work to do, of comrades here a loyal few,
The children glad that I'm their dad---all that's my treasure
store;
A happy home in which to live---what further has this life to
give?
And where's the rich man with his wealth who really gathers
more?

I would not shirk nor idly stand before the tasks which come
to hand,
I would not fail in duty's hour: but once my work is done,
I would be father to my own, a neighbor in my little zone,
A man among my fellowmen, and friend to every one.

--Edgar A. Guest

FEP:ec

5/25/66

SOUTH AND WEST, INC.,
a non-profit literary association dedicated to the
furtherance of ALL the arts

Announces with pride
the publication of a book of poetry by Sy Kahn
entitled THE FIGHT IS WITH PHANTOMS

Dr. Sy Kahn was born in 1924 in New York City, and attended the University of Pennsylvania (BA, 1948), the University of Connecticut (MA, 1951), and the University of Wisconsin (Ph.D., 1957). He fought in World War II (1943-45) and participated in five campaigns in the South Pacific and the Phillipines as a soldier in the U. S. Army. He has travelled widely, and has taught as a Fulbright Scholar in Greece (1958-59), and resided in France and Italy.

Although most of his adult life has been spent in universities, as student and teacher, he has worked as a farmer, longshoreman, free-lance writer and director of community theaters.

He began writing poetry when he was 11 and published his first poem at 18. His publication of poetry now covers a span of almost a quarter of a century and in the course of that time he has won awards and prizes for a verse-drama and for individual poems. His work has been included in four anthologies, and his poem "Each Ritual September" was selected for inclusion in the Borestone Mountain Poetry Awards publication BEST POEMS OF 1964.

In 1963 a collection of poems, OUR SEPARATE DARKNESS, was published in Italy for the Castle Continental Press under the editorship of Caresse Crosby who wrote an introduction for the volume. (The Castle Continental Press is a contemporary continuation of the famous Black Sun Press of Paris of the 1920s and 1930s under the editorship of Harry and Caresse Crosby.) The volume had another printing in 1965. Also in 1965 the Raymond College Press issued TRIPTYCH, a collection of poems by Sy Kahn, Paul Ramsey, Jr., and Jane Taylor.

During these past years Sy Kahn has published his poems in various little magazines, journals and quarterlies and also published critical articles on Glenway Wescott, Stephen Crane, E. E. Cummings, Harry Crosby and F. Scott Fitzgerald. At present he is at work on book-length critical studies of Harry Crosby (Southern Illinois University Press), Kenneth Fearing (Twayne Publishers), and Maxwell Bodenheim (Edward Everett Press).

The volume of poetry THE FIGHT IS WITH PHANTOMS, will appear the first part of August, 1966. Prior to publication it may be ordered at a reduced rate. The order blank below is for your convenience.

Enclosed is my check or money order for $1.75 for the book of poems THE FIGHT IS WITH PHANTOMS, by Dr. Sy Kahn of Raymond College, Stockton, California. I understand that after publication this book will retail for $2.50, and prior to publication I may order one or more copies for $1.75.

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP CODE NUMBER_____

Please make all checks payable to SOUTH AND WEST, INC., and mail to 2601 So. Phoenix, Ft. Smith, Arkansas. 72901.

PREREGISTRATION

Advance registration for the Fall Term of the 1966-1967 school year will be spaced over a eight-day period in order to make possible a better considered selection of courses for next year's intermediate and senior students. The registration schedule follows:

1. Monday and Tuesday, 6-7 June	Selection of proposed special or independent study programs for the Fall Term. Several senior seminars have been approved by the faculty, enrollment in which is to be individually arranged in conferences with the teacher (or teachers) concerned. Petition forms are obtainable at the Provost's Lodge.
2. Wednesday, 8 June	Compilation of special study lists by the Dean of Student Life. Unusual petitions may require approval by the Faculty Academic Affairs Committee.
3. Thursday and Friday, 9-10 June	Beginning of formal pre-registration week. Obtain registration book in Provost's Lodge, confer with faculty adviser, fill in pages as instructed. For those students wishing to change faculty advisers, forms are available at the Provost's Lodge, but must be returned by Monday, June 13, at which time final faculty lists will be prepared.
4. Monday and Tuesday, 13-14 June	Complete preregistration in the Business Office and other university offices in the Administration Building. *NOTICE: A $50.00 ADVANCE DEPOSIT IS REQUIRED AT THE TIME OF PRE-REGISTRATION. Return registration books with adviser's signature and Business Office stamp to the Provost's Lodge.

Please save this announcement and follow the instructions carefully. Several ways to improve preregistration have been included.

EP/mh
5-20-66

CHANGE OF FACULTY ADVISER

Students at Raymond College are assigned a faculty adviser at the beginning of the freshman year, generally a teacher in the major area (humanities, social science, natural science) in which the student has expressed special interest. The normal time for a change in advisers is the Fall Term of the intermediate year, when the student may be beginning to think in terms of his eventual specialization. The attached form should be used for this purpose. Promiscuous changing is discouraged.

****

DATE _____

To the faculty of Raymond College:

I should like to petition to change faculty advisers, for the following reasons:

My present adviser is _____.

_____
Signature

Approval

Proposed adviser _____

Dean of Student Life _____

June 8, 1966

MEMO REGARDING END OF THE SEMESTER PROCEDURE

Please take care of the following matters before you leave the campus for the summer:

1. Turn in your linen at a central location (to be announced later). You will be charged by the University for linen not returned ($8/set).
2. Close and lock your windows.
3. Replace screens.
4. Clean room.
5. Turn in key at Provost's Lodge. Your $1.50 key deposit will not be refunded without a written note from a proctor that the above procedures have been completed.

Should you wish, you may leave your belongings for the summer in the storage room in your dormitory. This is at your own risk, as the College can assume no responsibility for their safekeeping.

The contents of your room will be inventoried by a member of the resident staff before you leave. All losses and damages will be charged to your Business Office account. Roommates will share such costs, unless other arrangements are made. If you feel there will be a loss in your room for which you should not be charged, or if there is some loss or damage in your room that needs to be explained, please see that these matters are taken care of before you leave campus.

Due to the close scheduling of conferences this summer it is imperative that you vacate your room Friday night, June 17. Buildings will be closed at 6:00 p.m. There will be no exceptions. Therefore, please see that arrangements are made to stay elsewhere if you must stay in Stockton that night.

We would again like to thank you for your cooperation during the University room inspection. It seems as though we may have won some concessions. However, one of the major complaints the Univeristy administration expressed was that our form of decoration resulted in large amounts of material (bricks, boards, etc.) left in the rooms, closet doors left off, beds dismantled, etc., at the end of the year. In order to prevent this we are asking that you begin to dismantle decoration and reassemble your rooms ahead of time as a precaution. We will ask the proctors to begin checking rooms next Tuesday, June 14. As we mentioned before, a major battle has been won so let's not destroy all that you worked for by leaving the dormitories in a shambles.

Thank you.

Dale and Jeanne James
Head Residents

J:lb

DATE: June 8, 1966

TO: Raymond Students

FROM: Edmund T. Peckham

RE: Housing Assignments for the 1966 Fall Term

It is imperative that we begin to look ahead now to housing assignments for the fall. Please indicate on the bottom of this form your choice for a room and roommate next term. Students presently occupying a room have priority over other claimants.

There will be a limited number of single rooms available. Priority will be given to senior and intermediate students, in that order. Do not assume that you will be granted a single room as you indicate your preference.

These forms must be returned before you leave the campus for the summer if you wish special attention to be given to your request. Students who do not submit a form will be assigned space at the discretion of the residence staff.

ROOMMATE PREFERENCE: Steve Chapman

ROOM PREFERENCE: Either 302 Price or 303 Ritter
(by dorm and number)

PRESENT ROOM ASSIGNMENT: 314 Wemyss - Mark Hurd

Henry Lynch Jr.
Signature

EP/mh

LYNCH, Henry date: June 9, 1966

COMPREHENSIVE EXAMINATIONS

Subject		EVALUATION	
		Satisfactory	Unsatisfactory
Foreign Language:	French	X	
	German		
	Spanish		
Math Analysis		X	
Calculus			
World Literature			
World Civilization		X	
Natural Science			
Humanities Area Examination			
Social Science Area Examination			
Area of Specialization Examination			

COMMENTS:

Edmund T. Peckham
Dean of Student Life

EP/mh

DATE: June 15, 1966

ANNOUNCEMENT ON AWARDS DINNER -
Thursday, June 16, 6:30 p.m.

Due to the number of parents and friends expected to attend the Awards Dinner tomorrow evening, dinner will be served in two dining halls - Elbert Covell and Callison. The dinner hour is 6:30 p.m.

Dinner tickets for faculty and their wives will be available in the office tomorrow or in the Lobby-Lounge before dinner. The faculty will be divided between the two dining rooms and will sit with their wives among the students and parents.

Tickets for the students and their parents/friends will be available in the Lobby-Lounge tomorrow between 5:45 p.m. and 6:30 p.m.

Dinner tickets will be collected at the door as you enter the dining room.

Following the dinner, we will gather in Great Hall for the Awards program. The program will commence at 8:00 p.m.

The first few rows near the platform will be reserved for Seniors. Faculty members will be seated on the platform. The faculty will wear academic gowns and hoods; the Seniors, gowns and bandoleers.

eb

June 19, 1966

TONIGHT

R F

aymond licks

Grand spectacle in flaming technicolor
and shriekophonic sound.

10^{00} p.m.

At the house of

John Williams
1860 West Euclid

STOCKTON