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October 11,1975 Football Program, UOP vs Fullerton State

University of the Pacific

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UOP

October 11, 1975 \$1

Fullerton State



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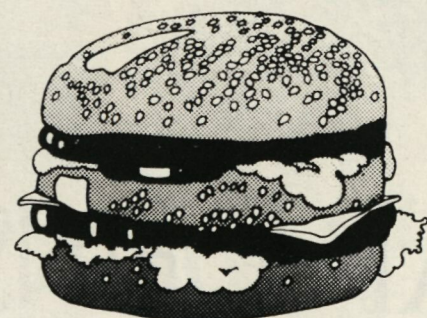
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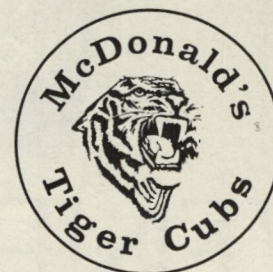
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TODAY'S GAME



**Fullerton
state**



Tonight's game, pitting the UOP Tigers against the Titans of Fullerton State, marks a lot of firsts.

It is the first time the two teams have ever met in football. It is Fullerton's first year as a full-fledged member of the Pacific Coast Athletic Association. It is also the Titans' first season as a Division I football team. And it is the first time Fullerton Head Coach **Jim Colletto** has been back in Stockton since he left the Tiger coaching staff last year.

Colletto has said that he wants this game "more than any other he's been in," since his Rose Bowl appearance with UCLA in 1966.

"We're looking for a real battle," stated Tiger head mentor **Chester Caddas**. "Fullerton is an extremely well-coached ball club."

Be that as it may, Fullerton will be trying to snap an eight-game losing streak, including the first four games this season. The Titans have given up almost 41 points a game, while averaging only nine themselves.

Fullerton will be relying partly on the ball-carrying of fullback **Cecil Gordon**. He has picked up 290 yards on 47 carries this year (a 6.2 average), including touchdown runs of 56 and 49 yards.

The Titans will be showing off a new quarterback this week, sophomore **Steve Martindale**. He will be throwing to flanker **Joe Fabian** and tight end **Bruce Abraham**, who have caught eight passes apiece this season.

UOP will be sticking with the back-field combination it unveiled for the

first time last week. The Tigers moved quarterback **John Ertman** to tailback, where he responded with 86 yards rushing on 13 carries.

That change was made to take advantage of Ertman's speed and give the Tigers some outside running, as well as to open the quarterback slot to **Bruce Keplinger**.

Keplinger completed 5-of-10 passes for 154 yards and two touchdowns. Bruce started at quarterback as a freshman in 1972, and the first half of 1973 before an injury slowed him up. He sat out last season. As well as opening up the offense with his passing, Keplinger handles the punting, averaging 37.5 yards a kick.

The Tigers continue to stand out defensively, making big plays when necessary. Last week against El Paso, they intercepted four passes, deflected four others, recovered a fumble, sacked the quarterback twice, and totalled 105 yards in punt and interception return yardage.

ROSENTHAL'S NIGHT TONIGHT

The Tigers welcome those of you who took advantage of Rosenthal's ticket offer. We hope you will enjoy tonight's game and the special fireworks show. **Half-Time Show**. Besides the fireworks, the UOP "Tiger" Marching Band (director: David S. Goedecke) will present a half-time show with a Bicentennial theme. Tonight's visiting band is from Armiijo High School in Fairfield.

PACIFIC GRID REVIEW

THE PACIFIC GRID REVIEW is Published at all home football games of the University of the Pacific by the UOP Athletic Department. Extra copies can be ordered from the UOP Sports Information Office (946-2472). The Review is edited by Sports Information Director Dave Schoonover. Laughead of Dallas, Tex., and Miller Photography contributed photographs. The Review is printed by Vanguard Press, Stockton, and is represented for national advertising by Touchdown Publications, San Francisco, CA.

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the
**SPANOS
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Here's a chance
to test your knowledge of
UOP Sports and
have a little fun too!

1. Fullerton's head coach was on the UOP staff last season. How many current UOP coaches are alumni of the school?
2. UOP's most famous coach, Amos Alonzo Stagg, had a winning percentage of only .444 (60-75-7). Who was UOP's most successful coach?
3. One of the coaches of UOP's most successful team (1949, 11-0) is now coaching at an eastern school with great success. Who and where?
4. One of UOP's recent head coaches is also coaching back east; his team this year won a game 55-7 and lost one 67-14. Who and where?

(answers on UOP roster page)

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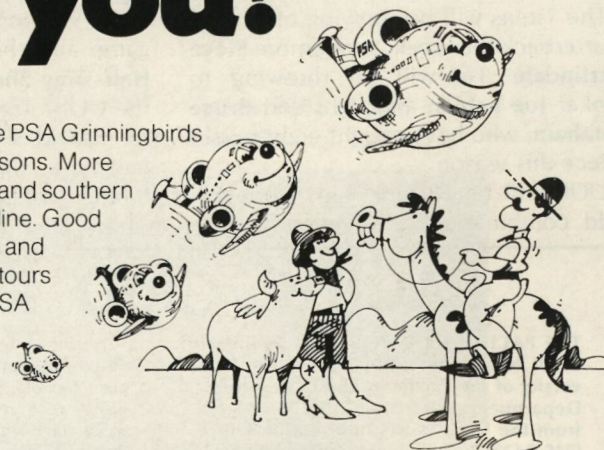
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**the Game
Scout...**

THE LEAST KNOWN, BUT THE MOST IMPORTANT
COG IN THE GAME PLAN

As coaching techniques and working conditions in the college ranks have improved through the years, so have the life and liberty of the game scout and his pursuit of the opponent's strategy.

In the old days, a college coach visiting the campus of a future opponent was looked upon purely and simply as a spy. Nothing more, nothing less. To the coach, whose team he was scouting, the visiting assistant was considered to be a sinister character bent on stealing his secrets. He was likened to an espionage agent, complete with turned-up collar and hat brim over the eyes. He was no better than a thief.

Nowadays, scouting the opposition is recognized as a respected part of coaching. No more lurking in the shadows or making notes on match-book covers. A college scout can now expect to walk without fear of being stoned, or tarred and feathered, into an opponent's stadium, clipboard and binoculars in plain view. Usually, he is given a press box ticket upon request and assigned a certain seat, complete with workbench. Complimentary softdrinks and halftime snacks are not uncommon.

Now before you start asking, "What, you mean they pay those guys?", let us look into the life of a college football assistant, or at least that part of it directed toward accumulating information about the enemy.

It's midweek, about dusk, and 65 per cent of the working class is heading home from work. Thirty-four per cent is heading to work. You are an assistant coach, charged with scouting next week's opponent, so you fit into the one per cent category of people who have finished one job and are about to start another.

Until this particular juncture in time, you had probably been working with defensive ends or coaching linebackers. If you were on a small col-

lege staff, your duties may have included coaching the golf team and teaching three classes of world history.

Now it is time to put on another hat, that of a scout. In the next five days you will function in a new and entirely different role. You may make two transcontinental flights in a matter of 30 hours and do without enjoyments like family togetherness and sleep.

Most coaches who scout will tell you that they don't sleep between Friday night and Sunday night and in this three-day period, they will work the equivalent of two of most men's normal work week. It is in this half-week period that the assistant coach becomes one of the least known and most important cogs in the college football machine. He is the game

scout.

Some of today's veteran coaches still like to talk about the old days to their young assistants. They will tell of "hunt squads" being sent into the far reaches of the practice area or stands, looking for enemy aides who might be charting information for their next opponent. They remember the names of coaches who slyly changed the number of the jerseys of their top players—sometimes even in games—to confuse onlooking scouts. It was not uncommon for coaches to keep their best and trickiest plays secret until they needed them, revealing them neither in earlier games nor—if they could help it—in practice.

One veteran coach, who has become famous for his scouting, recalls a confession he made to his head coach after being assigned to his first

continued



A game scout's notes and game films are important aids in planning strategy.

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scout

continued

scouting mission — that he didn't know what he was expected to do. "Just watch the game and write me a letter about it," he was told.

"By the late '40's, the letter-writing stages of game scouting were past. More detail was required. The more facts, the better. By the late 1960's, scouts were getting seats in the press box and had at their disposal brochures of the competing teams, detailed play-by-play accounts of the game, final statistics, everything.

The whole atmosphere, style and tone of game scouting has, over the course of recent years, been altered. Methods and techniques are applied according to the preference of the individual coach, his school or his conference. Alabama's practice is to assign one opponent to one assistant coach and that man will follow that same team as long as he is on Bear Bryant's staff or as long as that opponent is on the Tide's schedule.

Some schools assign one man, usually the most knowledgeable and most perceptive assistant on the staff, to scout every opponent. Esco Sarkinen was that man at Ohio State where he went 30 years before seeing a home game.

Still other schools send as many as four scouts to see a game involving a future opponent, sometimes more if both schools happen to be on their current schedule.

You are not on a large staff at a school that can afford to send a battery of scouts to watch next week's foe. You and you alone will be responsible for the scouting report around which next week's game plan will be constructed.

You have just finished putting in several hours on the practice field and several hours before that in staff meetings. A shower and an evening meal behind you, it is time to apply your thoughts to the task ahead. For two nights, Wednesday and Thursday, you study and analyze the films of the team your school will play 10 days hence.

You look at four films, which is normal, and you break down every play of every game, noting the statistics, hashmarks, field position, formation, etc. You record everything that happens, including shifts, motions, ball carriers and pass receivers, on a

special computer sheet. It is painstaking work and you are not surprised to look at the clock and see that it is three o'clock in the morning.

A sound but short sleep is interrupted by the alarm clock, signalling that it is Friday and time for another full day. It's off to the airport for a two-hour flight and this time, luckily, you're flying west and will gain an hour. Then you remember that you'll be losing it coming back.

You arrive in time to have dinner

have already filled in several of the blanks on your pre-printed computer sheet. You know you can't afford to waste a second during the game. You are allotted only 30 seconds, sometimes less, between plays to record everything pertinent about a play. Your previous study helps because you know what this particular team likes to do in a given situation. If a new play unfolds or if it involves unusual blocking, you hurriedly diagram it (there is space on each com-



The game scout at work, focusing on every play and charting every result from the press box.

and then it's back to your notes for one more analysis. You feel confident that you can predict every play in every situation. But you know, no matter how long you have studied, there will be surprises. There always are.

You make a point of getting to the stadium two hours before kickoff time. After getting set up in your assigned seat, you stroll around talking to sportswriters, sportscasters, photographers, even cheerleaders. Cheerleaders? You'd be surprised at the bits of information you can obtain by talking to people who don't know who you are. You might, for instance, uncover the fact that a player or players had been suspended or sidelined by an injury that is supposed to be a guarded secret.

By the time the game starts, you

puter sheet for two such diagrams). You know if you miss a detail, such as the pass route of the wide receiver, you can usually tell what the player has run by where he's coming back from. If there is a question about how many yards were gained on a play, you can always check it later on the play-by-play handed out in the press box.

You use coded markings that would appear applicable to the fusion formula of the H-bomb. Actually it is the play coding system used by your own team. A play may go down as "F 44 D T SC-FB-RF." Translated, it means a fake draw to the left half-back over left tackle followed by a screen pass to the fullback in the right flat. Or, on defense, "60 CC" is a six-man defensive line; "50 blitz-R" is a five-man line with the linebackers

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the WIDE RECEIVER

...HANDS, SPEED AND MOVES



While the average football fan might find the intricacies of interior line play difficult to follow from the stands, keeping track of wide receivers poses very few problems. In such a visible and crucial position as split end or flanker, the college football player must possess excellent hand-eye coordination, footwork and quickness, and it also doesn't hurt to have blazing speed. What do coaches look for in a player expected to play wide receiver? That's the subject of this interview with a highly successful coach.

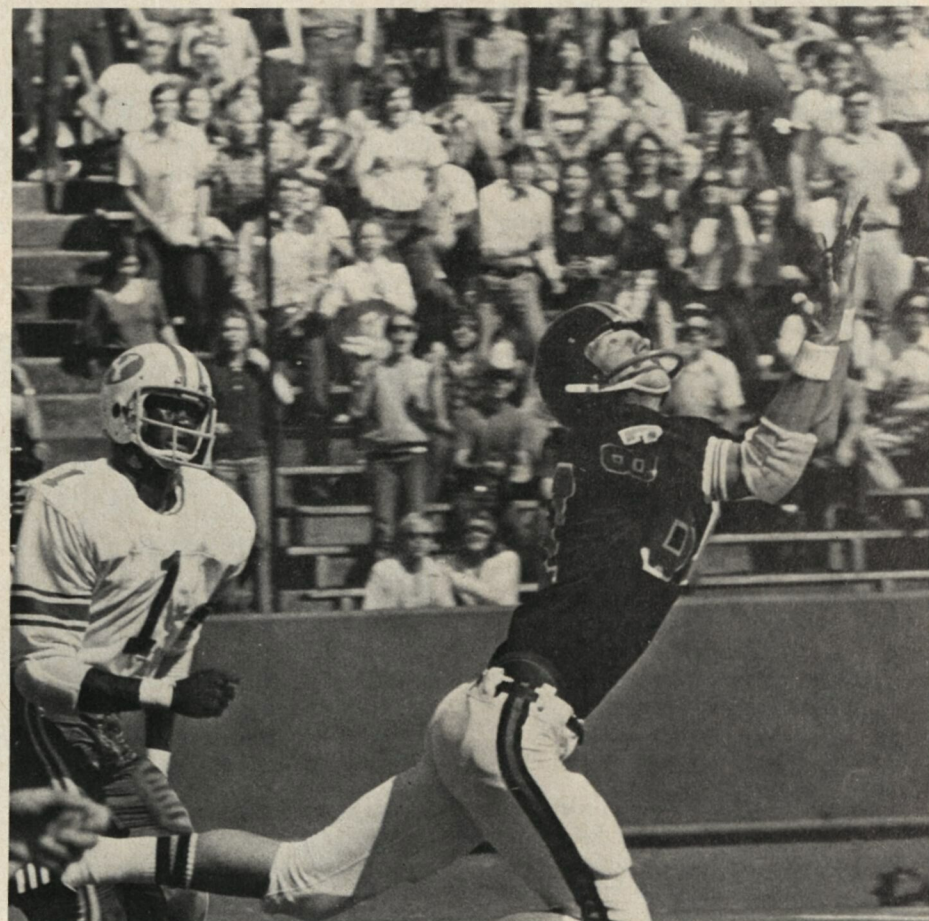
Q Coach, what are the basic qualities you look for in a recruit you expect will play the wide receiver position?

A Well, there are five essential points to look for in a receiver: Speed, hands, size, toughness and blocking ability. Speed is the one ingredient born in a receiver. If a coach can discover a boy in a gym class or in the track program who has great speed, he has the starting point for developing an outstanding receiver.

From that starting point, quickness of feet must be developed. An outstanding receiver must have the quickness to come off the line, stop, and break to the inside or outside. A coach will find some receivers who do not have outstanding overall speed, but are able to get deep just because they have quick, short moves to fake out a defensive back.

Q You mentioned "hands" as an essential requirement for a wide receiver. Is "touch" or "feel" for the football an easy skill to teach?

A No, not at all. We have drills to work on an individual's hand-eye coordination, but this is a quality that sometimes is never possible to develop in an athlete. The natural basketball or baseball player who has this fine touch will go up in a crowd to catch the ball; he will get his hands on it if the football is anywhere near him. The use of the body is impor-



Catching the long, over-thrown passes is only one talent a wide receiver must possess.

tant, too—knowing which parts of the arms and torso to use in catching the ball.

Q How important is size for a wide receiver?

A We don't have a stereotyped individual that we look for, realizing that each individual is going to be different. If a coach is fortunate, he may have an outstanding receiver who is over six feet tall with speed and touch. However, we know this isn't always the case. There have been superb flankers in the range of 5 feet 10 inches tall. Little guys can make quick, jerky, short, choppy movements and change directions better than guys with longer legs, while the longer-legged individuals can probably present a better deep

threat. So if you can get a tall guy to present a good short threat, or a short guy to present a good deep threat, then you've found exactly what you want.

Q What did you mean by "toughness" in relation to a wide receiver?

A The kind of toughness we are talking about is the athlete who will play 11 games a season and do the job in each of the games. He is the one who will catch the ball in a crowd, take the 'shots' that are part of the wide receiver's job, and still not be injury-prone.

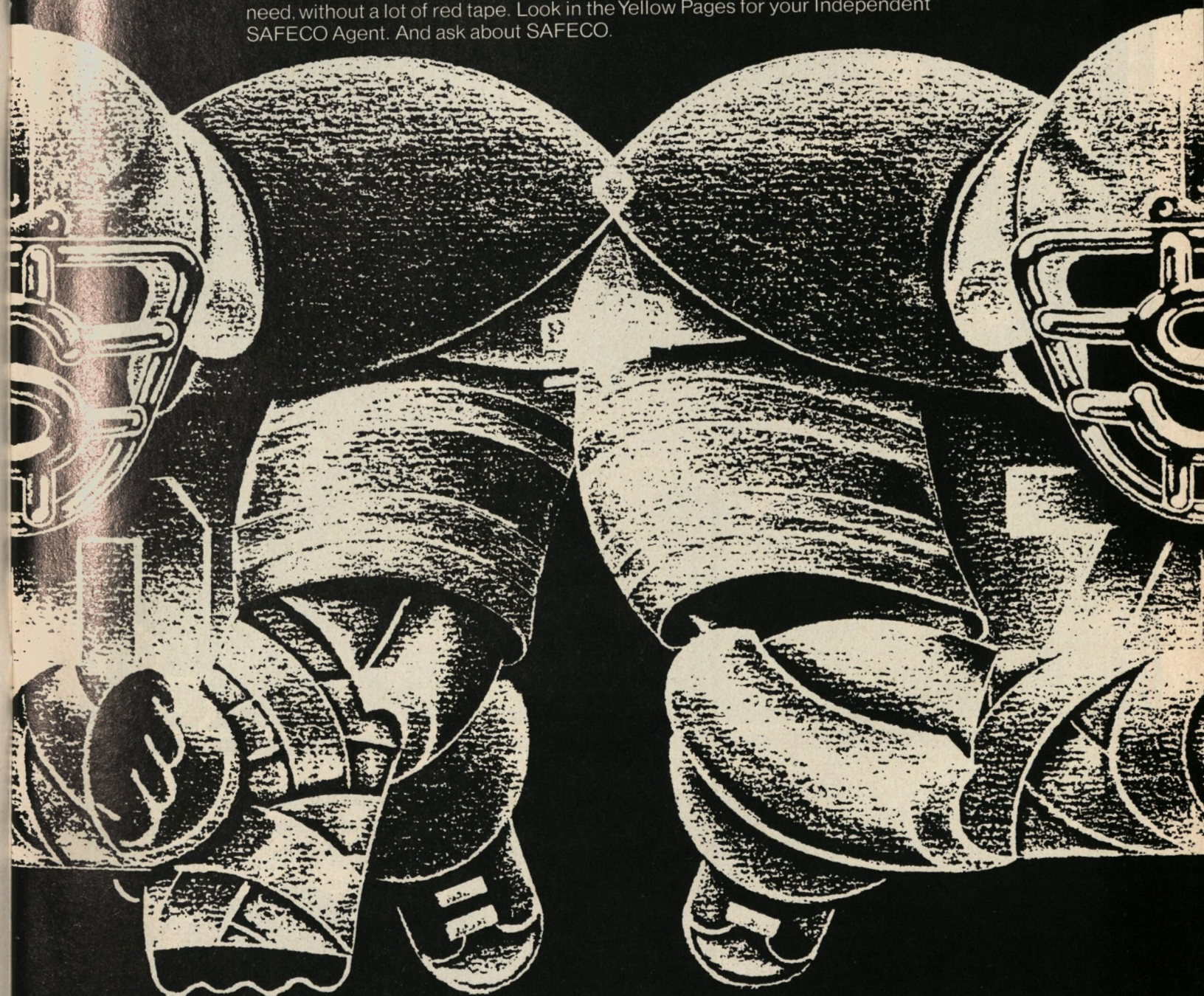
Q Is blocking ability a high-priority item for a wide receiver?

A A high school receiver doesn't have to necessarily possess this characteristic. If he has the other four

continued 9t

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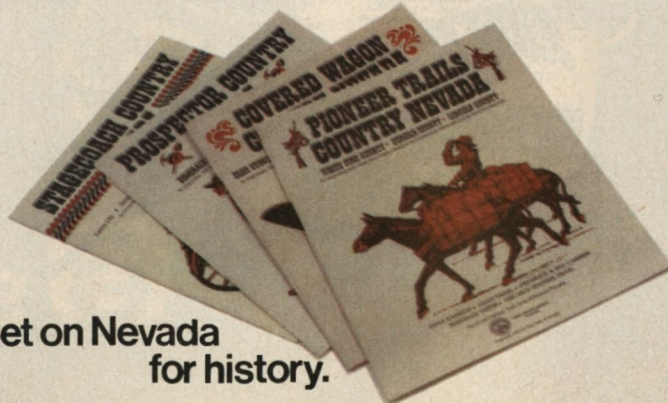


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scout continued

blitzing and flooding the right offensive zone.

The nomenclature you use is that of your team for two reasons: (1) You don't know the play code system used by the opponent you are scouting, and (2) it will be tough enough preparing your players for next week's opponent without asking them to learn a completely foreign system every week.

When the game is over, you hang around to get statistics and play-by-play sheets, six copies of each so that every member of your coaching staff will have one. You also pick up the film of the game you've just seen, knowing that this may be a little above and beyond the call of duty. Most schools have the film delivered by late Sunday or early Monday, but you don't want to chance a delay. You wait for the film, picking it up later that evening. Often it is as late as 2 a.m. This delays your catching a flight home, but you know that by bringing the film back personally, you will be assured time to view it Sunday morning and complete your scouting report. While you're waiting on the film, you pass the time analyzing your report of the game.

You catch the "red eye" flight at 1:35 a.m., arriving just in time to be at the office at 7 o'clock Sunday morning. That's when your computer sheets must be delivered to the computer key punch operators. Your material is digested, sorted, classified and divided into sets of tendencies, preferences, trends and patterns. Things may show up like what the opposing team prefers to do from the right hashmark on second and long yardage when the ball is on its 40 with the second team quarterback in the game.

While the computer is doing its thing, you are in your office diagramming your upcoming opponent's most-used plays and its most-used defenses. You make special note of its top personnel and which backs got the call on key plays during the scoring drives. You know that most schools don't have their scouting reports done until Monday night. You enjoy a personal satisfaction in know-

ing that your efforts and sacrifice have given your team a day's jump on the opposition.

The computer material comes back early Sunday afternoon and you begin putting the various elements together. By the time dusk arrives, you have completed a packet of 18 to 24 pages. It includes everything you've observed, plus some extras like: the number of seconds it takes the scouted team to get off a punt and the "hang time," the time the ball remains in the air during a punt.

You have listed the material numerically, according to favorite running plays and favorite passes in various offensive situations. You have also presented the information in diagrams which show specifically how the opposing players line up in a particular formation, how often they use that formation, how many runs and how many passes.

With this information, the defensive coaches can formulate their game

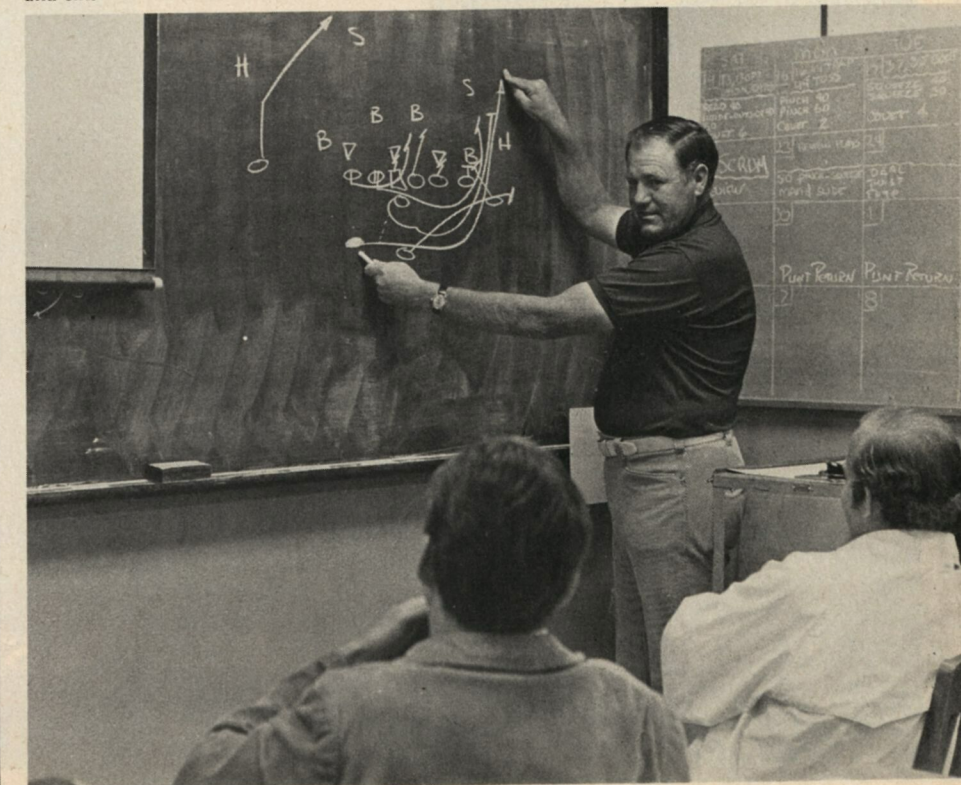
plan. They can prepare their players for certain plays in certain situations. The offensive coaches can take the defensive tendency charts and plan their strategy, hoping to come up with plays that counteract certain defensive tactics used most consistently by the opposition.

While you have been completing your scouting report, your head coach and the other assistants have spent the day grading the films of your game of the day before. Now after 12 hours of work, they turn to your newly-completed scouting report. The report is studied and discussed in detail for four to five hours.

Between 11 o'clock and midnight, after a 122-hour work week and no sleep since Friday night, you head home. Then, it's back to the office at 7 a.m. Monday. You'll be tired, but ready to go full speed through another week.

Yes, game scouts are paid. And they earn every penny of it.

'According to the scouting report,' says the coach, 'they like to run the halfback sweep on third and six.'



WIDE RECEIVER

continued

qualities I mentioned—speed, hands, size and toughness—they will help him become a better blocker. A wide receiver in any top-notch college is expected to be a good blocker. You figure that in one game, even for a team that throws the ball often, any one wide receiver can only expect to catch the ball six to eight times. That means that in the other 70-odd plays that you run in an average ballgame, one wide receiver either has to run a complimentary route and then block after somebody else makes the catch or else he blocks for a running play. So while some people may think of blocking as not being a high-priority item for a wide receiver, you can see that when you come right down to it, blocking is important for a wide receiver.

Q Are there any other qualities a wide receiver should have that we haven't mentioned?

A Well, as I said before, each receiver has his own style, and the coach's task revolves around utilizing each player's natural talents. However, there are a couple of other qualities that go into the best wide receivers. First, he must have a unique type of courage. Another is the confidence to be convinced that he is going to catch the ball. The wide receiver must spend enough time with his quarterback so that they know each other's thoughts and moves as well as their very own.

Q Coach, we've been talking about the qualities of a wide receiver so far. Without getting overly technical, maybe we could briefly go into some detail about the various techniques of playing the wide receiver position.

A We break down the wide receiver's techniques into stance, alignment, release from the line of scrimmage, depth, patterns, how to catch the ball, and what to do after the catch.

Q We might as well take them one at a time. Let's start with the stance. Is there more than one starting stance?

A A receiver can use an upright position, what we call a two-point stance, to get a better look at the defensive formation or to fight off a defender's "bump and run" pressure. Or he can use a three-point stance. In the three-point stance, the receiver has his outside foot back and rests the fingers of his outside hand on the ground. The head hangs down naturally as he looks to the inside and watches the ball being snapped.

Q The next technique you mentioned was alignment.

A The wide receiver's alignment, or where he lines up for the snap of the ball, depends a lot on the type of quarterback in the game. The flanker can line up anywhere from eight to fifteen yards wide, while the split end can be as close as two yards to the tackle on his side or as many as twelve yards away. Just exactly where the receivers line up is determined by the blocking assignment and the strength of the quarterback's arm. Another key point involves the field position. If the wide receiver is near the sideline with little operating room, then he never should become aligned so wide or so short that he places himself at a disadvantage with the defensive back. The defender can move inside if the receiver lines up too far out and, thus, restricting the receiver to the sideline.

Q How important is the receiver's start at the snap of the ball?

A The release is probably the most important phase of training a wide receiver. We discussed speed before, but now we are talking about an explosion off the line of scrimmage followed by a drive upfield. If the defensive back lines up right on the wide receiver, it forces an inside or outside move at the snap of the ball. If he can't get right back into his assigned pattern and he was the primary receiver on the play, the quar-

terback will have to throw to one of his secondary receivers.

Q We don't have the time to get involved in an intricate discussion of all the various patterns a receiver can run, but I do want to know exactly what you meant by "depth."

A This varies with different types of patterns, but the basic starting point for a wide receiver is to go 12 yards downfield and then either come back or go deep. Against a zone defense, the receiver should sprint off the line of scrimmage at full speed and drive the deep coverage back so the linebackers are forced to be responsible for a larger area. In man-to-man coverage, the receiver has to angle in or out, weave, or use a change of pace to get a good position on the defender.

Q What's the most important part of catching a football?

A Using the body. It sounds strange because a receiver is usually thought of in terms of his hands or speed. However, it's easier to catch the ball against the body rather than reaching for it. This technique also screens the defensive back from the ball.

Q We've already touched on downfield blocking, and our time's just about up, so let me say thanks, coach, for giving our readers an in-depth look at the wide receiver.

It is most important for a receiver to catch the ball in-close whenever possible to prevent a fumble when hit by a defensive back.



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▲ **DAVE KAMANSKI** of the Pacific-8 Conference is an Occidental College (Ca.) graduate with a master's degree from Long Beach State University. He was appointed to the conference roster in 1960, has worked the East-West Shrine game and the Rose Bowl in 1969 and 1973. At present, Dave is employed as Physical Education Director at Cerritos College, (Norwalk, Ca.) where he also doubles as Track and Field Coach. An active Rotarian, he spends much time skiing and surfing.



▲ **A. C. "Butch" LAMBERT, SR.** is definitely one of the busiest officials in the Southeastern Conference. A graduate of the University of Mississippi, Lambert has been a football official in the SEC for 22 years, a basketball referee for 20, has worked in the Mississippi State Legislature for 12, where he serves as chairman of the Ways and Means Committee and also is on the rules, labor and public utilities committees. That's not even his regular job. He is employed by Rockwell International as Director of Employee Relations at the Tupelo and Jackson, Tenn. plants. "Being an official helps me have good rapport with the people I work with, both at Rockwell and in the legislature," Lambert said. "It helps me keep my cool, like in basketball and football, when everyone is losing theirs, I'm paid to keep mine."

DR. R. D. MENTON, JR. (42), of the Atlantic Coast Conference, a veteran of 19 years in officiating sports, is a practitioner of general dentistry in Ellicott City, Md. It is there that "Bo" resides with his wife and four children. He is president of the Howard County Medical Center which comprises fifty-odd practitioners of all health fields; a member of Rotary International, Howard County Youth Program, Howard County Historical Society and a Y.M.C.A. sustaining member. Also, he is the owner of a 40 unit motel in nearby Aberdeen, and for more diversion, he owns a 300 acre waterfront corn and soybean property on the Eastern Shore.

continued



Mr and Mrs 'T' Bloody Mary mix

Vodka, gin, rum, tequila — even aquavit — never had it so good. Use 3 parts Mr and Mrs "T" Bloody Mary Mix to 1 part of any of them. Stir over ice for the perfect Bloody Mary.



Mr and Mrs 'T' Mai Tai mix

Just like you get them in The Islands. Mix 3 parts Mr and Mrs "T" Mai Tai Mix with 1 part rum in double old fashioned glass of crushed ice. Stir and garnish with pineapple stick and maraschino cherry.



Mr and Mrs 'T' Gimlet mix

For the perfect gimlet — mix 2 parts Mr and Mrs "T" Gimlet Mix with 3 parts of either vodka or gin (or even rum). Froth it in a blender or stir over ice. Garnish with thin lime slice or a green cherry. Umm. Ambrosia.



Mr and Mrs 'T' Whiskey Sour mix

The versatile mix. Use whiskey, scotch, rum — whatever your choice. Mix 2 parts Mr and Mrs "T" Whiskey Sour Mix to 1 part of your favorite spirits. Shake well or stir over ice and garnish with mint, cherry or orange slice.



Mr and Mrs "T" Products, 1910 E. Imperial Highway, El Segundo, California, USA 90245

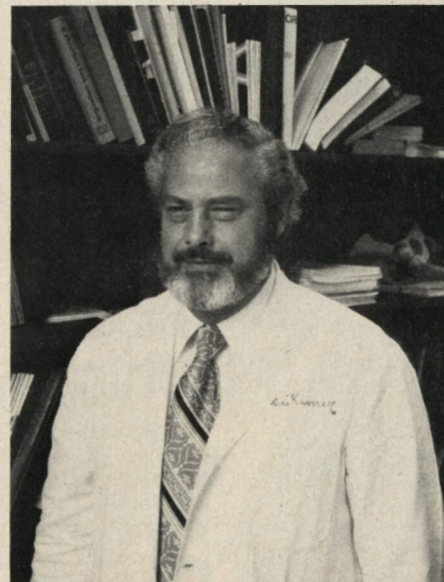
officials

continued

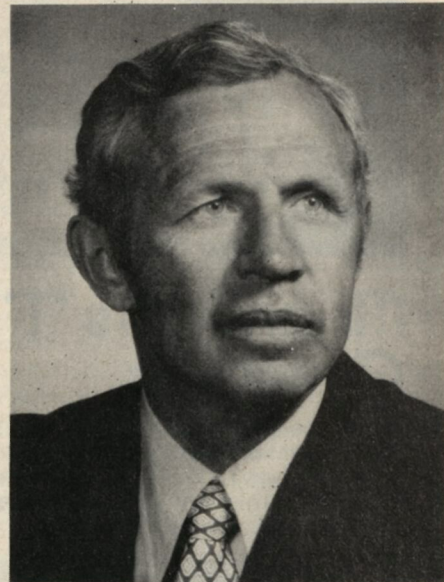
CHARLES MOFFETT was appointed to the officiating staff of the Pacific-8 Conference in 1960. Since that time he has refereed in the East-West Shrine game (1970) and the Rose Bowl (1969, 1970). A graduate of the University of Kansas, Charlie is now Corporate Director of Personnel for the Boeing Company in Seattle. He is also President of the Seattle Chapter of the National Football Foundation and Hall of Fame, and is on the Board of Directors of the Salvation Army (Puget Sound area), King-County Boys Club, and Washington-Alaska Blue Cross. What free time he has is somewhat concentrated on his 10 handicap golf game.



DR. BOBBY RIMER of the Atlantic Coast Conference is presently the director of the obstetrics and gynecology training program at Charlotte Memorial Hospital and Medical Center, as well as Associate Chairman of the Department of Obstetrics and Gynecology at the same institution. This involves the training of undergraduate physicians from the University of North Carolina School of Medicine, and the graduate level training of resident physicians who have come to the program from various medical schools across the country. Other interests of a non-medical nature include part-time farming, and an active interest in American history, particularly the Civil War era.



RICHARD G. WALTERHOUSE of the Big Ten is a graduate of West Point (1946), later obtaining a graduate degree from the University of Michigan and presently is the owner of a construction firm in Ann Arbor, Michigan. Dick has been working in the Big Ten Conference since 1962, although he began his officiating career in 1953. He officiated in the 1969 Chicago Tribune All-Star game; the 1973 Orange Bowl and the 1975 Rose Bowl game. He is a past president of the Ann Arbor Board of Education and is currently a County Commissioner. The game of football has benefited greatly from his services. Dick and his wife Carroll have three boys.



JERRY I. MARKBEIR of the Big Ten is a 1956 graduate of the University of Illinois. Probably one of the most enthusiastic and dedicated men in officiating, Jerry began his career immediately after graduation and has appeared in the Rose Bowl (1972). In his desire to help fans to better understand the game, Jerry wrote the book, *The Armchair Referee*. The book provides 500 answers in layman's terms concerning the rules of the game. At present, he is the National Advertising Manager for "Where" magazine. Jerry and his wife Roberta have two daughters.

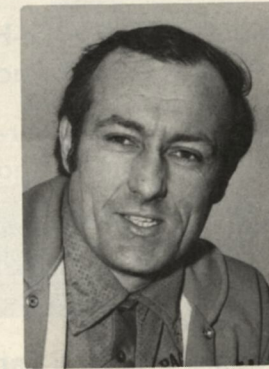
TIGER COACHES, STAFF



BOB COPE
Assistant Head Coach
Linebackers



LARRY MANFULL
Offensive Line



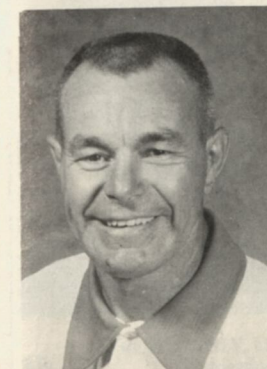
JACK JORDAN
Offensive Backs



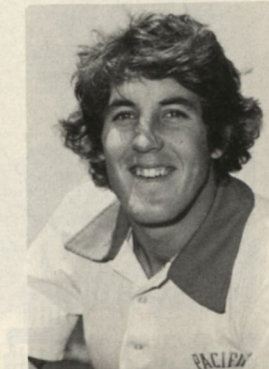
TED LELAND
Defensive Line



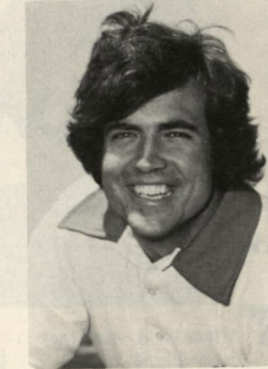
CHESTER CADDAS
Head Coach



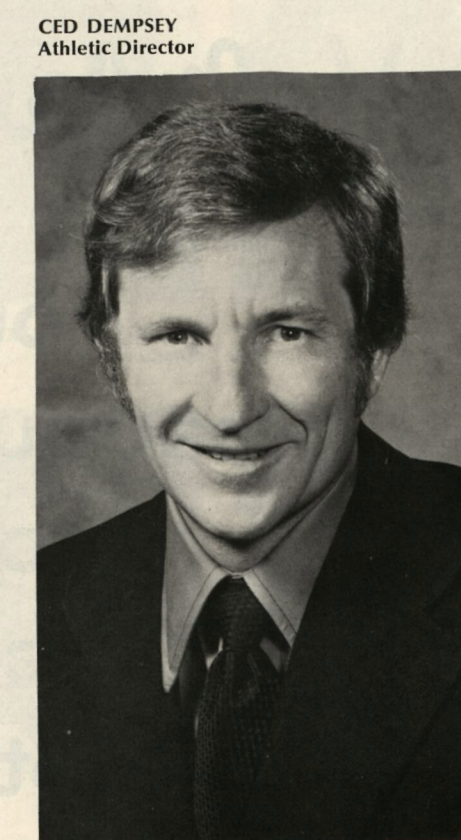
TOM NOLEN
Defensive Line



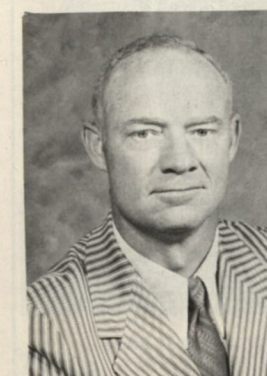
PETE CARROLL
Defensive Backs



GREG ROBINSON
Receivers



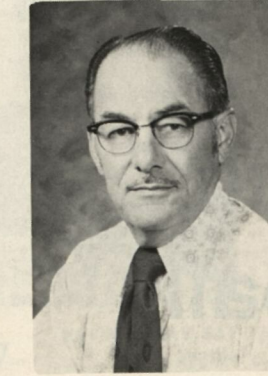
CED DEMPSEY
Athletic Director



TOM STUBBS
Assistant Athletic Director



LEW CRYER
Assistant Athletic Director



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Business Manager

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345 E. Main St.

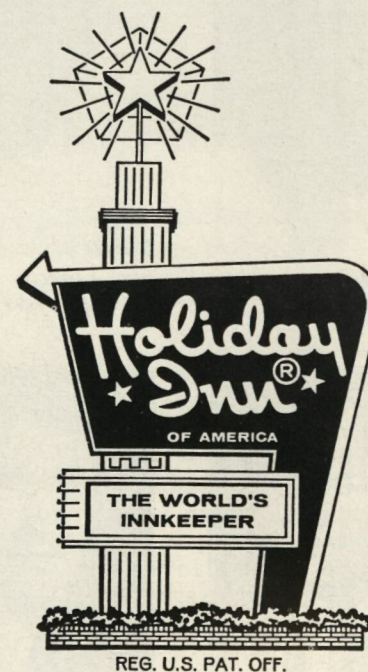
Wilson Way
147 N. Wilson Way

Village Square
Village Square Shopping Center

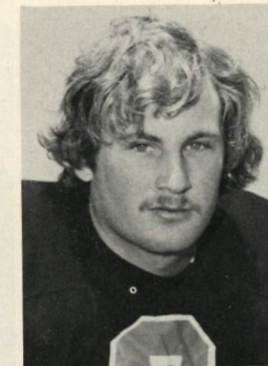
Holiday Inn®

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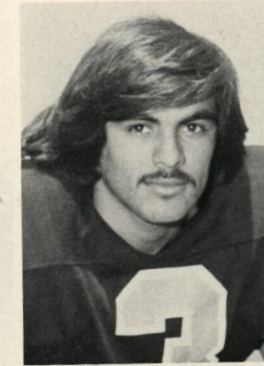
Your
Headquarters
for
Pacific
Football



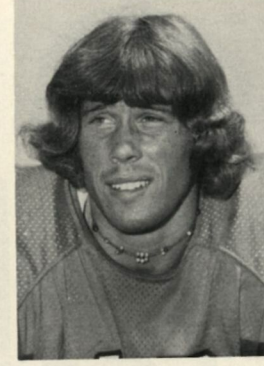
THE TIGERS



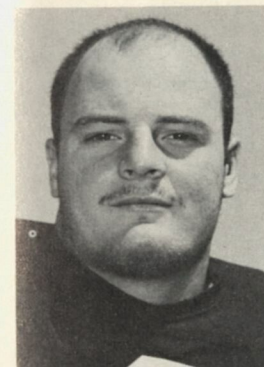
2 **TIM THORSTEINSON**
WR, Sr., Sacramento



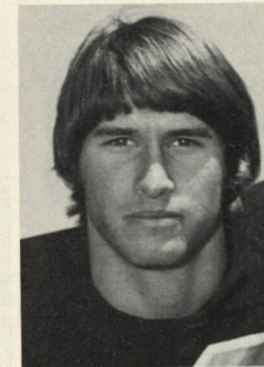
3 **JOHN RODRIGUEZ, KS**
Jr., Stockton



4 **BRUCE KEPLINGER, QB**
Jr., Tracy



9 **BOB FERRARO, FB**
Sr., Newport Beach



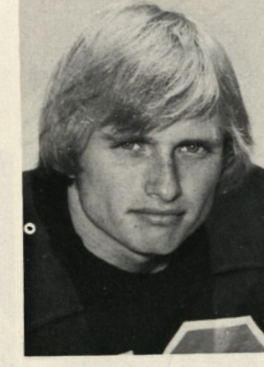
10 **JOHN ERTMAN, QB**
Sr., Ventura



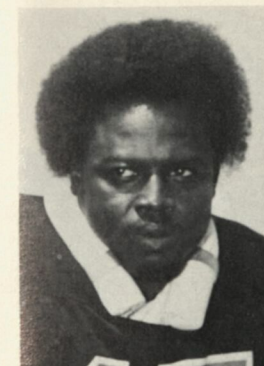
11 **DICK McCLURE, WR**
So., Stockton



12 **JEOFF ROBINSON, QB**
Jr., Los Angeles



13 **DICK JONES, DHB**
Jr., San Leandro



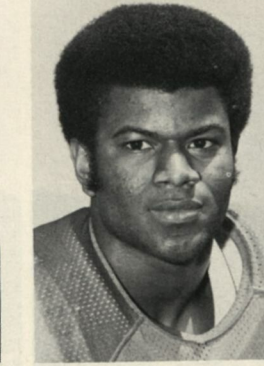
15 **RUDY VINEY, LB**
Sr., Stockton



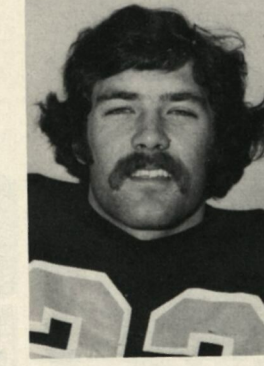
19 **BILL STRYCUDA, QB**
Jr., Covina



20 **DARWIN BENJAMIN**
TB, So., Inglewood



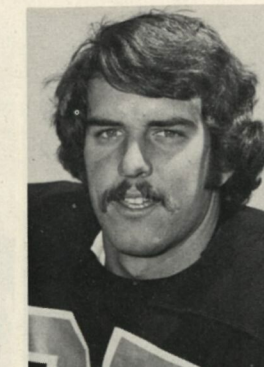
21 **VERNIE KELLEY, DHB**
Sr., Sacramento



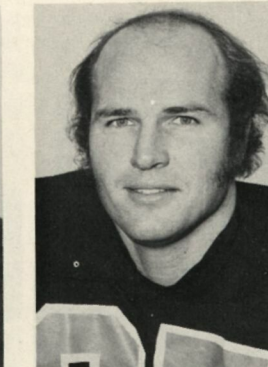
23 **SCOTT PUAILOA, DHB**
Sr., Santa Barbara



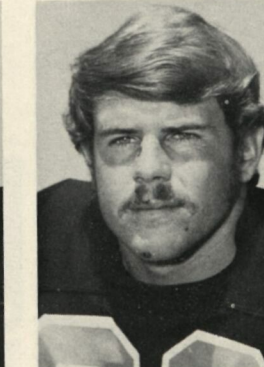
24 **RON TURNER, WR**
Jr., Martinez



25 **GARY STAUNCH, SAF**
Jr., Riverside



27 **PAT MURRAY, SAF**
Sr., Seattle



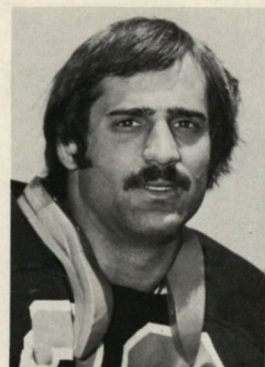
28 **MIKE KILEY, SAF**
Sr., Long Beach



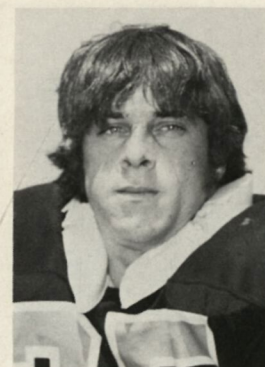
29 **BRUCE GIBSON, FB**
So., Redlands



32 DALE WILLIAMS, TB
Jr., Inglewood

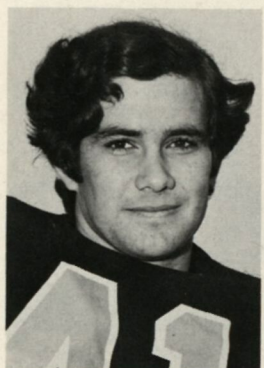


33 MARK COOK, DE
Sr., Santa Barbara

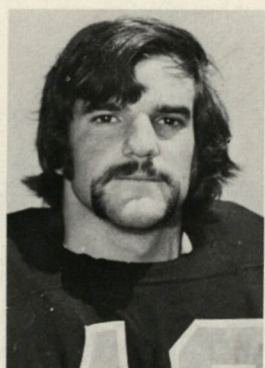


35 STEVE HEINRICH, DE
Jr., Concord

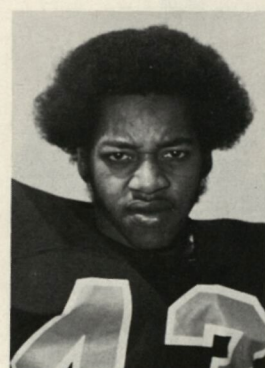
THE TIGERS



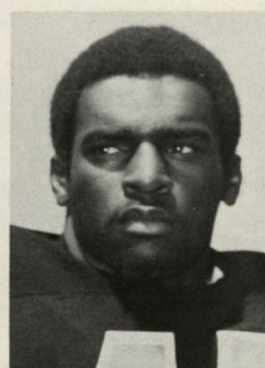
41 STEVE GILL, WR
Jr., Riverside



42 ERIC OZIMY, DHB
Jr., Redondo Beach



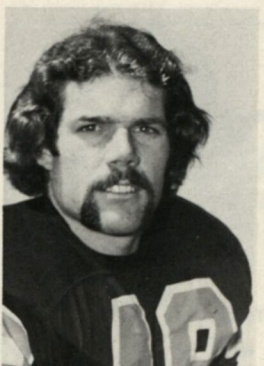
43 OREASER BROWN, TB
Sr., Stockton



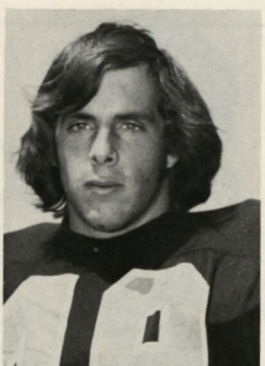
45 BEN HILLMON, TB
Fr., Stockton



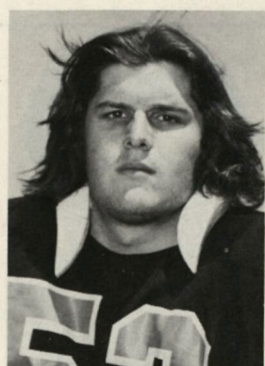
47 JAMES CUMMINGS
DHB, Sr., El Sobrante



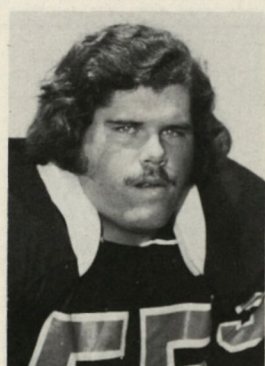
48 BRIAN PEETS, TE
So., Linden



49 KEN IACUANIELLO, WR
Jr., San Marcos



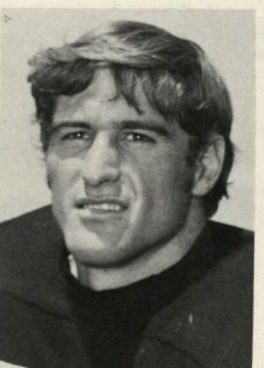
52 MIKE MEYER, C
Jr., Stockton



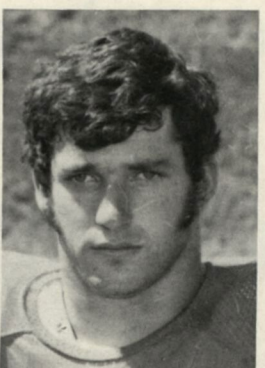
55 DAVE LAWSON, OT
Jr., Rocklin



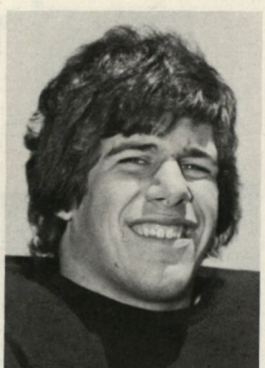
56 DON SUTTON, C
Jr., Lakeside



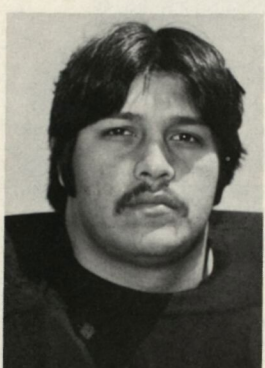
57 DAVE FORREST, DE
Sr., Manhattan Beach



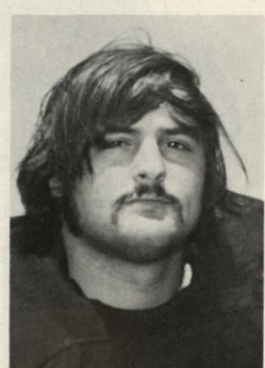
60 BARRY HYDE, LB
Jr., San Mateo



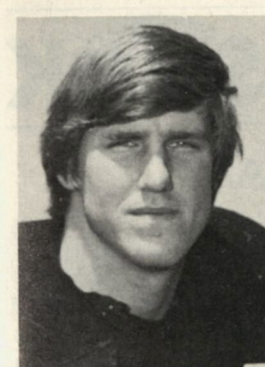
61 PAUL PICCHI, OG
So., Stockton



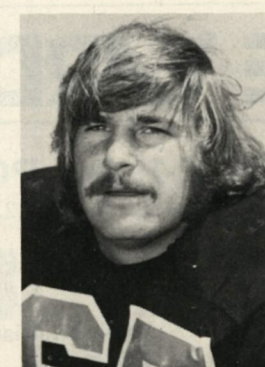
62 GEORGE RAYA, DG
Jr., Martinez



63 DON COLLIER, OG
Jr., Stockton



64 CHUCK ORRISON, DG
Sr., Sherman Oaks



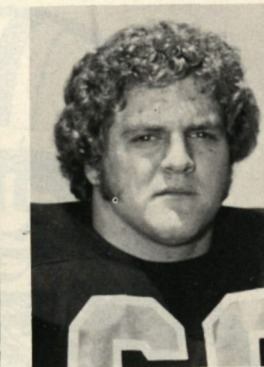
65 RON ROHDE, DG
Sr., Santa Barbara



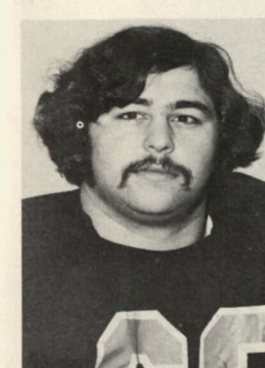
66 KEN WARREN, LB
Jr., Costa Mesa



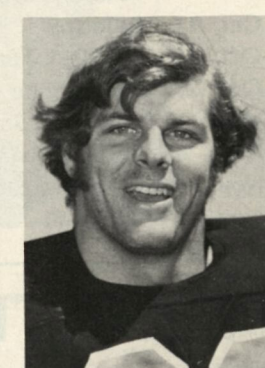
67 JEFF SCHOETTGEN, OT
Jr., Long Barn



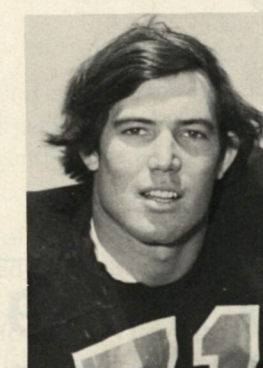
68 DANA BRENNER, OG
Sr., Lompoc



69 MEL VISGER, OG
Sr., Stockton



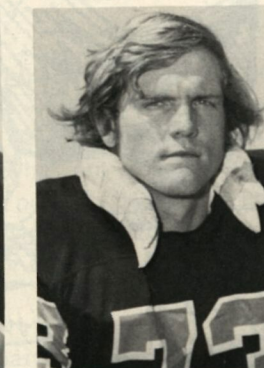
70 JIM WHITEHEAD, DT
Jr., Castro Valley



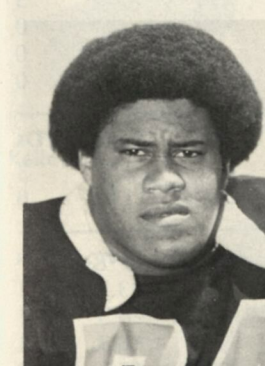
71 PAT TITTLE, DG
Sr., Atherton



72 FRED LINDSEY, DG
Sr., Stockton



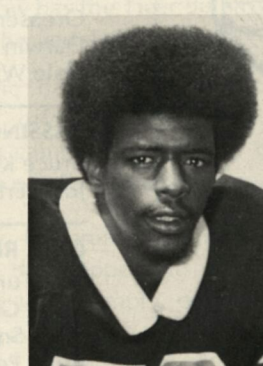
73 BOB SULLIVAN, OT
Sr., Santa Monica



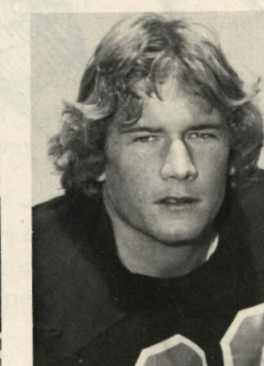
74 MORRISON ENGLAND
OG, Sr., Sacramento



77 STEVE GALAS, OT
Jr., Riverdale



79 AL CLEVELAND, DT
Sr., Oakland



80 JOHN PEACOCK, DT
Jr., Santa Clara



83 MARK FREDERICKSON
DT, Sr., Goleta



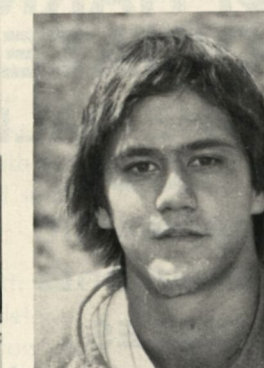
84 JIM DARNELL, TE
So., San Jose



87 MIKE SMITH, TE
Jr., San Diego



88 LOUIE TUITAMA, LB
Jr., Oxnard



89 MARK KEALA, TE
So., Honolulu



99 RICH SCHERER, DT
Sr., Diamond Springs



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THE YARDSTICK

UOP (2-2-1; 0-1 PCAA)

Head Coach: Chester Caddas (23-12-2), 4th year

1975 SCHEDULE, RESULTS

UOP		OPP
3	at NE Louisiana	3
31	UC Davis	13
0	at Arizona	16
12	at Long Beach State	28
40	Texas-El Paso	10
Oct. 11	Fullerton	
Oct. 18	at San Jose State	
Oct. 25	Fresno State	
Nov. 1	San Diego State	
Nov. 8	at SW Louisiana	
Nov. 15	at Arizona State	
Nov. 22	at Hawaii	

1975 STATISTICS

RUSHING	Carries	Yards	Avg.	TDS
Bob Ferraro	64	323	5.0	0
Bruce Gibson	71	319	4.5	1
John Ertman	76	250	3.3	3
Oreaser Brown	24	100	4.2	0
Darwin Benjamin	9	33	3.7	0
Dale Williams	4	14	3.5	0

PASSING	C-A-HI	Ptc.	Yards	TDs
Bruce Keplinger	8-13-0	.615	177	3
John Ertman	9-28-1	.321	139	0

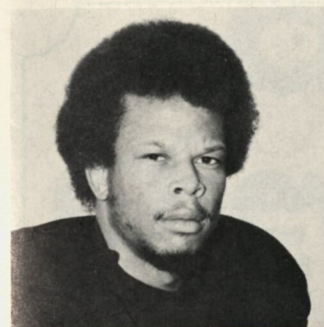
PASS RECEIVING	No	Yards	Avg.	TDs
Ron Turner	4	134	33.5	1
Steve Gill	4	81	20.3	1
Mike Smith	4	73	18.3	1
Brian Peets	3	46	15.3	0

KICKOFF RETURNS	No	Yards	Avg.	TDs
James Cummings	5	139	27.8	0
Dick Jones	4	70	17.5	0

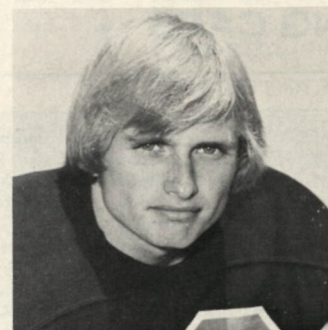
PUNT RETURNS	No	Yards	Avg.	TDs
Vernie Kelley	5	75	15.0	0
Scott Puailoa	3	7	2.3	0

TEAM STATISTICS

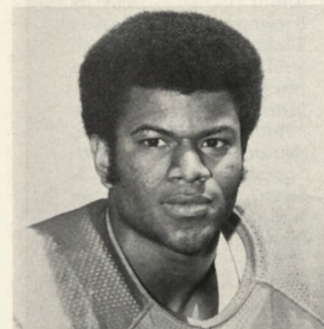
	UOP	OPP.
Rushing Yards/Avg. Per Game	1059/211.8	1098/219.6
Passing Yards/Avg. Per Game	362/ 72.4	682/136.4
Total Yards/Avg. Per Game	1421/284.2	1780/356.0
Passes Comp/Att./Intercepted	19/45/1	57/142/9
Points/Avg. Per Game	86/ 17.2	70/ 14.0
Punts/Avg.	34/ 37.6	28/ 35.1
First Downs	77	90



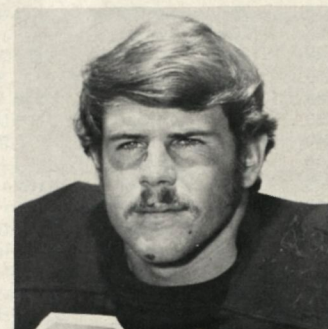
Cummings



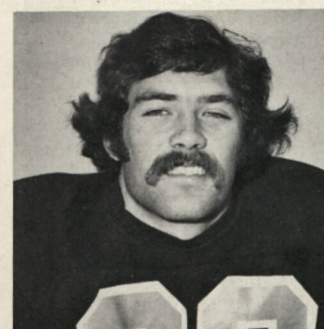
Jones



Kelley



Kiley



Puailoa

THE LAST LINE OF DEFENSE

The University of the Pacific has five football games under its belt so far this season, and boasts a 2-2-1 record for its efforts.

Four of those opponents can easily be classified as "passing" teams. Arizona and El Paso boasted quarterbacks who threw for 1814 yards and 1512 yards apiece last season. NE Louisiana had a new quarterback who is breaking all the school's passing records.

So how has the Tiger defense stood up under this aerial onslaught?

Pacific has given up 682 yards of passing offense, an average of 136.4 yards a game. Most passing teams will average nearly 200 yards a game.

More importantly, the Tigers have limited their opponents to 57 completions in 142 attempts, or a 40.1 percent passing average.

Additionally, UOP has picked off nine passes this year, and deflected numerous others.

"If we can make (the opposition) throw the ball, we're going to win," says one UOP coach. "This defensive backfield is good enough to be the best ever. The backs are 'natural' players, with good instincts, and they all have good speed, which is really a plus."

UOP plays a 4-4-3 defense, with three defensive backs playing a zone defense. "Everybody thinks they can throw the ball against a three-deep," the coach continues. "Let them think that."

Vernie Kelley and James Cummings are the cornerbacks, and both have a good shot at the pros. Kelley came to UOP as a quarterback and has put a lot of effort into learning the position. He was picked as PCAA and NorCal Football Writers defensive player-of-the-week after the first game.

Cummings boasts tremendous speed, quick feet, and great natural reactions—a classic man-to-man coverer.

Dick Jones is the backup at both corners, and the player who comes in as the fourth defensive back on sure passing downs. He has a tendency to "be in the right spot", and has deflected eight passes this season.

Mike Kiley and Scott Puailoa are splitting time at the safety position right now. Kiley is the more physical of the two, while Puailoa is a very instinctive player.

Their coach characterizes the group as a "bunch of nuts"—they really have fun when they're in a game.

"That's the most important thing about this group. They play remarkably well as a unit. They help each other out on the field, which means they can cover all the holes. Plus they are very supportive of each other, and offer a lot of encouragement to each other."

"They have a lot of confidence in each other, and in their ability to get the job done. And they DO get the job done!"

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UOP roster

SPANOS SPORTS QUIZ ANSWERS
1. Three: Ted Leland ('70), Pete Carroll ('73), and Greg Robinson ('75).
2. Larry Stemening, 1947-50: 35-5-3.
3. Wayne Hardin, Temple.
4. Homer Smith, Army.

No.	Name	Pos.	Ht.	Wt.	Age	Class	Hometown
1	Steve Harden	QB	6-1	180	18	Freshman	Sonoma
2	Tim Thorsteinson	WR	5-11	175	21	Senior	Sacramento
3	John Rodriguez	KS	5-7	160	20	Junior	Stockton
4	Bruce Keplinger	QB	6-2	180	22	Junior	Tracy
9	Bob Ferraro	FB	6-0	190	21	Senior	Newport Beach
10	John Ertman	QB	5-11	165	21	Senior	Ventura
11	Dick McClure	WR	6-0	191	20	Sophomore	Stockton
12	Jeoff Robinson	QB	6-0	190	20	Junior	Los Angeles
13	Dick Jones	DHB	5-11	180	21	Junior	San Leandro
15	Rudy Viney	LB	6-1	212	22	Senior	Stockton
19	Bill Strycula	QB	6-0	180	21	Junior	Covina
20	Darwin Benjamin	TB	5-11	170	19	Sophomore	Inglewood
21	Vernie Kelley	DHB	6-0	190	22	Senior	Sacramento
23	Scott Puialoa	DHB	5-11	160	21	Senior	Santa Barbara
24	Ron Turner	WR	6-2	180	21	Junior	Martinez
25	Gary Staunch	SAF	6-0	180	21	Junior	Riverside
27	Pat Murray	SAF	5-11	185	26	Senior	Seattle, Wash.
28	Mike Kiley	SAF	6-0	180	21	Senior	Long Beach
29	Bruce Gibson	FB	6-0	215	19	Sophomore	Redlands
31	Bob Rose	DE	6-0	180	20	Soph.	Monte Sereno
32	Dale Williams	TB-FB	6-1	205	20	Junior	Inglewood
33	Mark Cook	DE	5-11	183	21	Senior	Santa Barbara
34	Bob Brown	WR	6-3	180	34	Senior	Stockton
35	Steve Heinrich	DE	5-11	200	20	Junior	Concord
41	Steve Gill	WR	5-10	175	21	Junior	Riverdale
42	Eric Ozlmy	DHB	5-8	160	21	Junior	Redondo Beach
43	Oreaser Brown	TB	6-1	195	22	Senior	Stockton
44	Ross Perry	TB	5-10	170	18	Freshman	San Anselmo
45	Ben Hillmon	TB-FB	5-10	179	20	Freshman	Stockton
46	Ben Ligon	DE	6-0	195	20	Junior	Azusa
47	James Cummings	DHB	5-10	180	21	Senior	El Sobrante
48	Brian Peets	TE	6-4	200	19	Sophomore	Linden
49	Ken Iacuanello	WR	6-0	180	21	Junior	San Marcos
52	Mike Meyer	C	6-4	239	20	Junior	Stockton
55	Dave Lawson	OT	6-2	240	20	Junior	Rocklin
56	Don Sutton	C	6-4	230	21	Junior	Lakeside
57	Dave Forrest	DE	6-1	200	21	Senior	Manhattan Beach
60	Barry Hyde	LB	6-0	210	20	Junior	San Mateo
61	Paul Picchi	OG	6-0	214	20	Sophomore	Stockton
62	George Raya	DG	6-4	240	20	Junior	Martinez
63	Don Collier	OG	6-1	245	20	Junior	Stockton
64	Chuck Orrison	DG	6-1	210	22	Senior	Sherman Oaks
65	Ron Rohde	DG	5-11	225	22	Senior	Santa Barbara
66	Ken Warren	LB	6-2	205	21	Junior	Costa Mesa
67	Jeff Schoettgen	OT	6-4 1/2	237	20	Junior	Long Barn
68	Dana Brenner	OG	6-2	235	20	Senior	Lompoc
69	Mel Visger	OG	6-0	240	21	Senior	Stockton
70	Jim Whitehead	DT	6-3	215	21	Junior	Castro Valley
71	Pat Tittle	DG	6-3	230	22	Senior	Atherton
72	Fred Lindsey	DG	6-4	255	22	Senior	Stockton
73	Bob Sullivan	OT	6-7	265	21	Senior	Santa Monica
74	Morrison England	OG	6-2	265	20	Senior	Sacramento
75	Fred Noe	OT	6-6	290	21	Junior	Sunnyvale
79	Al Cleveland	DT	6-5	240	21	Junior	Modesto
77	Steve Galas	OT	6-3	230	21	Senior	Oakland
80	John Peacock	DT	6-3	210	20	Junior	Santa Clara
83	Mark Frederickson	DT	6-3	210	21	Senior	Goleta
84	Jim Darnall	TE	6-3	185	19	Sophomore	San Jose
86	Vince Orange	WR	5-10	180	81	Freshman	Oakland
87	Mike Smith	TE	6-2	215	19	Junior	San Diego
88	Louie Tuitama	LB	6-2	225	21	Junior	Oxnard
89	Mark Keala	TE	6-2	190	19	Sophomore	Honolulu, Hi
99	Rich Scherer	DT	6-3	220	22	Senior	Diamond Springs

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- It gives you more head room and front leg room than some leading foreign cars.
- It can carry cargo up to four feet wide.
- It's basically a metric car. And, as you know, the metric system is on its way to becoming the standard American measurement.
- It has a standard 1.4-litre engine, with a 1.6-litre engine available (except on the Scooter).
- It comes with a self-service booklet.
- It's a two-door hatchback, with seating for four in the standard Chevette, Rally, Sport and Woody versions. A two-passenger version, the Scooter, is also available.
- It is sold and serviced by every Chevrolet dealer in America—all 6,030 of them.

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They welcome your test-drive.



OFFENSE

87	MIKE SMITH	TE
74	MORRISON ENGLAND	ST
69	MEL VISGER	SG
61	PAUL PICCHI	C
68	DANA BRENNER	WG
77	STEVE GALAS	WT
24	RON TURNER	SE
4	BRUCE KEPLINGER	QB
10	JOHN ERTMAN	TB
9	BOB FERRARO	FB
41	STEVE GILL	WB

UOP

DEFENSE

35	STEVE HEINRICH	LE
79	AL CLEVELAND	LT
71	PAT TITTLE	LG
65	RON ROHDE	RG
99	RICH SCHERER	RT
57	DAVE FORREST	RE
15	RUDY VINEY	LLB
88	LOUIE TUITAMA	RLB
47	JAMES CUMMINGS	LHB
21	VERNIE KELLEY	RHB
28	MIKE KILEY	SAF

THE TIGER SQUAD

1	Harden, QB	48	Peets, TE
2	Thorsteinson, WR	49	Iacuaniello, WR
3	Rodriguez, KS	52	Meyer, C
4	Keplinger, QB	55	Lawson, OT
9	Ferraro, FB	56	Sutton, C
10	Ertman, QB	57	Forrest, DE
11	McClure, WR	60	Hyde, LB
12	Robinson, QB	61	Picchi, OG
13	Jones, DHB	62	Raya, DG
15	Viney, LB	63	Collier, OG
19	Strycula, QB	64	Orrison, DG
20	Benjamin, TB	65	Rohde, DG
21	Kelley, DHB	66	Warren, LB
23	Puailoa, DHB	67	Schoettgen, OT
24	Turner, WR	68	Brenner, OG
25	Staunch, SAF	69	Visger, OG
27	Murray, SAF	70	Whitehead, DT
28	Kiley, SAF	71	Tittle, DG
29	Gibson, FB	72	Lindsey, DG
31	Rose, DE	73	Sullivan, OT
32	Williams, TB-FB	74	England, OG
33	Cook, DE	75	Noe, OT
34	Brown, B., WR	79	Cleveland, DT
35	Heinrich, DE	77	Galas, OT
41	Gill, WR	80	Peacock, DT
42	Ozimy, DHB	83	Frederickson, DT
43	Brown, O., TB	84	Darnall, TE
44	Perry, TB	86	Orange, WR
45	Hillmon, TB-FB	87	Smith, TE
46	Ligon, DE	88	Tuitama, LB
47	Cummings, DHB	89	Keala, TE
		99	Scherer, DT



Look up America.
Enjoy the real things.



OFFENSE

80	BRUCE ABRAHAM	TE
75	RALPH CARLSON	ST
60	JIM BERANEK	SG
50	PAUL WIMSATT	C
61	CHRIS JONES	WG
71	MIKE O'HARA	WT
88	IRV DOUROUX	SE
14	STEVE MARTINDALE	QB
47	ARNOLD EMBREE	HB
44	CECIL GORDON	FB
82	JOE FABIAN	FL

Fullerton state

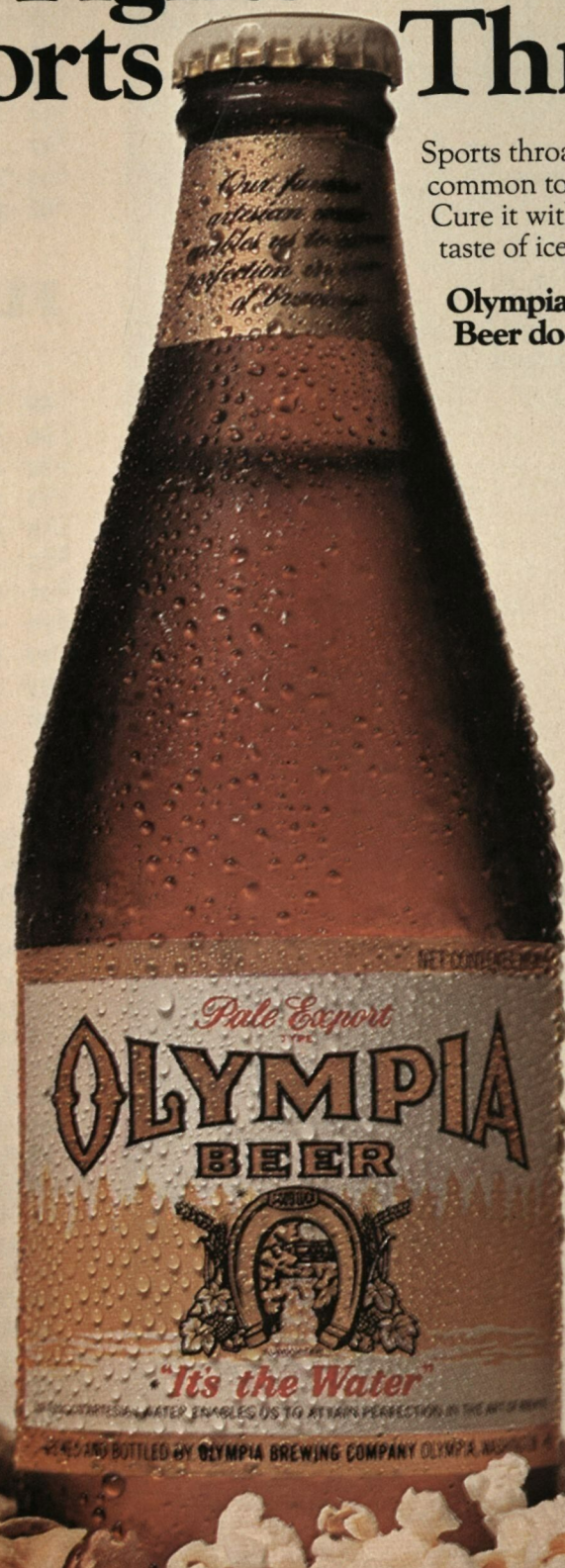
DEFENSE

48	STEVE BUSTANOBY	SE
66	MARK LEE	LT
58	ROCKY WILSON	MG
73	RAY DABELA	RT
59	KEN WASHINGTON	WE
55	AARON BALL	SLB
51	RANDY BOWKER	WLB
29	MARCUS WILLIAMS	LC
19	JOHN EVERAGE	RC
24	BILL WHIPPLE	SS
20	DON BERTONI	FS

THE TITAN SQUAD

7	Johns, QB	54	Zepeda, DE
10	Kennett, DB	55	Ball, LB
11	Wood, QB	56	Taylor, LB
12	Rundle, QB	57	Shelby, LB
14	Martindale, QB	58	R. Wilson, DG
15	Voelkel, P	59	Washington, DE
17	D. Lee, WR	60	Beranek, OG
18	Woods, WR	61	Jones, OG
19	Everage, DB	63	Smith, OG
20	Bertoni, DB	65	L. Wilson, OG
21	Manchester, DB	66	M. Lee, DG
22	Burrell, DB	67	Bell, OG
23	Clark, DB	70	Borisoff, OT
24	Whipple, DB	71	O'Hara, OT
25	Frazier, DB	72	Larson, OT
27	C. Stuart, RB	73	Dabela, DT
28	Choukair, KS	74	Little, DT
29	Williams, DB	75	Carlson, OT
40	McClendon, RB	76	Jordon, DT
42	Taylor, RB	79	Chouinard, DT
44	Gordon, RB	80	Abraham, TE
45	Greenwood, RB	82	Fabian, WR
46	Walter, RB	83	Graves, WR
47	Embree, RB	85	Stage, WR
48	Bustanoby, DE	86	Ellis, WR
49	B. Stuart, DE	87	Olson, WR
50	Wimsatt, C	88	Douroux, WR
51	Bowker, LB	89	McCann, TE
52	Grundy, DE	90	Wedlow, DB
53	Stephens, C	98	Shrewsberry, DG

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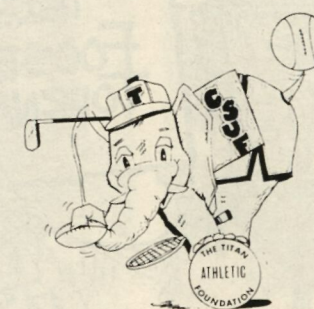
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No.	Name	Pos.	Ht.	Wt.	Age	Class	Hometown
7	Daryl Johns	QB	6-3	198	22	Senior	Compton
10	Allen Kennett	DB	5-11	175	24	Junior	Compton
11	Gary Wood	QB	6-3	194	21	Junior	Mission Viejo
12	Mike Rundle	QB	6-0	197	21	Junior	San Diego
14	Steve Martindale	QB	6-2	205	19	Soph.	Garden Grove
15	Ed Voelkel	P	6-4	212	20	Junior	Irvine
17	Dwight Lee	WR	5-8	160	19	Soph.	Los Angeles
18	Don Woods	WR	5-10	174	18	Freshman	Los Angeles
19	John Everage	DB	5-9	174	21	Senior	Los Angeles
20	Don Bertoni	DB	6-2	188	20	Junior	Boron
21	Bob Manchester	DB	5-11	194	19	Soph.	Marina Del Rey
22	Larry Burrell	DB	5-11	173	21	Junior	Rosemead
23	Vernon Clark	DB	5-9	143	19	Sophomore	Santa Ana
24	Bill Whipple	DB	5-9	179	21	Senior	Gurnee, Ill.
25	Russ Frazier	DB	5-8	165	20	Junior	Downey
27	Cleveland Stuart	RB	5-8	180	24	Junior	San Diego
28	John Choukair	KS	5-11	190	22	Senior	San Diego
29	Marcus Williams	DB	5-9	155	18	Freshman	Los Angeles
40	Roe McClendon	RB	5-11	182	21	Junior	Venice
42	Armando Taylor	RB	5-11	190	19	Soph.	Los Angeles
44	Cecil Gordon	RB	6-0	191	21	Junior	Santa Barbara
45	Breck Greenwood	RB	6-1	190	21	Junior	Reseda
46	Steve Walter	RB	5-6	197	22	Junior	Fullerton
47	Arnold Embree	RB	5-8	160	22	Senior	Los Angeles
48	Steve Bustanoby	DE	6-2	220	22	Senior	Fullerton
49	Bill Stuart	DE	6-2	186	21	Junior	Huntington Beach
50	Paul Wimsatt	C	6-0	227	21	Senior	San Diego
51	Randy Bowker	LB	6-2	217	20	Junior	San Diego
52	Alvis Grundy	DE	6-1	200	23	Junior	Los Angeles
53	Bob Stephens	C	6-2	230	21	Senior	Lomita
54	Andy Zepeda	DE	5-11	207	21	Junior	Lynwood
55	Aaron Ball	LB	6-2	224	19	Junior	Los Angeles
56	Carlos Taylor	LB	6-0	205	17	Freshman	Los Angeles
57	Jim Shelby	LB	6-1	210	20	Junior	San Diego
58	Rocky Wilson	DG	6-1	208	18	Sophomore	Hawthorne
59	Ken Washington	DE	6-1	207	21	Junior	Long Beach
60	Jim Beranek	OG	6-1	235	19	Sophomore	Santa Ana
61	Chris Jones	OG	5-10	214	19	Sophomore	Compton
63	Scott Smith	OG	6-0	221	22	Senior	Garden Grove
65	LeRoy Wilson	OG	5-10	219	22	Senior	Maywood
66	Mark Lee	DG	6-1	240	21	Junior	Oxnard
67	Rodney Bell	OG	6-0	220	20	Junior	Kamuela, Hawaii
70	Scott Borisoff	OT	6-1	233	19	Sophomore	Glendale
71	Mike O'Hara	OT	6-3	241	20	Senior	La Puente
72	Dave Larson	OT	6-1	225	20	Junior	Los Angeles
73	Ray Dabela	DT	6-1	234	22	Junior	Bell
74	Dave Little	DT	6-3	230	20	Junior	Claremont
75	Ralph Carlson	DT	6-2	260	21	Senior	Buena Park
76	Joe Jordon	DT	6-2	232	24	Sophomore	Helena, Ark.
79	Rockne Chouinard	DT	6-2	236	22	Senior	San Diego
80	Bruce Abraham	TE	6-3	215	19	Sophomore	Claremont
82	Joe Fabian	WR	5-8	168	22	Senior	Hacienda Heights
83	Everett Graves	WR	6-3	177	19	Soph.	Los Angeles
85	Randy Stage	WR	6-2	185	19	Junior	Burbank
86	Rick Ellis	WR	6-3	185	20	Junior	Los Angeles
87	Larry Olson	WR	5-8	160	21	Junior	La Mesa
88	Irv Douroux	WR	6-0	161	21	Senior	Inglewood
89	Kevin McCann	TE	6-0	215	20	Junior	Culver City
90	Ricky Wedlow	DB	6-0	184	22	Junior	Compton
98	Chuck Shrewsbury	DG	6-0	213	25	Senior	West Covina



Fullerton state roster

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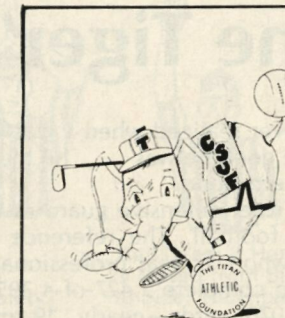
Lumber/Sash
Doors/Screens
Roofing/Plywood
Paddles



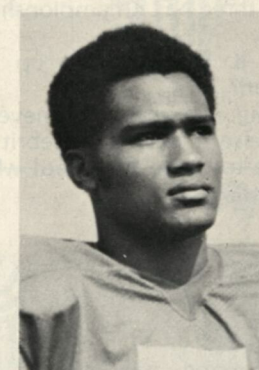
Stockton



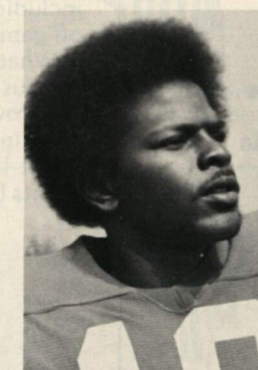
JIM COLLETO
Head Coach



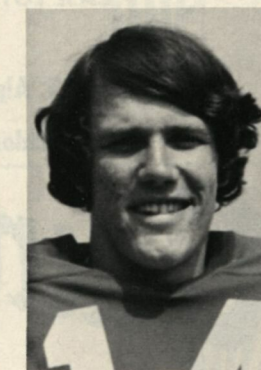
**Fullerton
state**



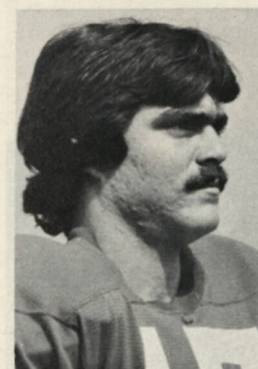
7 DARYL JOHNS
Quarterback



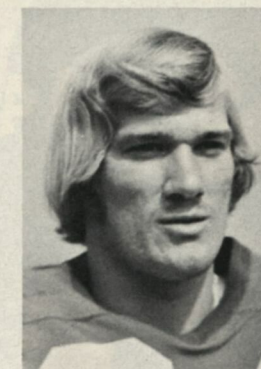
10 ALLEN KENNETT
Defensive Back



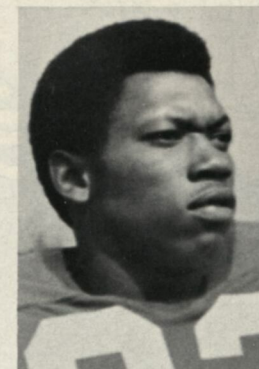
14 STEVE MARTINDALE
Quarterback



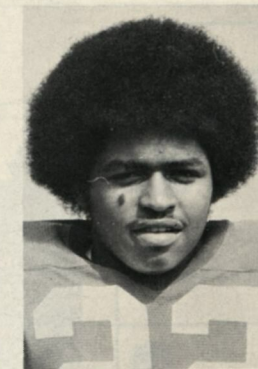
21 ROB MANCHESTER
Defensive Back



24 BILL WHIPPLE
Defensive Back



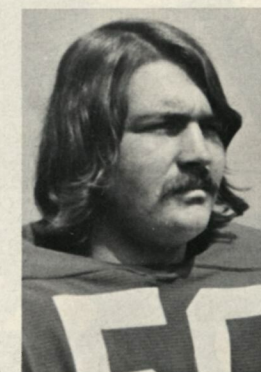
40 ROE McCLENDON
Running Back



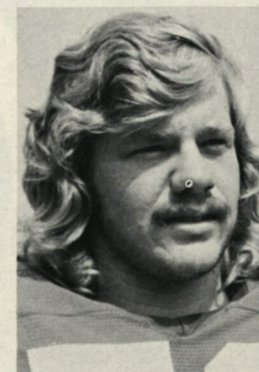
42 ARMANDO TAYLOR
Running Back



48 STEVE BUSTANOBY
Defensive End



50 PAUL WIMSATT
Center



58 ROCKY WILSON
Middle Guard



61 CHRIS JONES
Guard

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One Tiger's Famous Father

"I never realized when I was growing up how good he was . . . he must have been pretty good."

Pat Tittle, defensive guard at UOP, is talking football. The reference is to a player who's 17-year professional career saw him complete 2,427-of-4,395 passes for 33,070 yards—nearly 19 miles of passing yardage.

Pat Tittle is talking about his dad.

Y.A. Tittle, one of the game's all-time great passers. 10 years with the 49ers. Four years with the New York Giants, including three NFL Championship play-off games.

What's it like growing up with a famous dad?

"Growing up with it, I never knew anything else. I wasn't a celebrity, but I didn't like to come to school when the Giants lost.

"Kids in school would ask me for my dad's autograph, but to me, that life is what I knew as normal.

"Father really liked the game. I know he misses it. He'd be coaching, but that would keep him away from the family too much, and I know that's important to him.

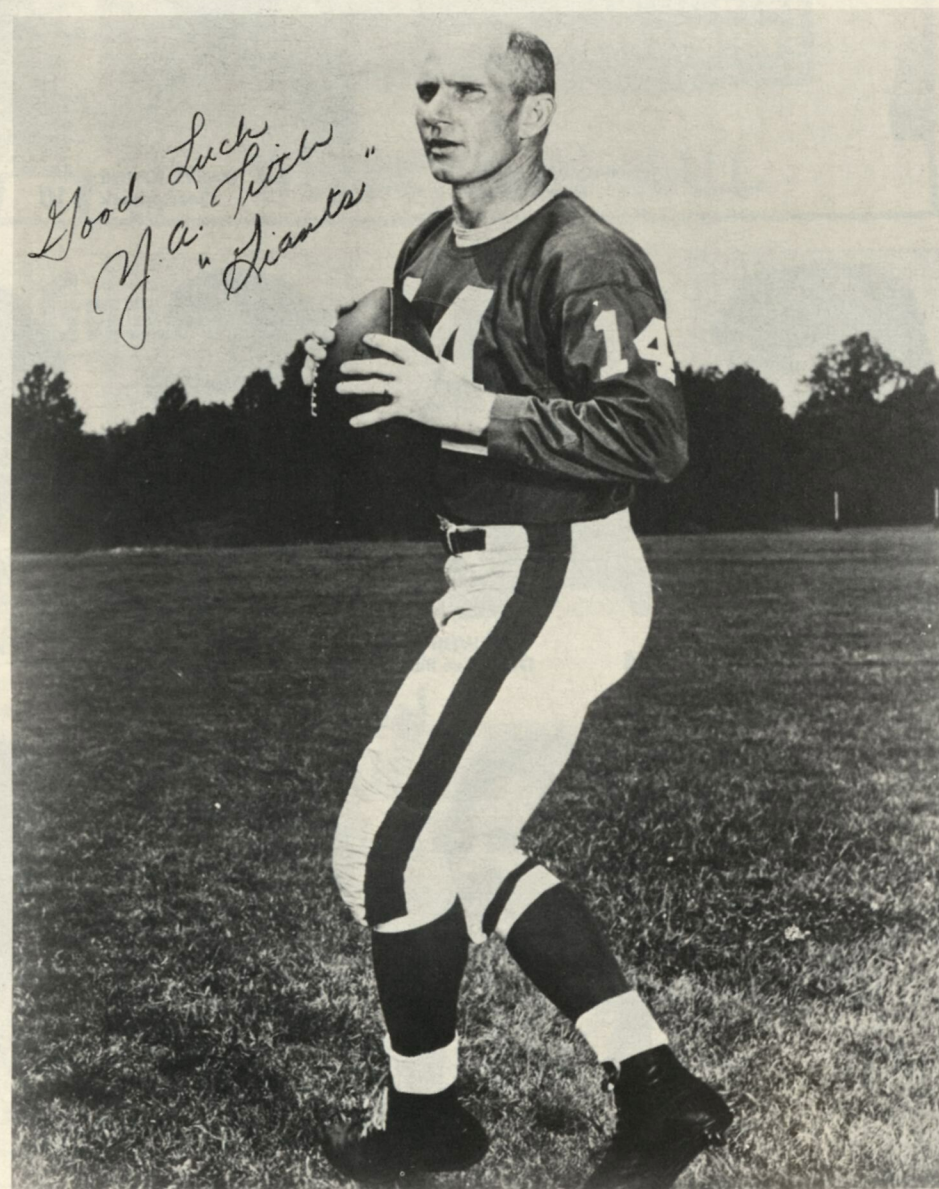
"After I started playing ball, there was a little notoriety at first. After that, I'd hear about it for two or three days whenever I switched schools, then things would get back to normal.

"I was never pressured to play ball. I didn't really take it up seriously until I got into JC."

What about a career in football?

"Well . . . I think I'm a little small for pro football, but I would like to play. I

(Continued on second following page)



CODE OF OFFICIALS SIGNALS



Touchdown or
Field Goal



Player Disqualified



Safety



Ball Dead; If Hand
is Moved from Side:
Touchback



Ball Ready for Play



Loss of Down



Ball Illegally Touched,
Kicked, or Batted



Substitution
Infractions



Ineligible Receiver
Down Field on Pass



Start the Clock



Intentional
Grounding



Forward Pass or
Kick Catching
Interference



Personal Foul



Grasping
Face Mask



Touching a Forward
Pass or Scrimmage Kick



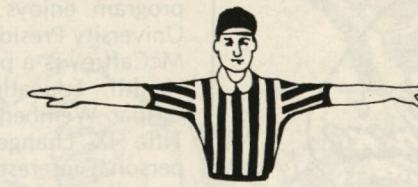
Illegal use of
Hands and Arms



Offside (Infraction
of scrimmage or
free kick formation)



Incomplete Forward Pass,
Penalty Declined,
No Play, or No Score



Non-contact Fouls



Illegal Procedure
or Position



Illegally Passing
or Handling Ball
Forward



Delay of Game



Illegal Motion



Illegal Shift



Helping the Runner,
or Interlocked
Interference



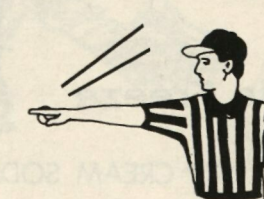
Clipping



Roughing the Kicker



Blocking Below
the Waist



First Down



Time out; Referee's
Discretionary or Excess
Time Out followed with
tapping hands on chest.

Women's Athletics Growing at UOP

With the implementation regulations of Title IX having gone into effect this past summer, women's athletic programs around the country are bound to experience a dramatic growth.

Title IX is, of course, one of the provisions of the 1966 amendments to the National Education Act, and it provides that no school program may discriminate on the basis of sex.

What this did, in effect, was open up the way for women to achieve a more equal status with men in the athletic program at a given school.

UOP had already been moving in that

direction, not out of fear of federal reprisal for non-compliance, but out of a belief that women deserved the right to compete in athletics.

"We are strongly committed philosophically to the idea of women competing in intercollegiate athletics," stated Dr. Ced Dempsey, director of athletics at UOP.

His statements are backed up by Doris Meyer, women's intercollegiate athletic coordinator.

"The university has always supported athletics because they saw it as an important part of the educational structure," she said in a recent interview. "Well, women are just as much a part of the school, so the school believes the women's programs should get support too."

One of the most obvious expressions of that support is in scholarships. The university has contributed seven full tuition scholarships to the women's athletic program, most of which are given out as partials to allow more women athletes to receive aid.

Another area of aid which is not so visible is in administrative support. Besides the solid backing of Dempsey, who is somewhat of an expert in the area of women's sports, the entire athletic program enjoys the strong support of University President Dr. Stan McCaffrey. McCaffrey is a personal friend of former Health, Education, and Welfare head Caspar Weinberger (who instituted the Title IX changes), and has a strong personal interest in the implementation and effects of Title IX.

UOP presently fields five women's sports: volleyball and swimming in the fall, basketball during the winter, and tennis and golf in the spring. Pacific is a charter member of the Northern California Intercollegiate Athletic Conference, a league which now boasts 19 schools participating in eleven sports.



Meyer

There are plans for the growth of the program in the future, and UOP has assured that growth with strong support of women's athletics at all levels.

Y. A. Tittle

(Continued)

could see myself as a coach, for awhile anyway."

Y.A. Tittle is now an insurance broker in the Bay Area, a job he worked at in his off-seasons. Pat Tittle will receive his degree in physical education from UOP this spring, and a teaching credential to go with it. Pat seems shy talking about his father, but say the family is used to it.

"We've always talked about Dad in the family. And he's got so many football stories!"

A little family pride over a famous father, perhaps, but who would have a better right to it?

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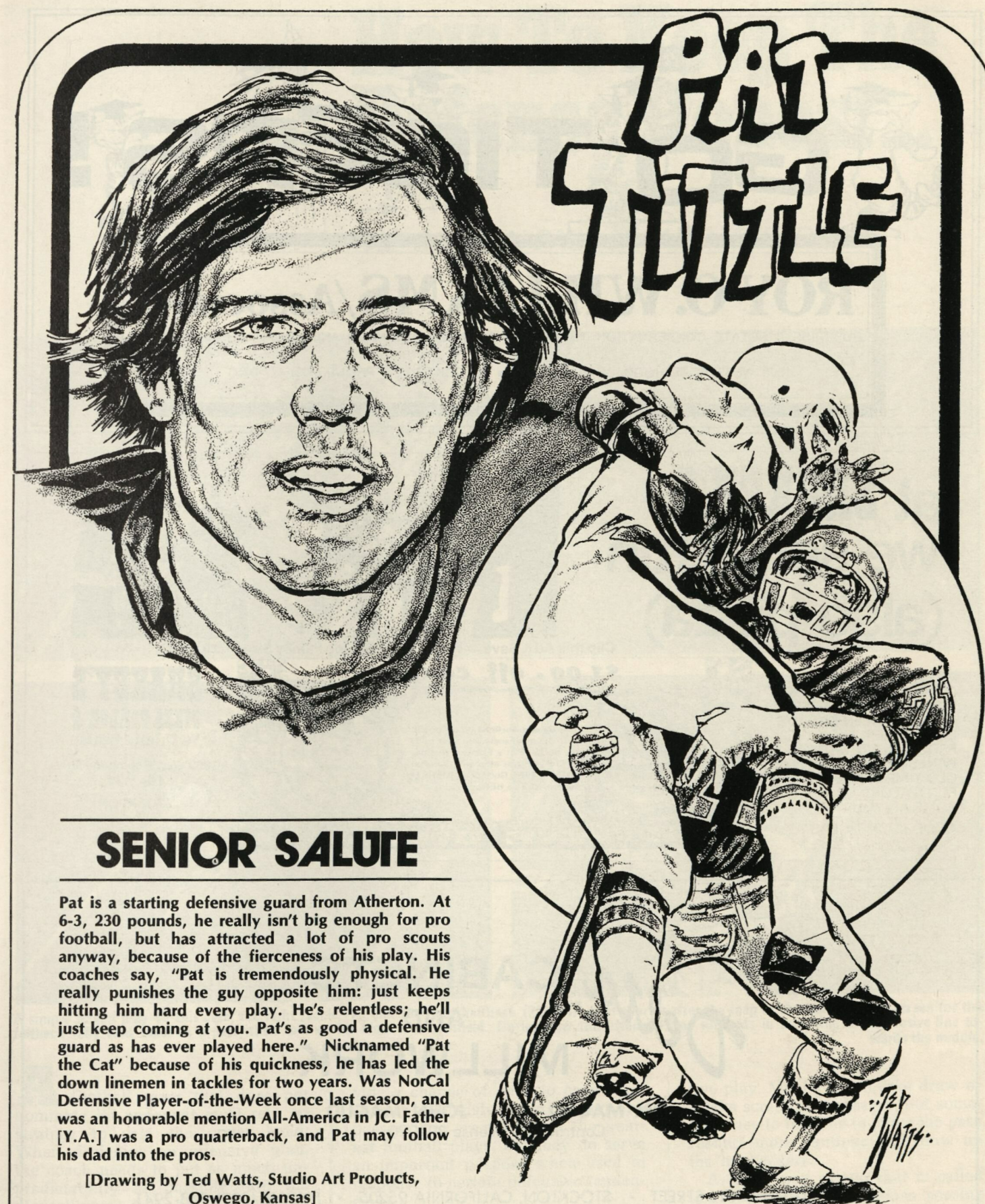
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Pat is a starting defensive guard from Atherton. At 6-3, 230 pounds, he really isn't big enough for pro football, but has attracted a lot of pro scouts anyway, because of the fierceness of his play. His coaches say, "Pat is tremendously physical. He really punishes the guy opposite him: just keeps hitting him hard every play. He's relentless; he'll just keep coming at you. Pat's as good a defensive guard as has ever played here." Nicknamed "Pat the Cat" because of his quickness, he has led the down linemen in tackles for two years. Was NorCal Defensive Player-of-the-Week once last season, and was an honorable mention All-America in JC. Father [Y.A.] was a pro quarterback, and Pat may follow his dad into the pros.

[Drawing by Ted Watts, Studio Art Products, Oswego, Kansas]



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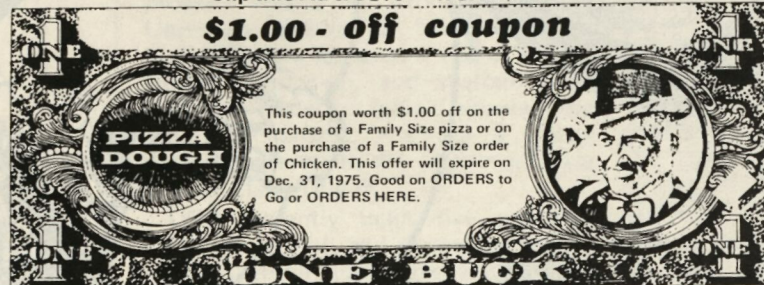
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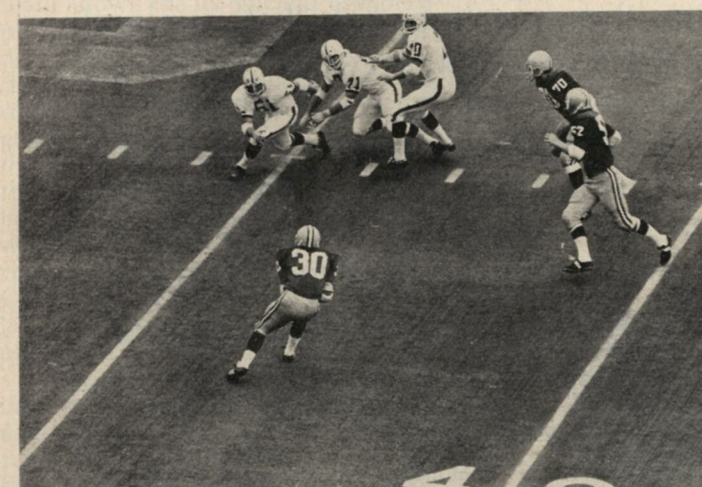
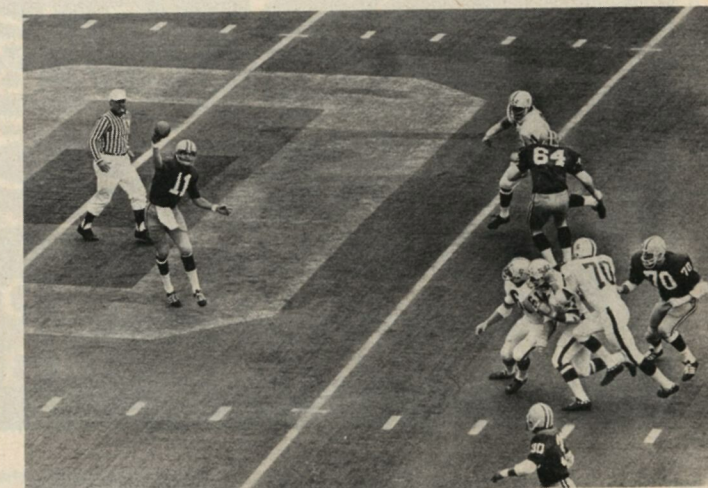
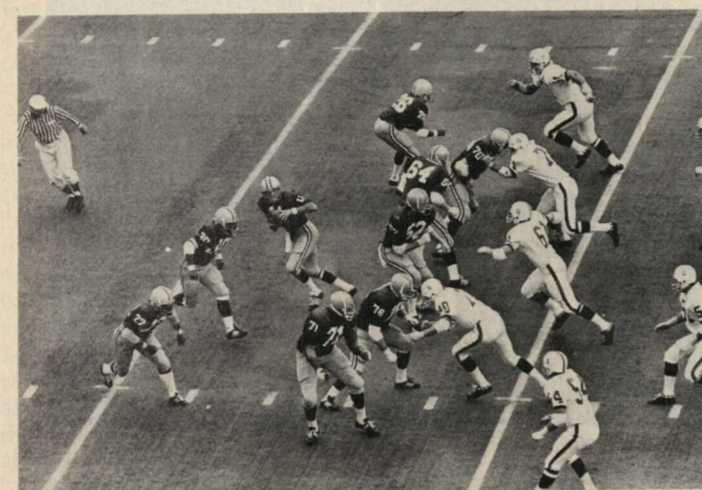
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How To Keep The Defense Honest...

THE SCREEN PASS AND THE DRAW



A simple screen play—In this case, the right tackle (71) and the right halfback (22) drift right shortly after the snap of the ball to form a screen for the fullback (30) who takes in a pass, then follows his blockers downfield. Notice how the offensive line succeeds in bunching the defensive line towards the middle.

A football team that does not dominate its opponent must rely on strategy to gain the upper hand. When designing an offensive plan, the coach needs to put as much unpredictability as possible into his playcalling so as to keep the defense off-balance. The screen pass and the draw play are two examples of plays designed to do just that—keep the defense honest.

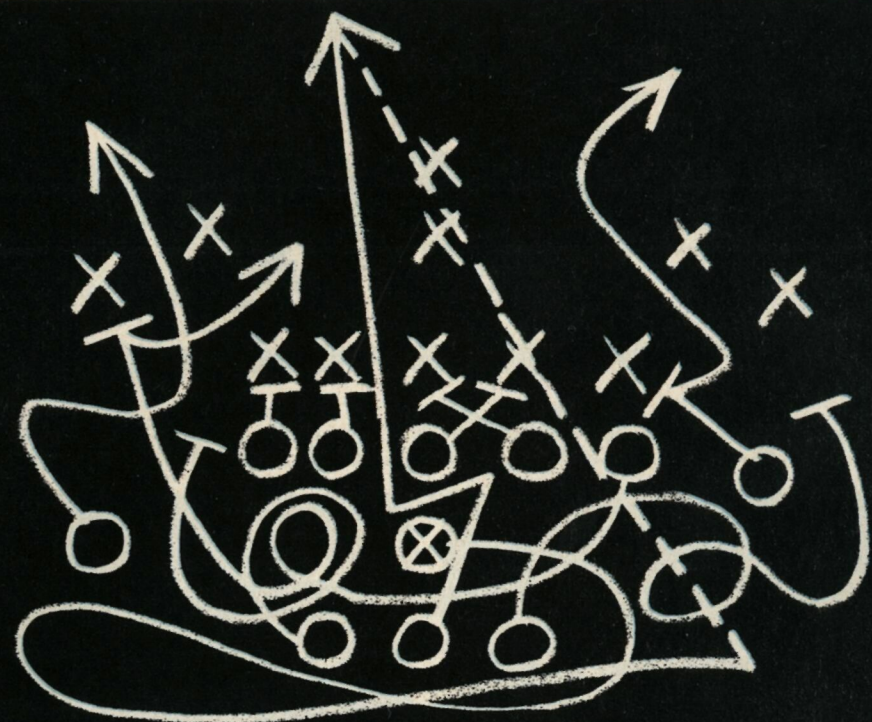
Both the screen and the draw pro-

vide a change of pace to counteract constant defensive pressure on the passer. They are not, *per se*, the greatest football plays, but they do serve an important purpose when used in response to certain defensive tendencies.

When a defense is exerting a hard outside pass rush with its down linemen and the linebackers are dropping back quickly into pass defense, a draw or a screen becomes an effective

play. Maybe just a fake draw or a fake screen is necessary, but something has to be done to make the pass rushers more cautious and draw up the linebackers.

A draw or a screen that is called just because it's an obvious passing down (for example, third down and 18 yards to go) probably has little chance for success. Defenses are taught to look for change of pace plays in these situations. The success continued 15t



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screen pass

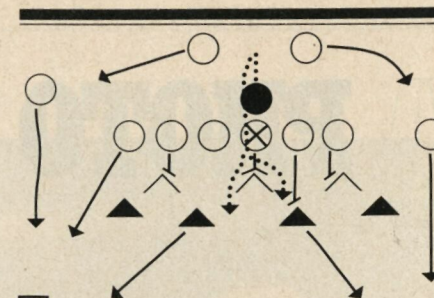
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of such plays depends more on catching the opposition reacting overeagerly to certain tendencies you have successfully displayed in the past. For example, a team known for the strength of its power running might come out on the first offensive play of the game and throw a screen pass. A proper run fake sets the defense in anticipation of a standard off-tackle play, bringing most of the defenders toward the expected path of the ball-carrier. But suddenly the quarterback has merely faked the expected hand-off and instead lofted a pass to his other running back on the opposite side of the field where a blocking wall is about to form. So it's important to remember that the success of draws and screens is based on catching the defense off-guard by dealing from strength rather than weakness.

The quarterback draw play from a team known for its efficient dropback passing game can fool even a sound defense. As shown in Diagram 1, the key to this particular play is the offensive center blocking the nose guard. If the defensive man rushes to the right, the center pushes him further in that direction and the quarterback, after two or three steps backward to simulate a dropback pass, runs to the left side of that hole. Conversely, if the noseguard rushes left, the center blocks left and the quarterback runs right.

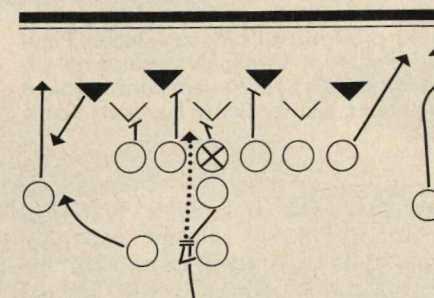
Of course, other elements enter into the success of this play. The other defensive linemen must be rushing to the outside so they can be blocked further outside by the offensive linemen, and the linebackers must be either dropping back quickly into pass coverage or blitzing to the outside. Sending all five eligible receivers—the flanker, split end, tight end, and both runningbacks—into pass catching routes also contributes to the play's progress.

A more frequently-used draw play is shown in Diagram 2. This is the same basic idea as the quarterback draw discussed in detail above except the quarterback hands off to one of his running backs. Also, the point of attack may not necessarily be the center of the line. Instead it could be



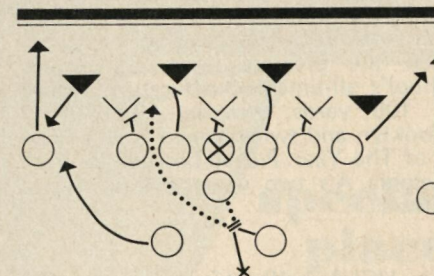
1

QUARTERBACK DRAW— QB drops back quickly for a short distance faking a deep drop-back, then cuts back over center, reading the defensive center for direction.



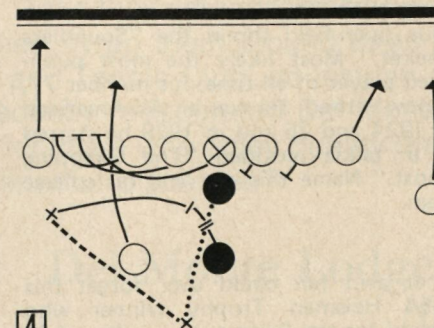
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FULLBACK DRAW— The fullback feints left as if to follow the tailback in a run, then cuts toward the line to take a hand-off from the QB who has dropped back faking a pass.



3

STRONGSIDE BACK TO WEAK SIDE— QB fades back faking a pass play, and abruptly hands off to the strong side back who is cutting over the weak side of the line.



4

DELAYED SCREEN TO FULLBACK— QB drops back, perhaps faking a draw to the fullback, who delays in a blocking position then swings left to grab a short pass and follow the screen set up.

at the hole of the weakest defensive link.

Diagram 3 offers another variation on the draw theme. Here the handoff goes to the strong side back who then proceeds to cut across to a hole on the short side of the line. This kind of counter-action is what makes college football a different game from that played in the professional ranks. Defensive linemen are not as immovable in the college ranks as in the pros, giving the offense a comparative advantage.

The delayed screen pass illustrated in Diagram 4 masquerades as a running play when the quarterback drops back and fakes a handoff to his fullback. Then center, left guard and left tackle hold their blocks for only one or two counts before sliding out to the left. The defensive rush then sees the quarterback keeping the ball and dropping back further. If all works well for the offense, the quarterback simply can lob the ball over the on-rushing defenders and complete it to the same back that he previously faked to. The fullback now should have a convoy of blockers in front of him and be able to pick up good yardage.

Another screen pass involves a quick screen to the tailback. This play relies more on getting five or six blockers to the point of attack in a hurry. The split end, weak side tackle, weak side guard and center comprise the initial wall of blocking, with the strong side guard and tackle also coming over for later support. The quarterback fakes a handoff to the fullback going into the strong side of the line, then backs just a couple of more steps before flipping the ball to the tailback swinging out toward the weak side flat.

Again, it should be emphasized that the plays we have analyzed all are dependent on a specific defensive tendency, namely, a strong pass rush by linemen and a quick pass coverage drop by linebackers. Screen plays and draw plays never form the bread and butter of a team's offense, but simply provide an occasional surprise to keep the defense guessing.

A PHOTO QUIZ

How well do you remember these standouts?



A
A fleet tailback from Virginia who was selected to both the College and Pro Football Hall of Fame. Played for Redskins and Steelers and one year was voted pro football's Most Valuable Player. Held U. of Virginia's season total offense record of 1,824 yards until broken two years ago by Scott Gardner. Name him?

B
This man was Colorado's first All-American (1937). Led the nation in many stats then went on to lead the NFL in rushing twice. In 1972 he was appointed Associate Justice of the Supreme Court, where he remains today. Everyone should know this player.

C
Now a scout for the San Francisco 49ers, this halfback was named to 19 first team All-America teams in 1936 after making All-America as a quarterback the previous year. Still holds school's all-time kickoff return record of 105 yards. Was an All-Pro with Brooklyn and twice named NFL's Player of The Year. Played baseball for Philadelphia A's two years. His name and school?

D
This UCLA halfback's name, number and face are well known, not so much for his college football days when he starred for the Bruins in 1940, but for his major league baseball history-making heroics. Who is this star?

E
Coach Bob Zuppke called this tremendous open-field threat the "Soundless Rocket." Most likely the most publicized player of all-time, his number 77, is now retired. He was an All-American in 1924 and 25 and in 1929 he starred in a 'talkie' entitled "The Galloping Ghost." Name this star and his college team.

F
What avid fan could ever forget this 1954 Heisman Trophy winner who starred for the Badgers as a college fullback and later with the Colts. His devastating rushes earned him the nickname "The Horse." Who is he?

G
One of the greatest of all centers, this Washington State All-American is a true

continued 21t



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Drills That Help A Player Concentrate

“Winning isn't everything but it beats everything that comes in second,” offered one noted coach following a successful season. He was discreetly quiet the following year when his team went 4-5-2 and finished fifth in the conference.

Fortunately, the standards by which college football coaches live and are judged aren't based totally on won-lost records or bowl invitations. If so, turnstiles would be needed to keep track of the incoming and outgoing staff. A new coach would arrive on campus in his camper and tell his wife, “Keep the motor running, honey.”

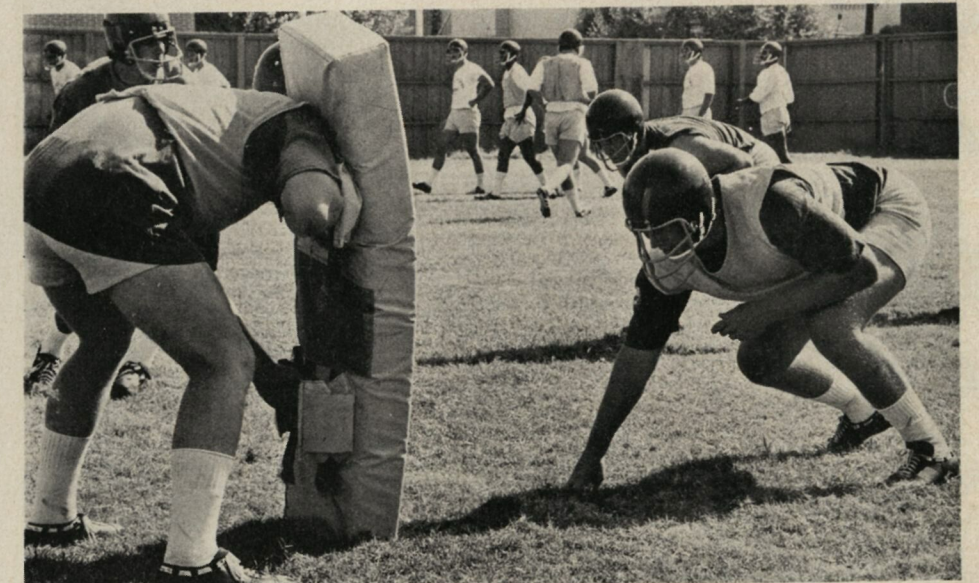
What, then, is the criterion of a good coach? What, if not the prospect of championships and winning seasons, motivates him to continue his chosen profession?

First and foremost, a coach is a teacher. That's right, a teacher. Most college football coaches will readily admit that the biggest reward of coaching comes from teaching athletes. Many mentors never enjoy much in the way of fame, glory or financial return; their satisfaction is derived from teaching individuals and seeing them apply what they've learned on the football field.

The objective is to make a player concentrate so consistently on physical requirements that he becomes adept at maneuvering on the field, and thus is freed to concentrate on the mental factors of the game. For example, a linebacker in a passing situation has to be expert at backpedaling and changing direction so he can do both while keying on the quarterback or a particular receiver or concentrating on his “zone.” In other words, a player has to learn to react instinctively both physically and mentally to be effective.

A coach doesn't dispatch an athlete onto the field of battle for a crucial play and say, “Go out there and concentrate.” Concentration is essential, but it is not easy. It has to be taught or drilled into every athlete.

There are a variety of drills used in teaching physical concentration, which complement mental alertness.



Adoption of the three point stance with concentration on the snap of the ball in a key to offensive line charge.

The most basic of fundamentals stressed is the “football position” or “bent knee” position. Whether it's on offense or defense, the key fundamental is a balanced, coiled position whereby the player learns how to bend his knees and perform effectively.

The player must be balanced as he comes into contact with his opponent on the football field, and when he makes that “hit” he has to uncoil in the process. If he learns how to control his body this way, he will have the balance to control his opponent.

The two most popular drills used to emphasize the “football position” are the “quarter eagle” drill and the “wave” drill. They are designed to improve a player's quickness, reactions, recovery and general mobility. The quarter eagle drill usually finds a coach facing pairs of players who assume a position with their knees bent, toes forward, heels on the ground, hips down, and feet shoulder-width apart. On each command to “hit” by the coach, the player turns ninety degrees to his right or left.

The wave drill works on the player's ability to change direction quickly, a skill most vital to success on the football field. Players line up in two or three lines facing the coach

or player who is leading the drill. With a direction indication by the leader who signals that direction with his hands, with a football, by his own movement, the drill begins. The players run in the direction indicated, watching either the ball or the individual leading the example. On a change of direction coming every second or two, the player plants his outside foot, drops his hips and pushes off in the other direction with a cross-over step. This drill gives a clear evaluation of each player's ability to assume the “football position” and move quickly and instinctively in it.

As a player's concentration improves, so does his confidence in being able to perform and react in clutch situations. And confidence is a trait that is absolutely necessary in every sport, especially football. It comes with having been thoroughly schooled in concentration.

Many drills are used on the football practice field to teach players concentration in timing. A quarterback can spend hours by himself practicing his drop-back and throwing passes at a target hung from a goalpost. Or he can practice with his receivers, working on the patterns and timing of the passing game.

continued 22t



*"I have flouted the Wild.
I have followed its lure, fearless, familiar, alone;
Yet the Wild must win, and a day will come
When I shall be overthrown." *Robert Service*

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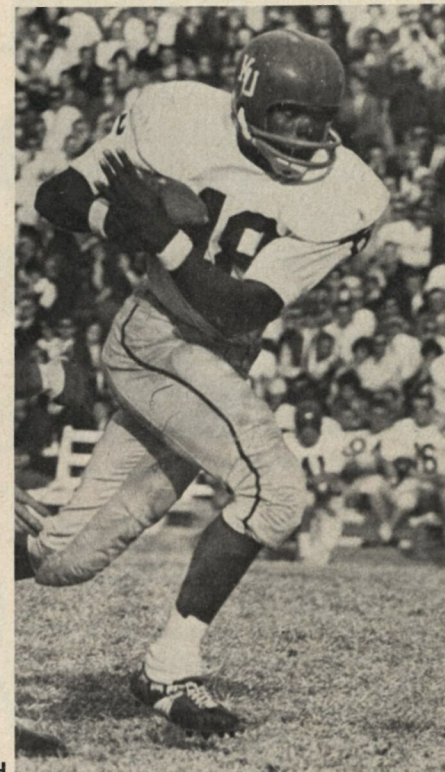
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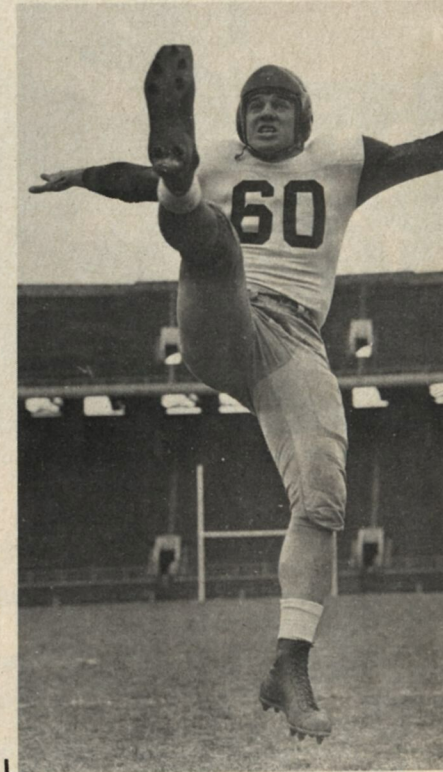
F



G



H



I

immortal of the game. After leading the Cougars to the Rose Bowl in 1930, he starred with the New York Giants for 15 years, making the All-Pro lists 9 of these years. Who is he?

H

Adjectives do not adequately describe the talents of this runningback who re-wrote the Kansas record book before traveling to the windy city to star for George Halas. One day, when somebody wasn't looking he scored 6 TDs against the 49ers. Who is he?

I

One of the real "toughies" of the game, "Chuck the clutch" played center for Penn. In the professionals he turned to defense full time and became one of the roughest linebackers the Eagles have ever had. On one occasion he knocked the "Giffer" cold. Name him.

I. Chuck Bednarik

H. Gale Sayers

G. Mel Hein

F. Alan Ameche

E. Harold "Red" Grange, Illinois

D. Jackie Robinson

C. Ace Parker, Duke

B. Byron "Whizzer" White

A. Bill Dudley

ANSWERS:



Both passers and receivers need to spend hours of practice together going over basics.

Receivers have a series of catching drills to improve their hand-eye coordination, starting with a one-hand drill and proceeding to two-hand drills and drills for catching the ball in various positions. Eye-body coordination also becomes important for a receiver, since he must learn to catch the ball in the natural pocket areas of the body under the armpits rather than right in the middle of his chest. Receivers also work on a series of drills designed to teach them varied footwork so that the various different ways to run any one pattern become second nature and almost instinctive in the heat of the game.

"I've spent hours and hours just running one certain pass route," said an outstanding receiver from the Midwest recently in explaining his success at catching passes. "If you don't have your timing and cuts down to the split second, you can mess up a play and maybe turn a game around."

Running backs drill in what some refer to as a nightmarish routine that is aimed at teaching them to hold onto the ball for all they're worth. A dozen or more teammates form a lane that the back must run through, as players try to knock the ball from the runner's arms. If a back succeeds in this drill, chances are he won't fumble in the actual game.

Drills for linemen often include tackling dummies or blocking sleds, the most impressive one of which is

the seven-man sled. When six or seven offensive linemen slam into the sled simultaneously while practicing their blocking techniques and timing, it will slide back several yards at a crack, despite its weight.

"If all of us aren't concentrating on our getting off and making our 'hit' at the same precise instant," explains one offensive guard, "that darn sled is tougher to move." And so will the opposing line be on Saturday.

Defense often has been described as learning reactions to actions. Therefore, defensive drills are usually basic in their emphasis on improving agility and quickness. One of the more interesting ones is called the combination drill which involves two players who follow the command of a third. The players start with a forward roll and as they spring to their feet are instructed either to wave (as if rushing a passer) or dive to the ground as if recovering a fumble.

Some defensive secondary coaches employ pass-tipping drills, enabling a defensive back to react when a pass is deflected off the fingertips of a receiver or another defensive back.

The kicking game has its own special drills since it is so important to a football team's success. Many a game has been decided because of desirable field position attained by a successfully employed kicking game.

One way to teach punt coverage is

to have the offense line up in punt formation with only one man on defense—the receiver himself. Then two offensive men at a time, one from each side of the line, race downfield as the punter kicks the ball. The objective here is to keep the receiver in the middle and to reach him at almost the same instant the ball does.

Another punt coverage drill employs defensive linemen who teach offensive linemen how far apart to space themselves; how to recoil and block long enough to protect the kicker, and how to find the best path for downfield coverage.

To teach blocking opposing place-kicks or punts, the defense lines up with only the center and kicker (and holder) on offense. The crucial phase of this drill is to emphasize aiming for a spot in front of the kicker to avoid a roughing-the-kicker penalty.

Scrimmages during the week are utilized a great degree not only to perfect physical prowess in a near-game environment, but also to teach players to concentrate on those mental factors which will allow them to perform effectively. The offensive teams work on memorizing pass patterns, backfield coordination or blocking assignments against a foreign defense. At the same time the defense is concentrating on picking up keys, movements by the offense which can tip off a play. A free safety may concentrate on the tight end for which he has pass responsibility, or a middle linebacker learns to concentrate and "key" on the quarterback.

The scrimmage is the best opportunity the player has to practice blending his physical advantages with the knowledge of his responsibilities and position.

Football coaches give careful thought to the drills and practices by which they evaluate their players and gauge their timing and reaction to game situations. Nothing can be more satisfying to a coach than seeing a player give total effort and concentration to the proper execution of a drill and then watching him apply what he has learned with the same enthusiasm and results on Saturday. Teaching is only as successful as it is learned, absorbed and put into practice by the pupil. More often than not, the results show up on the scoreboard.

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The working cliché for locker room psyche-ups is the Gipp story, a charming, mawkish thing. You know: Ronald Reagan as the expiring athlete telling Pat O'Brien as the stolid coach to someday, somewhere remind the Irish "to win one for the Gipper." And eight years after the Gipper leaves his bed in South Bend's St. Joseph's Hospital for the great yard marker in the sky, the Rock passes on those words so that the underdog Irish can beat Army. A story.

What the pool-hustling, womanizing George Gipp really said to Coach Knute Rockne is recorded this way by archivists: "Must be tough to go, George," says the Rock there in the hospital. And the Gipper, that gritty little wisecracker, says, "What's tough about it?" Period. But the story got the job done against Army. Were that ploy tried today, the players might giggle.

The psyche style has changed. It would even change at Notre Dame. Thirty years later a fellow named Monty Stickles was playing for the

The style now, the most apt manner to prepare a team psychologically for a game, or a season, seems to be self-motivation. As Mike White, the bright, young coach who has turned around the program at the University of California (Berkeley) labels it: Inspiration "within a goal-oriented framework. Motivation must be built on fact and consistency. A coach has to be himself. The old business of a coach jumping up and down on a table, that sort of stuff, just won't work with the kids today. Sure, I know some coaches are still shirt-grabbers, still foam at the mouth. But if they're going to be like that, they've got to be like that every day—not just on game day.

"All right lads," Frank Leahy would tell the Irish as the kickoff approached. "In a few minutes, you will be out there defending the honor of Our Lady . . . I know you can pull it out. I believe in you, lads. Our Lady believes in you."

Today, forget it. Even the old guard, the Bear Bryants, are softening and maturing their psyches. Time

IS IT POSSIBLE TO GET A TEAM PSYCHED UP FOR EACH GAME?

by Herb Michelson

teaches, it even taught Mike.

He was a foamer in his first two years at Cal. He thought overt exultation would get the job done. "But I found it was impossible to act that way every day and maintain my emotional balance. I finally realized the kids were probably thinking: 'What's this guy trying to prove?'" And he changed. He thought about Woody Hayes' buckeye helmet decals; he read about an incentive program devised by a high school coach; he decided that giving players goals to shoot for in each game was more important than giving them hell, fire and brimstone. William Jennings Bryan lost three presidential elections and never won a football game either.

The big games seem to take care of themselves, in terms of the squad manifesting an inner "upness." There

are traditions, pride, a sense of grid-iron history when you're playing for the Bucket or the Jug or the Axe.

Home run hitter Reggie Jackson used to carry a football for Arizona State and remembers the arousal techniques employed to prepare for the University of Arizona. "During practices that week, the loudspeaker would be playing THEIR fight song. Our workouts would be like rolling crescendos, gathering steam as the week went along. Just the hitting and THEIR music. We got ready."

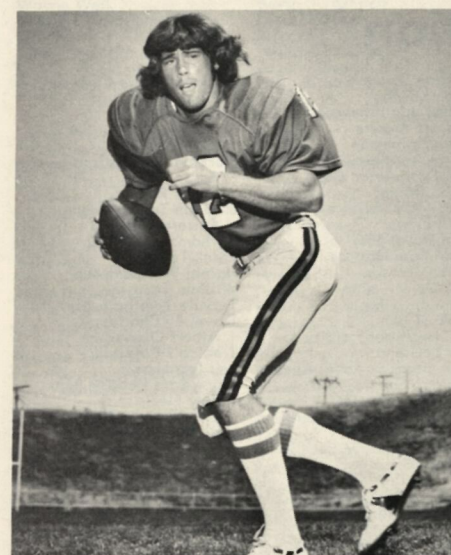
The emotional preparation for any game really seems to boil down to the relationship between coach and players, be the coach an older father figure or a younger, more identifiable fellow. The college athlete will take the hoke if he truly knows where it's coming from. One fellow who played for the wry Duffy Daughterty at Michigan State recalls that most of the psych work there was game week muscularity.

"I remember that when we were getting ready for a Michigan game, some of the workouts would get downright mean and nasty—like we already were playing the game," he says. "Then the night before the actual game we'd all stay together at Kellogg Center, a sort of hotel, and on game day walk over to our stadium en masse—whistling or singing our fight song. On the way, you'd start to get a few butterflies as you watched the fans coming in. Once we'd get inside, Duff would kid around with us. He had a lot of style. He wouldn't say much before the kickoff, just go over the game plan a little. Same as before any other game really. He knew there wasn't anything else to say, that he'd already prepared us. A good man."

"The coach has to know his people and his environment," says a leading southern coach. "Establishing motivation can be a calculated thing because there are not very many self-motivated people. And you're not always sure what will work, what will be accepted. In places like Columbus and Tuscaloosa, there's a lot more natural motivation toward football. But maybe what it boils down to"—and he seems to smile softly—"is if you're winning, you're inspirational, you're giving the proper motivation."

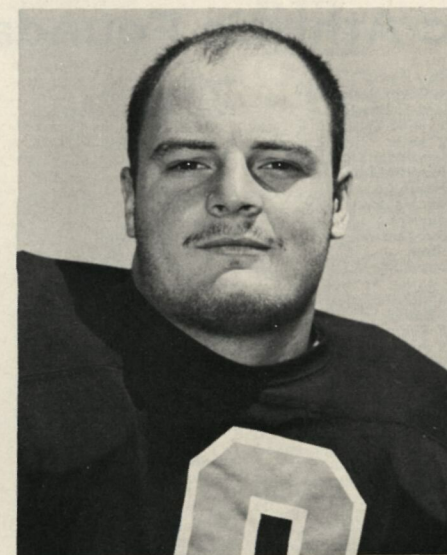
Or, as Rockne once said, sans histrionic embellishment: "If your team isn't keyed up, even an underdog can overcome a handicap of two or three touchdowns against you. Football is that sort of game. You either put out all you have, or you get put out." The Gipper, Our Lady and flowery verbiage notwithstanding.

MEET THE TIGERS



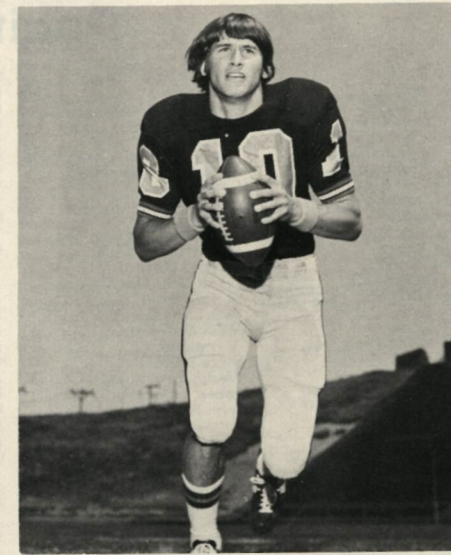
4 BRUCE KEPLINGER

Junior who took over the starting quarterback spot last week for first time in two years . . . hit 5-of-10 passes for 154 yards, two TDs . . . came into Long Beach State game in fourth quarter, was 3-for-3 passing, one TD, and ran for another . . . started at QB as freshman in 1972, led team to 8-3 record . . . sat out last season . . . also does punting [37.5 average] . . . at 6-2, 180 pounds, calls Tracy home.



9 BOB FERRARO

Senior starter at fullback . . . a very tough inside runner . . . presently leading the team in rushing with 323 yards [5.0 average] . . . has also caught two passes for 30 yards and one TD . . . threw a pass last week, first of career, for a 35-yard touchdown . . . small for fullback at 6-0, 190 pounds, but is extremely hard to bring down . . . came to Stockton from Golden West JC . . . calls Newport Beach home.



10 JOHN ERTMAN

Senior from Ventura who made the switch from starting quarterback to starting tailback last week . . . the move paid off, as he picked up 86 yards rushing . . . move was made to take advantage of his 4.6 speed and give Tigers some outside punch . . . also threw a 27-yard pass from tailback sweep . . . team's leading scorer with three TDs . . . 5-11, 165-pounder who came to Stockton from Ventura JC.



Knute Rockne...winning one for the Gipper

Irish under coaches Terry Brennan and Joe Kuharich. Monty recalls that Brennan, pained by a de-emphasis, "would get corny, would use old ploys about somebody being sick or about the great Notre Dame tradition. Most of us thought it was hokey and corny." Stickles thought Brennan "was groping for inspiration." And Kuharich? "Ludicrous," says Monty. "He'd try to psyche us for a game with big, flowery words—walking up and down, musing. Even if we understood what he was saying, we didn't believe him anyhow."

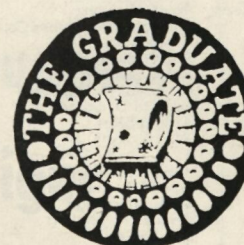


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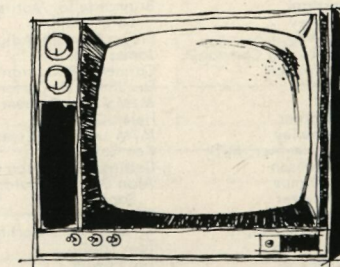


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☐ BOARD SCHOLARSHIP (\$1,000)
☐ ROOM SCHOLARSHIP (\$750)
☐ FEES - BOOKS SCHOLARSHIP (\$500)
☐ CENTURY (\$100) ☐ GOLD (\$50) ☐ SILVER (\$25)
☐ TIGER BOOSTER (\$15)

PLEASE APPLY MY CONTRIBUTION TO:

- ☐ PACIFIC ATHLETIC FOUNDATION (amount) _____
☐ QUARTERBACK CLUB (amount) _____
☐ CASABA CLUB (amount) _____
☐ ALUMNI BOOSTERS (amount) _____

Bill Me: (Contributions of \$100 or more)
☐ Annually ☐ Quarterly ☐ Semi-Annually ☐ Monthly

Membership Secured By: _____
Make Checks Payable To any of the support organizations listed below:
Pacific Athletic Foundation - Quarterback Club - Casaba Club or Tiger Boosters.

COMING UP NEXT

Fresno state

OCTOBER 25, 1975 2:00 P. M.

Homecoming '75

This year's Homecoming Game will pit the Tigers against Valley rival Fresno State in a 2 P.M. Pacific Coast Athletic Association clash.

It shapes up as a classic battle between two old opponents. The series seems to keep bouncing back and forth, with the Bulldogs holding a 26-22-2 edge. In the last ten years, the series record stands at 5-5.

But the Tigers will be looking for revenge this year, as they continue their march toward a hoped-for fourth straight winning season.

Last year's game in Fresno found the Bulldogs handing Pacific their fourth

straight loss, 37-21. That was Chester Caddas' first loss to Fresno, and he would like to make up for it in this year's contest.

Along with the Homecoming festivities, the 25th will be Band Day at UOP.

1975 BULLDOG SCHEDULE

FRESNO		OPP.
49	Fullerton State	7
0	at New Mexico	29
7	Northridge State	13
34	at Montana State	17
7	at Cal Poly [SLO]	24
Oct. 11	San Diego State	
Oct. 18	at Long Beach State	
Oct. 25	at UOP	
Nov. 1	San Jose State	
Nov. 8	at Wichita State	
Nov. 15	Los Angeles State	

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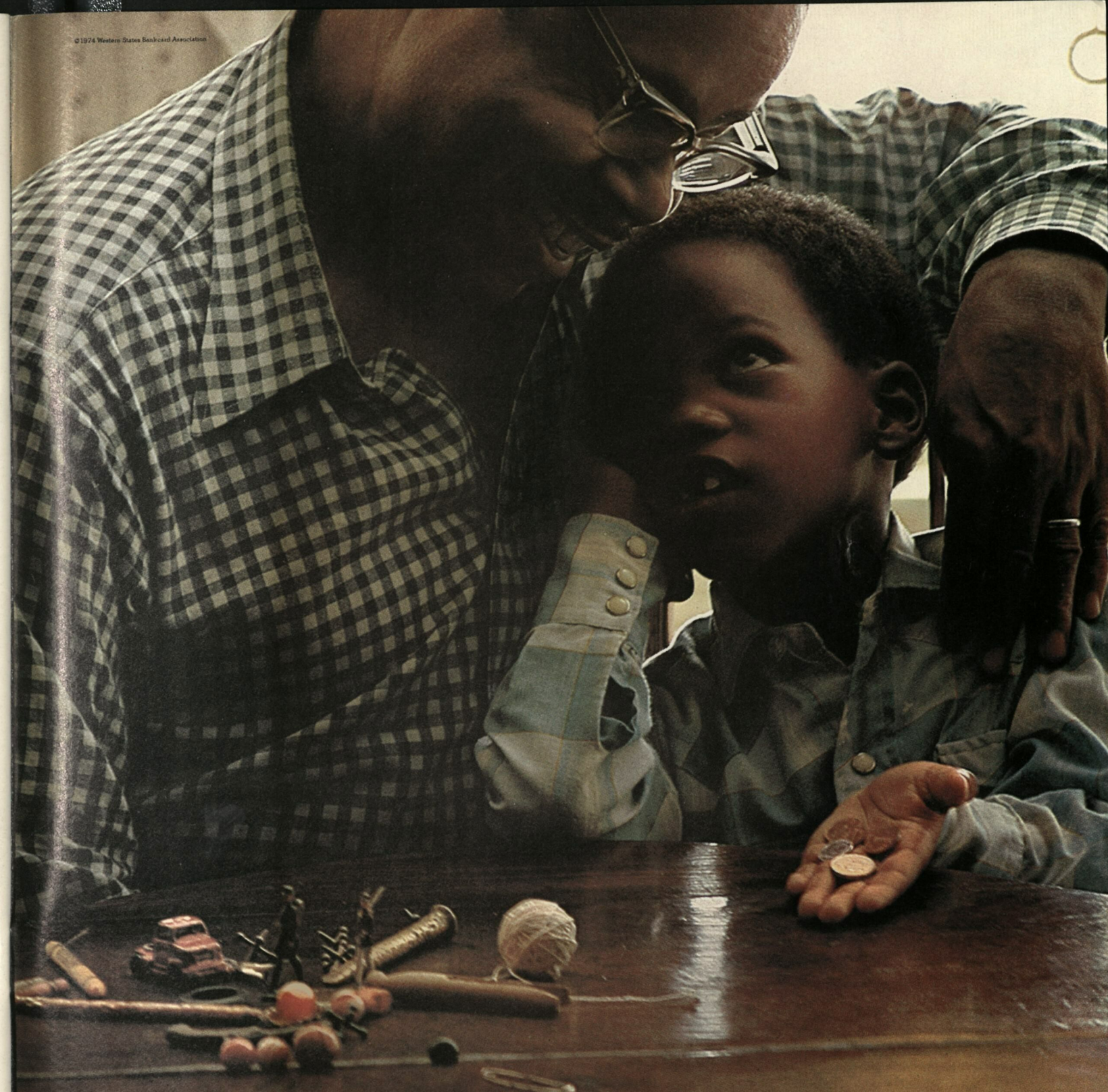
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isn't quite enough to get Mom just what she's always wanted.
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TV service technicians name Zenith for the two things you want most in color TV.

I. Best Picture.

In a recent nationwide survey of independent TV service technicians, Zenith was named, more than any other brand, as the color TV with the best picture.

Question: In general, of the color TV brands you are familiar with, which one would you say has the best overall picture?

Answers:

Zenith	36%
Brand A.....	20%
Brand B.....	10%
Brand C.....	7%
Brand D.....	6%
Brand E.....	3%
Brand F.....	2%
Brand G.....	2%
Brand H.....	2%
Brand I.....	1%
Other Brands.....	3%
About Equal.....	11%
Don't Know.....	4%

Note: Answers total over 100% due to multiple responses.

II. Fewest Repairs.

In the same survey, the service technicians named Zenith as the color TV needing the fewest repairs. By more than 2-to-1 over the next brand.

For survey details, write to the Vice President, Consumer Affairs, Zenith Radio Corporation, 1900 N. Austin Avenue, Chicago, IL 60639.

Question: In general, of the color TV brands you are familiar with, which one would you say requires the fewest repairs?

Answers:

Zenith	38%
Brand A.....	15%
Brand C.....	8%
Brand D.....	4%
Brand B.....	3%
Brand I.....	2%
Brand F.....	2%
Brand E.....	2%
Brand G.....	1%
Brand H.....	1%
Other Brands.....	4%
About Equal.....	14%
Don't Know.....	9%

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