



5-10-2014

Conservatory of Music, Diploma and Hooding Ceremony

University of the Pacific

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Conservatory of Music

Diploma and Hooding Ceremony

Saturday, May 10, 2014 ↗ 4 pm
Faye Spanos Concert Hall

University of the Pacific
Stockton, California

ACADEMIC PROCESSION

Faculty Marshals

Candidates for the
Bachelor of Arts Degree

Candidates for the
Bachelor of Music Degree

Candidates for the
Master of Arts Degree

Candidates for the
Master of Music Degree

Faculty
of the Conservatory of Music

Emeriti Faculty
of the Conservatory of Music

Chaplain

Dean
of the Conservatory of Music

PROGRAM

Dean Giulio M. Ongaro, Presiding

Prelude *Pacific Brass Quintet*

Processional *Ms. Monica Swope*
Staff Accompanist

“Fanfare”

Jacques Lemmens (1823–1881)

Diploma and Hooding Ceremony

Invocation *Chaplain Dyan Hollenhorst*
Newman Catholic Community

Introduction and Remarks. *Dean Giulio M. Ongaro*

Senior Class Representative *Ms. Elizabeth Anne Kowal*

Diploma and Hooding Presentation *Dr. Robert Coburn*
Chair of Music Studies
and Program Director of
Music Theory and Composition

Mr. Frank Wiens

Chair of Music Performance
and Professor of Piano

Dr. François Rose

Faculty Chair and Professor
of Music Theory and Composition

Pacific’s Alma Mater *Audience led by*
Phi Mu Alpha Sinfonia Fraternity

“Pacific Hail!”

Lois Warner Winston ’23, ’58

Benediction *Chaplain Hollenhorst*

Recessional *Ms. Swope*

“Toccata from Symphony No. 5”

Charles M. Widor (1844–1937)

The audience will please remain seated until recessional has concluded. A reception honoring the graduates of the Conservatory of Music will be held immediately following the Diploma and Hooding Ceremony on the lawn north of Faye Spanos Concert Hall. Parents, students, faculty, honored guests and friends are cordially invited to attend.

DEGREES CONFERRED

Bachelor of Arts

Victor Aw*
 Jan Michael de la Cruz*
 Stephen Nicholas Ehnat
 Kevin Matthew Guico
 Christopher Hunt
 Stephanie Kahan
 Barbara Ramirez
 Alexander Jovan Reyes
 Ryan Bantugan Valenzuela
 Ashleigh Jyrlian Wu*

Bachelor of Music

Kevin Joseph Alvarez
 Kenan Yedidiah Baker***
 Andrea D. Chattler**
 Caroline Chien
 Leah E. Cruz
 Melissa Diane Ewing
 Alexander David Grambow**
 Nichole Michelle Heasley
 Ryan James Huddleston
 Jason W. Jeffrey*
 John James Johnson
 Nicholas Joven**
 Elizabeth Anne Kowal**
 Connie Leung**
 Hannah Marie
 Conoley Ludwig*
 Shannon Aileen McEntee
 Connor Jerome Moen

Robert T. Moreno
 John Edward Musso*
 Brittany Esther Olisar**
 Donovan David Ott-Bales
 Ted Pickell
 Jóhann Axel Schram Reed
 Christopher James Slaughter
 Alec Macalpine Sloane**
 Megan Diane Steward
 Linli Wang*
 Benjamin Earl Whittier
 Sean Richard Widger
 Shelly Renee Zeiser***

Master of Arts

Emily Harris Broadhurst
Dr. Eric Waldon
Thesis: The Effects of Frustration Reduction Techniques on Self-Reported Mood Scales and Physiological Responses
 Kathleen R. Humphries
Dr. Feilin Hsiao
Thesis: Perceptions of Music Therapy Among Oncology Nurses

Chanel Mai Nakamura
Master of Music
 Nicolas John Barreras Fraire
 Robin Roulet
 Lamarkus G. Searcy

*Cum laude **Magna cum laude ***Summa cum laude

The list of names as it appears in this program includes actual and potential graduates for the 2013–2014 academic year. The above “graduation with honors” distinctions are contingent upon final grade point average calculations at the completion of all relevant degree requirements. The official list of graduates and honors awarded for each graduation date of the 2013–2014 year is maintained by the University Registrar.

HONOR SOCIETY INDUCTEES

Alpha Sigma Lambda

Alpha Sigma Lambda is the national honor society recognizing excellence among nontraditional students, meaning those who have returned to college later in life and who achieve academic excellence while also fulfilling adult duties of work and family life.

Connie Leung*
**inducted in 2013*

Pi Kappa Lambda

Founded in 1918, Pi Kappa Lambda is a national music honor society, and recognizes high achievement in the musical arts.

Kenan Yedidiah Baker*	Nicholas Joven
Emily Harris Broadhurst	Elizabeth Anne Kowal
Andrea D. Chattler	Connie Leung*
Nicolas John Barreras Fraire	Chanel Mai Nakamura*
Alexander David Grambow*	Brittany Esther Olisar*
Kathleen R. Humphries**	Alec Macalpine Sloane
Shelly Renee Zeiser**	

**inducted in 2013*
***inducted in 2012*

Phi Kappa Phi

Among honor societies that induct members from all academic disciplines, Phi Kappa Phi, founded in 1897, is the nation’s oldest, largest, and most selective. Invitation is extended to graduating seniors and graduate students in the top 10% of their class, and to juniors in the top 7.5% of their class. The mission of the society is to recognize and promote academic excellence and to engage the community of scholars in service to others.

Andrea D. Chattler*	Brittany Esther Olisar*
Connie Leung	Shelly Renee Zeiser**

**inducted in 2013*
***inducted in 2012*

ACKNOWLEDGEMENTS

Faculty Marshals *Ms. Nicolasa Kuster*
Woodwinds Program Director
and Associate Professor of Bassoon

Dr. Eric Waldon
Assistant Professor of Music Therapy

Hooding *Dean Ongaro*

Dr. Eric Hammer
Director of Bands and
Professor of Music Education

HISTORY OF THE SCHOOL

The Conservatory of Music

In 1851, a mere two years into the California Gold Rush, University of the Pacific was established in Santa Clara under the auspices of the Methodist Church. Music was offered as early as 1856, according to the oldest catalog preserved in University archives. “Embroidery and Music are recommended if the time and abilities of students are sufficient to ensure respectable attainments therein.”

The University, the first co-educational collegiate institution in the West, offered music through its “Female Institute” in Santa Clara until 1871, when the male and female units were joined as the campus moved to San Jose. The Conservatory of Music was founded in 1878 with 32 students, the first in the West and the seventh oldest conservatory in the country. Through the 1880s the Conservatory of Music grew in stature and popularity under the strong leadership of its first dean, Frank Loui King. The “Ladies Conservatory Association” raised funds to build the most impressive building on the campus in 1890, featuring a beautiful 2,000 seat auditorium. The first course in music management was offered by 1909.

When the Conservatory and College of the Pacific moved from San Jose to Stockton in 1924, nearly one-third of Pacific students were enrolled in the Conservatory. Since then, the historic Conservatory building on Pacific Avenue has become a familiar Stockton landmark, with its elegant terra cotta tower. In 1916, Charles Dennis pioneered the first collegiate a cappella choir ensemble west of the Mississippi and then replaced distinguished American composer Howard Hanson as dean when Hanson became founding dean of the Eastman School of Music. The Conservatory Band started the Band Frolic benefit in 1928, which became the most celebrated annual campus event into the 1990s. The summer Pacific Music Camp for pre-college youth has brought world-renowned music conductors since 1946. The Conservatory became a pioneer in music therapy when Wilhelmina Harbert launched the major in 1948 as a founding member of the profession, the first music therapy program in the West.

More recently, Conservatory facilities and programs have grown. A Rehearsal Hall and Recital Hall were dedicated in 1984. The Conservatory building, which houses the beautiful Faye Spanos Concert Hall, was renovated and rededicated in 1987. Frank and Eva Buck Hall, constructed and dedicated in 1991, houses Conservatory classrooms, faculty offices and teaching studios. The Brubeck Institute was launched in 2000 to honor the legacy of Dave and Iola Brubeck, the University’s most prominent alumni. In 2005 a recording studio and a computer lab were built to introduce students to the growing use of technology in music. In the computer lab students learn to use music and video editing software and other standard programs. Students have used the recording studio to produce professional quality recordings of Conservatory students and ensembles.

The Conservatory became a charter member of the National Association of Schools of Music in 1928 and offers personalized training in the musical arts leading to degrees in performance, composition, music history, music education, music therapy, music management and jazz studies. The Conservatory’s goal is to provide a current musical educational experience for students, allowing them to be successful in their professional fields and to be artistic leaders in society; to be a vital and significant artistic resource for the University and the larger community; and to have a significant impact on the future of music, the arts and society.

The Conservatory of Music aspires to be the finest music school possible, one which focuses on the student experience and sustains and communicates traditional musical and educational values while simultaneously exploring, developing and employing new means of communicating those values in addition to creating and presenting new music in both traditional and developing forms.

PROFILE OF PACIFIC

University of the Pacific is an independent, coeducational university serving more than 6,400 students on three campuses in Stockton, San Francisco and Sacramento. It was established by pioneering Methodist ministers in 1851 as California's first chartered institution of higher learning. Pacific has earned widespread recognition for its deep commitment to teaching and learning, its history of innovation, and the accomplishments of its 55,000 living alumni.

As an innovator and leader in higher education, Pacific provided the state with its first medical school in 1858 (which later became part of Stanford, and today is California Pacific Medical Center); its first coeducational campus in 1870; and its first conservatory of music in 1878.

It was the nation's first to offer an undergraduate teacher corps program, the first to send an entire class to an overseas campus, the first to establish a Spanish-speaking inter-American college, and the first to offer a four-year graduation guarantee. With its move from San Jose to Stockton in 1924, Pacific became the first private four-year university in the Central Valley. Shortly after occupying the new campus, Pacific established one of California's earliest schools of education. In 1992 it was renamed the Gladys L. Benerd School of Education in honor of the alumna's endowed gift.

Pacific has enjoyed extraordinary stability in administration. Dr. Pamela A. Eibeck began her service in 2009 as the sixth President since the University's move to Stockton in 1924 and the 24th since its founding in 1851.

The University experienced its greatest growth and an expansion into graduate and professional education under the administration of Dr. Robert Burns (1947–1971). The School of Pharmacy opened in 1955. It is now the Thomas J. Long School of Pharmacy and Health Sciences, in honor of the Pacific benefactor and Regent who co-founded the former Longs Drugs Stores. In 1956 the graduate school was created, and in 1957 the School of Engineering was established. The Department of Computer Science joined the school in 2002 and was subsequently renamed the School of Engineering and Computer Science.

In 1962, the University acquired the College of Physicians and Surgeons, a school of dentistry founded in San Francisco in

1896. In 2004, the school was named the Arthur A. Dugoni School of Dentistry in honor of its dean of 28 years. It was the first time any university in the United States or Canada had named its dental school for the current dean.

Three new cluster colleges were established at Pacific in the 1960s, in the model of British universities such as Oxford and Cambridge. These colleges integrated faculty and students into distinct living and learning communities. Raymond College, established in 1962, was an accelerated, interdisciplinary liberal arts program in which students shaped their own courses of study. Elbert Covell College, established in 1963, was a unique inter-American college. Half the students were from the U.S. and half from Latin America, with classes taught in Spanish. Callison College, established in 1967, focused on non-Western studies with a year of study in an Asian culture. The cluster colleges were absorbed into the rest of the University in 1982. Their values, including a close-knit learning community, accelerated and interdisciplinary programs, and self-designed majors, have left a lasting impact on Pacific. Their emphasis on global education continued in the School of International Studies, founded in 1987 as the first university-based undergraduate school of international studies in California. In 2012, the School of International Studies, while retaining its autonomy as a school, became part of the College of the Pacific.

In 1966, Pacific broadened its footprint to Sacramento when McGeorge College of Law, an independent law school founded in Sacramento in 1924, merged with the University as the Pacific McGeorge School of Law. In 1977, the department of business administration in College of the Pacific was reorganized as the School of Business and Public Administration. In 1995 it was renamed Eberhardt School of Business in honor of the Eberhardt family's endowed gifts. Programs designed specifically for adult re-entry students were reorganized and revitalized in 1985 through University College, now the Center for Professional and Continuing Education.

Over the last twenty years, Pacific has advanced its legacy of innovation and leadership. Under the leadership of President Donald DeRosa (1995–2009), the University invested more than \$200 million in facilities renovation and construction projects on all three campuses. Pacific also increased distinctive

accelerated programs that enabled students to complete undergraduate studies in combination with professional degrees in pharmacy, law, dentistry and business. The University intensified its commitment to experiential learning, including undergraduate research, internships, community service and education abroad. Pacific also launched the Brubeck Institute, dedicated to building on the legacy of Dave Brubeck '42, and the Powell Scholars Program, a premier scholarship program for undergraduate student leaders.

Dr. Pamela A. Eibeck assumed Pacific's Presidency in 2009. Under her stewardship Pacific is expanding its presence in Sacramento and San Francisco and implementing a bold new strategic vision, Pacific 2020. This vision capitalizes on Pacific's highly regarded academic programs, formative student-teacher relationships and multiple locations to position University of the Pacific to become the best teaching-focused university in California—the first choice for talented students who want excellent programs, close working relationships with faculty, a challenging but supportive learning environment, and an exciting future after graduation.

In 2013, the University received a transformational gift of \$125 million from the estate of the late Regents Robert and Jeannette Powell. The Powells were ardent champions of the University's educational mission, and great advocates for access and excellence. In accordance with their wishes, their gift has been endowed and earmarked for scholarships and academic programs. A large portion of the gift will be used to encourage others to make new endowment gifts through the Powell Fund Match Program. Our donors' generosity and passion for Pacific will mean that generations of students will be able to achieve a superior education.

The University recently completed renovations on a new campus in San Francisco, at 155 Fifth Street, which will open in July 2014. The new campus provides the requisite space and facilities for the Arthur A. Dugoni School of Dentistry to continue defining the frontiers of dental education. It also extends Pacific's educational footprint and visibility in San Francisco in the health, tech, music, and food sectors. Additional new programs will be added in the coming years as Pacific focuses on attracting new student markets and leveraging its presence in three of Northern California's most prominent cities.

President Eibeck has made community engagement a priority for the University. In 2010, Pacific launched the "Beyond Our Gates... Into the Community" initiative in order to forge community partnerships that improve lives in our region. As part of Beyond Our Gates, the University has launched The Tomorrow Project, an intensive K-12 educational outreach program, and the Beyond Our Gates Community Council, an advisory body comprising local leaders in San Joaquin County. The Community Council has garnered national attention through its work to improve early literacy in San Joaquin County.

On July 1, 2013, University of the Pacific rejoined the West Coast Conference. A founding member of the conference, Pacific shares its sister institutions' long tradition in intercollegiate athletics and their dedication to high quality academics and athletic success.

Pacific continues to enjoy national recognition for its leadership in higher education, consistently ranked among the best national universities by U.S. News & World Report and Princeton Review. The University has been listed as a "Best Value" (Top 50) by U.S. News & World Report every year since 2000. U.S. News also ranks Pacific very high for ethnic (Top 5) diversity. In 2012, PayScale, which tracks salary information, ranked the University in the top 75 institutions in the United States for highest paid graduates.

The University remains deeply committed to its personal, student-centered approach. Faculty and staff are dedicated to excellence in teaching. Close faculty mentoring, a rich blend of liberal arts and professional education, and a broad array of experiential learning activities that prepare students for lasting achievement are hallmarks of the Pacific experience.

SCHOOL AND COLLEGE BANNERS

School and college banners signifying each of the academic units of the University precede a unit's faculty in the procession and are displayed during the ceremony. The color of the banner symbolizes the academic discipline.

College of the Pacific — The golden yellow field of this banner represents the sciences, while the white letters signify the arts and humanities. Founded in 1851, the College of the Pacific is the largest and oldest academic unit.

University Library — This banner's lemon-yellow color represents the library sciences. The Library has supported teaching, learning and scholarship since Pacific's founding in 1851. It is home to many special collections, including the papers of naturalist John Muir and musician Dave Brubeck.

Conservatory of Music — The tradition of representing music with the color pink originated at Oxford University. Pacific's Conservatory, established in 1878, is the first university-affiliated school of music in the West.

Arthur A. Dugoni School of Dentistry — The lilac color of dentistry forms the field for this banner. Founded in 1896 as the College of Physicians and Surgeons, the School became part of the University in 1962. It is named in honor of the alumnus who served as dean of the school from 1978 to 2006.

Pacific McGeorge School of Law — Purple, a color traditionally associated with royalty and governance, represents the law. Named in honor of its founder, Verne Adrian McGeorge, the School opened in 1924 and merged with Pacific in 1966.

Gladys L. Benerd School of Education — The light blue field signifies disciplines related to education. The School is named in honor of the distinguished alumna who bequeathed the school with an endowment. It was founded in 1924 when the University moved to Stockton.

Thomas J. Long School of Pharmacy and Health Sciences — Pharmacy is represented by olive green, a color associated with healing herbs. The School, established in 1955, is named for the benefactor and Regent who, with his brother Joseph, founded Longs Drugs Stores.

Research and Graduate Studies — Red-orange signifies this division, which was established in 1956 as Pacific expanded its graduate degree offerings.

School of Engineering and Computer Science — This banner's orange represents the engineering and computer science disciplines. The School was founded in 1957 from a department that dates to the 1930s.

Eberhardt School of Business — The School's banner features an olive brown field. Founded in 1977, the School was renamed in 1995 in honor of the Eberhardt Family's endowed gifts.

School of International Studies — Peacock blue symbolizes the field of international studies. The School was established in 1987 with a gift from George and Isabelle Wilson.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages when university students and faculty wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.

In the United States, gowns generally are black. The color of the edging of the hood and occasionally the color of the facing and crossbars on the doctoral gown indicate the field of learning in which the degree is awarded. The colors of the lining of the hood are those of the institution awarding the degree. Generally, bachelor's and master's tassels are black, and doctoral tassels are gold. After graduation the tassel is worn on the left side of the Mortarboard. An individual's degree is revealed by the type of gown and width of the edging on the hood.

Bachelor's gowns have full, pointed sleeves with no trimming. Hoods have a two-inch edging. Master's gowns prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. In 1960, the gown was modified replacing the elbow slit with an opening at the wrist, and the gown was made to close. Hoods have a three-inch edging. Doctor's gowns are of silk, have rounded sleeves, velvet facing down the front and three velvet crossbars on each sleeve. Hoods have side panels and a five-inch facing.

SPECIAL RECOGNITION

Below are messages from families of the Conservatory Class of 2014 who have made gifts to the Conservatory in honor of their graduate and opted to express their congratulations here.

In honor of Victor Aw

Dear Victor, we are so proud of your achievements and hard work! We wish you all the best in your future endeavors!

Love, Mom, Dad, and Morgan

In honor of Emily Harris Broadhurst

You are amazing! Well done! We are very proud of you!

In honor of Leah E. Cruz

Congratulations! May God continue to bless you and your abilities. Your graduation proves all of your hard work and determination.

In honor of Andrea D. Chattler

Congratulations Andrea! Your talent, intelligence, kindness, and work ethic bring healing to the world.

Your proud Mom, Dad and Hilary

In honor of Melissa Diane Ewing

Dear Missy Bug, We are so proud of you! We have always enjoyed your creativity in music and in life. Keep up the great work!

Love, Mom and Dad

In honor of Nicolas John Barreras Fraire

Our amazing son – talented, dedicated and determined. We are so very proud of you. There will be no limit to your success.

Love, Mom and Dad

In honor of Stephanie Kahan

We hope your dreams take you to the corners of your smiles, your highest hopes, to vast opportunities and the most special heartfelt places.

In honor of John Edward Musso

John — we are so proud of the man you have become. Chase your passion, and the adventure continues!

Love, Mom and Dad

In honor of Chanel Mai Nakamura

Congratulations, Chanel, for transforming your talent and passion in music into a music therapy practice which will greatly help others!

In honor of Alexander Jovan Reyes

With our hearts filled with pride, we say congratulations to you for all of your hard work and achievements. You are amazing! We love you, Alex.

In honor of Shelly Renee Zeiser

Shelly, we are so proud of you. Congratulations!

Love, Mom and Matt



Pacific Hail!

Words and Music by
Lois Warner Winston '23, '58

*From o'er the rugged mountains
standing high;*

*From out the broad low valleys,
'neath the sky;*

Our alma mater calls, we cannot fail,

Our voices blend in praise,

Pacific Hail! Pacific Hail!

Long may her flaming torch give out its light;

Long may her spirit guide us in the right;

*To her we pledge our hearts,
We dare not fail;*

To her we raise our song,

Pacific Hail! Pacific Hail!

Conservatory of Music

209.946.2415

Pacific.edu/Conservatory