



5-8-2015

# Interfaith Baccalaureate

University of the Pacific

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# Interfaith Baccalaureate

Friday, May 8, 2015 ↔ 4 pm  
*Morris Chapel*

University of the Pacific  
Stockton, California

*Share Your Commencement Experience*  
#UOPacific15

# PLATFORM PARTY

Joel N. Lohr  
*Dean of Religious Life*

Franz Vaiarello '74  
*President, Pacific Alumni Association*

Student Life Leadership

Deans of the University

## **President's Cabinet**

Mary Lou Lackey  
*Vice President and Secretary  
to the Board of Regents*

G. Burnham Atterbury  
*Vice President for Development  
and Alumni Relations*

Patrick K. Day  
*Vice President for Student Life*

Ken Mullen  
*Vice President for Business and Finance*

Maria G. Pallavicini  
*Provost*

Pamela A. Eibeck  
*President*

Courtney Lehmann  
*Chair, Academic Council*

# PROGRAM

- Prelude** . . . . . *Pacific Stocktones*  
“What a Wonderful World”  
Bob Thiele and George David Weiss  
arr. Edward Cetto  
Guests will please remain seated during the processional.
- Processional/Call to Worship** . . . . . *Pacific Stocktones*  
“Woke up this Morning with my Mind Staid on Freedom”  
Traditional Spiritual, arr. Edward Cetto
- Welcome** . . . . . *Pamela A. Eibeck*  
*President*
- Invocation** . . . . . *Stephen E. Blaire*  
*Bishop, Catholic Church, Diocese of Stockton*
- Introduction to Student Addresses** . . . . . *Joel N. Lohr*  
*Dean of Religious Life*
- Student Addresses** . . . . . *Eeva Nelson*  
*Pacific Christian Fellowship*  
*Shannel Hawkins*  
*Black Campus Ministries*  
*Will Trotta*  
*Hillel Jewish Student Association*  
*Rikki Tobias*  
*Newman Catholic Community*  
*Hoosay Hamed*  
*Sohaib Khan*  
*Muslim Student Association*
- Dance Presentation** . . . . . *Adam Green*  
*Dakota Dickey*  
*Ajay Mendoza*  
*Natalie Sue*
- Introduction to Last Lecture Series** . . . . . *Dean Lohr*
- Baccalaureate “Last Lecture”**. . . . . *James E. Hetrick*  
*Professor and Chair of Physics*
- Musical Performance (Anthem)** . . . . . *Pacific Stocktones*  
“Thinking Out Loud”  
Ed Sheeran
- Alumni Recognition** . . . . . *Franz Vaiarello ’74*  
*President, Pacific Alumni Association*
- Benediction** . . . . . *Dean Lohr*
- Recessional/Pacific’s Alma Mater** . . . . . *Pacific Stocktones*  
“Pacific Hail!”  
Lois Warner Winston ’23, ’58  
arr. Edward Cetto

# BACCALAUREATE SERVICE

A baccalaureate service is a celebratory occasion that honors a graduating senior class at educational institutions, usually held before commencement. It often highlights the religious and philosophical traditions of the university’s student body and contains a farewell sermon. It also contains musical performances and student addresses. University of the Pacific is proud to continue this longstanding tradition, honoring its multifaceted, multifield, and diverse community.

## Morris Chapel

“The College of the Pacific serves students of all faiths, and Morris Chapel renders service to them all without distinction at all times.” So wrote Ovid Ritter in 1946, then executive vice president and comptroller, just four years after the dedication (April 19, 1942) of the newly constructed Chapel. Conceived by President Knoles in 1937, and initially funded by a gift of Percy and Lillie Morris, the Chapel has been a spiritual lighthouse for the University.

Today Morris Chapel and the University’s “Sacred Space” in Colliver Hall (next to the Chapel) serve as the focal points for worship on campus, where people of all religious and spiritual traditions are welcome. Morris Chapel has also provided a venue for the celebration of marriage for thousands of couples, both within and beyond the University community.

## The Office of Religious and Spiritual Life

The Dean of Religious Life along with the rest of the Chaplain’s Office ensure that Pacific is a safe and welcoming place for people of all faith traditions as well as people of no faith tradition, and provide leadership in meeting the spiritual needs of Pacific students, faculty, and staff. The Dean of Religious Life officiates at many University-wide events and is responsible for the overall management of Morris Chapel.

The Dean also oversees the office of Religious and Spiritual Life, working collaboratively with the Assistant Multifield Chaplain, the Catholic Campus Minister, the director of Pacific Christian Fellowship, and other faith communities in the Stockton area as they seek to serve the needs of Pacific students. Through the Interfaith Council and collaboration with other university departments, the Office of Religious and Spiritual Life provides support to the University’s student religious organizations and social justice organizations.

## Interfaith Council

Pacific's Interfaith Council (IFC) is a place for students from different faith traditions to come together, make friends, and learn more about one another's faith and religious traditions. IFC co-sponsors numerous events throughout the year with student religious groups, such as the Muslim Student Association's "Fast-A-Thon," the South Asian Student Association's annual Diwali celebration, a Hanukkah party with Hillel, as well as educational and peace promoting events. IFC also hosts annual retreats, speakers throughout the year, and interfaith services for Homecoming and Baccalaureate. Interfaith groups include: Hillel Jewish student organization; South Asian Student Association; Muslim Student Association; Coptic Club; Black Campus Ministries; Secular Student Alliance; Sikh Student Association; Fellowship of Christian Athletes; Newman Catholic Community; and Pacific Christian Fellowship.

## The Inscriptions

A remarkable feature of Morris Chapel is the inscription of the Apostles' Creed, written in Latin (likely its original language) above the side arches in the nave. The Apostles' Creed is one of the earliest known professions of Christian faith and was used as a baptismal confession in Rome possibly as early as the second century of the Common Era. Over the chancel arch is inscribed the Kyrie (Kyrie eleison..., Christe eleison..., Kyrie eleison...; Lord have mercy..., Christ have mercy..., Lord have mercy...), another of the most ancient liturgical elements of Christian worship, used perhaps even by the very first Christian communities.

## The Sanctuary Window

The great Sanctuary Window above and behind the altar originally consisted of three tall and narrow lancet windows, which were installed in Temple Methodist Church in San Francisco in 1930. These windows were removed when the church gave up its building in 1937, and were then on exhibition in the Temple of Religion at the Golden Gate International Exposition in 1939–1940, after which they were presented to Morris Chapel by the trustees of the Temple Methodist Church. The three separate windows were then merged into one large window consisting of three great panels as you see them now, and were installed for the enrichment of our sanctuary and to the glory of God. Note the three principal figures from left to right representing Faith, Love (1 John 4:8; Jesus with the children), and Hope.

## The Rose Window

At the opposite end of the Chapel over the gallery is the Rose Window, also a gift of Temple Methodist Church. It expresses symbolically the Life of Christ. Beginning with the lowest rosette, the descending dove symbolizes the Holy Spirit hovering over Mary the mother of Jesus at the moment of her conception. Moving clockwise, the five-pointed Star of Bethlehem recalls the Epiphany of Jesus to the wise men from the East, and subsequently to all nations beyond Israel. The next rosette portrays the figure of an open book, the Bible, the Word of God, which, according to Christian faith, Jesus is and which he preached. At the top, the figure of the sun encircling the Greek abbreviation for Jesus' name (IHC) recalls his title as the Sun of Righteousness. To the right, the chalice recalls his last Passover meal with his disciples, and the sacrament of the Eucharist that he instituted there. In the last rosette, the crown of thorns symbolizes his passion. The abbreviation, INRI, stands for Jesus Nazarenus Rex Iudaeorum, Jesus of Nazareth, King of the Jews. Legend holds that Pilate commanded it to be placed over Jesus's head on the cross. The central rosette of the Cross and the Crown recalls the Kingdom of God, which Christians believe was announced and initiated in the life, death and resurrection of Jesus.

# ACKNOWLEDGMENTS

Edward Cetto — Guest Conductor, Pacific Stocktones

Annela Flores — Soloist for “Pacific Hail!”

Christine Salazar — Soloist for “Pacific Hail!”

## Pacific Stocktones

### *Sopranos:*

Genessee Flynn

Arianna Morelli

Yvette Quintana

Rebekah Steiner

Abby Wong

### *Altos:*

Elena Brewster

Annie Horschman

Julia Ludwig — Soloist for “What a Wonderful World”

Cece Salinas

Katie Steffanic

Aly Zavestoski

### *Tenors:*

Chad Deacon

Adam Green

Jimmy Kraft — Soloist for “Thinking Out Loud”

Jessica Rinehart

Justin Vaughn

### *Basses:*

Sam Berris

Janos Csontos

Riley Lindsey

Nate Pergamit

Nick Whitney

## Chapel Staff

*Joel N. Lohr — Dean of Religious Life*

*Laura Steed — Assistant Multifaith Chaplain*

*Jan Wammack — Wedding and Events Coordinator*

*Dyan Hollenhorst — Newman Catholic Community Chaplain*

*Ellen Dettman — Student Office Assistant*

*Zarghona Fazli — Religious Student Group Advisor*

*Caesar Ramirez — Student Office Assistant*

*Rikki Tobias — Student Office Assistant*