
Canvas Outcomes for Assessment Data Collection

Building Structure within
Subjectivism in Music Performance

Professor Sadie Glass
Assistant Professor of Practice, French Horn
Program Director of Brass and Percussion

Professor Virginia Kelsey
Assistant Professor of Voice

Balancing Structure with Subjectivism in the Performing Arts

For example...



Why is it so difficult?

- Physical maturity

Evaluating Music
Performance and
Assessing the Outcomes

Why is it so difficult?

- Physical maturity
- Physiology

Evaluating Music
Performance and
Assessing the Outcomes

Why is it so difficult?

- Physical maturity
- Physiology
- Environmental Factors

Evaluating Music
Performance and
Assessing the Outcomes

Why is it so difficult?

- Physical maturity
- Physiology
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- Emotional State

Evaluating Music
Performance and
Assessing the Outcomes

Why is it so difficult?

- Physical maturity
- Physiology
- Environmental Factors
- Emotional State
- Voice Type/Instrument

Evaluating Music
Performance and
Assessing the Outcomes

Why is it so difficult?

- Physical maturity
- Physiology
- Environmental Factors
- Emotional State
- Voice Type/Instrument
- Internal instrument; very little ability to externally manipulate

Evaluating Music
Performance and
Assessing the Outcomes

The Good News

Assessment is inherent in applied musical instruction!

Real-time assessments allows for fully individualized approach to each student.

Progress is non-linear: codifying learning outcomes allows for long-term evaluation of progress without the need for standardization.

Evaluating Music
Performance and
Assessing the Outcomes

See real time assessment in action!



- Jaw too tight
- Cue him to release and elongate
- Cue not working- the elongation cue is causing him to hold more in his jaw
- I change my approach and develop new, improved cues in the moment to get the desired results
- I have gone on to use this cue with other students with great success.

Outcomes for Voice Assessment

- Vocal Quality
- Diction
- Dramatic Presentation
- General Musicianship
- Synthesis

Evaluating Music
Performance and
Assessing the Outcomes

Outcomes for Brass/Percussion Assessment

- General Musicianship
- Technique
- Articulation
- Tone and Intonation
- Overall Performance

Evaluating Music
Performance and
Assessing the Outcomes

Successful Outcomes

Voice Area

- Deficiency in **Diction and Dramatic Presentation** outcomes in previous assessments
- Used Early Grades as opportunity to bolster these outcomes by developing a week 5 **Text & Translation Exam**

Brass/Percussion Area

- Deficiency **overall technique** in previous assessments
- Used Early Grades to bolster these outcomes by developing a week 5 **Scales and Articulation Exam**

Successful Outcomes

Voice Area

- Deficiency in **Dictation** and **Dramatic Presentation** in previous assessments
- Used Early Grades and Intermediate Grades to bolster these outcomes by developing a week 5 **Translation Exam**

Both areas saw significant improvement in these outcomes the following semester.

Discussion Area

- Deficiency **overall technique** in previous assessments
- Used Early Grades to bolster these outcomes by developing a week 5 **Scales and Articulation Exam**

Successful Outcomes

Voice Area

- Deficiency in **Dictation** and **Dramatic Presentation** in previous assessments
- Used Early Grades and Week 5 **Translation Exam**

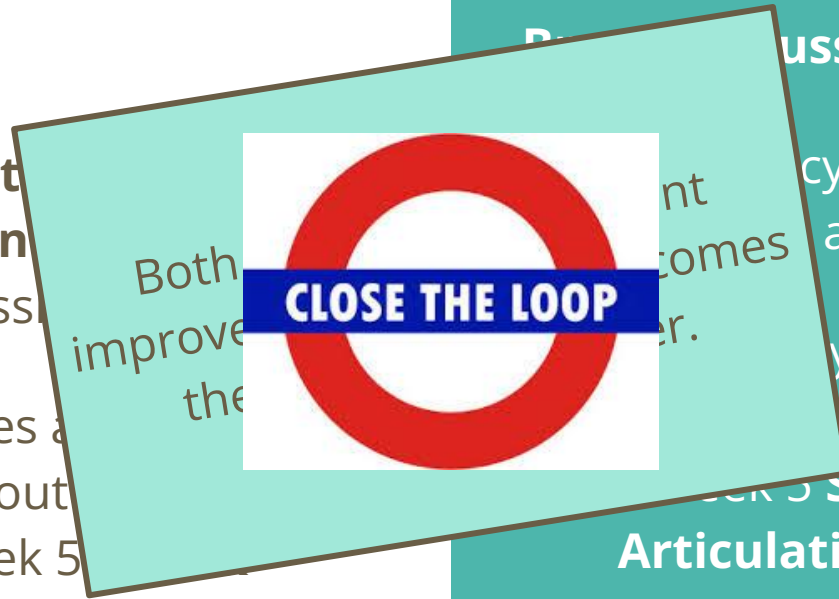
Discussion Area

...nt cy **overall technique** in assessments

Both improve the outcomes.

...y Grades to bolster outcomes by developing

...s Scales and **Articulation Exam**



Using Canvas to Streamline the Assessment Process

Why Canvas?

- The Canvas Outcomes tool provides a platform for fully customizable collections of data points for measuring learning outcomes.

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- Eliminates the need for paper shuffling and antiquated filing systems

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- Easy to follow formula for building learning outcome scoring systems

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- Easy to follow formula for building learning outcome scoring systems
- Remarkably user-friendly; input assessment data in seconds

Why Canvas?

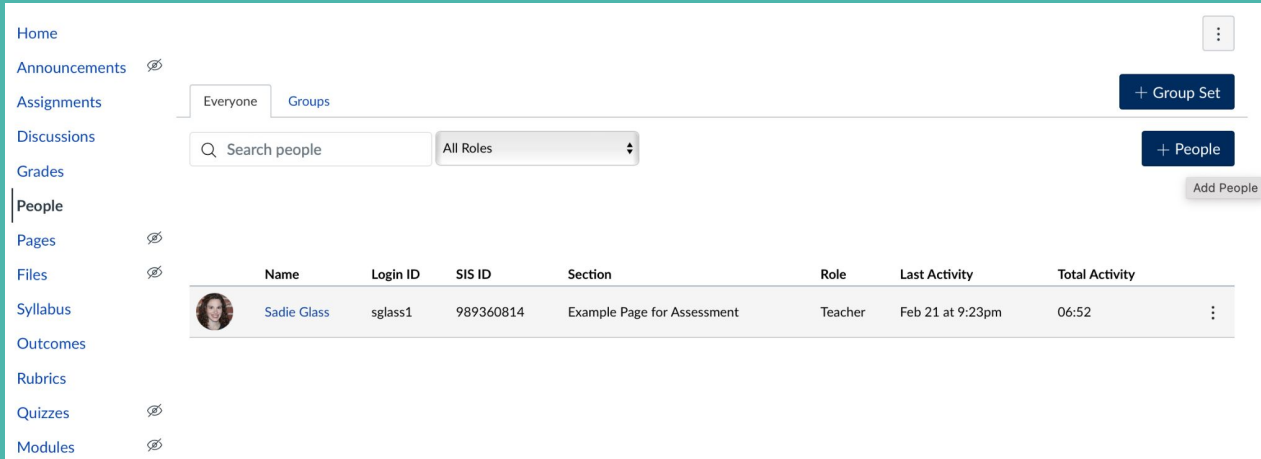
- The Canvas Outcomes tool provides a platform for fully customizable collections of data points for measuring learning outcomes.
- Eliminates the need for paper shuffling and antiquated filing systems
- Easy to follow formula for building learning outcome scoring systems
- Remarkably user-friendly; input assessment data in seconds
- The system calculates assessment scores and automatically creates an easily-exported spreadsheet.

Why Canvas?


- We already use it! Integrating assessment data collection into our university-wide learning management system eliminates the need for expensive third-party assessment software.
- Even the most novice of Canvas users were successful in implementing!
- All data lives in perpetuity in one online source, and is easily accessible by other areas from within the university.

Let's make a Canvas Page

- Create new page just for assessment in your area
- Especially helpful if you have numerous teachers assessing the same final
- First, add all professors and students to your page



The screenshot displays the 'People' page in a Canvas LMS interface. On the left is a vertical navigation menu with links: Home, Announcements, Assignments, Discussions, Grades, People (highlighted), Pages, Files, Syllabus, Outcomes, Rubrics, Quizzes, and Modules. The main content area has tabs for 'Everyone' and 'Groups'. Below the tabs is a search bar labeled 'Search people' and a dropdown menu currently set to 'All Roles'. On the right side of the main area, there are three buttons: '+ Group Set', '+ People', and 'Add People'. Below these buttons is a table listing users. The table has columns for Name, Login ID, SIS ID, Section, Role, Last Activity, and Total Activity. One user is listed: Sadie Glass, with login ID sglass1, SIS ID 989360814, in the 'Example Page for Assessment' section, with the role of 'Teacher'. Her last activity was on Feb 21 at 9:23pm, and her total activity was 06:52. A small profile picture icon is next to her name, and a three-dot menu icon is at the end of her row.

Name	Login ID	SIS ID	Section	Role	Last Activity	Total Activity
 Sadie Glass	sglass1	989360814	Example Page for Assessment	Teacher	Feb 21 at 9:23pm	06:52

Create Outcomes

- Create outside of Canvas to begin
- These are cumbersome to change, so make sure you have everything organized before starting this process
- Yes, these are different than Canvas rubrics

Category

Tone and Intonation - Beautiful sound throughout range of instrument and all dynamics. Pitch (when appropriate for percussion) is consistently well centered.

Technique - Fingerings, embouchure, breath intake/support (for wind instruments), and mallet grip (for percussion) all in the most efficient use.

Articulation - Clear and appropriate to the style of the piece. For percussion, mallet/stick choices are appropriate, and strokes are clear.

Overall Performance - Professionalism, body language, and delivery of the piece.

General Musicianship - Accuracy of notes, historical informed performance, dynamics, and scales.

How to Set Up Outcomes

Home

Announcements 

Assignments 

Discussions

Grades

People


Pages 

Files 

Syllabus

Outcomes 

Rubrics

Quizzes 

Modules 

BigBlueButton

Collaborations

Attendance

Chat

Item Banks

Outcomes

Manage

Alignments

Outcome Groups



New Example for Assessment



2023 Spring Assessment



Create New Group

 Import

 Create

 Find

New Example for Assessment Outcomes

Search within New Example for Assessment



All New Example for Assessment Outcomes

2 Outcomes



General Musicianship



Description here



Tone



Description

Create Outcome

Name

Example - General Musicianship

Friendly Name

I personally skip

Description

Edit View Insert Format Tools Table

12pt Paragraph B I U A T² Link Image Video PDF Help

Description Here

p 2 words </> ↗

Friendly description (for parent/student display)

I personally skip

Cancel

Create

How to Set Up Outcomes

Create Outcome

×

Proficiency Rating

Points

Exceeds Mastery

4



Mastery

3



Near Mastery

2



Below Mastery

1



No Evidence

0



Mastery at 3 points

Calculation Method

Average



Example

Central value in a set of results. Calculated by dividing the sum of all item scores by the number of scores.

Warning

Average is not a good fit for most outcomes-based or mastery-based learning use cases because students may need time to reach mastery of an outcome and early poorer performance can bring down an average.

Item Scores: 1, 4, 2, 3, 5, 3, 6

Cancel

Create

How to Set Up Outcomes

[Home](#)[Announcements](#) [Assignments](#) [Discussions](#)[Grades](#)[People](#)[Pages](#) [Files](#) [Syllabus](#)[Outcomes](#) [Rubrics](#)[Quizzes](#) [Modules](#) [BigBlueButton](#)[Collaborations](#)[Attendance](#)[Chat](#)

Outcomes

[Manage](#)[Alignments](#)

Outcome Groups

 [New Example for Assessment](#) [2023 Spring Assessment](#) [Create New Group](#) [Import](#) [Create](#) [Find](#)

2023 Spring Assessment Outcomes



All 2023 Spring Assessment Outcomes

2 Outcomes

☐ > **General Musicianship**
Description here☐ > **Tone**
Description

Set Up Your Assessment “Assignments”

[Home](#)

[Announcements](#)

[Assignments](#)

[Discussions](#)

[Grades](#)

[People](#)

[Pages](#)

[Files](#)

[Outcomes](#)

[Rubrics](#)

[Modules](#)

[Collaborations](#)

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▼ Performance Major Assessments			+	⋮
⋮		Bruce Chrisp Jury Performance Major Assessment Juries Fall 2022 Faculty Performance Major Assessment Forms Module	✓	⋮
⋮		Jonathan Latta Jury Performance Major Assessment Juries Fall 2022 Faculty Performance Major Assessment Forms Module	✓	⋮
⋮		Lenny Ott Jury Performance Major Assessment Juries Fall 2022 Faculty Performance Major Assessment Forms Module	✓	⋮
⋮		Sadie Glass Jury Performance Major Assessment Juries Fall 2022 Faculty Performance Major Assessment Forms Module	✓	⋮

▼ All Brass Jury Assessments			+	⋮
⋮		Bruce Chrisp Brass Jury Assessment 75 pts	✓	⋮
⋮		Jonathan Latta Brass Jury Assessment 75 pts	✓	⋮
⋮		Sadie Glass Brass Jury Assessment 75 pts	✓	⋮
⋮		Lenny Ott Brass Jury Assessment 75 pts	✓	⋮

Set Up Your Assessment “Assignments”

Home

Announcements

Assignments

Discussions

Grades

People

Pages


Files

Outcomes

Rubrics

Modules

Collaborations

Syllabus 

Quizzes 

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Settings

Sadie Glass Jury Performance Major Assessment

✓ Published

✎ Edit

⋮

This assessment is not seen by the students. It will be filled out in addition to the general jury rubric. This data will be collected, averaged, and set to the university assessment.

How to think about this grading:

- 1) No need for comments, they will not be read
- 2) A freshman performance major will most likely be performing at a 1 or 2, because they are young and still learning. Whereas we expect our seniors to be at the mastery or even exceeding mastery level.
- 3) This is not necessarily just a reflection of their performance on jury day, but their work throughout the semester.
- 4) Below is a longer description of all criteria. You can see this in speedgrader, but you will need to click to see the description. Here is the link to the google sheet as well where this was created:

https://docs.google.com/spreadsheets/d/1zPR6e94HePfvQhYC-DCZvVO48Zli-Vs6zjnB8px_hY/edit#gid=0 

Category

Tone and Intonation - Beautiful sound throughout range of instrument and all dynamics. Pitch (when appropriate for percussion) is consistently well centered.

Points

0

Assignment Group

Performance Major Assessment

Display Grade as

Not Graded

Assign

Assign to

Everyone

×

Due

Available from

Until

+ Add

Set Up Your Assessment “Assignments”

Sadie Glass Jury Performance Assessment

 Publish

 Edit



No additional details were added for this assignment.

Points 0
Submitting Nothing

Due	For	Available from	Until
-	Everyone	-	-

+ Rubric

Set Up Your Assessment “Assignments”

Title: [Find a Rubric](#)

Criteria	Ratings	Pts
Description of criterion Range <input type="checkbox"/>	5 pts Full Marks + 0 pts No Marks	<input type="text" value="5"/> pts

[+ Criterion](#) [Find Outcome](#) Total Points: 5

☐ I'll write free-form comments when assessing students
☐ Remove points from rubric
☐ Don't post Outcomes results to Learning Mastery Gradebook
☐ Use this rubric for assignment grading
☐ Hide score total for assessment results

Set Up Your Assessment “Assignments”

Find Outcomes

✕

📁 Brass Jury Assessment

📁 Percussion Jury Assess...

📁 Performance Major Ass...

🎯 A. General Musicianship

🎯 B. Technique

🎯 C. Articulation

🎯 D. Tone and Intonation

🎯 E. Overall Performance

🎯 A. General Musicianship

Friendly Description

Accuracy of notes, historical informed performance, dynamics, and scales.

Accuracy of notes, historical informed performance, dynamics, and scales.

Exceeds Mastery	Mastery	Near Mastery	Below Mastery	No Evidence	Total Points
4 Points	3 Points	2 Points	1 Points	0 Points	4 Points

☒ Use this criterion for scoring

Calculation Method: Average

Calculation Method:

Average

Example:

Central value in a set of results. Calculated by dividing the sum of all item scores by the number of scores.

Warning:

Average is not a good fit for most outcomes-based or mastery-based learning use cases because students may need time to reach mastery of an outcome and early poorer performance can bring down an average.

1- Item scores:

1, 4, 2, 3, 5, 3, 6






2- Final score:

3.43

Cancel

Import

Set Up Your Assessment “Assignments”

Some Rubric						
You've already rated students with this rubric. Any major changes could affect their assessment results.						
Criteria	Ratings					Pts
 A. General Musicianship Accuracy of notes, historical informed performance, dynamics, and scales. threshold: 3.0 pts	4 pts Exceeds Mastery	3 pts Mastery	2 pts Near Mastery	1 pts Below Mastery	0 pts No Evidence	4 pts
 B. Technique Fingerings, embouchure, breath intake/support (for wind instruments), and mallet grip (for percussion) all in the most efficient use. threshold: 3.0 pts	4 pts Exceeds Mastery	3 pts Mastery	2 pts Near Mastery	1 pts Below Mastery	0 pts No Evidence	4 pts
 C. Articulation Clear and appropriate to the style of the piece. For percussion, mallet/stick choices are appropriate, and strokes are clear. threshold: 3.0 pts	4 pts Exceeds Mastery	3 pts Mastery	2 pts Near Mastery	1 pts Below Mastery	0 pts No Evidence	4 pts
 D. Tone and Intonation Beautiful sound throughout range of instrument and all dynamics. Pitch (when appropriate for percussion) is consistently well centered. threshold: 3.0 pts	4 pts Exceeds Mastery	3 pts Mastery	2 pts Near Mastery	1 pts Below Mastery	0 pts No Evidence	4 pts
 E. Overall Performance Professionalism, body language, and delivery of the piece. threshold: 3.0 pts	4 pts Exceeds Mastery	3 pts Mastery	2 pts Near Mastery	1 pts Below Mastery	0 pts No Evidence	4 pts

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[Home](#)

[Announcements](#)

[Assignments](#)

[Discussions](#)

[Grades](#)

[People](#)

[Pages](#)

[Files](#)

[Outcomes](#)

[Rubrics](#)

[Modules](#)

[Collaborations](#)

[Syllabus](#)



[Quizzes](#)



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[Settings](#)

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⋮		Bruce Chrisp Jury Performance Major Assessment Juries Fall 2022 Faculty Performance Major Assessment Forms Module	✓	⋮
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⋮		Sadie Glass Jury Performance Major Assessment Juries Fall 2022 Faculty Performance Major Assessment Forms Module	✓	⋮

▼ All Brass Jury Assessments			+	⋮
⋮		Bruce Chrisp Brass Jury Assessment 75 pts	✓	⋮
⋮		Jonathan Latta Brass Jury Assessment 75 pts	✓	⋮
⋮		Sadie Glass Brass Jury Assessment 75 pts	✓	⋮
⋮		Lenny Ott Brass Jury Assessment 75 pts	✓	⋮

Using This System During the Exam/Jury

Home

Announcements

Assignments

Discussions

Grades

People

Pages

Files

Outcomes

Rubrics

Modules

Collaborations

Syllabus 

Quizzes 

BigBlueButton 

Settings

Sadie Glass Jury Performance Major Assessment

✓ Published

 Edit



Related Items

 SpeedGrader™

This assessment is not seen by the students. It will be filled out in addition to the general jury rubric. This data will be collected, averaged, and set to the university assessment.




How to think about this grading:

- 1) No need for comments, they will not be read
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Category



Using This System During the Exam/Jury





Sadie Glass Jury Performance Major Assessment
Due: No Due Date - Brass

0/27
Graded



27/27




Test Student




This student does not have a submission for this assignment






Assessment
Grade (/)

[View Rubric](#)

Assignment Comments

 0

Add a Comment



[Download Submission Comments](#)

[Submit](#)

Using This System During the Exam/Jury

Criteria	Ratings					Pts
🎧 A. General Musicianship view longer description threshold: 3	4 pts Exceeds Mastery	3 pts Mastery	2 pts Near Mastery	1 pts Below Mastery	0 pts No Evidence	<input type="text"/> / 4 pts 
🎧 B. Technique view longer description threshold: 3	4 pts Exceeds Mastery	3 pts Mastery	2 pts Near Mastery	1 pts Below Mastery	0 pts No Evidence	<input type="text"/> / 4 pts 
🎧 C. Articulation view longer description threshold: 3	4 pts Exceeds Mastery	3 pts Mastery	2 pts Near Mastery	1 pts Below Mastery	0 pts No Evidence	<input type="text"/> / 4 pts 
🎧 D. Tone and Intonation view longer description threshold: 3	4 pts Exceeds Mastery	3 pts Mastery	2 pts Near Mastery	1 pts Below Mastery	0 pts No Evidence	<input type="text"/> / 4 pts 
🎧 E. Overall Performance view longer description threshold: 3	4 pts Exceeds Mastery	3 pts Mastery	2 pts Near Mastery	1 pts Below Mastery	0 pts No Evidence	<input type="text"/> / 4 pts 

Save

Cancel

Assignment Comments

 0

Add a Comment



Submit

Learning Mastery Gradebook

Gradebook ▾ View ▾ Actions ▾

Student Names

Student Name	Semester Rep Form Out of 10 MANUAL	Jury Music Upload Out of 10 MANUAL

Learning Mastery Gradebook

Learning Mastery Grade Book ▾						
Course average ▾	3.01 /3 	2.78 /3 	2.83 /3 	2.78 /3 	3.07 /3 	
Students ⋮	D. Tone and I...	B. Technique	C. Articulation	E. Overall Per...	A. General M...	
 	3.75 /3 	3 /3 	3 /3 	3 /3 	3.75 /3 	
	4 /3 	4 /3 	4 /3 	4 /3 	4 /3 	
	4 /3 	4 /3 	4 /3 	4 /3 	4 /3 	
	2 /3 	2 /3 	2 /3 	2 /3 	2.33 /3 	
	2 /3 	1.67 /3 	2 /3 	1.67 /3 	2 /3 	
	2.33 /3 	2 /3 	2 /3 	2 /3 	2.33 /3 	



-  Exceeds Mastery
-  Meets Mastery
-  Near Mastery
-  Well Below Mastery
- ☐ Hide outcomes with no results
-  Export report

Hidden Grades

Brass > Grades

Gradebook ▾ View ▾ Actions ▾



Student Names

▼

Assignment Names

▼

Student Name	Semester Rep Form Out of 10 MANUAL	Jury Music Upload Out of 10 MANUAL	Sadie Glass Jury Performe UNPUBLISHED	Bruce Chrisp Brass Jury A Out of 75 MANUAL	Jonathan Latta Brass Jury Out of 75 MANUAL	Sadie Glass Brass Jury As Out of 75 MANUAL	Lenny Ott Brass Jury Asse Out of 75 MANUAL	Bruce Chrisp - Percussion Out of 75 MANUAL
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Hidden Grades

Gradebook Settings



Late Policies

Grade Posting Policy

Advanced



Automatically Post Grades

Assignment grades will be visible to students as soon as they are entered. Grades that have already been hidden will remain hidden.



Manually Post Grades

Grades will be hidden by default. Any grades that have already posted will remain visible. Choose when to post grades for each assignment on each column in the gradebook.

While the grades for an assignment are set to manual, students will not receive new notifications about or be able to see:

- Their grade for the assignment
- Grade change notifications
- Submission comments
- Curving assignments
- Score change notifications

Once a grade is posted manually, it will automatically send new notifications and be visible to students.

Hidden Grades


Gradebook ▾

View ▾

Ac

Student Names

🔍 Search Students

Student Name	
Olivia Cid...	

Sort by >

SpeedGrader

Message Students Who

Curve Grades

Set Default Grade

Post grades


All grades hidden

Enter Grades as >

Grade Posting Policy

y Assessment Copy

MANUAL



Why Hide Grades

- Performance Assessment is different than the Jury/Final exam grade
- These assessments are meant for faculty and university review
- It would be discouraging for first years to see their work assessed very low, they may not understand this is tracking their progress over a four year period
- They only see their grades for the jury/final exam, which is created under a different assignment group in canvas

Why Hide Grades

[Home](#)

[Announcements](#)

[Assignments](#)

[Discussions](#)

[Grades](#)

[People](#)

[Pages](#)

[Files](#)

[Outcomes](#)

[Rubrics](#)

[Modules](#)





[Collaborations](#)





[Syllabus](#) 

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[Settings](#)

▼ Performance Major Assessments				+	⋮
⋮		Bruce Chrisp Jury Performance Major Assessment Juries Fall 2022 Faculty Performance Major Assessment Forms Module		✓	⋮
⋮		Jonathan Latta Jury Performance Major Assessment Juries Fall 2022 Faculty Performance Major Assessment Forms Module		✓	⋮
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⋮		Sadie Glass Jury Performance Major Assessment Juries Fall 2022 Faculty Performance Major Assessment Forms Module		✓	⋮

▼ All Brass Jury Assessments				+	⋮
⋮		Bruce Chrisp Brass Jury Assessment 75 pts		✓	⋮
⋮		Jonathan Latta Brass Jury Assessment 75 pts		✓	⋮
⋮		Sadie Glass Brass Jury Assessment 75 pts		✓	⋮
⋮		Lenny Ott Brass Jury Assessment 75 pts		✓	⋮

Peer Reviews of the Canvas Assessment System:

- “Moving our assessment to Canvas made the whole system so much easier than our previous system of PDFs that then have to be filled out by multiple people and then scanned and shared. Eliminating those extra steps made the whole process so much more streamlined and enjoyable, and confined any work we had to do to the day of our juries without any extra work afterwards.” - Dr. Eric Dudley, Assoc. Prof. of Voice
- “Over the years, the Conservatory, while rich in assessment opportunities, struggled to find a uniform, easy to use platform to coalesce all of the data that we collected from various instrumental and voice areas. We had gone through phases of using paper forms and then using PDFs that were then collected electronically. In both cases, it required extra steps to manually enter the data elsewhere for the purposes of programmatic assessment. Now with Canvas, the form’s data feed directly to either a Canvas style gradebook, or in our case, we were able to convert that gradebook into an excel spreadsheet.” - Prof. Daniel Ebbers, Professor of Voice and Chair of Performance Studies

Peer Reviews of the Canvas Assessment System:

- “I found the work to create a Canvas-based grading experience for juries to be very beneficial. Two significant benefits were the ability to enter scoring and feedback directly into the assessment tool, and the streamlined nature in which the students could immediate view the feedback. I always advocate for less use of paper whenever possible, therefore this experience in doing paperless scoring, as well as the digital upload of the repertoire was significant in removing paper waste.”- Prof. Jonathan Latta, Professor of Percussion and Program Director of Large Ensembles

In Summation

Using Canvas to structure assessments for the COM Performance Studies program has helped to create order out of chaos:

- Provides infrastructure for difficult-to-assess subjective learning outcomes
- Simplifies the entire process and preserves time and resources
- Has the potential to codify one university-wide assessment system, creating inter-departmental structural unity

Thank you!

— Profs. Sadie Glass and Virginia Kelsey —
Conservatory of Music Performance Studies
