



5-1-1991

## EPOCH 1991

Associated Students of the University of the Pacific

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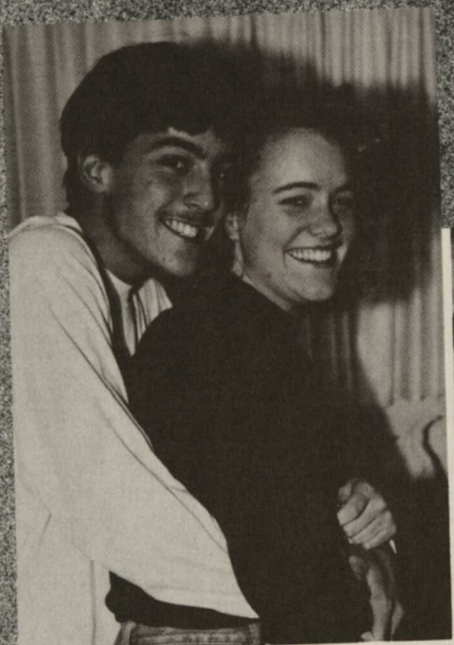
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Uniquely





▲ Shihab Allreza and Julie Merrin meet before a night out to see Peter Pan at the McCaffrey Center Theatre.

► Janell Sobalvaro and Jean-Francois Delamarre bask in the sun at Delta Gamma's annual Anchor Splash.





# *1991 Epoch*

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*Uniquely*



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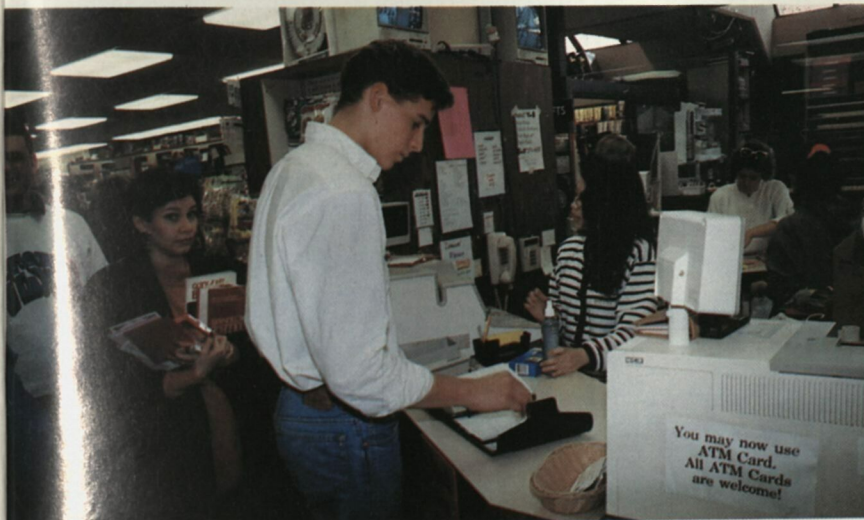
# 1991 Epoch

Volume No. 79  
University of the Pacific

Stockton, CA 95211  
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◀Lelsi Dunn devours a cup of yogurt while laughing with Claudia Posch in the UC Center. The University Center was a great place to meet friends and share an afternoon snack.

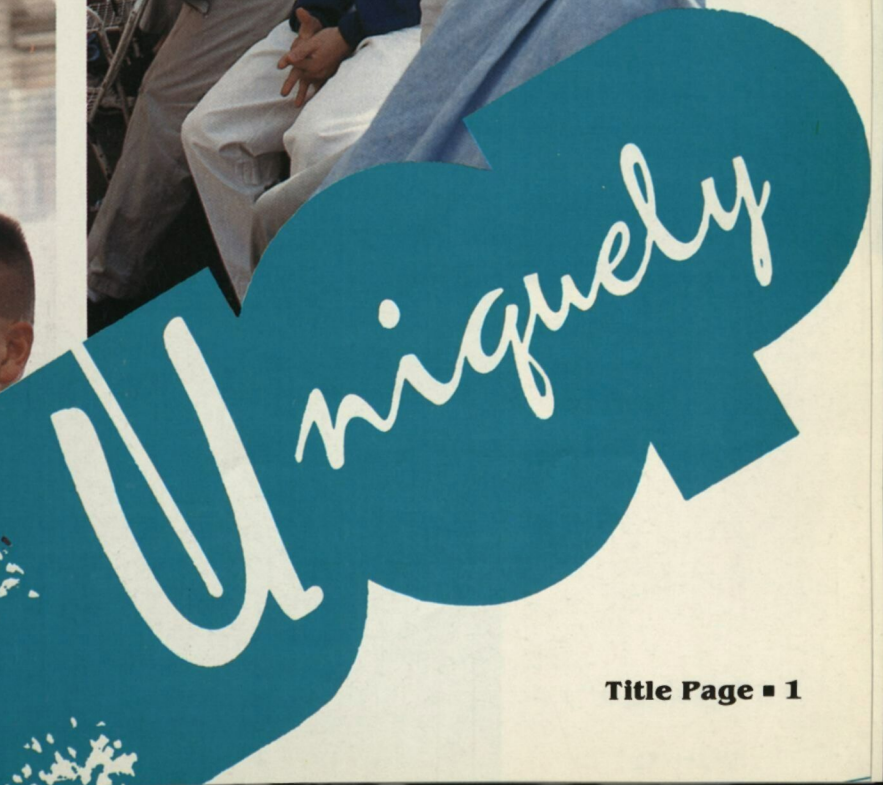
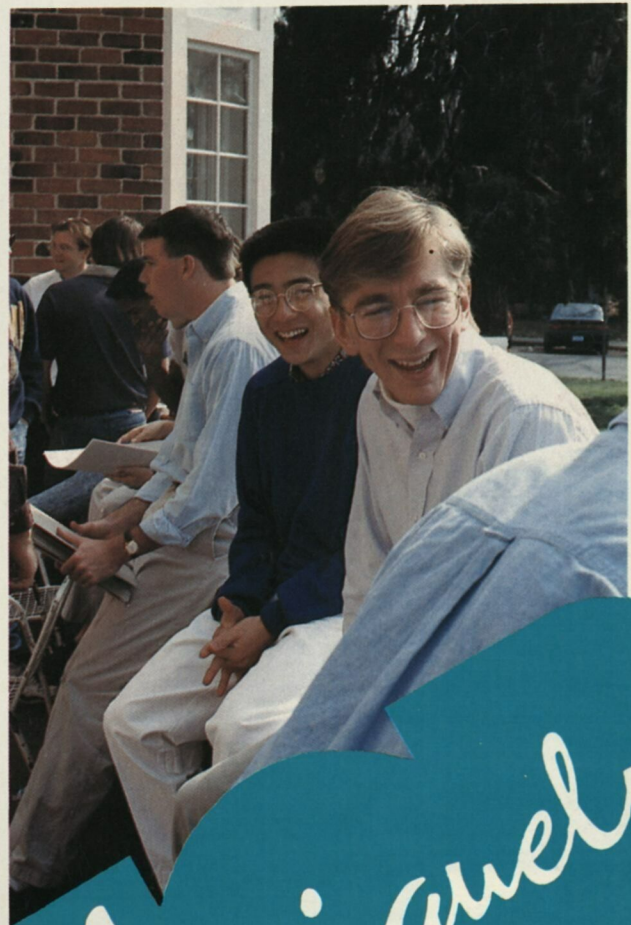
▼Kel Cummins and Eugene Tan enjoy a laugh while hanging out in Fraternity Circle. During the sunny weather, it was fun to kick back with buddies and take a break from classes.



▶Brian West uses his ATM card for everything from textbooks to trail mix at the University Bookstore.



▶Campus barber Avey Garcia skims the top of freshman Brian Peterson's head. Garcia has been employed at the campus barber shop for six years.





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**O**ur senior year in high school was spent sifting through college information and applying to various schools. You filled out forms, typed out essays, begged for recommendations and then were left to wait for an answer. After the dust cleared, you found yourself here, at University of the Pacific, the West coast ivy league campus you have seen in so many movies such as *Raiders of the Lost Ark* and *The Sure Thing*. You arrived with your car loaded with boxes that would quickly be deposited in the room you would now call "home", a 12'x12' off-white box with sparse furnishings including a cracked mirror and a squeaky bed. A little paperwork and a lot of rearranging and you would officially be settled in.

So now you are a college student, able to take advantage of your new found independence. No curfew, sleeping in as long as you like... this is the life. But, after three weeks of laundry, dining halls, classes and shopping, it doesn't seem as fun as you expected.

On the first day of school, you wander into your first class-Astronomy. A piece of cake! How can looking at stars be hard? You are convinced you have just signed on for an easy "A" until your teacher unveils the 45 equations you will need to memorize for the first quiz.

Before you know it, mid-terms are rolling around. You become very familiar with the computer labs and soon discover the painful consequences of not creating a backup file. Countless hours of hard work suddenly vanish as your 30 page paper is eaten by \$2,000 of cutting edge technology. Stress has laid its foundation and will continue to build, peaking during finals week.

Coffee and pizza become your standard diet and the delivery boy your closest friend as your pending doom looms nearer. Every page begins to look alike. You become worried when chemistry and English become frighteningly similar.

►Browsing through the greek sports-wear catalogs are Ann Taylor, Hillary Green and Julie Griffiths. On any given day, you can catch a bargain at the UC Center.

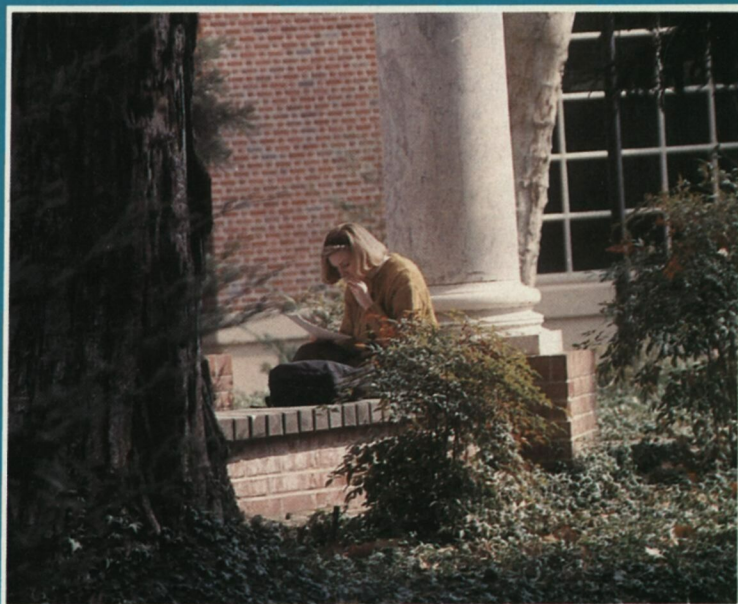
►Chuck Elliot and Violet sit outside and do some pleasure reading. Violet is the 6 year old mascot of Sigma Alpha Epsilon.







▼Deciding to take advantage of the good weather, students often study in the columns between Knoles Hall and the Main Library.



◀Senior Larry Solak and Freshman Jade Fuentes chat while on their way to class. On UOP's small campus it's an easy walk from one end of campus to the other.



▼The area in front of Khoury Hall is a popular place for students to enjoy the sunshine. Tina Johnson and Constance McDaniel enjoy a lively discussion after flipping through the events covered in the ASUOP calendar.

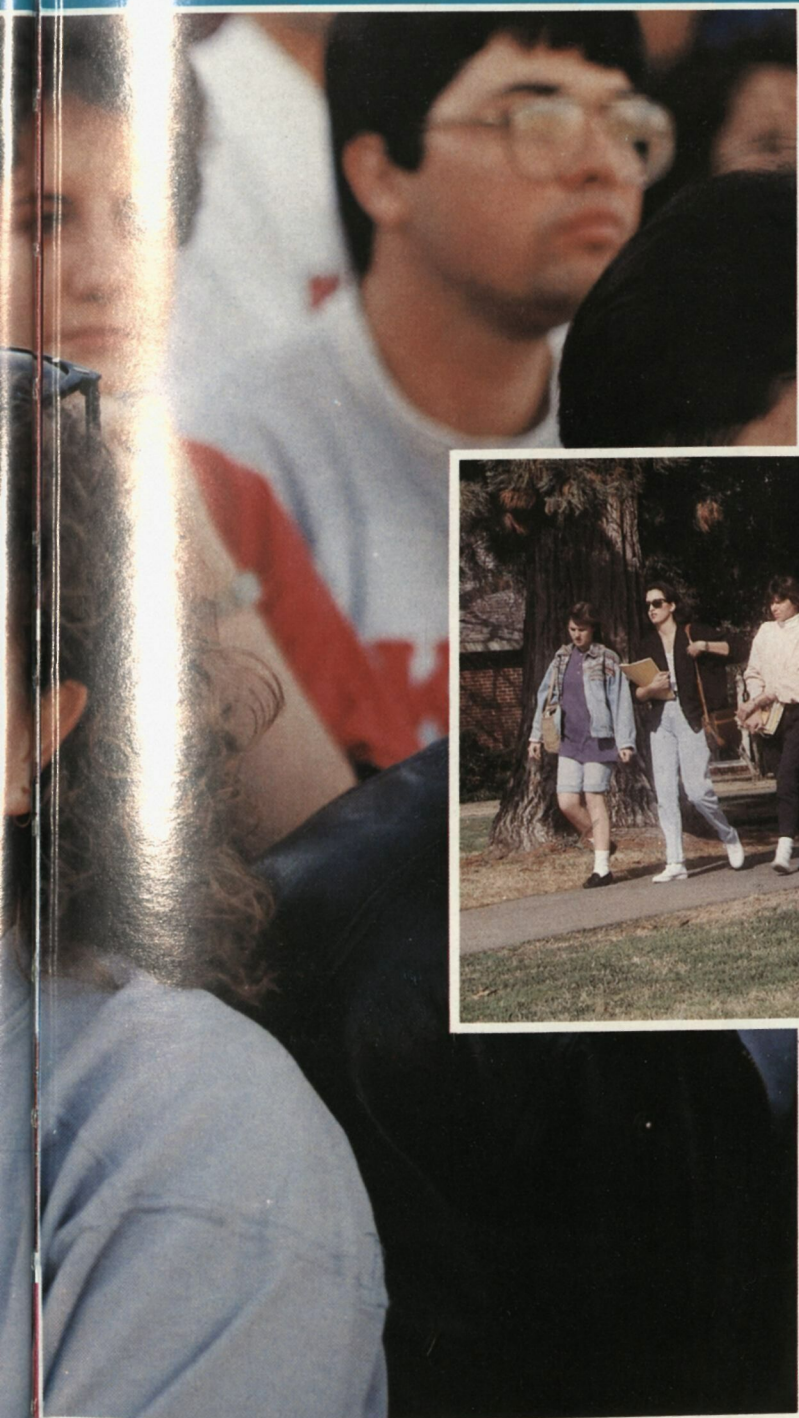




◀The Summit is a great place to take a break and check out the alternatives to dorm food. Catching a quiet bite to eat during the noon hour is not uncommon for sophomores Janel Wing and Ali Clark.

▼Joining the homecoming celebration, Psi little sister Debbie Liebert flashes a smile during the football game festivities.

▼The ringing of the bells in Burns Tower usually signals that you're late to class. These students pick up the pace to begin the week by arriving on time.



You are rounding the 25th hour of your "No-sleep, all-study" marathon, convinced that you can make up for 14 weeks of procrastination. Finally, your body rebels and your eyes glaze over as your brain begins to melt.

Monday morning of finals week you wake to the sweet sounds of Burns Tower striking 10 a.m. "Wait! My final started at nine!" Wading through the pile of clothes you didn't bother to wash, you grab the cleanest pair of jeans, brush your hair, throw on a shirt and shoes and dart out the door with a blue book and a pencil.

Somehow the information you crammed in the night before has vanished and you struggle to remember your name. Suddenly you relax and do what all college students do during a test. . . Fake it! Finally it is summer and the year has come and gone. Boxes are packed and phone numbers exchanged. The next three months will serve as a reminder that college is really much less stressful than the monotonous job you held over the summer at "Pepe's Hideaway."

This cycle continues for the next four years, when graduation appears on the horizon. As the days grow closer, excitement sets in. As you walk down the aisle in your cap and gown, you look back on your years at UOP and realize that in retrospect there were many more triumphs than tragedies, and that the last four years have given you unique memories that you will always associate with University of the Pacific. - Cathe Willms



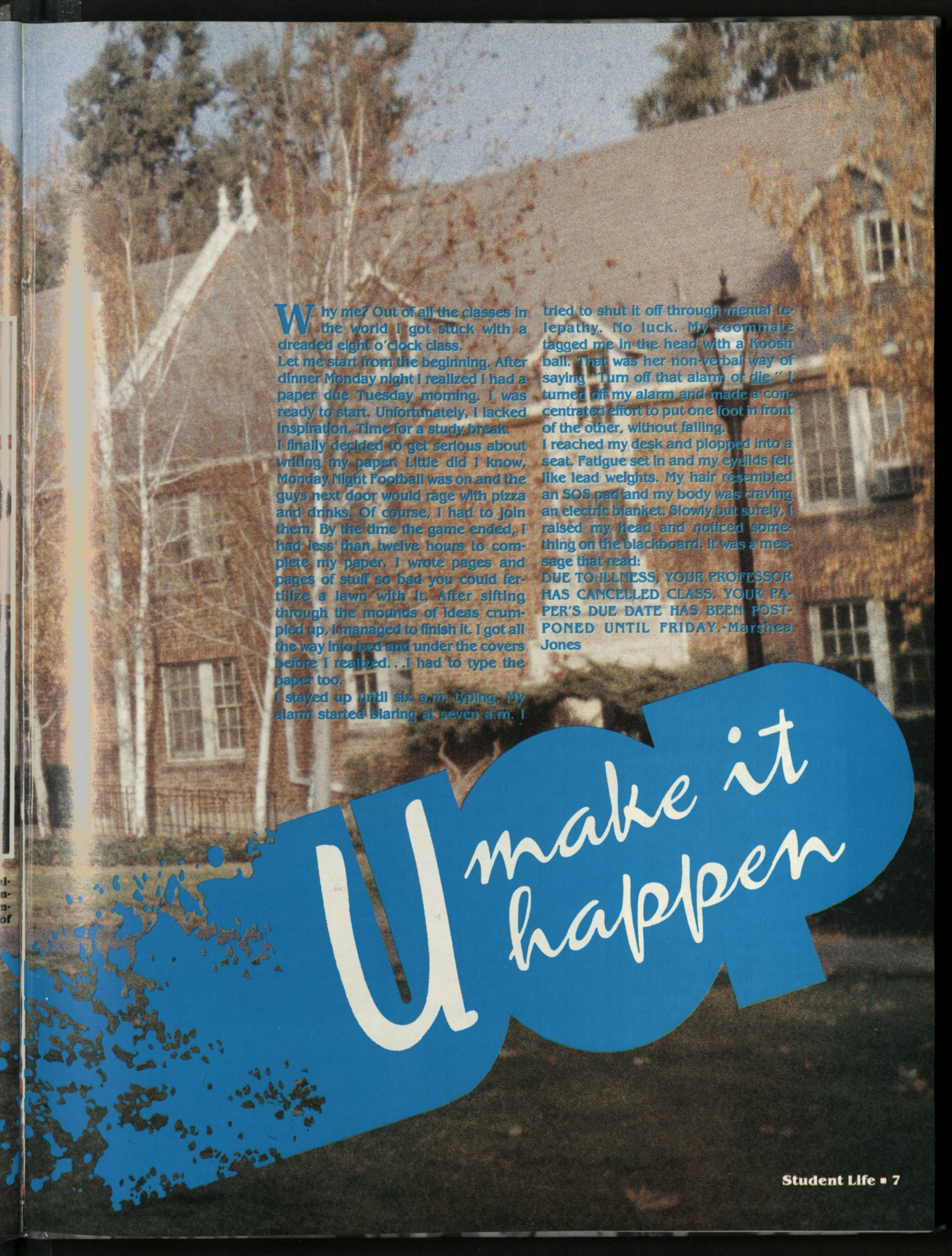


△Contrary to popular belief, the world does not revolve around schoolwork. In John Ballantyne, students enjoy the company of a diverse group of people by living in an "International Hall". Shihab Allreza, a student from Saudi Arabia, takes a study break to chat with Lee MacClellan.



△Get bewitched by Jason Quinn and Kris Schwelkert for Halloween. These two participate in SouthWest's eighteenth annual Haunted House as witches. The entire campus and community were invited for a small entry fee to be scared out of their wits by SouthWest residents.





**W**hy me? Out of all the classes in the world I got stuck with a dreaded eight o'clock class.

Let me start from the beginning. After dinner Monday night I realized I had a paper due Tuesday morning. I was ready to start. Unfortunately, I lacked inspiration. Time for a study break.

I finally decided to get serious about writing my paper. Little did I know, Monday Night Football was on and the guys next door would rage with pizza and drinks. Of course, I had to join them. By the time the game ended, I had less than twelve hours to complete my paper. I wrote pages and pages of stuff so bad you could fertilize a lawn with it. After sifting through the mounds of ideas crumpled up, I managed to finish it. I got all the way into bed and under the covers before I realized...I had to type the paper too.

I stayed up until six a.m. typing. My alarm started blaring at seven a.m. I

tried to shut it off through mental telepathy. No luck. My roommate tagged me in the head with a Koosh ball. That was her non-verbal way of saying "Turn off that alarm or die." I turned off my alarm and made a concentrated effort to put one foot in front of the other, without falling.

I reached my desk and plopped into a seat. Fatigue set in and my eyelids felt like lead weights. My hair resembled an SOS pad and my body was craving an electric blanket. Slowly but surely, I raised my head and noticed something on the blackboard. It was a message that read:

DUE TO ILLNESS, YOUR PROFESSOR HAS CANCELLED CLASS. YOUR PAPER'S DUE DATE HAS BEEN POSTPONED UNTIL FRIDAY. -Marshlea Jones

**U** make it happen



# Round the clock antics keep students busy — Day &

**S**omebody once said, "All work and no play makes Jack a dull boy." Obviously, Jack doesn't go to UOP. Despite the monstrous load of studying and reading, students must also fulfill the need to release tension each day. In fact, the schedule of classes a student has becomes quite dull in comparison to the task of choosing activities for free time.

You see, there's no end to the daily alternatives for studying! College is supposed to be a place in which students expand their horizons and become well-rounded. At no time is this discipline more useful than when searching for study break options.

A student of university pastimes might be interested in studying the television habits of the college student. No day is complete without monitoring the goings on of "Days of Our Lives" and "General Hospital." And, of course, the question of the day is, "Who's got the best guest- Kathie Lee and Regis, Geraldo, Phil, Oprah or Sally Jessy Raphael?" If it comes to a choice of studying Biology or watching the "mating habits of transsexual dental hygienists who are still in love with their prom dates," the television usually wins.

Other students feel less enthusiastic about the "Boob Tube," opting instead for a lazy afternoon of gossip at "The Summit," perhaps the cheapest and most enter-

taining of all options.

Fraternities and sororities often have an even greater abundance of ideas. It's not uncommon to see spur of the moment volleyball games, football, soccer and other group activities in the fraternity circle or on the practice fields. Spontaneous sporting events are a specialty of the Greeks.

And of course, one cannot forget the simple pleasures of life, such as blasting L.L. Cool J. and Wilson Phillips. Music may soothe the savage beast, but it also puts the educated mind into a coma.

But alas, the fun must end. Time to hit the books. No more procrastinating! Get started on that paper right now! But wait, isn't "The People's Court" on? Stan Spas

►Senior Chris Hammer and fraternity brothers get down and dirty at Alpha Kappa Lambda's annual Fugly bash.

▼Operating one of many concession tables at the McCaffrey Center, Junior Michael Schwantes of Sigma Alpha Epsilon sells spiritwear to fellow students.







◀ Jade Fuentes, freshman, soaks up the sun at Delta Gamma's Anchor Splash while supporting her team from John Ballantyne.

▲ Senior Stan Spas sleeps away the early morning hours-unaware that the alarm will soon interrupt his passionate fantasies of actress Melanie Griffiths.

## ... Night

You finally laid down your textbook and quit highlighting your notes. What is there to do? A common question with no common solution. Your day is done. . .you have done your job. . .it's party time! Suddenly, you toss your books out the window. It's time to waste time! You grab your friends and frolic in the hallways. You contemplate starting a conga line, when suddenly you have a better idea- Carlos and Luigi's III

What better way to spend your hard earned work-study dollars than hitting the bars with your friends. The bars are the most tempting nighttime activity for UOP students. Late night studying at the Blackwater or social gathering at the Graduate gives old man stress a sleeping pill. Nighttime at UOP. . . not just a time for study or sleep, not a time for cramming and reading. Night-time at UOP. . .a time to let loose and play.- Stan Spas



# Celebrate your freedom during the weekend

**T**he Weekend. The rewards of five long days of hard work and intense studies has finally come. Most students celebrate the well deserved freedom that the weekend brings at a social gathering. Whether attending a fraternity party, a dorm get-together or a club sponsored dance, weekend social events provide the opportunity for relaxation, socialization and most importantly, stress relief.

Movies are often an integral part of college weekend festivities. Evenings are passed in the crowded McCaffrey Center Theatre, watching Warner Brothers cartoons and listening to the sound of bottles rolling down the cement floor. Alternatively, films are enjoyed in the privacy of an apartment or dorm room. *Flatliners*, *Wild at Heart*, *Pretty Woman* and *Total Recall* were some of this year's favorite films.

Some students prefer the noisy, yet social, atmosphere of the infamous college party to relax and unwind. Drinks of choice at these events were widely varied. Vodka Collins and Screwdrivers were favorites of Junior Jim Ilog because "They are easy to make and

taste good." Cheap beer is always a popular choice, as its low cost is the perfect compliment to many student's tight budgets.

Weekends are not always spent on campus. Road trips have become an important facet of college life, providing students not only with a break from school, but also with a change of scenery. As Friday afternoon rolls around, friends pile into cars and spread off to their favorite weekend getaway spot. For those who are looking for an evening of out of town entertainment, Sacramento and San Francisco are popular destinations. Their numerous dance clubs and bars always make for a fun night on the town. Students who want to spend more time

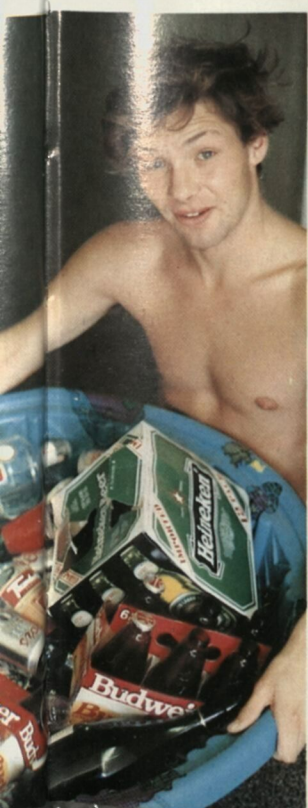
away often look to other locations. Tahoe has become a hot spot among the skiers, as Santa Cruz has for sun worshippers. Carmel, Santa Barbara, Los Angeles, Tijuana and Yosemite are also popular places. Regardless of how students choose to spend their weekends, one thing is certain: it provides a much needed break from the academic demands of college life. - Jason Everett



► Kimi Moorse, Amy Watson and Heather Holesken get ready for a night out. Any number of places could be their ultimate destination.







▲Getting psyched up for Homecoming, these students are ready to cheer for the homecoming candidates at the coronation. The McCaffrey Center is often a focal point for people to gather to plan their evening's adventure.

◀The morning after: Anders Cumtell examines the damage of a night of indulging. Hopefully he recycled his cans and bottles through the Anderson Y's recycling program.

## All Night Cram Sessions

Not all nights are full of parties. The majority of college students spend their evenings hard at work, putting their best efforts into getting the most out of their classes. Occasionally, this means the dreaded all-night cram session. This time worn tradition has become an integral part of many students college experience. With only determination and caffeine as allies, students battle seemingly never ending textbooks and incomprehensible notes in a valiant attempt to prove their academic worth.

Midnight- After more than a bit of procrastination, the cram session begins. With a highlighter in hand, the student begins to wade through the night's materials.

1:30 a.m.- Concentration

begins to wane. This problem is solved by the popular combination of a quick walk in the brisk night air, and a pot of coffee. Double strength.

3:00 a.m.- With eyes half closed, another pot of coffee is demolished. Who was Nitsche anyway?

4:00 a.m.- The inevitable headache sets in as the last of the pens runs out of ink. Textbooks are making less and less sense. Try to remember what class you are studying for. Still, the dedicated student presses on in the search for knowledge...

6:00 a.m.- The sun rises, but the student does not. With a long night behind him, he heads for bed, hoping to get a few hours of sleep before the coming exam.- Jason Everett



▲Junior Tracy Tennison burns the midnight oil while studying for an early morning mid-term. Sunday

night is a popular night for the procrastinator.



# Hanging Out

**U**OP, one of the top liberal arts universities on the West Coast. There is no ocean and no luaus, but, UOP students are very resourceful in finding places to go. Maybe Stockton doesn't have Fisherman's Wharf, or Spago's, but who needs them when you have a full stock of hidden hot-spots like Stockton does? For those who want to mellow out with a beer or exotic coffee, the Blackwater Cafe is only minutes away. Offering a non conventional approach to gathering and entertainment, students play chess and relax while sipping Cafe Mocha and chewing Bak Lava.

Anyone seeking an active party atmosphere probably does not need to venture off campus, because there is always activity at the Greek houses and Grace Covell. For the many who seek fulfillment in other forms, Stockton offers the Graduate, Carlos and Luigi's, El Torito, Chili's, Stockton Rocks and The Catfish Cafe to keep the hapiness in Happy Hour. It's pretty much standing room only during finals week as students unwind from the pressures of the semester. Two for one well drinks, \$1 beer night and other promotions

make partying in Stockton not only convenient, but glves students an economic justification for fun too.

If partying is not your thing, or you just would rather take a break from all the partying you've done all week, Stockton has other options available. While there is something to be said for campus dining, there's just something that draws people to fast food. Maybe it's the smell of the fries at Mel's Diner, or the newly introduced curly fries of Jack in the Box. Hey! Sizzler's got all you can eat shrimp. Anything but the salad bar...everyone's sick of salad bar.

Now that you've eaten, you're ready too see culture a la Stockton...in other words, a movie. Stockton's four cineplexes offer a wide variety of movies, such as "Pretty Woman," "Ghost," "The Godfather III," and Silence of the Lambs." Movies in college are different from movies in high school. Very few people go in couples. The trend is for large groups to go. Maybe Siskel and Ebert should start having panel discussions.

As long as there's something to do, you can bet that UOP students will be doing it.-Andrea Valenzuela



▲Kicking back at the Catfish Cafe, Cindy Henderson, Rob Laird and Travis Deane drink cocktails together. Many students consider the Catfish one of Stockton's hottest night spots.

▲The Blackwater is another gathering spot students flock to for entertainment. A short ten minute drive from campus, the Blackwater is accesible to anyone.





## Working Out

Putting blood, sweat and tears into long hours of studying and taking tests can drive anyone crazy, so many students found a way to ease their tension-through exercise.

Aerobics, weights, tennis, jogging and swimming were the most popular ways of keeping in shape around campus. Whether with friends or alone, exercising students were a familiar sight. Although our workout facilities were scant, resourceful people just made the best of the situation and created their own makeshift gyms out on the lawn or in the middle of their rooms.

Working out and staying fit kept most people's minds off their studies if only for a couple of hours and provided a great outlet for the stress and strain of school.



◀ Students drink margaritas, one of the most popular drinks at El Torito.

▲ Fighting for the rebound, students play a light game of one on one basketball. Raney Recreation Area is often used by students to participate in volleyball and basketball games on the weekends.



# The Word is Out!

The huge crowd, jammed into the McCaffrey Center, awaited the big announcement. Flanked by the Homecoming Court, Barbara Miller, UPBEAT special events director, stepped up to the microphone and declared Alfie "Big Alf" Spear (Phi Delta Theta) and Carey Chatfield (Kappa Alpha Theta) this year's Homecoming King and Queen. The coronation of the King and Queen sparked the beginning of a weekend of Homecoming excitement. The UPBEAT Special Events Committee began work on this project at the start of the fall semester. But, it was difficult to get a lot of the planning done so early because of scheduling conflicts with other campus events. Miller explained why she applied for the director's position, "I really wanted to help with Homecoming. That was a big draw to the job." The entire Homecoming Court selection process consisted of each candidate's submission of a written essay, interview, brief speech, and final vote of the student body. Carey Chatfield, a public relations major, said, "My whole family showed up to support me. It really felt great to see the student body so spirited." Involved in cheerleading along with classwork, Carey uses her spare time to ski and play with friends. Her father, a former Tiger, threw a tail-

gate party in her honor after the ceremony. Alfie Spear, a native of Newport Beach, praised his fraternity brothers and students in general for their help, "By no means did I do this alone. The brothers of Phi Delta Theta made all my posters, fliers, and even 'Big Alf' t-shirts. Without them and the entire student body's support, I couldn't have won," Spear, a communication/sports management major, was a member of the *Pacifican* staff and a student advisor. Both Chatfield and Spear felt that involvement in campus activities made this year even more rewarding.

The other members of the Court were: Julie Fulmer, Todd Hillman, Jennifer Geiszler, Mike Spoo, Diana Jeffries, Sal Goin, Michelle John and Randy Lagomarsino.

The Homecoming Court was just one of the features in this year's Homecoming Parade. Floats, decorated cars and marching units all contributed to the spirit of the parade. Each participant incorporated their ideas to fit the theme, "The World According to Toons."

Although the crowd turnout was low compared to years past, spirit and enthusiasm still ran high.

Homecoming brought about a unique renewal of pride and school spirit to all that were involved. - Mar-shea Jones





◀During the parade, members of Archania and their sweethearts cruise down Pacific Avenue smiling, despite freezing temperatures.

▼ Slightly relaxed before the coronation ceremony, Homecoming court members, Carey Chatfield, Alfie Spear, Todd Hillman, Sal Goin, Mike Spoo, Julie Fulmer, Randy Lagomarsino, Diana Jeffries and Michelle John await their cue to go on stage. (not pictured- Jennifer Gelszler).



Alpha Kappa Phi, commonly known as Archania, captured the overall sweepstakes award in the annual Homecoming Parade. Kenny Prince, Archania's Homecoming chairman said, "We all went up to the third floor of Archania and totally brainstormed for ideas."

Members incorporated music into their float by having a live band. The band was entirely made up of Archites. Prince revealed, "Caleb Ho and Brent Locke actually revised the lyrics and put the songs together. It was an excellent part of the parade." The freezing temperatures on Pacific Ave. did not put a damper on Archania's school spirit, "We had a good time. I was sick for a couple of days, but, Greg Testa stepped right in to make sure things got done on time," Prince said.

Although the float was planned and a crew organized rather quickly, the preparation involved about 20 hours of actual painting and construction. Fortunately, working on the float was not all long hours and hard labor. The final night ended in a feast of pizza and drinks for a job well done.

#### AND THE WINNERS ARE:

**Sweepstakes: Archania**

#### GREEK FLOATS

**First Place: Tri Delta and Anderson Y**

**Second Place: Alpha Kappa Lambda and Alpha Chi Omega**

#### RESIDENCE HALL FLOATS

**First Place: Eiselen House**

**Second Place: Carter and Ritter Houses**

#### DECORATED CARS:

**First Place: Jessie Ballantyne**

**Second Place: John Ballantyne**

#### CLUBS

**First Place: A.A.S.U.**

#### CONSTITUENT SCHOOL

**First Place: University College**

#### COMMUNITY

**First Place: Stockton Colts**

**Second Place: Franklin Cadet Corps.**

#### PROCESSION/GROUP

**First Place: The Groucho Marx Memorial Kazoo Band**

**Second Place: Southwest**

◀ Newly crowned Queen and King, Carey Chatfield and Alfie Spear, wave to the crowd in their traditional ride around the football field.







▲ Jr., Darryl Hobbs moves into position as #13, Troy Kopp prepared to set the play into motion.

► View of the Homecoming victory from high above the field in the Pacific Club.





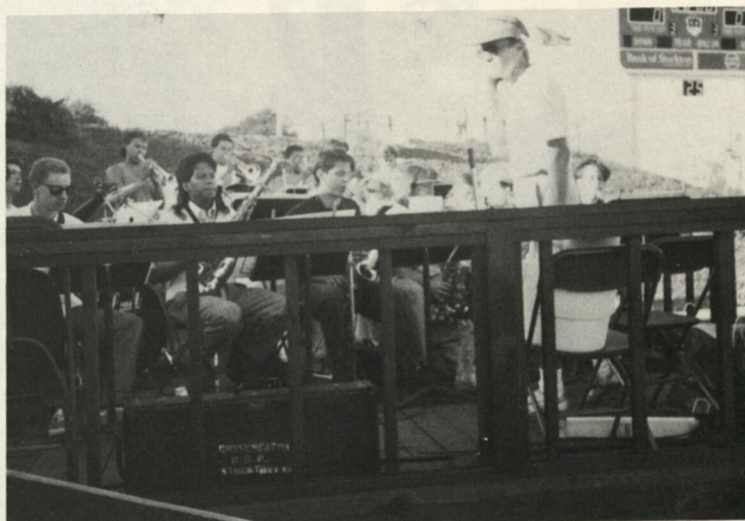
# Pandemonium and Pride; Homecoming Victory!

My heart raced, my ears rang from the thunderous crowd, and my voice frayed from yelling. It seemed like I spent the entire game on my feet amongst the crowd of 120 enthusiastic Tiger fans encouraging the defense and applauding the offense. As the sun lowered in the sky on the warm November afternoon, so did Portland State's hope of denying the tigers their homecom-

ing win. The Tigers impressed the crowd with a 41-35 victory over the Vikings. I fought a sea of cheering arms and heads to catch a glimpse of Troy Kopp drop back and complete a sharp pass to Arron Turner, with only 53 seconds left in the game. The crowd erupted around me as wide receiver Turner raced 59 yards for the winning touchdown. The crowd saw Kopp complete 33 of 47 passes for 464 yards for

four touchdowns during the exciting game. The fans were not discouraged by an early touchdown by the Vikings in the first quarter. The offense reassured them by rallying to end the first quarter tied with Darryl Hobbs' touchdown. Hobbs caught two more touchdowns in the second quarter to the Vikings one. At the half, the crowd cheered the Tigers 21-14 lead and the presentation of the Homecoming court. In the

second half, the Vikings retaliated with three scores to lead the fourth quarter 35-34. With four minutes left, the Tiger defense surged allowing the opportunity for Kopp to connect with Turner for the impressive winning touchdown. As the sun set, pride took over the pandemonium in the stands as the team gathered and saluted the crowd with the Pacific Fight Song. Carina Antilla



◀The stands were packed to support the Tigers while they took on Portland State.

▲The Tiger Big Band, under the direction of Dr. Halseth, played with great enthusiasm during all the home games.



► Greeks race to fill their water bucket

▼ A member of SAE jumps the hurdle on his way through the obstacle course.



▲ Sorority girls race to change their shorts in the sleeping bag.

► The women of Theta dig in and show their muscle.







▼ After sliding 10 feet, this participant makes a save before making a splash.



## Tradition of Fun and Service

The competitive spirit was sparked in the hearts of the greeks as they tried to run, jump, guess and sing their way through greek week. "It is a time for the houses to have a friendly competition and gives them a chance to do community service," said Tom VanSchoor, assistant dean of students.

This year's week long set of events began September 23 with a game of Pictionary on the McCaffrey Center stage where houses showed their drawing talents.

The next day, the greeks were faced with the challenge of greek feud. Modeled after the popular Family Feud series, the group battled wits to find the answers that would make

them the champs, screaming "pizza" and "lunchtime!"

Greek feud was followed by a lip sync contest. A large crowd gathered to watch Kappa Alpha Theta's version of a song from the Sound of Music and Archania performing New Kids on the Block's Step by Step among others.

The festivities also included a volleyball tournament hosted by Archania, greek sing (a chance for the houses to share their vocal talents), and greek pizza feed. The week ended with greek games, the olympics of UOP. Greeks arrived in force to prove their superior egg tossing and rope pulling abilities.

Greek week is not com-

pletely for socializing however. It is also an opportunity for the houses to participate in several service activities. This year's projects included a clothing drive for the Western Farm Workers Association and an on-campus blood drive.

After the results were tallied, Phi Mu Epsilon was named men's champion and overall winner of greek week and Alpha Chi Omega took the title for the women's competition.

"The week ended a success, showing greek unity and sportsmanship," said co-organizer, Kim Smith of Delta Gamma, "Although the houses were competing, greek week showed that we can all work together." — Cathe Willms





# Students Get Soaked

Each year, Delta Gamma's Anchor Splash provides an opportunity not only for friendly competition among living groups, but for the University to engage in support of non-profit service organizations. In 1990, through t-shirt sales, advertisement in the Anchor Splash program booklet and voluntary donations from students, alumni and local businesses, Delta Gamma managed to raise over \$3000. 25 percent of this money went to the Stockton Blind Center, while the remainder was given to Delta Gamma's national philanthropies, Aid to the Blind and Sight Conservation. The University and the athletic department in particular have proven

to be very supportive of the annual event. Delta Gamma is provided with lifeguards and nearly all the equipment which is required to run Anchor Splash, at no charge. The full support of the university has greatly helped to simplify the coordination of the event and the gift of both the equipment and manpower has helped to keep the cost of Anchor Splash down, freeing up more funds for donations.

The Anchor Splash competition is comprised of a series of races, including the sweatshirt relay, the 100 meter medley and the innertube relay. These events are judged by the members of Delta Gamma, while the other events,

synchronized swimming and the Mr. Anchor Splash competition, are judged by the house mothers of the fraternities and sororities.

Participation in this year's Anchor Splash was excellent, as all but one living group entered. The success of the event has been attributed to its ability to link the exciting, social atmosphere of a university competition with a worthy cause. Students can have a good time swimming while helping to provide aid to the blind at the same time. Although this year's Anchor Splash, which ran under the theme "Get Psyched to Get Soaked" came off without a hitch, some see room for improvement.

"People don't seem to realize that Anchor Splash is a philanthropy," said Sarah Fosberg, Anchor Splash coordinator. "Possibly with more advertising and a better understanding of the goals of the event by the participants, especially the Mr. Anchor Splash Contestants, we could raise more money." This aside, Delta Gamma raised a considerable amount of money this year, more than many other chapters of Delta Gamma at larger universities. With the dedication proved at this year's competition by the university, the student body and Delta Gamma, Anchor Splash 1991 will undoubtedly be a success. — Jason Everett

► Residents of John B. get psyched





▼ Erik Olstad's Charlie Chaplin routine wins the 1st place prize.



▲ SAE gets into position for the innertube relay.

◀ Jade Fuentes soaks up the rays while watching the festivities.





One of the things ARA tried to do this year to make things run more smoothly was increase personal contact with the students. One of the people who worked hard to add a personal touch to the ARA dining experience was Gary Summers; the Quad Kitchen Manager. You may not know him by name, but if you've eaten in the quads a few times, you've probably seen him. Aside from making sure that things ran smoothly in the kitchen, he circulated both Callison and Elbert Covell, talking with the students and trying to fix any problems that arose. When asked to describe his job he answered, "To make the students as happy as humanly possible, service is our business."

► Danielle Rose hands out balloons during the all-campus barbeque.

▼ Ham or Turkey? Deli options are plentiful today.



► Erik Olstad prepares to dig in to a healthy, well balanced meal.





◀ Senior Emily Wang chooses to eat in the newly renovated Summit.

## Decisions, Decisions

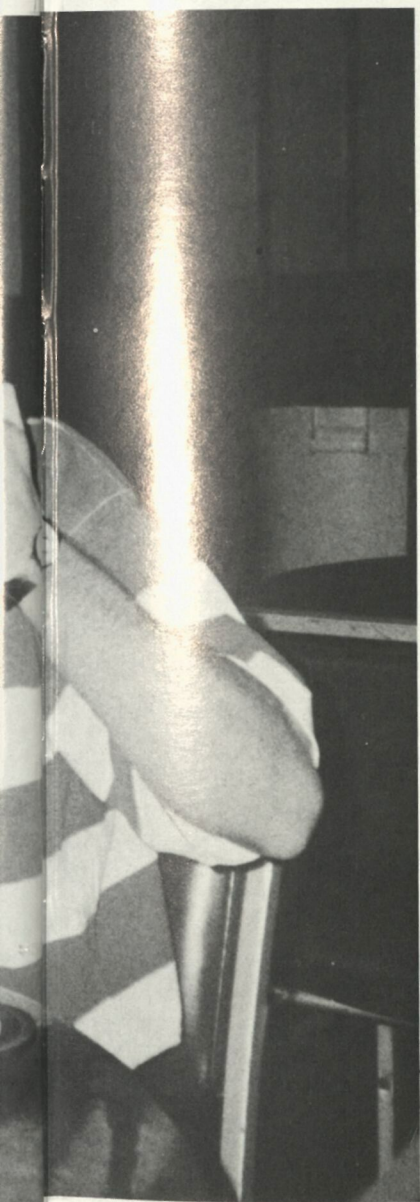
Mexican Line or Deli Line? Stir Fry perhaps? Maybe nachos and fries. These were just a few of the choices students dining at UOP were able to make this semester. When ARA first arrived on campus, they were not welcomed too enthusiastically by the students. The basic sentiment of the student body was "if it ain't broke, don't fix it." ARA immediately began to make changes — both in the menus and the actual dining facilities. The Rathskellar was retired and a brand new Summit, featuring many different meal choices, was introduced.

ARA would try out a new idea on the students, if it got a good reception it would become one of their food options. They continued to bring out new items this year, including pizza and cheese bread.

The Summit, where students can use their Express or their meal plan during non-dining hours, offered the widest variety of choices. Students were able to get deli food, food off the grill, a complete dinner special, a salad from the salad bar or pizza. It is obvious that ARA has worked hard to try to give the students what they want. The quality

of the food in the dining halls seem to be improving and people seem to have made fewer complaints than when ARA first came to campus.

It appears that ARA and UOP make a pretty good combination after all. Student's opinions were welcomed and encouraged and recently, nutritional information became available in the dining halls. All that the students had to worry about was whether they wanted a burrito or a Ham and Cheese sandwich.  
— Laurel Handly





► Julie Moore, Lori Fitzgerald and Julie Merrin take a break from the dance floor to show off their sexy legs and fancy threads.



## Students Strut Their Stuff

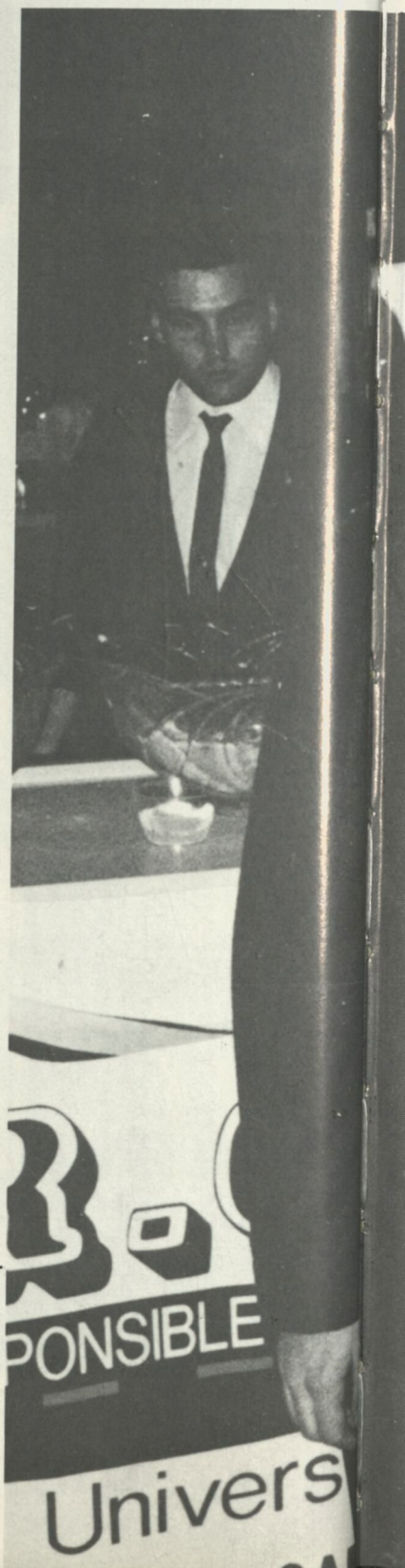
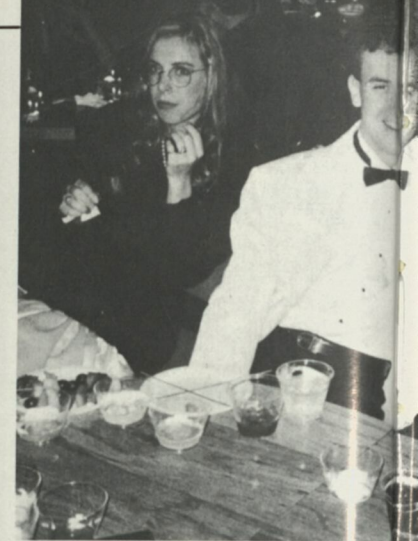
The sound of the boats in the marina could be heard just outside of the door, but people came to hear the music, not the boats at the 1991 Pacific Formal, and music they got! The Stockton Marina Yacht and Tennis Club played host to the 2nd Annual Pacific Formal. March 23 was a night for people to look their best, a night people could wear that one snazzy suit or elegant dress that they hadn't had a chance to show off. "The formal gave

my friends and I a reason to get dressed up and hit the town," said sophomore Julie Moore. "It was nice to go with a large group of my friends from John B. and have fun in a relaxed atmosphere," said Alice Orzalesi.

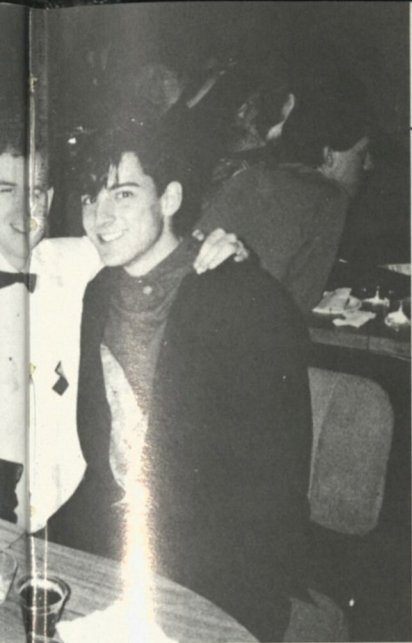
The R.O.A.D. program was there to provide their non-alcoholic versions of popular cocktails. These "mocktails" were winners of "The best non-alcoholic drink contest" held earlier in the year. Some of the

popular drinks were virgin Pina Coladas and Safe Sex on the Beach. Scrumptious snacks and tid-bits were also available while mingling. "The chocolate strawberries were the highlight of my evening," said freshman Julie Merrin.

A live DeeJay was on hand to spin the tunes and rev up the crowd until 1 a.m. when everyone had danced to the point of exhaustion and were ready to head back to reality. — Erik Olstad

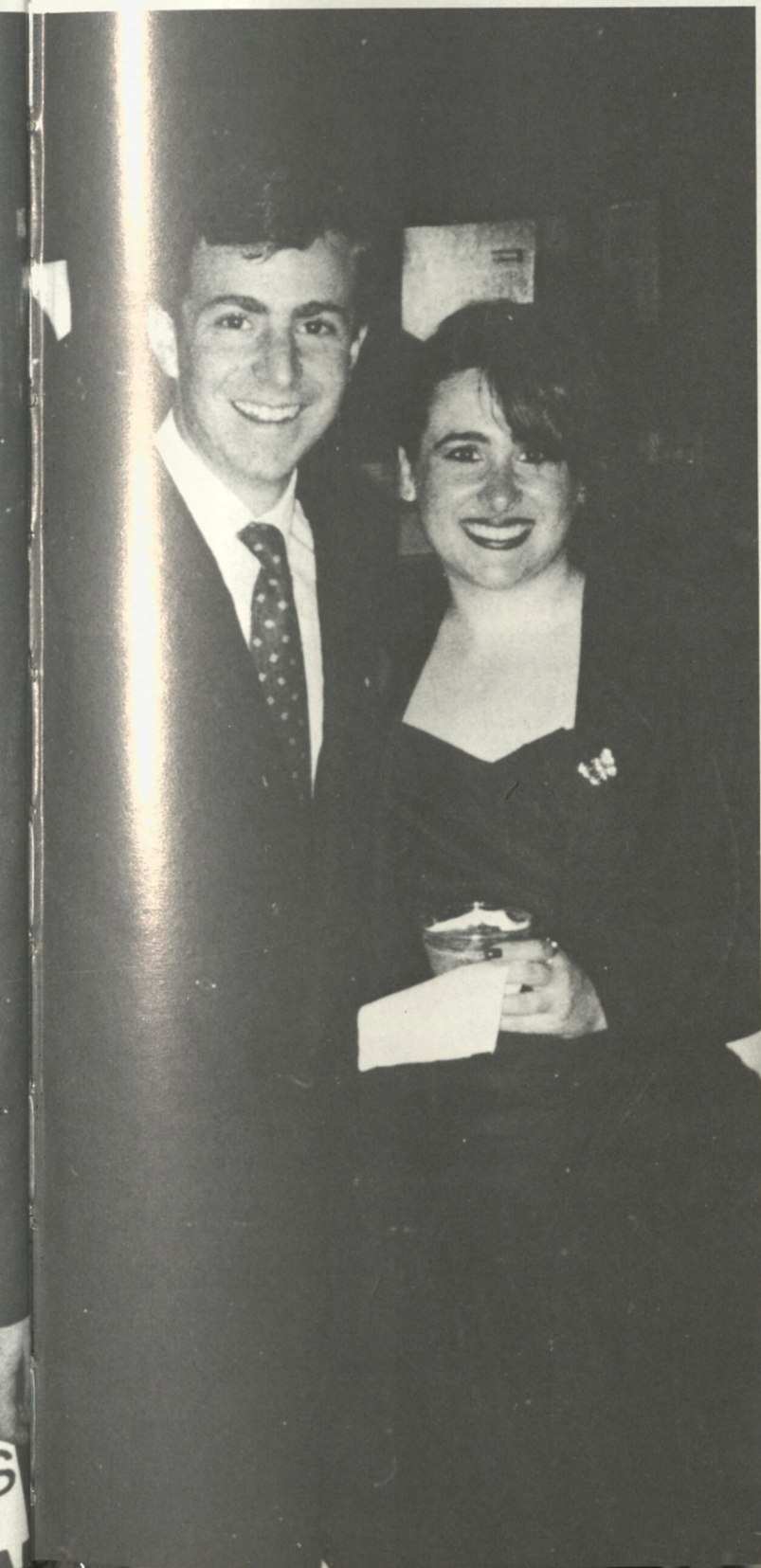






◀ John Carmichael and Shihab Alireza have a friendly chat while sampling some of the many mocktails and tasty treats.

▼ Alice Orzalesi wowed by the flashy technique and grace of Tayt Baldwin and Rithi Khieu as they rip up the parkay floor.



◀ Tommy Lachenbacher, one of the organizers of the dance, and Tami Sokol display the ROAD program's mocktail bar.

▲ The slow songs as well as the fast ones brought people to the floor to try their fanciest moves.



▼ A crowd gathers to experience "The Boardwalk."



► Eric Broilli dares to be dunked during the Pacific boardwalk. ASUOP officers volunteered to be "guinea pigs" for their fellow students during the festivities.



## Boardwalk Goes Wild!

Pacific Boardwalk and Wild Video Dance Party hit this campus harder than any other event on campus since Homecoming. This huge bash took place on Saturday, May 4 from 8 p.m. to midnight. The crowded McCaffrey Center was the center of the video dance, while Hand Hall Lawn contained a boardwalk. Wild Video Dance Party was put on by the UPBEAT board. The 200 square foot screen was the outlet of many videos, "Pump Up the Jam!" For most, they had never seen the McCaffrey Center so full of people all dancing at one time. Just

imagine three floors of wall to wall people all rocking to the same beat. (It would have made a scene for world peace.) It was the second year for the dance party and now, by popular demand, it may just have to become a tradition here on campus. Already a tradition at UOP is Pacific Boardwalk, and this year's rendition was nothing but spectacular. Pacific Boardwalk was an evening of carnival games, food, prizes and of course the bounce house and dunk tank. The Phi Mu Alpha sponsored dunk tank had a line backed up for a while

when ASUOP President, John Carmichael was to be dunked. For many who attended, the clown face shaped bounce house brought back many fond memories of their childhood, when they used to go to the carnival. The most creative booth that night was run by Mu Phi Epsilon, who sponsored the "Sacrifice the Virgin!" I have been promised that this game will return to next year's festivities. Many groups on campus did take part in making Pacific Boardwalk the success it was. Groups that participated were: Eiselen, Jessie Bal-

lantyne, Carter, Alpha Chi Sigma, Phi Mu Alpha Sinfonias and Phi Mu Epsilon. Also that night, the Pacific Daze champions were announced. This year's winners were: for club/living groups, Eiselen House and for the Greek category, the duo from Alpha Chi Sigma. For those who attend Pacific Boardwalk 1991, each had a great time and the Boardwalk chairperson, Barbara Miller said, "I can promise you now that next year's will be even better." — Barbara Miller





▲ Wild Video Dance Party transformed the McCaffrey Center into a raging dance club.

◀ Kim Morris sits to observe the boardwalk festivities.

▲ Coordinator Barbara Miller sells tickets to the dunking booth.



# Diamonds in the Rough

The University of the Pacific's department of drama and dance has presented an outstanding and enjoyable 1990-91 season. The department opened its season with Shooting Stars, a wonderful comedy by Molly Newman and directed by Scott Eckern. The play centered on a basketball team made up of seven young women and a basketball coach and how they must learn to rely on themselves and their own decisions.

The department's next production was Hello, This is the Bottom Drawer, a very powerful dramatic-comedy dealing with a killer disease called M.S. It shows how a college student with M.S. must face a real-life tragedy and overcome his fears coming to grip with it. Hello, This is the Bottom Drawer was directed by Darrel C.

Persels and written by Doug Haverly, an Alumni from UOP. Haverly started writing this play while he was still a student at UOP.

The department wrapped up its very successful season with The Servant of Two Masters, by Carlo Goldoni, directed and newly adapted by William J. Wolak and magnificently costumed by Sandra L. Persels. This was a very delightful farce involving mistaken identity, romance and lots of mischievous doings.

The department of drama and dance ended its productions with a blast. Last to come was the Petit Play Festival along with several senior projects. — Jimmy Nguyen

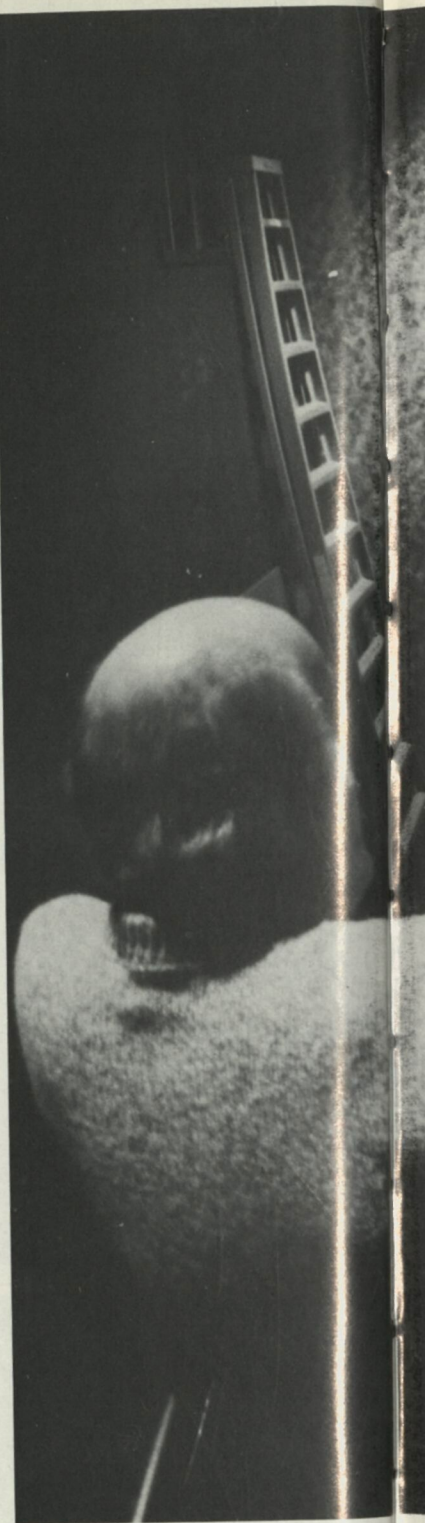
► "Hello, This is the Bottom Drawer" in rehearsal, Darrel Persels, Director.



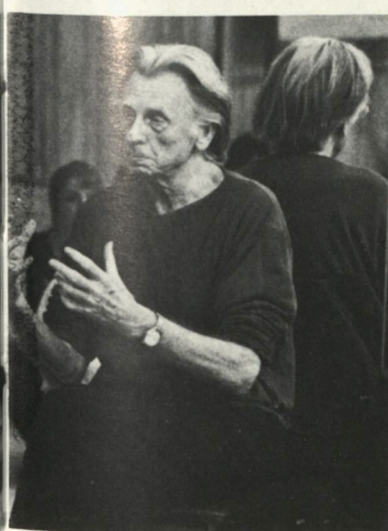
► The cast of "A Servant of Two Masters."

► Lucas Hoving, a great leader in modern dance, spoke to a UOP master class as the 1991 Guest Artist in Residence.

▲ Full Cast of "Shooting Stars," the Fall production.









# The Sound of Quality

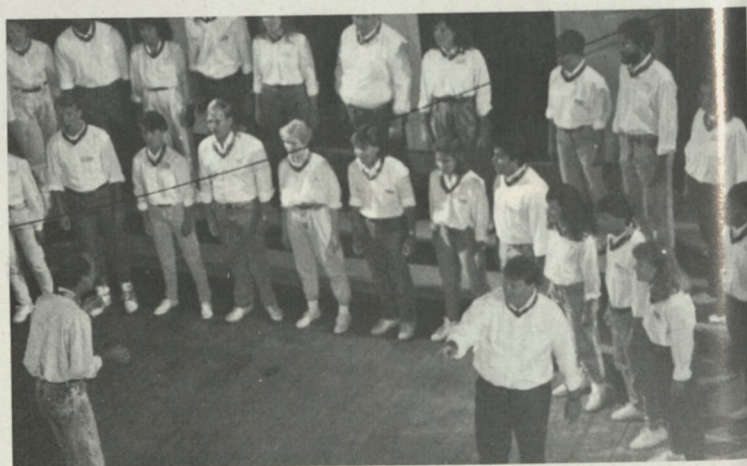
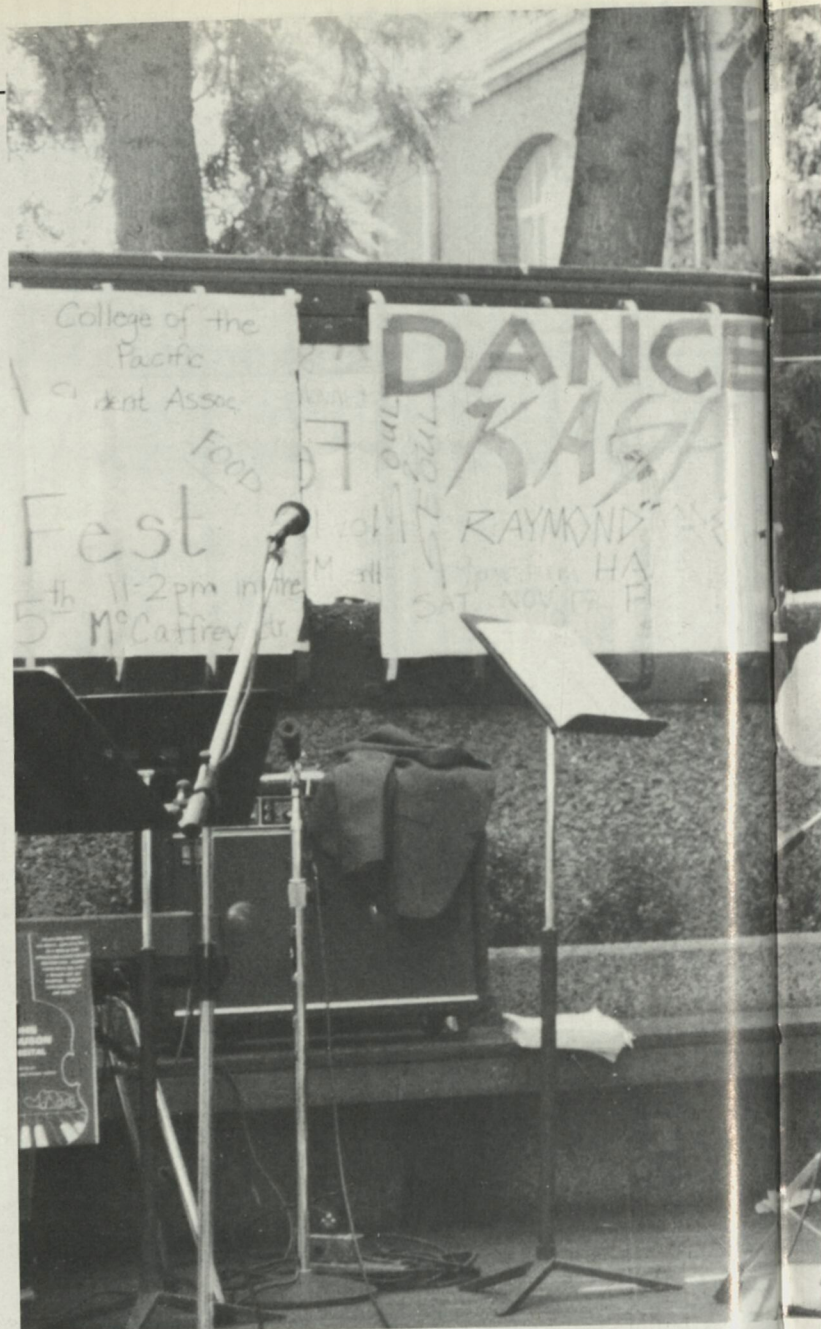
he vocal performance major is offered through the Conservatory of Music. Its purpose is to prepare students for careers such as solo recitalist or opera singer. Here at the University, students are able to pursue both a bachelors and a masters degree. All students are encouraged and required to take part in one major ensemble each semester of residence. In fact, many of these men and women are involved in such groups as Pacific Singers and University Chorus. The professional music fraternity, Phi Mu Alpha and the professional music sorority, Mu Phi Epsilon, boasts of performance majors in membership. Undergraduate students must take a solo class and remain enrolled continuously each semester. In their junior and senior years, performance majors are required to hold recitals. This is, in a sense, a final test to earn their degree and a "real life" situation.

Heidi Sickert, a member of the University Chorus, summed up the thrill of performance by saying, "Music is an expression of joy and words that can't be expressed any other way. It brings you closer to people. It's amazing!"

UOP has three choirs that perform on and off campus. Oriana — the all women's chorus, University Chorus — a co-ed chorus and Pacific Singers, who tour in the Spring and allow members on an audition basis only. 300-400 people sent in tapes and they only chose 11.

Last year, the first year in 100 years, the Pacific Singers went on a tour of Europe including Italy, Spain, France, Austria and West Germany. In Austria, they competed in an International Competition against 10 other choirs. They were the only non-professional group there, and the only one from the U.S. and they placed 5th both evenings.

— Marshea Jones



▲ The Pacific Singers during one of their performances in Europe.





◀ Raquel Esparza belts out a tune during a nooner.

▼ Dr. Dehning prepares the Pacific Singers for a European performance.



◀ The 1990-91 Pacific Singers.





# More Than Natural Rhythm

There are several options for students interested in Instrumental Performance. Music is such a diverse field that in order to compete in the real world, preparation must be made in the classroom.

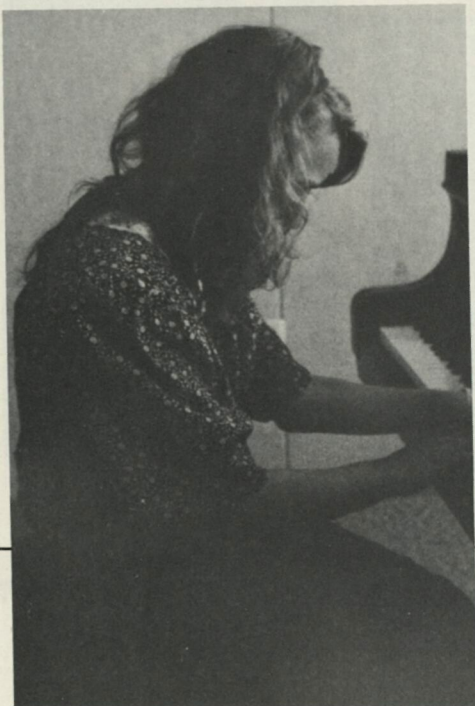
Each course is designed to give students an idea of the skill expected of them at the professional level. Involvement in ensemble groups such as the Jazz Ensemble or the Pacific Arts Woodwind Quintet is also encouraged.

Susan Mini, a senior flute performance major said, "I enjoy all my courses. Being a music major is a lot of work, but if you're willing to put in the time and effort, it

will all pay off in the end." In fact, any major within the Conservatory of Music must dedicate themselves early on to a daily routine of rehearsals, long hours in the practice rooms, plus regular coursework. But all this effort is rewarded with the applause of the various audiences students perform for at no charge in Faye Spanos Concert Hall.

Ted Russert, a senior trumpet player has an added interest in music. He would like to get into the business side of the field. Russert asserted, "Concentrate more on your future and where the music major can take you." — Marshea Jones

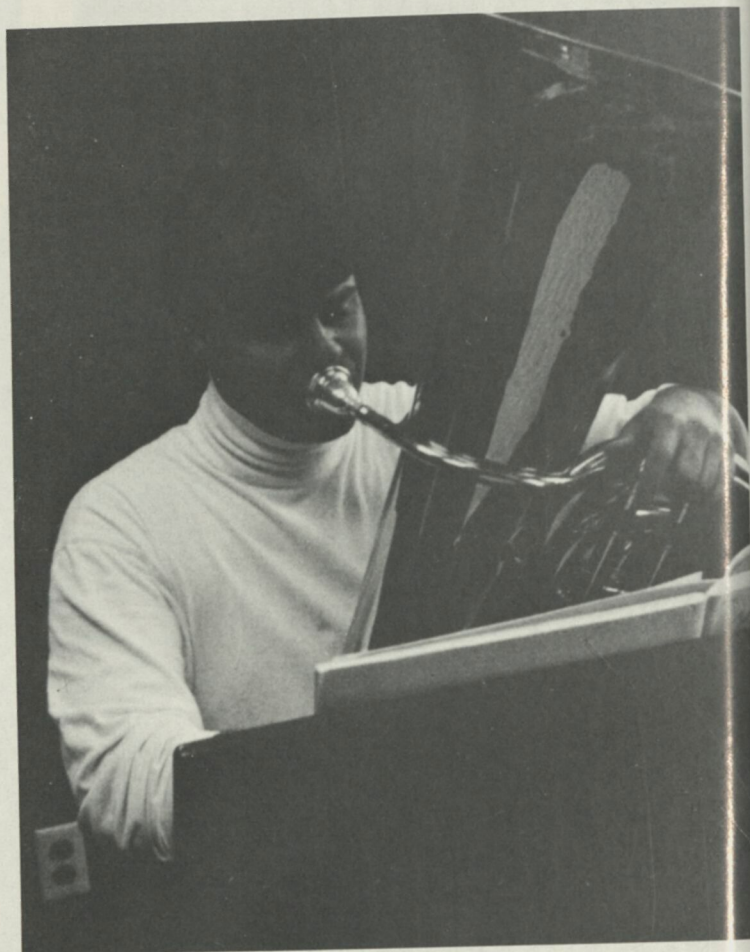
▼ Hosanna Henneford concentrates on her fingering during a difficult piece.



▼ Performance majors are required to spend many hours in performance classes.



▼ Larry Chewning spends many hours in the practice room going over his music.

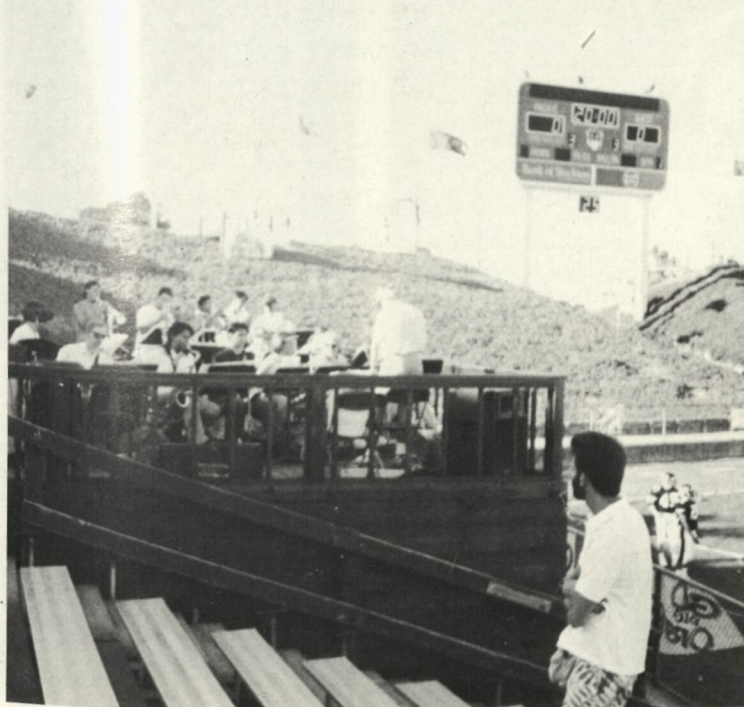






▲ The music fraternity performs tunes from the Little Mermaid in costume in the homecoming parade.

◀ To the delight of many football fans, a jazz band was added this year to play at home games.





► Dancers perform a Spring concert in the McCaffrey Center.



## A Showcase of Style

Pacific Dance Theatre Company is a performance ensemble comprised of students involved in drama and/or dance. A formal audition is required in order to become a member of PDT. Members must then fulfill performance, production and class requirements.

The company performs at UOP twice a year in a fall Dance Forum in the dance studio and a Spring Concert in the Long Theatre. PDT presents lecture demon-

strations and informal performances at UOP and in the Stockton area. These performances include such locations as Stagg High School and a "nooner" in the McCaffrey Center.

Pacific Dance Theatre Company has participated in exciting events outside of Stockton. They participated in the American College Dance Festival and the American College Theatre Festival. PDT spent a week one summer in New York City seeing a variety of per-

formances and taking several classes at well known studios such as the Graham and Limon studios. This year the company spent a day in San Francisco and Berkeley exploring a variety of dance styles including motivity, an innovative dance form that combines aerial work with dance.

PDT is a growing organization filled with energy, enthusiasm and the desire to perform!

— Joanne Cohen







◀ The Pacific Dance Theatre Company 1990-91.



◀ Erica Pascarelli performs Erte Suite, part III during UOP's "Dance in Concert."

◀ Joanne Cohen and Hilary Green advertise for their upcoming show.

▼ Teacher/Student team Laura Seymour and Lauralee Hanson perform Erte Suite, Part I.





▼ Melissa Witt belts out a tune "Living in a Bacterial World" (a play on words to Madonna's Material Girl) as John Carmichael looks on during Grace Covell's skit "Graceland."



► Sharing a sense of humor with the crowd, Alan Ray, professor of communication, serves as Master of Ceremonies.



## Frolic Madness Continues

Despite the institution of a one-night-only performance this year, Band Frolic 1991 proved to be entertaining as always. Saturday, March 16, ten casts of players nervously (although excitedly) presented their fifteen minute musicals to a full Spanos Center audience.

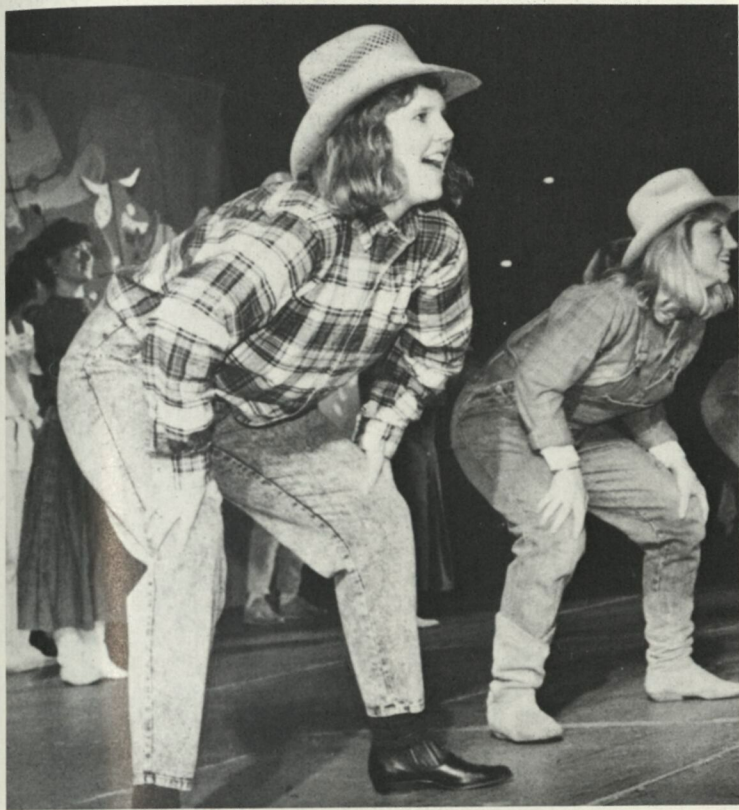
Undoubtedly a coincidence, four of the entries chose nautical themes. Delta Del-

ta Delta took a patriotic approach to their skit (in light of the Gulf War) called "From Sea to Shining Sea." Alpha Chi Omega had sun in "UOP Goes to the Beach," Delta Gamma won first place in the women's division this year with a parody of "Under the Sea." Archania stole the show in their spectacular "Aquatic Adventure of Captain Beau."

Of those who chose to stay on land, Kappa Alpha Theta paid homage to one of the great theatrical artists of our time in "A tribute to Andrew Lloyd Weber." Omega Phi Alpha experienced some technical difficulties that they were able to overcome in their fraternal peace offering "The Frat Fathers." Phi Delta Theta once again dazzled the Chippendales set in

"Seeing Eye to Eye." Southwest Hall collaborated with the men of Alpha Kappa Lambda to win first place in the co-ed division with their unusual "New Kids and the Search for Soul." Eiselen House caused a riot with their bohonkus Madonna in "The Grammys." Grace Covell Hall featured dancing Trojans and deceased celebrities in "Graceland."





◀ Lisa Ozenbaugh of Tri-Delta kicks up her heels during the western segment of their performance.

▼ Dancing to the theme from the movie "Little Mermaid" Delta Gamma brought their skit "Under the Sea" to the surface with a first place trophy.

▼ Hanging out at the pelican bar, Archania bros strut their stuff in front of a cheering UOP crowd.





► The members of Alpha Chi Omega make UOP beachfront property.

▼ Archania wins first place with their aquatic skit.

▼ Tri-Delta really gets into the Big Apple.







◀ During the finale, the women of Delta Delta Delta put on big smiles.

Omega Phi Alpha — Very attractive!



## Groups Find Frolic Night Successful

Band Frolic is a tradition that seems to still be going strong. In its 63rd year, it still vies with Homecoming as the biggest event of the school year. Now that it is only one night, the participating acts have to really be ready for the performance. This new test of

quality perhaps intimidated some. Only three co-ed living groups participated and Sigma Alpha Epsilon chose to sit this year out. Although the program was shorter this time, the audience was ensured well rehearsed, tight shows.

For those of you who have

read up to this point without a clue as to what Band Frolic is, let me apologize and define. Band Frolic is a competition in which living groups present fifteen minute original musicals that they've produced, written, directed, staged and cast without outside assistance.

The proceeds from the show aid UOP musicians to tour. After the show, students generally go to parties and meet alumni. Band Frolic is one of the many activities that make attending UOP special. — Kathy Marshall



# Festival With An International Flair

**T**ou Moua, UPBEAT Cultural Awareness Chair, spear-headed this year's Spring Festival. Featuring various ethnic organizations on campus, this event allowed these groups to offer free samples of traditional cuisine. Each student carried a "passport" that served as a useful guide to the location and food offerings of each booth.

Given six "tickets" each to "spend" on their "trip," students enjoyed food and stage performances. Some of the dishes featured in the Festival were flautas (MeCha), coconut pudding (Hawaiian Club), and Haroset (Hillel). The crowd was also treated to live performances such as a Martial Arts Demonstration, Cambodian, Hawaiian, and Mex-

ican dancers. Given yet another chance to promote cultural diversity, these ethnic clubs displayed creativity and pride.

After devouring the delicious appetizers, the crowd voted for their favorite cultural booth. Providing an array of pictures, music and food, members of the Malaysian Club adorned in traditional attire came out

on top. Overall, the event was viewed as a success. Moua concluded the event by thanking the crowd and participants for supporting the Spring Festival. He also congratulated each cultural club on a job well done and expressed high hopes of having another Spring Festival next year. — Marshea Jones



▲ The exciting Chinese dragon peaked the curiosity of at least one young visitor.

▶ Jim Paull and his family enjoy a picnic of cultural foods.







◀ Cultural dances and performances were an integral part of the day's events.



▲ Students from Saudi Arabia wore authentic costume and handed out literature on their culture and homeland.



▲ Crowds gathered to taste exotic foods from around the globe.

◀ The Hmong Student Association displayed cultural tapestries and dolls.

## Founder's Day

The show began half-hour late, at 8:30, on March 27, but the delay gave the 350 or so people attending the President's Founder's Day Concert time to find a good seat in the Faye Spanos Concert Hall.

Following a magnificent performance by the Pacific Symphonic Wind Ensemble, President Bill L. Atchley took the podium to deliver his speech for the evening. Atchley emphasized the achievements of the University in the area of that "Uncommon Education," music. UOP was the first western University with a conservatory. Atchley went on to explain the historical importance of Founder's Day, taking the opportunity to honor special members of the Board of Regents. The recipients present were Mr. C. Robert Clark, Mrs. Joan Darrah, Mrs. Winifred Olsen Raney and Bishop Marvin R.

Stuart. The speech was followed by performances by the talented University Concert Band.

In 1988, president Atchley re-established the time honored tradition of Founder's Day to commemorate UOP's history as the oldest chartered institution of higher education in California. 1991 was UOP's 140th anniversary. Margene Mastin, coordinator of this year's celebration, described the day as, "Celebrating the methodist heritage of the University."

This year there was a special ceremony for the Gallery of Benefactors. Held in the Regent's Dining Room, the ceremony honored individuals that had donated a million dollars or more to the university.

The Founder's Day line-up also included a chapel service held in Morris Chapel in the morning.



► The UOP Orchestra performs a Founder's Day concert in the Faye Spanos Concert Hall.

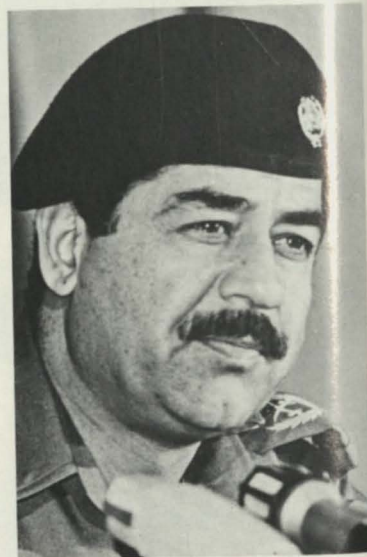




▲ Earth Day crowds over 100,000 people onto the Capitol lawn.

► The Bush/Gorbachev summit sparked a beginning to world peace.

► Saddam Hussein, the world's most hated man in 1991.







◀ Troops arrive in Saudi Arabia to become a part of Operation Desert Shield.

▼ Pro Unity Rally signifies peace at last for German citizens.



## World Conflicts Spark War

### WAR: THE IRAQI INVASION OF KUWAIT

In the early morning hours of August 2, 1990, following negotiations and promises by the dictator of Iraq, Saddam Hussein, not to use force, a powerful Iraqi army invaded Kuwait. Within three days, 120,000 Iraqi troops with 850 tanks had poured into the small desert kingdom, occupying the capital city and declaring the small nation to be Iraqi territory.

Saddam Hussein, president and iron-fisted ruler of Iraq, invaded Kuwait in August and much of the world became his enemy. Hussein is a man with a strange duality; tough, yet fearful — inspiring fear in his own people, yet also basking in a kind of populist adoration from many of the region's Arabs.

The United States wasted no time in answering the aggressive actions, immediately creating Operation Desert Shield, a U.S. led force of well over 100,000 troops in neighboring Saudi Arabia. Other nations also

sent troops and financial support.

By mid-October, more than 200,000 U.S. troops had been deployed to Saudi Arabia, Pentagon sources said. By the time the allied military effort for the freedom of Kuwait, Operation Desert Storm, commenced, Iraq had about 430,000 armed soldiers in Kuwait and southern Iraq.

February 1991 saw the end of the Iraqi occupation of Kuwait, as allied forces under the military leadership of the United States liberated the kingdom in the name of peace, freedom and international security. **AN END TO WAR: BUSH-GORBACHEV SUMMIT**

Celebrating the fruits of their summit diplomacy, President Bush and Soviet President Gorbachev shook hands and signed a sheaf of agreements, including a conditional trade accord. During the June 1990 summit, the leaders also embraced a preliminary deal to cut long-range nuclear arms.

The centerpiece arms

agreement, banning chemical arms production, was a foregone conclusion. But last-hour negotiating was necessary to settle differences on a framework for strategic arms cuts and a five year grain deal.

The two leaders also agreed to strive for an elusive agreement on troop, tank and conventional weapons reductions in Europe.

From twin lecterns, the two presidents spoke of what they had done and what they hope to do.

### PEACE: EARTH DAY

On April 22, an estimated 200 million people all over the planet celebrated the twentieth anniversary of Earth Day as activists pleaded for the rise of a new "conservation generation" to care for the fragile environment.

In Washington DC, Earth Day founder Gaylord Nelson urged more than 100,000 people massed at the foot of the Capitol to work to motivate politicians and corporate leaders to environmental action.

"I don't want to come back here 20 years from now and have to tell your sons and daughters that you didn't do your duty," said Nelson, 74, who originated Earth Day as a Senator from Wisconsin. "We've got to raise a conservation generation."

### PEACE AT LAST: GERMAN REUNIFICATION

World leaders welcomed a united Germany into the international community on October 3, 1990, but concerns about the balance of power tempered some European enthusiasm.

"A new era is beginning for Germany, for Europe and indeed, we hope, for the world," Secretary of State James A. Baker III declared in New York.

The nation united at the stroke of midnight when a giant German flag was raised in front of the battle-scarred Reichstag building in Berlin. Kohl and other leaders joined in singing the national anthem. — Jason Everett



► The funky L.A. look.



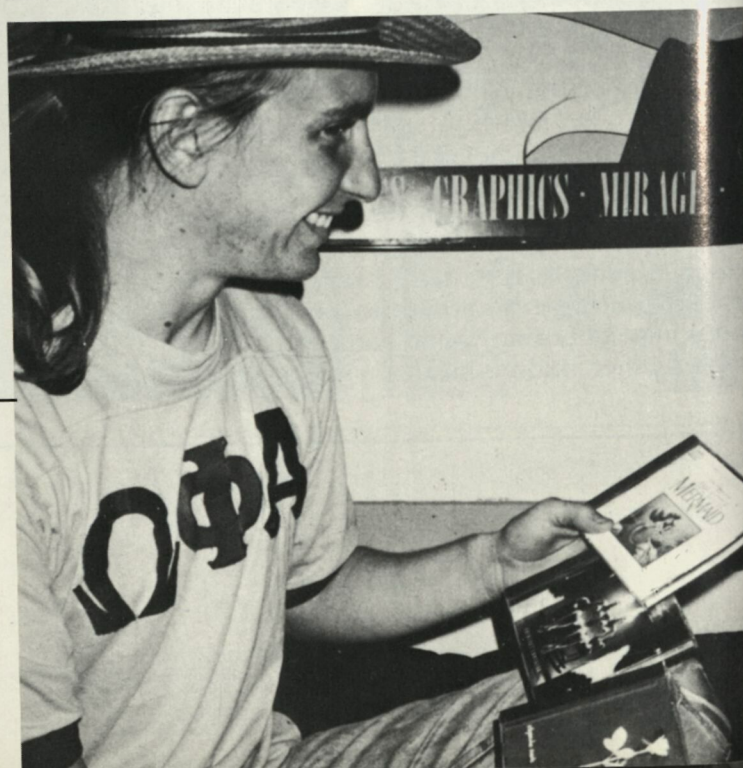
▼ Traditional dressing continues with denim shorts, a sweatshirt and the ever-popular Nike tennis shoes.



▲ Monica Yadegar displays the Bartmania craze. Everything from t-shirts to board games were designed for the Simpsons fan.

▲ Lyons became the stand-by study hall where Nicole Orsi grabs a coffee while finishing assignments.

► Garet Binkes shows his collection of '91 favorites.





# Showbiz Sets the Trends

▼ Brother Jim drew a large crowd at the McCaffrey Center cursing people for their sins.



A quick run to the border (Taco Bell) during a commercial break for *Twin Peaks* and a loud recording of Vanilla Ice in the CD player of a car might get you through the night. Your faded jeans, oversized sweater and Air Jordans add the perfect element of comfort to the ever so normal yet spontaneous evening. The amazing fads and fashions of a time often seem more like ritual habits than the newest trends.

What did the American flag, Bart Simpson, *In Living Color* and Harry Connick Jr. all have in common? Each had its chance to shine in the fashion's and fad's spot light of 1990-91.

Comedy on the rise, shows like Bart Simpson and Arsenio Hall found high rankings an easy achievement. "Don't have a cow, man!" was soon printed on t-shirts and coffee cups across the country. Fido Dido even managed to appear on the hot merchandise list. Other favorites among UOP students were shows like *Twin Peaks* and *The World's Funniest Home Videos*.

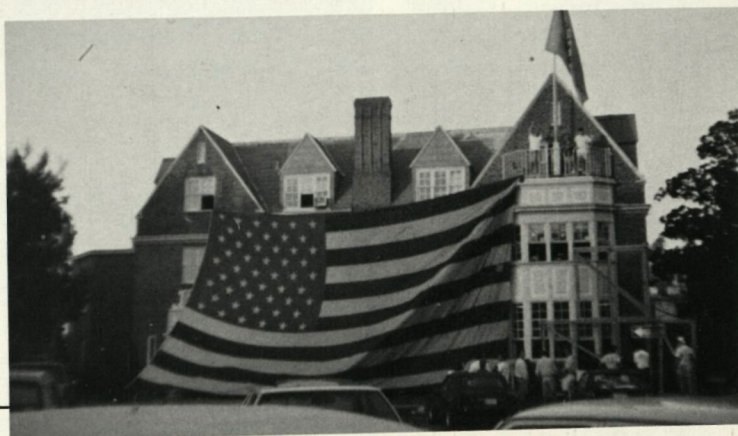
Dashing back to the residence Hall after that dreaded midterm, spirits were easily raised by sitting in

front of the television watching *Days of Our Lives*, as well as other soap operas. UOP also saw Brother Jim, Joe Clark and Mayor Joan Darrah share messages with the student body.

Depeche Mode, MC Hammer, Jelly Fish, Wilson Phillips and the *Les Misérables* sound track played their way into the charts and became factors of molding the popular culture.

The loose pirate-like blouses, boots, leather belts, faded jeans and return of trends from the 60's were all influenced by the hype of 1990-91. Yet with the war, fashion took another turn as the nation responded to its needs.

With issues like the Gulf Crisis, the reunification of Germany and our Soviet allies, patriotism was struck in the heart. American flags became the hottest selling items in gift shops and grocery stores alike. Yellow ribbons were on demand and cartoonists picked up on the nation's fervor quickly. It did more than influence the pride of American's. Songs like Bette Midler's, "From a distance" and Lee Greenwood's, "I'm proud to be an american" soared to the top of the music charts with no time to spare. Even fashion dictated the use of red, white and blue as stylish and chic. CNN was as popular as any regular sitcom and pen pals in the Gulf were classroom activities in elementary schools. The nation's hottest theme was America. — RaeAnn Ramsey

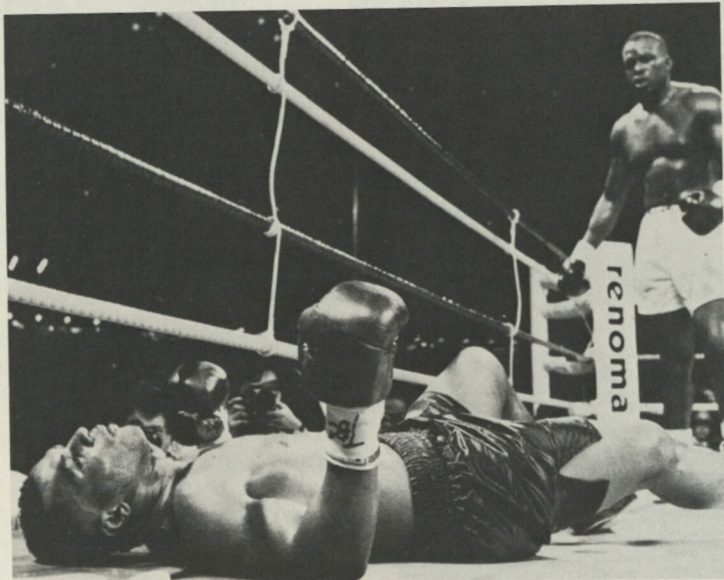
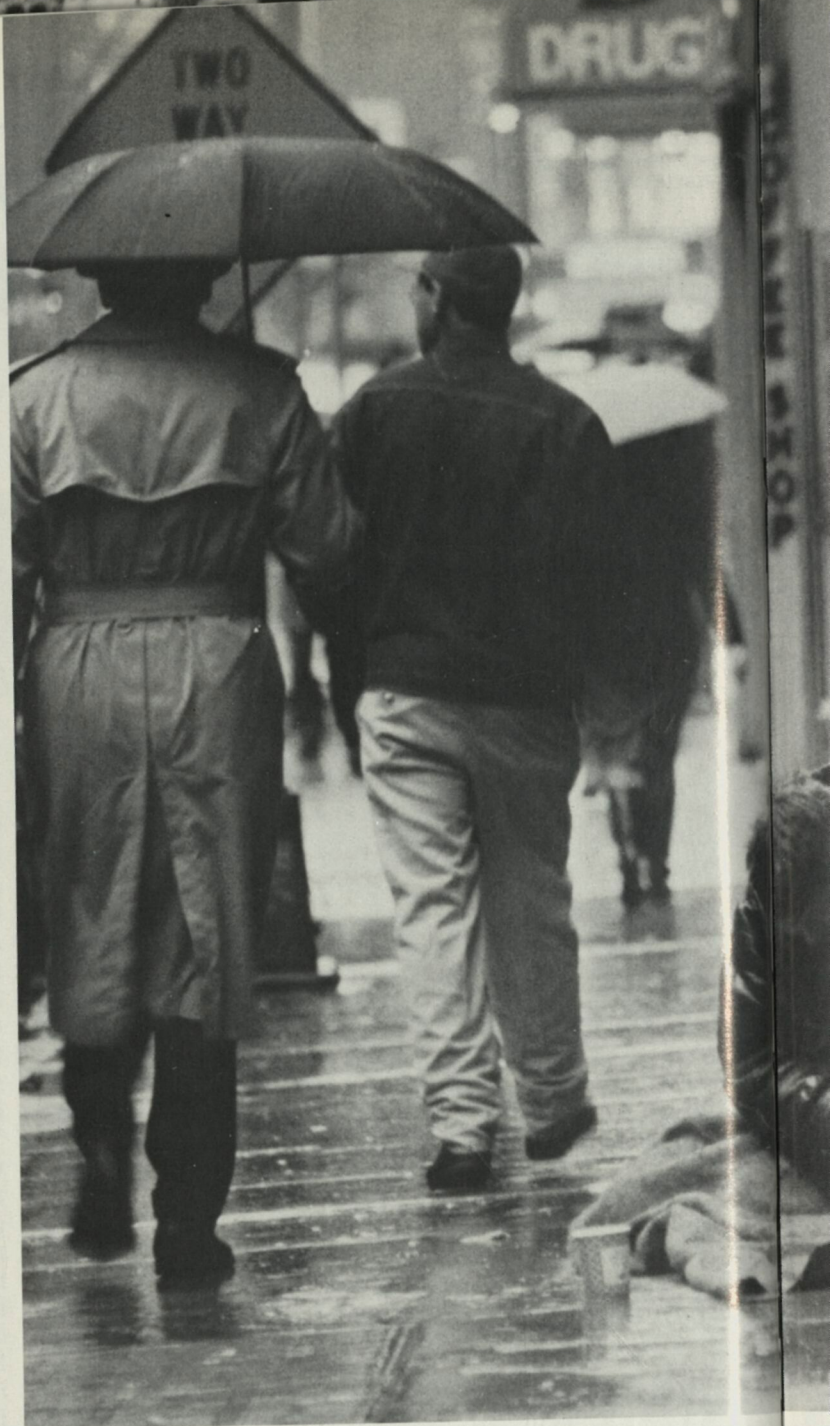


◀ Mary Helow and Andy Mills show the UOP look of the '90s.

▲ The Gulf War turned the American Flag into a trend.

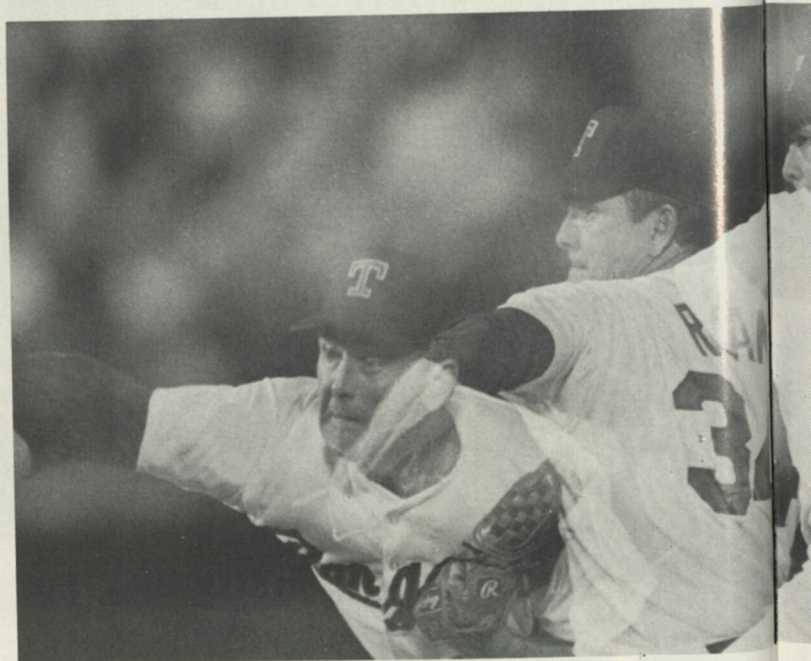


▼ Flag Burning became a big issue in '91.

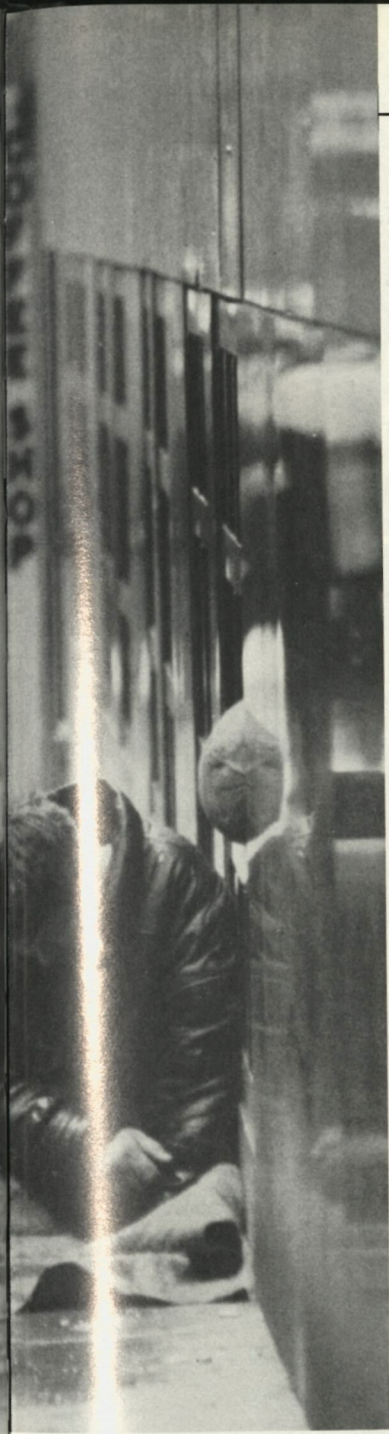


▲ Mike Tyson comes crashing down as Buster Douglass claims the heavyweight title.

► The style that made Nolan Ryan the 10th pitcher to win 300 games.







◀ Songs like Phil Collins' "Another Day in Paradise" confront the homeless problem in America.

## National News in a Nutshell

There were an estimated 250,000 to 3 million homeless people on the streets of American cities in March 1990. The U.S. Census Bureau spent \$2.7 million to count the homeless and ask general information such as age, sex, race and marital status. This concerted effort to count the homeless was only turned into a reality in response to the public demanding improvements be made in the current system that governs the homeless. Votes were also counted on a landmark act introduced to congress concerning flag protection. The amend-

ment would make it unconstitutional to burn the American Flag. Even though President Bush fully endorsed the measure, it was voted down. According to House Democrats, the amendment didn't pass because it set limits on freedom of speech.

In other political news, David H. Souter, a judge from New Hampshire, became the 105th Supreme Court Justice appointed in our nation's history. In front of a packed courtroom, Chief Justice William H. Rehnquist gave the judicial oath to fifty-one year old Souter. After the ceremony, Souter

immediately joined the eight other justices to hear court arguments.

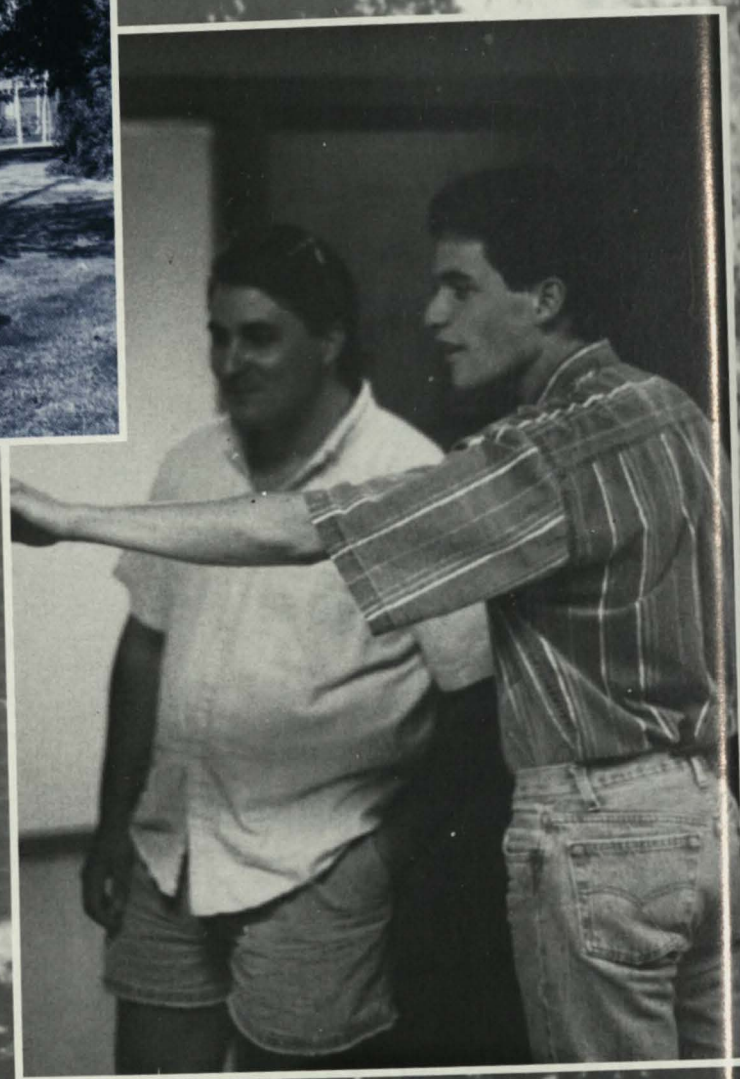
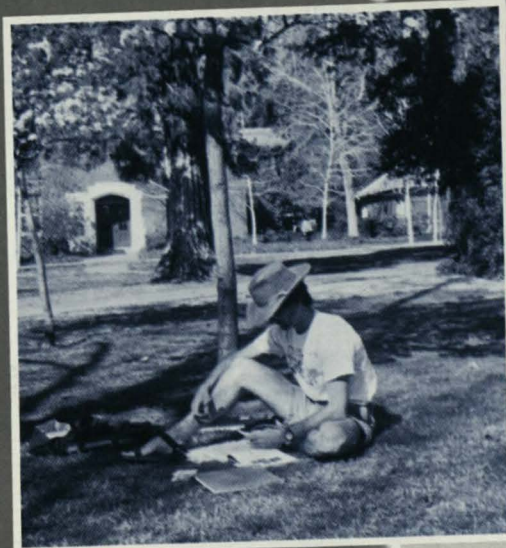
Entering the world of sports, the nation witnessed two extraordinary feats. Buster Douglas, a relatively unknown heavyweight boxer, knocked out defending champion Mike Tyson for the Championship belt. In less than 10 rounds, Douglas shocked the nation with a victory that will forever be remembered in the record books. Switching from the ring to the diamond, Nolan Ryan won his 300th baseball game. The Texas Rangers defeated the Milwaukee Brewers and Ryan became only the 10th pitcher in the major league to win 300 games.

Turning from sports contests to beauty contest, Judith Vincent accomplished a remarkable feat herself. Vincent became the fourth African American to be crowned Miss America. She is a third year law student at Duke University and plans to practice international law. This 25 year old beauty is also an accomplished pianist and former Miss Illinois. — Marshea Jones



◀ Miss America 1991, Marjorie Judith Vincent.





▼ Students scan the list of social security numbers to discover their final grade of the semester.

▲ Sitting under the shade of a tree makes studying a bit more bearable.

(Background Photo) — The pharmacy building on Brookside.



College life is beginning. You attend freshman orientation and learn how to square dance. After serious considerations, you carefully choose your very first set of college courses. In the fall you move half of your life into a slightly enlarged closet called a dorm room. While adjusting to your new environment and roommate, you soon realize that there is no way to escape fire alarms or large phone bills. The days of getting eight hours of sleep per night are over and all-night cram sessions become commonplace.

Despite a few bouts with homesickness, you man-

age to meet new friends. Naturally, most are from California, but through your classes it is possible to meet people from the other 49 states and 60 foreign countries represented at UOP. You and your new buddies survive everything together including monster midterms, stress and your first real taste of independence since you reached official "adulthood."

What were your real motivations for coming to UOP? The answers are many and varied. With over 70 majors to choose from, the possibilities are endless. A small

campus gives each of us a chance to develop a close circle of friends and maintain a one-on-one relationship not only with our fellow students, but with our advisors and faculty, thus giving us confidence to excel and lay a strong foundation for learning, not only to develop as a student but as a member of society.

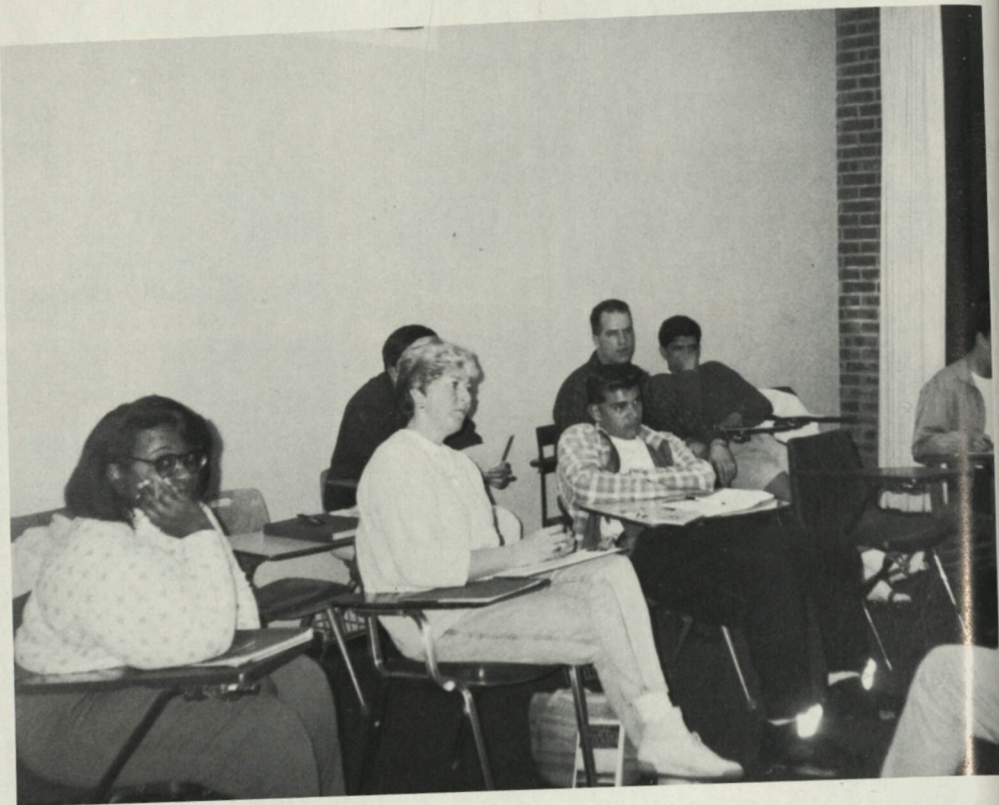
— Marshea Jones

**A**chieving  
under  
pressure



► The WP Center offers day and evening classes to accomodate students hectic schedules.

▼ Senior Leonard Cross relaxes near Knoles Hall between classes. Leonard, an English major, hopes to travel overseas to teach after graduation.





# A School of Diversity

College of the Pacific is the University's largest school, teaching one-third to the University's student body. The college enables students to choose from a wide range of majors from chemistry to art or English. Along with the traditional majors, the college allows a student the freedom to study in five special majors. Geophysics is one of the college's cross disciplinary majors combining geology and physics. Entertainment management majors integrate course work from sev-

eral fields including music and business to form a multi-disciplinary study. COP's pre-professional majors prepare for careers in medicine, law and dentistry. COP boasts an outstanding professional school placement record of 85 percent law, 70 percent medical and 90 percent dental school placement. COP also offers a 3-3 program where students spend three years at UOP in Stockton and then 3 years at UOP's dental school in San Francisco or McGeorge School of Law in

Sacramento. Students can also prepare for professional majors through the department including recreation and communicative disorders. Along with the 1400 traditional and special major students most other university students pass through COP's corridors. Students are able to fulfill general education requirements, improve skills and explore special interests through College of the Pacific's multi-dimensional department. The students of COP are bound together

by COPA. The College of the Pacific's Student Association is made up of fourteen officers who represent each grade level. As the student government for COP, the officers listen to concerns of the student body and voice them to the administration and faculty. Vice President of COPA Kevin Cantwell sums up COPA's goals, "To bring together the university's largest school into a homogenous unified student body." — Carina Antilla



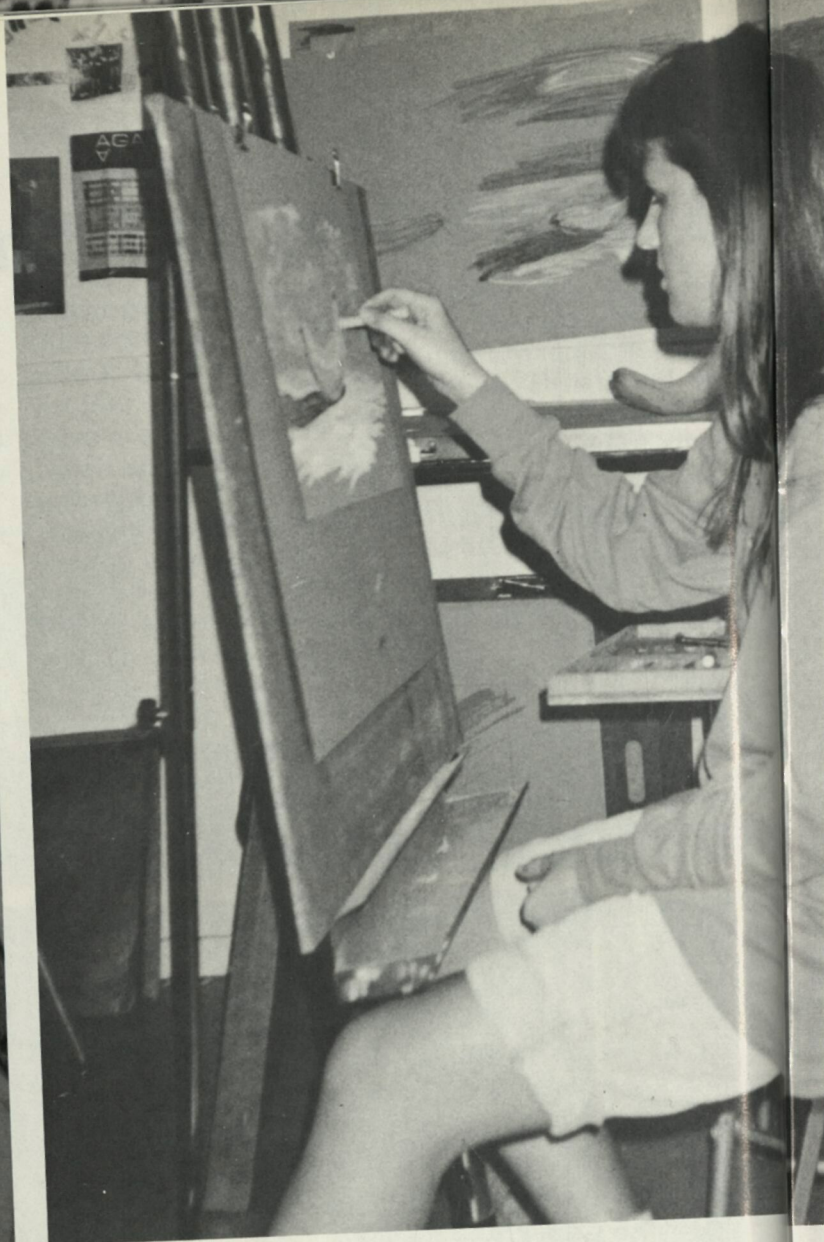
▲ A biology student finds a quiet spot in an empty class room to prepare for mid-terms.



▲ California Flora students Carina Antilla, Laurie Tenaza and Kursti Gicumb search the Sierras for native plant species.

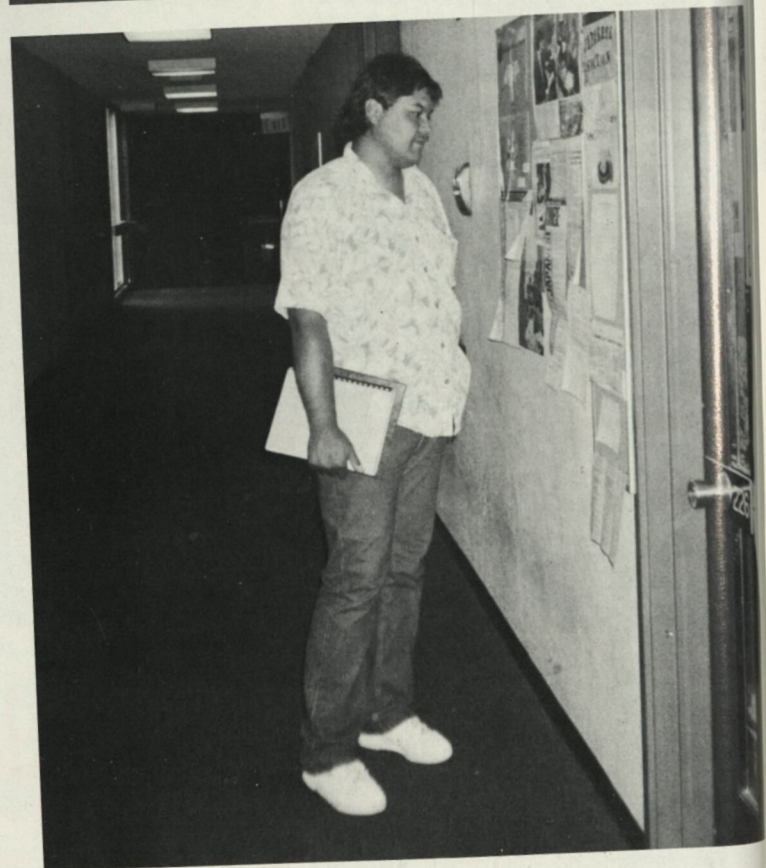


► Nicole Hodge, a senior graphic arts major, devotes her afternoons to working in the student studio.

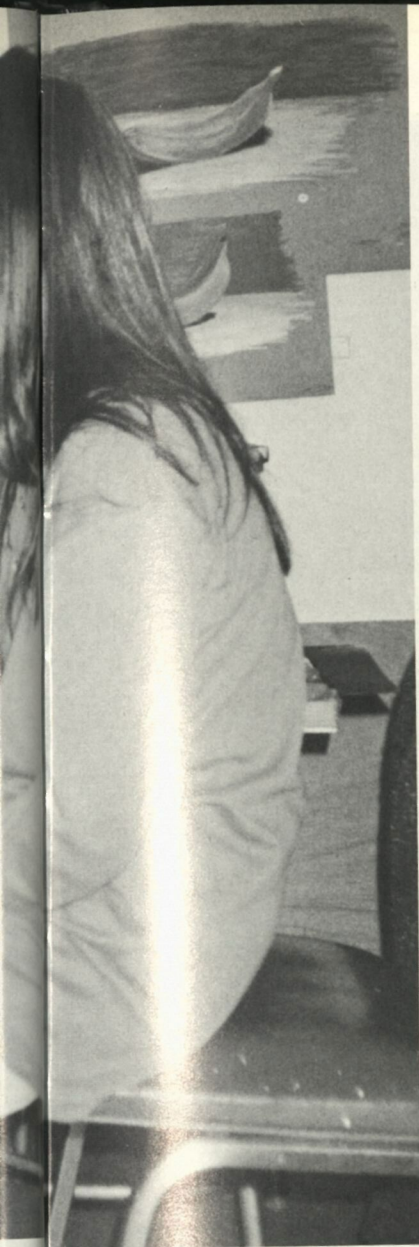


▲ Cindy Karr and Rich Hallock enjoy themselves at the communications award ceremony.

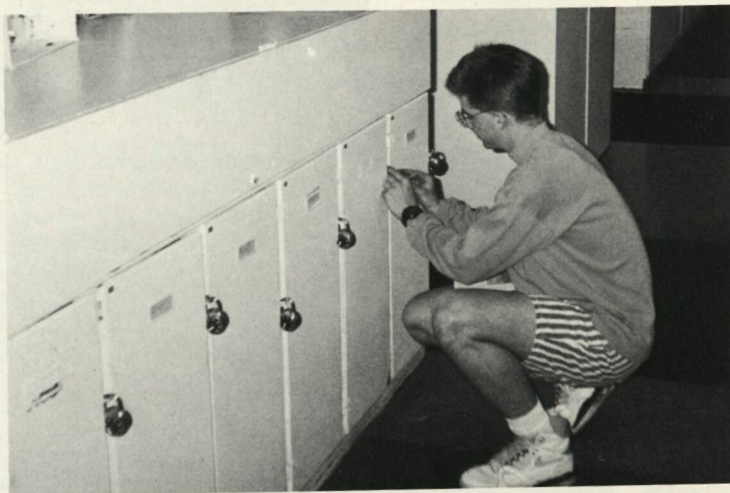
► Nick Golden scans the summer course offerings between classes in WPC.



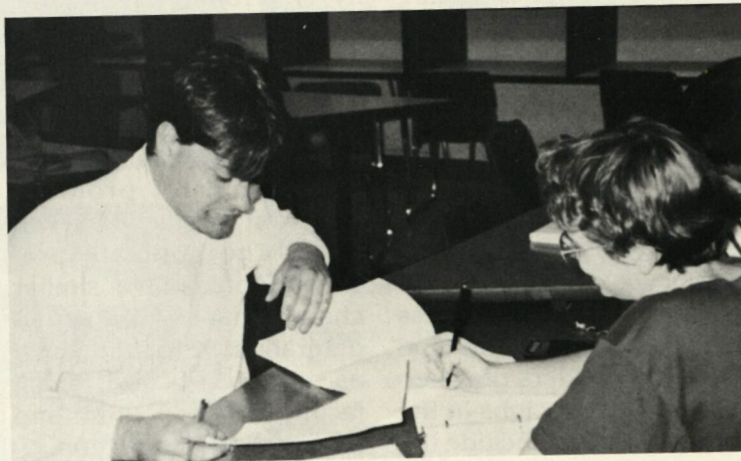
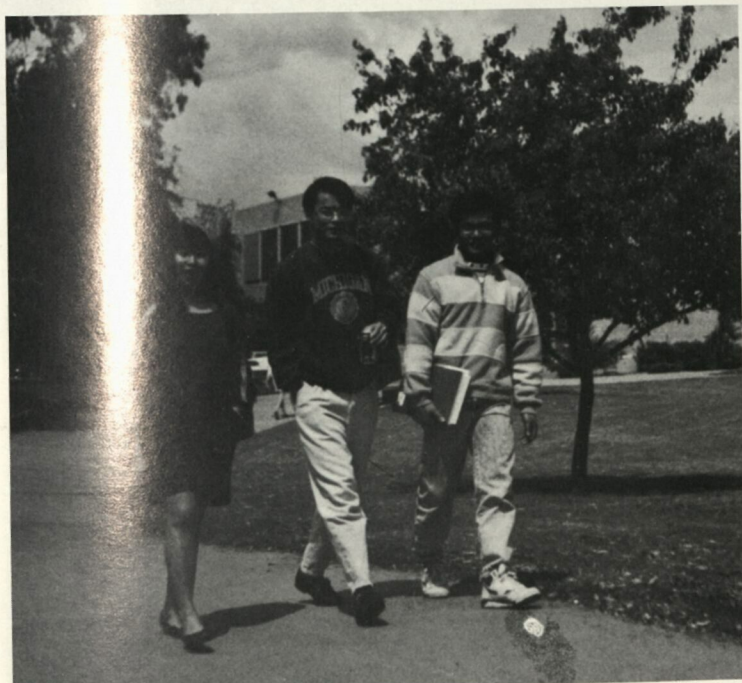




◀ Carey Lamey, sophomore English major, finds a place in the warm spring sun to study.



◀ The University provides convenient free lockers for students to store their art supplies.



◀ UOP's park-like setting allows COP students to enjoy their walk to south campus.

▲ Junior Larry Chewing and Freshman Patricia Ogden help each other in the math lab on south campus.



## **SBPA — We Mean Business!**

Last year's change of University class scheduling caused the Business School to add Friday classes. The major effect of the change in scheduling was that groups could no longer hold group meetings on Fridays. Students also found themselves faced with a shorter weekend. The goal of the Business School is to prepare students to become business professionals and to make a significant contribution to society.

Business students became involved in the community through the Community Consulting Corps program. This program allowed students to act as consultants for local area non-profit organizations such as the Boy Scouts and Easter Seals. The purpose of the program was to provide students with the opportunity to apply their knowledge, to work interactively with an organization's administrators, and in developing business plans to meet the organization's business needs. Such needs included the development of marketing, longterm projection, and strategic plans.

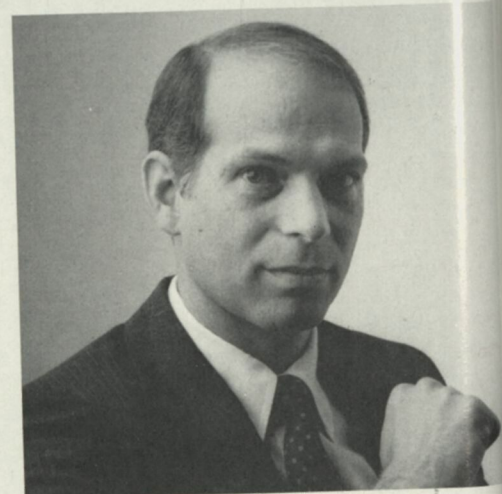
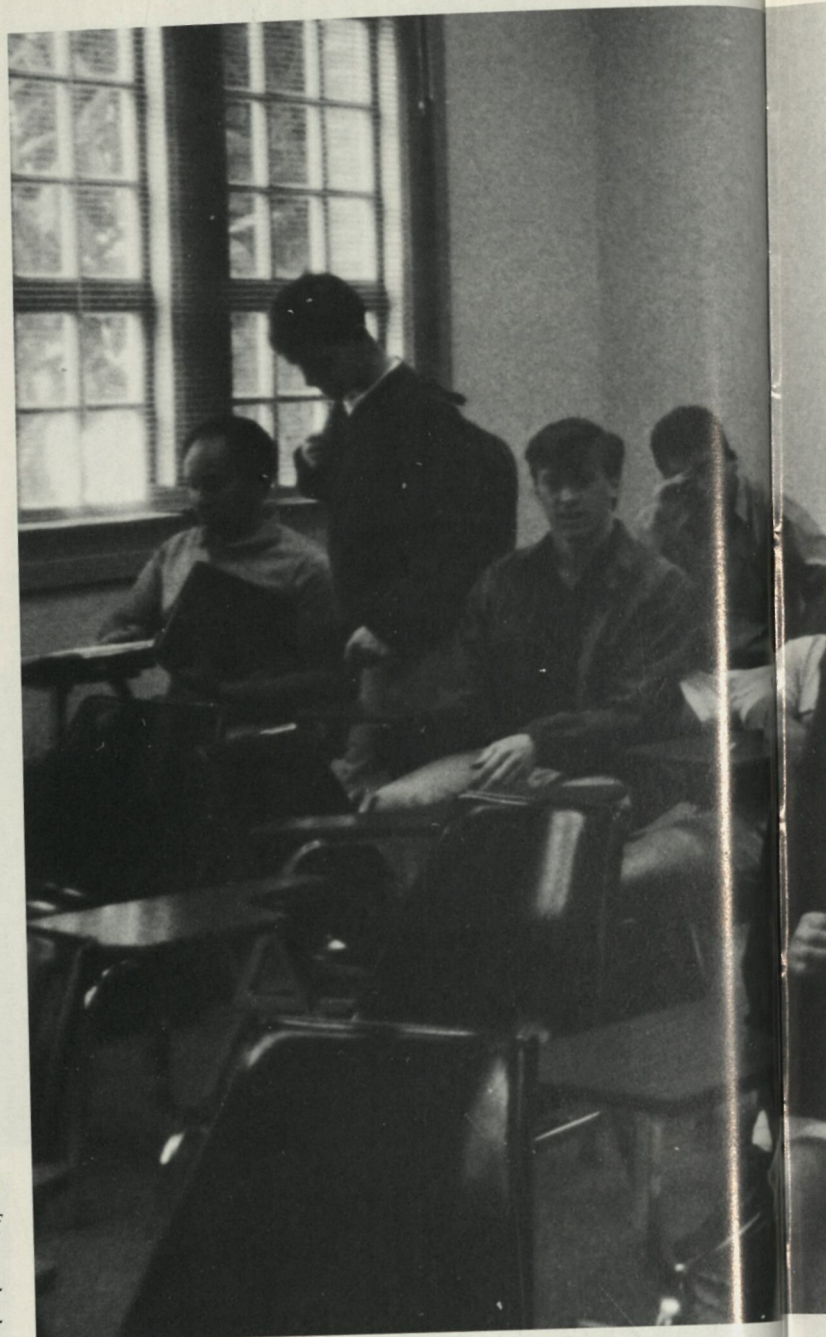
Two new clubs were added to the School of Business this year, the Law Club and the Homebuilders of America Club. Other clubs in the business school include the American Marketing Association, AIESC, Accounting Society and Financial Management Association. There are also two fraternities in the school, Delta Sigma Pi — the professional business fraternity and

Beta Gamma Sigma — the business honors fraternity. Variety was added to the SBPA curriculum, the school expanded its offering to include three new concentrations; real estate, entertainment management and entrepreneurship. There have also been additions to the SBPA staff. Professor Karen Gibler became the school's newest Real Estate professor, while professor Unro Lee joined the finance department, professor Ronald Hoverstad was added to the marketing department and professor Cynthia Wagner secured a position on the management staff.

The Pacific Business Forum presented four outstanding speakers throughout the academic year: Norman P. Shumway, U.S. House of Representatives; Lester C. Thurow, internationally renowned economist; Anthony M. Frank, Postmaster General of the U.S. and Mario J. Antoci, CEO of American Savings.

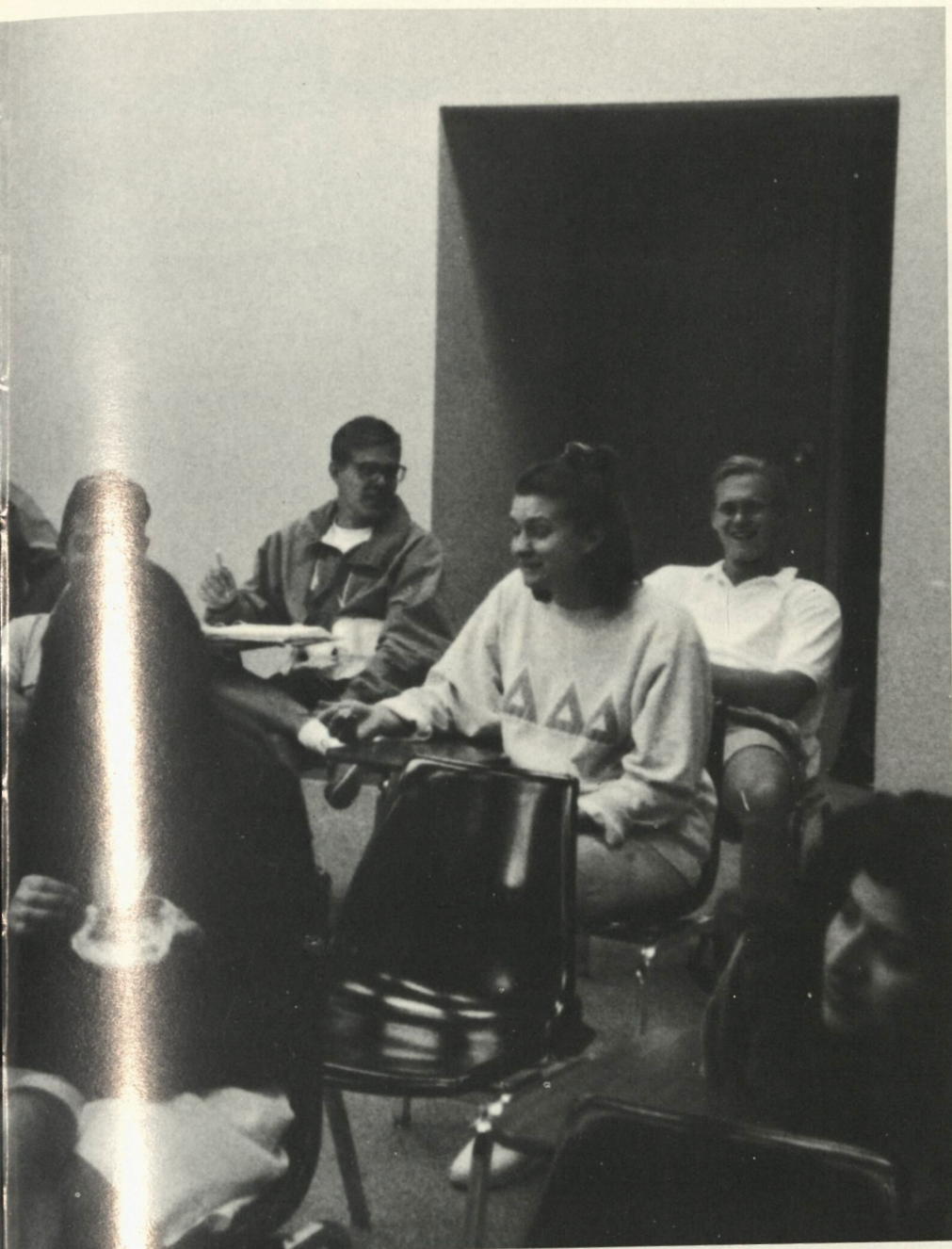
The school was in the exploratory process of developing an MBA program aimed for completion in Fall 1993. The graduate program should have similar characteristics to the undergraduate program, such as small class size, small faculty to student ratios and personalized instruction.

The year wrapped up with the semi-annual SBPA barbecue. Students enjoyed the hamburgers and hot dogs as well as matching their skills up against their professors in a game of softball. — Emilie Andres



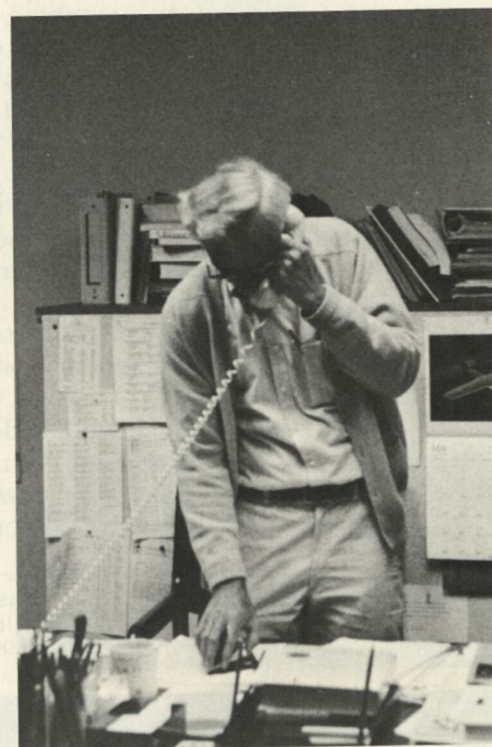
▲ Dean of the SBPA Mark Plovnick has committed himself to encouraging students to strive for excellence.





◀ After rubbing their eyes and grabbing a snack, business students prepare for another day of lecture in their Real Estate Investment class.

▼ Jeff Weinberg, a sophomore business major, catches professor Price before he enters Weber Hall to discuss class material.



▲ Professor John Blasingame reaches out and touches someone in an attempt to clear the paperwork off his desk.

◀ SBPA students take a few moments to review their notes before class.





# More Than a Classic Tune

**F**or students studying at the Conservatory of Music, discipline and creativity are not just words, but the way of life as a musician. The conservatory of Music stresses not only the artistic, but also the disciplines of scholarship and skill. Engaged in training talented people for the music profession, the Conservatory offers excellent programs in theory and composition, music education, music therapy, music history and music management. For almost two centuries, thousands of students have experienced the finest professional preparation as performers, educators, therapists and composers in small classes and one-on-one settings taught by highly trained faculty. "The individual attention is not found anywhere else," said

Cathy Ettle, a music education major. Even students from other schools and colleges in the university have enrolled in conservatory classes to play instruments, sing and understand and appreciate the fine art of music. The Conservatory offers opportunities in band ensembles, choirs, symphonies and opera in which the students are trained and prepared for a live performance. "The variety of ensembles and the excellent teaching staff are the things I like the best," said Will Kantor, music management major. If one strolls by the conservatory, one will notice a new building. Through an anonymous donor, the conservatory has been able to build new facilities for classrooms, practice rooms and

studios. The building should be finished within the 1990-91 school year. Those people who kept track of UOP events probably attended at least one of the many concerts or student recitals this year. The performances were beautiful and sometimes haunting

sounds could be heard coming from the conservatory. For those of you who procrastinated and didn't attend, don't make the same mistake next year. — Raquel Esparza

▼ Students hang out outside the conservatory classroom building while lugging around those heavy instruments.

► The new conservatory building during construction. The building is scheduled for completion in Summer 1991.







◄ Matt Castle pins a surprised Michelle Middleton while the brothers of Phi Mu Alpha serenaded them during a Conservatory dinner dance.

▼ Conservatory Dean Carl Nosse.



▲ Members of the conservatory engage in a very mature game of Duck, Duck, Goose at the annual conservatory picnic.



# A Puzzle of Many Pieces

Professor Fred Muskal said that, "Education is the Eternal Puzzle, the transformation of theory into practice, and kids into learners," which is the dedicated work of the teacher. The school of education is committed to a philosophy of combining practical theory with practical fieldwork. The school strives to fulfill the concepts of service to both the community and to the educational profession. One of the distinctive aspects of the program is an early exposure to teaching. First year education students go into classrooms to observe and to teach. "The best part of being an edu-

cation major has been the direct contact with the students in my fieldwork class. It gives me a really good feeling to be an active part of the children's learning process," said junior James Turner. Another strength of the school is the quality of the faculty and advising. Through careful planning, a student can complete the requirements for the B.A. program and complete their teaching credential within four years. There are a wide range of support services available to the education students: the Learning Resource Center contains text books, re-

search and curriculum materials; the Education Library offers childrens books, to educational philosophy; and the Audio/Visual department of the school makes available video taping equipment, films and multi-media presentation tools. Students are drawn to become teachers for a variety of motivations. However, there is a common feeling that all students of education seem to share — a feeling of accomplishment and inner satisfaction about a job they know will change the lives of every student that they have contact with. For the student of educa-

tion, a wide range of career choices exist: from the primary teacher and the school counselor to school administrator and speech therapist. The graduate program prepares returning students for work as administrators, professors and for both Master's and Doctoral degrees. The demand for excellent teachers is continuous whether there is a demand or not. UOP is uniquely equipped to provide the nation with excellent educators. — Tina Davis

▼ Dean Fay Haisley







◀ The Education Library proves to be an excellent resource.

▼ Education students get together to work on an upcoming project.





► Being in school year round conditions engineering majors for long hours of study. Working diligently upstairs in Khoury Hall are Eric Wade and Dave Gibson.

## A Demanding Discipline

Engineering has been considered one of the most difficult and demanding majors at UOP. Students are required to attend year round classes for 5 years, with two sessions of co-op experience (on the job training).

UOP's School of Engineering is the only West Coast engineering program to require co-op work experience as part of a specially designed five year program. A five month and a seven month paid co-op must be completed and over 100 top business and industrial firms participate with UOP in this program including businesses in Japan and Germany. Average salary for the two semesters is \$20,000.

In addition to the demanding co-ops, courses like Ordinary Differential Equations and Thermodynamics make some wonder how engineering majors are still around to tell about it. "I have on the average of 6 hours of homework a night," said mechanical engineering major Justin Leslie, "I guess you could say they fine tune your mind."

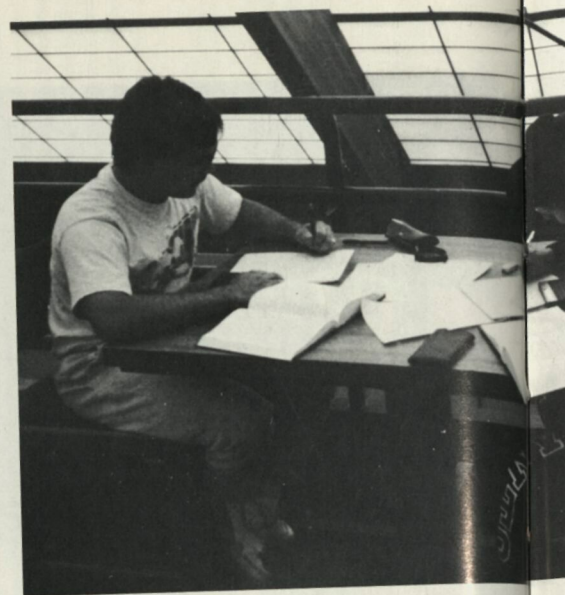
With so much work, a big question

comes to mind — Why? Well, after their 5 years of mind-boggling agony, UOP's engineers have an excellent job placement rate and an average starting salary of \$30,300 and nearly one of two students will be offered a job at the time of graduation from their cooperative education employer.

To help the students complete the monumental job of finishing the degree program, the department has a number of facilities including the Parsons Laboratory for the study of engineering materials, study areas and a Computer Aided Design (CAD) laboratory.

This year the engineering department was headed by interim dean Ham-mernick, however, a new dean, Dean Brown, has been hired for the Fall of 1991.

► Engineering students reap the rewards of a class project and become more environmentally aware as they use their solar cooking experiment to fry up chicken crispier than the colonel's.

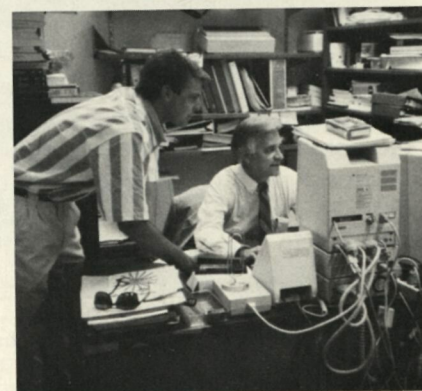






◀ Ever wondered who this man is? Often seen riding on his bike throughout campus is engineering professor John O'Dell.

▼ Cecily Odom pauses to pick up a Pacifican after attending classes in Khoury Hall.



▲ Our roving engineering professor John O'Dell takes time out to discuss grades with junior Dave Volz.



# **I Don't Think We're on Campus Anymore, Toto**

**I**ts that circular building on the other side of the footbridge, close to Pacific Avenue. Though as close as it is in relation to the central campus, it seems so far removed from the rest of UOP. It's the University's School of Pharmacy.

Each year, hundreds of UOP pre pharmacy graduates and transfer students from across the globe enter the school in the hopes of obtaining their Pharm D degree, a doctorate available at only 3 schools in California.

With pre-pharmacy work done at UOP, a student spends a total of five years in the program, including eight straight semesters of work in the professional school and 36 weeks clerkship. Clerkship offers the students the opportunity to gain practical experience in various locations throughout California and Hawaii.

Sounds fun, but it's a rough climb to the final year. "It's a lot of hard work and a very

rigorous schedule," said one student in their second professional year. "We don't have a lot of room for failure. One failed class can throw your schedule off by a whole year." Because of the high stress levels involved with the program and medical classes, the School of Pharmacy administrators work with students to alleviate the pressures associated with the hard work and high grading curves. Group study sessions, workshops and finals programming are some of the solutions that students use to avoid burnout. In the end however, the hard work may be well worth it. According to a Gallup poll survey, pharmacists are the most trusted individuals among healthcare professionals. This combined with a substantial income upon graduation (some upwards of \$60 thousand) leaves the pharmacy student with a strong sense of security. — Dave Hurst

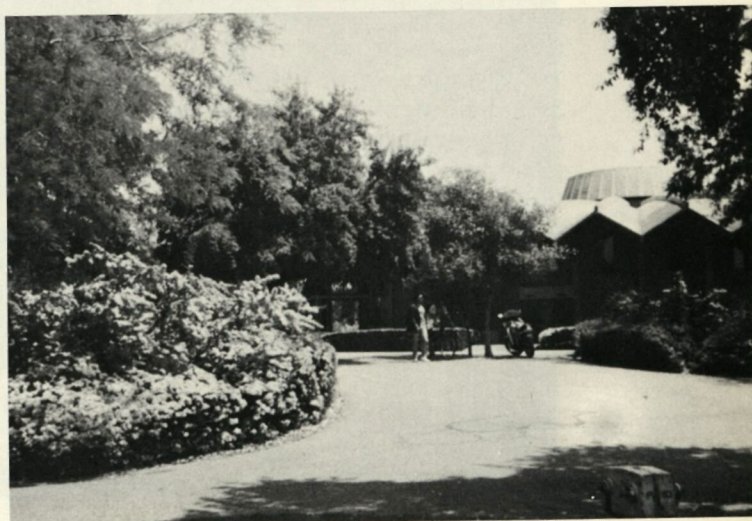




◀ Professor Darwin Sarnoff spends some extra time explaining a new concept to 1st year pharmacy student Dale Jackson.

▼ Coursework often is made easier by the creations of modern technology. Sito Teav, computer technician, helps Francisco Chong put the finishing touches on a paper.

▼ Leading the School of Pharmacy into the competitive world of the '90s is Dean Donald Sorby.



▲ Flowers and trees are often in full bloom all over the campus. Cruising by the Pharmacy rotunda are 1st year pharmacy students Todd Leong and Colin Ma.

◀ Though pharmacy students spend the majority of the Spring and Summer in class, Allen Quan, Lisa Yang, Pete Koo, Barb Vanmater and Sandra Natvig make time to enjoy the sunshine in the School of Pharmacy parking lot.



# SIS: A World View

German reunification, the lessening of Soviet hegemony, the growth of the EEC, global warming, peace in the Gulf . . . these are just a few of the important issues of the 90's. Striving to understand these issues, why they happen and how they relate are the goals of a student in the School of International Studies, more commonly known as SIS.

SIS is the newest school at UOP and is one of only four universities to establish a separate undergraduate school for international studies. Begun in 1986, Spring of 1991 will be the first year in which graduates have completed the full four years of the program within SIS. Although SIS is a relatively young school and is undergoing constant restructuring, it has had a tremendous growth rate. In 1987, there were only about 35 SIS students. In just five years, enrollment has risen to five times that amount. Evidence of this growth can be seen in recent curriculum changes. The design of the curriculum is to expose

students to many different academic areas such as history, anthropology, politics, economics, business and language. Until recently, there were three interdisciplinary majors. Fall of 1990 brought revisions of those majors as well as two new majors.

In addition to this diverse curriculum, SIS students are required to spend at least one semester abroad to round out their international education. Students (non SIS included) may study in over fifty different countries ranging from France and the Soviet Union to Nepal or Tanzania. For many students this aspect of SIS has proven to be the most educational as well as personally satisfying experience they will encounter at UOP.

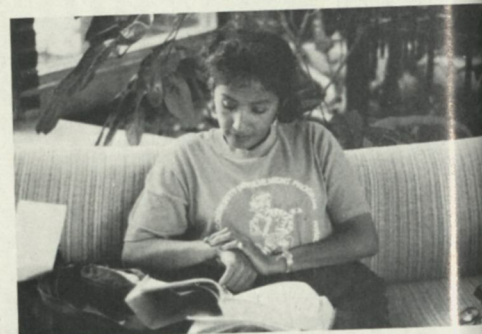
The School of International Studies also offers a variety of other international opportunities such as "World on Wednesday," a noon-time speaker series on a multitude of international topics concluding with an open forum for questions. But perhaps the best kept

secret of SIS is the Open Assembly for the School of International Studies (OASIS), which began within weeks of founding the school. OASIS is a student run organization which offers opportunities to attend international conferences, promotes social interaction with foreign students visiting the U.S. and sponsors its own international conference in the Spring. With the help of knowledgeable and energetic dean Dr. Needler, as well as input from SIS students and faculty, the School of International Studies will continue to grow and establish a reputable name for itself.

— Kathryn Rogers

► Marianna Aguirre takes advantage of the quiet Bechtel Center to study some Spanish.

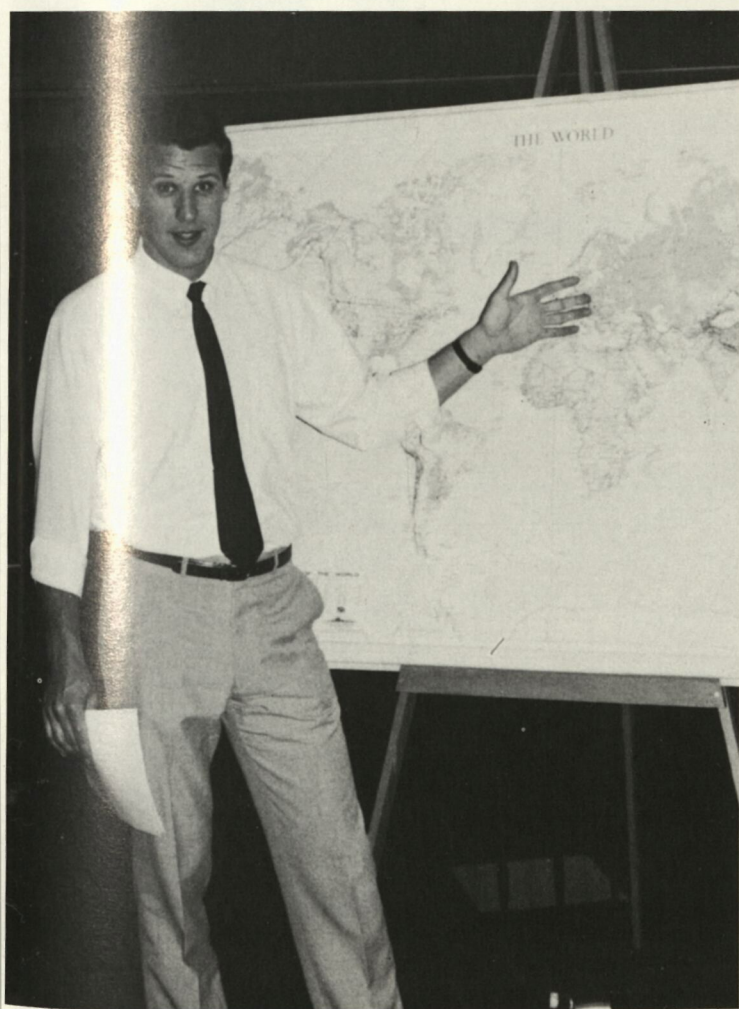
▼ Students in the School of International Studies line up for their long-awaited graduation. This year SIS graduated its first full-term class.







◀ Students intently listen to one of the Schools many informative speakers.



▲ SIS students gather in front of the library where a sign reads "May peace reign in the world" in four languages.

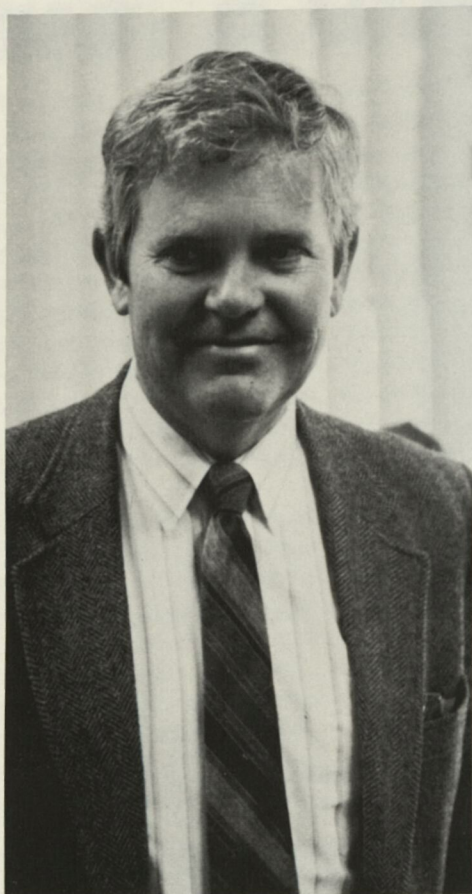


◀ Dr. Derleth uses a map of the world as a visual aid in explaining a concept.

◀ Faculty and students get together at an SIS reception.

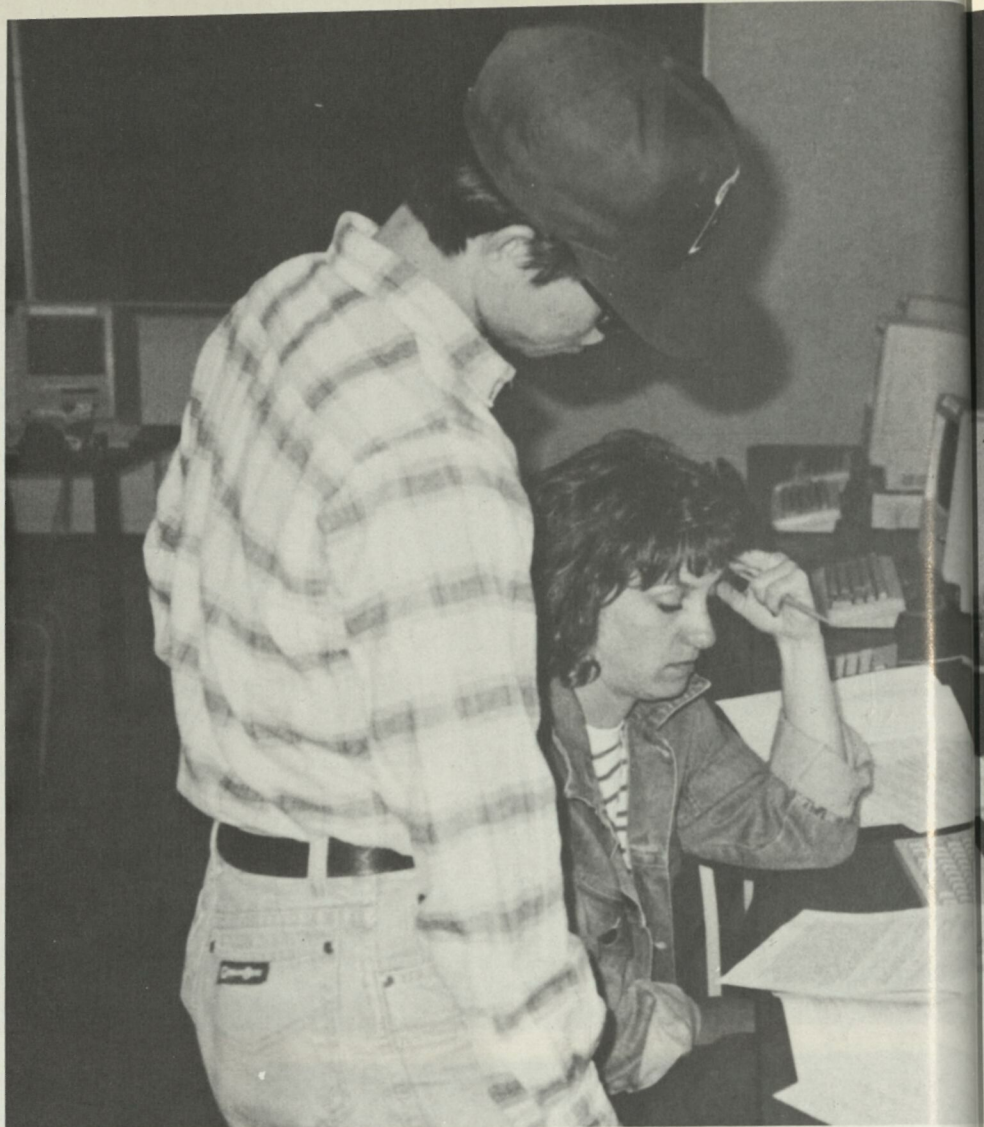


► Sandy Ritchey, a senior in University College, works with senior George Pang in the computer labs.

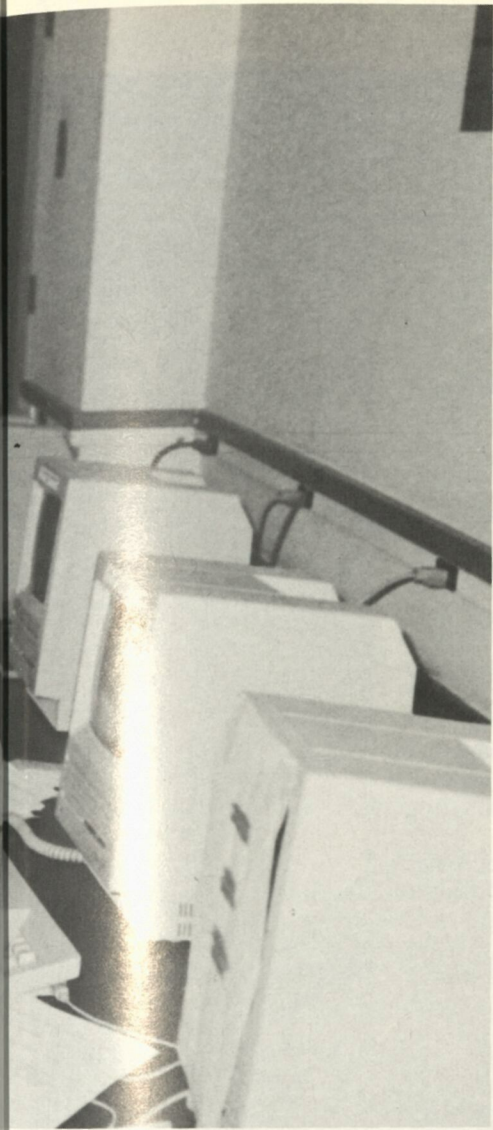


▲ Dean of University College, Don Duns.

► Michelle Jans, an English major in University College, catches a bite to eat with friend Diane Tenio.







## Unique Program

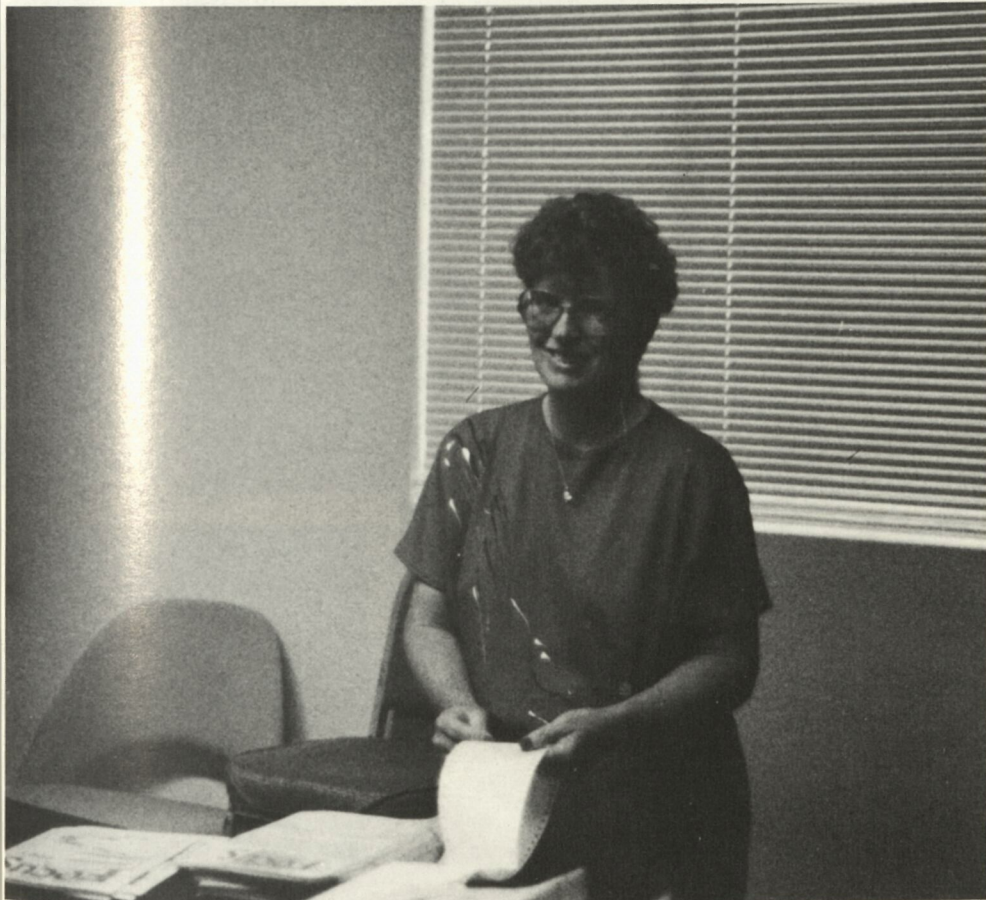
University College was developed at University of the Pacific to serve adults over the age of 25 who wanted to earn or complete an undergraduate degree. The program is designed with the demands of an older student in mind, offering not only day and afternoon classes, but night classes. Summer classes are also offered at a lower tuition rate while still earning an entire semester's worth of credit.

The first class of University College was in the Fall of 1985 with only 17 students. Since then, the numbers have grown by upwards of 20% each year with enrollment being approximately 140 last Spring.

University College students are able to major in COP studies, SBPA or SIS and take many credential classes in

the Education department.

Since University College students often have an added burden of work, families or other commitments, it would seem that they would not have time for their studies. On the contrary, UC students as a group held among the highest GPAs in the school. In fact, University College students have won the University's prestigious DeRicco Award 2 out of 4 years including this year's winner Adrianna Martin. University College students are very active on campus with members in Phi Kappa Phi, Mortar Board and the UCSA student government which won a first place award in the homecoming parade. "University College students perform very well academically," said Dean Duns, "And I think we have the best commencement anywhere!"



▲ College isn't just for the young. Diane Handley came back to school after being away for a number of years and graduated in June.

◀ Jan Ketchum mixes college classes with college employment. She works at the Lifelong Learning Center when not attending classes as a communications major.



# Golden Opportunity

In the changing world of academics, a college degree is now the rule rather than the exception. This evolution has now left students asking, "How can I stand out in the job market?" The answer is — Internship!

In today's world, experience is the key. Employers are not only interested in student GPA's but in extracurricular activities and work experience. The competition for jobs is becoming fierce and only the most qualified can compete.

Since 1979, the Co-op/Internship program in Anderson Hall has been helping students gain experiential education. "An internship or co-op offers the student a chance to test academic theory in the workplace," said Associate Director Jody Smith. "It helps students develop professional skills and self con-

fidence. It is an opportunity to test the waters."

Each semester the co-op/internship program oversees 60-80 interns ranging from local, part-time internships to national and international 6 month co-ops. Approximately 40 percent are paid and all are for academic credit.

The co-op/internship staff will help you find an internship to fit your needs and will help you in the entire process from interviewing to ending your co-op experience; but, they stress that they will not do everything for you. "It is really up to the student. We will help and guide, but the student must take the initiative," said Smith.

Originally conceived as a COP program, the program has recently expanded into a university wide program offering a variety of positions for all majors.

Internships are available for 2-4 units and require a 2.0 GPA (some departments require higher GPA's). Students are required to attend group meetings, write a weekly journal, submit a summary paper and schedule visits and meetings with faculty and work supervisors. Most of all, the internships are hands-on experience in real life situations. Now that internships are gaining national popularity, students often start early to increase the edge they have on their peers. It is not uncommon, and often wise for a student to have at least 2 internships under his/her belt.

If you feel you do not have time for an internship, think again. Opportunities are available year round (including the summer) and the fact is — you don't have time **not** to have an internship! — Cathe Willms

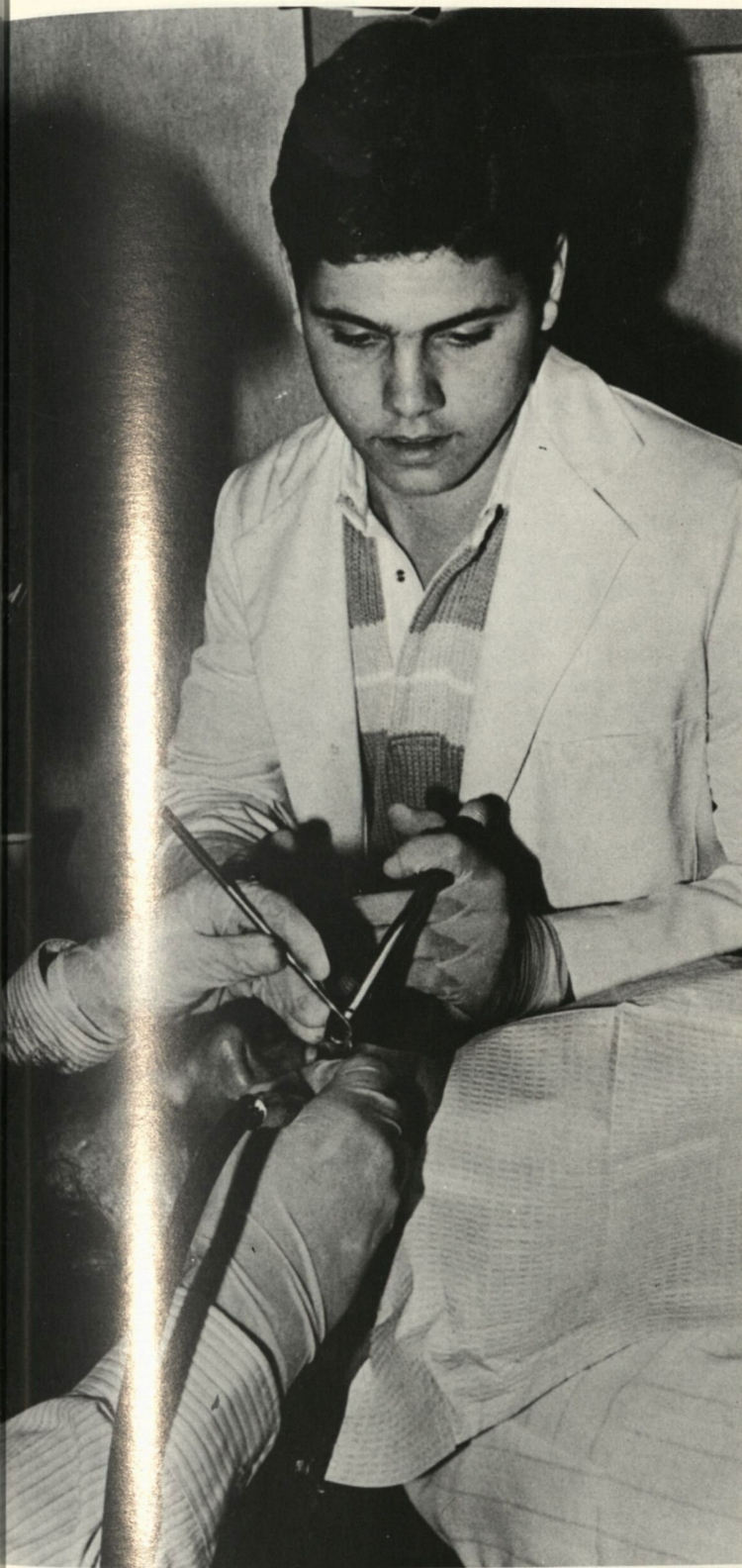


▲ A co-op student at channel 13 looks on as her boss explains the day's work.

► This intern works with her boss to catalog different types of baskets.







◀ Internships are available for pre-dentistry as well. This student is able to observe the procedures first-hand from a professional.



◀ Internship advisors are on hand to answer questions and give support to the students.



◀ A group of 1990-91 interns at their final meeting.

▲ Interns at the Stockton Record are able to take classes and work since the office is so close to campus.



## Hit the Road

Although the UOP campus is full of ivy and beautiful brick buildings, some people do get the urge to get away and discover the mysteries of far and distant lands. This year, close to 100 students chose to travel abroad to places like France, Spain and Australia to complete a semester in a foreign school.

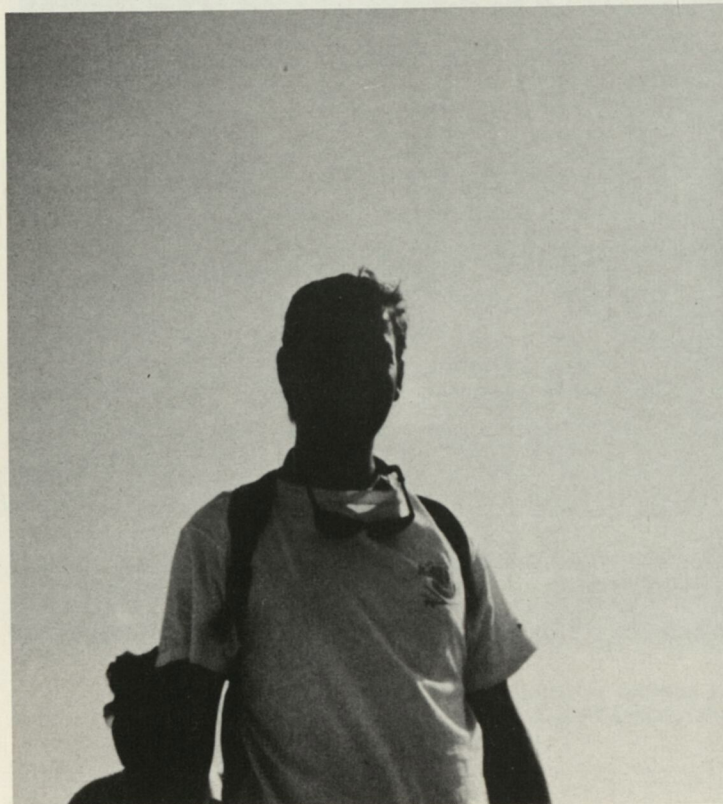
UOP is associated with a number of exchange programs and universities,

which allows UOP students to choose from over 167 foreign study options in 52 countries. Locations include anyplace from Sydney, Australia to Sri Lanka and Tanzania.

Students in the School of International Studies are required to spend at least 1 semester abroad, take four semesters of a foreign language and complete two courses in Cross Cultural Training. The Office of International Programs main-

tains a library of work, study and travel abroad information including a Study Abroad Handbook.

Those who choose to study abroad, come back with nothing but positive and exciting accounts of their experiences. The study abroad program is designed to enrich and enhance any major and gives a certain reality to the international nature of the world in the '90s.

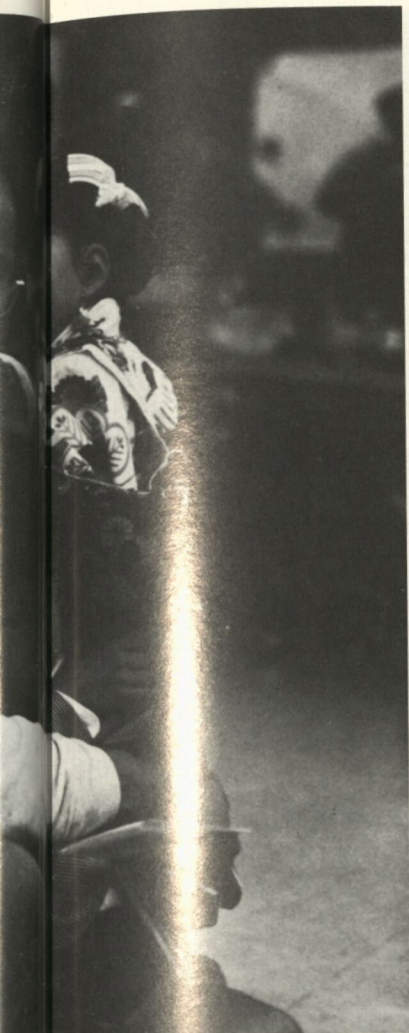


▲ Jason Everett takes a trip to Athens, Greece during his semester in France.

► Jodi Nelson with her host sister and brother from Nantes, France.







◀ Don Sherman finds it easy to adopt to the Japanese lifestyle.

▼ Relaxing in the sun, senior engineering major Chris Hammer enjoys the view of the Rhine River.



▼ Karen Putnam, Matt Flaherty and Tami Oei meet in Florence, Italy to share experiences and do some sightseeing.





# Paving a New ROAD

The R.O.A.D. (Responsible Options for Alcohol and Drugs) Program is now completing its second year of formal operation. What began over two years ago as an idea to coordinate the activities of the existing five sub-committees on substance abuse became a fully operational and effective program aimed at raising the consciousness of the student population on issues related to alcohol and other drug use and abuse.

The University of the Pacific received a two year grant from the U.S. Department of Education, the result of countless hours of work by the R.O.A.D. Program director LaVon Rupel. Dr. Rupel was then charged with finding a coordinator for the program and establishing a foundation for a campus wide drug and alcohol education/prevention program. Through a regional search, Sue Abbott was hired as the program coordinator. Ms. Abbott had previous experience with this type of program and quickly built a solid foundation for the R.O.A.D. Program. Peer educators or "ROAD Workers" were hired with the understanding that students are more likely to listen to other students regarding substance use and abuse. These peer educators were trained to make presentations on substance abuse issues to various groups and classes on campus and to make appropriate referrals for those with substance abuse problems. After the first year of operation, the ROAD Program went through a major overhaul in personnel. Sue Ab-

bott was replaced by Randy Haveson as Program Coordinator, Stacey Meyer replaced Norma Azarcon as Program Secretary and the departure of Todd Cook, Kris Reynolds and Maureen Murphy made room for Amy Blair, Milan Thomas and Kevin Kelly as new ROAD workers, while Matt Phillips, Steve Ifft and Dave Hurst remained with the ROAD Program through both years of operation. "Sue Abbott laid a beautiful foundation for me to work off of. The ROAD Program wouldn't be what it is today if Sue hadn't done such an excellent job while she was here," said current ROAD coordinator Randy Haveson. Randy, affectionately known on campus as "Randy ROAD," came to UOP after spending five years working as a counselor in a chemical dependency treatment center in San Diego. "The transition from a treatment to prevention work was difficult at first, but with the support of people like LaVon Rupel, Bill Barr and Judy Chambers, I feel I've adjusted well and have helped the University make great strides in regards to alcohol and drug education

and prevention," said Haveson.

This year has seen an increase in the number of activities and programs taking place on campus in regards to alcohol and drug use and abuse. UOP now has a functional designated driver program, put together by Randy and Dave Hurst. The "ROADside Pub" was established to provide non-alcoholic beverages or "mocktails" at parties or functions that also serve alcohol. Says Pub manager Kevin Kelly, "The ROADside Pub is for those at the party who choose not to drink. We provide tasty alternatives to soda or water for those who don't want alcohol." National Collegiate Alcohol Awareness Week in October saw more activities on campus in regards to alcohol education than in any year in the past. This continued during Red Ribbon Week and National Collegiate Drug Awareness Week in March.

As for helping students who have alcohol or drug problems, Randy Haveson stated, "At least twenty students have come in to my office after hearing a ROAD Presentation or talking to a

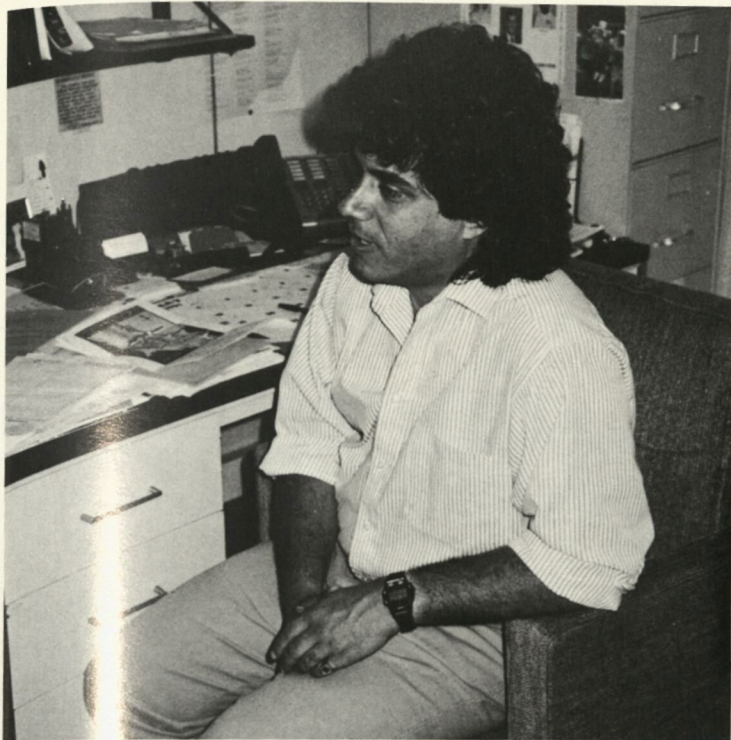
friend about their alcohol or drug problem. It's great that these students have a place to go and someone to talk to if they do have a problem. When I was in college, we didn't have programs like ROAD. I feel very fortunate that I can be a part of this program." This year also saw the beginning of the "ROAD crew." Headed by Amy Blair, the ROAD crew is a student volunteer organization for those who want to get involved with the ROAD Program in a variety of ways, from putting up flyers around campus to participating in fun events such as parties and non-alcoholic happy hours.

In the past two years, the ROAD Program has established itself as a valuable and important resource on our campus. Continued success of the ROAD Program will depend upon student involvement and administrative support. Says Randy ROAD, "Our ROAD may still have a few pot-holes, but the end of the ROAD is nowhere in sight. The people may change, but the ROAD will go on."



► LaVon Rupel chats with Randy Haveson about the progress of the ROAD Program.





◀ Randy Haveson, coordinator of the ROAD Program.

▼ Kevin Kelly serves a mocktail to fellow ROAD worker Amy Blair.



▼ Stacey Meyer, Dave Hurst, Matt Phillips, Todd Cook, Steve Ifft, Randy Haveson, Kevin Kelly and Amy Blair show the pledge boards. Over 300 people pledged to be drug and alcohol free for a day during National Collegiate Drug Awareness Week.





# The Powers That Be

President Bill Atchley had a busy year as he dealt with changes and challenges for 1990-91.

The beginning of the year found two vice presidents retiring and two new VPs coming to Atchley's aid with new ideas and a fresh outlook toward the University.

Atchley and his colleagues worked diligently toward a better University appeal, tackling significant deterrents along the way including a \$13 million operating deficit. Dr. Atchley hit the problem head on with a ten point plan and a 5 percent budget cut across the board. But, not to worry. "It is not a life threatening situation and it is not a crisis. It is a serious challenge, but it is one we can and will handle," said Atchley, emphasizing the importance of not overreacting to the problem.

Atchley further showed his support of the University when he rejected a career offer from Florida State University, citing his dedication to his goals as the reason.

President Atchley has the courage to do what it takes to help the University reach its full potential. But, Atchley is not alone. Indeed, he receives tremendous support from what most students call "The Administration." The Administration is, in fact, five dedicated vice presidents, each presiding over a specific area of the University.

Academic areas on the Stockton, Sacramento and San Francisco campuses have been supervised by Vice President Joe Subbiondo since 1989. To "provide quality academic programs to a diverse student population" is the role his department plays in achieving the uncommon experience.

Horace W. Fleming, Jr., Executive Vice President, joined the staff on September 1, 1990. Fleming, who has a PhD from Vanderbilt is currently reorganizing University Relations (formerly Public Relations), and developing a University marketing plan in

order to better the University. His responsibilities cover a wide variety of duties from acting for the President in his absence to being responsible for the audio/visual services department.

Like Fleming, Mike Goins joined UOP on September 1, 1990. Assuming the position of Vice President for Finance, Goins came from Whitworth College in Spokane. Areas under his jurisdiction are financial operations and budgeting; personnel services department and land property management and investments to name a few.

With a degree in administration and public relations for universities and colleges, Curt Redden, came to us in 1989 from the Children's Home Society of Florida where he had been president of the Executive Advisory Council. As Vice President of Institutional Advancement, Redden oversees alumni programs and fundraising to name a few. Plans are underway for the largest fundraising campaign in the history of UOP under the guidance of Curt Redden. It is a \$70 million comprehensive drive to strengthen the financial base of the University. Projections are to complete the project by 1995.

Judith Chambers became UOP's first woman Vice President in 1975 when she became Vice President for Student Life. Responsible for all areas of out of class student life, such as the ROAD program, Career Planning and Placement Center and the McCaffrey Center, Chambers states that the "programs are only as good as the students who take advantage of them."

Together, these five individuals work to strengthen the foundation of the University. Their efforts combined with the authority of President Atchley, implement plans and programs that enable students at UOP to experience an "uncommon education." — Karen Lancaster

► Joseph Subbiondo, Horace Fleming, Mike Goins, Curt Redden, Judy Chambers, (seated) Bill Atchley









► Sophomore Orin Flask's search for information is made simpler by having access to a handy computer listing of magazines on his topic.

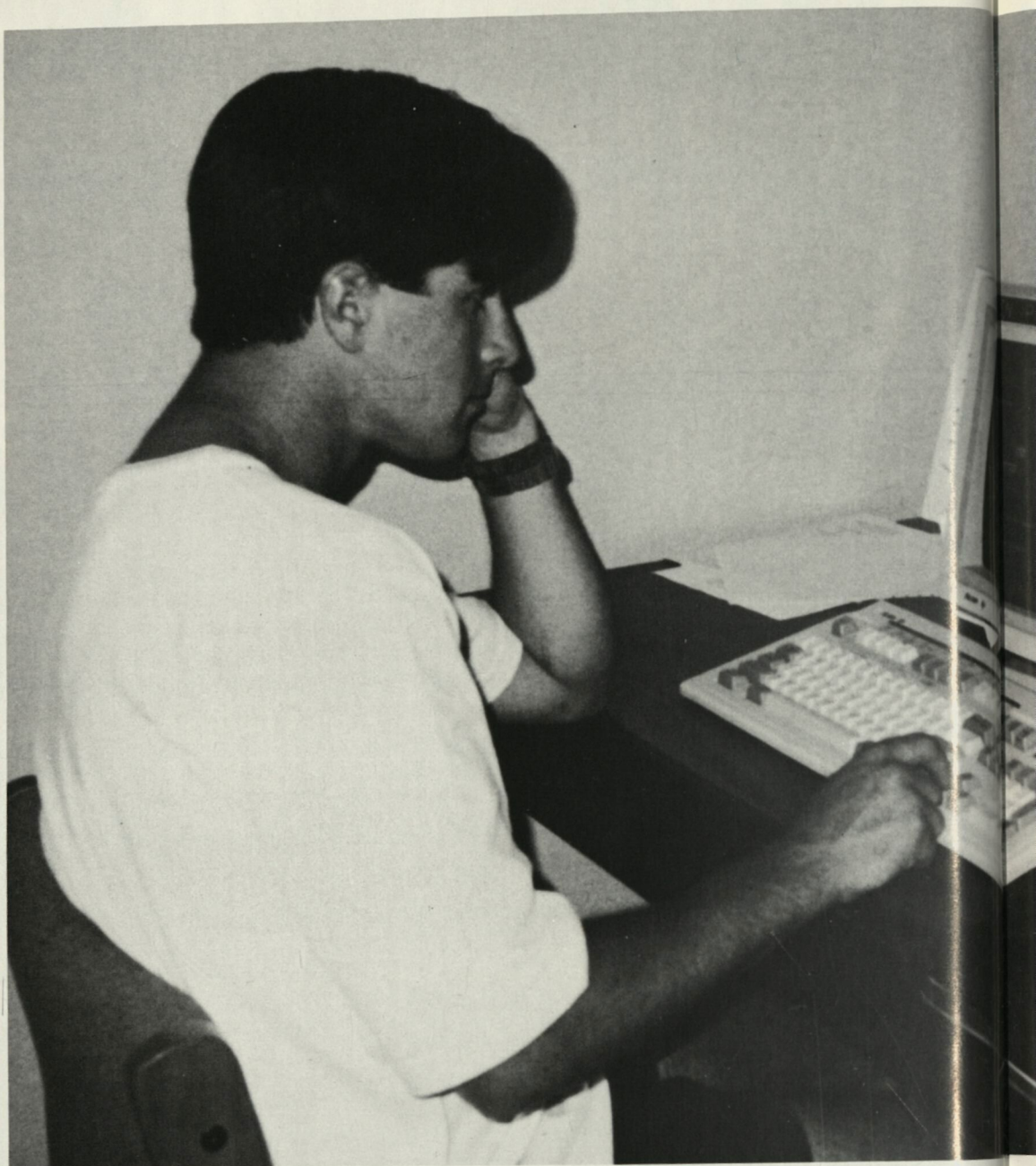
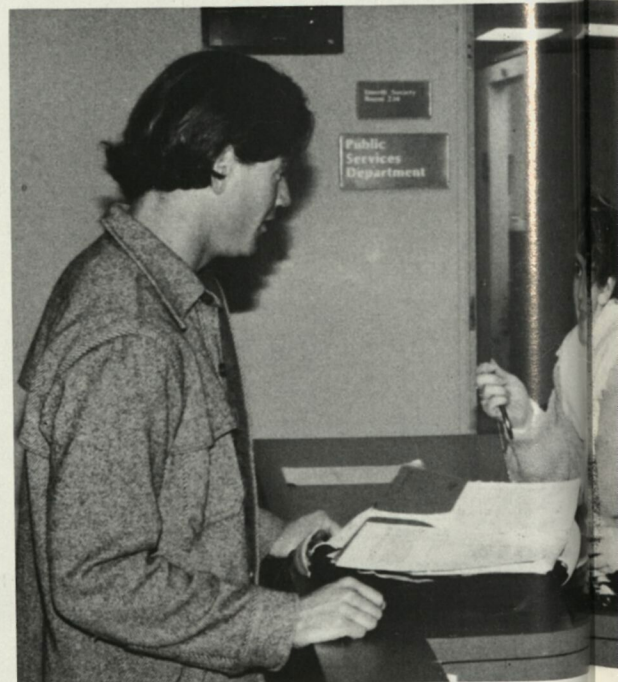
▼ The library is full of items for students to use at their convenience. Donna Kirkpatrick takes advantage of one of the four copy machines available on the first floor.



▲ A view of the William Knox Holt Library from the tower, the third wing of the library completed in 1986.

▲ Modeling her excellent research skills is junior Kathy Marshall.

► Two clerks stamping and filing book loan cards, pause to answer another student's question.







## A Refuge of Knowledge

The William Knox Holt Library contains the University's core collections in every subject within any UOP major; humanities, social sciences, music, business, education, etc. The Science Library, located across the footbridge, serves the specialized needs for chemistry, health science and pharmacy students.

In total, the University's libraries, including the School of Education's Learning Resource Center for curriculum materials, contain collections of more than 700,000 volumes con-

sisting of approximately 355,000 books, 400,000 microforms, 3,000 periodical subscriptions and over 4,000 audio recordings, disks and tapes.

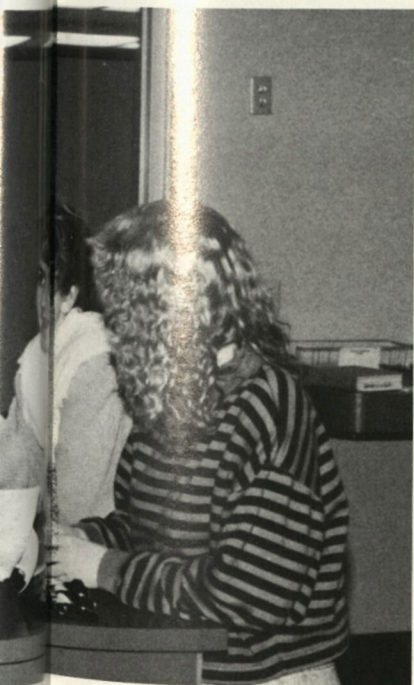
The main library was enlarged to its present size in 1986 and 1987. It was expanded to include such special facilities as study rooms for group meetings and study carrels for individual work.

The library recently heightened its efficiency by implementing an ARIC research system. It is a computerized system that helps students find articles much more

quickly and exactly.

Fall semester brought automation to the newspaper cataloging materials. A reference librarian is on hand most of the day, who is trained on the machines and there are other library faculty and staff members oriented to the many research needs of students and other campus and community members.

The remodeling and new technology make the library an invaluable tool. It is worth looking into — there is a rumor that some students have never even been inside . . . — Joel Enos







## **Making It Easy With a Step in the Right Direction**

Among the many experiences that make UOP an "uncommon education" is the new student orientation. UOP's orientation has been recognized by national committees for many years as a positive example of the introduction of students to the campus community.

Year after year, hundreds of freshmen and transfer students come to orientation a little bit scared, a little confused and definitely in no mood for basic skills testing. However, the university administration, faculty and staff work hard all year to design an orientation that

will ease the frustrations of new students and usually with great success.

Students who come to UOP's orientation can look forward not only to the opportunity to take placement tests and wait for a seemingly endless time to register, but they also have a chance to meet new friends, many of whom they will be close to throughout their stay at UOP. Orientation also provides students with information about the various clubs, organizations and services on campus in addition to the important officers and administrators. Among the highlights are

information on Greek life, athletics, housing and student government.

A favorite component of orientation for students are the social activities, including the all-university dance and the square dance. Besides letting students relax and recuperate after a strenuous day of testing and advising, these dances also serve to allow interaction between students and parents who have come for Parent Orientation.

Orientation is coordinated by Student Advising, including director Doug Smith and coordinator Peggy Rosen with assistance from

other campus groups including student life, housing, athletics ASUOP and the Academic Skills Center. Representatives of these groups work year round to perfect orientation and make sure it meets the standards of quality that students have come to expect from UOP.

Because of their hard work, orientation is often one of the fondest memories that a student may have and also allows parents to experience UOP as well . . . for a weekend at least. — Dave Hurst.





◀ New friends enjoy the orientation barbecue.

◀ Group members get to know each other over a plate of hamburgers and corn.



◀ No shyness here! Dave Hurst and his gang have fun at the orientation square dance.

▲ New students are often unsure of their new surroundings. At orientation, SAs give tours of campus and lead ice-breakers to make students more at ease.

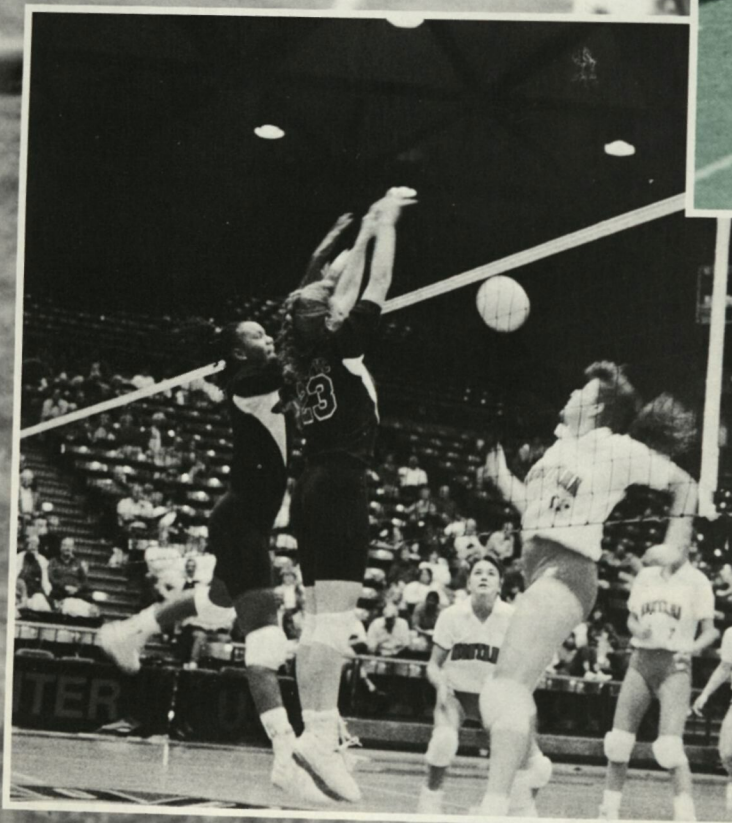




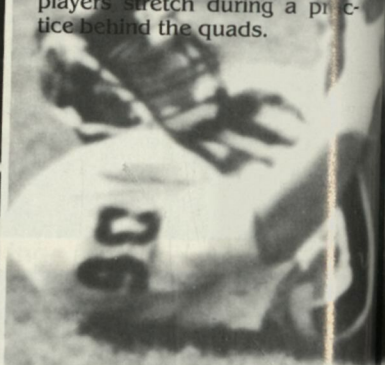
▼ UOP's Cathey Scotlan and Heather Schoeny block against Montana.




▲ Tommy Tiger cheers the greeks in the chariot races.



(Background photo) Football players stretch during a practice behind the quads.







For those of us who enjoy sports purely as spectators, there are a number of things that have always seemed a bit odd. For starters, when eating in the dining hall, it amazes me how much a football player can eat at a sitting. The amount of food on their trays, including 16 hard boiled eggs looks more like a buffet for a small convention than a light lunch. Some linemen eat up to 8000 calories per day to keep up their body weight. Just to put that in perspective, most men eat on the average of 2,200 calories. But that isn't the only problem with football. Why is a touchdown 6 points? Why not just make it one

point so that it is less confusing. And if it is a "touchdown" than why is there a penalty for throwing the ball down in the end zone?

It isn't just football though. I have often wondered who designed the Princess Leia style caps for the water polo team or why field hockey players wear skirts. While we are on the subject of sports fashion, I was relieved to see that the volleyball team chose the more attractive and comfortable biking shorts over the traditional volleyball uniform.

Another sports question that I have yet to answer is who came up for the word

"dribbling" to describe bouncing a basketball? My little sister dribbles and doesn't earn \$3 million.

And the most mysterious sports phenomenon I have encountered is why anyone would wake up at 5 in the morning to row a boat in the Delta?

Maybe its like the owl says about the center of a tootsie pop — The world may never know!

Ultimate  
challenge



## Unquenched desires left as team falls in title game of NCAA

Volleyball saw a new era dawn as it entered the 1990s. Gone were the last of the warriors who had earned the university national recognition and substantial respect from followers and foes. What's left is a team of new faces who have devoted themselves to recapturing the glory and the National Championship that have eluded the team for the past three attempts. Nobody knew what was in store for the 1990-91 season. One thing was for sure, this team boasted an assembly of talented, dedicated and exciting players and fresh prospects waiting to prove themselves to the public and continue the successful volleyball tradition of the university.

Sixth year head coach John Dunning and his assistants, Perry Hankins, Jane Gibson-McHugh and Joe Wortmann had a lot of wealth to work with in building and guiding a team capable of winning the national title. They had 9 experienced players returning: 3 seniors, including two all Americans, 3 juniors, 3 sophomores and 4 promising freshmen to strengthen the new-look squad.

Ranked eighth in the nation at the beginning of the sea-

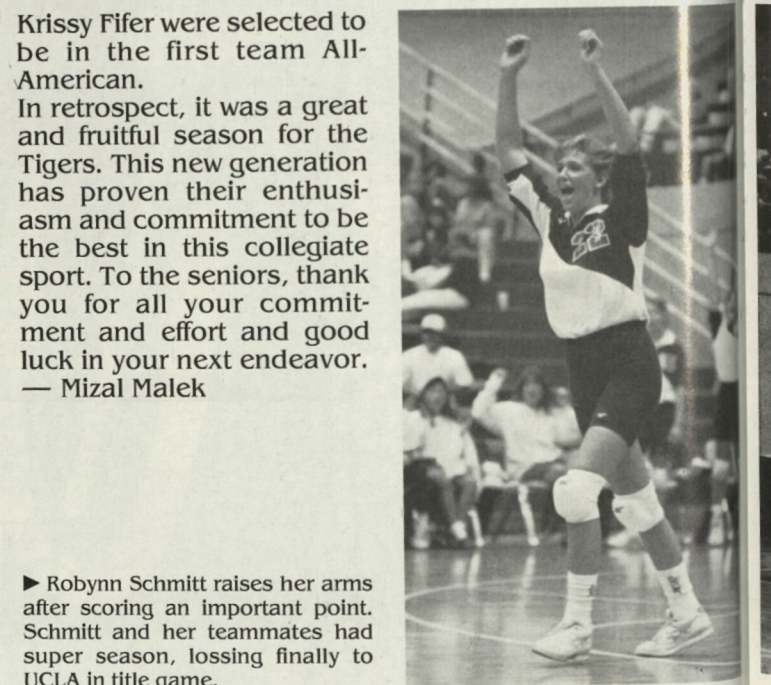
son, the lady tigers won 19 of their first 20 matches, including 13 straight at one point, winning convincingly to improve their rank to number 4. They captured two prestigious tournaments in September, the Brigham Young University Tournament in Utah and the Illinois Tournament in Champagne. In the latter, UOP bested two top-10 rated teams. A few momentary lapses followed, as they lost a few games and the Wendy's Classic title to #1 ranked UCLA. They focused themselves back into contention and they were unstoppable, finishing the regular season with a record of 26-6, 14-4 in the Big West Conference. They played some memorable matches on the road to the NCAA Final Four, defying the odds and prevailing over the intimidating opponents, beating UCSB and CSULB with superb and symphonized team performance in the regional finals, played in Hawaii.

In the Final Four Tournament, they beat Nebraska in four games to meet #1 UCLA in the final. They fought gallantly to achieve their goal, but fell short to the mighty opponent. Seniors Cathey Scotlan and

Krissy Fifer were selected to be in the first team All-American.

In retrospect, it was a great and fruitful season for the Tigers. This new generation has proven their enthusiasm and commitment to be the best in this collegiate sport. To the seniors, thank you for all your commitment and effort and good luck in your next endeavor.

— Mizal Malek



► Robynn Schmitt raises her arms after scoring an important point. Schmitt and her teammates had super season, losing finally to UCLA in title game.





◀ Cathey Scotlan and Robyn Schmitt try to block against Long Beach State. LBSU was just one of many teams that tried to stop UOP from the NCAA finals. Most failed!

▼ Coaching Staff, Krissy Fiffer, Cathey Scotlan, Lisa Barbieri, Sharon Kasser, Robyn Schmitt, Devin Scruggs, Vikki Simonis, Melanie Bekenhauer, Desiree Leiphram, Katy Eldridge, Carol Conti, Heather Schoeny



◀ Players acknowledge the cheers from the crowd as they are introduced before a game. Players tried to remember the cheers on their run at the National Championship.



## **Trivia Tidbits**

### Season Record — Matches

WINS — 29

LOSSES — 6

Percentage — 82.9%

### Season Record — Games

FOR — 95

AGAINST — 30

Percentage — 76.0%

### Season Record — Points

FOR — 1736

AGAINST — 1179

Percentage — 59.6%

### 1990 Winning and Losing Streaks

Longest Winning Streak — 13 matches 9/21-10/26

Longest Losing Streak — 2 matches 10/30-11/2

Most Consecutive Games Won — 27

(Game 4 on 9/25 — game 2 on 10/23)

Most Consecutive Games Lost — 4 games 2 times

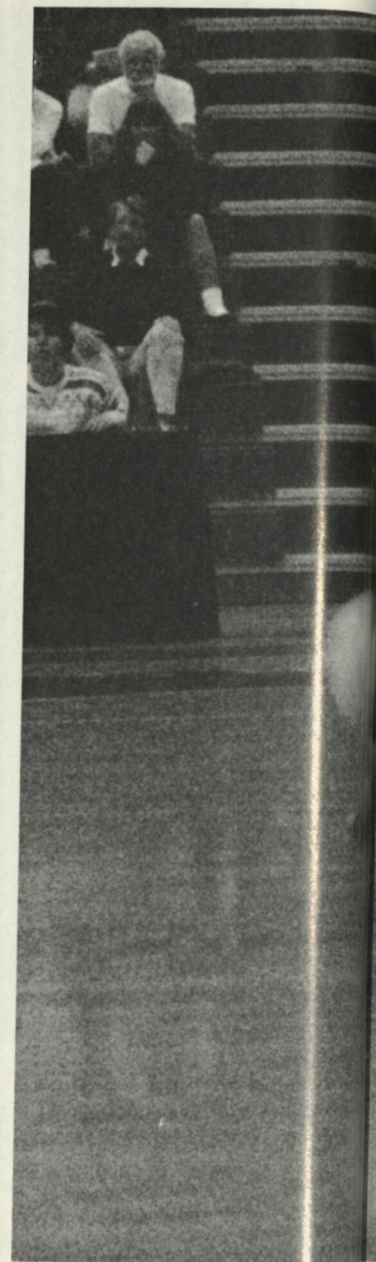
(Last game on 11/16 to game one on 11/17)

### 1990 Match Records

Three Game Matches — 21-2

Four Game Matches — 5-0

Five Game Matches — 3-4

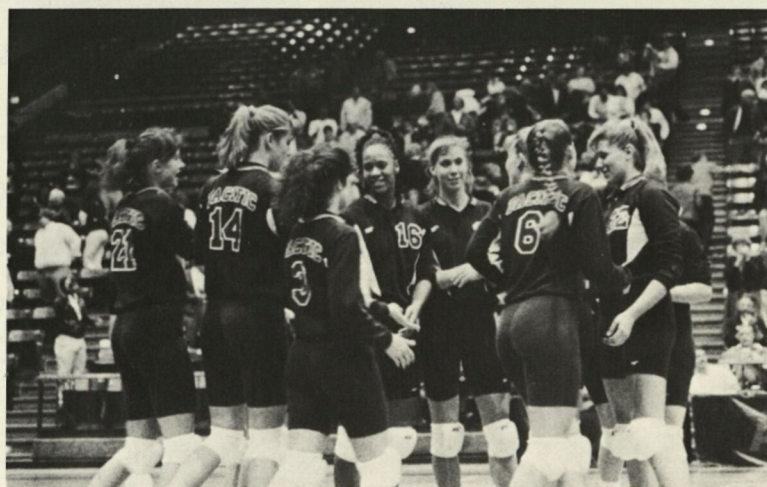
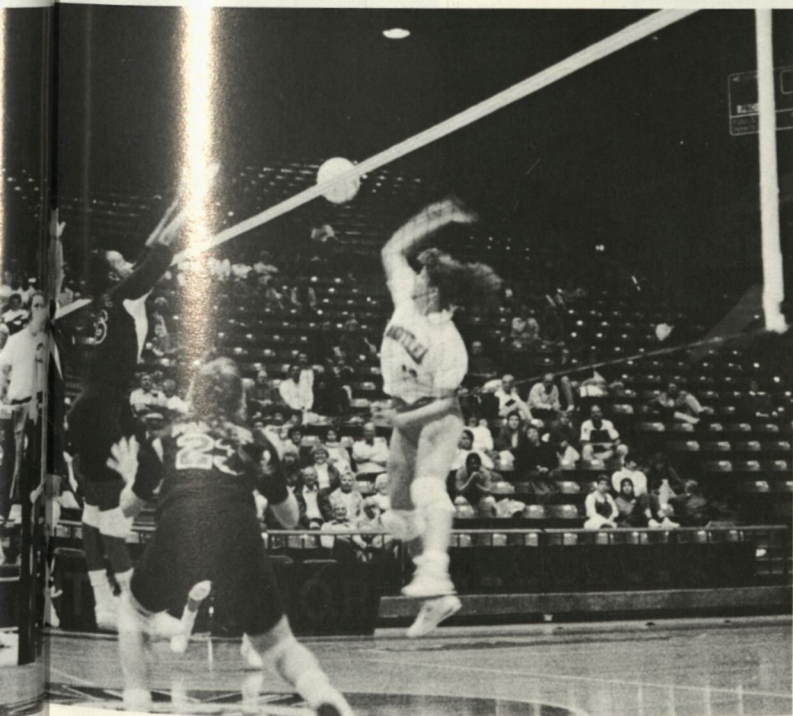
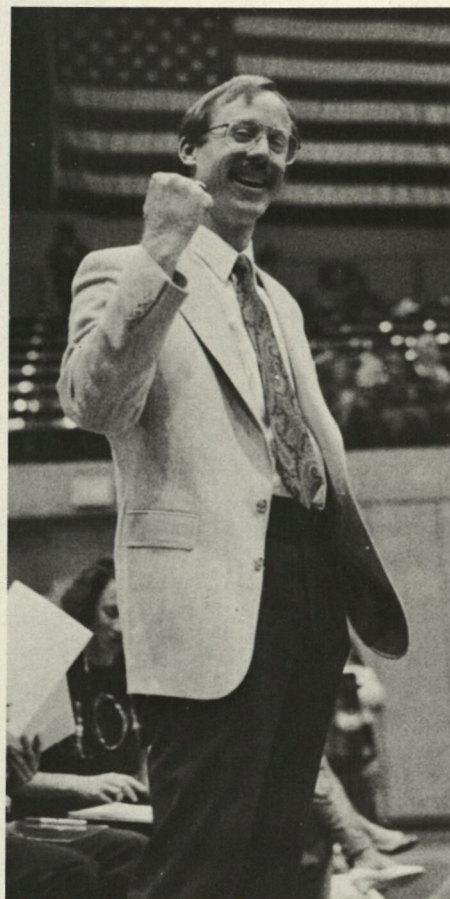






◀ Katy Eldridge watches as her teammate attempts to keep the ball alive.

▼ Head Coach John Dunning gets excited as his team wins yet another victory.



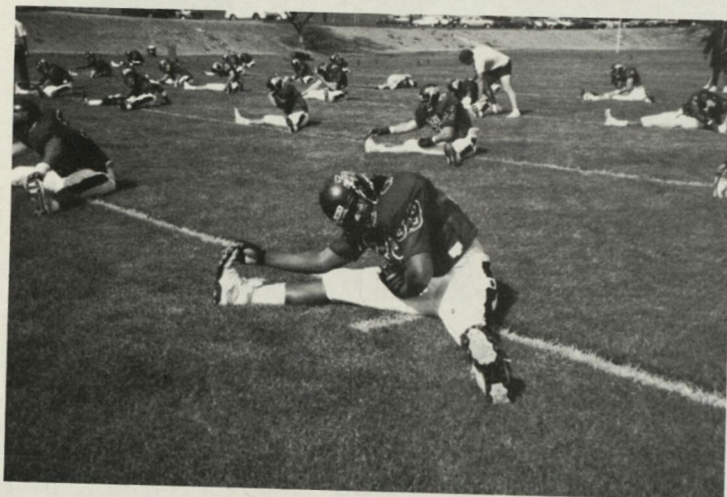
◀ UOP's Cathey Scotlan jumps up for the block.

▲ The team gathers together for support before the game.



**For the  
Tigers,  
Seeing Was**

## **Believing**



▲ Stretching out before another tough workout is Leo Molloy, offensive lineman from the Netherlands.

**F**ootball was not the most positive rumor I had heard about UOP when I transferred in Spring of 1990. Well, the Tigers of 1990 were not the same team I had heard rumors about. Every home game I would grab my pom pom (purchased at the bookstore for \$1.39 plus tax), find my group of friends and head off to the Amos Alonzo Stagg Memorial Stadium to cheer on our

team and have a few hours of fun.

The games were nothing like what I had expected. They were exciting! They kept me hoping, cheering and praying for a victory, which often happened in the last few moments of the game. While searching for seats to watch the game at Homecoming, Tommy Tiger encouraged the crowd to rise to their feet for each kick-off and the cheerleaders did push-ups to the spelling of Pacific after every touchdown. The highlight after home victories came when the team would sing Pacific's "Tiger Fight Song" to the crowd.

Sounding great, the words would hang in the air 'til you could almost see them:

*Come on you hungry Tigers —*

*Fight — Fight — Fight  
Let's win the game you  
Tigers —*

*Fight — Fight — Fight  
See the Tigers breaking  
through,*

*After goals we'll get  
them too —*

*Fighting for UOP, we're af-  
ter victory.*

*So hail, oh hail the Or-  
ange and Black,*

*See those banners  
gleam —*

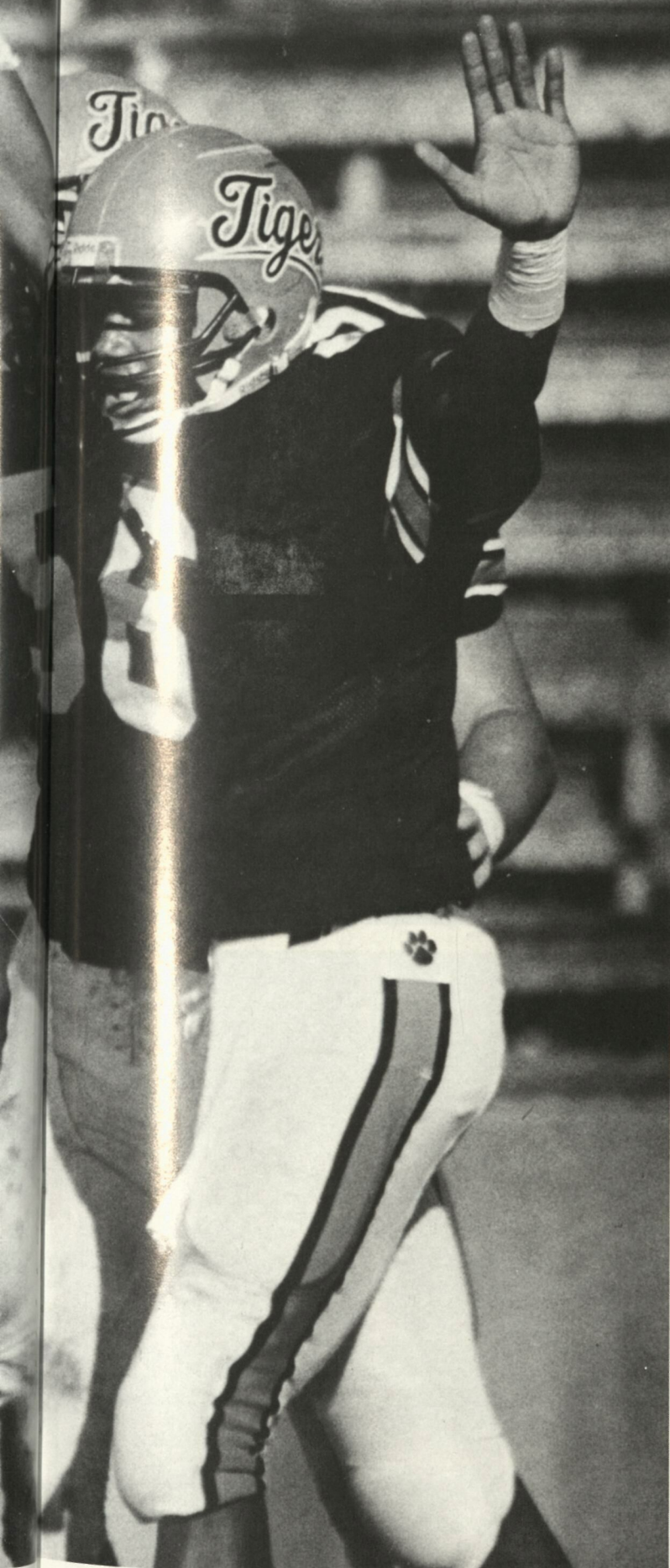
*We'll shout for fame  
'cause we'll win the game*

*— We're the FIGHTING TI-  
GER*

*We're the FIGHTING TI-  
GER*

*We're the FIGHTING TI-  
GER TEAM!*





◀ After completing an awesome run for a touchdown, sophomore wide receiver Aaron Turner acknowledges cheers from the crowd.

▲ Brian Fisher along with teammates Pat Aragon and Greg Bishop take the field at the start of the game for the coin toss.



With this much excitement going on I really didn't care if we were good or not, the "in" thing was to be at the Tigers' games. I was there every time.

Unfortunately for the Tigers' opponents, so was Troy Kopp. As in Kopp Gun. Mr. Air force. The Bomber. This kid is pretty good, I told myself, as he threw for over 400 yards against a solid defense of UNLV.

I was wrong. The kid was great. Next came Cal State Fullerton on the road and the offense really took flight. Kopp threw for 515 yards, and — count them — seven touchdowns! The final was normal, sort of. 67-37 the scoreboard showed, with one unusual detail for UOP. It had the Tigers on Kopp.

I was walking to class the following week when the talk of campus was of an

article in Sports Illustrated. Had the new swimsuit issue come out, I wondered. No, but there was that face I had seen a hundred times on campus in the most-read sports magazine in the world. SI had chosen him the player of the week for all of college football.

The onslaught continued the following week when Troy passed for 564 and five more touchdowns in a rout of New Mexico State, 62-24. Kopp had passed for 1494 yards and 15 touchdowns in just three games. The total was an NCAA record.

All of a sudden, everyone was talking about little old UOP. Troy Kopp and his host of receivers, Aaron Turner, Daryl Hobbs, Melvin Johnson, Oscar Meza, and Jason Edwards, had done what geographers had failed to do. They put UOP

## Tiger Power

on the map.

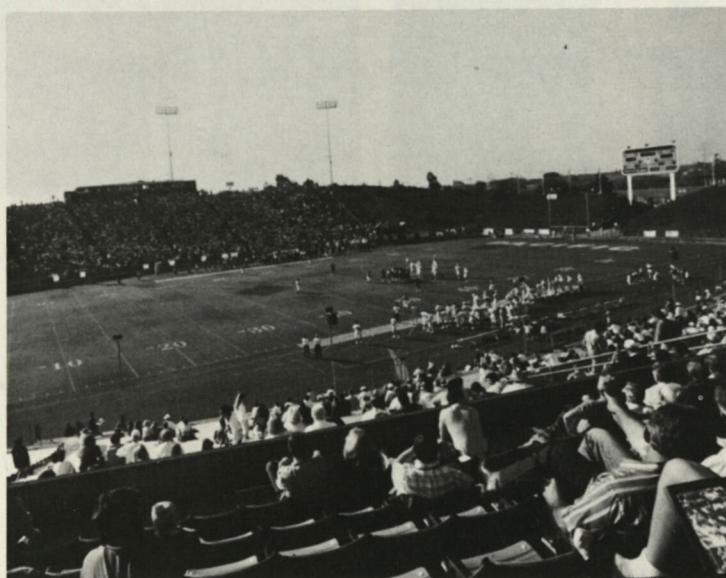
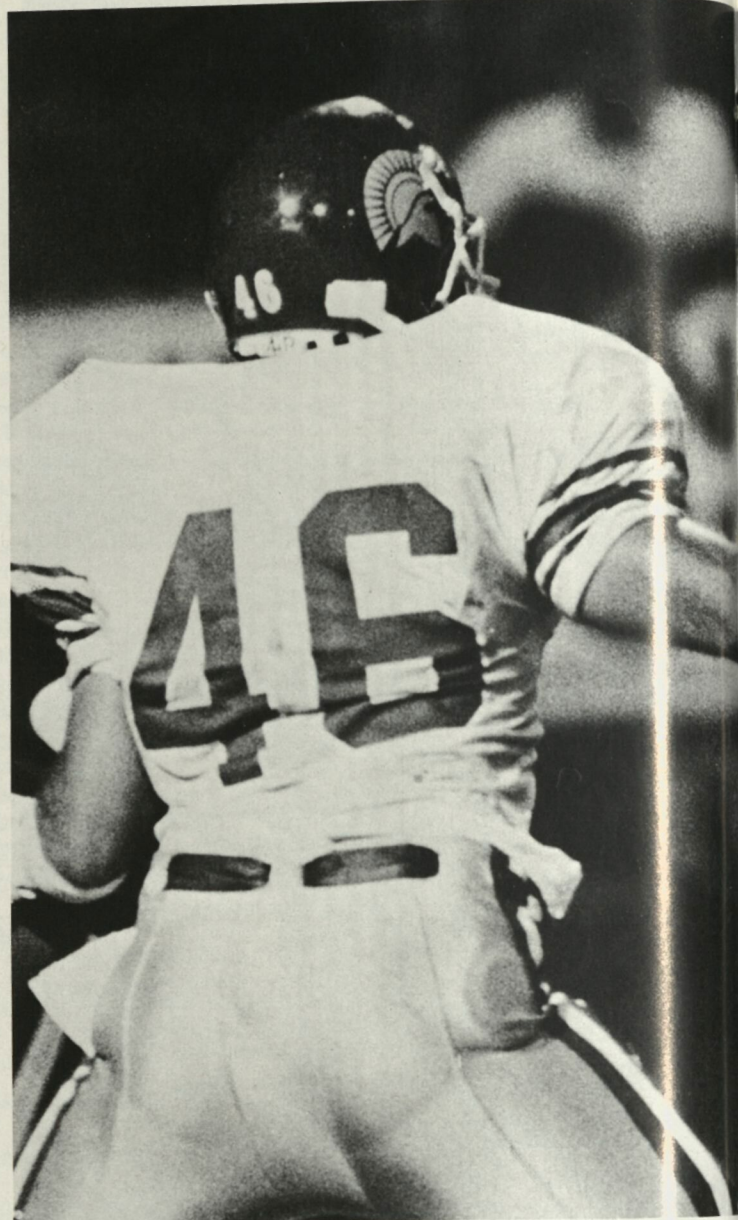
Hobbs, Turner, and Johnson accounted for 33 touchdowns and over 2600 yards for the season. Turner led the team in receptions with 66, 1264 yards and 11 touchdowns. Hobbs was equally impressive with 62 catches and 14 touchdowns.

Kopp not only put UOP in the spotlight, but put himself into the Heisman Trophy race overnight. Ending his second season with the Tigers, Kopp was already the all-time rated quarterback at UOP. Kopp's fine sophomore season's stats were even more impressive when considering it was done in only eight games. Injury forced Troy to the sidelines for the better part of the first three games. Kopp is the only sophomore in NCAA history to throw for over 3,000 yards in one season. When the dust had cleared, Kopp had established seven new Big West Conference single game records and 16 Pacific records. Kopp needed only eight more touchdowns during the next two years to break the school record of 49 career scores,

held by Eddie LeBaron.

In the end, UOP finished just 4-7. Although I don't know a lot about football, this had to be the most exciting 4-7 team in the history of college football and the best way to spend a Saturday afternoon.

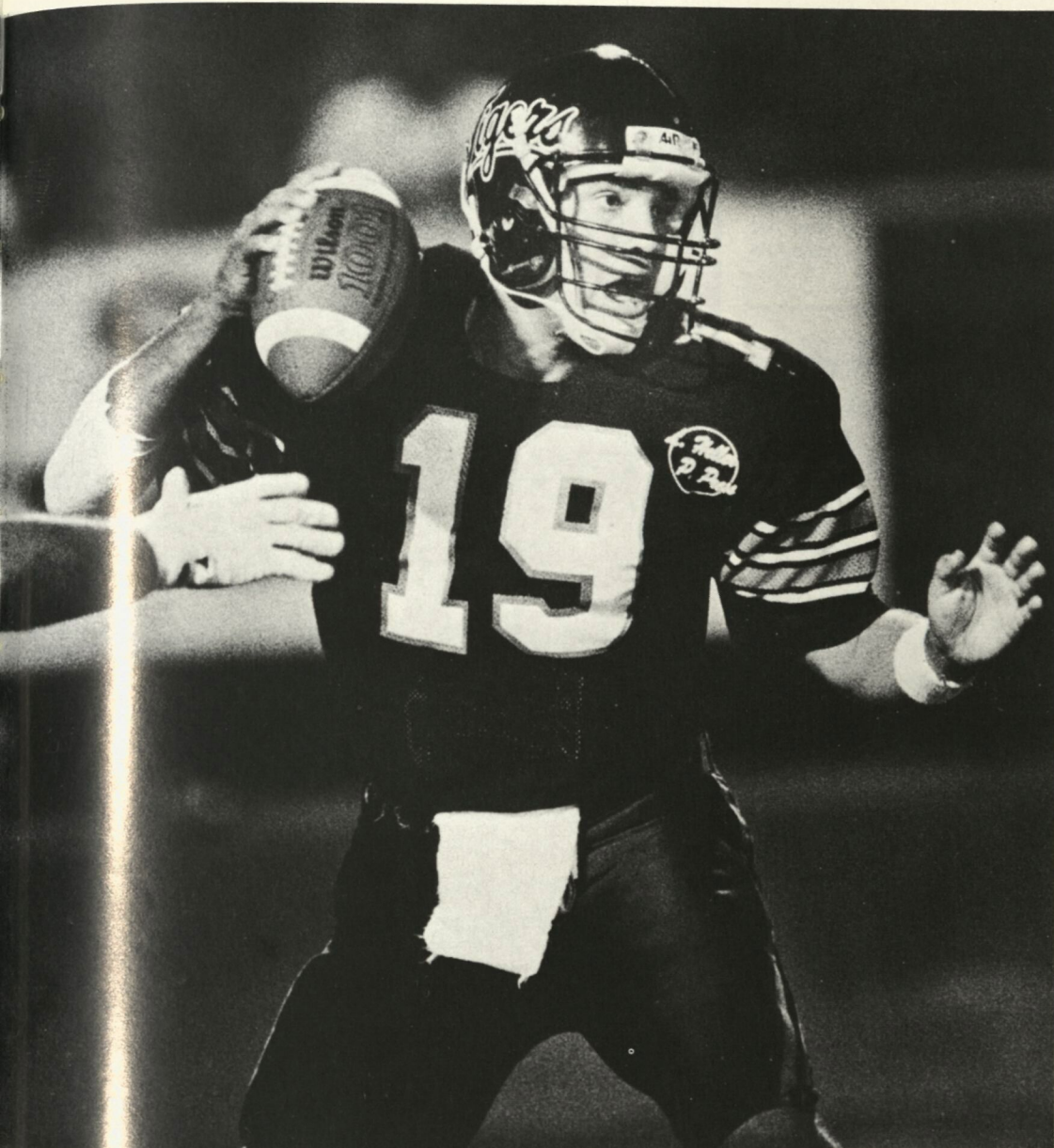
— Karen Lancaster



▲ Working with his teammates to stop the Titans is freshman line-backer Chris Wild.







◀ Senior Kris King quickly checks the field for a wide receiver as his opponent attempts to earn a sack.

▼ Fans fill the stands in anticipation of another intense Tiger game.



◀ Players pause on the field in order for the referees to straighten out a controversial call.

▲ Asst. Coach Bill McQueary instructs players on strategies.



▼ Preparing for an upcoming meet, UOP tigers' share words of support in the last few minutes before taking on the course and other runners in a dual meet.

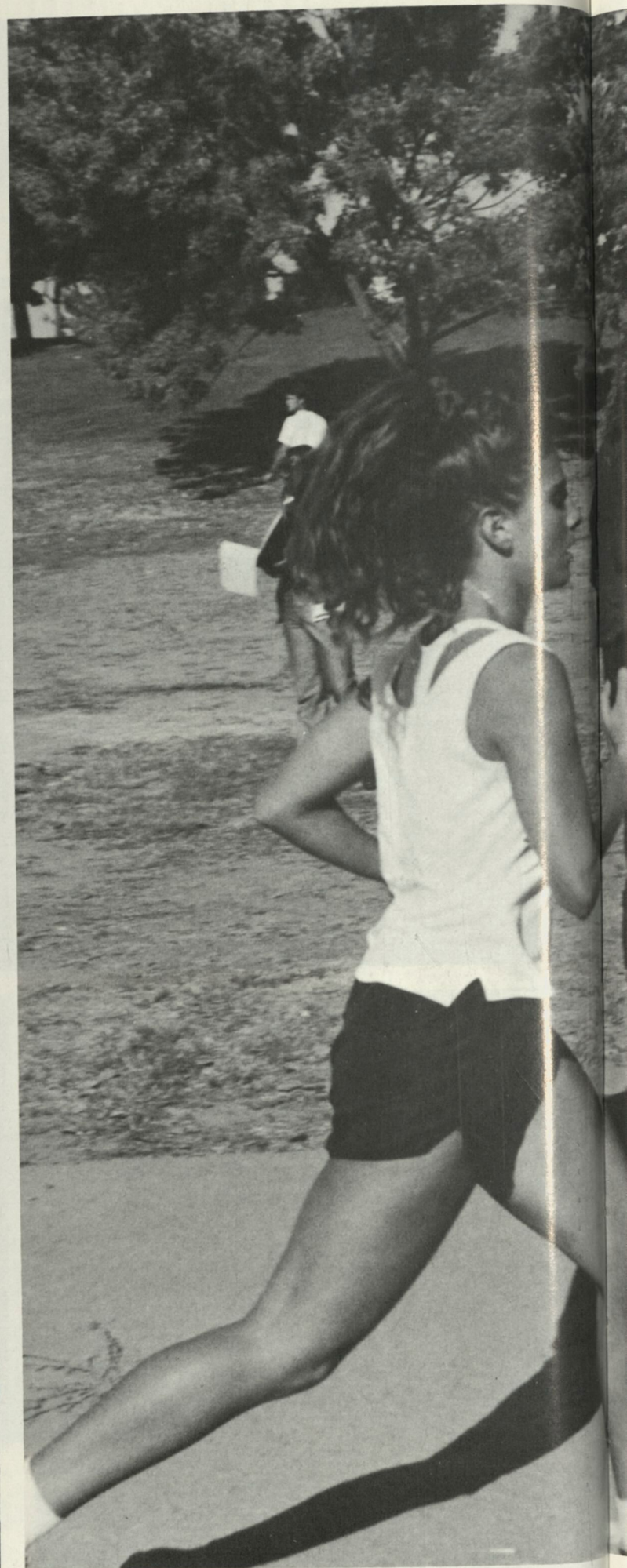


► Striding alone at a quick pace is UOP runner Serene Hill with only her shadow to race against until the finish line. Hill help lead the tigers to victories over two schools in dual competition



▲ The last seconds of nervous energy is spent by runners from Mills College, U.C. Davis as well as runners from UOP listening to instruction about the race course.

► Two UOP teammates, Leigh Rickerson and Susan Moberg find support in numbers as they speed along during the closing stages of a race.







Coach Sam Tilton pretty much stated the obvious when it came time to talk about the lady tigers year in cross country. "I don't expect to compete with the

powers of the sport. I just want the girls to stay focused and keep their eyes on what we are trying to ac-

## Without Scholarships UOP Women are . . .

# Walking on to Run

complish," said Tilton. "When you have 0, as in no scholarships, there is no way for you to compete on a equal level."

What the squad missed in athletic financial backing, they made up with teamwork, determination and a lot of heart. Senior stand-out Serene Hill led the team all year with her efforts which included several fine races. Hill's best performance came on just that, hills. The race was the western regional held at the tough hilly five kilometer course at Fresno's woodward park. The senior clocked 20:12 for the distance.

The race showed just how far the women had come. "When the season started we had girls that couldn't run three miles in practice," Tilton added. "Remember, these girls go to class all day and then put in several



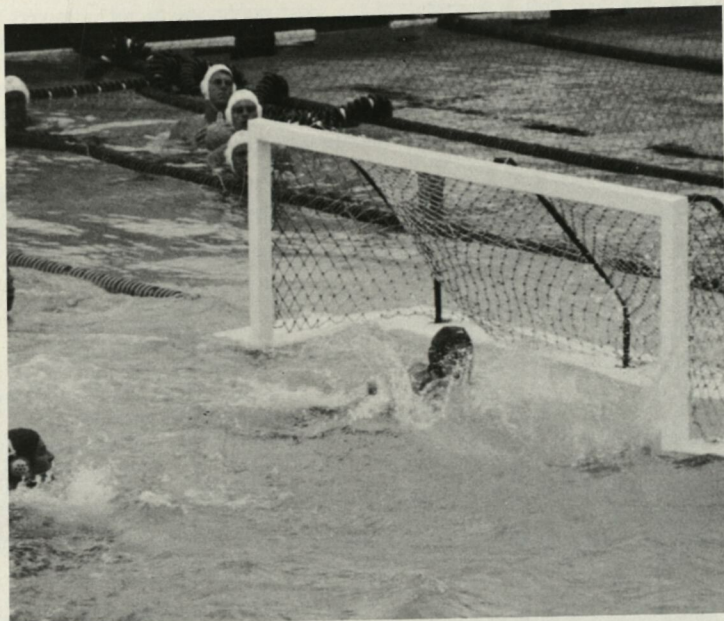
hours of hard work for the simple love and dedication of running for the UOP." For them, the reward comes in the form of being part of college athletics, if not in financial support.

Overall it was a good year for the lady tigers. The team beat the College of the Norte Dame and Menlo College in head to head competition.

▲ Team members Vincelee Stevens, Leigh Rickerson, Serene Hill, Jenny Green, Susan Moberg, Kelly Palmer and coach Sam Tilton



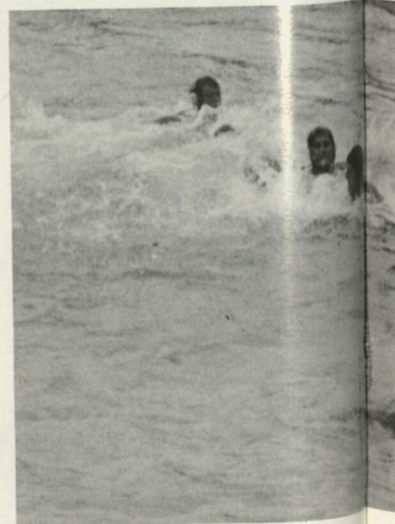
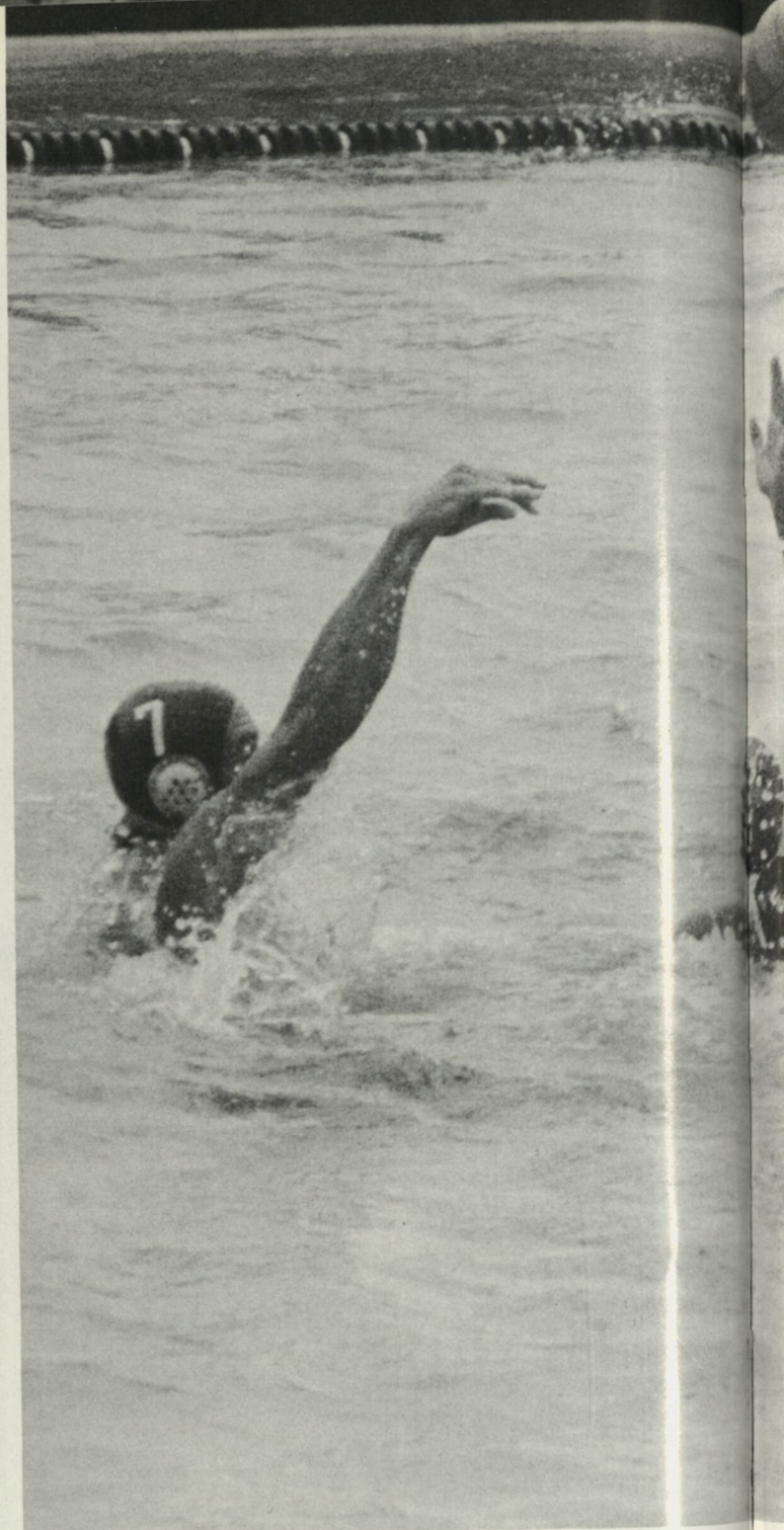
► A UOP player looks to pass to an open teammate during a match against FSU. UOP lost to Fresno for the first time in 4 years.



▲ UOP scores a goal against their competition. Todd Hosmer lead the team in scoring this year with 25 goals.

▲ Looking to score a goal is UOP player number 7, UOP score often during the season as they ended up ranked 8th in the country.

► A critical moment as UOP struggles with the opposing team for control of the ball during a match. UOP finished the year with a 14-15 record.







**W**

hen you beat the defending National Champion U.C. Irvine during the season, as well as finish ranked 8th in the country, you have to consider the

year a huge success for UOP.

As well as the team seemed to play, Head Coach John Tanner was not fooled. "We missed shots that were

easier to make than miss during the game against Fresno State. There just wasn't enough concentration to finish off the plays," said Tanner. The result was the first loss to FSU since 1987.

Player Kelly Porter supported Tanner when he said "We gave them (FSU) five goals to start the game. We were clearly the better team, but we weren't intense enough.

Intensity was not a problem when the team traveled to the thin air of Colorado Springs for the Air force tournament. The team

**Tigers finish 8th in country as they . . .**

## ***Splash Their Way Over Opponents***

played good at both end of the pool on way to winning the Championship game. With the strong play of team scoring leader Todd Hosmer, the Tigers beat the host Falcons for the title.

As well as the team played during parts of the year, a difficult schedule lead to a five game losing streak to end the year. The team finished the year with a 14-15 record but only 3-7 in the tough Big West.

"We just need to work hard to improve and reach our goal of playing in the NCAA tournament," said Tanner. "We have the talent, we just have to put it all together." With 5 of 7 starters returning next year, the teams dream of reaching the NCAA's is closer than one might think.

The talent is in fact in place to compete in the Tournament in the near future. The team loses Sr. Captain Craig Ackley to graduation, but has many other key

members back. Sophomore goalie Tom Cheili brings back his in solid defense in the net. Cheili was second in the Big west in goals allowed this season, averaging just over 9 goals per contest.

If working hard is the only factor to making a good team, look out for the tigers. There may not be a better conditioned athlete, sorry Bo Jackson, in the world than a player of water polo. The team is required to attend workouts that include running, weight lifting, and of course swimming, which starts with 1500 meters . . . as a warm up!

There may not be the crowds of basketball or football, but there just as good of athletes competing for this University. I take my hat off to them, or should I say my Cap.



▲ The goalie keeps a close eye on the incoming ball. Sophomore Tom Cheili played goalie most of the season for the tigers.







▲ Getting lined up to make a big hit is a UOP team member. The lady tigers' couldn't repeat the magic of 1989 when they played in the NCAA tournament.



▲ A UOP player focuses her attention on the goal and her field position before attempting her shot. The tigers' will lose several key members from the 1990 squad which finished 3-3 in conference play.



▲ During a tense moment, there is a battle to gain control of the elusive ball. UOP will have to improve in that area if they plan on playing in the NCAA's as they did in 1989.





**F**

ield hockey had big expectations entering the 1990 season, after winning the 1989 NorPac Conference Championship and receiving UOP's first ever birth to the NCAA

Tournament. The team was loaded with talent from nine returning veterans and a group of skilled recruits that stacked a full bench, but they weren't able to put it together

quick enough and concluded the season with a second place finish in the conference.

The season started out slow for the Tigers as they struggled to find the right combination to work their magic, dropping its first four contest including two conference matches. They finally captured their first victory in their fifth game. The team regrouped and won six out of their eleven games to finish a strong second place in conference.

Pacific finished off the 1990 field hockey season by winning three straight games, including back-to-back shut-

**Rebuilding  
year ends in  
surprise as..**

## Field Hockey Claims

### 2nd in League

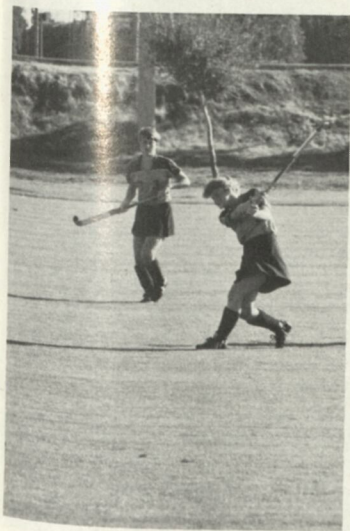
outs of Chico State (1-0) and California (3-0). But that winning streak was not enough to overtake Stanford for the conference championship. The Tigers needed to defeat Cal in their final match to tie for second in the league and were able to do just that. The 1989 NorPac conference Champion Tigers ended with a 3-3 record and a 6-9 overall record.

The 1990 team will be losing three seniors who have played an important part in gaining respect for Pacific field hockey during their four year careers. Nita Bruner, Karen Chiaramonte and Wendy Crain are all seniors who are members of the 1990 NorPac All Conference Team. Bruner, who led Pacific with five goals this year, ends her



career with a total of 18. That gave her 19 total points, which places her in a tie for fifth place with Nance Mercado on the All-Time scoring list. Chiaramonte, who plays alongside her sister (Kristen), has been a member of the All-Conference Team for the second time in the past three years. Crain, who also has a sister on the team (Karen), finishes up a fine career having started every game since 1987. All three seniors as well as sophomore Phyllis Rogers were named to the 1990 All-NorPac Conference Team.

▲ Crossing sticks with an opponent while taking the ball downfield is an UOP player. The tigers finished the season at 6-9.



◀ A big swing sends the ball far down the field as UOP tries to score a goal. Scoring may be harder next season as the tigers lose three seniors from the squad.

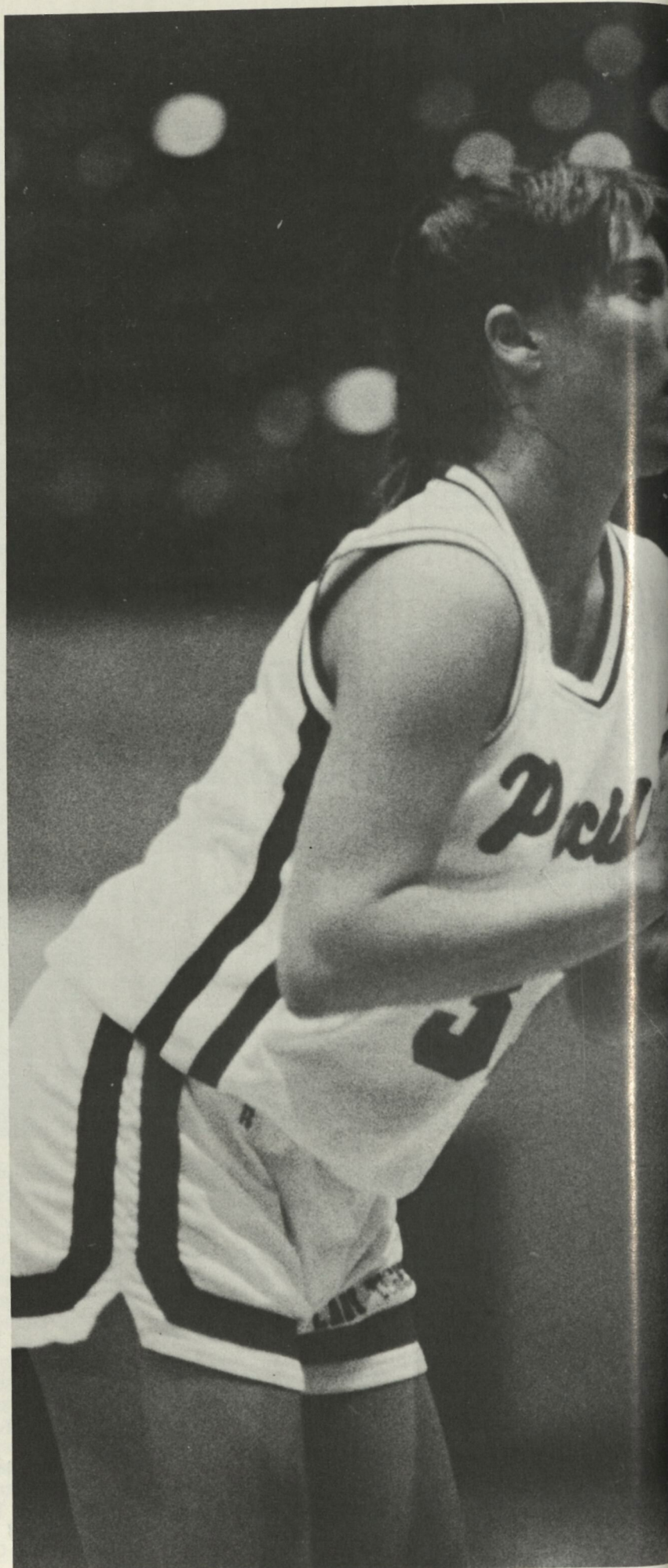


▼ Tine covers herself while dribbling for the basket.



▲ Lena Petersson stands ready for anything.

► Tine Friel takes time to concentrate on the basket before she makes the shot.







Women's basketball proved they were a definite contender in the Big West this year. The team finished 5th with a record of 15-13 overall and 10-8 in Big West Conference play, the best seed since the 1980-81 season. Coach Melissa DeMarchi and the team broke records in conference wins (10), victories at

home (11) and most consecutive conference wins (5). DeMarchi was 36-50 overall and 21-33 in Big West play here at Pacific.

The team got off to a slow 1-4 start but soon kicked into gear to compile a 14-5 record until losing their final 4 games of the season. From 1-4 til 2-23 the Tigers had 8 consecutive home victories to finish 11-2 at home. Unfortunately, road play was tough and not as successful.

No one person carried the team this year. Having four starters averaging double figures kept the opponents

on their toes. Senior Charlene Alden, who was named to the All-Big West Conference 2nd Team, lead the team all year and was 2nd in the Big West in scoring with 17.0 ppg for all games. In BW competition, Alden shot 45.4% from the field and had 18.1 ppg. Alden finished 5th on Pacific's All-Time Single Season Scoring Top Ten with 475 points this year. She is also ranked 6th in Big West 3-point goal shooting percentage with 35.1%. She shot and lead the team from the line with 75% overall and 78.9% in conference

## **Lady Tigers Roar**

play, including a 10-10 performance against UC-Santa Barbara.

Junior Natasha Norris proved to be the most versatile player for the Tigers. If she wasn't posting up against someone a foot taller than her, she was dribbling by someone a foot shorter. She averaged 12.9 overall and 12.0 ppg in conference play. She led the team in rebounds with 6.9 rpg and 8.4 rpg in conf. play. She finished the season with 4 double-doubles (points and rebounds) against Portland State, New Mexico State and twice against San Jose State. Nor-

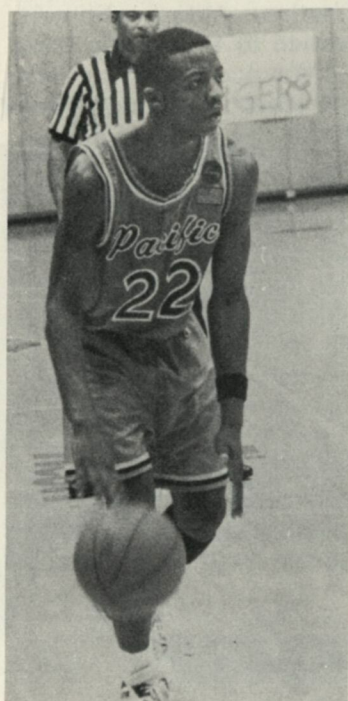
ris pulled down a career high 20 boards which was the eighth best single game rebound total at UOP.

Senior Charmon Logan finished her career averaging 12.0 ppg and 12.4. She is currently ranked 4th on the Pacific All-Time Career Top Ten in Scoring with 1291 points. Seh is also ranked 8th in All-Time Career Steals with 119. Logan is also ranked 6th on Career Assists with 260 assists. Her 33 point performance against New Mexico State placed her 6th in single game high scoring.

Sophomore Tine Friel was the first 1st Team All Big

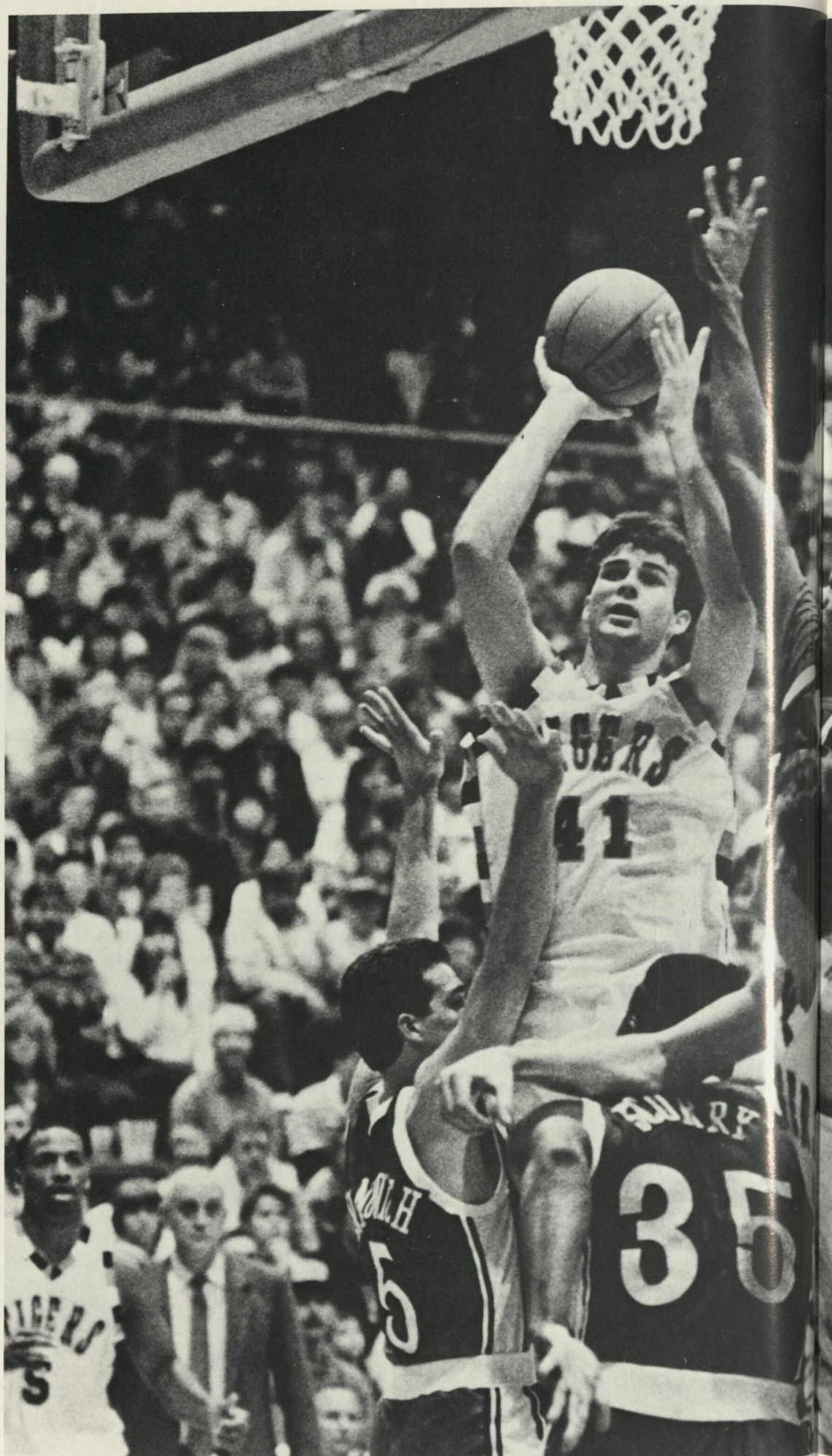
West Conference performer for the Tigers since 1986. She lead both the Tigers and Big West with a total of 556 assists in her first 2 years here. She is currently ranked 4th nationally with her season total of 244. Friel averaged 10.0 overall and 10.4 ppg in conference play shooting 50.4%. Not only is she hot from close range, she also shot a remarkable 52.4% from 3-point range. Her 199 steals puts her 5th on the Career Top Ten Steals list.



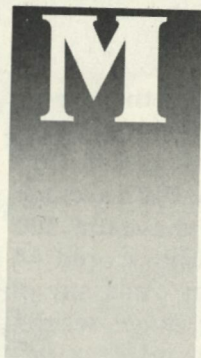


▲ Pushing the ball quickly down the court, freshman Walsh Jordan searches for an open man.

► One of the leading scorers on the team this year, Don Lytle attempts a shot while being triple-teamed under the basket.







en's basketball coach Bob Thomason was pleased with the outcome of the 1991 season although the team did not receive an NCAA bid. "After the first six games of the season,

we began to play solid basketball," said Thomason. "I was pleased with our third place finish, but I wish we would have made it to the championship game." Pacific's third place Big West Conference finish was the highest the Tigers have finished in league play

since the 1978-79 season when the Tigers won the then Pacific Coast Athletic Association, PCAA, Championship.

Along with the successful season that the Tigers had, came several individual honors as well as record breaking marks. Center Don Lyttle concluded his four-year career at Pacific earning All-Big West Conference Second Team honors for the second consecutive year. Lyttle finishes his career with 1,422 points in 114 games at Pacific, averaging 12.4 points per game. Lyttle ranks fifth among the career scoring leaders while his 796 career rebounds rank him eighth on the all time list.

Junior guard Dell Demps also proved worthy of recognition receiving All-Conference honors for the second year in a row. After being named All-Big West Conference Season Team in 1989-90, Demps

was named All Big-West Conference Honorable Mention in 1990-91. Demps has joined teammate Don Lyttle as the 19th player in Pacific history to score 1,000 points. He currently has 1,173 points in 85 games, a 13.8 points per game average. He has moved onto Pacific's all time scoring list at the number 12 spot and was Pacific's all time three point field goal leader with 152.

The Tigers received consistent play from several members of team throughout the season but perhaps the steadiest of them was junior forward Randy Lavender. Lavender started 26 out of 29 games this year, including the team's last 19 in a row. Lavender was second on the Tiger's list in rebounding with 5.7 per game and was third in scoring with 11.0 points per game. Also, the junior forward scored in double figures in

## Shooting for Success

17 out of the Tiger's 29 games this year, including six out of the last seven games.

Now that the season is over, the Tigers, along with Coach Bob Thomason, must look forward to next year. "I believe we have a strong nucleus returning next season," said Thomason. "Hopefully, we will get lucky with our recruiting and bring in some strong players. With Lyttle and Woods graduating, our team has some big shoes to fill."

The key returning players for next year are Del Demps, Randy Lavender, Glenn Griffin and Randy Morphew. To fill Woods' spot at guard, Pacific has Walsh Jordan. "He (Jordan) will be a great guard for our new game plan of moving the tempo to a faster level," said Assistant Coach Tod Bannister.

Next year the Tigers are going from a half court to an up-tempo running game. To get the crowd more involved, Coach Thomason is going to let his squad run and gun and have a more pressing defense and a full court pressure. Thomason is hoping this will create more turnovers and more

wins for the Tigers.

In addition to a new strategy on the courts, recruiting looks promising. The year has gone very well so far as the Tigers have already gotten three players to sign. Johnny Debbs, a 6'7" forward from Glendale Junior College, Clayton Johnson, a 6'6" forward from Stagg High School where he led the San Joaquin section in scoring, averaging over 30 points a game, and Ben Rishwain, a 5'11" guard transferring from UC Irvine. Two verbal commitments have also been given from Delmonte Madison and Darrel George.

The question still remaining is, who is going to fill the gap left by Don Lyttle? The coaches are still looking for that one missing link that could put the Tigers over the top.

With a much deeper bench and a conference that is more evenly matched than it has been for many years, the Pacific Tigers are looking forward to proving themselves as a top contender for the 1991-92 season.



▲ Freshman Randy Lavendar jams the ball into the basket for a crowd pleasing slam dunk against Utah State.

◀ One of the leading scorers on the team this year, Don Lyttle attempts a shot while being triple teamed under the basket.



## Hard Season is Softened as UOP

**B**aseball went through a rough season of ups and downs this year. The team finished in a tie for 5th place in college baseball's most competitive conference

and went on to set a number of records.

Keith Johnson drove in 42 runs to set a new standard for most runs driven in for a

single season. Bob Buck established the old mark way back in 1971 at 39. Pat Floyd had the longest hitting streak for the Tigers this season, he hit safely in 14 consecutive games. During his streak, Pat's average soared to well above the .380 mark. Pat, who scored 44 runs, was four runs shy of breaking the single season record for most runs scored. Chip Sell finished the season batting a team leading .326, that's fourth highest batting average by a freshman in Big West history.

## Records Hit All Year



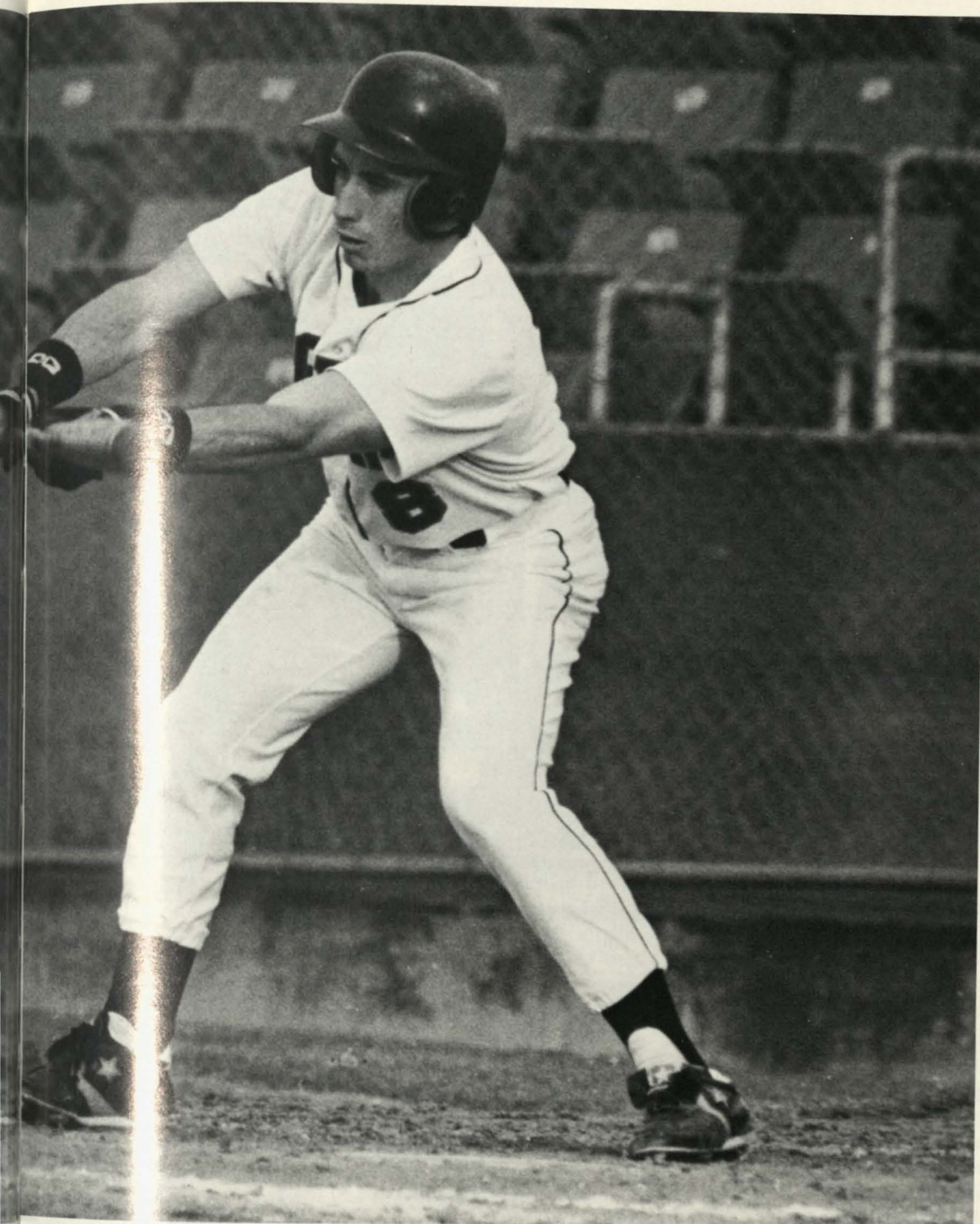
▲ The tiger's hitter is ready for the run to 1st. Tiger runners ran 1st all year as school records fall.

In the pitching department, Joe Brownholtz led the Tigers in 10 different categories. He led the team in most games started and also threw the most complete games. Joe finished the season at 8-5 and two saves. His ERA is the lowest by a Tiger pitcher since Rob Schilling in 1981. Larry Shenk's best game of the year was a three-hit shutout at UNLV where he struck out six and walked none. Jim Yanko earned 3 wins for the season, including a four-hit, nine strike out shutout performance vs. USF.

At the plate, Keith Johnson also led the team in HR's (7), hits (67) triples (3) and total bases (104). His home run total this year combined with last year places him third on the all-time list.

The Tigers ended the season with a 22-31 season overall and 8-13 in the conference.





◀ Keeping his eye on the ball makes for a successful bunt.

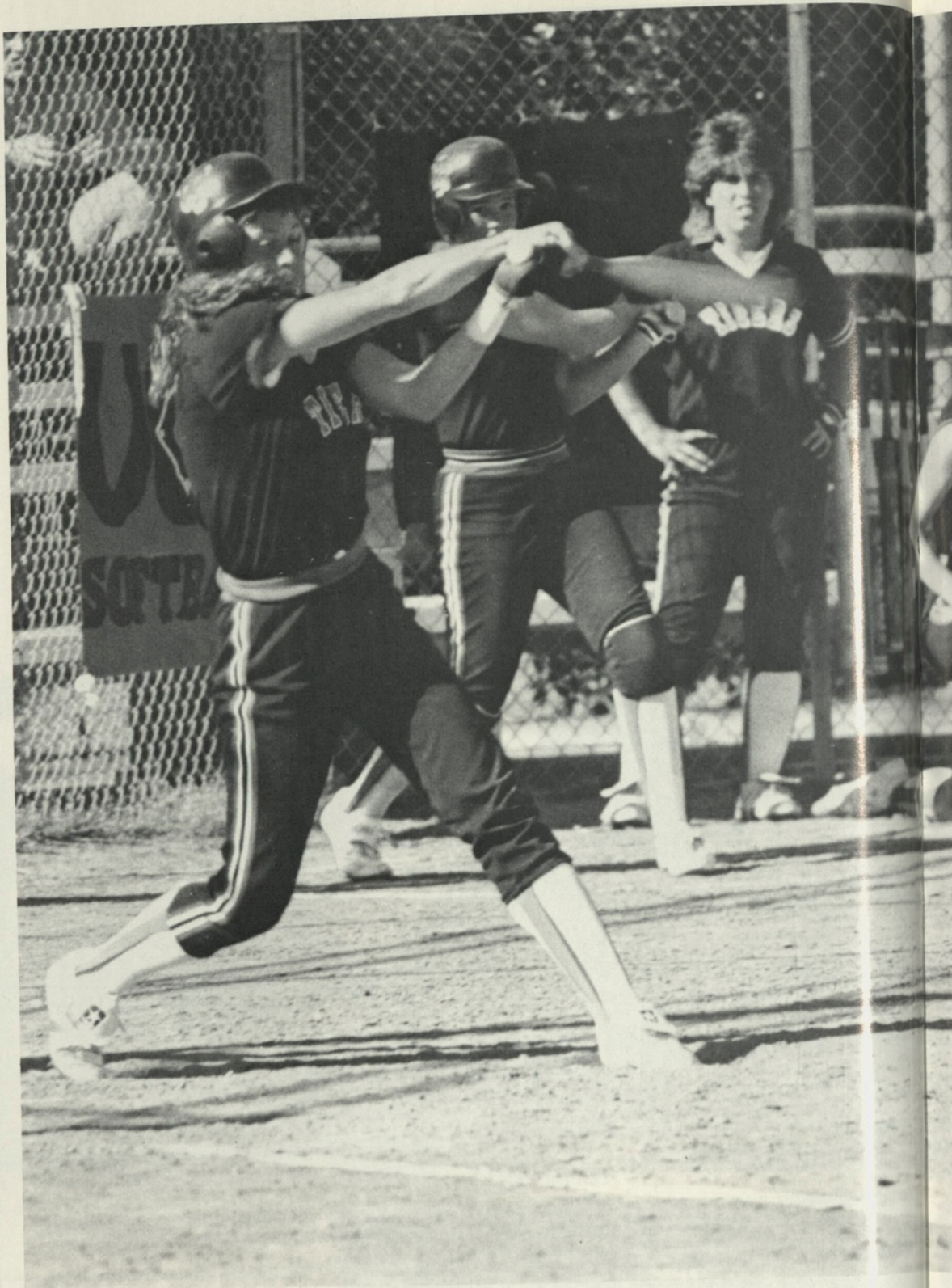


◀ Swinging just a bit high, this player cuts the ball into the dirt.





▲ The Tiger's runner cautiously crosses home plate to score. UOP set many team records during the season that saw them finish with a 26-37-1 record.



▲ The batter follows through on her power swing. Lisa Debenedetti provided plenty of power to the lady tigers' as she set a school record with 30 doubles.





**S**

trike two was just another white blur. Stay relaxed the batter reminds themselves. Look for something to drive. You can hit this pitcher. The

windup, the delivery and the swing ... the called third strike. Welcome to UOP softball.

While the lady tigers finished the season at 26-37-

## UOP Starts Season With the Call . . .

### **Batter Up!**

1, records came easier than wins for the team. Senior pitcher Sue Cardinale finished her outstanding career with an ERA of 1.04 and a 202 strikeouts! Cardinale was equally talented in the field, where she played at more positions than any lady tiger in team history. Freshman center fielder Kris McDowell was named first team all conference for her fine play during the season. While roaming the outfield with grace, the speedy McDowell was even more dangerous on the base paths. The lady tiger set team and conference records with her 36 stolen

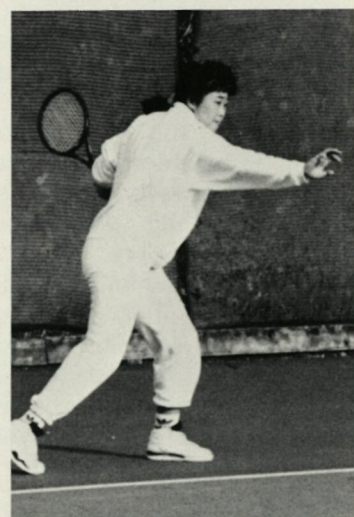
bases.

As impressive as the freshman stats were, the team total was even more so. As a unit, the tigers' set school and Big West conference records for steals for the season. the team swiped 90 bases in 112 attempts, for a staggering 80% seccess rate. The Ironwoman Lisa DeBenedetti was also a solid member of the team. The Lodi High alumni set school records for career doubles with 30, and played more games than any tiger in history. DeBenedetti finished her fine career by playing in her 244 game for UOP. With the loss of Cardinale

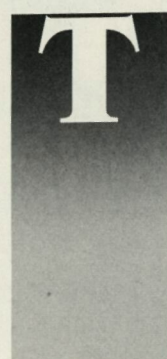
on the mound, the tigers' look at a difficult task in the search for her replacement as well as other key members. Gone too will be two time all conference player Shellie McCrary. Besides being a quality catcher for the team, McCrary was counted on for key hits. Durning the 1990 year she had 23 RBI and hit .300 for much of the spring. The team finished the season on an up note with a 4-2 win over Cal State Northridge in it's final game. The high point of the year came in the major upset of 8th ranked Berkley 2-0.



## New Players Prove It's . . .



Tiger ace Lisa Matusushumia concentrates on her form of a forehand passing shot for match against FSU.



his year's women's tennis team had a slow start, 3-5 but finished with a roar. Winning 11 of their last 14 matches and finishing with a second

place showing at the Big West Conference Championship.

Second year coach Bill Maze can hardly wait for

for two weeks during the season due to Shin splints. The injury forced the team to play without a key member during a tough stretch of matches.

On the mens side of the net, the team was led by Senior Igor Vuletic. Vuletic finished the season by being ranked 92nd by the ITCA.

Head Coach Dave Varde Pol will try to improve on the tigers 12-12 record. Varde Pol will look to sophomore Dave Smith to lead the squad. Smith won 29 of 41 games for the team this

## Not Just the Same Old

### Racket Now

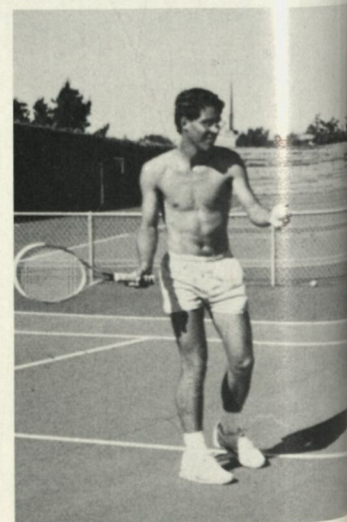
next season. With all but one returning starters from this years squad, including Sophomore Leslie O'Keefe, who could blame him. The super sophomore finished the season with a 25-9 record. Her fine performance help O'Keefe earn a ranking of 78th by the ITCA.

The lady tigers were forced to get along without team leader Lisa Matusushima

season.

The year saw the team play some outstanding tennis during some stretches, including the demolition of Hayward State 9-0 in February. Other impressive matches included victories by Igor Vuletic and Mike Sandoz against U.C. Santa Cruz in a 6-2 tiger victory. St. Mary's also fell to UOP 8-1 in a match.

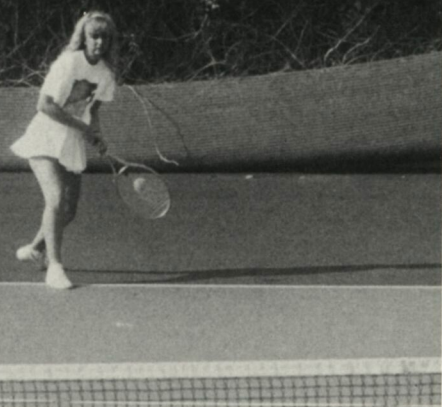
A tennis member prepares to hit his forehand stroke in practice for an upcoming match.







Showing the strain of a two handed return is a UOP tennis member. The effort shown by this player, as well as the team as a whole, helped the lady tigers' win 14 of 22 matches.



Moments before an upcoming match, a UOP team member hits a return. whether playing alone or in doubles, a teammate was always close by to lend support.



# Etes-Vous Pres? Partez!

"Power ten in two!" cried the coxswain, testing the limit of the rowers intensity yet again. The finish line was close and every ounce of power the rowers could provide was needed to win. Acting as one, they continued to drive the shell forward and silently prepared to call on the last of their energy reserves.

"One!" pressed the coxswain as the blades entered the water for the countless time. Every action occurred in perfect harmony; every thought focused on moving the boat. "Two! On this one!" An audible growl escaped from the boat as the rowers, compressed like coiled springs, exploded from the catch hurling the shell forward.

As the coxswain called out the final strokes the boat crossed the finish line and a single thought entered the rowers consciousness: Victory.

Perhaps the most traditional and enduring sport offered at UOP, the Women's Crew entered it's ninth season with its sights set high.

After training relentlessly through the fall semester, the team competed against many of the largest collegiate teams in the world, including University of Washington, Stanford, UC San Diego and Washington State University.

Head Coach James Miller, a junior at UOP who led last year's team to win a state championship is excited by this year's team. "Rowing takes intense dedication, and this team has just that. I believe the team will give the larger, better funded schools a serious run for their money."

Still considered a club sport, the team is supported almost entirely by its members.

Crew has been referred to as the most demanding sport ever devised, as well as the most rewarding. The team practices through both fall and spring semesters out of Buckley's Cove, rowing three to ten miles on the Delta every day. In a season they can compete in ten or more regattas throughout the west coast.

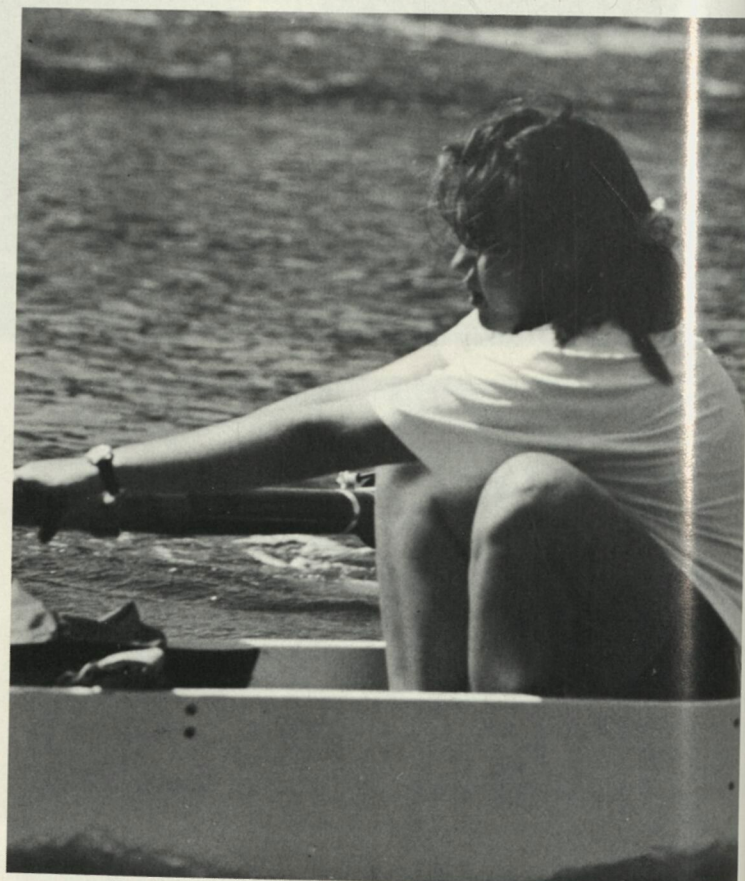
► Julie Pitroski waits for the coxswain's command.



▼ The men's crew team is seen practicing at Buckley's Cove for an upcoming match against Washington State.



▼ Gail Vilefuentes and Tiffani Buchett prepare for another stroke.







▲ Rich Hallock, Matt Galagher and Randy Lagomarsino concentrate on complete synchronicity.

▲ Gail V., Jennifer Arnold, Betsy Ross, Coco Hess, Nicole Albanes, Julie Pitroski, Julie Vares, Shelly Simpson and Cindy Cantwell

Men's crew came to University of the Pacific nine years ago. In their first year of existence, 1982, they won the West Coast Championship — this set the pattern for the future. 1990-91 found the men's crew team dropping in numbers due to time constraints of outside interests. However, those who remained, proved to be a strong team, as witnessed by their performances throughout the year.

On the weekend of March 23rd, Matt Gallagher and Richard Hallock competed in a multi-team competition and finished a surprising second, beaten only by two olympic oarsmen. "Despite our adversity (small budget, low membership) we do quite well," remarked Hallock. "We operate in total obscurity, keep horrible hours and we're not a great spectator sport, but we still can beat some of the larger schools." — Karen Lancaster

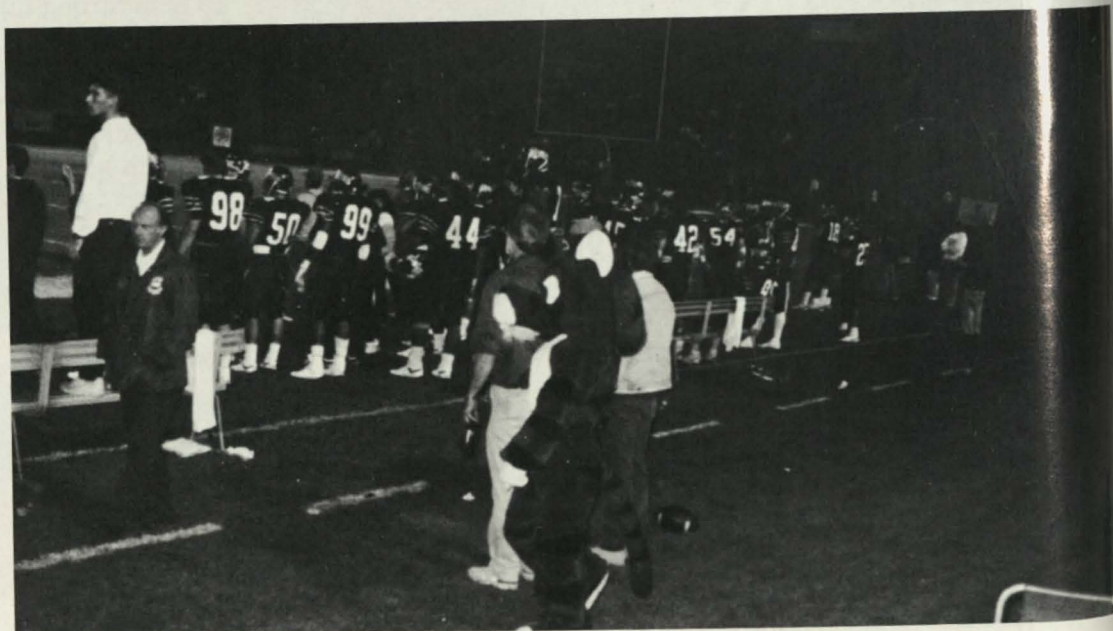




▲ Carey Chatfield leads the crowd in a cheer.

▲ The cheerleaders show spirit on their homecoming float.

► Tommy looks on during a game.





# Squad Sparks Spirit!

Nine women held down the full time jobs called cheerleading this year. The cheerleaders spend several hours each week starting in August and ending in April practicing and preparing for each football, volleyball and basketball game they cheer at. The long season and long hours required by a cheerleading commitment is not

rewarded by scholarships, stipends or even weekly pay. In fact, the cheerleaders were required to raise money to travel with the teams when they cheered at away games, as well as paying for uniforms and the posters they were required to make for each game. This year's cheerleading squad included Jamie

Askew, Erin Alberger, Carey Chatfield, Nicole Hess, Lisa Hill, Lori Nozawa, Heather Siefert, Erin Welsh and Shawna Welsh. The squad was advised by former UOP cheerleader Gina Corruchini who required aerobics and running as well as cheering practice for members of the squad. The long hours and com-

mitment of being a UOP cheerleader are worth it though, as the cheerleaders gain the respect of all UOP fans for their dedication and the gratitude of the teams for their undying support. The UOP cheerleaders should be praised for a commendable job done this past year. — Gail Pubols.



▲ The Pacific spirit squad psyches up to pulverize Portland.

◀ Tommy Tiger gets hit-on by a pretty blonde.



## One of A Kind Competition

Well over 150 of the residents in the nine quad residence halls participated in this sunny day-long event which is held every year in the Spring.

Each residence hall was responsible for creating and sponsoring an event in which every team then competed. Favorites included the Ying-Yang, Egg Toss, Water Balloon relay, Anteater Golf, Lemon Eating Contest, Greasy Fuzz Nose Relay and the grand finale Kickball Tournament. The day's events were followed by a barbeque and awards ceremony where the winners were crowned.

Price house came in first place with Eiselen House and ? tying for second place. These residents halls received gift certificates to Copeland's Sports for purchasing sports equipment like volleyballs, aerobies and basketballs. Eiselen House won the award for sportsmanship and spirit after showing a great deal of enthusiasm including cheers, a 12'x 8' sign, radio dedications on KFOX and by turning all their stereos on and facing them towards the sunken kickball field.

Overall, the day was a great success and enjoyed by all who participated.  
— John Seabreeze

► Jessie B. residents demonstrate what they "kick."







◀ Lemon eating was probably one of the least strenuous events, but definately not the easiest.

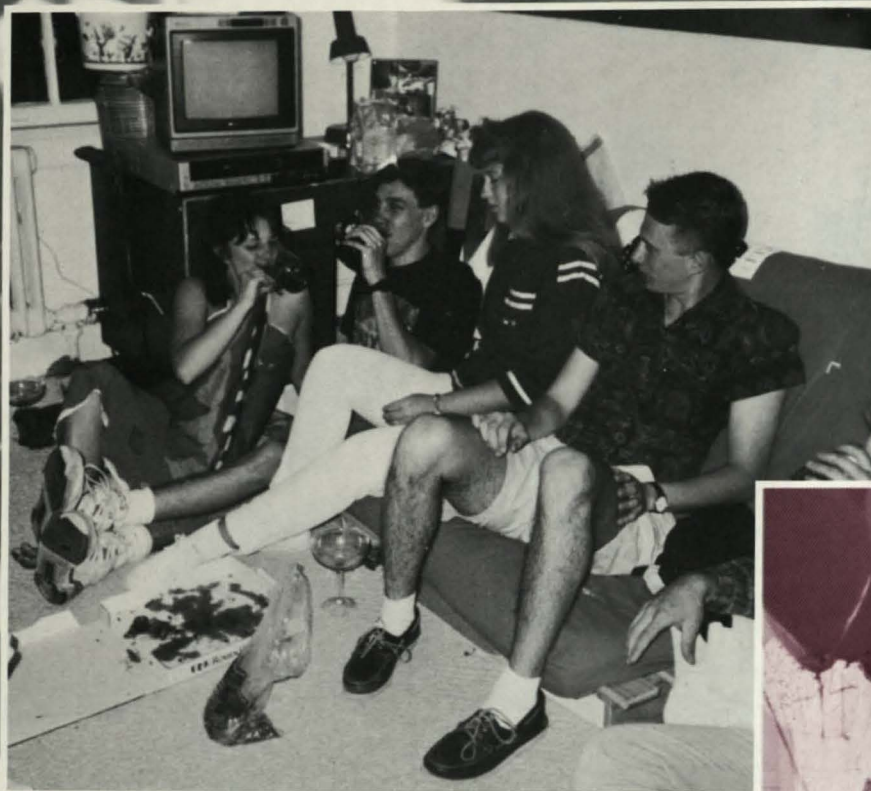
▼ Residents revert back to childhood talent as they hop in their gunnysacks.



▲ The greasy fuzz nose relay had one person pass the person behind them a vaseline coated cotton ball using only your nose.

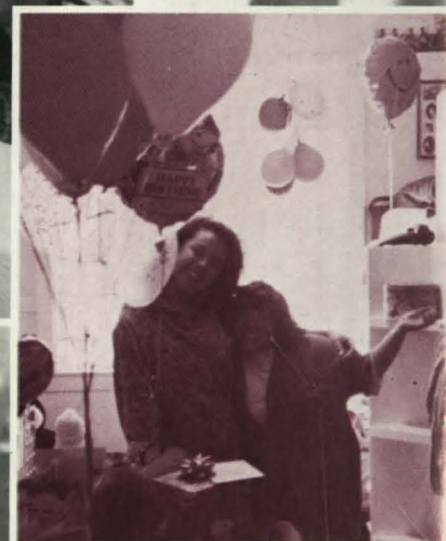
◀ Eiselen residents John and Sal show off their stunning banner.





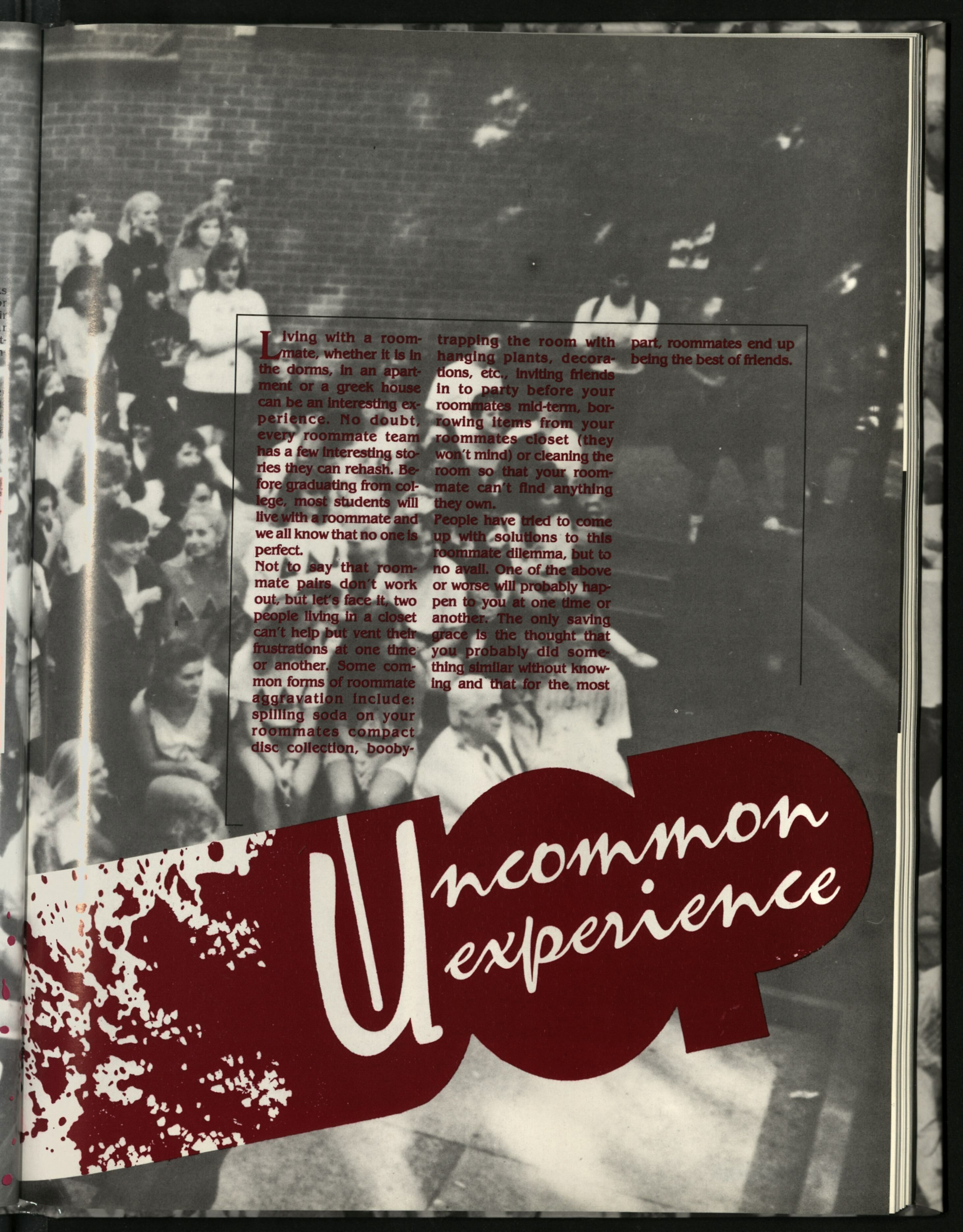
(Background photo) Greeks wait with anticipation for their turn to perform their adaptations of popular songs in the McCaffrey Center during Greek Week competition.

▼ Monica Yeager and her roommate have fun decorating their room in South/West to celebrate a special occasion.



▲ Small parties were popular in residence halls on weekends. Sal Goins and Bryn Peterson get together with classmates for pizza and drinks.





**L**iving with a roommate, whether it is in the dorms, in an apartment or a greek house can be an interesting experience. No doubt, every roommate team has a few interesting stories they can rehash. Before graduating from college, most students will live with a roommate and we all know that no one is perfect.

Not to say that roommate pairs don't work out, but let's face it, two people living in a closet can't help but vent their frustrations at one time or another. Some common forms of roommate aggravation include: spilling soda on your roommate's compact disc collection, booby-

trapping the room with hanging plants, decorations, etc., inviting friends in to party before your roommate's mid-term, borrowing items from your roommate's closet (they won't mind) or cleaning the room so that your roommate can't find anything they own.

People have tried to come up with solutions to this roommate dilemma, but to no avail. One of the above or worse will probably happen to you at one time or another. The only saving grace is the thought that you probably did something similar without knowing and that for the most

part, roommates end up being the best of friends.

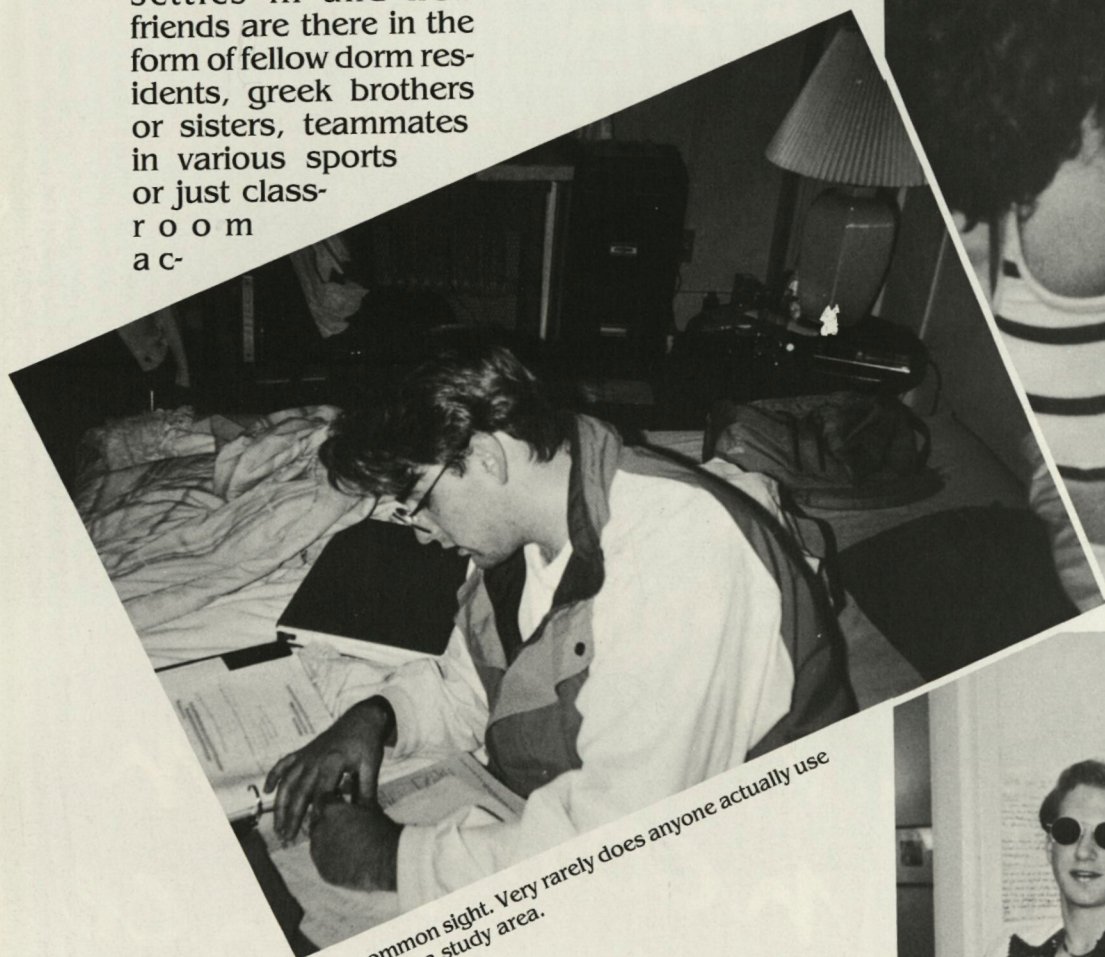
Uncommon  
experience



# Whatever the Season, Life Goes On With Friends

Living in dorms, away from family and friends from home leave some students very homesick at first, but the daily routine settles in and new friends are there in the form of fellow dorm residents, greek brothers or sisters, teammates in various sports or just classroom acquaintances. The life of a college student is just an acquired taste. — Cathe Willms

quaintances. The life of a college student is just an acquired taste. — Cathe Willms



▲ A common sight. Very rarely does anyone actually use a desk as a study area.



▲ Band Frolic is just one of the many activities where residents are required to work as a team.

► Fraternities offer lifelong friendships.





◀ The big event — "Anchor Splash"



◀ UC dweller Monique Ledoux shows us what college life is all about.

▼ Formals give everyone a chance to dress up, meet new people and get out of jeans and t-shirts.



▲ Eiselen's "Dope Riders" get ready for a fierce game of flag football. Dorm residents are able to

participate in a number of intramural sports.



# Stressing Individuality

Alpha Chi Omega is an extended family of over 130,000 members nationwide united by chapters on 134 campuses. The women in this organization pride themselves on the diversity of its members. Miriam Watson explained, "The thing that I love so much about this house is that we are all so unique. This gives us an edge because it allows us to see things from so many different perspectives."

These ladies earned top awards this year in campus competitions. teamwork and determination helped them capture first place in Delta Gamma's Anchor Splash competition. During

Homecoming weekend, Alpha Chi Omega, along with Alpha Kappa Lambda received a second place award with a float featuring "The Jetsons." Greek Week yielded another first place finish. Members also got involved in campus organizations such as AIESEC, Student Advising, Law Club and Model United Nations. Dress dinners, barbecues, riverboat rafting and late-night study sessions are events in which the sisters are actively involved in throughout the year. Through their Scholarship Program, members and pledges are encouraged to strive for academic excel-

lence. As a matter of fact, many are members of campus honor societies such as Order of Omega, Alpha Lambda Delta and Phi Kappa Phi. Once a semester, a Scholarship Dinner is held to honor the women who have achieved greatly academically. With at least a dozen different majors represented, Karen Pasqualetto, House Historian, commented, "Being a member of Alpha Chi has given me a chance to become friends with people involved in different aspects of the University."

During rush is when the most teamwork takes place. This is a time to show

"outsiders" what Alpha Chi Omega is really about. The women reveal through a variety of media the benefits their sorority has to offer. Jill Heath recently reaped the benefits of sisterhood. "When I went abroad to Spain last semester, Angie White, Julie Fulmer and Tammy Oei all sent me care packages. Between phone calls, tapes and letters from everyone, I must say that I was not forgotten." — Marshea Jones

► Tammy Oei, Amy Bowe and Lisa Soflar spend a day on the celta.



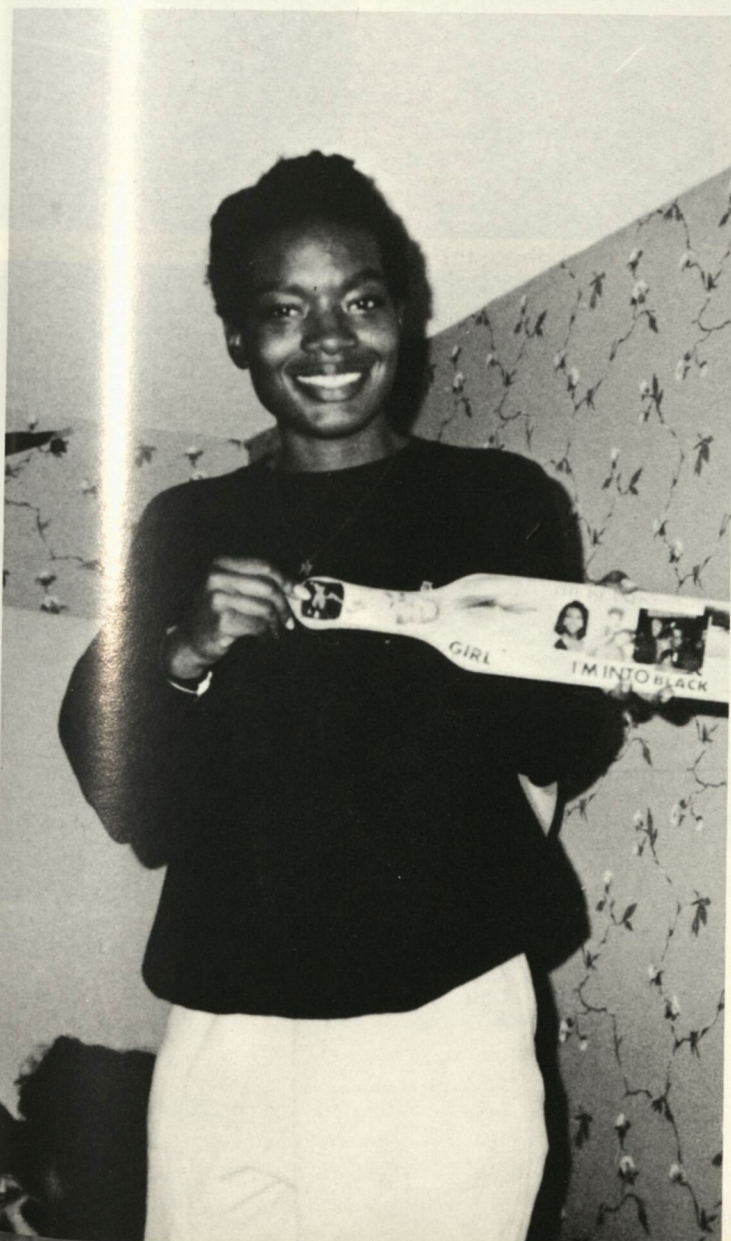
▲ Lisa VanEgdon and Cari Healy show off their letters on bid day.

► Marshea Jones displays her newly decorated pledge paddle.



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▲ Kristi Tokoro, Cari Healy, Julie Jacewicz, Aleina Hamilton, Karen Pasqualetto, Debbie Gonzales, Paulette Murata, Ari Giaroli, Juie Fulmer, Lisa Soflar, Jane Sunter, Angela Irwin, Candy Morrison, Miraim Watson, Michele Maguire, Rowena Renzel, Lisa Sessa, Terry Sanchez, Gwen Dugan, Jill Heath, Tammy Oel, Katie Pahre, Alisa

Canning, Dione Smith, Roksana Badkoubel, Jenna Wright, Angie White, Susan Mini, Marshea Jones, Lynn Robie, Katie Hegerly, Amy Iwamoto, Cindy Philofsky, Tracy Tennison, Paige Charlton, Melissa Mitchell, Lisa VanEgdon, Amy Bowe, Diane DeYoung, Alicia Hamilton, Amy Ford, Heidi Sickert



► The Bobsey Twins enjoy a Halloween Party.

▼ Ann Comegys, Elissa Holmes and Audra Bartz pose before a big night.



Renee Deubner, Elizabeth Arnold, Cathy Hill, Julie Beeler, Alison Bale, Beth Sullivan, Ellen Wharton, Lynette McIndoo, Rachel Preston, Laura Weubbe, Devin Warde, Danielle Rose, Maile Seeger, Lindsey Cleland, Lisa Whitehead, Kari McCaslin, Michelle Marchant, Michelle John, Caroline Van Bok-

kelen, Priscilla Sorenson, Cammie Tingler, Ellie Whitback, Audra Bartz, Carolyn Jeffry, Jodi Nelson, Lisa Hill, Tami Cho, Lisa Tornquist, Jackie Jones, Karen Pipkin, Ginger Loomis, Beth Hutchins, Valery Server, Charlynn Graves, Michelle Glau, Jane Fertig, Kursti Gidcumb, Kristin Kolzow, Lauren Harcus,

Kristy Hinkel, Kristy Purvis, Jenna Beard, Jodi Bauer, Lisa Maas, Lisa Ozenbaugh, Heather Sullivan, Melissa Trimble, Melissa McCoy, Julie Goldkuhl, Cynthia Karr, Beth Engelman, Leilani Chu, Liz Rittenberg, Tracy Reuck



▲ Tami Cho, Beth Engleman and Cindy Karr.





◀ Rachel Preston, Michelle John, Sheryl Johnson, Lisa Tornquist, Kursti Gidcumb, Lisa Hill and Julie Webster show their letters.

## Striving for Excellence

Delta Delta Delta is referred to as "The house of excellence." The Phi Rho chapter was founded at UOP in 1959. Over the years it has built a steadfast family of members. The women of Tri Delta take academics seriously. The sorority has had the highest GPA of all the greek houses for 12 consecutive semesters. Tri Delta strives to achieve and has earned many awards.

The sorority has two philanthropies. One is an academic scholarship fund; the other, cancer research for children at the UC Davis Medical Center. This year

Tri Delta had two events that raised money for these philanthropies. They were, "The Wet and Wild Car wash" in the fall and the Delta to Delta run in the spring where runners walk, run or jog from the Tri Delta sorority house to Buckley's Cove. Both events were very successful and extremely fun.

Tri Delta is both academically and socially oriented. The yearly calendar is constantly filled with social events such as pining, exchanges, formals, Mom's Day picnic, Dad's Day barbecue and other exciting activities. According to Beth

Engelman, social chairman, "The social aspect of Tri Delta is an integral part of sorority life, because it creates memories for the entire house."

Tri Delta not only prides itself on its diversity within the house but also on its strong bond of sisterhood. Friendships are built at Tri Delta to last a lifetime. As the years come and go, even though the faces will change, the sisters and the house will always be there carrying on the many established traditions. — Cindy Karr





# Dedicated to Campus and Community

**D**elta Gamma national sorority was first founded at the Lewis School in Oxford, Mississippi in 1873. Currently, Delta Gamma maintains over 120 chapters nationwide and continues to grow and expand each year.

Since the founding of the Delta Epsilon chapter at the University of the Pacific, Delta Gamma has created an enduring tradition of pride and accomplishment and of commitment to the university, the student body and the Stockton community.

The 1990-91 school year was a busy one for the ladies of Delta Gamma. The Fall semester featured ser-

vice projects such as "Adopt-A-Highway" and "Anchor Splash," an all-university swimming competition, the proceeds of which go to Delta Gamma's national philanthropies — Aid to the Blind and Sight Conservation.

The DG's know how to have fun too. Homecoming, Mystery Dance, Winter Formal and Dad's Day were some of the highlights of Delta Gamma's Fall social calendar.

The Spring semester began with perhaps the most important event of the year, sorority rush. This year, Delta Gamma finished rush with 32 new pledges. Following rush, the Pledge

Dance, a trip to the Stockton Blind Center, Mom's Day, Pledge Retreat, Presents and the Delta Dump kept DG's members busy.

Each year, Delta Gamma's officers are elected and assume their new roles and responsibilities in the beginning of the Spring semester. This year's officers include Gretchen Lowell as chapter president, Dyan Lawson as executive vice president, Ali Kuhl as pledge trainer, Jenn Morgan as rush coordinator and Margo Schmidt as scholarship chairman. — Jason Everett



▲ Jennifer Morgan, Jennifer Fidelman, Cathy Beaumont, Cyndi Strub, Cathi Challas, Denise Mitchell, Kara Goodwin, Jeanne White, Susan Altman, Holly Lugassy, Tami Peterson, Molly Reed, Carolyn Keeney, Julie Johnson, Emma Park, Kim Smith, Christina Bieler, Kelley Bowles, Margo

Schmidt, Gretchen Lowell, Laurie Weil, Julie Suggs, Charolette Stimson, Rachel Norup, Dana Deleray, Annette Olson, Kristin Draper, Sara Bauer, Amy Parish, Krista Huntsman, Courtney Moon, Jennifer Parks, Pam Courtade, Jennifer Johnson, Christy McCallum, Brenda McCrystal, Sarah Boersma,

Misdee Bray, Belinda Broll, Dyan Wilson, Stephanie McCullough, Ces Brown, Andrea Bennett, Keri Daniels, Joanne Cohen, Missy MacNeish, Tara Collins, Jen Harper, Lainey Rawister, Dyan Lawson, Kelli Strobel, Hilary Green







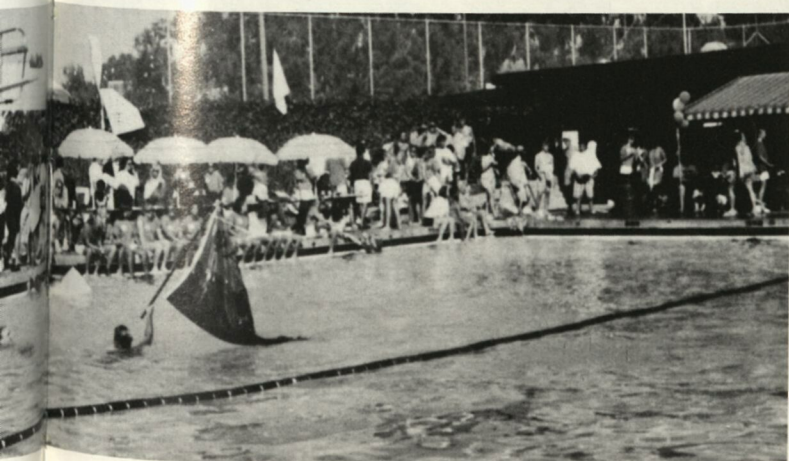
◀ Amy Watson and Heather Holesken at the annual mystery dance. The identity of their date is discovered by finding the person with the matching outfit.

▼ Lainey Rawitzer and Sarah McCullough get ready for Archania's Bell Kegger exchange. This is an annual function in which Archania looks for their Belle (head Sweetheart) among the ladies of Delta Gamma.



◀ The men of Sigma Alpha Epsilon celebrate victory at Delta Gamma's annual Anchor Splash competition. The proceeds of this event go to Aid to the Blind and Sight Conservation.

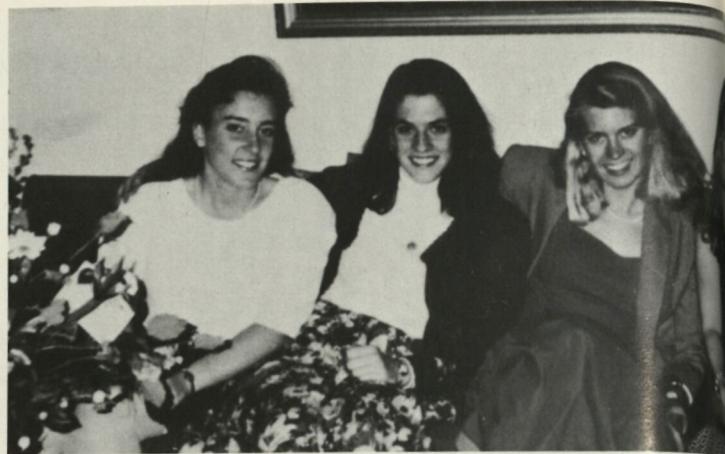
▲ Even DG's need a chance to unwind. Kerri Daniels, Amy Watson and Deanne Hoppe find some time to relax and enjoy themselves at the Belle Kegger.





*Dedicated to  
Campus  
Activities*

► Julianne Roth, Nicole Gfoerer,  
Gina McCreary, Caroline Upton  
and Erin Gravelin



► Theta goes Wild!

## The Sky's the Limit

Kappa Alpha Theta has been very busy in the 1990-91 school year with many activities involving their time. Such things as: Homecoming, greek week, formal, Dad's and Mom's Day, dress dinner, exchanges, rush and band frolic. One might wonder how all of these things get done along with the normal academic load. The close bond that Theta prides itself upon makes large activities run smoothly. By involving everyone, the activity becomes a group project that usually succeeds.

Homecoming and greek week were lots of fun for Theta this year. Everyone participated in decorating the float and playing the greek games with the rest of the fraternities and sorori-

ties. The lip sync to "The Sound of Music" was a big success and received first place.

This year's homecoming queen is Carey Chatfield. Representing Kappa Alpha Theta is only part of her many responsibilities on campus. She is very involved with numerous activities and organizations on campus.

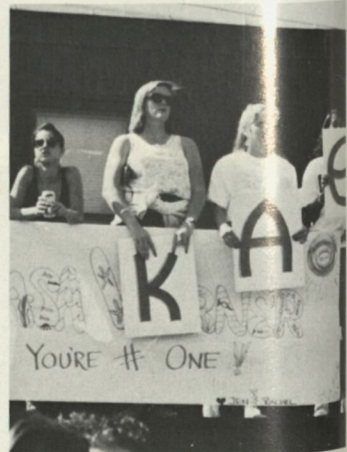
Formal on October 20 was at the Lost Isle Mansion in Walnut Grove. The beautiful historic house provided dinner and dancing for an evening of socializing among friends.

Theta was proud to have 35 girls accept bids to pledge for Spring semester on February 3. Coming back early to prepare for rush is always a very productive and fun week to spend with each

other.

Exchanges with fraternities had a variety of themes. One original theme with Phi Delta Theta was called Assassin. Each girl was paired with a boy days before the event. The object was to have one shoot the other, or vice versa, with a water gun prior to the party. At the party, the assassinated wore black and the assassin wore white.

The best example of house unity was exemplified by Band Frolic. This year, Kappa Alpha Theta placed second in the sorority division. Abby Gardner, the director, as well as every member of the house put a lot of hard work and dedication into preparation to make the production successful. — Cindy Lake



▲ Showing their spirit at Anchor Splash.



▼ Shelly Grey, Christine Ericson and Cindy Lake dressed up for a night on the town.



Jennifer Razor, Tricia Barnes, Cindy Lake, Melissa Turner, Karen Fellows, Michelle Sexton, Julie Abbott, Christine Ericson, Angela McCusker, Nancy Guiterrez, Alissa Oberti, Kristin Clements, Juliana Ruetter, Julie Griffiths, Lisa Tyrell, Michelle Gillette, Michelle Hughes, Colleen Dalton, Kristen Wilmoth, Michelle Brunick, Gina McCreary, Tracy Davis, Marty Tagg, Shelly Grey, Tisha Lee, Alise Miyeda, Erica Berry, Lea Bolster, Abby Gardner, Carol Conti, Sara Welter, Shannon Murphy, Kelly Reed, Leah Wilson, Amy Swift, Julianne Roth, Emily Davis, Emily Alexander, Laurie Liebemann, Stephanie Mordkin, Tracy Carter, Dawn Dooley, Jocelyn English, Laurie Kuny, Kim Baker, Patsy Matley, Cari Broderson, Lara Greenburg, Julie Nunn, Amy Knoedler, Nicole Gfoerer, Mendy Morris, Ryann Baird, Stacy Grey, Jennie Anderson, Rachel Bean, Jamie Kroner, Lori Sanchez, Ann Taylor, Bettie Locke, Christina Flores, Bethany Hilger, Dawn Jorgenson, Janel Wing, Kelly Christenson, Jill Giacomini, Kimberly Chang



# Looking to the Future

Alpha Kappa Lambda is a fraternity rich in tradition having the distinction of being both the oldest and the first national fraternity on the University of the Pacific campus. Since its founding in 1955, the Omicron chapter has been a vital and active part of the university. It has been over these 36 years that the fraternity has developed a strong sense of pride and tradition which has allowed it to survive even the hardest of times.

As AKL brother Evan Leach said, "The type of man that AKL seeks to pledge is the reason for the success of our fraternity — bright, motivated and involved students make the chapter the type of organization that students want to join." Alpha Kappa Lambda strongly believes that strength lies in diversity with brothers ranging in majors from engineering to drama and international relations. It's a safe bet to say that no two

AKLs are alike except in one respect: they will be the very best of friends.

At this time nationally, AKL maintains over 40 chapters spread across the United States. Both on this campus and in the nation, AKL has achieved one of the highest overall grade point averages within the Greek system.

Working hard in many university annual events this year, Alpha Kappa Lambda joined together with Southwest Hall to place first in the residence hall division of band frolic and took second place with Alpha Chi Omega in the Homecoming float competition.

Alpha Kappa Lambda knows how to party too. Annual events such as prisoner party, the yellow rose formal, senior awards, fugly, death by hazing and sun of beach parties have earned AKL a reputation of party excellence over the years. This year AKL moved out of their house at 212 West Ful-

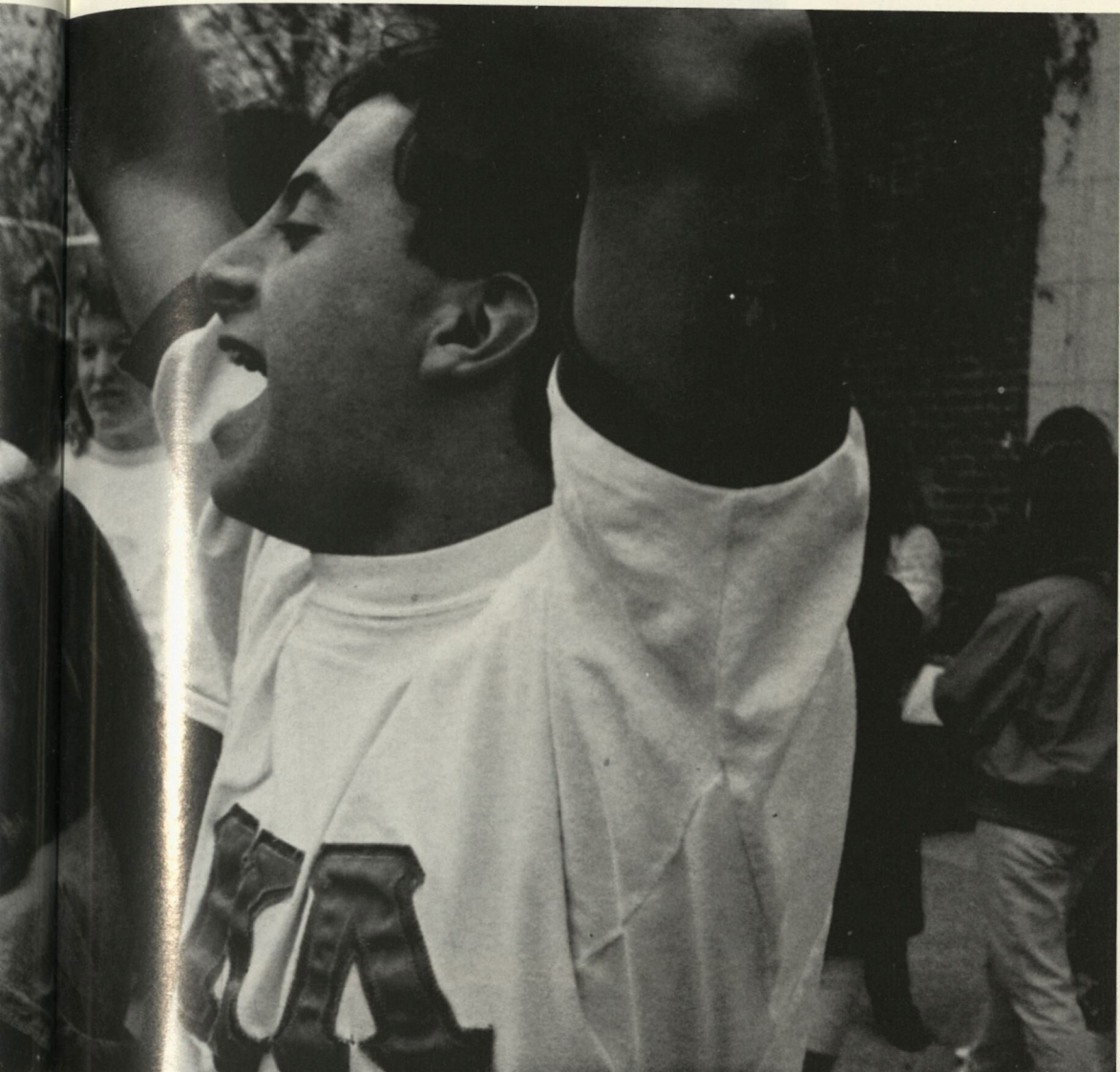
ton Avenue into the university residence halls, with the eventual goal of building a new house on campus. According to AKL brother Jason Quinn, this move was to "functionally avoid drive by shootings and become more visible on campus." — Jason Everett

▼ Sochat Chhiv and Rob Laird wave the AKL flag from atop Anderson.



The 1991 members gather together after skit, song and paddle night. Each year the new pledges are required to present and explain their newly designed paddles and perform a skit in front of the active members.





## Cannoneers

The cannon has been the symbol of pride, unity and brotherhood of the Omicron chapter of AKL since its chartering on May 15, 1955. The first cannon, a 75 millimeter World War I Howitzer, was given to the fraternity by the founding chapter. In 1967, the original cannon was made a gift to the Phi chapter at Oregon State University when a local alumni donated the current cannon to the UOP chapter.

This 300 pound brass cannon was a signal gun from the USS William Penn, the union flagship during the Civil War. The cannon is fired at all UOP home football games. It is also sounded during bid day to recognize and honor new pledges. Finally, the cannon is fired during graduation to give a send off to every graduating brother. The cannoneers of AKL are a group of brothers with the knowledge and skills necessary for the safe keeping and care of the cannon and its symbolic value. The cannon has been a part of AKL and the University for over 36 years. When the cannon is fired, you know that the brothers of AKL are there, upholding the traditions and honor of the university and fraternity.

— Jason Everett and Jim Turner



▲ Steve Price cheers as another Alpha Kappa Lambda pledge is announced on bid day. AKL pledged and initiated 15 new men during the 1990-91 school year.

▲ Alpha Kappa Lambda and Alpha Chi Omega placed 2nd in the float competition with the theme of "Homecoming with the Jetsons in 2124."

► On lookers cover their ears as Jim Turner salutes a pledge with the traditional firing of the cannon.





## For Whom the Bell Tolls

The 1990-91 school year was a monumental year for the men of Alpha Kappa Phi, Archania. Being the oldest fraternity on the Pacific campus, Archania has taken pride in its 137 years of tradition. Archania started off the year with its annual Teeter-Totter marathon party. The entire weekend was dedicated to raising \$1,500 for the scholarship fund and having a great time doing it. Archania also has many other traditional parties throughout the year such as Winter Wonderland, Rush theme party, Day on the Green and the infamous Fireman's Fling.

Archania also participates in all the intramural sports on campus. This year Archania was victorious in all the sports entered, specifically taking first in "A" football and "A" volleyball. Band Frolic is another traditional event put on by the brothers. After many weeks of practicing, it was finally showtime. The excellent performance excited the crowd and we took four of five first place trophies including Sweepstakes. Homecoming was another incredible party for the brothers and also for the alumni that come back to see out traditions kept alive. In addition, the float we entered in the homecoming parade took the Sweepstakes trophy. The party was attended by about three hundred and fifty alumni that support the house in all its endeavors and come back every year to see the house thriving as

it was in their time.

Archania was also very involved with the Stockton community this year. Every Christmas the brothers and sweethearts sing Christmas carols to the patients at the Stockton Developmental Center. In addition, we held a Christmas party for the orphans in Stockton where each child received a gift from one of the brothers. We also sponsored a Little League team this year for underprivileged children, attending all their games and helping out at practices.

To top off a perfect year, Archania initiated a very solid pledge class. This group of outstanding young men are from very different backgrounds, each adding a new dimension to the house and keeping out "Diversity Within Unity" motto alive. — Chris Cook



▲ Brothers take time out from their trip to the slopes to take a group picture.





◀ The boys treat their mothers to a day in the wine country for "Moms Day."

▼ The Archania sweethearts. Each year new sweethearts are selected to represent Alpha Kappa Phi.



▲ The 1990-91 crew. You know who you are.

◀ The spring pledge class celebrates in front of the house during bid day.





# In Unity There is Strength

**S**igma Alpha Epsilon entered the 1990-91 school year celebrating its twentieth anniversary. The California Rho chapter of Sigma Alpha Epsilon was founded January 17, 1970, but the SAE tradition runs far deeper than twenty years. SAE, a national fraternity, is afforded the tradition and distinction of its one hundred and thirty five years of national recognition. SAE, as the largest fraternity in the country, has over 200 chapters throughout all 50 states and boasts over 200,000 members.

"Excellence in itself is never enough." That is why the members of California Rho chapter of SAE chose to branch out into the UOP community in order to forward the progress of the school. SAE was a vocal member of the UOP campus but their presence was not limited to the school. Their region of service branched out into the Stockton community and there has become a contributing member.

Inter-fraternally, SAE had three members on the Inter-fraternity Council's Executive Board and hopes to continue its participation there. SAE believes that student leadership is essential to the strength of the school's community and had representation in the ASUOP Senate. Active members of SAE could be found participating in a number of athletics. SAE had active members on the school's football,

basketball, swim and water polo, baseball, golf and tennis teams.

Community service has always been an integral part of Cal Rho SAE's history. The chapter could be found sponsoring an annual Dance-a-Thon for M.D.A., participating in the clean-up of the Miracle Mile, annual blood drives, the IFC sponsored Community Service Fair, involvement in the Big Brother program and Special Olympics, not to mention its volunteer work with the St. Mary's Church, Stockton De-Tox center and Anderson Y Center.

The real strength of SAE lies in brotherhood. There were over 50 active members of the chapter and additional 35 pledges during the Spring semester, the future looks bright to say the least. The men of SAE are in a constant stride toward their goal of becoming true gentlemen and pride themselves on that point — Matt Kolken

▼ Members of SAE celebrate after their annual mud fight.



▲ The men of SAE. (Sorry guys, there's too many to list).





◀ SAE members gather in front of the house to show their pride.

▼ Members of SAE hang out with good friend officer Lopez.



▲ SAE's party just about everywhere.



# The Baby Gets Bigger

**P**hi Delta Theta, the youngest of UOP's Greek organizations, celebrated its 5 year anniversary this year.

Although Phi Delta Theta is a relatively new fraternity on campus, its members have become a visible and active part of the UOP Greek system. Highlights of the year for Phi Delta Theta included the crowning of senior Alfie Spear as homecoming king, a well-deserved men's first place

campus.

Conversely, for the first time in a few years, Phi Delta Theta opted not to hold a little sister rush this year. Whether the little sister rush will resume in the future is uncertain.

Other activities for Phi Delta this year included the annual "Volcano Bash" in the fall, a large outdoor party notorious for its intricate decor and creative refreshments; a homecoming team up with Kappa Alpha

ymous with the name Phi Delta Theta.

Phi Delta Theta is one of the three national fraternities at UOP and its members enjoy the priveledge of having bonds with men all over the United States. — Gail Pubols

▼ Phi Delta Theta joins with Kappa Alpha Theta for a tribute to the Flintstones and the Jetsons.



finish in Band Frolic and the award of best Greek house on campus at the spring Greek awards.

Phi Delta Theta held rush during the Spring and the Fall semesters, pulling in many new members to carry on the Phi Delta Theta tradition. The fraternity is now the largest on the UOP

Theta which saluted the Flintstones and the Jetsons and service projects benefiting the Stockton Women's Center.

Although Phi Delta Theta does not yet have a house, the unity shown by the brothers is quite impressive and the C-section of the townhouses is now synon-

► Phi Delta Theta wows the crowd with its Anchor Splash routine.







◀ Jessie Somal and Eric Evans pose for a photo during rush.



▲ Phi Delt's are also involved in many other campus organizations. Here, one brother sells a cupcake to another at a booth in the McCaffrey Center.

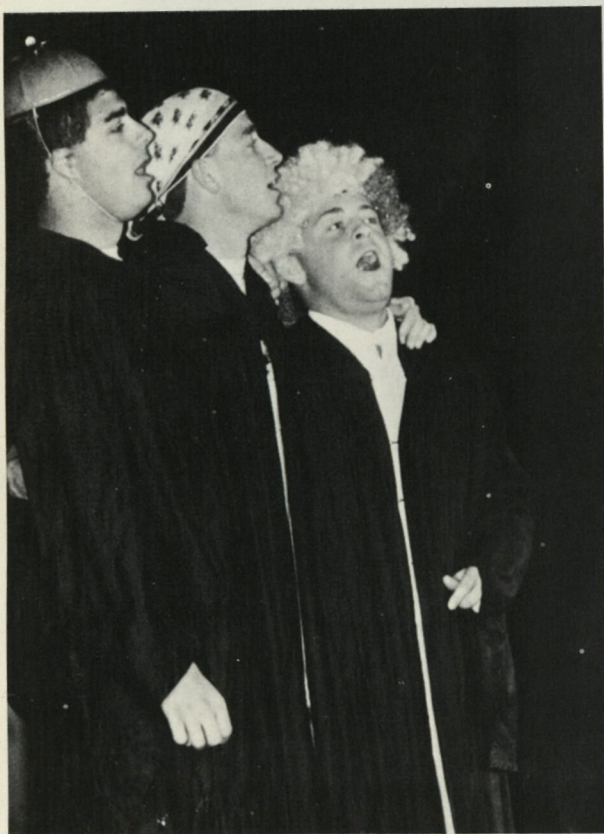


◀ This year's photo was unavailable.



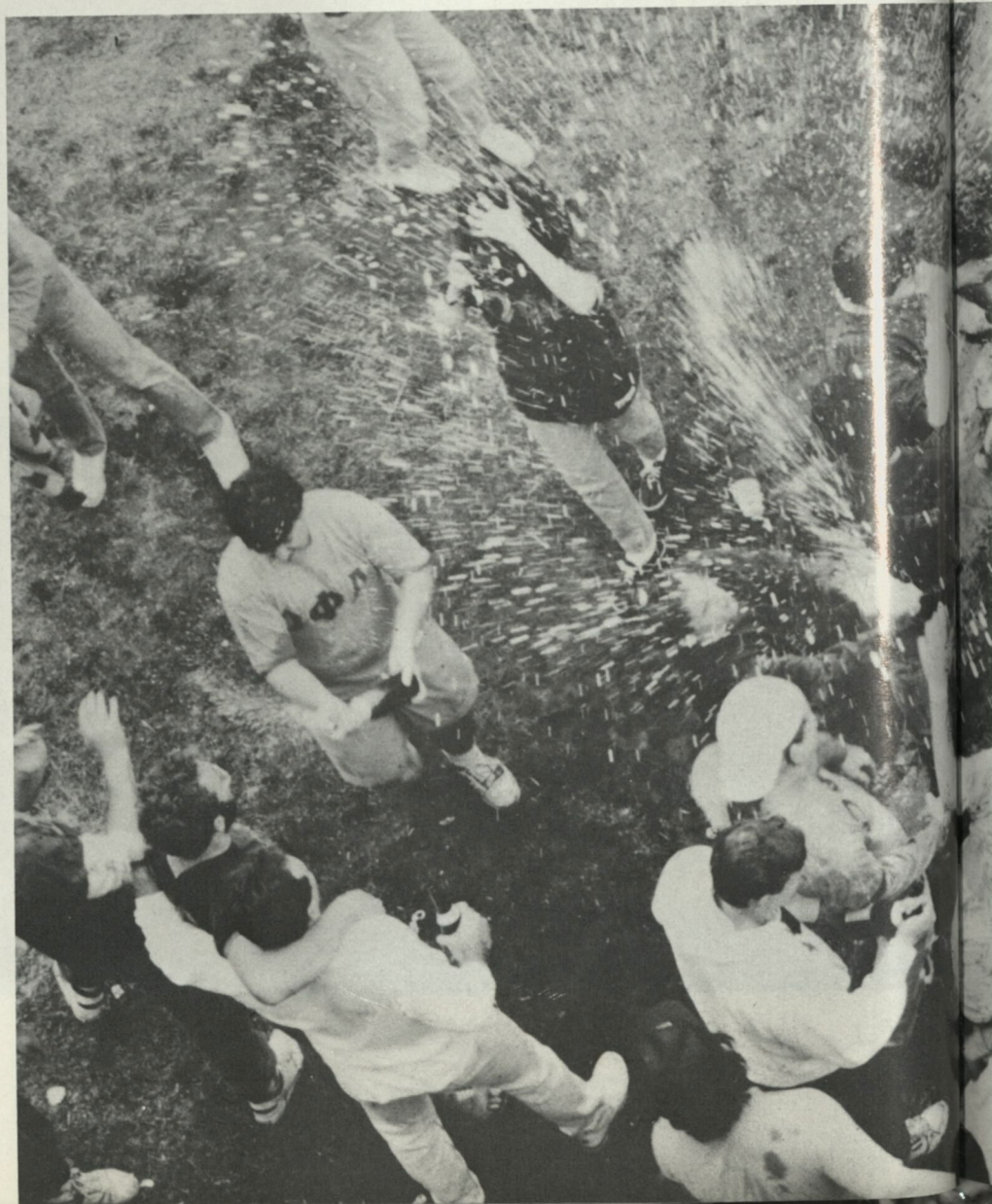
► Chopping some firewood during an Omega Phi camping trip.

▼ The brothers of Omega Phi Alpha perform at Greek sing.



▲ Omega Phi Alpha showing their musical talent at Band Frolic.

► Celebrating in front of the house during one of Omega Phi Alpha's many festive parties.







The men of Omega Phi Alpha.

## Party Down

This year was a good one for Omega Phi. Although the house lived up to its "Party Down" reputation this year, as it does every year, the brothers participated in many different activities during the year.

They were active in fundraising and co-sponsored a volleyball tournament with Archania for the Muscular Dystrophy Association. They also had a very large turnout for the "Human Race," a footrace that benefitted UOP's ROAD program.

Of course, the social part of Omega Phi was as strong as ever. They had a theme party, a wild Hawaiian bash and a raging Halloween Party as well as several more

mellow Omega Phi bashes featuring live music.

This spring, Omega Phi also had a strong and united pledge class. Although Omega Phi pledging is infamous for being rough, the pledges made it through and became very loyal bros who felt that the pledging experience was worth it because it made them true Omega Phi brothers.

Omega Phi Alpha also made an exciting and long awaited performance at Band Frolic where they presented "The Frat Father" with much silliness and humor. They also stepped into the limelight when their president, Todd Hillman, was named Greek Man of the Year. — Laurel Handly





# Setting Standards

The Phi Delta Chi professional pharmacy fraternity enjoyed another outstanding year in 1990-91, setting standards in academic excellence while continuing to reach above and beyond the rigor of pharmacy school. This year combined novelties such as a restructured pledge education program with established traditions such as the Card Party, the Pajama Party, The Phi Delt Chi 1,000 fundraiser and tubing the American River. We maintained our duties at the Care-Van, a volunteer program where brothers hone their pharmaceutical skills while providing free medical care to the residents of south Stockton. We also re-established the KUOP healthnote program, where our brothers broadcast health and pharmacy related bulletins over the campus radio station each week. We enjoyed participating in the ASP Drug Awareness Carnival and the ASP picnic, and, never to

pass up an opportunity for fun, celebrated a fantastic homecoming and some rotational parties not to be outdone. Our active alumni members proved that graduation only enhances the spirit of brotherhood and our little sisters were as successful in their fundraising "finals packets" as they were in ensuring great times at Phi Delta Chi

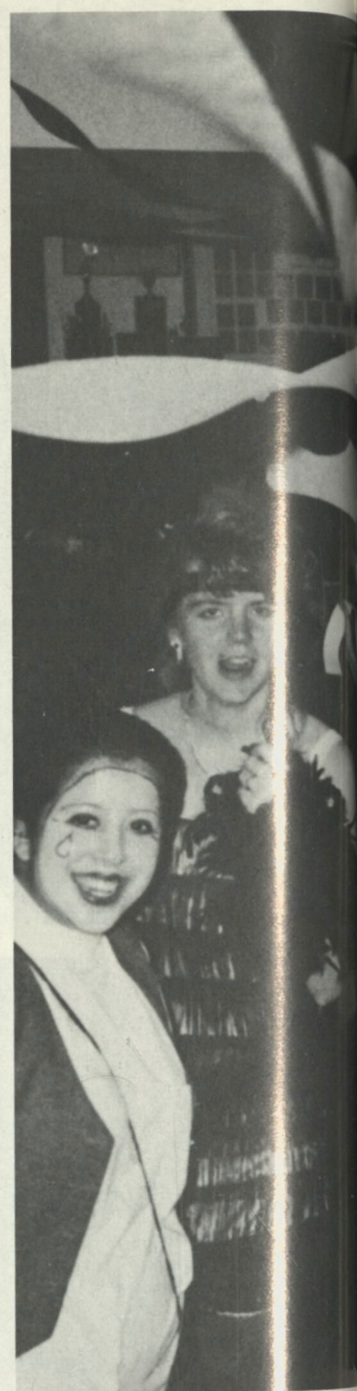
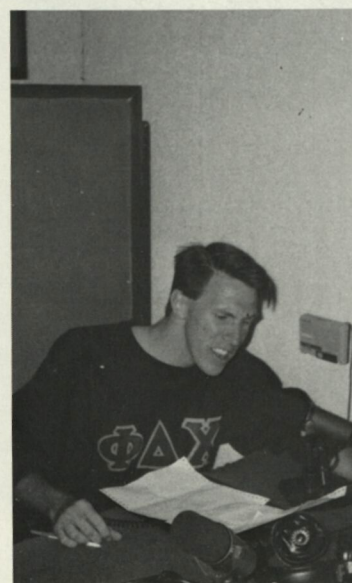
events. We heartfully congratulate our 3rd year graduates and Senior Awards winner, as well as our pre-pharmacy members that were accepted into Professional School of Pharmacy. We also welcome our six new brothers, with whom Phi Delta Chi will look forward eagerly and enthusiastically to the upcoming year. — Dale Jackson



▲ The 1991 pledge class stand behind "Cy" Rowland holding cow bones, symbolizing the pestel (in mortar and pestel).

▲ Members and little sisters hold up the Phi Delta Chi banner at preference day.

► Dale Jackson announces health news on KUOP's Healthnote.







◀ Everyone from clowns to Indians arrived to celebrate at Phi Delta Chi's Halloween Party.

▼ Phi Delta Chi members and alumni gather for the annual Senior Roast.



◀ A group photo in front of the restaurant after Little Sister Initiation.





► Students relax and enjoy Kappa Psi's Casino Night.



▲ The men of Kappa Psi.



► Members and friends clown around in the house.



▲ One of many volunteer activities performed is hypertension screening.



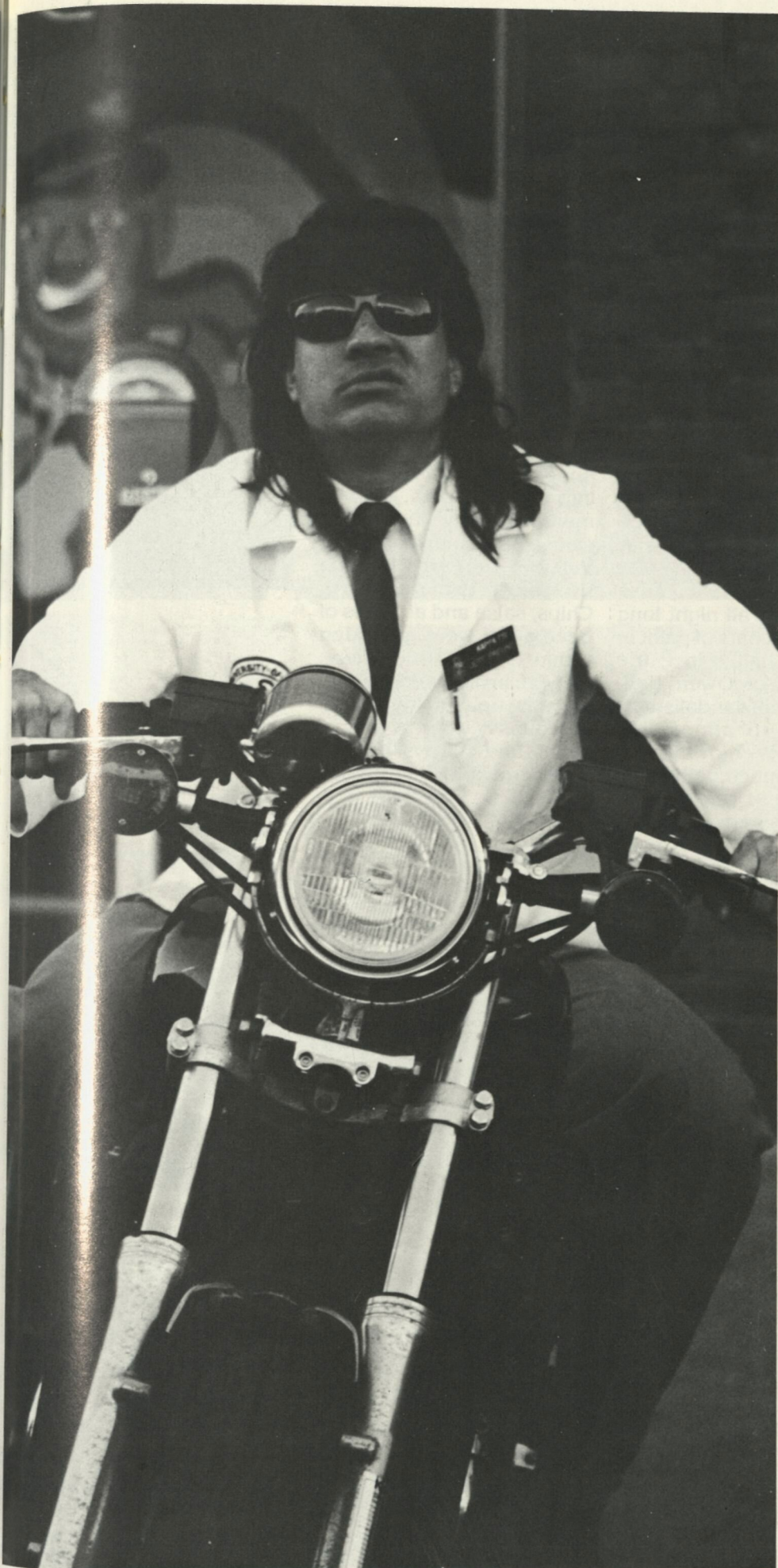
## Unique Member- ship

Kappa Psi Pharmaceutical Fraternity, the first professional fraternity dedicated to the advancement of the profession of pharmacy, was founded on May 30, 1879 at the Russell Military Academy in New Haven, Connecticut. It has since spread to become the world's largest pharmacy fraternity with over 50,000 members worldwide. In addition, all members of the brotherhood faithfully support Kappa Psi's motto "All for One and One for All."

The Gamma Nu chapter here at UOP was chartered in 1960. Ever since, its members have been recognized as the leaders of the profession. In addition to actively participating in the local chapter of the Academy of Students of Pharmacy (ASP), we conduct numerous professional functions. These range from hypertension screenings to canned food drives to regular visits to elderly homes. Many brothers and little sisters also serve as CPR instructors and teaching assistants at the School of Pharmacy.

Our members excel not only professionally but also scholastically. Several members belong to the elite honor societies of Rho Chi and Phi Lambda Sigma. Kappa Psi members succeed not only individually but as a group as well. Kappa Psi has earned a house grade point average higher than that achieved by the other Greeks on campus, an accomplishment we are extremely proud of.

Finally, we feel honored to have Dr. Donald Floriddia as the faculty advisor to our chapter. Dr. Floriddia served as president of the California Pharmacists' Association for 1990-91 and was chosen as the outstanding ASP advisor for 1990-91. — Tino Doan



▲ P.D.C. eat your heart out!



# Phi Mu Alpha — The Men and Their Music

Phi Mu Alpha is a national, professional, music fraternity. In existence since 1898, Phi Mu Alpha is the second largest of all fraternities in the United States. One of Phi Mu Alpha's main purposes is to encourage and actively promote the highest standards of creativity, performance, education and research in music in America.

On a local level the Beta Pi chapter consists of over fifty members and performs often. While they are a professional fraternity, they also have the benefit of having a social side as well. Phi Mu had exchanges with Tri Delta and Alpha Chi Omega, and also helped with service projects such as adopt-a-highway. As for their professional side, they have had numerous performances. Some examples of these performances include Christmas concerts at convalescent homes, benefit recital, music at open houses, and the national anthem

at numerous University of the Pacific volleyball, basketball and even some Stockton Ports baseball games.

Early in the year, some members of Phi Mu noticed the incredible amount of damage, as a result of vandalism, taking place in Owen Hall (one of the music practice halls) and decided to undertake the process of patching holes and repainting the hall's mustard yellow with an off-white. After a few weeks of preparing and planning, the brothers stayed awake all night long and put two coats of paint in the entire hall. Since the renovation of Owen Hall, the amount of vandalism as decreased to almost nill and students enjoy the surroundings much better.

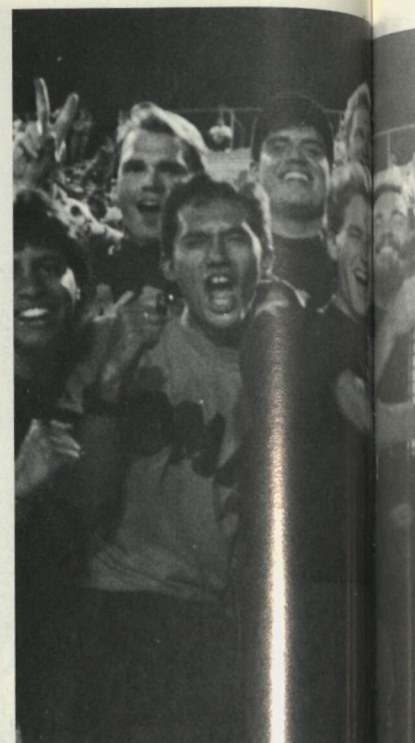
The 1990-91 year marked the first time Phi Mu Alpha competed in the Greek

Games. It was a long week, but all of the brothers pulled together with the chapter taking second place in the Greek Feud, first place in Pictionary, the Greek Sing, the Blood Drive, the canned food drive and in the Overall Sweepstakes.

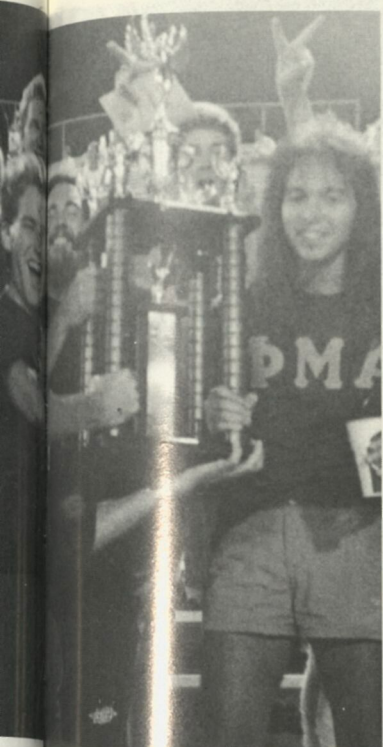
Once a year Phi Mu Alpha takes over one of the music Annexes and transforms it into the Armadillo. The Armadillo was a jazz night club where musicians get together and pay into all hours of the morning. Chips, salsa and all kinds of beverages were provided within a jazz atmosphere. All were invited and the music was upbeat and spontaneous. It was an annual event and always drew a large crowd. — Jeff Woolsey

▼ Music Annex D transformed into The Armadillo to the delight of many.

► Phi Mu Alpha — oh what a feeling — after singing the national anthem at a Stockton Ports' home game.







◀ Showing their pride after winning greek week.

▼ Howard Montenegro, Lee Combs, Paul Young, Matt Castle, Brian Spaid, Larry Chewning, Ken High, Ynes Zavala, Jeff Woolsey, Robert Lambeth, Eric Angle,

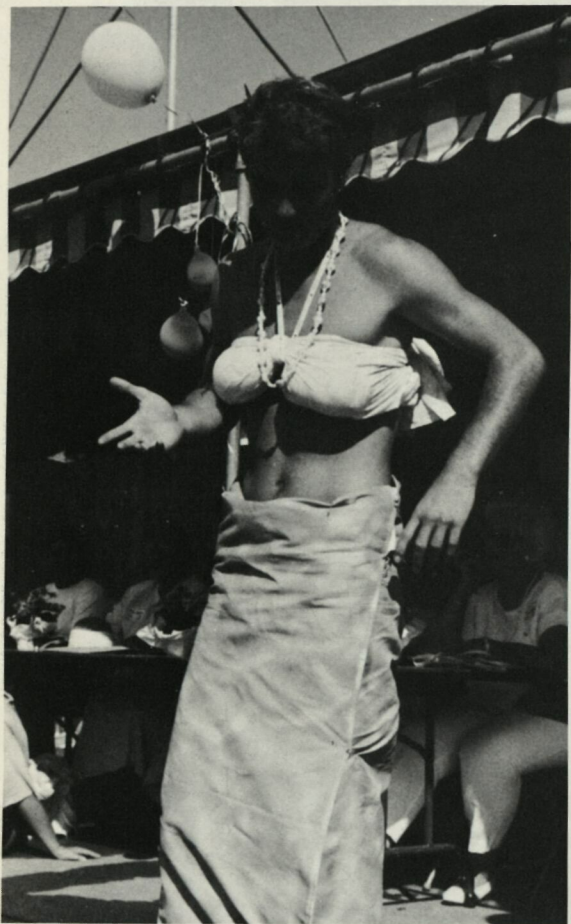
Thomas Prather, Murray Kidd, Brent Locke, Jon Schaffer, Dean Marcellana, Karmjeet Bindra, Rick Baldwin, Mike Miles, Chuck Holton





► Werner's Bugs and Tweety wave to the crowd from the homecoming parade.

▼ Werner's Mr. Anchor Splash Rick Hellman as the Little Mermaid.



◄ Residents get together to sing-along in the lounge.

▲ Werner goes Looney!



## On the Buddy Plan

What did Casa Werner, also known as the quiet dorm, do for fun? Study twenty-four hours a day? Weil, not quite. Actually, although a majority of the residents were pharmacy students, this residence hall knew how to have fun! Beginning in September, residents quickly became one large group of friends. This could be seen when the dorm participated in Anchor Splash. Not only did many residents come out to cheer on their friends who were swimming, but they came to get a glimpse of Werner's own "Little Mermaid," freshman, Dave Pullen. "Although it was extremely embarrassing, it was a lot of fun," said Dave. Homecoming was another memorable event of the Fall semester. Whether it was

staying up until 2 a.m. finishing the sign's for the dorm's float, or marching in the parade the next day, everyone worked together to make the "Warner Bros." float the best. As Werner's own Bugs Bunny, sophomore, Amy Blair stated, "Homecoming is an exciting time of the year and it was great being involved." Not only did residents participate in campus events, but many formed various groups within the dorm. Intramural sports teams and study groups made Werner a unique place to live. One group in particular that met on Tuesday evenings was Werner Women's Bible Study. "Bible study was a great time to get together, talk about each other's lives and share our personal beliefs," said freshman,

Lesli Reyes.

Of course, when residents really wanted to be wild, they either had massive pillow fights, took a trip to the local ice rink to play a nice, "friendly" game of broomball or just kicked back with a slice of pizza to watch a movie. Life in Werner was definately not dull. Werner was a dorm that had lots of fun. Since it was a small residence hall, everyone was able to meet everyone else and this allowed for the dorm to become one huge family. As freshman, Kathy Chow said, "Werner was a great place to live. I was able to meet many new friends and the atmosphere of the dorm helped me adjust to college life just that much easier." — Stephanie Vash



◀ Tom McManus, Rick Hellman, Patrick Watkins, Steve Robison, Stacey Panas, Beth Church, Lesli Reyes, Stephanie Vash, Stefanie Chappell, Julie Vares, Erin Chen, Ron Lev-schen, Julie Piotrowski, Georgia Wiles, Mary Ellis, Dana Romanowski, Sylvia Ciccolo, Scott Boersma, Amy Blair, Eric Howard, Millissent Flemmings, Sara-Joan Lym, Kanani Galolo, As-ma Shaikh, Roxane Oshiro, Wendy Fung



# Literally Jumping Cliffs

A close knit circle of friends are formed from quad living. Unlike larger residence halls, residents come in contact with each other more often and participate and sponsor several "in-house" events. Opened doors to each room are silent invitations to neighbors to stop in and say "hi," watch t.v. or just hang out.

Price residents participated

in various on-campus activities. They won first place overall in Quad Olympics and created a float for Homecoming. Anchor Splash and the RHA sponsored Treasure Hunt were two other events in which Price showed their spirit.

Not only did residents actively join in events on campus, but actually designed some unique activities in their own dwelling. Residents

planned a weekend getaway in Tahoe and enjoyed a presentation on Drunk Cats. With stogies provided, the ladies of Price had fun at the biannual Ladies Poker Night. Probably the most daring event residents attempted was cliff jumping. Barb Adams, Head Resident summarized the other events as "spontaneous intro-hall get togethers."

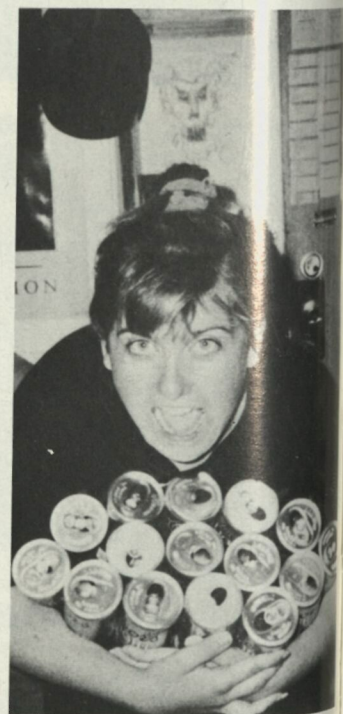


▲ Price residents have always claimed to be close friends.

▲ Surprise!!

◀ One of Price's many intra-hall activities.

▶ Recycling seems to be a high priority.





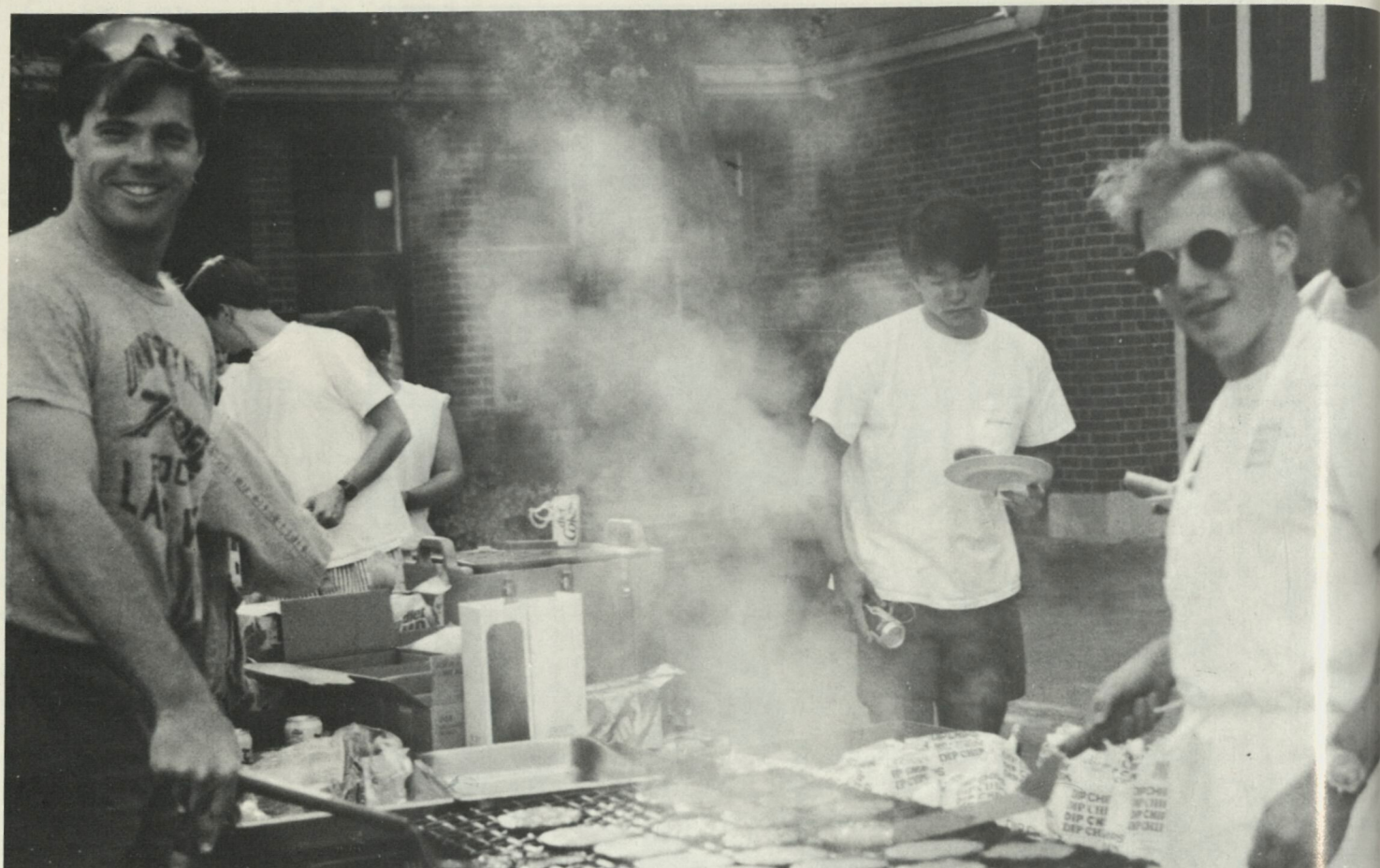


◀ The residents of Price "Bring out their best" at Quad Olympics.



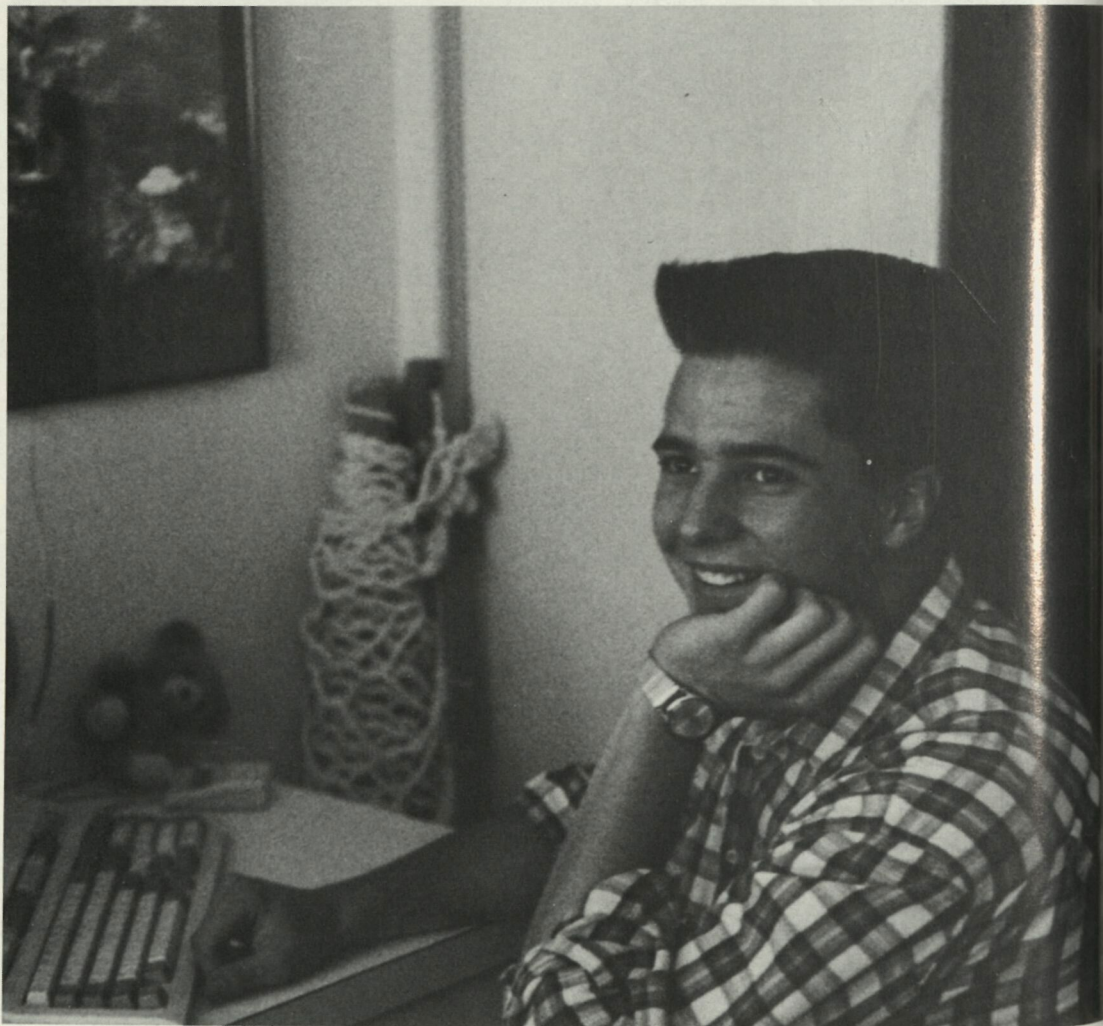
Dave Willson, Lindsay Dilling, Bonnie Burch, Heather Dorrell, Phil Hobson, Mike Thom, Alex Giggler, Joe Capra, Catherine Ruffolo, Doug Wirzberger, Kim Connors, Cassie Wiegand, Jacob Geautreaux, Kari Shively, Kay Lee, Jodi Nisenholtz, Ian Doyle, Heather Siefert, Barbara Adams, Rob Edwards, Matt Nichols, Will Altig, Lisa Adlman, Kelli Howell, Eric Watson, Robyn Chell, Pat Harris, Bronwyn Sandercock, Dave Bauer





▲ Wemyss head resident Cary Smith flips burgers for quad residents after quad olympics.

► Dennis Marer finds the quiet of Wemyss a welcome change.





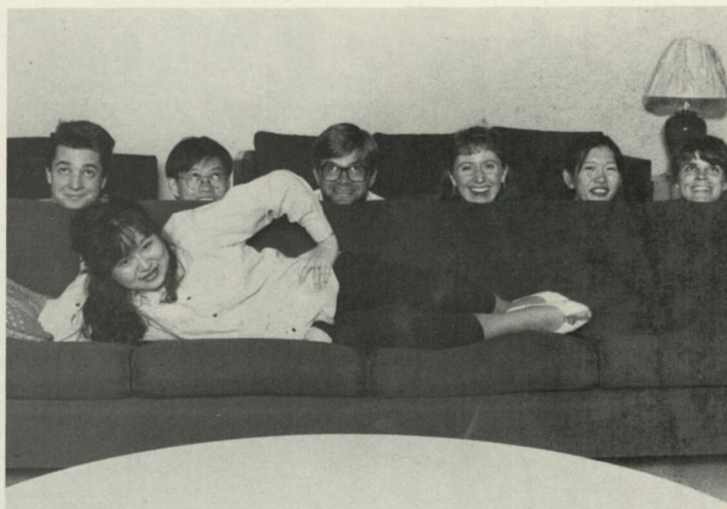
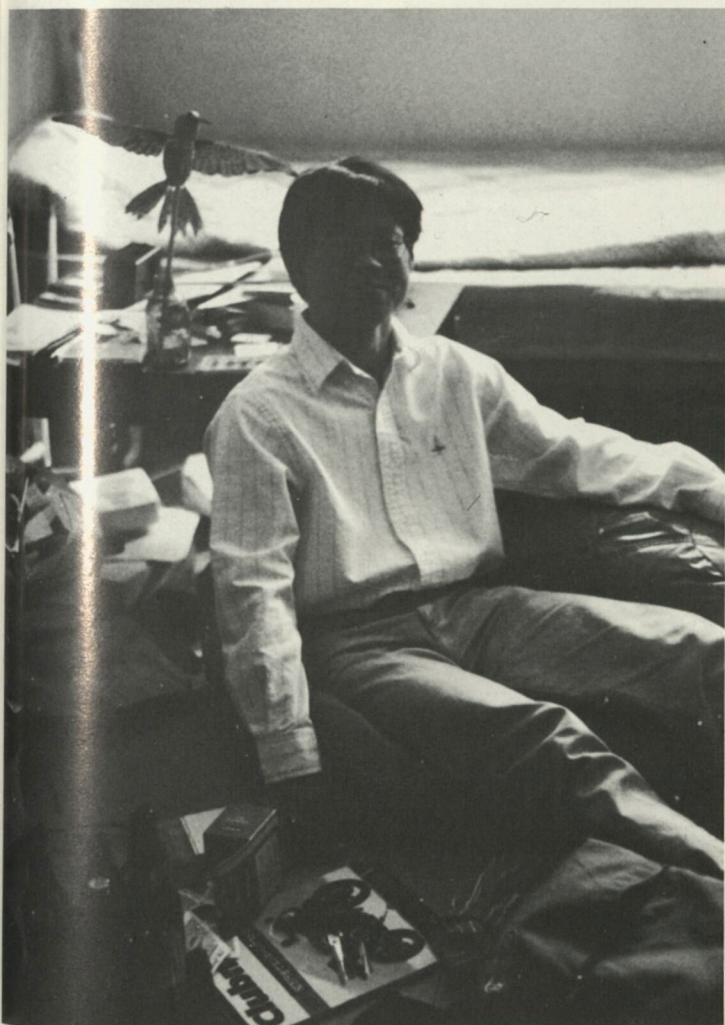
## What is a Wemyss?

"The girl's dorm" was what Wemyss was known as for a long time. When the University decided that having an all female dorm was no longer practical, the word on campus was that Wemyss would be shut down completely. Although the all female era

was brought to an end, Wemyss was not put out to pasture. It was changed to serve different needs. Even though Wemyss was not a highly active dorm, it served the purposes and wants of the residents who elected to live there. Those students wanted a quiet

place to sleep and study, which is exactly what they got to do. When senior Dennis Marer was asked why he moved to what some still considered an all female dorm, he answered, "I told housing that I wanted to live someplace quiet where I could have my own

room." They assigned him to Wemyss. Although a place that quiet and sparsely populated (at one point, there were only 10 residents) might not appeal to most people, its residents had no complaints; Wemyss suited their needs just fine. — Laurel Handly



◀ Wemyss is more than just a quiet place to study.

▲ A large percentage of the Wemyss residents.



## Just Like Family

The residents of Ritter shared food, laughter and their time together throughout the year. Everyone had an open invitation to join in each hall event. This promoted unity within the hall and encouraged all to get to know each other better.

During the first semester,

residents dedicated themselves to community service. They held a Halloween party for the children of Anderson Y. One of the highlights of the evening was dunking for apples. Matt Phillips, Head Resident of Ritter commented, "There were tons of people there, it was great. At least fifty peo-

ple were there in costume." Residents also adopted a Jaguar from the Mickey Grove zoo in Lodi.

Along with Carter House, the men and women of Ritter earned a 2nd place award in the homecoming float competition and participated in this year's Anchor Splash.

A typical weekend event included eating popcorn and watching videos in the t.v. lounge with friends.

Residents also got together a formal Christmas dinner and many other fun hall events.



▲ Carter and Ritter salutes 'toons with a tribute to Charlie Brown.

► Karla, Stephanie and Cynthia dress up for Ritter's annual Christmas dinner.







▲ Anna, Jayde, Erin, Karla, Cynthia, Ed, Nicole, Shannon, John, Dan, Christina, Ed, Henry, Kenji, Lindsay, Doug, Diane, Jason, Mark, Mike, Jeff, Rebecca, Chad, Ann, Dave

▲ Ritter suns by the pool at Delta Gamma's Anchor Splash.

▲ The residents of Ritter gather in the lounge for a quick photo.



# One of



► The "animals" of Eiselen ride on their jungle float.



▲ Rod Grassmann, Ellen Henderson, Alicia Beutner, Brenda LaRose, Christine Wong, Grace Lee, Jami Wright, Jennifer Magender, Diana Solequi, Wendy Kumasawa, Michelle Bryant, Candy Eaker, Aya Tacuchi, John Seabreeze, Aaron Smith, Mitch Wright, Robin Mullery, Robert Hector, Mike Ritter, Selso Luavana, Gabe Farao, Jeff Ferruzzo, Tom Flood, Dan Plaut, Dan Hantulla, Ben Oliver



▲ Residents hold a McDonalds picket for the RHA Treasure Hunt.



## **a Kind**

**E**iselen House residence hall has always maintained a tradition of spirit and community interest as a living group. Being close to one another has helped maintain this involvement and if any resident of Eiselen is asked about their feelings toward the residence hall, a positive pitch for the group is guaranteed.

This year Eiselen took first place in the homecoming parade's residence hall division with their "Jungle Book" theme. They blew away the crowd with Madonna, the BeeGee's, New Kids on the Block and Milli Vanilli in their 1991 Band Frolic performance. And, amazingly, 30 people spent 11 hours solving this year's treasure hunt, winning them a pool table! But probably the achievement they are proudest of is their spirit and sportsmanship award at Quad Olympics where they were crowned the kickball champions.

This sort of on-going tradition of active residents was not planned. With the start of this school year, Eiselen housed a majority of new freshmen. Perhaps it is just luck or perhaps it is due to the mystique of the hall, but it kept a large group support of activities with many great memories and freindships for everyone.

Eiselen house is more than just a handfull of students living on campus. It has developed into a surrogate family for those living there and each member is included in the community activities, making them feel more at home. This atmosphere has created a bond of friendship for many of the students that will last a lifetime.

Good times, fun memories and a lot of activities have made Eiselen a place worth returning to, which most of this year's residents choose to do. Whether it is jumping into the pool at Anchor Splash or hitting the ice in broom ball, Eiselen House is a fantastic environment for those who live there. It has a history of success and friendship that any Eislander would be proud of. — RaeAnn Ramsey



▲ Dan Hantullais transformed into Madonna for Eiselen's Band Frolic skit.

◀ Dressing up to go to the mall.



## Welcome to Carter's Cove

Turn up the Jimmy Buffet tapes and get the margaritas ready. You're about to embark on a three hour tour to a tropical paradise. Gilligan's Island? No, Carter's Cove. Carter House used this exotic theme as it sought to be different from other halls. And different it was.

Some residence halls strive to be the best in every aspect of student life. They work hard to win Band Frolic, Quad Olympics and program the most interesting and educational activities of all. But not Carter. Carter doesn't go for that Utopian

image, instead, Carter lived by one strict rule of thumb during the 1990-91 school year: "Carter . . . where second place is good enough." Such zeal set the pace for the hall. Residents worked hard in their classes for their B+. In between vigorous study breaks, and occasional class attendance, Carterites earned a "runners up" award for Homecoming. They even "organized" a spontaneous performance of "Deck the Halls" for the annual Candle Light Procession during the holidays (the fact that, upon entering the chapel,

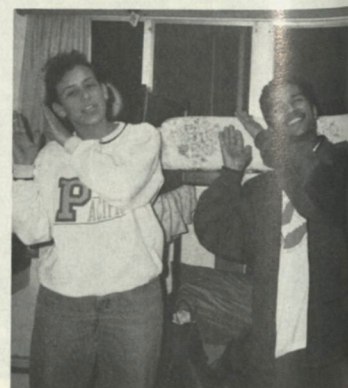
no Carter resident had any idea what they might sing only added to the challenge of spontaneity for the semester).

Despite Carter's race for mediocrity, residents enjoyed such popular programming as "Simpson's Nite" on Thursdays, baseball outings, barbecues and "The story of the Week" . . . a weekly anecdote at Hall meetings devoted to sharing the crazy and clueless experiences of Carterites in the previous week. — Dave Hurst



▲ "Hey guys! Let's pretend we enjoy these meetings."

► Jessica Rosenberg and Noel Maharaj do the "humpty-hump!"







◀ Dorrin Freeman and Ray Crisologo share a special moment.

▼ Dave Trinh and Eric Lazar are pirates at Carter's Cove.

▼ Residents go off topic at a weekly hall meeting.



▲ Andy Fletcher, Scott Crawford, Jordan Wald, Hazle Morrow, Sheri Smith, Jen Bryden, Sue Ann Yeung, George Abreu, Rebecca Mason, Alexis Holt, (bird cage), Michelle Wells, Rene Beam, Denise Garcia, Jessica Rosenberg, Ray Crisologo, Doug Yee, Tad Fukumoto, Darlino Faria, Randy Orozco, Stephanie Burdett, Noel Maharaj, Mami Haggstrom, Dave Hurst

◀ "My pumpkins bigger than your pumpkin." Ray Crisologo, John Neil and Katy McCarthy show off their creations.



◀ Holly King and Vincelee Stevens show how they'll be attentive in class after all-night studying.



▼ The floors were bouncing as George Krischer, Grace Law and Lillian Choi dance away the night in the hallways.

▼ Sochat Chhiv and Melanie Slone take a break from partying to relax and share a hug and a smile.



▲ What a great group of friends! Residents celebrate a birthday in the basement of John B.

► Stefano Lopriore from Milan, Italy shows his "hot European stuff" characteristic of the international students in the hall.





# All Paths Lead to John B.

John Ballantyne — the only place you can hear the same song in six different languages at the same time. The official international dorm on campus housed students from 22 different countries from France to Laos. Foreigners quickly became like family members as each resident shared their rooms, munchies and unique life experiences.

John B. Residents encourage each other to participate in on campus activities. For the second

year in a row they won first place in the residence hall category of the annual Delta Gamma Anchor Splash competition. The Homecoming 1990 theme was "The World According to Toons," and John B. won second place in the decorated car division with a tribute to the flintstones. "It's the people that live here that make John B. such an incredible place," said Kirsten Nystrom.

By using the hall newsletter, "Insight," residents keep in touch with the in-house fes-

tivities. A coffee house was held in November, providing a night of games and sharing of cultural experiences. "John B. is where we, from all over the world, can together kick off our shoes and let down our hair," said Jenny Ealy.

Other functions included an ice skating trip, Secret Santas, video nights and a Toga Party. John B. also participated in the RHA Treasure Hunt, which involved doing some totally embarrassing pranks such as running up and down es-

calators and chasing each other in Macy's department store. The goal was to win a full size pool table for the hall. The week culminated in a treasure hunt all over campus lasting until 3:30 a.m. in which much of the hall participated.

Each resident worked diligently together to constantly improve the John B. facilities. Residents enjoyed the luxury and convenience of a new VCR and a microwave. — Erik Olstad



Homecoming parade was a great success as Mari "Betty" Gardner, Erik "Bam Bam" Olstad and Hilary "Pebbles" Nicholson portray the Flintstones before the big homecoming game.

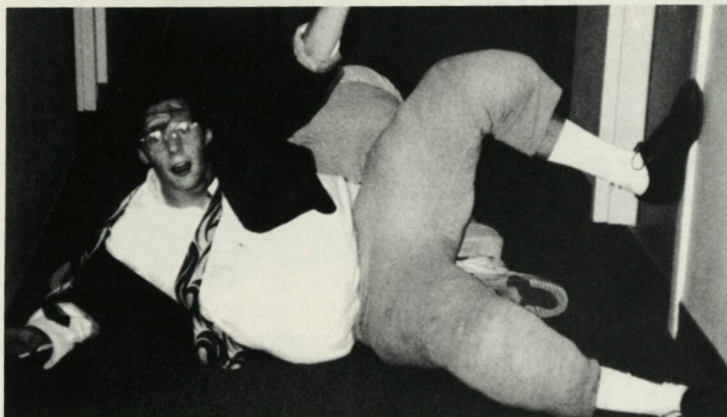


▲ Henry King Man Yeung, Howard Chan, Dave Eidson, Lillian Choi, Dylan Scoledes, Su Vang, Betty Lemos, Melissa Anderson, Jainell Sobalvarro, Bill Murray, Becky Ybarra, Rex Allison, Denise Murray, JoAnn Raval, Juli Leonard, Jenny Ealy, Alice Orzalesi, Tou Ger, Daniel Lim, Tomas Lackenbacher, Julie Merrin, Erik Olstad, Melanie Slone, "Star" West,

Oscar Bartos, Laura Breitmayer, Kirsten Nystrom, Noriko Maeda, Tayt Baldwin, Steve Carpenter, Shaun Smith, Bella Yagi, Grace Law, Lee McClellan, Joanne Leffler, John Robert Jones, James McCray, Lori Fitzgerald, Pete Farmer, Hillary Nicholson, Sochat Chhiv, Matthew Chan, Jack Pan, George Krischer



▼ Zack dresses up as who knows what and blocks the hallway.



► Jessie B. spends some quality time together at the Oak Park Skating Rink. One of the many activities residents enjoyed this year.



▲ During the annual RHA Scavenger Hunt, Jessie B. residents picket for McDonalds.

► Jessie Ballantyne participates in Homecoming with its Earth car.







◀ Ramy, Rich, Andy, Will, Jerome, Lee, Lisa, Stephanie, Moe, Robyn, Trish, Bong, Ginny, Rick, Val, Tami, Melissa, Shannon, Michelle

## To Your Health!

Jessie Ballantyne, the "Healthy Dorm" at University of the Pacific, had an eventful year. The first semester saw the re-election of Ginny Kalb as president of the dorm. As president, Ginny planned many activities and was truly dedicated to her office. Together, the officers of Jessie B. planned several movie nights that lasted until the early hours of the morning. Along with the late night movies, Jessie B. had pizza parties and, on several occasions, went out to dinner as a dorm. Though not everyone participated, the turnout for most of the activities was good.

In September, there was a "getting to know you" picnic which helped to bring the dorm closer together. October's Halloween Party was festive, as some of the residents helped to decorate the dorm. Jessie B. united together in December, as they won the dorm

decorating contest and a pizza party. One of the last dorm events of the semester was Ice Skating at Oak Park, and then a Christmas party to follow.

The beginning of the second semester brought about two co-presidents of the dorm. Lisa Zinn and Stephanie Scholl took on the job of president eagerly, and with much enthusiasm. There were continuing pizza parties and late night movies, but there seemed to be more participation in activities. UOP's annual Treasure Hunt, and week of activities leading up to it, brought the dorm even closer together.

All in all, Jessie Ballantyne has proved to be a fun, exciting and healthy dorm. Guest speakers taught the residents about healthy lifestyles and each of the resident assistants did their very best to provide support for Jessie's residents.  
— Stacy Lyn Anderson





Josh Neeley, Karl Neuman, Steve Coppedge, Alfredo Rodriguez, James Eskridge, Diane Yamamoto, Kim Yasuda, Emma Raguine, Shanda Christenson, Karen Kelly, Sarah Derr, Sue Fitts, Lisa Novitt, Bryson Monteleone, Jordan Padgett, Leisha Counts, Ross Wakefield, Steve Hamilton, Robert Decano, Anne McQueen, Karrie Stark, Dave Lumiqued, Silvia Duenas, Crystal Pasula, Steve Webster, Scott Franklin, Julie Manas, Shannon Turner, Christopher Hansen



## Action Jackson

The residents of Jackson were anything but apathetic this year participating in almost every campus event and devising some of their own hall activities to keep them busy.

Jackson participated in Delta Gamma's Anchor Splash, had their own section in South/West's annual Haunted House, pulled together a team for the Ultimate Volleyball tournament, made a good showing at this year's Quad Olympics and had a great time at RHA's Treasure Hunt.

As a residence hall, Jackson held barbecues, a Christmas Party Dance in

Raymond Great Hall and a Spring Semi-formal Dinner Dance, paired up for Secret Santas and started "Resident Appreciation Week in which the staff put up posters and candy on residents' doors each day to welcome them.

As a residence hall that houses approximately 55 residents (males on 1st and 3rd floors, women on the second) they are an incredibly active group. "We were a cohesive and active residence hall," said Head Resident Julie Manas, "Most of the residents were very outgoing and enthusiastic. We really had a lot of fun this year."

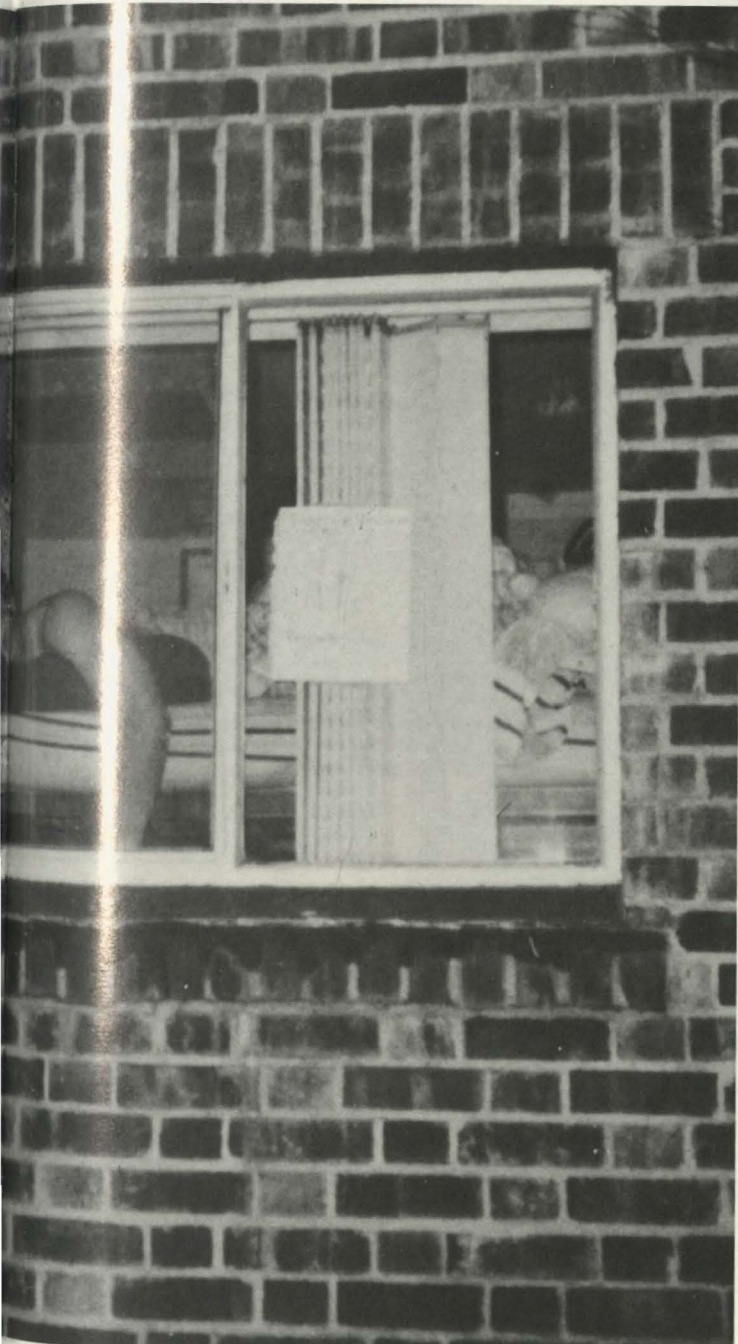
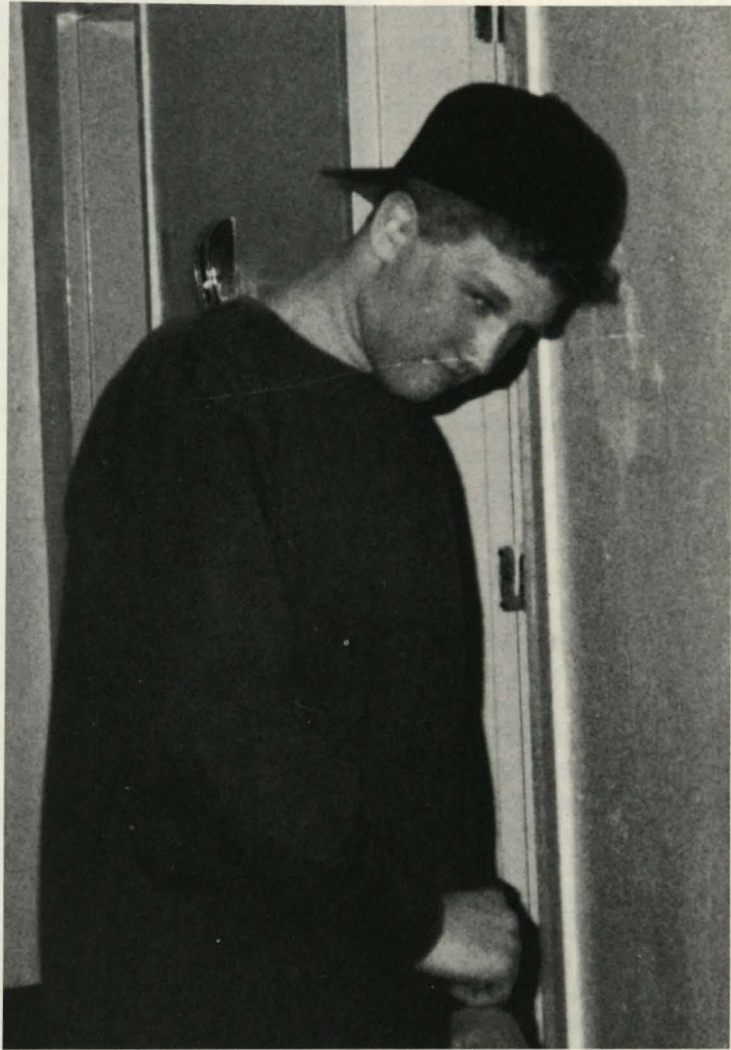






◀ Robert Decano introduces his good friend Steve Hamilton.

▼ James Eskridge is just a bit shy.



◀ Todd catches a quick nap between classes.

▲ The men of Jackson are ready to deliver breakfast in bed to the women on 2nd floor.



# Graceland

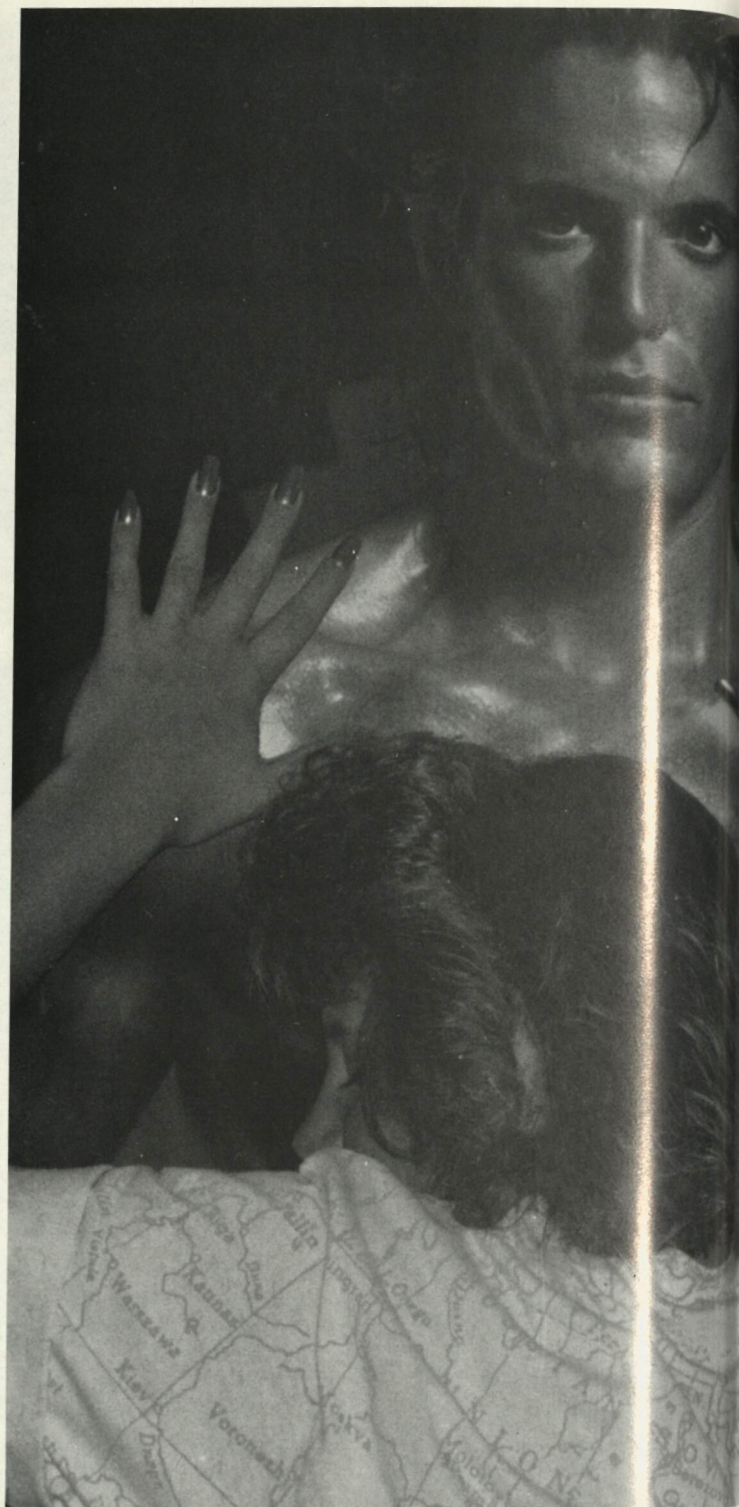
"Campus Central." That's what Resident Assistant Jock MacNeill nicknames Grace Covell Hall. Those who have attended UOP more than one year might not refer to the school's largest residence hall with such positive semantics. "The Zoo" is, perhaps, a more popular moniker. Some seasoned juniors who lived in Grace their freshman year and are still here to tell the tale simply call it "the cesspool." Yes, the 350-plus hall used to deserve these jibes. As recent as two years ago, Grace Covell hall was a loud, obnoxious smelly pigsty. This past year however, (possibly the admissions office discovered a rare breed of quiet freshmen), the "pit of academic despair" has matured to a conversational speaking decibel and tolerable scent. The evidence of this newly found maturity is the hall's sudden interest in campuswide events, the concern for its surroundings, its desire to use its influence for the betterment of the entire school and its yearlong record as compared to the other living groups.

This year, Grace Covell participated in Delta Gamma's

philanthropic Anchor Splash. Their entry was the ingenious "Grace Rocks," which featured President Matt (Straw behind his ear, but eager to pull it off) Neuenburg encased in a paper mache boulder, dancing and disintegrating as he hit the water. Grace also participated in the homecoming parade's Salute to Toons and earning third place in UOP's musical competition Band Frolic. The troupe was headed, once again, by the hall's undaunted President Matt and featured our ASUOP President John Carmichael as a geek that learns to be cool in the school's ultimate hall. The premise for the skit was Graceland, and the residents of the Zoo consisted of dead celebrities, including Marilyn Monroe singing a Madonna-esque "Bacterial Girl" with Trojan condom backup singers. This year has been an active for the once apathetic residence hall. Grace is now a major contender for the Spirit Award for living arrangements on campus. All in all, the halls, such as South/West and John Ballantyne, that used to comment on Grace's lack of togetherness are now being upstaged by the Giant.

▲ Melissa Witt grabs hold of "Phil" the Chippendales stud.

► Playing the role of "nerd" for Band Frolic is John Carmichael.







◀ Members of Grace Covell.



◀ Grace residents work together to build Band Frolic sets.

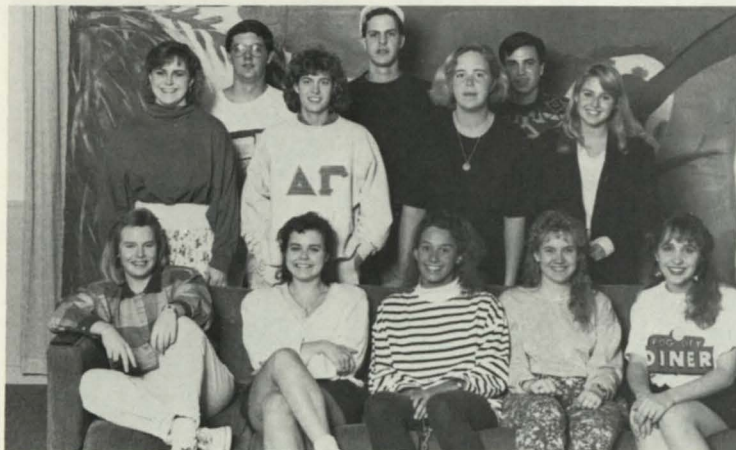
◀ Having a blast decorating the backdrop for Band Frolic are Melissa Witt, Betsy Ross, Shelby Schwartz and Carla Delaney.

The former sty that freshman residents used to regard as their personal trash bin and drunken playpen is now overrun by earth conscious students. Three boxes sit by the dining hall door with neatly stashed cans, bottles and papers awaiting the Anderson Y people to pick them up for recycling. The halls don't smell like last night's party anymore. They smell like — could it be — Lysol? The doors are only minimally scribbled on, but, aside from that, no major damage. The residents don't yell down the hallways to each other or play their music at a level that can compete with Archania's. The "loud dorm" is now the considerate living group.

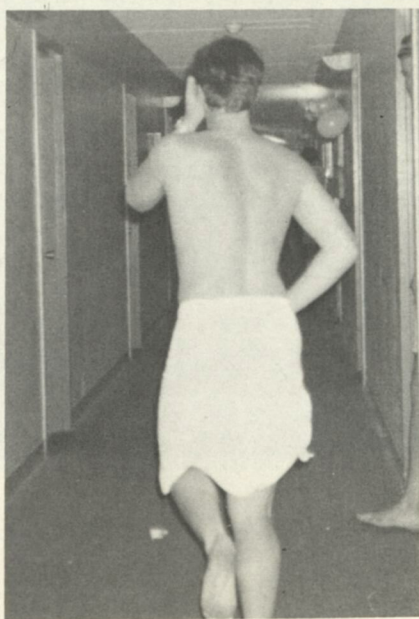
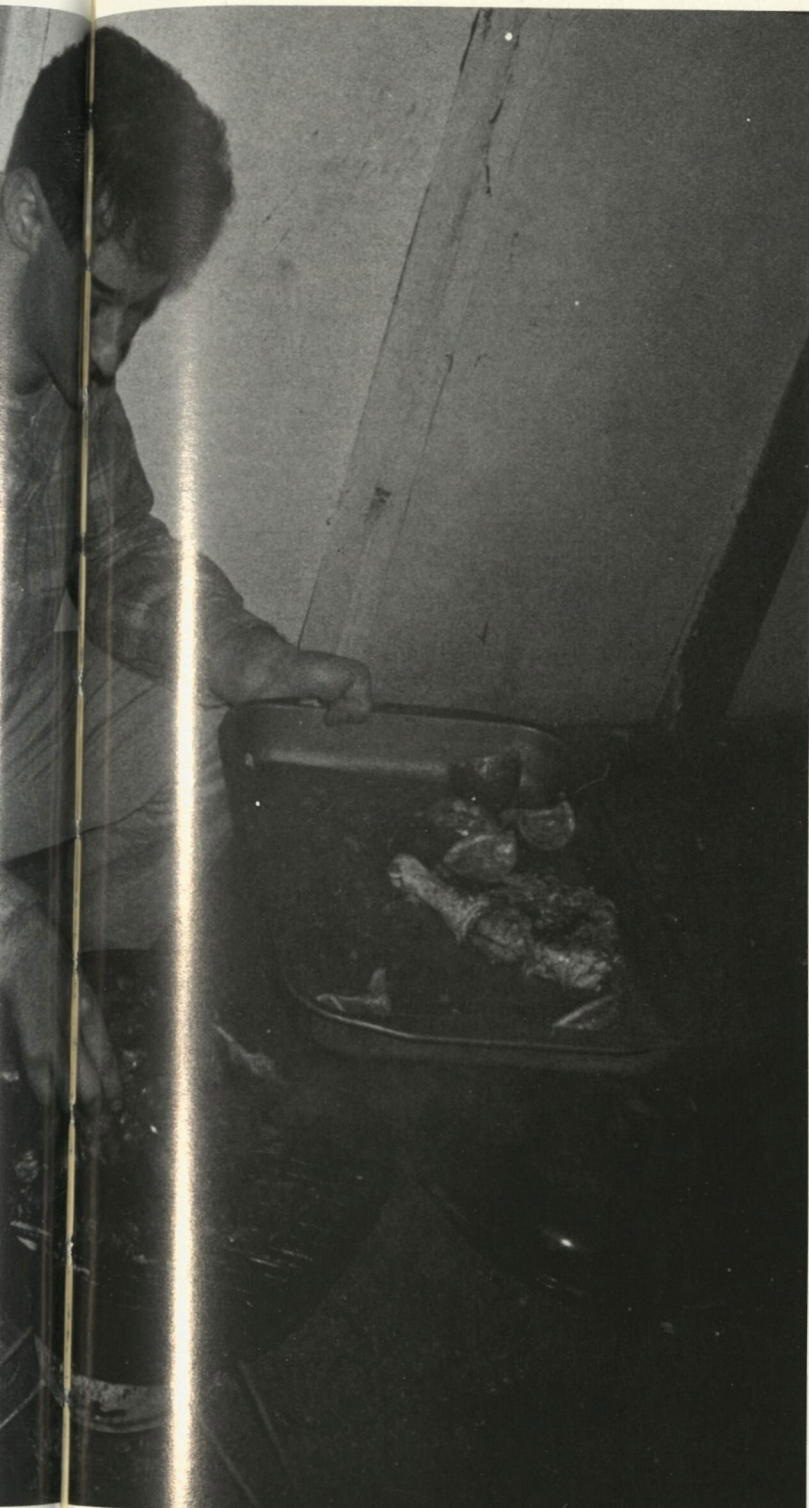
Not only has Grace fallen into the groove of appropriate campus behavior, but the hall has actually contributed to its improvement. Every Wednesday, the hall hosts a workshop or guest speaker to all students at no charge. The topics of the Wednesday learning sessions are advertised on tables in the dining halls and include heated issues like abortion and drug legalization. Grace Covell does more now for the campus than just to contribute to the Greek life. Of course, Grace still holds the highest percentage of pledges on campus with forty percent. Grace will most likely receive the Spirit Award this year and undoubtedly deserves it. — Kathy Marshall



► Residents of Grace Covell.  
(Photo IDs not available at time of  
production.)







▲ Resident Sam Itani gets creative with the barbecue.

◀ Residents play in the "Grace Jungle" during the homecoming parade.

◀ Larry Kull quickly darts through the hallways of Grace in a very revealing outfit.

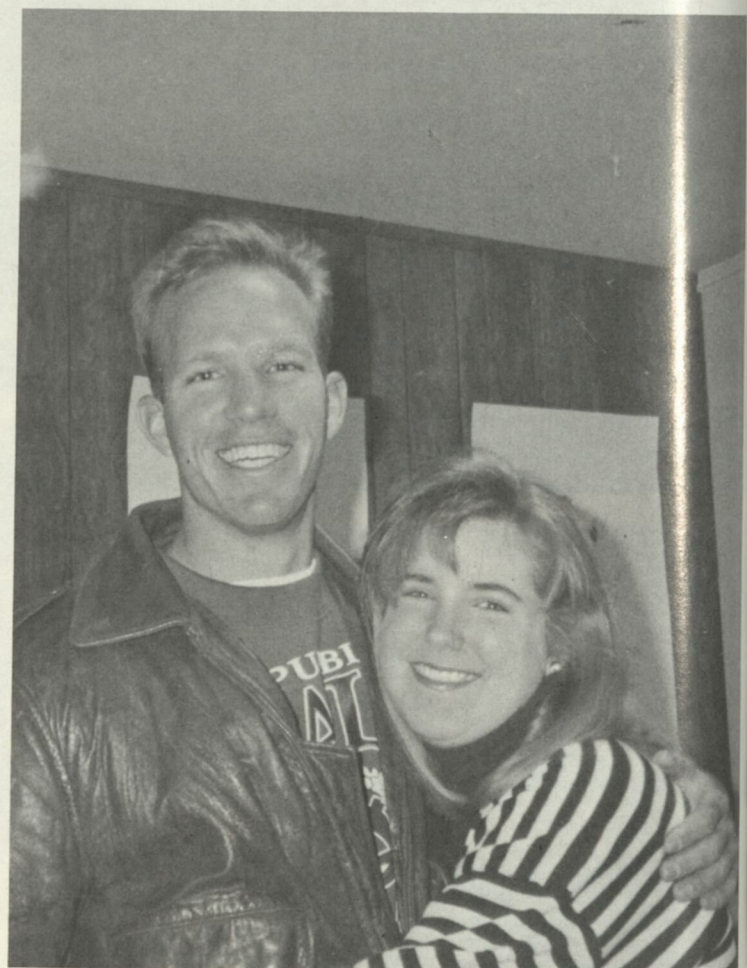




▲ The members of Grace Covell are shown blowing off steam in their own unique way after finals.

▲ Betsy Ross, Tiffani Burchet, Janet Saunders and Matt Neunenberg the four "lucky" members of Grace's homecoming cleanup crew.

▲ Eric Haskin and Christie Dunn (Before Eric was sent to fight in the Gulf War.)







◀ 1990-91 residents of Grace Covell. (Photo IDs not available at time of production.)





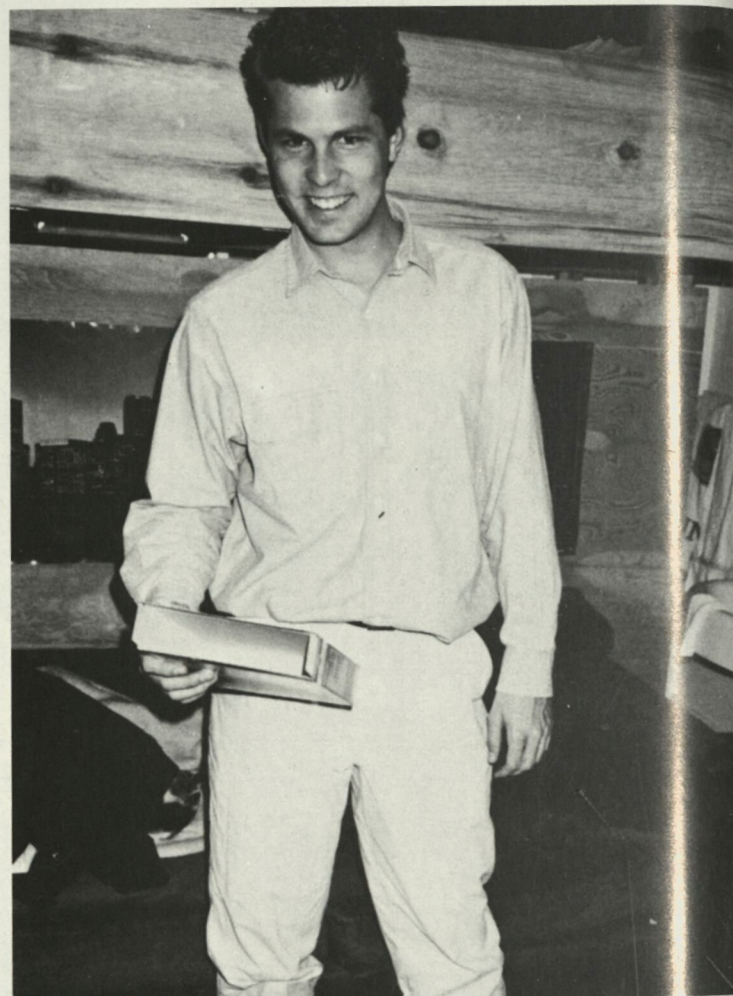
# The One That Won

South/West hall proved this year that big doesn't always mean unorganized. The living group that boasts two hundred twenty-five residents of all class standings made its presence known, not only to the other residential life on campus, but to the Greek system and to the Stockton community. Usually considered a retirement home for Grace Covell survivors, South/West was far from tranquil this year. The energy of South/West was first noticed in September when the hall competed in Delta Gamma's philanthropy, Anchor Splash. The hall pro-

duced Mr. Anchor Splash 1990, Dave Volz, who beat out an astonished Phi Delta Theta (the group originally and mistakenly given the title). Dave portrayed James Bond, attacking beings from Dadaism (a concept by Jason Quinn that was just odd enough to be amusing) before leaping gracefully into the UOP pool. It all sounds very bizarre, but he won.

South/West residents could be seen playing intramural sports at any given time during the year, and they participated in Alpha Chi Omega's Ultimate Volleyball. The hall is perhaps one of the most

▼ Dave Volz smiles with satisfaction after finishing the whole box of hi-ho's.



▲ Kristin Meinel, Cathe Willms, Kristina Davis, Kazuyoshi Hayashi, Karen Lancaster, Randy Thelen, Richard Spas, Evan Leach



▲ Garet Binkes, Joey Portello, Jason Quinn, Andy Mills





◀ Residents work diligently to put together Jaws before Haunted House.

▼ Laurel Handly and Garet Binkes show how close South/West friends can be.



▼ Most people don't even notice the "shoe tree" outside of South/West.



▼ Shannon Leland, Candy Morrison, Amanda Spence, Tina Williams, Eric Burton, Sal Goin, Bill Kaiser, Lisa Thompson



▲ Orin Flask, Amy Najera, Kerri Borgatello, Laura Young, David Chase, Alison Bale, Michelle Mahony, Seth Bertram



► South/West residents soak up the Stockton rays on Anderson Lawn.

▼ A group of residents gather to have play time with Cookie Monster.



▼ Karen Lancaster shows us her "morning look."



▲ Dan O'Donell, Tod Hill, Mike Chapman, Evan Leach, Kathy Marshall, Scot Mehl, Bryn Peterson, Kara McCombs, Randy Lagomarsino, Sarah Welter, Christy Butler, Mee Vang, Lance German, Monica Yadegar, Nicole Orsi, Brad Pejack



▲ Evan Leach, Allie McHugh, Kenny Chapman, Randy Pauletto, Jason Schouten, Eric Bengtson, Kazuyoshi Hayashi, Tony Nordbeck



athletic on campus, as it houses a good number of the football players and crew team. Its resident director Ursula McNulty is easily found in the afternoons with a number of resident assistants warming up for a before-dinner run.

In October, South/West held its seventeenth annual Haunted House in conjunction with Jackson. The residents spent all day preparing the hall for the community and other students to scream through. Hundreds of people went through the haunted house which featured escaped lunatics, torturers, vampires, ghouls and ghosts, all portrayed by residents who gave up their Saturday night for precious looks of horror on all those little kids' faces.

November was the month of Homecoming, and South/West

was up at the crack of dawn with twenty residents and forty kazoos. Despite the Kazoo Band's attempts at playing "toon" related tunes, the crowd lined up to watch the UOP homecoming parade insisted upon their playing "Tequila!" So the band hummed "Tequila" all the way to second place in the Parade's novelty category.

December was a time for finals, broomball and the traditional carolling. South/West sent out twelve (a nice, christmasy number) of its finest carollers (some of which resembled the Kazoo Band) in fluorescent ski hats to hold candles, with other representatives of the campus and sing all the way to Morris Chapel for a lovely ceremony of song and prayer.

The second semester

saw a group of dedicated Band Frolic enthusiasts emerge from South/West with another idea that was just odd enough to be amusing (it was written by the same guy who thought up the Dada routine): "The New Kids on the Block Find Soul at UOP." If this wasn't original, then the notion to collaborate with Alpha Kappa Lambda certainly was. The troupe went on to take first place in the co-ed living group division. How could they not with five studly New Kids (especially Jordan), great choreography and Dairl Helmer as a bum with an additude and a guitar singing "UOP Blues?" South/West Hall was a truly eventful place to live in 1990-91. The residents there have some interesting memories to take with them into their adulthood. —

Kathy Marshall



▲ Brendan Connolly, Dave Kauha, Kevin Kaisaki, Steven Schnitzler, Cheryl Brockhoff, Crystal Webb, Alicia Simcoe, Kristen Chiaramonte, Phyllis Rogers, Luana Bramham, Stan Spas, Misa Stroker, John Bender, Alan Espiritu, Gavin Zeff, Wayne Pedroni, Chris Hammer, Thomas Pratt, Ed Phippen



▲ Christina Wilson, Susan Moberg, George Somers, Kristin Balousek, Mindy Foster, Lisa Ricculti, Rich Hallock, Matt Gallagher, Dave Acuna, Kevin Cantwell, Nicole Hess, Theoary Crisantes



## Above It All

Located in the heart of the university, the McCaffrey Center Apartments offer what for many students is an ideal compromise. The UC's, as they are fondly called by their residents, give students all of the benefits of living on campus. This complex is literally on top of many of the university's recreational facilities including the Summit, the movie theater and the game room; and it is just a short walk from most academic facilities. To compliment this, the UC's are fully equipped apartments. Each unit has its own living room and kitchen, which allows students to remain on campus while retaining a great deal of privacy and to escape the realities of dining hall food at the same time.

The style of independent and convenient living that the McCaffrey Center Apartments provide appeals to many upperclassmen, as is evidenced by the great competition for these three bedroom facilities. It is very seldom that anyone with less than 92 units, the university wide requirement for senior class standing, is able to live in the UC's, as apartments are given on the basis of class standing. Life in the UC's is never dull. Seldom did a weekend pass by that did not include at least one good party in the McCaffrey Center. There

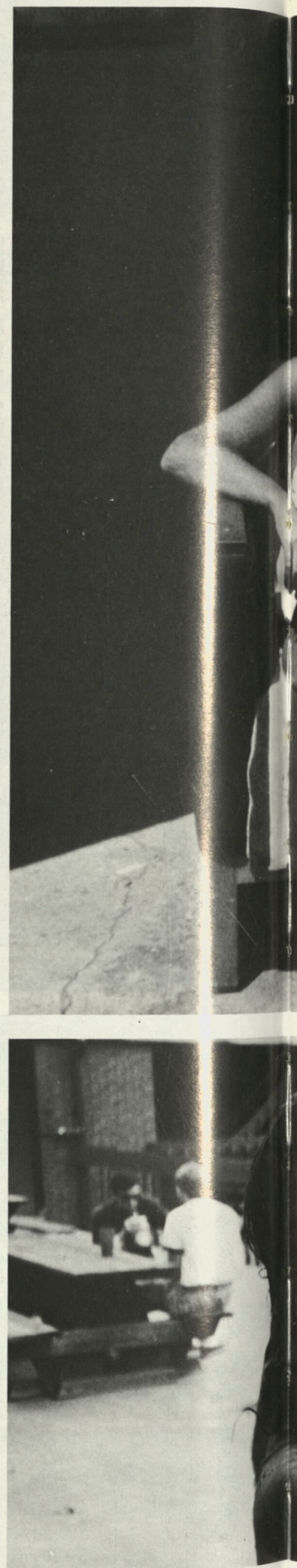
were also numerous social and athletic events sponsored by the UC staff. These events included three barbecues, a desert contest, a trip to Fresno State for the UOP football game and a camping trip. The highlight of the social calendar was the weekly inter-living group broomball games, which featured the MC Ham-

▼ Preparing to whip the competition in intramural games are the "MC Hammers" Ann Marie Pearson and Kathleen Baker.



mers, the UC's broomball team.

This year's residential life staff at the McCaffrey Center Apartments was lead by head resident and graduate student Scott Mountford and completed by resident assistants Chris East and Jody Bauer. — Jason Everett

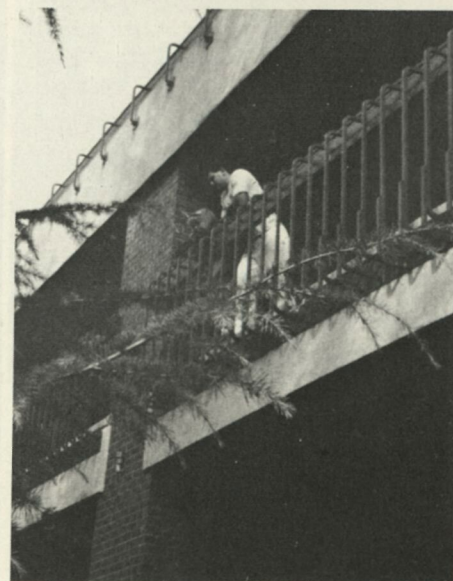






◀ Combining coursework with free time, Charlotte Baille strives for that all over body tan.

▼ Laughing and remembering fun times at the last get together, Heather Hoelsken and Laurie Weil smile for the camera.



▲ Two UC dwellers check out what's happening down below in the center of campus.

◀ Before getting zestfully clean, Kim Morris gives a quick hug to senior Matt Flaherty.



► The townhouses are a perfect distance from campus to take a pair of rollerblades.

▼ A group of students hang out by the C-section pool.



► Three girls take a quick walk to the townhouses via the levy road.





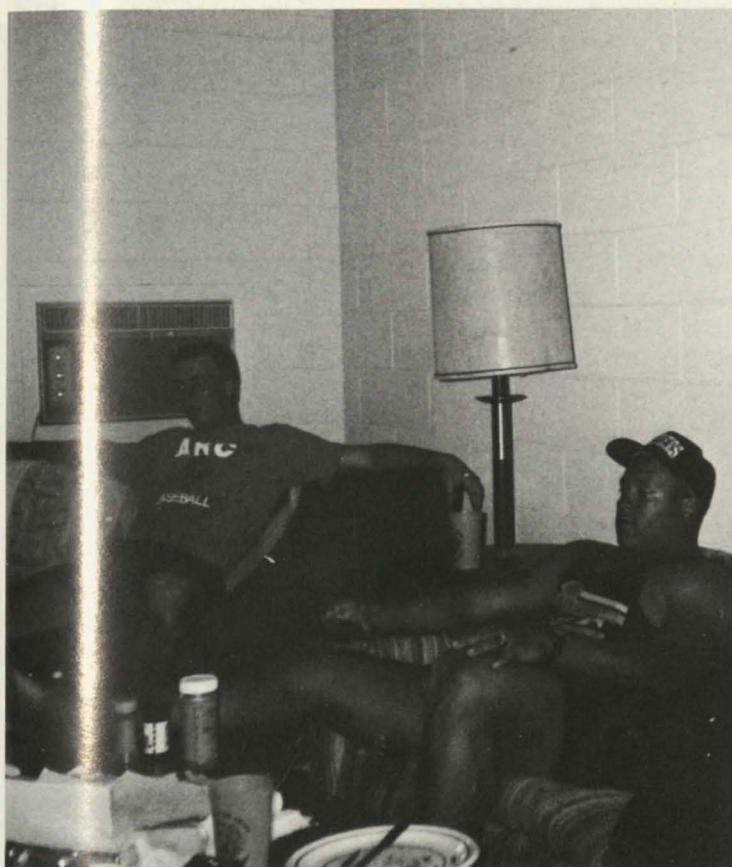
# Townhouses- Pros and Cons of Life Across the River

## Advantages

- A pool in each section
- Freedom (no quiet hours, no keg rules, etc.)
- An apartment with a kitchen instead of a cramped dorm room.
- Separate bedrooms
- A living room to entertain while keeping the valuables locked in your bedroom.
- A short distance from campus, but far enough away so that you don't have to hear chants from fraternity circle.
- No dining hall food.
- Parties galore!
- Close to Phi Delta Theta

## Disadvantages

- Not as centralized on campus as a dorm so you have to actually get up early for morning classes.
- Close to Pershing Avenue (more crime).
- You have to cook your own food and have no one else to blame when the Top Ramen is bad.
- Freedom — to fend for yourself when it comes to supplying toilet paper or cleaning the bathroom.
- Close to Phi Delta Theta
- The name alone makes it seem like some swank place to live . . . It isn't.
- The pool (that was cleaned last year).
- No quiet hours.



◀ Kicking back and watching tv in one of the spacious townhouse apartments.

▼ The townhouses, located on Brookside and Pershing.





## The Best Kept Secret

**A**cross Pacific Avenue from campus sits Manor Hall. Home to about 22 juniors, seniors and graduate students. Manor features all single studio apartments, which open into a landscaped courtyard. Each room is equipped with a kitchen and shares a bathroom with one neighbor. Residents enjoy a wide variety of activities including a large TV lounge and the only in-hall game room featuring video games, air hockey and ping-pong. Residents can often be found listening to the game room

stereo and playing a game of ping-pong.

This year, Manor held several social and educational activities. They began the year with a barbecue and potluck at American Legion Park, recently took a road trip to Great America and enjoyed a year-end barbecue in their courtyard. On the educational side, residents benefitted from a workshop on interviewing skills and beating stress. Manor is a quiet, peaceful place. The residents are pretty independent and are fairly studious. Students en-

joy being close to campus, but still have a feeling of being off-campus. "It's more like living in your own apartment instead of a dorm," said Kristin Oliveri, a two-year manor resident. Manor resident Andy Blee summarized living in Manor this way: "The best dorm no one ever heard of — people come over and go 'geez . . . this is nice! Study room, own kitchen, no ARA'."

"That's just the way we like it. The whole place is pretty low-key."

▼ Donna Kirkpatrick, Andrew Blee, Luis Martinez, Fumie Yoshino, Holly Morrison, Stacey Kofman, Brian Oatman, Mike Bristow, Jim Morrison, Kim Ung







◀ Brian Oatman hangs out with new pal Scooby Doo during Manor's trip to Great America.

◀ The manor courtyard is a great place to barbecue or just get away from the strain of schoolwork.



▲ Rick Allen, an International Affairs and Commerce major, waits for his friend to arrive.

◀ Seniors Robert Waldow and Kristin Oliveri study diligently in one of manor's spacious apartments.



► Bags are packed, keys turned in.  
You're outta here!

# **An Opinionated Academic Schedule**

## **AUGUST**

1. Check in.
2. Discover your room is a glorified closet.
3. Run frantically through the dorm to steal all the good furniture.
4. Meet your roommate and wonder why you bothered to fill out that pink card at housing last year.
5. Unpacs (be sure to hang your Monet repro next to your roommate's "Body By Budweiser" poster.)
6. Charge CD's on your student account and tell your parents the bill was solely for textbooks.

## **SEPTEMBER**

1. Anchor Splash
2. Go to the Health Center — certain you've contracted a rare abdominal disease only to have Dr. Grimes tell you that ARA's giving your colon a workout.

## **OCTOBER**

1. Drop all classes that meet before noon.
2. Change your major from English Literature or Engineering to Communication.
3. John Lennon's Birthday — feel free to take the day off. I did!

## **NOVEMBER**

1. Homecoming Parade!
2. Homecoming Football Game!
3. Homecoming Parties!
4. Realize that there is only a month left of the semester and you have four term papers due yesterday.
5. Thanksgiving Vacation — "Mom here's my last three month's laundry."

## **DECEMBER**

1. Finals
2. Christmas Break — "Weren't you here just two weeks ago?"

## **JANUARY**

1. Attempt an overload to compensate for the twelve units you took last semester.
2. Mystery Flu and Measels sweep the dorms!

## **FEBRUARY**

1. Rush.
2. Phi Delta Theta doubles its Band Frolic rehearsal time.

## **MARCH**

1. Drop all of your classes because of pledging.
2. Band Frolic.

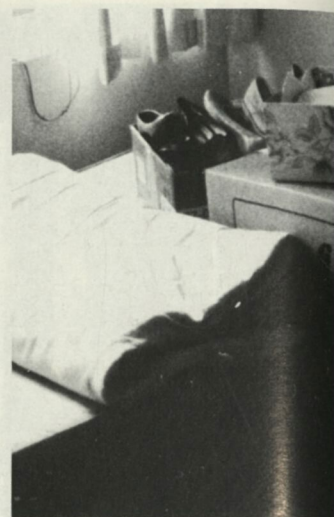
## **APRIL**

1. Spring Break — "Mom, everyone goes to Palm Springs for break — can't I go if I promise not to get arrested?"

## **MAY**

1. Dump everything you don't want to lug home in your car on your friends and let them think you're just generous.
2. Tell your roommate how much you've enjoyed living together and praise the heavens as soon as he or she is out of earshot.
3. Let your castaway cat loose to fend for itself over by the Summit.
4. YOU'RE OUTTA HERE!!!

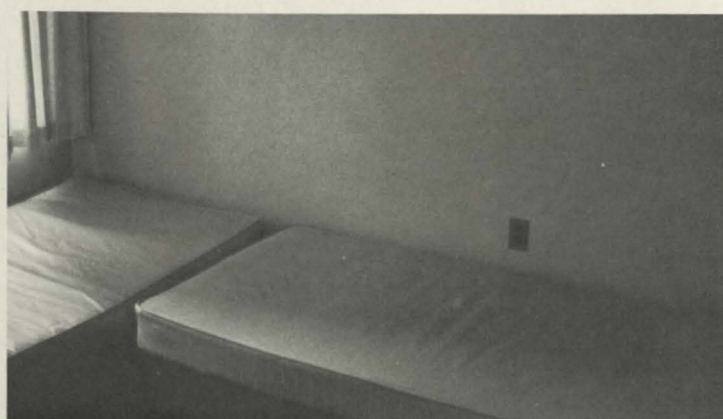
— Kathy Marshall







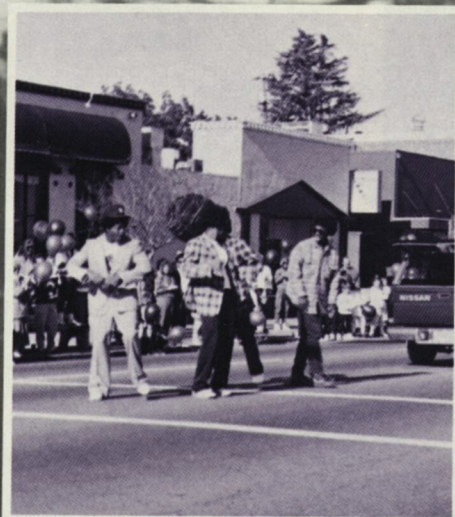
▼ Your lovely room — bare and beige.



▼ Mid-year, your room begins to look a bit disheveled.








▲ The African American Student Union sings the Jackson 5's "ABC" during the homecoming parade.

(Background photo) The ivy covered walls of Anderson Hall.

▼ Posters are the #1 information source for clubs.







Free movies, free equipment rental, free newspapers, free parties and entertainment all year round! What more could you ask for? Sound like a dream come true? Well, you already have it all and more. The organizations on campus such as ASUOP, KUOP, the Pacifican and the countless clubs on the UOP campus offer a variety of ways to occupy your time. Not only are there to serve you, they are there for you to join. A large misconception on this campus (and many like it) is that you must have previous experience to join a college organization. Nothing could be farther from

the truth. With the exception of some professional groups, most organizations on campus would be thrilled to have a "New Kid on the Block" (sorry). As they say, there's no time like the present.

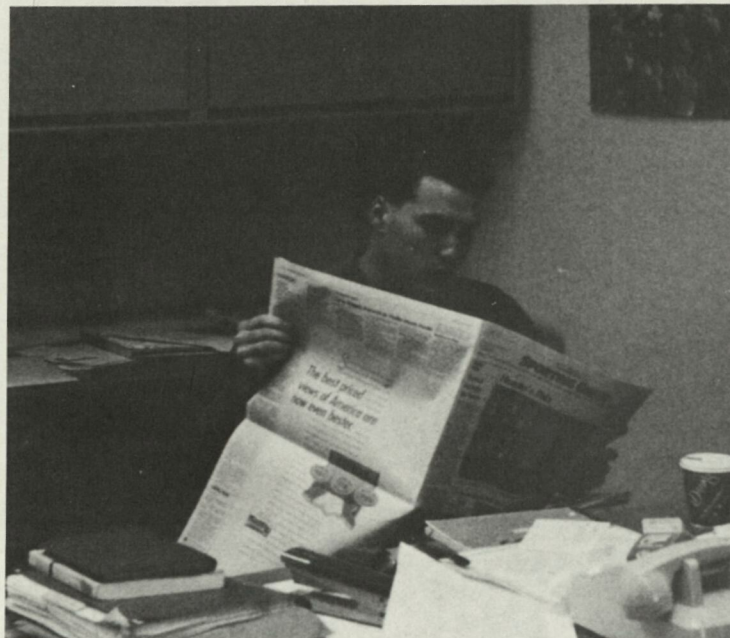
But whether you join a club or just go to the movies, you have to admit, there's no reason to sit around on the UOP campus.

Just for us



# ASUOP —

▼ Dave Hurst takes a break from the rigorous travel schedule.



► Grocery Manager Dyan Wilson happily fills a Nestle display before the daily rush.



## Service at Your Fingertips

The University's Associated Student Body kept busy throughout the year providing services and programming for the entire campus. New managers are selected annually to oversee the seven ASUOP services; Graphics, Human Resources, the Annex, Tiger Grocery, ASUOP Travel, The Epoch and The Static Attic.

Managers Scott Edwards (Static Attic), Danielle Rose (Annex), Dave Hurst (Travel), Greg McDonnell (Human Resources), Dyan Wilson (Grocery), John Seabreeze (Graphics) and Cathe Willms (Epoch) spent much of their time developing new ways to attract students' attention and focused efforts on student needs. The managers met weekly to discuss business

and marketing strategies for the services. Some had great success, others ... well.

The Annex expanded its dry cleaning services to keep up with student demand. It also worked with Rosemart Florist to provide a floral outlet on campus. No excuse now for forgetting Mom and Dad's anniversary or grandma's birthday.

ASUOP Graphics kept business up by creating new and exciting fliers, invitations and printed material to promote campus services, clubs, events and departments.

Tiger Grocery, always a popular service among students, enjoyed continued success in the McCaffrey Center. The store has been a savior to those students needing emergency deter-

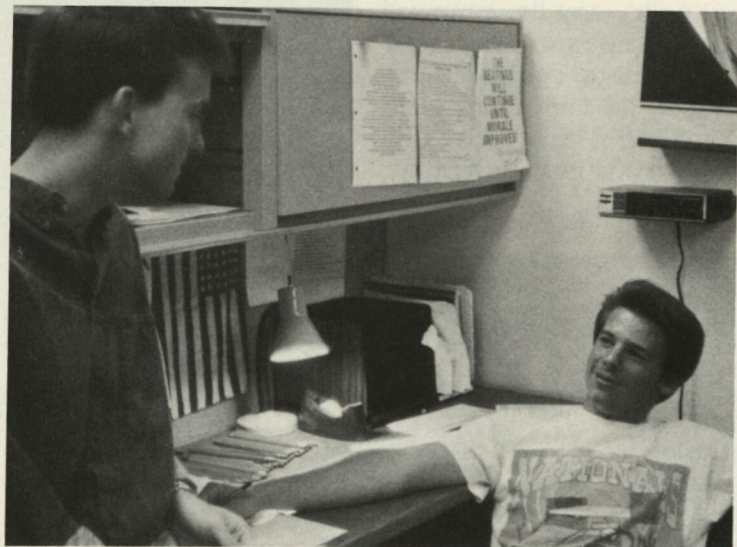
gent, sugar highs and bathroom tissue.

Greg McDonnell and his assistants worked with clubs and organizations to better their leadership and communication skills. Greg was in charge of the Club Round Table and the ASUOP Survey, which questioned what students wanted to see at UOP. Another function of Human Resources was its work with high school students in the Emerging Leaders Program, a program that builds leadership training in the areas schools.

Two services that experienced difficulties over the year were the new Static Attic and ASUOP Travel. The Static Attic, UOP's new nightclub, was the victim of false starts caused by University policies, red tape and supply problems. Scott

Edwards and his planning committee worked hard all year, however, to make sure that the Attic would be at its best come Fall. Meanwhile, ASUOP Travel was among the casualties of the Gulf War. Decreased travel along with increased prices forced the managers and Senate to reevaluate the need for travel on campus. The Epoch yearbook started off the year with all but 3 members as newcomers. The staff decided to add a little spice to the book by including a color senior section and adding a mini-mag, an ad section and more color. With the book in your hands, only you can tell if the changes were worthwhile. — Dave Hurst





◀ Dave Hurst, Greg McDonnell, Scott Edwards, Cathe Willms, Danielle Rose and John Seabreeze.

▲ Grocery clerk Julie Geil waits for a customer to count change at the register.

▲ ASUOP president John Carmichael and Speaker of the Senate Kevin Dangers sit down for a chat in the office.



## The Vote Is In

The 1990-91 Senate was by many accounts, the most professional and effective one that UOP had seen in several years. A well established group, the Senate operated under a newly ratified constitution which brought stability to student government after several years of chaos and financial unrest.

Among the Senate's accomplishments was the development of a Student Endowment designed to save money for future projects, distribution of a comprehensive survey to collect student opinion and advocacy of student interest to the administration on a variety of topics including campus safety, hard alcohol policy and the campus posting policy.

The Senate consisted of roughly 28 individuals representing at least twelve different constituencies. Most

of the work of the Senate was done in committee, as modeled after U.S. and State Legislatures. Led by Speaker of the Senate Kevin Dangers, the three other committee chairs were Tim Pettit — Elections and Bylaws Chair, Donovan McLeod — Student Issues Chair and Andy Blee — Programs and Services Advisory Chair. As Speaker of the Senate, Dangers also chaired the finance committee.

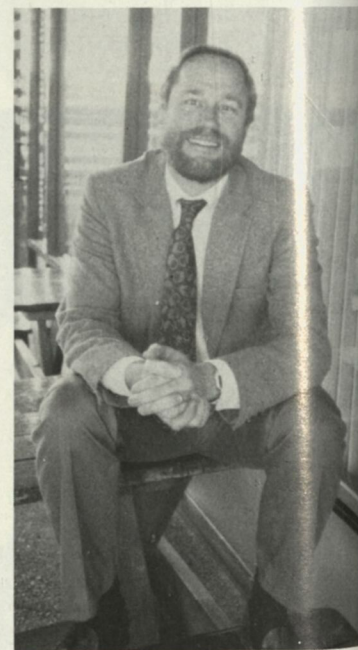
The senators learned about legislative process, honed their communication skills, were exposed to a simulated professional environment and polished their diplomacy. 1990-91 was a productive and valuable year for the ASUOP Senate. — John Carmichael



▲ 1990-91 Senate Members



▲ Sandy Tilton, Associate Director of Student Activities.



▲ Jim Paull, Director of McCaffrey Center and Student Activities.



# The Movers and Shakers

ASUOP's professional staff certainly had their hands full when they worked with last year's managers and UpBeat chairs. The three full-time workers in the ASUOP office were Sandy Tilton (Associate Director), Beth Johnson (Business Manager) and Geri Zeiker (Senior Secretary). These three, along with Student Activities Director Jim Paull, worked diligently with the student leaders toward programming and kept the business side of student fun in tact.

Among the highlights of the year for the professional staff . . . Where's baby Tilton? Sandy kept her coworkers on the edge of their seats wondering whether it was a boy or a girl. The tension mounted for weeks. She didn't dare leave the office for the day for fear students would bombard Geri with "Did she have it?" And, "If she had it, do we get out of the man-

ager's meeting tomorrow?"

Sure, ASUOP is a lot of fun. But, keep in mind that student activities are a serious business as well. That's why the professional staff is vitally important to the organization. Sandy, Beth and Jim act as advisors to the UpBeat chairs and service managers. They oversee budgets and financial problems (not an easy task!). They suggest promotions and activities for the many clubs and student organizations on campus. Most of all, they are the foundation of student activities and legislature. Geri, on the other hand, is the nail that holds the office together. Geri's office skills and business skills, along with knowledge of the students and campus, make ASUOP as efficient as it can be.

Perhaps the best thing about the professional staff at ASUOP is that they are looked on by the students as advisors and helpers, not bosses and administration. Each of the student staff knows that if there's a problem, they can turn to Sandy, Beth, Jim or Geri for guidance, not authority. That's what makes the ASUOP office more than a job . . . it's an adventure.

Oh yeah . . . it was a girl. Welcome to UOP, Samantha Tilton. — Dave Hurst



▲ Geri Zeiker, ASUOP office Manager.



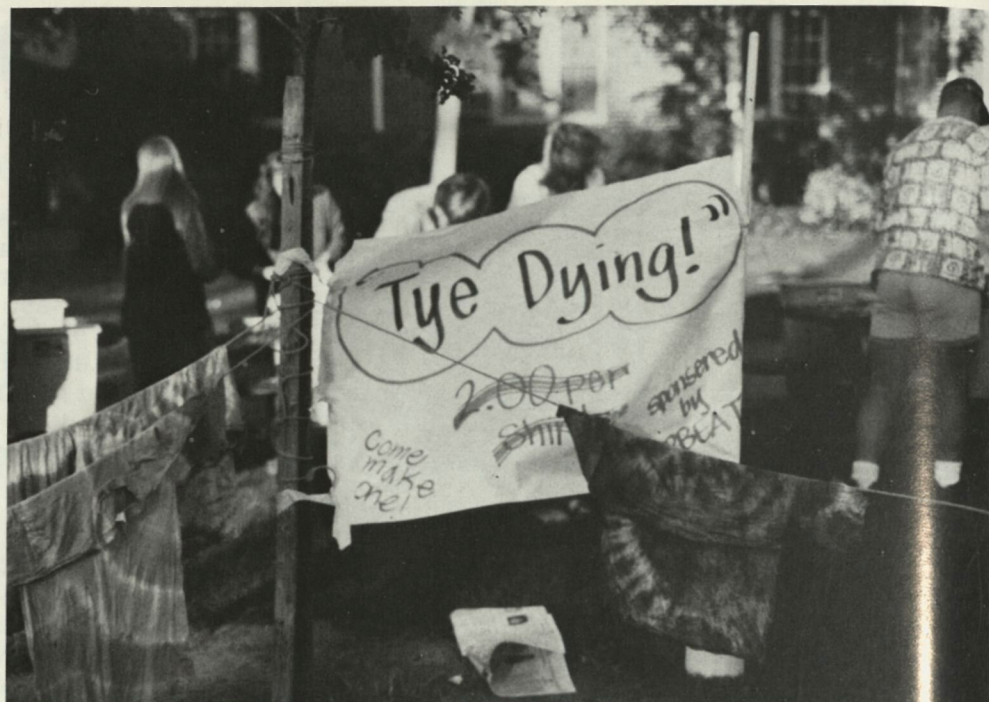
▲ Office Manager Geri Zeiker explains procedures to part-time secretary Angela Charles.

▲ Beth Johnson, ASUOP Business Manager.



► Tye Dying was one of the many activities sponsored by UPBEAT.

▼ Jeanne White works to spread the word about Joe Clark.



## Entertainment Headquarters

The few, the clever, the undercover ... UPBEAT! When you least expected it, UPBEAT was there to bring you laughs, cool tunes, the latest thriller and much, much more!

The University Programs Board for Educational and Amusing Times (UPBEAT) has dedicated itself to bringing the best possible activities and entertainers to our campus.

Margo Schmidt, Social Director, battled this crazy new schedule and pulled off some fantastic Pacific Hour

Nooners. Thanks to Margo, Thursday afternoons in the McCaffrey Center became one of the hottest places to check out local bands. Tou Moua came to our Board with a fresh new look. He is the Cultural Awareness Director that tuned in and turned this campus on to diversity.

Our Special Entertainment Director, Barbara Miller must have had a twin to get everything done that she did. Barb brought packed out comedy nights and the best Pacific Boardwalk in

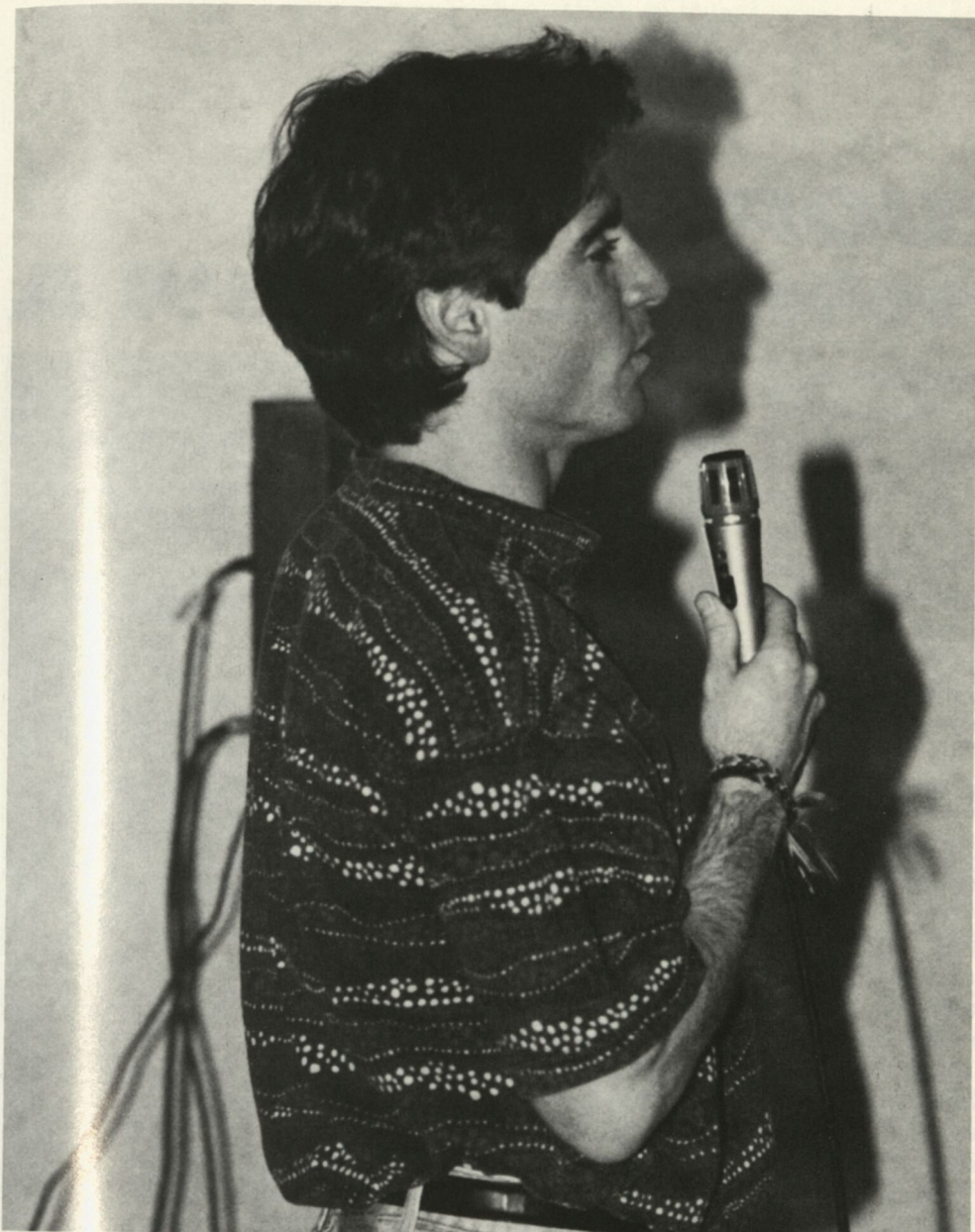
the history of Boardwalks. The Outdoor Events Director overcame the most difficulties. There were no whales to watch in Monterey and no snow to ski at Kirkwood. Did Eric Broilli throw in the towel? No!!! He took you to see Les Misérables and ruined your clothes in paint ball wars. This guy did it all!

Patti Terzakakis, Films Director, is a P.R. goddess. She wrestled those film companies until they were pinned into giving you every sexy, scandalous, sell-out hit on

the market.

And then, of course, there's Jeanne White. She came into Lectures Director mid-year and threw us all for a loop. Before we knew it, Joe Clark, the principal depicted in "Lean On Me," was on his way to lecture at UOP. As Executive Director of UPBEAT, I have been fortunate enough to work with the six most amazing people this past year. I hope that you will see more of them next year and that we will see more of you. — Jen Geisler





## What is a Main Attraction?

One of the most popular events on campus is the comedy club. It's a place where students can relax and enjoy a good laugh. The club is held in the McCaffrey Center Theater, which is a beautiful building with a large stage and a comfortable audience area. The comedy club has been a success since it started, and it's expected to continue to be a popular event for many years to come.

◀ The comedy club gathered large crowds in the McCaffrey Center Theater.

▼ Students enjoy sitting in the Summit listening to 'The Main Attraction.'



◀ To the delight of many students, UPBEAT hired 'The Cardiff Reefers' to play at the spring barbecue.



# What is KUOP?

KUOP 91.3 FM is the University of the Pacific's public radio station. The station, celebrating its 44th anniversary, is located in the south wing of Hand Hall. The station broadcasts 24 hours a day, 365 days of the year. The station's transmitter, located 40 miles southwest of Stockton on Mt. Oso, beams 7,000 watts of radio waves throughout the Northern San Joaquin Valley. KUOP's listening audience is estimated at 45,000 to 60,000 pairs of ears, from Stockton to south of Modesto to the Foothills and beyond.

While most radio stations offer only one or two types of programming, KUOP offers 36 different programs. News and information, classical music, jazz and progressive rock make up the bulk of KUOP's daily schedule. KUOP became a National Public Radio affiliate

in the mid '70s. NPR, a private, not-for-profit corporation, provides KUOP with programs and a distribution system. The award-winning new programs "Morning Edition," "All Things Considered," and "Weekend Edition" are heard regularly on KUOP. The station carries several NPR cultural programs as well.

Six full time staff members, twenty community volunteers and more than thirty UOP students work together to keep the station operating.

The mission statement for KUOP has three points. One, KUOP-FM serves as an educational function for students at the University. The station has a variety of internships and practicums available for students interested in radio broadcast or the music industry. There are five areas of interest including programming,

news, production, marketing and engineering.

Point number two: KUOP serves a public relations function for UOP by highlighting campus events, Point number three: KUOP serves the community. KUOP has live, call-in shows three evenings a week featuring UOP professors and administrators, community volunteers and experts on local issues. KUOP also broadcasts the only half-hour locally produced newscast in the valley at 4 p.m. on weekdays.

KUOP is a listener supported, commercial free station. That's where the "public" in public radio comes in. KUOP is not allowed, in accordance with FCC guidelines, to sell advertising space. Instead, KUOP depends on financial support from their members, the University and the Federal Government.

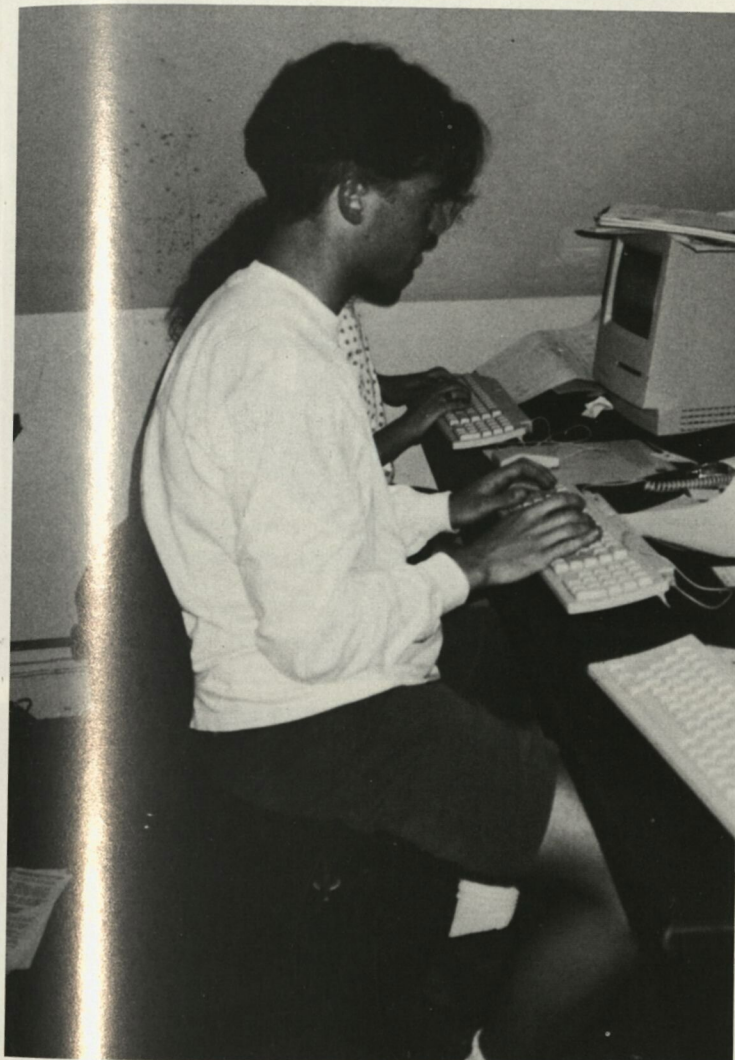
▼ Dennis Easter, the manager of KUOP, works closely with his staff to develop good programs and encourage students to pursue a career in broadcasting.



► Robert Yelas, a sophomore, is rapping out on air with his wild progressive rock show. Robert is one of the many students who are trained by the radio station to be on-air disc-jockeys.



# A Wealth of Information



The Pacifican has been serving the university as its school paper with many years of dedication and hard work. This year, the paper's editor was James Miller who coordinated and directed the Pacifican. He made sure that the tradition of a weekly paper as well as an informative source of campus activities has been honored and upheld.

The editors and writers for the school paper are in large the body and content of the Pacifican. Each editor plays a strong role in what gets covered on campus and they also serve as an example to their staff writers.

Those unique individuals who have taken on the task of writing for the Pacifican volunteer their own time and efforts to Pacific's cam-

pus. This can often interfere with social and educational demands, but it is this person who rises above the 'stress' to complete and report an article about the issues concerning UOP. Most of the writers for the Pacifican are successful academically and can use their experience as a staff writer to benefit their careers later. The Pacifican specializes in trying to meet the needs of the student body, faculty and university. Published every Thursday, it is made available for all of those people on the UOP campus. Placed in many convenient locations, the paper is free of charge and is an informative tool and distinct representation of the dedication of all of the Pacifican staff members. — RaeAnn Ramsey

◀ Mike Tar enters a story into the computer.



◀ The dedicated Pacifican staff.



# First Impressions

**T**hey were the first students you came in contact with upon your arrival to UOP. Quickly, they became your friend and confidant. They are the ones that you called frantically the day before registration wondering how to get in touch with your faculty advisor. They are student advisors.

Each year, student advisors help the incoming freshmen and transfer students in their adjustment to UOP, its campus and the student community. SAs work diligently throughout the year as a division of Student Life and they take their job very seriously. And why not? After all, many people come to their SA with serious problems. Some of the problems that SAs have been asked to help with range from bad relationships to academic probation to changes in majors, with everything in between. But SAs tackle these challenges head on, with a semester's training at their disposal. During the Spring, new Student Advising Trainees (SATs) are introduced to the problems that

they'll be dealing with in two classes. The first, taught by Dean Bill Barr, focuses on the helping relationship, crisis intervention and active listening; all important qualities of the peer counselor. The second class allows SATs to learn the academic requirements and regulations of the university. By the end of the semester, these students often know more about things such as the "60 unit rule" and the qualifications for junior college credit than many faculty advisors. SAs put this knowledge to work during summer orientations with freshmen and transfer students. The SAs are also responsible for programming such as "Mini Courses" in chemistry and note taking along with open houses and registration. Though it may be a lot of work, any Student Advisor will tell you it's well worth the time. And judging by the number of Student Advising applications submitted each year, there's little doubt that SAs are an important facet at UOP. — Dave Hurst



▲ SAs gather in their huddle during an icebreaker game on the beach.

► Kevin Tucker and Rick Carrigan take the cart for a spin while setting up for orientation.

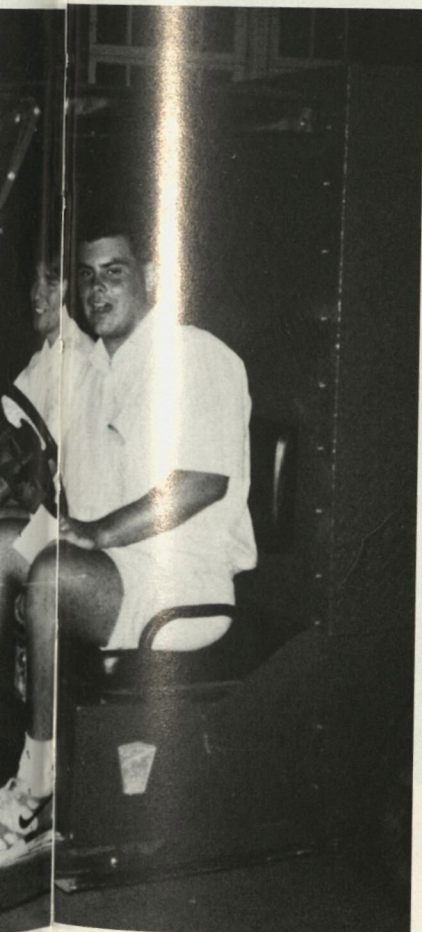
▼ Everybody joins together for a group photo during the SA retreat in Aptos.







▼ SAs take a well earned break at orientation during the square dance.

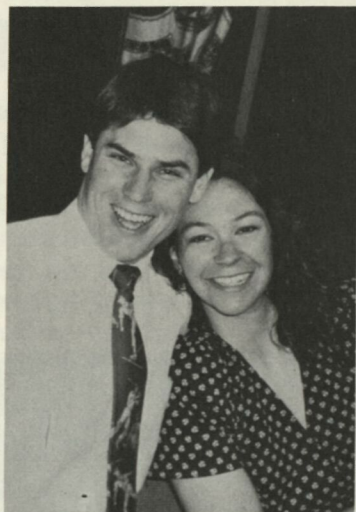


▲ "Pudge" waits for an answer from one of his group members.



► R.A. Jerome Maese gives a hug to Quad director Sue Noble during quad olympics.

▼ RAs Randy Lagomarsino and Shannon Turner



▲ Beth Sullivan stuffs a pumpkin to decorate the hall for Halloween.

► RA John Seabreeze gets together with the other Eiselen "New Kids" before Band Frolic.





# More Than Just a Job

Some students think that Resident Assistants are crazy for taking on such a job. Sometimes they are right, but the benefits of being an RA definitely outweigh those times when the last thing you want to be is an RA. Before most students are even thinking about the Fall semester, fifty RAs, fifteen head residents and the Housing and Residential Life staff are on a three day, two night camping retreat in the Sierra Nevadas. Here, each building's staff has to share a tent, sometimes after only knowing each other for less than a day — now that's bonding! Their time is filled with activities based on trust, cooperation, team-building, responsibility, crisis handling and friendship building. Campfires, hiking, cardplaying, cliff-jumping and swimming are what fills the free time they have to renew old friendships and start new ones.

After the retreat, they return to the campus, still one and a half weeks before the onslaught of 2000 returning residents, to prepare their build-

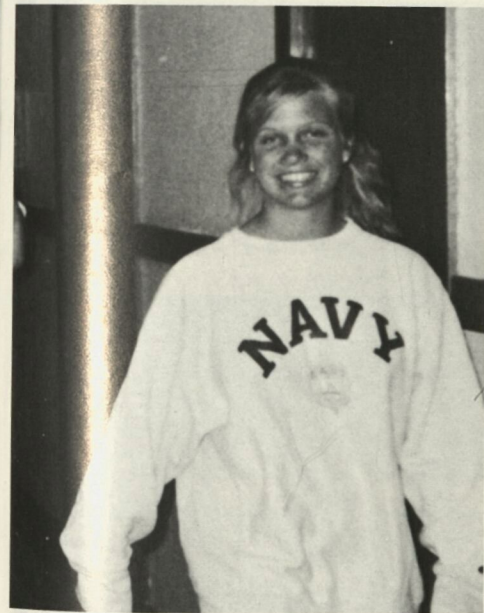
ings for opening. RCRs, IDR's, pink cards, nametags, key receipts, decorations and organization of files take most of their time but they still squeeze in 3 hours of "RA Class" each day.

"The first six weeks of school," it is said "determines whether or not a freshman is going to complete college." With this in mind, RAs fill their new resident's time with fun and growth-oriented activities, paying close attention to the needs and emotions of each resident so as to be there for them when they need a friend to talk to.

RAs complete a full semester class before becoming an RA and must attend monthly in-service staff training sessions. This training time, as well as numerous social activities for the residential life staff help bring all staffs together creating some of the strongest friendships on campus. This, and seeing your residents grow, keeps "being an RA" the best experience possible. — John Seabreeze.

## Top Ten Phrases RAs Hear from Their Residents

1. My roommate locked me out.
2. You are never here when I need a vacuum.
3. Don't worry, The frisbee won't hit the fire alarm.
4. This isn't alcohol! Want a taste?
5. It was like that when I moved in.
6. What noise? I didn't hear anything.
7. I want my package now!
8. The RA last year let me do it.
9. Really, It's quiet hours already?
10. Where's the mail!?!



▲ South/West RA Coco Hess makes her rounds to be sure everything is running smoothly.



## What To Do?

**W**ith the number of clubs on this campus, nobody should be asking "What is there to do?" From the Hawaiian club to the Hillel club, everyone had a place if they had an interest.

Clubs offered various outlets of entertainment. Dances and trips were displayed on signs in the McCaffrey Center every time you turned around. There

was no excuse to sit around on the weekends and most groups welcomed non-members as well.

Clubs also provided an opportunity to meet new people that share your interests and hobbies. (And let's be realistic, one of the biggest reasons people join clubs — It looks good on your resume!)

But no matter what the reason, clubs are there for your

enjoyment and there's no reason not to check them out.

This year there were approximately 50 clubs sponsored by ASUOP. Many of them, such as the African American Student Union, were active in the homecoming parade. Some were restricted to a certain major, like Alpha Chi Sigma. The Earth Now club helped to promote Earth aware-

ness. A very visual group on campus was Radical Reality. The LaCrosse club offered an outlet for sports fans and the UOP College Republicans or Democrats were there for the politically minded student.

As you can see, whatever your concern or curiosity, you could find it at UO<sup>2</sup>.

Chi Alpha's Radical Reality Christian Fellowship is an organization of college students who meet together to worship and share the love of Jesus Christ with their campus. The word "Radical" is a synonym for the word root. It is the club's strong conviction that Jesus is the root of all reality, as stated in the Bible, "... the reality is therefore found in Christ." Jesus Christ is the Radical Reality. Radical Reality meets weekly. At a typical meeting, you will find lots of singing and fellowship. Skits, special music and an insightful message are all part of the meeting too. — Victor Leong

Besides the weekly meetings, we sponsor many events to foster fellowship and learning. These events include barbecues, Christmas banquets, talent nights, investigative Bible studies and small prayer and support groups. This year, Radical Reality also sponsored several dorm talks on "Sex, Selection and Survival," decision making, stress and self-image.

Experience  
**RADICAL**  
REALITY







THE INSTITUTE OF  
ELECTRICAL AND  
ELECTRONICS  
ENGINEERS, INC.

The Institute of Electrical and Electronics Engineers (IEEE) is the world's largest technical professional society. Presently, the institute is comprised of over 52,000 students and 320,000 members worldwide. The technical objectives of IEEE focus on advancing theory and practice of electrical, electronics, and computer engineering. IEEE also sponsors scholarships, awareness programs, technical conferences and local meetings.

The student chapter here at UOP was established in 1969. There are 50 members that comprise the current chapter. Here at UOP, we sponsor meetings where members meet members and industry leaders to discuss technical and professional issues and career concerns. The chapter is under the guidance of professor Joe King and the leadership of president Adlai Shawareb, vice president Ray Hose', secretary Peter Chan and treasurer Dene Egami.



## Ten Reasons Why the Y

1. It's where everyone belongs.
2. It provides a bridge between the university and the Stockton community.
3. It enables students to think globally and act locally.
4. It welcomes all schools of thought and different perspectives.
5. It facilitates experiential learning.
6. It encourages personal growth and exploration.
7. Its programs focus on cultural and academic integration.
8. It provides a comfortable and convenient meeting place for UOP and Stockton community groups.
9. It's always expanding and refining the strengths and talents of UOP students, faculty and staff.
10. It's where dreams and actions make a difference.

During the 1990-1991 school year, the Anderson Y Center was nationally recognized by Discovery YMCA Magazine and President George Bush as the 421st Daily Point of Light. For more information contact: Rebecca Bartlett, Center Manager at 946-2444.





The international fraternity of Delta Sigma Pi was founded on November 7, 1907 at the School of Commerce, Accounts and Finance at New York University. The Lambda Mu chapter at the University of the Pacific was founded on April 28, 1984. To become a member of Delta Sigma Pi, one must complete an eight week pledge process.

Once initiated, a brother can participate in many professional activities as well as service projects. These professional activities are opportunities for the brothers to see success in the business world. Service activities are equally important. In March, Delta Sigma Pi put on a dance for the senior citizens throughout the city of Stockton as well as marketing a local restaurant.

Through the various activities, Delta Sigma Pi prides itself on the strong bond between brothers. We all help one another. We call each one brother. It's the spirit. Yours fraternally; in Delta Sigma Pi.

Mu Phi Epsilon is an international professional music fraternity, open to both males and females who have passed certain musical requirements. The men and women of Mu Phi Epsilon strive to maintain a 3.5 GPA, and must participate in at least two hours of service a semester. The fraternity, with a membership of about forty, holds two rush and pledge periods each year. It also holds at least three music programs each semester, at least one of which is open to the public. This year, Mu Phi Epsilon members performed weekly at various hospitals, as well as providing music for the annual Mother's Day Strawberry Breakfast, church services, and combining with Phi Mu Alpha, Sinfonia and the Tiger Big Band for a musical homecoming float. Mu Phi Epsilon continually sends music to sister chapters in the Phillipines, provides the Conservatory with a phone and address list of all Conservatory members and offers entertainment for private parties and receptions. — Shari Smith

**M  
Φ  
Ε**







Alpha Chi Sigma was established at UOP in 1960. The brothers and sisters are made up of chemistry majors along with students from various sciences including biology, pre-med and pre-dental. Generally, members are those who have an active interest in chemical related sciences.

Alpha Chi Sigma is both a professional and social fraternity open to both men and women. The actives work closely with the chemistry department doing professor and TA evaluations, tutoring, sponsoring lectures and selling lab supplies. Professional activities also include chemistry magic shows, blood drives and organizing the ACS barbecue. Socially, the fraternity is active with annual theme parties, tailgates, Winter Formal and road trips to other AXE chapter houses in California.



Hillel is the UOP Jewish fellowship led by Rabbi Shappiro from Temple Israel in Stockton. This year was only our second year on campus as a national organization, however, our members were very enthusiastic about this year's activities. First semester we began a series of monthly bagel brunches in the McCaffrey Center conference room to discuss local and national topics on Judaism and Israel with prominent Jewish speakers.

We participated in the International Spring Festival serving Hamentashen and Haroset, typical Jewish holiday food.

Hillel offers an annual Passover Seder for those who cannot go home for this family oriented holiday.

The Hillel club was established to bring together students of the Jewish faith to participate in intellectual and social events, however all students are welcome to join and participate. — Danielle Rose



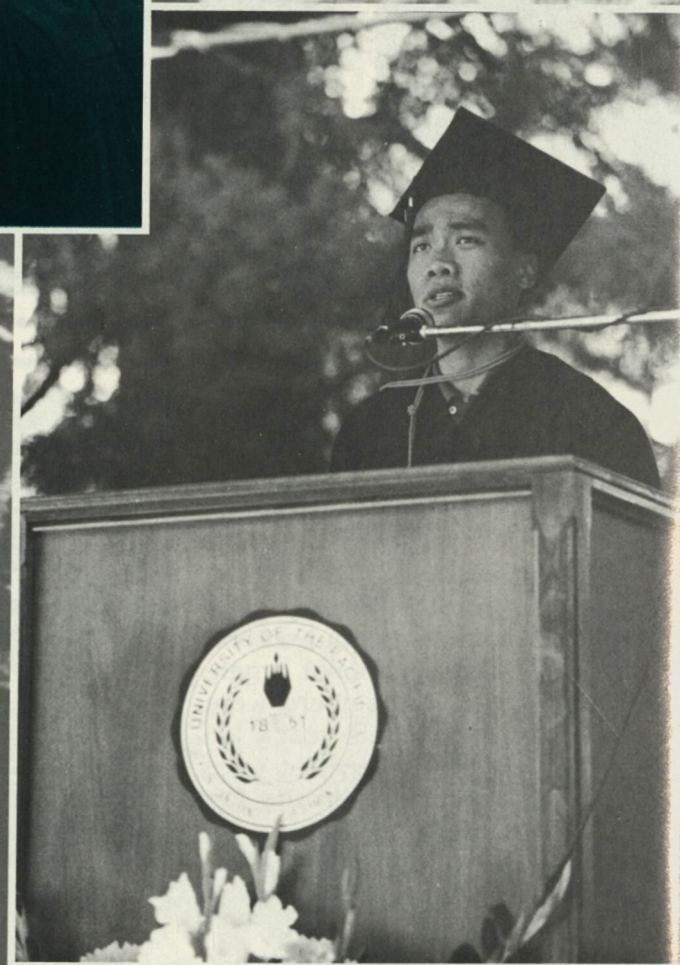




▲ Matt Flaherty enjoys the graduation festivities.

(Background photo) The rows of chairs set up for graduation will be full of excited friends and family by 7 a.m.

▼ Quok Lu reflects on the past four years as he speaks at the School of Engineering commencement ceremony.





## **Only as a Senior . . .**

**A**s a senior, you have a few privileges to look forward to that set you apart from the rest.

1. Taking finals early (This gives you a week to thoroughly annoy your underclass friends.)
2. A better chance of being chosen for a U.C. or Townhouse apartment.
3. No more General Education classes.
4. Typing resumes and cover letters until your fingers cramp.
5. Nerve-wracking interviews for entry-level positions.
6. Senior projects for engineers or student teaching for education majors.
7. Entrance exams and paperwork for those going on to law school, medical school or graduate school.
8. Your picture in the Epoch yearbook!
9. A reception at the presidents home.
10. Graduation III! (No more homework, finals, or dorm rooms)

**Uniquely  
You**



# What Now?

**F**our years of preparation. (For some, maybe 5 or 6.) Countless classes and mounds of homework assignments are behind. You are graduating!

Over those four years you took on the average of 35 classes, but whether it was a class in interpersonal communication or ordinary differential equations, every teacher told you that that subject would be the most important one you would take in your college career. But to actually graduate, it is mandatory not only to finish the designated coursework, but to go through at least one of the following dilemmas: An 8:00 class with a monotone instructor, an argument with the registrars office, a 50 page report on something as exciting as the eating habits of a common housefly, a heated roommate conflict, a group assignment with an absent group, a lost notebook before your hardest final or a dead calculator during an important quiz. Seniors have also taken on the average of 32 finals, eaten god knows (or cares) how many meals at ARA, consumed 420 beers and heard Burn's Tower chime over 5,000 times. In other words, seniors have combatted an excess of stress. The question is, was it worth it and what does it all mean.

Well, after you walk across the stage accepting your diploma while your parents wave and scream with the video camera, you are expected to prove yourself and your talent in the

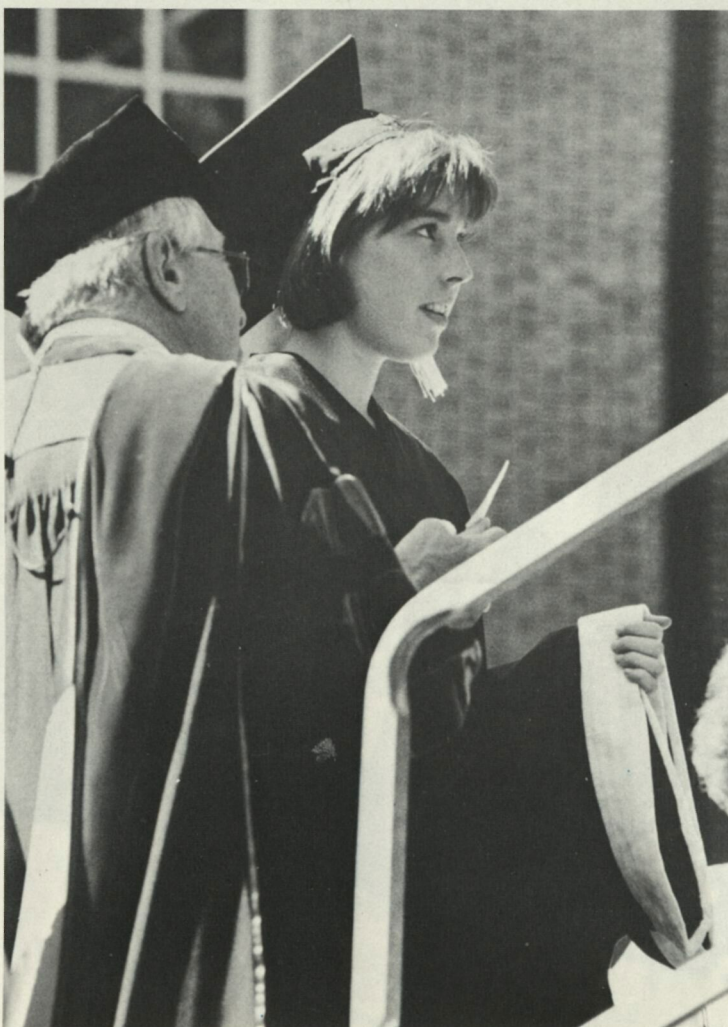
"real" world. (I must have heard that a million times on graduation day. What is the "real" world and what world was I in before?) It all means that you start over. Ha! They fooled you. You

thought this was the end of your 16 year plight for freedom. Well, you're wrong. Like grade school or high school, you must again pick up and leave your friends and your stable environ-

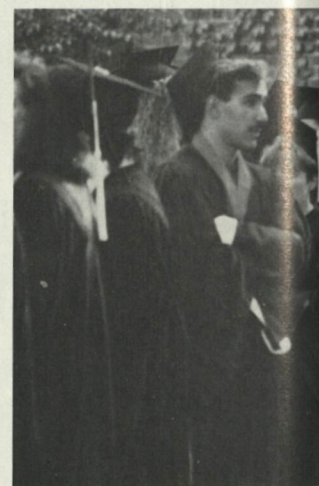
▼ Students at the School of Business commencement were given balloons to release after the ceremony.



► Graduates stand as President Atchley performs the conferring of degrees.

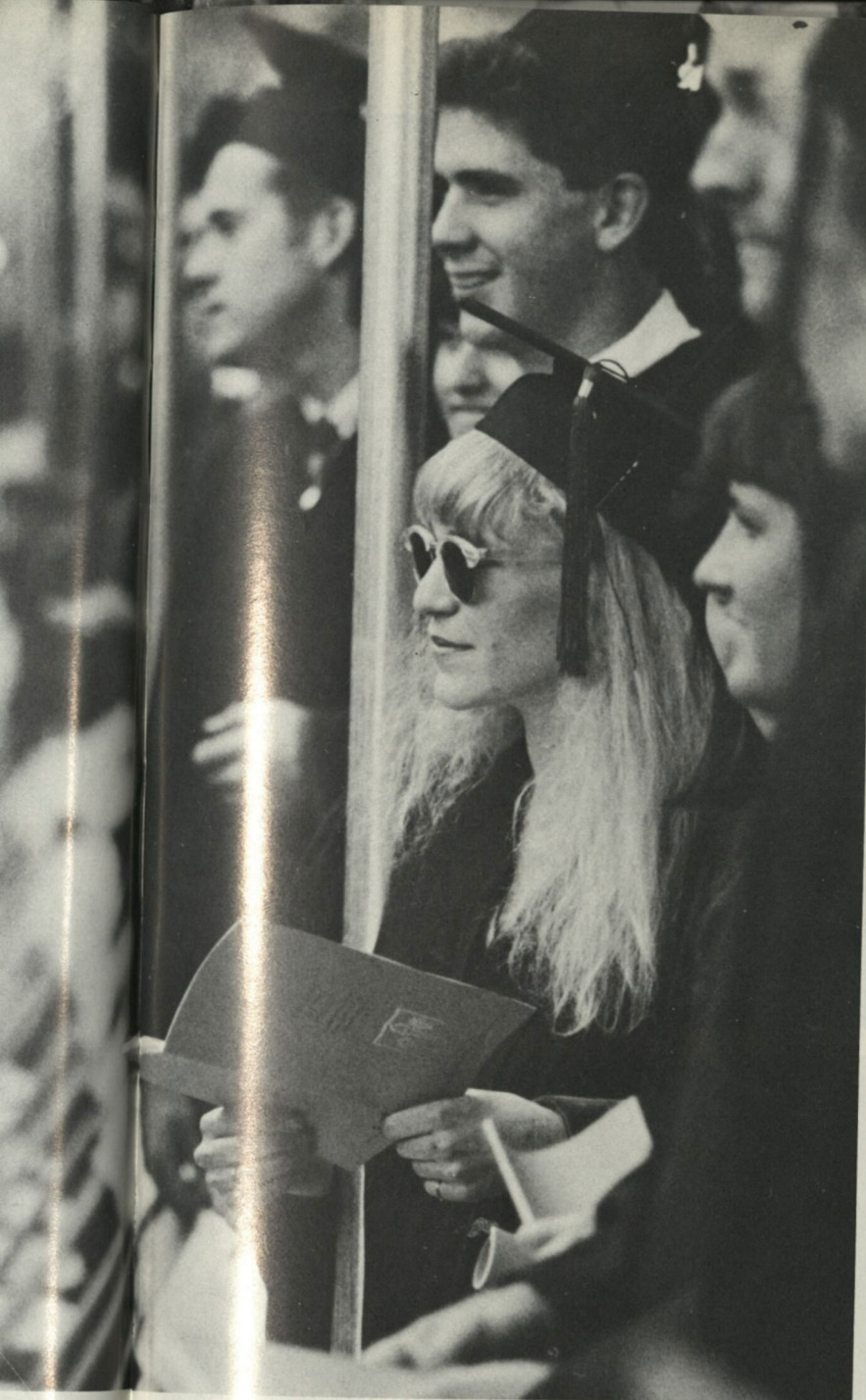


► Cathe Willms is anxious to make that long-awaited trip across the stage.



▲ Seniors line up by Weber before the processional.

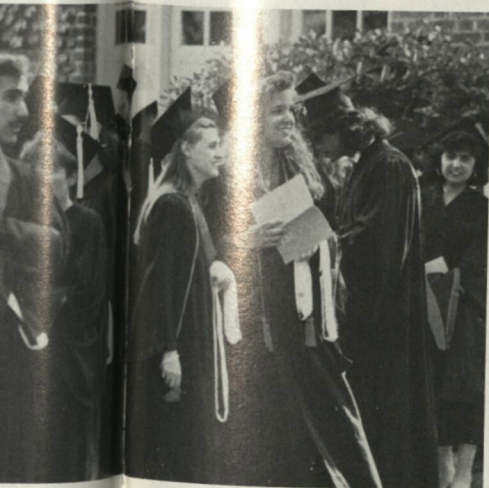
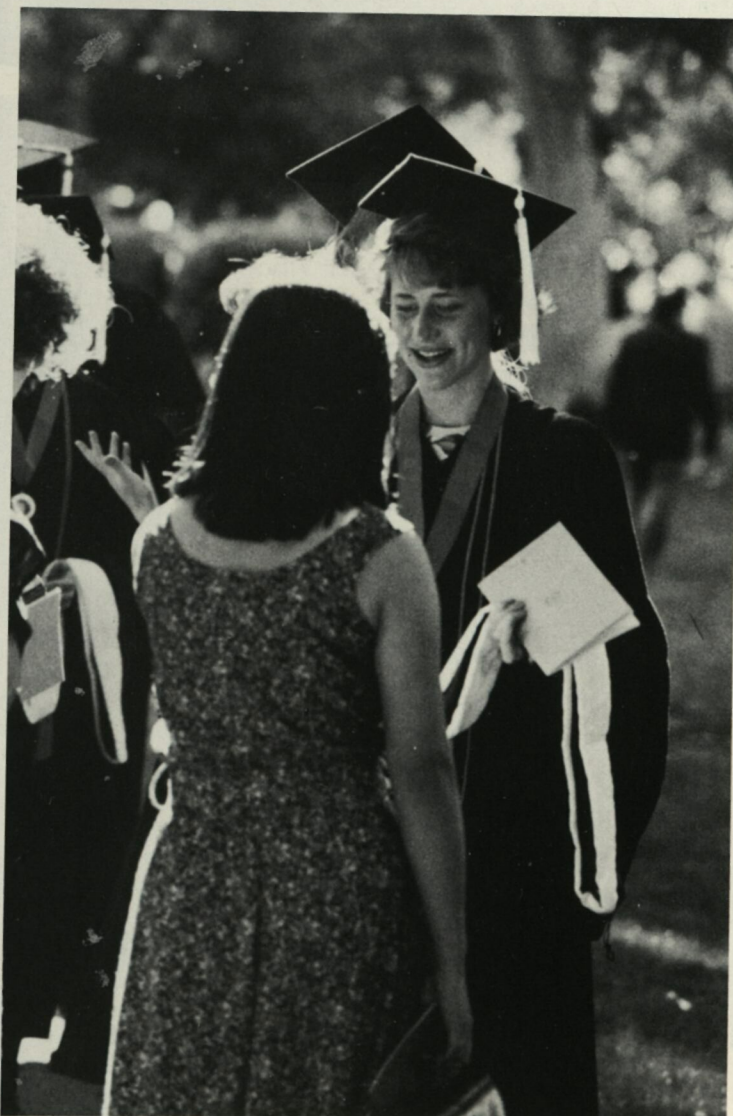




▼ President Bill Atchley extends his congratulations as he hands out the diplomas.



▼ Jody Bauer is congratulated by a friend.



Weber Hall.

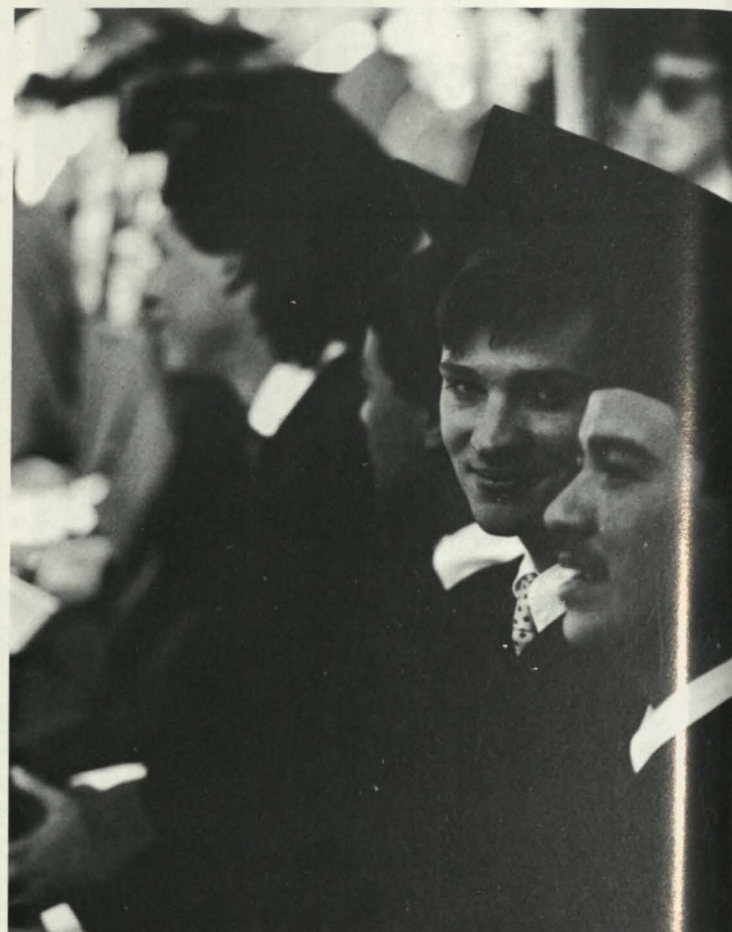
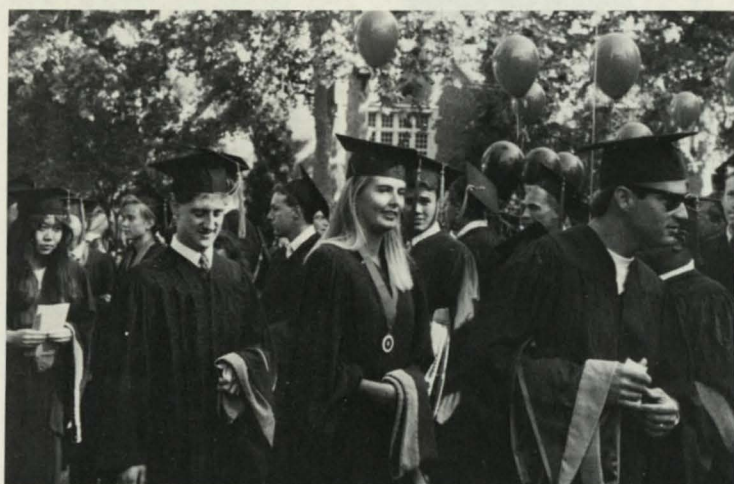
► One student is showered with leis to congratulate him on his accomplishment.





► Engineering major Chris Hammer looks relieved to be done with finals.

▼ Pernille Wessel wears her Phi Kappa Phi honor society ribbon.



▲ Carey Chatfield beams with excitement.

► Jenna Beard is presented with her hood.





▼ The class of 1941 returns for their 50 year reunion to present a rose in memory of their deceased classmates.



▼ Professor Diane Borden carries the University's silver mace.



## What Now..?

ment and start again. (This time paying bills and cooking your own food.) This concept tends to be a bit scary for those of us who have been sheltered at UOP with a gas credit card and a monthly clothing allowance. (I know that some of you have been supporting yourself for years, but it is no less scary.) This year it is especially difficult with the decline in job opportunities. Only a small percentage of students will have a job lined up right out of school. There is hope though, I heard that around 80% will have a job within the first year, so keep plugging!

What we do have now is training, a foundation to build upon. College is simply practice in a specific area with a broad base of general information to make you a more well-

rounded person. But, with the tests and the interviews and the all-night cram sessions there were parties, trips to the Catfish Cafe, and nights just hanging out with friends in front of the tube. Was it all worth it? — Yeah!

— Cathe Willms

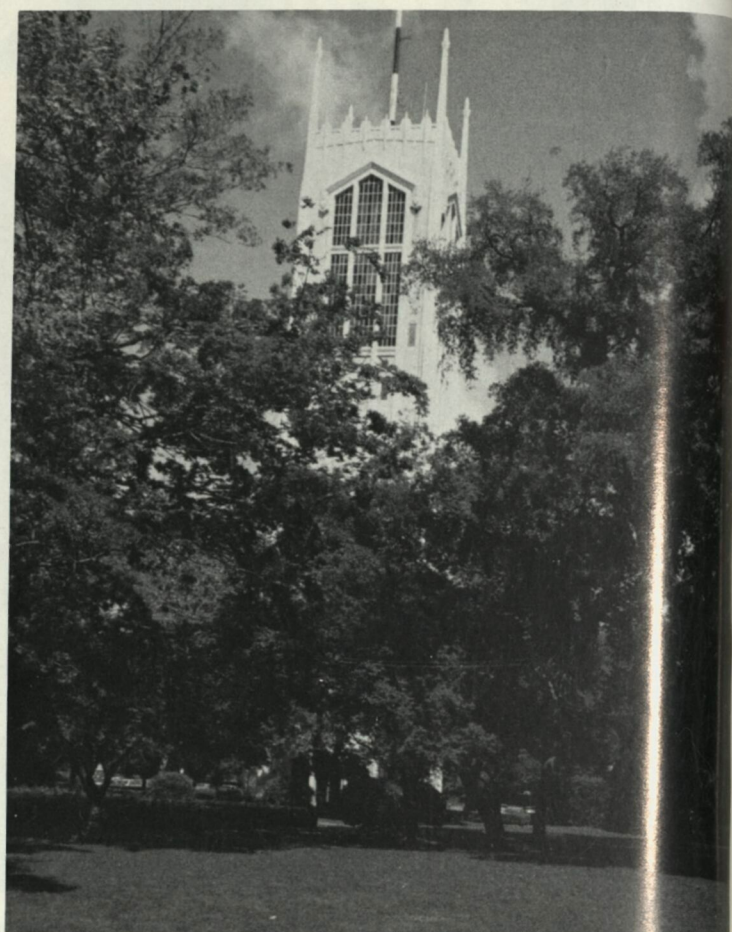






▲ Marshea Jones meets up with friends on Anderson Lawn.

► The top of Burn's Tower, dedicated in 1964.



## ***The Bells of Burn's Bring Unique Delight***

The bells of Burn's Tower have been ringing since 1965 playing tunes such as Pacific Hail and Beethoven's 9th symphony. During special seasons, they also delight us with holiday favorites such as Christmas carols. The bells can be heard at 12:30, 5:30 and 11:00 p.m.

The bells of Burn's Tower aren't bells in the common form of the word,

these bells are long narrow tubes that are stored in the basement of the Tower.

The bells are controlled by a keyboard called a "Carillon." The University's "Carillon of Faith" was donated by Mr. Paul Davies in honor of his wife, Faith Crummey Davies, class of '26.

A "melody player" is set on a timer located in the Tower lobby and is set to play the tunes daily. Also set on the

timer are the traditional Westminster Chimes, that are played before the bells strike the hours of the day.

The Carillon has a total of 122 miniature bronze bells including 61 Flemish bells and 61 harp bells.

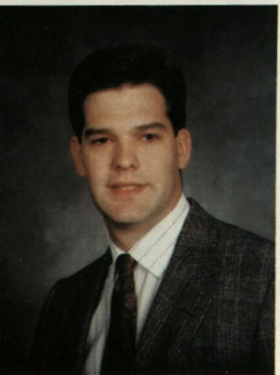
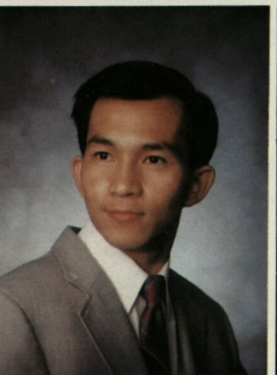
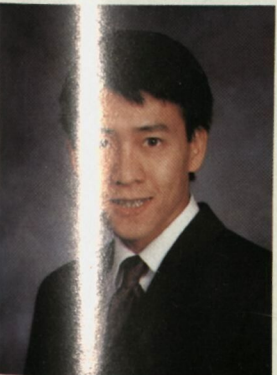
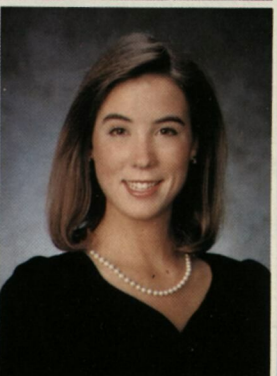
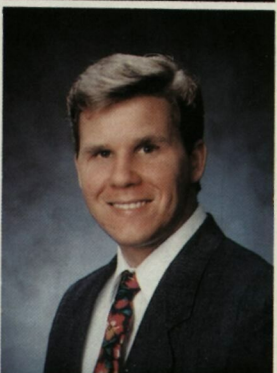
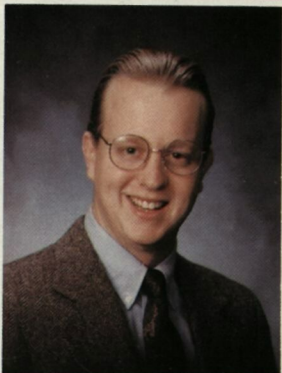
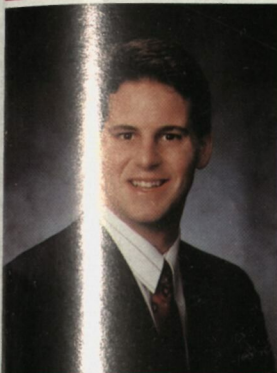
Tones are amplified over one million times by specially designed electro-mechanical equipment. Eight speakers located at the top of the tower and four at the base of the

stained glass windows help to provide the equivalent of over 10,000 pounds of cast bells, tuned to finest standards.

For those people close enough, the bells serve as a soothing alarm clock in the morning, to others it is a relaxing break from the stresses of schoolwork. "It sets UOP apart," said senior Matt Flaherty. "It's a nice way to mark the day."

— Cathe Willms

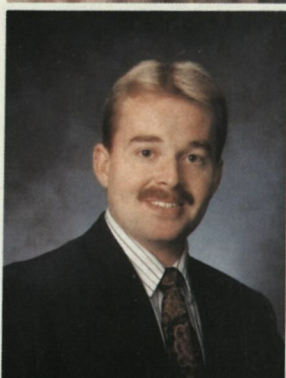
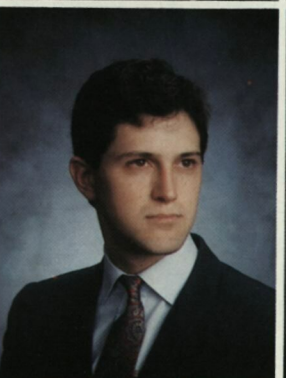
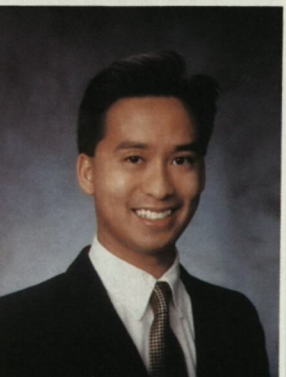
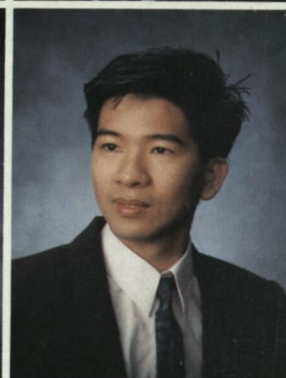
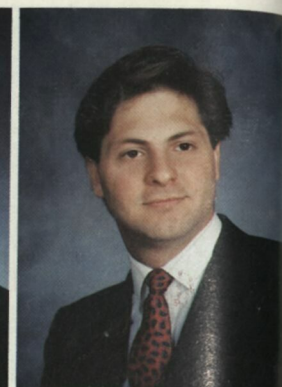
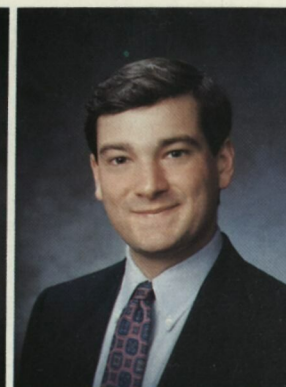
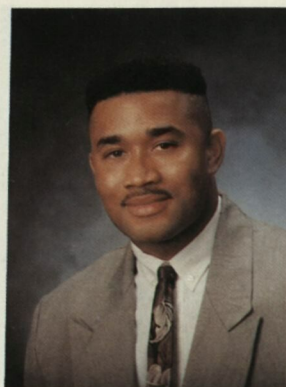




Robert Choy  
 Mechanical Engineering  
 Elizabeth Christianson  
 Art History  
 Lellani Chu  
 Business Administration  
 Janisse Cline  
 Performance  
 Joanne Cohen  
 Pre Dance Therapy  
 Ann Comegys  
 Communicative Disorders  
 Todd Cook  
 Business Administration  
 Wendy Crain  
 Psychology  
 Curtis Crandall  
 Business Administration  
 Scott Cranford  
 Int'l Affairs and Commerce  
 Aaron Cullen  
 Business Administration  
 Kathleen Daly  
 Music Education  
 Rosli Darmawan  
 Mechanical Engineering  
 Eric Dash  
 Int'l Affairs and Commerce  
 Tracy Davis  
 Business Administration  
 Jennifer Deacon  
 Business Administration  
 Melissa Derryberry  
 Communication  
 Angela Desch  
 Geology  
 Danielle Dick  
 Performance  
 Chris Dillman  
 Graphic Design  
 Vince Dinh  
 Business Administration  
 Dawn Dooley  
 Communication  
 Sophal Ea  
 Electrical Engineering  
 Christopher East  
 Communication  
 Douglas Echelberger  
 Entertainment Management  
 Dena Elder  
 Communication  
 Kerl Elsberry  
 Civil Engineering  
 Dawn Elton  
 Sports Medicine  
 Beth Engelman  
 English  
 Jocelyn English  
 Liberal Studies



Robert Ervin  
*Communication*  
 Tamy Estep  
*Diversified*  
 Jason Everett  
*International Relations*  
 Spiros Filios  
*Business Administration*  
 Caleb Fitzpatrick  
*Business Administration*  
 Matt Flaherty  
*Business Administration*  
 Kelly Flanagan  
*Psychology*  
 Christina Flores  
*Political Science*  
 Gary Fong  
*Medical Chemistry*  
 Jeneanne Ford  
*Art*  
 Sally Forrester  
*Diversified*  
 Marc Friedman  
*Business Administration*  
 Rudolph Galera  
*Liberal Studies*  
 Abby Gardner  
*Communication*  
 Katherine Garrett  
*Music Management*  
 Kerren Gee  
*Communication*  
 Jennifer Geisler  
*Int'l Affairs and Commerce*  
 Raquel Gensler  
*Business Administration*  
 Matt Gertmenian  
*Business Administration*  
 Gisella Giggilberger  
*Communicative Disorders*  
 Mike Gnann  
*Business Administration*  
 Sal Goin  
*Business Administration*  
 Julie Goldkuhl  
*Business Administration*  
 Lynda Gollwitzer  
*Diversified*  
 Hilary Green  
*Communications*  
 Mark Greul  
*Political Science*  
 Michelle Grey  
*International Studies*  
 Nancy Gutierrez  
*Liberal Studies*  
 Chris Hammer  
*Civil Engineering*  
 Diane J. Hartley  
*Liberal Studies*





# Faces of UOP



## Andy Mills

### Major:

International Studies with a minor in Russian Area Studies

### Campus claims to fame:

I survived malaria. I have traveled abroad to Togo, West Africa, Switzerland and Finland. I study 5 foreign languages. Member of Pi Delta Phi and Oasis government. My hobby is juggling on Anderson Lawn.

### Why is UOP "unique?"

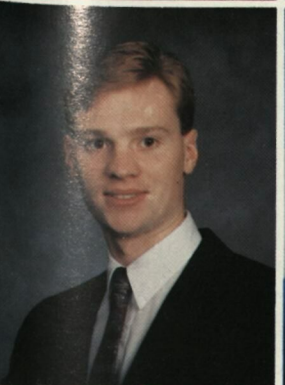
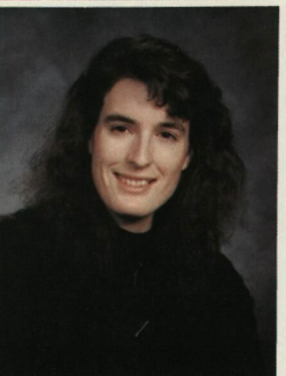
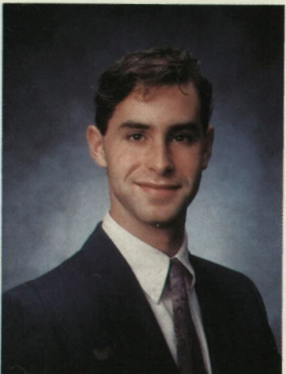
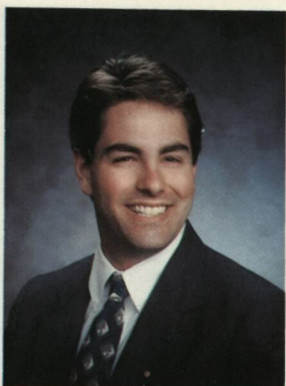
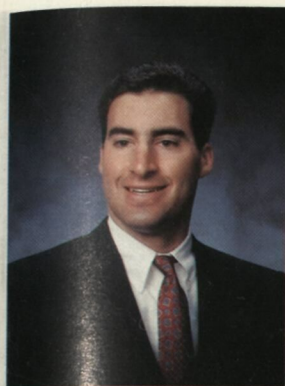
UOP is unique because it has a School of International Studies. Very few schools in the country have that concentration.

### What are your future plans?

Someone suggested to me that I work at the United Nations. I would like to go to Korea to teach English. I also intend to top Richard Burton's record of being fluent in 23 languages.

### If you could change one thing in the world, what would it be?

I would make people photosynthetic.







## Uniquely Speaking . . .

After weeks of anticipation, publicity and planning, he had finally arrived. Joe Clark, the subject of the Warner Brothers Film, "Lean on Me," arrived in Stockton on April 17. It was only hours before he would speak in front of a crowded house at the Faye Spanos Concert Hall. The only problem was that his luggage was no where to be found. It looked like it was time to go shopping.

Joe arrived at the press conference fully clothed and barely on time. Although he lost his luggage, he hadn't lost his motivational spirit.

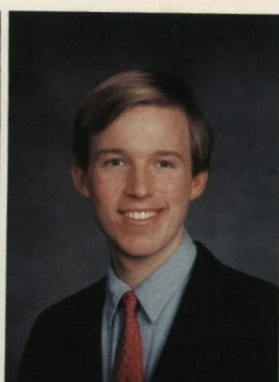
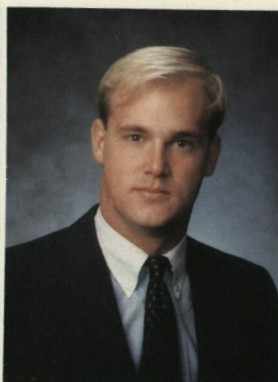
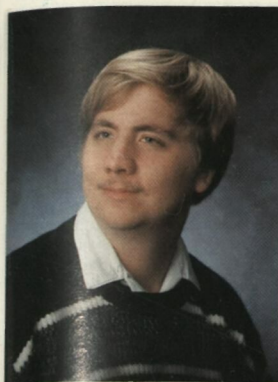
The lecture began and ended with a standing ovation. The diverse audience included teachers, students (both high school and UOP), school board members, administrators, the media and even children who had been inspired by his movie. The lecture lasted 90 minutes and included a video documentary of Clark in action.

In 1982, Clark changed the future of Eastside High and opened new doors for its students. Instructor, Clark met the lines of students at the door with a bullhorn and a baseball bat. He was determined to halt vandalism and drug dealing, profanity and teacher abuse. After only 2 years, Eastside High was declared a model school and he himself was named one of the nation's 10 "Principals of leadership."

Today, through his book, speeches and role as assistant superintendent of schools, Clark shares his beliefs, strategies and success stories. His message, told in tough terms, is one of pride in self. He believes that "Every day, pride in self must be reinforced, every day the value of academics must be demonstrated." And, every day, Joe Clark shows how commitment to youth and community can make America's citizens better people. -Jeanne White



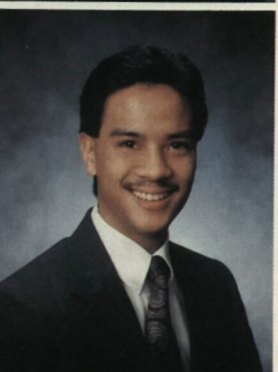
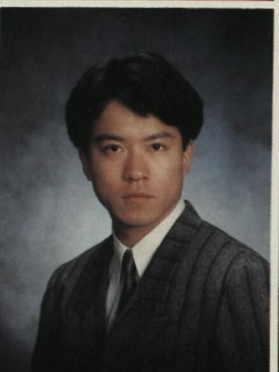
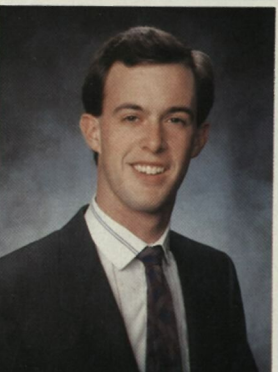




Vidah Hekmaty  
*Communication*  
 Tanya Helgesson  
*Theory/Composition*  
 Dairl Helmer  
*History*  
 David Hermanson  
*Psychology*  
 Ken High  
*Communication*  
 Serene Hill  
*Sports Medicine*



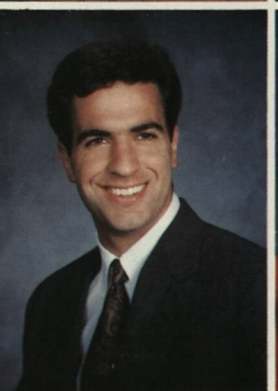
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 Nicole Hodge  
*Graphic Design*  
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*Administration*  
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*Liberal Studies*  
 Elissa Holmes  
*Liberal Studies*  
 Cheryl Hopkins  
*Business*  
*Administration*



Mark Hunton  
*Business*  
*Administration*  
 Krista Huntsman  
*Communication*  
 Thao Huynh  
*Biochemistry*  
 Stephen Ifft  
*Mechanical*  
*Engineering*  
 Yukio Ikehata  
*Business*  
*Administration*  
 Vince Jacob  
*Civil Engineering*



Carolyn Jeffrey  
*Communication*  
 Diana Jeffries  
*Music Therapy*  
 Jennifer Jensen  
*Diversified*  
 Michelle John  
*English*  
 Gregory Jordan  
*Economics*  
 Bill Kaiser  
*Business*  
*Administration*



Cynthia Karr  
*Communication*  
 Shannon Kelley  
*Business*  
*Administration*  
 Shawn Kelsall  
*Business*  
*Administration*  
 Edward Keyani  
*Int'l Affairs and*  
*Commerce*  
 Heungsuk Kim  
*Pre-law*  
 Donna Kirkpatrick  
*International*  
*Studies*



Ursula Kleinecke  
Theory/Composition  
Suzie Kochenderfer  
Business  
Administration  
Stacey Koffman  
Physical Education  
Ali Kuhl  
Diversified  
Lori Kuney  
Psychology  
Jeanne Kuo  
Performance

Cindy Lake  
Communication

Rosey Le  
Art

Monique Ledoux  
Performance

Jerome Lee  
Management  
Engineering

Margo Leonardi  
Communication

Victor Leong  
Electrical  
Engineering

Amy Leung  
Business  
Administration

Robert Licciardi  
Business  
Administration

Brent Locke  
Music Management  
/Business

Pam Lonero  
Psychology

Kim Lopez  
English

John Lundberg  
Electrical  
Engineering

Tammy Luong  
Graphic Design

Kristin Mack  
Physical Education

Michele Maguire  
Pre-law

Alexander Mam  
Business

Administration

John Mamiya  
Mechanical  
Engineering

Christina  
Manugueria

Business  
Administration

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Studies

Christy McCallum  
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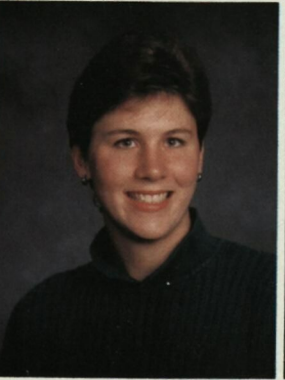
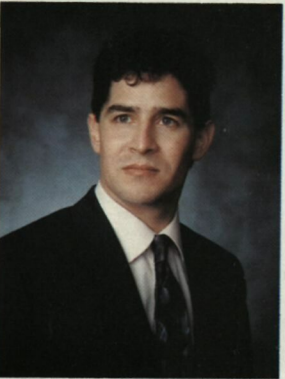
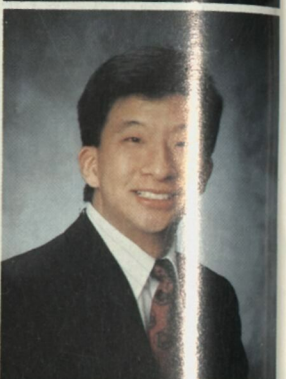
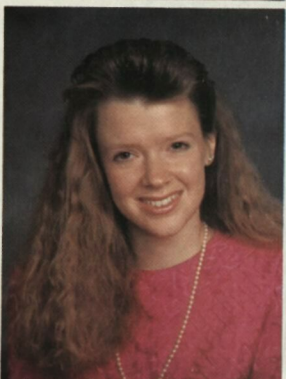
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Sports Medicine

Tena McAbery  
Business

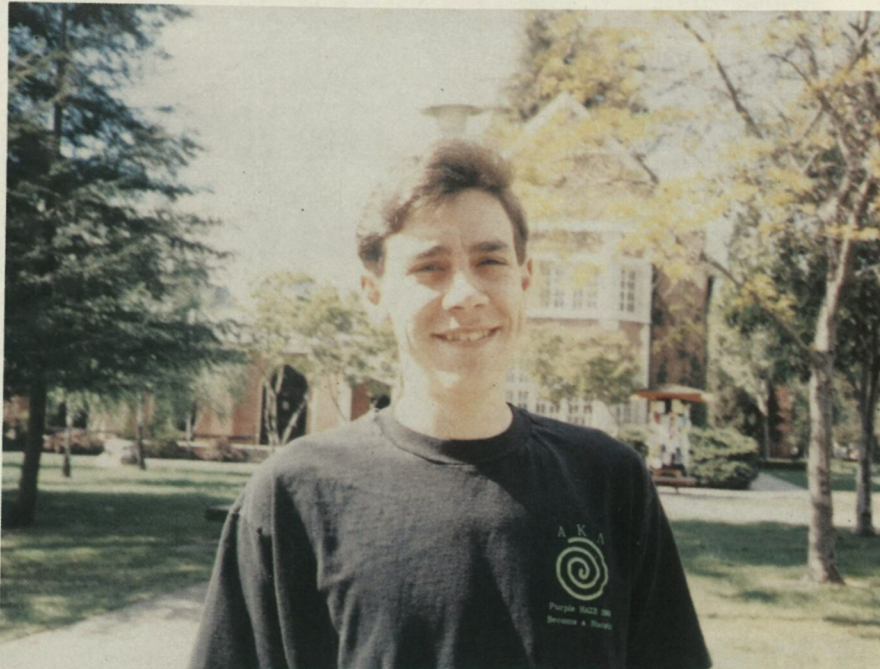
Administration

Shellie McCrary  
Art





# Faces of UOP



## Sal Goin

**Major:**  
Business Administration/Accounting

**Campus claims to fame:**  
Inter-fraternity Council President, Vice President of Order of Omega, Homecoming Court, Member of Alpha Kappa Lambda, Business Manager of the Epoch, Phi Kappa Phi, Beta Gamma Sigma, Accounting Society Vice President, Former President of Grace Covell

**Why is UOP unique?**  
UOP offers a lot of opportunities to get involved. If you look for the doors, they are there. You need to open them. It's more than just getting good grades and UOP understands that. It's a fantastic place!

**What are your future plans?**  
I will be working for KPMG Peat Marwick for 2 years to pass my CPA exam, then I would like to work for a private firm that will help me get a law degree and my master's in finance. Then I'll do whatever I want!

**If you could change one thing in the world, what would it be?**  
I would make politicians honest.





## Unique Competition

Many people would call the members of the American Society of Civil Engineers (ASCE) crazy for their months of hard work on a seemingly impossible objective — a concrete canoe.

The two-man canoe must be built under a number of exact specifications including a minimum width requirement and the fact that the entire canoe must be made of hand-mixed concrete and steel (no synthetic fibers may be used).

The canoe is built each year for the mid-pacific conference, held this year at Cal Poly-San Luis Obispo. The two-day conference is not only a gathering place for barbecues and speeches but a testing ground of engineering creativity and knowledge.

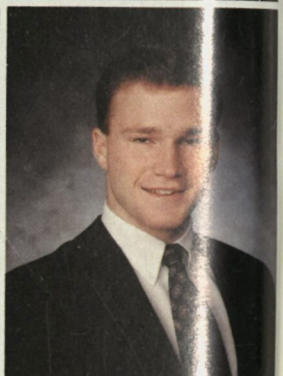
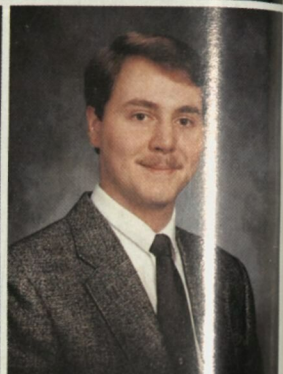
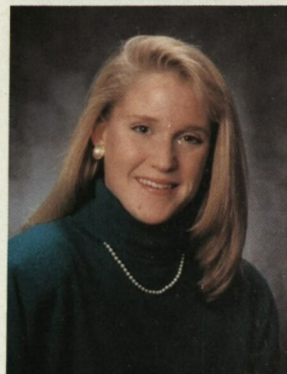
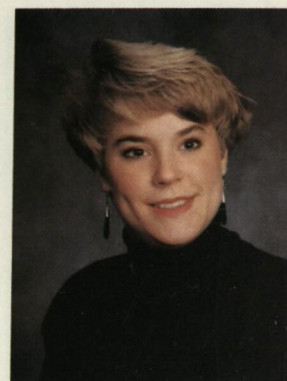
The first day of the conference includes a mystery design competition. In past years, the subjects have been an egg launching contest (the egg must stay intact), who's balsa wood bridge could

hold the most weight or who could build the highest tower out of a piece of paper and tape (towers reached 6-13 feet).

This year they are adding two new competitions: a concrete frisbee contest for accuracy and distance and structural olympics.

The second day of competition is the canoe race. Points are given for maneuverability, distance and sprints in men's, women's, co-ed, alumni and faculty. The winner is flown to a national competition to race their mean race machine.

Each year approximately 12-15 schools participate in the weekend's events. This year Eric Buehlmann, Travis Deane, Ed Horley, Debbie Liebersbach, Bruce Hirota, Vince Jacobs and helpers Rob Laird and Justin Leslie represented UOP in the great concrete undertaking. "We do it for the challenge and creativity," said Buehlmann, "Most people don't think we can make the concrete float!" - Cathe Willms







**Md Alfee Ahmad**  
*Electrical Engineer-  
ing*

*Leslee Ahsing*  
*Mathematics*  
*Khalid Al-Jaradi*  
*Computer Engineering*  
*Rick Allen*  
*Int'l Affairs and Com-  
merce*

*Susan Altman*  
*Liberal Studies*  
*Quinn An*  
*Business Administration*

*Ray Anselms*  
*Communication*  
*Duke Arakaki*  
*Computer Engineering*

*Michelle Archer*  
*English*  
*Elizabeth Arnold*  
*Biological Sciences*

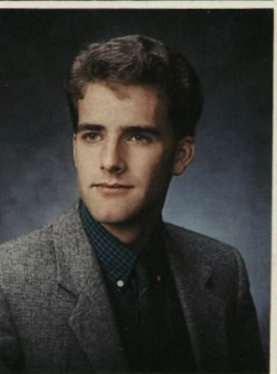
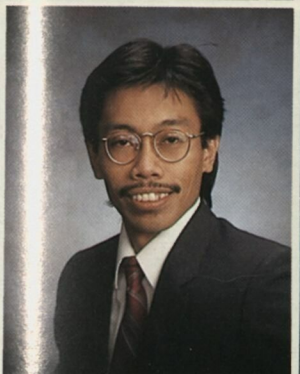
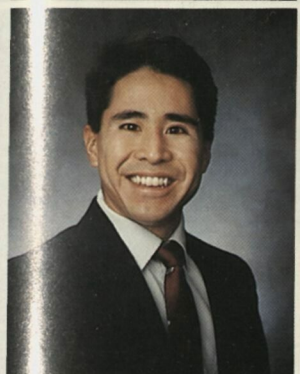
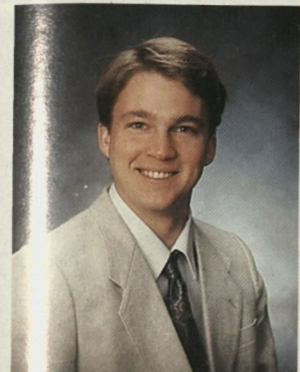
*Karen Ash*  
*German*  
*Alias Awang*  
*Electrical Engineering*

*Kim Baker*  
*Communication*  
*Rick Baldwin*  
*?*

*Vicki Bargagliotti*  
*Communication*  
*Rebecca Bartlett*  
*Pre-Dance Therapy*

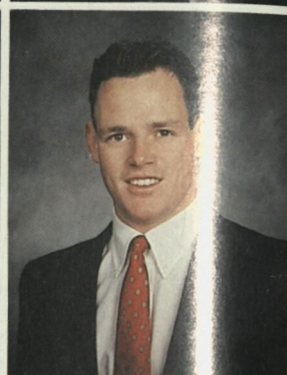
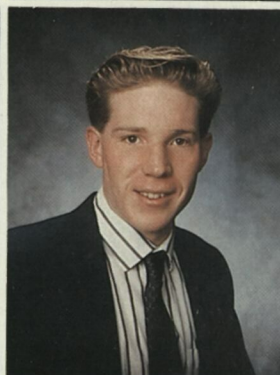
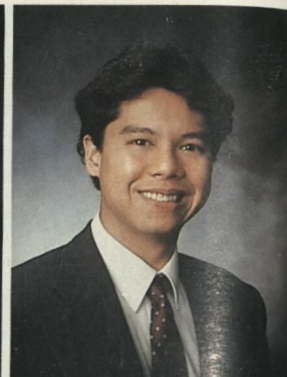
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*Sara Bauer*  
*Pre-Dance Therapy*

*Jenna Beard*  
*Graphic Design*

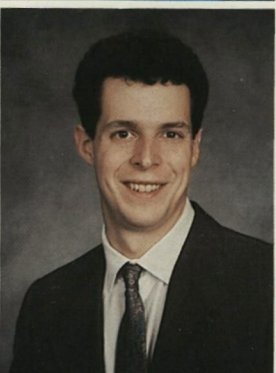
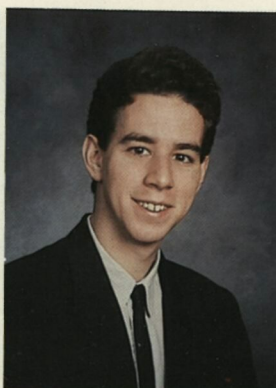
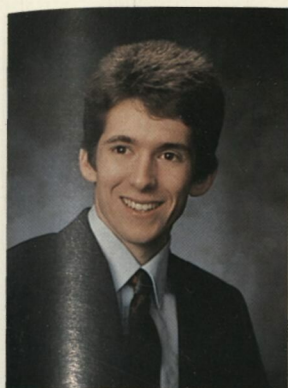




Brenda Beasley  
*History*  
 Mike Beauchamp  
*Communication*  
 Laurel Bernis  
*English*  
 Victor Barbaro  
*Business Administration*  
 Jason Best  
*Business Administration*  
 Andy Blee  
*Economics*  
 Laura Breitmayer  
*International Studies*  
 David Britton, Jr.  
*Computer Science*  
 Eric Broili  
*Business Administration*  
 Scott Brooks  
*Communication*  
 Cecily Brown  
*Liberal Studies*  
 Liz Brown  
*Diversified*  
 Patricia Brown  
*Communicative Disorders*  
 Jeffrey Bruno  
*Computer Engineering*  
 Susan Buchser  
*Diversified*  
 Tammy Burris  
*English*  
 Eric Burton  
*Business Administration*  
 Matthew Butts  
*Civil Engineering*  
 Brian Buzzini  
*Business Administration*  
 Kim Byington  
*Liberal Studies*  
 Silvia Cantu  
*Diversified*  
 Sue Cardinale  
*Physical Education*  
 Tracy Carter  
*Business Administration*  
 Paige Charlton  
*English*  
 Rosa Chavez  
*Psychology*  
 Kelly Chertok  
*Business Administration*  
 Mashitah Cherus  
*Electrical Engineering*  
 Tami Cho  
*Intr'l/Regional Studies*  
 Phillip Chong  
*Business Administration*  
 Venus Chow  
*Computer Engineering*







# **Faces of UOP**

## **Shannon Turner**

**Major:**  
Psychology/English

**Campus claims to fame:**

Resident Assistant, Student Advisor, Tutor, Mortar Board, Phi Kappa Phi, Alpha Lambda Delta, Sigma Tau Delta, Little Sister-Phi Delta Theta, Teacher's Assistant.

**Why is UOP unique?**

UOP gives so many opportunities, there is something here for everyone no matter who you are. There is a club here for everything!

**What are your future plans?**

I hope to be a head resident next year as a transitional position, then I would like to get a graduate degree in Psychology.

**If you could change one thing in the world, what would it be?**

I would change the fact that the people who need the most help in the world don't get it.





## UOP Point of Light Shines

The volunteers of the Anderson Y Center were declared the 421st "Daily Point of Light" by President George Bush this year on April 4.

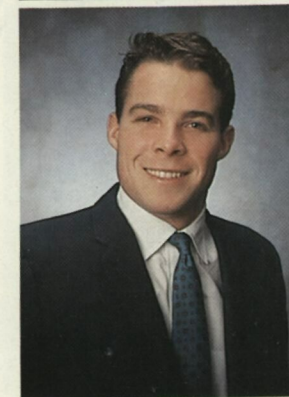
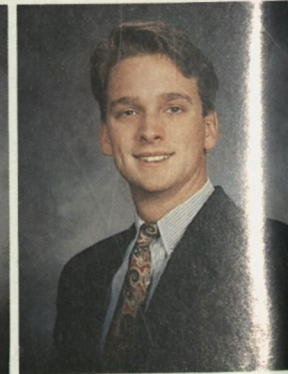
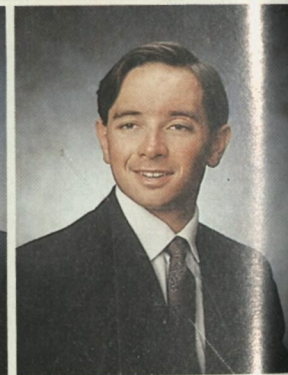
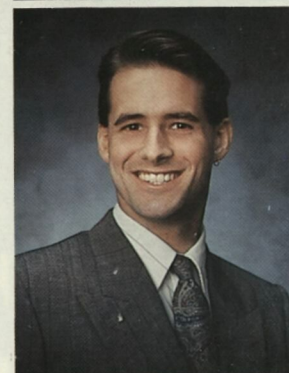
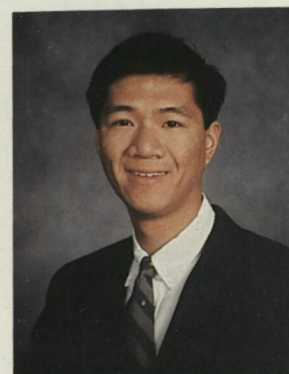
The Anderson Y Center strives to help the youth of the Stockton community by providing leadership and role models.

Activities range from soccer leagues to "Learning from the Heart," a mentor program where children from Cleveland School are paired with UOP students. The children are tutored in their studies, but also spend a lot of

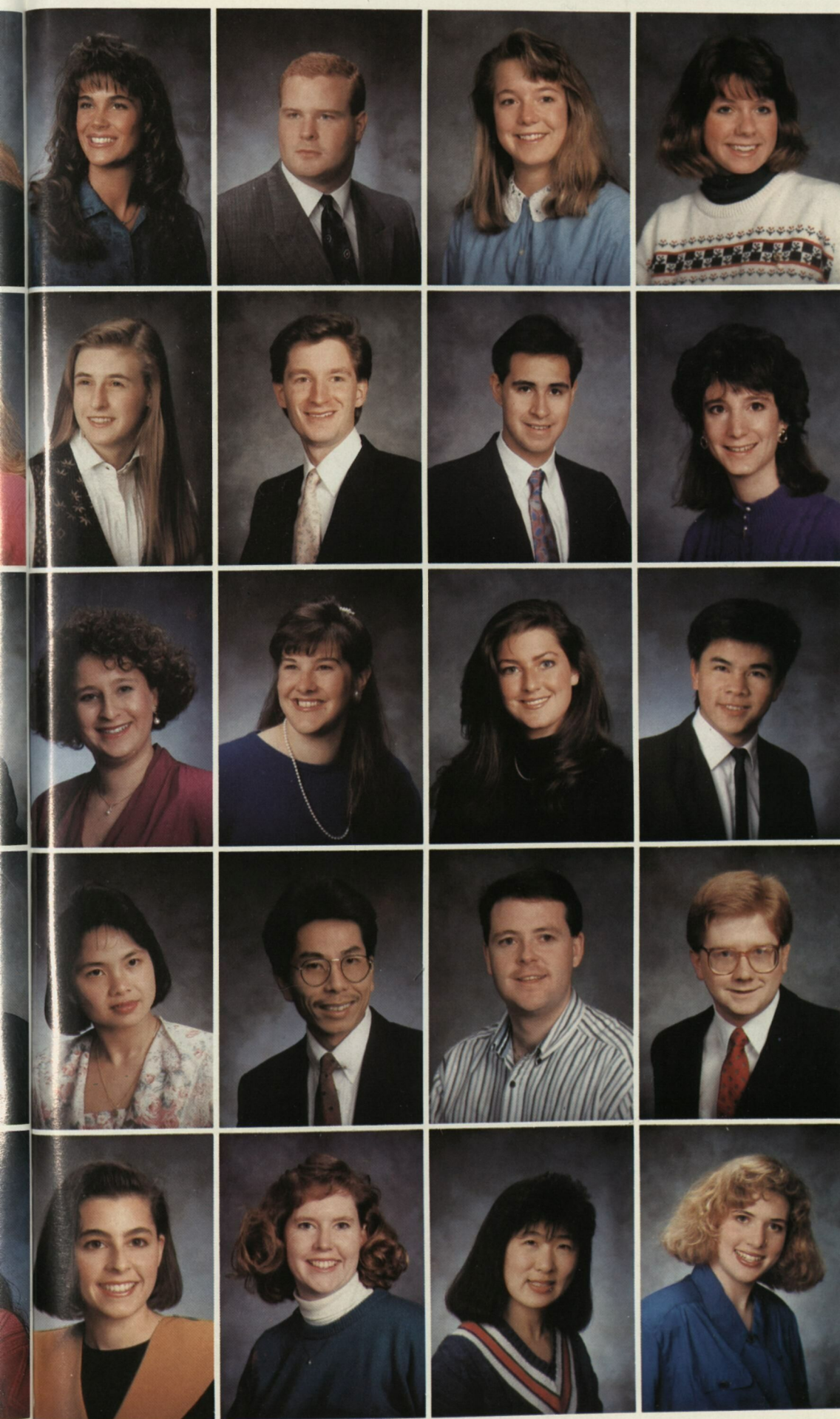
time just talking and getting to know their new buddies.

The group serves the youth in Park Village, a Stockton housing complex which is home for more than 3,000 cambodian refugees.

President Bush's Daily Point of Light award was created to recognize those individuals and groups who dedicate themselves to community service and helping others which reflects the President's conviction that "From now on in America, any definition of a successful life must include serving others." - Cathe Willms







Sarah McCullough  
Diversified  
Angela McCusker  
Diversified  
Shannon McDonald  
Psychology  
Glenn McElderry  
Communication  
Megan McElhinney  
Sports Medicine  
Lynette McIndoo  
Diversified

Lisa McKay  
Sports Medicine  
Patrick McMullen  
Biological Sciences  
Anne McQueen  
Chemistry  
Mike Menasco  
Biological Sciences  
Vince Mendoza  
Computer  
Engineering  
Susan Mini  
Performance

Denise Mitchell  
Communicative  
Disorders  
Mike Montgomery  
Business  
Administration  
Stephanie Mordkin  
Entertainment  
Management  
Cristin Morse  
Business  
Administration  
Kimberly Morse  
International  
Studies  
Mouaber  
Mouanoutoua  
Electrical  
Engineering

Christine Muzio  
Education  
Sandy Nahoopii  
Management  
Engineering  
Nguyet Nguyen  
Biological Sciences  
Trung Nguyen  
Civil Engineering  
Jase Norsworthy  
Communication  
Brian Oatman  
Management  
Engineering

Alissa Oberti  
Business  
Administration  
Tammy Oel  
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Kristin Oliveri  
Art History  
Lisa Ozenbaugh  
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Hannah Palk  
Performance  
Heldi Parker  
Education



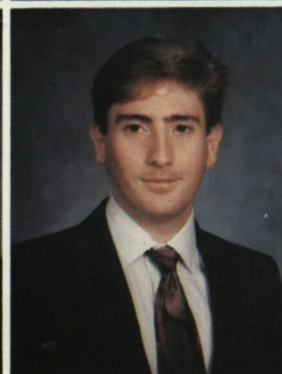
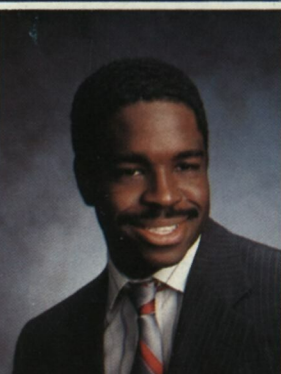
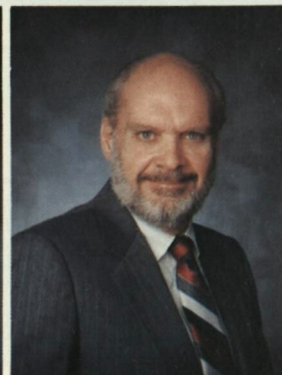
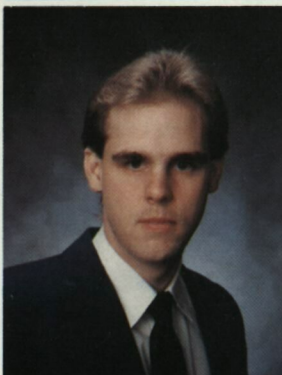
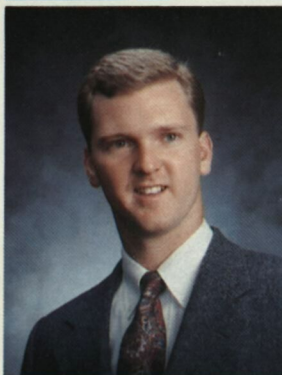
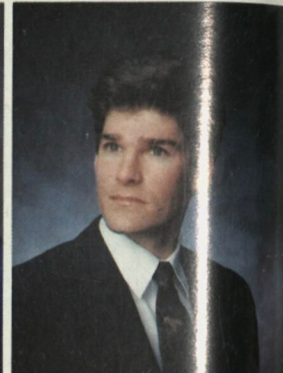
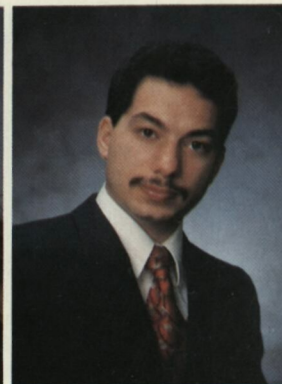
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Lianne Paster  
Art  
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Business  
Administration  
Henry Peterson  
Mechanical  
Engineering  
Lena Peterson  
Int'l Affairs and  
Commerce  
Vanessa Pezzi  
Communication

Cindy Philofsky  
Business  
Administration  
Patricia Pollock  
Liberal Studies  
Wendy Pryor  
Business  
Administration  
Russ Quinan  
Business  
Administration  
Jaclyn Rann  
Pre-law  
Roslan Rashid  
Undeclared

Lainey Rawitser  
Education  
Mike Read  
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Administration  
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Tracey Reuck  
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Dave Reyner  
Art  
Roy Rezendes  
Graphic Design

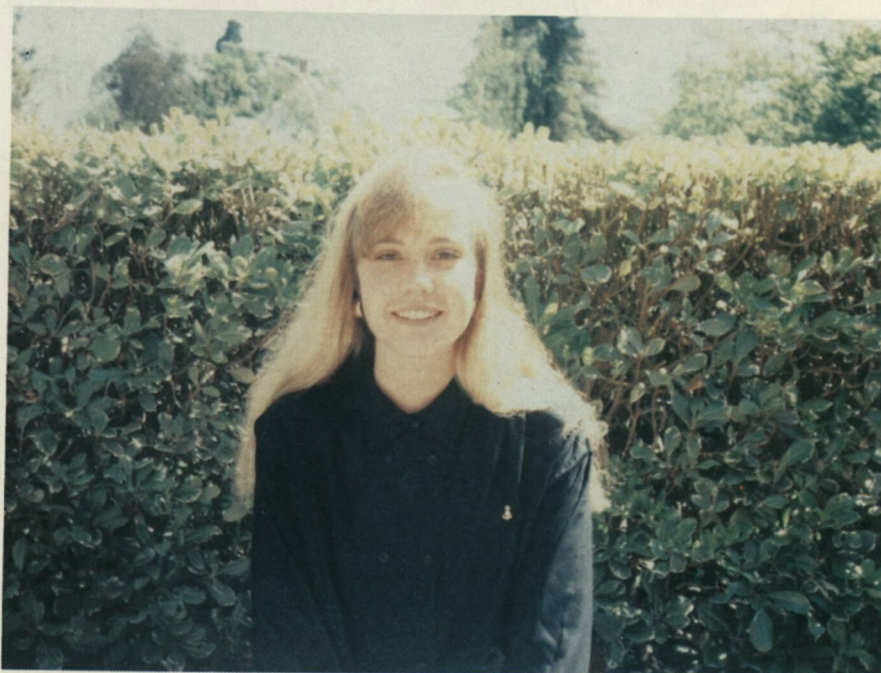
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Roger Riley  
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Alfred Risien  
Liberal Studies  
Lori Risso  
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Chris Robertson  
Business  
Administration  
Mark Robinson  
Biological Sciences

Matt Robinson  
Communication  
Steve Robison  
Business  
Administration  
Chris Rose  
Business  
Administration  
Julianne Roth  
Business  
Administration  
Elizabeth Rowe  
Mathematics  
Michelle Ruffoni  
Communication





# Faces of UOP



## Gina Bellovich

**Major:**  
Business Administration

**Campus claims to fame:**

Vice President of Delta Gamma, Outstanding Graduate-School of Business, Who's Who among colleges and universities, President of SAE little sisters, President of Beta Gamma Sigma, Mortar Board, Order of Omega, Phi Kappa Phi, Alpha Lambda Delta, Corporate Patron of Pacific Scholar and Wall Street Journal Student of the Year.

**Why is UOP unique?**

UOP is unique because of the individual attention each student receives and you just don't have as many opportunities at other schools.

**What are your future plans?**

Right now I plan to hang out by the pool and learn to play tennis. Eventually I would like to go into consulting.

**If you could change one thing in the world, what would it be?**

I would make sure that the press is honest and accurate.





## Archania Sponsors the Yankees

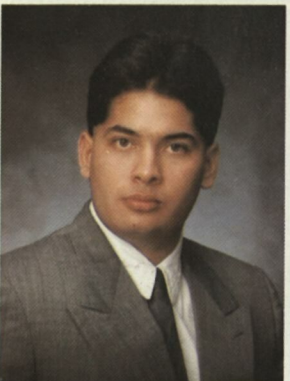
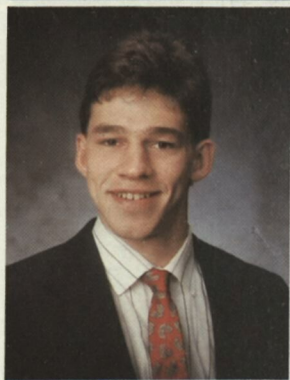
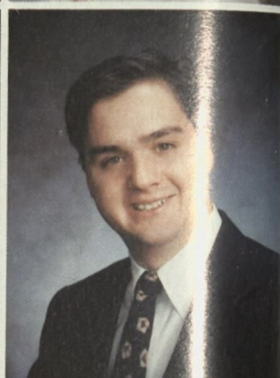
After watching "The Bad News Bears" one Saturday, three Archites, Cory Clemenson, sophomore, Justin Orris, sophomore and John Trutna, senior, came up with the idea of sponsoring their own team. The house saw it as a community service opportunity and a positive experience for their fraternity. "It helps give kids a chance to do something fun and different," said Orris, "and we enjoy it also."

Kennedy Little League has a difficult time finding sponsors, so when Archania offered to sponsor a team, it helped to benefit both the team and their league as well.

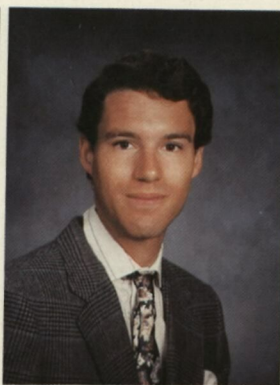
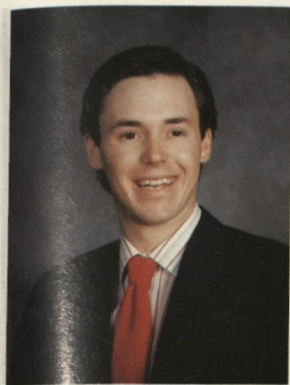
The "Yankees," as Archania's team is known, is made up of 10 to 11 year olds, who were 2-0 at the start of the season.

As sponsors, Archania is only asked to pay a set fee which buys equipment and uniforms. Yet, the fraternity also helped pitch batting practices and aid in outfield clinics. They also planned to attend every game. They also hosted a barbecue at their house for the Yankees.

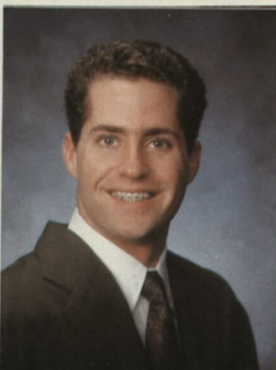
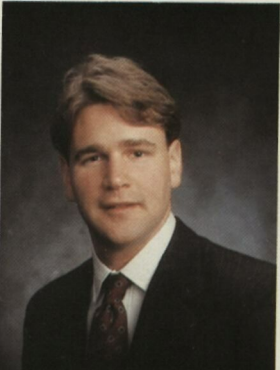
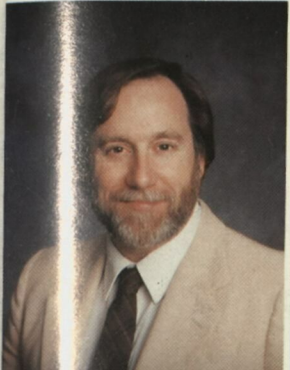
"This is really worth it," said Orris, "and we will definitely do it again next year." -Krista Huntsman



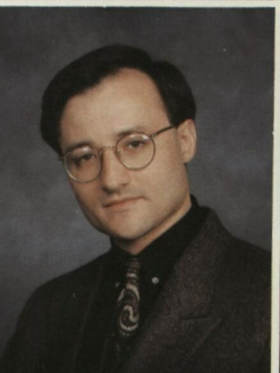
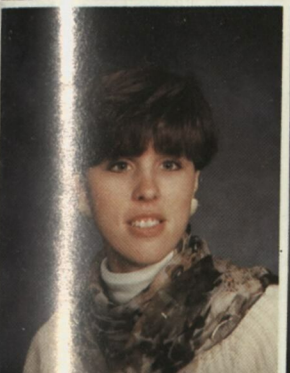




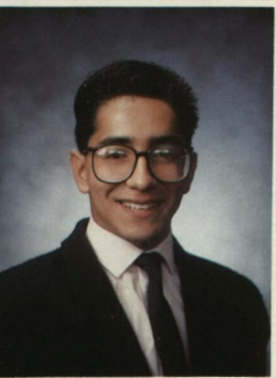
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Martina Ruiz  
Education  
Steve Sandifer  
Pre-law  
Mike Sandoz  
Business  
Administration  
Alina Sargiss  
International  
Relations  
Jennifer Sattler  
Psychology



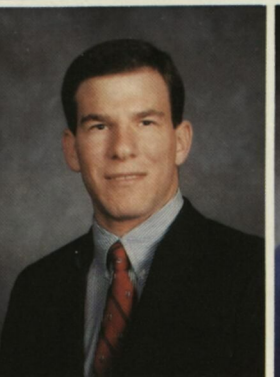
Kate Saunders  
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Neat Sawyer  
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Robert Scheppmann  
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Communication  
Mark Serrurier  
Int'l Affairs and  
Commerce



Fred Sette  
Pre-law  
Kyndra Severence  
Music Management  
Jamie Shelden  
Entertainment  
Management  
Don Sherman  
International  
Relations  
Lauren Sherman  
English  
Sherill Shields  
Foundations of  
Multicultural Ed.



Cindy Sillivent  
Business  
Administration  
Nicole Simoni  
Business  
Administration  
Carol Singleton  
English  
Clare Singleton  
Civil Engineering  
James Sobieski  
Pre-law  
Larry Solak  
Music Management



Derek Solano  
Physical Education  
Selena Spain  
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Studies  
Stan Spas  
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Administration  
Alfred Spear  
Sports Management  
Amanda Spence  
English  
Rebecca Spencer  
Education



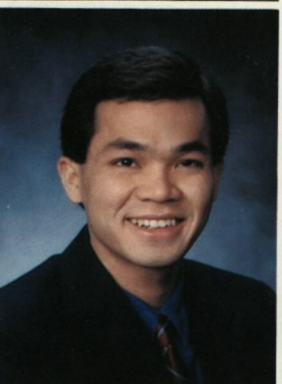
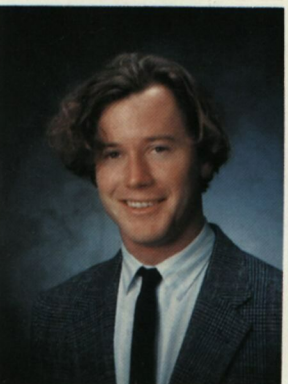
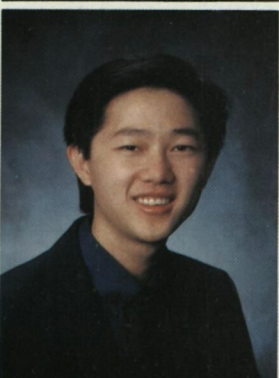
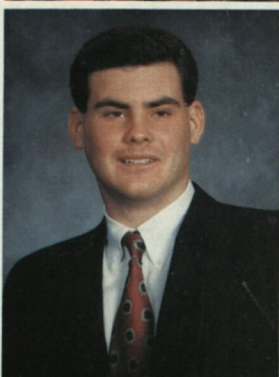
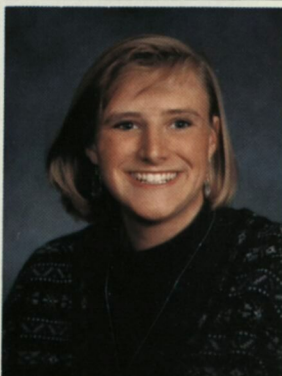
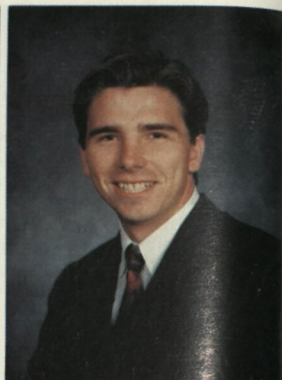
Deron Spenser  
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Janet Starr  
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Management  
Tami Serman  
Liberal Studies  
Jim Sterner  
Business  
Administration  
Staci Stevens  
Sports Medicine  
Stacey Stewart  
Graphic Design

Tina Stroman  
Pre-law  
Cynthia Strub  
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Andrea Swenson  
Education  
Ann Taylor  
Liberal Studies  
David Taylor  
Mechanical  
Engineering  
Holly Test  
Liberal Studies

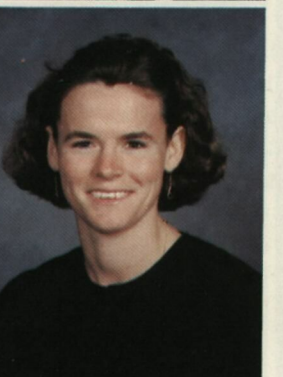
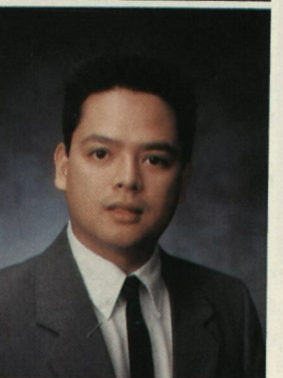
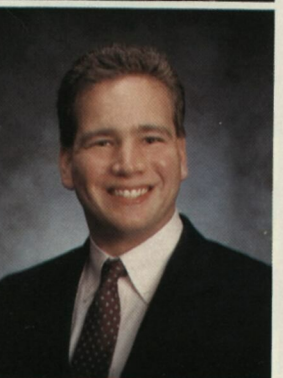
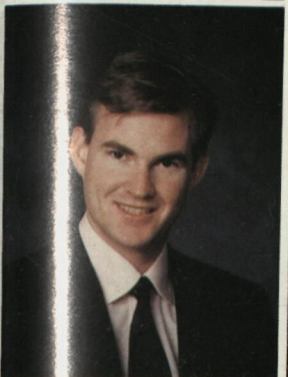
Kimberly Tirjan  
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Administration  
Melissa Turner  
Business  
Administration  
Shannon Turner  
Psychology  
Brad Turple  
Business  
Administration

Julie Tustin  
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Lisa Tyrell  
Education  
Kim Ung  
Biological Sciences  
Tara Valentine  
Mathematics  
Brigid Venglik  
Psychology  
Doddle Vidad  
Civil Engineering

Chris Voris  
International  
Relations  
Khoi Vu  
Liberal Studies  
Robert Waldow  
Business  
Administration  
Carolyn Walker  
Int'l Affairs and  
Commerce  
Shelagh Wallace  
Sociology  
Julia Waters  
Psychology







## Unique Facts About UOP

President Atchley was a pitcher for the New York Giants.

UOP has the oldest Conservatory of Music in the Western United States.

UOP's School of International Studies is the only University-based undergraduate school in California.

UOP has students from 50 foreign countries and 36 states.

At last count, UOP had more than 150 student clubs and organizations.

UOP offers 7 club sports and 20 intramural sports.

UOP has more than 100 fields of study and offer nearly 500 courses each term.

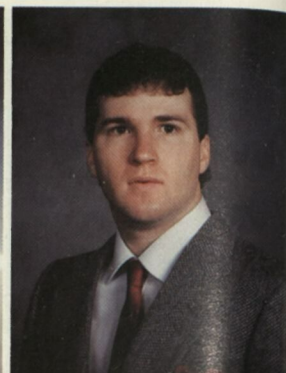
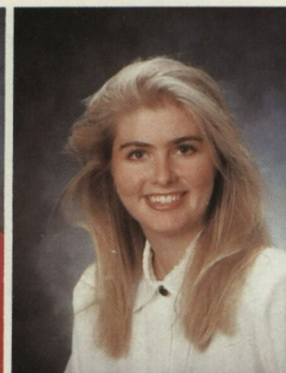
The top floors of Burn's Tower is a large water tank.

The UOP campus has been featured in several movies including Raiders of the Lost Ark, The Sure Thing, B.J and the Bear and Dreamscape.

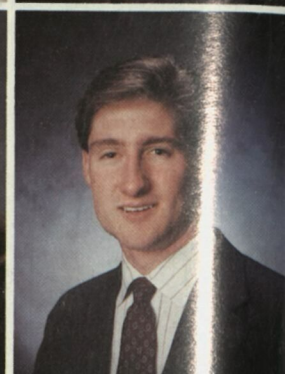
UOP has been home to famous Hollywood stars such as Jamie Lee Curtis, her mother Janet Leigh, Dean Butler and Darren McGavern.



Laurie Weil  
*Communication*  
 Pernille Wessel  
*Business*  
*Administration*  
 Jeff Wetzel  
*Sports Medicine*



Lisa Whitehead  
*Communication*  
 Katie Wiggins  
*Communication*  
 Kane Wilkin  
*Business*  
*Administration*



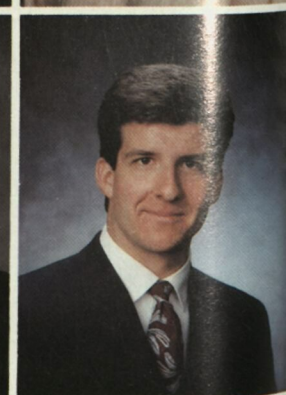
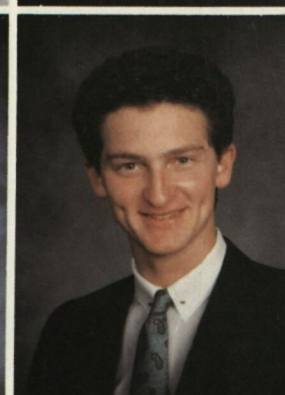
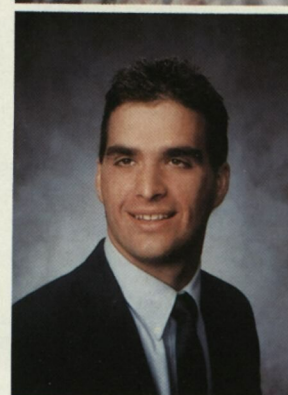
Marcus Williams  
*Business*  
*Administration*  
 Catherine Willms  
*Communication*  
 Angela Wilson  
*Music Therapy*



Doreen Wong  
*Business*  
*Administration*  
 Stephen Woo  
*Business*  
*Administration*  
 Lianna Wyeth  
*Liberal Studies*



James Yanko  
*Physical*  
*Education*  
 Gavin Zeff  
*English*  
 Steve Brokaski  
*Business*  
*Administration*







◀ The Conservatory of Music's Faye Spanos Concert Hall.

▼ Chris Cook shares some thoughtful insight with a friend while walking to class.



# One Hundred Thirty Third Graduation

In May of 1851, a board of trustees was chosen and Santa Clara was established as the site for a new institution — "College of the Pacific." The first graduation was held in 1858, which makes the class of 1991 the 133rd graduating class.

The University was transferred to a location in San Jose in the fall of 1871 due to financial difficulty. This move made the University the first Western coeducational campus.

In 1878 Pacific built the first Western Conservatory of

Music.

In 1924, the college was moved from the Santa Clara Valley to the San Joaquin Valley. Tully Knoles was president during the move and was succeeded in 1946 by Dr. Robert E. Burns.

Pacific opened up its School of Pharmacy in 1955 and its Graduate School in 1956.

1961 brought about an enormous identity change when "College of the Pacific" was renamed "University of the Pacific," and COP became the name for the

liberal arts college.

In 1962, UOP merged with College of Physicians and Surgeons to establish the UOP School of Dentistry.

The cluster colleges were also established in 1962. These colleges were each a small college in themselves. They allowed students to design their own curriculum in the field of International Studies.

In 1966, UOP expanded into Sacramento with McGeorge School of Law.

In 1971, after the death of Dr. Burns, Stanley McCaffrey was named president of

UOP.

In 1977, the School of Business separated from COP and became its own entity. The cluster colleges, however, were absorbed by COP in 1979.

University College, a program for "re-entry" students, was reorganized in 1985.

The School of International Studies was developed and took its first class in 1987. The 1991 graduates of SIS will be the first class to have completed the entire 4-year program.





V. A future graduate of UOP.

Checking out the week's news in the Pacifican.

(background photo) Knolls Hall home to the Registrar's Office, Admissions and the English Department to name a few.





It's over almost as soon as it starts. It seems like it will never end, but before you know it, your college years are over and you never have to spend another dime on a textbook or another day in the dining halls.

"These are the best years of your life" I've been told. I guess they are, but during finals week or while writing a lengthy term paper, I'd beg to differ.

Bad memories seem to

improve with age or they become something humorous to look back on. Parents recount their time in school with funny anecdotes about the time they spilled coffee on their term paper or how "when I was your age, we spent so much time cramming that we didn't get to bed until 6 a.m." I wonder if they were quite as jovial about the events when they happened. I doubt it.

Everyone has their share of happy stories, of friend-

ships, parties and funny happenings, but I hope that twenty years from now, I can tell the story of "The time I lost my computer disk" with as much lightheartedness as my parents.

All wrapped up



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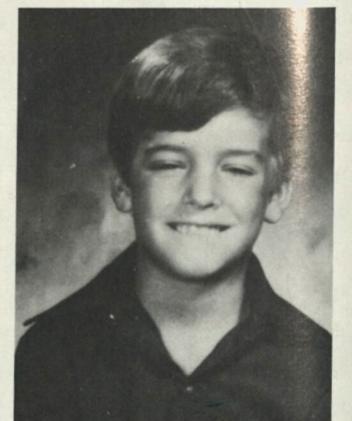
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"You've come along way  
 baby" and we're so  
 proud of you

Love Your Family



We gave UOP a boy. UOP  
 gave us a man. The man  
 is now ready to begin fill-  
 ing the world with his mu-  
 sic. Congratulations and  
 all our love,  
 Mom, Dad, Tod and Ace-  
 la.







You have done an excellent job. May all your dreams come true. I am proud of you. God bless you. I love you.

Mom



Congratulations to our little "Feather": Beautiful, full of life, loving and caring, devoted to family and friends.

Our love forever,  
Mom, Dad, Jeff, Heidi, Miki H., Miki and Papa B.

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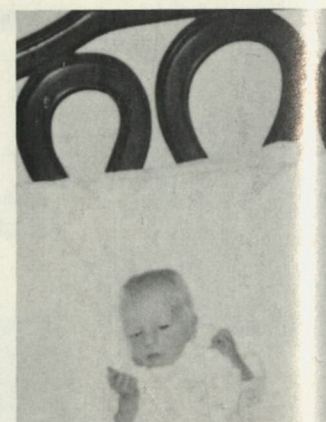
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Scott thanks for being you and our son. We wish you much success in your career and life Carpe Diem.

Mom and Dad



Dearest Tammy-

May your magical smile and gift of giving bring you a wonderful future.

From your very proud and loving family.



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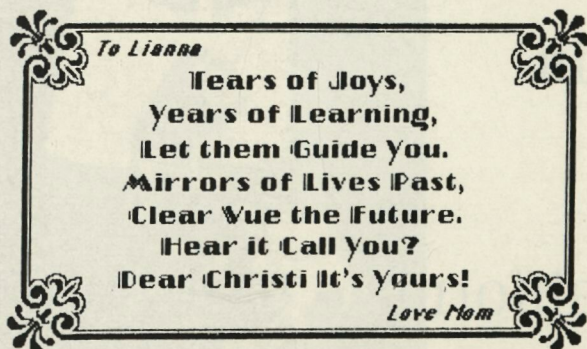
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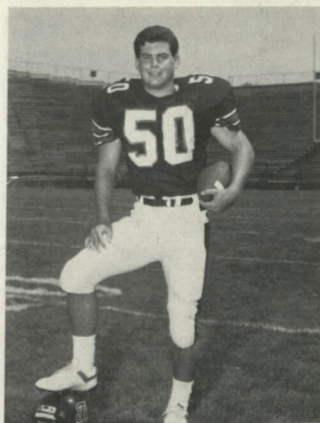
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Burke-  
 Congratulations!  
 You've made  
 us proud of  
 you, the Phi  
 Delts and Pa-  
 cific  
 Dad and Pat



Kevin,  
 We are so proud of you  
 and love you very much.  
 The future is yours. Have  
 a ball!  
 Love,  
 Mom, Tom and Bobby







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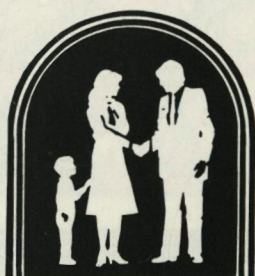
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# The Few, The Brave

Unwritten copy, unidentified photos, undrawn layouts and unseen staff members were just a few of the dilemmas that plagued the 1990-91 Epoch, which is the rule rather than the exception for most yearbook staffs. This year, I heard a number of excuses for late or lost work. Some were well rehearsed, "Really, I wrote it and it was in the backseat of my car, well, I went home and my mom borrowed the car and thought it was dirty, so she cleaned it out and put the copy in the house where my dad found it and threw it away, so I don't have it and I didn't save it on my disk. Sorry." Some excuses were a bit questionable, "I thought Jay was doing that page?" And some were standard, "I thought I left it on your desk?" But for the most part, people were honest, "Oops, I didn't get it done." But after all is said and done, I must give credit to a group of hardworking students who kept me sane and turned in a lot of work while I wasn't looking. Now that the book is finally done (sigh), all of us will have to recover after two semesters of yearbookitis (a strange disease that affects yearbook members. Symptoms are: lack of sleep from finishing "the last layout," yearbook nightmares, red blotches from cropping pencils and a tendency to draw x's in any box you see.) I've heard that no one ever fully recovers.

After some quick calculations, I realized that it took some 144 hours of production time, not including personal time to write copy,

take pictures and draw layouts, to put this book together. The insane thing about it is that most staff members do yearbook out of the goodness of their hearts. Some even say they enjoy it (no, really?). The thing that very few people take into consideration is that, in the world of yearbook, there is no reward until the end. No mid-term grade or accomplishment along the way. Not even the staff members know what the entire book will look like (well, here it is guys, and it was all worth it.)

There are a few people who really deserve a word of thanks:

To Karen — Ha Ha! Next year you'll see.

To the staff — Thank you, Thank you, Thank you. Next time you see me I promise not to mention yearbook.

To Jim and Tracy — It's done! Thanks for guiding us through.

To the ASUOP staff — Thanks for the support (just think, the office will be clean now) Note: to Danielle — thanks for keeping me company after everyone was gone.

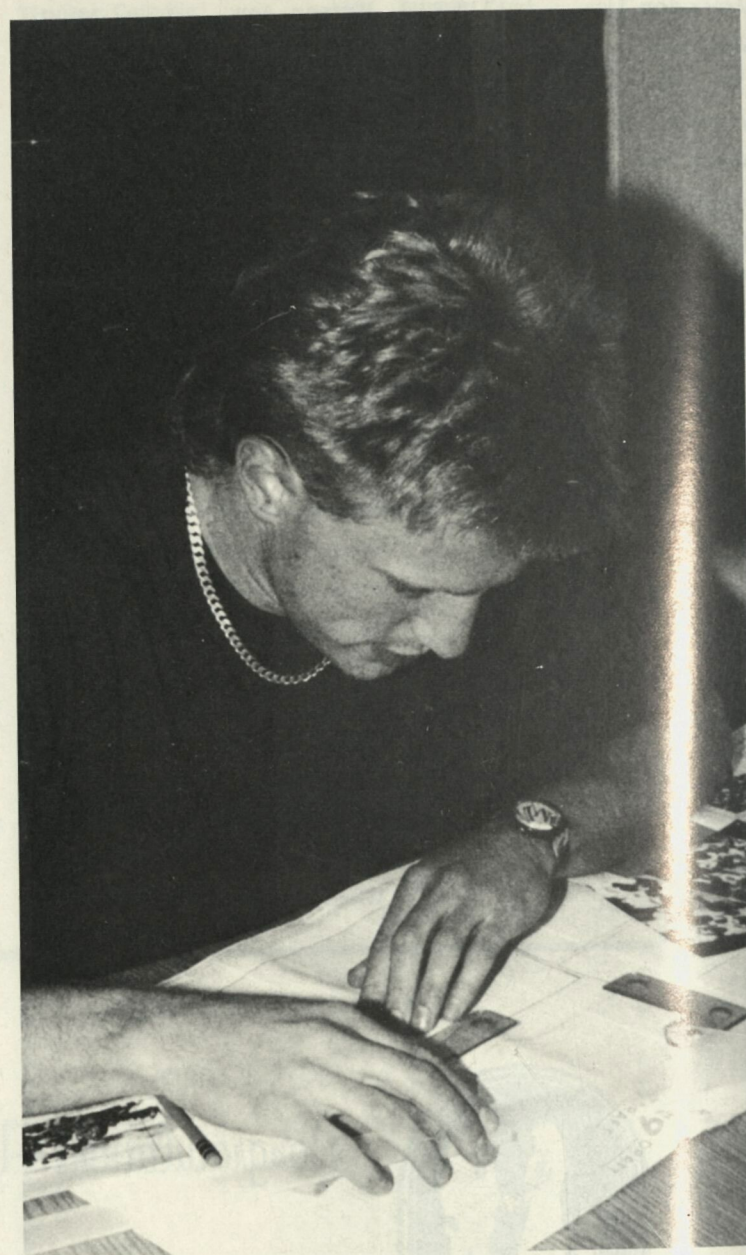
To Krisen Rinaldo — You saved my life!

To Jason Everett — We're outta here!

To Laurel — I thought you were going to kill me a few times. Thanks for holding back.

To my family and friends — I'm back, too bad for you. With much exhaustion and pride, I present to you what is "Uniquely UOP."

Cathe Willms  
1990-91 Epoch Editor



▲ Erik Olstad works feverishly to crop those photos.



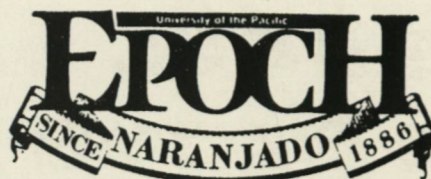
▲ Dave Hurst, Cathe Willms, Laurel Handly, RaeAnn Ramsey, Marshea Jones, Karen Lancaster, Jim Shuman, Carina Antilla, Jason Everett, Erik Olstad





◀ Cathe Willms, Editor-in-Chief

▼ The staff divides up writing assignments on the ladder.



## Staff

Cathe Willms — Editor-in-Chief

Karen Lancaster — Assistant Editor

Sal Goin — Business Manager

Marshea Jones — Copy Editor

Erik Olstad — Layout Editor

Jason Everett — Photo Editor

Carina Antilla

Tina Davis

Joel Enos

Laurel Handly

Dave Hurst

Mizal Malek

RaeAnn Ramsey

Stan Spas

Andrea Valenzuela

May Yang



◀ Staff members not only work together, they play together.



**I**t's over. The 1990-91 school year has come to a close. The boxes are packed, the finals are finished and summer jobs have begun.

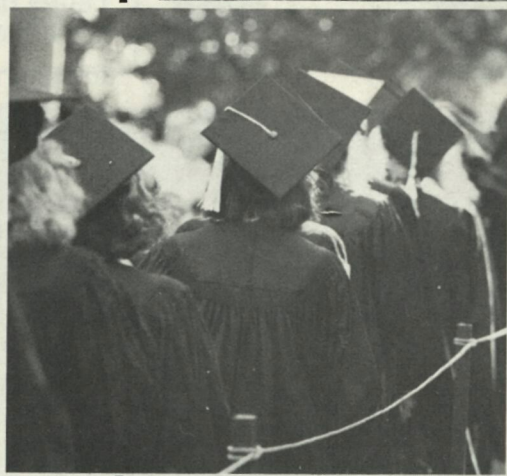
This year was definately the year for changes. Heavyweight champion Mike Tyson was defeated, the Berlin Wall was torn down and the U.S. was involved in the Gulf Crisis. How many changes can we handle in a year?

There were also many changes closer to home — the installation of an on-campus ATM machine, a new conservatory building, the end to faculty accounts (to the dismay of some), the renovation of the Summit and the beginnings of a nightclub (scheduled to open in the Fall). Our football team even scored a Homecoming victory!

These changes, mixed with the many school traditions are what made 1990-91 at UOP truly unique!

► A view of the rose garden from the Tower.

► The 1991 graduates on their way out. Look out world, here we come . . . at last!







▼ Members of SAE welcome their new pledges at bid day.

SAE pledges



◀ Senior Karen Chiamonte looks up from her Management of Change homework.

Karen Chiamonte



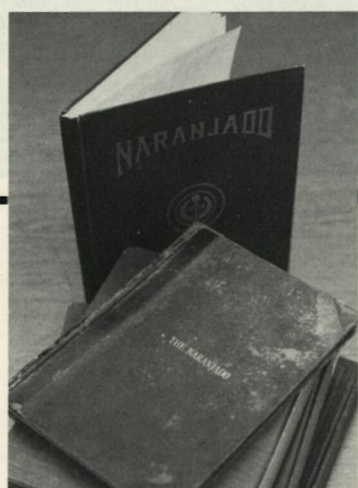


▲ Barbara and Dain Edwards have been coming to UOP 2 days a month for 3 years to sell jewelry and aerobic wear.

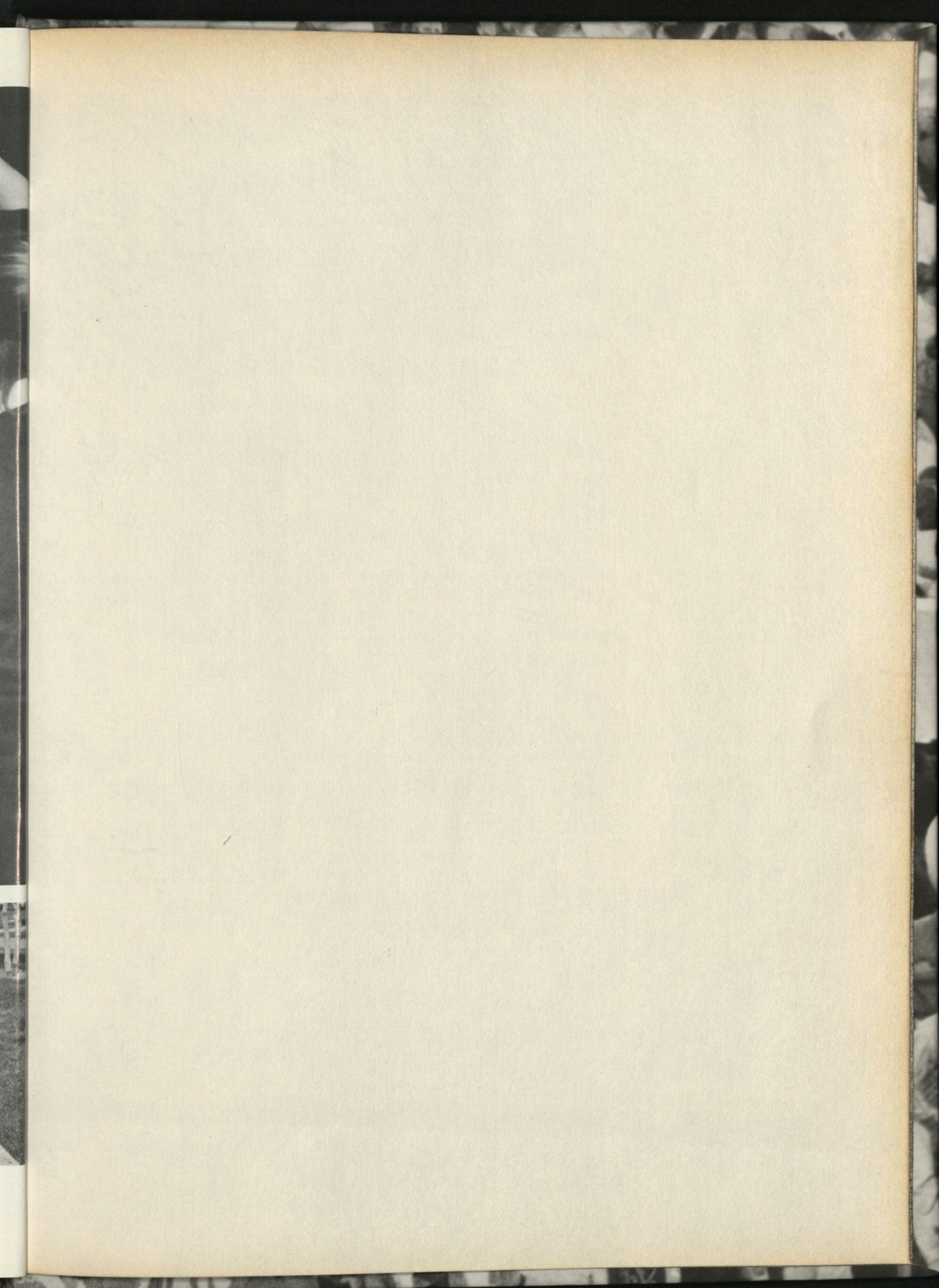
► Delta Gamma's little mermaid is mesmerized at Band Frolic.

▼ The Epoch was once The Naranjado.

Michelle Archer and a friend discuss their classes over a coke from the summit.









## Colophon

Volume 79 of the University of the Pacific 1991 Epoch was produced on a Macintosh SE 20 computer using Pagevision software. The book was published by Taylor Publishing Company of Dallas, TX. Cover photo taken by Krisen Rinaldo. All artwork was designed by the staff.

All printing was offset lithography on 80 lb. text enamel. Body copy was 10 point Nouveau with captions set in 8 pt. Nouveau. Headlines are set in 36 pt. Nordic Italic. Division page copy is set in 24 pt. Jefferson Script.

The staff used 6 flats of full color. All photos were taken by students except publicity photos donated by University departments. Portraits and living group photos were taken by Flashbacks photography.

The Epoch includes 232 pages with a press run of 800.







◀ Mari Gardner and Jade Fuentes show the tight knit friendships that can be found at the John Ballantyne residence hall.

▼ The painted rock in front of Khoury Hall shows the patriotism and support of our troops in the Gulf as it is emblazoned with the American flag.

Uniquely



