



5-1-1928

Naranjado 1928

Associated Students of the College of the Pacific

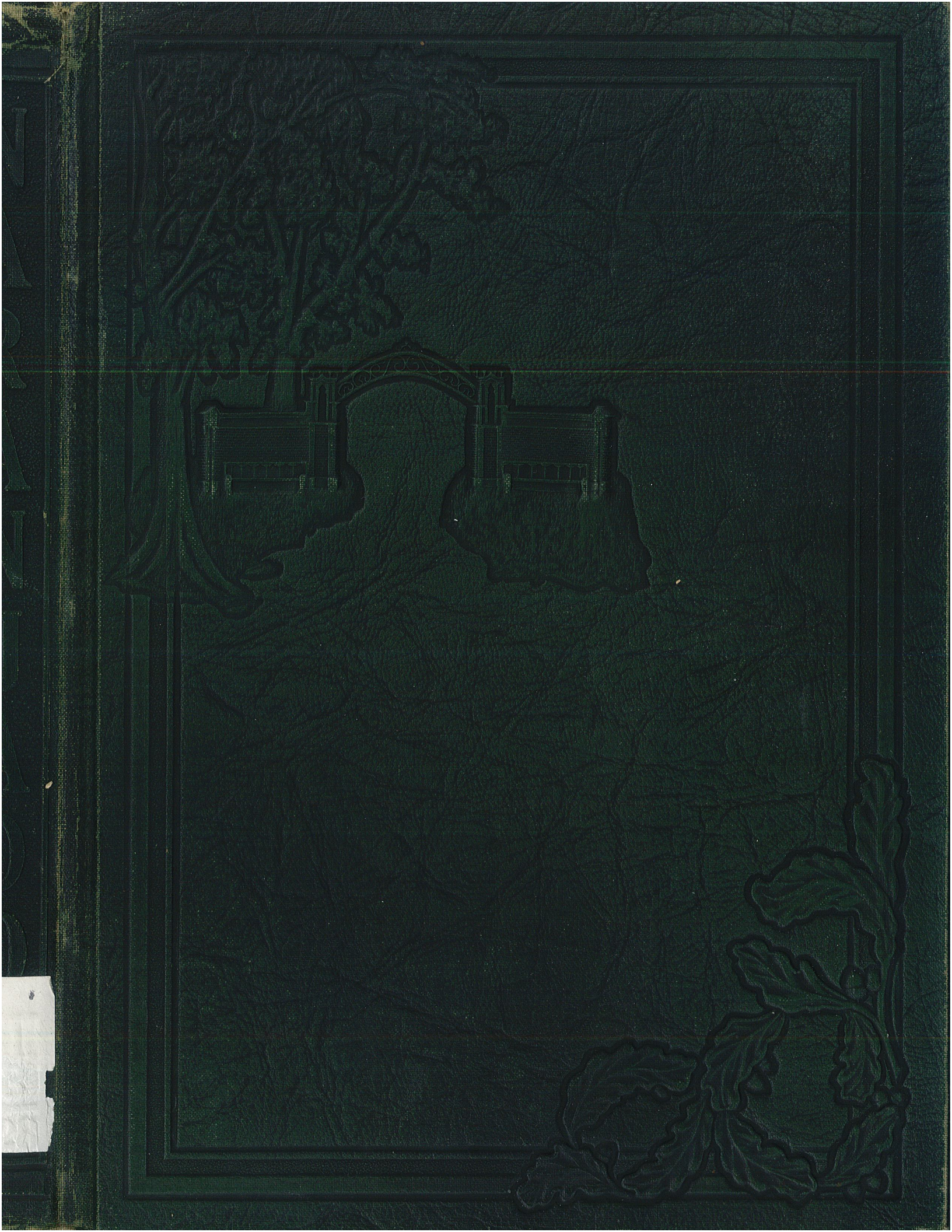
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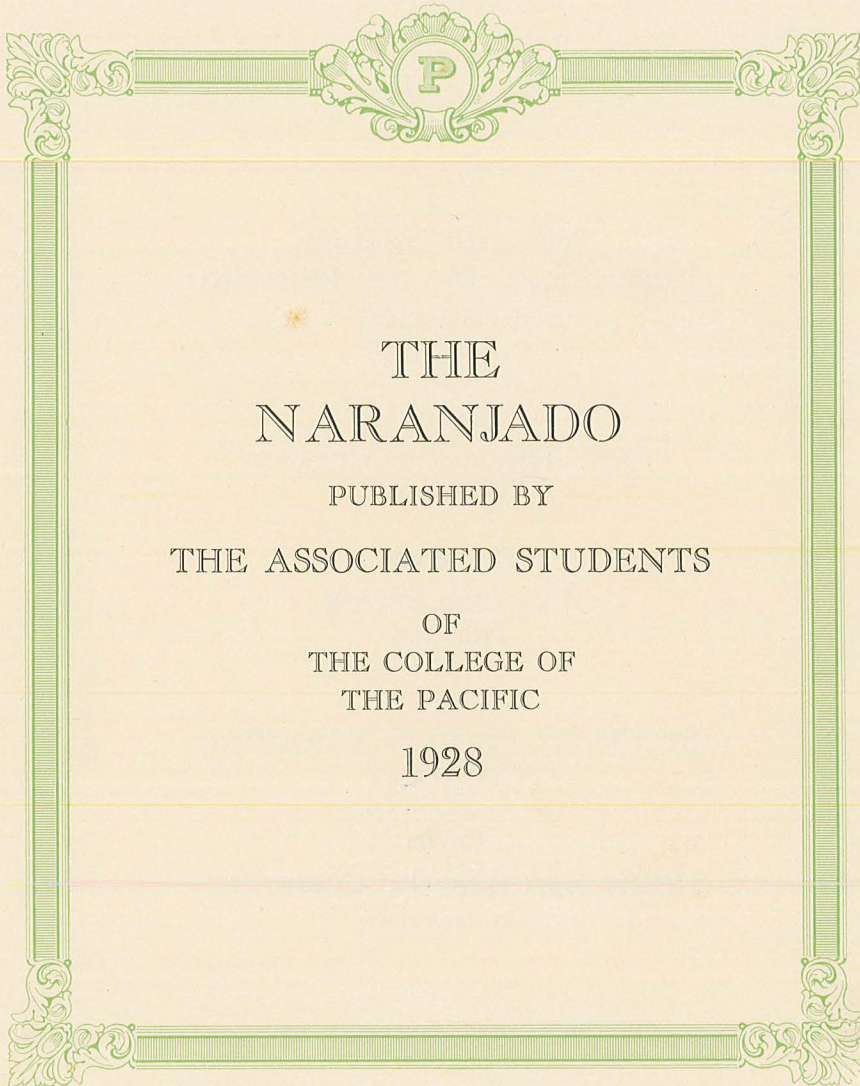
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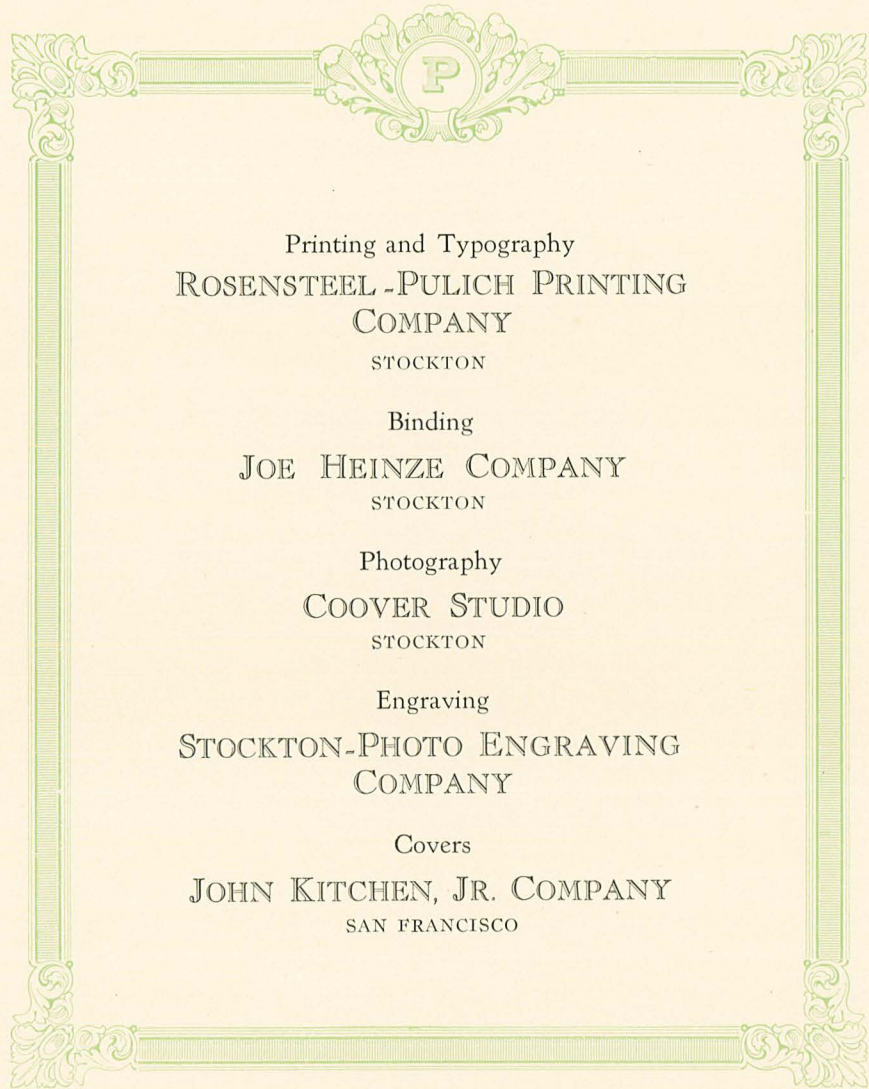


Robert E. Dumas



THE
NARANJADO

PUBLISHED BY
THE ASSOCIATED STUDENTS
OF
THE COLLEGE OF
THE PACIFIC
1928



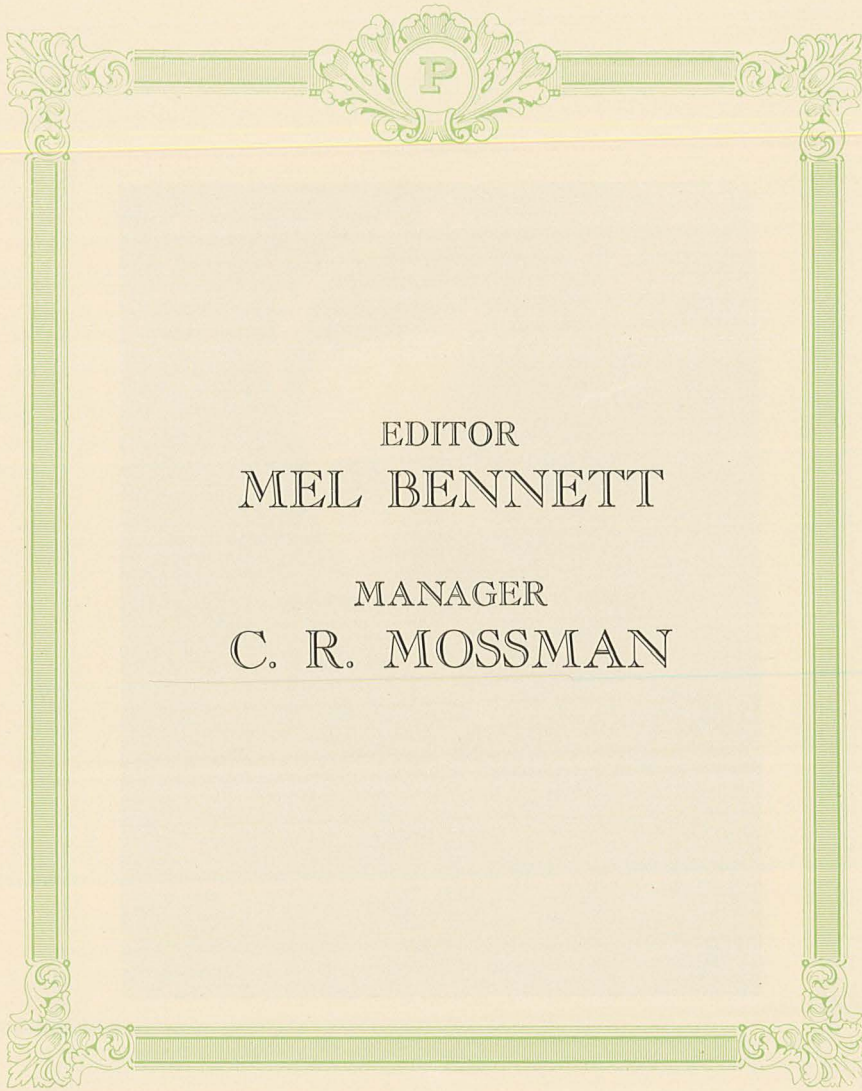
Printing and Typography
ROSENSTEEL -PULICH PRINTING
COMPANY
STOCKTON

Binding
JOE HEINZE COMPANY
STOCKTON

Photography
COOVER STUDIO
STOCKTON

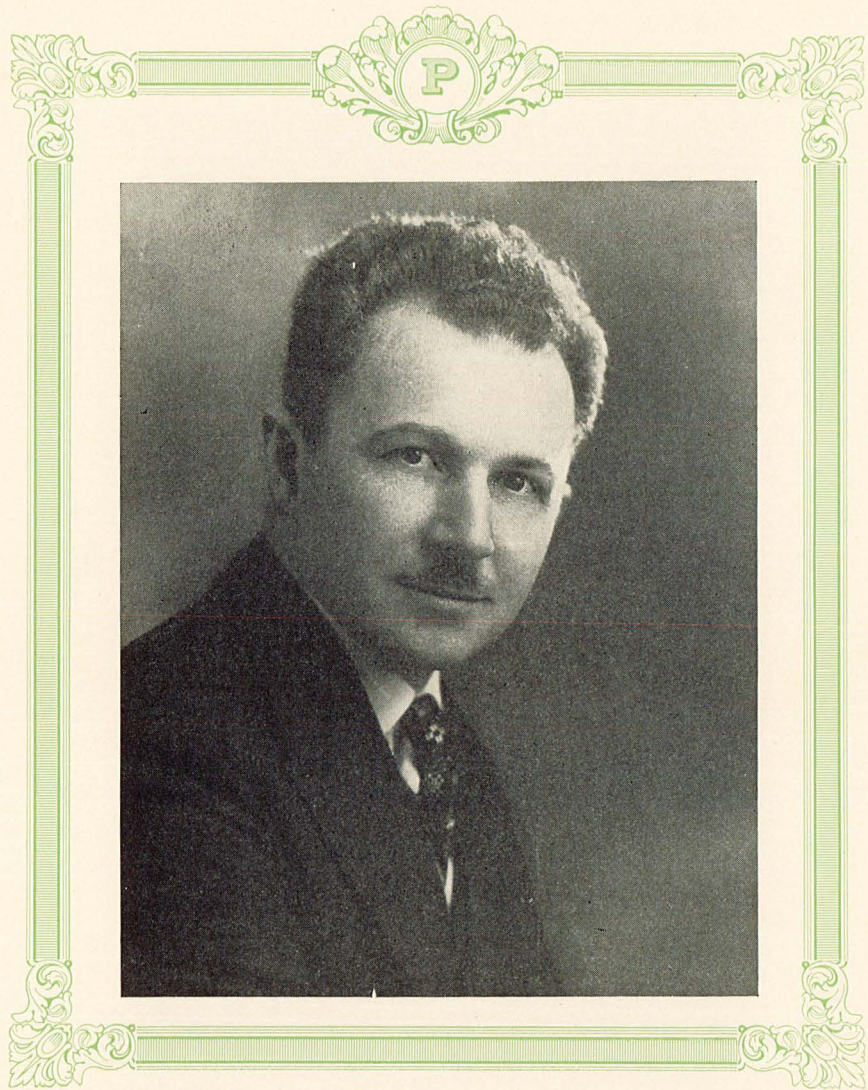
Engraving
STOCKTON-PHOTO ENGRAVING
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Covers
JOHN KITCHEN, JR. COMPANY
SAN FRANCISCO



EDITOR
MEL BENNETT

MANAGER
C. R. MOSSMAN





P

DEDICATION

In appreciation of one who has brought
forth Pacific as a leading contributor to
the culture and beauty of the world, in
admiration of one whose character and
personality command respect
and affection from all,
this Naranjado is
dedicated
to

DEAN C. M. DENNIS



In Memoriam

Mrs. Mary Brooke
Class of 1858

A. E. Pomeroy
Class of 1861

Mrs. George W. Lee
Class of 1865

Mrs. J. H. Forney
Class of 1871

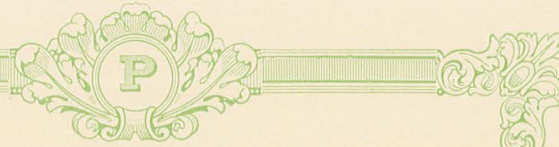
Mrs. T. H. Woodward
Class of 1877

Frank L. Gunn
Class of 1881

Mrs. George W. Elsey
Class of 1888

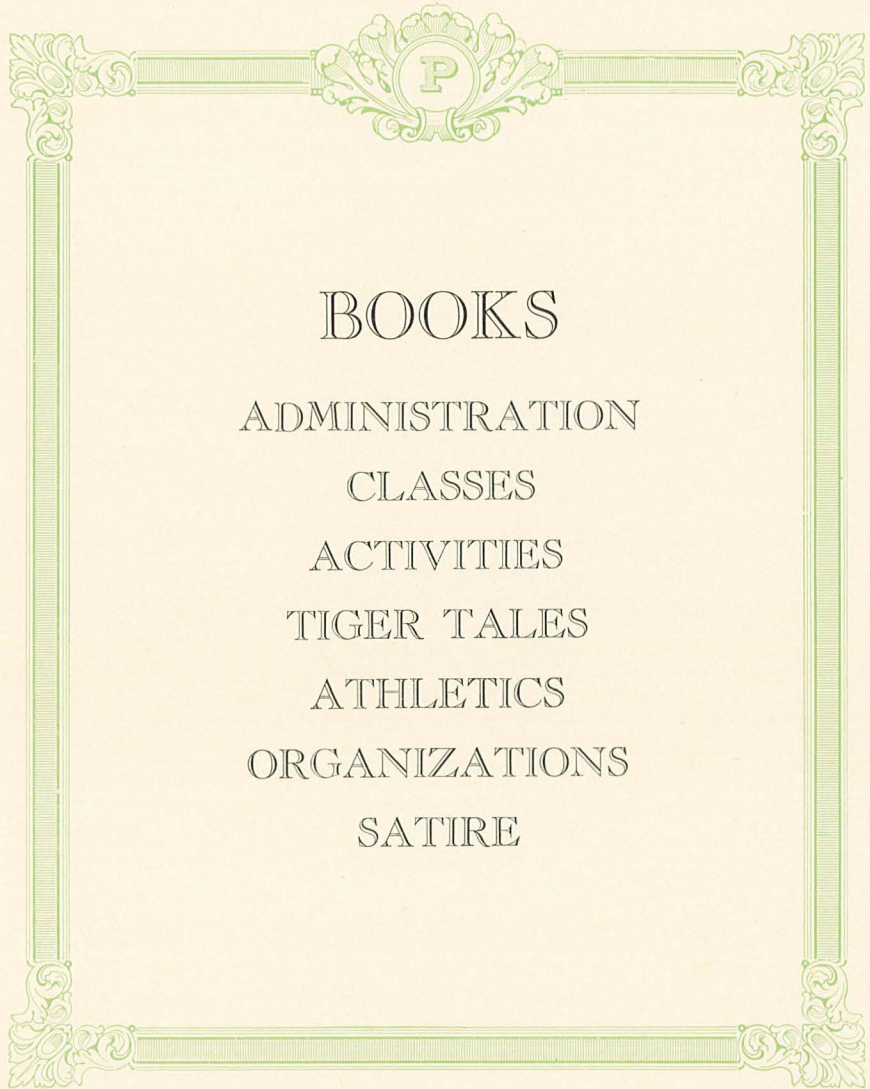
Mrs. Norman F. Hindson
Class of 1905

Edward Powers
Class of 1929



In Memoriam

You have not gone so far
But what you know
Our hearts would ever call you back,
And missing you
We shall dream on
Of touching hands with the hands of God,
Of seeing, too,
The orange through the black.



BOOKS

ADMINISTRATION

CLASSES

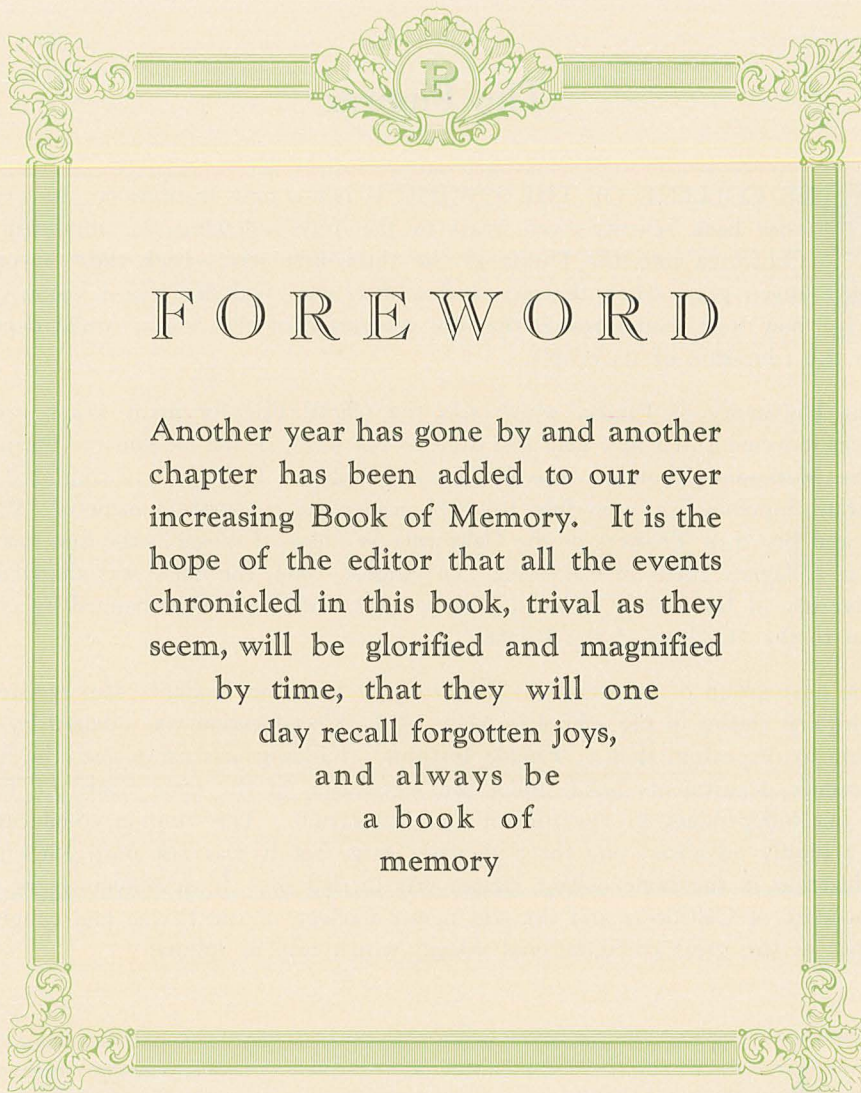
ACTIVITIES

TIGER TALES

ATHLETICS

ORGANIZATIONS

SATIRE



FOREWORD

Another year has gone by and another chapter has been added to our ever increasing Book of Memory. It is the hope of the editor that all the events chronicled in this book, trival as they seem, will be glorified and magnified by time, that they will one day recall forgotten joys, and always be a book of memory

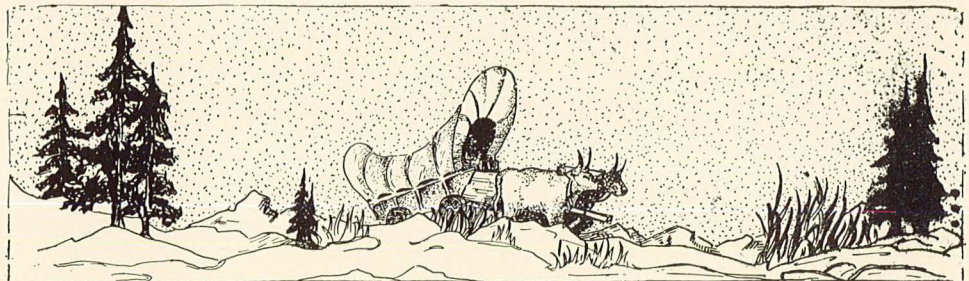
THE STORY OF PACIFIC

The Pioneer

THE COLLEGE OF THE PACIFIC is not a new institution. Its origin goes back seventy-seven years to the July following the admission of California into the Union as the thirty-first state—back those seventy-seven years when the men and women who had dreamed a vision of a new state, had foreseen that the realization of that vision would depend upon the education of its people.

The University of Pacific, which was the official title for many years, was a pioneer movement in a new field and came as the result of the missionary enterprise of the Methodist Church. The California Wesleyan College was chartered by the state Supreme Court on July 10, 1851, under the corporation name of "President and Board of Trustees of the California Wesleyan College"—the first institution of collegiate grade in California. In August, 1851, the name was changed to "University of the Pacific", but in March, 1852, the name was changed by court action to the "College of the Pacific".

The next group of pioneers was the group of fifty-four students who registered for the first classes in the school in May, 1851. Co-education was favored by the trustees to the extent that a "Female Institute" building was completed, the male and female departments being under the supervision of the same Board of Trustees, but independent in government and instruction. This step in co-education was a highly advanced one for a pioneer state, but it was not until 1869 that co-education in the same college classes was carried on. In seventeen years, the infant state of California and the still newer College of the Pacific had caught a glimpse of the great co-educational system which was to follow!



THE STORY OF PACIFIC

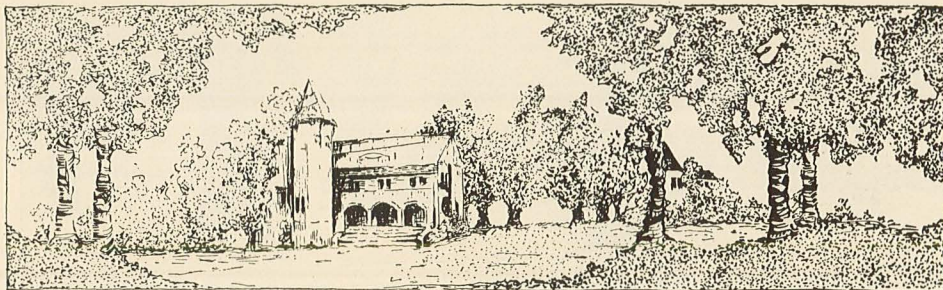
Early Days



CIVIL WAR, with its wake of financial difficulties, dealt the struggling little college a severe blow. In order to clear the indebtedness, the trustees acquired 400 acres of land in College Park. Twenty acres were reserved for a campus. The remaining land was subdivided and sold at a considerable profit.

Removal of the University to the new location was considered. In November of 1868 a subscription was started and in 1871 the cornerstone of West Hall was laid. The building was completed in 1871 and the entire university was moved to College Park. At this time the University was comprised of the College of Liberal Arts, Science, Commerce and Medicine. In 1858, the trustees, accepting an offer made by a San Francisco doctor, established a medical department of the University of the Pacific. From the department was organized the "Cooper Medical College of San Francisco" which was later acquired by Stanford University.

Unusual prosperity and growth was experienced by the institution from 1878 to 1888. A Conservatory of Music was established in 1878 and in 1890 a new conservatory building was completed. The enrollment was increased from 166 to 423 which meant a greater enrollment in all departments; Art, Music, Elocution, Education and Law. Unfortunately there became apparent a lack of harmony and as a result many troubles ensued. Stanford University was opened, with its great endowment and the beginning of its large group of buildings and coming just at a time when internal strife was greatest at Pacific. As a result Pacific lost most of her students to the institution and the outlook was not a bright one for the remainder of the students at College Park.



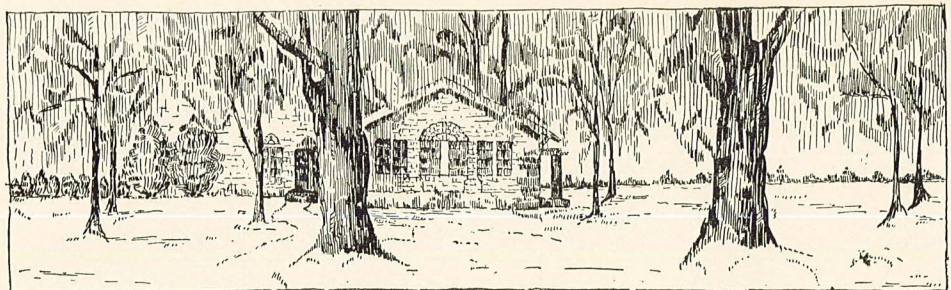
THE STORY OF PACIFIC

Old Pacific

SINCE 1870 the Methodist Church had maintained a very flourishing college in Napa called "Napa College", but when the affairs of the University of Pacific became involved a consolidation was proposed and finally accepted in 1896. Conditions steadily improved and in 1901 the University of Pacific held a great celebration on the occasion of the fiftieth anniversary of its founding. During the following years the College of Liberal Arts declined in numbers and the majority of students were registered either in the Conservatory or the Academy. A growth in registration in the College of Liberal Arts took place after the first decade and a fairly consistent enrollment was maintained until 1924 when it was decided that the college should be moved.

The institution had occupied a somewhat important position in the life of the Santa Clara valley throughout its existence there, but the educational field was crowded, the buildings were too small to accommodate the increasing group of students, living conditions for the students were unsatisfactory, and it was felt that the college could serve as an educational institution to a better degree in a new location. After careful consideration Stockton was chosen for the new site and in 1924 the college was moved to its third location in the seventy-three years of its existence.

To some, the old site at College Park will always represent the happiest days of the College of the Pacific. The vine covered buildings, the paths through the grove and the old campus are symbolic of the time when the loyalty of the few Pacific students kept the struggling little college together and eventually made possible the foundation of a new Pacific in a new territory.



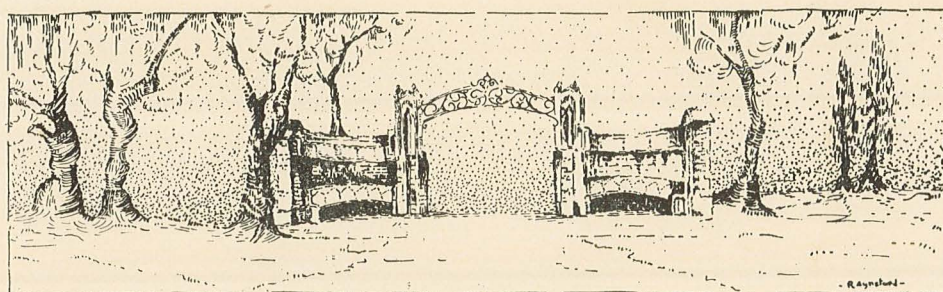
THE STORY OF PACIFIC

New Pacific

ONLY four years have elapsed since the College of the Pacific was brought to Stockton, yet those four years mark the period of the most phenomenal growth of the school since its establishment. The selection of Stockton for the new site was a good one and the central location of the school has attracted students from all parts of the state. The present enrollment of the college is 829. Seventeen buildings have been erected in the four years of its new life. Fifteen of them are on the campus and two of them are off the grounds. Ten buildings now serve as living quarters for students, with indications now pointing toward the necessity of more houses to accommodate future students.

The successful floating of the Re-Financing Campaign, the biggest business venture in the history of Pacific, will mean the erection of new buildings, the establishment of new departments, and the payment of debts which the moving to Stockton incurred.

In four years a waste land has been changed into a college—a college which has beautiful buildings and the foundation of a beautiful campus. Each year more young people enter the portals of Pacific—young people with sincere desires to accomplish and to attain—young people energetic, ambitious—the kind of material which has caused the growth and development of the College of the Pacific. Is there any limit to what can be done at Pacific? Pacific has had a great past. A greater future awaits!



Star Dust

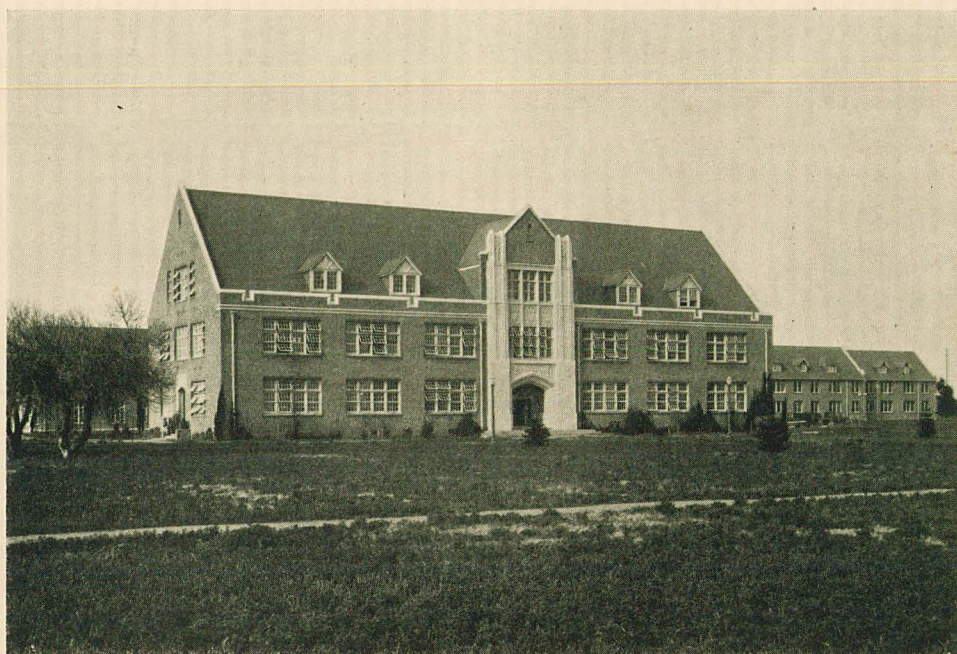
Star dust
What a rare place to be
Let me look about me
Hurriedly.

This clod
That carries me
Seems in a rush
To arrive at something.
I am wondering—
It does not seem so casual

A speck!
What a name for me
Flitting here and there
So nervously.

—PETER BROWN.





19  28



Administration

Through the tireless efforts of the president of the college, the trustees, the faculty and all those connected with the institution, Pacific has now taken its place with the accredited colleges of America. The growth of Pacific in the last four years has been little short of phenomenal and with the enrollment nearing the 1000 mark, the college ranks with the leading institutions of the coast.

Based on the number of faculty members with higher than the Bachelor of Arts degree, Pacific has a very high rating among the accredited colleges. The caliber of the Pacific faculty and administration is very high and ever increasing in quality.

The task of removing and reorganizing a college is a great one, but the results of the past four years show that Pacific has been in capable administrative hands. Today Pacific stands on the threshold of as great a future as ever was open to an educational institution in the United States. And seemingly Pacific is well manned and equipped for this voyage into the future.

Greetings

The publication of the Naranjado in the year 1928 will record the activities of a student body whose scholarship has been accentuated and stimulated by the new academic honors which have come to the school.

Of recent years our thoughts have been turned, perhaps more than is wise, to the material side of education. The excuse for this has been the necessary re-building of the material equipment; but back of the building program and through all of the energies of the various responsible guiding personalities of the institution there has been a passion for the elevation of the scholastic standards and of the academic service to be performed.

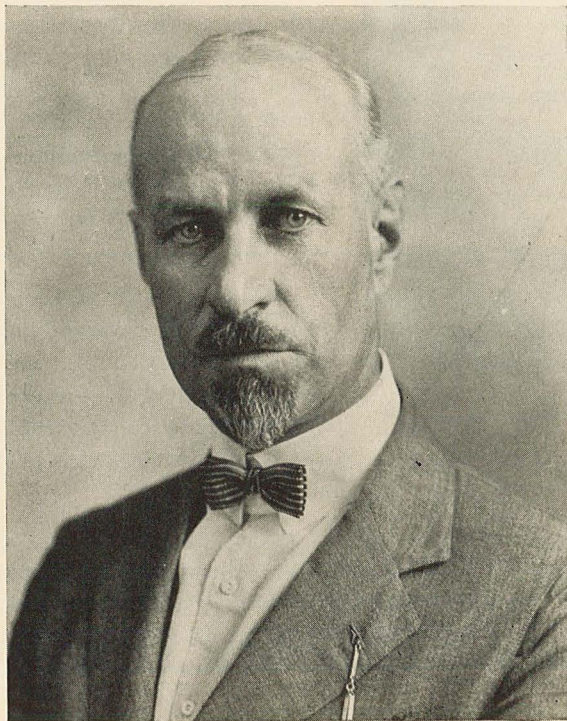
For years Pacific has been demonstrating the ability of its graduates successfully to carry graduate work in the institutions of the Association of American Universities; therefore, it was a happy day when a message was received notifying the administration that the College of the Pacific had been placed on the recognized list by the Association. This honor finds Pacific not resting upon the oars of achievement but striving ahead still further up the current. The ideal of high scholastic attainment along with cultural development and the necessary building of character furnishes a three-fold call which shall find us ever striving.

For the material gifts of the past, including those of the present campaign, particularly that of Mrs. Clara Congdon, of Duluth, Minnesota, who has created the Bannister Foundation in honor of her father, Doctor Edward Bannister, first president of the College, and her mother, we are most grateful. May the Bannister Foundation ever make possible the realization of the dreams of Edward Bannister!

—TULLY C. KNOLES.



Naranjado



Dr. Tully C. Knoles



Board of Trustees



Baxter

THE trustees of the College of the Pacific are elected for a term of three years by the Annual California Conference of the Methodist Church. The first by-laws of the Board of Trustees provided for thirty-six members. This was later amended to provide for twenty-one members, of which eleven were to constitute a quorum. Several years later there was another amendment which again raised the membership to thirty-six, with eleven still a quorum. The Trustees are divided into three classes, the term of one class expiring each year, so that the Board is, in reality, a continuous body.

The by-laws under which the members of the Board of Trustees operate provide for three regular meetings each year. The first meeting is held the first Tuesday of October in San Francisco; the second takes place the

following March, at the college; and the third, which is also held on the campus, is called on the day preceding commencement.

An examination of the personnel of the Board of Trustees reveals some interesting facts. Twenty-three of the members are business or professional men, of whom three are bankers, three superior judges, three at the head of large manufacturing concerns, two attorneys, two morticians, and one a physician. Eight of the remaining thirteen members are ministers, among whom is one bishop; and five are women.

It is not to be thought that the duties of the members of the Board of Trustees end with attendance at the three meetings which are held each year. All of them willingly give a great deal of time to business connected with the college. During the spring semester of 1927-28 they have actively engaged in the Million Dollar campaign of the college, Mr. Wilhoit heading the Stockton and Mr. Baxter the state divisions of the Campaign. Mr. Baxter was elected President of the Board of Trustees on June 9, 1927. The entire college owes a great deal—more than many realize—to the tireless activity of the members of the Board.



Board of Trustees

Term Expiring 1928

Bishop Charles Wesley Burns, San Francisco
Rev. E. R. Dille, D. D., Alameda
Mrs. R. V. Watt, San Francisco
G. D. Gilman, San Jose
John A. Percy, San Francisco
John D. Crummey, San Jose
Rev. A. C. Bane, Berkeley
E. L. Wilhoit, Stockton
B. C. Wallace, Stockton
Mrs. C. M. Jackson, Stockton
George H. Harris, Stockton
Chas. H. J. Truman, Oakland

Term Expiring 1929

Rev. A. H. Briggs, D. D., San Francisco
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Rev. H. E. Milnes, D. D., Sacramento
B. J. Williams, Berkeley
O. D. Jacoby, Oakland
Rev. J. L. Burcham, D. D., Stockton
Judge W. H. Waste, Berkeley
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J. H. McCallum, San Francisco
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Thomas Baxter, Stockton

Term Expiring 1930

Homer Brown, Dixon
Mrs. H. E. Williamson, Stockton
L. K. Van Allen, Ukiah
D. C. Crummey, San Jose
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C. N. Kirkbride, San Mateo
W. F. Morrish, Berkeley
Dr. Roy Kelly, Berkeley
Mrs. Anna Holt, Stockton
Rev. C. M. Warner, D. D., San Francisco
Judge J. E. Richards, San Jose

College of Liberal Arts



Farley



THE College of Liberal Arts is the traditional nucleus around which all of the other departments are built. The Greek word for leisure has given up the English word, School, a place to which ability to have leisure is, after all, an entrance requirement, and where the finest use of leisure is ultimately attained. So the Latin word for freedom has given the College of Liberal Arts its name. Here are taught the subjects which liberate the mind and the soul. After the changes which have been made in the curriculum during the evolution of education it is the liberal, the cultural, subjects which have been left in the College of Liberal Arts. It includes at present a four year course culminating in the degree of Bachelor of Arts. For evidence of extraordinary ability this degree is sometimes conferred with honors, with high honors, or even with highest

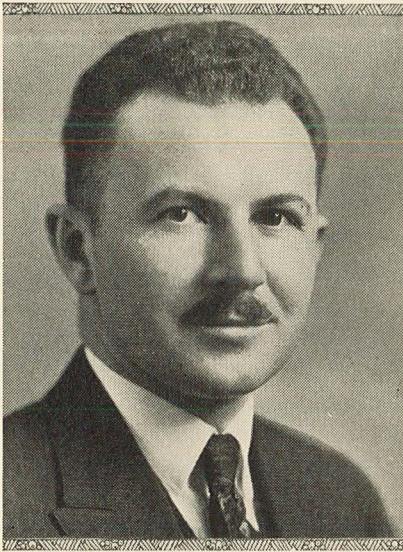
honors. A fifth year of work in the College of Liberal Arts secures the degree of Master of Arts. It may be that in the future the degree of Doctor of Philosophy will be added to the list of degrees offered at the College of the Pacific, and when that is done this degree will be the climax of the College of Liberal Arts.

In former years our institution was called the University of Pacific. That of course inferred that there were many colleges. In accordance with the trend of education the name was changed to College of the Pacific. The other possible colleges, such as medicine or law, are not organized at the College of the Pacific and although the work of education, music and fine arts are somewhat separate they are not organized as separate colleges. The College of Liberal Arts is of course the largest in point of enrollment and number of degrees conferred each year. Since moving to Stockton the enrollment in the College of Liberal Arts has doubled. This has not occurred with unhealthy sudden growth but the increase each year over the previous year has been normal. Prospects for the future are for a continued growth of this nature.

The ultimate aim of the College of Liberal Arts is to fit graduates for lives in which the intellectual life may be free.



College of Music



Dennis



THE Pacific Conservatory of Music, while considered as a department of the college, is a definite organization which aims to prepare talented students for professional work in the field of music. Students registered in the College of Liberal Arts may major in the Department of Music toward the Bachelor of Arts degree. This year is a very important one in the history of the Conservatory since the fiftieth anniversary of its founding is being celebrated, 1878-1928. There has been a gradual development of the curriculum from the learning to play pieces to the present where it is in advance of what most schools accept as standard. The departments are becoming more numerous as the demand for applied music increases. The departments are: Piano, Organ, Voice, String Instruments, Brass and Woodwind Instru-

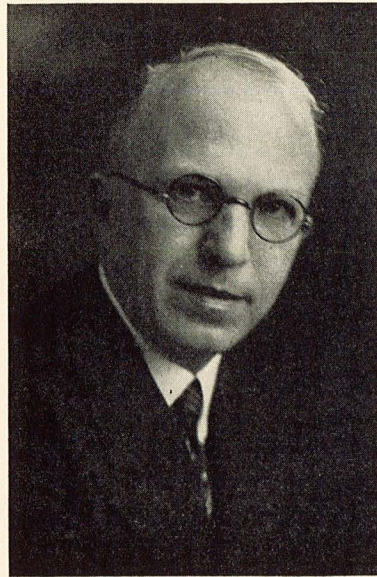
ments, Theory and Public School Music, headed by John G. Elliott, Allan Bacon, Nella Rogers, Glen Halik, Murray Owen, Jules Moullet and C. M. Dennis, respectively. The organizations of the Conservatory are: Chorus, Orchestra, A Cappella Choir, Male Trio, Theatre Orchestra and Band. These organizations are directed by the members of the faculty of the Conservatory, and the personnel is derived from the students in the Conservatory and talented college students.

The Conservatory, through its courses of lectures and concerts for the students and public at large, strives to be an inspiration to all music lovers and a power in fostering the highest musical standards. It is the aim of the Conservatory to help students to become intelligent, liberally educated musicians, to train them to perform well and in every way to equip them to become powerful factors in the musical development of the communities in which they find themselves after graduation.

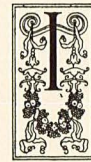
The growth since coming to Stockton has been very great. The enrollment itself has increased from 180 to 300 students. Extension work has become an important factor in the growth of the Conservatory. There were over 200 appearances off the campus last year by faculty and student groups. The increase in the enrollment has been so great that all available space is in use and an addition is being planned to meet the growing needs.



School of Education



Harris



IN December, 1923, the School of Education was organized in harmony with the practice of other colleges and universities qualified to issue recommendations for the general secondary credentials in the State of California. In January, 1924, this School of Education was recognized by the State Board of Education and the College was placed upon the list of accredited colleges and universities. The School of Education is in reality an organization of the Department of Education and the several departments in the College of Liberal Arts whose work is represented on the public school curriculum. The purpose of the School of Education is to direct the work especially during the junior, senior and graduate years of students who are expecting to qualify for any one of the several type of teaching credentials.

February, 1924, marked the beginning of graduate work for teacher in most of the College departments. Since that time this school has been granting an increasing number of credentials.

The work of teacher training is both theoretical and practical and students are directed to take a well rounded course of content subjects in Liberal Arts, the theoretical subjects in education and practical subjects in special methods, classroom management and cadet teaching.

The schools of Stockton and San Joaquin County have generously given opportunity to teachers in training to observe and do cadet teaching work under the joint supervision of the schools and of the College.

During the last four years, especially in the Summer Sessions, the School of Education has attracted to its classes teachers in service who are seeking to improve their quality of work by studying present theory and practice of education and those seeking higher credentials.

As an outgrowth of the establishment of fifth year work for general high school subjects, there came in 1926 a provision for Master of Arts work in several departments. In 1927, two degrees of Master of Arts in Education were granted.



School of Art



Booth



THE work of the Art Department has been arranged to meet the needs of students who wish to study art for its cultural value; those who wish to begin professional art study while pursuing a college course; those who desire training in art for its practical use; and those intending to become teachers of art.

The department was organized under the head of the Conservatory in 1900 by Miss Booth. The enrollment at that time totaled only 25 students.

In 1910 a literary-art major was introduced, the enrollment having reached 52. 1915 is an important date in the history of the department for in that year the State Board of Education recognized the teacher's course in art which is now the most popular course among the upper division students.

Miss Booth's first assistant was Miss Thompson, followed by Ruby Zahn White, DeMarcus Brown, the present director of Pacific's Little Theater, and Mildred Crever, who is now teaching in high school. The present assistants in the department are Mrs. Rebecca Bray Worden, assistant professor, Mrs. Allan Bacon, instructor in China painting, and Mrs Veda Fero Dayton, instructor of outdoor sketching.

The Art Department has been continually growing in numbers until nearly one hundred are registered for regular work.

In addition to meeting the requirements of the State Board of Education for the General High School and Junior High School Credentials with an art major, the department is prepared to meet the requirements for the credential to teach art as a special subject.

A large number of students having graduated in art are now teaching in various parts of the state with marked success while others have become commercial artists in private studios or are connected with business firms.

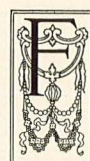
At the end of each semester an exhibit is open to the public representing the work of the students in the department for that semester.



Department of Speech



Hinsdale



FROM the time of its founding until the Fall of 1924, the School of Expression formed part of the Conservatory. With the coming of Miss Hinsdale in the Fall of 1919 the department of public speaking was created in the College of Liberal Arts. A sufficient number of courses were offered making it possible for students to receive a Bachelor of Arts degree with a major in the public speaking department.

In the Fall of 1924 the School of Expression was consolidated with the department of public speaking under the name of the department of speech. This department offers three majors, public speaking, dramatic art and speech—a combination of subjects in public speaking and dramatic art. The latter is the major usually chosen by students who are preparing to be high school teachers.

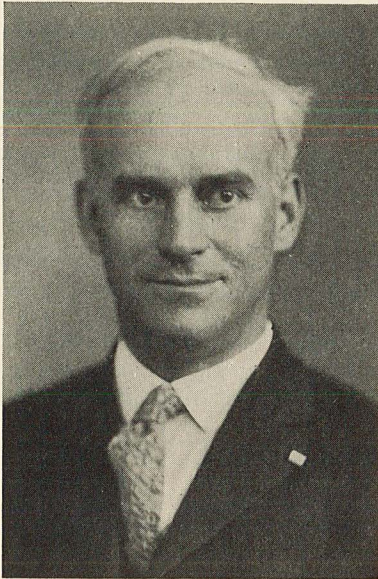
With a humble beginning on the San Jose campus in the winter of 1919, students interested in play production organized, under the guidance of Miss Hinsdale, the Dramatic Club. The first plays were presented on the platform of the remodeled choir-loft. This group became the Pacific Players, and by their earnestness, dignified their efforts to such a height that the administration of the College provided, on the Stockton campus, one of the most splendidly equipped amateur stages in the West. At the same time Mr. DeMarcus Brown, an especially fitted director, was appointed to devote the major part of his time to play directing. Students appearing in plays are granted college credit in the department of speech.

In addition to play production, students taking part in the applied oral arts of story-telling, platform reading and debating. The keen interest in debating developed by a series of coaches, Oliver E. Norton, Gerald B. Wallace, Orville C. Miller and Philip S. Broughton, is recognized throughout California and in many other states.

Students who excel in the activities of dramatics and debating may be honored by an election to membership in the national honorary fraternities, Theta Alpha Phi and Pi Kappa Delta, respectively.



School of Engineering



White



THE School of Engineers was organized in 1924 with 18 students and with C. L. White and Lloyd N. Case as instructors. The next year there were 35 students with Harold Cunningham replacing Mr. Case. The following year found 55 students in the school with H. F. Lusk as assistant professor and Howard G. Bissell as lecturer in architecture and architectural engineering. For the present year there are 65 students registered in the department.

The department is conducted on the co-operative plan whereby after the freshman year one-half of the student's time is spent in industry and one half in college. This permits the student to gain valuable experience and at the same time affords an opportunity for self-help.

General engineering is given for the first three years with some degree of specialization during the last academic year. Civil, electric and mechanical engineering are stressed with an emphasis in all the branches placed on the economic and industrial side of engineering.

Realizing that something more than purely scholastic activities was necessary in the School of Engineering, the engineering faculty, in cooperation with the Stockton Chapter of the American Association of Engineers, organized the Engineer's Club in the Fall of 1924. This club was subsidiary to the Stockton Chapter until 1926 at which time it was awarded a charter by the National Headquarters of the Association which gave it the status of Student Chapter. This club functions in co-operation with the Engineering School in that it gives the student an opportunity to present original research and investigation problems in engineering. The meetings are held monthly with practically every student in the Engineering School a member.

The department is growing as rapidly as the facilities of the College permit. With an ever increasing demand for trained leadership in industry to correlate the truths of science with the needs of society the department of engineering is striving to assist in training that leadership.



Dean of Women



HERE is no better description of the functions of the office of the Dean of Women than the words of a former Dean of Women in an eastern university who said, "The ideal college woman would be a splendid product. Cultivated and disciplined in mind superb in physique, gracious and courteous in manner, unselfish, honest, self-controlled and tolerant, these are all part of one's conception of what college graduates should be. It is the ultimate aim of every dean of women to make, as far as possible, this dream come true. To that end she in reality is doing all her work. Her problems of living conditions, of student employment, of vocational guidance, of student discipline, of the social life, of the intellectual life—all these are but different aspects of the same fundamental purpose, to develop the finest and highest type of college woman."

It is no small matter to feel responsibility to the College and to the individual students for the standards and welfare of 436 women students, but there is no measure for the compensation derived from personal contact, and the satisfaction of the friendships formed.

Vice-President



IN 1922 when the College Trustees voted to remove from San Jose to Stockton, they employed John L. Burcham as Vice-President to take charge of the new development. He was made the responsible head of the financial campaign which secured subscriptions totaling one and one-half million dollars.

The Vice-President's office was given the responsibility for the developing of the architectural plans for the campus and buildings, and the supervision of the construction of an entirely new College plant. This called not only for meeting the present needs of the College, but also necessitated the planning for future developments. The beauty and attractiveness of the present campus is only an indication of what the future plant will be.

At present, the Vice-President is devoting all his efforts to raising another million dollars for the College to completely free it from indebtedness and give it more than one-half million dollars of new endowment.



Registrar



THE Office of Registrar has been continuous since 1910 at the College of the Pacific. Previous to that time records were kept in a somewhat dilatory manner in large books and later sheets known as "Consolidated Reports" were provided for the purpose. The teachers made entries upon these books and report sheets as they saw fit and it is very difficult, if not impossible, to find the complete records of a student attending the College before 1910. This condition is not peculiar to Pacific, but is known to exist in many other institutions.

In 1910, B. M. Morris became Registrar and was succeeded by Roland Neal. The office was put upon a very efficient basis by Dr. Morris and complete records of all students in attendance at Pacific since 1910 are accessible. C. E. Corbin became Registrar in 1916 and has held the position since that time. At first he had only part time student helpers but in June 1927, Miss Ellen Deering, formerly registrar at Chico State Normal became Assistant Registrar.

Comptroller



AS the College of the Pacific grows, the business administration becomes more and more vital to the successful conduct of College interests.

In the earlier years the business connected with the College was directed by the President and the accounts with students were kept by student assistants. In the Fall of 1918, under Dr. J. S. Seaton's administration as President, Mr. C. N. Bertels was installed as Business Manager.

Two years ago Mr. Bertels was given the title Comptroller by the Trustees, and on the enlarged campus in Stockton the field of business activity requires a full time assistant.

Mr. Bertels handles property interests of the College, has had a very important part in developing Pacific Manor, the quarter million dollar faculty residence section near the College and is also faculty adviser of the Executive Committee of the Student Body and faculty treasurer of the Student Body.



Summer Session

TWO years ago a Summer Session was held at the College of the Pacific as an experiment, with C. E. Corbin as dean. The enrollment during the first session was 84. The purpose of the experiment was to meet the apparent needs of the people of Stockton and vicinity, for teachers not able to take work during the school year, and for students who wish to advance their date of graduation.

In the 1927 Summer Session, Dr. G. A. Werner was the big man as dean. It was attended by teachers and students of the "Inland Empire" and all seemed pleased with the results of the session as well as with Stockton. Some maintained that the College has had a wholesome influence on the climate, as the weather proved ideal throughout the entire Session.

Instruction was given in Americanization, Art, Biology, Commercial Law, Economics Education, English, Foreign Languages, History, International Affairs, Music, Physical Education, Public Speaking and Sports.

Class-room routine was relieved by a variety of other activities. Hard work and pleasure went hand in hand.

Summer Session Tour

THE first "Floating Pacific Summer School" proved to be a great success as all the members of the "Bonner Party" are glad to testify. The party, numbering twenty-six, was headed by Dr. Arthur Bonner who was ably assisted on the teaching staff by Professors Breniman, Brown and Harris. Other members of Pacific's faculty who took advantage of the tour were Miss Burton, Miss Wilkinson and Russell Bodley. The rest of the party consisted of graduate students and outsiders from various parts of California and Oregon.

In Pacific's special car crossing the United States, time passed quickly and pleasantly getting acquainted and attending the first classes. There were lectures on: the English Poets, by Dr. Bonner and Miss Breniman; the Masters of Art, by Mr. Brown; and on Architecture and Travel, by Dr. Harris.

The party sailed from New York on the S. S. Caledonia on June 18, and returned on the S. S. Ansonia sailing on August 20 from Cherbourg, France. Nine countries were visited in all. In the early part of the tour literary interests predominated and the homes of many famous authors were visited, but during the later part of the tour, the emphasis was placed on history and art.



FACULTY



John L. Burcham, B. S., S. T. B., A. B., D. D.
Vice-President

Charles M. Dennis, Mus. B.
Dean, Professor of Public School Music and
Teacher of Voice.

William Hinsdale, A. B.
Professor of Speech

Fred L. Farley, Ph. D.
Dean of the College, Dean of Men and
Professor of Ancient Languages.

G. A. Werner, Ph. D.
Professor of History

George L. Lawrence, A. B., A. M.
Professor of Romance Languages

Miriam Burton, Mus. B.
Teacher of Piano

J. William Harris, Ph. D.
Dean of the School of Education and
Professor of Education



FACULTY

M. U. Weightman, A. B.

Assistant Professor of French

Rebecca Bray Worden, A. B.

Instructor in Art

Lorraine Knoles, A. B., A. M.

Associate Professor of Education

Guy B. Dolson, Ph. D.

Associate Professor of English

J. G. Elliot, Mus. B.

Head of Piano Department

Mrs. Georgia Caywood, A. B.

Cashier

Zell Favell Clark, A. B.

Instructor of Music Theory

Murray Owen

Teaching Fellow in Wind Instruments



FACULTY

Arthur Bonner, Ph. D.

Professor of English

Florence S. Van Gilder, A. B., A. M.

Lecturer in Methods of Teaching English
to Foreigners

J. Henry Welton, Mus. B.

Assistant Professor of Mathematics

E. E. Stanford, Ph. D.

Professor of Botany and Zoology

Ellen Deering

Assistant Registrar

Allan Bacon, A. A. G. O.

Head of Departments of Piano and Organ

James Webster, Ph. D.

Associate Professor of Education

Carleton Wood, Ph. D.

Associate Professor of Religious Education
and Assistant Professor of Philosophy



FACULTY

C. Nelson Bertels, A. B.

Comptroller

C. Marian Barr, A. M.

Dean of Women and Supervisor of Practice
Teaching

Malcolm Eisilen, A. M.

Associate Professor of History and Political
Science

Marie Louise Allen, A. B.

Assistant Professor of Latin

Ray McCart, A. B.

Instructor in Physical Education for Men

Frances Bowerman, Mus. B.

Teacher of Voice

Phillip Broughton, A. B.

Assistant Professor of Speech

N. M. Parsons, A. B.

Field Secretary



FACULTY



Samuel R. Cook, Ph. D.

Professor of Physics and Astronomy

Ivy B. Wilkinson, A. B., A. M.

Instructor in Chemistry

G. W. White, A. B., M. A.

Teacher of Voice

Bozena Kalas

Teacher of Piano

Paul A. Schilpp, A. B., A. M.

Professor of Philosophy

R. Nella Rogers

Head of Department of Voice

Louis S. Kroeck, A. B., A. M.

Professor of Biology

Guy B. Dolson, Ph. D.

Associate Professor of English

Robert C. Root, A. B., A. M.

Professor of Economics and Sociology



FACULTY

H. F. Lusk, C. E.

Assistant Professor of Engineering

Etta E. Booth, A. M.

Professor of Graphic Arts

John K. Hubbard, A. B., B. D., A. M.

Assistant Professor of Spanish

Luther Sharp, A. B., A. M.

Professor of Economics and Sociology

Grace Carter

Appointment Secretary

Glen Halik, A. B., Mus. B.

Head of Department of Violin, Ensemble,
and Conductor of Orchestra

DeMarcus Brown, A. B.

Director of Little Theater

Samuel S. Kistler, Ch. E.

Associate Professor of Chemistry



FACULTY



Cornelius Righter, A. B.

Athletic Coach

Lillian C. Berthenier

Assistant Dean of Women

John H. Jonte, B. S.

Professor of Chemistry and Geology

Ruth A. Baun, A. B.

Instructor in Physical Education

George H. Colliver, S. T. B.

Professor of Bible and Religious Education

Margaret O. Wynne, A. B., A. M.

Associate Professor of Biology

Gerald B. Wallace, A. B., M. A., J. D.

Lecturer in Law

Marie L. Breniman, A. B., A. M.

Associate Professor of English

Robert L. Breeden, A. B.

Assistant Professor of Physical Education
for Men



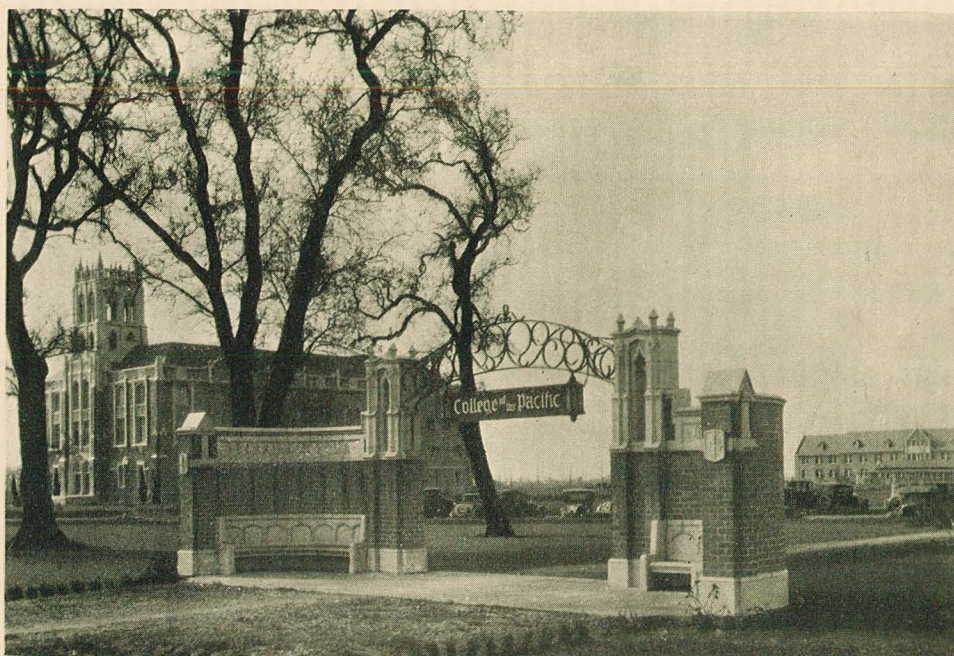
Song

If I had the World and a Whisper,
I'll tell you what I would do—
Out of the Whisper a Song I would make,
Out of the World its Heart I would take,
And give them both to You!

—RALPH WESTERMAN.

(Reprinted from The Treasure Chest, San Francisco.)





19  28



Classes

The "nine and ninety" represents the size of the graduating class of 1928, the first class to complete its four years on the Stockton campus. The class of '28 was the first freshman class on the new campus and with it leave many of the pioneers of that first unsettled year.

This pioneering spirit has been exemplified by each new class entering Pacific, and freshmen, sophomores and juniors all have this spirit of building and carrying on for a greater Pacific. Class traditions and rivalries still carry on with spirit and enthusiasm from the first hectic days of the tie-up to the final solemn and impressive rites of commencement.

Each year, fresh from preparatory and high schools, comes a crop of youthful promising freshmen who will become student leaders someday, replacing the men and women who have received degrees and are college students no longer. The class spirit carries on in the spirit of Pacific.

Classes

Speaking of the Great American Game of Going to College it might be well to give a thought or two to the matter of classes, class life or what have you and why. Democratic as we seem the class or caste system holds pretty well in our colleges. Terrible, terrible, say the critics. But it isn't as bad as all that—no, never.

THE FROSH

Of all the human and near-human species in the world there is none that has less excuse for existing as that of the college freshman. Always in the way, always more or less useless, the frosh seems to be the bane of college life. However, a college without frosh is like ham without eggs, beer without pretzels and a college president without a "van dyke". They seem to be that great necessary evil.

THE SOPHS

Only a little less obnoxious than the frosh specie seems to be that of the sophomores. With a new born power and feeling of superiority the sophomores pretend to be grown up and collegiate. They may fool the frosh, but they never fool upperclassmen. However, the second year students have one or two virtues, namely: the ducking of frosh and guarding of bonfires. To be sophomoric is to be nothing to speak of.

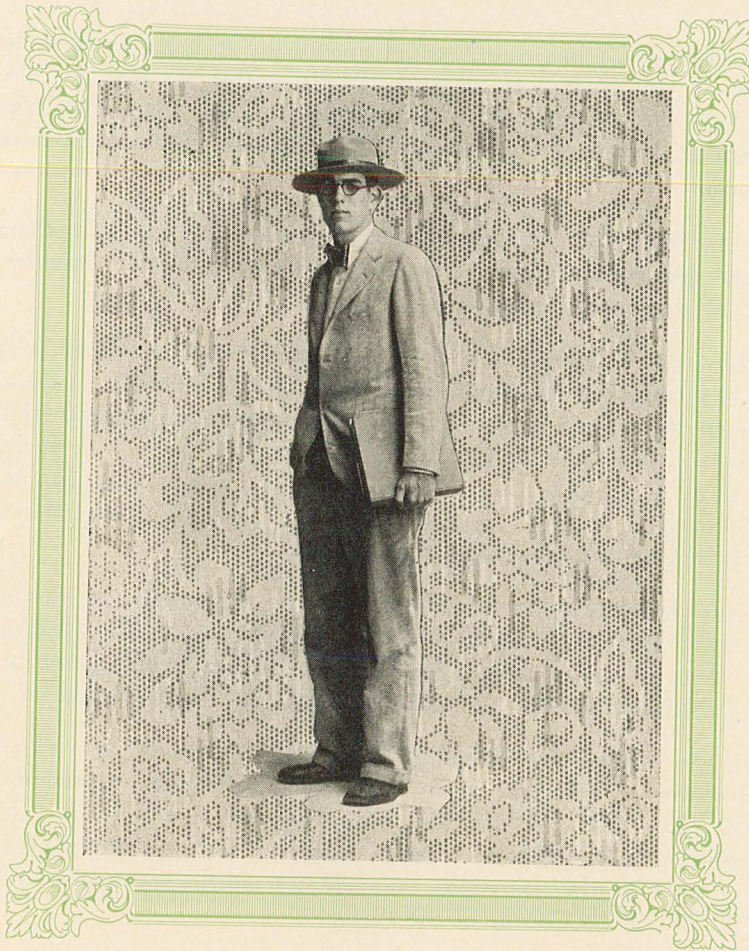
THE JUNIORS

With the more or less useless underclass days out of the way, the college student begins to amount to something by the time he has reached the Junior year. This is the year when the student is allowed to live, love and laugh as he will. He can be careless, carefree and clever; he can do most anything and no one will mind—in fact, he can enjoy college life as it should be enjoyed. Grades never bother him—he has a whole year to make enough units to graduate.

THE SENIORS

These are the students who make college life worth while. All their youthful frivolities cast aside, we find the seniors engaged in the serious business of completing 124 college units for the sake of one degree. Mighty tough, but why talk about such things at this time of the year?





Seniors

Senior Class



THE Class of '28 has an interesting prominence in being the first Freshman class on the campus at Stockton. Realizing that the first few years of a college will settle its destiny, the Class of '28 have added their talents and their support to the continuation of the success which is a tradition at Pacific.

As Frosh their activities in many branches began and developed. Debating, music, journalism, athletics, scholarship and departmental activities are all represented by the members of the class.

A new idea was instigated at Pacific this year due to the athletic prominence of one of the members of the Senior Class, "Cherub" Royse. Being a clean player, an exceptional player, and having the quality of good sportsmanship throughout his four years of college in basketball, football and track, the Student Body had "Cherub" Royse Day. Other men who made names for themselves for four years of athletic activity are: "Ham" Truman, Allan Jones, Harold Jacoby, Harold Chastain, Francis Reimers and Clarence Mossman.

People outstanding in other fields have added to the prominence of the Senior Class. In music there are Chrissie Woolcock, George Knoles and Charlotte Kuppinger; in dramatics, Viola Sundstrom, Mildred Tumulty, Mel Lawson and Alice Cooley; in debating, Hazel Kelly, Rosalie Williams and Charles Schleicher.

Reaching the climax of their college careers, as Seniors we find their abilities awarded, for every honor organization on this campus has as its dominant members many of the Senior Class. This closing year, their last on the Pacific campus, the class has proven their loyalty to their Alma Mater and will carry with them cherished memories of the tasks, the aspirations, the pleasures and the endeavors which are all a part of the life of the College of the Pacific.



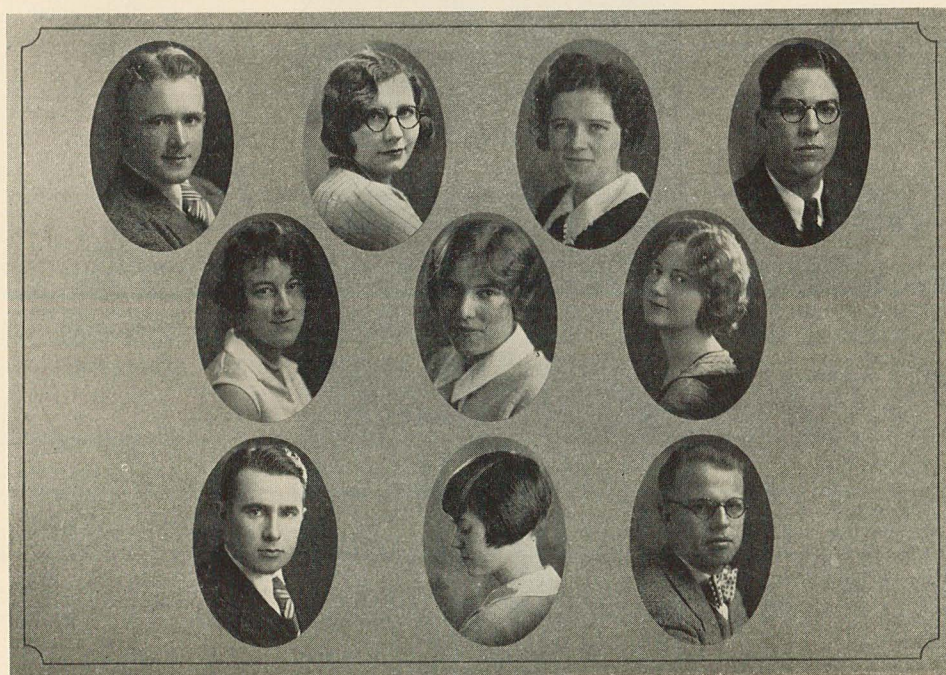
Naranjado

Officers

Harold Jacoby	President
Olive Morris	Vice-President
Viola Sundstrom	Secretary
Harold Chastain	Treasurer

Committees

Gift	Lawrence Klein (Chairman)
Cap and Gown	Clarence Mossman (Chairman)
Senior Ball	Alice Cooley (Chairman)
Chapel Program	Hazel Kelley (Chairman)
Hood	Dorothy Boring (Chairman)



Chastain Boring Sundstrom Moore Morris Cooley Jacoby
Mossman Kelley Klein



Naranjado

Henry Altucker
Sacramento, Cal.
Major, Economics; Alpha
Kappa Phi; Football 3, 4.

Louis D. Adams
Modesto, Cal.
Major, Education; Transfer
Modesto Junior College 1926;
History Club; Tennis Mgr.
W. A. A. 4; Dormitory Council
4; Basketball 3, 4; Track
4; Volleyball 4; Tennis 3,
4; Speedball 4.

Dorothy Brown
San Diego, Cal.
Major, Education; Trans-
ferred from Fresno State Col-
lege 1925; Y. W. C. A.; W.
A. A. Vice-Pres. 3, Sec. 4;
Philosophical Club Sec.

Dorothy Boring
San Mateo, Cal.
Major, Art; Epsilon Lambda
Sigma; Les Barbouilleurs
A. W. S. Corr. Sec. 3, Vice-
Pres. 3; W. A. A. Hike Mgr.;
Pres. 4; Sec. Junior Class;
Tennis 1, 3; Basketball 1, 2,
4; Track 4; Speedball 4;
Rally Committee; Pacific
Players.

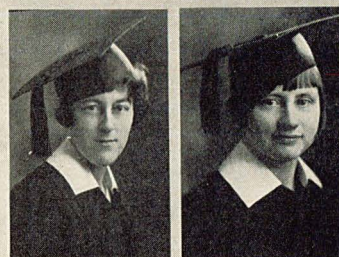
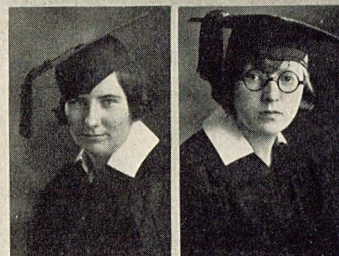
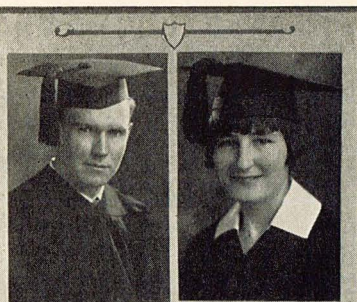
Frederique Breen
San Jose, Cal.
Major, History; Alpha
Kappa Phi; Ex. Com.; Na-
ranjado Staff, 4; Weekly
Staff.

Margaret Adsit
Turlock, Cal.
Major, History.

Ruth Beers
Stockton, Cal.
Major, Public School Music;
Tau Kappa Kappa Vice Pres.
2; Mu Phi Epsilon Cor. Sec.
4; A. W. S. Sec. 4; Mu
Phi Epsilon Instrument
Trio.

James G. Bridgeman
Topeka, Kansas
Major, Chemistry.

Carolyn Brothers
Stratford, Cal.
Major, Spanish; Tau Kappa
Kappa Sec. 2, 3; Romance
Language Club Treas. 4;
History Club; Basketball;
Track.



Naranjado

Katherine Case
Reno, Nevada

Major, Spanish; Epsilon Lambda Sigma Sgt. at Arms 2, Treas. 3, Cor. Sec. 4; A. W. S. Ex. Com.; Tea Room Mgr. 4; W. A. A. Archery Mgr. 4; Romance Language Club; Spanish Club; Track.



Doris Comstock
Santa Rosa, Cal.

Major, History.



Mable Caron
Berkeley, Cal.

Major, Public School Music; A Cappella Choir; 1, 2, 3, 4; "Der Freischutz."



Alice Adell Cooley
Yuba City, Cal.

Major, Dramatic Art; Transfer Chico State College 1926; Mu Zeta Rho Vice Pres. 4; Torch and Jewel Pres. 4; All College Honor Society; Alpha Psi Omega; Pacific Players; Pacific Weekly Junior Editor; Associate Editor Naranjado; "Doll's House," "Upper Room," "Bill of Divorcement," "The Nerve of Eye."



Aletha Canning
Marysville, Cal.

Major, Public School Music; Alpha Theta Tau.

Harold Chastain
Sacramento, Cal.

Major, Education; Rho Lambda Phi; Block P. Pacific Players; Naranjado Staff; "Haunted House"; Football 2, 3, 4; Track 2, 3, Capt. 4; Treas. Senior Class.

Howard Christman
Vallejo, Cal.

Major, Religious Education; Alpha Kappa Phi Vice-Pres. 4, Cor. Sec. 2, Chaplain 3; Pacific Weekly Editor 4, Staff 1, 3; Naranjado Staff 1, 2; A Cappella Choir; "Der Freischutz"; Philosophical Club.

Flora Denius
Vallejo, Cal.

Major, Public School Music; Tau Kappa Kappa Cor. Sec. 2, Vice-Pres. 3, Pres. 4; Thalia Hall Pres. 4; Intersorority 4; "Der Freischutz"; A Cappella Choir.

Rozelle Edgell
Oakley, Cal.

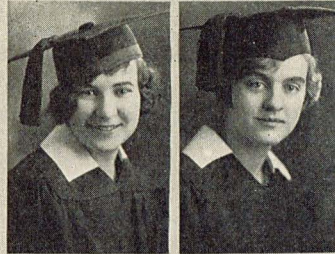
Major, Biology; A Cappella Choir 1, 2, 3, 4; Pres. of Womens Hall 4.

Naranjado

Elizabeth Evans

Stockton, Cal.

Major, Economics; Pi Kappa Delta Sec.; Pi Kappa Delta Regional Convention '27, National Convention '28; Naranjado Staff 4; Pacific Weekly 1, 2, 3, 4; Debate Mgr. of A. S. C. P. 4; Y. W. C. A.; W. A. A.; Pacific Players.



Dorothy Fuller

Stockton, Cal.

Major, Economics; Y. W. C. A.



Berniece Fiola

Stockton, Cal.

Major, French; Tau Kappa Kappa Cor. Sec. 2, Vice Pres. 2, Pres. 3; Romance Language Club Pres. 4; Pacific Weekly Editor 4.



Ruth W. Farey

Stockton, Cal.

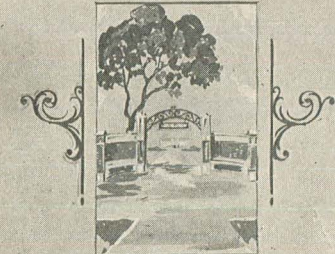
Major, Graphic Arts; Tau Kappa Kappa Chaplain 3; Les Barbouilleurs Treas. 2, Pres. 3; Pacific Players.



Sarah Gardner

Stockton, Cal.

Major, History.



Lillian Gomersall

Vallejo, Cal.

Major, Religious Education; Tau Kappa Kappa Treas. 2; House Mgr. 4; Classical Club.

Helen Godsil

Stockton, Cal.

Major, Biology.

Lorraine Groh

Marysville, Cal.

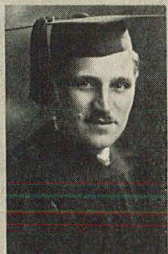
Major, History; Epsilon Lambda Sigma.



Naranjado

Norman Gonzales
Tracy, Cal.

Major, History, Alpha Kappa Phi.



Armita Gandy
Phoenix, Arizona

Major, Education; Tau Kappa Kappa.

Marian Grigg
San Jose, Cal.

Major, English; Transfer from San Jose State 1926; Epsilon Lambda Sigma.

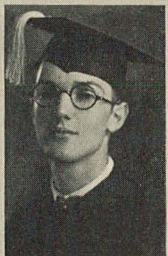


Mildred S. Hunter
Lindsay, Cal.

Major, Public School Music; Mu Zeta Rho First Directress 2, Chaplain 3, House Council 3.

Hubert Klyne Headly
Fresno, Cal.

Major, Public School Music; Omega Phi Alpha; American Guild of Organists; Pacific Rifle Club Treas. 4; Pacific Band; Pacific Little Theater Orchestra.



Chester L. Hoar
Chico, Cal.

Major, Education; Cosmopolitan Club; Y. M. C. A.

Alice Hatch
Lodi, Cal.

Major, History; Alpha Theta Tau; "The Marriage of Nannette."



Dorothy Heisinger
Modesto, Cal.

Major, Music; Y. W. C. A. Treas.; W. A. A.; Dormitory Sec.-Treas.

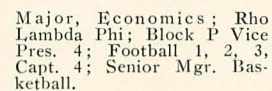


Naranjado

La Vada May Hutson
Lodi, Cal.
Major, History; Pi Gamma
Mu Vice-Pres. 4; All Col-
lege Honor Society; History
Club.



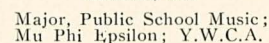
Major, Economics; Rho Lambda Phi; Block P Vice Pres. 4; Football 1, 2, 3, Capt. 4; Senior Mgr. Basketball.



Major, Psychology; Rho Lambda Phi Sgt. at Arms 2, Sec. 3; Class Pres. 3, 4; Y. M. C. A. Pres. 2, 3, Advise. Com. 4; All College Honor Society Chancellor 4; A. S. C. P. Asst. Yell Leader 1, Yell Leader 2; Student Affairs Com. Sec. 3, Chairman 4; Block P; Pi Kappa Delta; Rally Committee 2, 3, 4; Basketball 1, 2, 3, 4; Debating 3, 4; Pacific Players 1, 2.



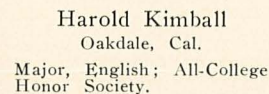
Major, Public School Music;
Mu Phi Epsilon; Y.W.C.A.



Margaret Jackson
Stockton, Cal.
Major, History; Epsilon
Lambda Sigma.



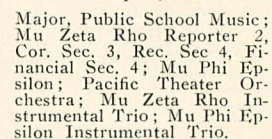
Harold Kimball
Oakdale, Cal.
Major, English; All-College
Honor Society.



George Knoles
Stockton, Cal.
Major, History; Omega Phi Alpha Sec. 3; Theta Phi Phi Sec. 3; Pacific Players Business Mgr. 4; Les Barbouilleurs; History Club; A Cappella 3, 4; Board of Athletic Control 3; Rally Committee 3; Ex. Committee 4; Student Affairs Committee 4; "Der Freischutz," "The Enemy," "Marriage of Nanette," "Bells of Beaujolais;" Pi Gamma Mu; All College Honor Society.



Major, Public School Music; Mu Zeta Rho Reporter 2, Cor. Sec. 3, Rec. Sec 4, Financial Sec. 4; Mu Phi Epsilon; Pacific Theater Orchestra; Mu Zeta Rho Instrumental Trio; Mu Phi Epsilon Instrumental Trio.



Naranjado

Hazel Kelley
Stockton, Cal.

Major, History; Epsilon Lambda Sigma Reporter 2, Vice Pres. 3, Pres. 4; Torch and Jewel Vice Pres. 4; Rally Committee; Intersorority Council Pres. 4; Pacific Players 1, 2, 3; Vice Pres. A. S. C. P. 4; Ex. Com. 3; Forum Sec. 3; Debate 2, 3, 4; National Convention Pi Kappa Delta 2; Track 2.

Allan Lacey
Stockton, Cal.

Major, Economics; Alpha Pi Alpha Treas. 4.

Carol Lewis
Stockton, Cal.

Major, Economics; Tau Kappa Kappa.

Oliver Livoni
Stockton, Cal.

Major, Physics; Student Affairs Com; Block P. Engineers; Track.

Laurence Klein
San Francisco, Cal.

Major, Economics; Omega Phi Alpha Guard 2, Vice-Pres. 3, Pres. 4; Rally Committee 4; Basketball 2, 3, 4; Inter-Fraternity Council 4.

Floyd Melvyn Lawson
Roseville, Cal.

Major, History; Rho Lambda Phi Librarian 1, Sec. 2, Vice-Pres. 3, Pres. 4; Theta Alpha Phi; Block P; Rally Committee Sec. 3, Chairman 4; Junior Class Treas.; A Cappella Choir 1, 2, 3, 4; Track 1, 2, 3, 4; Basketball 4; College Quartet 2, 3; Pacific Players; Interfraternity 4; Weekly Staff; Naranjado Staff 2, 3, 4; Ex. Com. 4; "Humbug," "The Enemy," "Loyalties," "Der Freischutz," "Marriage of Nannette."

Verda Leishman
Caspar, Cal.

Major, History; Epsilon Lambda Sigma.

Clarence R. Mossman
Antioch, Cal.

Major, Economics; Omega Phi Alpha Pres. 4; Block P Vice Pres. 4, Pres. 4; Pacific Players 2, 3; Rifle Club 4; Board of Athletic Control 3; Football 1, 2, 3, 4; Naranjado Mgr. 4.



Naranjado

Laura Mitchell

Berkeley, Cal.

Major, Music; Mu Phi Epsilon Instrumental Trio; Pacific Theater Orchestra; Y. W. C. A. Cabinet; Transfer from U. C. February 1927.



Leonard McKaig

Stockton, Cal.

Major, Economics; Pi Kappa Delta; All-College Honor Society.



Esther McCurdy

Stockton, Cal.

Major, Speech; Epsilon Sigma; Pacific Players.



Marian Null

Placerville, Cal.

Major, Public School Music; Mu Zeta Rho Treas. 4, House Mgr. 2, 3, 4, House Council 2, 3, 4; Student Affairs Committee 3, 4; A. S. C. P. Sec. 4; Ex. Com. A. S. C. P. 4; Intersorority Council 3, 4; Naranjado Staff 4; Sec. to Dean Dennis 1, 2, 3, 4; "Der Freischutz"; Mu Zeta Rho Trio 3, 4.



Maureen Moore

Stockton, Cal.

Major, Mathematics; Alpha Theta Tau Sgt. at Arms 2, Treas. 2, Historian 3, Pres. 4; Torch and Jewel Sec.; Rally Committee Sec. 4; Vice Pres. Junior Class.

Edwin McArthur

Pacific Grove, Cal.

Major, Economics; Rho Lambda Phi; Basketball 2, 3, 4; Football, 1; Board of Control; House Manager.



Olive Morris

Stockton, Cal.

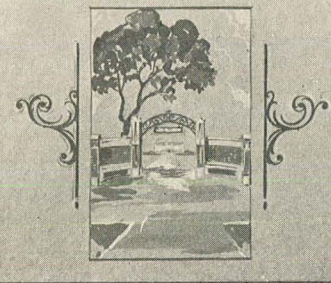
Major, Spanish; Alpha Theta Tau; All College Honor Society; Romance Language Club Vice-Pres. 4; La Tertulia Sec. 2; Vice Pres. Freshman Class; Vice Pres. Senior Class.



Ila Owen

La Grand, Cal.

Major, History.



Naranjado

Inez L. Owen
Mill Valley, Cal.

Major, Public School Music;
Entered 1927; U. C. '22, '23,
'24, '25, Brenau '23, '24; Mu
Zeta Rho; Mu Phi Epsilon;
Pacific Theater Orchestra.



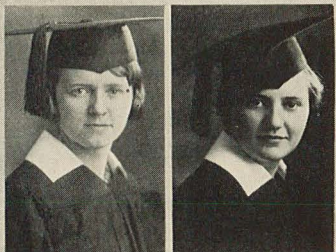
Harry W. O'Kane
Sacramento, Cal.

Major, Religious Education;
Omega Phi Alpha Sec. 2,
Corr. Sec. 3, 4; Pacific
Preachers; Y. M. C. A. Sec.
3, Vice-Pres. 4; Philosophi-
cal Club Sec. 2; Sophomore
Class Sec.



Myra Parsons
Stockton, Cal.

Major, Spanish; Epsilon
Lambda Sigma; W. A. A.;
Track Mgr. 3, Speedball
Mgr. 3; Basketball Capt. 3.



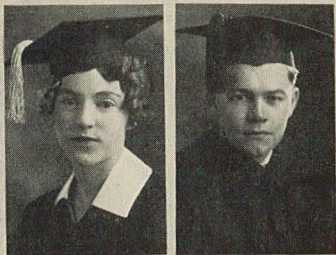
Alene Parker
Escalon, Cal.

Major, English; Tau Kappa
Kappa Sgt. at Arms 2, Sec.
3, Treas. 4; History Club;
Romance Language Club.



Virginia E. Pellett
Watsonville, Cal.

Major, Public School Music;
Mu Zeta Rho Directress 2,
Chorister 3, Treas. 4; Paci-
fic Theater Orchestra.



Barthol W. Peerce
Turlock, Cal.

Major, Philosophy; Transfer
from Modesto Junior College
'26; Alpha Pi Alpha; Pi
Kappa Delta; Y. M. C. A.;
Pacific Preachers; Debate 3;
Asst. Editor Pacific Weekly
4.



Clarence Quick
Parlier, Cal.

Major, Biology; All-Col-
lege Honor Society; Track,
Pi Gamma Mu.



Lana Root
Stockton, Cal.

Major, English.



Naranjado

Clarence W. Royse
Santa Cruz, Cal.

Major, Economics; Rho
Lambda Phi Treas. 3; Block
P; Board of Athletic Con-
trol 3; Basketball 1, 2, 3,
Capt. 4; Football 1, 2, 3, 4;
Track 1, 2, 3.



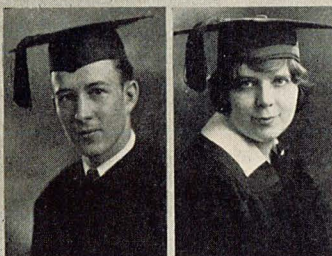
Marian Rice
Stockton, Cal.

Major, Music; Mu Phi
Epsilon.



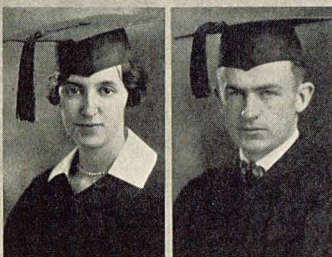
Francis Reimers
Dixon, Cal.

Major, Art.; Omega Phi
Alpha; Track 1, 2, 3, 4;
Les Barboulliers.



Margaret Sweet
Stockton, Cal.

Major, Music; Transfer from
Tempe Teachers College,
Arizona, 1925; Cosmopolitan
Club; Romance Language
Club; History Club; Y. W.
C. A.



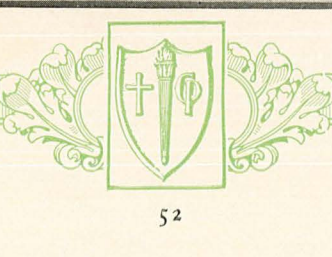
Charles Schleicher
Orosi, Cal.

Major, History; Alpha
Kappa Phi; Pi Kappa
Delta; Ex. Committee.



Elizabeth Sillsbee
Sacramento, Cal.

Major, Music; Y. W. C. A.



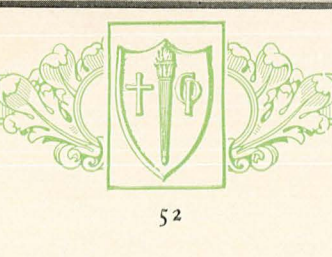
Alva Sternaman
Stockton, Cal.

Major, English; Pacific
Players.



Wesley Stouffer
Dinuba, Cal.

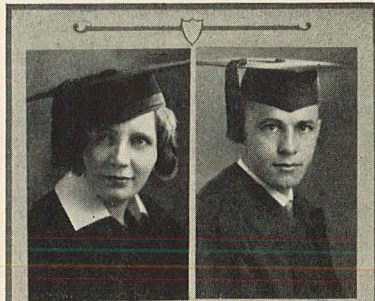
Major, Education; Alpha
Kappa Phi; Editor Naran-
jado, 2; Football 1, 2, 3,;
President Student Body, 4.



Naranjado

Viola E. Sundstrom
Kingsburg, Cal.

Major, Speech; Mu Zeta Rho Chaplain 3; House Council 3, Vice Pres. 4; Theta Alpha Phi; Pacific Players Vice Pres. 4; Sec. Senior Class; "Doll's House," "The Enemy," "Loyalties," "Merton of the Movies," "The Nerve of Eve."



Daniel Stone
Stockton, Cal.

Major, History; Omega Phi Alpha; Pacific Players; History Club; Pacific Weekly Business Mgr. 4, Asst. business Mgr. 2, 3; Ex. Committee.



Ralph L. Stowe
Colusa, Cal.

Major, Engineering; Rho Lambda Phi Sec. 3; American Association of Engineers Sec. 3.



Amy Smith
Richfield, Cal.

Major, Spanish; Tau Kappa Kappa; Romance Language Club.

Mildred Tumelty
Stockton, Cal.

Major, Speech; Mu Zeta Rho; Theta Alpha Phi; Pacific Players; "Merton of the Movies," "The Humbug," "The Enemy," "The Haunted House," "The Nerve of Eve."



Lloyd H. Truman
Oakland, Cal.

Major, Psychology; Rho Lambda Phi Attorney 4, Pres. 4; Block P; Basketball Capt. 3; Y. M. C. A. Pres. 4; Ex. Committee; Football.

Edna M. Truman
Oakland, Cal.

Major, English; Alpha Theta Tau Corr. Sec. 3, House Mgr. 4; Y. W. C. A. Pres. 4, Vice-Pres. 3; W. A. A.; Theater Orchestra; Alpha Theta Tau Trio.



Elliott J. Taylor
Modesto, Cal.

Major, History; Transfer Modesto Junior College 1926; Alpha Pi Alpha Chaplain 4; Pi Kappa Delta; All College Honor Society; History Club; Y. M. C. A.; Pacific Preachers; Debate; Pacific Weekly Junior Editor, Associate Editor 4.



Naranjado

Henry Wong
Oakland, Cal.

Major, Economics.

Rosalie Williams
Stockton, Cal.

Major, History; Tau Kappa Kappa Cor. Sec. 2; Pi Kappa Delta Sec. 2, Pres. 3; Vice Pres. Sophomore Class; All College Honor Society; Editor Pacific Weekly; History Club; Philosophical Club; Rally Committee; Naranjado Staff; Debate.

David Wheeler
Richgrove, Cal.

Major, Civil Engineering; Omega Phi Alpha Guard 2, Sec. 3; Engineers Club Sec. Treas. 4, Pres. 4; Debate 1, 2, 3; Pi Kappa Delta; Pacific Science Club; Engineering Extension 2.

Chrissie Woolcock
Turlock, Cal.

Major, Public School Music; A. W. S. Pres. 4, Sec. 3; Mu Phi Epsilon Vice-Pres 4; All College Honor Society Sec. 4; Mu Zeta Rho Pres. 4, House Council 4, Treas. 3, Sec. 2, Vice-Pres. 2, Chaplain 1; Inter-Sorority 4; Torch and Jewel; A Cappella Choir 1, 2, 3, 4; Mu Zeta Rho Trio 3, 4; "Marriage of Nannette," "Bells of Beaujolais," "Der Freischutz."

Margaret Willms
Woodbridge, Cal.

Major, Piano; Mu Zeta Rho Historian 3, Pres. 4, House Council 4; Intersorority Council; A. W. S. Song Leader 3; Mu Phi Epsilon Worden 2, Treas. 3, Pres. 4.

Elizabeth Walker
Lodi, Cal.

Major, English.

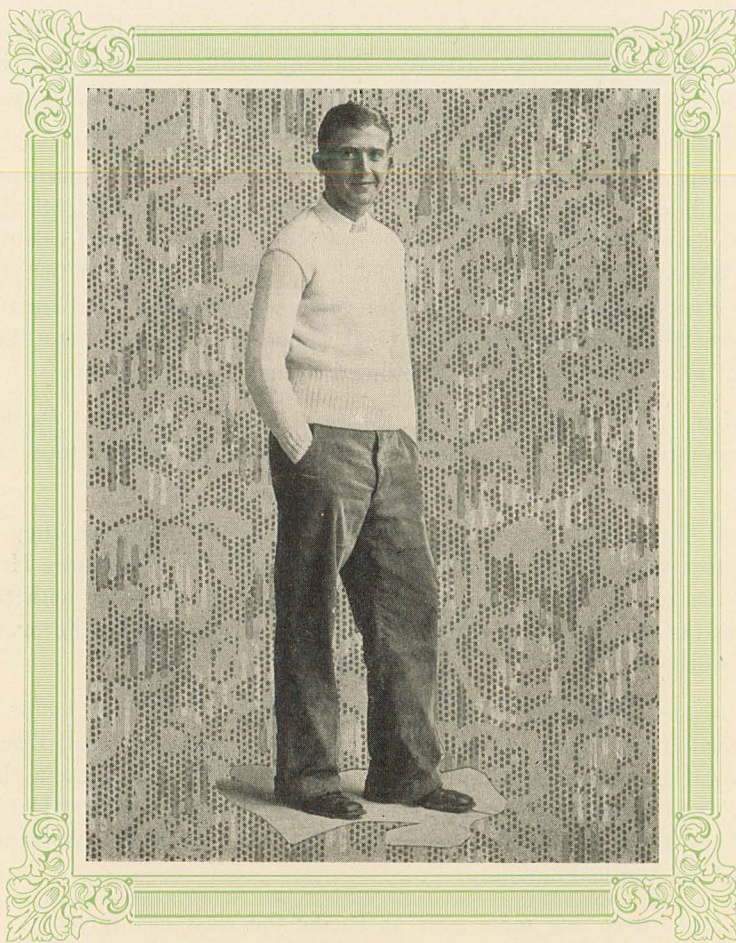
Winona Wilbur
Sacramento, Cal.

Major, History; Tau Kappa Kappa; History Club Pres. 4; Cosmopolitan Club.

Roy E. Wilson
Sacramento, Cal.

Major, History; Alpha Pi Alpha Pres. 3, 4; Pacific Preachers Pres. 2, 4; Inter-Fraternity Council 3, 4; History Club; Philosophical Club; Cosmopolitan Club.





Juniors

Junior Class



THE Junior Class still remains outstanding in the student life of Pacific after three years of constant activity. Entering Pacific one year after its establishment on the Stockton campus, the class took a vital interest in the growth of the college and have contributed to its success.

Each of the three years the members of the class have been prominent in athletics, dramatics, music, scholarship and honor societies. In football Everett Ellis, Ray Wilson, "Rusty" Russell and Paul Campbell represented the class. Bill Klein and "Rusty" Russell upheld the class honors in basketball and for two years in succession Bill Klein won the Free Goal Shooting Contest. Victor Ledbetter, Ronald McKay and Cyril Owen all continued to make the track team.

In debating Lucille Threlfall was on the team which represented Pacific at the national convention of Pi Kappa Delta besides making a debating tour of several states.

The social life of the Juniors has not been neglected. As Frosh they confined themselves to a theatre party; as Sophomores they gave the Sophomore Hop which was voted the best of the season; the Junior and Senior Banquet with the Prom following marks one of the biggest functions of this year due to the management of Edgar Jacobs.

To add to the daily interests of Pacific the Class of '29 had Junior Day on April the thirtieth. They presented an interesting program in chapel; Loma Kellog gave two vocal numbers; pupils of Herbert Ferguson gave a dance act; a play, "The Potboilers," was given, the cast being made up of Gordon Knoles, Helen Keast, James Dollings, Edgar Jacobs, Modely Kroeck, Earl MacDonald and William Harvie; and directed by Verda Franklin.

Looking forward to one more year at Pacific the class has agreed to give unstintingly of their service and loyalty for the advancement of their Alma Mater.



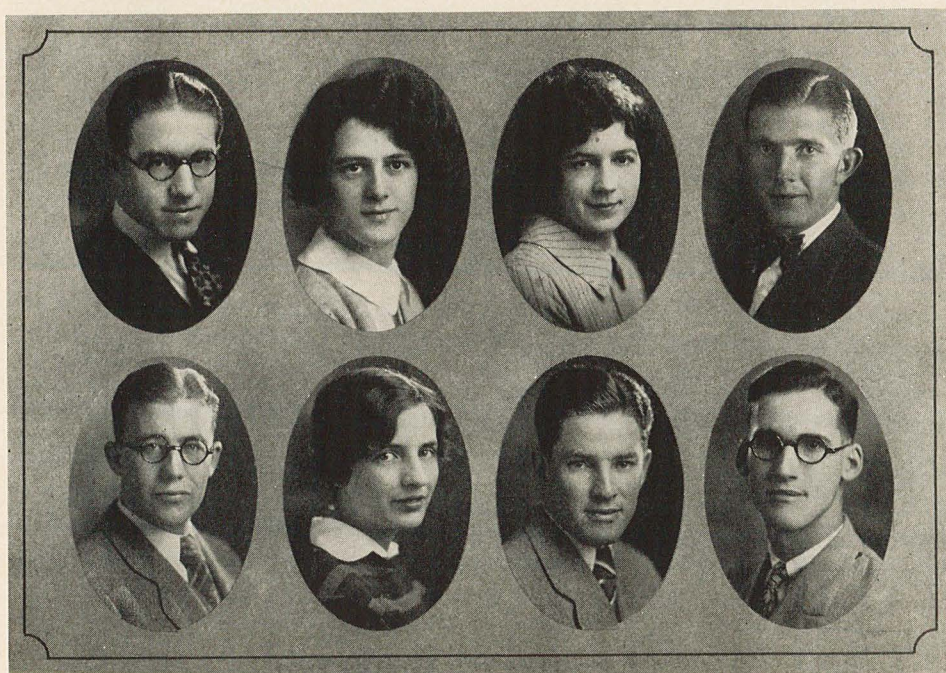
Naranjado

Officers

President James Dollings
 Vice-President Maida Strong
 Secretary Anna Louise Keck and Rita Melville
 Treasurer George Biggs

Committees

General Committee Edgar Jacobs (Chairman)
 Decoration Paul Campbell (Chairman)
 Dance Herbert Ferguson (Chairman)
 Program Carolyn Leland (Chairman)
 Bids Lucille Yager and Adda Reyburn



Biggs
Campbell

Keck
Leland

Strong
Ferguson

Dollings
Jacobs



Naranjado



Burris
Bennett
Throckmorton
Racine
Grupe

Opsal
Keast
Meyer
Wise
Yager

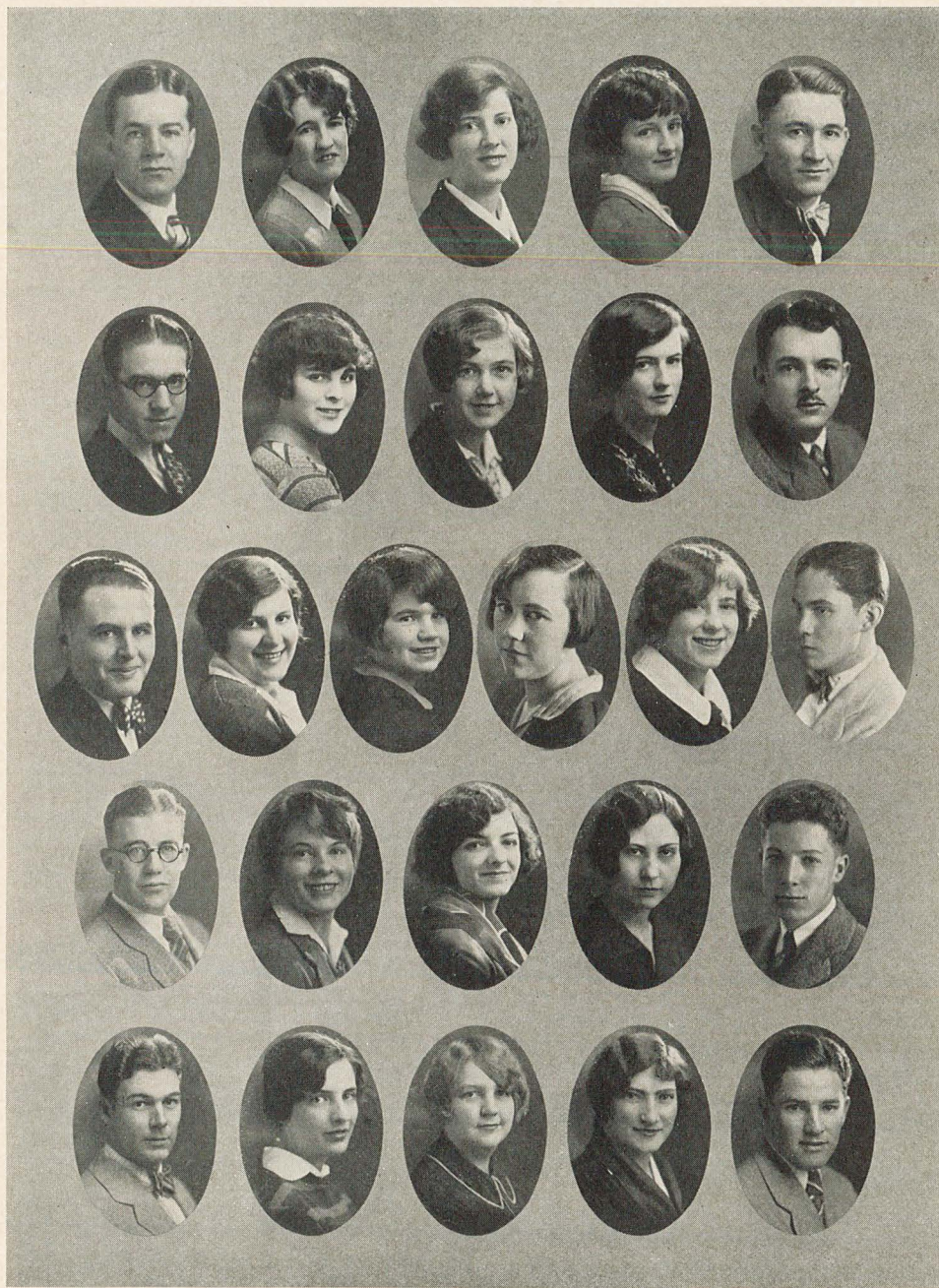
Strong
Moore
Beers
Farey
M. Smith

Keck
Pylman
Satterlee
Reid
Haskell
Melville

Hamilton
Owen
Moody
Hunt
Omura



Naranjado



Wood
Biggs
Whalley
Campbell
Gwinn

Hayden
Diete
Geiger
Poage
Leland

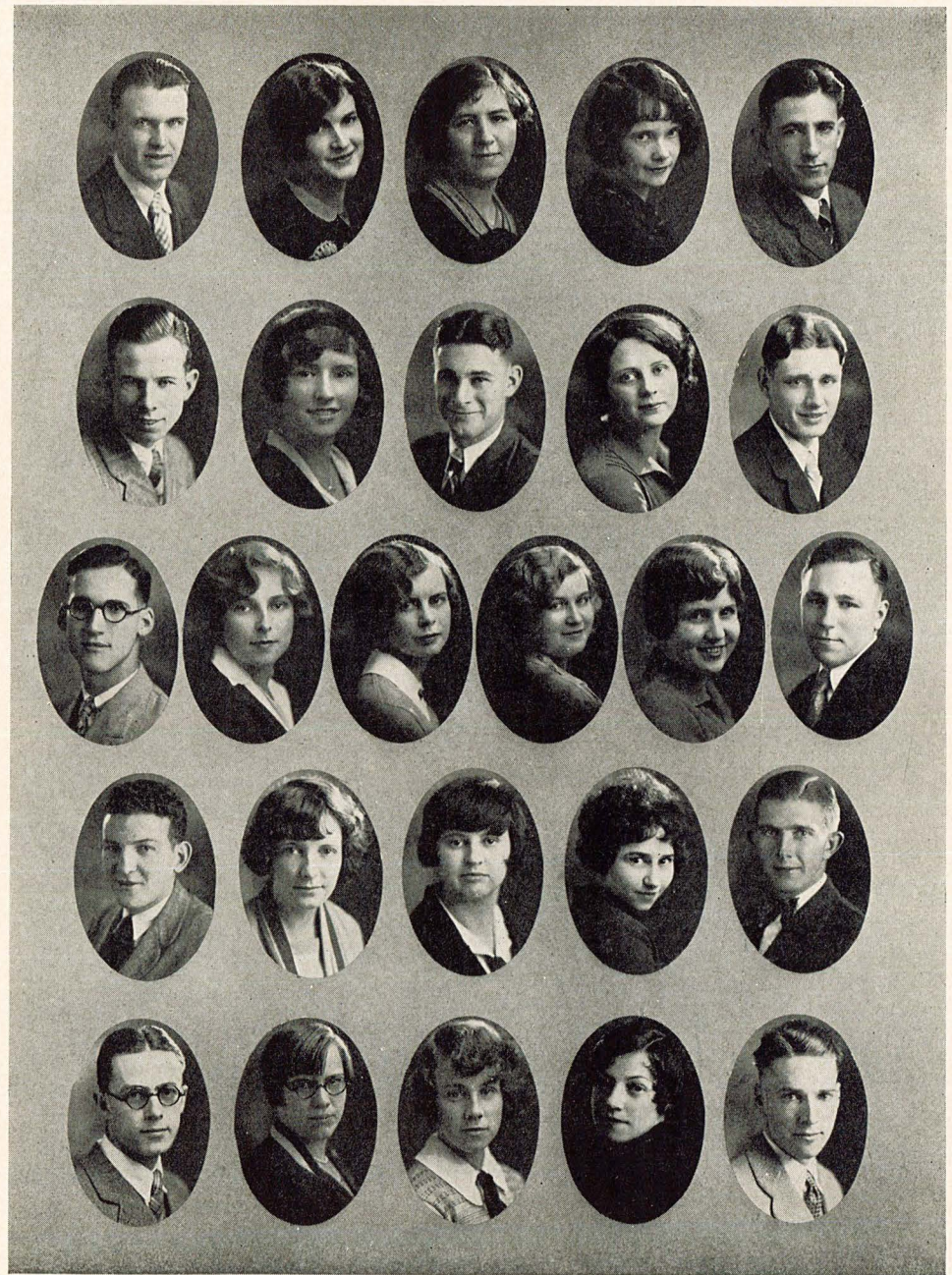
Patterson
Kroeck
G. Smith
Young
Hurd

Shambeau
Reid
Totman
Williams
Beckthold

Wilson
Harvie
Seagrave
Ritter
Ferguson



Naranjado



Farr
Klein
Jacobs
Russell
Gillum

Ubele
Van Gilder
Case
McVay
Livoni

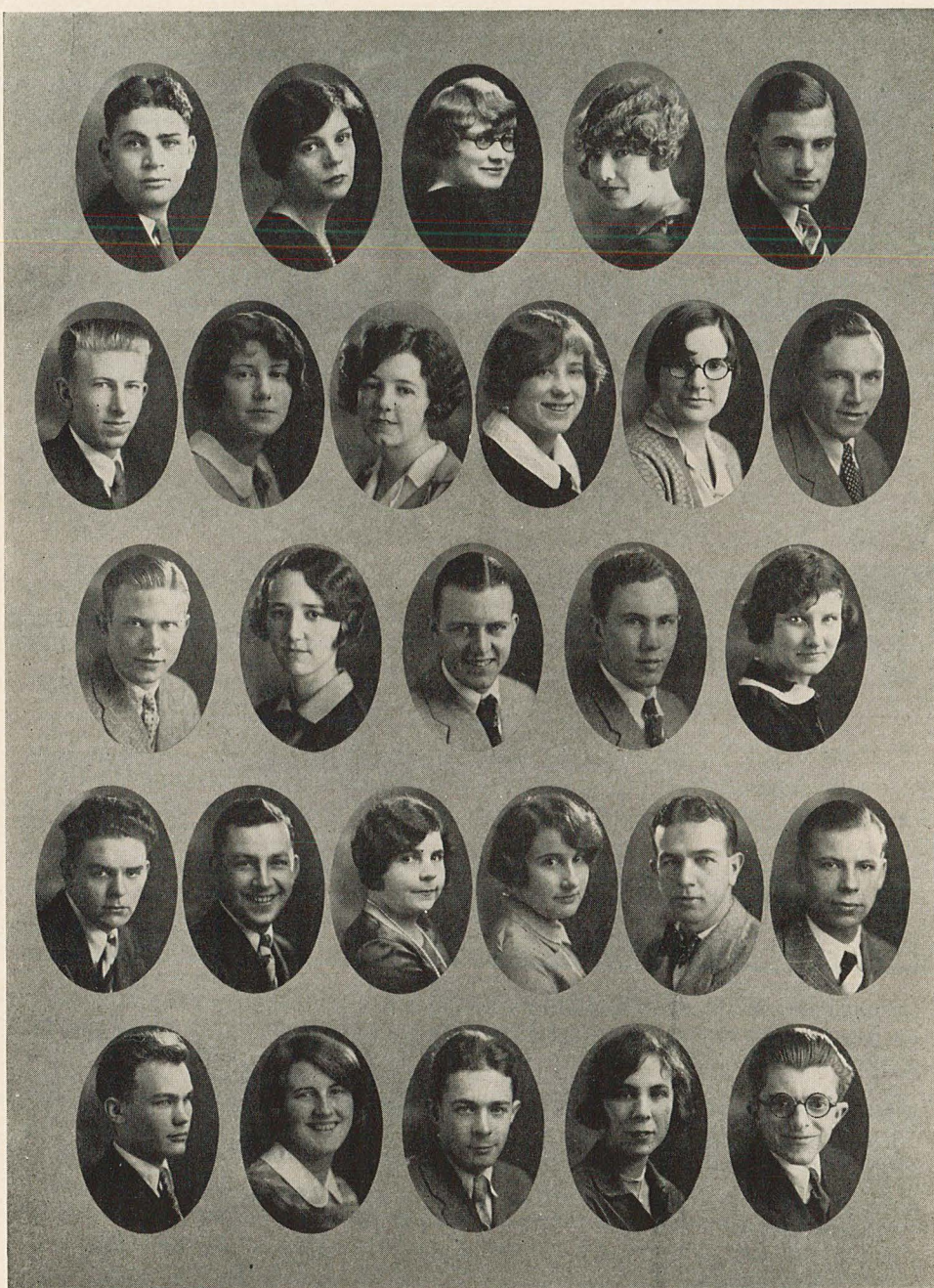
Van Ormer
Weeks
Reyburn
Fugate
Franklin

Lacey
Kellogg
Minasian
Wilson
Rundall

Knoles
Chambers
Howland
Dollings
McDonald



Naranjado



Mathews
Hall
La Berge
Allen
Beckwith

Sears
Beattie
Lewis
Gianelli
Quinn

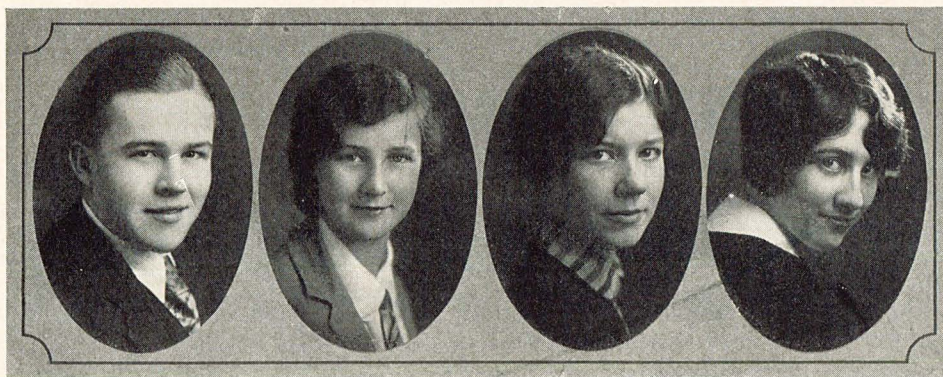
Vollem
Sayles

Wilmarth
Totman
J. Farr
Adams
Ward

Rourke
Bennett
Mackay
Stark
M. Smith

Clark
Ledbetter
Rutherford
Farrar
Whittington





Sawyer

Brewster

Fletcher

Archer

Sophomore Class

THE Class of 1930 has proven that they are justified in entering the ranks of the upper classmen. No activity has found the Sophomores lacking in support. Prominent among the athletes of the class and probably the most outstanding is Cecil "Moose" Disbrow. In both football and basketball he played consistent and spectacular games.

Perhaps a class has never had as many members outstanding in dramatics as the present Sophomore Class. Greydon Milam, Beatrice Churchill, Warren Divoll, Bill Shepherd, Bill Kimes, Constance Trutner and Joan Girard have all taken leading roles in the Little Theater productions.

Wesley Sawyer, Isobel Fletcher and Bill Kimes have represented the college in debating; and prominent in musical activities are Pauline Brewster, Marjorie McGlashen, Hoyle Carpenter, Dorothy Simonds, Elizabeth Graham and Ruth Fiske.

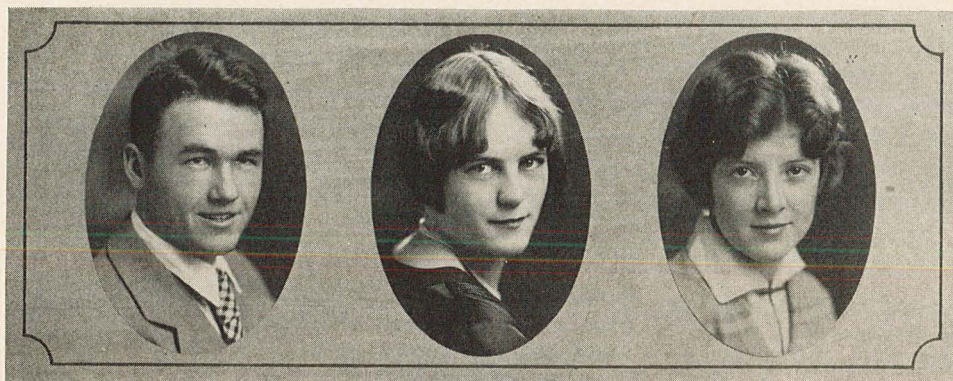
Entering Pacific as a powerful class by defeating the Class of '29 in the Tie-up and overpowering the Frosh Class of '31 in the Tie-up, the Sophomores have established an identity which they will undoubtedly carry with them the remainder of their college days. Proud of their members as worthy representatives in all fields of activity, the Sophomores come to the close of a successful year.

Their officers for this year were:

Wesley Sawyer	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	President
Pauline Brewster	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	Vice-President
Fannie Archer	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	Secretary
Isobel Fletcher	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	Treasurer



Naranjado



Henley

Rader

Hall

Freshman Class

IN the Fall of 1927 the Class of '31 made its presence known to Pacific. Organizing immediately they elected as their president Bruce Henley; Virginia Hall, vice-president; Peggy Rader, secretary; and Myron Tower, treasurer.

Although overwhelmed in their first competition of the year, the Tie-up, their revenge was sweet when in the Tug-o-War on Arbor Day fifty-one Frosh lined up against fifty Sophomores—then the blast of a gun and a few seconds later a wet bunch of Sophomores.

With all the hazing and competition of these two classes through the year, a good amount of exceptional talent was discovered in the Frosh Class. "Bruno" Henley, Fay Loveridge, Bob Pickering, "Tiny" Puls and Wayne Hubbard all made the varsity squad in football. The Frosh basketball season was fairly successful and seven men were awarded numerals by the Student Body and sweaters by their class. Led by Captain Henley, these men were Everett Tittmore, Harry Crosby, "Mose" Lang, Sam Kamarski, Vance Porlier and Wilfred Carpenter. During track season Fay Loveridge made a name for himself by running the century in 9 $\frac{4}{5}$ and the 220 in 22:2, besides doing the broad jump at 21' 11". Ronald Thompson caused a sensation by making a record of 12' $\frac{4}{2}$ " in the pole vault.

The Freshman debaters are this year handling the varsity competition and have six people on the squad: Mayme Burris, Lorretta Coffman, James Robertson, Robert Burns, Carl Page and Vance Porlier.

The bonfire under the supervision of Junius Roberts was the largest built by any Frosh Class at Pacific.



Music

Some songs
Slide along softly
Like a serpent disappearing
Through rustling grass.
Others are gay,
Like a flashing gypsy
Swaying to crashing cymbals.
There is martial music
That makes one see
Hard drums
Beating a pitiless tattoo.

But I like best
The gentle, lovely notes
Like a water-lily
In a placid pool.
Like faery dew drops
In a poppy's heart—
Sweet melting melody
Like a child's prayer.
I see stars reflected
In a silvery pool.

I hold them in my hands;
Oh! so calm!
So cool!

—MOLLY BROWN.



19  28



Activities

Extra-curriculum activities provide one of the methods of developing the modern college student and at Pacific there is most certainly no dearth of this sort of development. Through the fields of music, of dramatics, of forensics, of journalism and other student activities the college is becoming widely known to the public.

Artists and organizations from the conservatory of music are in constant demand and the A Cappella choir has made an enviable record throughout the state. In dramatics the Pacific Little Theater has given Stockton production equal to, if not better than, the average road show. Debates on timely and interesting subjects have attracted great numbers to Pacific and the college received international recognition when the Cambridge debaters appeared on the local platform.

Students interested in journalism find an outlet for their energies on the Pacific Weekly and the Naranjado, while student self-government gives splendid opportunity for executive training.



DEANS OF THE CONSERVATORY

Charles M. Dennis (1921-) Maurice Leon Driver (1893-95)
 F. Louis King (1878-92)
 Pierre Douillet (1897-1913) Warren D. Allen (1913-18)
 Howard H. Hansen (1918-21)





Music

The Conservatory

THE CONSERVATORY of the College of the Pacific celebrates the fiftieth anniversary of its foundation this year. Recognized as one of the best Conservatories of Music west of Chicago, well and favorably known throughout the East, and a prominent factor in the musical life of California, it has brought fame and credit to the College and contributed much to the cause of music since its establishment.

During the fifty years since its founding, the Conservatory, under the direction of seven very able Deans, has steadily enlarged its courses from the study of music as a fine art or merely cultural subject to a preparation for music as a life work. Music is daily becoming of more and more importance as an educational subject and Pacific's Conservatory is a leader in this movement. Its courses are broad, comprehensive, and well-balanced; its faculty talented, enthusiastic, and efficient; its organizations in the forefront of similar groups; its graduate filling positions of responsibility and influence throughout the state. Its courses for public school teachers have set the standard for the entire state and practically every graduate of recent years is successfully teaching in the high and grammar schools of the West.

There were instructors of Piano in the Female department of the University of Pacific from 1857 to 1869, but a need was felt for a regular department of music study so a Conservatory of Music was established in 1878 with F. Louis King as Dean. Although the Conservatory was established as a regular department of the University, it really was little more than classes in Piano and Voice, with the emphasis upon Piano, and a very little, very general, instruction in Notation. Classes in elementary harmony were started in 1882 and were gradually made more advanced in content, although the course was still general in character rather than a systematic study of Harmony. The fact that the Conservatory was merely advanced Piano and Voice work and very little theory is shown by the statement in the bulletin that two terms of music could be substituted for one term of College work toward the A. B. degree.

Additions to the curriculum were made in 1887 with the establishment of departments of Violin and Voice Culture. With these additions more requirements were made for all of the courses and the enrollment increased to such an extent that the available equipment was entirely inadequate. The need for a larger building and for more equipment was seriously felt but the College was not too well off financially and it took several years and much hard work before the new building could be financed. In 1890 the new Conservatory building was completed and the work of the music department was greatly advanced in consequence.

Under Deans Maurice L. Driver, (1893-1895) and William Piutti, (1895-1897) there was very little change in the curriculum. The enrollment during these early



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years fluctuated somewhat but on the whole increased steadily, as did the enrollment in the College, in 1890 the enrollment in the Conservatory being 103 and in the College 261, a total of 364. The establishment of Stanford came in 1891, however, and there was very serious internal strife in Pacific at this time, as well as financial trouble. As a result most of the students went to Stanford and conditions were very serious for a time. When the consolidation of Napa College was effected it gave new life to the institution and the registration again began to increase, reaching about 125 and remaining at that figure until the removal of the College to Stockton in 1924, since when a remarkable growth has been observed, the present registration being about 300.

In 1897 Pierre Douillet became Dean and held this position for 16 years. Under his administration requirements for graduation with the degree Mus. B. were increased and standardized, and though his interest was mainly Piano the other departments were strengthened and added to the work.

The real foundation of the Conservatory course, which aims to be as thorough and practical as possible in preparing the student for teaching, was begun in 1913 under Warren D. Allen, who was Dean for five years. Additions were made to the curriculum of courses in Psychology and Education, and in the line of music much was added. These additions were mainly in the fields of Public School Music and Theory, although an orchestra band, Glee Club, and the A Cappella Choir were also established.

Howard Hanson succeeded Mr. Allen as Dean in 1918 and maintained this position until 1921, when he was awarded the Prix de Rome, which carries with it a three-year travelling fellowship and study in Rome. He was granted a leave of absence to take advantage of this opportunity and Charles M. Dennis was appointed Acting Dean during his absence. As Mr. Hanson accepted the position of Director at the Eastman School of Music in Rochester, New York, Mr. Dennis was appointed as Dean in January, 1925.

Dean Dennis has done very fine work in organizing the work of the Conservatory and in enlarging the curriculum. When the College and Conservatory were moved to their permanent location in Stockton in 1924 Mr. Dennis took advantage of the increased facilities and equipment to establish a very flourishing department of Woodwind and Brass instruments, as well as several new courses in the Public Music department. Both the College Orchestra and Band have been reorganized and do very creditable work. The Pacific Theater Orchestra is a new addition and is a valuable asset to the dramatic department as well as to the Conservatory of Music. The Conservatory has rendered invaluable service to the College and the surrounding communities in its cooperation in all types of functions at which participation has been asked and perhaps no other department has been able to furnish such cultural inspiration as the Conservatory has maintained these fifty years.





"Der Freischutz"

DER FREISCHUTZ", a grand opera by Von Weber, proved to be the most successful production ever attempted by the Conservatory of the College of the Pacific. From the opening chorus to the grand climax and finale the audience was thrilled and responsive to every situation. The affair was widely advertised and a remarkable attendance was observed both nights. It was received with the most spontaneous enjoyment which has greeted Pacific's productions for a long time. Quoting one of the critics of the performance: "Thrilling a large audience with not only a splendid performance in both music and acting, but with the realization of the overwhelming success of the difficult task of presenting grand opera, the College of Pacific Conservatory presented 'Der Freischutz' in the college auditorium. From the sharp crack of the bullet that won a triumph in marksmanship for Kilian, the peasant, over Max, the hero of the story, in the opening scene to the grand finale with the entire cast of 100 on the stage held tense by tragedy and released into rejoicing by the turn of the fortune of Max, the large audience at Pacific's grand opera found eye, ear and imagination tuned to keenest enjoyment."

Dean C. M. Dennis most ably directed and conducted the opera, assisted by De Marcus Brown and members of the Stagecraft class in costuming and executing the settings. The entire company numbered 100 people, including chorus, orchestra, principals, and members of the staff.

The story is an old German folk tale, abounding in old legends and superstitions, weird and mysterious situations, a strong love theme, plenty of thrills and excitement, very little real tragedy, and, best of all, a happy ending. The tale con-



Naranjado

cerns the difficulties of a young huntsman who has gotten into serious trouble through the casting of a magic bullet which places the recipient in the hands of the Evil One. To gain the fullest pleasure from the performance one entered into the simple, childlike attitude of the characters of the old German folk tale, elated by forest sports and terrified by weird mysteries and magic of evil lurking spirits, the whole being bound together and embodied with the loveliest melodies and harmonies. Agnes Clark, of the class of 1926, took the leading soprano role as "Agnes" and J Henry Welton, the tenor, was "Max" the lovelorn hero of the story. Both had extremely difficult parts to sustain because of the negative quality of the characters which they played, and both scored a distinct triumph because of the excellence of their portrayal and the beauty and finish of their voices.

Frances Bowerman, soprano, of the Faculty, as "Annie," the cousin of "Agnes," had the gay, cheering part with unexpected little touches that brought sudden laughs. Peter Walline Knoles, of the class of 1925, who took the part of "Caspar," the villain, made the most of his vocal and dramatic opportunities and did some fine work, particularly in the second act in the "Wolf's Glen" scene. This scene was the dramatic peak of the performance and the weird beauty of the settings and lighting effects, together with the fine acting by Max, Caspar, and Zamiel, the Evil One, played by George Petrie, left an impression which will not soon be forgotten by those who saw the opera.

Frank Thornton Smith, Baritone of Stockton, took the part of Prince Ottokar, on very short notice and acquitted himself admirably. The authority which he gave to the part in the excellence of his singing and acting added a great deal to the impressiveness of the final scene. Douglas Beattie, a former student, took the part of "The Hermit" admirably and his acting was marked with sincerity and understanding of the role.

Smaller parts were taken by Gordon Knoles as "Cuno", father of "Agnes", Harold Todd, as "Kilian", the peasant, Alma Cella, as leader of the bridesmaids, with much credit for their work. The usual impression of amateurishness, which so often marks performances of this sort, was almost entirely lacking and many people felt that the opera would compare very favorably with the performance given by any professional company, and better than many stock companies.

The members of the A Cappella Choir did excellent work as members of the Villagers Chorus, and a group of fourteen men as Huntsmen, and twelve girls as Bridesmaids, also are to be commended for their fine support and understanding of what was required of them. The entire performance was one of beauty and was a fitting part of the golden anniversary celebration.



Senior Recitals



THE Senior Recitals were very well constructed and varied this year and brought to a close very successfully the four years of study of those working for the Mus. B. degree. The compositions were taken from the different periods in music history, Classic, Romantic and Modern, and they represented composers of many nations. The plays read by the seniors in the department of Expression were extremely interesting and brought forward the works of the better modern writers of drama.

The first of this series of recitals was given on May 1 by Charlotte Kuppinger, Pianist, Alice Cooley, Reader, and Chrissie Woolcock, Soprano. The numbers given by these young ladies very well represents the type of composition that appear on the senior recitals.

My Dearest Jesu I Have Lost Thee.....Bach
An Open SecretWoodman
Miss Woolcock

"Granite"Clemence Dane
Miss Cooley

Pastorale and Variations.....Mozart
Crecovienne FantastiquePaderewski
Miss Kuppinger

The following week Flora Dennis, Soprano, Marian Rice, Organist, and William Davis, Reader, presented the program.

On May 15 those who appeared were Mabel Caron, Soprano, Margaret Willms, Pianist, and Viola Sundstrom, Reader.

The fourth recital was given on May 22 by George Knoles, Tenor, Josephine Janes, Pianist, and Rozelle Edgell, Contralto.

Since most of the Seniors of the Conservatory this year are Public School Music majors the number of soloists appearing on the Commencement recital on June 6 was unusually small. Chrissie Woolcock sang the lovely aria from "Carmen" "Je dis que rien m'epouvante" by Bizet. Schumann's Concerto in A minor was played by Margaret Willms and the audience was very much interested in the performance of this concerto. Flora Dennis sang the very beautiful melody "The Prayer" from "Tosca" by Puccini. The College orchestra accompanied the performers very ably. These recitals offer a very fine opportunity for both the orchestra and the soloist to gain valuable training in an important phase of music study.



Faculty Recitals



THE faculty recitals given this year have been unusually interesting and have given the student body and the music lovers in the community a great deal of pleasure.

The first of this series of recitals was given in September by J Henry Welton, Tenor, and John Gilchrist Elliott, Pianist. Mr. Welton's songs were delightful, and Mr. Elliott, a newcomer at Pacific, was given a warm and genuine welcome.

Frances E. Bowerman, Soprano, and Bozena M. Kalas, Pianist, presented the recital in October. Miss Bowerman has a very lovely voice and a charming personality and Pacific is proud to claim her as a member of the faculty. Miss Kalas's playing shows her true musicianship. Her last number, "Fantasie" by Aubert, with orchestral parts on the second piano by Mr. Moullet, was especially enjoyable.

In November Zell Favel Clark, Pianist, and Charles M. Dennis, Baritone, joined to give a fine recital. Miss Clark played an entire program of modern French compositions. Mr. Dennis's songs were interesting and well chosen and his interpretations very lovely.

The members of the faculty appearing in the December recital were Glen Halik, violinist, and Allen Bacon, Organist. Mr. Bacon's numbers showed his command of the beautiful Estey organ to great advantage. Mr. Halik played beautifully and his solos were greatly enjoyed by the large audience.

The last faculty recital was given by Miriam Burton, Pianist, and Nella Rogers, Contralto. Miss Burton played with true artistry, and Miss Rogers' musicianship has gained for her an enviable reputation in the musical life of the College.

Jules F. Moullet, who was at the piano for the singers, added a great deal to the enjoyment of the recitals by his truly fine accompaniments.

Artist Recitals



HENRY COWELL, a California composer, was guest artist at an interesting recital in the College Auditorium early in the spring. He played a program of his own compositions for the piano. His musical idiom is very modern. At times in order to obtain some of the harmonies known as tone clusters, Mr Cowell plays with the palm of his hand, or his forearm.

The Stockton Musical Club's concert series, which all students in the Conservatory are required to attend, was a very fine one this year.

The first artist was Claudia Muzio, operatic soprano. Alexander Brailowsky, a young Russian, presented a very enjoyable piano recital as the second concert of



the series. Then "The Beggars Opera" was given by a company of English players. The fourth recital was sung by Katheryn Meisle, Contralto. The London String Quartet played a very wonderful concert as the last in the series. The students of the College are indebted to the Stockton Musical Club for their efforts in bringing these artists to Stockton, thus affording an opportunity to hear excellent performances without the difficulty of travelling a considerable distance to do so.

Undergraduate Recitals

THE undergraduate recitals have been better attended this spring than any previous year since the College came to Stockton. The town people seem to enjoy the weekly programs very much. There were eleven of them, beginning in February and continuing nearly every Tuesday night until May. About sixty students of Violin, Organ, Piano, and Voice were allowed to perform. A new feature of the recitals this year was the appearance of a good many Freshmen students, thus giving them an opportunity to be before the public earlier in their careers. A little different procedure was followed in broadcasting the concerts. Instead of the radio company bringing the microphone out to the Auditorium the evening of the recital, the students went to the studio of K. W. G. on Monday evening and supplied the regular hour of music from nine until ten o'clock. This broadcasting afforded the performers a very unique experience, and has done much to increase the interest of people living outside of Stockton in the musical and artistic activities of the College. The programs afford the students a fine opportunity to gain poise before an audience and add a great deal to the practicality of the Conservatory course. For those who are not so advanced in the study of music a Solo class is held every Monday afternoon during the second semester. Each student taking lessons appears at least once in a meeting of this class, which is compulsory for all those registered in the Conservatory majoring in Music.

There was such a number of students worthy of appearing on evening recitals this year that several of the Organ pupils joined with the head of the Organ department in giving a very delightful series of Vesper recitals on Sunday afternoon.

Mr. Bacon had a happy inspiration last year when he started the Vesper recital idea. It gives many who are unable to attend the evening concerts a fine opportunity to become acquainted with the work of the Conservatory. The rich tones of the Watt Memorial Organ are very inspiring when they carry to the listeners the message of the most noble compositions written for the instrument.



A Cappella Choir



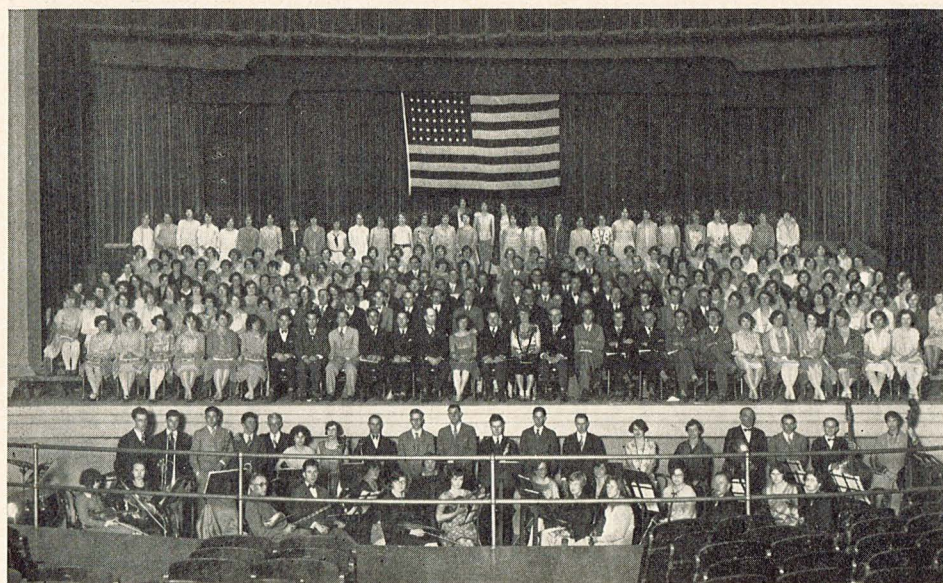
CAPPELLA CHOIR, organized in 1916 by Dean Charles M. Dennis, and under his direction since that time, has completed an unusually busy and very successful year. During the entire year the Choir appeared at the Thursday morning Chapel service to sing the responses.

An unusually lovely program of Christman music, including many new arrangements of Christmas carols, was presented by the Choir during the Christmas season. Performances featuring the numbers by the Choir and by soloists from its membership were given at Ceres, Lodi, the Montezuma School for Boys, San Jose, Tracy, and the Philomathean Club in Stockton.

At the performances of "Der Freischutz" the Choir members did some excellent singing and acting as members of the Villagers chorus and contributed much to the success of the performance. The annual concert given by the Choir was much enjoyed by all who heard it, and the reunion held during Commencement Week was an interesting part of the week's festivities.

Members of the Choir this year are—Sopranos: Chrissie Woolcock, Flora Denius, Mabel Caron, Marie Quinn, Pauline Brewster, Olive Hanger, Dorothy Hurd, June Geiger, Constance Trutner. Altos: Helen Keast, Gertrude Smith, Marjorie McGlashan, Rozelle Edgell, Ruth Satterlee, Loma Kellogg, Elizabeth Graham. Tenors: James Wood, Melvyn Lawson, George Knoles, Robert Burns, Don Ward. Bassos: Joyce Farr, Harold Todd, Gordon Knoles, Marshall Seagrave, Howard Christman.



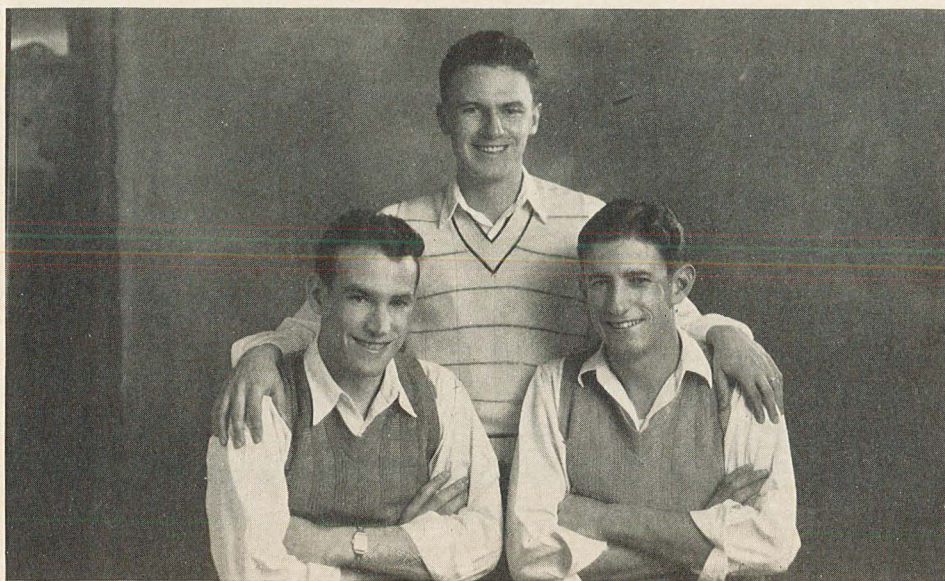


Chorus

THE performances of the Chorus this year have upheld the traditions of the fine performance of former choruses and have also constituted an important part in the celebration of the golden anniversary of the Conservatory's founding. The twelfth annual performance of Handel's Messiah was given in the Civic Auditorium on December 11. The Chorus was augmented to 250 voices by the assistance of the Stockton High School group, and also that of the leading singers of the city. Singers and orchestra were under the direction of Dean Dennis. The soloists were Frances Bowerman, soprano; Esther Houk Allen, contralto; J. Henry Welton tenor, and Austin Black, bass.

In May the spring concert was given, Mendelssohn's beautiful oratorio, "Elijah," being presented. This was the first time the Elijah has been given by the College forces since coming to Stockton and it proved to be an unusually fine performance. The custom of having Senior students sing some of the solos was again followed and Chrissie Woolcock, soprano, and George Knoles, tenor, sang two of the solo parts. The other soloists were Frank Thornton Smith, baritone, and Nella Rogers, contralto.





The Triplets



ALTHOUGH the Conservatory has won fame mostly through its classical productions, the Triplets have given Pacific added recognition in the field of harmonized jazz. The Trio, composed of George Knoles, first tenor; Mel Lawson, second tenor, and Gordon Knoles, baritone, won a host of friends by entertaining at various campus and community functions during the season.

The boys have had a great deal of individual experience in singing at campus affairs as well as in Stockton, and when the College Quartet, which has been a Pacific institution for many years, was left without a director upon Russell Bodley's departure for a year's leave of absence, it was a logical step for them to organize a trio to fill the demand for a male vocal organization. A great deal of credit is due the members of the Triplets for the fine work in harmonizing and arranging their own numbers, of which a wide range and variety have been selected for presentation, the repertoire including both sacred and secular compositions.

No rally was complete without these harmony boys and they appeared at Luncheon Clubs, college dances, and several other campus groups many times throughout the year.

Tryouts will be held next year to fill the vacancy left by George Knoles, first Tenor.





College Orchestra



HE College Orchestra, under the direction of Glen Halik, has been making much progress in organization and performance. The members are a well unified group and the ensemble is very pleasing. The programs presented by the group are noticeably of a consistently high standard and the offerings have been very ambitious in their scope. This year the Orchestra was augmented by several musicians from town and was of symphonic size. The program offered was unusually interesting and included compositions of Rossini, Mascagni, Grieg and the Beethoven Fifth Symphony. Mr. George Knoles, tenor, assisted the Orchestra in a most interesting aria from "Cavalleria Rusticana" by Mascagni.

Members of the Orchestra are: First Violins—Ruth Beers, Katherine Walton, William Dreher, Virginia Pellett, Reuben Larsen, Rosaline Kaufman, Goula Wann; Second Violins—Margie Banks, Eileen Butterworth, Fred Wolcott, Ralph Mateski, Muriel Bennet, Phyllis Threlfall, Annibal Borges; Clarinets—Murray Owen, Dale Hamilton, Clifford Peterson; Bassoons—Kenneth Dodson, Margaret Smith (cello); Horns—Virl Swan, Harold Converse; Violas—Alice Langille, Manuel Kaufman, Pearl Maggini; cellos—Joan Hemingway, Laura Mitchell, William Wright, Constance Trutner, Margaret Smith; Bases—Inez Owen, Louis Beuving; Flutes—Robert Christman, Marshall Seagrave; Oboes—Hoyle Carpenter, Vivian Drown (clarinet); Trumpets—Maddux Hogin, George Burris; Trombones—Charles Smith, Elizabeth Graham; Drums—Klyne Headley, Al Matthews.



Theatre Orchestra



PACIFIC'S Theater Orchestra has had an unusually busy season this year. Composed of musicians in the College and Conservatory, it has been partly sponsored by the Pacific Players, and has been very valuable in accompanying for the plays. These programs have been furnished for the six plays presented by Pacific Players but the outstanding work of the year was the very fine accompaniment of the opera "Der Freischutz" which was given as a part of the Conservatory's fiftieth anniversary celebration. Much credit is due the members of the Orchestra for the very fine work they did in this opera, because the orchestral accompaniment is such an integral part of such a performance. A great deal of the success of the performance is due to the work of the Orchestra under the direction of E. Murray Owen. Membership in the Orchestra consists of:

First Violins—

Katherine Walton, Margie Banks, Virginia Pellett, Bernice Murray.

Second Violins—

Muriel Bennett, Edna Truman, Rosaline Kaufman.

Violas—

Eileen Butterworth, Reuben Larsen.

Cellos—

Joan Hemingway, Margaret Smith, Constance Trutner.

Basses—

Inez Owen, Louis Beuving.

Flute—

Everett Hull.

Clarinets—

Dale Hamilton, Vivian Brown.

Oboe—

Hoyle Carpenter.

Bassoon—

Kenneth Dodson.

Trumpets—

Maddux Hogin, George Burris.

Trombone—

Charles Smith.





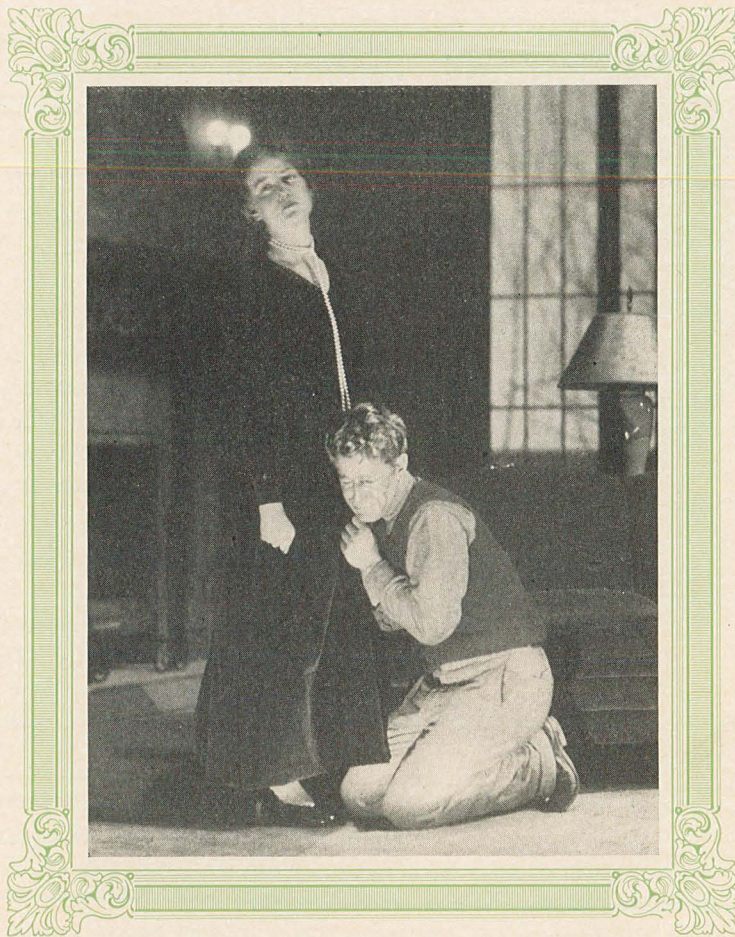
Band

THE Pacific Band occupies a very important and worthwhile place in college life, as an organization for the stimulation of school spirit and real college "pep." It is essentially a pep organization and was invaluable at the football games during the fall. The band was organized in 1925 and has been steadily growing and improving in membership and performance. This year a reorganization took place and Murray Owen is the director with Dale Hamilton as business manager. New uniforms were purchased by the band members and they made a fine appearance at the games attended. The band has been taken over as a Student Body organization and every prospect seems to promise continued fine work from the band, with the support of the students. A most interesting program was given in Chapel and showed to advantage the work which has been accomplished.

The membership of the organization includes the following: Clarinets—Kenneth Dodson, Stanley McCoy; Piccolo—Everett Hull; Trumpets—Maddux Hogin, George Burris, Donald Rea, Jack Minasian, Nathan Archer, George Houskin, Lephal Lasswell; Altos—E. Racine, E. Powers, H. Coyle; Trombones—Charles Smith, R. Sturges, Gordon Nixon; Baritone—John Decatur; Basses—Annibal Borges, Robert Culmer; Drums—Al Matthews.

"The Enemy," alive with humor, pathos, tragedy—well portrayed, set a high standard, as the opening presentation of the season.





Drama

Pacific Little Theatre



Brown



PACIFIC Little Theatre during the past season has endeavored to give to its patrons a variety of the best plays available.

The production of "The Enemy" by Channing Pollock, "Loyalties" by John Galsworthy and Clemence Dane's "The Bill of Divorcement" was a great step forward in presenting to the community true drama.

The last named play proved worthy of expert criticism for George Warren, dramatic critic for the San Francisco Chronicle, selected this production as deserving a review in the Chronicle. Pacific Little Theatre is to be congratulated that its productions are of such excellent merit that it attains bay city recognition.

In conjunction with the plays already mentioned, Barry Conner's comedy "The Patsy," Owen Davis' mystery farce "The Haunted

House" and "The Nerve of Eve" were presented, thus making a well rounded program of plays.

In addition to its regular season, Pacific Little Theatre sponsored Perry Dilley's Puppet show, an undertaking which brought to Stockton an internationally famous puppeteer whose program of plays was enthusiastically received; also Charles (Chic) Sale, a world-famous vaudeville and musical comedy star. Mr. Sale presented a series of character interpretations concluding with his well-known portrayal of the old soldier in "The Man Who Knew Lincoln."

Credit as always should go to the brains behind the organization and in the case of Pacific Little Theatre, credit for its steadily growing success is rightfully due to DeMarcus Brown, director. Through his persistent and personal ecort, much of which has been tiring manual labor and fatiguing mental strain, Mr. Brown has finally developed a group appreciative of his ideas and responsive to his ideal for the future of Pacific Little Theatre.



Review of the Season



Knoles

IT IS always difficult to make an adequate survey of the work of Pacific Players during the year, especially when the season has been as uniformly good as this last.

The production of six plays, each of which was an excellent example of its particular type, has served for Pacific Players as a successful boost up the ladder of achievement.

Pacific Little Theatre Orchestra under the capable direction of Murray Owen has added a distinctly good note to the Little Theatre productions. A new idea just originated this season is the Little Theatre Orchestra Library to which are made regular additions of music under the personal supervision of Mr. Owen.

From the managerial side Pacific Players has been very successful. This has been due mainly to the efficiency of the General Business Manager, George Knoles, and his staff of assistants. Through his active supervision Pacific Little Theatre has finished its second year of the Season ticket system and the first year of a permanent seating arrangement, both of which have found favor with the patrons of the Little Theatre.

So ably has Mr. Knoles done his work that Pacific Players this year boasted a bank account from which has been drawn the money to buy several new furnishings for the Little Theatre. A cork carpet, stage curtain, Chesterfield set and a ceiling to be used with the sets, are among the things purchased by Pacific Players.

With the graduation of George Knoles from Pacific this June, Pacific Players loses a most dependable Business Manager, who has contributed largely of his time and effort in order to place Pacific Players on the sound business basis where it now stands.





The Enemy



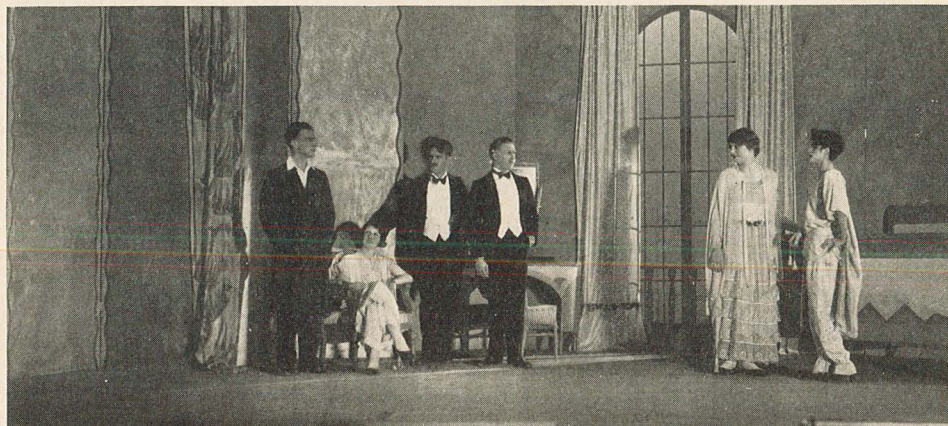
CONTRARY to the usual custom of producing the last play of the Pacific Little Theater season, Theta Alpha Phi opened the season with an exceptionally fine production of Channing Pollock's "The Enemy."

This play is probably one of the best war plays. It is more vital, more moving, more potent than anything the theater has ever known before. "God keep me from hate" is the theme of the play.

The work throughout the play was of a highly emotional and dramatic character, which required excellent and finished work on the part of the players. Viola Sundstrom as the feminine lead made good use of the unlimited opportunity it offered and did some very fine work. Dr. Arndt, the Austrian professor, was well portrayed by Arthur Farey. Mr. Farey seemed perfectly at ease and sustained his character in such a way as to give a very convincing kindly old professor. William Davis, due to his professional and former experience at Pacific was able to definitely create Carl. Mel Lawson did a very fine bit as Jan. Other members of the cast included, Verda Franklin, William Kimes, George Petrie, Mildred Tumulty and George Knoles.

The technical staff accomplished a most interesting bit of work, which added strength and color to the production. Edgar Jacobs as stage manager, Ralph Brittsen as electrician, Gordon Knoles as property man together with De Marcus Brown composed the technical staff.





Loyalties

LOYALTIES," the home-coming play of the season, was witnessed by large crowds of students, faculty members, alumni and town people. The cast enjoyed the thrill and pleasure of playing to "full houses" both evenings of the performance. "Loyalties" represents a struggle between caste and conscience. The play is one of types and might be called a tragedy with a moral. This tragedy of real life is written as only John Galsworthy can portray the delicate situations of life.

The settings, as usual with Pacific Player productions, were outstanding in their beauty and splendor. The gorgeous color effects in the scenes of the first act; the dim lights in the realistic law office; and the contrast in the cozy but ordinary flat, composed the settings which merited much praise. William Kimes, stage manager, assisted by a very efficient stage crew, did an excellent piece of work.

The acting in "Loyalties" was some of the best that Pacific audiences have ever witnessed. The play was very well cast. Every character fitted in smoothly and perfectly into the ensemble, yet each was a distinct individual. The cast included twenty members and of this number only three were women.

Earl McDonald as Charlie Winsor portrayed an English earl with much ease and Elizabeth Jones was a very dignified and beautiful Lady Adela. De Marcus Brown's impersonation of De Levis, the "Damned Jew," left little to be imagined. William Davis as General Canynge did a fine bit of character work. Anna Louise Keck definitely created Margaret Orme. Mel Lawson gave a fine portrayal of Captain Dancy. Amandalee Barker, originally cast as Mabel, was forced by illness to give



Naranjado

up her part and Viola Sundstrom, stepping in at the last moment, was a perfect Mabel. Edgar Jacobs as Gilman, Greydon Milam as Ricardos and William Shephard as Twisden deserve special credit for their fine work. Mel Bennett made an excellent Major Colford and Clement Plecarpo was convincing as Edward Graviter. The following members of the cast made their first appearance upon Pacific's stage: James Dollings (Treasure), Herbert Gwinn (Inspector Dede), William Harvie (Robert), Kent Shuman (Footman). All members of the cast did very fine work.

The technical staff included: George Knoles, general manager; Williver Klein, business manager; William Kimes, stage manager; Robinson Willis, Constance Trutner, assistants; Warren Divoll, property man; Verda Franklin, wardrobe mistress; Chad McFarland, electrician; Ruth Evans, librarian; Marion Smith, Bernard Etcheberry, stage crew; Modley Kroeck, Marie Ubele, Dorothy Evans, decorators.

Mr. Brown is to be congratulated upon the success of this play, for he not only designed sets, planned lights and directed the production, but in addition played the most difficult role in the play.

An intensely dramatic play—good acting—beautiful sets—an appreciative audience—"Loyalties," the Home Coming play!



Naranjado



The Patsy

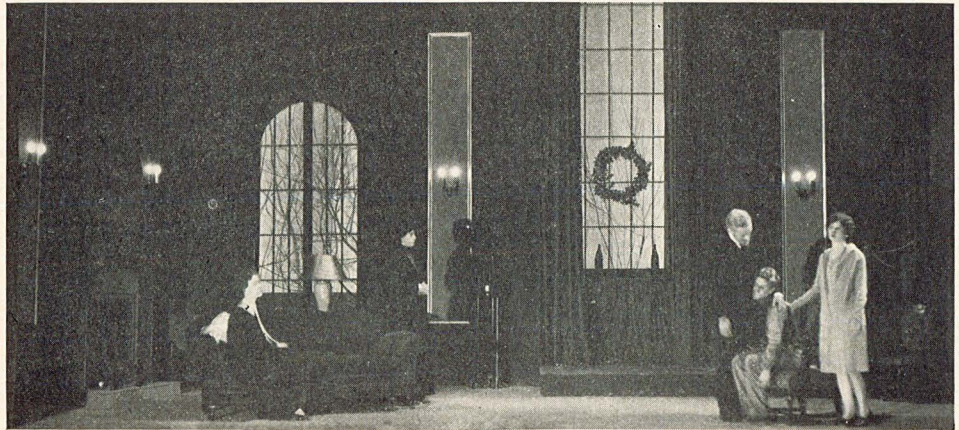
THE Patsy, the third play of the season, was one of the most successful plays of the year. It was a snappy comedy which was supported by an excellent cast.

It is the story of the average American family. Everything was startling—"same as your grandfather went to kiss you and bit your ear." It was a modern play with the theme "get your man."

The play established for Pacific Little Theater a reputation of excellence in the lighter dramatics.

Verda Franklin as the Patsy seemed to be made for her part. She was so good that "it knocked you so cold that ice water would scald you." Mel Lawson as Tony Anderson, who helped Pat "get her man," played the part just as it should have been played. Pop and Mom were two disagreeable parts to the play, but Paul Harrison as Pop and Gertrude as Mom, portrayed their characters very successfully. Beatrice Churchill, as Pat's snobbish sister Grace, took her part so well that only sympathy was felt for her fiancé, Billy Caldwell, played by Jim Dollings, who showed good ability in handling his part. The other characters who helped to make this play a success were, Patrick Henry O'Flaherty (E. Murray Owen), Sadie Buchanan (Marion Van Gilder) and "Trip" Busty (Bill Davis).

Mr. De Marcus Brown was the director and to him and to the technical staff much of the success of the play was due. Those on the technical staff were: George Knoles, Williver Klein, Robert Willis, Bernard Etcheberry, Amandalee Barker, Anna L. Keck, Constance Trutner, Ruth Evans.



Bill of Divorcement



LEMENCE DANE'S "Bill of Divorcement," the first play of the Spring season, will go down in Pacific Little Theater history as one of Pacific's finest productions.

George Warren, dramatic critic on the Chronicle Staff, attended one of the performances. He was impressed "by the earnestness of the actors, the skill of the director, and the general excellence of the production."

Miss Dane's play has to do with a proposed law in England which gives insanity as a cause of divorce, a law not yet passed, but under agitation. The author makes clear the action of such a law in a case in which the demented husband recovers sanity and wants again to take his place as the head of the family, only to find that his wife has divorced him and is about to marry another man.

The situation is dramatic and is bound up with the additional information that insanity lurks in the family of the man and was brought out in him through a shell shock in the war. The play is dated 1933.

The daughter, who is seventeen years of age, is engaged to the rector's son. When she learns of the taint in her blood, she gives up thought of marriage and determines to devote herself to her father, so that her mother may marry the man she loves.

According to George Warren, honors in the acting belong to Alice Cooley, who played the part of the wife. She gave a very delicate characterization and looked very beautiful in a long black velvet dress.



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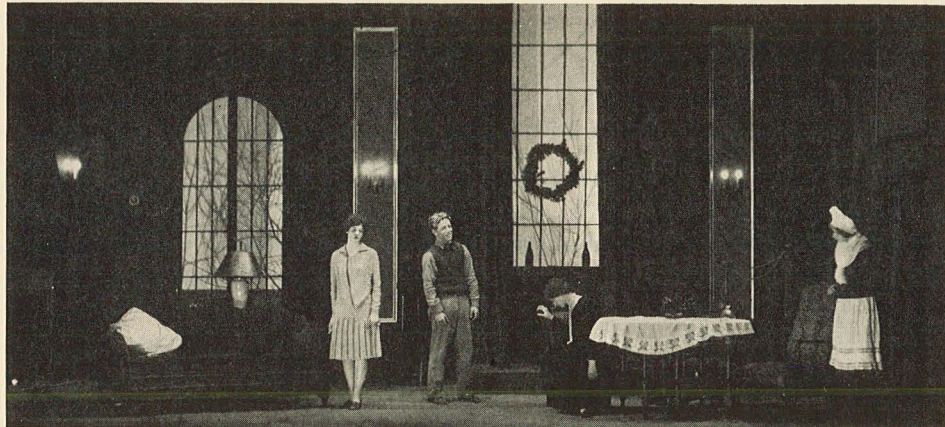
Another fine performance was that of Greydon Milam as Hilary. He kept the asylum air throughout the performance and acted with pathos without overdoing it.

Lucille Threlfall had the difficult task of playing the part of Sydney, the daughter. This was her first big role and she played it with distinction.

Alva Stirnaman was the comedy part of the play. Every speech told for a laugh. Constance Trutner took the part of Bassett, the maid, very well and Arthur Farey did what fell to him as the rector with good understanding. William Kimes made Dr. Elliot a wise and kindly old fellow. Gordon Knoles was a very good reason for Margaret, the wife, leaving her home. Warren Divoll, in his first play on the Pacific stage, played the part of Kit almost perfectly.

It would be almost impossible to give the technical staff enough praise for the work it did in this production. The setting which was designed by DeMarcus Brown, who also directed the play, was beautiful. This set was constructed by Edgar Jacobs, who was the stage manager. He is to be congratulated for his fine work. The lighting effects were very well taken care of by Robert Willis. George Knoles was the business manager. Margathe Kroeck took care of the properties and Marie Ubele the wardrobe. Marion Van Gilder was the librarian.

Most of the success of any play is due to the director and in the "Bill of Divorcement" much praise is given to DeMarcus Brown.





The Haunted House



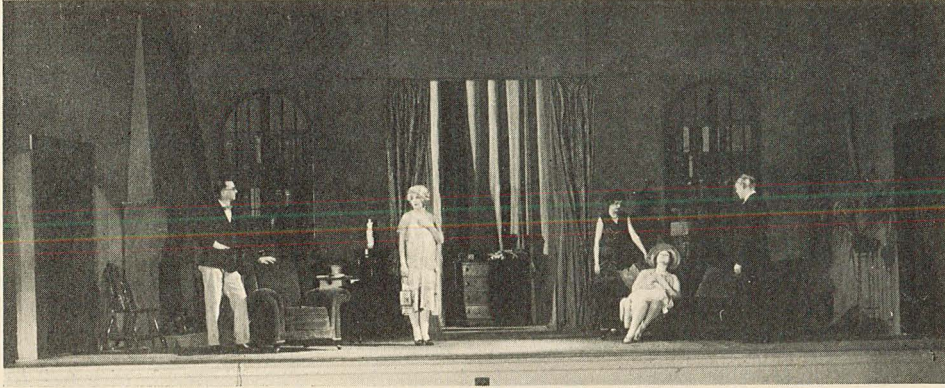
HE Haunted House," a mystery play by Owen Davis, was enthusiastically received by Pacific Theater audience. This play, though of a nature entirely different from any which had been previously presented at Pacific, was quite successful. It afforded the audience many good laughs and numberless thrills.

George Petrie, as the Bridegroom, did some good work. Mr. Petrie used excellent pantomime and facial expression, which helped to carry the part convincingly. Miss Tumulty was equally convincing as the Bride. Bill Davis did some clever characterization as the "Popular Author." The work of Mr. Davis was very spontaneous and he carried the part consistently. Marion Van Gilder gave a convincing portrayal, as the very practical wife of the "Author." Greydon Milam did an especially fine characterization of the County Constable. This was an entirely new type for Mr. Milam and it showed his versatility on the stage. Helen Keast, as the Girl, made the most of her part, while Harold Chastain, the Tramp, showed ability for character parts. Harold Gregg, the Milkman, contributed some clever comedy bits. Wesley Sawyer, as the Detective, and Bill Harvie, as the Chauffeur, were well cast. Earl McDonald did an excellent piece of work as the Bride's Father.

The set, the interior of a hunting lodge at Cedar Point, was a good one, and the lighting effects were worked out to the smallest detail. The Technical Staff included George Knoles, Robinson Willis, Robert Spence, Bernard Etcheberry, Gertrude Smith, Herbert Gwinn, Constance Trutner, Beatrice Churchill and Helen Trent.

The exceptional ability of De Marcus Brown, the director of the Little Theater, in all phases of staging, his good judgment in casting, and the artistry of his sets, made the "Haunted House" a "howling success"!





The Nerve of Eve



AS a final play, "The Nerve of Eve" proved a very fitting last touch to the successful season of Pacific Player productions.

"The Nerve of Eve" is the story of a young girl and how she finally rebelled, with the aid of a kindly doctor. Two too anxious mothers received great disappointment, not to mention shock, at the strange actions of Eve. The plot, as in most light comedies, is especially light and the success of the play depended upon characterizations rather than story. The excellent contrasts of the characters made the play a live thing.

This play was very well cast and afforded splendid opportunities to the senior dramatic students. Every member was literally "made for the part." Mildred Tumulty as Eve scored another success as "just a sweet young thing." Her portrayal of the suppressed daughter who finally asserted herself was exceptionally well done. Alice Cooley, otherwise Mrs. Orrin, was superb as a sentimental hypochondriac. Viola Sundstrom had a chance to use all her suppressed dramatic powers as the tragic Mrs. Marchant, who always felt that something was going to happen. A great deal of the real comedy of the play was due to the fine acting of Arthur Farey as Henry, a typical "mama's boy," who never quite asserted himself. William Davis as the doctor was quite convincing. Gertrude Smith was a most realistic and lovable old Bunny. Louis Bewving, a new-comer to Pacific's stage, did an excellent bit as the bell hop.

"The Nerve of Eve" was a most delightful comedy for the spring production. Its lightness and charm added to the already successful season a final triumph.



Pacific Players

IN ACCORDANCE with the purpose of Pacific Players, the furtherance of Drama on the Pacific Campus, the programs of the organization all through the year have been most worth while.

Pacific Players affords a means not only for acting, but it also gives opportunities to those who wish to direct. A number of the plays presented were under student direction. "The Bride," given early in the year, was directed by Arthur Farey. A program was arranged for the Parent-Teachers' Association of Stockton, which consisted of a one act comedy entitled "Three Pills in a Bottle," under the direction of Mildred Tumulty. "The Elopers," directed by Viola Sundstrom, was presented at the Stockton Hospital. "Dust of the Road" was given before the Student Body as the Christmas Play.

Students of the Ripon Junior High School, under the direction of Clifford Harrington, presented before the group "Three Pills in a Bottle," in exchange for "A Knight of the Piney Woods," by Players, which had previously been given before the Student Body.

An original skit entitled "What the Cat Brought In" was cleverly enacted by members of the Dramatic Action Class. Scenes from Moliere's "L'Avare" were presented by members of the Reading Rehearsals Class.

Aside from plays, the organization has benefited by worthwhile readings and demonstrations on make-up. One of the most interesting of programs consisted of a talk by Mrs. Dewey Powell on Drama in Europe.

One-Act Plays

THE BRIDE

Isabelle	Helen Keast
MacMasters.....	Gordon Knoles
Alice.....	Frances Rundall
Joe	Harold Gregg

Director—Arthur Farey

Naranjado

THREE PILLS IN A BOTTLE

Tony.....	Margaret Minasian
Tony's Mother.....	Dorothy Brown
A Rich Man.....	Vance Porlier
His Soul.....	James Dollings
A Washerwoman.....	Gertrude Smith
Her Soul.....	Constance Trutner
A Scissors Grinder.....	Warren Divoll
His Soul.....	James Dollings

Director—Mildred Tumulty

THE ELOPERS

Roy.....	William Davis
Phillis Girard.....	Ruth Evans
Mrs. Girard.....	Joan Girard
A Policeman.....	William Harvie

Director—Viola Sundstrom

DUST OF THE ROAD

The Wife.....	Gertrude Smith
The Husband.....	William Shephard
The Father.....	Arthur Farey
A Tramp.....	William Davis

A KNIGHT OF THE PINEY WOODS

Cris	Floyd Taylor
Paw	Vance Porlier
Marty.....	Anna Louise Keck
Deacon.....	Mel Bennett
Clem Allen.....	James Jory



Pacific Players

Melvin Bennett
DeMarcus Brown
Amandalee Barker
Helen Case
Beatrice Churchill
Alice Cooley
Harold Chastain
William Davis
James Dollings
Warren Divoll
Ruth Evans
Bernard Etchberry
Arthur Farey
Ruth Farey
Verda Franklin
Joan Girard
Harold Gregg
Herbert Gwinn
June Geiger
Olive Hanger
Willian Hinsdale

Paul Harrison
William Harvie
Edgar Jacobs
Elizabeth Jones
Anna Louise Keck
Williver Klein
George Knoles
Gordon Knoles
Helen Keast
William Kimes
Margarethe Kroeck
Melvin Lawson
Howard Moody
Greydon Milam
Earl McDonald
Elna Miller
Eugene Farr
Dorothy Boring
Murray Owen
George Petrie
Clement Plecarpo

Alice Patterson
Vesta Raynesford
Frances Rundall
Viola Sundstrom
Marion Starkey
Daniel Stone
William Shephard
Gertrude Smith
Marion Smith
Wesley Sawyer
Kent Shuman
Mildred Tumulty
Lucille Threlfall
Constance Trutner
Marion Van Gilder
Gertrude Wilkie
Virginia Williams
Robison Willis
Albert Worden
Marie Ubele



Naranjado



Bennett
Gwinn
Lawson
McDonald
Stone

Sundstrom
Klein
Keast
Trent
Moody

Chastain
Raynesford
Knolls
Williams
Ubele

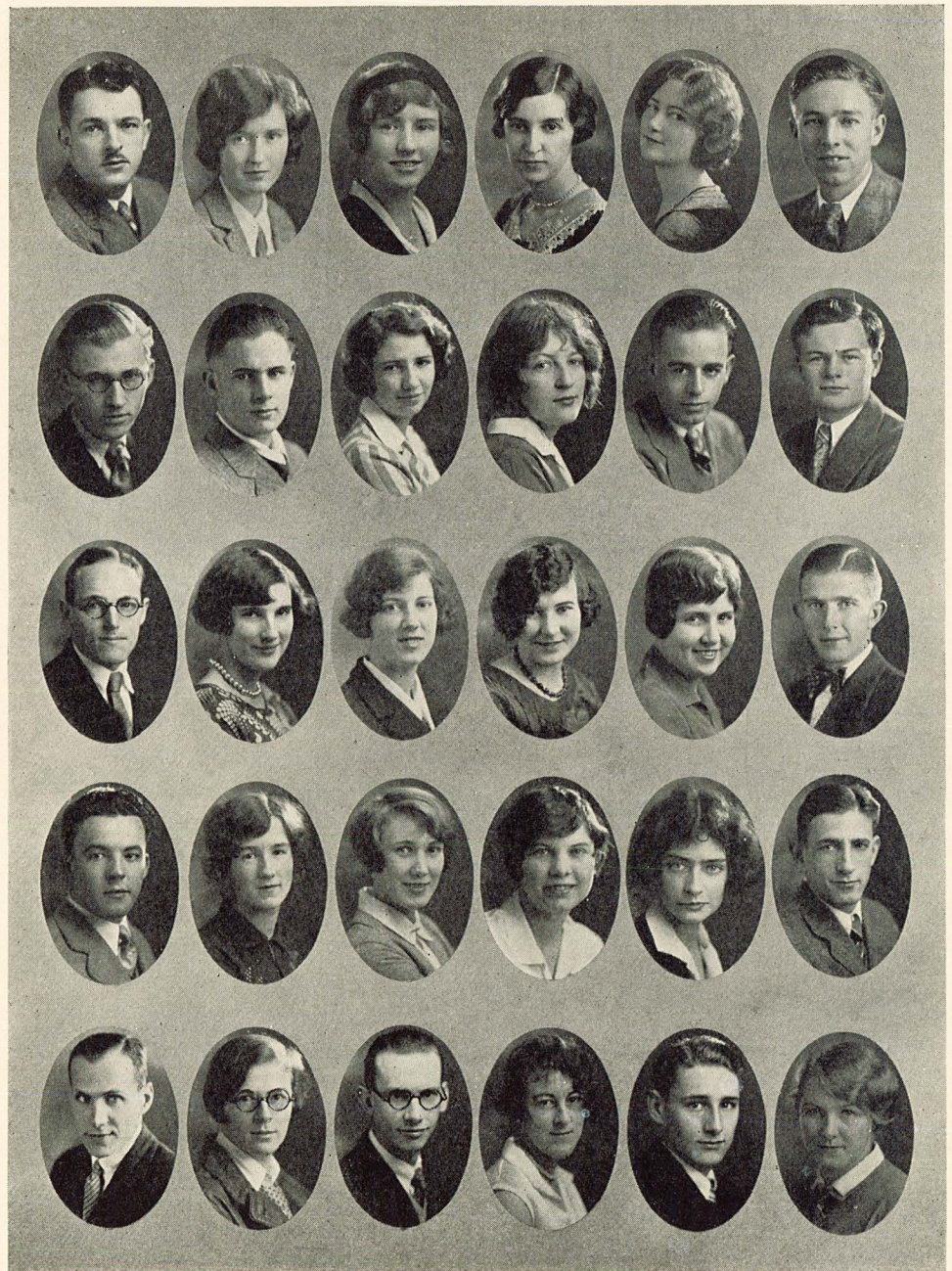
Smith
Geiger
Davis
Franklin
Kroeck

Threlfall
Owen
Smith
Keck
Sawyer

Jacobs
Milam
Mathews
Russell
Farr



Naranjado



Harvie
Willis
Kimes
Harrison
Petrie

Tumulty
Etcheberry
Reid
Churchill
Brown

Van Gilder
Barker
Patterson
R. Evans
Farey

Sternaman
Miller
E. Evans
Starkey
Boring

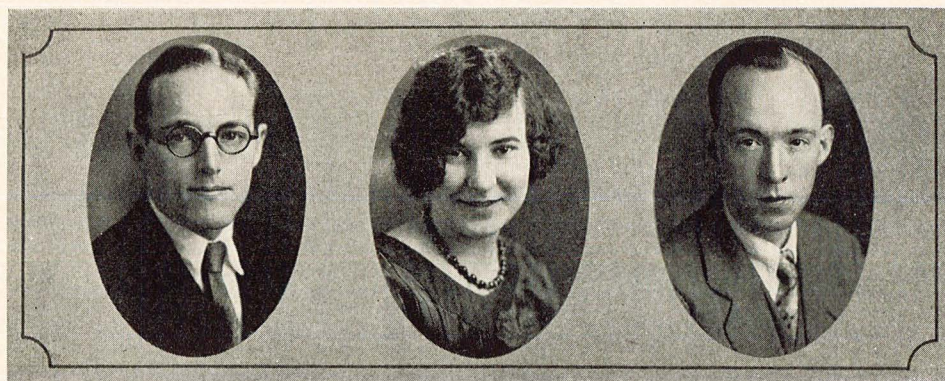
Cooley
Shepherd
Rundall
Trutner
Divoll

Gregg
Shuman
Dollings
Knoles
Jones





Debating



Kimes

Evans

Broughton

Review



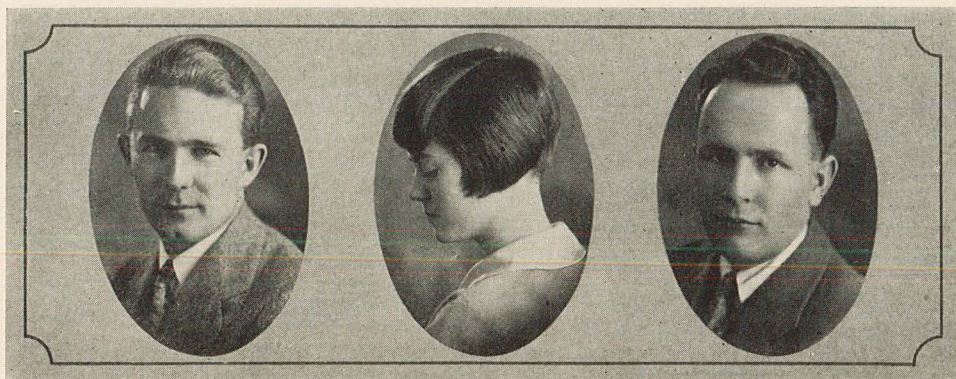
NEW debate coach, a new style of debating, a greatly improved schedule, with unprecedented interest in and support of debate, has characterized Pacific's debating program for the past year.

Coach Phillip Broughton '27, introduced the open-forum style debate, which has been used exclusively this year, and which has proved exceptionally popular and enjoyable. Though fewer debates were scheduled than during either of the last two years, the quality of the teams and the size of the crowds has been exceptionally gratifying. The best teams have been brought to the local campus of late. Debates with Cambridge University of England, Bates University of Maine, and a Symposium with speakers from the Universities of California, Arizona, and the College of the Pacific, constituted the three major debates of the year. Crowds of over one thousand attended some of the contests. Some other schools debated on the local campus were: Redlands, Colorado, Southwestern, Stanford and Nevada.

An extended tour of the United States west of Ohio, resulted in a fine record in both decision and non-decision debates. The freshmen had an exceptionally fine record, having defeated schools the opponents of Pacific in other activities. They will have to take the place of several experienced seniors who graduate. Hazel Kelley, Elizabeth Evans, Leonard McKaig, Elliott Taylor, and Charles Schleichter, outstanding debaters for the last three years, will be lost through graduation. Gerald Kennedy, Wesley Sawyer, and Lucille Threlfall were the most eminent debaters from the junior and sophomore classes.

The year was in a way the apex of a program started three years ago by Orville C. Miller, former coach. Pacific during this time has been placed on a debating par with the best colleges of the world.





Taylor

Kelley

McKaig

Cambridge Debate

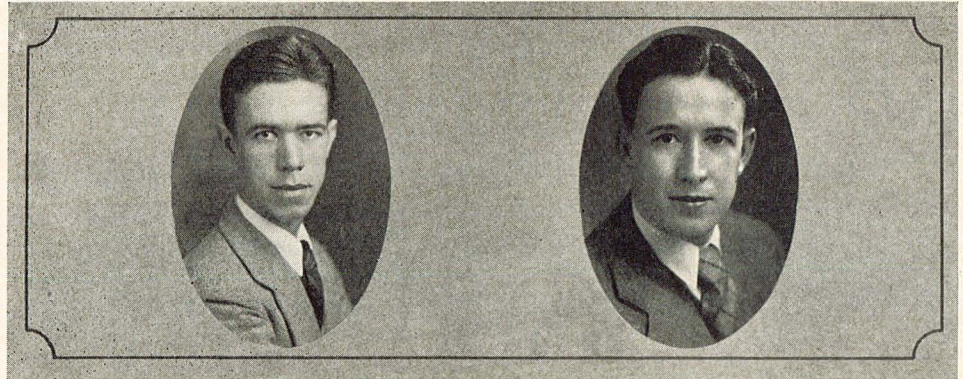
THAT Englishmen have no sense of humor and that debates must be dry and coldly factual—two very old and very persistent popular prejudices—were completely refuted on the evening of December 3, 1927. Three clever gentlemen from Cambridge University of England refuted the first of these slanders, while their three Pacific opponents joined with them in refuting the second.

More than one thousand persons thronged Pacific Auditorium that evening to hear England's oldest University debate California's oldest on the question "Resolved, that the power of the press has increased, is increasing and should be diminished". Cambridge upheld the affirmative of the question while Pacific took the negative.

Hazel Kelly '28, second speaker on the Pacific team, was the only woman that the men across the sea met on the platform in their thirty debates with American Colleges. Leonard McKaig '28, and Elliott Taylor '28, were her colleagues, and all three showed a remarkable faculty for the informal "Oxford" style of debate which has been introduced at Pacific for the first time this year.

Mr. M. A. B. King-Hamilton, Conservative, and past president of the Cambridge Union, led the Englishmen and took the lone rebuttal of the evening. With him as the friendly ambassadors of one of the world's oldest universities were Herbert Elvin, Labor-Socialist, and president of the Cambridge Liberal Club. Debating in an extremely informal style they allowed their humor free play on the question and upon the various incidents of their American tour. The Pacific debate was the twenty-seventh on their itinerary.





Kennedy

Schleicher

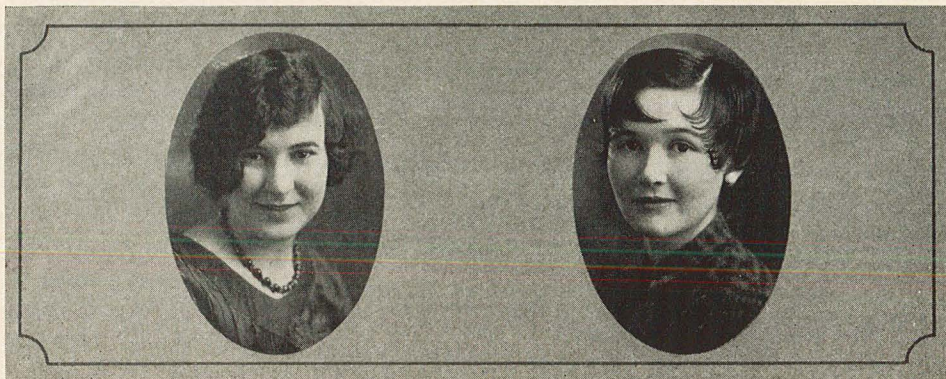
The Symposium

THE second major debate on the campus this year utilized a novel idea in its presentation. It took the form of a symposium, the participants representing three schools and universities. Charles Reed of the University of Arizona, Garff Wilson of the University of California, and Charles Schleicher of the College of the Pacific, presented their own individual views in upholding the position of the United States in Nicaragua. The negative team was composed of George Moncharsh, University of California, Ivan Robinette, University of Arizona, and Gerald Kennedy, College of the Pacific.

The debate was held in the auditorium before an audience of about three hundred. It was one of the best forensic activities of the whole season. Although humor was by no means overlooked, serious thought regarding our Nicaraguan policy was clearly evidenced. Mr. Moncharsh presented in an exceptionally able manner an impalpable argument based upon a philosophical viewpoint of sovereignty, which he contrasted with the pragmatic doctrine of political expediency. Mr. Reed and Mr. Robinette manifested superior ability and were easily equalled by the Pacific speakers. Mr. Schleicher's presentation surpassed his work in most previous debates.

The debate was interesting because of its departure from the usual, both in that it was a symposium in which each individual speaker presented his own individual views, even though they might be at variance even with another nominally on his side and that it was educative and humorous, its interest enhanced by the ease and poise of presentation displayed by the six participants.





Evans

Threlfall

Eastern Tour

THE bi-annual Pi Kappa Delta National Convention was held at Tiffin, Ohio, this past year. Pacific entered two women debaters in the competition and fared well. Prior to and after the convention the two women debaters made what has been recognized as one of the longest trips made by any coast team, and certainly by any women's team. The trip and convention was made possible through the cooperation of Pi Kappa Delta and Associated Students. Elizabeth Evans and Lucille Threlfall represented Pacific.

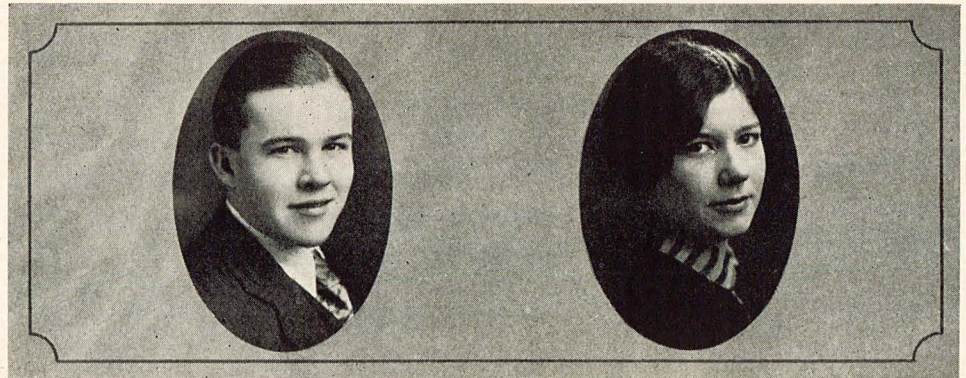
At the convention the team stayed in the tournament until the semi-finals, where they were defeated in the seventh round by the teams that placed first and second in the convention. At the end of the fifth round Pacific was one of the two undefeated teams.

Enroute to the convention the team met Linfield College and Willamette Universities of Oregon, the University of Montana, North Dakota State Teacher's College and Marquette University. On the return through the south, coming by way of New Orleans, the team debated Wittenberg College of Ohio and the University of Arizona. All of these debates were non-decision affairs except that with Marquette University which was won by Pacific in an audience decision. This trip was one of the longest ever undertaken by a Pacific Debate team, and was one of the most successful.

That the team was able to represent Pacific in a remarkably able manner was proved by the fact that shortly after returning from the trip the two women met and defeated two men from Southwestern University, who have for the past two years been conceded the championship of Southern California in decision contests.

Miss Elizabeth Evans, who will graduate this year, was mainly responsible for the phenomenal success of the team. It was Miss Threlfall's first debate experience, but she very ably held up her share of the responsibilities. Pacific is justly proud of the team.





Sawyer

Fletcher

Minor Debates



DUAL debate with Stanford University February 20 on the question, Resolved, that the results of world war have tended to promote the peace of the world," was replete with humor and sarcasm. William Kimes, Eugene Brinson and Elliott Taylor discussed the affirmative side on the home platform, while Lucille Threlfall, Wesley Sawyer and Charles Schleicher represented Pacific in a very creditable manner at Stanford. Miss Threlfall participated in her first inter-collegiate debate on this occasion, and proved herself remarkably adept at the rather new game.

A non-decision debate with the woman's debate team of Redlands University before the Stockton Advertising Club on March 23, was the first college debate to be held before a local organization. Mayme Burris and Isabelle Fletcher debated the affirmative for Pacific. The subject discussed was whether or not the practices of modern advertising are detrimental to the public welfare. Over two hundred men and women enjoyed the humorous presentation of the facts and fancies pertaining to modern advertising.

The question of modern advertising was discussed by the same two members at Fresno December 15 with Fresno State College. Eugene Brinson and Robert Burns participated on the other end of a dual debate on the local campus. The affirmative teams remained at home, as is customary.

An interesting debate held with Southwestern University April 25 on the policy of protection of American interest by armed force before formal declaration of war featured the members of the Pi Kappa Delta Convention Team on the Convention question. The contest drew a large crowd to what proved to be one of the most interesting and keenest debates of the year.



Bates

THE debate team of Bates College of Lewiston, Maine, and a team from the College of the Pacific, met in the Pacific auditorium on the evening of May 21. The question of whether or not democracy was a mistaken ideal was discussed before one of the largest and most interested audiences of the year. The debate proved to be a fitting climax to a series of three major debates of the year, each of which was unprecedented from the standpoint of interest manifest and numbers in attendance.

The Bates team, composed of Mervin L. Ames, John F. Davis, and Charles H. Guptill, engaged in its last debate before leaving the United States on a world debate tour. Bates College holds the unique record of having been the first American team to journey to England on a debating tour. They are recognized as the pre-eminent debaters of Eastern Colleges.

The negative side of the question was upheld by the visiting team. They argued that democracy as an ideal, far from being a mistaken sentiment, is the form of society toward which it is desirable and inevitable that we should progress.

The Pacific team was composed of two men and one woman, Elizabeth Evans, Gerald Kennedy, and Charles Schleicher. It was the last collegiate debate for Miss Evans and Mr. Schleicher, and the debate was an appropriate termination for four years of collegiate debating on the part of both of these members of the team. Mr. Kennedy presented the first speech of the evening, Miss Evans the second affirmative speech, and Mr. Schleicher closed the constructive case for the affirmative. There was only one rebuttal given, which was ably given by Miss Evans.

The affirmative case was based on a pragmatic conception of political, social and industrial ruling bodies. Democracy, while not useless for a period must inevitably yield before a growing complexity of society. The false assumptions on which democracy is based were pointed out. Some of the absurdities of democracy proved highly interesting.

Humor, sarcasm, sharp clashes or argument, presented in an easy graceful manner on the part of both the teams, made this debate a milestone shown by attendance, to the Cambridge debate. It was the last debate of which Coach Broughton had the opportunity of coaching on the Pacific campus. The affair was a tribute to the new spirit and interest that he has injected into debating during the single year that he has been coach.



Freshman Debates



THE DUAL debate with the University of California Frosh last November was the most important contest previous to the forming of the League of Junior Colleges and the Pacific Frosh. The question debated was, "Resolved, that the economic policies of the present republican administration should be upheld." The affirmative team was victorious in both instances. Vance Porlier, James Robinson, and Carl Page won a 3-0 victory at California, while Robert Burns, Mayme Burris, and Lenore Coffman lost a 2-1 decision to the California team.

Pacific lost the first two league debates to Sacramento Junior College the evening of January 17. A discussion of whether or not Mussolini is a benefactor to Italy was an interesting one throughout, and although a decision was rendered the informal style was not sacrificed. Vance Porlier and Myron Tower lost by a 3-0 vote, while Carl Page and William Kimes lost 2-1.

The decisions in the second series, in which Modesto Junior College was the opponent, resulted in a reversal of results for Pacific. Vance Porlier and Carl Page won by a 3-0 vote while James Robertson and Robert Burns won a 2-1 decision. The question was Federal regulation of marriage and divorce.

The contests with San Mateo Junior College and Fresno State College were held late in the spring semester. The Pacific teams continued their excellent work, winning a fair number of decisions, and gaining additional experience.

Coach Broughton was assisted by Hazel Kelly in coaching the Frosh teams. Some of the credit for the fine showing can be contributed to them. With such excellent material to work from as are in the Frosh class, the next few years are amply provided for.





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Stone

Fiola

Christman

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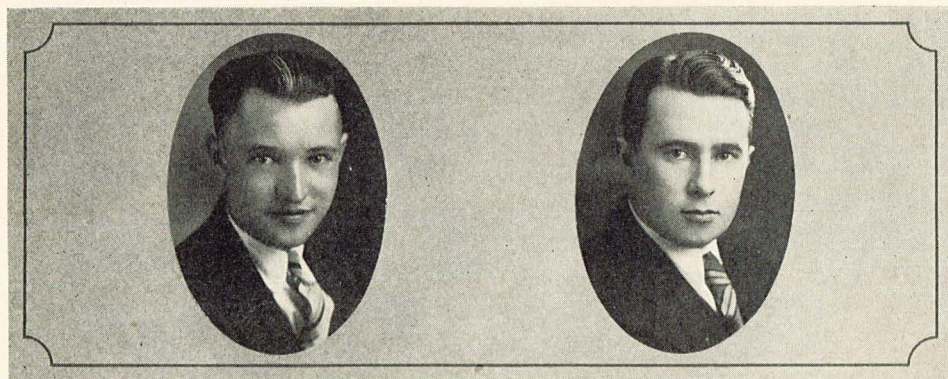


Naranjado



Christman	Opsal	Fiola	Van Gilder	Stone	Evans	R. Williams	Taylor
Yancy		Strong		Starkey		Hangar	J. Williams
Altucker		Leland		Gillum		Bishop	Phillips
Biggs		Livoni		Beers		Keck	Furze
							Pearce





Bennett

Mossman

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Naranjado



Bennett
Chastain
Keast
Breen
Schleicher

Evans
Edgell
Bishop

Cooley
Barker

Ferguson
Raynsford
Minasian

Keyston
Leland

Beers
Boring
Keck

Mossman
Frisbie
Null
Reimers
Dollings



Pacific Alumnus



AS A MEANS of keeping the present campus and student body in closer contact with the alumnus of the college, the Alumni body has, for the past few years, maintained a quarterly publication containing interesting news for Pacific graduates. News of the campus and news of the graduates makes this publication interesting and valuable to former students.

"The Pacific Alumnus," which is edited by Miss Lorraine Knoles of the college faculty, has been very active in giving helpful publicity for the college Million-Dollar campaign. Homecoming and commencement are also featured in the "Alumnus."

The May 17 issue of the Pacific Weekly was put out as the Alumni edition and contained news of interest to the graduates, concerning the college and former students. Over 2000 copies of this Weekly edition were mailed out to members of the graduate body.

Officers of the alumni association are as follows: Judge Percy King of Napa, president; Harold Noble of Stockton, vice-president; Mrs. Edythe Van Anda Dungan of Stockton, vice-president; and Mrs. G. Warren White of Stockton, treasurer.

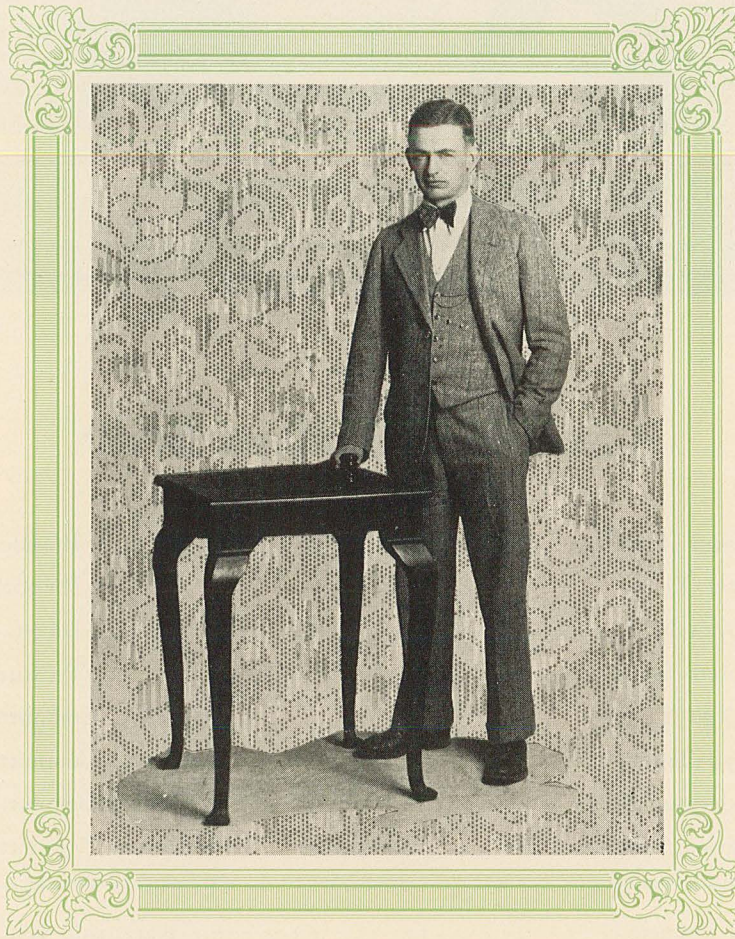
Radio Broadcast

This year as in past years the college made use of the possibilities of the radio and the knights of the earphone heard many a Pacific program during the year. All the football games in the stadium were broadcast from KWG, while the broadcasting of basketball games was a feature that was continued.

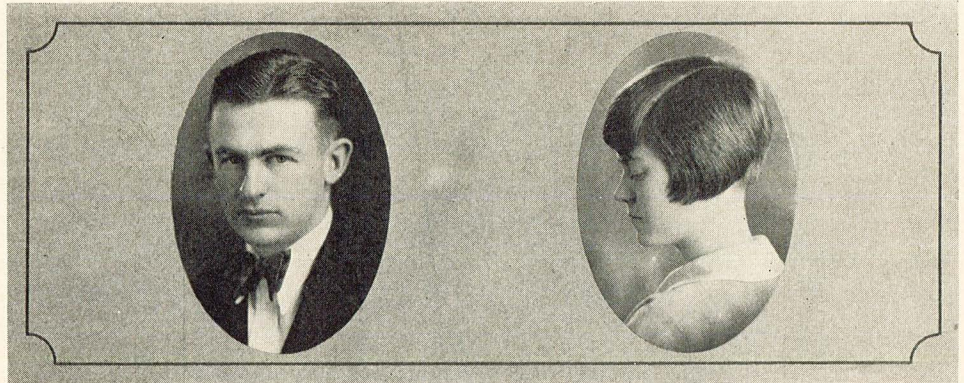
Talent from the conservatory contributed a regular hour of music every Monday night from the station in the Medico-Dental building. The radio was also used for publicity purposes during the Million-Dollar campaign.

Pacific is one of the two colleges in California that has facilities for radio broadcasting and this has done much to bring the college before the public eye. Pacific was the first college in California to broadcast running accounts of basketball games, having started this novel service in 1927.





Government



Stouffer

Kelley

Associated Student Body

Wesley Stouffer	President
Hazel Kelley	Vice-President
Marion Null	Secretary
Everett Stark	Treasurer
George Knoles	Executive Committee
Lloyd Truman	Executive Committee
Frederique Breen	Executive Committee
Charles Schleicher	Executive Committee
Melvyn Lawson	Executive Committee
Mel Bennett	Naranjado Editor
Howard Christman	Weekly Editor (First Semester)
Bernice Fiola	Weekly Editor (Second Semester)
Daniel Stone	Weekly Manager
Clarence Mossman	Naranjado Manager
Elizabeth Evans	Debate Manager
Charles Easterbrook	Alumni Representative
James Dollings	Secretary Rally Committee
Robert Breeden	Graduate Manager
Herbert Ferguson	Yell Leader



Naranjado



Knoles
Stark
Pennett
Stone

Truman
Null
Christman
Evans

Breen

Stauffer
Fiola
Easterbrook

Schleicher

Kelley
Lawson
Mossman
Dollings



A. S. C. P. Review

The activities of the year just closing will long be a milestone from which events in Student Government can be measured.

Tradition gave way before the onslaught of an aggressive Executive Committee, when the Board of Trustees, through their local committee, acceded to the demands of the Student Body and lifted the ban on dancing on Pacific Campus.

Managers of campus activities have operated under strict budgets and will undoubtedly be well within these budgets with the closing of their work. Early in the year the bookkeeping system of the various managers was greatly simplified and each manager handling Student Body funds was bonded.

The large share which the Associated Students had in aiding the College Endowment Campaign is the year's outstanding accomplishment. With Frederique Breen as General Chairman, a committee of sixty-six students were successful in raising \$45,000 in a five-day campaign among students and faculty.

The Associated Students in co-operation with the Stockton Water Regatta Committee, sponsored a beautiful float in the Annual Water Carnival. The float, built and designed by a student committee under Pres. Stouffer, was a step in advance over last year's display and in every way a credit to the college.

The following accomplishments are some of the high points in the affairs of Student Government for the year just closing: The revision of the Honor System, the Million-Dollar Campaign, the reorganization of Pacific Weekly and the First Annual Student Body Dance, the year's outstanding social event.



Naranjado



J. Case

Woolcock

K. Case

Poage

Boring

Beers

Melville

Associated Women Students



AMONG the several activities of the Associated Women Students during the past college year the most important were the Kid Party, Annual Reception to the new students and the first annual A. W. S. dance.

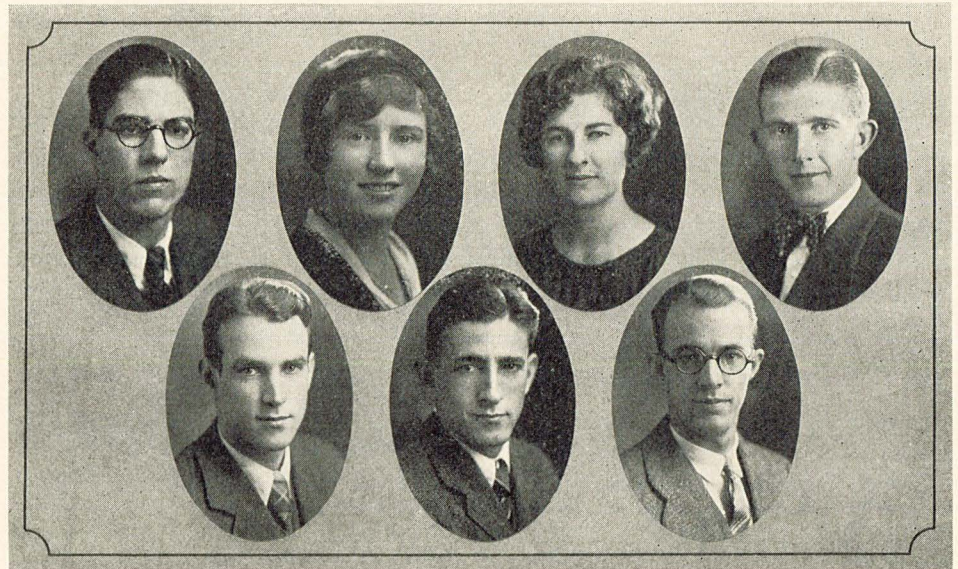
The reception to the new students took place immediately after the opening of the Spring Semester.

The last event of the Fall Semester was the Kid Party in the gymnasium, December 7; and the last event of the Spring Semester was the A. W. S. dance given April 27. Both proved highly successful.

The Tea Room under the direction of Mrs. Rice has served the students well and has proved a good source of revenue.

The Association sent past president Chrissie Woolcock and Frances Poage, president elect, to the convention of the Inter-Collegiate Association of Women Students, held at Seattle, Washington. While there they received inspiration and ideals which should tend toward the building up of a stronger spirit of co-operation among the women of the college for the coming year.





Jacoby

George Knoles

Van Gilder

Gordon Knoles

Null

Livoni

Dollings

Student Affairs Committee

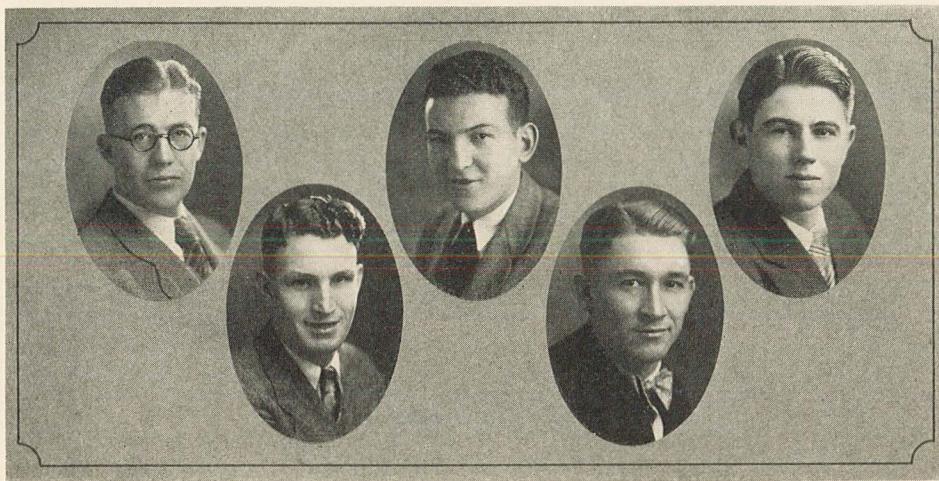
There has been at least one distinct accomplishment in Student Government this last year. Severe criticism was directed toward the Student Affairs Committee by several students because they thought the honor system to be an obvious failure. As an outgrowth of this discussion a committee was appointed by President Stouffer to investigate the whole honor system. Under the capable leadership of Vice-President Hazel Kelley, the whole system was revised.

Under the revised system the scope of the Student Affairs Committee was enlarged so as to definitely include breaches of general moral discipline as well as violations of classroom rules and traditions. Provision for appropriate publicity and recommendations as to the furtherance of an honor spirit were contained in the report. Faculty members were made regular members of the committee so as to obviate the necessity of final faculty approval.

The Student Affairs Committee attended to its customary duties during the year. It is hoped the committee in the future will be more really a positive force.



Naranjado



Campbell

Owen

Russell

Wilson

McArthur

Board of Control

The Board of Athletic Control made a distinct forward stride in the athletic policy of the college, when during the past year it passed a ruling, to take effect in 1928-29, which will eliminate all freshmen athletes from any varsity intercollegiate competition.

This will mean that there will be freshmen football, basketball and track teams. This policy is being heralded as one of the wisest ever instituted by the Board of Control and it is believed it will raise the standing and standards of intercollegiate athletics on the campus.

Aside from this and the regular routine work of passing on athletic awards and requisitions, the members of the board were in charge of the annual Frosh-Soph tug-of-war and tie-up, as well as maintaining a watch over Frosh-Soph battles and varsity athletic contests.



Conventionality

When I am alone
I play a music-moan
Upon my violin.

When friends are near
I play a song of cheer
Upon a horn of tin.

—RALPH WESTERMAN.



19  28



Tiger Tales

College and campus life is not all class work, study, chapel, book reports, term papers, work. No, never. The old one about all labor and no recreation making a certain John below his "I·Q" holds good on Pacific as well as on any other campus.

There are lots of things to do and the students do all of them. Campus life begins with the frosh-sophomore fights and tie-ups and from then on the students find plenty of things to do in their spare time.

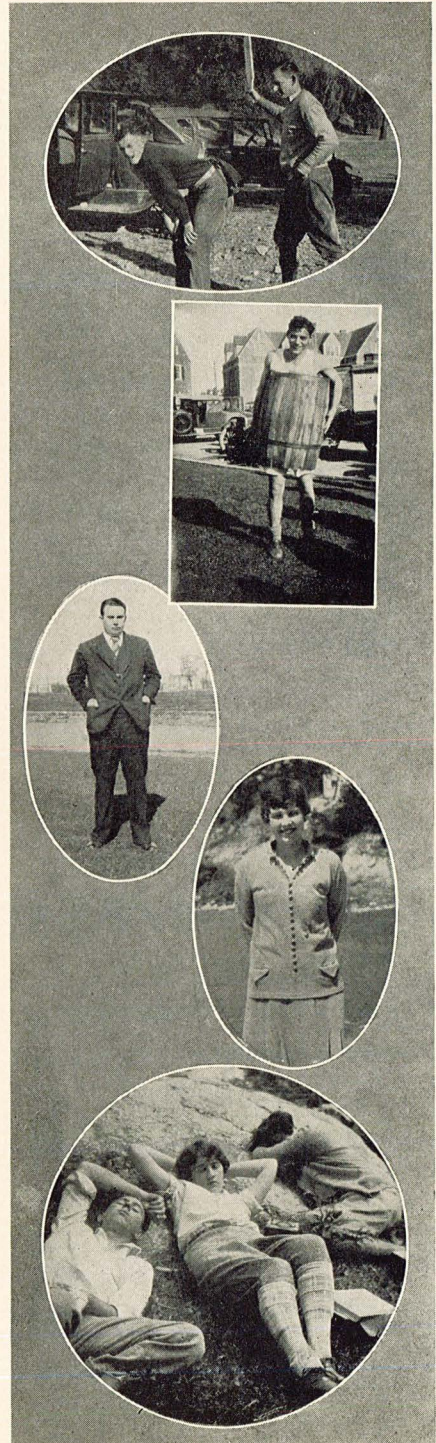
Comes along big game time and the country is gleaned for anything that might add to the luster of the flames sent up by the bonfire. And then come the thrilling nights of guarding the pyre.

Then there are dances, fraternity and sorority parties, trips to the snow line, watermelon feeds, ducking of frosh, trips to the hills and swimming at the lake. All these things make campus life hard to forget.

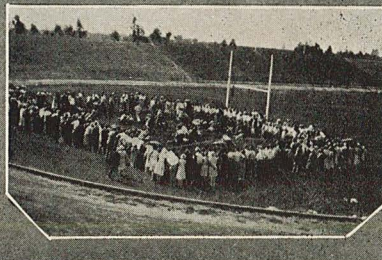
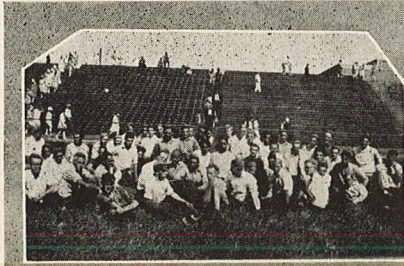
This year you will find these things told not in long drawn out write-ups, but in pictures. Turn the next few pages and get a glimpse of Tiger life.

Ceeopeea

By the shores of Calaveras,
By the deepening Stockton waters
Stood the campus of Pacific,
Tiger striped black Pacific;
Dark behind it rose the stadium,
Rose the green and leafy treelets,
Rose the fragrant green alfalfa;
Bright before it ran the highway,
Ran the irrigation waters,
Ran the to-the-deep-sea waters;
There the aged great Pacific
Nursed the little Ceeopeea
Rocked him on a striped mattress
Held on high by springs and iron legs
Steady till the roommate stacked them.
Stilled his midnight yells by saying
"Hush, the proctor soon will hear thee."
Lulled him into slumber saying—
"Howdy ow dow my little studelet,
Who is this that lights the campus
With his midnight oil the campus?
Howdy ow dow—my little studelet."
Many things Pacific taught him,
Of the dinks that clung to green heads,
Showed him Illcracku the paddle,
I'll-crack-you with splintered hardness;
Showed the sousing of frosh spirits
Bent on campus talk with women—
Sousing under gushing faucets.
Showed to him many traditions,
Jeans and cords—hoary sombreros
Crusted with the age beneath them.
At the libe on springtime evening
Sat the student Ceeopeea;
Heard the shuffling of shoe leather,
Heard the poorly muffled whispers,
Sounds of laughter—words of dating.
"How-about-it," said the whispers.
"Wouldn't-mind-it," said the laughter.



Naranjado

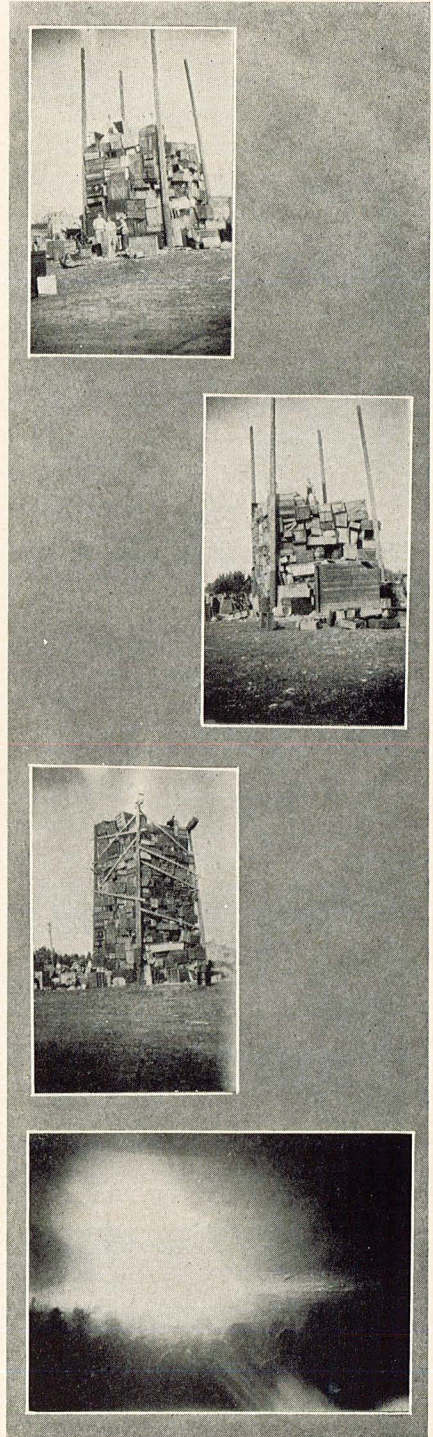


Now a sophomore out of froshhood
 Thus had grown our Ceeopeea;
 Skilled in all the craft of tieups,
 Learned in all the lore of tubbing,
 In all freshman's boastful feelings,
 In all sophomore's wise experience.
 Much he questioned Ceeopeea
 Of the new class one and thirty
 Of its untried strength and weakness,
 Off its head its dink remaining,
 Of its need for stiff neck dealing;
 Then he said to old Pacific,
 "I will go to one and thirty,
 See about a little tieup."
 To the stadium Ceeopeea
 With his moth-hole shirt—his pants on,
 In his hand a can of red paint,
 Red as blood—sophomoric color,
 In hind pocket fibrous long rags,
 Strong and twisted—monstrous weapons.
 Came he out into the stadium
 Where upon the field of soft turf
 Squatted untried one and thirty,
 Squatted with its rags and green paint.
 Then he said, "O one and thirty
 Is there nothing that can harm you?
 Nothing that you are afraid of?"
 And the uncooked one and thirty
 Answered saying, "there is nothing
 But your red paint on my forehead.
 But oh khakied Ceeopeea,
 Is there nothing then that harms you?"
 And in answer Ceeopeea
 Said, "naught save the splash of green
 paint
 On the front part of my dim wits."
 Then they fell on one another,
 Hand to foot in tying conflict,
 Wriggling—cursing—licking—spitting,
 Striving hard to tie the death knots,
 Till at last the Ceeopeea
 Had the conquered, hand-foot-helpless
 Splotched of head with gobs of red paint.



Naranjado

Now Ceeopeea called the tribe forth,
 Called them forth for bonfire building,
 Called them forth to guard the wood-pile.
 From all corners brought they boxes,
 Kindling wood and things that ignite,
 And six poles to stack the pile on.
 Twice the campus was awakened,
 From its peaceful slumbers wakened
 By great hoots and whistles blowing,
 "Ugh—someone has lit the bonfire,
 Broken through the ranks that guard it."
 But both times a false alarm;
 We suspect Rally Committees
 Getting up Homecoming spirit.
 Mighty rose the towering wood pile,
 Rose it o'er the tribe that built it,
 Tully liked it best of any.
 Then parade of Bonfire Rally,
 War cries—yells—and beep horns blowing
 Through the streets of City Stockton.
 Now the tribe is driven gym-ward
 To watch Wolf Pack ruffed and bare-
 legged,
 To watch Tigers, mock and real ones,
 To hear talks of old school spirit.
 Now outside the crack of fire whips
 Leaping up to lick a straight chair
 Placed on top of all the flame pier.
 Burned away along the heavens,
 Set the sky on fire behind it;
 Yells and tribe songs mixed with crackling
 Of Pacific's mighty bonfire.
 Now the great logs tumble inward
 Shooting sparks like stars at midnight
 In the great and limpid moonlight.
 Dying embers—coals of wood fire,
 Vestiges of mighty glory,
 And six timbers—charred and glowing
 Lift a monument to football,
 To the clashing with the Wolf Pack,
 To the day of the Homecoming.



Naranjado



Ceeopeea saw the co-ed
 Flitting through the dusk of hallways,
 Flitting with a splash of color,
 Spike heels—red and whitish war paint;
 And he sang the song of bachelors,
 Sang the song Pacific taught him,
 "What a life, thou little co-ed,
 Little flitting high pitched insect,
 Little varsity dancing creature.
 Could Pacific do without you
 Or without your splash of color,
 Or without your wits and dumbness?"
 Saw the closely shrouded creatures
 Treading soft the girls dorm pathway,
 Whispered, "What is that, Pacific?"
 And the good Pacific answered,
 "Once a year the co-eds gather
 For a Kim Pajama pow-wow;
 'Tis their going that you see there."
 In the Social Hall saw co-eds
 Decked in formal dress and wampum;
 Some were wearing brass and some not,
 Whispered, "What is that, Pacific?"
 And the wise Pacific answered,
 "Those are Greeks smoking the peace pipe
 Preparatory to the warring
 Over nuggets that you see there.
 When those smiles on earth they perish
 It will mean they've gripped the gunny."
 When he heard the clucks at midnight,
 Hooting—crying on the campus,
 "What is that?" he cried in terror,
 "What is that?" he asked Pacific.
 "That is one of the house councils
 Campusing a late arrival,
 Talking—scolding at each other."
 Then the student Ceeopeea
 Learned of every gal its language,
 Learned their names and their addresses,
 How they spoke a line in winter,
 How they wrote a line in summer,
 Laughed at them when e'er he met them,
 Called them Ceeopeea's Biddies.



Naranjado

Journeyings took Ceeopeea
 Forth into the wildernesses;
 No whe was a Ge-ol-o-gist.
 Three day field trips to Lake Alpine
 Took this wandering Ceeopeea,
 Searching mid the rock formations,
 Learning Min-er-o-lo-gia,
 Secrets of the rocks and pebbles.
 Sleeping 'neath the nakde starlets,
 Eating steaks cooked by Chef Jonte,
 Listening to some white-washed wise-
 cracks,
 Chaperoned by O-What-Have You.
 Injuneer was Ceeopeea,
 Rough and ready—quite unshaven;
 Making field trips to the iron works,
 To the bridge and deep sea channel,
 Some dam-sites better than the others.
 Making many new traditions,
 New with brick and dust and gravel,
 Rough to balance off the clean shirt
 Of the things more academic.



Naranjado



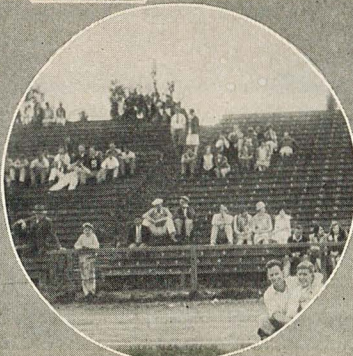
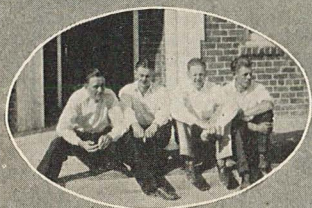
Sing a song of Ceeopeea,
 Of the happy days that followed,
 Coming of the snow in mountains,
 Of Pacificites snow parties.
 To Big Trees of Calaveras,
 Ti Yosemite's great valley,
 Toward the mountain gods, Sierras,
 Up into Sierra lodges.
 To these haven chill, of white snow
 Launched the stout clad Ceeopeea
 In his bark of tin—collegiate
 With his girl friend in beside him,
 Boots and moccasin—galoshes—
 Sheepskins—caps—and scarfs to twine
 them;
 Thus they staved o ff strokes of ice wind,
 Thus were warm in midst of snowdrifts.
 Swift of foot was Ceeopeea,
 He could slide a sled, hill downwards
 And with fleetness it would meet him,
 Head ducked downward in a snowdrift
 At the botto mof the hill slide.
 Strong of arm was Ceeopeea—
 He could throw ten snowballs upward,
 Throw them with such strength and aim-
 ing
 That the tenth had left his mitten
 Ere the first had hit the girl friend—



All these things saw Ceeopeea.
 Winter crouching by a puddle,
 By a deep and muddy puddle
 In a tattered college slicker
 Weeping more rain into mud holes.
 As the rain drops fell more slowly—
 Suddenly appeared a young man
 Bronzed of face and ruddy,
 Open shirt had he and knickers,
 All the ties of his Greek brothers
 Lay alone—unused, unwanted—
 And the winter saw that springtime
 Was now come to take his grandeur,
 Dry the roads up, make the trees grow,
 Bring warm moonlight o'er the stadium,
 Bring the sun to smile upon us,
 Smiling at us—who could help it?



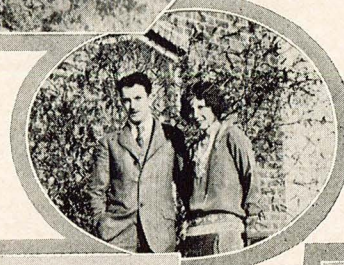
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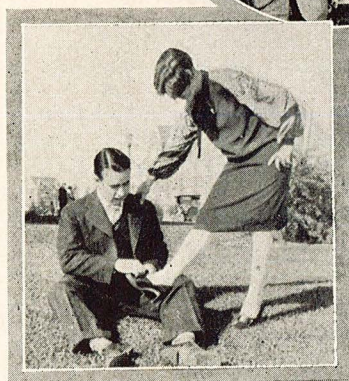
Then strategic Ceeopeea
 Learned of every Greek its letters,
 Learned their names and all their symbols,
 How fraternities build lodges
 Out of brick and wood and mortar;
 Where the eagle hid its derby;
 How the bulldog guards its portals;
 Of the Sphinx its date of founding.
 Slapped their backs whene'er he met them
 Called them Ceeopeea's brothers.
 Then they said to Ceeopeea,
 "Go, my man, onto the campus,
 Get for us a famous prep-star,
 Pin for us a man with future.
 Forth onto the campus, straightway
 All alone walked Ceeopeea,
 Armed with histories and pledge pins.
 And the gals he met sang round him,
 "This is not the day that we rate
 With your brass, oh Ceeopeea."
 And the faculty said to him,
 From the lecture desk and hallways—
 "Do not pin us, Ceeopeea."
 But he heeded not, nor heard them
 For his thoughts were with the prep star;
 On his tracks his eyes were fastened—
 Leading straightway to the men's dorm.
 As his quarry came in full sight,
 Aimed he then with all his cunning.
 But the wary nugget started—
 Leaped as if to meet the pledge pin,
 Ah—the singing—gatal pledfepin!
 Like a wasp it buzzed and stung him!
 Cold he lay there on the campus.



Naranjado



As to the fountain pen the ink is,
So unto the man is woman;
Though he does not write without
her,
Yet she follows where he leads
her,
Useless each without the other.
Thus the youthful Ceeopeea
Said within himself and pondered
Much perplexed with various feel-
ings.



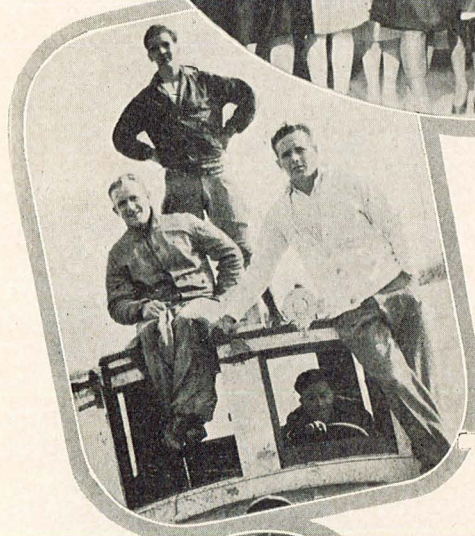
Naranjado



Warning said the old Pacific,
 "Go not eastward, go not westward
 For a stranger whom we know not,"
 And the youthful Ceeopeea
 Chose amidst Pacific's daughters,
 Daughters lovely as the starlight,
 Laughing like the deep-sea waters,
 Beautiful as summer moonlight.



Naranjado



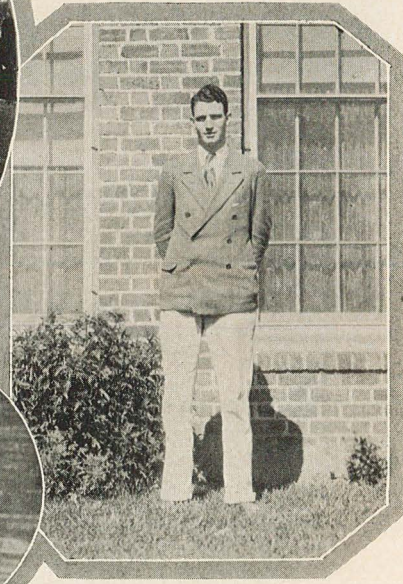
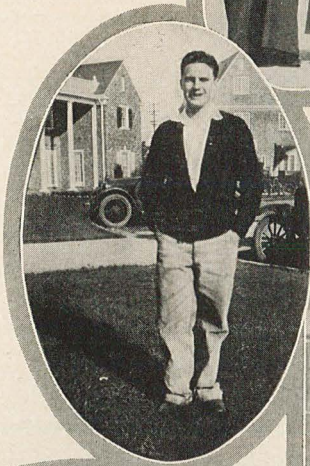
A good friend had Ceeopeea,
A Cappella the musician;
Clapped his hands when'er he heard
him,
When he sang the campus listened;
Watched his face above his black robe,
Black robe sewed with spray of orange.
A Cappella went on journeys,
Journeys to a near-far country,
Singing still on pitch as always;
Journeys in a bus with Papa.



Naranjado



Some of Ceeopeea's tribesmen
 Very peaceful by their nature
 Smoked the peace pipe on the
 levee,
 Sitting on the rails they smoked it
 Letting breezes waft smoke up-
 ward,
 Tribesmen from Old Gold and
 Camel;
 Councils there
 were on the
 campus,
 Councils of Pa-
 cific's regents,
 Passing on the
 graduation
 Of the men
 whose stay
 must end here.



Naranjado



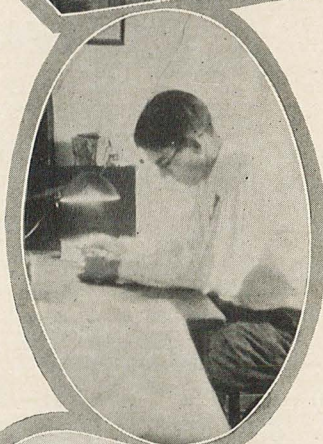
Versatile was Ceeopeca,
He could swing a wicked golf club
On the greens of green alfalfa;
He could work for education
Tending furnaces and lawn mowers,
Pushing hard and fast the lawn
mower,
Hashing in the halls of eating,
Hoping not to break the birdies
That he smiled at in the camera.



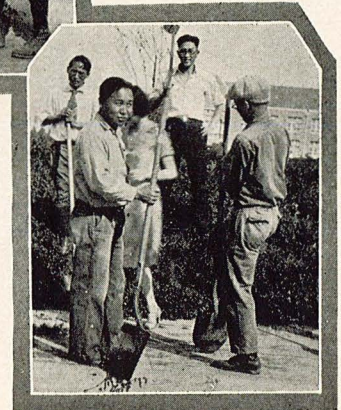
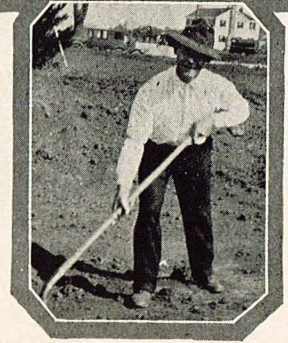
Naranjado



In those days said Ceeopeea,
 "Lo—how all things fade and perish
 From the memory of the campus,
 Daily haps and our traditions,
 Chapel speeches words of wisdom
 Perish in the ears that hear them."
 So he took his copy paper,
 Took his press and linotyper;
 Made, to read, Pacific Weekly,
 Made of these the Naranjado.



Naranjado



Naranjado

Then did Ceeopeea's people
Gather for the day of Arbor,
Gather for the day of cleanup.
Side by side the chiefs and tribesmen
Labored for their Alma Mater,
With the sweat of brow they labored—
Drinking lemonade together.
Now they tugged the war of tugging,
Frosh were ones to be victorious.
Later danced they tribal dancing
To the tune of fallen nickels.
Now came Ceeopeea's parting.
Forth onto the campus went he,
Bade farewell to his professors,
To the buildings that had witnessed
All his strugglings and strivings
Through his span of life in college.
Then he spoke and spake in this wise—
"I am going, Alma Mater,
On a long and distant journey.
Moons and winters will have seen me
Grapple with the world beyond here
Ere I come again to see you.
But fresh life there comes behind me,
Coming to the gates of learning;
Listen to the truth it tells you!"
On the shore of life then stood he,
Turned and waved his hand at parting.
On the clear and luminous waters
Launched his straight young craft for sail-
ing;
From the pebbles of Life's margin
Shoved it forth into the water,
Whispered to it "Worldward! World-
ward!"
And with speed it darted forward.
And the evening sun, descending,
Set the clouds on fire with redness—
Burned the broad sky like a challenge!

—CAROLYN LELAND



To You

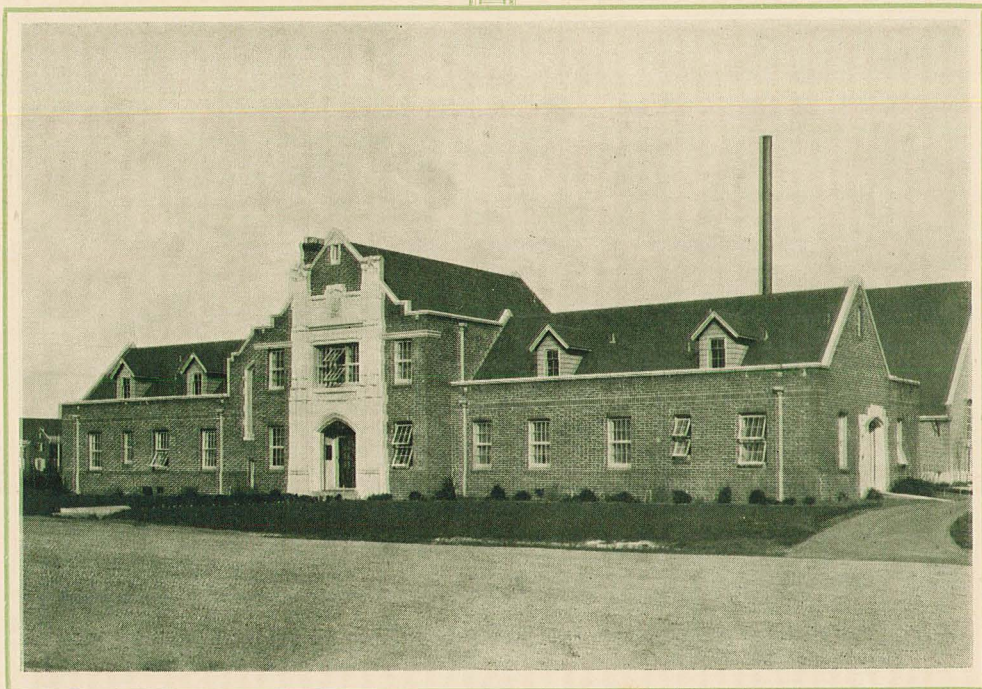
When yellow moon creeps upward through the trees
And scintillates its light across the lake,
A glowing pallor, darkened places frees
And chasing shadows, follows in their wake.

A lazy breeze stirs spiry down of green;
A dash of cold from river banks below
Steals in, and everywhere about is seen
The power of something that we do not know.

As this moonlight brings a pleasant light,
So your smile, dear, changes all that's night
To day, for me, dear heart, because—I love you!

—Harold Chastain





19  28



Athletics

Athletics have formed a living and vital part of the spirit on Pacific campus and Tiger teams have acquitted themselves well, although not always victors. The Pacific teams were noted throughout the season for their persistent fighting spirit and courage against odds, set-backs and breaks of the game.

Individual work gave way, for the most part, to team play and the motto of the three musketeers, "all for one and one for all" was in order. However, this did not hamper several brilliant individual records.

A disastrous football season was off-set by the sensational and fighting play of the basketball team which, led by Captain "Cherub" Royse, one of the greatest captains a Pacific team ever had, captured third place in the Far Western Conference.

The Tigers continued their good work in track, and Intra-mural athletics went over with a "bang" this year, practically every male student in college competing in some sort of athletic activity. Girls' athletics also have had a big boom this season.

Coach Righter



Righter

Coach Erwin C. "Swede" Righter, mentor of football, basketball and track at Pacific had a more or less up and down season, with numerous defeats in football and coming through with third place with his team in the final conference basketball standings. He was perhaps the busiest athletic man on the campus from the start of the football season in September until the completion of the track season in May.

Righter deserves a great deal of credit for the stand he has made against the severe criticism of his policy hurled by irate followers of Pacific teams. Pacific met the heaviest opposition in its history under the guidance of Coach Righter who will be here next fall to guide the destinies of all Tiger teams.

Coach McCart

Able assisting Coach Righter for the second consecutive year was Ray McCart, football backfield coach and freshman basketball mentor. McCart had the job of whipping into shape green backfield material and guiding them into the shoes of veterans who failed to measure up to varsity calibre.

His position also gives him the opportunity of drilling freshmen basketball men in the system followed by the varsity. After a rather hectic start Coach McCart took his yearlings on a barnstorming tour of the South San Joaquin Valley and the outcomes of most of the games were creditable.

Ray McCart, a former O. A. C. grid star, has been selected as the first Pacific freshmen football coach, his duties to begin next fall.



McCart



The Managers



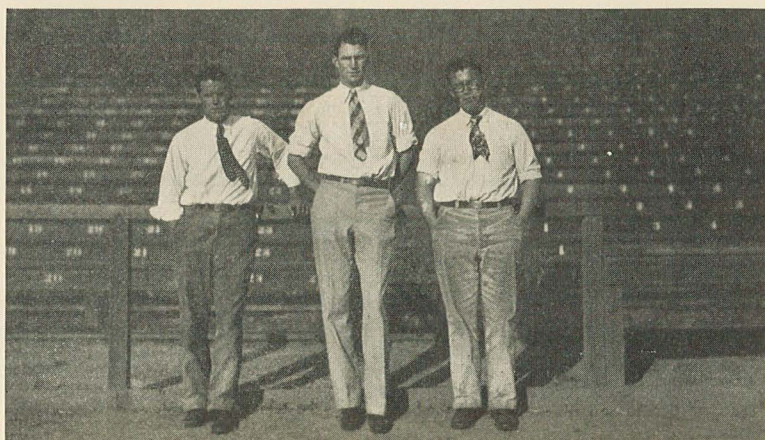
Breeden



HE managerial staff, although not openly given the credit they deserve, are responsible for the schedule of all Pacific teams and the condition of the men before and during the time they competing in all of the various sports.

The bulk of the credit for the successful management and training of athletic men falls to Robert L. Breeden, acting in the capacity of graduate manager and trainer for the fifth consecutive year. He has shaped the schedule of Pacific teams and has been the official delegate of the college in Far-Western Conference meetings. His job is a huge one, carrying a good deal of responsibility and grief, all of which he has born and smiled while doing so. Efficient management means dividends, both in money and scores.

Senior football manager this year was Cy Owen; senior basketball, Al Jones and senior track, Paul Campbell. They are Breeden's first assistants and deserve a good share of the glory. A host of Junior, Sophomore and Freshmen managers complete the staff and reward for their work will be promotion to perhaps senior manager.



Campbell

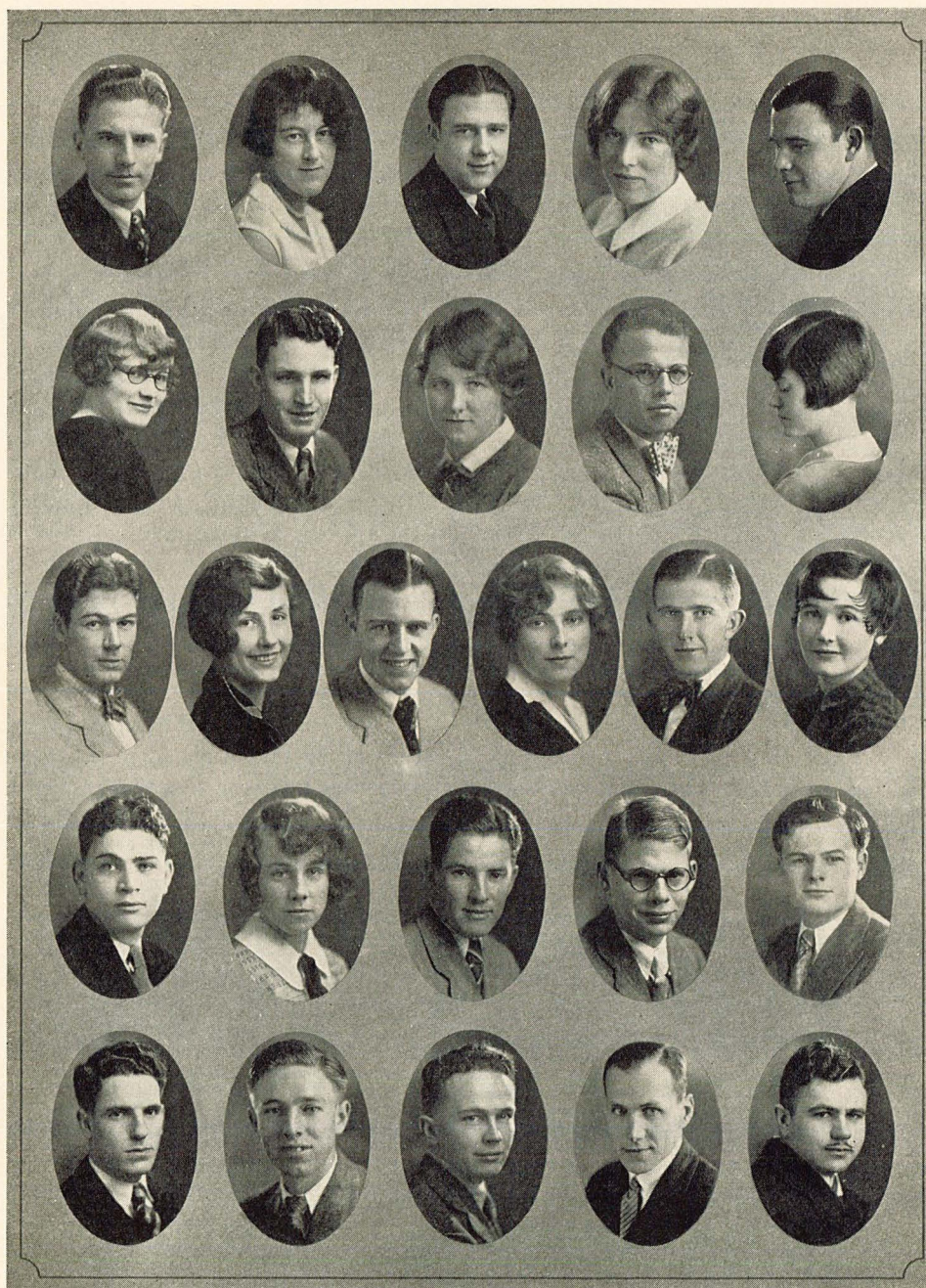
Owen

Jones



Naranjado

Rally Committee



Lawson
Wilmarth
Gwinn
Mathews
Barron

Boring
C. Owen
Wilcox
Franklin
Gregg

Davis
Jones
Farr
Ferguson
Coup

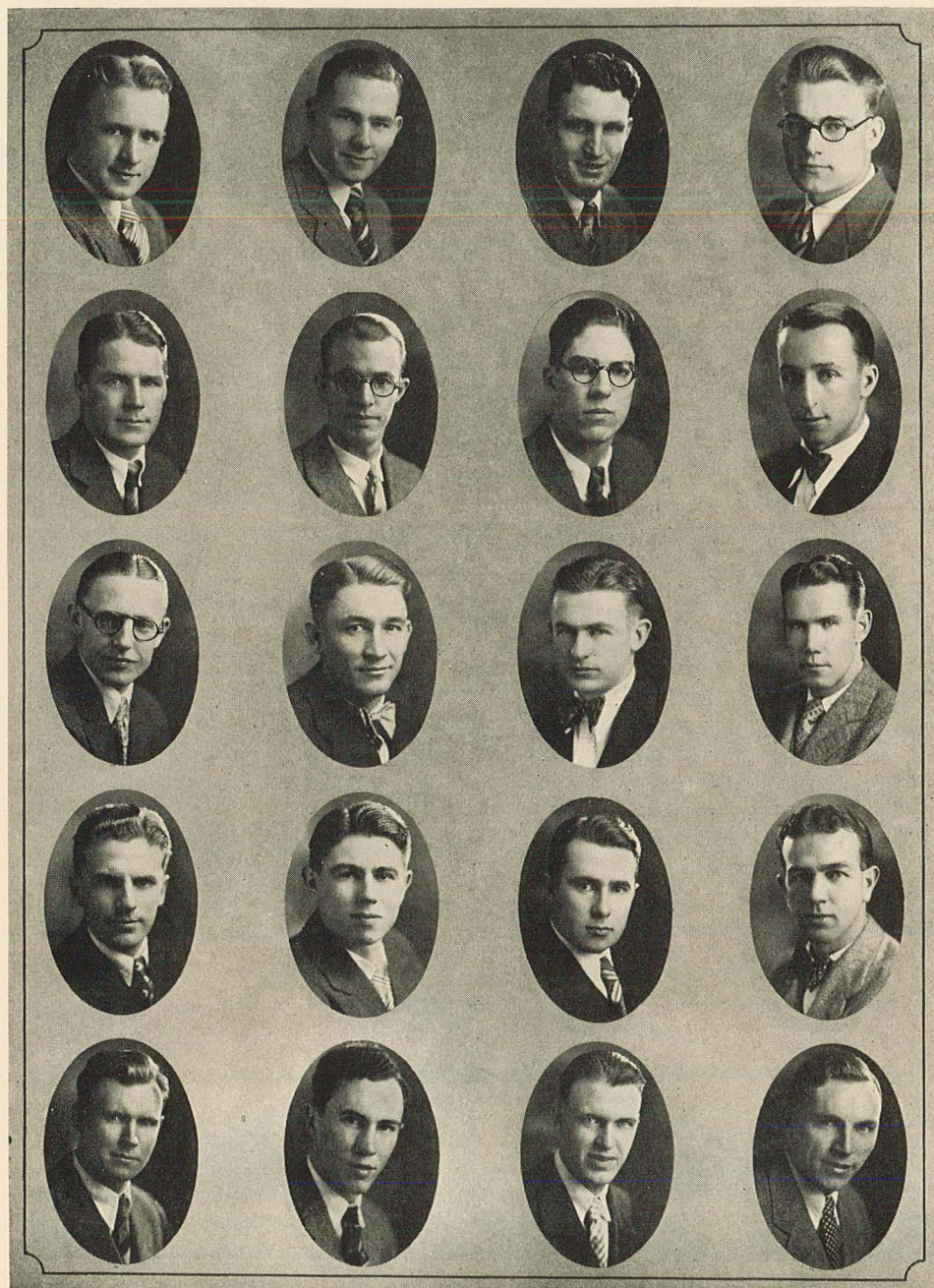
Case
Moore
Klein
Clark
Petrie
Dollings

M. Owen
Kelley
Threlfall
Shuman
Eagal



Naranjado

Block "P" Society



Chastain
Jones
Truman
Lawson
Altucker

Easterbrook
Livoni
Wilson
McArthur
Mackay

Owen
Jacoby
Stouffer
Mossman
Farr

Reimers
Wood
Royse
Stark
Ledbetter



Winning Song for Bodley Trophy

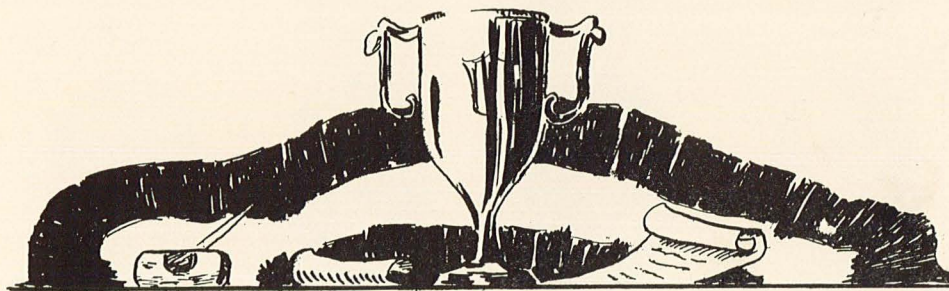
The Striped Scourge

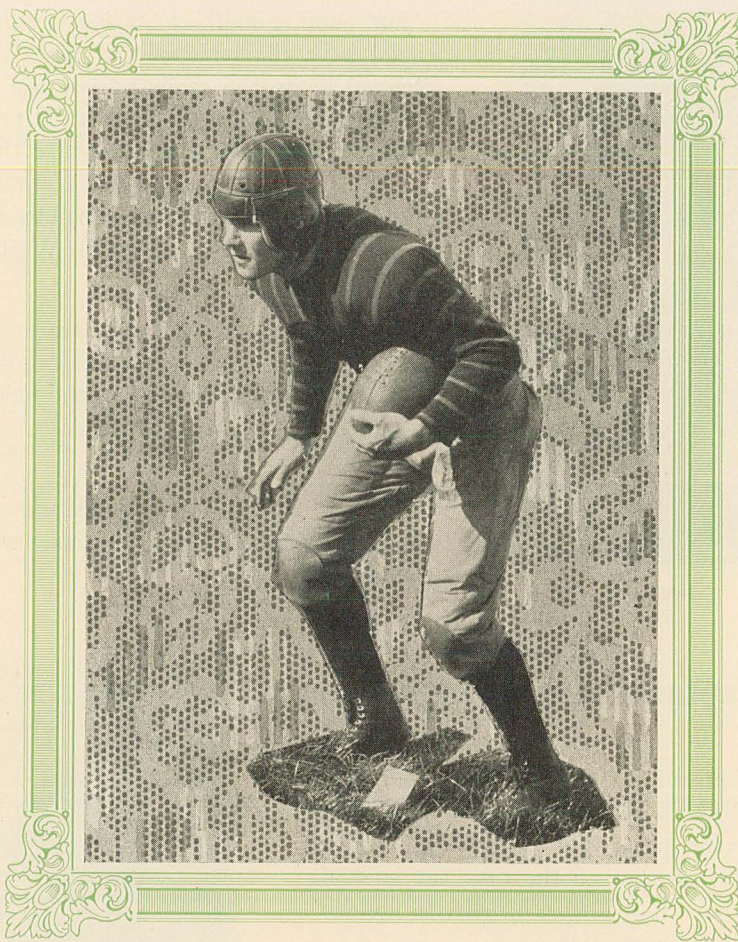
The Tiger is a noble beast,
A dauntless, fearless fighter;
The staunchest of this Bengal clan,
Pacific's fighting Tiger,
For he's—

A snarling, growling Tiger,
The wildest of the pack;
A raring, tearing Tiger
And he's always hard to track.
He's courageous, he's ferocious
And to fight he needs no urge;
A mighty, fighting Tiger,
A Striped Tiger Scourge.

—HELEN KEAST, '29,

—MEL BENNETT, '28.





Football

Captain Jones



Jones

Just another halfback trying to get along, would have characterized Al Jones when he dropped in on the campus from San Anselmo in the fall of his freshman year. Through grim determination, with a will to make the varsity and show 'em, he emerged in his senior year as captain of the 1927 varsity football team and one of the best halfbacks in the Far-Western Conference.

He was a captain who set a real example for his men, prior to the regular season, during the season's training period and on the field of play.

Al featured with open field running and possessed one of those educated toes, used to advantage in scoring extra points and sometimes cinching doubtful games. His name will ring in Pacific hall of fame.

Captain-Elect Wilson

Captain-Elect Ray "Husky" Wilson didn't tell the folks back in Waterford that he was going to be Captain until he was elected to lead the Tigers next fall, but all the time the students could see him ripping lines to shreds, and virtually earning his position.

Ray played a whirlwind defensive game all during his first three years on the varsity and during the season closed last November the ardent supporters of the team could see the leadership bursting forth. At the close of the season his teammates elected him to lead the varsity.

He will be playing in his last sport for Pacific this fall and bids well to rise to the height of his career. He has the qualities of a leader and will set a great example for his men to live up to this fall.



Wilson



The Season

THE season was one of many dissappointments. At the start Pacific had a good team on paper. Starting out Pacific took the measure of Modesto Junior College, and although the Tigers looked ragged at times they showed the necessary punch at the critical time.

As the season got under way and the Tigers began to realize just what they were up against, the fighting spirit began to wane just a little. "What chance did they have against the Olympic Club with their All-American men," but it was only after the Tigers had spent their energy holding them to a tie score the first half that the All-Americans were able to function with regularity. Pacific did have a good team that day, but when a couple of the Tigers reported to practice with sprained ankles, things took on a different atmosphere.

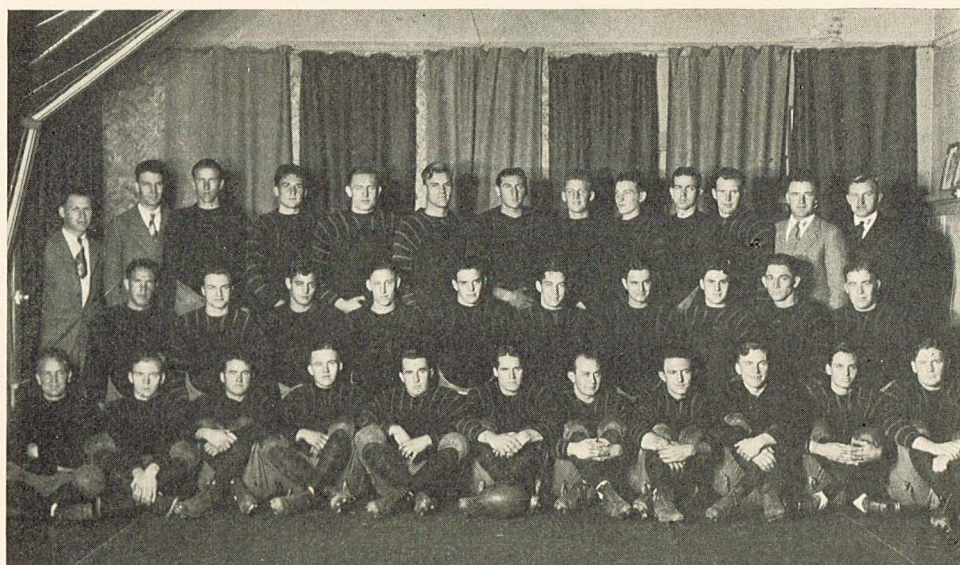
The fact that Pacific played hard games and took some hard knocks will attribute to the poor showing that was made in some of the games. A glance at the schedule will prove that the Tigers took on a pretty good sized job. Pacific, with an enrollment of about two hundred men and with forty of these men out for football, should be justified in her showing against schools that have an enrollment much larger. Injuries and inexperience were the biggest drawback for the team. When Pacific was able to put her best team on the field she gave a very creditable showing of herself.

From a standpoint of games won and lost the season was very poor, but to defeat teams that play California and Stanford is asking quite a good deal from Pacific. The team just couldn't get started, and the consequences were that the moral of the student body began to lax, although the team went into every game with a determination to win and to this end is attributed the showing made in the Nevada, St. Ignatius and St. Mary's game. To have had good reserves in these games would have made the outlook a lot different, but injuries kept the best players out of the games, thereby weakening the power of the team.

FAR WESTERN CONFERENCE STANDING

Team	W	L	T	Pct.
St. Mary's.....	3	0	0	1.000
Fresno	2	1	1	.667
Cal. Aggies	2	1	0	.667
St. Ignatius	2	2	1	.500
Nevada	1	3	0	.250
Pacific	1	4	0	.200





The Varsity

Modesto Game



ODESTO withstood the traditional treat by losing the Dedication game on their new Football field to Pacific 6 to 0. The score indicates that Modesto did not hand the game to Pacific on a silver platter but just the opposite. Fighting, biting and raring was the display of football by Modesto. Pacific was on the defensive most of the game. This fact can be attributed to 15 fumbles made by the backs. With a new center playing his first collegiate game a little cause can be given for the showing.

The first half was even, Modesto getting a little the better as they progressed. Had it not been for the defensive work of Stolz, Chastain and Disbrow the end runs of the "JCs" would have counted in the score sheet. Time and again a fleet back would start around the end, only to be thrown for a loss by one of the backs.

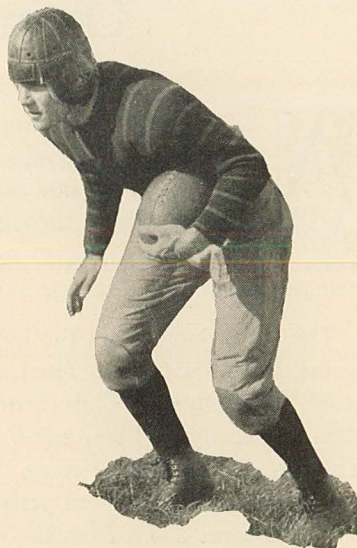
Pacific line withstood the attack by the Modesto backfield plunger, East, and for that reason we see many deceptive plays directed at the line but eventually finishing in a sweeping end run that kept the Tiger backfired in constant hot water. Pacific did not show much power in offensive style during the first half, being content to keep Modesto from scoring, thereby preserving a lot of good energy until they should need it.



Naranjado

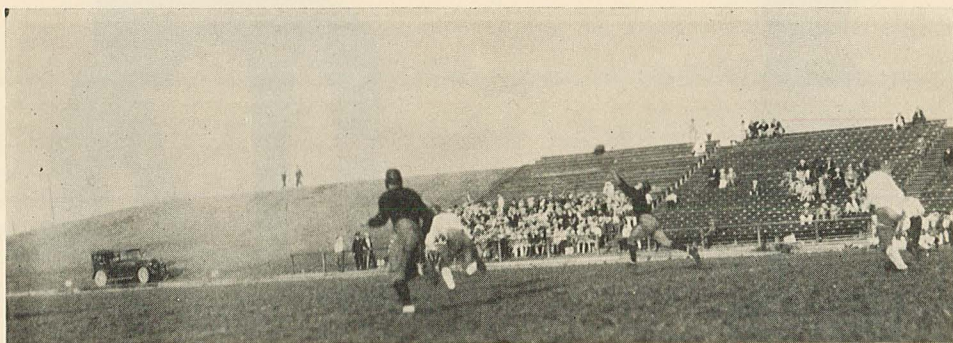
Evidently Coach Righter told the boys just how good they looked the first half for a new team took the field, new in spirit, and had it not been for the fumbles Pacific would have counted at least three touchdowns instead of one. Modesto also had the raw meat act given them, for the second half was a very bitterly contested struggle between two determined teams.

Jones and Royse each attributed 15 yard runs during this period, to put the ball within scoring distance and then "Ole Pop" Stoltz hammered his way over the coveted line for 6 points. With 6 points on the credit side for Pacific they withstood the best that Modesto could offer and thereby hangs the tale.



Jones, Halfback

Pickering, Puls, Marshall, Henley, Hubbard and Heath played their first Inter-collegiate games and gave a very creditable showing. Disbrow found himself in the right place and got a "Kick" out of bowling over the backs of Modesto team, which he did with great regularity. Pop and Chas, also gave the Modesto boys a few bumps. To Jones goes the lion's share of ground gaining, for it was his runs that enabled "Pop" to smash over for the only score. Truman and Royse passing combination worked fairly well considering it was the first game of the season. The line took care of itself, Northrup and Keyston busting into the Modesto backfield to hurry them up a little more. Modesto has yet to defeat Pacific at football and the chances are that they lost their opportune moment.



Heath After a Long One



Olympic Club Game



STUBBORN, fighting Tiger put up a game fight against the brawn and speed of the Olympic Club in the second varsity game of the season and the opening game of the season in Pacific stadium. It was a bitterly fought contest throughout, but the wear and tear of the game soon tired the Tiger and a 37 to 6 score spelled the first defeat of the season. The half time score was 7 to 6 in favor of the Olympic Club.

The score does not in the least tend to illustrate the difference between the two teams, since Pacific was feted as a sure loser by a margin much in excess of the score. The Olympic Club carried on her roster a group of highly touted ex-college stars and many of them either All-American stars or candidates for such honors. There was "Devil May" Kaer, "Cowboy" Kutsch, Yoder, Sweet, Rogers and others they were looking for and perhaps a bit more.

who had come down from the city for a work-out and, true, they got exactly what

Eleven reserve men of the "Winged O" troupe scampered on the field to open the fracas and remained there for the entire first half of the game, during which Pacific scored six points and the Clubmen seven.

About the middle of the first period the Tigers started to play the clubmen off their feet. A 25-yard run by Disbrow and a pass, Jones to Chastain, brought the ball to the Olympic 43-yard line Pacific failed to make yardage, Sweet got off a poor



Truman, Halfback



Puls, Center

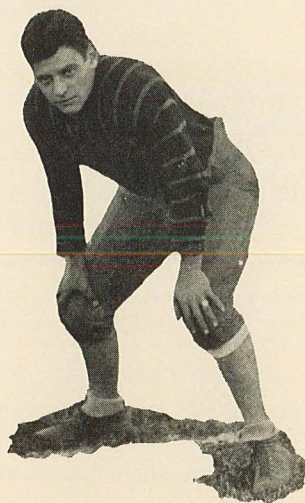


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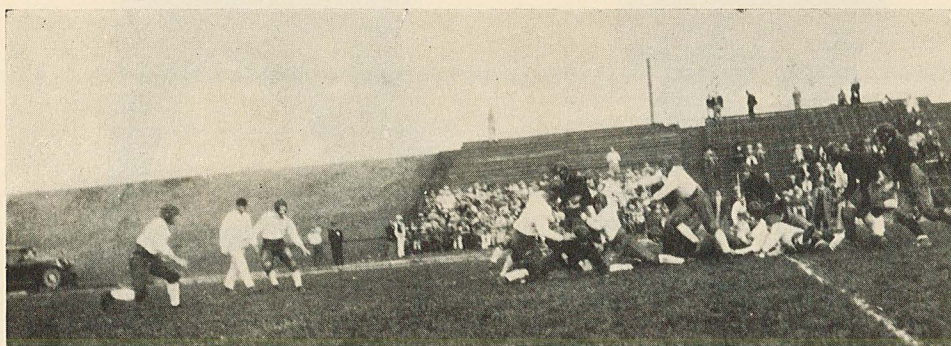
kick and it was again Pacific's ball on her own 45-yard line. Disbrow started the fireworks by hitting the line for three yards and Jones tossed a pass to Hubbard, frosh end, who carried the ball to the thirty-four yard marker. Coach Righter saw an opportunity to pull some neat work and injected Ham Truman into the fray and on the first play he tossed a short pass to "Cherub" Royse, who raced 30 yards to a touchdown. It was the prettiest play of the game.

In the second half Coach Bridges of the Club sent in an entire new team that included a number of the aforementioned galaxy of "stars." Kutsch and Kaer opened up and in about five minutes Kaer tore through the entire Tiger line-up, 60-yards to a touchdown. Kutsch soon scored on an intercepted pass, and a blocked punt gave McKee an opportunity to kick a field goal which he did without any hesitation. Kaer and Casanova figured in another score and the closing points came when Casanova scooped up Jones' fumble and raced 20 yards to a touchdown.

Cecil Disbrow, giant Pacific fullback, looked the greatest on defense when on several occasions he virtually rattled the teeth of opposing backs when he hurled 200 odd pounds of flesh and bone at their extremities. Wayne Hubbard at end looked classy enough on both defense and offense to cinch a berth for the season. The spectacular end of the play was left to Cherub Royse who came through with the only touchdown of the game and a pretty spear of "Ham" Truman's pass. Chastain ran the team from quarterback position sending Stoltz and Captain Jones through on some neat off-tackle gains for timely yardage.



Hubbard, End



Stoltz Hits Olympic Club Line



Santa Clara Game

SANTA CLARA'S Broncos ran rampant to smother the Pacific Tigers in the third annual meeting of the two institutions, in an avalanche of touchdowns and the final score reading 36 to 6. The game was played in the Pacific stadium and was groomed as the classic of the San Joaquin Valley with Pacific rated an even chance to repeat the victory of two years before when the Tigers nosed out Santa Clara 13 to 7. The game was a disappointment, to say the least, and clearly demonstrated that the Tigers were lacking in the elementary fundamentals of American football.

Pacific not only lacked in defensive and the art of tackling, but a spirited offensive was entirely lacking, and the play at times looked ragged with the ball being passed from center and not a backfield man in sight to carry it. This type of football gave the Broncos their first score of the day when Stoltz fumbled and Valine recovered for Santa Clara. Two passes and a 20-yard run by McCormick put the Missionites in the lead 6-0.

This seemed only an incentive for the Broncos to add more points to their total for they came right back after an exchange of punts and due to some clever work by Fawley and McCormick, chalked up another touchdown, the latter racing 55 yards for the score. Here the Bengal defense stiffened and the half ended with Santa Clara on the long end of a 12-0 Score.



Stoltz, Fullback



Wilson, Tackle



Naranjado



Carpenter, End

The second half saw a weak and broken Tiger take the field which allowed a fast and clever Bronco to score four more touchdowns before the final gun. However, the Bengals were not without honor throughout the game, and in the last quarter showed a brand of football which carried them to a sensational score.

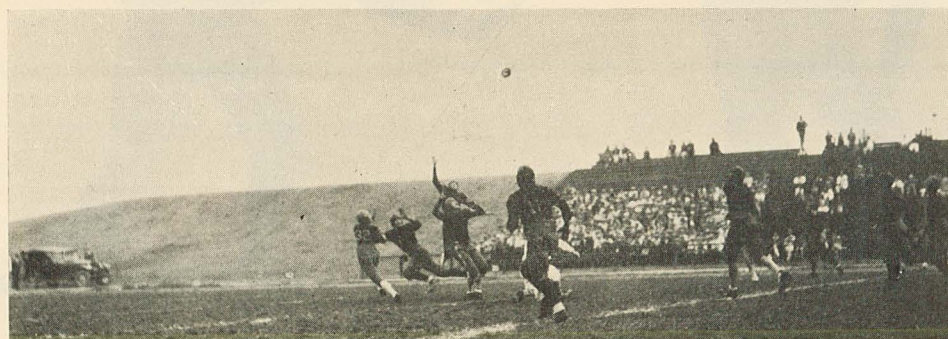
The Broncos started the fireworks in the third quarter and with the aid of a strong charging line ran up a 24-0 lead before the gun sounded for the final period.

Pacific's ends were playing wide and the Santa Clara backs went through the line almost at will. The Tiger tackles acted as though they had forgotten the art of tackling and time and again let the flashy Bronco backs get out in the open, making it extremely difficult for Pacific's backfield to stand such a defensive pace.

One redeeming feature of the line was the work of Bob Pickering, at end, and Al Keaston, guard. Both played "heads-up" football and stopped many a Santa Clara thrust.

Capt. Al Jones and Moose Disbrow were the whole Pacific's backfield, the former tossing some beautiful passes and the latter doing some consistent punting and ground gaining. It was largely due to the work of these two performers that Pacific made her only touchdown of the game late in the fourth quarter. Starting on his own 20-yard line Capt. Jones tossed a 20-yard pass to Disbrow. Truman followed with another pass to "Diz" for an additional 25 yards and repeated the same play for 25 more yards and a touchdown. Jones's attempted conversion failed when the ball hit the goal post.

The best team won and the Tiger machine showed great need of revision.



Nevada Breaks Up Tiger Pass



Cal. Aggie Game



PACIFIC was out to win the Aggie game but the triple threat of "Slip—slide and fumble" was too big an advantage to overcome and when the final whistle blew the Mustangs had the long end of the score tucked away under their belts, 24-10. A game displaying good football and terrible football can describe the afternoon's performance. Pacific was determined to make good, but had too bad a case of "dropsies," for the backfield would make a great gain only to fumble the ball and have an Aggie man fall on it. It was truly a very disheartening game.

The game started with a bang, and in less time than it takes to tell it, the Mustang had thrown the Tiger for a loss and collected 7 points for his trouble. Matzon had recovered a fumble and run 30 yards to a touchdown. Pacific received the kick off and Capt. Jones ran through the entire herd of Mustangs except one man who stopped Al from going over. It was a beautiful return of a kick off and put the much-needed punch in the Tigers. Under full steam the Tigers shoved their way down to the 10-yard line and then Captain Jones dropped back and dropped one over for 3 points. A little later Siemering of the Aggies dropped one over for 3 points, making the score 10 to 3. This seemed to irritate the Tigers for they took the ball and marched right down the field only to lose the ball on the 4-yard line on downs. The Mustangs kicked out of danger, but Truman was injected into the game and immediately the Tigers took on a new



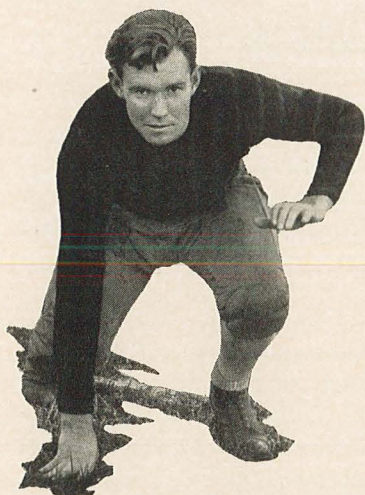
Northrup, Guard



Disbrow, Halfback



Naranjado

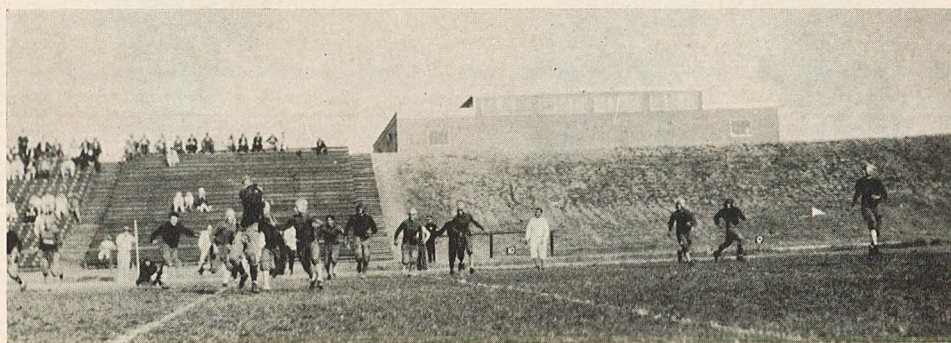


Altucker, Tackle

lease of life and started throwing passes right and left. It was one of these that was intercepted and the only real offensive drive of the Aggies was displayed at this time. The result was that the Mustang kicked and snorted up the field for a goal, making the score Aggies 17-Pacific 3.

The second half was another case of fumbling giving the Aggies another score. This time the fumble came on the 10-yard line and Siemering banged his way over on the fourth play, it was Pacific's last fumble, but it was a costly one. In the fourth quarter Pacific looked like a real football team, displaying unusual power on off tackle plays and making passes count. A pass, Jones to Disbrow, put the ball on the 14-yard line, Capt. Jones made a beautiful run out of the statue play and cut off tackle for 12 yards placing the ball on the 2-yard line. From here Disbrow took it over. The score, Pacific 10—Aggies 24—Pacific threatened again, losing the ball on an intercepted pass on Aggie's 4-yard line.

The game was hard fought Pacific making 18 first downs to Aggies 11. They also made enough fumbles to offset the 7 extra first downs. Puls, at center, looked mighty good, breaking thru time and again. Northrup, at guard, also gave a good account of himself. In the backfield Cap't Jones, Royse and Disbrow looked good at times, but when they would fumble it would take all the joy out of their good gains. Truman's rifle arm displayed an uncanny ability to pick out his man and hit him with the ball. "Windy" O'Dale smashed thru the line and gave the opposing backs something to think about. The line as a whole was a much improved line from the previous week, and had it not been for the fumbles Pacific would have opened the Far Western Conference with a win.



Cherub Takes One in the Air



Home Coming Game

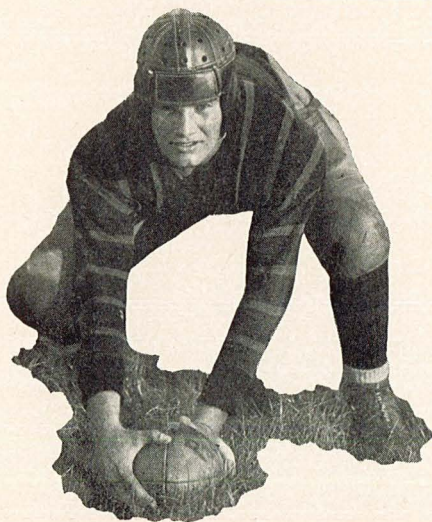


LAYING in the fifth annual game against the University of Nevada before a homecoming crowd of 2000 people, the Tigers went down to defeat, 19 to 13. Alumni members cheered and pulled for Pacific to defeat Nevada for the first time in the history of gridiron relations between the two schools, but alas! the Tiger went hungry!

Although the crowd was not exceptional as far as numbers are concerned, it, nevertheless, was made up of ex-Pacific gridiron heroes and Pacificites who had returned to see the newest of Pacific varsities in action for the first time during the season. Old acquaintances were renewed and the rooting section was replete with a "Hello, how are you?" They had returned to be thrilled, e'en to the marrow, by seeing a Pacific team hue roughshod over anything that might chance to tarry in its path, for the Tiger had been tempered to pitch the night before in a huge bonfire rally.

For the first time since Pacific had moved to Stockton, the rooters were on the West bleachers of the stadium, out of the sun, but they strained their lungs to such capacity that the heat generated therefrom warmed the hearts of loyal Pacific alumni, as if the sun was shining on them direct in all of its radiant glory.

Both teams were on the field early for preliminary warmups and it looked before the game as if Pacific might realize her great dream of defeating a Nevada eleven,



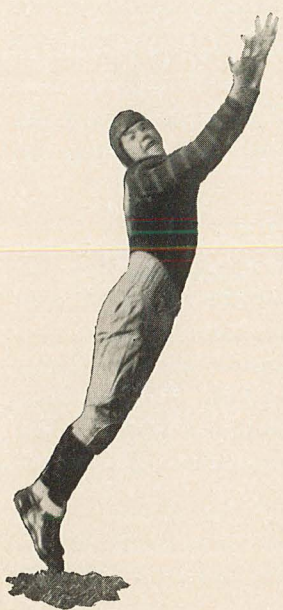
Marshall, Center



Loveridge, Halfback



Naranjado



Royse, Halfback

the first time that they chanced to wander from their hiding place up in Reno, Nevada.

Bailey kicked off to Captain Allen Jones of Pacific and the game was on!

Pacific started an early drive toward the Nevada goal and after a few minutes of line smashing by Pop Stoltz, Jones pitched a long pass, 40 yards to be exact, to Royse, who scampered the 20 yards remaining for the first score of the game. Jones kicked goal and Pacific was leading 7 to 0. About this time the alumni and people who had congregated to see a greater Pacific eleven in action, were almost confident that the Tigers would pin the sign on the Wolf Pack.

The score remained the same throughout the first quarter, but in the second quarter Nevada opened up a series of passes, one of which, Bailey to Lawlor, paved the way for a touchdown. Lawlor was run out of bounds on the fifteen-yard line. Crew hit the line for nine yards on two tries and on the next play Lawlor skirted the right wing for a touchdown. The try for extra point failed. Score, Pacific 7, Nevada 6, remaining this way until the half was over.

After a needed rest, it was hoped that Pacific would retaliate and come back in the third quarter to score as they did during the early moments of the game. They tried hard, with a series of passes, as soon as the game began, but lost the ball to Nevada after two five-yard penalties and a high punt by Jones.

Nevada scored again before the close of the third quarter when this same halfback, Lawlor, tore around and down the field on another long end run that netted



Jones Cuts in Against Clubmen



Naranjado

six points. Bailey converted for another point, causing much anxiety among Pacific rooters for this was the first time in the game that Nevada had been ahead.

An interception of Jones' pass to Disbrow by a Nevada player, a 40-yard run through the entire Pacific team by Bailey, a few criss-crosses and a plunge by Bailey and Nevada was leading 19 to 7.

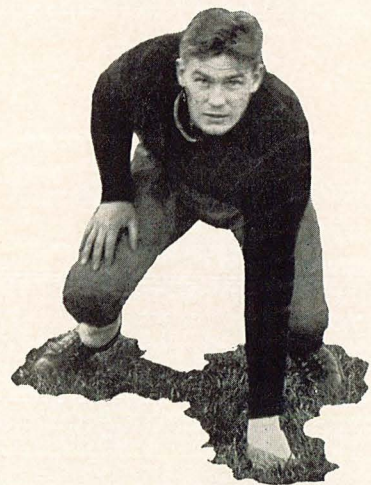
Pacific's remaining score came late in the fourth quarter after Puls, Tiger center, hopped on a Nevada fumble on Nevada's 25-yard line. Truman dropped a pass into Disbrow's arms on the Wolf Pack nine-yard line, and then the fun began, with only a minute more to play. Another pass put the ball on the three-yard line; half a minute to go. Truman failed to gain. Time out for Nevada, with the Timer picking up his gun. About one more play—two if they work fast. Truman threw a pass to Disbrow and Nevada was penalized for interfering with the receiver. Disbrow smashed the line for a touchdown as the gun ended the game. The try for point failed. Final score: Nevada 19, Pacific 13.

Thus passed into history another Home-Coming Day game, with Pacific on the short end of the score, but the beginning and end of the game was a thriller.

Captain Al Jones was one of the outstanding players throughout the game, sharing honors with "Moose" Disbrow, Royse, Chastain, Stoltz and Truman, who all worked hard in the backfield to do honor to Pacific. O'Dale, Northrup and Wilson were a bulwark of strength in the line, featuring with beautiful tackling on several off-tackle bucks. The wing positions were held down by Pickering, Heath and Hubbard, who worked to great advantage.



O'dale, Tackle



Dyer, Halfback



St. Ignatius



AFTER SUFFERING four consecutive defeats, Pacific's Bengal Horde swept down on the strong St. Ignatius College eleven and completely outclassed them with 60 minutes of dazzling football. The Tigers played the type of game that they had been giving promise of all season and from the opening whistle to the final gun the result was never in doubt.

For the first time during the season the Tiger line functioned like a giant "sweep" and carried everything before it, giving the backfield a chance to display its cleverness and elusiveness. Northrup, Puls and Keystone were largely responsible for the line's success, as they broke through repeatedly to hold the powerful Ignatian backs for no gain, and opened great holes in the Gray Fog's line, which enabled Capt. Al Jones, "Moose" Disbrow, Stoltz and Dyer to make yardage at will.

A new and elusive passing combination was unearthed in Disbrow and Pickering, two of Pacific's touchdowns coming from their clever, deceptive work. Pick-



Heath, End



Moose Snags Forward Pass



Naranjado

ering was easily the outstanding end on the field, tackling, getting down on punts and catching passes like a veteran.

Pacific's first score came seven minutes after the kick-off. St. Ignatius received but was unable to gain and punted to Pacific. Line smashes by Disbrow and Stoltz brought the ball to the two-yard line, where Pickering received a pass from Disbrow for six points. Disbrow converted. Late in the second period the same play worked for another touchdown, but Big "Diz" failed on the try for point, making the score at half time, Pacific 13, St. Ignatius 0.

The Saints, however, came back with a vengeance, and in the third period pushed over their only score of the game due to some flashy work by Bareilles and Barron. They threatened again late in the fourth quarter, recovering Royse's fumbled punt, and starting a march up the field. But Phipps fumbled on Pacific's 10-yard line and Northrup recovered for Pacific. That marked the Fog's last bid for honors, as they were held safely in check for the remainder of the struggle.

Capt. Al Jones scored his first touchdown for Pacific, when he took the ball, in the third quarter, on an off-tackle slice, and eluded the entire Ignatian varsity for 15 yards and a score. It was a beautiful play and the Tiger captain finished his good work by kicking the extra point.

This game marked the second failure of the Gray Fog to defeat the Bengals in football since Pacific moved to Stockton.



Chastain, Quarter



Mossman, Guard



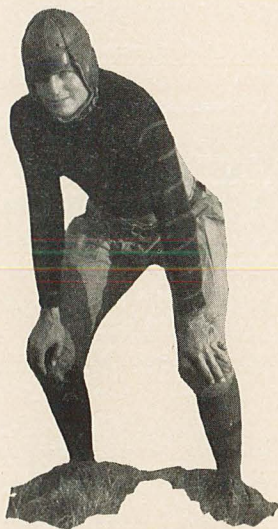
Naranjado

Pop Stoltz played his best game of the season at full back. Time after time he hit the line with a drive that carried him for long yardage. Some of his plunges went for ten and thirteen yards. On the other hand, the much-heralded Santee, St. Ignatian full back, was stopped completely. Only on one occasion did he show anything of the plunging work which has been credited to him in early games, and that was on the drive which netted the Fog its only touchdown.

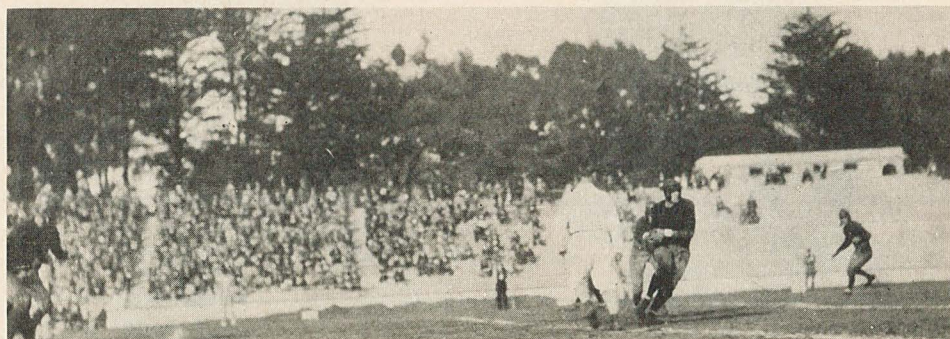
Righter used Dyer at half to good advantage as the husky Stockton lad plowed through tackle and guard time and again for big gains.

The "find" of the game proved to be "Tiny" Puls at center. Heretofore the pivot position had been the vulnerable spot in the line, but Puls came through with a creditable passing and defensive performance.

This victory proved to be just what the Tigers needed to regain their much-shattered confidence and Bengal supporters were at last satisfied that the Orange and Black varsity had "arrived." The great comeback of the Tiger line gave added impetus to the enthusiasm which was prevalent on the campus after the game, and it was a rejuvenated team which faced the Galloping Gaels in Kezar the following Saturday. If they had opened their 1927 season playing in the manner which they worked against the Fog all past defeats would have been victories and the Tigers would have stood high in the Far Western Conference.



Pickering, End



Disbrow Circles St. Mary's End



St. Mary's Game



T. MARY'S won 20 to 0, but it was only after 60 minutes of football that they were able to cinch the Far Western Conference title. Pacific played some very good football, threatening the highly touted, impregnable line of St. Mary's, carrying the ball to the 15 and 10-yard line during the first half. The line for Pacific deserves a lot of credit, for it was no line play of St. Mary's that beat Pacific, but rather their passes. All credit must be given them for having good passes and passers, only about two times during the game was St. Mary's able to make their yardage without the aid of passes.

Pacific's line was right on the job, smashing the great line of St. Mary's right and left, while Saint end runs that made Stanford and California look bad didn't work very good against Pacific. To defeat St. Mary's would be asking a great deal, but after that first half it was no disgrace to get beat 20 to 0. It was just a case of reserves; St. Mary's had good ones, while Pacific did not.

The first half was supposed to be a walkaway for the great St. Mary's team, conquerors of Stanford, but instead Pacific took the reins in her own hands and gave the customers a treat. Twice they were within scoring distance and on each occasion St. Mary's injected new men and stove off a possible score. Pacific did not play any special mode; they had everything to gain, and so right off the bat the Tiger started booming passes that brought results and had St. Mary's guessing.



Russell, Center



Keystone, Guard

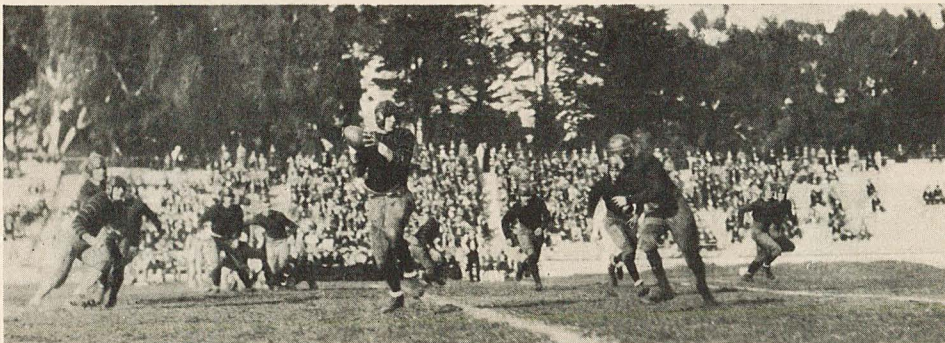


Naranjado

It was a different type of game than had been displayed before. Disbrow on the receiving end of most of the passes looked very good, while Pickering and Heath and Royce came in and grabbed a couple for good measure. The first half ended with Pacific in possession of the ball.

The third period marks the scoring epoch of the Gaels. O'Gorman went over for a score early in the third period. Passing was the main forte of the St. Mary's offense and passes good for from 15 yards to 40 yards were being thrown with great regularity. Lien and Frankian were on the receiving end of most of them. Royse and Truman contributed some good work for Pacific. Truman made the longest run of the day, going 40 yards to the 20-yard line before he was stopped. It was a mighty good piece of work and was followed up by Royse who uncorked a 10-yard run, placing the ball on the 10-yard line but the ball was intercepted and St. Mary's was never in danger again. Bettencourt, for St. Mary's, played only a little while, and as an All-American gave good account of himself. McIntyre made the last touchdown for St. Mary's after Johnson had put the ball on the 2-yard line as a result of a pass. Score, St. Mary's 20, Pacific 0.

Chastain played one of the best games of his career, tackling hard and running the team in a very competent manner. He had a mighty tough job ahead of him and managed to scrape 9 first downs and a net gain of 144 yards, which is a day's work in itself. Dyer only had a little time to play but averaged 6 yards on his two attempts at the line. Truman and Royse take the greatest share of individual honors for the day. Truman's 40-yard run and Royse's return of punts and all-around playing made him a marked man. Capt. Jones was out of the game and his playing was missed. Disbrow lived up to all expectations, and showed the boys that he was just what the paper said, "Pacific's real threat," and from the time the gun started the game until the end, "Diz" was right there, tackling hard, running good interference and catching passes with accuracy and outkicking Simas. The game was one of the bright lights of the season.



"Big Diz" Grabs One at Kezar



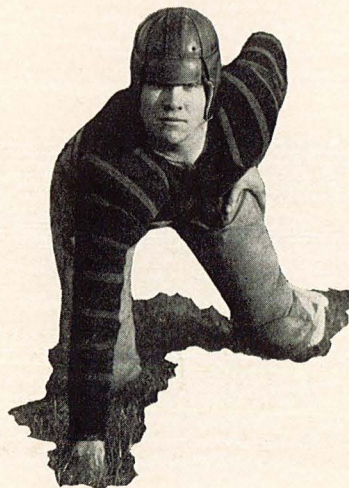
Fresno Game

GOING into the closing contest of the season with an even break to win, the Tigers met a scrappy 160-pound grid eleven that represented Fresno State College, and about as much fight in a small package as Righter's men had met all season. The game was played in Fresno and resulted in a 6-to-0 win for the southern institution, thus breaking the tie in games won and lost since football relations commenced six years ago between the two institutions. Fresno now holds a slight margin with three games won, two lost and one tied.

A Thanksgiving day crowd of 5500 assembled in the new Fresno College stadium to witness a lighter team run rings around the Pacific Tiger who seemed a bit sluggish on an occasion when he should have been primed to finish the season in a blaze of glorious victory.

Fresno State opened up a sparkling passing and line-smashing attack that netted a score within the first two minutes of the opening quarter. The Bulldogs tied up a much heavier Tiger eleven, leaving it stranded without an opportunity to score. On several occasions the Fresno team might have scored but it was more than good playing, perhaps luck, a break, maybe fate, that kept the Bulldogs from running the score up to 20 or more.

There was only a short time in the third period that Pacific showed anything but ragged football. Chastain intercepted a Fresno pass on his own 35-yard line. Cherub Royse, easily the individual Pacific star of the game, skirted right end for 28 yards in a neat exhibition of open-field running, placing the ball on Fresno's



Sawyer, Quarter



Ellis, Tackle



Naranjado

41-yard line. It was one of the best runs of the day and one of the few bright lights in the Tigers' performance. Disbrow plowed into the line on a buck but there was no hole and but a single yard was chalked up. A pass was incomplete and they gave the ball to Royce again but he failed to gain through the line. Disbrow punted to the Fresno six-yard line. Another exchange of punts and the half ended with Fresno in possession of the ball on her own 20-yard line.

The second half of the game was merely a repetition of the first, the Bulldogs driving down the field, although the going was harder. The Tigers began tightening up their defense, but passes and line plays were still sufficient to keep Pacific on the defensive.

The game ended with Pacific on her own 40-yard line making a desperate passing attack which brought but very little return. The backfield men were doing their best but seemed to get little or no encouragement from the line. Practically every tackle was made by a backfield man, but usually after seven or eight yards had been gained. The secondary defense found it hard to form until the fleet Fresno backs had eluded anything that looked like a tackling threat from the line, and gain speed enough to swish by for needed yardage.

On offensive work, the Tiger line failed to open up holes and the Tigers were held on the greater part of their line plays. A passing attack launched on several occasions by Righter's cohorts did not seem to function so well, although several were completed for good gains.

Northrup turned in about the best game on the line with fierce charges from the line of scrimmage that made Fresno backs shift tactics to the other side of the line. The Pacific tackles did not show much during the game and the Fresno backs continually hammered them for gains. One play, a cut-back over the line,



Jones Follows Interference



Naranjado

usually was good for a gain of from five to twenty yards any time it was used. The Pacific line could not fathom the play or the work of "Jiggs" Andrews of Fresno, who was in on about every reverse line play.

This game represented the last contest in which a number of Pacific players displayed their gridiron metal. Captain Al Jones stood out in the game, leading his men in one last effort to crown the season with a last victory. Jones did some neat work in running back punts and passing, some of his accurate passes figuring directly in gaining ground for the Tigers. Clarence "Cherub" Royse finished the season and his football history at Pacific with sensational runs, and snagging of passes, interceptions and good defense work. Chastain, also in his last game, broke away from his defensive play in the first half and intercepted a pass that gave Pacific their only opportunity to score during the game.

A number of men played their last game for Pacific in this game, outstanding among them were Ham Truman, who passed himself to fame on the Pacific gridiron and will leave a huge hole to fill when he leaves this June; Pop Stoltz, Pacific's Iron Horse fullback; Eldred Northrup, Tiger guard who distinguished himself in the last two years as a scrapper; Fat Mossman, another guard; Henry Altucker and Ev Stark, tackles.

It was a tired, battered and bedraggled Tiger that walked off the field at the close of the game. It seemed that the men were discouraged by a long, hard season of defeats, and failed to possess the necessary spirit to stave off defeat. The season was not one of alibis, because there were no alibis, Pacific just lost the greatest majority of her games and consequently finished in cellar position in final conference standing. Whether it was a lacking in the fundamentals, is hard to say, but the team lacked something; hope lies in the future; Pacific shall win.



Stark, End



Henley, Quarter



The Reserves



TRIBUTE need be paid those men who were out every night for football but failed to receive recognition from the student body in the way of a material award.

Were it not for a second team, the "goofs," and sundry other players, the varsity would amount to little or nothing. The super-varsity, as they are sometimes called, train each week on the plays of Pacific's opponent for the coming game; they then scrimmage the varsity and the result is that the varsity gets to work plays against a defense similar to the one they are to meet and they get to form a defense that will be the most effective on the team that they meet in a future contest.

Men on the second team are constantly improving; they bid for varsity positions, rapping on the door of a varsity man's position; as a result the varsity player is forced to extend himself to bring out unheralded possibilities in order to maintain his berth on the squad. This increases the morale of the entire squad and should enhance the winning possibilities of a team.

Those men who have stuck to the job are Rusty Russell, Vernon Hurd, John Allen, Syd Marshall, Paul Campbell, Harry Crosby, White Wilmarth, Wes Sawyer, Bruno Henley, Vic Leadbetter, Charley Bottarini, Comfort, Tisdale, Barron, Whaley, Thompson, Garner, R. Stouffer, Todd, Burwell, Eagal, Potter, Moody, L. Stark, Jacoby, McPherson, W. Stouffer, Ed Smith, Mather, Curran, Robertson, Miller and Houston.



The Football Squad

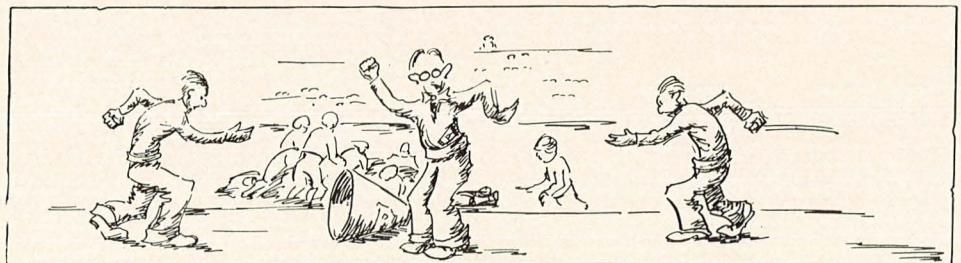


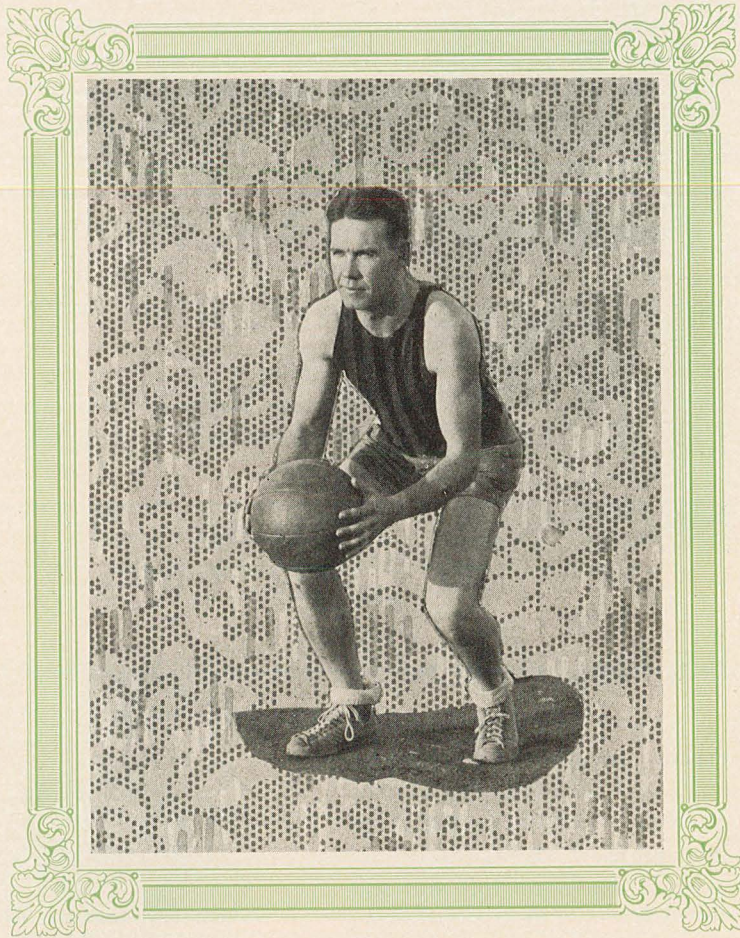
Get the Old Cheers Ringing

Get the old cheers ringing,
Cut the air with singing,
For the Tigers are set for the fray;
We know the team is ready,
The chance is here,
The Tiger team will surely win today.
Right now we'll show with fight how
Our dear old alma mater puts her foes to shame
Fight and show that spirit,
Let the valleys hear it,
That Pacific again wins the game.

Look there, quick!
We've got the leather;
Come on gang,
Now all together
P · A · C · I · F · I · C
Rah! Rah! Tigers! Rah!

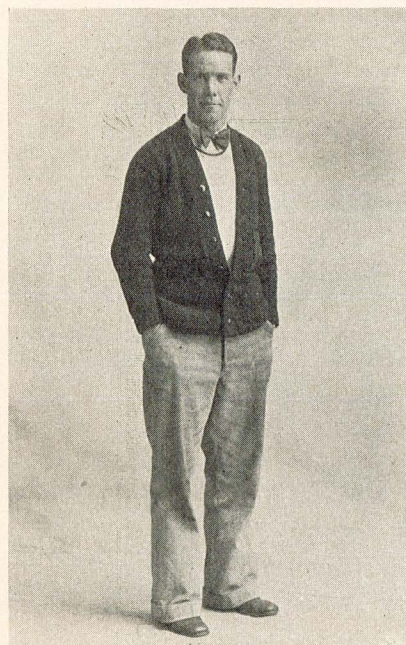
—RUSS BODLEY, '23,
—HAROLD MILNES, '25.





Basketball

Captain Royse



Royse

Clarence Royse has made an enviable record as captain of the 1927-28 varsity basketball team. He was consistently the outstanding player of each contest throughout the season and never failed to attract the attention and admiration of everyone for his untiring devotion to the game and ability to come through in the pinches.

His attitude seemed to be: "It won't be whether we've won or lost, but how we've played the game."

A member of the varsity for four years, his rise was steady to the captaincy, from which he radiated a spirit which carried the varsity through a successful season, climaxing with a sensational two-game win over Fresno State, in which Royse closed his career as one of the most outstanding dribblers in the Far Western Conference.

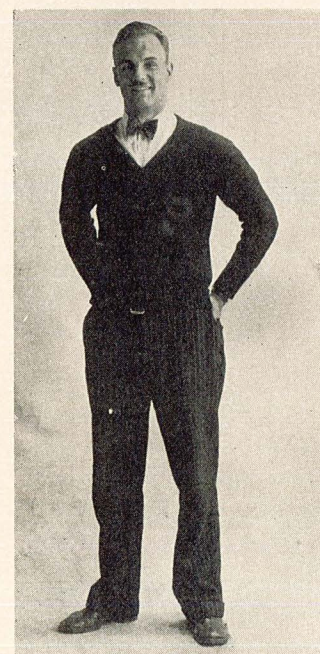
Captain-Elect Disbrow

Cecil R. "Moose" Disbrow, although elected to captain the basketball varsity in his junior year, has shown that he has the capabilities to lead a varsity basketball team. "Cec" has two years of varsity experience and at the close of the season this year was named as one of the two most outstanding centers in the Far Western Conference.

He was the leading scorer for the Tigers and a world of power on the defense.

He has two more years in basketball and will more than likely surpass anything in the way of centers that Pacific has ever had. His ability to get the "tip-off" has meant a great deal to the success of Tiger cage contests during the last two years.

Disbrow should attract all-conference attention during his next two seasons at Pacific.



Disbrow



The Season



AD PACIFIC been able to best St. Mary's in the opening game of the Far Western Conference in which the Tigers led until two minutes from the "gun," the final standing would have been a tie with St. Ignatius for the championship. Nevertheless the Tigers made a splendid showing in basketball, finishing third in the conference, winning nine out of sixteen games played, five of which were won in succession and which closed the season in a scintillating fashion.

Pacific was able to defeat Stanford in the Cardinal pavilion, 29 to 18, decisive, and even more significant in prestige. The Tigers met U. S. C. on three different occasions, two times on the Pacific campus and once in Los Angeles, where the Pacific Coast Conference champions barely nosed out Righter's Tigers by three scant points.

Season's Summary

36	Alumni	35	27	St. Mary's	39
34	Amblers	22	29	Nevada	37
17	U. S. C.	25	31	Nevada	23
25	U. S. C.	29	36	Cal. Aggies	14
14	Amblers	12	43	Cal. Aggies	18
29	Stanford	18	34	Fresno State	25
22	St. Marys'	25	23	Fresno State	22
12	Santa Clara	24	—		—
33	U. S. C.	36	483	—Totals—	402

Far Western Conference Standings

	Won	Lost	Pct.
St. Ignatius.....	6	2	.750
Nevada	7	3	.700
Pacific	5	3	.625
St. Mary's	4	4	.500
Fresno State	4	6	.400
Cal. Aggies	0	8	.000





The Varsity

Alumni Game



PACIFIC met and defeated the Pacific Alumni team, 36 to 35. This is the first event of this kind and some very good basketball was displayed. The Alumni had such stars as Burchfiel, '20; Stark, a mainstay on the 1927 varsity; Chick Stevens, captain 1922 and all-star center for Pacific; Rube Wood, captain 1926 varsity, picked on two different occasions for Pacific's all-star team; Ted Baun, football captain 1926 varsity.

The game was featured by some accurate shooting on the part of the Alumni. Stark, Burchfiel and Wood led the attack, while Royse and Heath took the lion's share of the varsity scoring. The game was brilliant at times, the Alumni flashing some very clever basketball. Stark and Burchfiel made some sensational shots, while Rube Wood dribbled and made himself useful enough to be high-point man of the evening, garnering 15.

The game's real feature was the ability of the varsity to come from behind in the last two minutes and defeat the Alumni. Clean playing was featured by both sides. The varsity, through its ability to keep going, showed that it had potential powers that would eventually make itself felt in basketball circles. Disbrow, at center, had his first experience in varsity competition and showed that he could take care of himself.

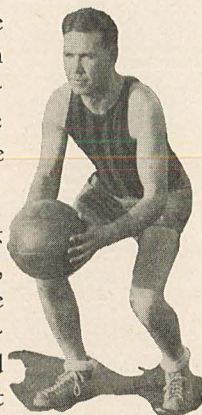


Ambler Series



THE TIGERS opened the basketball season with the Stockton Amblers cage aggregation in Pacific gym on December 14, and it was on the same evening of December 14, but a little later, that the scoring machine of Righter's Tigers had functioned for 34 points while the clubmen could only find the hoop for 22 points.

Pacific utterly surprised the Amblers with a dazzling attack led by Captain "Cherub" Royse and aided by "Moose" Disbrow, who was high-point man of the fray with 12 markers. The Tigers ran up a five-point lead in a short period after the opening whistle, but the Amblers knotted the score soon afterward and didn't stop dropping them in until they had a four-point advantage. Their efforts soon ceased, however, and Pacific led at half time, 14 to 11.



Royse, Guard

It seemed that the Pacific offense broke just a little too fast for the clubmen. Frank Heath found the hoop for ten points for Pacific and looked like he might be one of the outstanding scorers of the season. Royse went true to form and kept McCoy guessing almost constantly with fast floorwork that aided Disbrow and McArthur in scoring from beneath the basket.

The stiffest battle of the season came on December 23 when, after altering his system of attack, Coach Pete Lenz of the Amblers hurled his Arabs against the Tigers again in a frantic effort to win, but was turned back with a stinging 14-to-12 defeat. It made a clean sweep of the two-game series for the Tigers.

The Amblers were determined to win and win at any cost. This was displayed in the first half when all that was needed to make it a football game would have been a quarterback calling signals. The first half ended 7 to 3 in favor of the Tigers, only one field goal having been thrown through the hoop in that length of time. In fact, a free throw in the first two minutes of play marked the only scoring of the first eight minutes of the game.

Ed McArthur was right at home in the roughhouse that characterized the first half of play and consequently emerged high-point man with four points to his credit. Disbrow and Truman were the "big men" on the defense and made mighty good use of their size, keeping the Amblers at bay, almost at will. Clarence "Cherub" Royse was just as foxy as ever and kept the Arabs' defense on the go most of the time.

Bill Klein shoved the ball through the hoop for a field goal and a foul throw for three points and was able to hold his own against the Arabs.



U. S. C. Series



HE Tigers met, and although defeated three times, the Pacific Coast Conference Champions were given the scare of their lives. The first two games were played at Pacific during the Christmas vacation. U. S. C. won the first by a score of 25 to 17 and the second 29 to 25. The third game, played at Los Angeles, was the best of the three, U. S. C. nosing out the Tigers 36 to 33.

Built around Bruner, the U. S. C. center was the offensive drive of the Coast champions. They had a stiff defense to pierce, and a clever offense, and although Pacific was defeated the Tigers showed that they knew basketball.

The first game of the series was a hard-fought battle. During the game U. S. C. held the lead all the time, although on two occasions Pacific was but one point behind. Bruner accounted for 12 points for U. S. C. while Capt. Royse gathered in four field goals and two free throws for a total of 10. The game itself was good, considering that it was early season. U. S. C. flashed a brilliant passing attack that would inevitably bring the ball down the floor for a set-up shot. It didn't take long for the Tigers to fathom this attack and they soon had it under control. The score at the end of the half was 18 to 13.

The second half found Pacific playing rather ragged, many a shot missed that was made later on in the season. Had these been converted into points Pacific would have won the game, but the fact remains that they were missed.

The second game was a wonderful exhibition of basketball, both teams displaying a mighty good brand at all times, and it wasn't till the gun went off that U. S. C. knew that they had won, 29 to 25.

The first half started off with a bang, Pacific scoring first and holding the lead throughout. To say it was good would be too tame; it was a knockout, and at half time Pacific led, 12 to 9. Heath accounted for most of the points.

The second half things began to take on a different aspect with the lead swinging from one team to the other. It was then that the breaks went against the Tigers. The U. S. C. offense opened up and broke thru the hitherto impregnable defense of the Tigers, and widened the margin of points to 26 to 17. With this handicap to overcome the Tigers had just a little too big a job on their hands, and although they came close, the score stood 29 to 25 at the end of the game.

Heath, the flashy sophomore forward, displayed his ability to the tune of 10 points, just one point behind Mortensen of U. S. C., who was high-point man of the evening. Royse probably pulled the neatest play of the game when he snatched a pass, eluded the passer and raced thru the standing guard to make a pretty shot.



Naranjado

The third and final game played at Los Angeles was probably one of the best games played by the Tigers all year. This game took place Jan. 30, right in the middle of the season when all the boys were hot and rarin' to go.

The Trojans had vanquished the powerful California varsity, as well as Stanford, and were groomed as California Coast Conference champions. But that fact did little to discourage the Tigers who just marched right into the pavilion and played a real game of basketball for the cash customers.

U. S. C. started off with a bang, garnering 6 points before the game was hardly under way. At this point Capt. Royse called time out and from then on the game was a nip and tuck affair. Mortensen led the attack for U. S. C. during this period and accounted for 8 points. Heath was the mainstay of the Tiger attack, and was aided by Disbrow and Royse. At half time U. S. C. was leading 16 to 14.



Disbrow, Center

The second half was a fast and furious battle, U. S. C. seemed to think they had a comfortable lead, when with but 5 minutes to go, the Tigers started in to hitting the bucket with great regularity, bringing the score to within one point of U. S. C. It was a true fighting Tiger spirit that enabled the Tigers to bring up the score. Heath and Royse and Disbrow were the chief point getters during this melee. With but a minute to go and one point behind, the U. S. C. captain called time out and after the game resumed play U. S. C. dropped in a couple of baskets to sew up the game. Final score: U. S. C. 36, Pacific 33.

To Frank Heath and Disbrow go the individual scoring honors for the Tigers. Heath accounted for 15 while "Diz" rang the bell for 11. Although the scoring honors go to Heath and Disbrow, Truman and Royse were the men behind the guns. Time and again they would bring the ball up from the ruck to pass to "Diz" and Heath for shots. Truman probably played one of the best games of his career, breaking up the offense and getting the ball off the back board time and again. Capt. Royse displayed a good brand of dribbling, going in and around the U. S. C. defense for good gains. To defeat the Pacific Coast champions would be asking quite a good deal, but the brand of ball played by Pacific that night entitles them to some real praise. They played as a team, with good team work, smooth and cautious.



St. Mary's Series



T. MARY'S took the series of two games from Pacific. The first game was what might be termed a "heart breaker," for with two minutes to go Pacific overcame a 10-point lead and was leading 22 to 20, only to lose out 25 to 22.

Pacific seemed lost in the beginning of the first half of their first Far Western Conference battle. Time and again they would drop the ball and either shoot over the backboard or not hit the ring at all. The first half the Gaels led 15 to 7, Disbrow having missed enough set-up shots to have tied the score. Tazer and Simas for St. Mary's were working the ball down the floor and looping the bucket quite regularly.

The second half was half over when the Tigers finally woke up to the fact that they were about to lose the game, and from then on they showed that they had a real team of championship calibre. With 10 points to make up, the Tiger started out, Royse displaying his class by looping three buckets that were real sensations. Heath and Disbrow made up the rest of the points. Leading 22 to 20, with two minutes to go, the Tiger melted under the strain and St. Mary's won 25 to 22. It was the most sensational rally yet displayed by a Pacific team, and it showed that the stuff is there. Pacific fought hard the last half and gave a very good account of herself.

The second game was a case of too much Simas; alone he broke the scoring column with 23 points, which is a good deal for a college player.

The first half was a nip and tuck affair until Simas got started and threw in 4 field goals in about 4 minutes, making the score 21 to 11. The first half was featured by long shots.

Pacific again staged a rally but to no avail, Royse connecting with three shots from mid court. With the score 26 to 20, Simas again entered the game, making two field goals to put the Gaels out in front, and they were not headed from then on. Pacific displayed some teamwork, but had some very tough luck with the basket.

The game itself was a good game, the spurt put on by Simas being the only thing that kept the game from being very close. Outside of those rallies Pacific held her own. Royse led the attack, dribbling and passing with a great deal of speed. Jacoby took Truman's place at standing guard and made a very creditable showing.

Referee O'Neil called the fouls very close, the result was that St. Mary's had 20 called on them while Pacific had 14 called. Dunn and Truman played in the last half and did their bit.



Santa Clara Game

SANTA CLARA defeated the Tigers 24 to 12. It was truly an off night for the Tigers. The Tigers were not only poor but at times they were disgusting. Listless, wild eyed, the Tigers seemed to be at a loss as to what to do. They certainly showed a reversal of form as displayed against U. S. C. and the Amblers. The Broncos were out to revenge the defeat of the previous year and they accomplished their end in a very decisive manner. They displayed speed, clever floor work and ability to make shots count. They had everything on the ball, while Pacific was wondering what it was all about. Santa Clara had a pair of fancy performers in Connolly and Gough, while Pacific also played.

The game started off with Santa Clara taking the offensive, never to be headed, and at half time led 13 to 5. Santa Clara had a defense that was mighty sweet to watch, and the Tigers soon found out that they were up against a basketball team.

The second half was a repetition of the first. Pacific just couldn't get started. The Tigers lacked something—what it was is still a mystery.

From all pre-game dope, the game was to be a hard-fought, torrid and speedy game, but after the first five minutes it was just a matter of time. The Tigers just didn't play like they were capable of playing. It isn't very often that the whole team goes in a slump at the same time but that is just what happened. "Little Willie" Klein showed more fight than the other four men put together, accounting for one of the two Pacific field goals.



Heath, Forward



Truman, Guard



Stanford Game

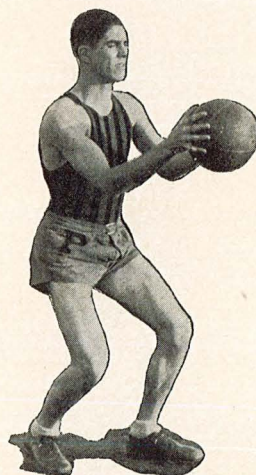


PACIFIC'S 1927 varsity accomplished what no other Pacific varsity has ever done by defeating Stanford, 29 to 18.

The Tigers worked as a well-oiled machine against Stanford and the result was that they came home with the long end of the score. Both on offense and defense did the Tiger show signs of strength.

The game started with both teams battling for the upper hand, and at half time the Tigers were leading 15 to 13. During the first half the entire Pacific first string was jerked and the second string did as well. During the first half the Tigers were content to bang away with long shots and trust that they would go in, never breaking up their defensive formation in order to get a close shot. Their defense of man to man had the Cardinals completely baffled for a while. With the first string watching the game for five minutes they had a good rest in preparation for the second half.

The second half was a complete reversal of form on the part of the Tigers. During this half they threw the machine into high gear and just trampled over the Bid Red Machine. Stanford tied the score at the start of the second half, but Diz shot a couple of free throws and Royse added another to put the Tigers ahead three points. From then on the machine started rolling. Heath, Truman, Disbrow and McArthur followed the example of Capt. Royse and literally shoved their way to victory. Their offense was graceful, smooth and dazzling at times.



Jacoby, Forward, Guard



Dunn, Forward



Cal. Aggie Series



PACIFIC knocked over the weak Cal. Aggie aggregation in their annual series, the first game at Davis by a score of 36 to 14, and the second 43 to 17.

The Tigers took the reins in its hands and began piling up points from the very start, leading at half time, 22 to 6. Disbrow had a successful evening while in the game, gathering 9 points. The teamwork stood out as a dominant part of the game. Heath and Disbrow with Jake and Royse were just too much for the Aggies, while on defense stood Ham Truman, like the Rock of Gibraltar. Coach Righter took advantage of the comfortable lead piled up the first half and sent in an entire new team during the second period.

During the second half "Little Willie Klein" boomed into prominence by looping three field goals and one free throw for a total of 7 points. McArthur was given a chance to stage a comeback and he did with an unusual burst of speed. Dunn, a sophomore, helped out greatly with his good floor work.

The second game marked the last appearance of Capt. Royse, McArthur, Jacoby and Truman on the Pacific court. These men played hard and fought harder. The game was another walkaway for Pacific. Disbrow again won the high-point honors, accounting for 17 markers. "Jake" and "Ham" put on a clever exhibition of handling the ball, while Royse fairly dazzled the Aggies with his speed. Mel Lawson, hitherto unknown, broke into the scoring sheet with 6 points to his credit. Little Willie Klein amassed 11 during his stay in the game. The feature of the game was the passing attack of the Tigers, the defensive exhibition and all-around playing of the team. It was a mighty sweet adieu for the seniors on the team.



McArthur, Forward



Klein, Forward



Nevada Series



PACIFIC lost one and won one against Nevada. Dope favored Nevada to take both games, but the Tigers thought different after the first night and so the annual series was called a draw.

It was just a case of too much Lawler of Nevada, the first night. He accounted for 16 points, and was a tower of strength on the defense.

"Jake" Jacoby, playing at forward position, was the high-point man of the first evening for Pacific, with 11. Royse gathered in three sensational baskets, giving him 6 points to tie with Disbrow for second scoring honors.

The first half Nevada looked like a real basketball team, taking the ball down the floor in an easy fashion and getting the well-known dump shot. The Wolves led 17 to 8 at the end of the half.

The last half the Tiger came to life, but Nevada was not to be outdone and so we saw the two teams playing hard and fast ball. Had Pacific shown that "ole" fight in the first half, the game might have turned out different. During the second half Klein, a midget forward, broke into the scoring column with a sensational basket from the middle of the court. The playing of Jacoby and Royse for Pacific during this half was one of the bright lights of the evening. Time and again they would dribble through the Nevada defense.

With two minutes to go Pacific had fought itself to within 5 points of Nevada, score 29 to 34, but the pace was too fast and Nevada stood off the Tiger the remainder of the game and emerged the victor, 37 to 29.

Second Game

The Tiger came out of his den and whipped the Wolf Pack into submission, 31 to 23. The fighting spirit was there, and aided by some good basketball from the entire team, Pacific hung a defeat on the Wolf Pack.

Pacific had taken five defeats in a row and so their time had come and they were not to be denied. Led by Capt. Royse, the fiery leader, Pacific literally fought itself through this game. They were out to win and nothing was to stop them. Disbrow gathered 13 points to be high-point man of the evening. Lawler was again high-point man for Nevada but this time with only 7. He was well covered by Heath, who played a whirlwind game on offense and defense. The Tigers were not to be denied and from the very start gathered a lead and held it throughout the contest. At half time the Tigers led, 18 to 13, and during the second half the Tigers increased their lead by consistent plugging, which would eventually bring results. Jacoby and Truman kept the Nevada attack in hot water, playing a good brand of defensive ball. The Pacific varsity played like they were capable of playing, as a team, with teamwork.



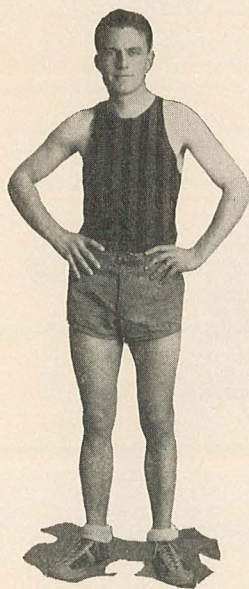
Fresno Series



HAVING won three games in succession, the Tigers went into a two-game series with Fresno State College on even terms and emerged on the long end of both games, winning the first 34 to 25 and the second 23 to 22, after one of the most thrilling contests ever played by a Tiger basketball team before a Fresno audience.

It was a fast-passing, accurate-shooting quintet that took the floor the first night of the series against the Bulldogs, and aside from this Pacific's defense was air-tight from the start of the game until the final peal of the timer's gun had echoed from the walls of the auditorium. "Moose" Disbrow lived beyond advance notices and succeeded in garnering 17 of the Tigers' 34 points for high-scoring honors. Disbrow's work around the basket was phenomenal and he could not be stopped. Captain "Cherub" Royce failed to get a field goal but was a veritable sensation at running guard. Truman and McArthur turned in excellent games, with the former breaking up Fresno passes at will and the latter looping three field goals.

Pacific led from the start and at one time was leading 14 to 2. The Staters rallied, however, and the half ended with the Tigers leading 15 to 10. The Bengals ran up a 29-to-15 lead in the second half and Shuman went in for Royse and the Bulldogs ran the score up to 25 before the Tigers could score again. Royse



Lawson, Forward



Shuman, Guard



returned to the game at this stage and the old scoring machine started again when Royse dropped in a foul throw and McArthur scored two field goals in succession to end the scoring.

It may have been Polly Wilhelmsen's night as far as the Fresno fans were concerned on the Saturday night of the second game, but it was "Cherub" Royse's game if the Pacific rooters were to express themselves, for Royse was the whole show on that second night, scoring three field goals and two foul throws for eight points and high honors. "Cherub" climaxed his career with the greatest game of his life, shooting, passing, dribbling, guarding and leading his men to a victory that was literally a breath-taking affair.

Pacific led at half time, 13 to 11, but only after Royse had shoved the ball through the loop, giving it one of those long rides from the center of the floor, to score two points and break an 11-to-11 deadlock. The count was tied 14 to 14 within a few minutes after the second half opened, Fresno having led 14 to 13 for the moment. Heath broke loose here and scored another field goal along with a foul throw to bring the score to 17 to 14. The score see-sawed, 17 to 16, then 19 to 16, 19 to 18, then 21 to 18, with Pacific on the long end and seven and one-half minutes to play.

Wilhelmsen let fly with a long one to bring the count to 21 to 20, and then Royse, not to be outdone and rising fully to the occasion, dribbled down the middle of the floor to the 17-foot line and, plunk, in she went for two more points. It was 23 to 20 when Telonicher slopped one in for Fresno and only 90 seconds remained to play. Every Tiger on the floor fought desperately to keep Fresno from scoring, and they succeeded, in a great demonstration of defensive play; Fresno was stopped. Pacific had won.

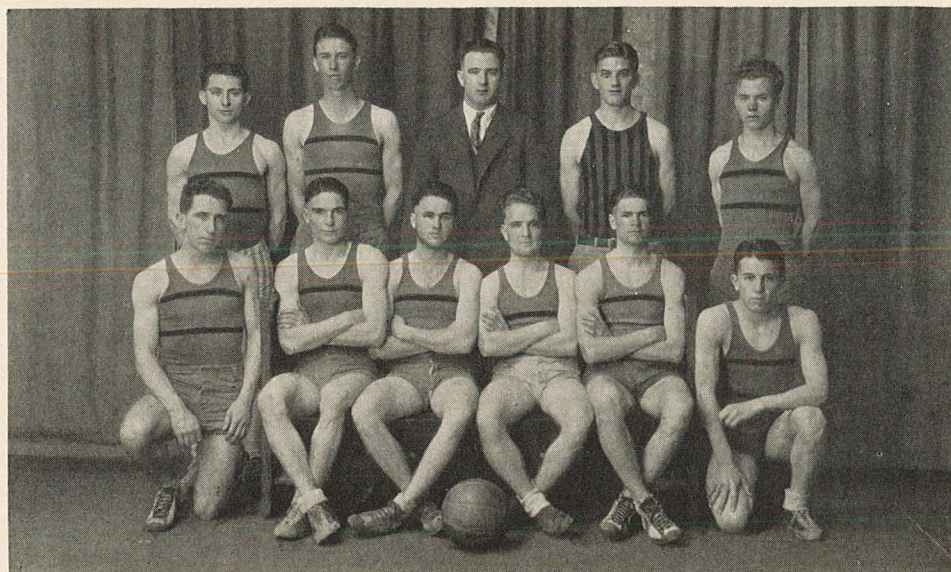


Russell, Guard



Verte, Forward





Tiger Cubs

Frosh Season



HE Pacific freshmen cagers were highly successful in their season's activity with nine wins and seven defeats out of a total of sixteen games played against some of the fastest prep combinations in the valley. The Cubs took the measure of the State Champion Stockton High School quintet to the tune of an 18 to 15 score, after having dropped a practice game to the Tarzans earlier in the season.

The Season

5	Antioch	8	12	Lemoore	24
15	Stockton	21	24	Hanford	10
23	Oakdale	18	12	Dinuba	23
19	Elk Grove	11	41	Turlock Owls	40
22	Galt	14	14	St. Mary's	16
11	Stanford	35	24	Lodi	14
28	Martinez	28	18	Stockton	15
28	Martinez	20	—		
27	St. Agnes	28	327	—Totals—	313

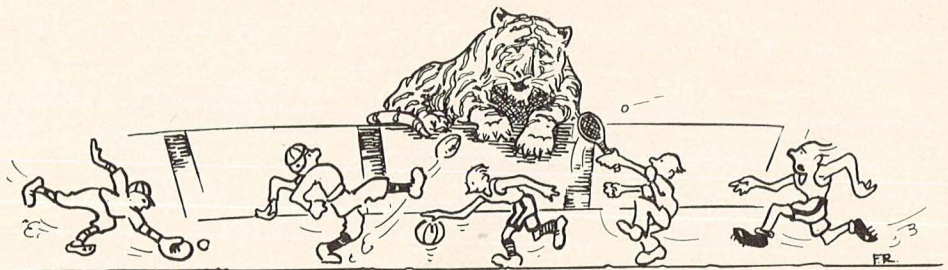


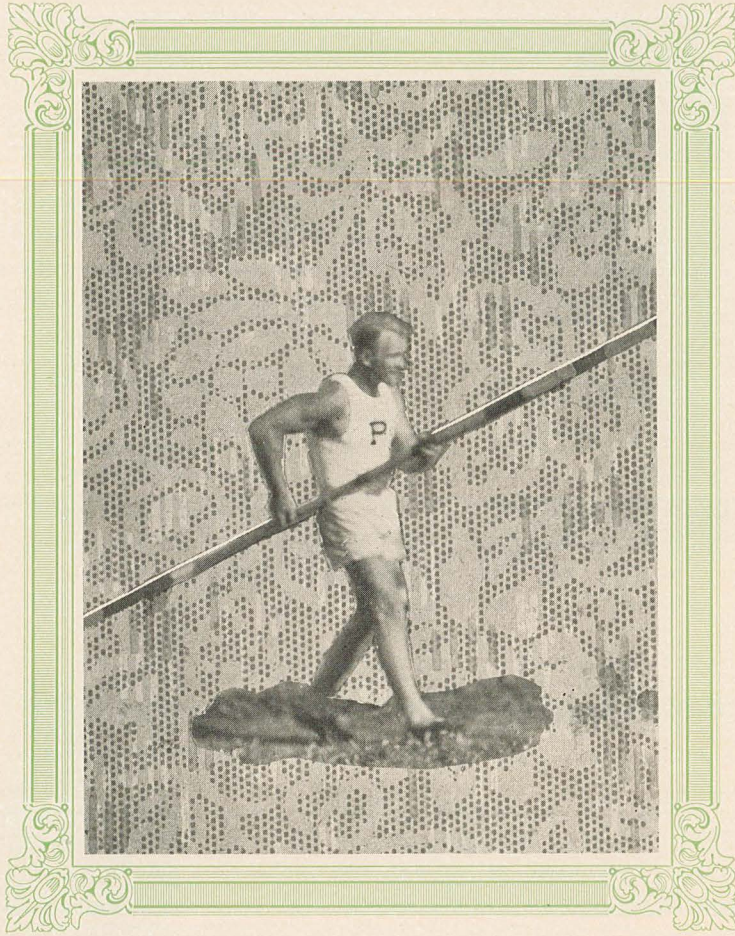
Bengal's Sons

There is spirit in the Tiger camp,
 There is fire in every eye,
 There are cheers for fighting Tiger men,
 There are banners floating high.
 Each stripe of black stands for determination,
 Fired by Orange flaming beams;
 So keep up the spirit,
 All shall hear it—
 Cheer our fighting Tiger team.

Bengal's sons are on the warpath now,
 Using claw and fang as they know how,
 Fighting is their keen delight,
 Orange and black to them is might;
 They will always win the victory.
 Rah! Rah! Rah!
 Bengal's sons are on the warpath now,
 Someone's scalp is surely due to fall,
 None can defeat them, try and beat them,
 They are on the warpath now.

—FRED ROEHR, '27.





Track

Captain Chastain



Chastain

Captain "Hal" Chastain maintained throughout the season a spirit that caused men to rally to the sport and throw all of their energy toward the winning of track laurels for Pacific.

Displaying exceptional ability in the pole vault during his sophomore year, his rise was gradual until in his junior year he tied for second in the event in the Far Western Conference meet at Reno, Nevada.

For his untiring devotion to the sport his teammates named him leader of the squad at the close of his junior year. He was a sure point winner in nearly every meet, whether dual or otherwise, and fought every inch of the way over heights nearing 12 feet 6 inches.

Captain-Elect Mackay

Ronald Mackay was a distance runner from Marysville when he first came to the Pacific campus, but soon he shifted his tactics to the 440-yard run, and the change was a good one.

He will enter his fourth year of varsity competition next spring with hardly an equal in the Far Western Conference in his favorite event. In 1927 he jumped into prominence when he won first in his event at Reno, and then this year at the Conference meet in Fresno he hung up a new record, negotiating the distance in 51 3-5 seconds, defeating a fast field of competitors.

His rise has been spectacular and his apex of achievement will be greater.



Mackay



The Season

GOING into the fourth year of actual track work at Pacific, the Tiger varsity needed bolstering in several events. It was apparent that little or no strength lay in the dash events, the 880 and distance events. The field events were pretty well taken care of, save for the high jump and possibly the broad jump, but on the whole the team without freshman additions and other developments looked sadly in need prior to the opening of competition in intra-mural and inter-class meets.

Pacific was blessed with additions in the dashes in the way of Fay Loveridge who set a number of records on the Pacific track, and experience should cause him to find a place as the leading dash man in the Far Western Conference. The gap in the 880 was filled by Frank Heath, a hurdler of last year, who should develop somewhat as a contender next year. The gap is still gapping in the distance events, save for Briones, a freshman who may show himself. Thompson came along in the pole vault and proved himself as a freshman worthy of mention.

During the season Pacific engaged in three dual meets, winning one of them; from the California Aggies 93 to 38, and dropping the first dual meet loss in the history of track here to Fresno State, 87 to 44, and then losing a meet to Chico State by the hair-breadth score of 65 2-3 to 65 1-3.

Pacific placed third in the Far Western Conference meet held at Fresno, scoring 42 1-3 points to 60 1-2 for Nevada and 50 5-6 for Fresno, respectively. California Aggies collected 7 1-3 points and St. Ignatius College gathered 4 points. Nine conference records were broken, two by "Moose" Disbrow of Pacific who tossed the shot out 44 feet 1 inch and hurled the javelin 167 feet 9 1-2 inches for new records. In addition he placed first in the discus and third in the broad jump for a total of 17 points, highest individual scorer in the meet. Captain-elect Mackay shattered the 440-yard record, covering the distance in 51 3-5 seconds.

Cecil R. "Moose" Disbrow, Pacific's giant weight man, hung up a new record in the West Coast Relays held at Fresno April 28, when he won the shotput with a heave of 44 feet 1/2 inch. He also placed third in the discus.

Disbrow competed in the Olympic trials at Stanford, but failed to get in the money with such an array of weight stars as are assembled on the Pacific Coast this year. He competes in the National Intercollegiate Championships at Chicago in June in the shotput, and possibly the discus and javelin. Jim Corson brought fame to Pacific last year when he annexed a first in the discus.





The Track Team

Intra-Mural Meet



MEGA PHI ALPHA won the intra-mural track and field meet with a score of 55 points. Alpha Kappa Phi was second with 40, Rho Lambda Phi third with $28\frac{1}{2}$, Town fourth with $26\frac{1}{2}$ and the Dorm fifth with 6.

The outstanding event of the meet was the breaking of the conference record in the pole vault by Ronald Thompson, who soared over the bar at 11 feet $8\frac{1}{2}$ inches to better the record by $\frac{1}{2}$ an inch.

Summary

- 100-yd. dash—Won by Loveridge (O), Decater (A), Tittlemore (R), M. Barron (D). Time, 10 1-5 seconds.
- 220-yd. dash—Won by Loveridge (O), Decater (A), Littlefield (T), Tittlemore (R). Time, 23 seconds. (New intra-mural record.)
- 440-yd. dash—Won by Dodson (T), Tennant (R), Kimes (O), Fuller (O). Time, 53 1-5 seconds. (New record.)
- 880-yd. run—Won by Littlefield (T), Hurd (O), Schleicher (A), Kimes (O). Time, 2.18 3-5 seconds.
- Mile run—Won by Briones (T), Henley (R), Schleicher (A), Biggs (A). Time, 5.12. (New record.)



Naranjado



Disbrow Putting Shot

Two-mile run—Won by Briones (T), Hubbard (T), Vert (O), Henley (R). Time, 11.34 2-5.

120-yd. high hurdles—Won by Ferguson (R), Yancey (O), Quick (D), Lang winner, disqualified.

220-yd. low hurdles—Won by Lang (O), Yancey (O), Crosby (R), Quick (D). Time, 27 1-5 seconds. (New record.)

Pole vault—Won by Thompson (A); Royse (R), second; Wilmarth (O) and Stowe (R), tie for third. Height, 11 feet, 8¼ inches. (New record.)

Discus—Won by B. Barron (A), Altucker (A), Truman (R), Easterbrook (A). Distance, 115 feet 8 inches. (New record.)

Shot put—Won by B. Barron (A), Easterbrook (A), Wilson (O), Altucker (A). Distance, 35 feet 9½ inches.

Javelin—Won by Verte (O), Wood (R), Stark (O), Briones (T). Distance, 145 feet 6½ inches. (New record.)

Broad jump—Won by Loveridge (O), Crosby (R), Quick (D), Littlefield (T). Distance, 20 feet 3½ inches. (New record.)

High jump—Knolles (O), Thompson (A), tie for first; Russell (R), third; Houston (T) and Stowe (R), tied for fourth. Height, 5 feet 5 inches.

Relay—Won by Omega Phi Alpha; Town, second; Alpha Kappa Phi, third. Team composed of Fuller, Yancey, Kimes and Loveridge. Time, 3 minutes 44 seconds.



Inter-Class Meet



INE interclass records going by the boards, one tied and the 100-yard dash clocked in nine and four-fifths seconds, were the features of the interclass track meet of this year. The freshmen pulled a surprise to take the meet by one point from the sophomores, the final scores being, freshmen, 39; sophomores, 38; seniors, 36; juniors, 19. This is a favorable feature since on the underclassmen depends the hope of future Pacific track teams, and from the looks of things they are going to be good.

The Summary

100-yard dash—First, Loveridge (Fr.); second, Ledbetter (Jr.); third, Decater (So.). Time, 9 4-5 seconds. Former record, 10 2-5.

220-yard dash—First, Loveridge (Fr.); second, Decater (So.); third, Ledbetter (Jr.). Time, 23 seconds. Former record, :24.

440-yard dash—First, Mackay (Jr.); second, Dodson (Fr.); third, Armstrong (So.). Time, 52 4-5 seconds. Former record, 53 1-5.

880-yard dash—First, Briones (Fr.); second, Armstrong (So.); Dodson (Fr.). Time, 2:17 1-5.

Mile—First, Farr (Jr.); second, Livoni (Sr.); Briones (Fr.). Time, 4:55 2-5. Former record, 4:57.

Two miles—First, Farr (Jr.); second, Livoni (Sr.). Time, 11:31 4-5. Former record, 11:43 1-5.

120-yard high hurdles—First, Disbrow (So.); second, Heath (So.). Time, 17 1-5 seconds.

220-yard low hurdles—First, Lang (Fr.); second, Heath (So.); third, Crosby (Fr.). Time, 27 1-5 seconds. Tied interclass record.

High jump—First, Reimers (Sr.), Stark (Sr.), tied; third, Houskins (Fr.); Thompson (Fr.), tied. Distance, 5 feet 5 inches.

Broad jump—First, Loveridge (Fr.); second, Quick (Sr.); third, Royse (Sr.). Distance, 20 feet 7½ inches. Former record, 20 feet 4 inches.

Discus—First, Disbrow (So.); second, Barron (So) third, Jones (Sr.). Distance, 122 feet 5 inches.

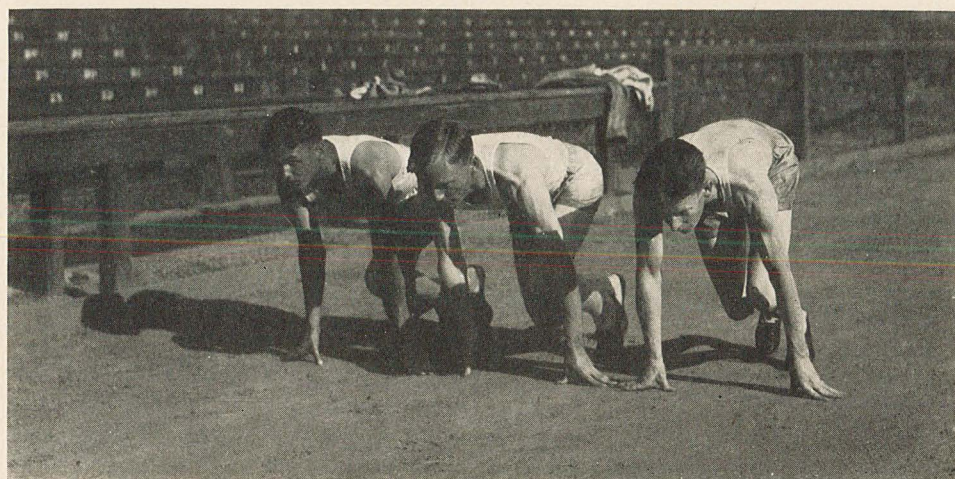
Shotput—First, Disbrow (So.); second, Barron (So.); third, Jones (Sr.) Distance, 41 feet 7 inches. Former record 40 feet 5 inches.

Pole vault—First, Chastain (Sr.); second, Royse (Sr.); third, Wilmarth (Fr.). Height, 11 feet. Former record, 10 feet.

Javelin—First, Reimers (Sr.); second, Stark (Sr.); third, Wilmarth (Fr.). Distance, 150 feet.

Relay—Won by freshmen in 3 minutes, 41 seconds. Team composed of Loveridge, Williamson, Briones and Dodson. Former record, 3 minutes, 46 seconds.





Loveridge

Ledbetter

Decater

Fresno State Meet



PACIFIC'S record of two seasons without a defeat in a dual meet received a severe setback at Fresno this year when the Fresno State trackmen triumphed, 87 to 44. The Bulldogs annexed eleven first places. Disbrow was the high scorer for Pacific when he won the shotput and placed second in the javelin and discus events. His mark of 174 feet in the javelin was one of the surprises of the meet. Loveridge was bested in the 100-yard event but came back to win the 220 by one yard and tied for second in the broad jump for a total of 10 points.

The Summary

120-yard high hurdles—Won by Kaster (F); Wilkins (F), second; Russell (F), third. Time, 15 4-5 seconds.

100-yard dash—Won by Wheldon (F); Loveridge (P), second; Wilson (F), third. Time, 10 1-5 seconds.

Mile run—Won by Abbot (F); Briones (P), second; Livoni (P), third. Time, 4 minutes, 47 2-5 seconds.

Shotput—Won by Disbrow (P); Swanson (F), second; Wieland (F), third. Distance, 41 feet, 1 1/2 inches.

440-yard dash—Won by Mackay (P); Markle (F), second; Dodson (P), third. Time, 51 1-5 (new Pacific mark and betters conference record).

High jump—Won by Crosby, Kaster, Russell and Ogren, all of Fresno, all tied for first. Height, 5 feet, 5 1/2 inches.



220-yard low hurdles—Won by Kaster (F); Wilkins (F), second; Moffat (F), third. Time, 25 2-5 seconds.

Pole vault—Won by Thompson (P); Townsend (F), second; Chastain (P), third. Height, 12 feet, 2 inches (new Pacific record and betters conference mark).

Javelin—Won by Frane (F); Disbrow (P), second; Gorgozian (F), third. Distance, 177 feet, 7 inches.

880-yard run—Won by Markle (F); Ogren (F), second; Heath (P), third. Time, 2 minutes, 10 2-5 seconds.

220-yard dash—Won by Loveridge (P); Wilson (F), second; Decater (P), third. Time, 22 2-5 seconds.

Discus—Won by Mitchell (F); Disbrow (P), second; Barron (P), third. Distance, 118 feet, 7 inches.

Broad jump—Won by Andrews (F); Wilhelmsen (F) and Loveridge (P), tied for second. Distance, 21 feet 5 1/2 inches.

Two-mile run—Won by Abbot (F); Farr (P), second; Briones (P), third. Time, 10 minutes, 38 seconds.

Mile relay—Won by Fresno (Ogren, Snell, Wilkins and Markle). Time, 3 minutes, 31 1-5 seconds.

Cal. Aggie Meet



PACIFIC'S lone dual meet victory for the 1928 season came when the varsity out-ran, out-jumped an out-threw the Golden Mustangs from the California Aggies on the Pacific oval to overwhelm them 93 to 38. It was a half point less than the score the Tigers amassed last season against the Aggies at Davis. Cecil Disbrow turned in a high-point record when he scored 21 points for the Tigers. "Diz" scored first in the shot put, discus, javelin and seconds in the broad jump and high hurdles, a day's work for any athlete.

Pacific scored a clean sweep in the 440-yard run with Mackay, Dodson and Tennant finishing in the order named; Mackay's time bettering the conference record when he was clocked in 51 3-5 seconds.

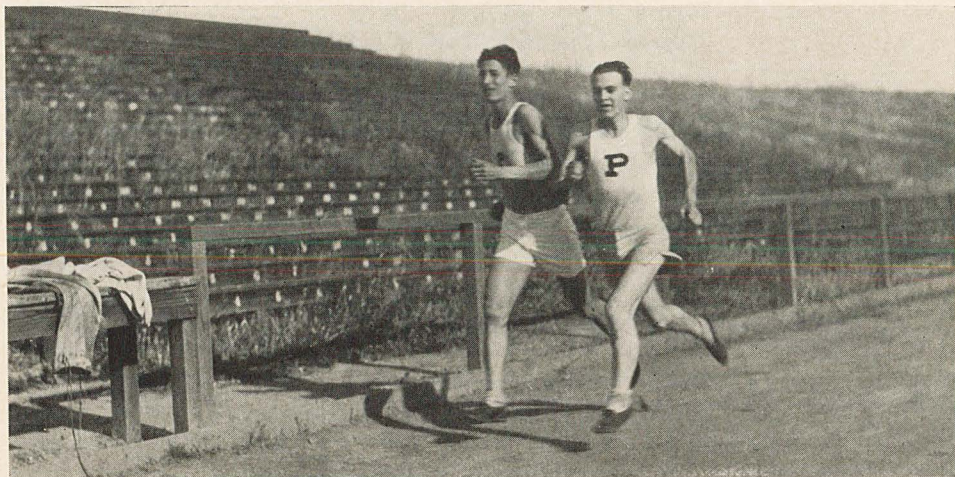
Fay Loveridge won the 100-yard dash in 10 flat to equal the conference mark, won the broad jump and ran on the winning relay team, composed of Mackay, Dodson, Decater and Loveridge, that shattered the conference record by running the mile distance in 3:30 flat. Pacific took 12 first places.

The Summary

120 high hurdles—Owens (P), first; Disbrow (P), second; McReynolds (C), third. Time, 17 1-5.



Naranjado



Briones

Farr

100-yard dash—Loveridge (P), first; Ledbetter (P), second; Foote (C), third. Time, :10 flat.

Mile run—Krehbiel (C), first; Squire (C), second; Briones (P), third. Time, 4:40 2-5.

Shot put—Disbrow (P), first; Powers (C), second; Barron (P), third. Distance, 42 feet, 9 inches.

440-yard dash—Mackay (P), first; Dodson (P), second; Tennant (P), third. Time, :51 3-5.

Pole vault—Chastain (P), first; Cowles (C), second; Power (C), third. Height, 11 feet.

220-yard low hurdles—Yancey (P), first; McReynolds (C), second; Owens (P), third. Time, :27 2-5.

880-yard run—Heath (P), first; Mackay (P), second; Mason (C), third. Time, 2:08 1-5.

Discus—Disbrow (P), first; Jones (C), second; Barron (P), third. Distance, 121 feet, 6 inches.

High jump—Eckart (C), Power (C) and Reimer (P), tied for first. Height, 5 feet, 6 inches.

220-yard dash—Decater (P), first; Ledbetter (P), second; Foote (C), third. Time, :23 2-5.

Two-mile run—Krehbiel (C), first; Briones (P), second; Farr (P), third. Time, 10:42 2-5.

Javelin—Disbrow (P), first; Reimers (P), second; Miller (C), third. 163 feet, 2 inches.

Broad jump—Loveridge (P), first; Disbrow (P), second; Power (C), third. Distance, 21 feet, 2½ inches.

Relay—Won by Pacific (Loveridge, Decater, Dodson, Mackay). Time, 3:30.



Chico State Meet



OR thrills and close competition there has never been a dual meet staged on the Pacific oval that equalled the Chico State-Pacific meet of this year. Celebrating what they believed to be a 67 1-3 to 63 2-3-point victory, College of Pacific rooters and followers were disappointed when a checkup of events gave the Chico squad a 1-3 point victory, the final score being Chico State 65 2-3, Pacific 65 1-3.

It all came about because "Moose" Disbrow, in company with the remainder of the entrants in the broad jump, took four jumps in the finals instead of the allotted three. On his last jump Disbrow sailed out to 21 feet 6½ inches to nose out Lillie of Chico by a quarter of an inch. The reversal of the decision, however, gave Lillie second place and won the meet for the visitors.

With at least a second needed in the high jump, Reimers came through for Pacific and tied for a first in the event at 5 feet 7 1-8 inches. The Tiger relay team ran a pretty race and won in 3 minutes and 28 seconds and the crowd left the stadium, thinking Pacific had won, but that confounded error had to "blow the works."

The pole vault required plenty of height, Thompson of Pacific and Thomasson of Chico tying at 12 feet 4½ inches. Chastain, captain, was in the running until he spiked himself as the result of a poor take-off. Loveridge had to leap 22 feet 6 inches to win the broad jump.

Olker of Chico nosed out Loveridge in both the 100 and 220-yard races in the fast times of 9 4-5 seconds and 22 4-5 seconds, respectively. Olker also won first in the 220-yard low hurdles and a second in the 120-yard high hurdles to nose out Disbrow of Pacific for high-point honors by one point. Disbrow made 17 points, taking a first in the shot put, discus, javelin and thirds in the broad jump and high hurdles.

The meet was the last dual meet before the conference meet in Fresno on May 5, and the West Coast Relays in Fresno also, and Coach "Swede" Righter named his squad practically on the basis of showing in this meet. Competition was good and an ideal meet in which to pick his men as they worked under the fire of stiff competitive work.

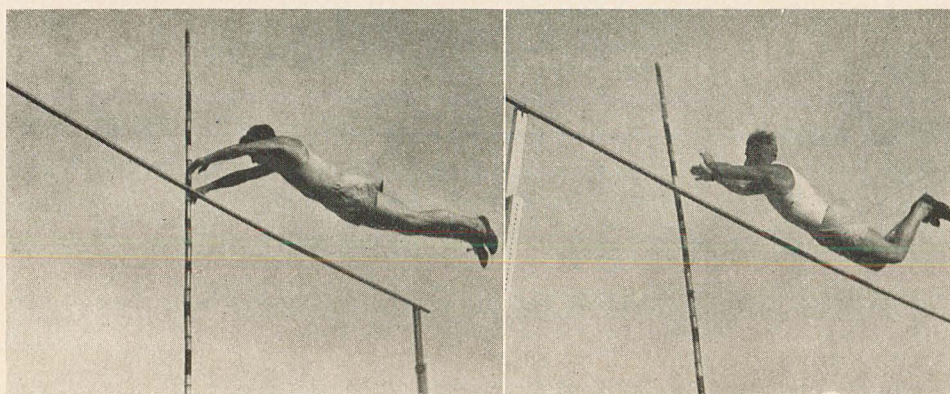
The Summary

120-yard high hurdles—Allinger (C), first; Olker (C), second; Disbrow (P), third. Time, :15 3-5 seconds.

Mile run—Johnson (C), first; Wattenberger (C), second; Briones (P), third. Time, 4:45 2-5.



Naranjado



Thompson

"Chas"

100-yard dash—Olker (C), first; Loveridge (P), second; Ledbetter (P), third. Time, 9 4-5 seconds.

Shot put—Disbrow (P), first; Allinger (C), second; Nugent (C), third. Distance, 44 feet, 11 inches.

440-yard dash—Mackay (P), first; Dodson (P), second; Lillie (C), third. Time, 51 4-5 seconds.

220 low hurdles—Olker (C), first; Allinger (C), second; Yancy (P), third. Time, 26 1-5 seconds.

Two mile—Wattenberger (C), first; Farr (P), second; Briones (P), third. Time, 10 minutes, 45 seconds.

Discus—Disbrow (P), first; Farmer (C), second; Barron (P), third. Distance, 126 feet, 7 inches.

220-yard dash—Olker (C), first; Loveridge (P), second; Decater (P), third. Time, 22 4-5 seconds.

Javelin—Disbrow (P), first; Reimers (P), second; Thomasson (C), third. Distance, 168 feet, 3 1/2 inches.

Pole vault—Thompson (P), Thomasson (C), tied for first; Chastain (P), Cheney (C), White (C), tied for second. Height, 12 feet, 4 1/4 inches.

Broad jump—Loveridge (P), first; Stuckling (C), second; Disbrow (P), third. Distance, 22 feet, 6 inches.

High jump—Reimers (P), Allinger (C), tied for first; White (C), third. Height, 5 feet, 7 1-8 inches.

Relay—Won by Pacific. Time, 3 minutes and 28 seconds.



West Coast Relays

PACIFIC entered a picked group of track athletes to represent her in the annual West Coast Relays at Fresno. "Moose" Disbrow, giant Pacific weight tosser, was the outstanding member of the squad, setting a new Class B West Coast Relay record in the shot put, with a heave of 44 feet $\frac{1}{2}$ inch. Disbrow has considerably bettered this mark but served to beat the old record set by the Orange and Black weight tosser last year. Not content with setting a new record in the shot, "Dizz" hurled the discus 127 feet to annex third place in that event.

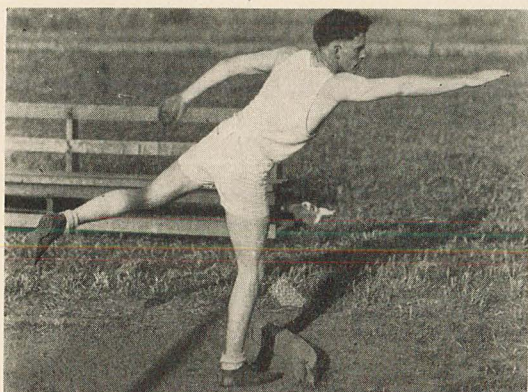
The Pacific mile relay team composed of Ledbetter, Loveridge, Decater and Mackay, failed to place after a gruelling race.

Fay Loveridge, Tiger sprint and broad jump star, had an off day and failed to place in the 100-yard dash and broad jump. But his Frosh teammate, Ronald Thompson, tied for third in the pole vault. This brought Pacific's score up to $8\frac{1}{2}$, which gave her ninth place among the colleges competing in this group.

Notable among the performances of the day was the vaulting of Lee Barnes of U. S. C., who set a new world's record of 14 feet 1 $\frac{3}{4}$ inches in the pole vault, and the world record heave of 51 feet $\frac{1}{2}$ inch in the shot put by John Kuck.

The day was ideal for a big meet with the track a veritable ribbon of glass so that excellent times were made in all events. Charles Borah equaled the recognized world's record of 9 $\frac{3}{5}$ seconds in the century and E. Krenz tossed the Grecian plate 152 feet 8 inches.





Barron



Reimers

Far Western Conference Meet

NINE conference records broke under pressure of high-powered competition when the University of Nevada, with a total of 60½ points, won the Far Western Conference Track Meet at the Fresno State College stadium. Fresno State was second with 50 5-6 points, while College of Pacific finished third with 42 1-3. The California Aggies collected 7 1-3 points and the two representatives of St. Ignatius Colleged gathered in four.

New conference marks were established in the 120 yard high hurdles, shot-put, 100 yard dash, javelin throw, mile run, 440 yard dash, 220 yard low hurdles, 880 yard run, and the mile relay.

"Moose" Disbrow, powerful College of Pacific star, hung up two conference records single handed, tossing the shot 44 feet 1 inch and the javelin 167 feet 9½ inches. The old shot record was 43 feet 8½ inches. His spectacular performance gave Disbrow 17 points, the best individual score.

Charlie Kaster of Fresno State made new conference records in the high and low hurdles. His time of 15 flat in the former event clipped three-fifths of a second off the record held before by Miller of Pacific; in the low hurdles Kaster cut 1 1-5 seconds off the former record. The Fresno youth was second in individual points with 12½ to his credit.

Mackay of Pacific won the 440 yard at 51 3-5 seconds, bettering the former record of 52 4-5 seconds credited to Rooney of St. Mary's.

Clover, Nevada, broke the record in the mile in 4 minutes, 31 seconds, fully 7 2-5 seconds faster than the former mark held by Clover himself.

A fast field headed by Kellogg of Nevada, thundered over the 100 yard course in close formation, the Nevadan winning with little to spare in the record time of 9 4-5 seconds. Loveridge placed a good second in this and the 220.



Naranjado

Jess Markle, Fresno State, in the 880 yard, won comfortably in 2 minutes and two-fifths of a second, another record. Thompson and Chastain tied for second in the pole vault.

Summary:

120 yard high hurdles—Won by Kaster, Fresno; second, Wilkens, Fresno; third, Towle, Nevada; fourth, Powers, California Aggies. Time, 15 seconds flat. (New conference record.)

100 yard dash—Won by Kellogg, Nevada; second, Loveridge, Pacific; third, Jackson, Fresno; fourth, Wilson, Fresno. Time, 9 4/5 seconds. (New conference record.)

Mile run—Won by Clover, Nevada; second, Abbott, Fresno; third, Lohse, Nevada; fourth, Krehble, California Aggies. Time, 4 minutes 31 seconds.

Shot put—Won by Disbrow, Pacific; second, Kinnon, Nevada; third, Clover, Nevada; fourth, Swanson, Fresno. Distance 44 feet 1 inch.

High jump—Won by Bailey, Nevada; second, Shafter, Fresno, and Gilmartin, Nevada, tie; Fourth, Russell, Fresno, and Reimers, Pacific, Eckhart, California Aggies. Height, 5 feet 9 3/4 inches.

Pole vault—Won by O'Hara, Nevada; second, three tied, Chastain, Pacific; Thompson, Pacific and Leavitt, Nevada. Height, 11 feet 7 1/4 inches.

Javelin—Won by Disbrow (COP); second, Frane (F); third, Gagosian (F); fourth, Reimers (COP). Distance, 167 feet 9 1/4 inches. (New record).

440 yard dash—Won Mackay (COP); second, Ferguson (N); third, Chism (F); fourth, Stodieck (N). Time, 51 3/5 seconds. (New record.)

Two mile run—Won by Lohse (N); second, H. Bailey (N); third, Farr (COP); fourth, Briones (COP). Time, 10 minutes 35 1/5 seconds.

220 yard low hurdles—Won by Kaster (F); second, Wilkins (F); third, Towle (N); fourth, Bristol (N). Time, 24 1/5 seconds. (New record.)

Discus—Won by Disbrow (COP); second, Jones (CA); third, Mitchell (F); fourth, Andrews (F). Distance, 127 feet 5 1/4 inches.

220 yard dash—Won by Kellogg (N); second, Loveridge (COP); third, Wilson (F); fourth, Voight (N). Time 22 2/5 seconds.

880 yard run—Won by Markle (F); second, Barrow (SI); third, Clark (CA); fourth, Ogren (F). Time, 2 minutes 2/5 seconds. (New record.)

Broad jump—Won by Andrews (F); second, Loveridge (COP); third, Disbrow (COP); fourth, Kline (N). Distance, 21 feet 1 1/2 inches.

Mile relay—Won by Nevada. (Team composed of Ferguson, Voight, Bailey and Kellogg); second, College of Pacific; third, Fresno State; fourth, St. Ignatius. Time, 3:28.4.

Code—(N)-Nevada; (F)-Fresno State; (COP)-College of Pacific; (CA)-California Aggies; (SI)-St. Ignatius.





Heath

Dodson

Mackay

Corson Wins Discus Title

JUNE 10th, 1927, was a red letter day for Pacific athletics for on that day one of Pacific's stalwart sons competed for the first time in a National Intercollegiate meet and by nightfall had become a National champion, the first of what we hope will be many Pacific champions.

The rise of Jim Corson from an ordinary discus thrower to one of the nation's best was spectacular. On April 30, 1927, Corson won the Class B discus throw at the West Coast Relays with a throw of 130 feet. On the following Saturday he broke the Far Western Conference record with 135 feet 9 inches to his credit. The following week-end he competed in the Pacific Athletic Association meet at San Francisco where he threw the platter 142 feet 11¾ inches. He began to attract attention and an invitation was received to send Corson to compete in the National Collegiate meet in Chicago on June 10 and 11.

Over 400 athletes from 30 states were present as the meet began with 35 discus throwers, including four out of the best five in the United States. Corson exceeded his admirers fondest hopes during his preliminary trials when he threw the discus 144 feet 2½ inches bettering by more than a foot his best previous record. None of his competitors could better the mark on the following day and Corson received his gold medal and several offers to compete for Chicago athletic clubs. However, he visited relatives for a few days in Indiana and returned to California taking in the Grand Canyon on the way back.



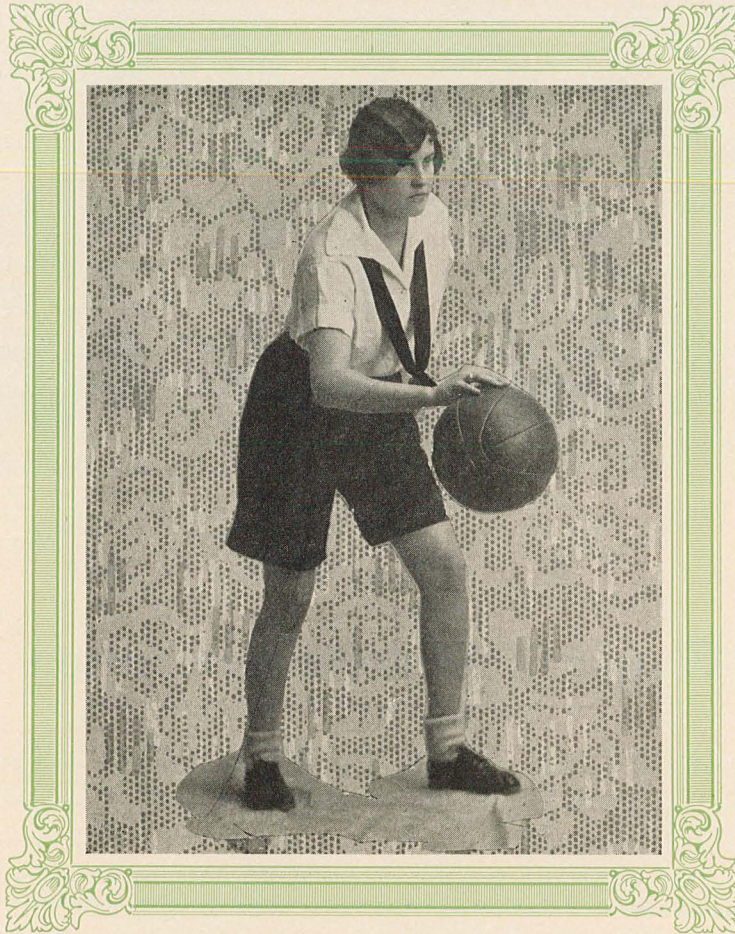
Come On, You Hungry Tigers

Come on, you hungry Tigers,
Fight! Fight! Fight!
Let's have that goal, you Tigers,
Fight! Fight! Fight!
See those Tigers breaking through
After goals, they'll get them, too.
Fighting for C. O. P.
They're after victory,
Then,
Hail, O Hail the Orange and Black,
See those banners gleam.
We'll shout their fame,
For they'll win the game,
They're a fighting Tiger team.

—BOB COUCHMAN, '22.

—RUSS BODLEY, '23.





Women's Athletics



Case

Blanchard

Brown

Iverson

Parsons

Hammond

Women's Athletic Association



UNDER the able leadership of Dorothy Blanchard, president, and Miss Baun, faculty adviser, the Women's Athletic Association is well on its way through a very successful year.

At the first of the year a new constitution was adopted which has made the W. A. A. a unit of the Associated Women Students. With only the women holding W. A. A. awards belonging to the Association it has become an honor organization corresponding to the Block "P" Society.

This organization is not only a member of the National Athletic Conference of American College Women, but also the National Amateur Athletic Federation of America, thus giving them a higher rating on the Pacific Coast.

Several new sports have been introduced this year, such as speedball and archery. W. A. A. points may be received for participating in these sports.

Again the W. A. A. held a Play Day toward the close of the year. This was a finale to all the sports for this semester. This year Sacramento Junior College and Modesto Junior College were invited to take part in the day.



Basketball and volley ball were the morning events. Lunch at Oak Park where tennis was played, but which was not a scheduled event. Then back to the campus for a track meet and at the close a swim and canoe ride for all.

ARCHERY

The archery Columbia Round tournament this year was the first on Pacific's campus. Dorothy Blanchard, Sophomore, took first place, and Muriel Bennett, Junior, second. Katherine Case was the manager of this sport and put it over in good style. There was a large number of women out and it is for a greater interest next year.

SPEEDBALL

This is also a new sport on the campus. The Upperclassmen were the victors and came through with flying colors. The Sophomores came in second. Myra Parsons managed this sport and with the co-operation of everyone the season was a great success.

VOLLEY BALL

In volley ball the Sophomore class came out on top with the Freshman second. Fores Hammond managed this sport and aroused a good deal more spirit than heretofore.

TENNIS

Louisa Adams worked hard on the fall tournament, but the failure of some to play off their matches made it an unofficial tournament. It is hoped that the spring one will prove more successful.

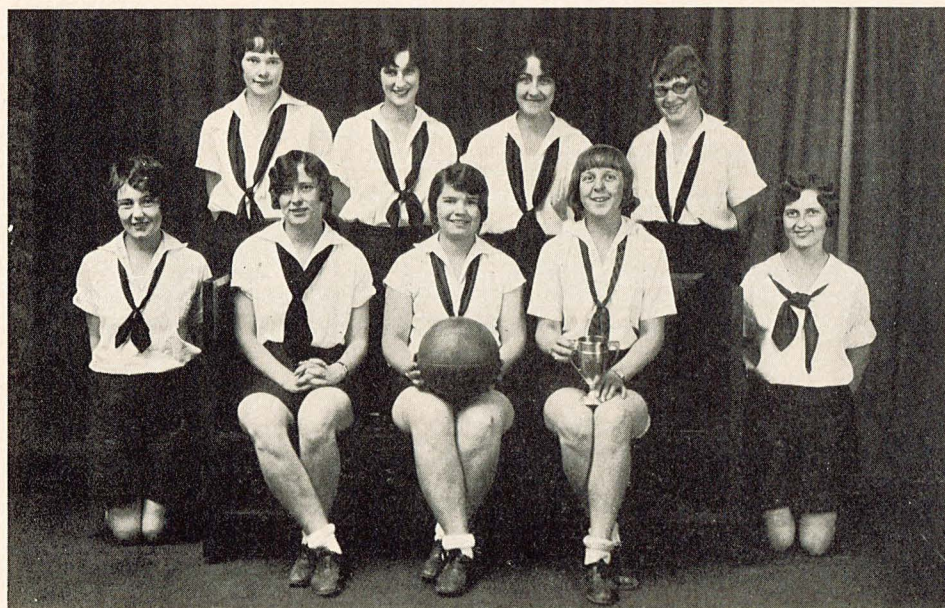
GOLF

A new sport in athletics is golf. A great deal of interest has been shown in this sport and it is hoped that next year it will be well established.

TRACK

Track is one of the last sports of the year and a great deal of interest is always shown. As yet a manager has not been elected for this sport. It is hoped that this year a few records may be broken.





The Champion Juniors

BASKETBALL

The basketball season was a very successful season, in fact it was the best we have had in several years. The season began with two practice games—Senior-Freshman, won by the Seniors, and the Junior-Sophomore, won by the Juniors.

Two games were played on each of the following Friday afternoons until all competing teams had played each other. The first, on March 9th, was the Junior-Senior game, won by the Juniors, and the Freshman-Sophomore, won by the Sophomores. On March 16th the Sophomore-Junior, won by the Juniors, and the Freshman-Senior, won by the Seniors. Then on March 23rd the Freshman-Junior, won by the Juniors, and the Sophomore-Senior, with the Seniors winning. At the close of the last game the Juniors had taken first place, the Seniors second, Sophomores third and the Freshmen fourth.

From these competing teams an Honorary Varsity was chosen. In choosing the team the points that were considered were consistent playing, their sportsmanship, the amount of interest shown in the game and their knowledge of the game. Those chosen were Jane Leist, Margaret Lacey, Ruth Smeland for forwards; Alice Mae Totman, touch center; Marian Holman, side center; Dorothy Blanchard, Myra Parsons, Edith Avilla, for guards.

Two other teams were chosen, the Reds and the Greens. These two teams played against each other and the Varsity played the Faculty women as the two concluding games of the season.

Edith Avilla proved her worth in managing such a successful season.



Intra-Mural Sports

With baseball, swimming and horse shoes yet to be run off, Rho Lambda Phi was leading the Intra-Mural standings with 1207 points and Omega Phi Alpha was close behind with 1130. However, the Omega Phi's seem to be the stronger in these last three events and at time of writing that organization seemed to be the favorite to win.

Ronald Mackay of Omega Phi Alpha fraternity won the annual cross-country race, but the Dormitory had a better balanced team and won team honors.

Rho Lambda Phi had the greater number of varsity performers in football and took high point honors in that department with 365 points. Omega Phi Alpha was second with 205 and Town third with 160.

Omega Phi Alpha's five won the Intra-Mural basketball play after a strenuous battle with the strong Town team, but total honors in basketball went to Rho Lambda Phi, which had by far the greater number of varsity and frosh basketball players. Rho Lambda Phi scored 485 points, Omega Phi Alpha 455, and Town 470.

Rho Lambda Phi captured the golf tourney at the Municipal links with 150 points, while Alpha Kappa Phi was second with 125.

Omega Phi Alpha had the big edge in the Intra-Mural track meet and in varsity performers, totaling 330 points for track. Alpha Kappa Phi tallied 235, and Rho Lambda Phi 207.

Baseball was a battle between Alpha Kappa Phi and Omega Phi Alpha.

The Dormitory was awarded the Glick Trophy for winning the Cross-country, while the Bob Breeden Trophy went to Rho Lambda Phi for winning basketball. Omega Phi Alpha took over possession of the R. E. Doan Trophy for winning in track, while Rho Lambda Phi won the Bert Swensen Golf Trophy.

The Friedberger Trophy went to the Intra-Mural champions for all sports.



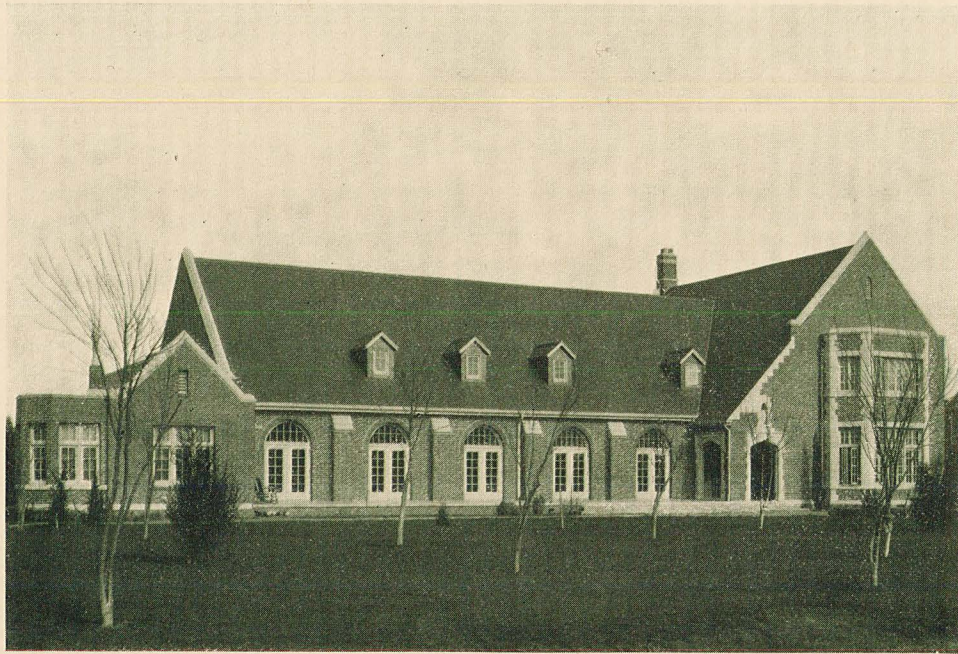
Immortality

The sun glows warm o'er grassy slopes
On fields of green and meadows bright
Another dawn of youthful hopes
Joy-filled has come! Farewell, dull night!
Young hearts sing and sparkling eyes
Like watery dewdrops mirror life.
And youth leaps up to meet the skies
In clear, cold air. No clouds of strife
Nor shades of death benumb their minds.
All carnal care is far away
And countless joys the stripling finds,
To help him live for just today.
When years bring close the height of life
And descent to the grave is near,
Then, sober sorrow is man's wife,
And thoughts are on the funeral bier.

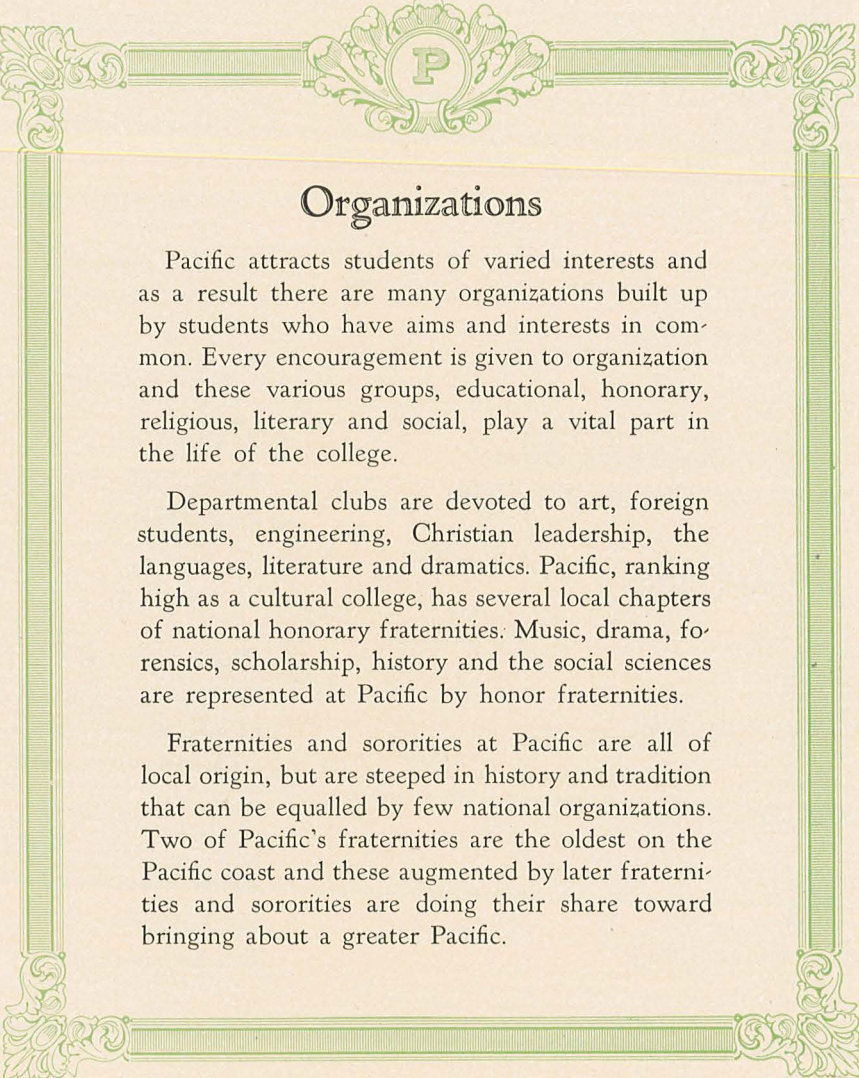
If Heaven's mystery man could learn,
The fires of youth would always burn.

—Harold Chastain





19  28



Organizations

Pacific attracts students of varied interests and as a result there are many organizations built up by students who have aims and interests in common. Every encouragement is given to organization and these various groups, educational, honorary, religious, literary and social, play a vital part in the life of the college.

Departmental clubs are devoted to art, foreign students, engineering, Christian leadership, the languages, literature and dramatics. Pacific, ranking high as a cultural college, has several local chapters of national honorary fraternities. Music, drama, forensics, scholarship, history and the social sciences are represented at Pacific by honor fraternities.

Fraternities and sororities at Pacific are all of local origin, but are steeped in history and tradition that can be equalled by few national organizations. Two of Pacific's fraternities are the oldest on the Pacific coast and these augmented by later fraternities and sororities are doing their share toward bringing about a greater Pacific.

Directory of Organizations

DEPARTMENTAL

Romance Language Club
Les Barbouilleurs
Philosophical Club
Engineers (A. A. E.)
Aviation

RELIGIOUS

Pacific Preachers
Young Men's Christian Association
Young Women's Christian Association

DORMITORY

Women's Hall
Thalia Hall
Men's Dormitory Club

MISCELLANEOUS

Rifle Club
Cosmopolitan Club
Japanese Student's Club

SCHOLARSHIP

All-College Honor Society
Torch and Jewel

MUSIC

Mu Phi Epsilon
Pi Kappa Lambda

EXPRESSION

Pi Kappa Delta
Theta Alpha Phi
Pacific Players

SOCIAL

Alpha Kappa Phi
Rho Lambda Phi
Omega Phi Alpha
Alpha Pi Alpha
Alpha Chi Delta
Epsilon Lambda Sigma
Alpha Theta Tau
Mu Zeta Rho
Tau Kappa Kappa





Societies



Romance Language Club



THE ROMANCE LANGUAGE CLUB is a new organization on the campus this year. On October 19, 1927, a combined meeting of the French and Spanish students was held, at which it was voted to combine the French and Spanish students into a Romance Language Club to have a limited membership consisting primarily of upper-division students.

The purposes of the new organization are to encourage real, serious-minded, scholastic study, to stimulate interest in advanced work, to offer opportunity for individual research and to promote a feeling of amity between our own nation and those nations speaking the French and Spanish languages. The programs consist principally of scholarly and instructive papers written and presented by advanced students in the department and dealing with some phase of French or Spanish literature. These papers are in the nature of term papers and the experience gained in preparing them is of great assistance to those students who intend to write a thesis for an M. A. degree in the Department of Romance Languages.

Berniece Fiola.....	President
Olive Morris.....	First Vice-President
Amy Smith.....	Second Vice-President
Rossi Reynolds.....	Secretary
Carolyn Brothers.....	Treasurer





Japanese Students' Club



THE Japanese Students' Club of the College of the Pacific was reorganized, soon after the removal of the college to Stockton, for the purpose of creating a spirit of friendship, better scholarship, and providing a social life for the Japanese students at Pacific.

The activities of the club are numerous. The club holds a fellowship luncheon every Friday. A lecture meeting and an informal discussion are held once a month, in which one member of the club gives a lecture on the subject in which he is interested or majoring at college. The public is invited to these meetings and we always have a big turnout. Special meetings are called from time to time. At the time the Naranjado went to press, plans were in progress for a trip to Yosemite Valley, and for our annual picnic.

OFFICERS

Fall Semester		Spring Semester	
C. Kau	President	B. Omura	
B. Omura.....	Secretary	T. Ono	
R. Funabiki.....	Treasurer	R. Funabiki	



The Cosmopolitan Club



O promote a feeling of friendliness between the foreign and American students on the campus has been the aim of the Cosmopolitan Club in the meetings of the year.

Each nationality represented in the club had charge of one of the meetings for an evening program. The Japanese group had charge of the first meeting under this plan.

Representing the Hindu group, the club was able to secure for a chapel exercise Dr. Dalip Singh Sound who spoke on the Civilization of India, giving a new idea of the caste system. After chapel a luncheon was held in his honor.

The senior members of the club had charge of one of the meetings.

President / / / / / / / / / / Bunji Omura

Vice-President / / / / / / / / / / Dillon Throckmorton

Secretary-Treasurer / / / / / / / / / / Auril Baker





The Pacific Preachers



HE officers of the Pacific Preachers, president, Roy Wilson, Vice-President, Gerald Kennedy, Secretary Bert Weeks, and treasurer, Joyce Farr, are trying their best to make it an organization of which its founders, Frederick Hewes Busher and his cabinet, may be proud.

The members are student preachers, both those who now have charges and those who expect to have charges later, and those who are interested in preaching as a life vocation.

The interesting, serious, and difficult problems which arise in the charges and a discussion of pastoral problems, is held weekly.

The present membership is; George Biggs, Paul Campbell, Ralph Crawford, Le Roy Dixon, Joyce Farr, Harold Francis, Gerald Kennedy, William Kimes, Harry O'Kane, Barthol Pearce, George Petrie, Richard Schade, Marion Smith, Everett Spuller, Elliot Taylor, Dillon Throckmorton, Murray Warren, Bert Weeks, Morgan Whittaker, and Roy Wilson.





Thalia Hall



HALIA HALL has completed a very successful year and the girls making their college homes there have carried on the congenial spirit that has grown up in the past years. The girls this year were under the able leadership of Loretta Vallem, a junior in the conservatory.

Social events helped to make Thalia life enjoyable. The first event was the Christmas Jinx held just before the holidays. Following the party the girls made the rounds of the Manor and campus singing Christmas carols.

On the evening of April 20 the girls held their first dance and some 25 couple enjoyed the evening. Naturally the "boy friends" were guests on that evening. May 21 the girls held their last function of the year when they journeyed to Clements for a "weinie" roast.

The house council follows:

President	/	/	/	/	/	/	/	/	/	/	Loretta Vallem
Secretary	/	/	/	/	/	/	/	/	/	/	Celia Adams
Treasurer	/	/	/	/	/	/	/	/	/	/	Lillian Gray
Junior Member	/	/	/	/	/	/	/	/	/	/	Hilma Olsen
Sophomore Member	/	/	/	/	/	/	/	/	/	/	Florence Rue
Sophomore Member	/	/	/	/	/	/	/	/	/	/	Gertrude Wilkie
Freshman Member	/	/	/	/	/	/	/	/	/	/	Edith Van Gelder



Naranjado



Les Barbouilleurs

Modeley Kroeck	/	/	/	/	/	/	/	/	/	President
Helen Wilcox	/	/	/	/	/	/	/	/	/	Secretary
Marion Holman	/	/	/	/	/	/	/	/	/	Treasurer



HE membership requisite for this art club is some training in out door sketching. The purpose of the organization is to develop a better appreciation of nature.

The activities of Les Barbouilleurs for the year have been mainly social. A truly artist's dinner was held in Social Hall in the fall semester to which the "daubers" wore smocks and tam o'shanters. A Christmas Gift Sale was given, the articles being made by the members of the club. The second semester initiation picnic was held at Dad's point.



May 19 was the date of a clever party, the guests at which were the young men friends of the women.

The social season of the Hall concluded with an Alumni Tea during Commencement Week.

President Rozelle Edgell
Secretary Treasurer Genevieve Opsal

Seniors	Doris Comstock and Louisa Adams
Juniors	Margaret Beattie and Frances Chisolm
Sophomore	Dorothy Sackett
Freshman	Joyce Crowell



Naranjado



Dormitory Club



HE purpose of the Dormitory Club is to promote closer relations among the men living in the dormitory.

The club held open house the first semester to give Pacific students and faculty an opportunity to see the dormitory rooms. The second semester a dance was given for the club members. Intra-mural teams were entered in basketball, track, and baseball.

OFFICERS

Fall

Dale Hamilton	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	President
Jack Minasian	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	Vice-President
Anibal Borges	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	Secretary-Treasurer
C. E. Righter	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	Faculty Advisor

Spring

Jack Minasian	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	President
James Pedrotti	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	Vice-President
Stanley McCoy	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	Secretary-Treasurer





Young Men's Christian Association

IT has been the purpose of the College of the Pacific Y. M. C. A. to bring to its Tuesday meetings men who offer some message concerning contemporary religious problems and their relation to the college man. Beginning with the new year a series of addresses were given on personal religious problems and the last part of the semester was devoted to the open forum discussion of these problems by the members.

The men secured for the "Y" programs have been from both on and off the campus. It has been the privilege of the members to hear President Tully C. Knoles, Dean Farley, Professor Schilpp, Dr. Werner, Professor C. L. White, Professor Kistler, Dr. Hugh Vernon White, Gale Sumner and Fred Ship. These meetings have been open to all the men of the campus.

During the past year an entire reorganization of the cabinet was undergone under the leadership of Frederique Breen, retiring president. The "Y" had 18 members, the largest representation in history, at the Asilomar convention, J. Stitt Wilson and Kirby Page, two of the nation's leading peace workers, were brought to the college by the "Y" and lastly, the Pacific "Y" was host to the Northern State Conference of College "Y" men May 4-6.





Young Women's Christian Association

Edna Truman	/	/	/	/	/	/	/	/	/	President
Amandalee Barker	/	/	/	/	/	/	/	/	/	Vice President
Margaret Barth	/	/	/	/	/	/	/	/	/	Secretary
Dorothy Blanchard	/	/	/	/	/	/	/	/	/	Treasurer
Frances Poage	/	/	/	/	/	/	/	/	/	Undergraduate-Representative



HE Y. W. C. A. has endeavored throughout the year to fulfill its objective of studying and, as far as possible, solving student problems in a Christian way of life. Most of the actual work has been done by committees on membership, finance, world-fellowship, social service, publicity and social life, meeting at least twice a month and giving each member the opportunity of taking part in the work of the Association.

The National Y. W. C. A. Convention at Sacramento was the big opportunity of the year. The proximity of the convention enabled ten members including many of next year's cabinet, to attend for part or full time.

Others who served on this year's cabinet are Dorothy Simonds, Marie Uebele, Carolyn Leland, Margaret Minasian, Golden Fugate and Laura Mitchell.



Philosophical Club



ORGANIZED for the purpose of furthering interest and study in the field of Philosophy, the Philosophical Club has paid attention to the securing of capable and well known philosophers for our local platform. In this light the club has experienced a very successful year.

The club is composed primarily of students registered in the Department of Philosophy, but membership is open to any interested student of the college. The lectures are open to the general public and widely attended. In this way the club is of service to the college and the community and is considered by both a real cultural advantage.

The reputation of the club is due mainly to the efforts of Professor Paul A. Schilpp, head of the Department of Philosophy, and to the interest of the students and public in the field.

OFFICERS

George F. Petrie	/	/	/	/	/	/	/	/	/	President
Barthol Pearce	/	/	/	/	/	/	/	/	/	Vice President
Dorothy Brown	/	/	/	/	/	/	/	/	/	Secretary-Treasurer





Pacific Rifle Club

The first Rifle Club at the College of the Pacific was organized in September, 1927. The levees of the Calaveras River had furnished backstops for students who liked to shoot at tin cans until the idea of carrying on supervised target practice was suggested by Gerald B. Wallace of the Law Department. The Roberts Island Rifle Club, the pioneer riflemen's organization of San Joaquin County, furnished speakers for meetings each week. Valuable instruction in how to handle firearms was given by Jess Selkirk, Walter Hubbard, William Collier, Henry Ronkendorf, Gilbert Barthold, J. A. Norris and E. J. Patterson.

The Roberts Island Club staged a monster prize shoot April 22, 1928, at which prizes worth over \$350.00 were distributed, and the proceeds donated to the College Club.

The officers for the Fall semester were Ray Wilson, President; Cyril Owen, Vice-President; Secretary, Llewlyn Thomas; Treasurer, Herbert Gwinn; Historian, Frank Howland; Custodian, Edward Powers. In the Spring semester they were Frank Howland, President; Herbert Gwinn, Vice-President; Llewlyn Thomas, Secretary; Kline Headley, Treasurer; Eskdale Newton, Historian; Alwyn Briones, Custodian; Ray Wilson, Range Officer; Francis Milliff, Reporter.



Engineers' Club



THE Engineer's Club is a campus organization for the student engineers of the College. Regular monthly meetings are held at which the program includes a speaker from engineering or related fields. Extension reports are given at each meeting by the students on some phase of the technical work in which they have been engaged.

Other activities of the Club include visits to projects to study actual engineering problems. An Engineer's Day is held each year when engineering activities are stressed. The Club has been an active sponsor of the Pacific Air Port.

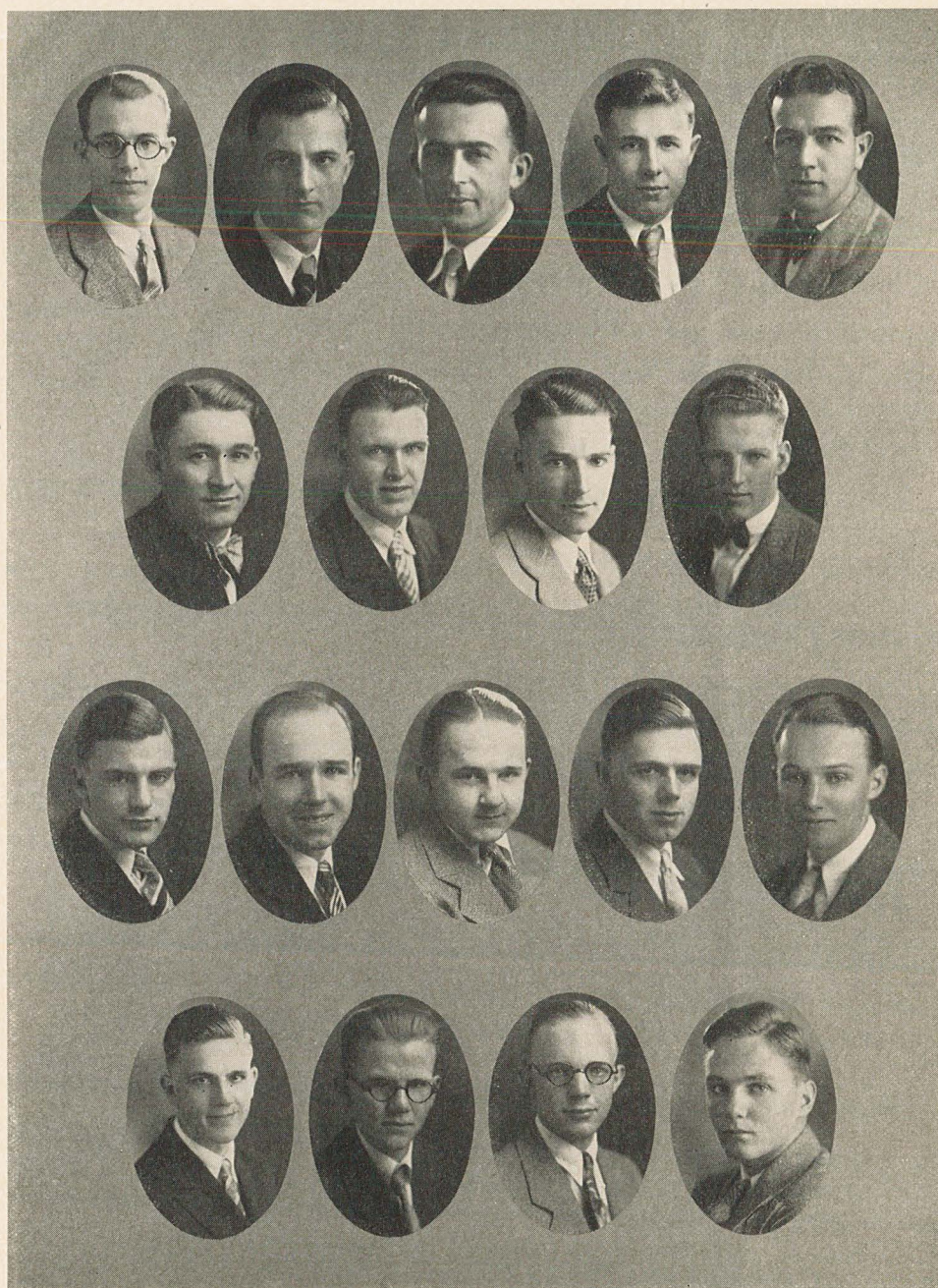
The Club has enjoyed a rapid growth and with the present development of the Engineering Department, the Club is playing an ever increasing part in the life of Pacific.

Mervyn Barron
Donald Clark
Eugene Farr
Carsten Grupe
Herbert Hall
Bruce Harrison
Clinton Henning
Oliver Livoni
Eskdale Newon
Everett Stark
Al Tennant
Ralph Stowe
Dave Wheeler
Ray Wilson

Frances Miliff
James Hazlitt
Clarence Hamma
Waldo Iverson
Henry Reynolds
Don Williamson
Stanley McCoy
Fay Loveridge
Bob Robertson
Harold Miller
Earl McDonald
Charles Learned
C. L. White
H. Lusk



Naranjado



Livoni	Wheeler	Stowe	Newton	Stark
Wilson	Farr	McDonald	T. Hamma	Hall
Clark	Tennant	Grupe	Hazlett	Iverson
C. Hamma	Milliff			Loveridge



Aviation Club



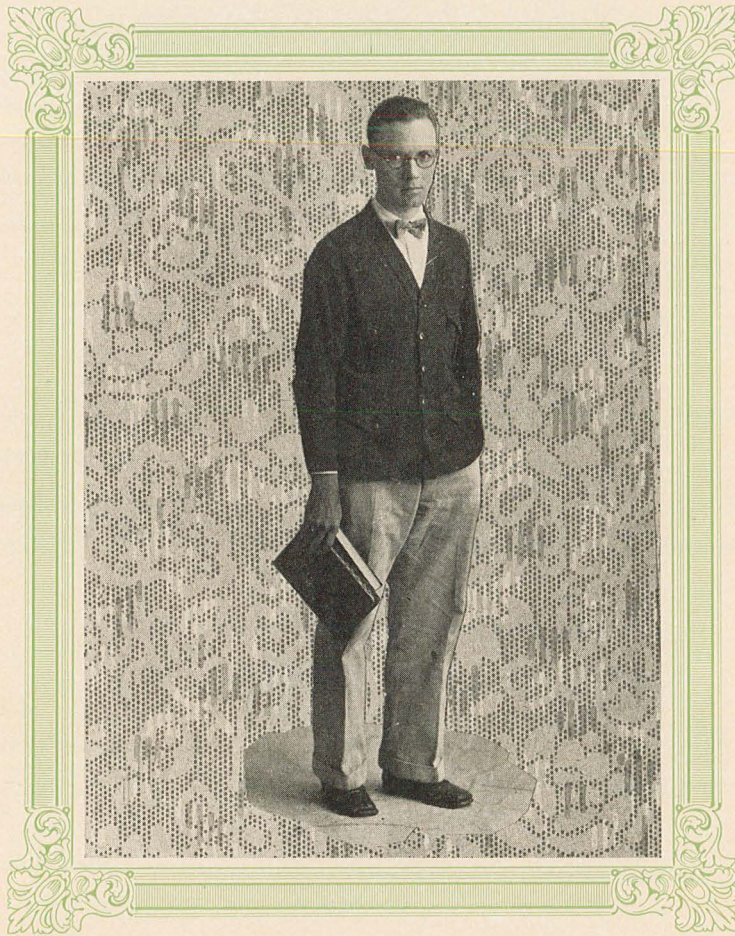
NAUGURATION of the course in aeronautics at Pacific this year has given rise to the formation of the newest organization on the campus, the Aviation Club. Little more than a month old, this club has some 25 members and bids fair to be one of the leading organizations on the campus.

Professor Hilton Lusk of the Engineering Department was the instigator of the club and Henry Reynolds has been appointed as temporary chairman. Complete organization plans are under way and by the beginning of the fall semester the club should be functioning at full speed.

With completion of the hangar at the landing field the club will have headquarters there arranged in a very aeronautic fashion. Aviation souvenirs, air maps, and technical books and periodicals on flying will be part of the equipment of the clubhouse. During the coming year the Aviation Club plans to bring aviators and speakers of note to the campus.

The present membership of the club includes Howard Bostick, Charles Reindollar, Esther Berry, Bernard Etcheverry, Jack Jordan, Stanley McCoy, John Allen, Harold Miller, Paul Harrison, Howard Nash, George Houskens, Ray McCart, Clinton Henning, Ray Wilson, Taubner Hamma, Clarence Hamma, Carsten Grupe, Earl McDonald, Mervyn Barron, Walter Robinson, Henry Thurston, Herbert Hall, Fay Loveridge, Donald Houston and Henry Reynolds.





Honorary

All-College Honor Society

Founded at the College of Pacific 1926

FACULTY

J. William Harris
C. Marian Barr
James B. Webster

Miram C. Burton
Charles E. Corbin
Fred L. Farley

George L. Lawrence
Tully C. Knoles

CLASS OF 1928

Clarence Quick
Amy Smith
Chrissie Woolcock
LaVada Hutson
Bernice Fiola

Harold Jacoby
Charles Schleicher
Olive Morris
Hazel Kelley

Alice Cooley
Elliott Taylor
George Knoles
Harold Kimball

CLASS OF 1929

Dorothy Hurd
Marian Van Guilder
June Geiger

Alfred Tennant
Carol Diete
Golden Fugate

Alice Pylman
Victor Hunt



Naranjado



Harris
Quick
Schleicher
Knobs
Tennant

Burton
A. Smith
Morris
Williams
Diete

Lawrence
Woolcock
Kelley
Kimball
Fugate

Hutson
Hurd

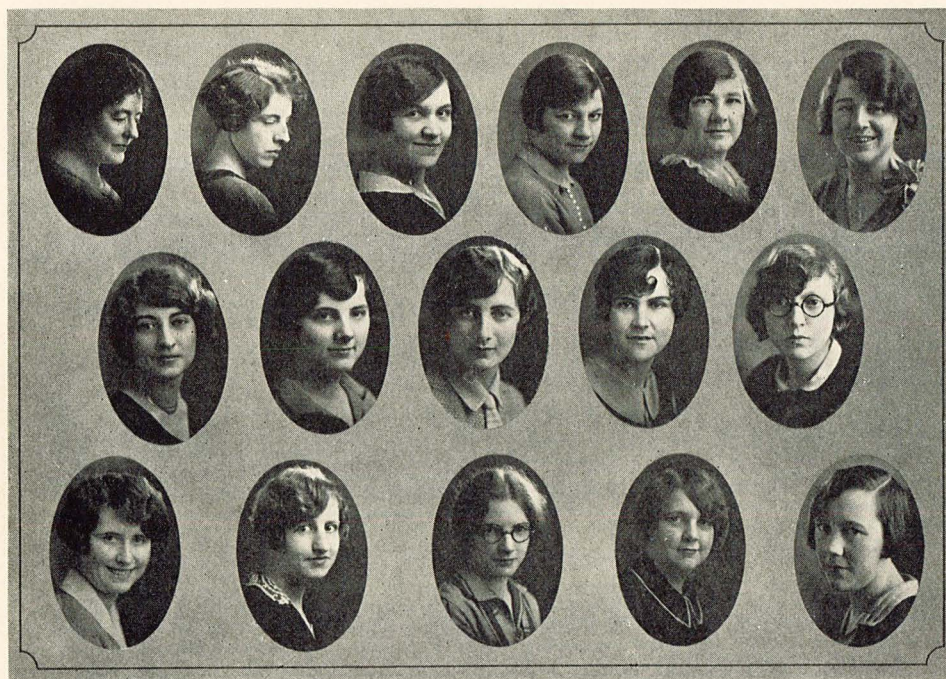
Barr
Cooley
Pylman

Fiola
Van Gilder

Farley
Jacoby
Taylor
Geiger
Hunt



Naranjado



Rogers Kuppinger Bowerman Rice Kalas Janes Short Owen Clark Beers Mitchell
Woolcock Wilms Reid Hurd Chisholm

Mu Phi Epsilon

ACTIVE MEMBERS

Ruth Beers	Josephine Janes	Marian Rice
Frances Bowerman	Bozena Kalas	Nella Rogers
Miram Burton	Charlotte Kuppinger	Virginia Short
Zell Favel Clark	Laura Mitchell	Margaret Wilms
Frances Chisholm	Dorothy Reid	Chrissie Woolcock
Dorothy Hurd		

INACTIVE MEMBERS

Lavelle Fisher Margaret Sloan Seagrave



Naranjado



Woolcock

Moore

Cooley

Kelley

Torch and Jewel

ACTIVE MEMBERS

Alice Cooley
Maureen Moore
Hazel Kelley

Chrissie Woolcock
Jean Humphries
Ruth Baun

Margaret Jackson
Clara Morris
Rebecca Worden

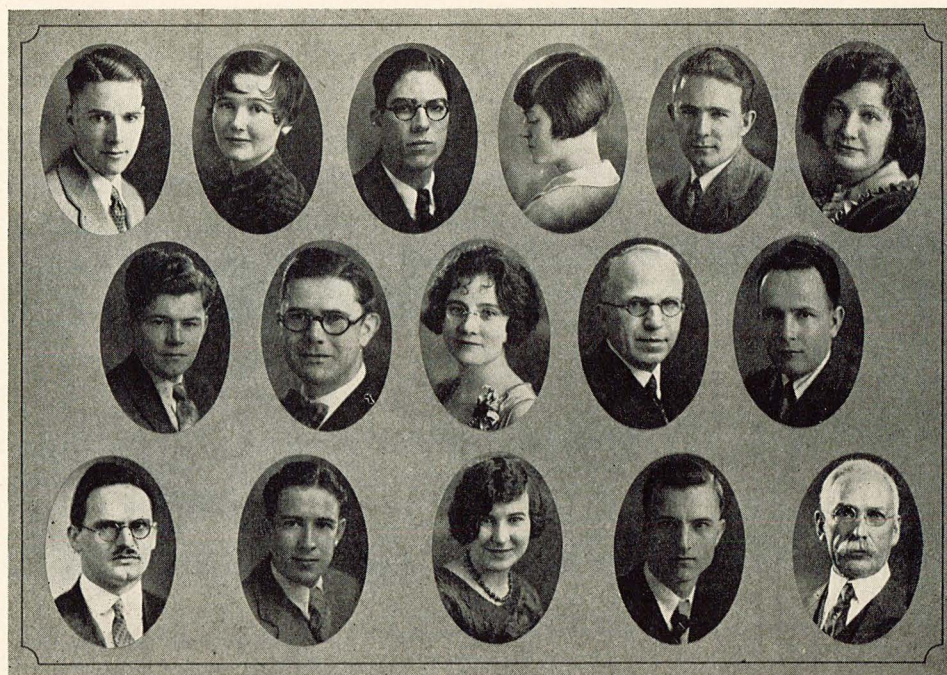
HONORARY MEMBERS

C. Marian Barr

Lorraine Knoles



Naranjado



McDonald
Pearce
Schilpp

Threlfall
Wallace
Schleicher

Jacoby

Hinsdale
Evans

Taylor
Harris
Wheeler

Williams
McKaig
Root

Pi Kappa Delta

FACULTY

G. B. Wallace
J. W. Harris

William Hinsdale
Robert C. Root

Paul A. Schilpp

UNDER GRADUATE

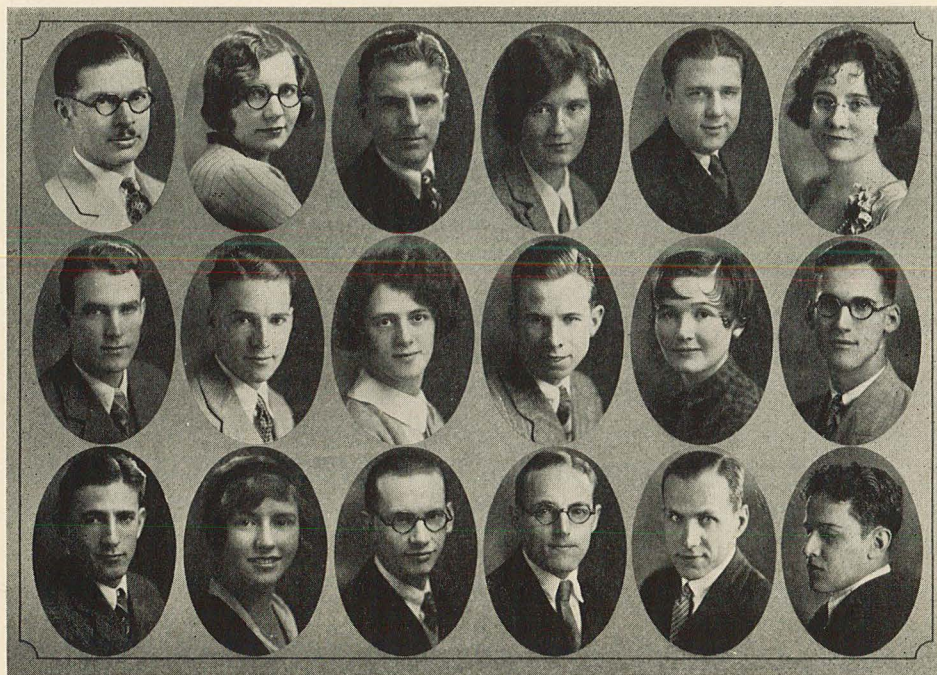
David Wheeler
Hazel Kelley
Earl McDonald
Barthol Pearce

Charles Schleicher
Rosalie Williams
Harold Jacoby
Lucille Threlfall

Elliott Taylor
Elizabeth Evans
Leonard McKaig



Naranjado



Brown
Knoles
Knoles

Sundstrom
McDonald
Van Gilder

Lawson
Keck
Farey

Tumelty
Klein
Kimes

Davis
Threlfall
Petrie

Hinsdale
Jacobs
Milam

Theta Alpha Phi

California Gamma Chapter Granted March, 1922

FACULTY

DeMarcus Brown

Willian Hinsdale

CLASS OF 1928

Arthur Farey
William Davis

George Knoles
Melvyn Lawson

Mildred Tumelty
Viola Sundstrom

CLASS OF 1929

Verda Franklin
Marian Van Gilder
Edgar Jacobs

Gordon Knoles
Williver Klein
Anna Louise Keck

Earl McDonald
Lucille Threlfall

CLASS OF 1930

William Kimes

Greydon Milam

George Petrie



Naranjado



Harris	Schillp	Knoles	Root	Wynne	Kroeck
Sharp	Kelley	Werner	Hutson	Knoles	Quick

Pi Gamma Mu

Pacific chapter formed November 27, 1924

FACULTY

Dr. Tully C. Knoles
Dr. J. W. Harris
Dr. G. A. Werner
Prof. Louis Kroeck

Lorraine Knoles
Prof. Paul A. Schilpp
Prof. Luther Sharp
Prof. Robert C. Root

Prof. E. E. Stanford
Margaret O. Wynne
Dr. James B. Webster

GRADUATES

Margaret Anderson

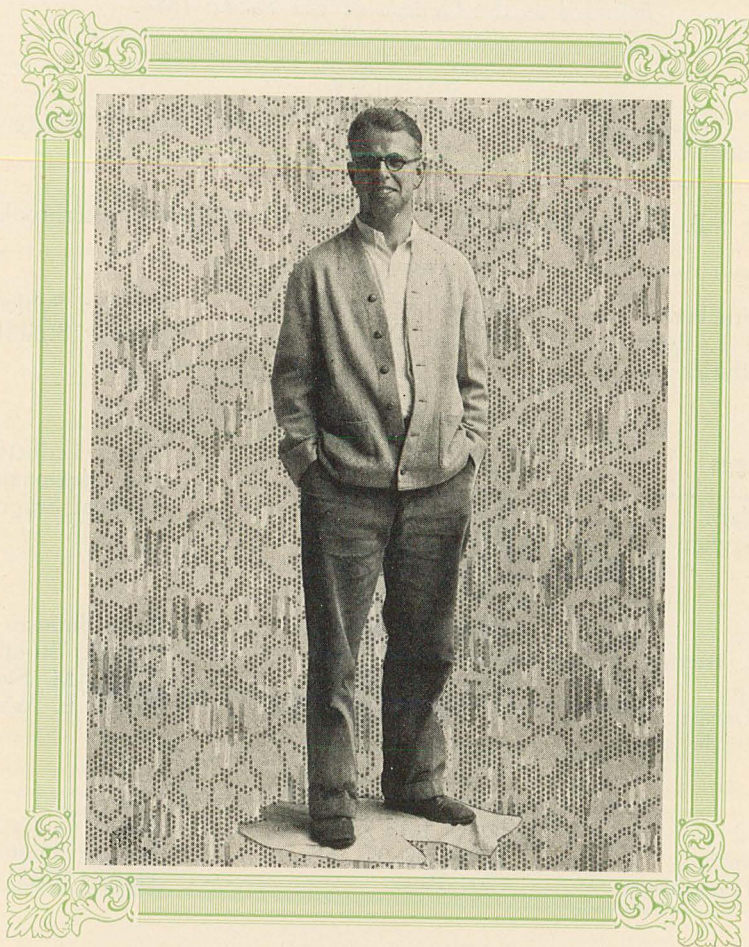
Edith Knoles

CLASS OF 1928

May Hutson
Hazel Kelly

George Knoles
Clarence Quick





Living Groups

Alpha Kappa Phi, Archania

Founded at the College of the Pacific 1854.

FACULTY

George H. Coliver

G. Warren White

GRADUATES

B. Everett Claypool

Charles Easterbrook

CLASS OF 1928

Henry Alltucker
Frederique F. Breen
Clarence Butler

Howard A. Christman
Norman Gonzales

Charles Schleicher
Wesley Stouffer

CLASS OF 1929

George Biggs
Paul S. Campbell
Donald Clark
Charles Gagnon

Carsten Grupe
Herbert R. Hall
Victor Hunt
Rollo LaBerge

Victor Ledbetter
Earl McDonald
Marshal Seagrave

CLASS OF 1930

John Allen
Beverly C. Barron
John Coop
John H. Decater
Francis E. McQuilkin

Harold E. Michels
Maxwell Phillips
Jack Scantlebury
William E. Shephard

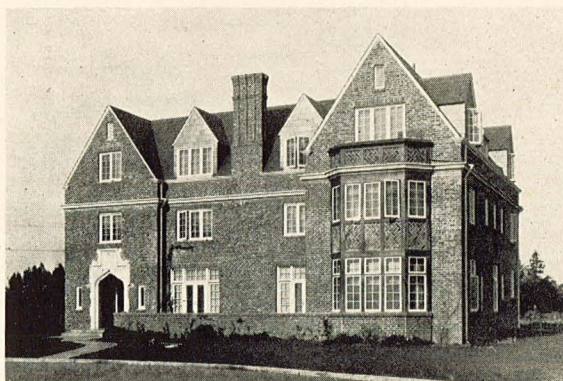
Kent Shuman
Rovello Stouffer
Edwin M. Sweet
Roger B. Webster

CLASS OF 1931

Evan Buck
Ralph Francis
Dwight Humphreys

James Jory
Tryon Kelly
Carl Page

Floyd Taylor
Ronald Thompson
Harold Todd



Naranjado



Claypool	Breen	Grupe	Gonzales	McDonald	Gagnon
	Schleicher	LaBerge	Easterbrook	Biggs	Stouffer
Campbell	Altucker	Christman	Clark	Allan	Seagrave
	Ledbetter	Coop	Hunt	Hall	Humphreys
Barron	Shephard	Sweet	Buck	McQuilken	Schuman
	Phillips	Webster	Jory	Francis	Todd
	Kelly	Taylor		Thompson	Page



Rho Lambda Phi

Founded at the College of the Pacific 1858

FACULTY

L. S. Kroeck

S. R. Kistler

R. L. Breeden

GRADUATES

Maurice Wood

CLASS OF 1928

Melvin Bennett
Harold Chastain
Harold Jacoby
Allen Jones

Melvyn Lawson
Edwin MacArthur
Murray Owen
Clarence Royse

Fred Hosie
Eldred Northup
Vernon Stoltz
Lloyd Truman

CLASS OF 1929

James Dollings
Herbert Ferguson

Williver Klein
Floyd Russell

Alfred Tennant

CLASS OF 1930

Ted Clark
Cecil Disbrow
Walter Glaister
Harold Harrison

Paul Harrison
Frank Heath
Sydney Marshall

William Peck
Wesley Sawyer
Lehman O'Dale

CLASS OF 1931

Robert Burns
Harry Crosby
Jack Eagal

Bruce Henley
Wayne Hubbard
Jack Jordan
Vance Porlier

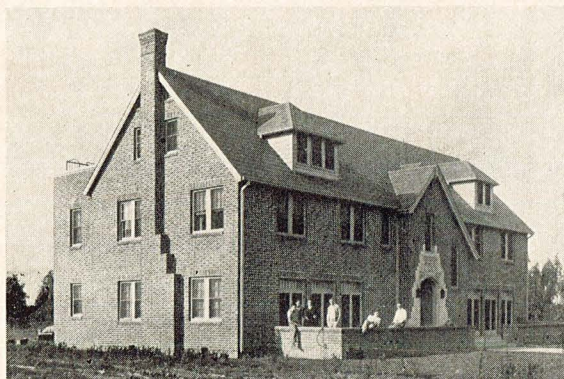
Norris Rebholtz
Junius Roberts
Everett Tittmore

PLEDGES

Maddox Hogin

Robert Pickering

George O'Dell



Naranjado



Chastain
Truman
Ferguson
Marshall
Sawyer
Hogin

Stowe
Jacoby
Russell
Glaister
Tittmore
Roberts

Bennett
McArthur
Dollings
Peck
Crosby
Henley

Lawson
Jones
Owen
Clark
Fagal
Jordan

Royce
Tennant
Harrison
Disbrow
Hubbard
Burns

Woods
Klein
Gregg
Heath
Rebholz
Porlier



Omega Phi Alpha

Founded at the College of the Pacific 1921

FACULTY

Luther Sharp
Glen Halik

Dr. Harris
Hilton Lusk

Malcom Eislen

GRADUATES

Clifford Harrington

Alfred Worden

CLASS OF 1928

Kline Headley
Lawrence Klein
George Knoles

Clarence Mossman
Harry O'Kane
Daniel Stone

Francis Reimers
David Wheeler
Willard Farr

CLASS OF 1929

Everett Ellis
Joyce Farr
Edgar Jacobs
Gordon Knoles

Howard Moody
Ovid Ritter
Hosmer Comfort
Everett Stark

Bertrande Weeks
Clarence Whaley
Ray Wilson
Ronald Mackay

CLASS OF 1930

William Cotter
Vernon Hurd
Alfred Keyston
William Kimes

Russell McPherson
Wilfred Rankin
Hugh Scrutton

Edward Verte
Ansel Williams
Thomas Yancey

CLASS OF 1931

Wilfred Carpenter
Leslie Burwell
Robert Fuller
Donald Davidson

Dale Hamilton
Waldo Iversen
Fay Loveridge
Fred Steiner

Gardener Willmarth
Jesse Lange
Irvin Puls
Vincent Tiscornia



Naranjado



Klein	Moody	Worden	O'Kane	Mossman	Stone	Reimers	Stark
Wilson	Whaley	W. Farr	Knoles	Wheeler	J. Farr	Ritter	
Hamilton	Rankin	Knoles	Mackay	Headley	Kimes	Jacobs	
Hurd	Rankin	Keyston	Yancy	Scrutton	McPherson	Tiscornia	Willmarth
Davidson	Burwell	Fuller	Lang	Loveridge	Iverson		



Alpha Pi Alpha

Founded at the College of the Pacific 1926

CLASS OF 1928

Elliot Taylor
Arthur Farey

Barthol Pearce
Allan Lacey

Roy Wilson

CLASS OF 1929

D. W. Throckmorton
Morgan Whitaker

Marion Smith
Herbert Gwinn

Eskdale Newton
Everett Racine

CLASS OF 1930

Fred Wolcott
Gilbert Collyer
Evan Gillum

Greydon Milam
Fred Roseberry

Llewellyn Thomas
Fowler Furze

CLASS OF 1931

Robert Willis

Lephal Lasswell

Robert Curran



Naranjado



Pearce
Newton
Whitaker
Furze
Thomas

Gwinn

Taylor
Wilson
Collyer
Willis

Racine

Farey
Smith
Roseberry
Laswell

Wolcott

Lacey
Throckmorton
Milam
Gillum
Curran



Alpha Chi Delta

Founded at the College of the Pacific 1926

CLASS OF 1928

Cyril Owen

William Davis

Harold Humphries

CLASS OF 1929

William Harvie
Reginald Gianelli

James Wood
John Farrar

Art Bennett

CLASS OF 1930

William Wright
George Burris

Harold Tartar
John Humphreys

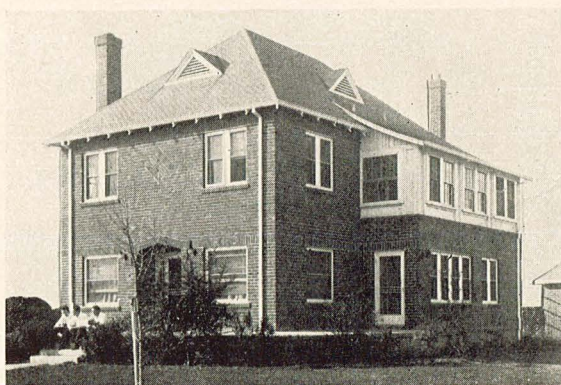
Warren Divoll

CLASS OF 1931

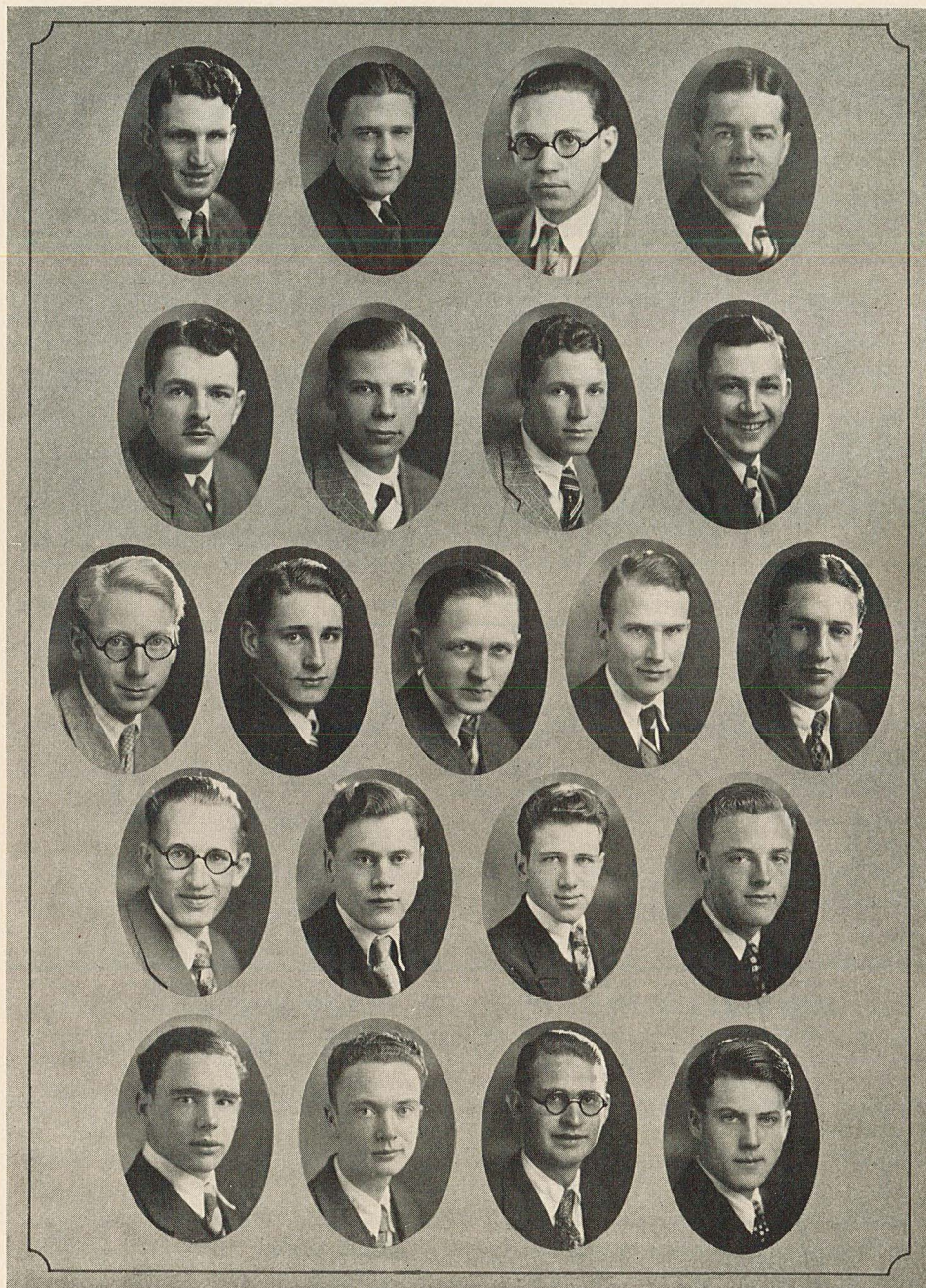
Robert Culmer
Lee Hansen
Vernon Taynton

Leonard Garner
Kenneth Graves
Richard McMath

James Wallis
Howard Schroeder



Naranjado



Owen
Harvie
Wright
Taynton
Garner

Davis
Farrar
Divoll
Graves
Culmer

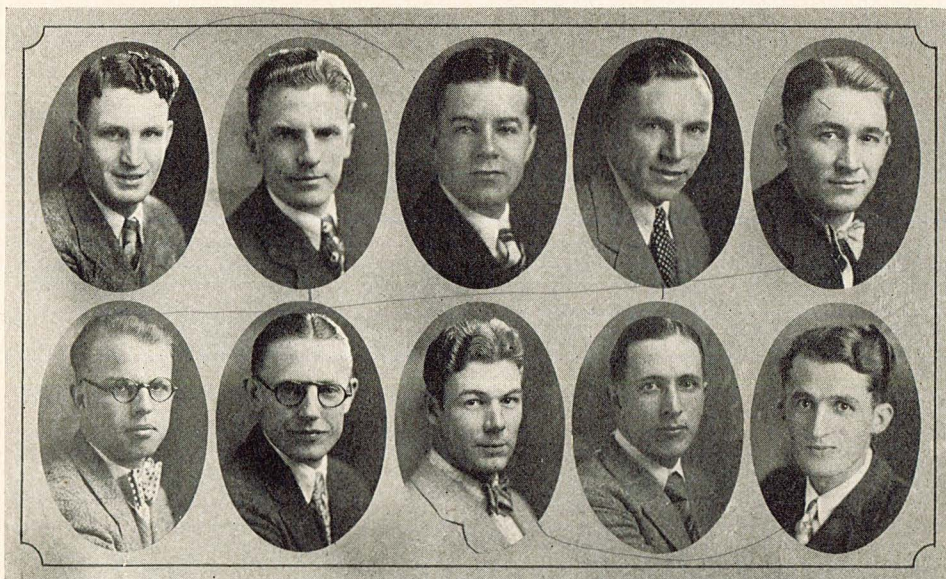
Humphreys
Bennett
Humphries
Schroeder
Hansen

Burris

Wood
Gianelli
Wallis
McMath

Tarter





Owen
Klein

Lawson
Truman

Wood
Gwinn

Ledbetter
Breen

Ray Wilson
Roy Wilson

Inter-Fraternity Council

ALPHA KAPPA PHI

Fred Breen
Victor Ledbetter

RHO LAMBDA PHI

Mel Lawson
Lloyd Truman

OMEGA PHI ALPHA

Lawrence Klein
Ray Wilson

ALPHA PI ALPHA

Roy Wilson
Herbert Gwinn

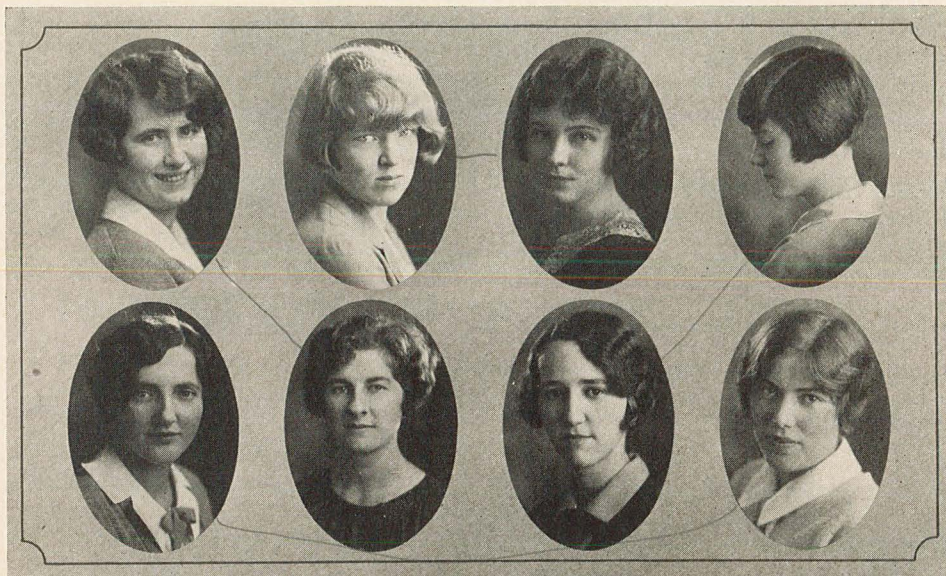
ALPHA CHI DELTA

Cyril Owen

James Wood



Naranjado



Woolcock
Truman

Beers
Null

Denius
Lewis

Kelley
Moore

Inter-Sorority Council

EPSILON LAMBDA SIGMA

Hazel Kelley
Lorene Lewis

ALPHA THETA TAU

Edna Truman
Maureen Moore

MU ZETA RHO

Chrissie Woolcock
Marian Null

TAU KAPPA KAPPA

Flora Denius
Burta Beers



Epsilon Lambda Sigma

Founded at the College of Pacific 1858

FACULTY

Ruth Baun

Miriam Burton

GRADUATES

Loraine Groh
Jean Humphreys

Margaret Jackson
Verda Leishman

CLASS OF 1928

Dorothy Boring
Katherine Case

Marian Grigg
Hazel Kelly

Esther McCurdy
Myra Parsons

CLASS OF 1929

Carol Deite
Golden Fugate
Hilda Hayden
Lorene Lewis

Rita Melville
Frances Rundall
Ruth Satterlee

Helen Shambeau
Alice Mae Totman
Marie Ubele

CLASS OF 1930

Pear Armstrong
Margaret Barth
Dorothy Blanchard
Janice Dixon

Isobel Fletcher
Jessie Hall
Fores Hammond
Ruby Tremain

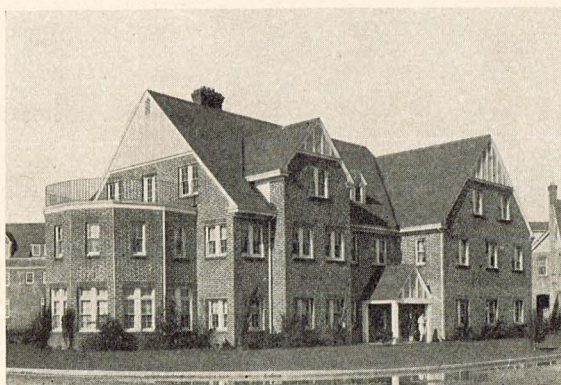
Elizabeth Twiggs
Ruth Fiske
Matilda Iverson

CLASS OF 1931

Ruth Bloamer
Florence Johnson
Winifred Miese
Marian Masters

Dora Mitchell
Vera Raymond
Evelyn Scott
Helen Thomas

Annie Turner
Pauline Tyler
Edith Van Gelder



Naranjado



Parsons
Case
Diete
Satterlee
Barth
Hall
Tyler

McCurdy
Groh
Ubele
Rundall
Tremain
Miese
Bloamer

Boring
Jackson
Totman
Fletcher
Blanchard
Scott
Raymond

Leishman
Shambeau
Jackson
Iverson
Dixon
Van Gelder
Johnson

Grigg
Melville
Hayden
Hammond
Armstrong
Masters
Turner

Kelley
Lewis
Fugate
Fiske
Twigg
Thomas
Mitchell



Alpha Theta Tau

Founded at The College of The Pacific 1886

FACULTY

Marie Breniman

Loraine Knoles

GRADUATES

Elna Mae Miller

CLASS OF 1928

Maureen Moore

Edna Truman

Alice Hatch

CLASS OF 1929

Aletha Canning
Olive Morris

Caroline Leland
Arline Haskell

Frances Poage

CLASS OF 1930

Verda Franklin
Margaretha Kreeck

Bernita Salmon
Marian Starkey
Arline Whipple

Constance Trutner
Helen Wilcox
Geraldine Smaltz

CLASS OF 1931

Helen Trent
Fanny Archer
Amandalee Barker
Ruth Evans

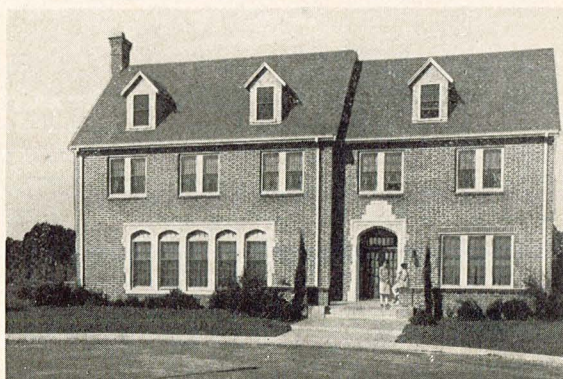
Elizabeth Houston
Bettie Kroeck
Grace Rich

Beatrice Satterlee
Alice Shaw

PLEDGES

Dorothy Gables

Jean Lackey



Naranjado



Truman
Miller Wilcox
Poage
Barker
Houston
Shaw

Moore
Salmon
Archer
Rich
Lackey
Hatch
Reyburn

Franklin
Whipple
Smaltz
Kroeck
Hall

Morris
M. Kroeck
Leland
Evans
Starkey
Satterlee
Gable

Canning
Haskell
Trent
Trutner
Simonds
Davis
Braida



Mu Zeta Rho

Founded at the College of Pacific 1913

FACULTY

Etta Booth

Nella Rogers

Rebecca Worden

GRADUATES

Vesta Raynsford

CLASS OF 1928

Betty Jones
Marion Null
Alice Cooley
Charlotte Kuppinger

Inez Owen
Chrissie Woolcock
Mildred Tumelty
Virginia Pellett

Margaret Wilms
Mildred Hunter
Viola Sundstrom

CLASS OF 1929

Helen Keast
Loma Kellogg
Janet Case
Gertrude Smith

Barbara Young
Margaret Smith
Harriet Wilson

Lucille Threlfall
Marie Quinn
Dorothy Hurd

CLASS OF 1930

Pauline Brewster
Audrey Holman
Evelyn Holbrook

Phyllis Threlfall
Louise Warren
Beatrice Churchill

Marion Holman
Katherine Walton

CLASS OF 1931

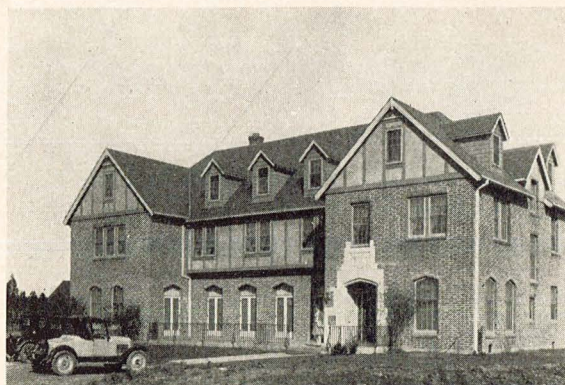
Sally Addleman
Bernice Bergquest
Joan Hemingway

Helen Johnson
Nadine Eszrey
Phyllis Farrell

Lois Farrar
Kitty Mills

PLEDGE

Lynette Robb



Naranjado



Hunter	Woolcock	Sundstrom	Tumulty	Jones	Cooley
Pellett	Raynesford	Wilms	Kuppinger	Owen	Null
	Case	Hurd	Young	Kellogg	Wilson
Brewster	M. Smith	G. Smith	Keast	Quinn	L. Threlfall
Walton	M. Holman	P. Threlfall	Churchill	Robb	Farrar
Butterworth	Holbrook	Warren	A. Holman	Berquest	Hemingway
	Johnson	Addleman	Eszrey	Farrell	Mills



Tau Kappa Kappa

Founded at the College of Pacific 1917

CLASS OF 1928

Carol Lewis
Alene Parker
Ruth Farey
Rosalie Williams

Armitta Gandy
Flora Denius
Winona Wilbur
Carolyn Brothers

Ruth Beers
Bernice Fiola
Lillian Gomersall

CLASS OF 1929

Ethelyn Edson
Helen Sayles
Burta Beers
Margaret Beattie
Alice Pylman

Gladys Rourke
Marian Van Gilder
Alice Wilmarth
Iris Sears
Olive Hangar

Felice Wise
Anna Louise Keck
Alice Patterson
Donna Schaffer
Loretta Vallem

CLASS OF 1930

Jean Williams
Margaret Bishop

Evelyn Reid

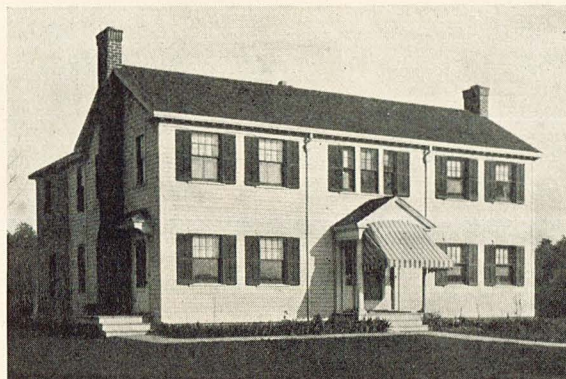
Muriel Bennett

CLASS OF 1931

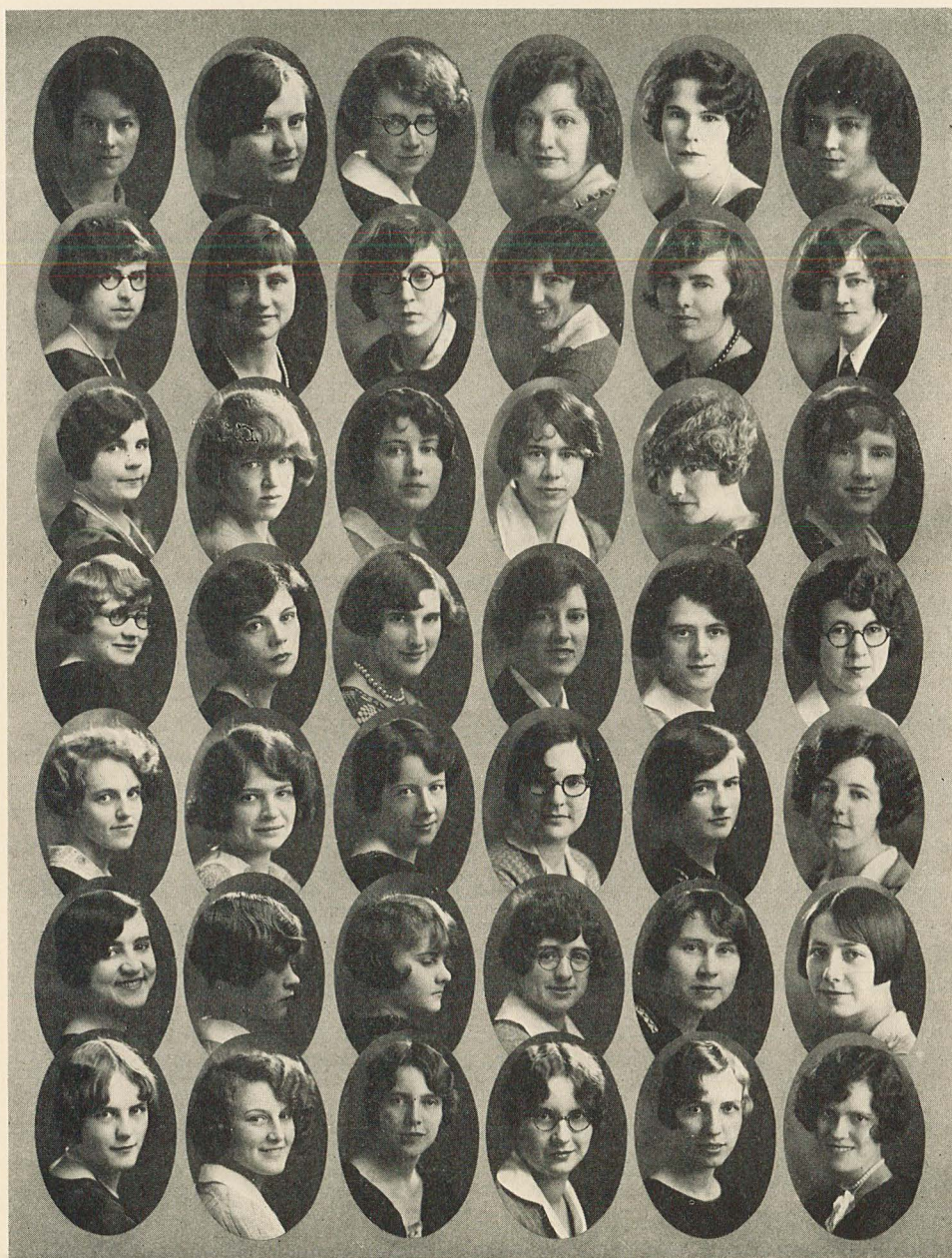
Mayme Burris
Katherine Furze

Thelma Doty
Elsie Reimers

Helen Russell



Naranjado



Lewis
Wilbur
Sayles
Willmarth
Shaffer
Burris
Rader

Parker
Brothers
B. Beers
Sears
J. Williams
Doty
Beaman

Farey
R. Beers
Beattie
Hangar
Bishop
Russell
Farrington

R. Williams
Fiola
Pylman
Patterson
Bennett
Furze
Edwards

Gandy
Gomersall
Rourke
Keck
Reid
Reimers
Drown

Denius
Edson
Van Gilder
Wise
Vallem
Chivree
Van Pelt



A Meeting

You laughed—
Well, I did not answer,
But the sun was very hot.
You scorned to see me,
And I slowly turned away.
The sun—
Oh, the sun went under a cloud

—Peter Brown





19  28



Satire

Man is blessed with six senses, so the psychologists tell us, but unfortunately man is lacking in a much needed seventh sense, that of being able to see himself as others see him. We are all supposedly human beings and as such there is much that is strange about us and we ignorantly go on wondering just what is wrong.

Now in the following pages some of us are going to see just how ridiculous we are and after the first touch of anger we will probably let it sink in and get a good laugh as ourselves. And then, some others are going to get pretty hot about it and write letters to the editor, filled with exclamation marks, asterisks and other unmentionables. There are going to be all sorts of reactions, but those who have grown up will probably get a big kick out of it all.

So let's all be tolerant and pack along a sense of humor when reading the following pages. It won't hurt much.

Famous Man from Mars Visits College Campus

Dr. Iseis expresses views on Modern Education as Professor Nada, Pacific Educator, Joe College, student body president, and party of scientists make the rounds.

Knoles Junction, April 1 (by the Grape Press).—Dr. Iseis, the brain man from Mars, who has recently startled the world and thrown science into a turmoil by his visits to this planet in his strange ether wagon, has started his investigations of earthly things by inspecting the College of Pacific. Professor Nada, world-famous educator and elect of the institution; Joe College, student-body president, and a group of scientists and reporters made the tour. Dr. Iseis, on account of conflicting presentations, refused to make a statement.

However, the Daily Blah has been able to report the tour in full, especially the following interesting observations:

"Our noble institution," began Professor Nada, "has had a long and illustrious history. Started in the beautiful Santa Clara Valley in 1851, it has prospered and grown. It is the oldest college in California but now—now with our beautiful new campus in the San Joaquin Valley, we have the newest and most up-to-date college in the state. The oldest, and yet the newest."

"But listen, Doc," put in Joe College, as he nudged the nerve man from Mars, "think this one over. The first impetus was given C. O. P. by an institution in Napa and with that start and a long stay in the Santa Clara Valley, land of dry prunes and odorous tanneries, she finally landed on the bleak windswept outskirts of Stockton, home of the largest Insane Asylum in the West. After four years in this place the boys are ready for the rest and comfort of the other."

"Dr. Iseis," interrupted Professor Nada, "we have a faculty of which to be proud and a student-body engrossed with the allurements of learning. Such a spirit of fraternity and brotherly love can not be found that will equal ours."

"Aw, apples," Joe whispered, "old maids and bachelors for department heads; deaf and dumb professors; and a student-body still fighting the civil war, that's us. We all came to college but we didn't come for knowledge, so we'll raise—well, I will admit the 'dorm' and sorority beau parlors and stadium press box do force a little on us now and then. The student-body sort of gripes you, 'doc.' They raised such a rumpus on the question of dancing that the trustees finally had to give in and now the poor saps can't even run out of gas on the way home."



STUDENT DESPAIR COMMITTEE

"Now," stated Professor Nada, "we shall visit the various buildings on our campus. And you know, Dr. Iseis, the student-body is controlled by officers elected by popular vote. Among the supervising bodies is the student-affairs committee, which enforces the honor system, campus traditions and handles all cases of student morals."

"There's no moral to that remark," said Joe. "In the first place I wouldn't have been elected student-body president if dirty strings hadn't been yanked and as to the student-affairs committee, if it takes 'lilies' to make 'lilies,' then God pity the students. Policemen and stool pigeons can't bring on honor. The pencil companies would all go broke if they based their sales on student rapping in 'exes.' Kind of hot, huh, Doc?"

STADIUM STUFF

"This, my dear Iseis, is our marvelous football stadium, seating 25,000 people and the scene of many a glorious victory for 'old Pacific.' Even now I can hear the mighty roar of the crowds as the fighting Tigers crash through to another touchdown."

"Ha! Ho! Haw!" sneezed the stepper, "if you listen to that line you'll be joining the Y. M. C. A. next. The old stadium is used mostly for mugging and trying to walk the straight and narrow. The only roar you hear is the bellow of the yellow-haired tryant who swears at the boys between halves. The only thing our mud-soaked heroes won was a game of 'five or no-count' in the dressing rooms one night."

THE REASON WHY

"Here is the West Memorial Infirmary, a beautiful and useful addition to our campus. You will note the nurses and doctors in attendance."

"That's not the doctor," put in Joe, "it's Ray McCart, the Frosh coach and hospital daddy. Just another one of those absorbing interests."

"Now, Dr. Iseis, when our college has expanded to its capacity this section of the building will be one quarter of a wonderful men's dormitory."

"Yeah, its the hind quarter now."

"You see we have various spacious store-rooms throughout the edifice which facilitate the work of the janitors."

"That's not a store-room, its the coaches living quarters. They have to give a complete renovation each summer," chimed in Joe.

Brotherly Love (?)

"Here is fraternity circle," continued Professor Nada, "the stronghold of brotherhood, and beyond are the beautiful fields and picturesque levees of the San Joaquin Valley. On the left is Rho Lambda Phi founded many years ago and filled with noble traditions and manly spirit."

"See this lamp post, Ice," put in Joe, "every Scoflaw in the circle bumps into this on his way to Rhizomia. These jokers used to have a majority on the athletic teams, therefore, all the captains, but they're softening up now. All the requirements for a pledge is a bunch of varsity weave clothes, the habit and a two-cinch brain. A good apple hasn't a chance in that pot. All athletes are lovers; all the Y. M. C. A. boys are nicotine fiends. O' Rhizomia sure moans these days—but the furnace room still makes a good substitute for the levee on rainy days. God's gift to women, that's them."

"In the middle," waved Professor Nada, "is Omega Phi Alpha, a fraternity whose watchword is gentleness and whose members are imbued with the spirit of Christianity."

"Haw, in the great struggle for supremacy here the rounders have strangled the Sunday School lads. The boys sure can't use the stories heard in this house for their sermons on Sunday. These dumb-bells in their simple innocence trusted the Archites in an election pact and blewee—last years simple kindness was returned with an awful smelling of defeat. A rank plebian won the toss."

Again Nada speaks, "Lastly in the circle we have Alpha Kappa Phi, founded as Archania Literary society in 1854, the oldest fraternity on the campus."

Pacific's Inclusive Fraternity.

"You know," said Joe, "the oldest carcass has the rarest perfume and that's no professor sauce. The Archites sure put one over on the preachers next door. Had to keep their old side-kicks from copping the prexy-ship so they handed it to the babes. These birds rush with a vengeance. Six for "yes" and all that kind of stuff. They believe in fraternalism for the masses with a general uplift of all. Why not? God lives there in league with Fred and all the pledges pray in a row at eventide."

"Is this an Asiatic emissary?" quoth Dr. Iseis, as he pointed to a group of students sauntering along the road.

"Naw, it might be, but it's only the brothers of Alpha Pi Alpha on their daily walk of meditation and love. It must be wonderful, but——"



"Four o' Cat"

"This other group is known as the sorority circle. Here the mystic fires of sisterhood keep alive the highest ideals of young womanhood." orated Nada.

"Don't forget the mystic fires of jealousy and felinism. Just like four little hungry cats in a bag," whispered Joe.

"Mu Zeta Rho is a sorority composed of lassies especially interested in music, art and dramatics. Here the highest and most worthy ideals of the fine arts, are manifest."

"And bebee!" warned Joe, "temperament will out. These hot jobs are building ten extra beau parlors on the rear of their house to accommodate the crowds accumulated from the advertisement in the Naranjado last year. And are they living up to it? Whoops, my dear, and how! Just the kind of girls that men forget—but, boy, what memories. Passion's playground.

"Now, on our left, Dr. Iseis, we have the Alpha Theta Tau sorority, one of the finest and most cultural womens' organizations at Pacific."

"More sauerkraut," nudged Joe College, "just ask the bims in that house about the mystery of the kitchen table and why they can't keep a cook for more than a month at a time. As for the habit, you'd think Old Gold was a face lotion around there. These dames are the space in the middle of the zeroes in the "400" and that goes for head stuffing also—I mean the one about the space. But our girls just can't keep pledging rules.' Requisition for membership means nothing but ego, enlargement of the head and dough—with emphasis on the batter."

"Good, clean, wholesome sport characterizes Epsilon Lambda Sigma, the oldest of Pacific sororities, an organization, which lies steeped in aged and noble traditions," Professor Nada explained as the party moved onward.

"Strong on the brawn, 'Y. W.' and high school 'middy-tam' garb and weak on the 'it' and charm. Rumor has it that the hayloft furnishes its quota of eggs for the table."

"On our way to the Manor, Dr. Iseis, we may drop in to the spacious college library, a well-equipped and finely managed department of our institution."

"In Mars time worn eggs have such a scent as I smell now and is that fearful noise made by workmen constructing some new and useful addition to the building?" quietly asked Dr. Iseis aside to the collegian.

"Naw, Doc, its only the beautiful odor of the 'chem' department directly below that is permeating into the 'Gospel of Paul' and the lyrics of Shelley and Byron. The ceaseless noise is the tin shop of the art students across the hall."

Manor Manners

"We will now walk over our fine campus roads to the manor," stated Nada as the party left Weber Hall.

"Look out, you don't break a leg on the loose gravel and chuckholes of Bertels Boulevard, Icy," added Joe.

"This is the home of Tau Kappa Kappa, my friend. These girls are noted for their brilliance, charm and high ideals."

"You know, Doc, they've got a rule that you can only have one bath a week—got to keep expenses down. One girl can't take a bath for two weeks for taking two last week. You know that one about cleanliness being next to Godliness. All that noise you hear is the regular battle between the Williams and the Fiola faction. Oh, yes, Rosalee also tries to run Tau Kappa. Probably that's the trouble with the house."

"And this is Thalia Hall, where the girls live just like at home."

"Just like at home, hell. They're all supposed to do their own cooking, but you'll find most of them eating at the dining hall."

"Ah, I can hear the boys of Alpha Chi Delta singing hymns and some of our inspirational songs," said Nada as the party approached the fraternity house.

"Hymns, in a pig's eye, Doc. Those babes are singing either 'Sweet Ad-o-line' or 'Glorious.' You see they're the babes of the campus and are trying to wear father's clothes already. Oh, yes, they're all still on the bottle. They had to give them student-body president this year to keep from crying. Sure, they can smoke in their house—that's the only smart thing they ever pulled, building their house off the campus. They've got some good old souls in their house, but plenty of heels, too.

HOOZ HOO

"Ah, good Iseis," quoth Professor Nada, "no doubt you would be interested in looking at a copy of 'Who's Who,' containing the records of many illustrious alumnus of the college."

"Why, I'm sure I'd be——"

"Aw, apples, as Jacoby would say," put in our old friend Joe College, "take a slant at this 'Hooz Hoo' of students on the campus at present. It'll give you the lowdown, no matter how low down you want to go."



Naranjado

Needless to say, Iseis read the "Hooz Hoo," part of which is reproduced below.

"Fing" Dollings—One of the leading Orientals on the campus. Fing Dol Ling continually receives messages from the old country. He also specializes in Chinese music.

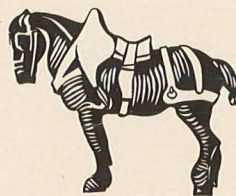
Lee Edgar—The campus cynic who regards herself much above the campus riff-raff, which is no great altitude at that. Oh, yes, the American Mercury is her Bible and her Lord High This and That is none other than H. L. Mencken.

Jim Wallis—One reason why frosh are considered such useless creatures. Campus lover—well, if one must call it that. Right at home at Alpha Theta Tau. "Sure, walk right in, Jim—don't bother to ring the bell."

Fred Breen—Politician, big "Hello man," student leader (yea, "a little child shall lead them"), scholar (eh, what), the reason Archania got that way (too bad).

Rosalie—The girl who made the Pacific Weekly what it is today. Things she does not like—Razz sections, Weekly managers and girls who write features. Oh, yes, she is Miss Tau Kappa.

Exclusive picture of "Dutch" Stouffer Riding Horseback. (Where's Stouffer? Oh, it seems that Stouffer and the horse had a falling out before the picture was made.)



George Petrie—Ah, the master mind of the campus. The sort of fellow who razzes papers for supressing news and then tries to keep engagements from being made public. An intellectual—sees all, hears all, knows—well, a thing or two.

Professor Root—"If you see one circus you've seen them all." If you take one course from Professor Root you've—well, you know that one about the circus. Famed for his line, "I abominate the goody-goody."

Kline Headly—"I could just slap you."

Alice Cooley—Just another girl wasted away. The girl who had a lot on the ball, if she had ever bothered to "snap out of it." Charm, brains and what not, but who let herself and things just sort of ease along.

"Sunny" Evans—Famed far and wide for her hectic hating habit. Just imagine, if you can, her saying, "I hate Murray Owen."

"Liz" Evans—Someone said, "Co-eds come to college to get married." "Liz" found her great love on a debating tour, we understand.

Professor Eislen—"I owe my success as a college professor to 'College Humor.'"

"Ham" Truman—"Once I take 'em out they never come back for more." No,



that is not the San Francisco telephone directory; it's just Truman's date book. Yeh, he got a date once on the fifth try.

"Deke" Wilson—One reason why so many squirrels hang around the men's dorm.

"Emperor" Jones—Also known as Tige, Nig, Midnight, Dusk, Ethiopian, Chocolate, or anything you might happen to think of. Pacific's "black plague."

Ray Wilson—That hardy boy from the army. Big "gun-man"—should be in Chicago.

Hazel Kelley—Miss Kelley of the Stockton Kelleys. The girl with the personality—on a platform, a self-styled rose between two thorns. The activity kid. What would we do without Miss Kelley? Of course, we would.

Gordon Knoles—Holder of the Mu Zeta Rho sack, or rather the MZP utility man. Gives them all a chance.

* * *

It seems the fellow walked home. No—his name wasn't Jacoby.

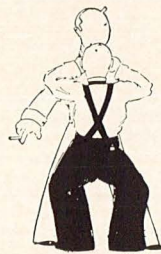


* * *



A couple of reasons why "College Humor" prospers.

* * *



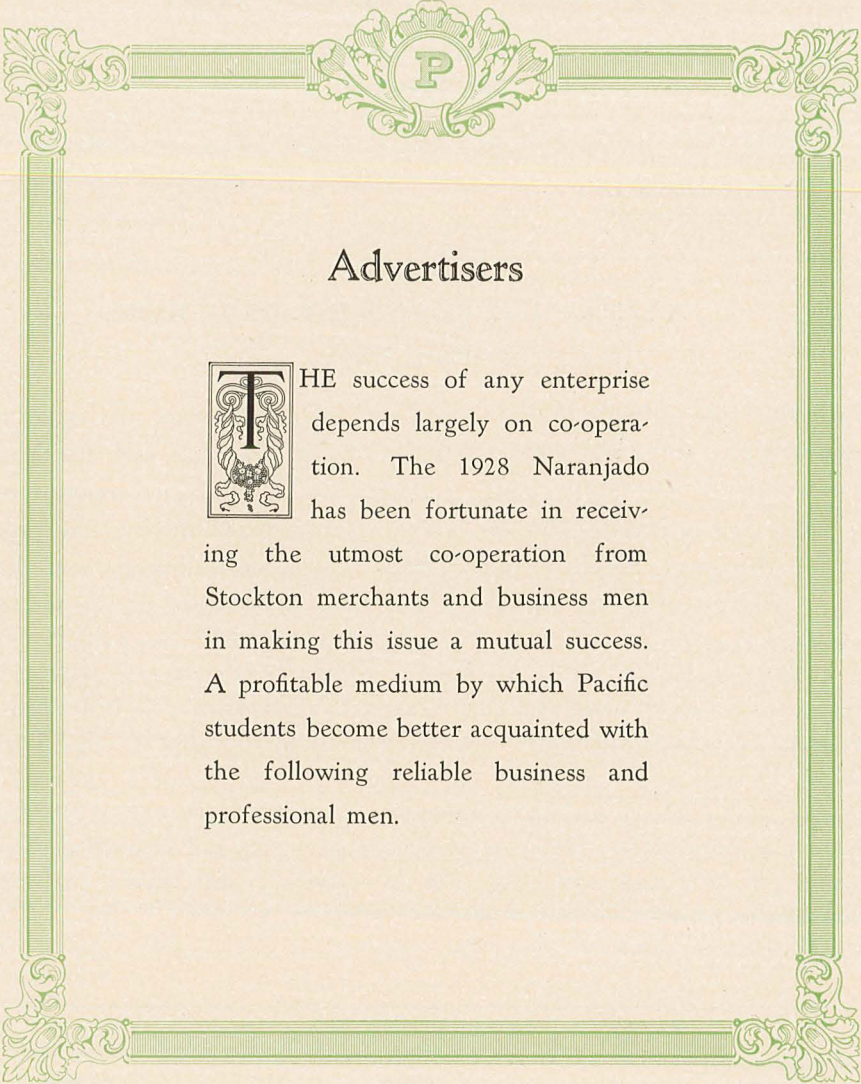
Take your choice of titles:

"Stoop to Fish."

"The Tie that Binds."

"By their brothers' clothes ye shall know them."





Advertisers

THE success of any enterprise depends largely on co-operation. The 1928 Naranjado has been fortunate in receiving the utmost co-operation from Stockton merchants and business men in making this issue a mutual success. A profitable medium by which Pacific students become better acquainted with the following reliable business and professional men.

Hotel Whitcomb

(At Civic Center)

San Francisco

Headquarters for students and alumni when visiting San Francisco

D. M. LINNARD
Managing Director

ERNEST DRURY
Manager

A DEPARTURE BY REQUEST, AS IT WERE.

(A Short Story)

Gailbraithe Rhune had long been considered both the essence and cream of all campus and city smart and smarter sets; his dancing was fast and faultless, his bridge was the feature of all sorority teas while his table talk and repartee was at once, sharp and refreshing. Not for nothing had he pored through the pages of Neitzchse, Huysman, Schopenhauer, Spinoza, Thompson, Dowson, and Krafft-Ebbing. He ecstasied over the art of Beardsley and sneered at the uninspired daubings of Rembrandt. He quoted, at will, passages from "Tom Jones," "Only a Boy," "Madame Bovary" and "Decameron." James Joyce, he declared, was immortal, while Elbert Hubbard was crown prince of all Babbitts. Dr. Eliot had been outdone by this erudite young man who was the self-styled father of "The Ten Foot Shelf."

Shortly after receiving his degree he left for a week end sojourn at the country home of a wealthy friend. Here, entertainment was lavish and liquor was plentiful. Dancing, golf, polo and swimming, with an occasional and skilled performance upon a hammered silver cocktail shaker by Galbraithe, claimed the time of this gay throng throughout Saturday.

"SERVICE WITH EVERY STICK"

C. G. BIRD, Manager
STOCKTON LUMBER CO.

AND SIMPSON-GRAY LUMBER CO. (CONSOLIDATED) EST. 1853

Phone 24 — Commerce & Sonora Sts.

STOCKTON, CALIFORNIA



Naranjado

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DUO-ART AND OTHER PLAYERS
RADIOS AND TALKING MACHINES
CAMERAS, PROJECTORS AND ACCESSORIES
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PLAYER ROLLS AND RECORDS
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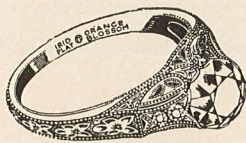
Sherman Clay & Co.

515 East Main Street

Stockton, California

All were assembled the following morning at a late but sumptuous breakfast, which in the terminology of house parties, is the feast of the hang-over.

A hush fell upon the group as a prim and soft footed maid tiptoed in and went directly to whisper something of importance into the very correct ear of the grande dame hostess. Raised eyebrows carried ominous omens and "Gal," as he was playfully called by the "debbies," squirmed inwardly. Throughout the rest of the meal he was not himself, as Michael Arlen has so often said.



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STOCKTON - CALIFORNIA



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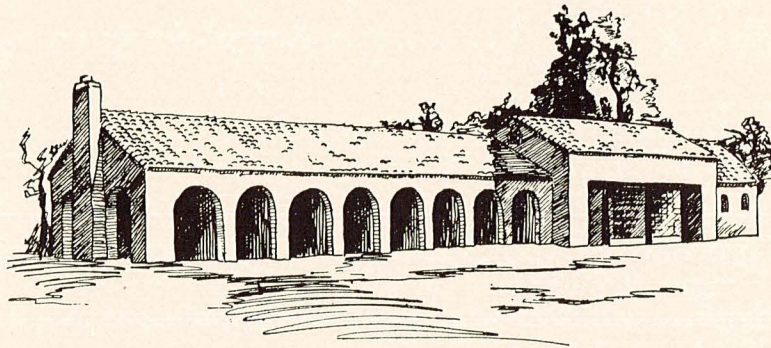
He guzzled his coffee and squirted his grape-fruit.
He crunched his toast and wrapped his feet about the table leg.
He wiped his nose on a napkin and to hide his embarrassment, put the napkin in his pocket.

He dropped cigarette ashes on the table cloth and in attempting to scrape them up only rubbed them into the linen.

If ever man was undone it was Galbraithe Rhune.

To climax his consternation, the hostess aloofly excused herself and swept majestically from the room with the flabbergasted maid treading close upon her heels. Grim visaged, she returned to the breakfast table and by signs and symbols called a hurried and whispered consultation of the family.

(Continued on Page 266)



WOOD'S TAVERN

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Stockton,



Naranjado

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The College of the Pacific

THE PIONEER COLLEGE

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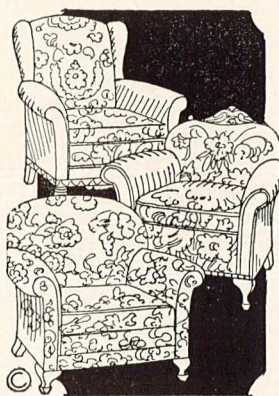
Gailbraithe sat with bowed head, consumed with remorse, conscious of having committed a crime he knew not of. Low spoken allusions to "boor" and "curl" he could faintly hear and many were the hostile glances directed his way. He felt very much as a leper might feel in a Broadway night club.

In a nice but not uncertain fashion he was informed that his welcome had become very, very threadbare. With heavy heart and dragging feet he stumbled to his room to pack the wardrobe he had not yet paid for.

"I am undone, but why? mused Gailbraithe Rhune.

"And how," he added to himself as an afterthought.

Noon found a tired young man, laden with tennis racquets, golf clubs, and a number of mixed bags and satchels trudging down a dusty country lane, on and on, out toward the sunset. A deposed monarch, a crumpled dream, and a faded hope would have described him as he paused for a moment silhouetted against an evening sky.



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We can assist in making
it a good place to live in.



Littlefield Furniture Co.

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BUDGET PAYMENTS

For the average reader the story would end here, but because the writer has learned that all scribes are given some God given faculty known as the omniscient viewpoint, he will draw aside the purple curtain for a moment in order that all may see and be warned accordingly.

Galbraith Rhune had committed the gravest indiscretion that comes within the broad realm of Emily Post.

He had used the guest towel.

The End

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Tough, I Claim

I can't quite decide whether to be popular or act like a lady.
Why all the heavy thought, Loma?

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But he suffers from lack of albumen.

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A village patriarch, aged 101, was visited by members of the local clergy.

"Will you make a statement," inquired one of the men of the cloth, "that you owe your long life to abstinence from liquor."

The conversation was interrupted by the sound of breaking glass and furniture in the adjoining room.

"Don't mind that," suggested the old man, "I guess Dad's drunk again."

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Bridges Come High.

A very intoxicated young collegian had stood for two hours on Brooklyn Bridge gazing intently down into the water. Greatly concerned regarding a bright spot on the river he called an officer.

"Hey, officer, what's 'at down there?"

"That's the moon," declared John Law.

"Well, officer, what 'n deuce am I doin' way up here?"

* * *

An old woman had had a charge of drunkenness dismissed, and was profuse in her gratitude to the judge.

"I thought you wouldn't be hard on me, your honor," she remarked, as she left the stand. "I know how often a kind heart beats behind an ugly face.

"What do you think of the two candidates?" asked one elector of another during a contest.

"What do I think of them?" was the reply. "Well, when I look at them, I'm thankful only one of them can get in."



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Polly—Mel is the most despicable boy I know. Why, he even cheated while he was reading "The Outline of History."

Audrie—How did he do that?

Polly—He looked at the last page to see how it was going to come out.

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Old Gent—Mr. Brown, I believe? My grandson is working in your office?

Brown—Oh, yes! He went to your funeral last week.

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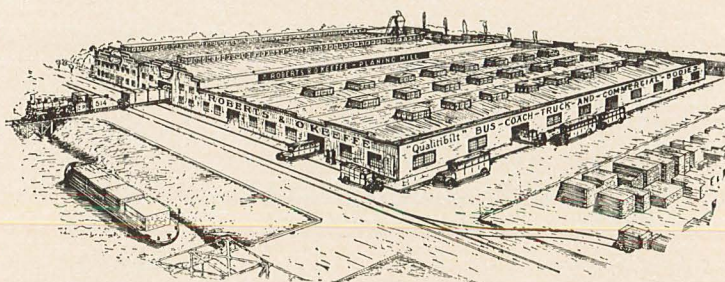
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Those acquainted with the finer workings of a tailor-made cigarette know that when one is lighted and dropped it will continue to burn and leave an ash the same shape and size as the original cigarette.

A certain campus man with a very warped sense of humor found such a cigarette on the sidewalk of a fraternity house.

"Wonderful," he mused to himself, "Wonderful for two reasons. Wonderful that the cigarette could be smoked that short without the ash falling off, and wonderful that it could be dropped on the pavement without breaking.

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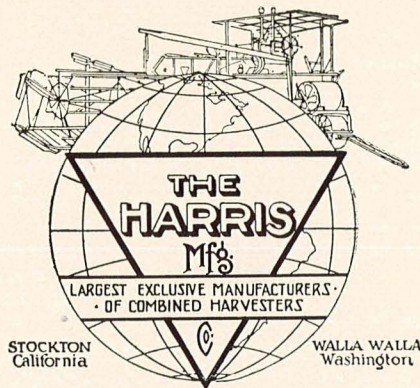
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Pouting Wife—You said when we were married you would refuse me nothing.

Perky Husband—I'll be still more generous. I'll not even refuse you nothing; I'll give it to you.

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"Willie," said the Sunday School teacher severely, "you shouldn't talk like that to your playmate. Had you ever thought of heaping coals of fire on his head?"

"No ma'am, I hadn't but it's a peach of an idea!"

"We have found a cheat in the club."

"Have you expelled him?"

"Not yet. We haven't learned his trick yet."



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Hubby—Yes, dear; I carried it in my hand so I couldn't forget it, and dropped it in the first box. I remember because—

Wife—There, dear, don't say any more, I didn't give you a letter to mail.

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So Service says. But he
Can get his fun, from the cremation
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WEBER AVE. AND
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And the shooting-up of Dan McGrew
And the rest of the drunken bunch
But all these boys are fiction toys
So I'm going to play a hunch.

There are many tales of the frozen north
That are true as sin can be
And not a pad for the reader's fad,
So take this one from me.

Kabosh was an Esquimo lad
Who lived neath the midnight sun.
Up there in the snow and the glacier-flow
He enjoyed his peculiar fun.

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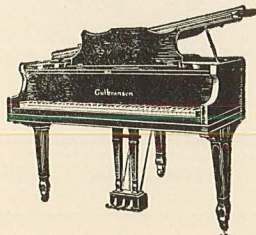
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To 'mushing' a team of dogs,
This Esquimo boy with a satisfied joy,
Would start on his six-moth jogs.

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On the second month of a winter's night
When Kabosh was driving the quay,
A sweet little miss, by the name of Ahkiss,
Harpooned his heart away.

(Continued on Page 292)

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And a beautiful face had she,
And fur clothes, too, in her ice igloo,
And plenty of 'Greenland tea.'

The northern wind blew sharp and chill
And a northern wind can blow
But their love was warm and licked the storm,
'Till the blubber of seal ran low.

Then spake Kabosh, the swarthy boy
As he donned his buck-skin sox,
"I'll hit the track in my love's kaikak,
And 'seal up' the old ice-box."

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He kissed Ahkiss goodbye,
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A tear was in his eye.

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To put a seal in that rolling ice,
Was a dangerous thing to do,
But she sealed him in with tough buckskin,
To his Esquimo canoe.

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And out upon the waves he rode
To fight the ocean's might.
Ahkiss stood still, and watched until
Kabosh was out of 'sight.'

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OUR TWO COMPANIES
HAS RESULTED IN
GREATER ECONOMY
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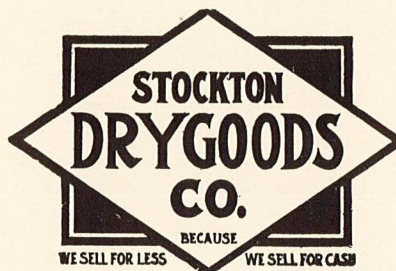
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He paddled long and paddled hard,
But his game was scarce and shy,
When a big bull-seal, with a mellow squeal,
Slipped from a berg near by.

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Kabosh then grabbed his spear and line,
Preparing for a throw.
His paddle slipped, the Kaikak tipped
The paddler down below.

(Continued on Page 299)

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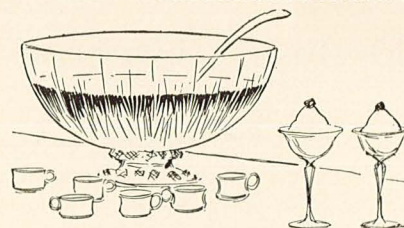
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You cannot sink a skin canoe,
With rider sealed in tight,
But neither can a northern man
Get out, when in that plight.

With head and trunk beneath the foam,
No paddle in his hand;
Kabosh was through— and he was due
To hunt ——— the promised land.

A swarthy miss her watch doth keep,
Beside the icy sea:
When sleep would fall, you'd hear her call,
'Kabosh — Come back to me.'

By H. E. C.

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