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# Interfaith Baccalaureate

University of the Pacific

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# Interfaith Baccalaureate

Friday, May 13, 2016  4 pm  
*Morris Chapel*

University of the Pacific  
Stockton, California

*Share Your Commencement Experience*  
#UOPacific16

# PLATFORM PARTY

Joel N. Lohr  
*Dean of Religious Life*

Laura A. Steed  
*Assistant Multifaith Chaplain*

Jennifer (Banks) Svihus '87  
*President, Pacific Alumni Association*

Student Life Leadership

Deans of the University

## **President's Executive Team**

Mary Lou Lackey  
*Vice President and Secretary  
to the Board of Regents*

Arthur Sprecher  
*Vice President for Technology and  
Chief Information Officer*

G. Burnham Atterbury  
*Vice President for Development  
and Alumni Relations*

Patrick K. Day  
*Vice President for Student Life*

Ken Mullen  
*Vice President for Business and Finance*

Maria G. Pallavicini  
*Provost*

Pamela A. Eibeck  
*President*

Rahim Khoie  
*Chair, Academic Council*

# PROGRAM

- Prelude** . . . . . *Pax Brass Quintet*  
Guests will please remain seated during the processional.
- Processional/Call to Worship** . . . . . *Pax Brass Quintet*  
Grand March from “Aida”  
Giuseppe Verdi (1813–1901)  
arr. Bill Holcombe (1924–2010)
- Welcome** . . . . . *Pamela A. Eibeck*  
*President*
- Invocation** . . . . . *Terri Miller*  
*Senior Pastor, Valley Ministries MCC*
- Introduction to Student Addresses** . . . . . *Laura A. Steed*  
*Assistant Multifaith Chaplain*
- Student Addresses** . . . . . *Erika Brindopke ’16 COP*  
*Pacific Christian Fellowship*  
*Donish Farzard ’16 COP*  
*Pacific Interfaith Council*  
*Thomas Levy ’16 BUS*  
*Hillel Jewish Student Association*  
*Edna Rush ’16 COP*  
*Newman Catholic Community*  
*Ashna Haque ’16 COP*  
*Muslim Student Association*  
*Christopher Yang ’16 EDU*  
*Graduate Student and Program Coordinator,*  
*Pride Resource Center*
- Musical Performance** . . . . . *Annela Laun Flores ’16 MUS*  
*Pacific Christian Fellowship*  
“Port City”  
Annela Flores
- Introduction to Last Lecture Series** . . . . . *Joel N. Lohr*  
*Dean of Religious Life*
- Baccalaureate “Last Lecture”**. . . . . *Lynn Beck Brallier*  
*Professor of Education*
- Alumni Recognition** . . . . . *Jennifer (Banks) Svibus ’87 COP*  
*President, Pacific Alumni Association*
- Benediction** . . . . . *Dean Lohr*
- Recessional** . . . . . *Pax Brass Quintet*  
“Amparito Roca”  
Jaime Texidor (1884–1957)  
arr. Reginald Ridewood (1907–1942)

# BACCALAUREATE SERVICE

A baccalaureate service is a celebratory occasion that honors a graduating senior class at educational institutions, usually held before commencement. It often highlights the religious and philosophical traditions of the university’s student body and contains a farewell sermon. It also contains musical performances and student addresses. University of the Pacific is proud to continue this longstanding tradition, honoring its multifaceted, multifaith, and diverse community.

## Morris Chapel

“The College of the Pacific serves students of all faiths, and Morris Chapel renders service to them all without distinction at all times.” So wrote Ovid Ritter in 1946, then executive vice president and comptroller, just four years after the dedication (April 19, 1942) of the newly constructed Chapel. Conceived by President Knoles in 1937, and initially funded by a gift of Percy and Lillie Morris, the Chapel has been a spiritual lighthouse for the University.

Today Morris Chapel and the University’s “Sacred Space” in Colliver Hall (next to the Chapel) serve as the focal points for worship on campus, where people of all religious and spiritual traditions are welcome. Morris Chapel has also provided a venue for the celebration of marriage for thousands of couples, both within and beyond the University community.

## The Office of Religious and Spiritual Life

The Dean of Religious Life along with the rest of the Chaplain’s Office ensure that Pacific is a safe and welcoming place for people of all faith traditions as well as people of no faith tradition, and provide leadership in meeting the spiritual needs of Pacific students, faculty, and staff. The Dean of Religious Life officiates at many University-wide events and is responsible for the overall management of Morris Chapel.

The Dean also oversees the office of Religious and Spiritual Life, working collaboratively with the Assistant Multifaith Chaplain, the Catholic Campus Minister, the director of Pacific Christian Fellowship, and other faith communities in the Stockton area as they seek to serve the needs of Pacific students. Through the Interfaith Council and collaboration with other university departments, the Office of Religious and Spiritual Life provides support to the University’s student religious organizations and social justice organizations.

## Interfaith Council

Pacific's Interfaith Council (IFC) is a place for students from different faith traditions to come together, make friends, and learn more about one another's faith and religious traditions. IFC co-sponsors numerous events throughout the year with student religious groups, such as the Muslim Student Association's "Fast-A-Thon," the South Asian Student Association's annual Diwali celebration, a Hanukkah party with Hillel, as well as educational and peace promoting events. IFC also hosts annual retreats, speakers throughout the year, and interfaith services for Homecoming and Baccalaureate. Interfaith groups include: Hillel Jewish student organization; South Asian Student Association; Muslim Student Association; Coptic Club; Black Campus Ministries; Secular Student Alliance; Sikh Student Association; Fellowship of Christian Athletes; Newman Catholic Community; and Pacific Christian Fellowship.

## The Inscriptions

A remarkable feature of Morris Chapel is the inscription of the Apostles' Creed, written in Latin (likely its original language) above the side arches in the nave. The Apostles' Creed is one of the earliest known professions of Christian faith and was used as a baptismal confession in Rome possibly as early as the second century of the Common Era. Over the chancel arch is inscribed the Kyrie (Kyrie eleison..., Christe eleison..., Kyrie eleison...; Lord have mercy..., Christ have mercy..., Lord have mercy...), another of the most ancient liturgical elements of Christian worship, used perhaps even by the very first Christian communities.

## The Sanctuary Window

The great Sanctuary Window above and behind the altar originally consisted of three tall and narrow lancet windows, which were installed in Temple Methodist Church in San Francisco in 1930. These windows were removed when the church gave up its building in 1937, and were then on exhibition in the Temple of Religion at the Golden Gate International Exposition in 1939–1940, after which they were presented to Morris Chapel by the trustees of the Temple Methodist Church. The three separate windows were then merged into one large window consisting of three great panels as you see them now, and were installed for the enrichment of our sanctuary and to the glory of God. Note the three principal figures from left to right representing Faith, Love (1 John 4:8; Jesus with the children), and Hope.

## The Rose Window

At the opposite end of the Chapel over the gallery is the Rose Window, also a gift of Temple Methodist Church. It expresses symbolically the Life of Christ. Beginning with the lowest rosette, the descending dove symbolizes the Holy Spirit hovering over Mary the mother of Jesus at the moment of her conception. Moving clockwise, the five-pointed Star of Bethlehem recalls the Epiphany of Jesus to the wise men from the East, and subsequently to all nations beyond Israel. The next rosette portrays the figure of an open book, the Bible, the Word of God, which, according to Christian faith, Jesus is and which he preached. At the top, the figure of the sun encircling the Greek abbreviation for Jesus' name (IHC) recalls his title as the Sun of Righteousness. To the right, the chalice recalls his last Passover meal with his disciples, and the sacrament of the Eucharist that he instituted there. In the last rosette, the crown of thorns symbolizes his passion. The abbreviation, INRI, stands for Jesus Nazarenus Rex Iudaeorum, Jesus of Nazareth, King of the Jews. Legend holds that Pilate commanded it to be placed over Jesus's head on the cross. The central rosette of the Cross and the Crown recalls the Kingdom of God, which Christians believe was announced and initiated in the life, death and resurrection of Jesus.

# ACKNOWLEDGMENTS

*Annela Laun Flores '16 MUS — Soloist*

## **Pax Brass Quintet**

*Kipp Brewer '16 MUS — Trumpet*

*Theodore Stone '18 MUS — Trumpet*

*Jessica Rinehart '17 MUS — Trombone*

*Maya Norman '18 MUS — French Horn*

*Riley Lindsey '16 MUS — Tuba*

## **Chapel Staff**

*Joel N. Lohr — Dean of Religious Life*

*Laura A. Steed — Assistant Multifaith Chaplain*

*Jan Wammack — Weddings and Events Coordinator*

*R.J. Aitken '13 COP — Pacific Greek Intersarsity,  
Affiliate Staff Campus Minister*

*Robbie Frederiksen — Central United Methodist Church,  
Affiliate Staff Campus Minister*

*Dyan Hollenhorst — Newman Catholic Community,  
Affiliate Staff Campus Minister*

*Ralph Roberts '12 MUS — Pacific Christian Fellowship,  
Affiliate Staff Campus Minister*

## **Student Staff**

*Donish Farzad '16 COP — Service and Social Justice Coordinator*

*Melissa McGlumphy '16 MUS — Eastern Religions Coordinator*

*Colin McInnis '19 PHS — Western Religions Coordinator*

*Jasmin Quinones '18 EDU — Student Office Assistant*

*Caesar Ramirez '16 BUS — Student Office Assistant*

*Bryndis Reed '16 MUS — Religious and Spiritual Life  
Events Coordinator*