



5-9-2015

# Conservatory of Music, Diploma and Hooding Ceremony

University of the Pacific

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# Conservatory of Music

## Diploma and Hooding Ceremony

Saturday, May 9, 2015 — 4 pm  
*Faye Spanos Concert Hall*

University of the Pacific  
Stockton, California

*Share Your Commencement Experience*  
#UOPacific15

# ACADEMIC PROCESSION

Faculty Marshals

Candidates for the  
Bachelor of Arts Degree

Candidates for the  
Bachelor of Music Degree

Candidate for the  
Master of Arts Degree

Candidates for the  
Master of Music Degree

Faculty  
of the Conservatory of Music

Emeriti Faculty  
of the Conservatory of Music

Assistant Dean  
of the Conservatory of Music

Chaplain

Dean  
of the Conservatory of Music

# PROGRAM

*Dean Giulio M. Ongaro, Presiding*

Prelude . . . . . *Ms. Monica Swope*  
*Staff Accompanist*

“Prelude and Fugue in C, BWV 553”  
Johann Sebastian Bach (1685–1750)

“Musique Royal”  
Michel-Richard Delalande (1657–1726)

“Herr Gott, dich loben alle wir”  
Johann Pachelbel (1653–1706)

“Liebster Jesu, wir sind hier”  
Johann Sebastian Bach (1685–1750)

Processional

“Prelude in Classic Style”  
Gordon Young (1919-1998)

Diploma and Hooding Ceremony

Invocation . . . . . *Chaplain Dyan Hollenhorst*  
*Newman Catholic Community*

Introduction and Remarks. . . . . *Dean Giulio M. Ongaro*

Senior Class Representative . . . *Mr. Jerwin Ronald Garlit Monje*

Diploma and Hooding Presentation . . . *Dr. Robert Coburn*  
*Chair of Music Studies and Program Director*  
*of Music Theory and Composition*

*Mr. Frank Wiens*  
*Chair of Music Performance and Professor of Piano*

*Mr. Daniel Ebbers*  
*Faculty Chair and Professor of Voice*

Pacific’s Alma Mater . . . . . *Audience led by*  
*Phi Mu Alpha Sinfonia Fraternity*

“Pacific Hail!”  
Lois Warner Winston ’23, ’58

Benediction . . . . . *Chaplain Hollenhorst*

Recessional . . . . . *Ms. Swope*

“Fanfare”  
Jacques Lemmens (1823–1881)

The audience will please remain seated until recessional has concluded. A reception honoring the graduates of the Conservatory of Music will be held immediately following the Diploma and Hooding Ceremony in the quad behind Faye Spanos Concert Hall. Parents, students, faculty, honored guests and friends are cordially invited to attend.

# DEGREES CONFERRED

## *Bachelor of Arts*

Alexander Alegre  
 Lucinda Alvarado  
 Stephanie Christine Chu\*\*  
 Chad David Deacon  
 James Kraft\*\*  
 Amber Mae Peña  
 Quentin Marshall  
 Purviance\*\*  
 Will David Trotta  
 Christopher Douglas  
 Wentworth  
 Malachi Isaiah Whitson  
 Winston E. Young\*

James Kraft\*\*  
 Joshua Landin  
 Paige Law  
 Taylor Marsh\*  
 Jacey Lauren Mayronne  
 Jerwin Ronald Garlit Monje\*  
 Katherine Lynne Nash\*\*  
 Sarah Noelle Phelan  
 Natalie Pio  
 Angela Richelle Powell\*\*  
 Tiffany Yuka Pulphus\*  
 Seung Ra  
 Christine Marie Salazar\*\*\*  
 Zoe Schrader Schlusel\*

## *Bachelor of Music*

Maribel Helena Alvarez-Muñoz  
 Elena Maureen Brewster  
 Adam Michael Brooker\*  
 Patrick W. Corona  
 Bryan M. DeParsia\*  
 Matthew Thomas Erickson  
 Kevin John Fallon  
 Aaron Fonzi\*\*  
 Sharaya N. Galbraith  
 Alexander Michael Garza  
 Mitchell E. Goldsmith  
 Allen Jeffrey Haugh\*  
 Marco Herrera-Rendon\*\*  
 Matthew Jansen Giraldo  
 Cody David Johnson

Isabel Grace Seekatz\*  
 Morgan Russell Smallwood\*  
 Reilly Tamer  
 Katie Collene Tanner  
 Yakov Veligan  
 Benjamin Frederic Vogel\*\*\*  
 Britney Michelle Watkins  
 Yasha Yakhnis\*\*\*

## *Master of Arts*

Lauren Elizabeth Ragan

## *Master of Music*

Keita Hasegawa  
 Patrick Stewart Neff  
 Amelia I. Roberts

\*Cum laude    \*\*Magna cum laude    \*\*\*Summa cum laude

*The list of names as it appears in this program includes actual and potential graduates for the 2014–2015 academic year. The above “graduation with honors” distinctions are contingent upon final grade point average calculations at the completion of all relevant degree requirements. The official list of graduates and honors awarded for each graduation date of the 2014–2015 year is maintained by the University Registrar.*

# HONOR SOCIETY INDUCTEES

## Pi Kappa Lambda

*Founded in 1918, Pi Kappa Lambda is a national music honor society, and recognizes high achievement in the musical arts.*

Stephanie Christine Chu  
 Marco Herrera-Rendon  
 James Kraft\*\*  
 Katherine Lynne Nash  
 Patrick Stewart Neff  
 Angela Richelle Powell  
 Amelia I. Roberts\*\*\*  
 Christine Marie Salazar\*  
 Benjamin Frederic Vogel\*  
 Yasha Yakhnis\*

\*inducted in 2014

\*\*inducted in 2013

\*\*\*inducted in 2010

## Phi Kappa Phi

*Among honor societies that induct members from all academic disciplines, Phi Kappa Phi, founded in 1897, is the nation’s oldest, largest, and most selective. Invitation is extended to graduating seniors and graduate students in the top 10% of their class, and to juniors in the top 7.5% of their class. The mission of the society is to recognize and promote academic excellence and to engage the community of scholars in service to others.*

James Kraft\*\*  
 Katherine Lynne Nash\*  
 Patrick Stewart Neff  
 Christine Marie Salazar\*  
 Benjamin Frederic Vogel  
 Yasha Yanknis\*

\*inducted in 2014

\*\*inducted in 2012

# ACKNOWLEDGEMENTS

**Faculty Marshals** . . . . . Mr. Edward Cetto  
 Assistant Professor of Choral Music

Mr. Keith Hatschek  
 Program Director of Music Management

**Hooding** . . . . . Dean Ongaro  
 Dr. Jonathan Latta  
 Assistant Dean

**Banner Bearer** . . . . . Mr. Jesse Herche '16  
 2014–2015 Presser Scholar

# HISTORY OF THE SCHOOL

## The Conservatory of Music

In 1851, a mere two years into the California Gold Rush, University of the Pacific was established in Santa Clara under the auspices of the Methodist Church. Music was offered as early as 1856, according to the oldest catalog preserved in University archives. “Embroidery and Music are recommended if the time and abilities of students are sufficient to ensure respectable attainments therein.”

The University, the first co-educational collegiate institution in the West, offered music through its “Female Institute” in Santa Clara until 1871, when the male and female units were joined as the campus moved to San Jose. The Conservatory of Music was founded in 1878 with 32 students, the first in the West and the seventh oldest conservatory in the country. Through the 1880s the Conservatory of Music grew in stature and popularity under the strong leadership of its first dean, Frank Loui King. The “Ladies Conservatory Association” raised funds to build the most impressive building on the campus in 1890, featuring a beautiful 2,000 seat auditorium. The first course in music management was offered by 1909.

When the Conservatory and College of the Pacific moved from San Jose to Stockton in 1924, nearly one-third of Pacific students were enrolled in the Conservatory. Since then, the historic Conservatory building on Pacific Avenue has become a familiar Stockton landmark, with its elegant terra cotta tower. In 1916, Charles Dennis pioneered the first collegiate a cappella choir ensemble west of the Mississippi and then replaced distinguished American composer Howard Hanson as dean when Hanson became founding dean of the Eastman School of Music. The Conservatory Band started the Band Frolic benefit in 1928, which became the most celebrated annual campus event into the 1990s. The summer Pacific Music Camp for pre-college youth has brought world-renowned music conductors since 1946. The Conservatory became a pioneer in music therapy when Wilhelmina Harbert launched the major in 1948 as a founding member of the profession, the first music therapy program in the West.

More recently, Conservatory facilities and programs have grown. A Rehearsal Hall and Recital Hall were dedicated in 1984. The Conservatory building, which houses the beautiful Faye Spanos Concert Hall, was renovated and rededicated in 1987. Frank and Eva Buck Hall, constructed and dedicated in 1991, houses Conservatory classrooms, faculty offices and teaching studios. The Brubeck Institute was launched in 2000 to honor the legacy of Dave and Iola Brubeck, the University’s most prominent alumni. In 2005 a recording studio and a computer lab were built to introduce students to the growing use of technology in music. In the computer lab students learn to use music and video editing software and other standard programs. Students have used the recording studio to produce professional quality recordings of Conservatory students and ensembles.

The Conservatory became a charter member of the National Association of Schools of Music in 1928 and offers personalized training in the musical arts leading to degrees in performance, composition, music history, music education, music therapy, music management and jazz studies. The Conservatory’s goal is to provide a current musical educational experience for students, allowing them to be successful in their professional fields and to be artistic leaders in society; to be a vital and significant artistic resource for the University and the larger community; and to have a significant impact on the future of music, the arts and society.

The Conservatory of Music aspires to be the finest music school possible, one which focuses on the student experience and sustains and communicates traditional musical and educational values while simultaneously exploring, developing and employing new means of communicating those values in addition to creating and presenting new music in both traditional and developing forms.

# PROFILE OF PACIFIC

University of the Pacific is an independent, coeducational university serving more than 6,300 students on three campuses in Stockton, San Francisco and Sacramento. It was established by pioneering Methodist ministers in 1851 as California's first chartered institution of higher learning. Pacific has earned widespread recognition for its deep commitment to teaching and learning, its history of innovation, and the accomplishments of its 55,000 living alumni.

As an innovator and leader in higher education, Pacific provided the state with its first chartered medical school in 1858 (which later became part of Stanford, and today is California Pacific Medical Center); its first coeducational campus in 1871; and its first conservatory of music in 1878. It was the nation's first to offer an undergraduate teacher corps program, the first to send an entire class to an overseas campus, the first to establish a Spanish-speaking inter-American college, and the first to offer a four-year graduation guarantee. With its move from San Jose to Stockton in 1924, Pacific became the first private four-year university in the Central Valley. Shortly after occupying the new campus, Pacific established one of California's earliest schools of education. In 1992 it was renamed the Gladys L. Benerd School of Education in honor of the alumna's endowed gift.

Pacific has enjoyed extraordinary stability in administration. Dr. Pamela A. Eibeck began her service in 2009 as the sixth President since the University's move to Stockton in 1924 and the 24th since its founding in 1851.

The University experienced its greatest growth and an expansion into graduate and professional education under the administration of Dr. Robert Burns (1947–1971). The School of Pharmacy opened in 1955. It is now the Thomas J. Long School of Pharmacy and Health Sciences in honor of the Pacific benefactor and Regent who co-founded the former Longs Drugs Stores. In 1956 the graduate school was created, and in 1957 the School of Engineering was established. The Department of Computer Science joined the school in 2002 and was subsequently renamed the School of Engineering and Computer Science.

In 1962, the University acquired the College of Physicians and Surgeons, a school of dentistry founded in San Francisco in 1896. In 2004, the school was named the Arthur A. Dugoni School of Dentistry in honor of its dean of 28 years. It was the

first time any university in the United States or Canada had named its dental school for the current dean.

Three new cluster colleges were established at Pacific in the 1960s, in the model of British universities such as Oxford and Cambridge. These colleges integrated faculty and students into distinct living and learning communities. Raymond College, established in 1962, was an accelerated, interdisciplinary liberal arts program in which students shaped their own courses of study. Elbert Covell College, established in 1963, was a unique inter-American college. Half the students were from the U.S. and half from Latin America, with classes taught in Spanish. Callison College, established in 1967, focused on non-Western studies with a year of study in an Asian culture.

The cluster colleges were absorbed into the rest of the University in 1982. Their values, including a close-knit learning community, accelerated and interdisciplinary programs, and self-designed majors, have left a lasting impact on Pacific. Their emphasis on global education continued in the School of International Studies, founded in 1987 as the first university-based undergraduate school of international studies in California. In 2012, the School of International Studies, while retaining its autonomy as a school, became part of the College of the Pacific.

In 1966, Pacific broadened its footprint to Sacramento when McGeorge College of Law, an independent law school founded in Sacramento in 1924, merged with the University as the Pacific McGeorge School of Law. In 1977, the department of business administration in College of the Pacific was reorganized as the School of Business and Public Administration. In 1995 it was renamed Eberhardt School of Business in honor of the Eberhardt family's endowed gifts. Programs designed specifically for adult re-entry students were reorganized and revitalized in 1985 through University College, now the Center for Professional and Continuing Education.

Over the last 20 years, Pacific has advanced its legacy of innovation and leadership. Under the leadership of President Donald V. DeRosa (1995–2009), the University invested more than \$200 million in facilities renovation and construction projects on all three campuses. Pacific also increased distinctive accelerated programs that enabled students to complete undergraduate studies in combination with professional degrees in pharmacy, law,

dentistry and business. The University intensified its commitment to experiential learning, including Pacific undergraduate research, internships, community service and education abroad. Pacific also launched the Brubeck Institute, dedicated to building on the legacy of Dave Brubeck '42, and the Powell Scholars Program, a premier scholarship program for undergraduate student leaders.

Dr. Pamela A. Eibeck assumed Pacific's Presidency in 2009. Under her stewardship Pacific is expanding its presence in Sacramento and San Francisco and implementing a bold new strategic vision, Pacific 2020. This vision capitalizes on Pacific's highly regarded academic programs, formative student-teacher relationships and multiple locations to position University of the Pacific to become the best teaching-focused university in California—the first choice for talented students who want excellent programs, close working relationships with faculty, a challenging but supportive learning environment, and an exciting future after graduation.

In 2013, the University received a transformational gift of \$125 million from the estate of the late Regents Robert and Jeannette Powell. The Powells were ardent champions of the University's educational mission, and great advocates for access and excellence. In accordance with their wishes, their gift has been endowed and earmarked largely for scholarships and academic programs. A large portion of the gift is being used to encourage others to make endowment gifts through the Powell Fund Match Program. Our donors' generosity and passion for Pacific will mean that generations of students will be able to achieve a superior education.

Pacific is leveraging its presence in three of Northern California's most prominent cities. In July 2014, the University opened a stunning new campus in San Francisco at 155 Fifth Street. The campus provides the requisite space and facilities for the Arthur A. Dugoni School of Dentistry to continue defining the frontiers of dental education. It also expands Pacific's educational footprint and visibility in San Francisco in the health, technology and arts and culture sectors. New academic programs in Analytics, Audiology, Music Therapy and Food Studies are enrolling for fall 2015, and additional new programs will be added in the coming years. Pacific's presence in Sacramento is also expanding, with a Master of Science in Law now available through the McGeorge School of Law, a new Physician Assistant program slated to open in 2017, and additional graduate-level programs in business, policy, health care and law under development.

President Eibeck has made community engagement a priority for the University. In 2010, Pacific launched the "Beyond Our Gates... Into the Community" initiative in order to forge community partnerships that improve lives in our region. As part of Beyond Our Gates, the University has launched The Tomorrow Project, an intensive K-12 educational outreach program, and the Beyond Our Gates Community Council, an advisory body comprising local leaders in San Joaquin County. The Community Council has garnered national attention through its work to improve K-12 education in San Joaquin County. Through the work of the council, the county has been designated a Community Pacesetter in the area of early literacy by the Campaign for Grade-Level Reading. San Joaquin County has also been named a GradNation Community by the America's Promise Alliance in recognition of efforts to increase high school graduation rates.

On July 1, 2013, University of the Pacific rejoined the West Coast Conference. A founding member of the conference, Pacific shares its sister institutions' long tradition in intercollegiate athletics and their dedication to high-quality academics and athletic success.

Pacific continues to enjoy national recognition for its leadership in higher education, consistently ranked among the best national universities and as a "Best Value" by *U.S. News & World Report* and *Princeton Review*. U.S. News also ranks Pacific very high (No.14) for ethnic diversity. In 2012, PayScale, which tracks salary information, ranked the University in the top 50 institutions in the United States for highest paid graduates.

The University remains deeply committed to its personal, student-centered approach. Faculty and staff are dedicated to excellence in teaching. Close faculty mentoring, a rich blend of liberal arts and professional education, and a broad array of experiential learning activities that prepare students for lasting achievement are hallmarks of the Pacific experience.

# SCHOOL AND COLLEGE BANNERS

School and college banners signifying each of the academic units of the University precede a unit's faculty in the procession and are displayed during the ceremony. The color of the banner symbolizes the academic discipline.

**College of the Pacific** — The golden yellow field of this banner represents the sciences, while the white letters signify the arts and humanities. Founded in 1851, the College of the Pacific is the largest and oldest academic unit.

**University Library** — This banner's lemon-yellow color represents the library sciences. The Library has supported teaching, learning and scholarship since Pacific's founding in 1851. It is home to many special collections, including the papers of naturalist John Muir and musician Dave Brubeck.

**Conservatory of Music** — The tradition of representing music with the color pink originated at Oxford University. Pacific's Conservatory, established in 1878, is the first university-affiliated school of music in the West.

**Arthur A. Dugoni School of Dentistry** — The lilac color of dentistry forms the field for this banner. Founded in 1896 as the College of Physicians and Surgeons, the School became part of the University in 1962. It is named in honor of the alumnus who served as dean of the school from 1978 to 2006.

**Pacific McGeorge School of Law** — Purple, a color traditionally associated with royalty and governance, represents the law. Named in honor of its founder, Verne Adrian McGeorge, the School opened in 1924 and merged with Pacific in 1966.

**Gladys L. Benerd School of Education** — The light blue field signifies disciplines related to education. The School is named in honor of the distinguished alumna who bequeathed the school with an endowment. It was founded in 1924 when the University moved to Stockton.

**Thomas J. Long School of Pharmacy and Health Sciences** — Pharmacy is represented by olive green, a color associated with healing herbs. The School, established in 1955, is named for the benefactor and Regent who, with his brother Joseph, founded Longs Drugs Stores.

**Research and Graduate Studies** — Red-orange signifies this division, which was established in 1956 as Pacific expanded its graduate degree offerings.

**School of Engineering and Computer Science** — This banner's orange represents the engineering and computer science disciplines. The School was founded in 1957 from a department that dates to the 1930s.

**Eberhardt School of Business** — The School's banner features an olive brown field. Founded in 1977, the School was renamed in 1995 in honor of the Eberhardt Family's endowed gifts.

**School of International Studies** — Peacock blue symbolizes the field of international studies. The School was established in 1987 with a gift from George and Isabelle Wilson.

## HISTORICAL SIGNIFICANCE OF THE UNIVERSITY MACE

Originally a weapon used in medieval warfare, the mace evolved by the 12<sup>th</sup> century into a symbolic device used on ceremonial occasions and borne before monarchs, mayors and parliaments. The mace, as an academic symbol, dates back to the 15<sup>th</sup> century at the University of St. Andrews in Scotland. The use of maces as symbols of academic authority spread to other universities in the British Isles and from there to America.

Robert E. Burns, Pacific president from 1946 to 1971, asked Stuart Devlin, an internationally-known London silver designer, to create University of the Pacific's mace. It was commissioned in recognition of the University's transition from a college to a university and was first used at a Founders Day ceremony on March 6, 1966. Constructed entirely of silver with a gold plated seal of the University in its head, the mace weighs 15 pounds and is approximately four feet long. It was a gift from Mrs. Winifred Olson Raney, a Regent of the University. The mace is displayed at all official University functions, including Commencement and Convocation. It is traditionally carried by the chair of the Academic Council to symbolize the role of the faculty in university governance.

## SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages when university students and faculty wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.

In the United States, gowns generally are black. The color of the edging of the hood and occasionally the color of the facing and crossbars on the doctoral gown indicate the field of learning in which the degree is awarded. The colors of the lining of the hood are those of the institution awarding the degree. Generally, bachelor's and master's tassels are black, and doctoral tassels are gold. After graduation the tassel is worn on the left side of the Mortarboard. An individual's degree is revealed by the type of gown and width of the edging on the hood.

Bachelor's gowns have full, pointed sleeves with no trimming. Hoods have a two-inch edging. Master's gowns prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. In 1960, the gown was modified replacing the elbow slit with an opening at the wrist, and the gown was made to close. Hoods have a three-inch edging. Doctor's gowns are of silk, have rounded sleeves, velvet facing down the front and three velvet crossbars on each sleeve. Hoods have side panels and a five-inch facing.

## SPECIAL RECOGNITION

*Below are messages from families of the Conservatory Class of 2015 who have made gifts to the Conservatory in honor of their graduate and opted to express their congratulations here.*

### **In honor of Lucinda Alvarado**

We are very proud of you. This accomplishment took a lot of hard work and sacrifices. You did it!

*Love your family, especially Missy*

### **In honor of Cody David Johnson**

We are so completely proud of the man you have become and look forward to seeing the mark you make on the world around you.

*Love, Mom and Dad*

### **In honor of Katherine Lynne Nash**

We couldn't be more proud of you. We know you will open the hearts of many children to the beauty of music.

*Love, Mom and Dad*

### **In honor of Patrick Stewart Neff**

Congratulations Patrick! You've reached an important goal by hard work and perseverance. We know you will take your work ethic into your career and have great success. We are proud of you!

*Dr. Eric Hammer and Conservatory Staff*

### **In honor of Angela Richelle Powell**

Congratulations, may you help to bring harmony to the lives you touch.

*Love, Mom and Dad*

### **In honor of Zoe Schrader Schlusel**

Congratulations on your extraordinary accomplishment! It's been a pleasure working with you in our office and we wish you continued success in the years that lie ahead.

*Conservatory Staff*

### **In honor of Katie Collene Tanner**

Katie-bug! You bring sunshine and happiness to the world every day! So proud of you and all your accomplishments! Love you!

*Mom, Dad, and Davie*

### **Christopher Douglas Wentworth**

With great love and admiration I congratulate you on your graduation. You are truly talented, brilliant, kind and accomplished. I love you with all my heart.

*xoxo Mom*



## *Pacific Hail!*

Words and Music by  
Lois Warner Winston '23, '58

*From o'er the rugged mountains  
standing high;*

*From out the broad low valleys,  
'neath the sky;*

*Our alma mater calls, we cannot fail,*

*Our voices blend in praise,*

*Pacific Hail! Pacific Hail!*

*Long may her flaming torch give out its light;*

*Long may her spirit guide us in the right;*

*To her we pledge our hearts,  
We dare not fail;*

*To her we raise our song,*

*Pacific Hail! Pacific Hail!*

## Conservatory of Music

209.946.2415

[Pacific.edu/Conservatory](http://Pacific.edu/Conservatory)