



5-1-1987

## EPOCH 1987

Associated Students of the University of the Pacific

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**EPOCH**

**1987**

**VOLUME 75**

University of the Pacific

3601 Pacific Avenue

Stockton, California 95211





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Photos

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4. A familiar sight remembered for his friendliness, the President greets some guests.



Photos courtesy of Public Relations

# Gem of a President

"I find it difficult to believe he's retiring because he seems too young." Mary Jo Condit's (Administrative Assistant to the President) sentiments reflect the feelings of the campus regarding the retirement of President Stanley E. McCaffrey. It seems like only yesterday when one could see the President jogging around campus before most students were even functioning. This was the same man who was always working on a new project, be it a fundraiser, a community involvement program, or something that would make For a Greater Pacific. It really does seem hard to believe that after 16 years of dedicated service to the University, President McCaffrey, also known as Stan the Man, is turning in his title and moving to Moraga.

The President and Mrs. McCaffrey

have thought about the retirement for many years and it was decided that now was the best time. "We have mixed emotions about it. We love being at the University, We've enjoyed it in all respects," said President McCaffrey.

Yet, even after the McCaffreys are gone, certain contributions will forever remain.

Vice-President Clifford Dochterman forsee at least three major areas in which the President will be remembered.

President McCaffrey's 16 years in office have brought with them "a period of great strides forward, in facilities, activities and the quality of instruction."

President McCaffrey has also brought "a new visibility in the community, state, nation and world. Thirdly, the President has set

a "solid, sound foundation" for the University so that it can grow.

Such achievements did not just coincidentally happen. President McCaffrey is described by all who know him, as a hard worker, with a special interest in details and who "seems to be on top of everything" according to his secretary.

Vice President Dochterman goes as far as to say that the "President works harder than any other single individual on campus."

The Epoch staff has never before felt the need to dedicate the yearbook to any individual, until now.

On this rare occasion, the 75th edition of the yearbook is dedicated to a special man and a gem of a president.

For all that President McCaffrey has brought to UOP, we thank him. He will be missed and we wish him happiness in his retirement.

By Sue Andrews



1. A young fisherman, Stan McCaffrey probably had no idea that someday he'd become President of UOP.

2. First photo taken at UOP-Stan and his wife, Beth upon arrival on the Stockton campus in 1971.

3. The Executive role of President is captured.



6. "Nice kitty" Pres. McCaffrey makes yet another friend during the filming of the World's Greatest Athlete.

5. Holiday serenity: the President and his wife celebrate the season in front of the President's house.



# Rare Discovery . . .

As you drive down Interstate 5, you find yourself in Stockton, a simple Northern California farming community. But beyond the rustic settings of the farms and the cows, beyond the smell of hay and fertilizer lies a rare discovery—the University of the Pacific. Rare because of the beauty of the school and the distinctive people who attend it. A discovery for the wonderful experiences that we go through during our college years. As the Epoch celebrates its 75th diamond anniversary, we have found how UOP is like a diamond set among coal. It stands out as an unique asset to this community and to its students.

RARE: marked by unusual quality, merit and appeal. UOP is marked by the quality of people it attracts. The students are not only from California but from all over the world. The students have unique talents that blend to make the school a special find. In sports, we show an uncommon performance in our athletic skills. Our educators shine with the ability to bring the students talents to light and to bring understanding about our world. We dazzle with our high ranking graduates who leave us each year.

Yet even with all our diversity, we all share many of the same influencing experiences and fascinating discoveries.

DISCOVERY: "Discovery consists of seeing what everybody has seen and thinking what nobody has thought." Looking at UOP students, we appear to be the same as those at any other private college. We have the same kinds of classes,

the same kinds of social activities, the same kind of student body. But we think as no one has ever thought.

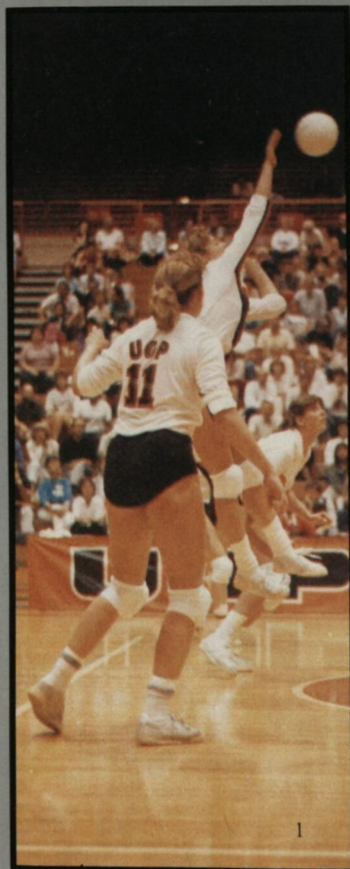
We expect more so we discover more. Our classes are a discovery of knowledge and learning to apply to our lives when we leave college. Our social activities, like the Greek System, breed the discovery of individuals coming together in spirit and love. Perhaps the best discoveries we make are the people we meet during college. Our mixture of cultures give us a glimpse of the people who live around the world. We learn that we must work together to discover. We discover how true friendships grow and prosper.

Mostly at UOP, we discover ourselves—who we are, what we are and why we are. We seek this discovery through the friends we make, the clubs we join, and the classes we take. Through these experiences we evolve to become a contributing member of our society.

By: Julie Burrows



Brian Best



Brian Best

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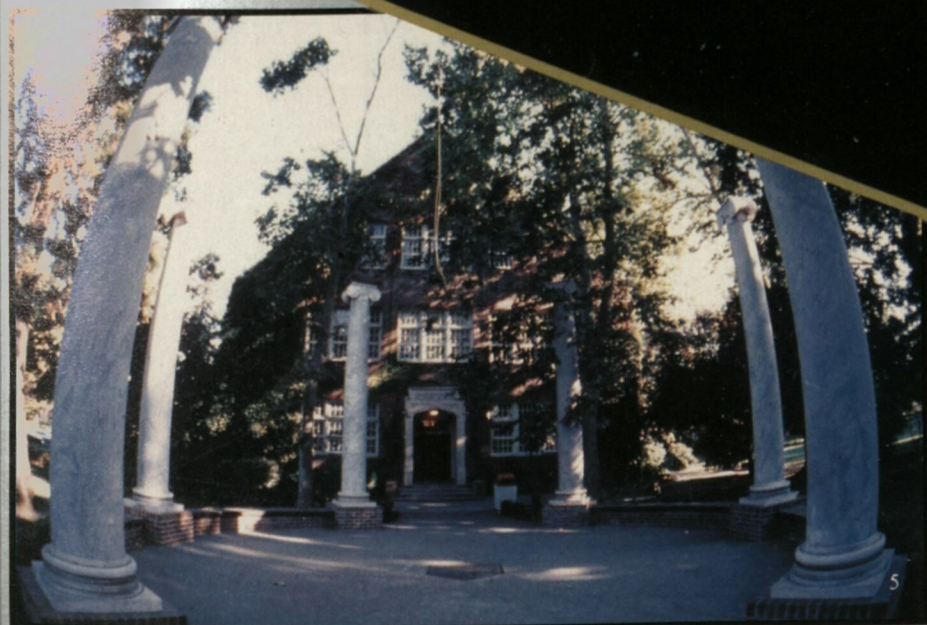
1. Early in the season, the Hert sisters work hard to defend their Championship crown.

2. Reflections of discovery: Maria Wilson sit along with her fellow band members at a football game.



3. Sparkling, shimmering diamonds surround the classic 1987 class ring.

4. The more, the merrier: large turnouts at football games express the unity that can be discovered at a small, private school.



5. Through the looking glass: you never know what kinds of discoveries you can find on campus;





1. Ominous. The completed William Knox Holt Memorial Library as seen on a warm autumn evening.
2. An entrance to learning is what the doors of the new library lead to.
3. Unique architecture creates yet another object of conversation.



# Phase One Finally Finished

Reading on Reserve". Those 3 words on a course syllabus used to strike terror in the heart of any UOP student. Those 16 little letters meant a long evening in a hot, stuffy library with 30 other people at surrounding tables. Any movement or noise on your part caused 60 eyes to glare at you to be quiet.

That was the scene at UOP's library until last fall when the William Knox Holt Memorial Library was completed. The new library, which took 19 months to construct, made a big difference in the study habits of many UOP students.

The opening of the library caused the closing of the Wendell Phillips Center at night like any other

building. The Holt Library provided a much nicer atmosphere for study than the old Irving Martin Library. Students no longer had to share a large table with others. The 200 new study carrels gave both quiet and privacy. And if group study was in order, these larger rooms came fully enclosed, sound proof and complete with chalkboard. Improved airconditioning systems made the library a much cooler place in which to cram for midterms and finals. As sophomore Tiffany Hanson said, "The new library has an atmosphere much more conducive to studying."

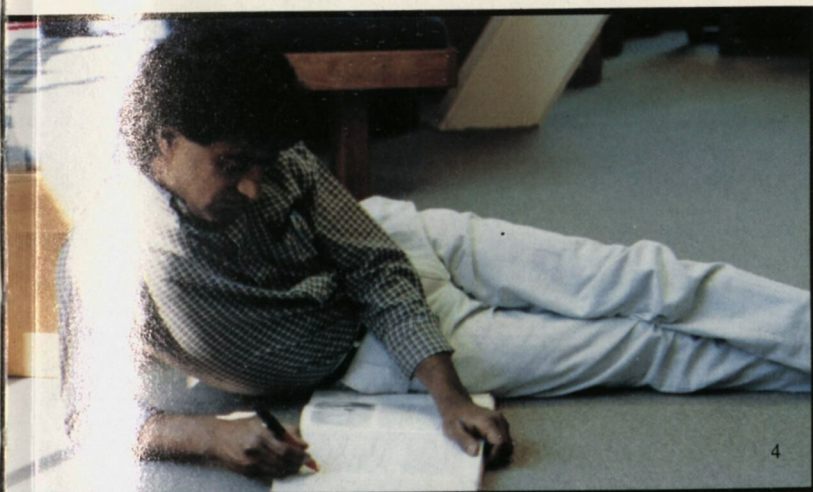
The Holt library held its official groundbreaking ceremony on February 8, 1985. This ceremony was

preceded by 7 years of hard work on the part of the Library Building Committee and many others. This committee, organized by Dean of Libraries Hiram L. Davis, was formed as part of the campaign For a Greater Pacific in 1978, and worked with consultants to develop plans for the building. Funds to put the plans in action came from several sources including \$2 million from the William Knox Holt Foundation, \$500,000 from Regent Holt Atherton and an additional \$600,000 grant from the National Endowment for the Humanities. The rest of the needed \$6.5 million came from over 3,100 faculty, staff, students, and alumni. All these sources combined to make the

October 10, 1986 dedication of the Holt library and the renovation of the existing library possible.

The new library provided many benefits to faculty, staff and students including more room and better study areas. It also allowed for the Holt-Atherton library for Western Studies to be moved in from the School of Education building. Perhaps the most important benefit of all was, "(the new library allowed) University faculty and students to interact with information resources and services in many new and exciting ways", said Dean Davis. No matter how you state it, the new library was a much needed improvement at Pacific.

By: Colleen Rainbolt



4. Showing his own studying style, Hashir Mukhtar demonstrates his preference of the old fashion carpet over the more modern study carrels.

5. Cooperative learning is exactly what the new group study rooms provide for students like Jamie Tobitt and Monica Scheu.

6. In search of the perfect reference book, Heidi Poertner looks through a larger than ever selection of materials.

7. Comfortable corners for concentration are exactly what the new study carrels provide for students like Eric Fagardo.



# A Gem of a Discovery

"It's the jewel of the campus," according to Gary Putnum, University Chaplain. If anyone knows Morris Chapel, it's Putnum, who has performed many wedding ceremonies and religious services in the chapel.

The chapel has been a part of University of the Pacific moved to Stockton from San Jose. COP was founded on Methodist beliefs but the chapel now holds Catholic and Protestant services.

Aside from the regular Sunday services, Morris Chapel is also a host to many events. These events have included a Baccalaureate ceremony, a Thanksgiving event, greek group initiations, music recitals, the annual Christmas Candlelight Procession and of course weddings.

Both UOP graduates and non-UOP students plan weddings in the popular Stockton chapel. Approximately 250 weddings take place in the chapel each year. Someone hoping to have a Sunday wedding in the chapel faces a year long wait.

The popularity of the chapel can be attributed to the beauty of the chapel. The rows of roses leading to the ivy covered brick walls of the chapel provide a picturesque scene for wedding photographs.

Even more beautiful is the inside of the chapel. Its decorations and furnishings are characterized by Gothic styles. The stained glass windows are the beauty marks of the chapel. The colorful windows have a history of their own. The Temple Meth-

odist Church in San Francisco bought the stained glass windows from the Cummings Studio of San Francisco for \$10,000. Because of the Depression, the church had to give up the building in 1937. In 1940, the building in 1937. In 1940, the windows were displayed in The Temple of Religion of the Golden Gate International Exposition.

Many of the windows represent themes and symbols of Christian traditions and tell different stories from the Bible. The chapel with its beautiful natural exterior and colorful interior is the gem of the university and a discovery that the people of the community cherish.

By: Beth Frackelton



Andrew von Haunalter

With its brick and ivy exterior the chapel is beautiful outside as well as inside.

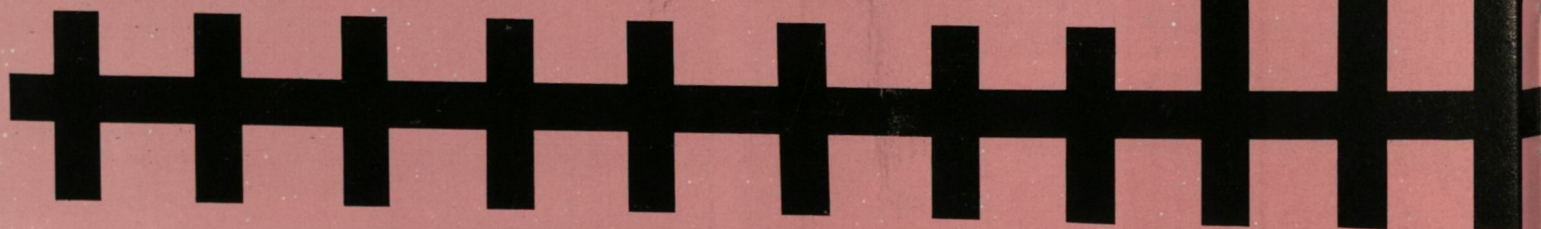


Andrew von Haunalter



Andrew von Haunalter

Besides the building itself the chapel's rose garden exudes beauty. As the congregation sits in the pews during church service, this stained glass window is admired by many.







The stained glass windows of the chapel  
are a beauty mark.

The chapel enhances the beauty of the campus.

With the sun shining through, the figures  
in the colored glass are seen clearly.

Gary Putnum is conducting many of the  
weddings held in Morris Chapel.



Brian Best



Andrew von Harnalter



Few people are aware of the spirit leaders' time consuming responsibilities or their accomplishments. Most important was the ambitious and successful fundraising of nearly \$3,200, which enabled both squads to travel for the first time — a longstanding goal. They accompanied the football team to Minnesota and cheered the Tigers to victory over a Big Ten school. This was an exciting experience and the spirit leaders felt that

their efforts paid off. They finally had the opportunity to support the Tigers at an away game.

This was also the first year the songleaders and cheerleaders had the benefit of a paid advisor. Debbie Chiene dedicated much of her time as coordinator and coach. She provided encouragement as well as helpful advice. She attended all the games and many of the practices during the week in order to approve final projects and answer questions.

Her input, in all respects, was invaluable to the spirit leaders.

The cheerleaders, songleaders, and yell-leaders attended 41 games this year, including 2 away games. Practices were tiring and time consuming, averaging about 8 hours a week. Every Friday, the squads represented the athletic department by attending a luncheon at the Pacific Club. During the summer, the spirit leaders attended the United Spirit Association camp in Santa

Barbara. Spirit squads from across the nation participated in order to gain experience in performance, learn new routines, and to compete amongst each other. Each cheerleader and songleader from UOP received superior ribbons for the three different routines that each individual performed. Never before have all superior ribbons been awarded to UOP women.

By: Cindy Nobbe



1986/87 Spirit Squad  
From top to bottom:  
Barbara Bartram  
Cindy Burk  
Cindy Loos  
Barbara Whalen  
Kathy Fryer  
Arla Somerville  
Colleen Ohira  
Michelle Oleata  
Rita Guba  
Teri Sturla  
Ginger Councille  
Roxanne Ramirez  
Karen Jeffery  
not pictured:  
Jeannie Crosswhite  
Patty Fellows





Spirit Squad:  
bottom; l-r)

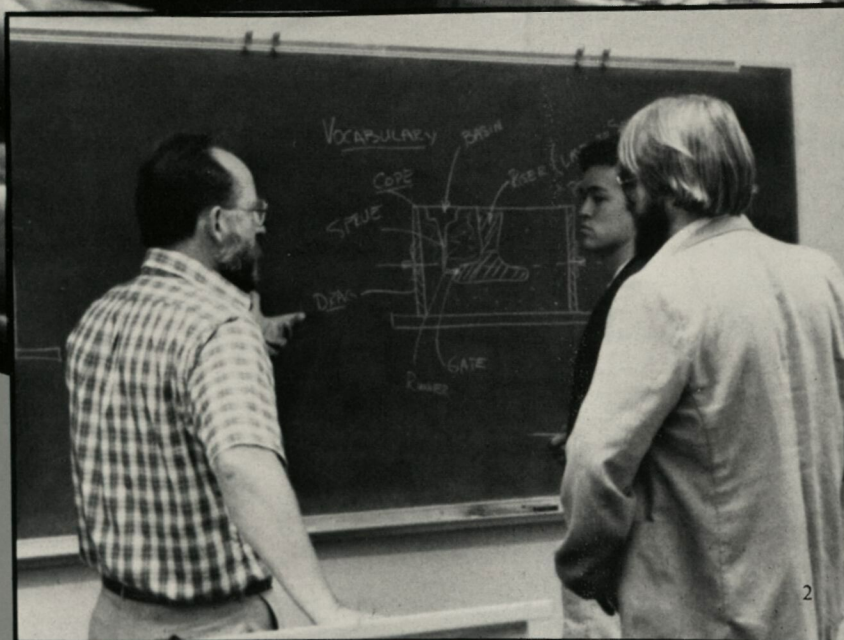
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1. Taking time away from homework, students enjoy the sun.

Andrew von Haseviller



Karen Gard

2. Lyons listens attentively as engineering professors help him solve a problem.

3. Enjoying lunch in the great outdoors, Diego Sabagun and his girlfriend spend their Saturday at the South-West barbeque.





Andrew von Harnisch

# STUDENT LIFE

The discovery of college life: For some, it was a totally new concept, for some it was now an old game. Living a day to day life on a campus that became a hometown, living in a residence hall that became home and people who became a family was sometimes a struggle and at other times, a fun and exciting experience.

Organizations such as ASUOP, UPBEAT, RHA, and COPA provided plenty of social and academic events to keep students entertained.



# THE YEAR OF THE TIGER

**H**omecoming 1986 provided the UOP students, alumni, and the surrounding community with a lot of fun, color and excitement.

The activities got off to a roaring start as John Jensen and Patty Fellows were crowned Homecoming King and Queen before an anxious crowd in the University Center.

Saturday morning, the many groups from campus showed their pride and support for Pacific through their colorful entries in the parade.

Competition amongst the various living groups was intense as they each vowed to win the category that they entered. Ritter House came out on top as the Sweepstakes winner.

In the decorated car category, Ritter won first place with Casa Werner and John Ballantyne taking second and third respectively.

Archania and Delta Gamma combined their efforts to win first place in the float category with their entry entitled "Battle of the Century." Phi Delta Chi took second place and Alpha Kappa Lambda took third.

South/West won first place in the novelty category with their Mortan J. Kaiser Memorial Marching Kazoo Band. Grace Covell, using the Year of The Tiger theme, took second place with Carter taking third.

After the parade, the Tiger supporters crowded in to the stadium to watch an exciting football game. The Tigers' 44-15 loss to the San Jose Spartans put a damper on a few spirits but it couldn't take away the fun and excitement of Homecoming.

By: Sukhwinder Kaur



1. Blowing away. Jon Robinson helps lead the South/West kazoo to first place in the novelty category.

2. 1986 Homecoming King and Queen John Jensen and Patty Fellows smile for the crowd during the parade down Pacific Avenue.

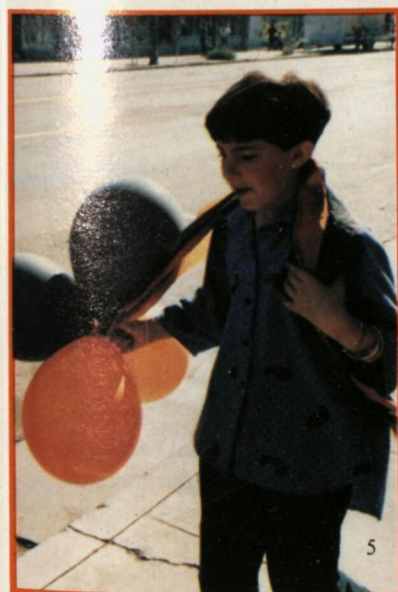
3. Cheers. Alpha Chi Omega and Phi Delta Theta roast the Tiger during the parade.



Larry Kato

3





Larry Ratto



4. Showing their support for the Tigers, Jill Sandy, Michelle DeGrade, and Carole Sauers wave from Delta Gamma and Archania's winning float.

5. A future tiger? A parade watcher displays the community's pride in UOP.

6. Roaring for the Tigers. Members of the community mix in with UOP students to support the Tigers during the football game.



## Rare Royalty Rituals

The Homecoming ceremony. It lasts for only a small amount of time but the memories live on forever. The memories last not only for the court but also for the people who selected the court and for the people who planned the whole ceremony.

The Homecoming Court Ceremonies were planned by the Special Events Committee under the leadership of Alice Becker. The committee worked long hard hours to

plan everything from the sending out of letters for nominations to getting the cars for the parade.

After the letters for nominations were sent out, Megan Gwin arranged for faculty, staff, and students to serve as judges. There were thirteen queen nominations and twelve king nominations with just about every living group being represented.

After the judges chose the finalists, Jennifer Fittinghoff and

Mandy Miller got to work on the elections. Over 500 students voted in the selection of the king and queen. The large voter turnout came after the many hours put into a publicity campaign. Kay Darby worked with Graphics to design and make posters. Dave Ireland decorated the UC with the posters to make students aware of the election day.

Once the ballots were counted, Alice Becker, Andrea Bryan and Pat

Hoyman took to the stage. The UC was crowded with students awaiting the moment when the two final names would be announced by Andrea Bryan.

Next came the parade and the ceremony at half-time. And then it was over. What had taken weeks to plan was over in a matter of minutes and hours.

By: Sukhwinder Kaur



Princess Kara Ascarunz was Delta Gamma's representative. Ascarunz was a member of Mortar Board and was on the Dean's Honor Roll. She also coordinated Delta Gamma's Anchor Splash.

Princess Gina LaBella represented Delta Delta Delta. LaBella was very active in the Greek system as Tri-Delta's Big Brother chairperson and as vice-president of little sisters at Omega Phi Alpha.

Prince Paul Evert represented Jesse Ballantyne. Everts spent most of his time working with the Conservatory's music ensemble. He was also involved in Phi Mu Alpha, the men's music fraternity.

Prince Pat TeNyenhuis represented Phi Delta Theta where he was the fraternity's house manager. TeNyenhuis was a sports medicine major.





Prince Ted Vincent represented Ritterhouse. Vincent was a transfer student who found that life at UOP was easy to adapt to and that friends were easily made.

Prince Mark Long represented the fraternities, specifically SAE. He said he ran for Homecoming king because he was proud to be here.

### The King

John Jensen was voted king by the student body. Jensen was an RA at Eiselen and the Academic Affairs Director for ASUOP. He was also a Big Brother for Delta Delta Delta sorority.

1. Princess Kara Ascarrunz and Prince Mark enjoy the ride in their old classic car.

2. Expressing enjoyment, Queen Patty Fellows is extremely happy as she is announced the winner.

3. Passing the hat. 1985 King Chris Colton passes the royal attire to King John Jensen.

### The Queen

Patty Fellows had another activity to add on to her list when she was selected Queen. Fellows was a student advisor, a cheerleader, and assistant news editor on *The Pacifican*.

4. Waving to the fans, Ted Vincent and Becky Weller ride on to the football field.

5. The moment everyone anxiously awaited. Patty Fellows and John Jensen are officially crowned.

6. The tension mounts as Andrea Bryan announces the names of the Prince and Princesses.

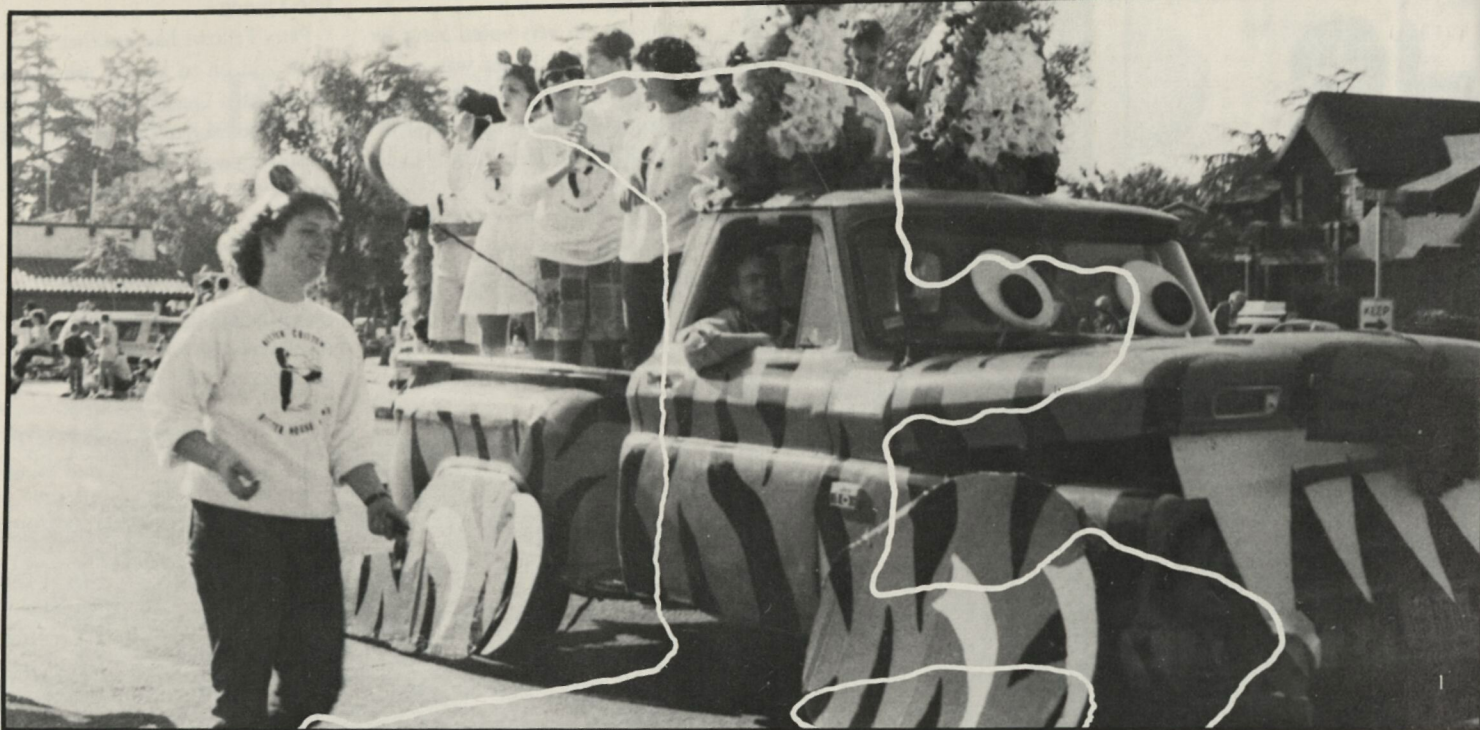


Princess Rona Peart represented Jessie Ballantyne. She was an RHA representative for her dorm and was pledging Alpha Chi Omega.

Princess Becky Weller was the resident assistant at Wemyss House. She was also very active on campus, especially in ASUOP where she was the financial controller.



Chinb Va



Larry Ratto



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Brian Best

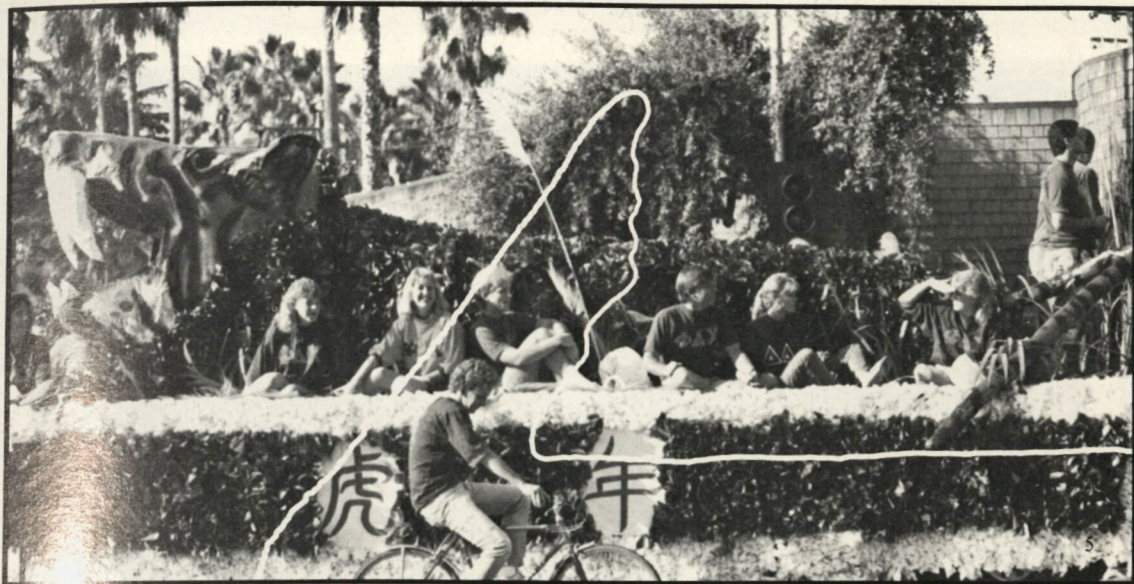
1. Sweepstakes winner Ritter exemplifies Pacific spirit at the Homecoming Parade; 2. Serious band members show their pride walking down Pacific Avenue; 3. Spuds McKenzie makes a special appearance in the parade; 4. Grace Covell's entry was quite suitable as far as the theme is concerned;

Brian Best



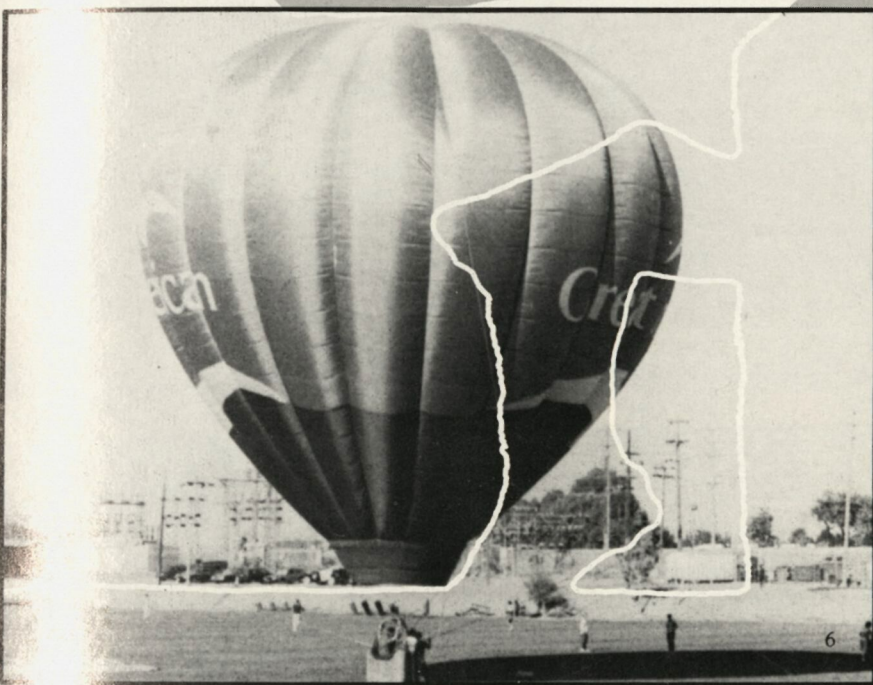
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5. Going along for the ride are brothers and little sisters of Phi Delta Chi on their float entry; 6. Getting involved in the Homecoming festivities is Great American; 7. Catch the Wave was the theme for the Wernologist decorated car;

Larry Ratto



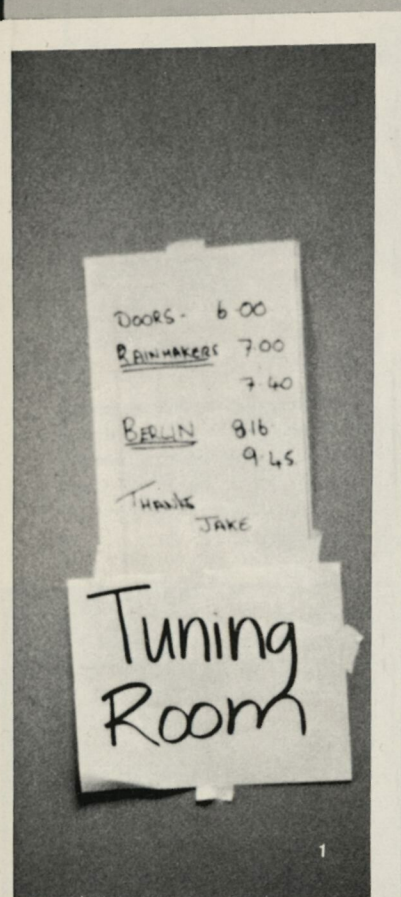
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Chinb Va

8. Singing their hearts out are the sisters of Tri Delta on their float in conjunction with Omega Phi Alpha;









1. The time and the stage are set for Berlin.
2. Terri Nunn sings about the "Metro."
3. A band isn't a band without a talented lead guitarist.
4. A soothing sound to calm the crowd, Nunn sings about a teenage drug addict.
5. The final touch to a great performance, Nunn completes the group's latest big hit "Take My Breath Away" from the film Top Gun.

## Berlin Blows us Away

**H**ot on the trail of success after their single, "Take my Breath Away," hit number one on the charts, the rock group, Berlin brought their tour to the UOP campus.

It was a night of dancing and fun entertainment when the group rocked the A.G. Spanos Center on October 18.

A Missouri-based country-rock band opened up the show with a variety of ballads. Their jumpy tunes set the scene for what was to come.

Berlin took the stage with lead singer Terri Nunn running on to the stage. And then the crowd went wild. The song lineup began with tunes such as "Tell me Why", and the top -forty and MTV hit single "No more Words." "The Metro," "Dancing in Berlin", and "Masquerade" provided the perfect atmosphere for dancing.

To calm the crowd (a bit), Nunn performed a ballad she had written herself. The meaningful ballad told of a 13-year-old girl addicted to heroin.

The group also performed cuts from their just-released album entitled "Count Three and Pray."

The sound of Berlin, upbeat pulsating, and energetic, has remained the same since their first album entitled "Love Life" but as with most things, there have been improvements in quality. Nunn is the type of singer who improves with age and experience.

Nunn's performance was strong and vigorous. Berlin was definitely a crowd-pleaser.

By: Sukhwinder Kaur



## Crazy Cyndi

**I**t was wild. It was wacky. It was crazy. It was Cyndi Lauper. When ASUOP announced that the outrageous Cyndi Lauper was coming to the Spanos Center, fans ran out and bought tickets like crazy. On the day of the concert, fans were anxious to see Lauper since lines started forming outside the Spanos Center at noon; the show wasn't scheduled to start until 7 p.m.

Some of the fans were just as outrageous as Lauper, wearing unique costumes and skirts made out of shredded newspapers. No matter how outrageous the crowd, it was difficult to surpass the loud and wacky Lauper.

Debora Iyall and the Lower East Venus opened the show, but the crowd wanted Lauper. Dressed to kill in a red negligee and a black skirt, Lauper was ready to entertain the audience. From beginning to end, she captivated and thrilled her fans.

She opened the concert with the hit "Change of Heart" and went on to perform songs from the "True Colors" album.

She also performed hits from the "She's so Unusual" album which had established her in the music industry. The Spanos Center was jumping with excitement when she sang "Money Changes Everything", "Time After Time", and the song she's best known for "Girls Just Wanna Have Fun."

With her distinctive voice and singing style, Lauper provided an evening of music like no one else can.

Despite a disturbance when some members of the audience threw objects onto the stage, the evening was a success.

By: Sukwhinder Kaur









# Sweeps Offer Something for Everyone



and Frolic, perhaps the largest campus event of the year. It unites thousands of students, alumni, and faculty, whether they organize, participate, or just plain relax and watch.

Perhaps not very many students are aware of the purpose of the 58-year-old tradition. We all know that it's a lot of fun and a lot of camaraderie is built as a result of the long, hard hours of rehearsing, but what was the origin of this event? For 59 years now, Band Frolic has been successful in raising money for the UOP Concert Band. Proceeds of the two-day event go to the financing of the spring tour of the 50 band members throughout Northern California high schools and junior colleges. The tour promotes good public relations for the University

as well as the Conservatory of Music to enhance and attract enrollment.

Band Frolic has grown and expanded greatly since its beginning. Many seniors of today remember freshman year when the event was held in the Conservatory. Since its move to the A.G. Spanos Center, larger audiences have been able to enjoy the production, and many procedures and regulations that govern the show have been altered.

The specific changes that were made in 1987 concerned the length of the show, the judging procedures, and the award system. There have been many complaints in the past about the lengthy 6-hour production. Celebrating couldn't begin until 2 a.m., and the stage wasn't broken down until 6 a.m. Thus, changes were made limiting the

acts to a strict 15 minutes to get on and off stage. In addition, there was no live entertainment between acts, intermission was to be no longer than 20 minutes, and Saturday night's performance would begin at 5 p.m., instead of the usual 7 p.m.

The judging procedures and award system were also altered. There were only first and second place spots in each category, a sweepstakes award for best overall show was added, and judging was broken down into five categories: dance/movement, music, acting/script, staging, and general effect. Additionally, each judge looked at specific parts of the performance instead of the entire gamut of categories.

Of course, Band Frolic would not even occur if it weren't for the Band Frolic Steering Committee,

headed by Tamara Landes and Pat Gross. The committee members and responsibilities, as designated by Dr. Robert Halseth, were as follows: Brian Handley, auditorium; Damon Vix, sound; Paul Everts, tickets; Diane Klaczynski, ushers; Robert Honeychurch, trophies; Allison Lovejoy, judges; Katie Garrett, publicity; Alexis Davis, programs; and Sherill Faller, secretary.

Band Frolic is something that many students will not soon forget. As years go by, smiles will fill our faces every time we think of the songs, the jokes, and the costumes that were worn by friends or even ourselves, during those two magical nights of the year.

By: Linda M. Nomura



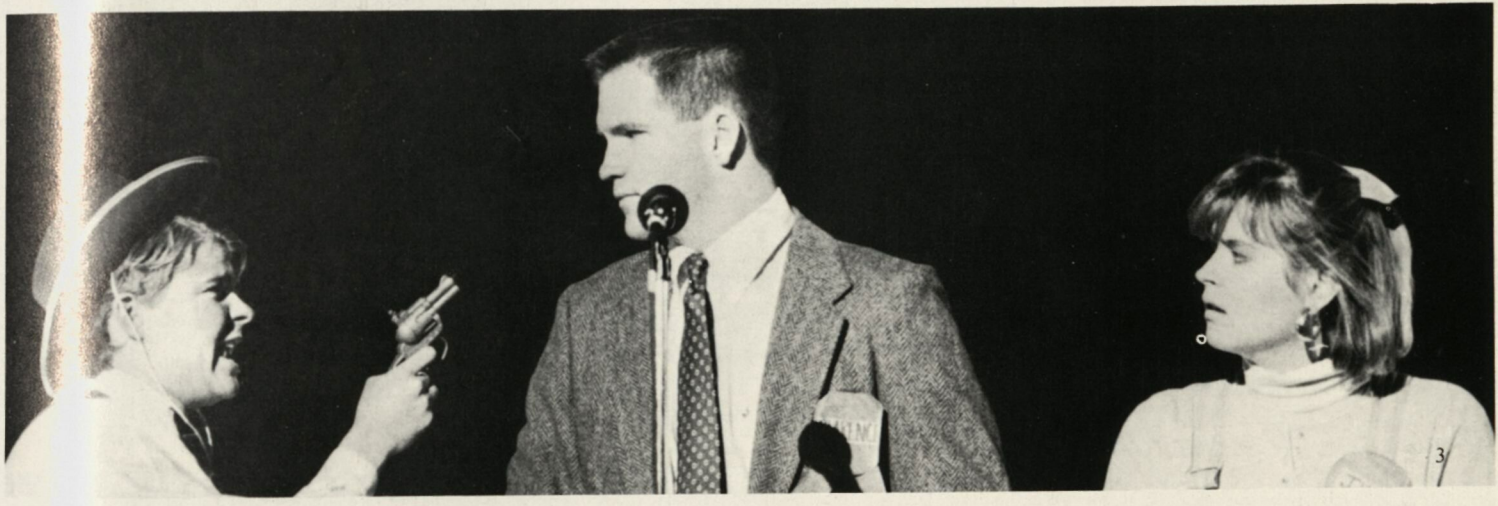
Brian Best





1. Singing about their hopes for future stardom are Tri Delta's Tami Jones, Patty Espeseth, Kathy Dixon, and Rachel Fyffe, in their sweepstakes-winning show.
2. Alpha Chi Omega went Broadway as Heather Stokes belts out her rendition of "New York, New York."
3. Farley House found themselves in the year 2001, and Jill went on "Jeopardy" to win her way back to the present.
4. Believing his beloved has killed herself, AKL's Romeo (Rob Lanterman) bemoans the loss of his Juliet (Rich McGinnis).
5. Hard work and dedication pay off as Patty Espeseth, Tami Jones, and Tanya Roth triumphantly accept their awards.

Pati Krohn



Pati Krohn



Pati Krohn



Pati Krohn



# Residence Halls Impress Audience



he productions put on by the mixed living groups were, on the whole, some of the most impressive by residence halls in recent years. The first place winner was Farley House's "2001 A Campus Odyssey." In keeping with a predominant theme in this year's Band Frolic, Farley's skit involved time travel. The heroine was accidentally transported to freshman orientation of the year 2001 (they still have the square dance). Feeling homesick for good old 1987, she learned that her only chance to return as if she could win on the game show "Jeopardy." A fast-paced clever script and enthusiastic acting added to the show's appeal.

Not far behind, in close second was Jessie Ballantyne with "Grease III at UOP." The traditional boy-meets-girl story with everyone's favorite music from "Grease," was peppered with humorous slices of campus life and impressive performances by the leads.

Price House took third place

with "Star Trek V: The Search for Stan." Costumes and set modeled after everyone's favorite science fiction series and hilariously accurate representations of the characters resulted in fun and laughter for all.

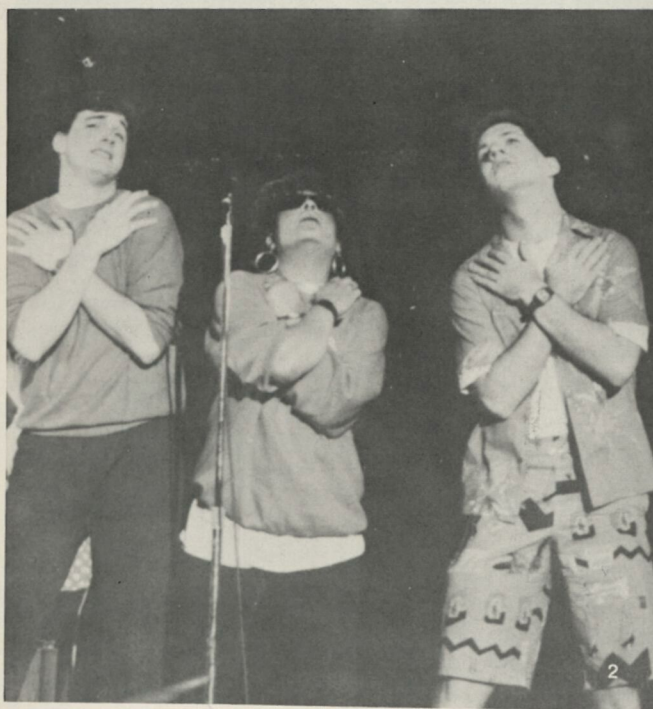
Grace Covell's "Job Search '87" portrayed a new dimension to the nationwide ordeal that we all dread but must eventually must face; the search for employment after graduation. By adopting the "Star Search" format and utilizing comic student stereotypes, this energetic crew gave us a real crowd pleaser.

South/West Hall reminded us of "Fame" as they performed "Save the ASPA." The American School of Performing Arts was slated for closure, but the students and faculty put their all into raising the funds necessary to save their school. The performers were having fun, as was evident by the way the audience cheered them on. In fact, the audience was impressed with all the dorms' performances.

By: Evelyn Ransom



Chinh Va



Chinh Va

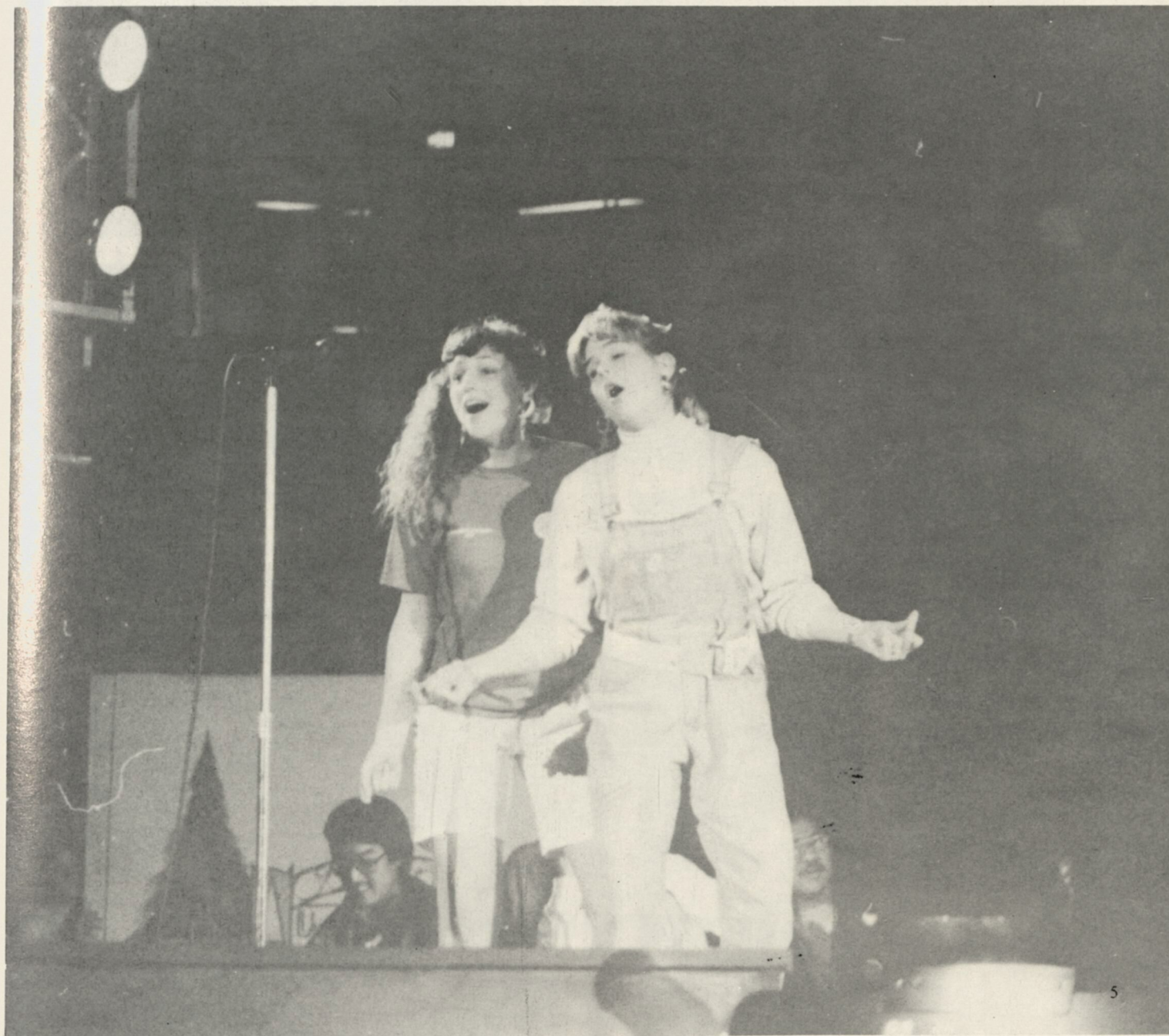


Chinh Va





1. In Jessie Ballantyne's "Grease III at UOP," Brent Locke and Kelly Frishie played a star-crossed couple.
2. In South/West's "Save the ASPA," students of a performing arts school fought to keep it from closing.
3. Dork Zipperdown (Mike Roy) and friend hoped to find jobs in Grace Covell's "Job Search '87."
4. In "Star Trek V: The Search for Stan," Captain Kirk and crew reunited to embark on a new adventure.





# Romeo and Juliet takes the Prize

**T**he fraternity category for Band Frolic 1987 was comprised of three dynamic shows. Alpha Kappa Lambda captured first place for the third consecutive year, with their original version of "Romeo and Juliet." The story followed the traditional one, but a few clever twists was all AKL needed to keep the audience on the edge of their seats. The overly romantic Romeo fell blindly in love with the not-overly-attractive Juliet, but his brothers supported him even though they didn't understand what he saw in her. The combination of colorful costumes, incredible choreography, and a happy ending gave AKL the winning edge. According to Rob Lanterman (Romeo), the success was credited to the unity and camaraderie that developed through the long hours of hard work put in by the cast and crew. Their spirited performance was helped along by the tremendous amount of alumni support.

In second place was Archania with their hilarious "Life Ant No

Picnic." The costumes, probably the most original of the evening, won them the overall award for general effect. The skit focused on a war between the red ants and black ants for picnic food. Witty, comical dialogue combined with their great ant costumes to make great entertainment. When the red ants emerged to the tune of "I heard it through the Grapevine," anyone who had seen a recent raisin commercial was literally rolling on the floor in laughter.

Omega Phi Alpha, the third fraternity to perform, showed UOP their version of "King Arthur." In order to graduate from knight school, the future King Arthur had to find a virgin princess to rescue. Well, he and his brothers found her, and the rest of the story followed them as they advanced toward knighthood.

As the tradition of Band Frolic continues year after year, we look forward to seeing what these clever fraternity brothers will do next. They never fail to entertain.

By: Evelyn Ransom



Brian Bai



Chris Va



Chris Va





Chinh Vu



Karen Gail

1. Omega Phi Alpha flipped for the antics of King Arthur and friends.
2. Archania's black ants, led by General George S. Anten, Jr. (Dave Vort), plan their strategy.
3. AKL's Romeo sings about his true love.
4. Juliet, Romeo's object of affection, displays her charms.
5. The Red Ant Army of Archania emerges onto the scene.

Band Frolic Band Frolic



# New York: the Place for Show's Success

**B**and Frolic's first annual sweepstakes award was given to the ladies of Tri Delta for their charming show, "Putting It All Together." Centering on four aspiring singers from all over the USA, the storyline followed them through New York on the way to fame and fortune. Memorable characters and brilliant singing and dancing combined to give them the highest overall score, as well as the awards for dance/movement and music.

First place went to Alpha Chi Omega for their version of "Wheel of Fortune," aptly called "Greeks of Fortune." In their show, an Alpha Chi won a greek "Wheel of Fortune" show and the prize was a trip to New York. Talented acting and dynamic performances of such classics as "On Broadway" and "New York, New York" kept the audience enthralled. In addition to

first place, they were honored with the award for best acting.

Kappa Alpha Theta took second place with a look back at the 1960's, "That Was Then, This Is Now." A modern-day UOP student found herself disillusioned with the apathy of her fellow students, and unwittingly got transferred back in time to the days of student activism in the 60's. The show included hilarious hippies protesting for a new library, and colorful dance numbers.

President Stanley McCaffery, who is leaving UOP, was given a fond farewell as Delta Gamma performed their sentimental "Bye Bye Stanley." The smooth-funning show that included a slideshow of McCaffery's life received the award for best staging. It was a touching tribute to our president.

By: Evelyn Ransom



Brian Butt



Brian Butt



Brian Butt





1. Delta Gamma's Susan Peterson sadly receives the news of Stan McCaffrey's plans to leave UOP.
2. Headed for Broadway, the ladies of Alpha Chi Omega rejoice.
3. Preparing for the Greek Wheel of Fortune are three contestants in Alpha Chi's First place show.
4. Kappa Alpha Theta took a look at the '60s in "That was Then, This is Now."
5. Tri Delta takes New York by storm in their sweepstakes-winning style.



Chick Va





Brian Butt

**S**tudent involvement best describes the Associated Students of the University of the Pacific, otherwise known as ASUOP. Three separate divisions comprise ASUOP: student government, services, and programs. Unlike other universities, UOP has a program that allows students to become directly involved in the important decisions that concern and affect them.

ASUOP President Rob Lanterman held a paid position which allowed him to meet student requests and wishes. "We concern ourselves with the issue that is concerning the students at that time," stated Lanterman.

There are a variety of committees

that deal specifically with issues that directly effect the students. ASUOP is more of a political administration branch as compared to UPBEAT, which is more program

## Gems of Services

oriented. However, both branches are considered programs and services for students.

The Programs Advisor, Tim O'Neill was responsible for coordinating leadership development opportunities for current student leaders in ASUOP. In his position as

Programs Advisor, O'Neill was able to function as an internal consultant to the students who ran ASUOP. According to O'Neill, there was an attempt to get back to a true "service" orientation where students were recognized as the customers and ASUOP served the students.

As for his job, O'Neill says he "loves it." He was responsible for co-ordinating over half a dozen student retreats and organizing student involvement with off-campus leaders.

Since he was always involved with students, O'Neill said he was "constantly amazed by how much I learned from the students."

Continued ►



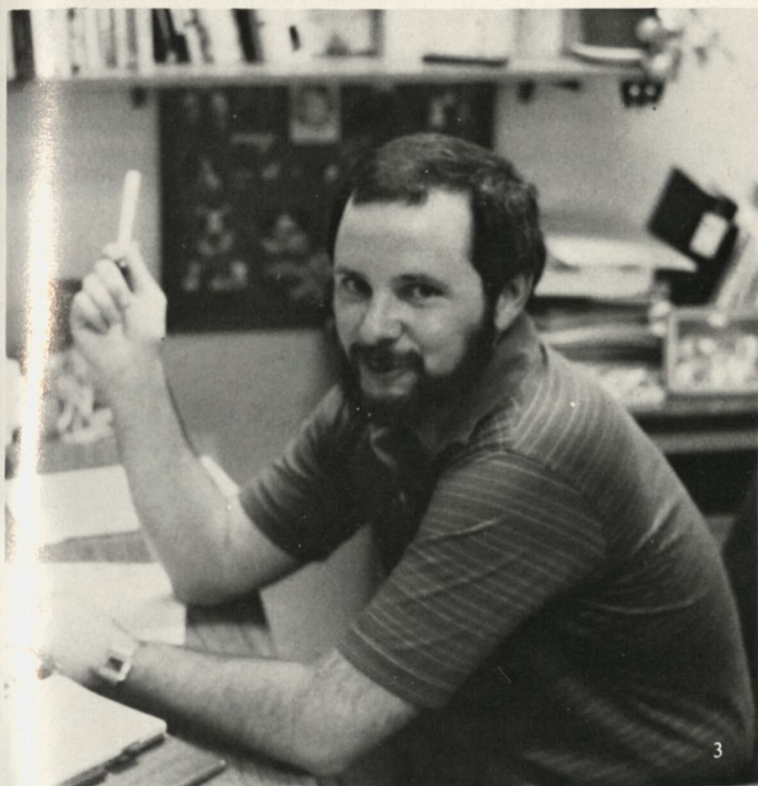
Chris Va

2. Ha-ha-ha! A joke tickled Norman Allen's fancy during a comedy night;

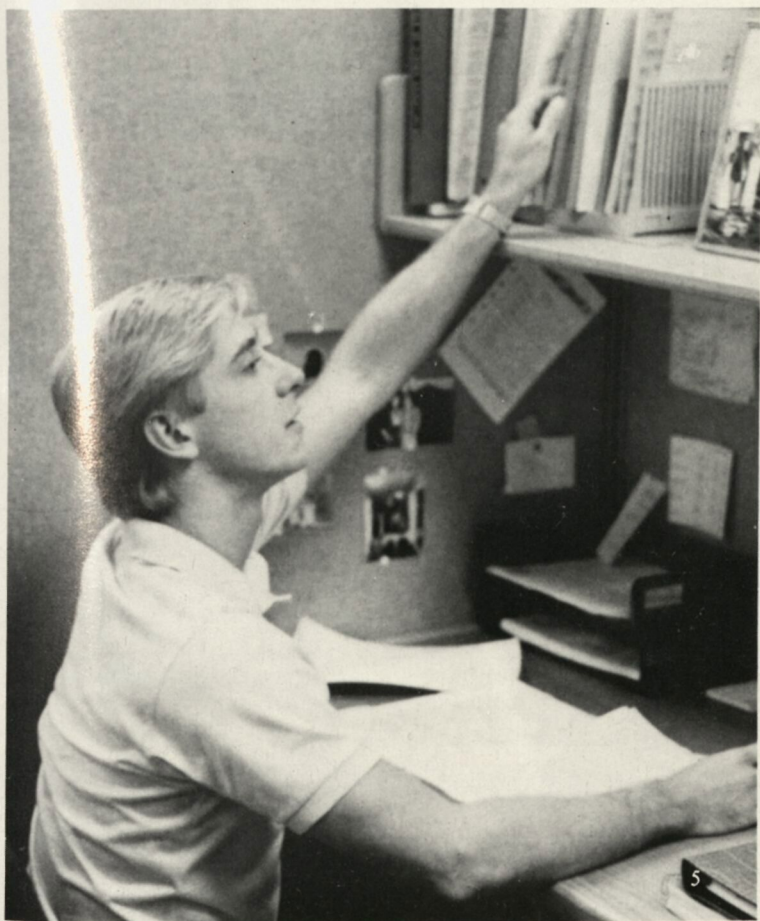


1. Part of the territory. Rob Lanterman answers the questions and concerns of fellow students;

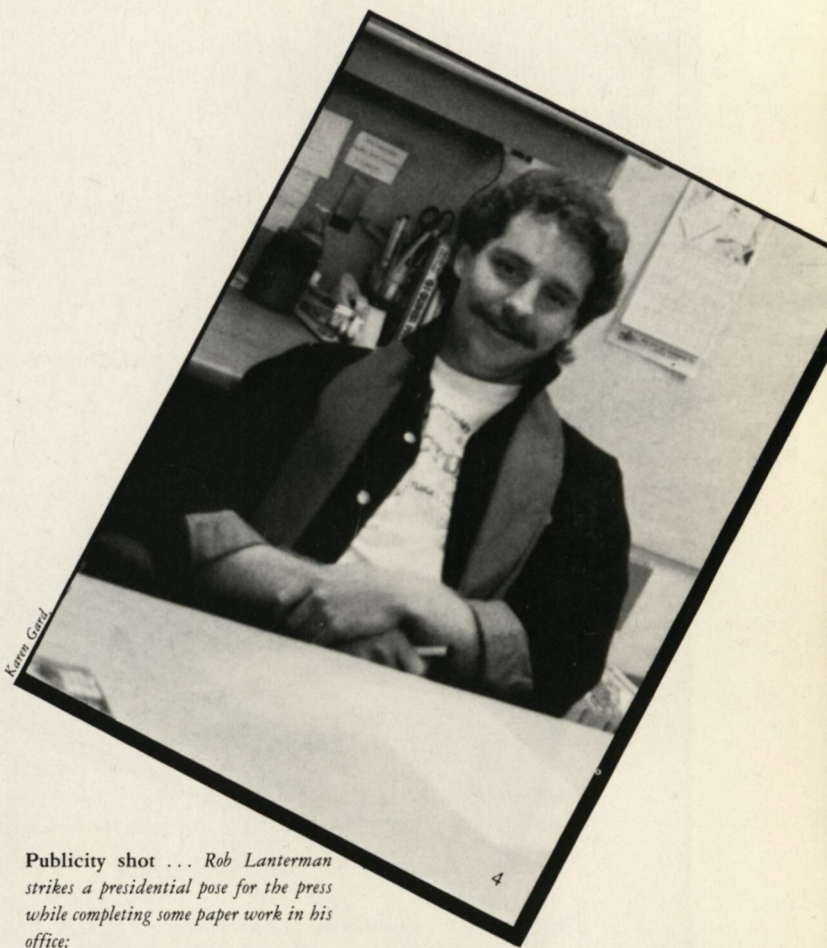
3. Always busy. Even during his slowest days, it seems as though Tim O'Neill is planning for a future activity, this time in his office;



Andrew von Haezel



Karen Gard



Karen Gard

4. Publicity shot . . . Rob Lanterman strikes a presidential pose for the press while completing some paper work in his office;

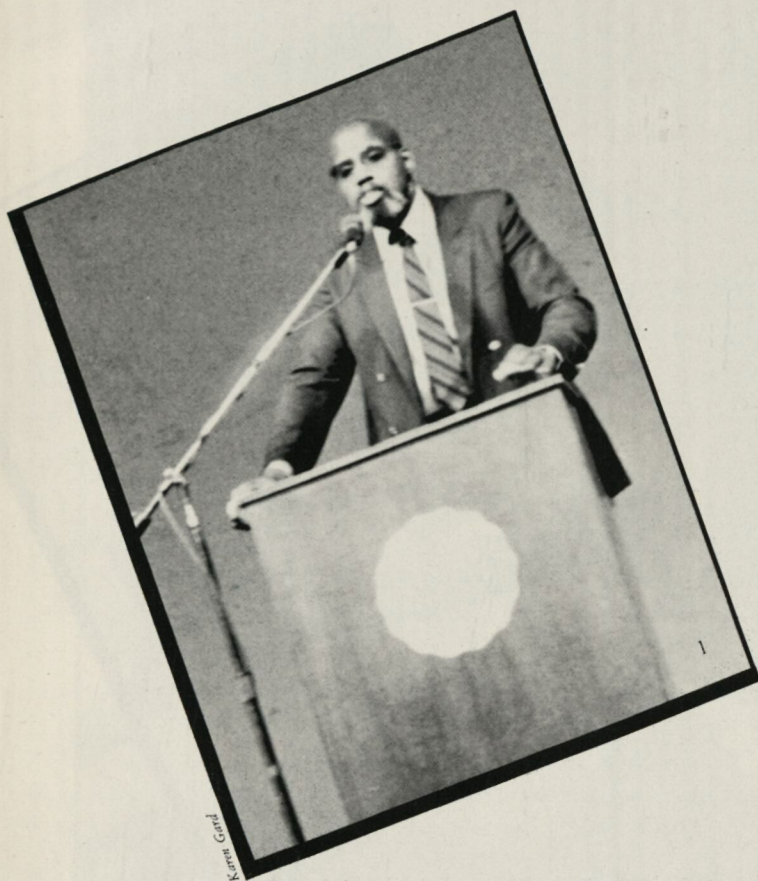


Andrew von Haezel

6. ASUOP Executive Board: Bottom row (l-r): Lyn Dunagan, Amy Lockwood, Laura Jimenez, Becky Weller, John Jensen, Linda M. Nomura. Row 2: Traci Kehoe, Gillian Murphy, Kris Martinez, Susan Werner, Tim O'Neill, Norman Allen, Rob Lanterman;

5. Juggling a million things at once, John Jensen keeps himself busy with Academic Affairs.





Karen Gerd

1. Exploitation of black athletes was the topic discussed by guest lecturer, Dr. Harry Edwards of UC Berkeley.



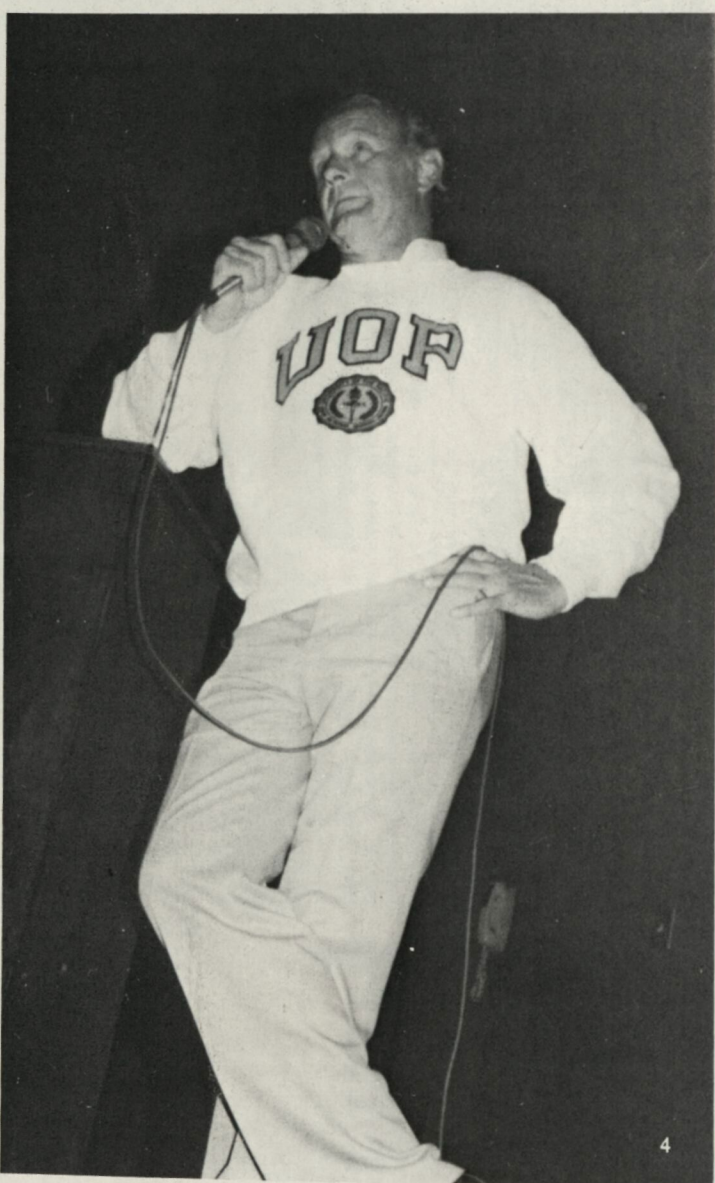
Andrew von Hanneker

2. UPBEAT Executive Board: Bottom Row (l-r): Rob Lanterman, Sharon Gray, Chris Crowley, Anne L. Coriston, Cheryl Demertriff, Tim O'Neill. Row 2: Jim Paull, Traci Kehoe, Pat Hoyman, Andrea C. Bryan, Alice Lee Becker.

4. Direct from Squadron 4007, "MASH" star, Larry Linville entertains courtesy of UPBEAT.



Chris Va



Chris Va

5. Caucus. Speaker Norman Allen & Senator Claire Reid trade views.

3. ASUOP Senate: (in alphabetical order): Norman Allen, Karen Bootsma, Jeff Boyd, Brandon Brodt, Kevin Burton, Chris Chang, Bryan Cruz, John Demas, Cheryl Demertriff, Kim Eres, Tom Fulton, Meghan Gwin, John Harris, Steve Ifft, Denise Jackson, John Jensen, Ben Kakimoto, Tim Kitchen, Rob Lanterman, Rick Linn, Yasmin Massis, Steve Molinelli, Dennis Patterson, Randy Potter, Claire Reid, Heather Rosnow, Ingrid Rupel, Sierra Smith, Michelle Williams, Jim Wood.





Chub 1/2

Both educational and social events were sponsored by the University Programs Board for Education and Amusing Times (UPBEAT) throughout the year.

To accomplish the many goals and provide services for students, UPBEAT Chair, Traci Kehoe kept a close eye on the many committees within the organization. UPBEAT was comprised of eight committees: Fine Arts, Films, Cultural Awareness, Social, Lectures, Indoor Recreation, Outdoor Recreation, and Special Events.

Entertainment was easy to find, especially with Comedy Nights,

noon-time live bands and new movies in the UC theater. One of the most controversial movies was "Hail Mary", a modern-day version of the Immaculate Conception. It

## Gems of Services

was finally shown after heated debate. Comic relief was provided by Larry Linville, of MASH fame.

For the academically inclined, The Career Connection, and the International Spring Festival provided

a different kind of entertainment.

Aside from the events described, UPBEAT was also responsible for arranging such special events as Homecoming, elections and a dance contest.

Shifting to the Senate, Norman Allen, Speaker of the Senate, was the chief legislator for the student organization. Not only was he responsible for supervising the formulation of legislation, but Allen was also responsible for maintaining a relationship between the Senate and the University. According to Allen, "What was most difficult was deciding what money goes where." Overall, the Senate is the

chief policy-making body of ASUOP. The Senate is responsible to act for the well-being and the benefit of all students.

Changes and improvements within the Senate showed the transition that the organization was going through. A new structure was created with the demise of the vice-presidential office. A smaller body was formed, which helped the Senate to function a bit smoother. Allen felt that the Senate was more representative now. The students were represented by at least three different people, making it easier to hear the voice of the students.

continued ►



## Gems of Service

ASUOP offers the students a variety of services such as travel agency, a grocery store, a loan store, and an art gallery. Students cannot help but to somehow be involved with ASUOP in one way or another. Whether they buy food at the grocery store, or visit an exhibit at the art gallery the services are being used.

continued ►

1. UOP Student Hosts: Bottom Row (l-r): Emily Rainsford, Connie Dias, Traci Edwards, Tonya Rocker, Rosey Le. Row 2: Brenda Kelly, Nicki Ruff, Andy Cloutier, Jamie Tobitt, Danika Oswald, Lorraine Edwards, Christine Olson, Kris Martinez, Bill Little:



Brian But



Chinb Va

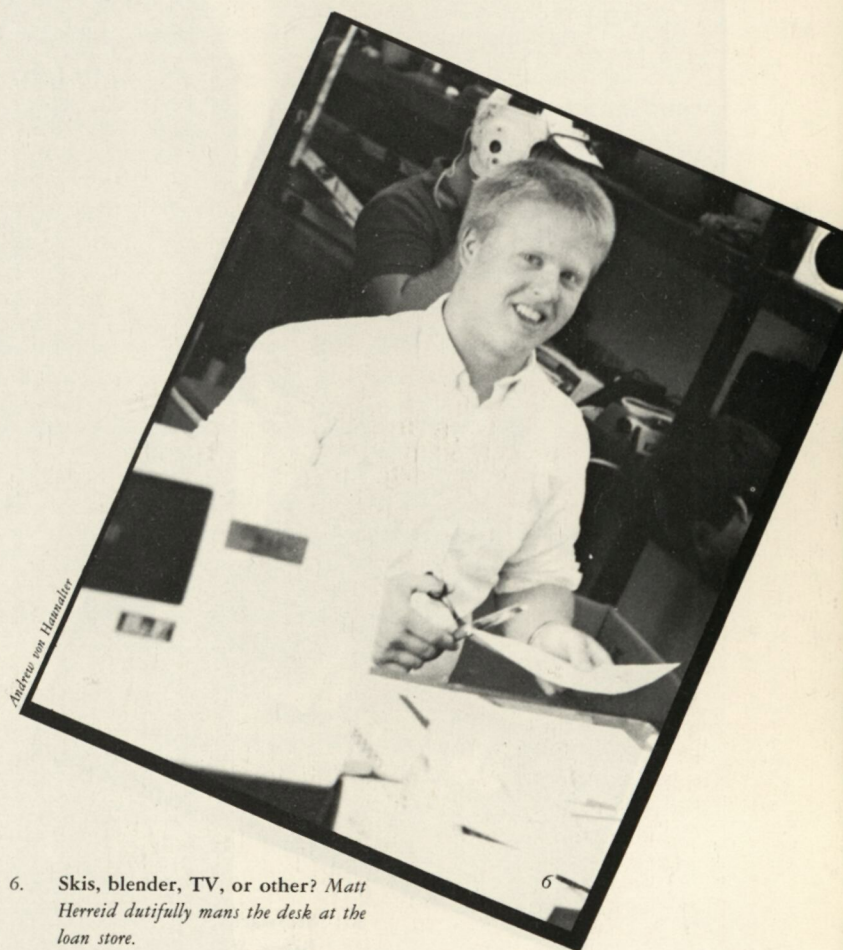


3. ASUOP Grocery Store: Bottom Row (l-r): Lisel Chan, Jill Campbell, Kassandra Norstad, Sandi Smith, Janis Huffman, Danielle Young, Susan Werner. Row 2: Hyo Chung, Russell Trumm, Lisa Del Tredici, Stephen Kearns, Sean Russell, John Lopez.



4. ASUOP Concert Staff: Lyn Dunagan, Doug Murphy, Barbara Hoffer.
2. Serving students and faculty too, Danielle Young returns Prof. Evans' change at the grocery store.

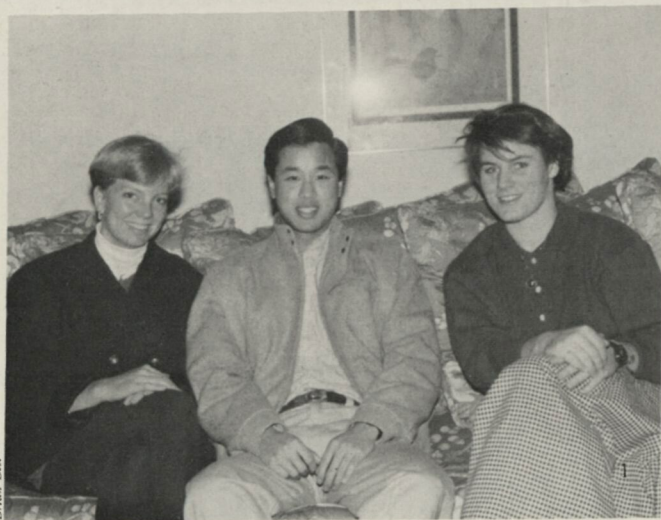
5. ASUOP Loan Store (l-r): Dane Higa, Dave Mills, Brian Davidson, Matthew Herreid;



6. Skis, blender, TV, or other? Matt Herreid dutifully mans the desk at the loan store.



1. ASUOP Travel (l-r) Amy Lockwood, Vincent Mock, Julie Rapp;



Brian Best

2. Graphics: Bottom row: Pat Halloran; Second row: Laura Jimenez, Stephanie Myers; Third row: Tracy Taniguchi, Debbie Hamon, Staci Osborne;



Brian Best

2



Karen Gard

3. Secretaries: Anne Sciannella, Patty Fellows, Shirley Uyeda;



Karen Gard

4. Bookkeepers: Alicia Tacata, Melissa Clutters, Lisel Chan, Becky Weller;





## Gems of Service

Since ASUOP is an organization designed to suit the needs and wants of the students, it is directly involved and effected by the number of students who are involved in the organization. Without participation by the students, ASUOP could not be as effective as it is.

The Emerging Leaders Program was designed specifically for incoming Freshmen who wanted to gain leadership experience. The establishment of the Emerging Leaders Program was one of the most outstanding changes of the year.

Overall, one could say that all of the services rendered by ASUOP are outstanding. The goals of the association are summed up neatly by Lanterman, "We are striving for a service attitude, to be more open with students and really make the extra effort to possibly improve our image."

By: Sheri Thornton

5. Masterpieces under arms-Staci Osborne from Graphics prepares to deliver her products;

Karen Gard





Entertaining the campus community was not an easy task but the Department of Drama and Dance provided a large variety of opportunities for students and faculty to see plays, shows concerts and other performances.

One of the highlights of the Fall season was the presentation of Noel Coward's famous comedy "Hay Fever." Directed by Department Chair, Dr. William Wolak, the production included a small but talented cast, including Leslie Fielding, Darren Davis, Heather Stokes, Darlesa Taylor, James Hormel, Martyn Ryder, Lynda Daut, Jon Robinson, and Paige Vanderbilt.

Other Fall productions included the musical "Anything Goes" and a dance concert.

The Department also sponsored the Petite Play Festival. Students were invited to write 15 minute plays. The winners of the contest

were: First Place, Alice Tanzillo for "Lifestyles of the Dead and Famous"; Second Place, Stacey M. Coito for "Connections"; Third Place, Sandra Seabury for "Thurste Han", and Honorable Mention

## Setting the Stage with Talent

went to Robert Pina for "A Life and Time". All four plays were produced for a showing during the Spring Semester.

The Spring Semester was even busier than the Fall for many of the performers. The production season began with Artist-in-Residence Pat Debenham from Utah setting the

Spring Dance Concert entitled "Very Vivaldi."

The Department, in conjunction with the California Arts Council, sponsored the UOP Festival of the Arts presentation of the Lewitzky Dance Company. Artistic Director Bella Lewitzky also taught a performing class and lectured on "Dance and Architecture."

Students were also in the spotlight during the Spring Semester. Five students were nominated for the Irene Ryan Acting Scholarships. Irene Ryan played the "grannie" on the Beverly Hillbillies. She left her estate to the promotion of the performing arts. The five UOP nominees were: Elaine Booth, Darren Davis, Martyn Ryder, Darlesa Taylor, and Colin Thomson. The five competed against other Northern California students at the Regional Finals held at Humboldt State. The National Finals were scheduled to be held at the John F. Kennedy

Center for the Performing Arts.

Several seniors decided to step out of the limelight to sit in the Directors Chair. "The Exhibition", "Dentity Crisis", and "Graceland" were One Act plays directed by seniors Charles Nothdurft, Alice Tanzillo, and Charles McCaslin, respectively.

Students were playing an even increasing role in the department. Due to the increased enrollment in the Childrens Creative Movement class, students were learning how to teach the class.

Internally, the department revised many of its majors and hired Scott Eckern as an assistant professor. Scott Marsh, Director of the Dance Program had been invited to perform with the Tandy Beal Company touring Hong Kong, Japan, and California.

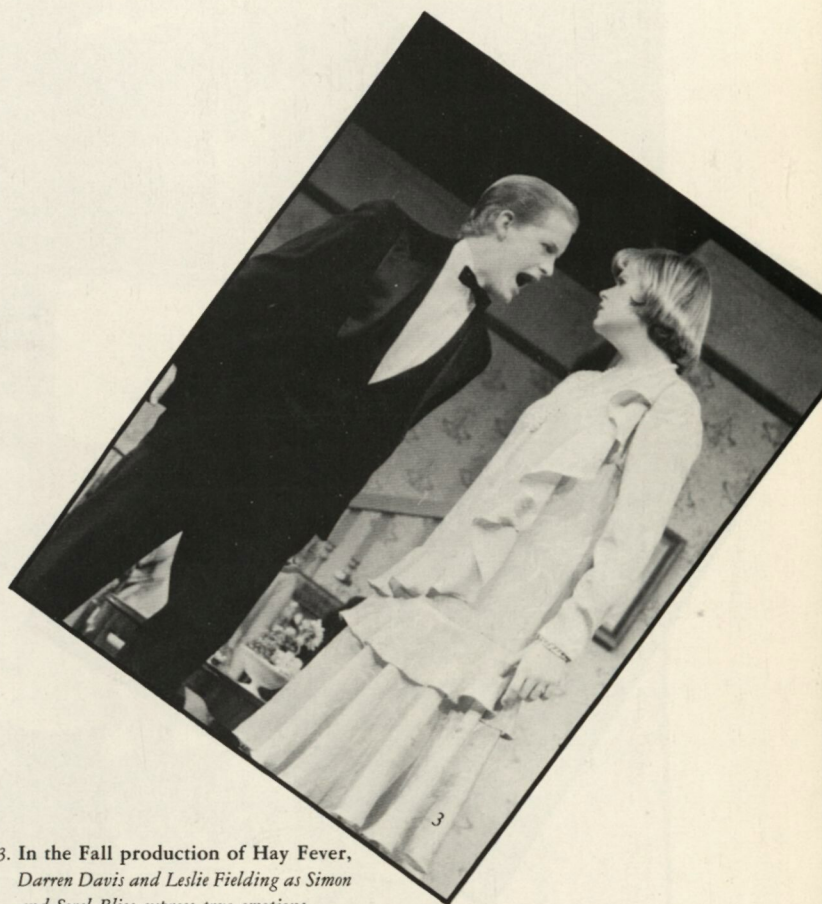
-By: Sukhwinder Kaur



1. Demonstrating the graceful dance moves during the Fall Dance Concert are Darren Davis, Dorinda Holler, Robert Pina, Echo Rozzi, Beth King, and Ana Frances.



2. Performing "Delovely" from the play Anything Goes Echo Rozzi and Darren Davis rehearse before opening night.



3. In the Fall production of Hay Fever, Darren Davis and Leslie Fielding as Simon and Sorel Bliss express true emotions.

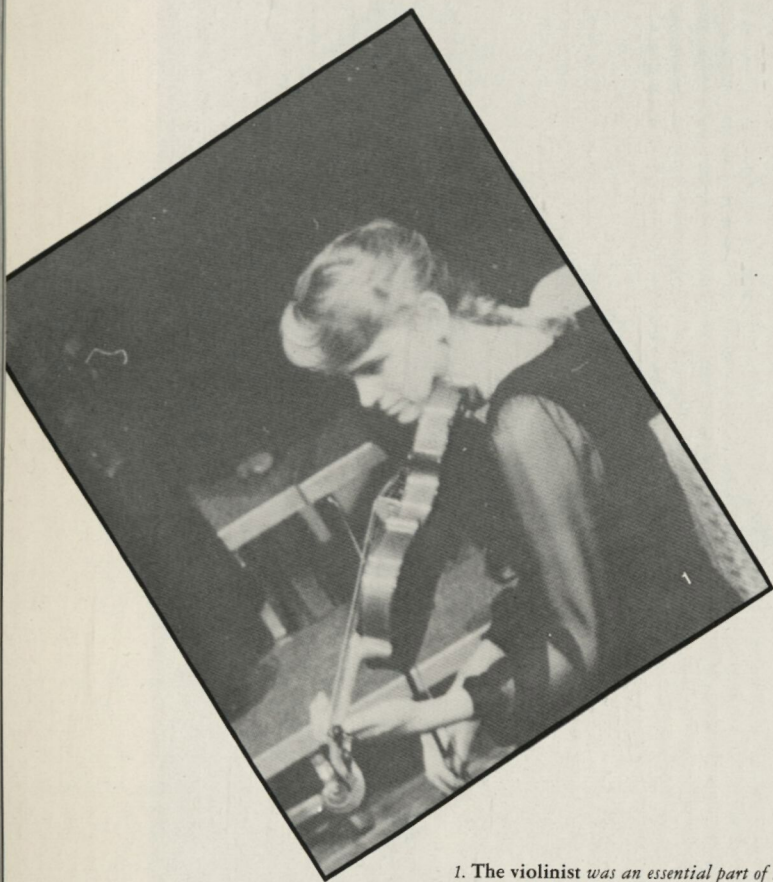


4. One of the nominees for the Irene Ryan Award, Martyn Ryder playing Sandy Tyrell doesn't seem too pleased with Jackie Coryton, played by Paige Vanderbilt.



5. A graceful as swans, dancers prepare for the Fall Studio Dance Concert.





1. The violinist was an essential part of the Concert Band's Fall performance.



2. Sweet music to the ears, the soft sounds of the violins entertained the audience.

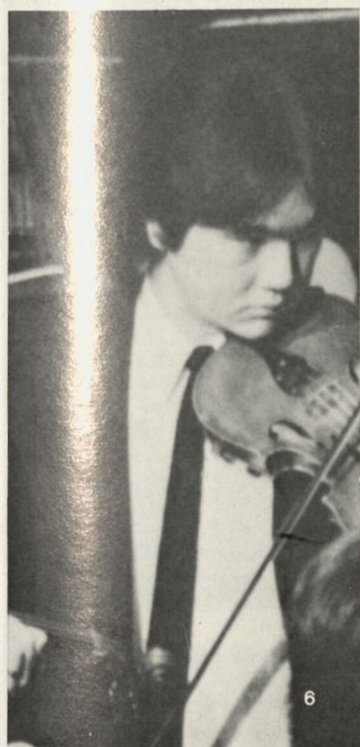
3. Jazzing up the show with the sounds of the trombones.



4. Taking the stage is Dr. Dunning.

5. One of the most visible bands on campus was the Jazz Ensemble as they played to the lunch crowd in the U.C. Patio.





6. The intense concentration and seriousness is shown on the face of a musician.



First year band director, Dr. Robert Halseth had made quite a discovery. Not only did he have several talented bands to work with, he also had two new modern buildings to bring out the talent of the musicians. The new rehearsal and instrumental rooms, built with grants from Alex and Fay Spanos, provided a much more comfortable environment to work in.

The musical ears of UOP were well provided for with four bands. The Concert Band was the largest of the four. For this large band, the year was full of highlights including two performances for the campus and Stockton community in the Fall and Spring.

The bands annual tour took them through Northern California cities including Merced, Mountain

View, San Jose, and ended up in San Francisco. The band played at high schools and community colleges during the tour.

The students of UOP financed the bands tour through their partici-

## Sounds of Music

pation in Band Frolic. The hard work that the band put into organizing Band Frolic paid off since the revenues generated financed their trips.

The second of the bands was the Tiger Marching Band. This band met during the Fall only since their

major performances were at home football games.

The smaller Varsity Pep Band played at Volleyball and basketball games at the Athletic Foundations' Luncheons.

The selective Jazz Ensemble completed the list of bands. The musicians in this band were selected through auditions.

The band musicians on campus were some of the most visible people on campus. They gave performances in Long Theatre, played at sports events and at luncheons. One of the most visible performances by one of the bands was of course, the "Pops Concert" on Knoles Lawn.

For this event, students and the general public were invited to come enjoy the music and have a picnic for the Sunday afternoon concert.

By: Sukhwinder Kaur



2. Ah the sweet sounds of music produced by the Oriana Choir during their fall concert.

1. Releasing tension before a tour performance are the glamorous gals, and guy of the A Capella Choir: Christine Wehrle, Rita Litchfield, Lora Peters, Mary McCarthy, Elaine Booth, Roya Bauman, kathryn Yant, Cheryl Louie, and Damon Vix.



Roya Bauman



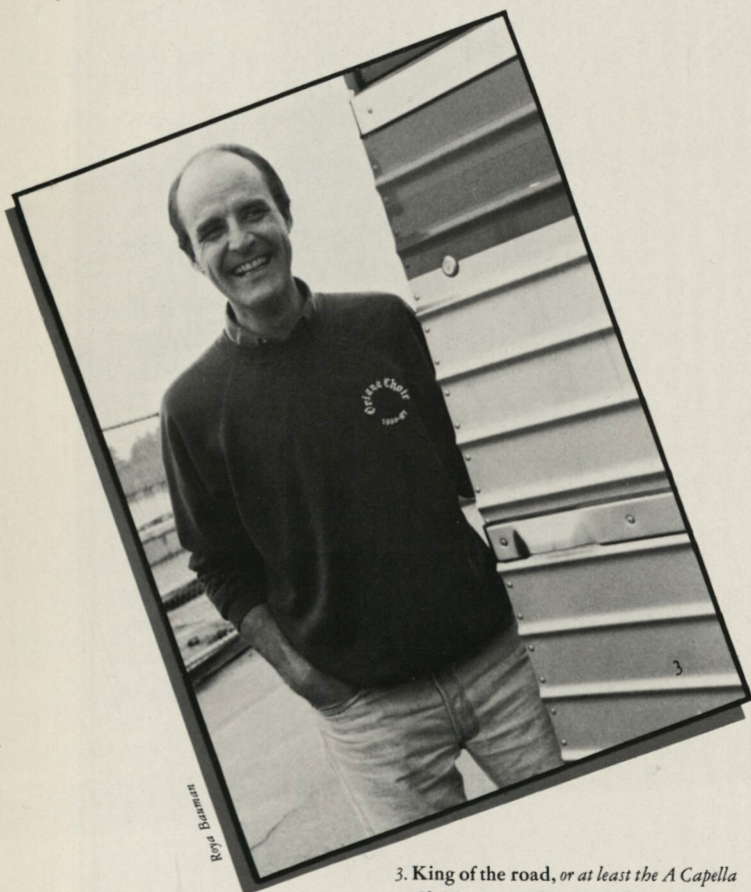
Brian But



Roya Bauman

4. "Louie duh Luv Lobster," A Capella's mascot, shares a bus seat with Cheryl Louie.

6. More than serious singing occurs on choir tours, members really get to know each other during travel and recreation times. Dave Price, Jon Robinson, Tracy Martin, Cheryl Louie, Cindy Hall, Christine Clougherty, Elaine Booth, Mary McCarthy, Dr. Dehning, Ashley Linden, Christine Wehrle, Colin Thomson, and the arm of Nick Sayer toast a successful tour.

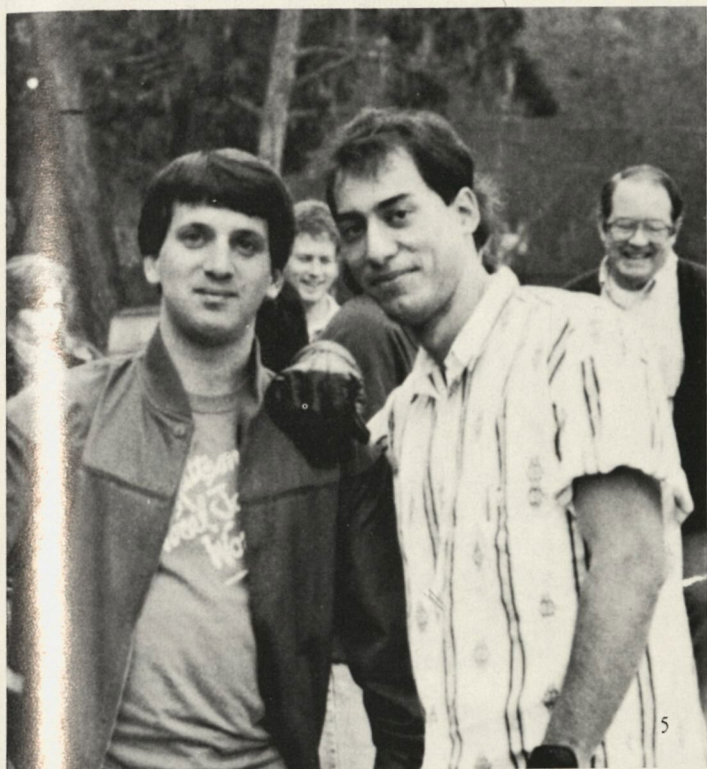


Roya Bauman

3. King of the road, or at least the A Capella Choir's tour, is director William Dehning.



5. Two of the guys in the A Capella Choir  
are Dave Post and Marc Yhaben.



Most people think that being in a chorus means being able to sing like a songbird. That stereotype

## Sing A Song

is not necessarily true. The choruses on campus are always looking for non music majors to join the groups. Three different choruses entertain the campus community and communities around the state.

The University Chorus, says Chorus Director Dr. William Dehning, "is open to anybody who can sing." The Oriana Choir is the women's choir. Both choirs have two performances, one in the Fall

and one in the Spring. Oriana Choir was also the host for this year's Women's Chorus Festival.

The A Cappella Choir performs not only on campus but also goes on tour. The singers went on a week long tour through Nevada in February. The choir was also invited to perform at the Music Educators National Conference-Western Division.

This invitation was "quite an honor," said Dr. Dehning. UOP was one of six colleges to be selected.

The A Cappella Choir also performed at the Inter-Collegiate Chorus festival.

All in all, "this was one of the best years ever. It was hard work but a lot of fun."

The only thing that Dr. Dehning would have liked to see would have been more non-music majors involved with the chorus programs.

By: Sukhwinder Kaur



Roy Baaman





rare discovery accurately describes the Art Department. From student initiated projects to faculty shows, the Art Department expanded and modernized over the year.

A giant sphinx in front of a building or stickman figures displayed as art were just two of the unique projects that students participated in.

The Stickman Project was initiated by students who worked underground for about three weeks without the faculty knowing. The students then transformed the hallway in the art class building into a gallery showing their works.

The project was exciting not only for students but also for the faculty. According to Gil Dellinger, Art Department Chair, the project

was "student initiated. They were self-motivated. There was a growing interest by students for producing their own art rather than just

## Students Initiate Projects

doing assignments."

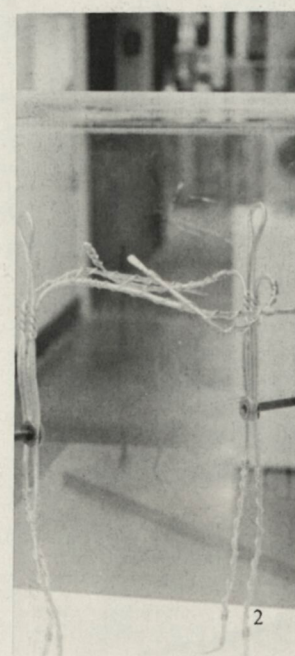
Perhaps the students acquired that motivation from the faculty, who were also very active professionally.

Art Historian Merrill Schleier published a book while other pro-

fessors were busy putting on shows across the country. One of Professor Dellinger's art pieces was selected to be the cover of a book entitled "The Cavalry Officer, 1865-1880." Professor Varn Buhler, while studying Computer Art, arranged for a National Computer Generated Art Exhibition to be held at UOP.

Faculty and students combined their talents in a new atmosphere this year. Studios and rooms were renovated and the hallway was transformed into a student gallery. The department also acquired a new high-tech copy camera which allowed the students and faculty to pursue some very innovative print-making techniques.

By: Sukhwinder Kaur

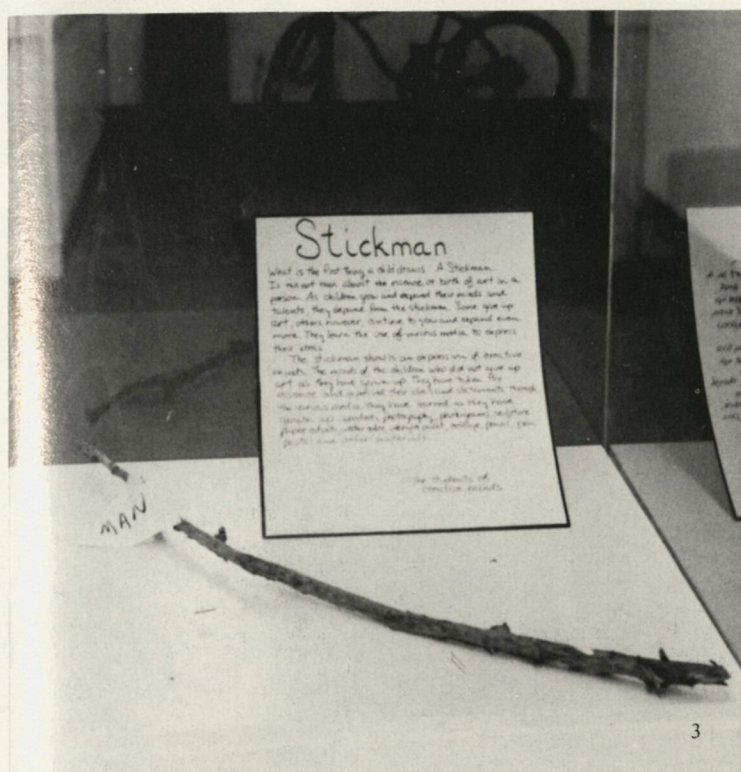


2. Art students played on the stickman theme for a gallery display.

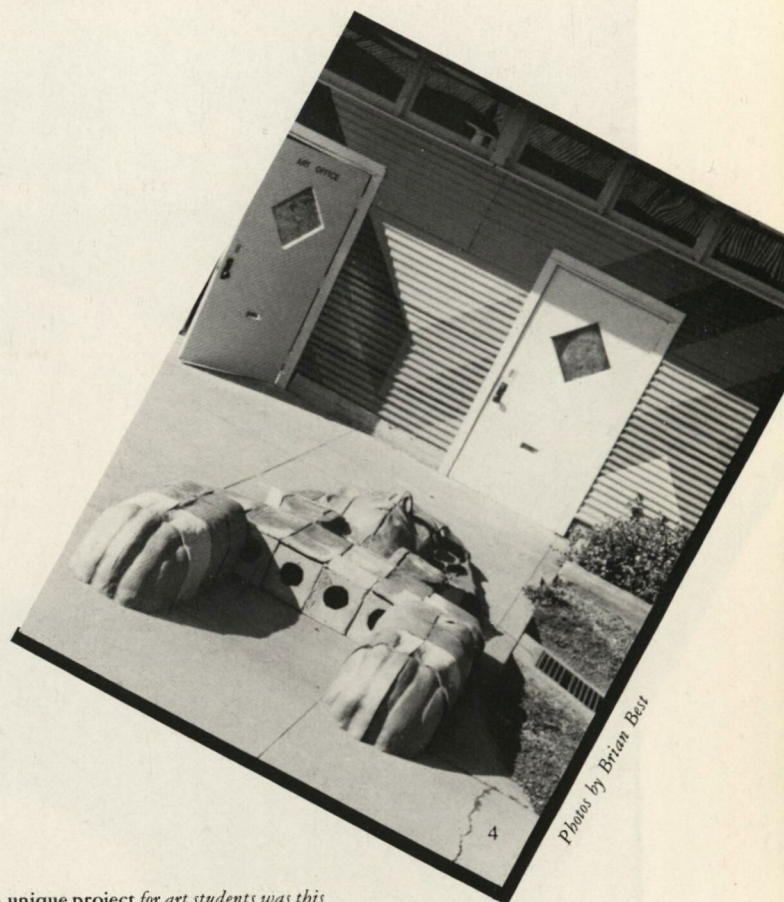


1. The students of the art department transformed a dull hallway into an art gallery to display their works.

3. "What is the first thing a child draws: a Stickman." A display that explains the beginnings of art.



3



Photos by Brian Best

4. A unique project for art students was this almost completed sphinx.



5

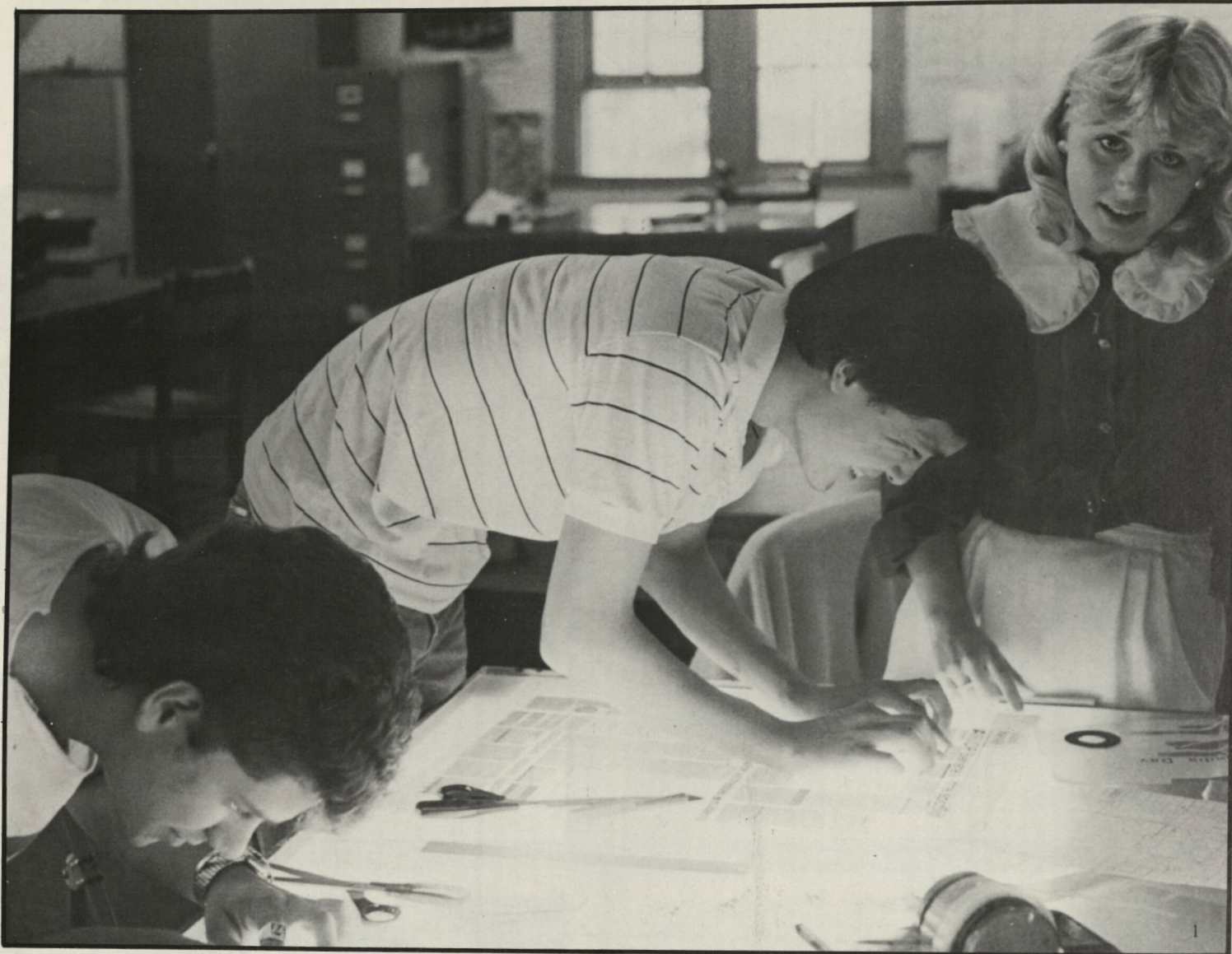
5. The works of art were not elaborate. The simplicity got the message across.



6

6. The newly remodeled hallway was no longer dull or boring. Students who didn't even have to go through the hallway were enticed in.





1. The finishing touches, and Matt Okamoto layout co-News Editor Stephanie Gand



Pat Krohn

**D**espite past financial troubles, The Pacifican incorporated new ideas that the staff hoped would turn the newspaper into a genuine asset of the university.

The student newspaper incorporated most of the business operations to within The Pacifican offices. According to Tommy Thornton, Editor-in-chief, the most important was the advertising. The increase in ad sales was predicted to be the big success of the year.

The increase in advertising would be helpful to both students and the newspaper. Items such as pizza coupons would help the students in saving money and help the Pacifican with income.

Thornton hoped the ads would lead to a surplus of money at the end of the year. The money would

be used to "catch up with technology."

The Pacifican had already discovered a bit of technology. The paper purchased a computer which

## Pacifican Staff tries new look.

was used for production and business. Thornton was working on computer graphics to "spice up the paper."

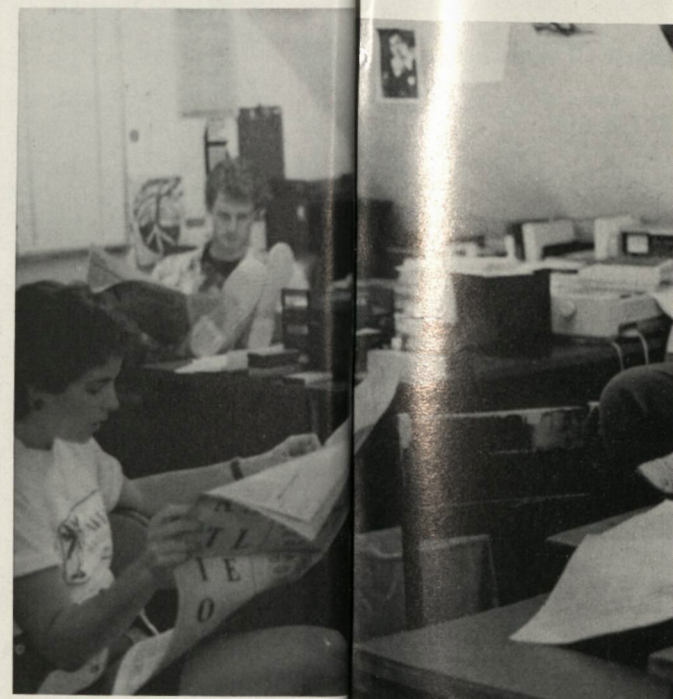
The ultimate goal of "spicing up the paper" was to increase the num-

ber of readers. The papers readership was "not as high as we would like it to be. I want people to really look forward to reading the paper each week," said Thornton.

One way of increasing the numbers of readers, according to Thornton was to cover areas of the university that had been overlooked in the past. Thornton was also "shooting for improved channels of communication with the other departments of the university so that students can learn of some of the internal functions of how the school operates."

With many changes and goals in mind, The Pacifican staff discovered that the end product made the long hard hours of work worth the lost sleep.

By: Sukhwinder Kaur



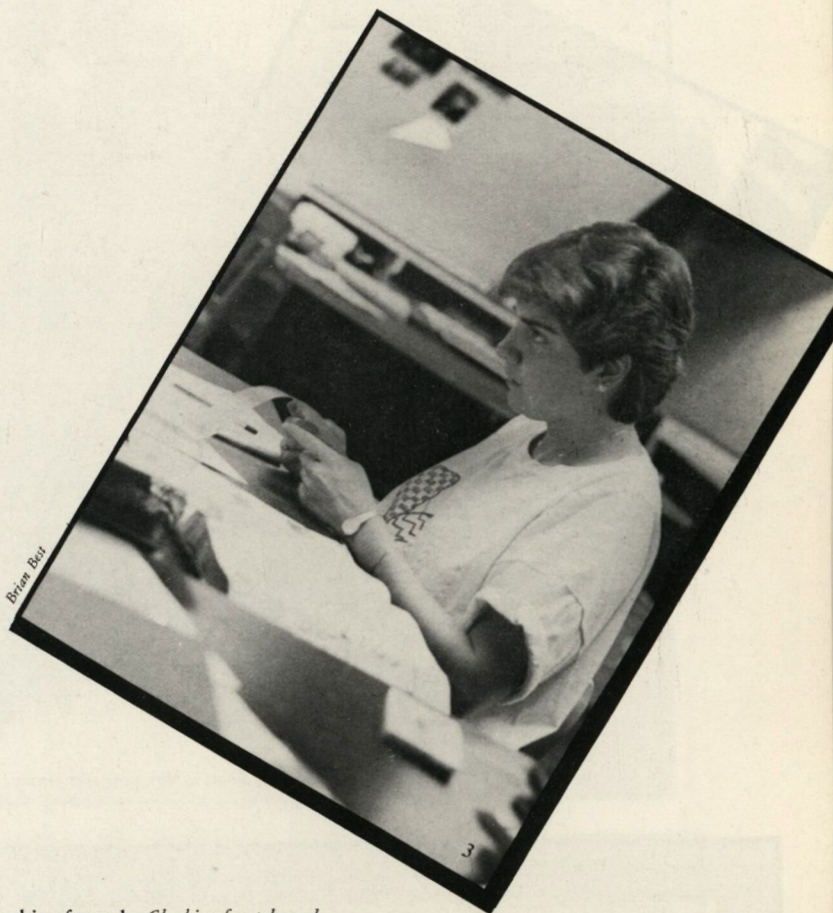


ches. Brian Stanton  
out correction lines as  
Gandy watches.

2. The fingers do the walking. Tues-  
day night type-setting never seemed to end  
for Jim Smith. Michelle Decker awaits a  
printout.



Pat Krohn



Brian But

3. Looking for style. Checking for style and  
spelling errors, Mary Harmeyer, Copy Editor,  
ponders over a mistake.



Pat Krohn

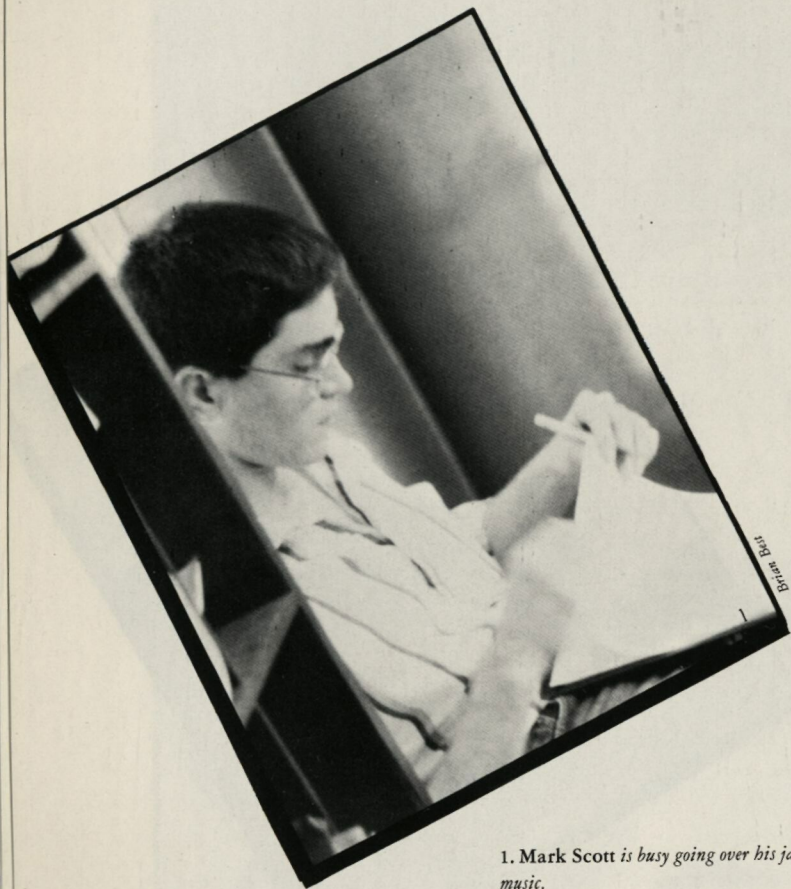


Pat Krohn

5. The Staff: Bottom row (l-r) Barbara Maccarone, Laura Cargasacchi, Stephanie Gandy, Brian Cruz, Brian Stanton, Pat Krohn; Second row: Marty Ryder, Sukhwinder Kaur, Nancy Scotto, Robyn Bullard, Michelle Decker, Robyn Gillon, Jim Smith, Chris Craigle, Chuck McCaslin, Matt Okamoto, Andrea Middlesworth, Lars Larsen, Mary Harmeyer, and Tricia Krause.

4. Finding the mistakes, Andrea Middlesworth, Production Manager and Tricia Krause, Managing Editor, discuss layout and typing errors before the weekly critique.





1. Mark Scott is busy going over his jazz music.



2. The events of the day. Ready to go on the air is News Director Jerry Ruiz

4. KUOP is now on the air.

5. In the studio, KUOP gives students first hand experience. Duane Schutbegs takes a break between songs.

6. Setting up. Todd Lincoln and Pam Ross working in the news control studio.

3. The radio station staff: l-r Dana Lipsky, Gary Hamamoto, Denny Stillwell, Sue Freeman, Rachel Casley, Jennifer Hann, Bryan Cruz, Toni Coelho, Jimi Rabnestock. Second row: Jim Smith, Heather Gower, Douglas Huft, Don Jacobsen, Teri Sissingl, Nick Casis, Charlie Haase.







Andrea von Hander

UOP, the campus radio station had a year of some "bad" waves and a lot of definite "hits."

The year got off to a bad start with the termination of Station Manager Perry Echleberger. Echleberger was terminated after receiving a poor university evaluation. All professional staff at KUOP are under a three-month probationary period. Echleberger was terminated after his probationary period. The management of the station did not want to reveal the reasons for the termination because it was a confidential matter between employee and employer.

Jon Schamber, Communication Department Chair was acting manager until a new manager could be hired.

Despite the bumpy start, things changed for the better. KUOP had received a \$35,000 grant from alumnus Ralph Guild. The \$35,000 was used to construct new recording studios. The studios helped to increase the number of possible projects and upgrade recording.

Other additions included two

new compact disk players that allowed for digital recording.

With the new equipment came better opportunities for students. According to Dennis Easter, Oper-

## KUOP hits the airwaves

tions Director, there was a 25-30 percent increase in the number of student personnel. "We had more students than ever before." He said.

With more students and better equipment, Easter was working to improve the programming. He wanted to "streamline" the programs and make better transitions between the news and music.

Easter also wanted to tap into the various kinds of listeners the radio station had as an audience.

After streamlining the programs and making other modifications, Easter hoped to start an all-out publicity campaign to increase listener-

ship and create a better awareness of the radio station. KUOP was known for dixieland, folk, and bluegrass music. By looking at research done by Public Radio, Easter was hoping to attract new listeners and have the present audience listen for a longer amount of time and

convince them to make contributions. As a Public Radio station, KUOP was entirely funded by contributions from the public and grants.

Awareness of the radio station has mostly been through word of mouth, according to Easter. "Once we perfect our streamlining, then we have to publicize with an all out marketing project," said Easter.

The station was also expanding program offerings with new ideas. For many students, KUOP became the progressive connection with a program on Sunday nights that played mostly new wave and "col-

lege" music.

The station spent the year incorporating new ideas and expanding horizons. The horizons that KUOP covered were not limited. The station had the capacity to reach the communities of Sacramento to Fresno through the Mother Lode. With the new ideas, the public got a chance to discover KUOP and its unique blend of programs.

The station also helped students discover and get hands-on experience with the world of radio.

By: Sukhwinder Kaur



Pat Kuhn



1. Carl Hancock attempts sacking UC Davis quarterback Chris Peterson in the Tigers 41-45 heartbreaking loss.



3. The Lady Tigers clawed their way to second place in the Norpac Conference and a national ranking.

Karen Gard



2. Volleyball star Elaina Oden dominated the net in the PCAA and the NCAA.



Chris Va

# ATHLETICS

For the Athletic Department, this was a year to promote Pacific. "The year of the Tiger", sometimes an overused theme, got the Tigers off to a roaring start.

The teams showed that they were ready to take on anybody. And they were. From the football team's first win over a Big Ten Team to the volleyball team's exciting victories, Pacific stood as a definite threat to any team trying to reach the summit of success. Sports, such as Field Hockey, that received little attention in the past caught the media's eye with national rankings.

This was and will be remembered as The Year of the Tiger.





Pat Kuhn

1. Running for his life, U.C. Davis' quarterback tries to avoid Pacific's Kelvin Harden blow.



Matt Herold

2. A booming kick by Ken Noorgard sets the ball into play for the Tigers against the Aggies.

## Gem of a discovery



Hue Jackson and the wishbone offense. A team that faced losses and some exciting wins.

Despite the wins, "the football season wasn't what we hoped for but it brought respectability back to UOP football."

Jackson realized that respectability comes with hard work. "If you work hard, it pays off. The work that the team put in paid off," said Jackson.

Jackson has experienced many situations in football. After all, he's been playing since he was 9. He says, "My two years at UOP have been the best experience. I will treasure them for the rest of my life."

Another thing Jackson treasures is his freindship with Assistant Coach Greg Seaman. Seaman and Jackson both came to UOP two years ago. Since then both have learned together and in the process, become great friends.

"He has changed my life as a person and as a football player. I wouldn't trade his friendship for anything in the world. I've found the greatest friend."

Matt Herold



Fritz Chin

4 First Row (L - R): 1) Booker Guyton 2) Cedell Bush 3) Rodney Powell 4) Keith Parker 5) James Mackey 6) Omar Hill 7) Chris Mendenhall 8) Mike Phillips 9) Dave Thistle 10) Hue Jackson 11) Ron Beverly 12) Mark Roberts 13) Mike McMaster 14) Leonard Hernandez 15) Gene Conti 16) Mark Cabot 17) Dave Hardcastle 18) Ken Norgaard 19) Tim Richardson 20) Vernon Hadnot 21) Steve Souza 22) Rand Chatman 23) Anthony Simen 24) Derek Rogers 25) Scott Morrison 26) Mike Fischer 27) Pat Weisensee 28) Greg Silva 29) Ruffin Patterson 30) Gregg Daniel 31) Steve Michaels 32) Andrew Thomas 33) Rawland Crawford 34) Greg Koperek 35) Jon Grim 36) Ron Talbot 37) Dean Sawyer 38) Jeff Plunket 39) Todd Herrington 40) Ted Diehl 41) Chris Podesto 42) Matt Esposito 43) Clint Craft 44) Kelvin Harden 45) Jamie Nott 46) Robert Zolg 47) Jeff Schaffer 48) Kendrick Brown 49) Carl Hancock 50) Any Franks 51) Doug Smith 52) Chad Kurashige 53) Chris Allen 54) Marvyn Williams 55) Lamont Gibson 56) Richard Harris 57) Dave Lopez 58) Ken Calendar 59) Bill Zankich 60) Mike Hawkins 61) Paul Hogue 62) Aaron Fike 63) Steve Clower 64) Bob Nordbeck 65) Mike Jones 66) Dennis McGowan 67) Gordon Cooper 68) Bill Gorham 69) Dab Hampton 70) Chris Scott 71) Michael Thompson 72) Troy Cole 73) Alan Green 74) Clark Bell 75) Rich Mofatt 76) Kennedy Bryant 77) Pat Hannigan 78) Todd Lincoln 79) Fred Hurt 80) Doug Tackett 81) Kevin Sousa 82) Ogden Gil 83) Savaii Sean 84) Brian Banducci 85) Eric Miller 86) Glen Ellis 87) Rich Sarris



It really seemed to be The Year of the Tiger as football got off to its best start in 12 years.

## A Season of Thrills and Heartbreaks



Pat Krohn

Up football, with the best start in 12 years, lived up to the Year of the Tiger. Pacific had one of its best seasons with historic victories and heart-breaking losses.

Victory has never been sweeter for the Tigers than the win over Big Ten Team, University of Minnesota. It was Pacific's first win over a Big Ten team and it came before 50,270 fans in the Hubert Humphrey Metrodome.

At home, the Tigers devastated opponents but also faced some

tough competition and experienced some heartbreaking losses.

Fans at Pacific Memorial Stadium witnessed fierce Pacific football as the team opened PCAA action against New Mexico State. Pacific trounced the Aggies, 41-14.

History was made as the Tigers rallied back from a 31-6 deficit only to lose to NCAA Division II UC Davis in a wild and wooly battle. The 41-45 loss was the highest scoring game in Pacific Memorial Stadium history.

Continued ▶



Matt Herrick

5. As the hole opens against New Mexico State, Pacific's Steve Michaels gains yardage.

6. Intense Anticipation fills the air as the Tigers enter the stadium for the season opener against Sac. State.



1. Strategic adjustments by Coach Seamon and Coach Scott are explained to Michael Thompson and Steve Clower.

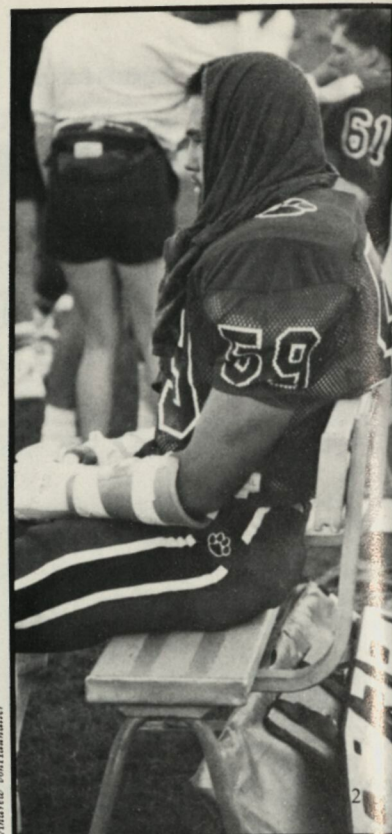
2. Emotionally drained, Chad Kurashige watches the Tiger's victory through a daze.

3. Raise your hand if you're sure! Tigers Rodney Powell and Dan Waters celebrate a moment of comeback.

Pat Krubn



Andrew vonHannaler



## ► Thrills-n-Heart

The season seemed to look bright when the Tigers defeated Nevada-Las Vegas to share the PCAA lead with San Jose State.

The heartbreak of the season came when Fresno State escaped with a 10-9 victory after kicking a 47 yard field goal with only eight seconds left in the game.

Losses like the one to Fresno became very frustrating. Of the first ten games, eight were decided in the last two minutes with either team having a fair chance at victory.

Another frustration for the team came from loss of players. The team lost Chris Scott and Bill Gorham to injuries. Gorham was expected to be one of the key players. For Gorham, who had played football for 10 years, the injury was "abrupt and very disappointing." From the sidelines, Gorham saw "some of the best football ever played at UOP."

Homecoming had added meaning for the Tigers. It was do or die. A victory against San Jose State would have moved Pacific into a tie for the PCAA lead and built a strong foundation for a chance at the California Bowl. San Jose State defeated Pacific 44-15.

Throughout the season, the Tigers remained in the national rankings. Pacific hovered between fifth and seventh in rushing nationally. The high rankings could be attributed to Head Coach Bob Cope's use of the wishbone offense. The wishbone was the school's most impressive offense since the early 1950's.

For UOP football, alumni and fans, this was The Year of The Tiger. Pacific was a major contender and a definite threat to teams hoping to make it to the California Bowl.

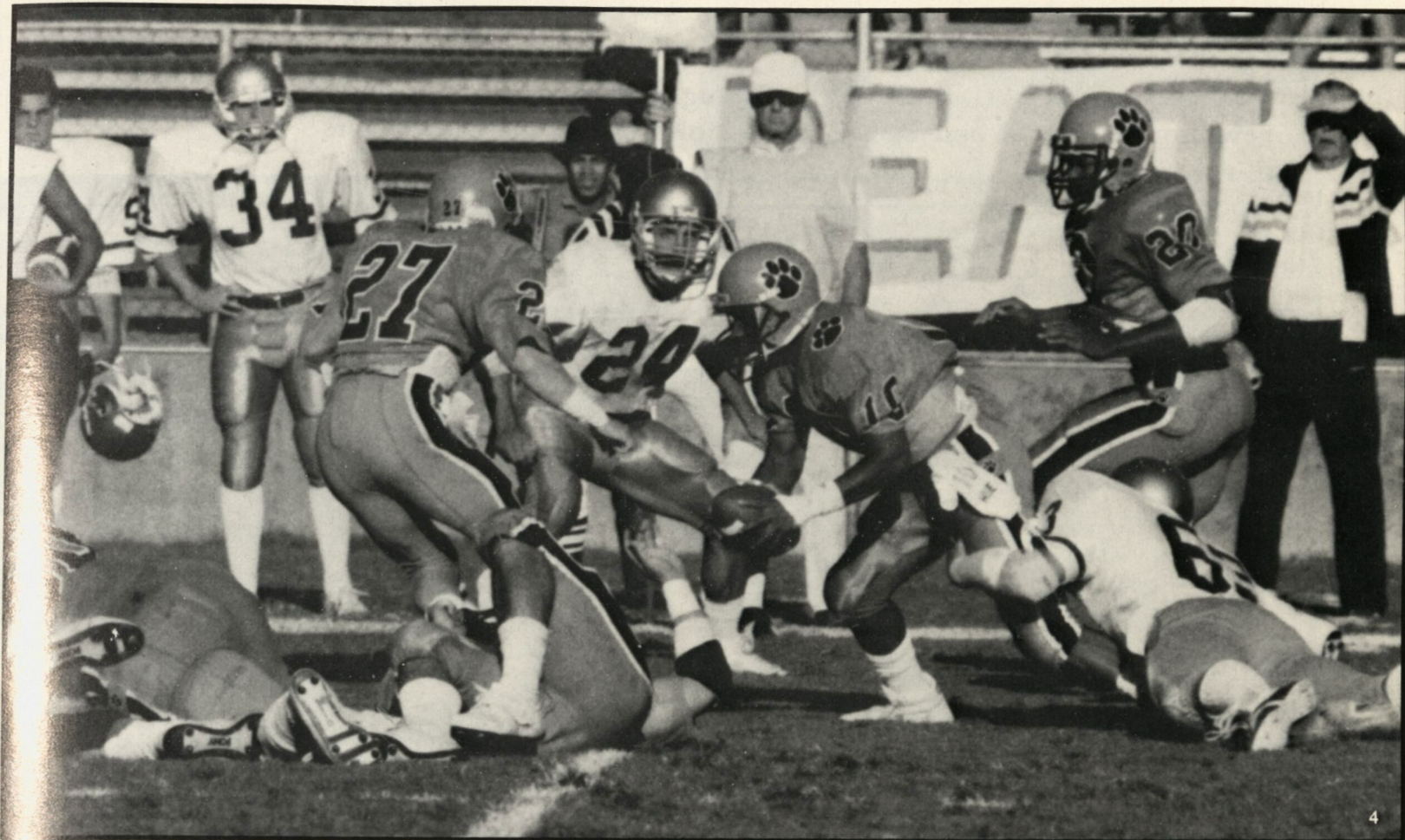
By: Sukhwinder Kaur



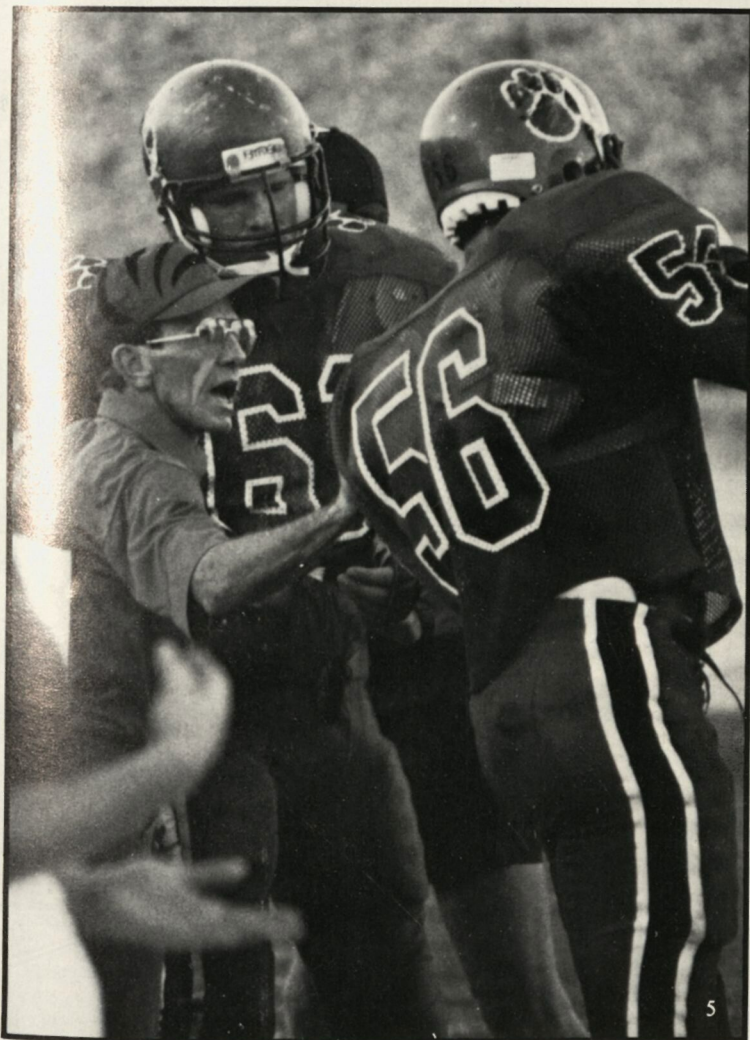
Pat Krubn

3





Pat Krohn



Pat Krohn



Matt Herold

4. Diving for the endzone, Huey Jackson gets the blocking needed from his interior linemen for another 6 points against UC Davis.

6. Shaking one tackle, Mike Fisher looks upfield to cripple another defensive back.

5. "Go get 'em Tigers!" are the words of wisdom from Coach Cope to Carl Hancock and Marvin Williams.



A young team and a relatively new coaching staff seem to add a new dimension to Women's Collegiate Volleyball as the Lady Tigers

## Lady Tigers Quest for Success



with the precious National Championship trophy sitting modestly in the Volleyball trophy case, the young Lady Tigers began their quest for back-to-back crowns with enthusiasm.

Second year Head Coach John Dunning had a lot of talent to work with. Most of the Championship team was returning, including four of the six starters.

Team captain Liz Hert and sophomore Elaina Oden were soon back in action after a fall camp injury and stint on the U.S. National team, respectively.

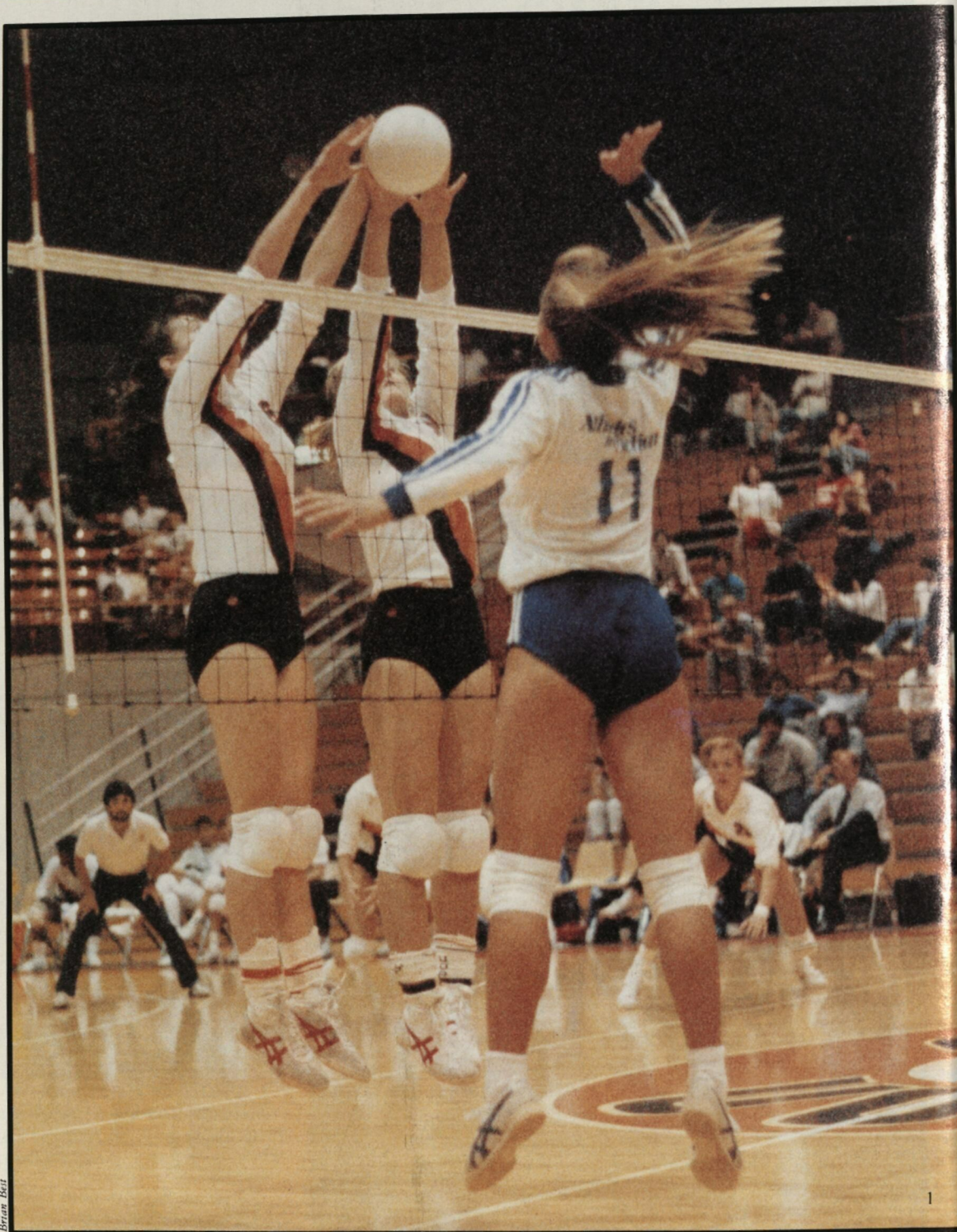
The season-opening loss to U.C. Santa Barbara didn't phase the Lady Tigers as they went on to take the next 15 consecutive matches.

In the prestigious 19th annual UCLA National Invitational Volleyball Tournament (UCLA-NIVT), the Lady Tigers took a shot for their fourth title in five years. But, the Tigers were defeated by Tournament Champs Brigham Young University in the Semi-Finals. They went on to come in 4th place, but Elaina Oden was selected to be on the All-Tournament Team for the second year in a row.

The 8th Annual Wendy's Classic, considered to be the "Premier four-team regular season tournament in the country," boasted such power houses as USC, UCLA, Nebraska, and of course UOP (four of the top five 1985 teams in the country).

The Lady Tigers defeated USC and the Nebraska Huskers defeated UCLA in the opening rounds, but it was the home team that prevailed. Pacific easily defeated Nebraska 3-0 capturing the third consecutive

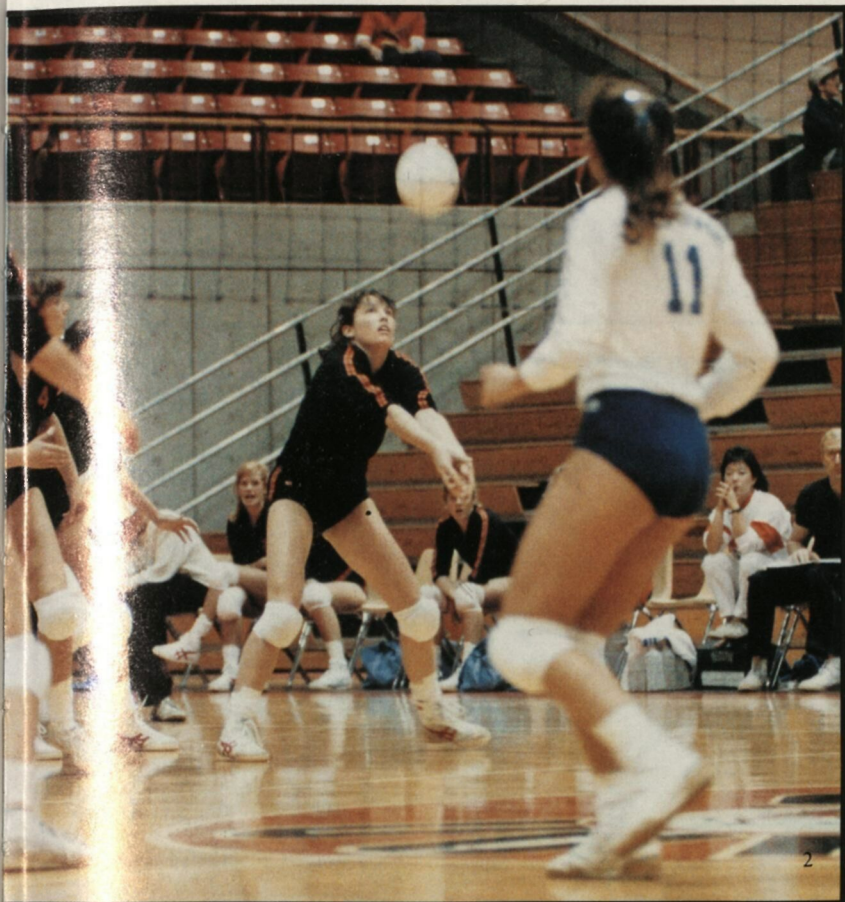
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1. The roof is not leaking as Teri McGrath and Leona Bielfeld successfully execute the block against a team member from Athletes in Action;



2. The center of attention-Teammates, the Head Coach, trainer, and even an anticipative opponent are carefully watching Teri McGrath in a critical moment against the U.C. Irvine Anteaters; 3. Set to perfection-Janet Wolfe cautiously sets the ball as Mary Miller prepares to lower the boom;

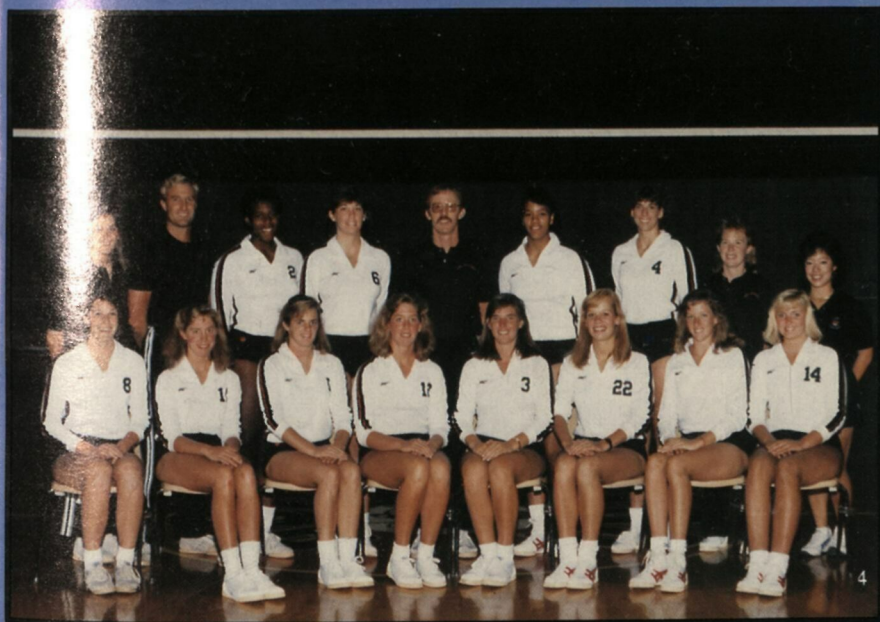


Pat Krohn



Pat Krohn

## Gem of a Discovery



Fritz Chin Photography

Bottom row (l-r): Janet Wolfe, Liz Hert, Katie Harper, Dorothy Hert, Andrea Redick, Brooke Herrington, Pam Lance, Leona Bielefeld; Second row: Graduate assistant Cathy Lamb, Assistant Coach Mike Jones, Elaina Oden, Teri McGrath, Head Coach John Dunning, Cathey Scotlan, Mary Miller, Assistant Coach Perri Hankins, Trainer Gayle Matsuura.

Brooke Herrington: some people call her energetic, her coach calls her spirited, she calls herself hyper yet serious.

This spunky 5'11" sophomore from Corona Del Mar likes to think of herself as a steady, consistent player who people can look to to keep a positive atmosphere.

Head Volleyball Coach John Dunning said that Herrington "is obviously one of the keys to the team since she's a starter, but she also provides a lot of support in an emotional way."

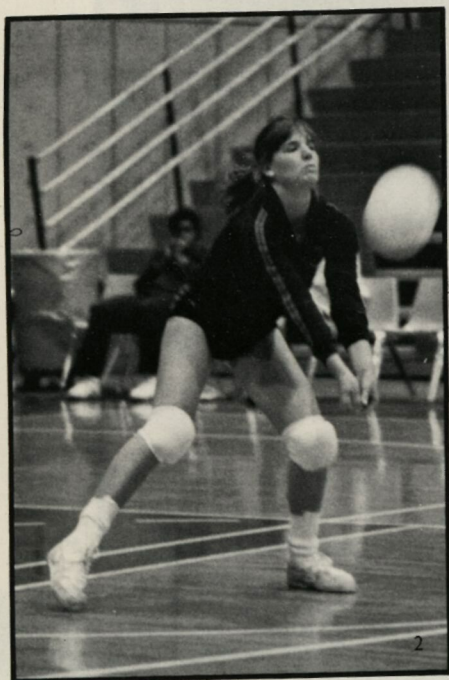
"I'll do whatever it takes to help make the team successful and win. Even if my role is a small one, the team comes first," said Herrington.



Linda M. Nomura



Chinh Vu



Pat Krubin

1. Congratulations in order-the Lady Tigers engage in the traditional congratulatory ceremony after they defeated Cal Poly SLO; 2. Bumping away-Sophomore Andrea Redick keeps her eye on the ball as she bumps it to another Tiger teammate; 3. Lefty in Action-Junior Teri McGrath touches base with the ball before slamming it over to Longhorn territory;



Chinh Vu



# Tiger's Success

Wendy's title for the Lady Tigers.

The A.G. Spanos Center was also the site of the 1986 NCAA Final Four, just one year after the Lady Tigers claimed their own National Championship.

With four of the top five National ranked teams in Pacific's Northwest Regional Playoffs, the Lady Tigers had to claw their way back to the Final Four. One week later though, Pacific had defeated Idaho State (3-0), San Diego State (3-0), and Hawaii (3-1) to earn their seventh entry into the Final Four.

After defeating the University of Texas Longhorns 3-0 in the Semi-Finals the Lady Tigers went on the defend their NCAA title in the Championship Match.

Within just 70 minutes in front of a sold-out Spanos Center crowd, Pacific easily defeated no. 6 ranked Nebraska 15-12, 15-4, 15-4, shock-

ing the Cornhuskers and rocking the Spanos Center.

Included in the All-Final Four team were Juniors Teri McGrath, and Liz Hert and Sophomores Elaina Oden and Brooke Herrington.

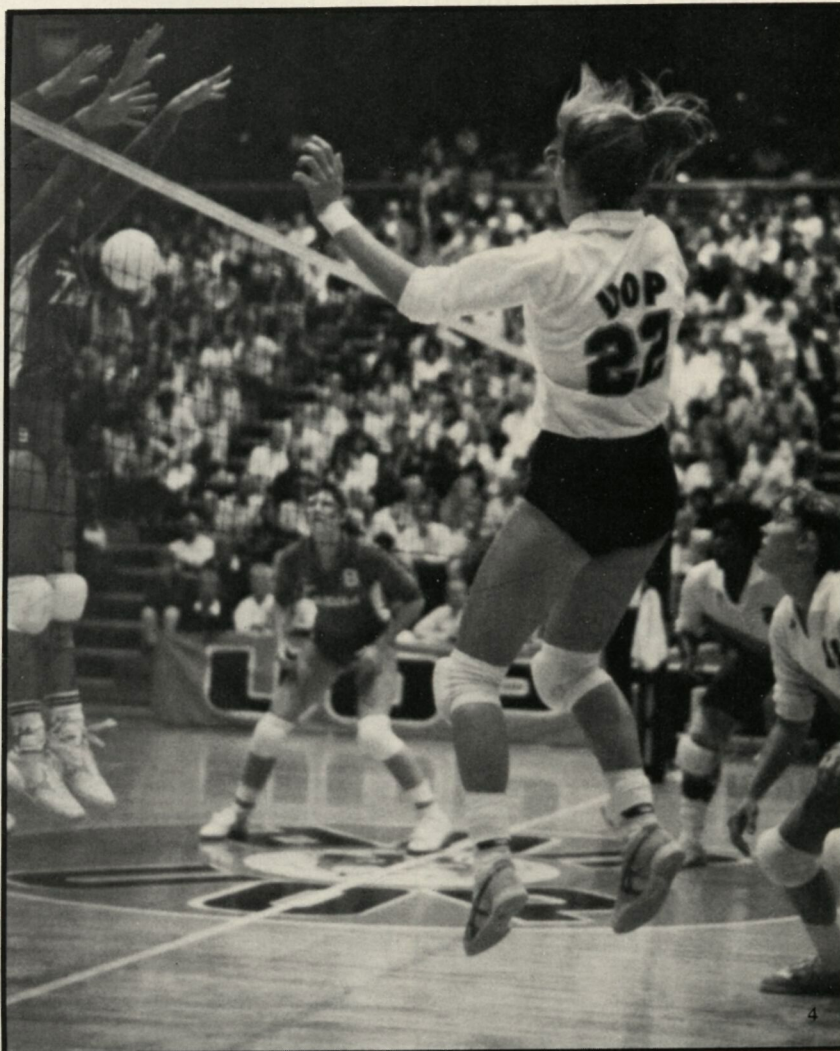
The Lady Tigers ended their season with an impressive 39-3 record winning their last 24 matches consecutively.

Dunning's two-year Collegiate record was improved to 75-6 and his NCAA Playoff Record was 9-0.

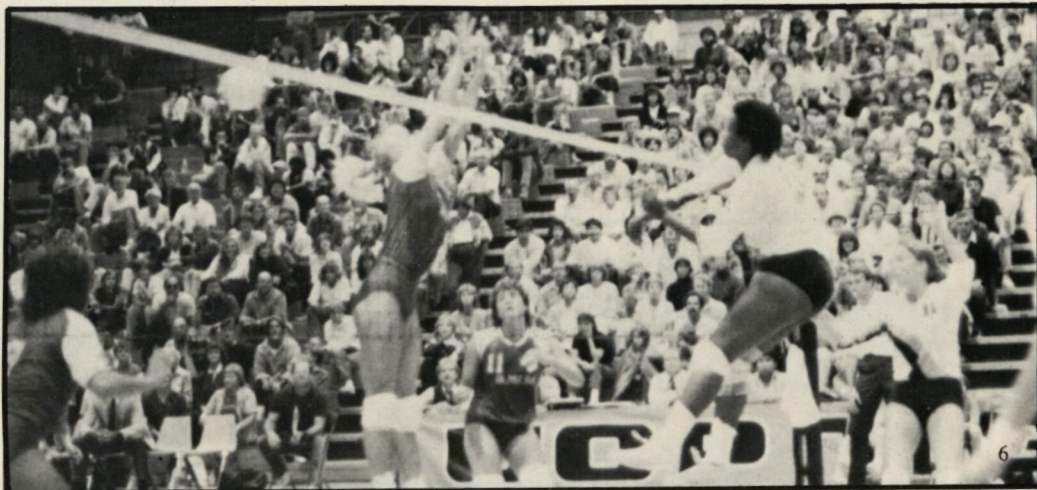
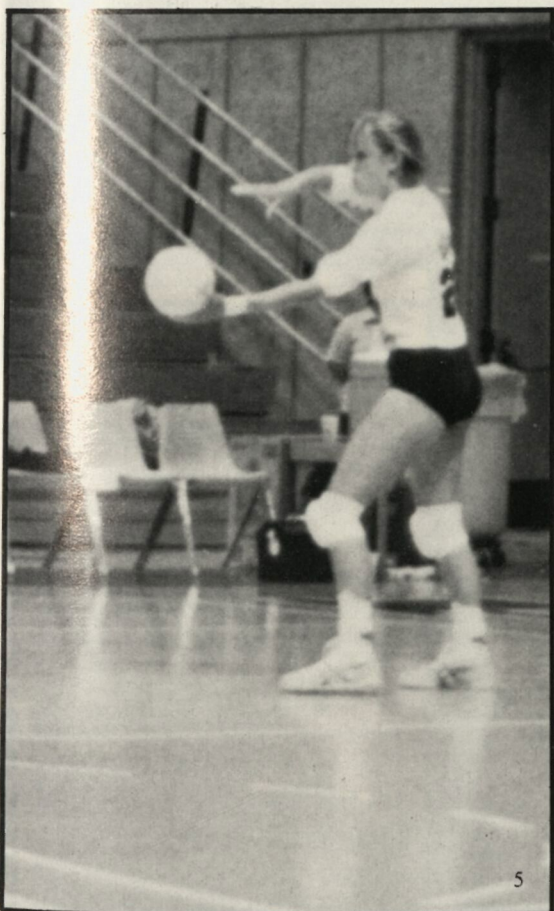
If Pacific should continue to play well, experience no injuries (as every team player will be returning), and remain ahead of its opponents, there very well may be a third consecutive National title.

Only time will tell, but it looks like the Lady Tigers are well on their way.

By: Linda M. Nomura



Photos by: Chinh Vu



4. Spunky Spiker-The ball goes right past Texas defenders as Brooke Herrington successfully hammers a spike; 5. Concentration is the key-Every serve is crucial in a tight game and Brooke Herrington seems to exemplify this fact; 6. Flying High is Elaina Oden as she gets the spike through the Mustang blocker in an intense rally; 7. The Name of the Game is Unity-The Lady Tigers huddle together in one of their many victories at the Spanos Center



John Tanner's unique coaching style developed a dedicated team that fought to the finish for a

## Victory over Air Force Sparkles Season

**I**n the sparkling water of swimming pools, second year coach, John Tanner, and the men of water polo "uncovered" genuine talent and sportsmanship. Tanner's coaching style developed a dedicated team that mutually respected one another. He felt the only way the team could improve and perform to its full potential was for each and every player to make an honest commitment to that goal.

Two players deserving recognition were senior Dan McGrath and junior Ken Howard (goalie). Both contributed to the team, especially in terms of motivation. The team benefitted from their experience.

One highlight of the season was the Tiger's 11-7 victory over the Air Force Academy. Tanner was espe-

cially proud of this win because the team worked well as a unit. Another memorable game was water polo's loss to Berkeley early in the season because it featured some of the team's greatest efforts and organizational skills, according to Coach Tanner.

Despite the Tigers determined efforts, they experienced a few disappointing losses. Tanner felt this was due to lack of experience, as eight team members were recruited freshman and no other players had more than one year varsity experience. Since only one player will be leaving, the team has an excellent base for the future and improvement will inevitably result.

By: Cindy Nobbe

Pat Krubin



## Gem of a Discovery



Tritz Chin Photography

The swimmers: Bottom row: (l-r) John Trutna, Richard Loomis, John Travale; Second row: Joe Adrianian, Rob Stewart, Dennis Patterson, Greg Woebrle; Third Row: Dan McGrath, Ken Howard, Ed Laine, Chris Thompson, Todd Robinson;

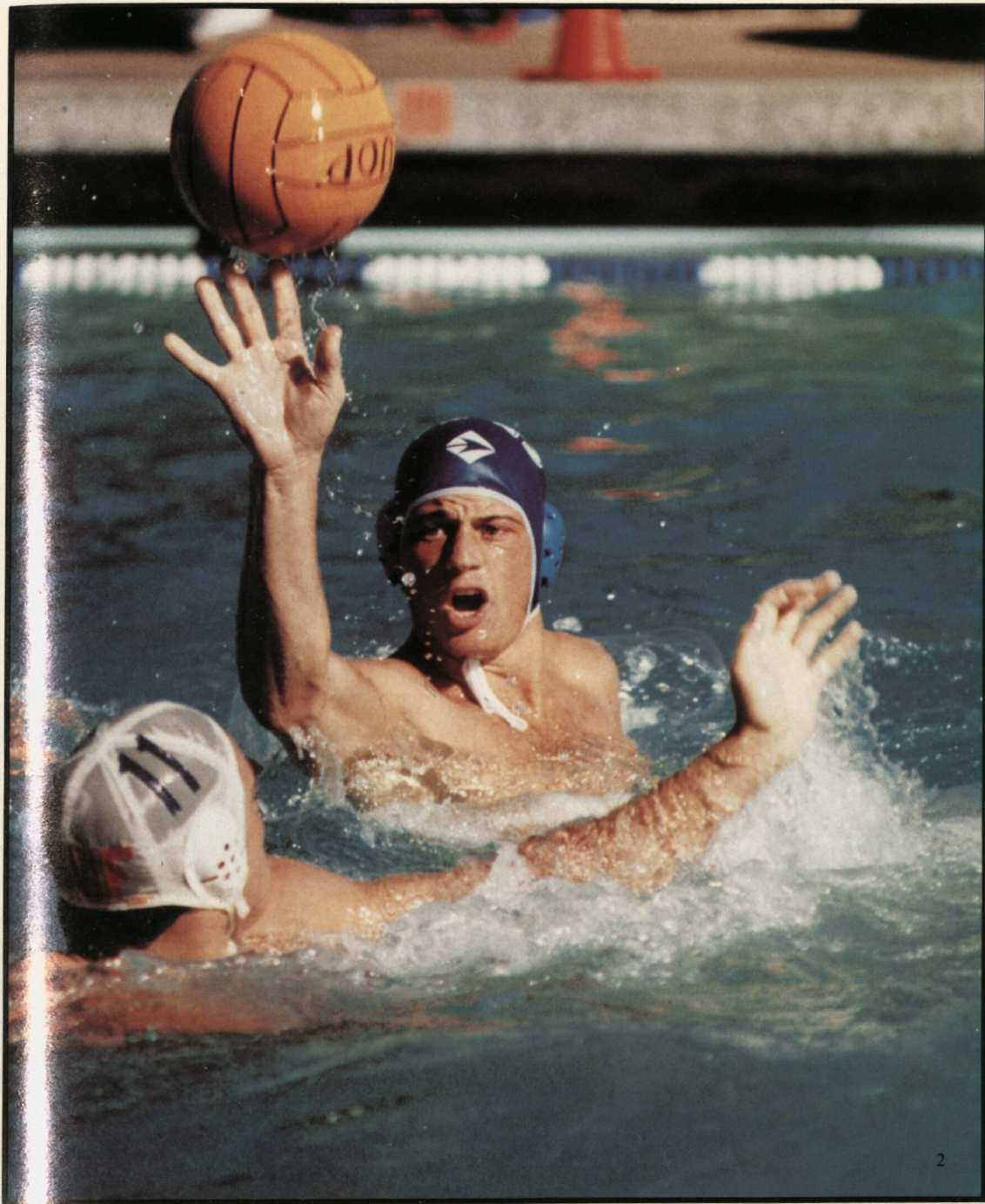


Brian Best

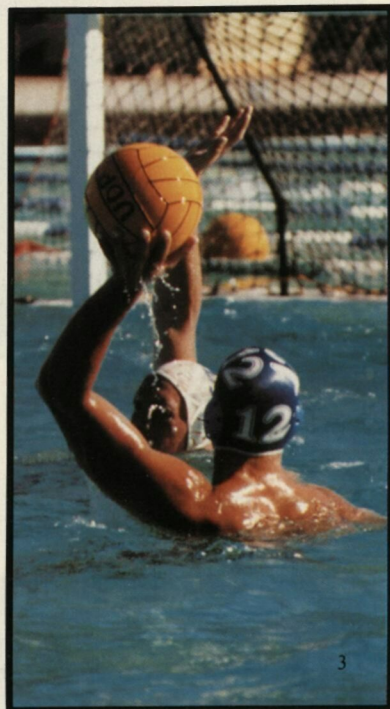
Dan McGrath describes his involvement in water polo as hard work, but the best experience of his life. Although this was his last year on the team, McGrath hopes to continue playing water polo. He loves the sport and believes that his years as a water polo player have taught him how important it is to work as a group.

McGrath was born in Castle Air Force Base but has lived in Merced, California most of his life. He was involved in both water polo and swimming while attending Merced High School and Merced College. He was named to the J.C. All American Swimming Team in '83 and '84.





1. The players' faces show the agony: Joe Adranian comes up for air.
2. Just off his fingertips; Todd Robison makes a close pass during a match against Fullerton State.
3. Anticipating a goal, Chris Thompson attempts to pass to a teammate closer to the goal;



Matt Herreid

Matt Herreid



4. Making waves: Goalie Ken Howard prepares to block a shot against Long Beach State;

5. Long hours in the pool: swimming can be tough in itself, but water polo requires more than just swimming skills. Dan McGrath takes a minute out during a tough match;



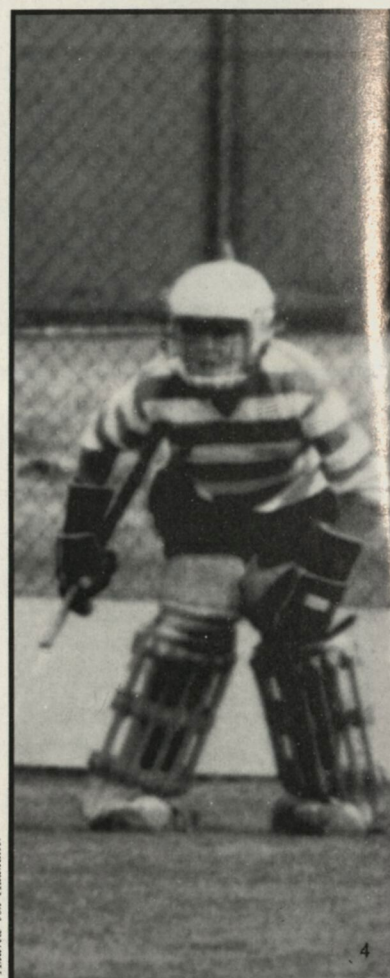


1. Senior All-Norpac Conference player Leigh McNiff, and sophomore Donna Bonino set up for an offensive penalty corner.

2. Ecstatic after their second win, Wisti Gaunce goes for a high five with other team members.

3. Considered the best penalty corner defense in the Norpac Conference, Pacific shows its stuff against Ohio State.

4. Preparing for a shot on goal, goalkeeper Shari Megginson concentrates on the play.





New discoveries, combined with the talents of experienced players, formed a Field Hockey team that would catch everyone's eye.

## Young Discoveries Come Through



Karen Gard

5 Given the chance to score on Chico State's goalkeeper, Kim Mortan goes for the fast break.



hey were a young team, comprised mostly of new discoveries. The thought of a successful season rarely entered their minds. But it turned out to be a gem of a season for the Field Hockey team.

Under the leadership of eighth-year coach Carla Konet, and co-captains Lisa Bocchino and Leigh McNiff, the Field Hockey team had a "realistic shot" for the NCAA Regionals which had never been accomplished before.

The team's winning record was a

surprise to most people, including Bocchino and McNiff. The team started out with barely enough people to play but it grew to "just enough with only one substitute. We've had to scrape together players to make the team." Said Bocchino.

The team consisted of seven upperclass-women, two sophomores and three freshmen. The inexperience turned out to be one of the team's strengths. "We realized that we had weaknesses and worked to overcome them. With inexperience, you've got to have people who will

take charge. The team learned quickly. We told them how it was and they listened and did it. Communication was very strong," said McNiff.

Communication wasn't always spoken in words but also shown in acts. According to Bocchino, even when players were injured they continued to play because they knew there was no one to take their place.

No matter where the team placed in the rankings, this year will hold a place in their memories.

By: Sukhwinder Kaur

### Gem of a discovery



Andrew von Haeveler

The team. Standing: Assistant Coach Luci Lagrimas, Debbie Worsley, Wisti Gaunce, Lisa Bocchino, Leigh McNiff, Talley Thompson, Dawn Steaffens and Head Coach Carla Konet. Kneeling: Trainer Brooks-An Brazil, Sheri Friedrich, Donna Bonino, Leeann Scott, Kim Mortan, Shari Megginson.



Brian Best

She was UOP's All-Time Offensive Player. She led the Nor-pac Conference in scoring goals and was at the top for assists. She was co-captain for the second year. With all of these accomplishments, it's hard to believe that Lisa Bocchino was reluctant to play Field Hockey.

"I was reluctant at first when we had to scrape together players. After we started winning, I couldn't have asked for a better season." She said.

Bocchino discovered that when a person wants something bad enough, it is attainable. This philosophy, discovered while playing Field Hockey, will become a part of her life.



A NCAA rule produced the need for another women's sport. Therefore, the women's cross-country team was created and, in their first season of competition, found themselves

## Getting Off to a Strong Start

1. And they're off! Janet Cabbage, Lynnel Cleland, and Michelle Meador began a race.



Jim Paull



A new NCAA rule requires a Division I university to maintain an equal number of mens' and womens' athletic teams - at least 7 of each. In order to remain Division I, UOP needed another women's sport. The result was the UOP women's cross country team.

For coach Jim Paull, the experience was a challenging one. Paull competed in track and cross country in school, but he never expected to coach a team. "I enjoyed coaching. Motivating and molding a

team was a challenge that was exciting and enjoyable."

The goal for the team's first year was not necessarily to win. Instead, they worked on building a strong foundation of individual dedication and team loyalty, which lead to continuous improvement. The team, which was relatively inexperienced going into the ten-week season, gained a lot of valuable experience. In a sport where each individual has her own goals and needs, it is important to maintain a balance between team and individual.

Paull felt that the team was quite successful in accomplishing their initial goals, and the future looks promising. "We didn't 'win' but we looked good for a first year team." The team needs to increase in size, which is something they are working on presently.

Paull's goals for next year include continuous improvement. Once the foundation is established, the UOP women's cross country team should be a strong contender in the PCAA.

By: Evelyn Ransom

### Gem of a discovery

When she first came to UOP, senior Frances Cole didn't expect to ever compete in cross country again. After 3 years of competition in high school, it was somewhat of a disappointment that UOP didn't have a team. She was happy to learn that a team was being created. "It was a lot of fun. It was hard being a first-year team, but the girls were great."

Coach Jim Paull praises Cole for her spirit and enthusiasm. "She held the team together," he says. She was a great influence on the rest of the team.



Karen Gerd



Women's cross-country team: (l-r): Bottom row: Lynnel Cleland, Carol Clark, Janet Cabbage. Top row: Sharon Denison, Frances Cole, Michelle Meador, Mona Cuthbert, Elizabeth Baker.





Jim Paull

4. Giving it her all, Michelle Meador shows the determination and stamina needed for cross-country.

5. Crossing the finish line is Lynnel Cleland, one of three freshmen on the team.



Jim Paull



Karen Gard

6. Getting ready for a meet, Coach Jim Paull helps his team.



Karen Gard

7. Stretching out before a run are Frances Cole and Elizabeth Baker.



2. Fast break by Junior guard Roberto Modesto wasn't an uncommon sight for Tiger fans.

1. Playing for keeps. With a powerful Spartan trying to knock the ball from his grasp, Christian Gray comes down with possession and contributes with the upset victory over San Jose State.

Andrew von Hammler

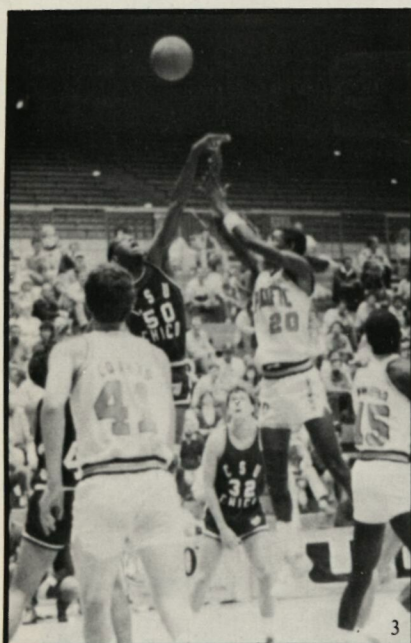


Andrew von Hammler



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Andrew von Hammler



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3. Tippin' it off. James Ray Richardson (20) rises high in the air as he gets the ball to teammate Willie Tatum on a jump ball.

4. Sticky defense. Junior forward Willie Tatum keeps a sharp eye on the basketball while guarding a Chico State player.

5. Layin' it up. Senior forward Brent Counts drives for a bucket in Pacific's game with Utah.

Andrew von Hammler



5



In the 1985-86 season the men's basketball team learned how to win. This year, while a title was out of reach, the Tigers did manage to ruffle some feathers at the top of the heap while



## Making Leaps and Bounds

It's Karlwin Matthews fourth year with the UOP basketball team. He has seen the team begin to take off, especially in the last two years. He credits part of their success to the fact that, "We are a very close knit team in the way we support one another in difficult situations on and off the court." Last year they finished 4th in the PCAA positioning. This year they have shown even greater ability. They

broke an early losing streak by beating Fullerton State 58-55 and then turned around and beat San Jose State 61-57. Many games this year have been very close, and the determining factor was the last few minutes of the game where many times the Tigers were able to pull out victoriously.

Each player strived for excellence this year. Brent Counts has dealt well with scoring. Says the Senior Counts, "I feel more respon-

sibility in the team's success and so I exert myself even more than I have in the past." Roberto Modesto has shown continued excellence with many turnovers during key games. The most improved player this year was junior James Gleaves who continuously sank three pointers to push the Tigers on their victorious journey.

Coach O'Neill is also encouraged by the team's performance. Says O'Neill, "I think one of our

strengths is a depth of athletes. I think we've got some good, quick, strong athletes. And not just two or three, but six or seven people who can run, can defend, and can rebound.

The basketball team made leaps and bounds in competition this year. They have shown good team organization and fine skills of ball handling.

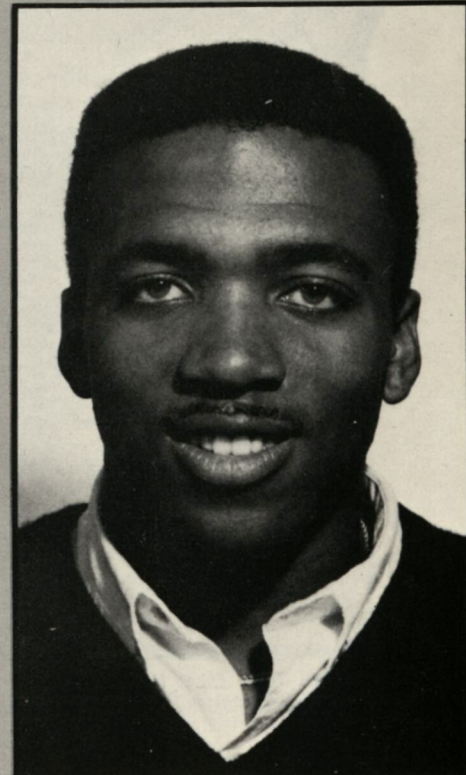
By: Julie Burrows

### Gem of a Discovery



6. Men's Basketball Team: Bottom row (l-r): Domingo Rosario, Dan Embick, Ryant Diew, Kyle Pepple, Tom O'Neill, James Gleaves, Christian Gray, James Ray Richardson, Roberto Modesto. Second row: Brent Counts, Scott Hemsath, Willie Tatum, Victor Minniefield, Jerry Miller, Dennis Willens, Chris Brazier, Karlwin Matthews, David Michaelson, Holger Fuerst.

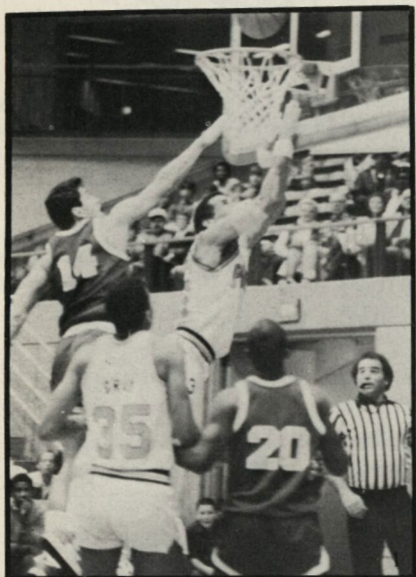
Oakland native Christian Gray has played basketball almost all of his life. Now that his talents have brought him to UOP, Gray is making the transition from playing basketball for "fun" to developing confidence and "working on the little things" to improve his game. Gray, who has been known for being an emotional person, is learning to curb his feelings into a more "positive chord for the team." So far, Gray's efforts are very successful. Coach O'Neill describes Gray as a "tremendous player." Playing professionally is both a possibility and a dream for Gray. Majoring in business, this Junior is hoping to become a CPA or to go to Law school. Even with such a bright future, Gray confesses he is here only to "glorify God."





2. Laying claim. Sophomore Forward Willie Tatum rises above the crows to snare two points for UOP.

1. Ready for the rebound. Senior forward Karlwin Matthews is in perfect form.



Andrew von Hammler

## Coach!

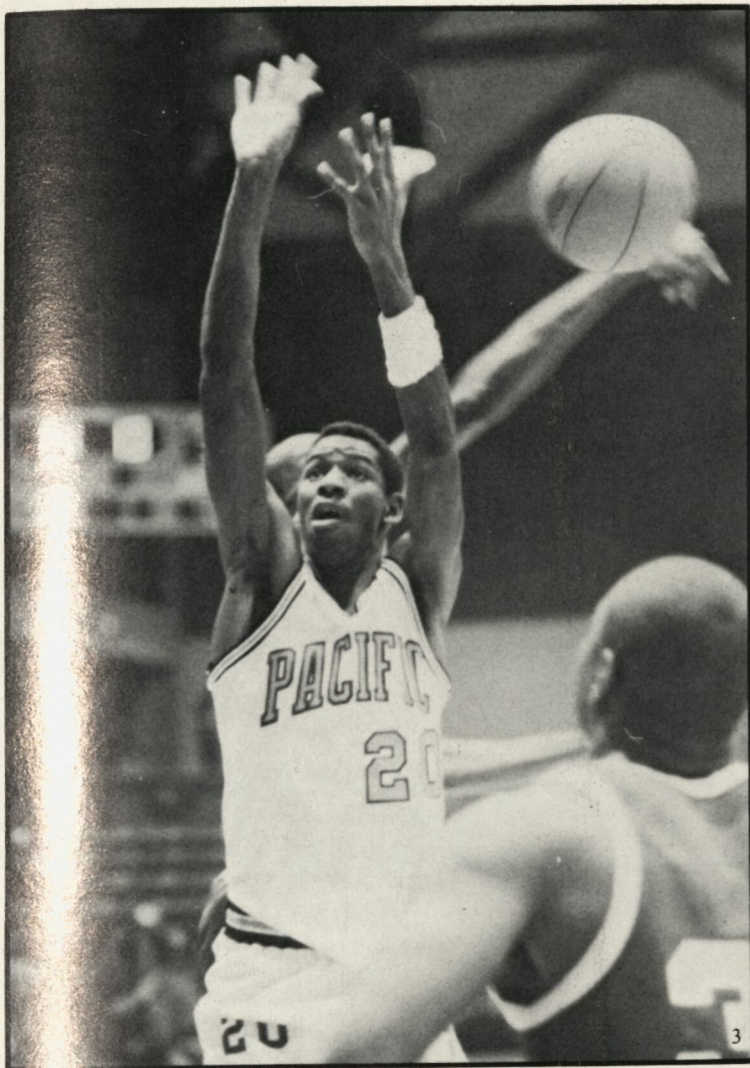
**A** city rat gym of the highest degree, Head Coach Tom O'Neill spent endless days in the local gym in the sunset section of San Francisco where he grew up. He is still a gym rat. In the off season when he is not on the road recruiting, he can still be found in the Main Gym on the Pacific campus during the lunch hours mixing it up with the noon hour basketball crew. He can still play, and he still loves to play.

That's one thing you can say about Tom O'Neill, he loves the game and he comes to play. Ending his fifth season at Pacific, he has drawn often on his love of basketball and street-bred determination to get him through some difficult times in Stockton. If there is justice in basketball, the fruits of success will fall upon Tiger Basketball real soon.



Chris Yu

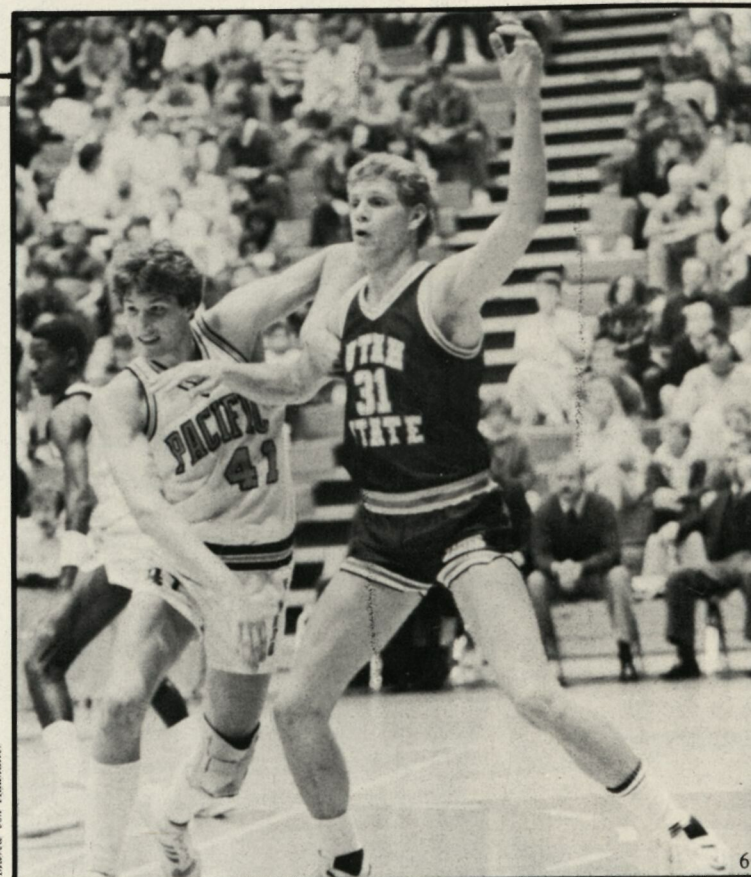
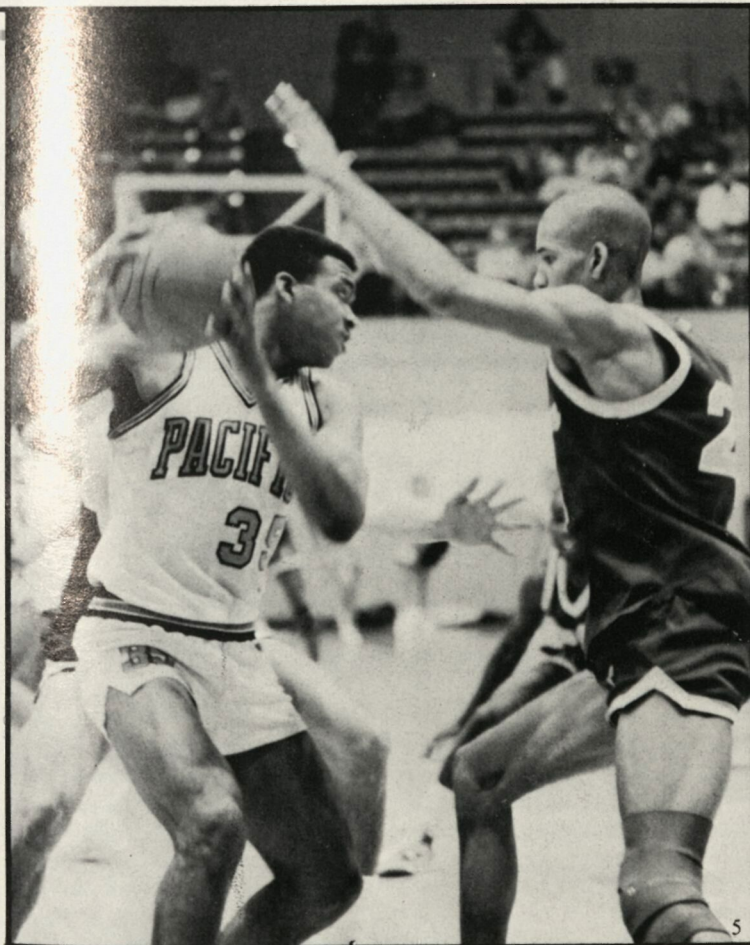




3. Hands up. A tough defense like this one by James Ray Richardson was influential in those upset victories.



4. An open shot. Freshman center Victor Minniefield puts up a shot against Chico State.



5. Trapped. Junior guard Christian Gray eyes the basket and his teammates for a safe play.

6. Cover-up. Brent Counts puts pressure on an Utah state opponent.



4. Having a ball. Julie Szukalski searches for an open teammate amidst a stingy UNLV defense.



Pat Krubin

1. Fast pass. Sophomore Paige Milgate sends the ball to an open teammate.

2. Inch-for-inch. With her arm fully extended, Gretchen Meinhardt goes up with UNLV's shooter.

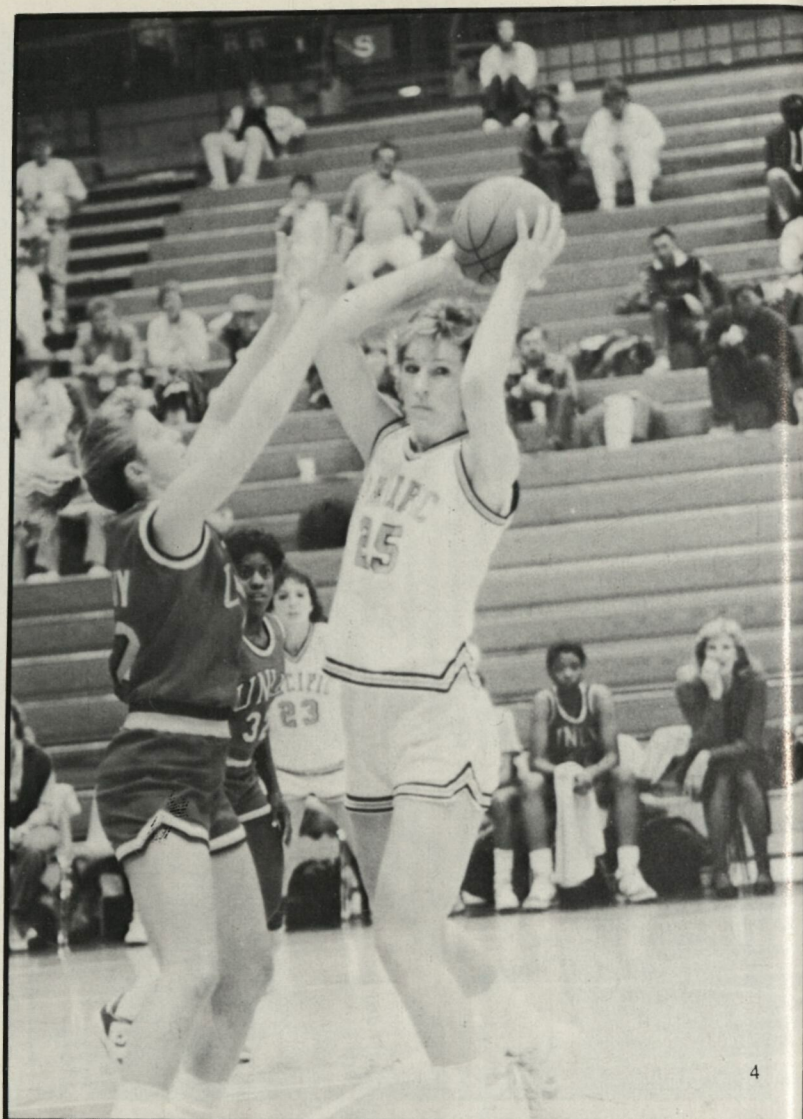
3. Fast break. After a defensive steal, Debbie Geyser controls the ball and prepares to take it home.



Pat Krubin



Pat Krubin



4

## Gem of a Discovery



Brian Best

Although she is only a sophomore, Michelle Sasaki has emerged as a "team player." She's committed, a "spiritual leader", and a hard-worker.

Originally from Acampo, California, this physical education major has played basketball since 5th grade. She comes from a highly supportive, basketball-oriented family, so there's no question where she gets her distinctive characteristics.

Her coach, Julie Sullivan, says that "Sake puts herself on the line when she goes out on the floor." Perhaps that is why her coaches and teammates voted her "Team Player of the Year."

Sasaki has a bright future ahead of her. She's excited, and is ready for anything that comes along in her path to success.



6

6. Women's Basketball Team: Bottom row (l-r): Angela McCusker, Michele Sasaki, Debbie Geyser, Paige Milgate; Second row: Stacy Sauer, Julie Sullivan, Karen Wells, Suzanne Parker, Gretchen Meinhardt, Julie Szukalski, Ricque Luttes, Prim Walters, Janet Whitney, Janet Otto;



Newcomers may dominate the team, but they experience with one another both on and off the court:

## Profitable Positive Reinforcement



7. Caught in a jam. With three UNLV players surrounding her, Michelle Sasaki fights to find a way out.

Consistent with this year's trend of young teams that are in the process of developing, the women's basketball team didn't include a single senior. In fact, there was only one junior on the team. Such a young team, with only four returning players, may have made the season look grim. Fourth year head coach Julie Sullivan didn't see it that way.

Sullivan felt very positive toward her team. She called this a "rebuilding year." The team was absolutely bursting with talent and energy. They spent the season learning to work together and getting to know one another. The youthfulness of the team resulted in tremendous enthusiasm and desire to excell. "We play hard, and give it everything we've got," said Sullivan.

The team was led by junior Gretchen Meinhardt, a returning starter and candidate for top honors. Others returning included Michelle Sasaki, Prim Walters, and Suzanne Parker.

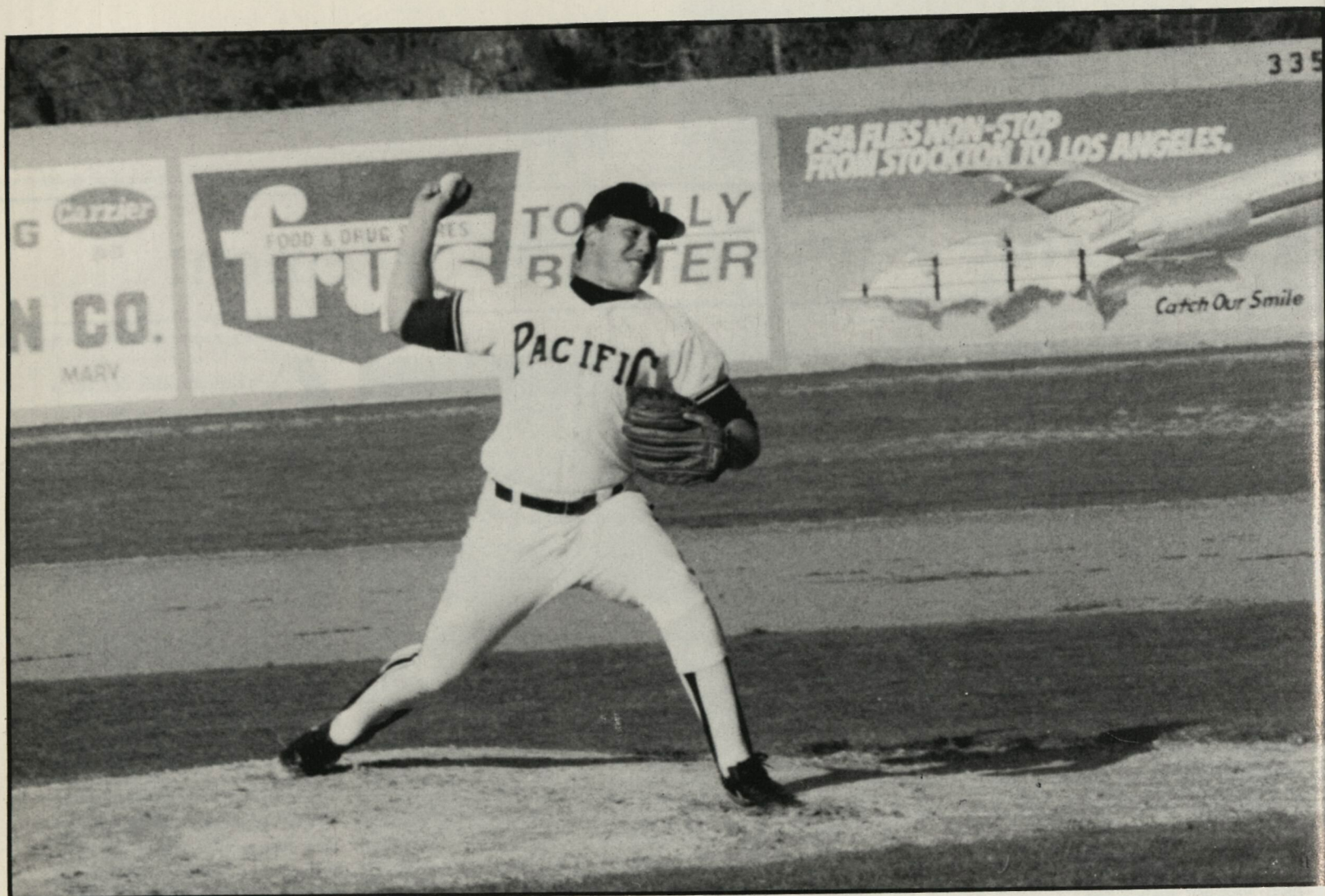
The six newcomers were headlined by highly touted freshmen recruits Julie Szukalski, Karen Martin, and sophomore transfer Debbie Geyser.

With all of these players returning next year, this will certainly be a strong team, capable of working together. The Lady Tigers will be a major competitive factor in the PCAA race for the next several years.

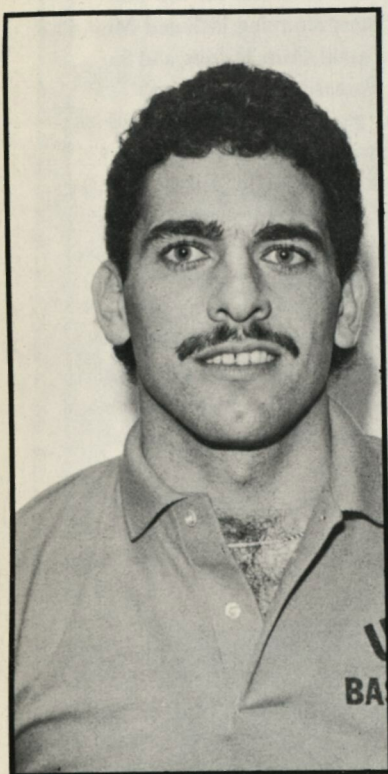
By: Evelyn Ransom

Brian Butt





## Gem of a Discovery



Presenting Mr. Joe Ortiz, catcher extraordinaire for the University of the Pacific Tigers' Baseball team. Joe has been playing baseball for ten years.

Joe attended Lodi High School and was a three sport athlete, playing football, basketball and of course, baseball. After high school Joe left home to play ball in Texas, at a junior college.

In 1985 Joe arrived at U.O.P. and promptly led the Tigers in hitting, with a .360 batting average, thus he emerged as a real star.

His strong throwing arm, fine defensive skills and his leadership ability has made Joe Ortiz a valuable asset to the Tigers', and has also given him a genuine shot at signing a contract to play professional baseball for either a single A or a Double A team.



Bottom row (l-r): Perry Manley, Dave Atteberry, Beau Hill, Jon Findley, Scott Morrison, Dennis Kula; Second row- Trainer Rainer DeValle, Doug Nelson, Mark Troutner, Vince Brigman, Mike Bradley, Scott Fugita, Deryk Gross, Trainer Hal Clover; Third row- Head Coach John Picone, Jim Yanko, Jeff Jones, Tim Cotenias, Jay Ramey, Chris Scott, Renny Thompson, Joe Ortiz, Assistant Coach Keith Snider;



A tough schedule, a lot of discipline, organization, and aggressiveness add up to . . .

## Whole - Hearted Determination



**B**efore the 1987 collegiate baseball season even got underway Tiger Head Coach John Picone, entering his sixth year, was faced with a dilemma; One look at the Tigers' season schedule was all it took for Picone to remark "This is the toughest schedule we've ever had."

Indeed the Tigers' schedule was tough. Out of the 54 games played during the season, 22 of those games were against nationally ranked teams in the top 20. Such powerhouse opponents included the likes of Stanford, Cal Berkeley,

U.S.C., U.C.L.A., and U.N.L.V.

Despite the tough schedule Picone felt that his team could "compete with anybody providing they followed the Coaches' philosophy of giving 100 percent everytime the team stepped onto the diamond. "We've got to play as hard as we can and be aggressive," Picone stressed.

Aside from giving a 100 percent effort, U.O.P. Baseball has been notorious for being disciplined, organized and for maintaining a positive attitude, all of which are keys to success on any team.

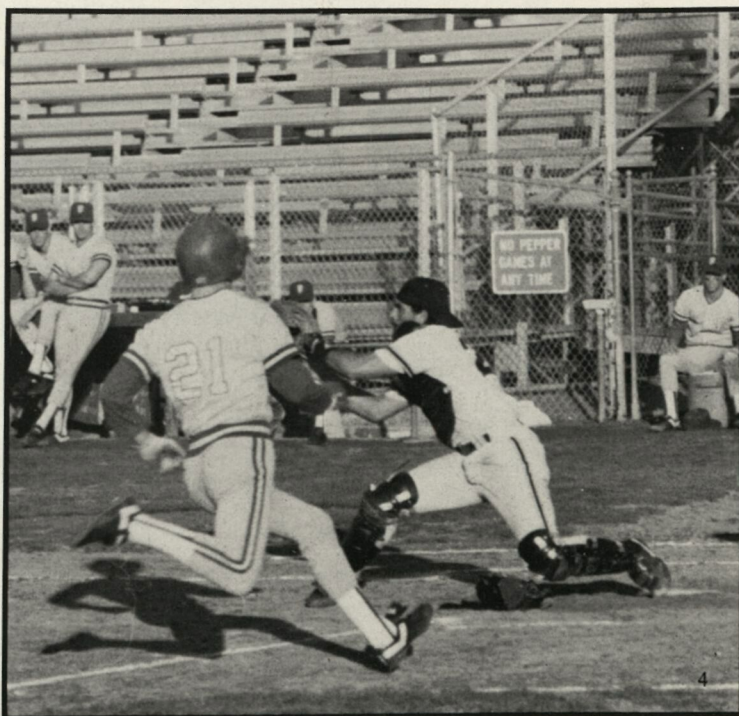
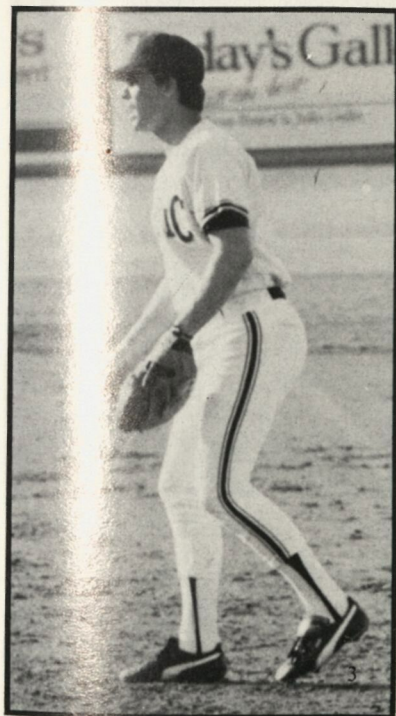
With returning seniors Vince Brigman (3B), Perry Manley (2B), Doug Nelson (P), and Joe Ortiz (C) the Tigers had plenty of raw talent in the hitting department, but also had a young and inexperienced pitching staff, which made things tough because, as Picone stated, "Pitching determines the success of a team."

Thus the Tigers had to depend on solid defense, smart baserunning and clutch hitting in order to win ballgames.

For the team to improve in the future Coach Picone stated that the team has to build depth and acquire more talent.

In the meantime, Pacific Baseball will have to rely on its old trademarks: Organization, discipline, aggression and most of all determination--an attitude the Tigers can always count on, no matter what the circumstances are.

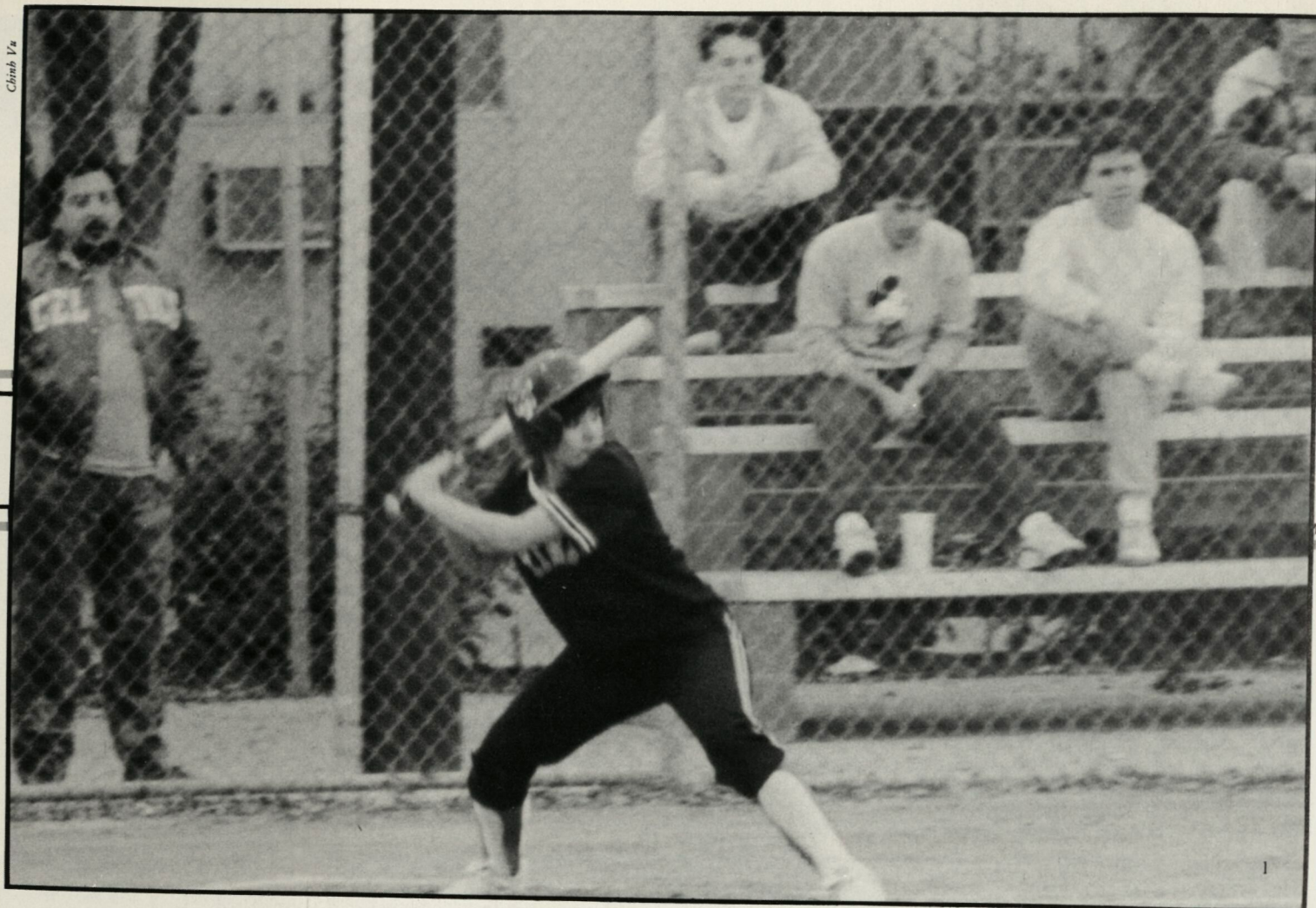
**By: Andrew vonHaunalter**



(1.) Winding up for the pitch is Chris Scott, a sincere and determined baseball player in his own right; (2.) Sending the signals and warming up the pitcher is the life of a great catcher like Dennis Kula; (3.) Ready for anything is Mike Randley's motto on first base; (4.) He's outta there Joe Ortiz perfectly executes a throw tro home; (5.) Heading for home after knocking one over the fence, Vince Brigman cruises the bases;



Chinh Vu



1. Hoping for a dynamite connection between bat and ball, Mele Gabales waits for the pitch.

Chinh Vu

2. Poised for a catch is junior left fielder Dawn Steaffens.



3. Discussing strategy for the coming game, Theresa Lowry and Kari Johnson advise the team with the voice of experience.

Chinh Vu



4. Showing her pitching expertise, Lisa Fresquez fires the ball toward the plate.

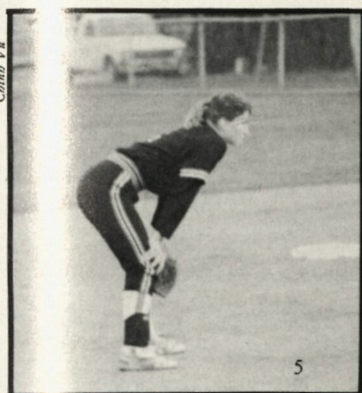
Chinh Vu





A young team worked to gain valuable experience as they looked toward

## A New Beginning



5. In on the game, Lisa DeBenedetti is ready for anything.



he 1987 Lady Tiger Softball Team featured a strong core of returning veterans backed by a host of energetic, talented newcomers.

This year's team was dramatically different from last year's. Because last year brought the loss of several key players, Head Coach Theresa Lowry looked at 1987 as a year for rebuilding.

With 9 newcomers on the team and only 4 returning starters, the

Lady Tigers spent this season developing their ability to work together and gaining the experience necessary for a strong future.

This was Lowry's second year as head coach. She and assistant coach Kari Johnson are both former Tiger softball players.

Lowry has a positive outlook for her team, and foresees great things to come. "We're a young team, but we have a lot of potential," she said. She sees true winning ability in

these players.

The team was led by the experience of veterans Anne Dutton, Lisa Fresquez, Mary Harper, and Dawn Steaffens. Their leadership was backed by 11 other players. Working together, the Lady Tigers made this an exciting season. With UOP Softball's history of success, this is definitely a team to watch out for.

By: Evelyn Ransom

## Gem of a Discovery



6. Softball: Top row (l-r): Kari Johnson, Lisa DeBenedetti, Mary Harper, Dawn Steaffens, Wendy Hopper, Anne Dutton, Theresa Lowry. Bottom row (l-r): Lisa Brady, Angela Clement, Mele Gabales, Casey Baldwin, Lisa Fresquez, Sara Paul, Kim Morton.



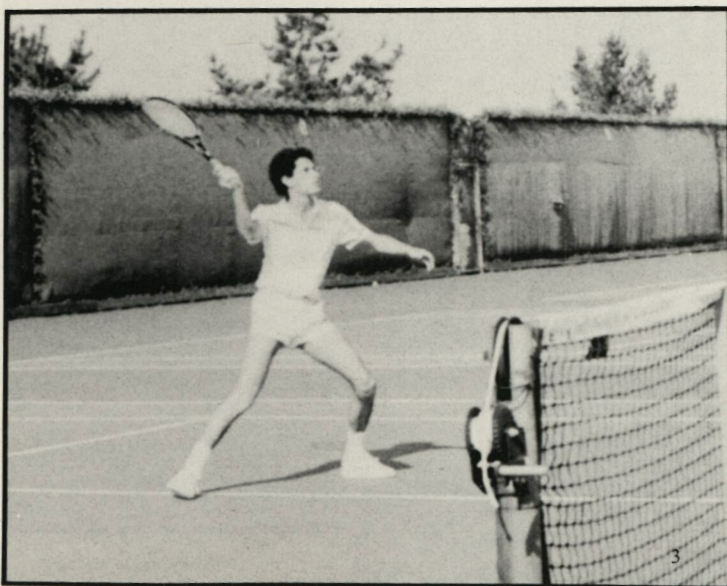
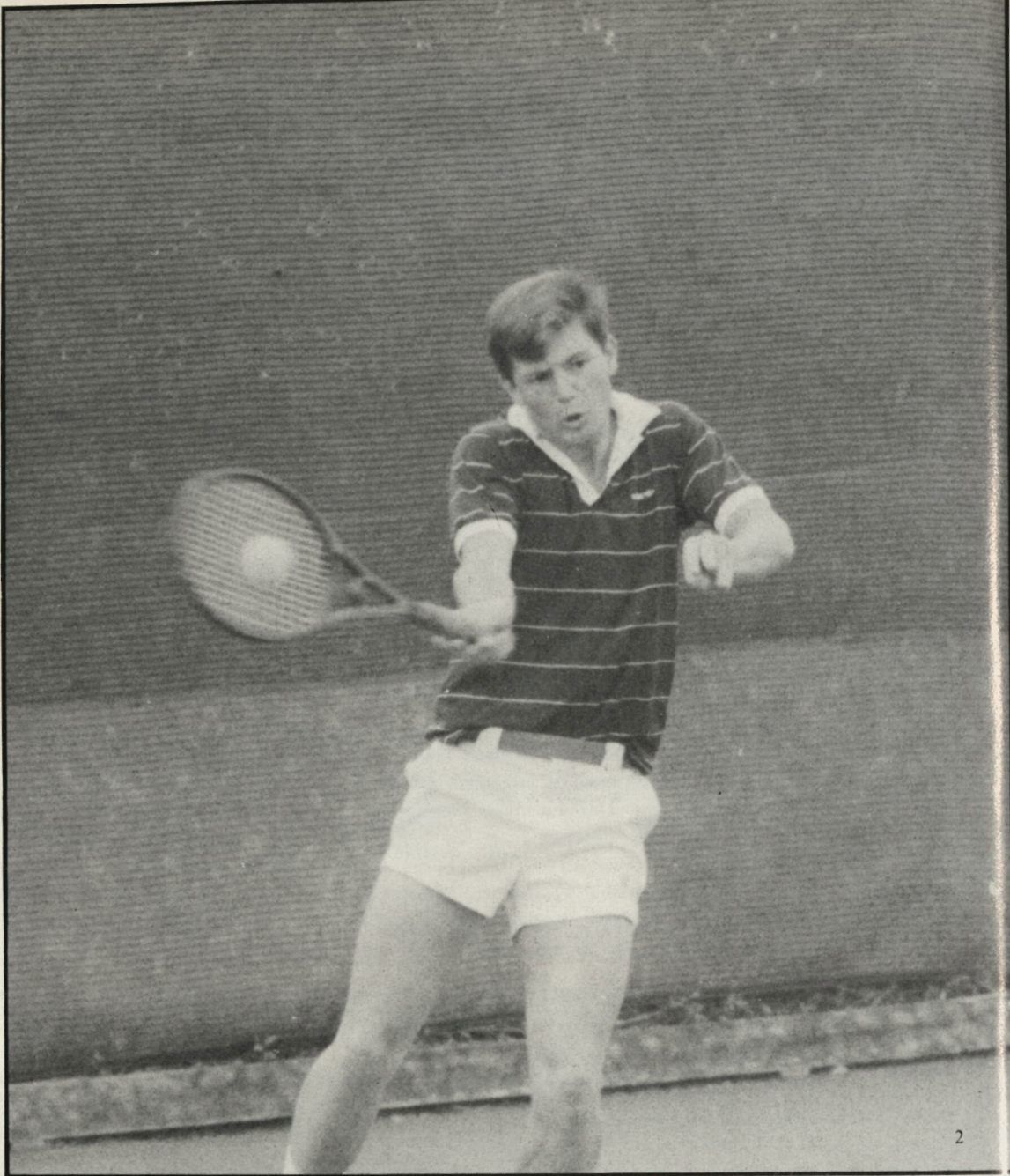
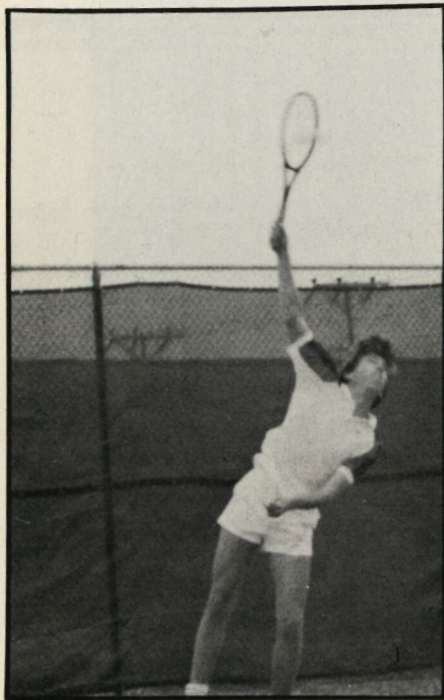
"She's a real motivator," says head coach Theresa Lowry of sophomore outfielder Wendy Hopper. After being voted more improved her freshman year, Hopper moved into a starting position in 1987.

Hopper is majoring in sports medicine. She is from Kingsburg, CA where she played high school softball and was twice voted her league's most valuable player.

She is definitely going to be a major contributor to the Lady Tigers in the next few years.

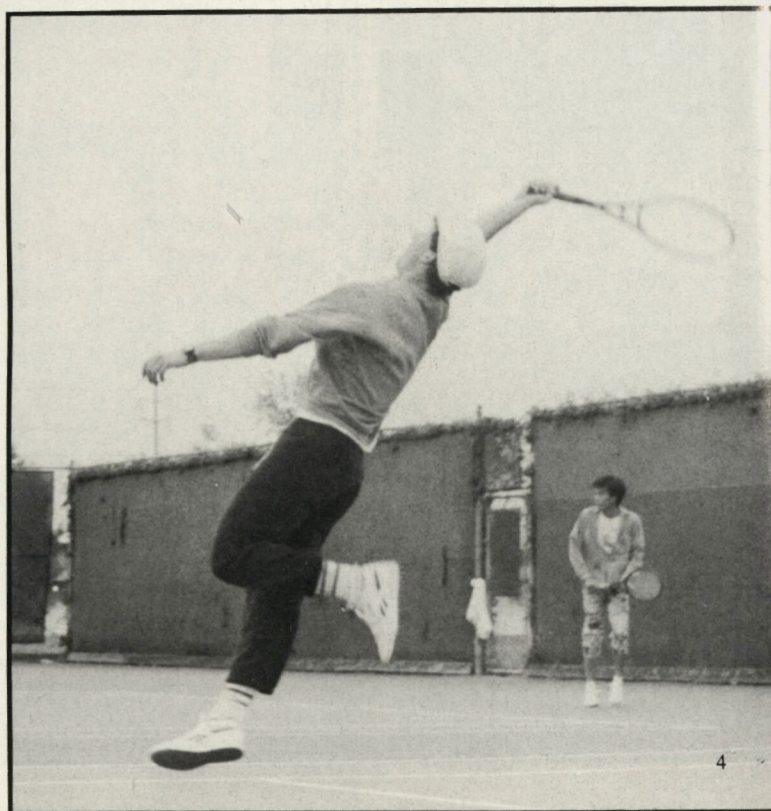


1. A stretching connection made by Andrew Johnston illustrates the importance of perfect timing in competitive tennis.
2. Match point. Ben Durham's level of concentration is intense as he returns what he hopes to be the winning factor.



Photos by Drew Pelter

3. Armed and ready, Eliot Bloom anticipates his opponent's next move.
4. Reaching for success, UOP rookie Adam Schneir makes a leaping return.





With the coaching expertise of a world champion and some talented new players, the men's tennis team saw a

## Sensationally Smashing Season

**A**lthough the season was filled with tough competition, the men's tennis team served some exciting and competitive matches.

The team, according to Coach Dick Ricks was in a developmental state with the addition of new players. The newcomers included Cy Carpenter, Adam Schneir, Terry Chambers, Paul Woodland, and Peter Schneider. These players strengthened the team by compli-

menting the talents of returning players Elliot Bloom, Jim Hornhalter, Benjamin Durham, Angus MacLean, Skip Horan and Andrew Johnston.

The Tigers had a early season victory over Hawaii Pacific University where they won every single match. Their toughest opponents were UC Santa Barbara, UC Riverside, and Portland.

Coach Ricks hoped to recruit four top players in order to get

more power out on the courts in seasons to come since he lost many of this year's returning players.

Since Coach Ricks has played tennis most of his life, he has been able to offer UOP skill, experience and advice.

At Brigham Young University, he played tennis for three years and earned a degree in Journalism. He ran the Journalism Department at Delta College for a number of years. Since retiring, he has been

able to devote more time to coaching and tournament play. In 1980, he won the California State Singles Senior title and this past summer, he participated in the World Senior Championships in Germany.

When Coach Ricks isn't coaching or playing Tennis, he enjoys travelling. He also writes a newsletter for the Northern California Senior Tennis Association.

By: Cindy Nobbe

### Gem of a Discovery



He was the team's newest member. A senior transfer from Wake Forest University in North Carolina, Cy Carpenter highlighted the UOP team as #1 singles player.

Carpenter picked up the game in high school and proceeded to play #1 for three years. His natural athletic abilities and talent ranked him in the Top 20 in the Mid-Atlantic Tennis Association.

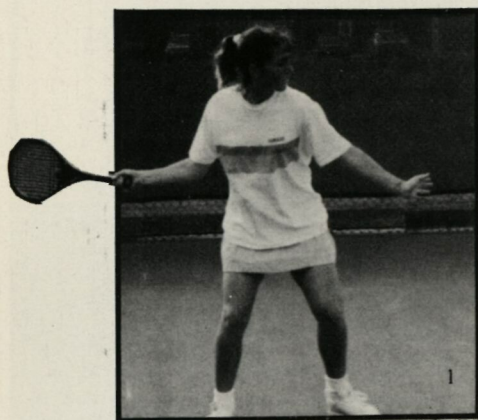
His achievements by the end of high school included selection into the Maryland State All-Star team and MVP for his league. At Wake Forest, Carpenter also competed on the United States National Amateur Circuit.

5. Men's Tennis Team: Bottom Row (l-r): Adam Schneir, Cy Carpenter, Terrence Chambers, Top Row: Dick Ricks, Skip Horan, Elliot Bloom, Andrew Johnston, Tim Hochhalter, Ben Durham.



New blood and old pros combined  
to make the women's tennis  
team ready for competition and

## Loving Life in the Double's Lane



1. Prepping for power, Julie DeArmond anticipates her next return.

**F**our new discoveries helped the Women's Tennis Team increase its potential for a good, if not great season.

The new additions were Freshmen Julie DeArmand, Michelle Matsumura, Leslie Powell, and Debbie Rule.

Powell, a nationally ranked recruit from Arizona, challenged her way to the top of the ladder and played exceptionally well during her first college season.

Gordon Graham, coaching for his ninth consecutive year, de-

scribed the players as hardworking and spirited. Their positive attitudes were contagious and they brought a new look to the team.

The returning players were Jill Isaacs, Paige Jackson, Kristi Kern, Julie Fairchild, and Tiffany Lee.

UOP faced a tough conference again with San Diego State, UC Irvine, and Santa Barbara posing the greatest threats.

The women had early season victories over Santa Clara and UC Davis. The women also lost early in the season to Stanford. Coach Graham was pleased with the team's effort

and determination. He said the team demonstrated true talent against the best teams in the nation.

In addition to coaching at UOP, Coach Graham also instructed at Stockton's Marina Yacht Club and West Lane Racquet Club. Completion of his Master's Thesis in Physical Education and Recreation/Sports Psychology has given him more time to spend with his family and to resume tournament play.

By: Cindy Nobbe

### Gem of a Discovery



2. Women's Tennis Team: Bottom Row (l-r): Jill Isaacs, Kristi Kern, Leslie Powell. Middle Row: Julie DeArmond, Julie Fairchild, Michelle Matsumura. Top Row: Gordon Graham, Tiffany Lee, Paige Jackson.

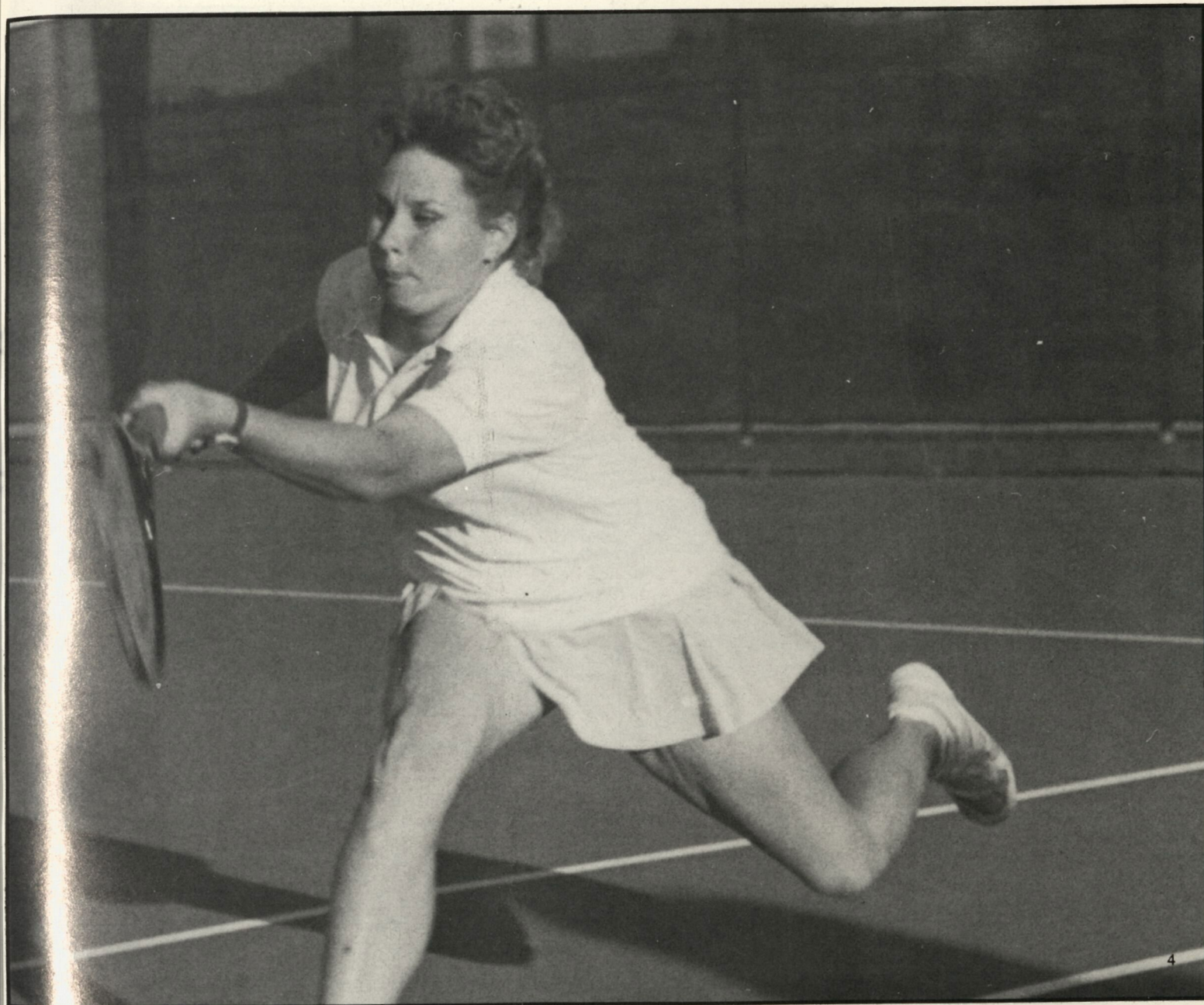


Paige Jackson, senior captain of the women's tennis team, was born and reared on the island of Oahu. She has been playing tennis for her 13 years and the hard work shows in her competitive playing style.

During high school, she played four years on the varsity team. She also played in tournaments. In 1983, Jackson won the Hawaii State championships and went on to represent her state at the Olympic Pre-Qualifying rounds in New York.

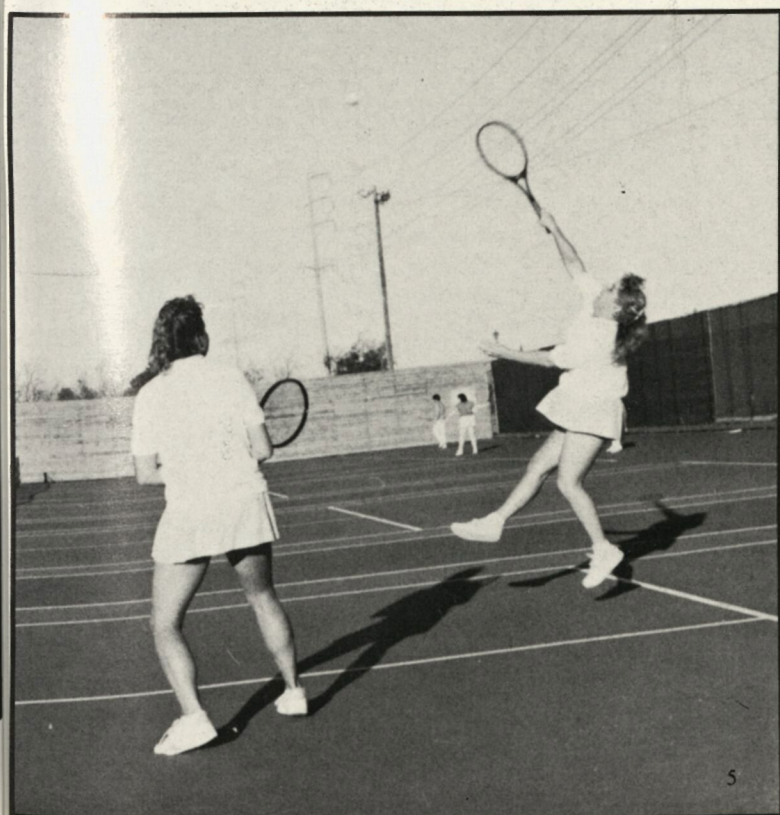
In the 1985 season at UOP, Jackson along with Trina Lee, became the first UOP women to qualify for NCAA championships in doubles.





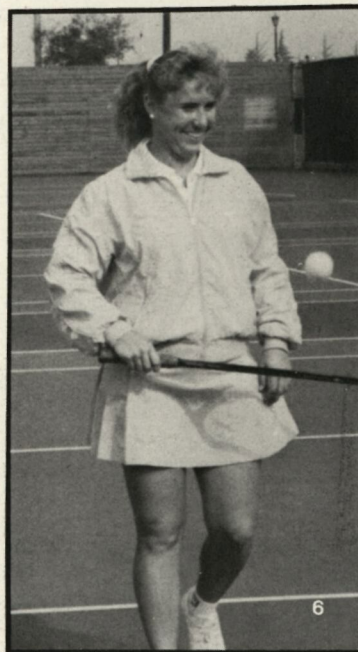
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4. Picture perfect. Kristi Kern makes a diving return.



5

5. Rising to the occasion, Leslie Powell prepares for a smashing return while her partner Kristi Kern holds her breath.



6

Brian Best

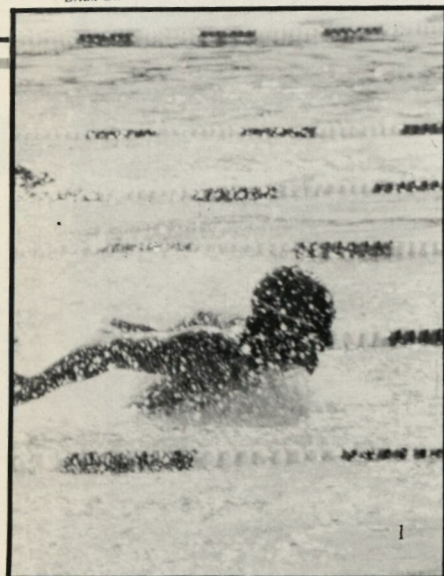
6. Loving it. Tennis does have its relaxing, fun moments. Leslie Powell illustrates.



Young swimmers got off to a slow start but promise to be a force in the future as the

## Swimmers Show Speed, Oh!

Brian Best



he UOP men's swimming team, in the words of head coach Dennis Nugent, "got off to a slow start this year." They started off the year with a 1-4 record but with some effort and superb swims the team managed to finish the short course season with a 4 win 7 loss record.

The 86-87 season did have its bright spots, the University of California, Irvine Invitational saw UOP; taking sixth place out of 13 teams.

The tigers also earned the right to compete at the P.C.A.A. Championships where Nugent thought they had a good shot at taking fourth. Their stiffest competition was against Fresno and New Mexico State.

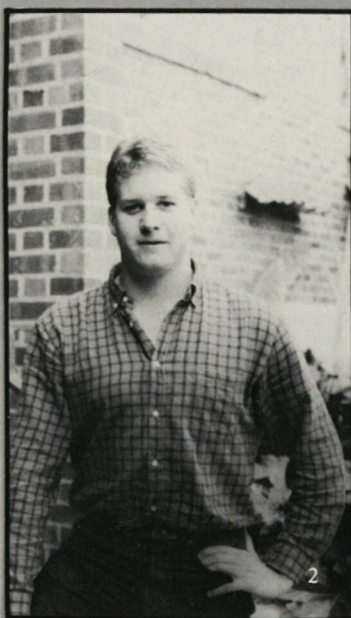
Coach Nugent was not disappointed with his team's performance he said that they "pulled together nicely" and "showed a lot of unity". He is looking forward to the future where "we have a lot of surprises in store." Indeed, only 4 of

the 14 will be graduating and out of the seven top performers six are sophomores or freshmen. The three swimmers who Nugent thought would have the best chance at qualifying for nationals were sophomores Jim Bergevin in the 500 and 1650 free, Chris Cooke, 200 and 100 free and Marc Strauch in the breaststroke and the individual medley. With this kind of talent, the men's swimming team will be a force to be reckoned with in the future.

By: Colleen Rainbolt

### Gem of a Discovery

Tom 'Animal' Domer was the outstanding swimmer of the 1986-1987 season, as selected by Head Coach Dennis Nugent. The selection was quite an honor for the freshman from Stockton. Nugent said that Domer is the kind of swimmer that "you wish you had more like him." he is "hardworking and versatile and he followed the program set out for him with determination and quiet commitment. Tom earned the respect of his fellow team members, who said that he was, "an inspiration to work with because of this type of commitment." In one short year, Tom Domer has become a great discovery for the Tiger team.

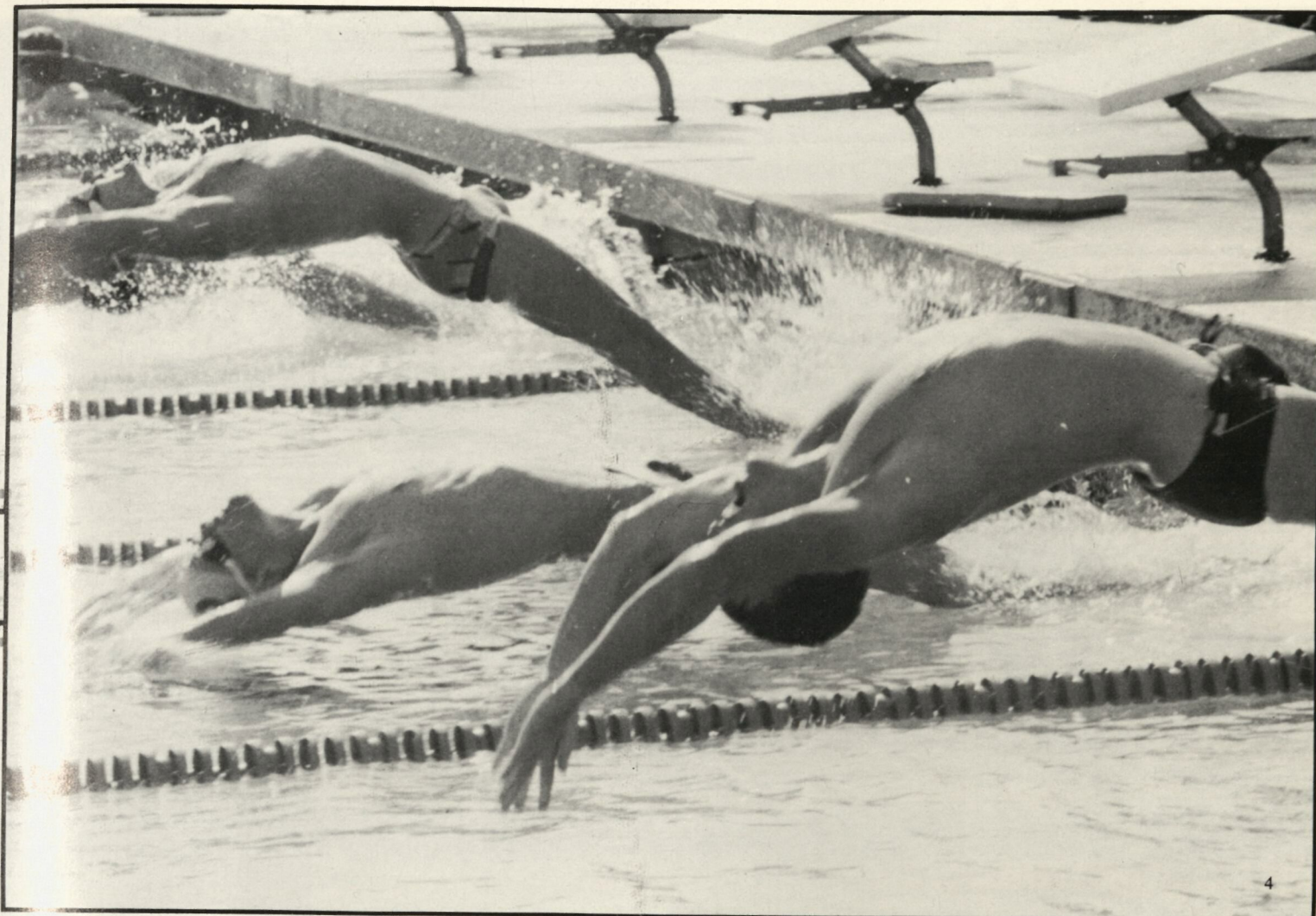


Brian Best



3. Men's Swim Team—Bottom Row: (l-r) Marc Strauch, Jim Bergevin. Row 2: Rick Giambastini, John Travale, Mike Feeney. Top Row: Scott Moray, Chris Cooke, Scott Dedon, Eric Olsen, Tom Domer.

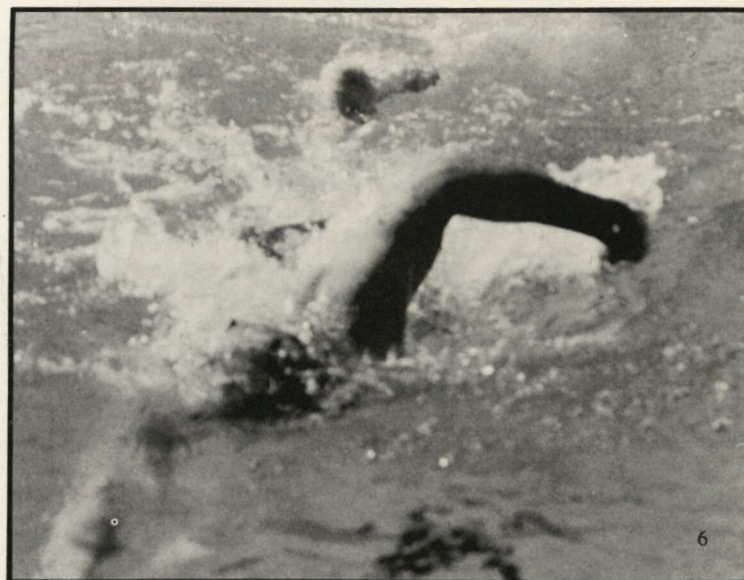




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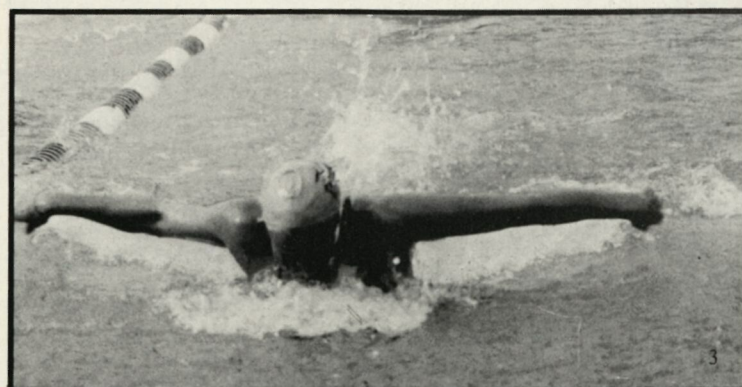
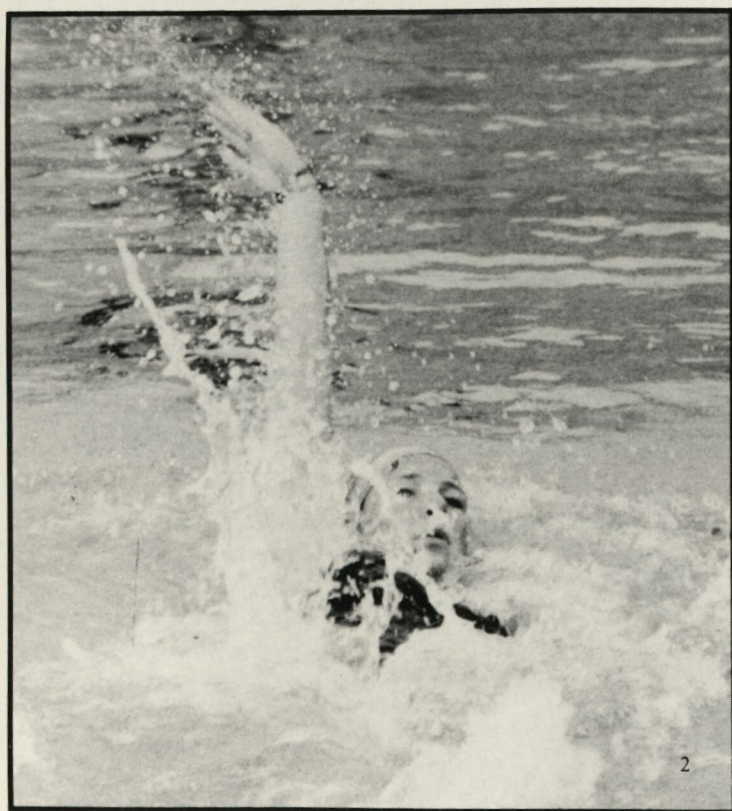
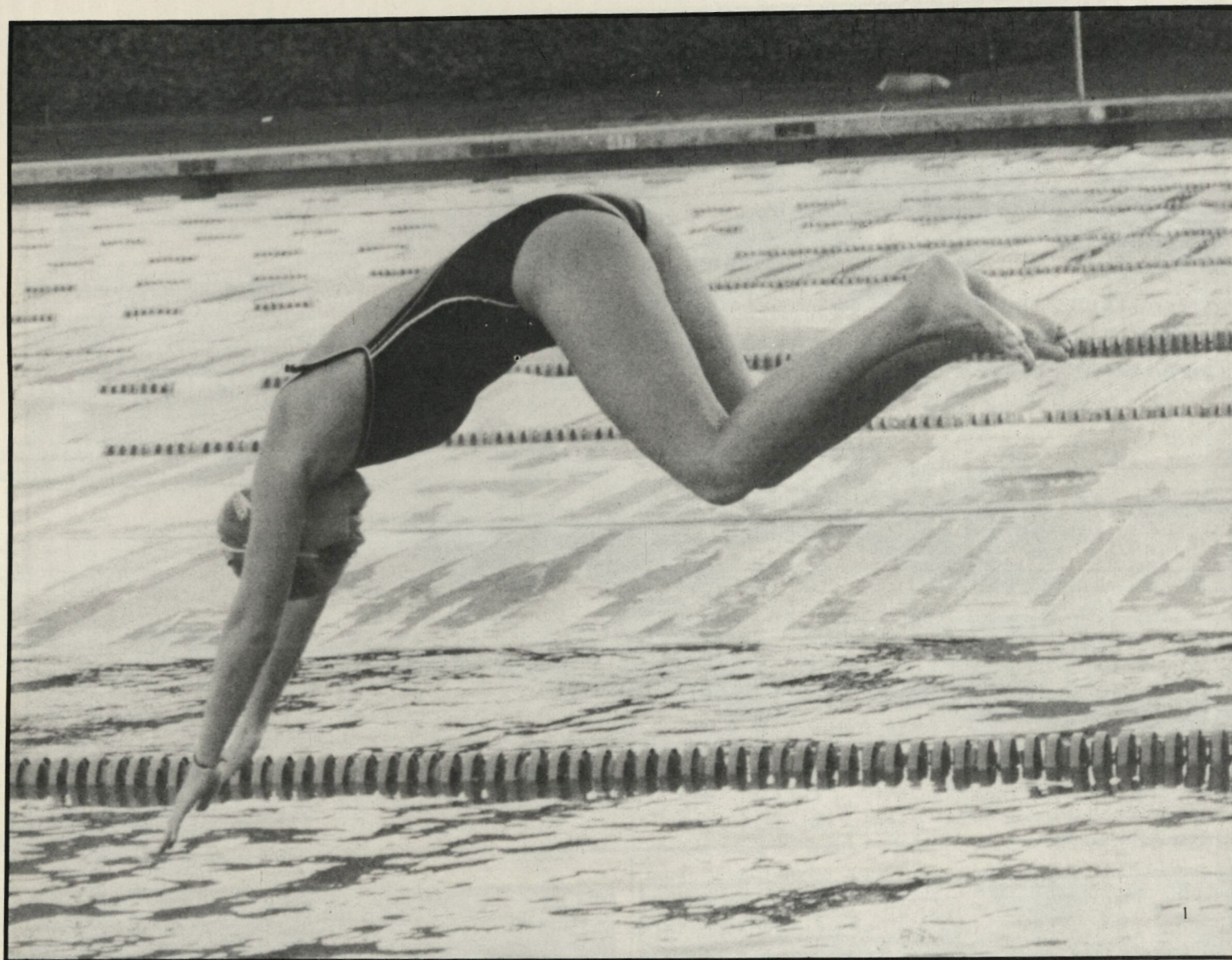
5. Swimming for home—breastroker Mar Strauch gives the race his all.

4. Off to a flying start! The UOP backstrokers spring into action.

6. Driving Hard—Another Tiger swimmer finishes strong.

Photos by Brian Best

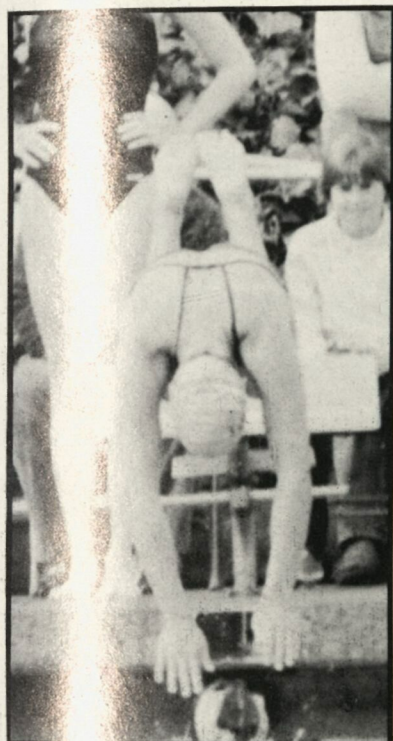






Handicapped by their size, but yet strong in spirit, the Women's Swim Team gave 100% as they were

## Striving for Personal Excellence



**F**or five days a week, seven months out of the year, these lady tigers rise and shine every morning while most students lie comfortably in bed. Not only are they awake, but they are swimming from 6:00-7:30 am every weekday. While most students eat dinner between 5:00 and 6:00, these athletes must make other arrangements because they are again in the water from 4:00-6:00 p.m. Weekends bring with them a short break from tedious routines for most college students, but every Saturday afternoon, the women's swim team trains. Talk about commitment!

With so much time devoted to their sport, it is no wonder that 7th year Women's Swimming coach

and Director of Aquatics at UOP, Dennis Nugent describes these swimmers as "very hard working, and talented."

At the start of the season, the Women's Swim Team consisted of 13 players, but that number dropped dramatically to after several injuries and drop outs. This was unfortunate for the team as it especially decreased their chances for a winning season. A new NCAA rule which allotted points for the first five finishers in each event, instead of just the top three did not help the lady's situation. (Their record was 3-8).

With the cards stacked against them because of the team's size, Coach Nugent decided to focus on individual performance. In the

PCAA finals, this theory paid off when the tigers beat some of the teams they had lost to in meets. According to Debbie Crea, that experience was "great, just great."

The team was small in number but big in talent and spirit. Especially talented was last year's MVP, Sophomore Breast-Stroker, Julie Prideaux, a potential National qualifier. The team spirit was a big contribution of the three seniors, Debbie Crea, Danielle Pratt, and Liz Lowe. Their inspiration, leadership and talents will be missed. Nevertheless, Coach Nugent is optimistic about the new recruits and the Women's Swim Team's future.

By: Sue Andrews

### Gem of a Discovery



Women's Swim Team: (in alphabetical order): Debbie Crea, Rebecca Leino, Liz Lowe, Rebecca Pabst, Danielle Pratt, Julie Prideaux, Heidi Sorgenfrei.

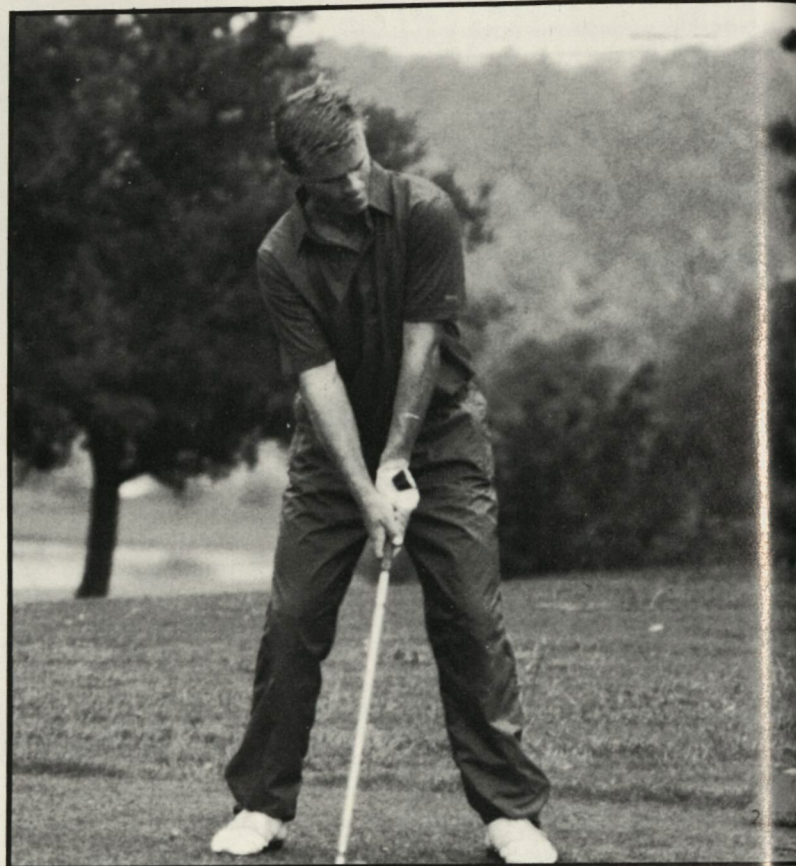


Upbeat, positive, hardworking, and inspirational are all ways of describing the gem of the Women's Swim Team this year. Rebecca Leino is a sophomore in COP double majoring in Political Science and Women's studies. She is also co-captain of the women's Swim Team. She sees her swimming career as limited to the collegiate level and intends to swim for two more years, and then plans on throwing in the towel to become a lobbyist. A modest individual, Rebecca considered this honor a token because she is captain. However, teammates will assure you, Rebecca is indeed a rare and wonderful swimmer and person.

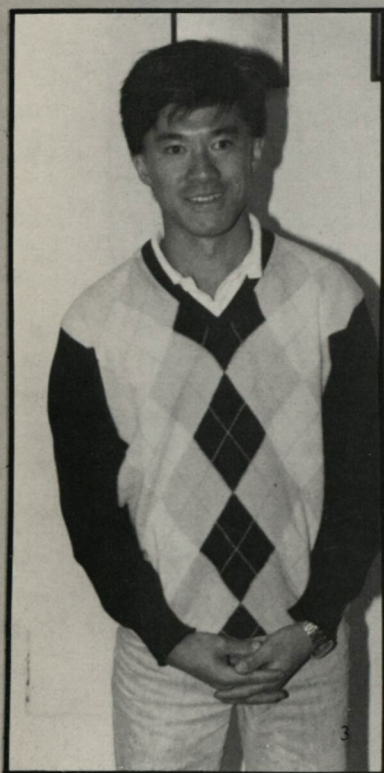


1. Sand trapping it - nobody ever said that golf would be easy especially Nick Ushijima;

2. Concentration is the key - when teeing off, Aaron Bengachea keeps his eye on the ball;



## Gem of a Discovery



Although he now lives in Hillsborough, California, Nick Ushijima was born in Fukuoka, Japan, where he lived for 12 years before coming to the United States. It was there that his passion for golf began.

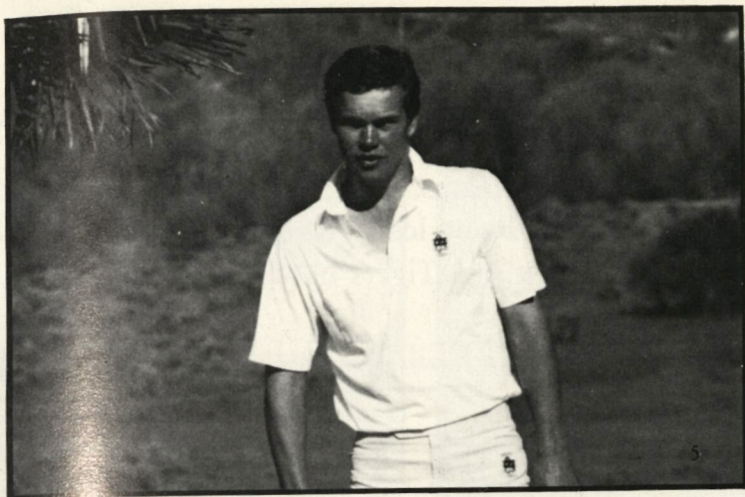
Eleven years later, Ushijima is a senior International Management major in SBPA and is the Captain of the golf team. Ushijima thinks of golf as more than a hobby and he has even contemplated going professional. But, he believes that he can be successful in other areas as well and not undergo the risk inherent in golf.

Ushijima will always play golf in his leisure time because he enjoys it immensely and it has become an important part of his self discovery throughout the years.

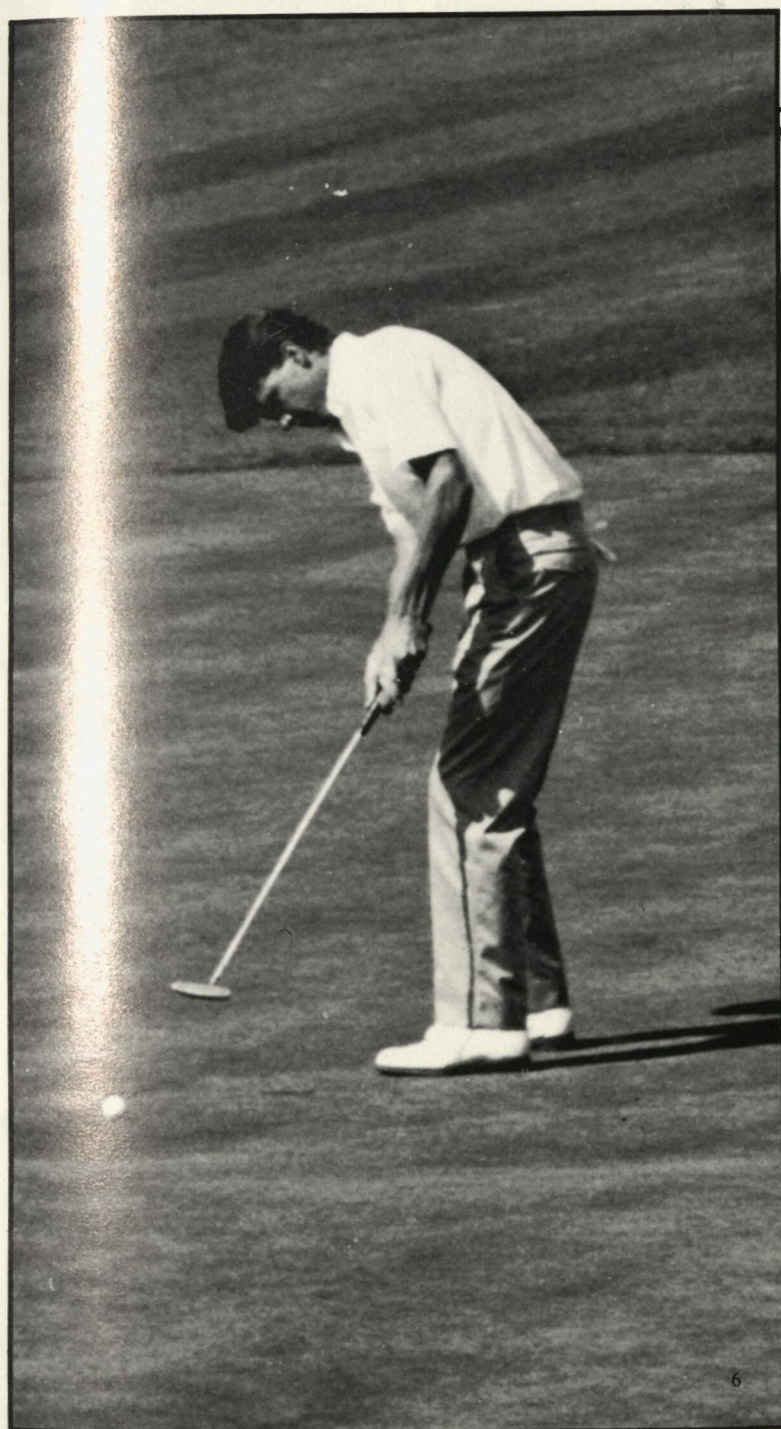


Men's Golf Team: Bottom row (l-r): Trey Curtola, Sean O'Rourke, Aaron Bengachea, John Hearn, Nick Ushijima; Second row: Roc Materi, Mitch Lowe, Tony Perino, Jeff Hellman, Coach Glen Albaugh;





Gaining the experience to become a successful team is a critical element, especially when a team is



## Young & Unique



outh had perhaps been a factor in the golf team's recent struggle toward success. With only one senior on the team, coach Glen Albaugh has had to build the young team from the bottom up in order to gain experience.

The gold team was a bit different, unique, and set apart from the rest of the athletic teams on campus. First of all, their season started early in September and didn't come to an end until May. These year-round golfers participated in about sixteen tournaments throughout the season from the beautiful Stockton and Elkhorn country clubs, all the way to Hawaii.

There were twelve teammates (two of whom were redshirting), but a 5-man team competed in each tournament. If a golfer did exceptionally well in a particular tournament, he automatically was put on the following 5-man team. The remaining positions were filled by qualification rounds. The average score of the whole team is computed to determine the winner of the tournament. Typical competition ran the gamut from UCLA, USC and Stanford, to Fresno and San Jose State.

Coach Glen Albaugh was another asset to the team. He is a doctor of sports psychology and sports

sociology and has been a coach for the last fourteen years. Although he is not a "professional" golfer, Albaugh did indeed have the experience and knowledge to coach a team.

The team also (with a few exceptions) had a very high cumulated Grade Point Average. Perhaps part of the reason was because of Tony Perino and John Hearn, both Academic All-PCAA's, and Jeff Hellman, a candidate for Academic All American. This is quite unusual, not only for any average, demanding sports team, but also because the team practiced daily, year-round.

Perhaps the discovery of the golf team is the team itself. A good percentage of the campus community is uninformed about the team. It is a rare sight to see an article in the **Pacifican** about them, and it wasn't until recently that they were recognized in the yearbook. **The Stockton Record**, however, covers the local tournaments on a regular basis.

It's been a tough struggle for the golf team, but they have indeed come a long way. The young players of today will soon be the experienced players of tomorrow. Time will only tell.

By: Linda M. Nomura

5. A brief moment of silence - Jeff Hellman carefully watches the direction of one ball.

4. Here goes nothing - Pacific golfers are, of course, never sure of the outcomes of putts.



The 1987 Pacific LaCrosse Club travelled far and wide in search of teams of excellent caliber to play against. Despite having lost several key players from the year before, the Tigers have shown that their future will be

## Fast Moving and Fast Growing



Have you ever passed by Brookside field in the spring and seen a bunch of guys running around with sticks and helmets? For all of you who have seen this ritual, the sport is called LaCrosse.

The sport was invented and originally played by the American Indians as a substitute for war. Well, now the game is not played until death-only until the four-quarters of hard-hitting play came to an end.

LaCrosse is a fast moving sport that combines the games of Soccer, Basketball, Football, and Hockey all into one. It is played on a field about the same size of a Soccer field and the players move up and down playing both offense and defense concurrently. In addition, the players wear protective helmets, gloves and other safety equipment that protects the player from the fast moving ball and hard checks from opposing players.

The UOP LaCrosse Club has been around for almost a decade and was started by a group of young men who had played in high school. The current team consists of twenty-two members. Many of the players were rookies who had never participated in a regulation game until the season started in the Spring.

The team was fortunate enough to have ten returning players. These veterans included three seniors and seven players with at least one year of playing experience. The remainder of the team consisted of first year players or those with limited playing time at the high school level.

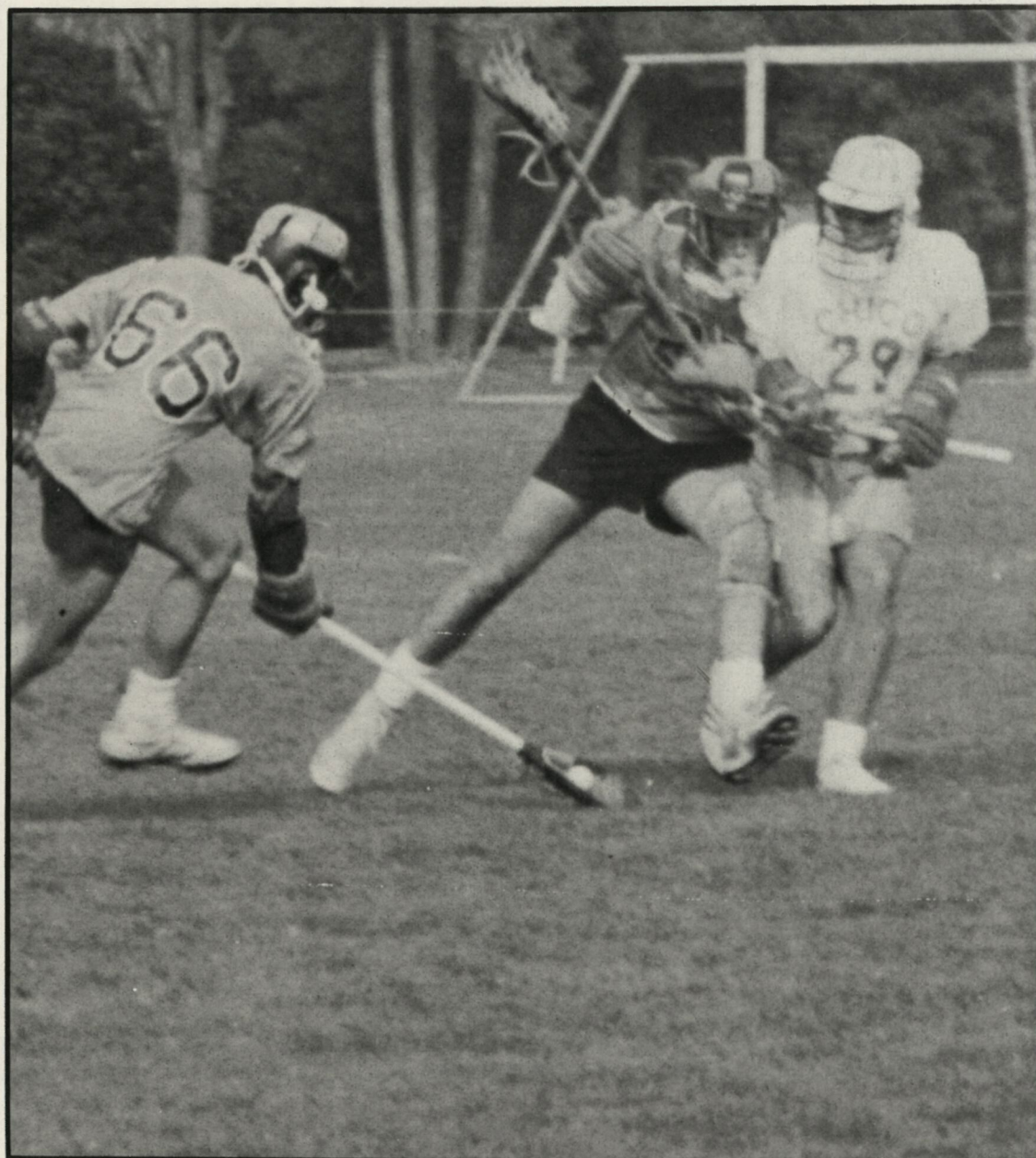
The team is sponsored by ASUOP and anyone who holds a student body card is allowed to participate. The LaCrosse team plays within the West Coast LaCrosse League which includes teams such

as Davis, Berkeley, Sonoma State and Brigham Young University.

This years team made a new discovery-Bruce Burns. Burns since he had played for four years, served as the team's coach. Burns invited all

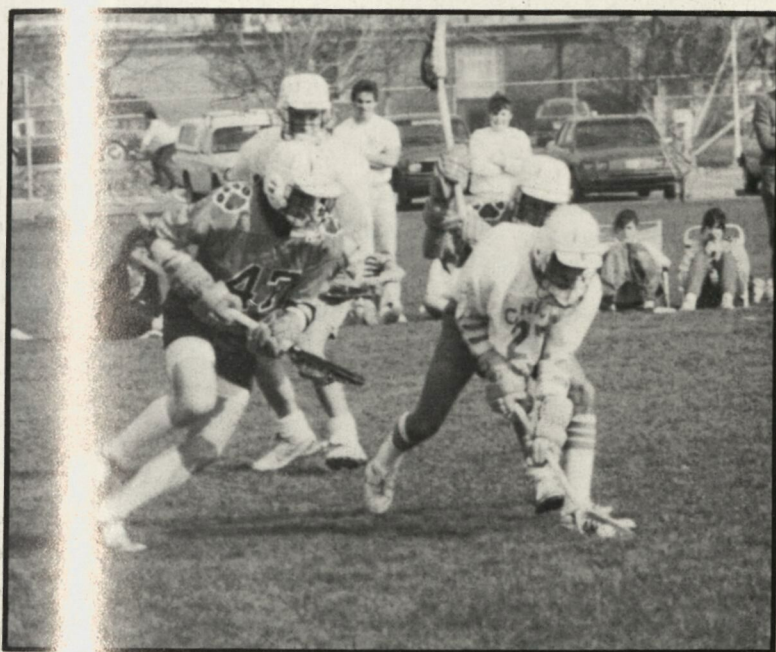
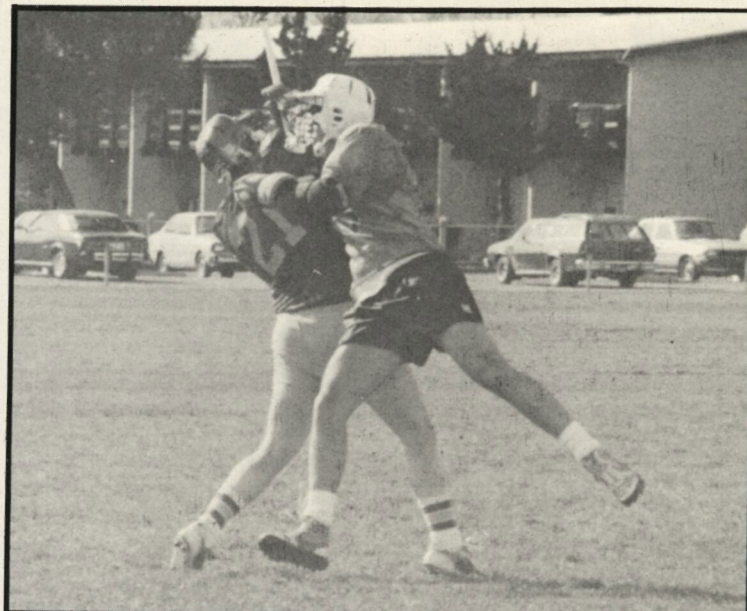
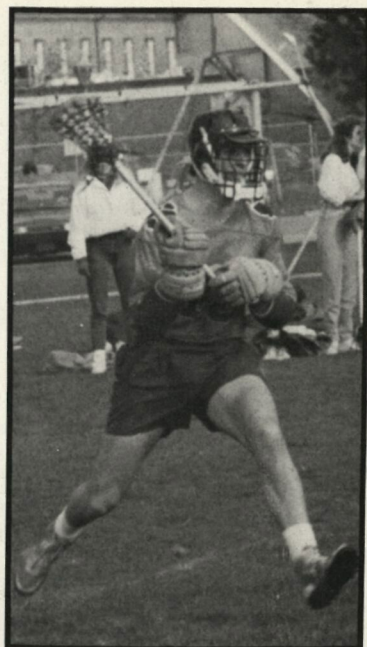
those who have never seen the game to come out and watch and experience what the sport of LaCrosse is all about.

By: Todd Green



Photos by Andrew van Hannalter

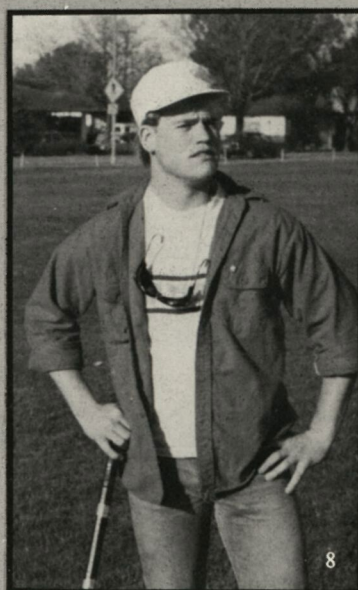




## Gem of a Discovery



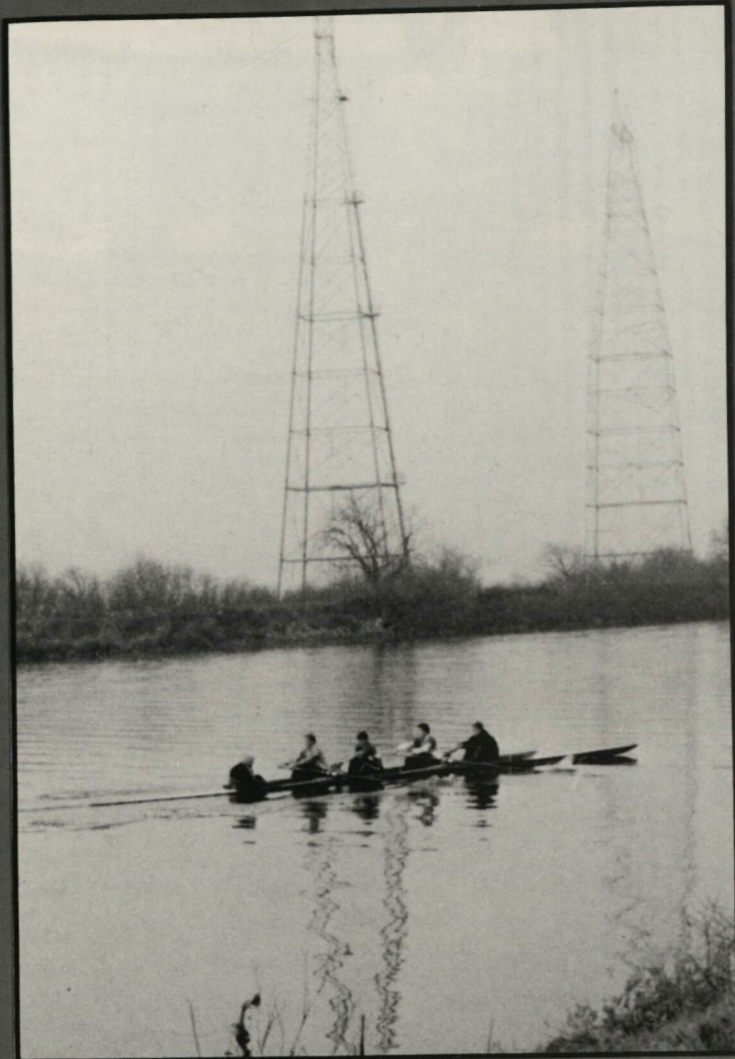
Lacrosse Club: Bottom Row (l-r): Todd Davis, Chris Modill, Rod Getty, Todd Green, Steve Campo, Barry Hutton, Chris Cooke, Brian Morgan, Kirk Bailey, Eric Schoen. 2nd Row: Asst. Coach Jay, Jon Wogelimuth, Trey, Joe Coalinga, Bryan Silveria, Jim Lyon, Keith Moore, Eric Seelenfreud, Michael Jackson, Juan Marquez, Dan Tester, Scott Page, Kevin Matthews, Jeff Solvason, Coach Bruce Burns.



Although this is only his first year on the LaCrosse team, Kirk Bailey is one of the many players who could be considered a "gem."

The contributions of this Sophomore Business major from Walnut Creek can be summed up by one of his fellow teammates, "Kirk was really an asset to the team this year. His support and enthusiasm, particularly at away games, represents what UOP LaCrosse is all about." Like all good athletes, Kirk has a strong sense of dedication to his sport; perhaps that is the real secret of Kirk's success, and the team's.



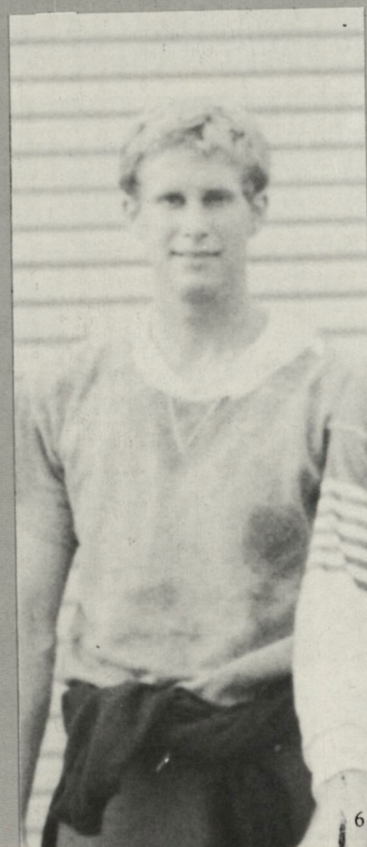


## Gem of a Discovery



The strokeman for the crew team is Bob Renken, a senior in the business school. Bob was introduced to crew by a friend and has stayed on the team for the last three years. He has learned the importance of being on crew such as learning "a lot of discipline." Crew has also helped Bob's concentration. As the strokeman, Bob has tuned up his leadership abilities, yet he has learned to always be "working with the team."

Since crew is so time consuming Bob confessed his other free time is spent on sleep. He is, though, also an active member of Sigma Alpha Epsilon, the house where most of his crew mates come from. Crew will always be an avocation for Bob, but his future goals lie on being a corporate lawyer after he attends law school at UCLA.





Although not officially affiliated with UOP, the men's crew team saw a successful season and the light of victory by

## Rowing Out Of Darkness

As you look across the Delta at Buckley's Cove, the sun has just gotten up to shed light on the water. You stand there when your attention is drawn to the sound of a human voice speaking the same words at a steady rate. As the sound draws nearer, you distinguish the words to be "Stroke! Stroke!" Then you see it, a boat gliding across the water at a perfect cadence, powered by oars that look like long out-

stretched arms which are guided by the men of the UOP campus.

But it's 5:30 in the morning!! Who would get up this early to row ten miles everyday!!? These guys would. As senior John Jepson, who has been on crew two years, said, "It's a challenge." Besides the morning rowing, the crew also did land training in the afternoon which consisted of running six to eight miles, or running stadium steps and weightlifting. The men

train year round with most of the races usually in the spring. The boats they raced were either eight man powered by four varsity members and four novice members, or a four man boat which was what they raced most often. There were two divisions of competition, heavyweight where average members' weight was over 155 or lightweight where the weight of any one member was not over 160.

The team's dedication has paid

off for them in the past. Last year they placed second in the West Coast Championships. This year they finished second only to the U.S. national team. They also fared very well in the San Diego Crew classic which was their biggest competition. Crew is a club sport so it is not directly affiliated with UOP but it did get some support from ASUOP.

By: Julie Burrows



Photos by Brian Best



These athletes didn't receive any scholarships or award banquets, but their rewards included exercise, self-satisfaction, and a few good study breaks, through participating in an Intramural Program that offered



Karen Gard

## Something for Everyone

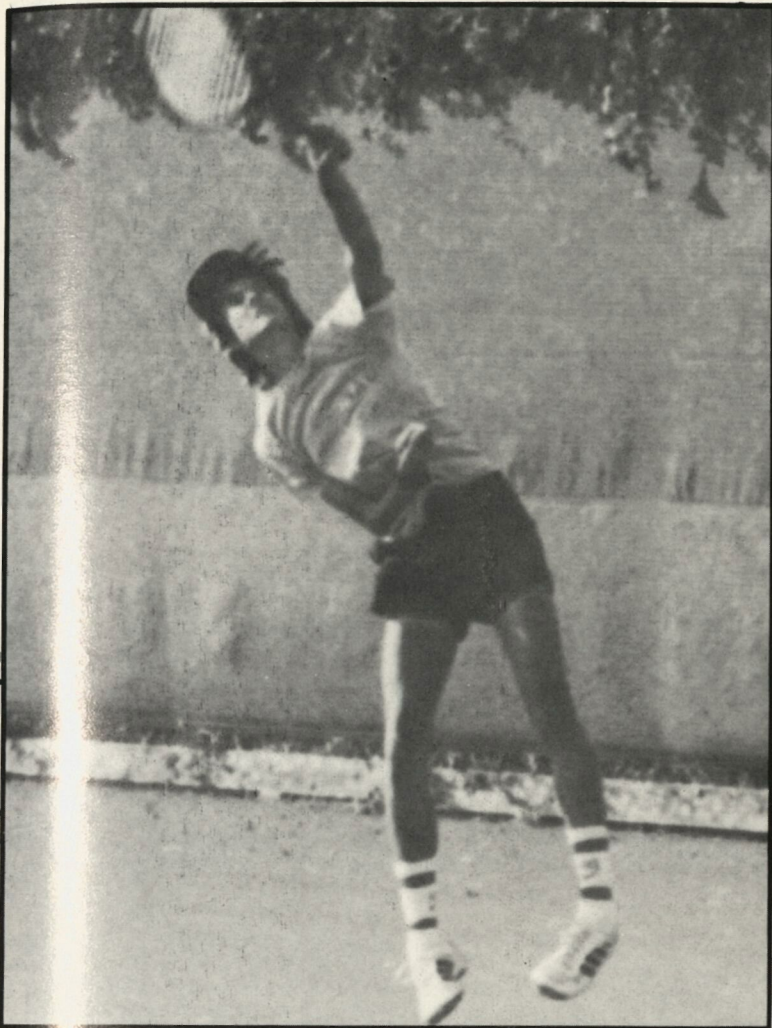
**I**nterest was the drive behind the intramurals program. As head coordinator Peg Yockey said "Intramurals is funded by the students and should be for the students." An example of this would be the increased interest in soccer this year probably due to the Malaysian students' interest in the sport. To accommodate all the students, more teams were made and more levels of experience were installed. Peg Yockey spoke of how each sport program was being reevaluated so as to constantly improve the program. The improvements have made the difference because this year team participation was up and team dropout after the deadline was down.

As interest for a sport increased, more teams and levels of competition were added. The A league was for the most competitive and most skilled players while the B league was for the competitive, less skilled players. The C league was for those who want some exercise or want to play for the sheer enjoyment of the sport. (continued) ►



Brian Best





Brian But



Brian But



## Gem of a Discovery

Winners

### Flag Football

"A"- Archania  
"B"- Band Gang Price  
"Women"- Eiselen

### Tennis

Women's- Jadine Tom  
Men's- Derrick Kau

### Badminton

Men's- Azman and Hussin  
Mixed- Matt & Allison Sutton

### Indoor Soccer

Co-Rec- Cartier  
"A"- Butchers - Omega Phi  
Alpha  
"B"- Rice Negroni - Price

### Triathlon

Men's- Jim Bergevin  
Women's- Alice Crandall

### Bowling

Ruth Kennedy  
Rona Peart

### Volleyball- 4-Man

"A"- Six Pack  
"B"- Gomers

### Volleyball- Co-Rec

"A"- Kats  
"B"- Gamblers  
"C"- Delta Sigs

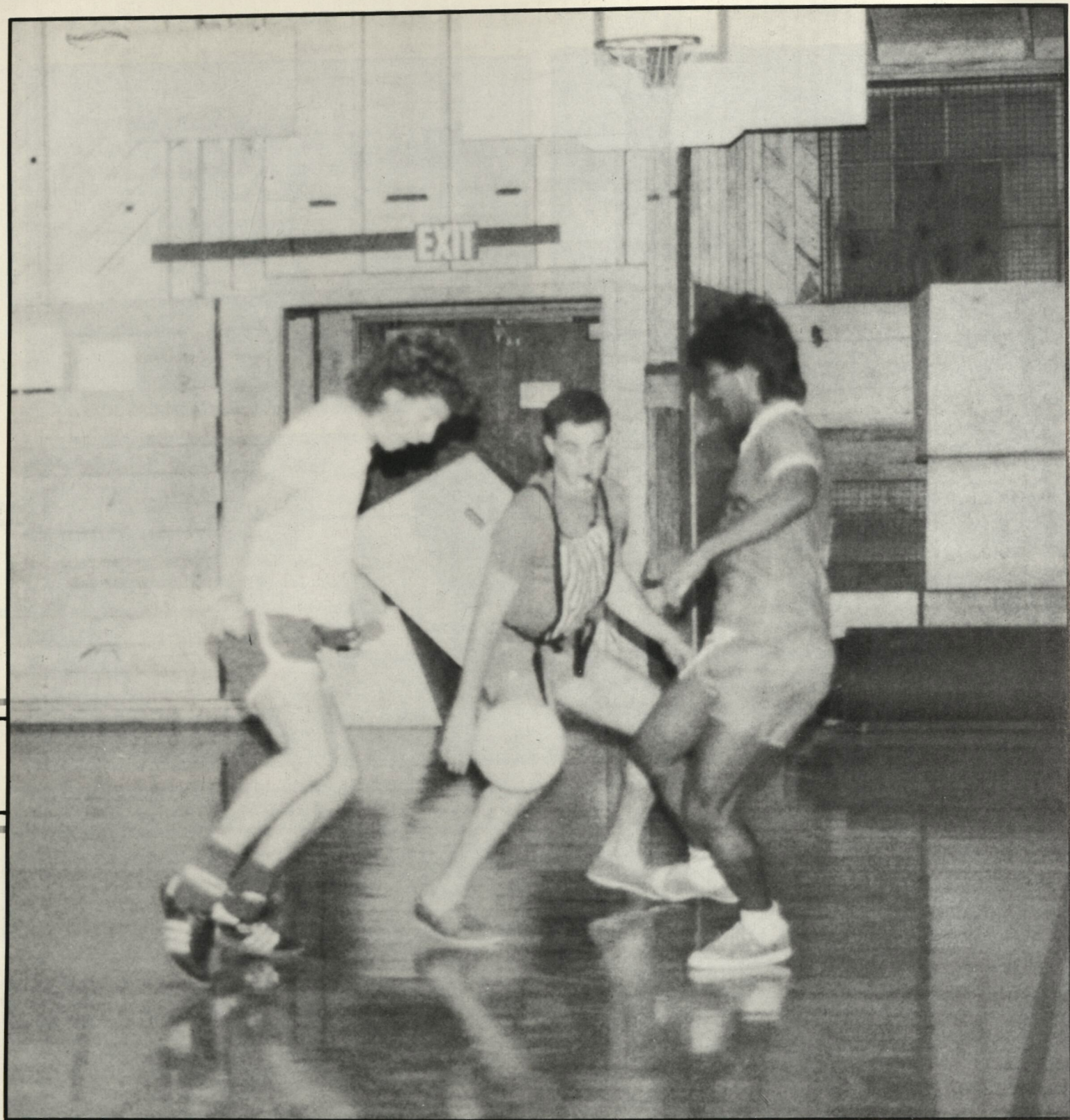
### Racquetball

Women's- Mercedes Mendoza  
Men's- Harry Le Sour

### Turkey Trot

Women's- Janet Cubbager  
Francis Cole  
Men's- Mark Loos



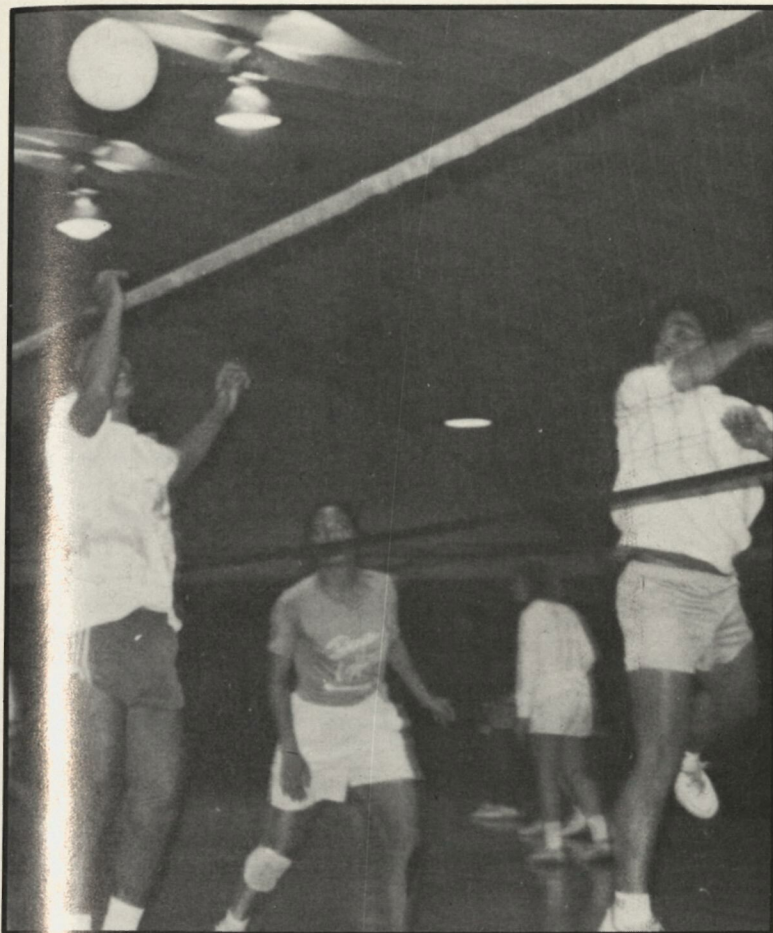


Karen Gird

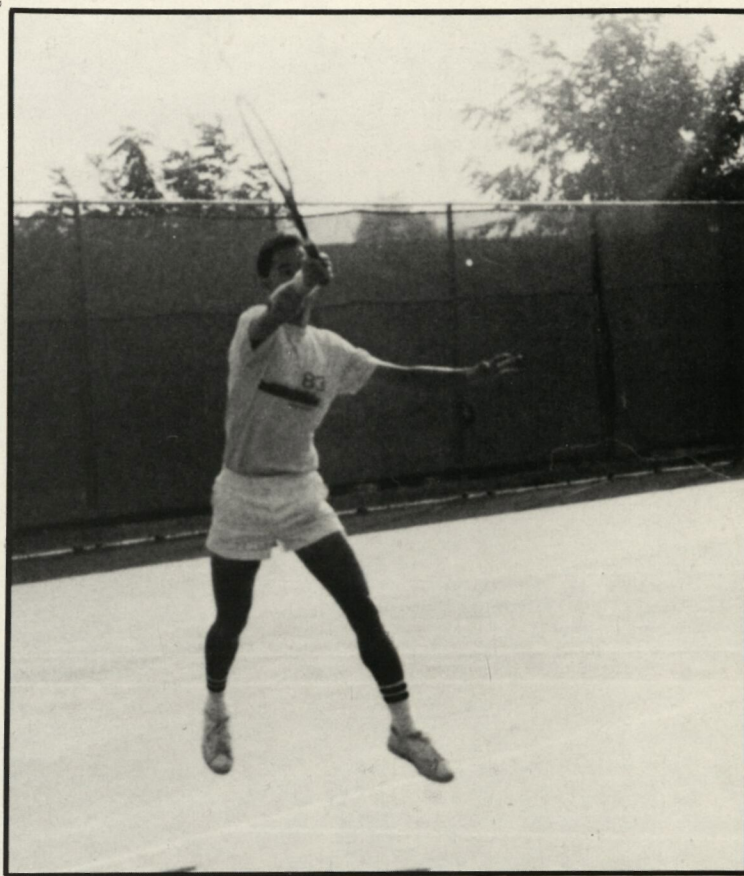


Brian Butz





Larry Rouse



Brian But

## ► Everyone



Karen Gard

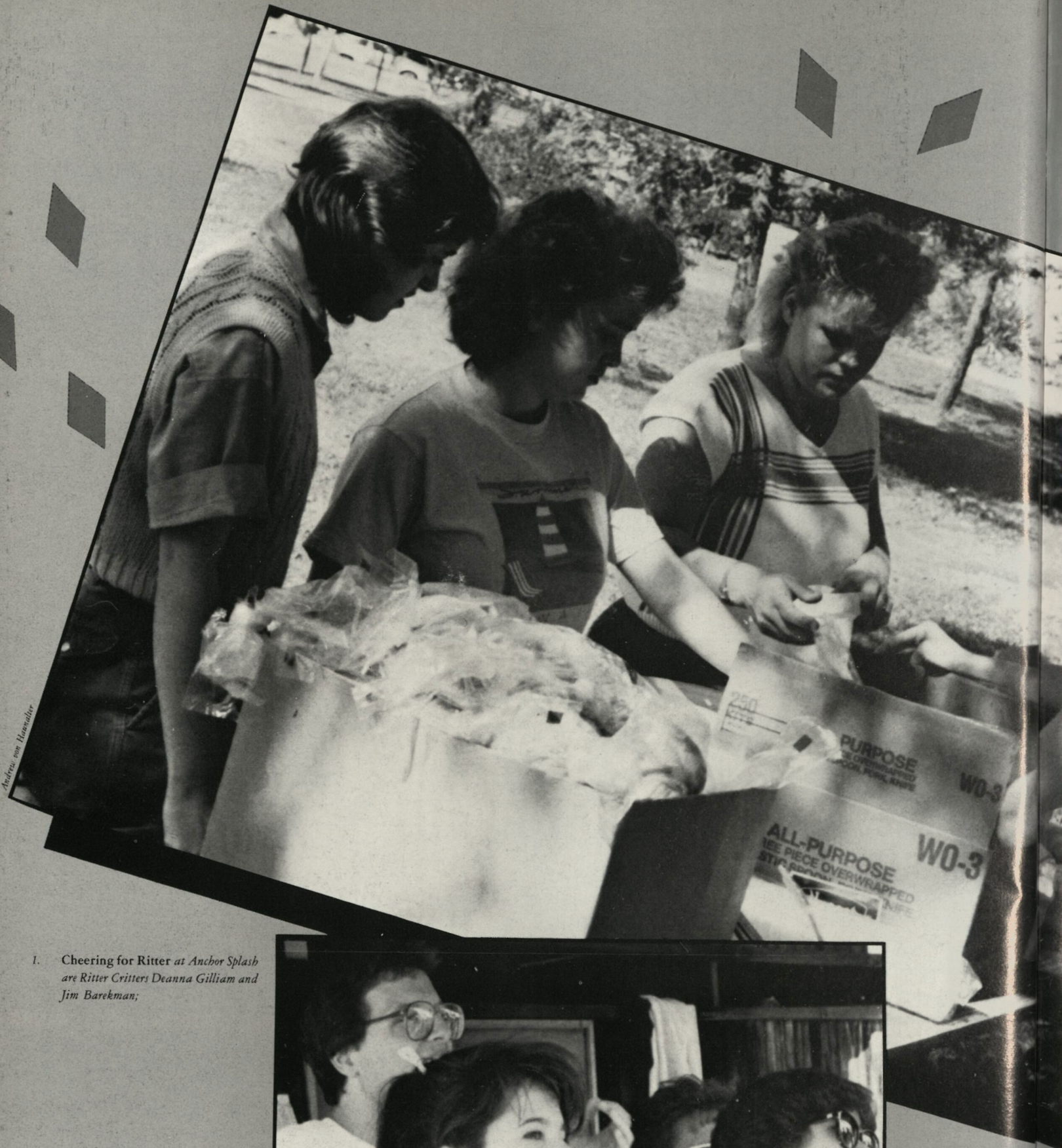
Some of the co-recreational (co-ed) sports covered by intramurals were volleyball, softball, soccer, badminton, and flag football. Some individual sports sponsored by intramurals were basketball, soccer, tennis, racquetball and the triathlon.

Intramurals also sponsored sporting events such as a beach volleyball tournament in the spring semester where teams played on the sand courts; the Turkey Trot, a run during Thanksgiving for turkeys as prizes; and a singles' and doubles' tennis tournament in fall and spring. Intramurals also sent representatives to participate in Schick's Superhoops three-on-three intramural collegiate basketball tournament held in Berkeley. As Tina Niblo summed up her experience with intramurals, "It was meeting new people and learning how to work together as a team."

By: Julie Burrows



Andrea van Housholt



1. Cheering for Ritter at Anchor Splash  
are Ritter Critics Deanna Gilliam and  
Jim Barekman;

Karen Gard





2. Peek-a-Boo-Grace Covell RA Alice Tanzillo is caught by surprise by an Epoch photographer;



Karen Gurl

# RES IDENCE H ALLS

The discovery of Residence Halls. Is there really any discovery at all? Every student who enters UOP has to live on campus for his/her freshman and sophomore years, so it's no secret there are residence halls on campus.

But, not every student has lived in every residence hall. That's the discovery. Is Grace Covell really as wild as it's reputation has made it? Is South-West "mature" and "neutral"? Are the Quad Dorms quiet?

These are just a few of the questions that can be answered when we delve into the distinct characteristics of Residence Halls.

3. Munching out at the South-West barbeque are Renee Enos, Sue Simpson, Shari Hilmen, and Stacey Coito;





1. Showing his affection is Dan Sampson, an RA in Farley.
2. After a long hard day as an RA, Eric Kjeldgaard of Grace Covell turns to his fish for sympathy.
3. Goofing off during Werner staff meeting are Alice Crandall and Greg Picker.
4. Shocked by the antics of their hall residents, Jon Robinson, Sue Freeman plan revenge.
5. The pressures of being an RA can get to anybody. Mike Roy, an RA in Grace Covell relates his problems to a furry friend.



Brian Best



Brian Best



Karen Gard



# Making Dorm Life Easier



What job has a 44 part description, a six week selection process, a semester long training program and pays about \$3000 a year? If you guessed a Resident Assistant, chances are you've discovered Residential Living at some point during your years at UOP.

People living in a Residence Hall know that an RA does more than lock them into rooms when they've been locked out, enforce quiet hours, and check to see if anyone is in the closet during the fire drill. They can be seen doing everything from making sure things around the building get fixed to counseling fighting roommates. It's their job to try and make living in a hall the best possible experience for each student.

It's not an easy task, certainly not one that the University, Dwayne

Davis and the Residential Life staff take lightly. To become an RA requires several interviews to determine problem solving, listening, and leadership abilities. The top 1/3 are then chosen to take a 2 unit, 4 hour a week course during spring semester. This course teaches the potential RA valuable skills such as listening, crisis intervention, leadership styles, and management procedures. The candidates are then reviewed once more and those selected are matched with specific buildings. Approximately 60 students are chosen.

Once chosen, the real work begins. RA's must maintain a 2.25 grade point average, be on duty an average of 2 nights a week, and attend staff meetings and workshops. A lot of work yes, but several benefits come with the job. RA's get invaluable hands on experience in

management, administration and programming. They also have the opportunity to work closely with students, University staff, and a variety of campus services. So the pros of being an RA definitely outweigh the cons. As Casa Werner Head Resident Anna Johnson states, "Being an RA means a definite lack of privacy but it also provides an opportunity to meet many people on campus and get to know their needs. Other students don't have that same opportunity."

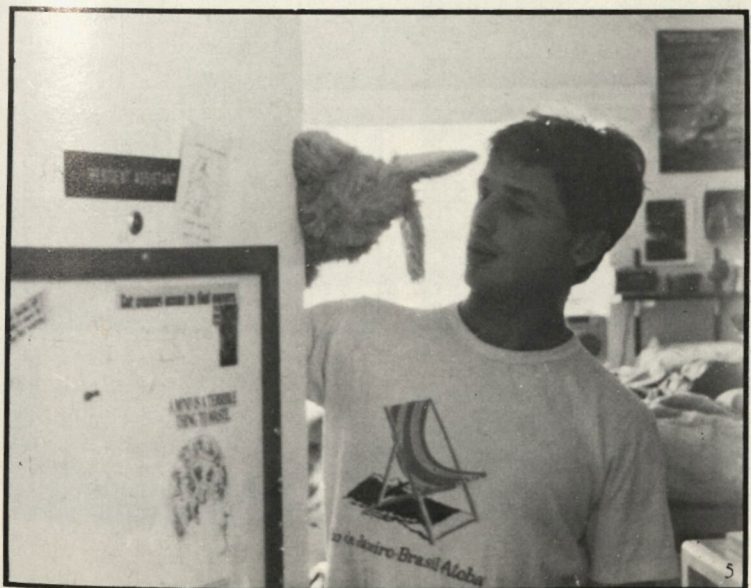
Whatever their reasons for becoming an RA—be it the financial reward or an invaluable experience that can't be priced, these people make on-campus living easier. Try-

ing to imagine a residence hall without an RA is almost impossible. Those students who have lived in a hall know that it is the RA's who help them through the experience. Without them, residential life at UOP would be less than enjoyable.

By: Colleen Rainbolt



Karen Gard



Karen Gard



Karen Gard

6. The Staff From top: l-r: Marie Ridley, Marsha Tsai, Norman Allen, Pam Ross, Barbara Hoffer, Kris Kavach, Becky Weller, Dennis Messinger, Leon Smith, Jeff Stiles, Mike Roy, Anne Swella, Anna Johnson, Asca Hitchens, Kevin Mackey, Carrie Guadagnolo, Sue Crawford, Cathy Bona, Lori Peters, Greg Pieker, Barbara Dennis, Jon Robinson, Heather Backstrom, Christine Clougherty, Mike Dougherty, Craig White, Marti Anderson, Kim Ader, Meg Acosta, Jim Carekann, Ellan Howells, Mary Allyn E'Golf, Lei Serikaku, Sue Freeman, Jackie Mitchell, Alice Tanzillo, Tom Phililps and Jim Hutchison.



# Fun + Activities = RHA

**A**ardvarks running around in blue sweaters. Just another ordinary sight on most college campuses right? Wrong. This extraordinary aardvark—known as Artie to all his friends—was the mascot for a group that described over half of the student body at UOP. The group Artie represented was the Residence Hall Association or RHA.

RHA, the second largest group on campus next to ASUOP, organized several activities for students in general and residents in particular. Setting out to prove that there was more on this campus than Greek life, RHA kicked off the year with a leadership conference for residence hall officers and staff. Greek life, RHA kicked off the year with a leadership conference for residence hall officers and staff. Ninety students from the various living groups participated in the one day conference. Skills taught included effective leadership styles, organization, and duties of specific offices. "I learned a lot about different leadership techniques and how to work effectively with a diverse group of people", remarked one quad president.

RHA followed up their strong start with a dance co-sponsored by The Pacifican in the University Center on September 19. Homecoming came next with the organization submitting a float entry. November 2 saw the start of the Roommate Game, where residents were asked various personal questions about the person they lived with. Dances, the Treasure Hunt, Mock Olympics, Pie-O-Grams, and many other activities and fund raisers showed RHA's participation and spirit throughout the year.

RHA President Mike Bartram attributed the organization's success to 'freshman energy'. Much of that energy was directed toward the philosophy of making life in the residence hall exciting. Bartram added his own philosophy stating, "I feel that RHA is an integral part of the campus and students can really benefit from the acts that we do." The officers and members spent the year bringing that attitude to the more than 1600 students who live in the residence halls.

Committee chairs, members and officers spent a great deal of time and energy planning activities and educational programs. Some of the planning started last spring when

the officers were elected by RHA members and delegates from each of the living groups on campus—excluding the Greeks. Fall semester officers included Advisor, Cathy Bona; President, Mike Bartram; Vice-President, Mark Loos; Secretary, Jennifer Mercer; Treasurer, Jodie Louie; Senator, Meghan Gwin; and NCC Representative, Rob Lusardi.

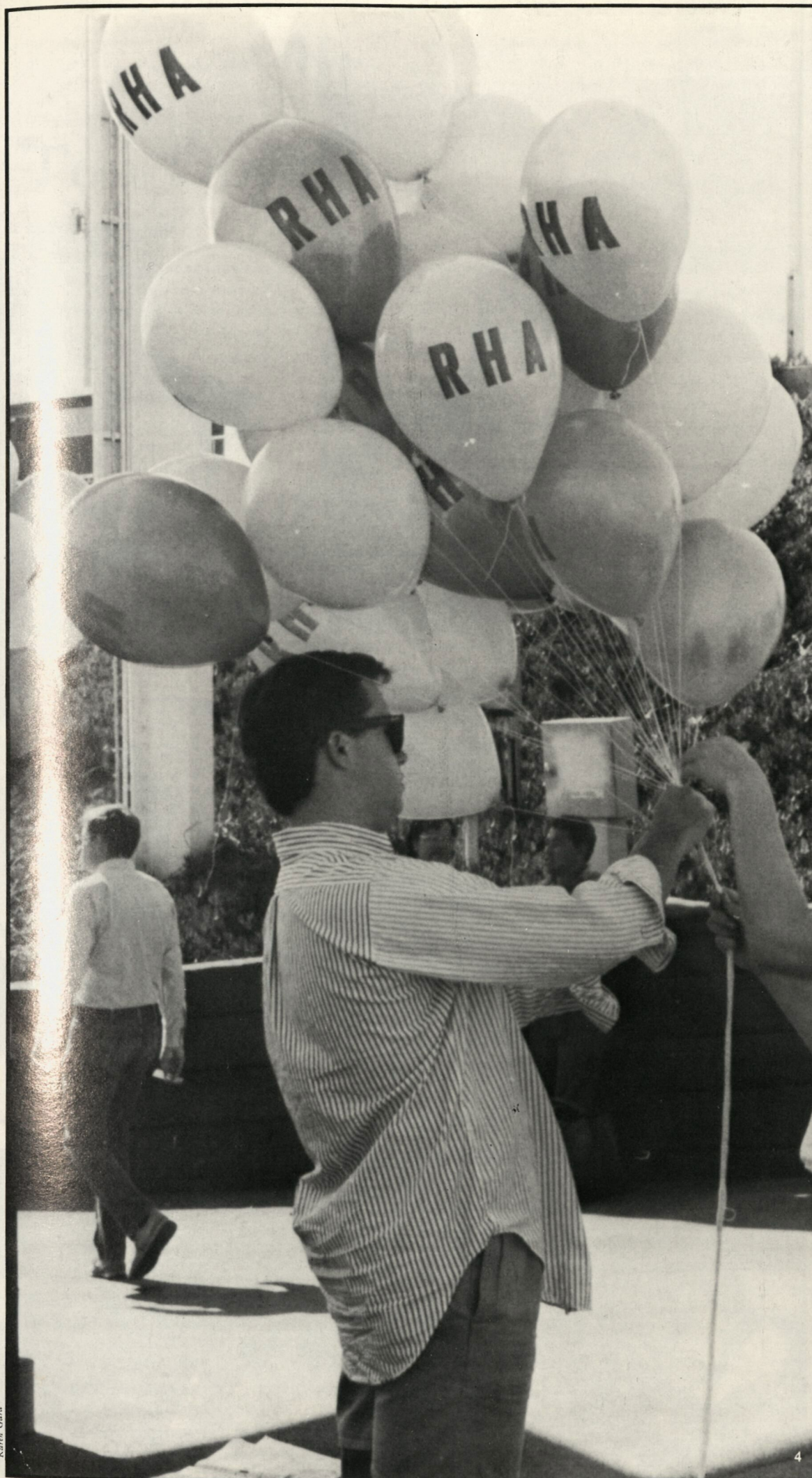
By: Colleen Rainbolt



2. RHA bottom to top L-R: Mary Swinton, Karen Gard, Jodie Louie, Rona Peart, Lori Minden, Becky Blount, Robert Commings, Jennifer Mercer, Sara Schroeder, Greta Henglein, Jennifer Woodford, Allison Wliet, Josefina Gomez, Mickey Gould, Heather Combs, Susan Blaisdell, Robert Lusardi, Meghan Gwin, Cathy Bona, Mark Loos, Kim Feicht, Mike Bartram, Jody Stigum, Traci Wheelock, Michelle Bowen, Scott Dedon, Gina Aguiar, Paul Cotton







Karen Gard

4

1. Home sweet home - Jodie Louie feels right at home in the RHA office.
3. To identify themselves RHA members sport t-shirts with this logo on it.
4. Working at the RHA booth at the Homecoming football game, Paul Cotton gives a balloon to a football fan.
5. Before the football game Cathy Bond socializes with others.
6. Yosemite was the setting for RHA's retreat. Alicia Beckwith, Sara Schroeder, Kimberley Wilmes and Josefina Gomez spend time in Yosemite's beautiful scenery.



Karen Gard



Karen Gard

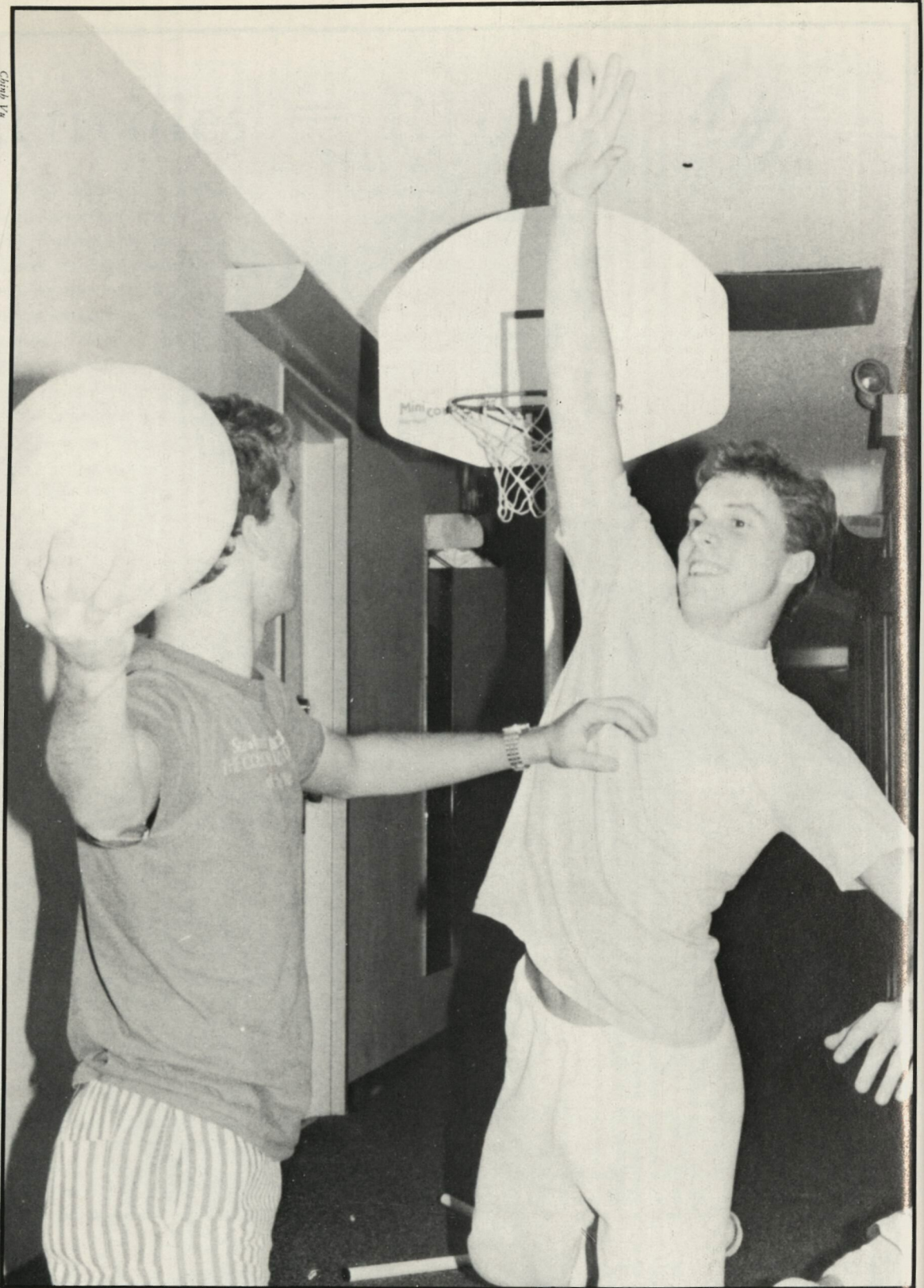
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1. **No place like home.** Freshman adjustment to college is always made easier with letters and packages from friends and loved ones. Rebecca Sager is inspired to write home after finding an old picture.
2. **Having a ball** That is what life at U.O.P. is all about. The camera catches Drew Pelier and Dave McLaughlin taking the P.R. pitch literally in Grace's hallway.
3. **Own style of studying** demonstrated by Matt Welleck, Ron Newdell, Jason Iwener, and Phil Judson in the 2nd floor study lounge at Grace.
4. **Ghost stories?** Haunted Halloween tales convince Elizabeth Baker, Debby Wagarmann, M'Lisse Bates, Lisa Althaus, Mark Taylor, and Carolyn Foster that study groups are the only way to go.
5. **College comforts.** Sometimes the best desk is a bed or the floor. Studying in different positions breaks the monotony of the desk and chair. Amy Knowles and Lana Roedu are at least comfortable if not concentrating.
6. **Puzzling!** It takes the combined efforts of Brian Maiorella, Nick Didovic, Susan Boskon, and Lisa Jackson to solve the mystery of why there are no blue M&M's. What an education!
7. **Well equipped.** Ruth Zimmerman and Gita Maagball prepare for the midnight munchies brought about by late night study sessions, a routine common at any dorm.

Chinh Vu



Chinh Vu



Chinh Vu



# Top Dorm

**G**race Covell, for many years, has been known as the loudest and rowdiest dorm, and it lived up to its reputation once again this year.

The certain breed of students who are usually attracted to Grace were back. The party attitude was enhanced even more with the addition of fluorescent colored walls. Unfortunately the psychedelic hallways also brought complaints from the residents.

As the social events got underway, the colors on the walls became less noticeable. The Grace residents kept themselves busy with events such as the Togo Dance, The Roommate Game, Screw Your Roommate Dance, Halloween

Massacre, an Unstressing Party, and numerous other group parties.

Grace residents also participated in campus activities such as Band Frolic, In Anchor Splash, they were victorious in three events. In the Homecoming Parade, Grace's Chinese Tiger Dragon float placed second in the Novelty category.

These activities were successful because of resident participation and support from Grace's President Drew Pelter and Vice President Dave MaLaughlin, both freshmen from Nevada.

Two of the main attractions at Grace were the television lounge and the Tiger Lounge. The television lounge, with its own VCR attracted many students. The Tiger

Lounge, the largest in the building, was open 24 hours for study purposes.

Keeping everything in order was a tough job taken on by professional and student staff. Only three of last years staff members were back and there were many new faces. Greta Henglein returned for her third year as Head Resident Director. Originally from Hicksville, New York, Henglein graduated from Washington University in St. Louis. She went on to earn a Masters Degree from Indiana University in 1984.

The other returning staff members were resident assistants Alice Tanzillo and Jackie Mitchell. Grace's other RA's included Mike

Dougherty, Dennis Mesinger, Mike Roy, Beth Wisemen, David Erving, Robb Gowdy, Barbara Hoffer, Tim Walsh, Marti Anderson, and Eric Kjeldgaard. Grace's new replacement for Assistant Resident Director was Jim Hutchison, a graduate from Seattle Pacific University. He joined the Grace staff after spending the last three years working as Dean of Boys at a boarding school in Phoenix.

The special combination of fun people, silly events and a thrilling year helped Grace Covell to live up to its logo for the year, "Top Dorm."

By: Cindy Nobbie



Chinh Vu



Chinh Vu



Chinh Vu



Chinh Vu



# Putting Fun First

**First West:** Bottom Row (l-r): Matthew Butts, Robert Choy. 2nd Row: Mike Roy, Jay Ballinger, Jennifer Wion, Kevin Christman, Lon Schreus, Gary Gellin. 3rd Row: Tim Blake, Ryan Sakagawa, Kristin Eves, Jeff Wallace, Lynn Chang, Jo Lo. 4th Row: Phil Judson, Hallie Park, Kristin Ramstad, Allen Hewitt, Steven Thompson, Mike Miller.



Flashbacks Photography

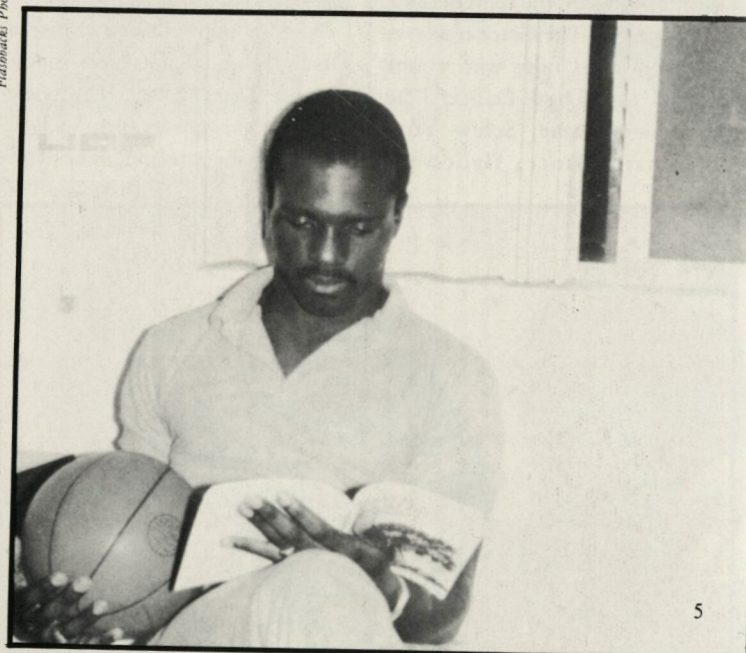
**First Mid-West:** Bottom Row (l-r): Lori Pritchett, Alice Tangillo, Corie Worden, Lanie Poser, Lauren Jones, Amy DeFord, Kristin Blue.



Flashbacks Photography



Chinh Vu



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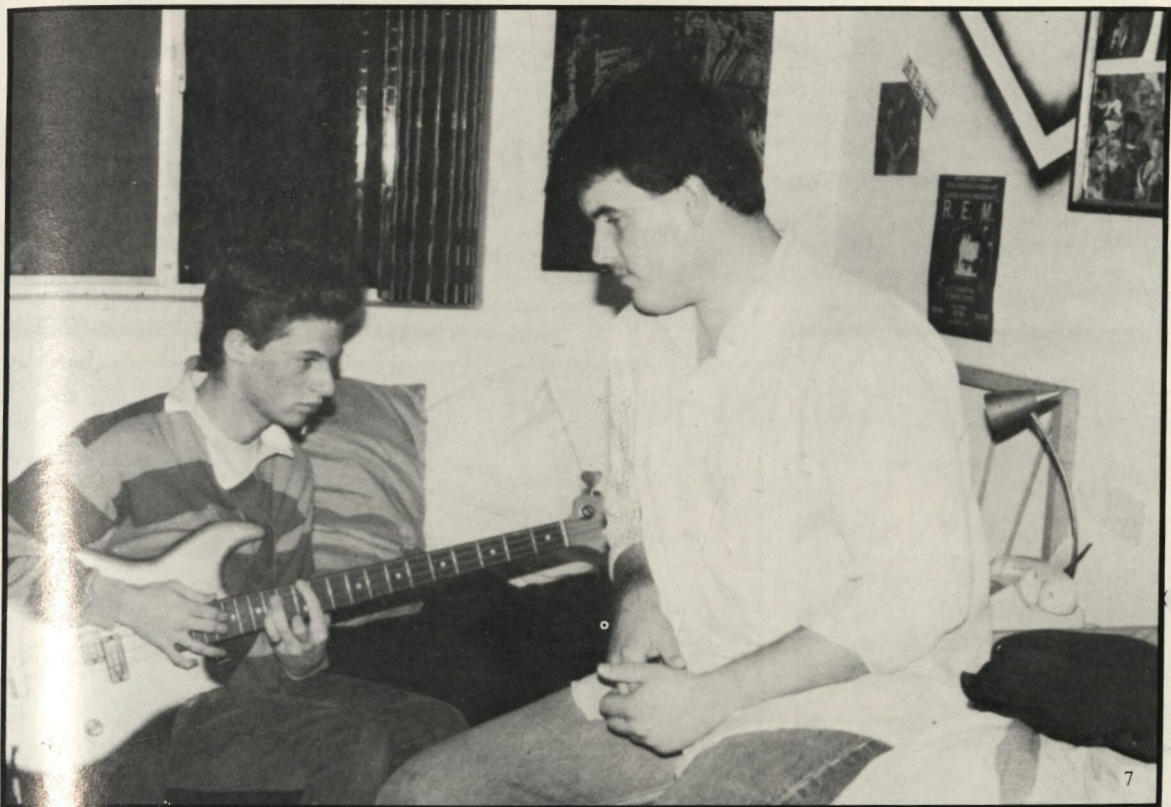
**First Mid-East:** Bottom Row (l-r): Whit Snow, John Trutna. 2nd Row: Jeff Stewart, Rob Stewart, Randy Sakuda, Dennis Mensinger, Kim McDaniel. 3rd Row: Andy Fletcher, Jason Jo, Gerril Eto. 4th Row: Kristen Henry, Rachel Casler, Charlotte Baillie, Stefane Chappell, Paige Vanderbilt, Sandy Sloane, Tammy White, Samantha Foster.



Flashbacks Photography

**First East:** Bottom Row (l-r): Kristine Wehrle, Peter Corcione, Drew Ross, Yen Wang. 2nd Row: Michele Matsumura, Syndey Spragins, Elizabeth Janis, Marian South, Liz Hawley, Mike Dougherty, Carleen Trezza. 3rd Row: John Parlog, James DeNike, Laurie Weiss, Ed Ballot, J. D'attilio.





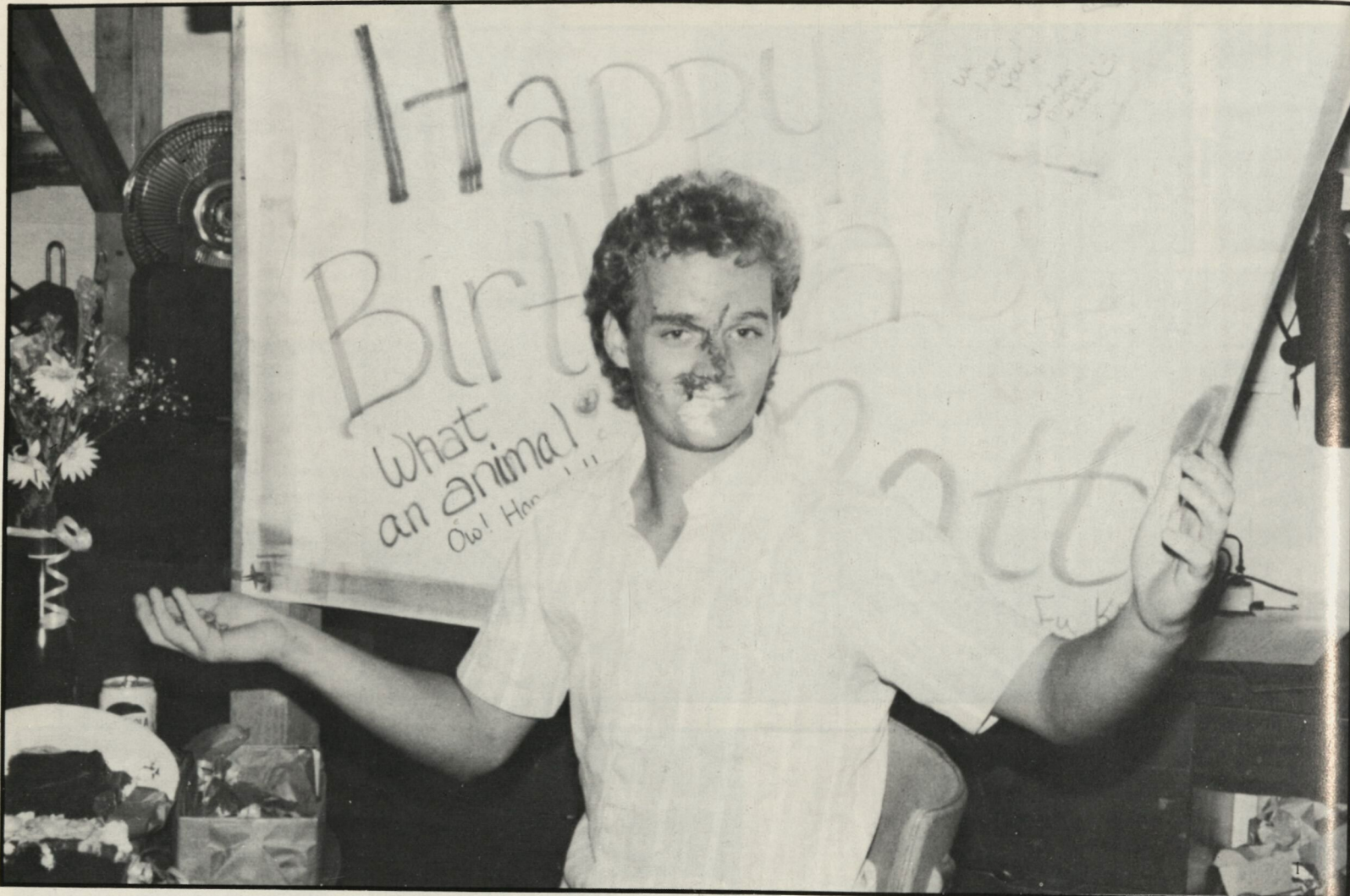
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2. Study partners. Elizabeth Janis and Marian South discuss what may be on their midterm while sprawled out on the best desk of all ... a bed. 5. Dedication. Grace's own basketball star, Victor Mayfield takes time out to study with a familiar friend close at hand. 7. Just for fun, Bob Long entertains Drew Ross on a quiet(?) weeknight. 8. A little Hawaiian mood music by Mike Miller and Ernie Costello, doesn't seem to be helping Ryan Sakugawa improve his vocabulary.

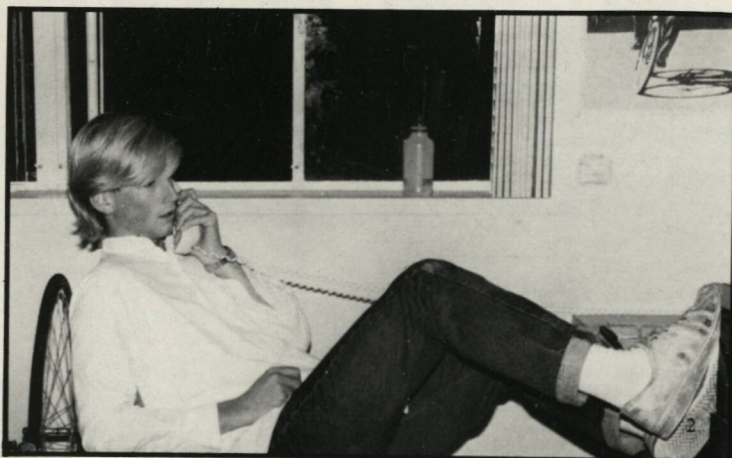


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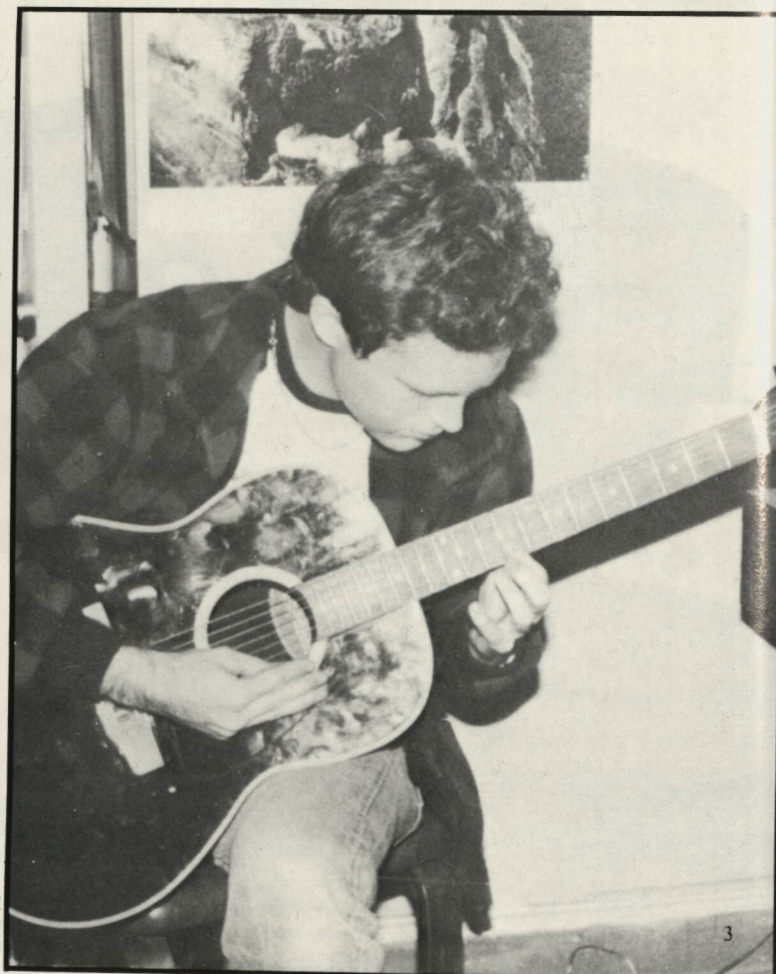


Chinh Vu



Chinh Vu

1. Happy Birthday, "Grace Style." Matt Diamond wants his cake and tears it too as his birthday celebration ends with a memorable food fight.
2. Checking in with Mom. Michael Droese takes advantage of the weekend phone rates to hint for mail, cookies, and money.
3. A sweet note. Russ Harper takes a break from his studies with his guitar.
6. Oh how cute! Alicia Beckwith gets caught taking a snooze break.
7. Time for some serious studying. Scotti Andrews looks thrilled.



Chinh Vu



# Silly Second

**Second East:** Bottom Row: (l-r): Jeff Solvason, Steve Schwartz. 2nd Row: Jose Rodriguez, Jackie Mitchell, Sarah Clark, Missy Letourneau, Kendrick Bronn, Jenny Fruebling, Eric Seelenfreund, Alice Becker, Teresa Zocchi. 3rd Row: Kelly Mayabb, Craig Miyamoto, James Dean, Dennis Colby, Richard Harris, Christine Rodriguez, David Taylor, David Merritt.



Flashback Photography



Clinch V2



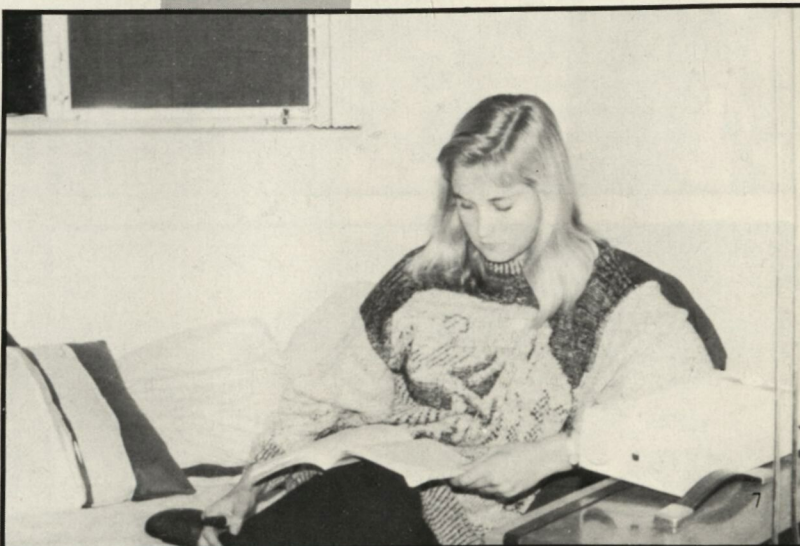
Flashback Photography

**Second West:** Bottom row: (l-r): Scott Davis. 2nd row: Andy Gow, Kenneth High, Kris Blair, Missy Widner, Deal Hill, David Wood, Jane Huston. Back Row: Trey Curtola, Jason Ivener, Mitch Lowe, Allen Hewitt, Kenny Prince, Robb Gowdy, Pete Schnieder, Jeff Jacobs and Stephanie Orner.

**Second Mid-West:** Bottom Row: (l-r) Tim Ross, Laura Greene, Larry Simmons. Second row: Lori Fairbanks, Heather Pubols, Jim Hornaday, Monika Halverson, Rebecca Sager, John Florer, Alicia Beckwitt. Third row: Susie Brooks, Jennifer Hardy, Barbara Nuddelman, Barbara Hoffer, and Mark Serrurier.



Flashback Photography



Clinch V2



Flashback Photography

**Second Mid-East:** Bottom Row: (l-r): Michele Rothberg, Jennifer Presten, Carolyn Foster. 2nd Row: Leann Scott, Kathy Marshall, Billy Kimmel, Kim Schumacher, Mark Taylor and Stacy Belche. Back Row: Lisa Marie Dorech, Bubba Smith, Chunh Vu, Siegmund Langegger, Tim Walsh, Brent Ayers, and Susan Boskon.



# Thrilling Third

**Third West:** Bottom Row: (l-r): Gail Woodward, Shelby Jernigan, Johnny Hearn, Rocio Cruz. Second Row: Richard Shults, Beth Harris, Jeffrey A. Houston, Mandy Miller, Christie Carrizosa, Elizabeth Boyd, David Friedla, Laura Jiminez. Third Row: Britney Euraud, Guy, Gary, Ashley Linden, Robyn Brown, Susan Bimber. Fourth Row: Biff Harper, Damon Manute Vii, Eric D. Kjeldgaard, Joseph Andranian, Aaran Bengoechea.



Flashback Photography



Ching Vu



Flashback Photography

**Third Mid-West:** Bottom: John Travale. Second Row: (l-r): Leslie Hahn, John Crowe, Laura Goldman, J.J. Hansen, Marti Anderson, Tim Zieber, Laura D. Dahl, Dana Witt. Third Row: Russ Trumm, Tracy Dowd, Susie White, Karen Debrun, Ruckus Phillips, Big J. Stud, Chris Castro, Michele Helsley.

**Third Floor East:** Front Row: (l-r): Wendy Christensen, Traci Edwards, Cathie Allen, Keri King, Alison Pulley, Beth Rolston, Juliette Donohue. Second Row: Tony Lau, Stacy Crandall, Amy McFarlane, Dana Lurie, Beckynn Manning, Becky Martin, Laurie Crane. Third Row: Mark Rayback, Sarah Rhodes, Stuart Kimura, Nicole Taylor, Danika Oswald. Back Row: Adam Schneir, Bill Watkins, Christopher Walkin, Brad Friedman, Bob Marley, Jeff Bruno, Chris Hammer, Scott Page, and Beth Frackleton.



Flashback Photography



Ching Vu



Ching Vu



Flashback Photography

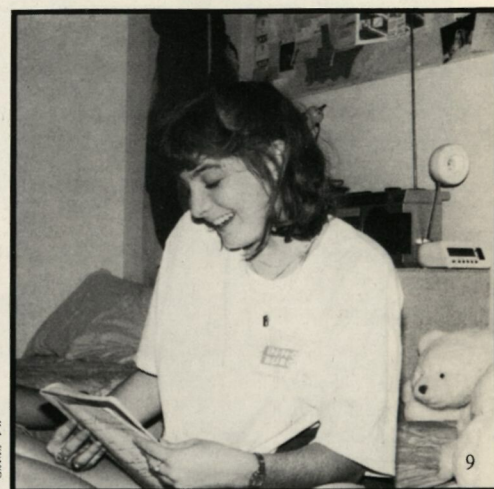
**Third Mid-East:** Front Row: Mary Manner, Wendy Taylor, Tracy Mills, Lana Roeder, Chris Craigle. Second Row: Veralyn Gordon, Kris Ann Christensen, Kristen Lichau, Lauren Lentz, Beth Wiseman, Marci Bann, Lisa Wrightson, and Cindy Nobbe. Third Row: Adrienne Roberts, Dan Waechter, Benjamin Ng, Marty Peikoff, Scott Holmar, Drew Pelter, and Dave McLaughlin. Back row: Michael Weinberger, David Ballot, James Walton, and John Demas.



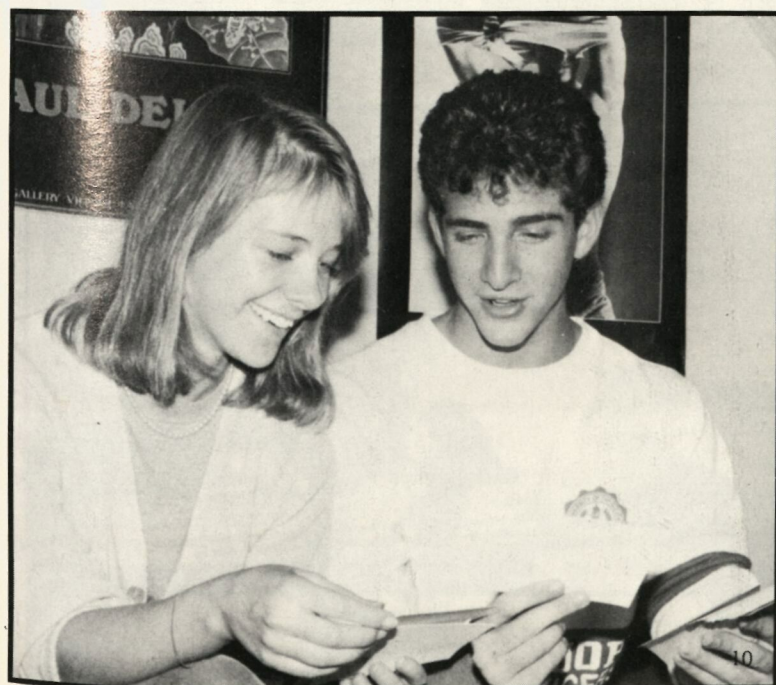


Chinh Vu

3. Special moments. Roommates Jennifer Creamer and Shaveen LaPorte spend some quiet time together. 4. Loyal Crayola user. Jenny Hardy highlights important information with her crayola marker. Murals depicting the same brand of crayons have been painted behind her to enhance the dorm room. She must be an art major! 5. The bare necessities. Good friends, a big teddy bear, and a telephone, Susie White and Karen DeBruy have all they need. 8. Man's best friend? Scott Holman was told no pets allowed at Grace, but no one said anything about reasonable facsimiles. 9. Tickled pink. Lori Fairbanks is pleased with her expository writing assignment. 10. An RA's work is never done. Beth Wiseman enjoys a lighter moment of the job with Martin Peikoff as they examine section pictures. 11. An open invitation is offered to even friends from the quads by Grace President and Vice-President Drew Pelter and Dave McGlaughlin.



Chinh Vu



Chinh Vu



Chinh Vu



# The Real Discovery

Christine's Section: Bottom Row (l-r): Damon Vix, Renee Enos, Sue Simpson, Christine Clougherty, Diego Sabagun, Stephanie Preston, Claire Anderson, Alicia Cocilova, Mike Reid, 2nd Row: Doug Haft, Tekla Cartmell, Shari Hilmen, Robert Baxter, Erik Sabo, Venilde Jeronimo, Stacey Coito, 3rd Row: Eric Johnson, Charlie Haase, Dan Wong



Debbie's Section: Bottom Row (l-r): Andy Burk, Charlene Harris, Jay Montgomery, Debbie Batten, Doug Murphy, Matt Canales, 2nd Row: Andy Crowder, Omar Alsaikh, Steve Ames, David Price, Dave Roche, Kent Larson

**T**he real discovery is in Southwest! The unique difference in Southwest was the ability for Southwest campers to have inspired spontaneity, with its 1986-87 slogan, "Get Naked" and to have maintained the continuity of the Southwest tradition.

Within this discovery is also the ability of residents to differentiate between study time but not without interruptions such as fire alarms and "misinterpretations of quiet" and social times such as watching television, playing ping-pong, partying, or just sitting in the lobby conversing in front of the fireplace. Southwest, housing 270 residents, was headed by second year director, Cathy Bona. Southwest started out the year with the unfolding of its unique discovery.

Creativity was shown this year as Mr. Anchor Splash, the Bagwan, lead his zoomies, fellow Southwest residents, into 1st place for the overall dorm competition in the annual Anchor Splash Event. Dedicated residents' enthusiasm and determination drove them to capture 1st place in the Homecoming parade.

Spirit never seemed to lack in Southwest. The Annual Haunted House, with competition between

sections which were diversified in themes from "The Haunted Land of Oz" to "The Phantom of the Opera" was so full of mystery and excitement that it even frightened residents. Preparations for Band Frolic began early in the year, and with the arrival of spring, rehearsals intensified.

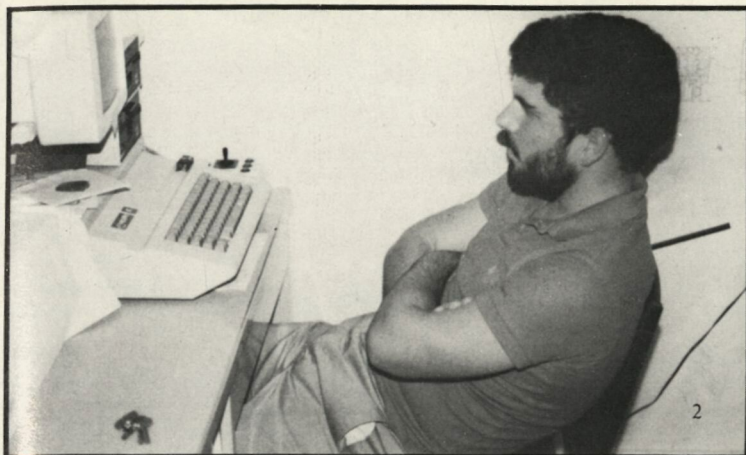
The discovery kept unfolding with individual sections sponsoring a variety of activities which included pizza parties, barbecues, roller skating, volleyball and secret santas. These were among the favorite events organized by R.A.s and section representatives. Residents were always present at social events planned by Dorm Council and Southwest residents. There were pre-game barbecues, resident gatherings at football games, Casino Night and semi-formals.

Even though the majority of residents' days and nights went to academic and social activities, they still found time to do a little relaxing and kicking back between books and parties. The spontaneity of residents by humor and fun times eased periods of stress and anxiety during the year. The discovery concluded with Southwest tradition and spontaneity.

By: Venilde Jeronimo





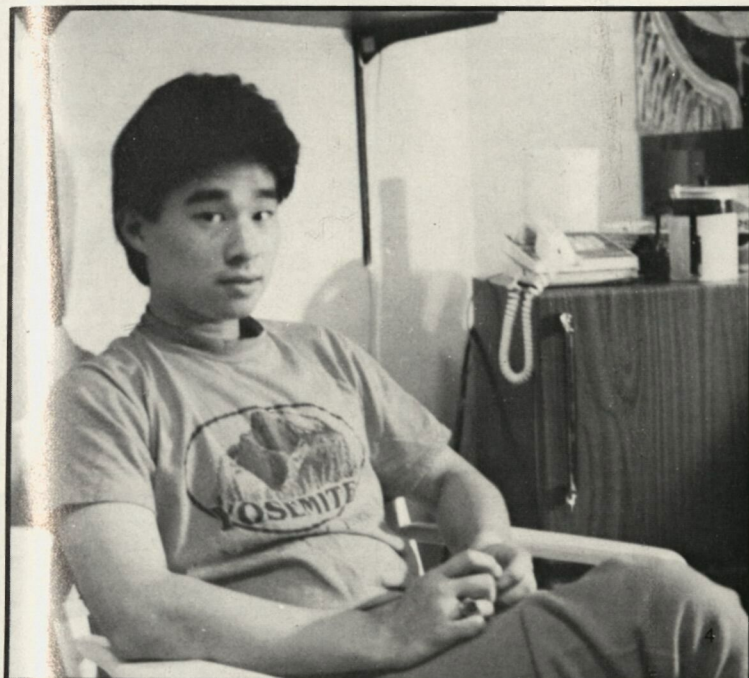


Andrew von Hammler



Andrew von Hammler

1. Family Get Togethers—that's what Hall Council meetings seem to mean to Christine's section who had the best attendance for the fall. 2. To break or not to break—that's the question posed by Don Christenson. 3. Studious South-Wester's, Diego Sahagun and RA Christine Clougherty display typical week-night behavior. 4. Never a dull moment! Clark Lam could prove this statement incorrect. 5. Yum! Claire Anderson gets her nightly sugar dose in the form of a home-baked chocolate chip cookie. 6. Old Age makes one hungry—Erik Sago enjoys his Birthday cake.



Andrew von Hammler



Andrew von Hammler



Yvette Irminger





Brian Bot

1. Ready or not . . . Dean Murray and Doug Perlich, representing Jon's Pizza Sluts-South-West's volleyball champs, prepare Director Cathy Bona for a dip in the pool. 2. Such a sight, open-heart surgery skillfully performed by Todd Franklin during South-West's annual Haunted House. 3. Small talk keeps Heather Backstrom and her friend occupied during a study break. 4. Spectator in the sun, Dean Murray, finds South-West's football game amusing. 5. "Get out of my face!" threatens Rich Ingles as he attempts to bust the football at fellow residents. 6. Practice makes perfect. Jon Robinson and South-West residents follow the directions of their Bagwan Dave Jordal, for Anchor Splash. 7. South-West affection for Director Cathy Bona is demonstrated by Dave Jordal.



Andrew von Hander



Linda M. Nomura

Pat Krubn

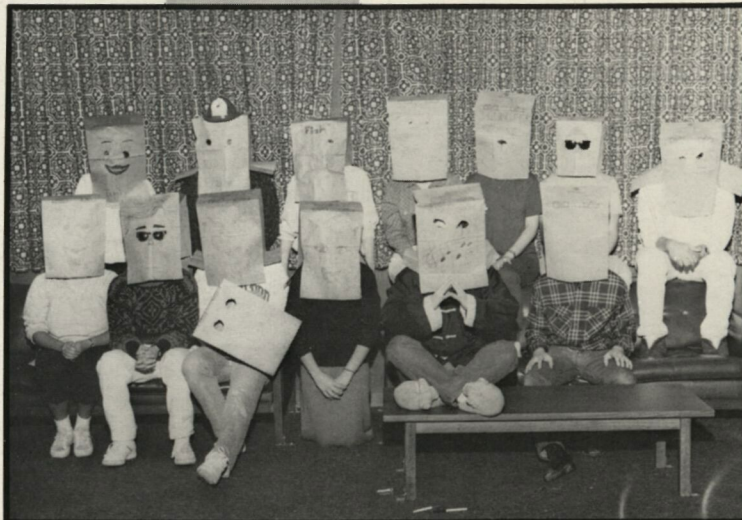






Andrew von Handerlin

Heather's Section: Bottom Row (l-r): Gaby Forsythe, Todd Franklin, Kent Jue, Randy Wurschmidt, Elsa Knapp, Lisa Carpenter, Rob Allen, Ken Sola, 2nd Row: Terri Arnold, Heather Backstrom, Jenny Lindblad, Sherill Smith, Jennifer Goodin, Robert Todd



Flashback Photography



Andrew von Handerlin



Flashback Photography

Jon's Section: Bottom Row (l-r): Courtney Johnson, 2nd row: Dean Murray, Mark Schwab, Howard Just, Dave Jordal, 3rd Row: Pat Krohn, Rich Inglis, Kassandra Norstad, Mari Lipschultz, 4th Row: Jon Robinson



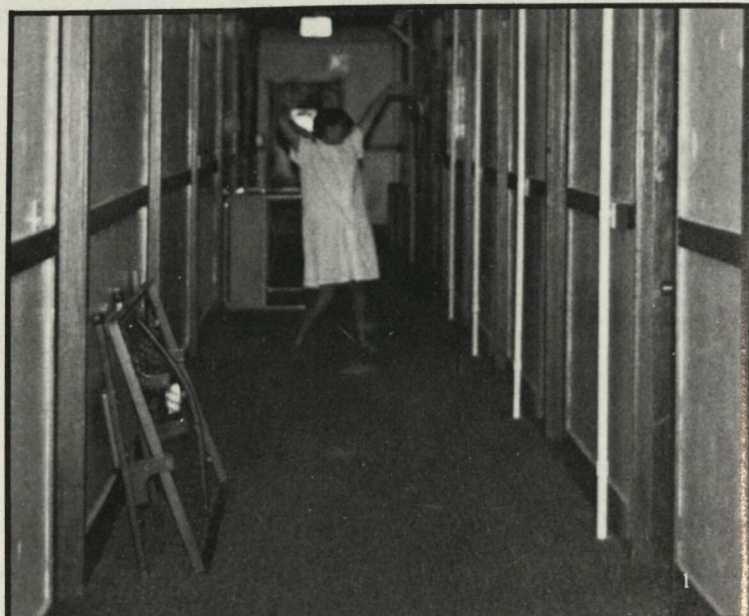
Linda M. Nomura



Leon's Section: bottom row (l-r): Matt Herreid, Leon Smith, Jodie Louie, Andrea Middlesworth. Row 2: Mark Kriskovich, Tod Davis, Jim Weber, Mike Hoffman, Lars Larson.



Flashbacks Photography



Linda M. Nomura



Flashbacks Photography

Kevin's Section: bottom row (l-r): Nic Towle, Trisha Hair, Patty Ritter, Jim Pearse, Kristin Schwellenbach, Kevin Cotter, Linda Nomura. Row 2: Todd Bennett, Greg Lee, Lorena Garcia, Kristine Schmidt, Kevin Mackey.

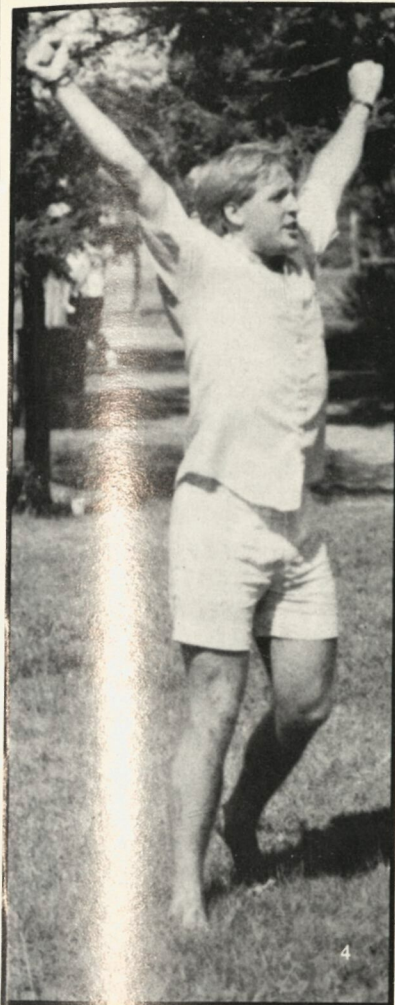


Andrew vonHannaler



Linda M. Nomura





Pat Krish

Andrew Hollander

Linda M. Nomura



1. Good morning stretch. Sue Andrews greets the new day and a deserted hallway after a long night with the books. 2. Food, fun, and friends . . . that's what Southwest's barbeques are all about. Tod Davis and Jim Weber particularly enjoy the food. 3. A lighter moment of college life is displayed by Kevin Cotter, Marc Heckman, and Amy Lockwood in the room with the open door, 217. 4. Ah, the thrill of victory. Nic Towle celebrates his touchdown pass during a football game on the Southwest lawn. 5. Circle of friends consisting of Karen Knapp, Sue Andrews, Jane Lee, and Laurie Kempen enjoy Southwest's first barbeque of the year. 6. Rest and relaxation is coveted by Kristin Schwel-lenbach as she enjoys a soft bed and good TV show- "Cosby." 7. Loving roomies? R.A. Leon Smith tries to convince Director, Cathy Bona, that noses are unnecessary organs while watching the front desk. Leon & Cathy were the winners of RHA's Roommate Game.



Andrew Hollander





Laurie Kempen

1. Another year older. Audrey Schroeder celebrates her B-Day Southwest style with sister and roomie Sara Schroeder. 2. Intense spirit as shown by Southwest RA Chris Osborne during the Tiger's opening game victory over Sac. State. 3. All smiles. Southwest life makes you that way. Robyn Bullard demonstrates. 4. First place! Southwest R.A. Sue Freeman, leads the kazoo band to a homecoming parade victory. 5. Decisions, decisions. Dave Mills is caught in the act of choosing the appropriate attire for the evening. 6. Reaching out . . . Jill Sweeney keeps in touch with friends in the distant "Quads." 7. Classy couple. Laurie Kempen and Pat Krohn take a minute to capture the memories of Southwest's Winter Formal.



Sue Freeman

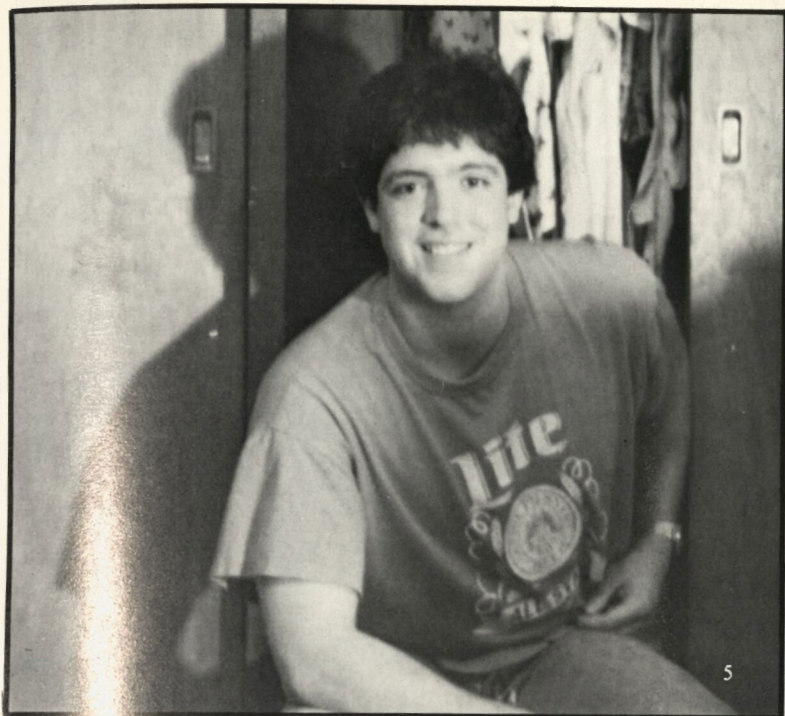


Linda M. Nomura



Brian Best





Oz's Section: Bottom row (l-r): Chris Osborne, Cheryl Goldstein, Brian Stanton Row 2: Ismael J. Tapin, Audrey Schroeder, Stephanie Myers, Maria Wilson. Row 3: Jim Smith, Robyn Bullard.



Sue's Section: Bottom row (l-r): Jin Su Park, Laurie Ann Hamada, Katie Morrison, Sue Freeman, Anne Coriston, Stephanie Saunders. Row 2: Adam Roybal, Elaine Perez, Jill Sweeney, Cyndi Jobe, Karen Gard, Jonathon Knighton, David Scott. Row 3: Clark Lam, Rick Giambastini, Stephanie Kearns, Angela Barnes, Kin Schweifler.





1. Kicking back after a long, hard, tiring week are Karen Martin, Louise Ito, and Yasmin Massis in Casa Werner; 2. The three stooges- John B.'s Lis Alkhalim, Jimi Fabnestock, and Thomas Ling smile for the camera; 3. "I learned to tie them today!" Wernologist Alice Crandall preps her shoes for a quick run; 4. Simultaneously attentive, Farley resident Toniell Wong reads a magazine while Heather Combs watches television during a study break; 5. Delightful conversation-the Women of Wemyss (Jan Hanaoka, Acsa Hitchens, Silvia Bermejo, and Neera Soosaitbasan) spend a rainy Sunday afternoon indoors; 6. "Jessie B. is Grrr-eat!" The residents of Jessie B. strut their stuff in the Homecoming Parade;





# Distinctive Personalities

**D**iscovery of the Quads meant finding ten very unique residence halls. Carter, Eiselen, Farley, Jackson, Jessie and John Ballantyne, Price, Ritter, Wemyss, and Werner were the homes to approximately one thousand UOP students.

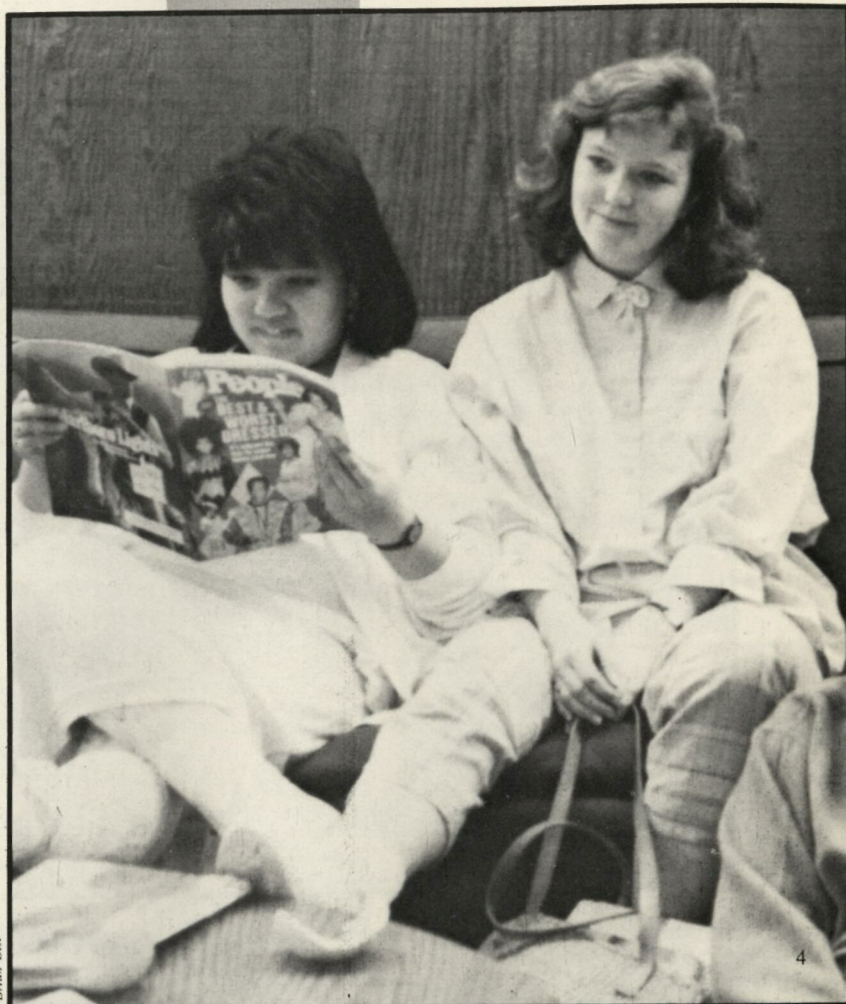
Each dorm had a distinct personality with some being Co-ed and others all women. Some dorms were small while others housed up to 200 students.

The smaller size of each dorm allowed students to get to know everyone in their building, while still allowing bigger events to take place by joining forces with other dorms. All ten halls showed their spirit and cooperation by sponsoring an all-quad Halloween Costume

Ball and several buildings held smaller activities with their neighbors. Said Werner resident, Linda Durbeck, "Living in the quads is nice because the small dorm atmosphere enables you to have a family away from home."

Whatever their reason for living in the quads many students found the experience to be a good one. Said one student, "the quad living situation is ideal. The sizes are big enough so you don't feel like you're living on top of each other, but small enough for it to be quiet when you want to study or sleep and for you to know everyone when you want to relax." For many, the discovery of the quads was rare and exciting.

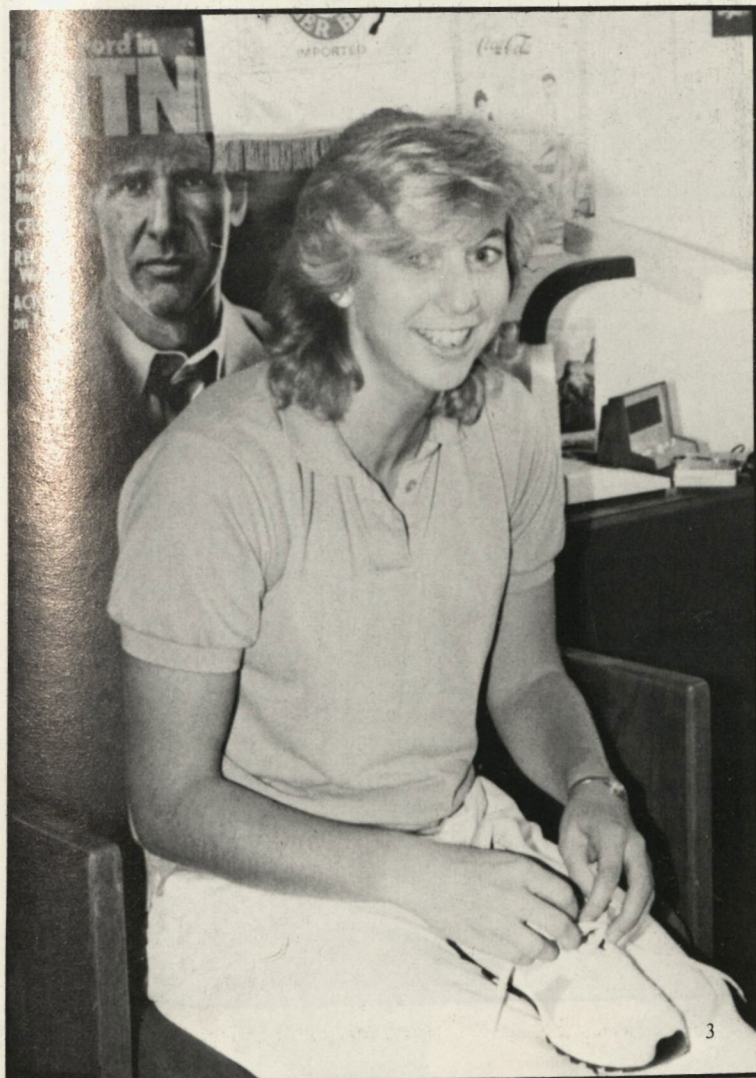
By: Colleen Rainbolt



Brian Bell



Cherie Vu





# A Family Affair

1. Carter: Front Row (l-r): Ray Lozano, Rosey Le, Melissa McCann, Jaylene Morgan, Melissa Gosland, Taylor Bahr. Second Row: Heidi Poertner, Tuan Lee, Nancy Semeliss, Mike Gretzinger. Third Row: Hilary Burkemper, Linda Waksvik, Lisa Brady, Scott Muirata, Rick Ewert, Bruce Crawford, David Neuhalfen. Fourth Row: Lynell Johnson, Rebecca Pabst, Rhonda Filer, Megan Cavagnaro, Tina Bordieri, Kanani Low, Mathew Piatt. Back Row: Emmett Saiki, Tim Hoseda, Sandy Nabooipii, Aileen Desonglo, Carol Beza, Karen Damgaard, Fred Renner, Bill Esparza, Tom Stennett and Kathy Spencer.



Flashback Photography



Flashback Photography

2. Eiselen: Front Row: (l-r): Philip Durbeare, Jeffrey Dang, Alicia Tacata, John Jensen, Barbara Dennis, Kathy Ann Akagi, Heather Wick, Talley Thompson, Sienna Yoshida. Second Row: Lisa DeTredici, Lisa Lucas, Jane MacGregor, Nicole Rey, Shelby Smith, Andrea Molette, Laurie Solak, Christine Ngai, Alison Downing, Jennifer Holowcbak, Linda Wilson. Third Row: Kerri Schiller. Fourth Row: Chuang Shyue Chou, Brad Forcier, Shannon Meyer, Robert Commins, Kelley Jeffrey, Anthony Lau, James Kelly, Peter Valdez, Linda Harlow, Claire Vierra, Sallie Dyer, Debbie Taber, Stephanie Campbell. Fifth Row: Mits Murakawa, Jerome Lee, Andrew Johnston, Monica Johnson, Vince Mendoza, Nancy Bradu, Andrew Whitesell, LaRece Irvin, Nancy Barrett, Leslee Ansing.



iving in big impersonal dorms does not suit everyone. Many people preferred to live in the smaller quads. The quads are a bit smaller and much closer than the large dorms such as Grace Co-vell or SouthWest.

Carter and Eiselen, both with less than a hundred residents, provided the same fun activities as the large dorms but with a personal touch.

Residents were treated to dances, video nights, pizza nights, Secret Santas and many other activities which helped the dwellers meet each other. Anyone with spare time could join intramural sports teams.

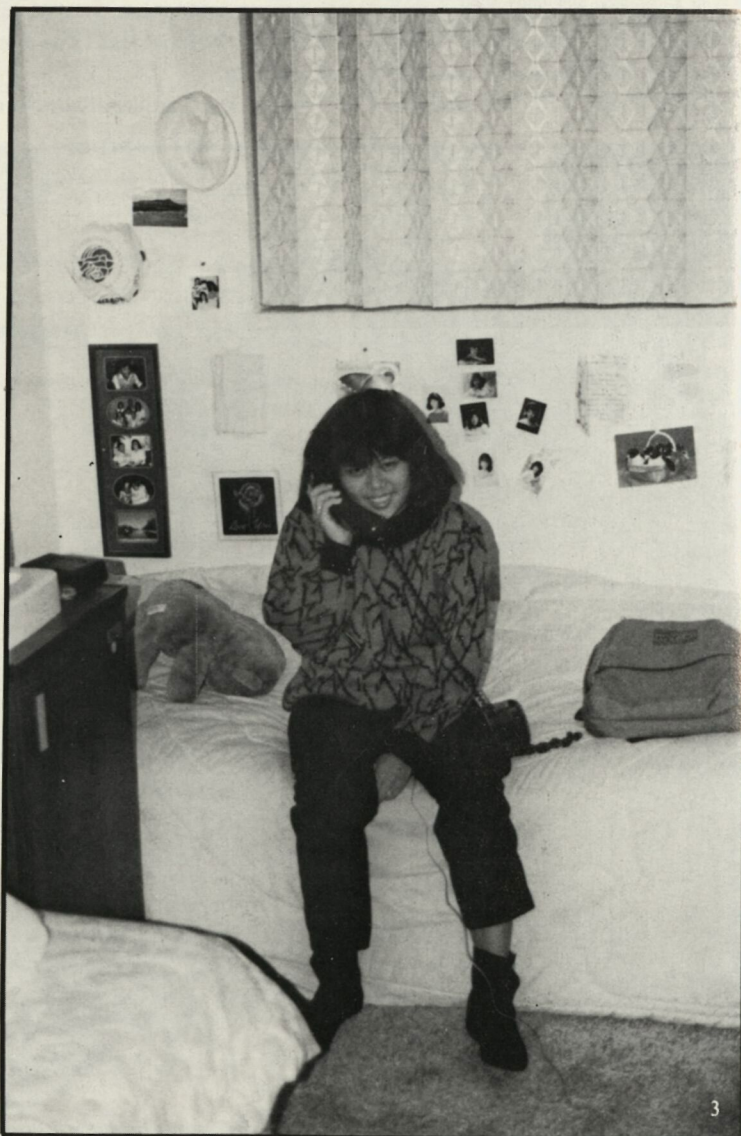
The residents from the two halls

also participated in campus activities such as Anchor Splash, Theta Twister, Band Frolic, and, of course, Homecoming.

Homecoming was extra special to Carter and Eiselen residents. Carter's entry in the Homecoming Parade won the Third Place distinction in the Novelty category. Eiselen Resident Assistant John Jensen was selected Homecoming King.

Living in Carter or Eiselen was almost like having a second family. Participating in many activities, dorm and campus wide, the residents in the halls got to know almost everyone. There was a personal touch that came with living in smaller dorms.

By: Sukhwinder Kaur



Chinh Vu



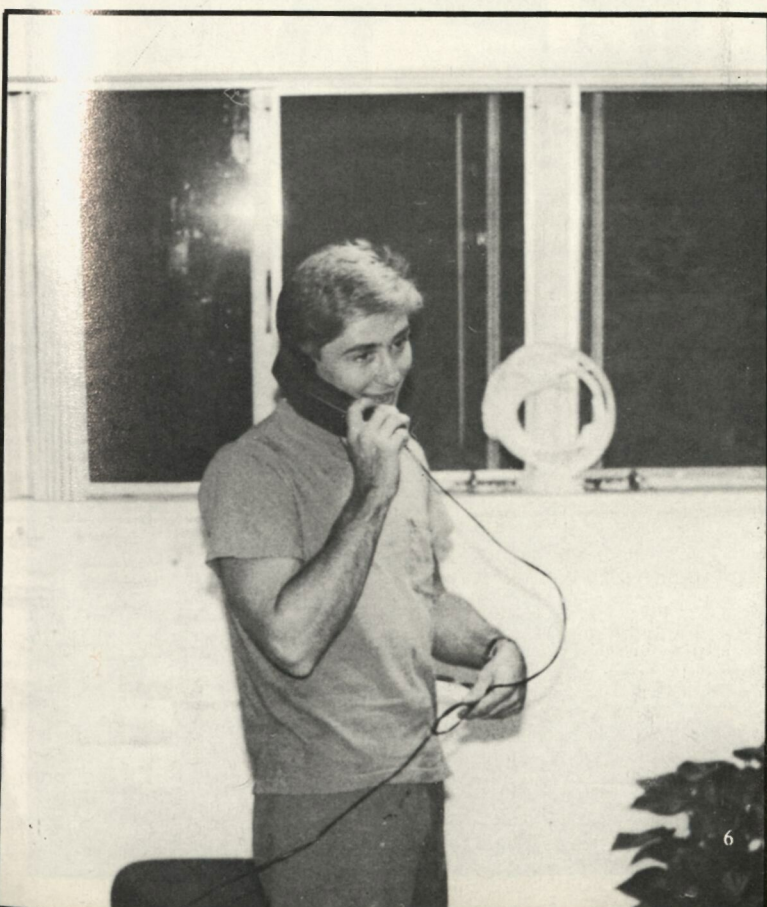


Chih Vn

3. Everyone gets homesick so an occasional call home is a very common practice. Kathi Akagi tells her mom about her new lifestyle.
4. Making new friends can be a daily experience when living in a dorm. Rebecca Pabst and Linda Waksvik quickly became good friends.
5. With highlighter in hand, Hilary Burkemper settles down next to her bed to do her homework.
6. Always giving advice to Eiselen residents, John Jensen is used to getting midnight calls.
7. Tradition. The Eiselen letters and Anchor splash go together.



Chih Vn

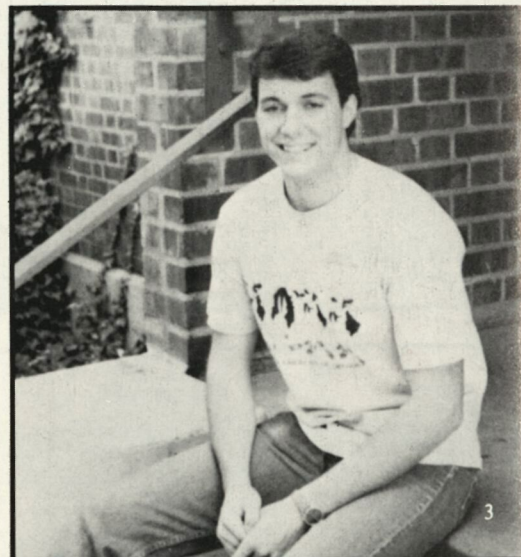
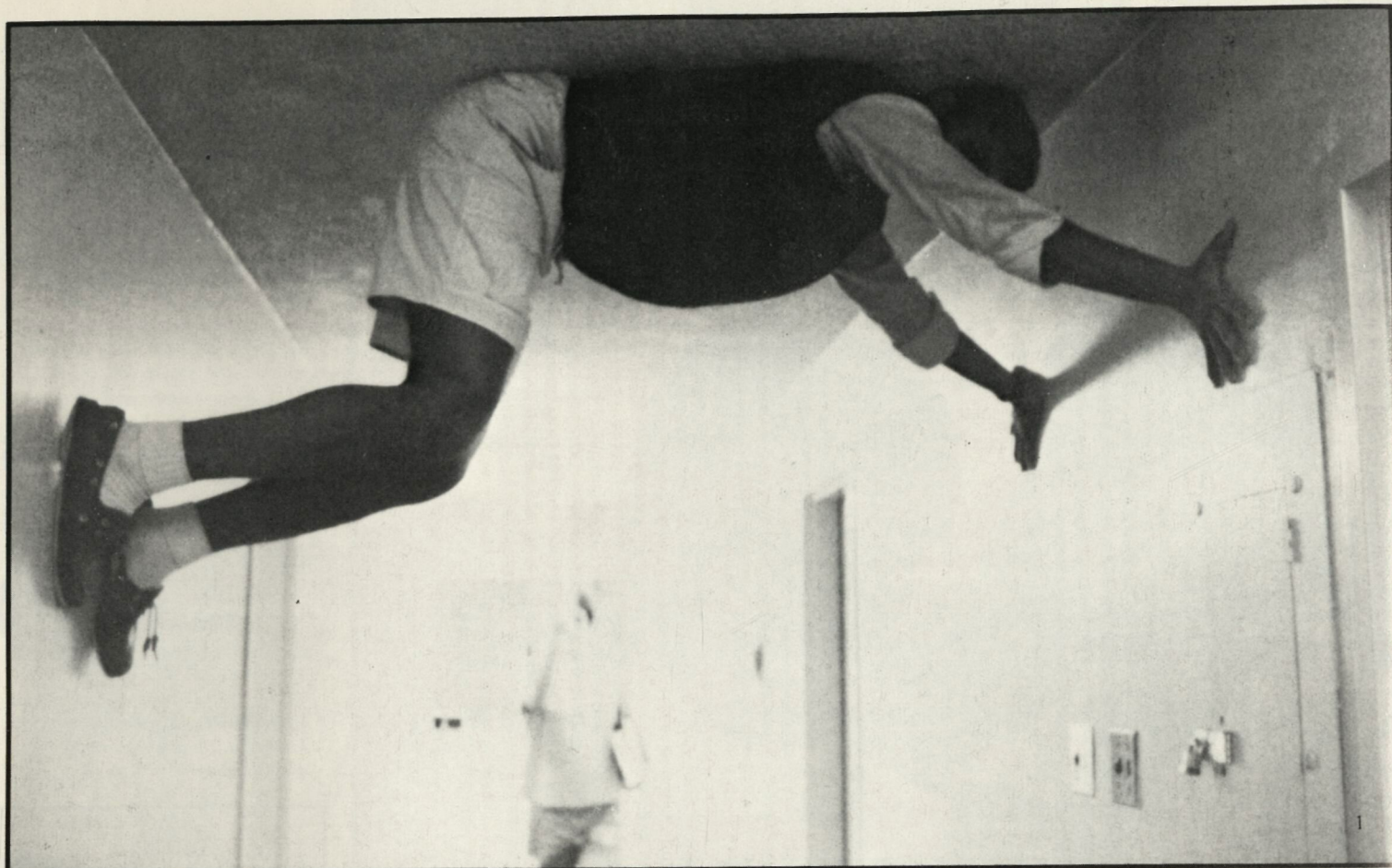


Chih Vn



Kara Gard





1. Climbing the walls during finals week is Elias Larach; 2. The Farley Radioactives show their spirit in the Homecoming Parade; 3. Sitting contently in front of his dorm, Dan Sampson flashes a smile; 4. "Do not Disturb" thinks Jacksonian Glen Ellis as he makes a long distance phone call; 5. The latest gossip hits the air waves immediately, but never from Jackson resident Anne Werner;





# No Problem

**F**arley had been known for being quiet and unique, but after the first five or ten fire alarms, the residents realized that it was not as quiet as they thought it to be. In fact, one resident said "Farley is a quiet place to sleep in between parties." The 1986-87 T-shirts design, "No Problem" exemplified the strong unity that was encountered by the residents. They felt that any problems that should come up should be looked at optimistically. The three floors of Farley are quite unique and diverse in itself. The first floor seemed to be filled with serious studiers while the third floor was filled with electric guitars, loud stereos, and over-whelming parties. Second floor was a combination of the other two floors. While these residents managed to get their studies done, it was hard to know when to quiet down. All in all, Farley was a small

dorm that consisted of unique people that converged into one, big, happy family.

Casa Jackson, on the other hand, was a residence hall of discovery because of its many diverse residents. From the Honduras to Hawaii, each Jacksonian contributed something to the dorm's unique characteristics.

There were residents who were bent toward academic achievement, but there also those who enjoy the social life of the Greek System. And of course there were those athletic residents who chose to participate in such sports as Softball, Cross Country, Baseball and Football.

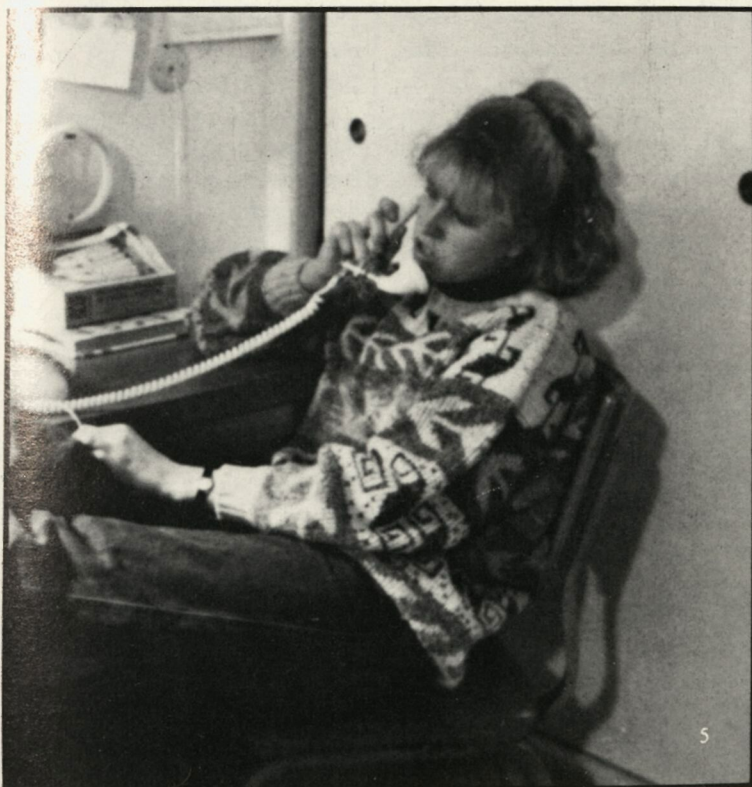
Jacksonians not only participated in large events such as Band Frolic and Homecoming, but also in various dorm activities throughout the year.

By: Becky Engfer  
Anne Swehla

**Farley:** Bottom row (l-r) John Klecker, Tina McKinnis, Lisa Ricciardi, Valerie Brewster, Becky Engfer, Bill Baker, Jenny Hess, Nora Williams; Second row: Johnny Kurokama, Toniell Wong, Heather Combs, Cathleen Laughlin, Susan Blaisdell, Hillary Johnson, Chubba Johnson, Sorel Bliss, Katie Harper, Amy Tonoyne; Third row: Tuan Nguyen, Chris Moore, Dan Sampson, Jose Silva, Missy McNamara, Ben Parolini; Fourth row: Bob Troxell, Keith Higa, Carrie Buckner, Hongsik Kim, Oscar Martin;



**Jackson:** Bottom row (l-r) Penny N. Lee, Robert Imutan, John Allison, Nancy Winn, Tracey Tariska, Matthew J. Reid; Second row: Andy Prouty, Sandy Ellis, Jennie Wiley, Pat teNyenbuis, Lynnel Cleland, Michelle Bowen; Third row: Alberto Papantoniardis, John Galaxidas, Elaine Howes, Traci Wheelock, Alex Cox, Anne Werner, Anne Swehla, Kirk Bailey, Ben Dover, Eric Post; Fourth row: Glen Ellis, Mike Thompson, Jim Yanko, Ryant "Kiki" Diew, Eric Spitzer, Jeff Sarbaum; Fifth row: Jessie Hunt, Rod Powell, Kye Stevens, Daniel Gong, Jose Gonzalez;





# SCREAMIN' SPIRIT

1. The residents of Jessie B.: Bottom row (l-r): Linnea Johnson, Jessica Suarez, Stacey Kofman, Keri Elsbenney. Row 2: Thomas Domer, Eric Samuli, Brent Locke, Greg Stuart, Cheryl Killingsworth, Diane Phillips, Kelly Frisbie, Mary Alyn E'Golf, Diane Andrews. Row 3: Deron Spencer, Tommi Wacker, Jennifer Baker, Anne Helmbucher, Michelle Santilli, Lisa Alves, Priscilla Wu, Dineen Birchfield, Steve Brokaski. Row 4: Melissa Fries, Kevin Bean, Janine Redwine, Wendy Remington, Kathleen Vogt, Lennifer Litt, Dave Bagenski.



Flashbacks



Flashbacks

2. John B.'s Screaminers: Bottom row (l-r): Matthieu Laverne, Kathryn Poertner, Sally Ann Bechtel, Javier Cid, Lianne Silver, Kari Ambrosini, Maug William, Rayman Young, Mannuel Yanez. Row 2: Kanwal Kaeur, Traci Suyeyasu, Marie Ridley, Rob Merino, Allison Wuest, Josefina Gomez, Katie Garrett, Edmund Leung, Myles Huanaj. Row 3: Vuond Tran, Chien Nguyen, Tymothi Peters, JoAnne Battles, Mary Swinton, Alejandra Aceves, Poppy Lumanau, Ciai-Ming Au. Row 4: Eiji Jejima, Sophal Ea, Sigriol Schafmann, Celina Hernandez, Melanie Jo Melvin, Morgan Miste McCormick, Ed Keyani, Cathy Spitters, Todd Tochirioto, Mervyn Kobb, Jacey Lou. Row 5: Cathy Cline, Xochitl Salvatieria, Lucille Guinta, Sean Savidge, Jimi Fahnestock. Row 6: Thomas Ling, Scott Peeler, Ken Leppert Jr., Howard E. Moseley, Jeff Stiles, Marlin Bates IV, Jim Miller, Jeff Aden, Leonard Cross.



Jessie and John Ballantyne showed spirit and hall unity and made their residents' year on campus an exciting discovery.

Jessie B. the largest of the quad dorms kicked off the year with a barbeque at Dad's Point. The event provided a relaxing day and gave the residents a chance to meet each other.

Barbeques proved to be a natural for the residents of Jessie B. During the All Campus Barbeque/picnic held in September the residents cheered on Chris Roberts in the pie-eating contest. Roberts' victory won the hall an ice cream social courtesy of Food Service.

National Collegiate Alcohol Awareness week gave Jessie and John Ballantyne a chance to work together while promoting responsible drinking. The next-door neighbors combined forces to sponsor a non-alcoholic happy hour.

The weekend following NCAAW was, of course, Homecoming. The residents of Jessie B. pulled together and entered the only float from the quads. Jessie's Tony the Tiger breakfast float, complete with palm trees and flamingos, didn't place but the residents had fun building the float and riding on it during the parade.

Intramurals were yet another way Jessie showed their spirit. The 4 man volleyball champions were members of this dorm. A guys and a girls football team also provided a chance for residents to take part in campus activities.

Other campus activities such as Anchor Splash and Band Frolic had

Jessie B. as an entrant. Jessie also participated in the all-quad Halloween Dance and held several activities for their residents.

John B. was a scream in the year of the tiger. This hall, with a crying baby as their mascot had a very busy year, despite the cultural barriers that come with a one-half international dorm.

A softball game followed by a pizza feed was a great success during the fall. Residents spent the afternoon burning off excess energy during the game and chatted over pizza later in the evening.

Residents got another chance to get to know each other in November when the hall council sponsored a retreat. The weekend, spent in Yosemite, was a time for relaxation and friendship.

The residents of John B. participated in other campus wide activities with spirit and success. During Homecoming their decorated car took third place in the parade competition. They also participated in the all quad Halloween dance and the RHA dorm decorating contest. During the spring the residents displayed their talents in the annual Band Frolic competition.

Spring also saw the start of an assassination game and another retreat for the members of John B. Residents had a very active and enriching year. As fall semester president JoAnne Battles stated, "Life at John B. is like living in a multicultural community." The residents of the hall had a great time learning about other cultures.

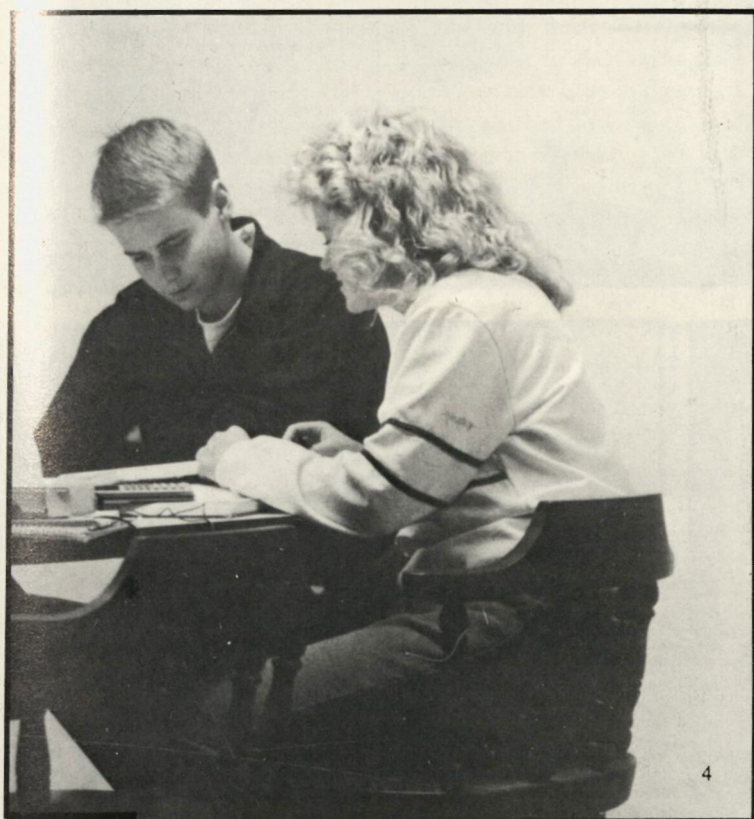
By: Colleen Rainbolt





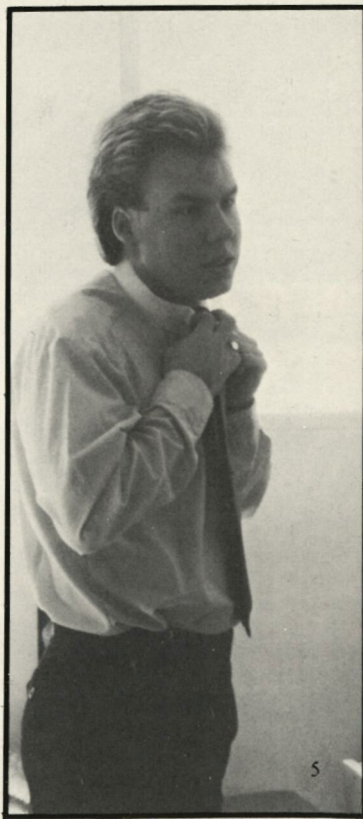
3

Shari Thornton



4

Shari Thornton



5

Larry Ratto

3. "Peace for the Gomers!" Jessie B's pyramid stars from bottom left: Dean Wilhelm, Eric Samuli, Devin Grant, Chris Roberts, Gerry Villar, Brent Locke, Chris Dunn, Matt Brice, Greg Stuart. 4. "Cramming for exams" Steve White and Adrienne Stewart study hard at Jessie. 5. "Spiffing up" John B.'s Michael Lemons gets ready for a big night.

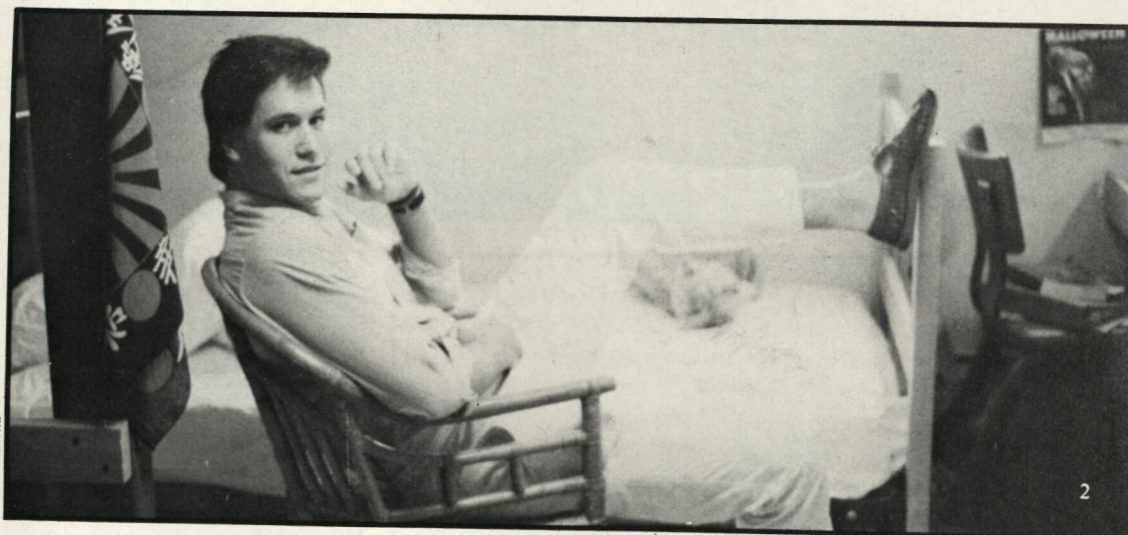


Karen Gard



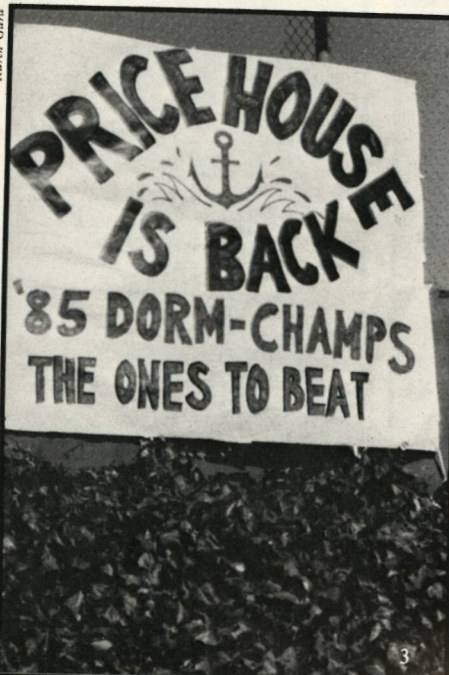
1. Fun and games at Anchor Splash-the friendly faces of Kris Jensen Kim Crain, Jenny Poag, and Liz Mercurio demonstrate Ritter's spirit and unity; 2. Ritter Critter Ted Vincent takes a moment to sit down and relax before he starts to study; 3. Defending Champs Price show their spirit at Anchor Splash; 4. Cycling man Karl Lum gets back from a long ride; 5. Singing in time, Peter King and Jennifer Woodford celebrate with Becky Blount on her birthday;

Matthew Herold



2

Karen Gard



Matthew Herold



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# Price "Scams" While Ritter Crams

**F**or a dorm who dedicated their life to watching "Moonlighting", it was no wonder that Price residents could be described as being diverse, spirited, spontaneous, and family-like.

One resident called Price a "soap opera of a dorm" and why not? The residents were very active and with their strong Hall Council, were involved in many activities.

The defending champions of Anchor Splash showed much enthusiasm and although they came in at third place in the Co-ed division (which is a feat in itself), the residents really exemplified their unity and comradery. Price also participated in Band Frolic in the Spring and they were able to produce undefeated Intramural football and soccer teams.

Internally, the residents participated in pizza parties, movie nights, dorm decorating, Secret Santas, Christmas Carolling, and other events including collecting aluminum cans for money.

Price is definitely a strongly unified resident hall that stayed active in the big University events as well as their individual dorm activities.

Ritter, on the other hand, had a different atmosphere to it. It's a much smaller dorm filled with new

UOP students who are not freshmen.

A good percentage of the residents were upperclass pharmacy and transfer students, who were more serious about studying, but managed to stay highly active.

These motivated residents with their spirit and hard work united to produce the first place decorated car and the Sweepstakes award in the Homecoming Parade. They also participated in other University events such as Anchor Splash.

Ritter also had movie nights, participated in Secret Santas, played the Assassin game, and during Finals Week had several "theme nights" such as pillow fights, backrubs, and Carolling.

Because a lot of residents were upper-classmen, they enjoyed going out and doing things on their own. They either went to the campus movie or volleyball game or they went off campus to go shopping or get yogurt.

Price and Ritter were by no means similar to each other. Each dorm may have been in the quads, but they also had distinctive characteristics that set them apart from any of the other resident halls.

By: Linda M. Nomura

Price-Bottom row (l-r) Laura Brown, Scott Armitage, Barney Pimentel, Costa Gillespie, Kristina Ward, Kristy Miller, Raymond Zuei-Yuan; Second row: Wendy Reeves, Mar Mueller, Terry Sissingh, Russ Sato, Maureen Fraga, Leonard Hernandez, Brian Oatman, Ilima De La Cruz, Richard Hagopian, Wendy Hoeffler, Susan Foley, Craig Seaver; Third row: Becky Blount, Melanie Hagerstrand, Clyde Ireland, Ruth Elder, Shannon Buzzard, Debbie Hamon, Stephanie Plested, Renee Holybee, A.J. Fontela; Fourth row: Margie Seaver, Jennifer Woodford, Shawn Murakami, Laura Cunningham, Tania Zanotto, Esther Deem, Matt Sutton, Shana Wilson, Barbara Muller, Marc Sargen, Elizabeth Christianson; Fifth row: Tom Jarrett, Scott Arnett, Sue Homer, Jeb Hall, Steve Ifft, Jeff Ferguson, Craig White; Sixth row: Jaren Tonkin, Blair Smith, Steve McCoy, Paul Vosti, Gene Hughes, Brian Hammon, Glenn Maddalaw, Pam Ross, Bill McCarron, Brian Olsen, Rob Koepsell;



Flashback Photography



Flashback Photography

Ritter-Bottom row (l-r) Marcia Tsai, Jim Barekman, Norman Allen, Paul Shane, Kristin Jensen, Christine Olson, Virginia Thibault, Liz Mercurio, Leticia Rodriguez; Second row: Patrick Gross, Earl Barr, Rimanpreet Pannu, Kelvin Green, Tisha Todd, Gary De Guire, Kim Crain, Stephanie Orocco, Julie Walker, Kim Feicht, Deanna Gilliam; Third row: T.R. Taylor, Cy Carpenter, Kent Veirs, Victor Moye, Ted Vincent, Tre Musco, Scott Mountford, Karl Lum, Elton Engstrom, Dale Parks, Mark Cochran; Fourth row: Hai Vo, Todd Crawford, Randy Tudor, Frank Davison, Jennifer Poag, Julia Ouyoung, Doug Banks;





# CATCH THE CLUB

1. Club Wemyss. Bottom row (l-r): Neera Soosaitbasan, Natalie Zorovic, Tracy Taniguchi, Mary Jane Villalobos, Kim Tsukamoto, Kim Austin, Carmen Rivard. Row 2: Luisita Macalma, Acta Hitchens, Becky Weller, Kimberley Wilmes, Michelle M. Williams, Lorraine Edwards, Connie Dias, Dyana Causey, Claire Takahashi, Christine Bae. Row 3: Melva Perez, Phuong Huynh, Meg Costa, Estela Martinez, Diane Klaczynski, Silvia Bermejo, Julie George, Jennifer Leong, Christine Bae. Row 4: Julia Ray, Janell Rowley, Diane Tuttle, Jan Hanaoka, Yvonne Torres.



2. Wernologists. Bottom Row (l-r): Lori Capps, Madeleine Harmath, Richard Kim, Michelle Yashida, Rae Igarashi, Sonja Borgie, Alicia Taylor. Row 2: Fran Olterman, Luci Beneto, Donna Novarin, Cathy Rinaldo, Louise Ito, Yasmin Massis, Karen Putham, Gregg Cannella, Linda Durbeck. Row 3: Christina Browne, Sarah Frazier, Tiffany Hanson, Wendy Cornwall, Cheryl Wagoner, Kim Slocum, Heather M.E. Burley. Row 4: Stephanie Asimacopoulos, Alice Crandall, Anna Johnson, Ben Lee, Colleen Rainbolt, Diana Smith, Michele Rickard, Sue Mount, Rachel Downing, Pam Brinks, Susan Bolin. Row 5: Greg Peiker, John Whittenbury, Ron Sato, Eric Berg, Greg Conrad, Chuck Sernberger, Scott Dedon, Doug Takeuchi, George Papaioannou, Luke Lam, Ken Thunder, Khalid Al-Jaradi, Dan O'Donahue, Joe Pinkas, Dodgie Vidad, David Crouch, Irene Remington.

Discovering what Wemyss and Werner have been up to all year was not a difficult task. Both residence halls were highly visible in campus activities throughout the year.

Club Wemyss, with membership of 56 women, was proud of its many activities. Barbeques, slumber parties and games helped their members to get to know each other during the fall semester. They also participated in Anchor Splash. Although they did not place overall, they provided the sororities with some competition.

Fall semester also saw the election of Wemyss RA, Becky Weller, as a homecoming princess. Wemyss cheered her on the parade route and supported the Tigers later on at the game.

Halloween was made a little brighter for many UOP students courtesy of Wemyss. Their Halloween-O-Grams raised spirits by delivering candy while also raising money to support the hall. Halloween also had Wemyss' participating in the All-Quad Costume Ball.

Intramurals were another way the Club showed its spirit. Wemyss had one football team and two co-ed volleyball teams during the year.

All in all Wemyss had a very busy year promoting what fall semester President Mary Jane Zillalobos called, "a lot of spirit and a family atmosphere". This spirit made Wemyss a unique discovery during the year.

Wernologists were what the residents of Casa Werner were better known as. With Max Headroom as a mascot and "Catch the Werner Wave" as a slogan, the 80 residents, of this quad dorm had a very busy

year.

Kicking off the year, Wernologists participated in ice breaker activities. Residents got an opportunity to meet each other in the Fall with barbeques, movie nights and volleyball games.

Homecoming was a big event at Werner. The residents participated in several activities throughout the week and entered a "Catch the Wave" decorated car which took second prize in the parade. Werner celebrated their victory at a party and dance after the game.

Fall also saw the Werner Nads in several intramural sport including indoor soccer and 3 volleyball teams. Third floor RA, Alice Crandall showed her stamina by winning the women's triathlon.

Halloween meant the participation of residents in the quad dance. After they'd been scared as a dorm in South-West's Haunted House, residents enjoyed the sound of Halloween at the Costume Ball.

Werner also participated in community projects by sponsoring a Thanksgiving party for the children at Mary Graham Hall. Several of the residents played games, told stories, and made favors for the children. The Thanksgiving party made the holiday a little brighter for the kids and gave the students a chance to share their talents.

Spring was also filled with other activities including movie nights, parties, and intramurals. "Werner is great!", said one resident, "a lot of activities, enthusiasm, and good friends make it a fun place to live." All those who discovered the Werner Wave agreed.

By: Colleen Rainbolt



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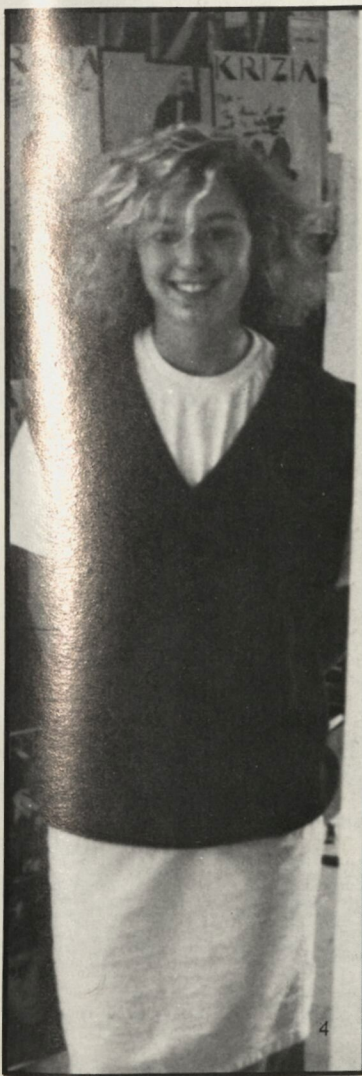
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Karen Gard

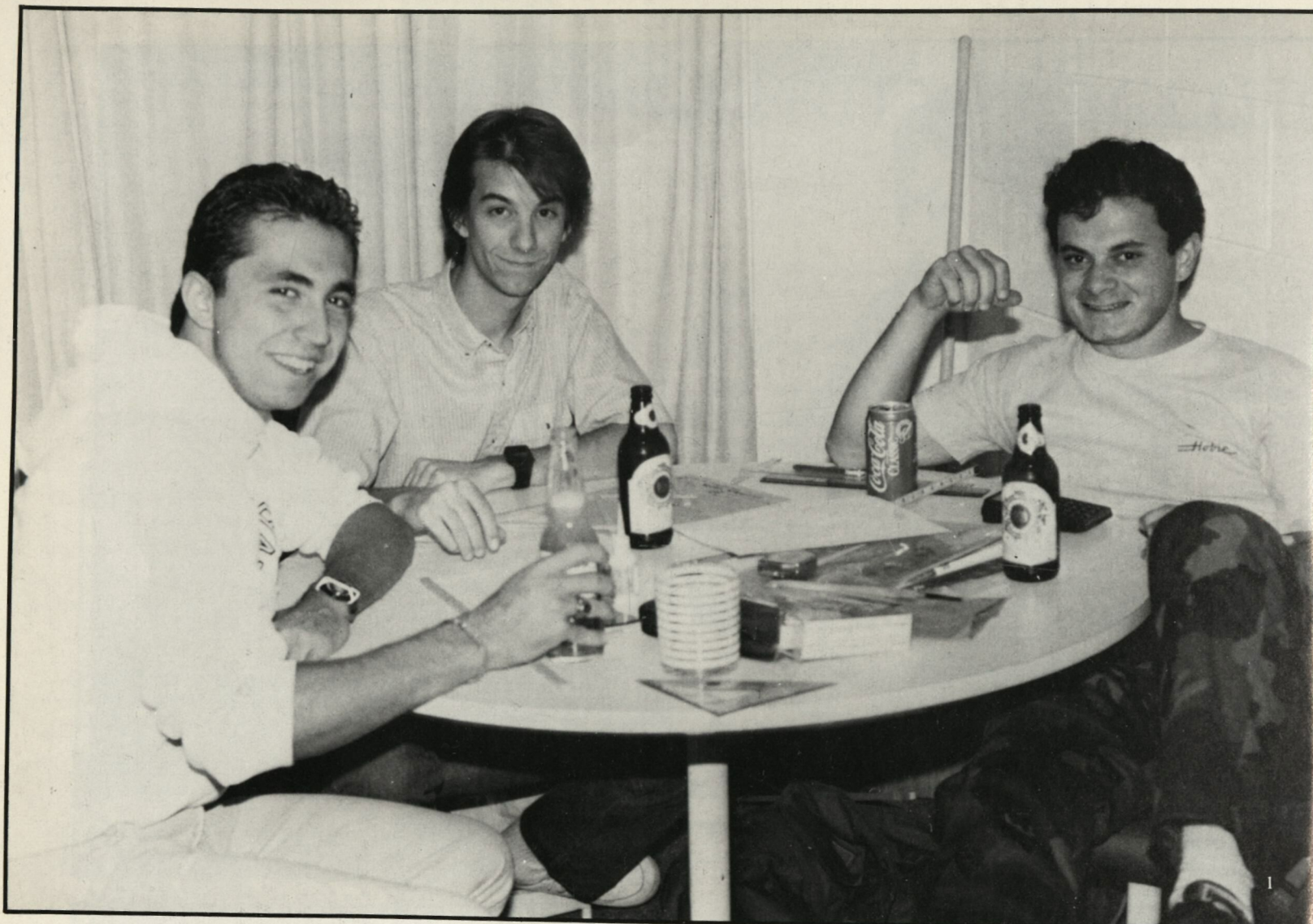


Karen Gard



3. "My bear's cuter than yours!" Club Wemyss roomies Natalie Zorovic and Noreen Ali compare teddies. 4. Friendly Wernerologist, Pam Brinks, welcomes visitors! 5. "Yes, I do study!" Charles Sernperger takes a brief glance up from the books. 6. Working for midterms is Wemyss' Neeralini Soosalithason.

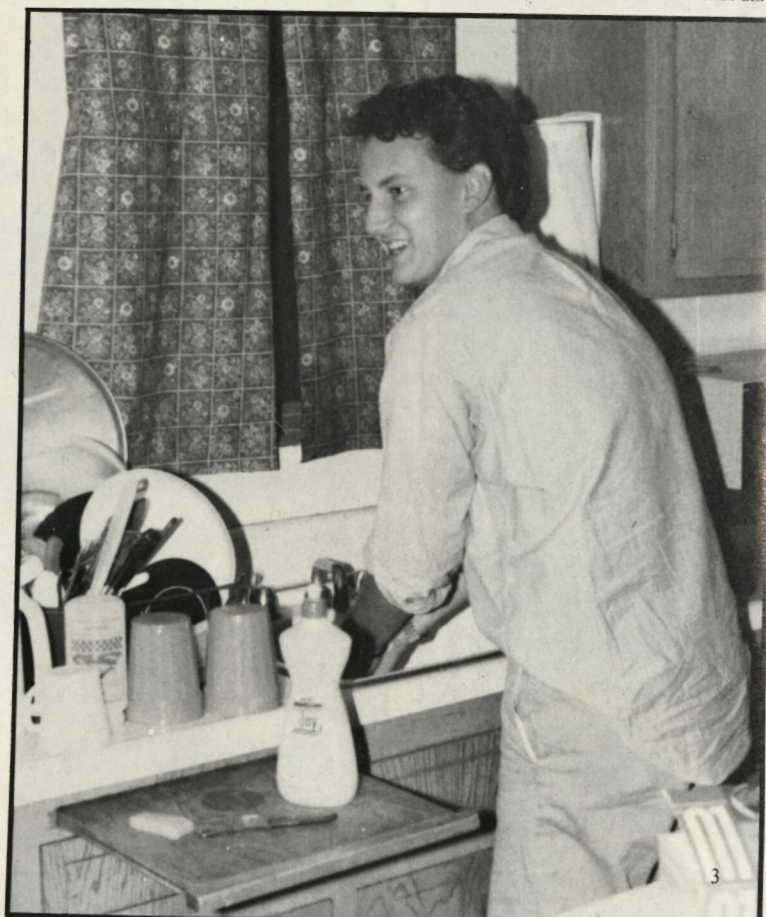




Brian Best



Brian Best



Brian Best

1. Homework just seemed easier at the kitchen table for the Townhouse residents; 2. Just remember you have to clean up after yourself! Gene Fortino does a bit of house-cleaning; 3. Having your own apartment also had a negative side as Keith Aldrich found out. Washing dishes never seemed to be a chore before;



# The Sophisticated Side



ired of dorm life? Tired of 5:00 a.m. fire alarms? Tired of immature pranks? Make the discovery on the sophisticated side—the Townhouses. Make a discovery to what living on your own is all about. Discovering what it's like to not have mom around or the dining halls.

The Townhouses provide living for about 150 students mostly upperclassmen. The junior and senior residents were away from the noise of the dorms yet close enough to take a quick walk to get involved in campus life.

Each apartment consists of a living room, kitchen, two bedrooms, and a bathroom. As sophomore Tim Rhode said, "Living in the townhouses is great. After living in the dorms, it seems like a different world. I have discovered the joys of having my own kitchen, my own shower, and my own privacy." Residents can also take advantage of the 3 pools and Brookside field for a late evening game of football. Plenty of parking and a gated living area for security were also featured at the townhouses.

Occidents of the apartments have a different lifestyle. It is more laid back and private. Of course, it's more private. Residents don't have to share the bathroom with 16 other people. Although the residents are not jammed together with 50 other people as in a dorm, the townhouses still have unity among themselves by participating in activities such as Band frolic.

By: Julie Burrows

4. Section 4: Bottom row: (l-r) Janet Hagino, Bernadine Akbano, Jody Boxer, Rand Chapman; Second row: Michele, Neil Kunihisa, Cedell Bush, Lincoln Oshiro;



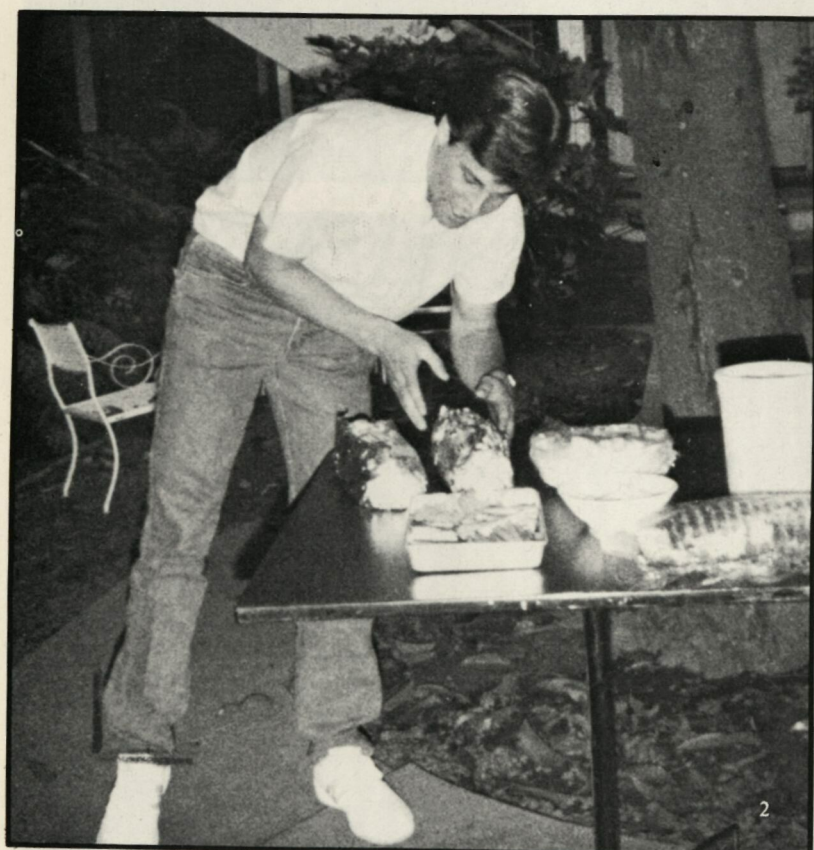
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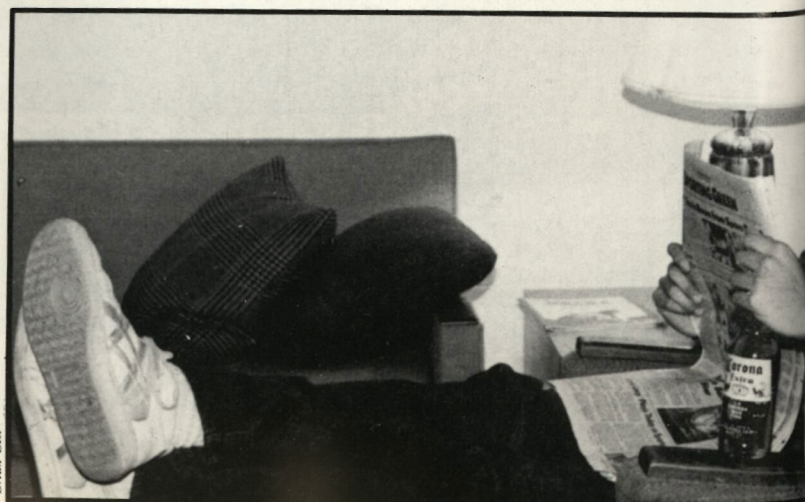
Flashbacks Photography

5. Section C: Bottom row: (l-r) Katrina, Susan Kim, Marlena Jackson, Frances Cole; Second row: Tim Hochhalter, Craig Howells, Julianne Gadd, Julie Akamine, Jamie Uyeda, Geneva Reed, Sharon Shiroma, Tom Phillips; Third row: Gregg Hall, Dan Carreon, Rich Tomasco, Steve Van Horssen, Tim Rhode;





1. After satisfying their sweet tooth, Gwen Faldo, Angeline Tustad, Michele Dobbins, Theresa Yarnell, and Jody Stigum welcome each other back to school at the Ice Cream Party; 2. Cooking for his neighbors, Scott Whyte prepares bread at the Manor Barbeque; 3. Enjoying the privacy and comfort of her own apartment, Debbie Enger cuddles up to her cat, Splotch; 4. A nice way to end the day, John Lopez catches up with the news of the day;





# Quiet



If you are looking for a quiet, comfortable place to live, then Manor Hall is for you. This residence hall which is very much like having your own apartment, was described as the perfect place for the more mature upper-classman or graduate student. According to RA Carrie Guadagnolo, "It's the perfect place to study."

Manor houses only about 32 students which makes it even quieter and closer. According to Guadagnolo, most of the students got to know each other well especially since there was only a small number.

To increase their unity, Manor Hall residents participated in many social activities. The group went to the Napa Valley where they toured the wine country and even tasted a few of the famous California wines. To start off the year, the residents were treated to a Welcome Back Ice Cream Social where they satisfied their sweet tooth and met their neighbors. The fun continued with activities such as a barbeque and dance parties. At Christmas, everyone was full of joy at the Christmas Party and gift exchange. Even though Manor was across the street from the main campus, students could probably hear the jolly group singing Christmas carols.

The students who lived in Manor were a bit quieter than those in other halls, but they still knew how to have fun.

By: Sukhwinder Kaur

Townhouses Section B: Bottom row: (l-r) Betty Martinez, Doug Bowers, Joan Loos, Kacey Clanton, Debbie Engfer; Second row: Dawn Steaffens, Debbie Worsley, Michelle Decker, Robyn Gillon, Tamara Landes, Karyn Forbes; Third row: Marcus Blunt, Lance Johnson, David Christiansen, Eric Brown, Susi Roman, Jim Lyon, Paul Di Carlo, Rocko Willis, Walden Lee; Fourth row: Mike Jones, Howard Williams, Monica Beckers, Andy B;

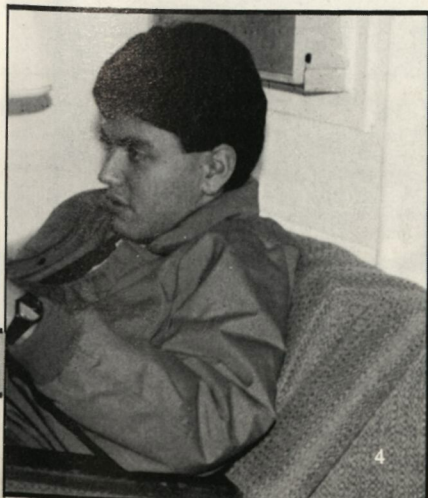


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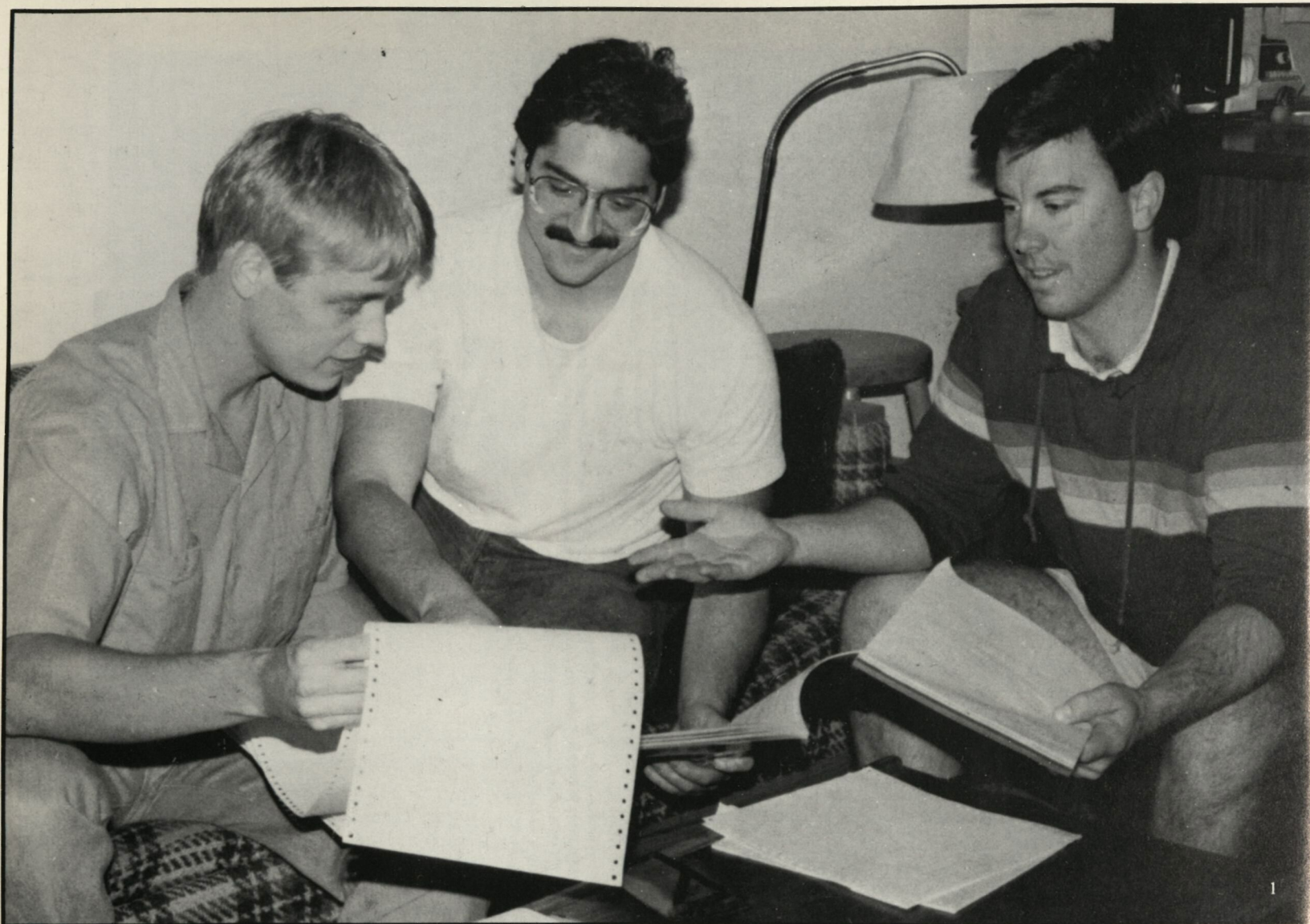


Flashback Photography

6. The Manor House dwellers. Bottom row: (l-r) Sue-fen Chen, Ana Maria Covarrubies, Carrie Guadagnolo, Ronnie Tucker, Lais Maichaelis; Second row: Mary Reyes, Sheri Brewster, Theresa Yarnell, Gwyn Galso, Al-hilali Said, Bob Florczyk; Third row: Emily Kiyuna, Leila Serikaku, Chris Chang, Scott Whyte, Mouatou Mouanoutoua; Fourth row: Harry LeSew;







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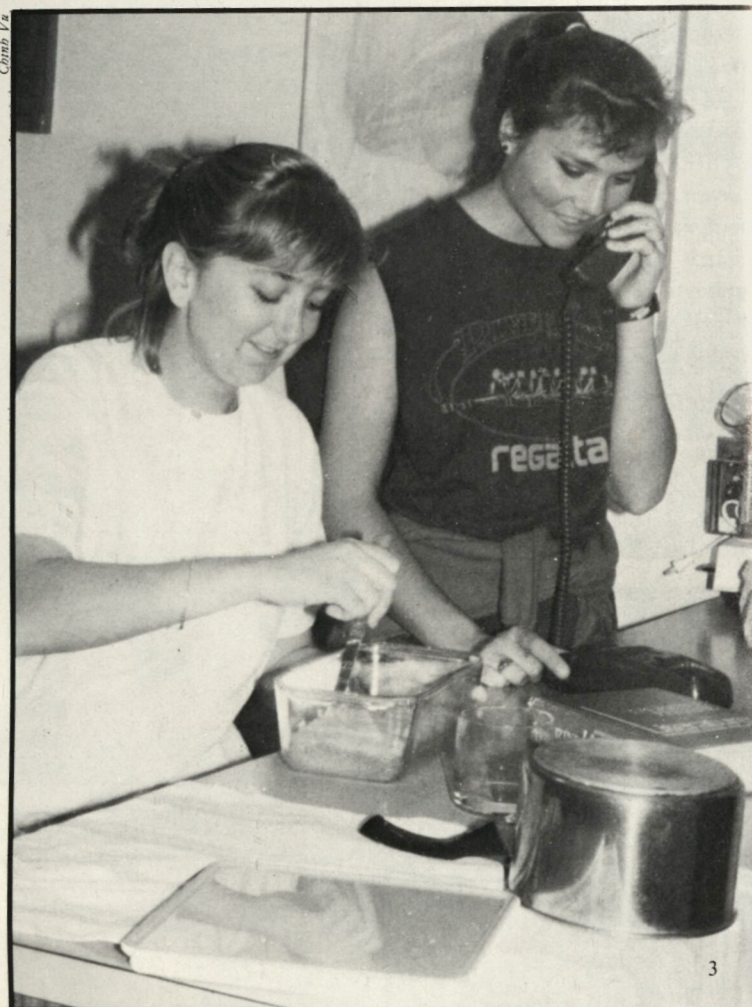
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1. Working on a program, Jim Greenfield, John Castagnola, and Jim Solomon make a collaborative effort; 2. The University Center Lifeguards seem to be Spencer Stewart, Brad King and Lisa Giannini; 3. Trying out a new recipe is always fun for Carol Warner and Cy Hill; 4. Quiet time is just what Kara Ascarrunz needs for studying for that midterm;



# Transition to the Real World

**S**tudents wanting to live in their own apartments but also wanting to stay involved in the campus discovered the perfect answer in the University Center Apartments.

According to Dwayne Davis, Co-Ordinator of Residential Life Staff Programs, the UC apartments, although expensive, were always in demand ... Up to 160 students lived in the apartments. Those living in the UC's were extremely privileged. They were a select few who had been picked at random through a lottery system.

Most of the students living in the apartments were seniors. The U.C.'s were also home to a large Greek population. Greeks were attracted to the UC's because they had their privacy plus the opportunity to stay involved in their houses and other campus activities.

Davis, who supported many of the campus events, was trying to get the UC dwellers involved in many more social activities. For the first time last year, the UC Apartments won the Band Frolic Contest.

"We would like to get the apartments to be more of a part of the campus and get them involved in more RHA events. We're trying to get them together more like a Residence hall. We're not doing as good a job as before in getting them involved," said Davis.

Davis' problem arose out of the fact that the students living in the UC were not living in the same environment as in residence halls. The apartments gave them much more freedom and not as much need to intervene.

The responsibilities of living in an apartment, from cooking your own meals to cleaning up after yourself, provided a nice transition to the working world.

By: Julie Burrows



Bottom row (l-r) Serena Khalily, Margaret Fotinos, Fernando Herrera, Melissa Lee, Cheryl Demetrieff, Eric Dingler, Sue Crawford, Noel Guerrero, Mari Meza, Sandra Suzuki; Second row: Tanya Petty, Kara Ascarrunz, Michelle Adams, Monica Reckers, Sona Herbertson, Kathleen Taylor, Kris Kavash, Lester Yamashita, Ann-Marie Stamm; Third row: Melissa Choy, Darrell Oda, Paige Jackson, Trisha Yuki, Lisa Giannini, Kim Harkins, David Von Aspern, Steve Tsorudome, Rainer A. Duvalle, Sandy Arita; Fourth row: Patrice Tim Sing, Chris Kawamura, Mark Absing, George C. Cortez, Chris Kuwaye, Ricky Suemori, Kris Kupka; Fifth row: Brad King, Spencer Stewart, Terry Giampedraglia, Laurel Siewart, Cy Hill, Carol Warner, Mark Cabot, Lisel Chan, Mary Beth Vagt, Gayle Matsuura, Tim Lee; Sixth row: Dave Smith, Eric Zimmerman, Ray Madruga, Jim Greenfield, John Castagnola, Sandra Banyoczky, Mike Bartram, Mark Loos;





Karen Gard

2. Looking on with anxiety, Tri Delta's Adrienne Roberts awaits the Anchor Splash results;



Karen Gard

4. The Men of Omega Phi Al... their gracefulness in the syn... swimming event at Anchor Sp...



Never a dull moment: John Keller, Barry Ward and John O'Brian from KAE enjoy themselves at Trivia Bowl;



Karen Gard



Kappa Phi Alpha show in the synchronized Anchor Splash;

# GREEKS

Brotherhood, sisterhood lifetime friendships, and memories are the words that describe the Greeks.

Although small compared to other universities, UOP's Greek System provided activities that included the whole campus. From the Trivia Bowl to the Chariot Races, Greek Week events kept students entertained.

Delta Gamma's Anchor Splash, Kappa Alpha Theta's Twister and the Delta to Delta Run sponsored by Tri Delta had double purposes-they raised money for each sorority's philanthropy and provided an atmosphere of friendly competition.

The Greek System was an integral part of campus life. It continued to change and grow.



# Greeks Promoting Greeks

**D**iscovering the Greek system is a new experience for most students. Panhellenic and the Intra-fraternity Council (IFC) help the newcomers learn about fraternities and sororities.

Panhellenic is the governing body of the sororities. According to President Cynthia Jackson, Panhellenic fosters unity among the various houses and helps to keep an open line of communication. IFC is the governing body of the fraternities. Both of these groups consist of members from the greek houses. In Panhellenic, each sorority is represented by two of its members. IFC

consists of three representatives from each house.

Besides serving as liaisons among the houses, Panhellenic and IFC also sponsored many activities involving the whole greek system.

A favorite and popular event sponsored by both groups was Greek Week. This annual celebration provided a week of friendly competition amongst the houses. Greek Week was estimated to have cost between \$2000-2500. According to Jackson, this money was raised mostly through sponsors.

Both Greek governing boards also participated in Alcohol Awareness Week. Panhellenic and IFC

promoted a contest which recognized the house with best non-alcoholic drink.

Panhellenic and IFC's biggest event was, of course, the handling of Rush. Rush dates, events and parties were set by and overseen by the two groups.

Panhellenic and IFC not only served the Greeks but also the whole community. Through the events they sponsored and Rush, the two organizations gave the whole campus a chance to discover fraternity and sorority life.

By: Sukhwinder Kaur



2. Liz Arnone, Michelle McGowan and Alyson VanderBroek share a joke before a meeting.



1. Denise Jackson listens as Cynthia Jackson, Panhellenic President, discusses the upcoming Alcohol Awareness Week.

4. Discussing upcoming events, Ralph Saroyan talks with IFC member Chris Fruzza.

6. IFC meetings weren't always formal as shown by Tony Perino and Jerry Hunt.





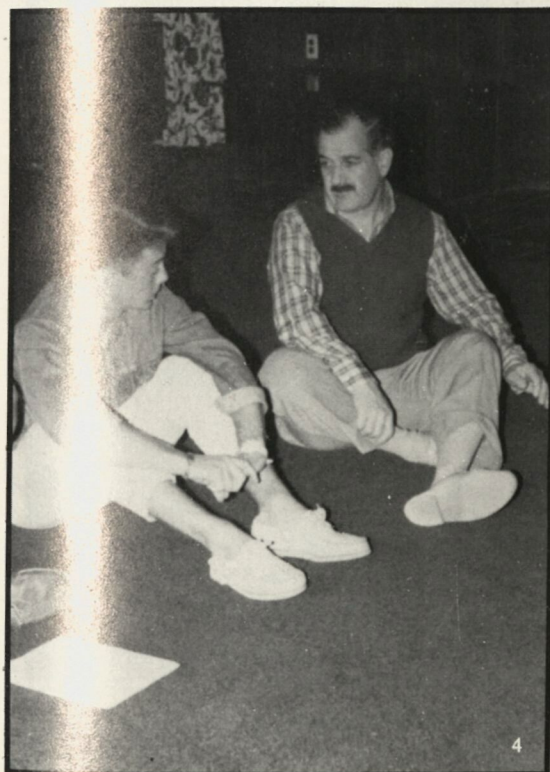
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Karen Gard



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Brian Best



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Brian Best

3. Intrafraternity Council representatives were: Tony Perino, Eric Zimmerman, Marc Villers. 2nd row: Darrell Hall, Norman Allen, Mike Grossman and John Chipman. 3rd row: Cary Kiest, Danny Rubenitz, Jerry Hunt and Greg Boardman, IFC Advisor.

5. Panhellenic members were: Denise Jackson, Liz Arnone, Alyson VanderBroek, Jennifer Hall. 2nd row: Carolyn Pappini, Eric Warren, Michele McGowan, and May Wilbite.



# A Greek Discovery

**F**un, laughter and good times—these words describe the discoveries people found during the Greek Week activities. Every year the Panhellenic Council sponsors a Greek Week celebrating the spirit and unity of the greek system. This event enlists the sororities and fraternities in some brotherly competition while raising spirits and money. It's a time for Greeks to socialize in a fun way and come together as a celebration of being a Greek not just emphasizing a certain house.

Kappa Alpha Theta sponsored their annual "Theta Twister" and Delta Gamma held their "Anchor Splash" in hopes of raising money for their philanthropies. They had a blood drive in which the greeks happily lent an arm to donate blood for a good cause. A food drive was

also sponsored in a competitive way to get food for the community. Panhellenic had rotational parties for the Greeks for more socializing.

Some of the competitive events were Greek Sing, wheelbarrow races, tug-of-war, and sac races. All of these events were dominated by Alpha Kappa Lambda who also won the Greek Week trophy. Kappa Alpha Theta sparkled with brilliant displays in volleyball, the three-legged races and won the Chariot Races with help from the men of Archania. All Greek softball which kicked off Greek Week was won by spectacular performances by Alpha Chi Omega and Archania. Overall, Greek Week was a brilliant discovery of supporting good friendly competition among the Greeks.

By: Julie Burrows



Karen Gard

1. Julie Prideaux and Sally Kimball take a minute out to smile for the cameras at Delta Gamma's Anchor Splash, which raised over \$2000 for their philanthropy.

3. Tri-Deltas sing their way to victory.



2. Asking all the right questions. Leanne Christianson hopes she chooses the perfect date during The Dating Game.

4. The men of Alpha Kappa Lambda get some sideline support during the Tug-of-War. The efforts paid off as they went on to win the event.



Karen Gard

Matt Herold





Chris

4



Climb Ya

5



Climb Ya

6

6. Keeping her eye on the ball, Jennifer Hautala hopes to make a homerun. ▲

5. Mark Reardon and Tony Ricci, barely keeping their balance prepare to run the race. ◀



All Greek Softball-  
Archania  
Alpha Chi Omega

Greek Sing-  
Alpha Kappa Lambda  
Delta Delta Delta

Blood Drive-  
Omega Phi Alpha  
Delta Gamma

Theta Twister-  
Alpha Kappa Lambda  
Delta Delta Delta

Food Drive-  
Phi Delta Theta  
Alpha Chi Omega

Wheel Barrow Race-  
Alpha Kappa Lambda  
Alpha Chi Omega

Tug-of-War-  
Alpha Kappa Lambda  
Kappa Alpha Theta

Sack Race-  
Alpha Kappa Lambda  
Delta Delta Delta

Three-Legged Race-  
Archania  
Kappa Alpha Theta

Volleyball-  
Omega Phi Alpha  
Kappa Alpha Theta

Chariot Race-  
Archania  
Kappa Alpha Theta

1. Stephanie Grubbs digs the ball for Omega Phi Alpha.



Karen Gard

2. Tyler Cannon of Archania makes a catchy Max Headroom.



Karen Gard



Karen Gard

3. Mike Grossman shows off his skills for Anchor Splash.

4. Elise Bentley and Carol Sauers talk of how they can win.







## A Fun Discovery

5. Kylea Lambert, Tammy Bobo and Laura Horan smile for Theta.

6. Andrew Harvey pitches a fast ball to an unsuspecting batter.



7. Kappa Alpha Theta make a strong bull to first place.



## Sorority Sisters Glow

**A**lpha Chi! The greatest friends you've ever found! Those kinds of friends won't let you down! A never ending sisterhood, Alpha Chi! This is it!" The Coco-cola song "This is it" was the perfect melody for expressing Alpha Chi Omega's Discovery—a never ending sisterhood with good friends. As one Alpha Chi member said "In Alpha Chi Omega I have found love and friendship to last me a lifetime." This has been Alpha Chi Omega's year. With increased membership and involvement in campus activities, U.O.P. turned its head toward the sorority across the street. Alpha Chi Omega made an excellent

showing in Greek Week by winning All Greek Softball, the Food Drive (with the help of Phi Delta Chi) and the Wheel Barrow Race. Alpha Chi Omega sponsored a guest speaker during alcohol awareness week to speak on liability of drinking. Their homecoming float which they did with Phi Delta Theta entitled "A Toast to the Tiger" had two champagne glasses and an ice bucket with a magnificent magnum of champagne. Alpha Chi made a showing and came in at first place at Band Frolic with song and dance. Alpha Chi's new pledges were an addition to this never ending sorority which began in 1885.

Alpha Chi Omega was founded

at De Pauw University. It was first set up as a music sorority and has since flourished into a national social sorority. The University of the Pacific chapter Delta Sigma, was founded in March 1962, and has since been an active part of the campus. Alpha Chi's philanthropy is Cystic Fibrosos Society.

Alpha Chi Omega continues to shine as one of the largest sororities in the nation. Alpha Chi is a unifying and learning process for many of the girls. As Cindy Neveu found she was "learning to be more positive, more responsible and more caring." She's found she has "gained patience and understanding of what it really means to be a sister."



Flashbacks Photography

Bottom Row (l-r): Trish Brown; second row: Jenni Jen, Susie Beaver, Rona Peart, Leann Christianson, Kay Darby, Laura Hunt; third row: Susan Griffiths, Cindy Neveu, Elaine Mar, Cheryl Petro, Laura Kondrat, Annemarie Davis, Beverly Newman, Elizabeth Demichelis; fourth row: Barbara Hoffer, Cherine Gifford, Heather Stokes, Chris Philpot, Sonja Paoletti, Allyson Vanderbrock, Jennifer Hall, Jody Stigum, Jenna Hantala, Margaret Mills, Michele Dunleavy, Lisa Boje, Laura O'Brien.



2. Laura Hunt and Lisa Boje urge their sisters to pull together during Greek Week.

3. Alpha Chi strut their stuff at Greek Sing.



Matthew Herrell

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Chubb Va

3



4

Chubb Va



5

Chubb Va



4. Sonja Paoletti and Cheryl Petro ready themselves for Twister. 5. Allyson Vanderbrock gives a smile for all during Homecoming. 6. Kristen Schneider, Elaine Booth and Christen Philpot are in anxious expectation as Greek Week continues.



5. Walking back to the house, Deanna Hunt and Jennifer Paul talk about the upcoming DG formal.

1. Delta Gammas glitter along with the water during Anchor Splash, which raised over \$2000 for their philanthropy.

2. Participating in the Theta Twister, Carol Sauers and Elise Bently show their support many other campus activities.



Karen Gard



Climb Va



Karen Gard

3. Using their knowledge, Liz Lockette, Stacy Teiken, Jennifer MacMurray and Carolyn Papini seem to know the answer to the questions during Trivia Bowl.

4. "Come on, that was a strike." Kim Rosenkranz expresses her emotion over a call during the All-Greek Softball Game.



Andrew von Hander





5

## More than Fun and Games

**I**f one word could describe Delta Gamma, it would have to be "busy." Delta Gamma, a national sorority founded at the Lewis School in Oxford, Mississippi, is one of the largest sororities. Its active members keep it strong by promoting and participating in a variety of events.

DG's sponsor one of UOP's largest events, Anchor Splash. This campus-wide competition is a swim meet among all living groups. Anchor Splash was highlighted with an all-male beauty contest, male

synchronized swimming and the selection of the Anchorman. But Anchor Splash provided more than just fun and games. The annual event raised over \$2000 for sight conservation and aid to the blind, the sorority's national philanthropy.

After Anchor Splash, the DG's always had a full calendar with activities such as a Mystery Dance, Formal, Dad's and Mom's Day, and Homecoming. If that's not enough, DG's were also involved in cheerleading, Student Advising, and Mortar Board. The Belle of Archania and Omega Phi's Dream

Girl were both DG's. To top it all off, the Delta Gamma's took first place in the Sorority division during Greek Week. Their float, in conjunction with Archania, took first place in the Homecoming parade.

The victories, along with fun and games, proved once again that Delta Gamma, UOP's first nationally chartered sorority, is still growing and becoming stronger, even after 113 years. With their diverse and very active house, Delta Gamma's have a strong future.

By: Sukhwinder Kaur



6

Bottom row (l-r) Liz Rich, Michele DaGrade, Julie Prideaux, Sally Kimmel, Laura Brown, Carole Sauers, Elise Bently, Rachelle Beal, Sara Donlon; Second row: Dana Hazzard, Deanna Hunt, Jennifer Marx, Carina Trowbridge, Cheri Fuller, Laura Stasenko, Valerie Brower, Karen Huber, Kara Ascarrunz, Jennie Harkness, Laura Medanich, Gina Rapini; Third row: Cindy Pruett, Suzanne Sher, Tanya Petty, Kelley Teets, Julia Masterson, Felicia Johnson, Tina Kilgore, Alene Wiedmont, Jennifer MacMurray, Renita Kilgore, Beverly Kennedy, Dayvon Kordestani, Julie Rapp; Fourth row: Wendy Matten, Liz Lockette, Sarah Massey, Sandy Thirop, Loraine Drye, Jennifer Paul, Glynnis Jones, Becky Orlando, Nikki Allen, Regina Sackrider, Kris Senise, Kim Rosenkranz;



## Three Times the Charm

**D**elta Delta Delta: what do those words mean? For Tri Delta members it means lifetime friends, sisterhood, a place they call home. Senior Lexy Alexander states, "I wish everybody had the opportunity to learn and grow from being a member of a sorority."

Members of Tri Delta kept busy with their many social activities and philanthropies. Tri Deltas enjoyed themselves at their My Tie Set-Up Dance, Winter Formal and Pledge Dance. To raise money for Cancer

Research Tri Delta held their fourth annual Delta to Delta Run which started at the house to Buckley's Cove. For the first time Tri Delta held a car wash which raised \$700 for a scholarship for women. Tri Deltas also visited the Stockton Children's Home and helped them decorate their Christmas tree.

For the second time in a row Tri Delta won Greek Sing. The Tri Deltas also swam their way to victory in Anchor Splash capturing first place in the sorority category and sang and danced their way to winning

the Sweepstakes Award in Band Frolic.

In addition to participating in social activities and philanthropies Tri Deltas find time to study. For the past four semesters Tri Delta has had the highest accumulative GPA and the highest semester GPA of all the sororities on campus.

Tri Deltas hope their tradition lives on and in the words of Vice President Lexy Alexander, "I hope future Tri Deltas gain as much as I have from this house."

By: Beth Frackelton



(Bottom to top l-r) Pam Blau, Kim Nguyen, Katherine Ford, Michelle Meador, Gretchen Imig, Lorenda Allen, Lisa Kimura, Rachel Fyffe, Beth Meyersieck, Sarah Marconi, Niki Nugent, Cathy Wall, Stephanie Gandy, Laura Cargasacchi, Gina Cordeiro, Wendy Fogle, Shea Norris, Jennifer Hunn, Gina LaBella, Bonner Grupe, Amy Somerville, Ginger Councille, Beth Crawford, Mom Dykes, Kim Eres, Laura Gooler, Julie Fairchild, Kristi Cavitt, Lexy Alexander, Tami Jones, Lisa Haviland, Michelle Skaiff, Dorinda Holler, Julie Sharpe, Carole Ketscher, Lynette Morrow, Kristin Culwell, Suzanne Tong, Frances Cole, Marsha Knobloch, Elaine Perez, Alexia Lucero, Emily Bair, Crystal Johnson, Kathy Kane, Kati Randolph, Laura Jimenez, Elsa Knapp, Karin Bootsma, Lynn Gabbert, Susan Fukahara, Jeanine McDonald, Kendra Palmer, Pam Wyckoff, Dorothy Jenkins, Kathy Flocchini, Anne Courtney, Lisa Sachs, Kathy Dixon, Adrienne Roberts, Mary Manner, Paige Jackson;



At Greek Trivia, Tri Deltas, Katherine Ford, Lexy Alexander, Shea Norris, and Laura Jimenez answer a tricky question;

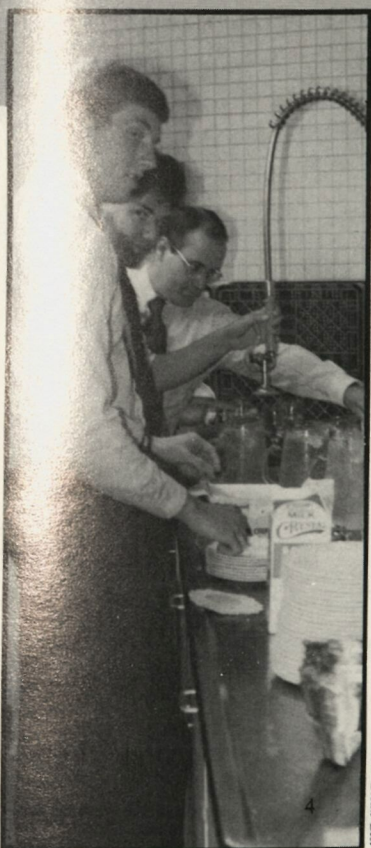


Karen Gard

As wild savages and lost tourists, Tri Deltas Paige Jackson, Lexy Alexander, Elsa Knapp, Pam Wyckoff, Rachel Fyffe, Michelle Skaff, Ginger Councille, Lisa Sachs, Kati Randolph, Jennifer Hunn, and Laura Gooler stand in their ending pose.

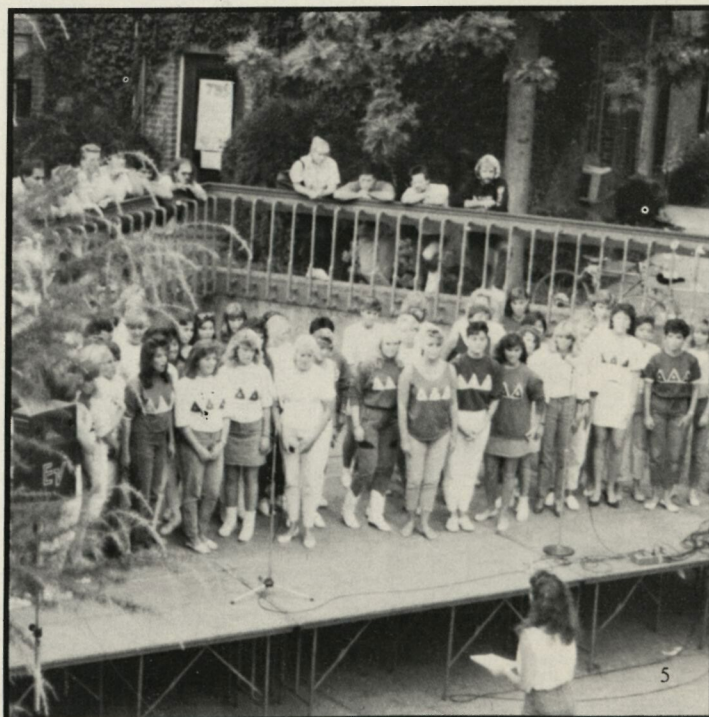


Lexy Alexander



Brian Best

In shirt and tie, basbers Chip Sutherland, John Lopez, and Richard Browder set up for Tri Delta's dress dinner;



Matt Herold

Under the direction of Kathy Dixon, Tri Deltas sing their way to first place in Greek Sing;



Larry Ratto

Tri Delta Shea Norris and Gina Cordeiro discuss what they're going to do for the weekend.



1. Smiling together, Cyndy Perez, Wendy Wilbite, Jill Zimmerman, and Sally Seaman take time out to pose for a picture after a house meeting.



5. Strike two. Diane Balma hopes to hit a home run as she practices a swing.

2. Asking bachelor 2 the all important question, Laura Horan ponders over an answer during the Dating Game.



3. All dressed up to go out? Michelle McGowan, Carol Martin, Ann Pitt, Beth Cochran and Kathy Frisk display some of their colorful wardrobe.

4. The drink for the hot summer days, Allison Highlander and Stephanie Bannuelos mix up a delicious iced tea as their entry in the non-alcohol drink contest.





## Strength in Numbers

**I**t was a year of change for Kappa Alpha Theta, the first Greek Letter fraternity known among women.

With over 90 active members, Thetas were represented in many campus activities and organizations.

Theta came in at Second place for Greek Sing and placed first in the Tug-o-War during Greek Week. Homecoming was particularly special since the queen was Theta's own Patty Fellows. Theta also entered a float, which was made with SAE, in the Homecoming Parade.

The Theta Twister, an all-campus event, was the sorority's biggest service activity. Money raised at this event went to support The Institute of Logopedics, the sorority's philanthropy.

Another event which raised money for the philanthropy was a hair-cutting session put on by Villa 2000.

While supporting its national philanthropy, the sorority was also involved in the local community. The women provided a Halloween treat for abused and runaway children from the Stockton Children's Home. At Christmas, they went car-

olling at old-folks homes.

Along with the service activities, Theta also held many social events such as a Formal in Santa Cruz, a Christmas Mistletoe Madness dance and a fraternity exchange with Alpha Lambda Chi at Fresno State. The Theta Kitemen joined in many of the sorority's activities.

Providing many social and service activities, Thetas were a growing part of the campus community. Last year's large pledge class of 47 showed that more and more people are discovering Kappa Alpha Theta.

by Sukhwinder Kaur



6. The sisters . . . Front row: l-r Cathy Hallas, Wisti Gaunce, Kelly Alexander, Tiffany Williams, Stephanie Bannelos, Francie Arnone, Jill Zimmerman, Beth Wainright, Patty Fellows, Jill Payonzeck, Verne Wright, Laurel Siewert, Kristen Center. Row 2: Jennifer Mills, Missy Widner, Beth Wiseman, Chris Craige, Kristy McNamee, Amanda Parrot, Krissy Ortnier, Linda Jacobsen, Kyla Lambett, Diane Pitt, Ann Pitt, Chris Hanna, Tammy Bobo, Susie Kern, Diane Balma, and Carol Martin. Row 3: Alison Higblander, Emily Northrop, Kristi Kern, Ann Hudak, Jeri Fitzgerald, Lori Miller, Kelli Williams, Cyndy Perez. Row 4: Janet Jones, Lisa Nall, Mira Giuntoli, Bernadette Ptaleh, Beth Cochran, Cathy Frisk, Liz Mencer, Ingrid Horton, Tina Azevedo, Nancy Golosman, Elizabeth Lowe. Back Row: Sally Seaman, Deanne Benjamin, Darcy Altman, Jennifer Ritter, Sierra Smith, Carolyn Just, Suzanne Cook, Allison Bucher, Kimberly Dale, Karen Anderson, Beth vonwolffradt, Michelle Gervais, Donna Hawkins.



# Supporting Social Services



1. No need to rush the refreshments. Alpha Kappa Alpha's Cindy Blair enjoys her position of President at a Rush Party.



Both Alpha Kappa Alpha and Alpha Phi Alpha are classified as social Greek organizations but their projects serve many other purposes too. Both organizations, predominantly black, promote higher education, community service and, in the past took part in Civil Rights

protests.

Although a small sorority, Alpha Kappa Alpha kept busy with their many community projects.

The sisters provided a tutorial service at Stagg High School. They also sponsored a community awareness forum on Male-Female relationships.

To help the less fortunate, the sisters gave away a Thanksgiving dinner to a needy family. They were also working on Easter baskets for poor families.

The women also welcomed three new members into their house. The new members were: Lisa Qualls, Lisa Rhone and Stacy Sandeford.

Alpha Phi Alpha's projects included food collections for the needy during Thanksgiving, Christ-



2. Caught off-guard after a long day of socializing at Rush is Michelle Richardson.



3. Alpha Kappa Alpha (l-r): Amy Soares, Cindy Blair, Lisa Rhone, Stacey Sandeford.



*A Alpha Phi Alpha (l-r): Ruben Rosalez, Kelvin harden, Titus Starks.*



ment and Easter. To set good examples for community youngsters, the men continued their Big Brother/Little Brother Program.

Continuing their promotion of the Civil Rights movement, Alpha Phi Alpha teamed up with Alpha Kappa Alpha to sponsor a Black History Month presentation.

On the social side, the men held Fall and Spring picnic and also sponsored three dances.

Both organizations continued their support for community service and fun along the way.

By: Sukhwinder Kaur



5. Good food, good friends, *two of the many components of Alpha Phi Alpha.*

6. **Pin up.** *Alpha Phi Alpha proudly displays their own emblem.*

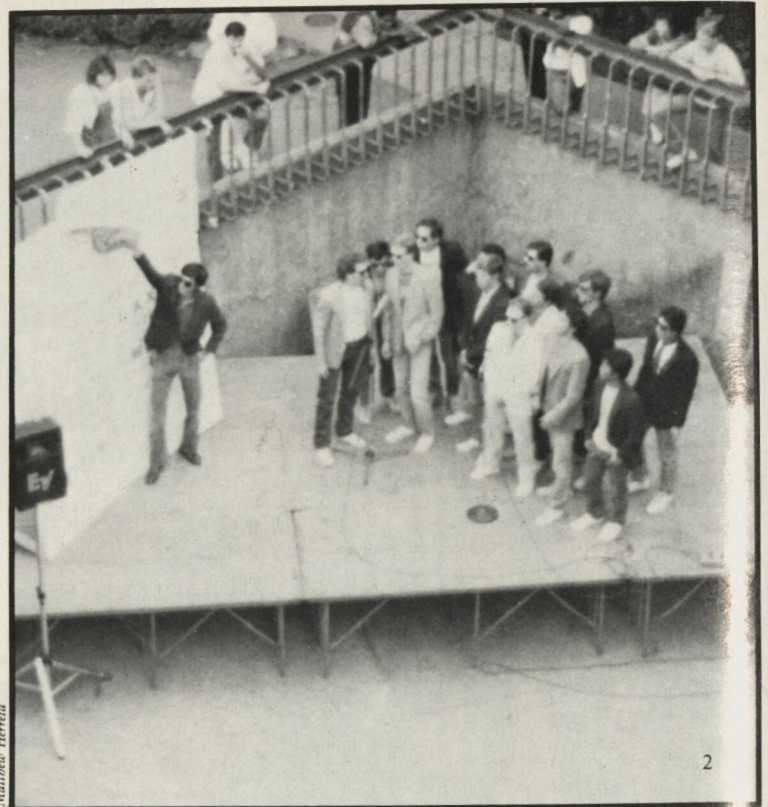


1. In the spirit of Homecoming, AKL celebrates the Year of the Tiger;



Larry Ratto

2. The brothers of AKL participate in Greek Sing, only one of the activities that they took first place in;  
3. Giving it their best shot, Derek Denardo and Brian Davidson race for home;



Matthew Herold



Karen Gard

4. Scott Worms is worried about his brothers during Greek Week while his brothers, Rob Lanterman and Kevin Fine, are worried about him;

5. Handsome as always, Eric Dinger and Kevin Mackey enjoy AKL's formal;  
6. Relaxing before the formal, Bill Morris, Lorena Garcia, Pete Altherr, and Kristen Mickey enjoy one another's company;



Ginger Hirabata



Ginger Hirabata





## Purple and Gold Shine



urple and Gold have been royal colors since the age of King Arthur. Alpha Kappa Lambda has lived up to their royal colors since the Omicron Chapter of AKL was founded at UOP in 1955. Since then, AKL has grown stronger and closer as a family.

To start off the school year, Alpha Kappa Lambda threw its annual 'beach party' where everyone had a smashing good time. Soon after that, AKL had its little sister rush. Getting to know people and make new friends was the main objective

of rush. After a very festive and rather hectic rush schedule, 26 new little sisters were welcomed to the family.

New brothers were also welcomed in with open arms. AKL held an informal fall rush along with the seasonal formal rush in the spring.

The hard work of the brothers and the support of the little sisters paid off. Ruling over Greek Week, placing in Homecoming, coming in first in Band Frolic and dominating over Anchor Splash, the colors of purple and gold shined.

As the family of AKL grew, so did the enthusiasm and spirit of the house. The brothers and little sisters went on retreats to get to know one another and plan activities. The retreats were not the only things held outside of Stockton either-AKL held its Yellow Rose Formal in Napa. The activities such as the formal, dress dinners and retreats were fun, but being together was most important to the family of Alpha Kappa Lambda.

By: Ginger Hirohata



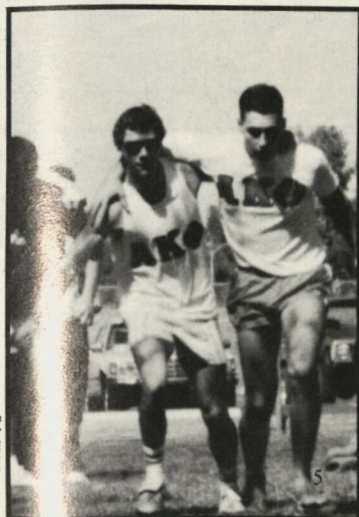
Bottom row (l-r) Rainer A. Del Valle, Greg Maroot, Matt Anagnostou, Capt. Cablayan, Lt. Gilreath, Kevin Mackey, David Villalpando; Second row: Steve Uniack, Brian Davidson, James Roney, Joe Fom, Matt Herreid, Pete Fong, Sheldon Chock, Tom Kim, Kevin Fine, Derek Denardo; Third row: Rob Poffel, Peter Alberr, Bill Morris, Steve Dang, Carl E. Hardee, Scott M. Leider, Chris Marston; Fourth row: Nabil Shaiban, Carl Swanson, Osman Guracar, Todd McIntyre, Jeff Stiles, R. Lanterman, T. Zamora, David Germino.







5. Three legs are better than two. Or at least that is the case for Wade Farris and Dave Vort as they capture the three-legged-race title.



## Just a Fling of Fireman?

**T**he oldest fraternity west of the Mississippi River, Alpha Kappa Phi/Archania is still going strong. The house is fueled by 132 years of traditions. Such traditional events include sorority chosen Belles, the treasuring of archives, bells, and two antique fire trucks, the appropriation of flags and banners, and the annual Fireman's Fling party.

The brotherhood kicked off the

year with its annual Teeter-Totter Marathon for Muscular Dystrophy, moved on into Sweetheart Rush and Belle function, and had a great time at Wedding Belle Bash and Fall Formal, which was held in Monterey. Other special events include dress dinners with Sweethearts and Christmas and Easter celebrations with the Stockton Children's Home.

Archania has also had a number of successes so far this year. The

"A" Football team captured top honors in intramurals and the brotherhood took first place in the float competition at Homecoming. Archania also continued its heavy involvement and top seeds in Pacific golf and tennis. But perhaps Alpha Kappa Phi's best success was the return of almost 300 alumni during Homecoming.

By: Louise Ito



6. Archania: Bottom row (l-r): John Sabol, David Vort, Tony Cara, Tom Arostegui, Jennifer Marx, Tony Perino, John Chipman, Mike McCullough, Jen. Second row (l-r): Kris Ferry, Robb Gowdy, Tammy Schaffer, Guy Genis, Lori Capps, Todd Foster, Kim Senise, Kappy Parker, Chris Keitges, Matthew Phillips, Kimberly Christell, Eric Kjeldgaard, Fletcher Strub, Peter Rack, Skip Horan, Angus Maclean, Jeff Bibler, Tyler Cannon, Todd Wilbur. Third row (l-r): Brian Tompkins, Henning Holter, Mike Emerson, Jim Goudreault, Karen Debsuyn, Dan Wells, Mark Rede, Howard Williams, Fran Olterman, Jennifer Vort, Jennifer Merrell. Fourth row (l-r): Vincent Piloduca, Glenn Paternoster, Frank Garcia, Bruce Katz, Steve Yagi, John Bertsch, Nick Ushijima, Patrick Roth, Charlie Lara, Louis LaRocca, Cheryl Ericsson, Matt Smith, Wendy Matteri, Janet Porizky, Wade Farris, Shelly Elsing.



1. Kappa Psi brothers and little sisters stuff themselves at a pre-football game barbeque.



2. How to hula, Selina Chen and Liane Chin show their stuff at a Pre-Rush function.



3. While everyone is on vacation, pharmacy students are stuck in classes, but it isn't always torture especially at the luau's.

4. There's always time for a little competition as Tony Adam and Hy Ton team up for a table tennis game.





5. Getting ready to go to the football game, Dexter Wong and Suzanne Foss kid around at the Homecoming Banquet.



## Brotherly Benefits

Kappa Psi pharmaceutical fraternity members described their fraternity as very unique because it made available all of the benefits of fraternal affiliation plus more. The brothers were also offered the opportunity for attainment of greater professional competency and achievement within the field of pharmacy.

Kappa Psi's function or purpose was to promote the profession and practice of pharmacy and to develop leadership qualities among future pharmacists.

The fraternity also participated

in and sponsored professional activities such as blood pressure screenings, tours of the School of Pharmacy, The Vial of Life program, and teaching CPR classes.

Social activities included barbecues, casino nights, wine tasting trips, toga parties, pizza feeds, luaus, and, of course, Homecoming.

This was the 26th year since the inception of the Gamma Nu chapter here at UOP. Kappa Psi remains the oldest and largest pharmaceutical fraternity across the nation.

By: Louise Ito



6. Kappa Psi members were: Front Row: l-r: Hy ton, Chris Woo, Marcus Amano, Greg Domasin, and Samuel Lee. Second Row: Dexter Wong, Dave Millar, Tony Adam, Denis Isbisaka and Gary Hamamoto.



# A New Fraternity Breaks Traditions

**A**s Ralph Waldo Emerson stated in his famous essay, *Self-Reliance*, "Whoso would be a man must be a nonconformist." It seems as though there have always been four social fraternities and four social sororities, until now. A fifth fraternity was born unto this campus and it wasn't just another National fraternity. The International Fraternity of Phi Delta Theta is not only new, but it is also unique in its own special ways.

Phi Delta Theta was founded in 1848 in Oxford, Ohio at Miami University. But, it wasn't until 1984, 136 years later, when a few individ-

uals in South-West were approached to form a Colony on UOP's campus.

In 1985, "Pacific Colony" was formally established. At that time, there was no Greek Expansion Policy in existence, so one was immediately created. The next step was to select a Fraternity to be affiliated with. An interviewing process began with five National/International fraternities. The survivor: Phi Delta Theta. The Administration approved the selection and in December, 1985, the Lambda Colony of Phi Delta Theta was created. At this point, the Colony was directly affiliated with Phi Delta Theta, but

they still had to prove themselves before learning the Fraternity secrets.

Finally, in May, 1986, the members of the colony were installed as the California Lambda chapter of Phi Delta Theta and the brothers were then exposed to the rituals and secrets of the Fraternity.

The University had been highly supportive of the Fraternity from the very beginning and the general consensus was that they probably wouldn't be where they are now without that support. There was no doubt that the University treated Phi Delta Theta equally with the other fraternities, but now it was up

to the campus community to accept them. Norman Allen, Alumni Secretary, stated "Except that we're new, we're no different than anybody else."

Phi Delta Theta participated in Greek Week (Art Goulart became the new Mr. Anchor Splash), and Homecoming, the largest Greek events on campus. In addition, they participated in Men's Rush, Little Sister Rush, and held functions with the sororities.

Phi Delta Theta is the only social fraternity that formally conducts a year-round rush and their pledge program is the longest. Because they have a strict policy on hazing,



Bottom Row: (l-r) Tom Phillips, Doug Westervelt, Neil Kunihisa, Paul Saini, Esteban Trevino, Shayn Anderson, Art Goulart; second row: Gregg Hal, Michael Onken, Scott Murata, Eric Johnson, Jim Wolfe, Tom Fulton, Kevin Christman, Dan Carreon, Rich Tamasco; third row: Darrell Hall, Norman Allen, Pat te Nyenhuis, Kris Smith, Mark Kriskovich, Mark Lemm, Jeff Lerch, John Demas, Neil Bjorksten, Steve Van Hosen; fourth row: Eric Simmons, Mike Roy, Dave Marciel, David Natsubara, Kenan Malik, Bill To;



they utilize their pledge program in a more productive manner-building up rather than tearing down.

Members of the fraternity were working on purchasing a house. The process is a long one dealing with both zoning and neighbor problems. It is anticipated that within a year, they will find a house that satisfies their needs with the help of Alumni in the area.

Phi Delta Theta is definitely well on its way to becoming a strong force in the Greek scene.

By: Linda M. Nomura



2. The fun of float building: Rich Tomasco, Diana Norcott, David Marciel, Jennifer Haultala, Darrell Hall, and Gregg Hal take a break to smile at the camera;



3



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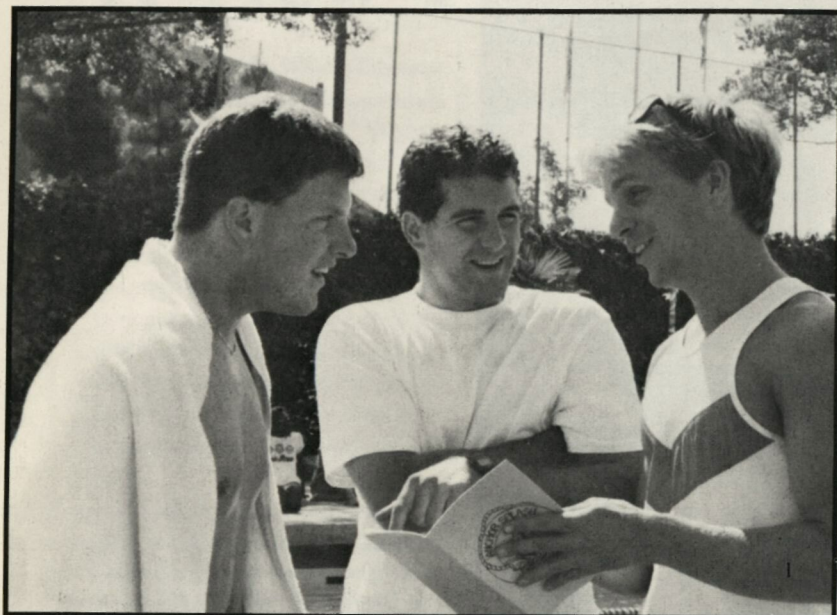


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3. Looking on with concern: Neil Kunibisa and Scott Murata wait in anticipation during a Greek Week Volleyball game; 4. A toast to the Tigers: Phi Delta Theta and Alpha Chi Omega joined forces to produce a Homecoming float; 5. Singing their hearts out: Mark Lemm, Pat te Nyenhuis, Dan Carreon, Neil Kunibisa, Mike Roy, Tom Phillips, Rich Tomasco, and Darrell Hall represent Phi Delta Theta at Greek Sing;



1. Discussing Anchor Splash Strategies are Kirt Harlan, Matt Schuler, and Lars Duren;



3. In deep concentration, Zack Contreras, Dan Corona, Tim Walsh, and Joe Heins await the next question at Trivia Bowl:  
2. Enjoying the sunshine, Jodie Louie, Sandy Smith, and Kirk Reutter take time to smile at the camera;

Karen Gard



Karen Gard



Jodie Louie

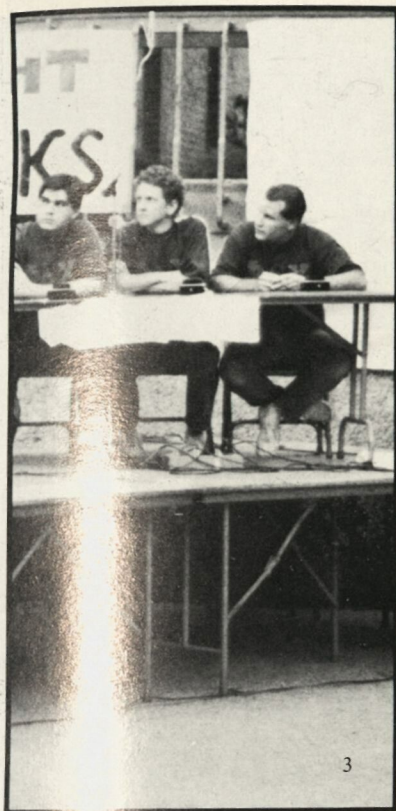
4. Say Cheese-Sandy Arita and Chad Kearns enjoy themselves at the Halloween Party;

5. Mr. and Mrs. Potatohead (Nancy Deken and Steve "Tino" Martin) make a special appearance at a Phi Delt Party



Jodie Louie





## Striving For Excellence

**P**hi Delta Chi, the professional pharmacy fraternity, has always strived for both academic excellence and public service. With about 45 actives, they once again established strong community ties.

They participated in a blood drive, blood pressure and hypertension screening at homes for the elderly, and volunteered for the American Heart Association. Phi Delta Chi was also the only fraternity on campus to compete on an

inner city softball league.

This busy schedule also included many social activities such as the annual spaghetti dinner and Harvey Wallbanger party, a pajama party, a rotational party organized by the Little Sisters, and a wine tasting trip to Napa Valley. Their involvement in Greek Week paid off for the spirited Phi Delts when their Tiger float won 2nd place, they reached the semi-finals in Trivia Bowl, and came in 2nd in the Chariot Race.

They welcomed in 18 new Little

Sisters during Fall semester who were included in most of the fraternity's activities. Men's fraternity rush was also a success. Three functions, an information and orientation meeting, Casino night, and a formal dinner constituted Phi Delta Chi's Spring Rush period. Overall, Phi Delta Chi had a very active year and accomplished many of its goals while preserving a strong sense of brotherhood and pride.

By: Cindy Nobbe



Bottom Row (l-r) Chris Fruzza, Stuart Tomlin, Kirk Reutter, Al Smith, Scott Shimamoto, Don Wong; Second row: Bob Sandhu, Sal Morales, Victor P. Lin, Kurt Harlan, Jeff Coane, Mike Menard, Joe (Meatpuppie) Heins; Third row: Dan Corona, Zack Contreras, Greg Doe, Lars Durem, Jose Becerra, Tony Ricci, Chad Kearns, Richard Browder, Matt Schuler; (Not shown: Larry Bell, Jose Cisneros, Scott Clinton, Tommy Dembski, Dave Elder, Dale Ellwein, Jim Galindo, Mike Gosland, Phil Helmstetber, Mark Howard, Fred Hurt, Naram Kerai, Steve Leuck, Dave Lillicrop, Steve Martin, Tom Verdin, Shawn Wright, Tim Walsb);



## SAE Institutes Dry Rush

**L**eading the UOP campus in instituting Dry Rush, Sigma Alpha Epsilon (SAE) experienced a year full of change and new ideas. SAE, one of the largest national fraternities, was founded at UOP in 1970.

As a national fraternity SAE moved to having a total alcohol-free rush period. According to President John Jepson, dry rush "is the thing of the future. I think the other fraternities will have to follow. We are the largest national fraternity. The other nationals will follow and then the locals will have to."

Having a total dry rush may be a radical change for some but "it really shouldn't make a difference. Whether alcohol is served or not should not be important. The majority of fraternity life does not revolve around alcohol," said Jepson. "Moving to a dry rush will not just be good for our own image but also for the university."

Improving images was important to SAE throughout the year. For the first time, SAE initiated an exchange with Omega Phi Alpha. "We had a lot of fun and I think they did too. We wanted to improve the relations of the circle and

make it a fun rivalry rather than the other stuff.

Other social activities included Dad's Day, and a Mom's Day for the first time. The fun continued with The Big Bro- Little Bro Golf, The Green Toga Party, and an International Party where every room had a different international theme.

SAE was also working on a raffle. The money raised at the raffle would go to a charity.

The old traditions combined with new activities filled the year with many discoveries for SAE.

By: Sukhwinder Kaur



2. The brothers . . . Front Row; Mark Long, Jim Kinsel, Dong Hart, George Hotaling, John Jepson, Mike Lorenzo, and Barry Ward. Row 2 Luis Santo Domingo, Paul Ortner, Pat Payan, Bob Nahum, Ray Madruga, Mark Cabot, Craig Brinton, Mark Baglietto, Joe Kim, Pat McCullough, and Dave Ireland. Row 3 Holger Fuerst, Jeff Boyd, Jeff Hellman, Greg Woehrle, John Keller, Rob Quayle, Eric Bell, Mike Baldwin, Chip Sutherland, Brad Dickerson, John Cleasby, John Castagnola, Jerry Hunt, Steve Parks, Eric Zimmerman and Mark Reardon. Back row- Doug Smith, John O'Brien, Rob Sangster, Chris Bauer, Michael Jackson, Neil Johnson, John Harker, Mike McCay, Jim Bergevin, Stan Prolo, John Sisson, Dennis Miller, and Jason Howard.





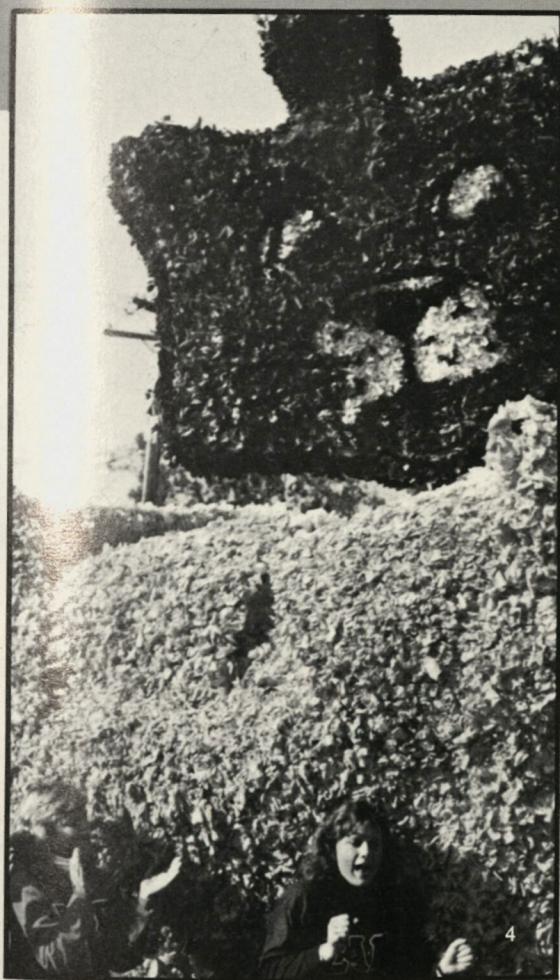
Karen Gard

1. Tip-toeing their way to the pool, Dave Ireland, John Keller, Dave Kelley and Andrew Harvey show off their fashionable bathing suits at Anchor Splash.

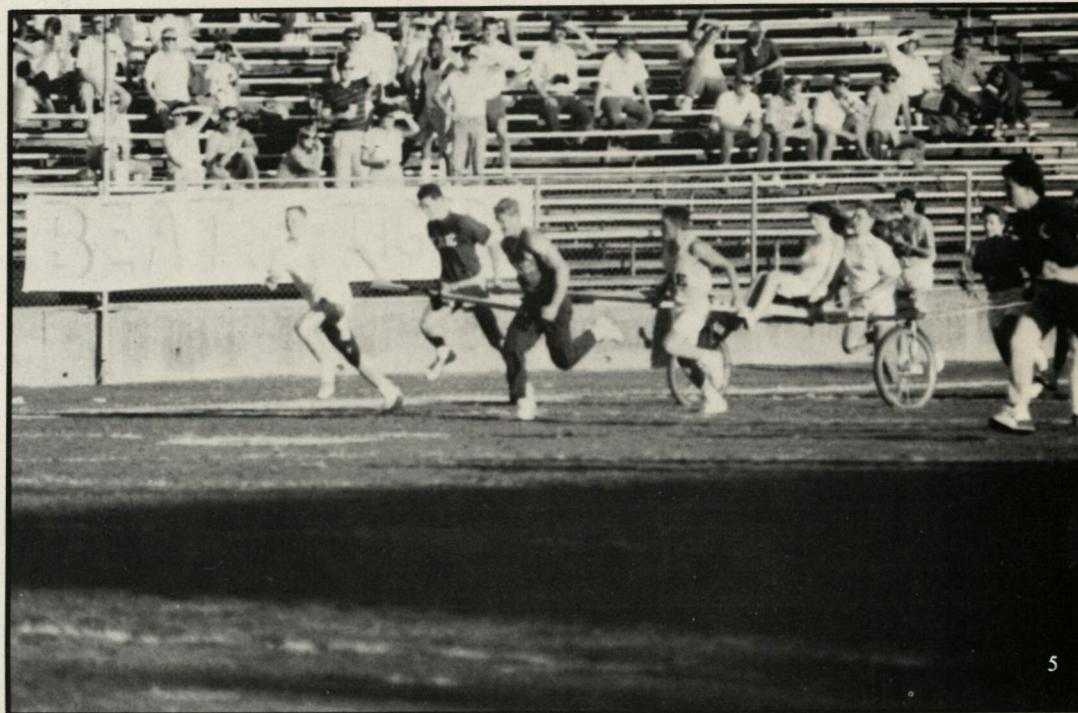


Chin Va

3. Showing pride in their work, SAE and Kappa Alpha Theta ride their float in the Homecoming Parade.



Brian Best



5

Andrew von Haunaltier

4. Little sisters were involved in many of the fraternity's activities. Jane Houston and Stephnaie Ortner ride the float they helped build.

5. All it takes is sheer strength-Right? John O'Brien, Pete Budlong, Jim Bergevin and Brett Bocook keep the crowd entertained during The Chariot Races.



1. It wasn't the Vienna Boys Choir *but the audience still listened as the men of Omega Phi show off their vocal talents.*



Matt Heroid

2. With little sisters joining in. *Omega Phi shows how to party down.*"



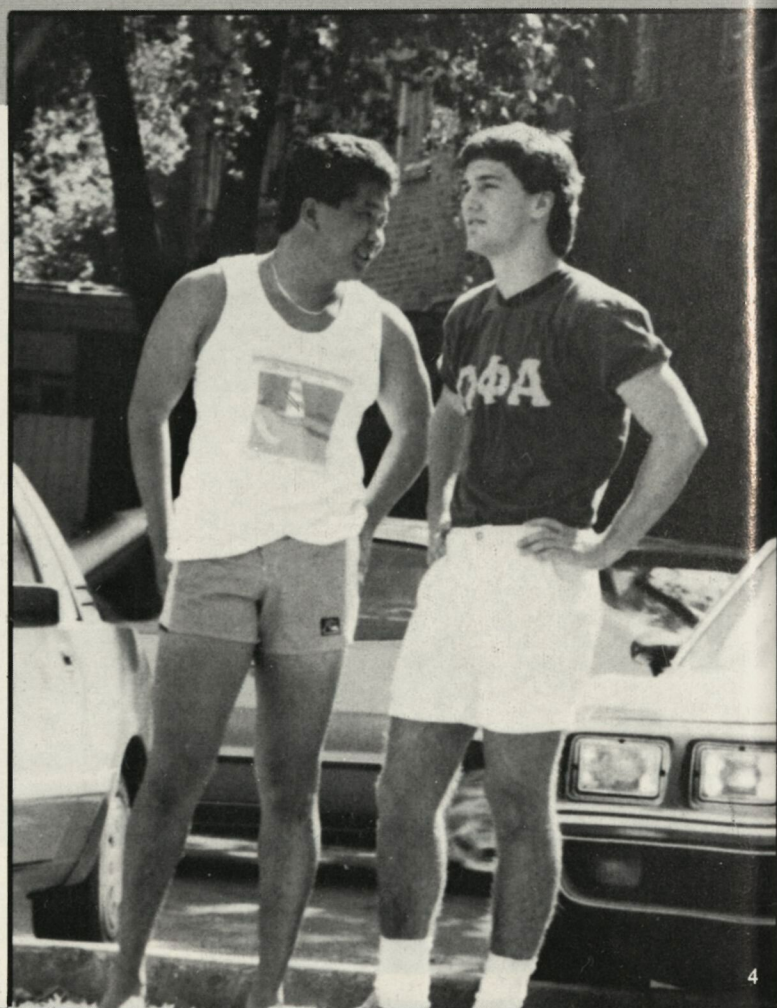
*Omega Phi Alpha*



Chinh Vu

3. **Preparing for the big race,** *Scott Roswell takes a minute to make sure his shoes are on the right feet.*

4. Making plans, George Cortez and Bob Ferguson discuss how to win the next event in the Greek Week competition.



Chinh Va







# Keeping it All in the Greek Family

**G**reek organizations are typically viewed as being exclusively for either men or women. While this is basically true, most of the social fraternities and sororities at UOP include "Little sisters" and "big brothers." These honorary mem-

bers serve to diversify the activities of the houses.

Big brothers and little sisters are selected through rush programs at the beginning of each year. Often called male representatives of sororities and female representatives of fraternities, they are a vital part

of UOP's Greek system. They help to further extend the opportunities for friendships and unity.

Activities include parties, donut raids, baking cookies for the house, and helping to plan events. Little sisters lend moral support to pledges, and big brothers help build

sets for rush and Band Frolic. Both participate in most house functions and sometimes have activities of their own, too. Most of all, they are there to have fun, and they certainly do.

By: Evelyn Ransom



1. Down home spirit. SAE little sisters enjoy their ride down Pacific Ave.



2. Sigma Alpha Epsilon Little Sisters: Top row (l-r): Jennifer Paul, Deanna Hunt, Lisa Althaus, Jane Juston, M'lisie Bates, Elizabeth Baker, Sarah Massey, Jeri Fitzgerald, Kim Crame, Leona Bielefeld, Theresa Grim, Stephanie Ortner, Beth Meyersieck. Third row (l-r): Marcelle Auer, Kelly Olson, Marti Byram, Brooke Herrington, Jane Wolfe, Michelle DeGrady, Jennifer Ritter, Kristen Center, Michelle Gervais, Verna Wright, Alice Becker, Sarah Marcni. Second row (l-r): Melissa Fries, Amy Deford, Mara Giuntoli, Marian South, Darci Altman, Kristy McNamee, Suzanne Cook, Pam Blau, Margaret Putnam. Bottom row (l-r): Kendal Bower, Jenni DeBernard, Julie Blum, Franci Arnone, Elise Bensley, Kim Rossenkrantz, Tracy Shell, Chrissy Ortner, Deanne Benjamin, Ruth Zimmerman, Kara Burden.



3. Omega Phi Alpha Little Sisters: Top row (l-r): Suzanne Bailey, Colleen Walsh, Mona Cuthbert, Juliette Donohue, Hallie Parks, Kristen Blue, Kristin Gain, Allison Bucher, Julie Stonehouse, Corrie Worden. Third row (l-r): Stephanie Grubbs, Suzanne Bragg, Gina LaBella, Pam Clarke, Angela Daline, Amy Northen, Andrea Culwell, Kara Ascarrunz, Keri King, Lorraine Drye, Janet Jones. Second row (l-r): Wisti Gaunce, Suzy Winn, Mari Mueller, Jenny Hardy. Bottom row (l-r): Mrs. Pepper, Julie DeArmond, Sally Kimmel, Julie Prideux, Mary Henward, Cynthia Jackson, Kristen Culwell, Michelle Winters, Nancy Flocchino.



4. Alpha Kappa Lambda Little Sisters: Top Row (l-r): Barbie Kilbourne, Venilde Jeronimo, Chris Warren, Cathie Palmer, Karen Pelissetti. Third Row (l-r): Suzanne Rose, Amy Johnson, Karen Fortes, Shelby Jernigan, Kristen Mickey, Monique Benoit, Marla Mohr, Laura Hunt, Jodi Stingum. Second Row (l-r): Sheri Sharp, Nancy VanVorren, Sherry Meyberg, Lisa Riccardi, Ginger Hirobata, Susie Kim, Asoni Noveno, Laura Sakai, Lori Minden. Bottom row (l-r): Gina Rapini, Julie Rapp, Lori Garcia, Stacey Reynolds, Jessica Stoller, Orinda Schneitman, Sheila Grudmen.



5. Phi Delta Theta Little Sisters: Top row (l-r): Michelle Rothberg, Jane Patterson, Michelle Bowen, Melissa Green, Kelly Alexander, Lori Crum, Gail Hirasawa, Becky Engfer. Middle row (l-r): Robyn Gillon, Jacqui Lara, Melinda Kriskavich, Kristin Eves, Cherine Gifford, Erica Warren, Diana Norcott, Patty Mullarkey, Jennifer Wion, Traci Wheelock, Nancy Semeliss. Bottom row (l-r): Michelle Rickard, Stephanie Preston, Alicia Cocilova, Charlene Harris, Jane Montgomery, Laura Cunningham, Jennifer Hautalen, Becky Bailey, Lorene Gonzales. Front: Gaby Forsythe.



## ► Family

1. Showing their unity and spirit, the little sisters of AKL ride with their brothers on the Homecoming float.

2. The new sweethearts of Phi Delta Chi give a big smile after their initiation.





3. Phi Delta Chi Little Sisters: Bottom (l-r): Bernadine Albano, Liz Hawley, Ginny Thibault, Aletha Royer, Keely Friday, Sandy Smith, Jodie Louie. Top (l-r): Annet Chun, Cheryl Demettriff, Glynnie Jones, Pamela Wyckoff, Dea Innes, Claire Anderson.



4. Delta Gamma Anchormen (l-r): Todd Green, Skip Horan, Barry Hutton, Mike Grossman, Ed Laine, Tom Cooper, Pat Roth, Jim Bergiven.



5. Kappa Alpha Theta Kitemen: Bottom (l-r) Ray Madruga, Eric Bell. Middle (l-r): John Cleasby, Mark Rede, Chris Castro, Eric Zimmerman. Top (l-r): Geordie Ziegler, Paul Ortnier.



6. Delta Delta Delta Big Brothers (l-r): Bruce Katz, John Jensen, Tom Aristegui, Fernando Herrera, Doug McNalley, Mark Villers.

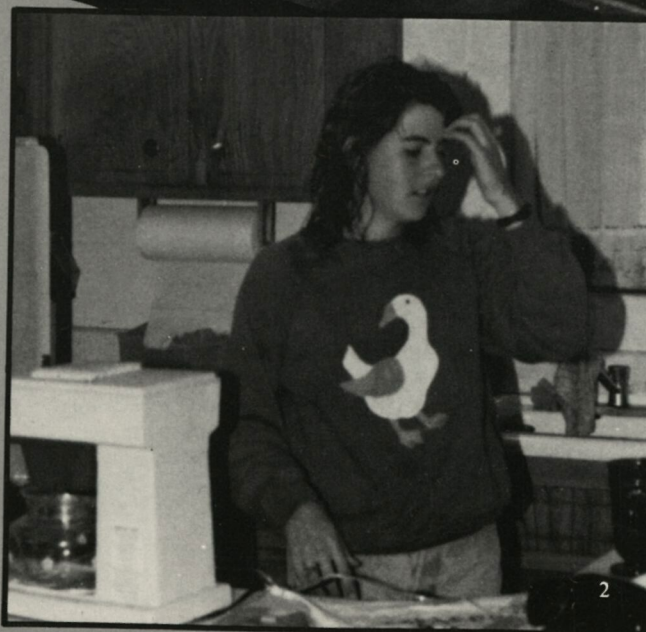


Me, Study? Craig Howells contemplates studying as he thinks more and more about that oh so near keg;

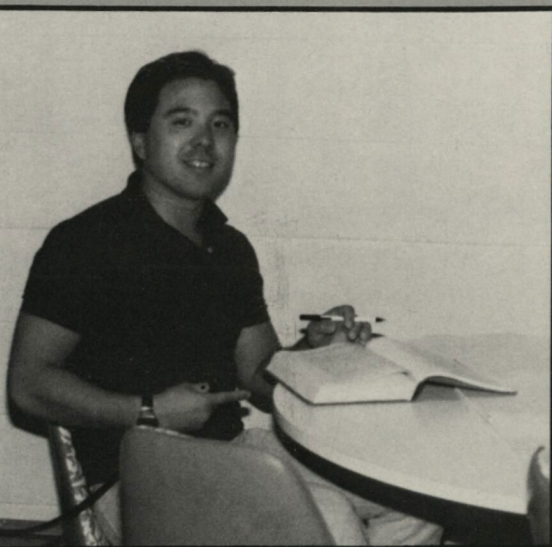
Patrick Kruger

Confusion is in the air as Frances Cole tries to remember where she put that last pound of coffee;

Brian Butt







Brian Best

# SENIORS

The discovery of Seniors. What sets these upperclassmen apart from the rest of the general University community? What makes them special, mature, and recognized?

The answer to these questions is probably realization. Realization of life after college, job hunting, Graduate School, and family.

The Class of 1987 will soon be dispersed throughout the United States as well as the World, in different areas of work ranging from Communications to Dentistry and Business to Engineering.

What is in store for these Seniors who must now immerse themselves in the unknown? No one can be certain, as only time will tell.

Enjoying himself, Mike Bartram sits in the library with a good book;



# Abd Jamil

**Abd Jamil Aminah**

School of Engineering  
Electrical Engineering

**Abdul Halim Nuremi**

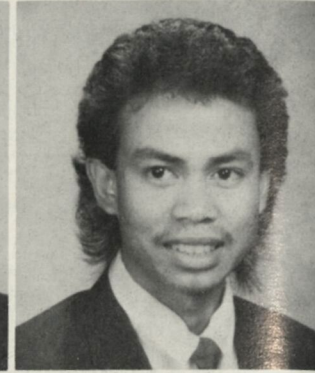
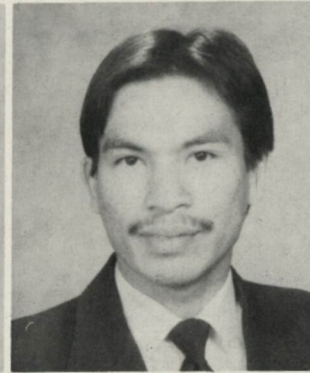
School of Engineering  
Electrical Engineering

**Abdul Hamid Mohd Zubir**

School of Engineering  
Electrical Engineering

**Abdul-Hamid Zul A**

School of Engineering  
Civil Engineering



**Abdullah, Norliza**

School of Engineering  
Electrical Engineering

**Abdul Manan Sahabudin**

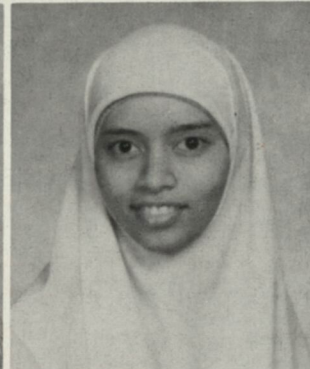
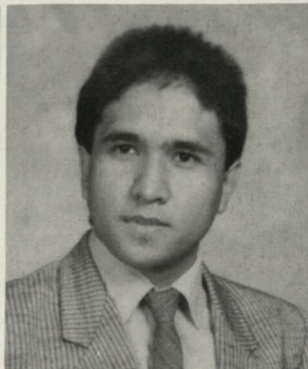
School of Engineering  
Electrical Engineering

**Abdulrahman, Juhariah**

**Abdulrahman, Norhayati**

COP

Mathematics



**Abrams, Mary**

COP

English

**Abu-Bakar, Suhana**

School of Engineering  
Management Engineering

**Abu-hulaigah, Mohamed J.**

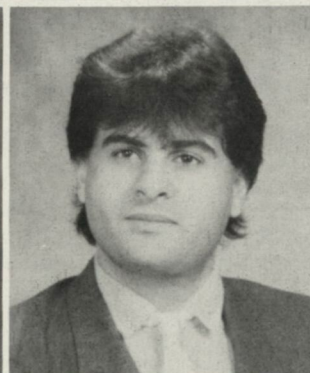
COP

Computer Science

**Adams, Michelle**

COP

International Studies



**Ader, Kim**

COP

Psychology

**Ahmad, Nazariah**

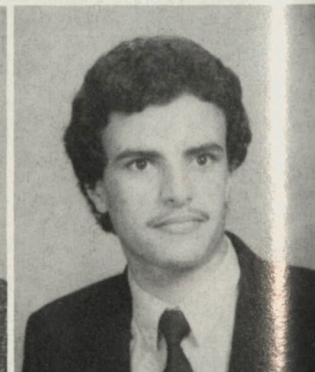
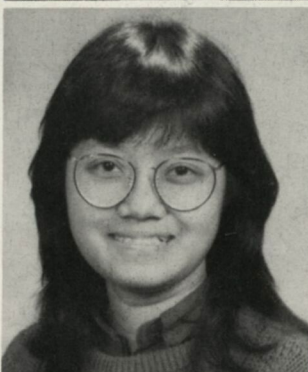
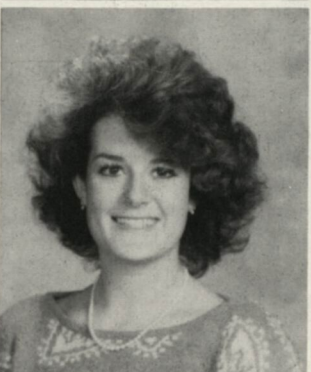
School of Education  
Pedagogy

**Ahmad, Rosli**

School of Engineering  
Civil Engineering

**Al-Aizari, Yahia**

School of Engineering  
Electrical Engineering



**Al-Arbash, Abdullah**

School of Engineering  
Computer Engineering

**Al-Awwami, Zaki**

School of Engineering  
Computer Engineering

**Aldava, Michael**

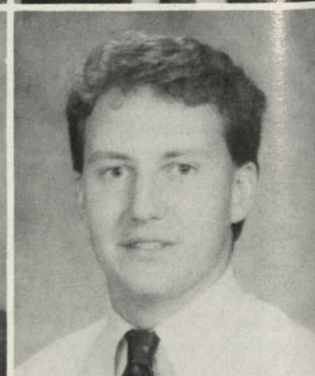
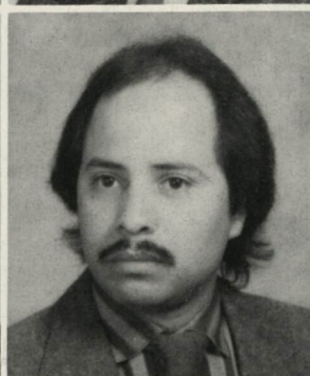
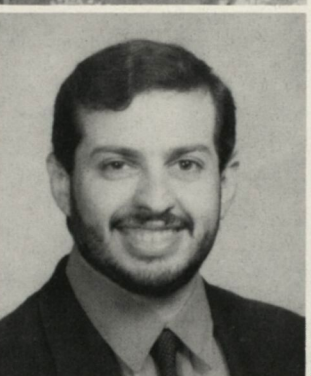
SBPA

Business Administration

**Aldrich, Keith**

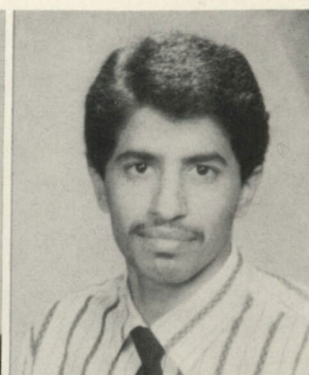
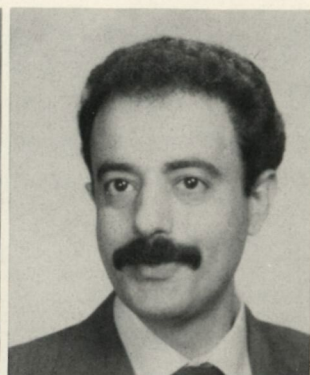
COP

Economics





## Al-Fouzan



**Alenzi, Saad**

COP  
Communication

**Alexander, Alexis**

COP  
Communication

**Al-Fifi, Ahmed**

School of Engineering  
Computer Engineering

**Al-Fouzan, Salem**

School of Engineering  
Computer Engineering

### Senior Profile

Name: Jose Avila

Hometown: Stockton, California

Major: Psychology

"Staying close to your friends and having a support system with them helps."

**F**or Jose Avila, coming to UOP was not a hard decision. He grew up in Stockton and used to attend many UOP-sponsored events. So when the time came to apply to colleges, Pacific was number one on his list.

Since coming to UOP, he has not forgotten his roots in the community of Stockton, either. He was active in promoting education to Stockton youth through both the Community Involvement Program Student Association (CIPSA) and Mecha—a student organization of

Mexican Americans. He served four years in both organizations and was President of CIPSA and was involved in the Public Relations aspect of Mecha. He also worked with the counselors at supportive services and was a tutor through the service. Avila worked with all of these services because of the high drop out rate in the Stockton area.

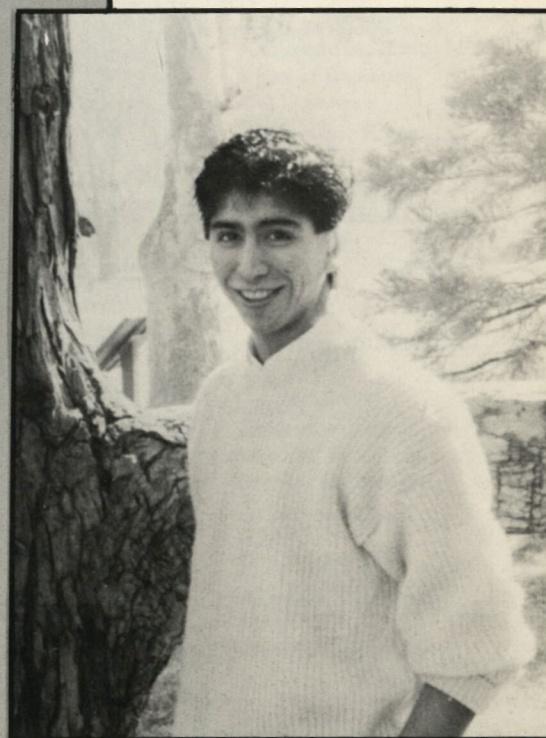
Avila hopes to continue working with Stockton young people after graduation. Although he still has to go through graduate school (he wants to attend UOP's program), he wants to eventually work in a

Stockton elementary school as a Psychologist.

Avila was quoted as saying, "It's been a long four years even though it has gone by fairly quickly. I hope that graduate school goes as fast." His advice to those who still have graduation a year or two away is: "apply yourself to academics, but have fun, don't let the pressure get to you."

Avila attributes much of his success to support systems, self-discipline, and motivation that his parents have taught him as he grew up.

By: Colleen Rainbolt



Brian Bell



# Algadheeb

**Algadheeb, Fathi**

**Ali, Redzuan**

School of Engineering  
Civil Engineering

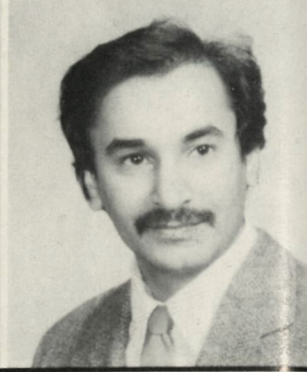
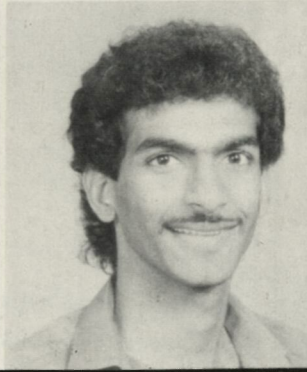
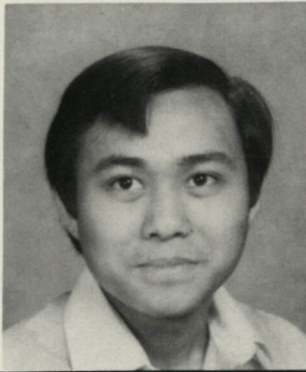
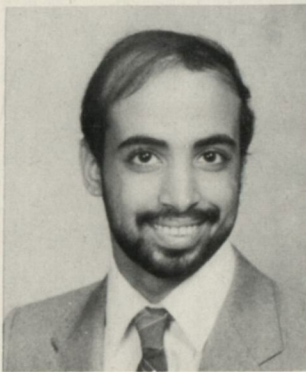
**Al-Khalaf, Hassan**

School of Engineering  
Computer Engineering

**Alkhulaifi, Mohd**

COP

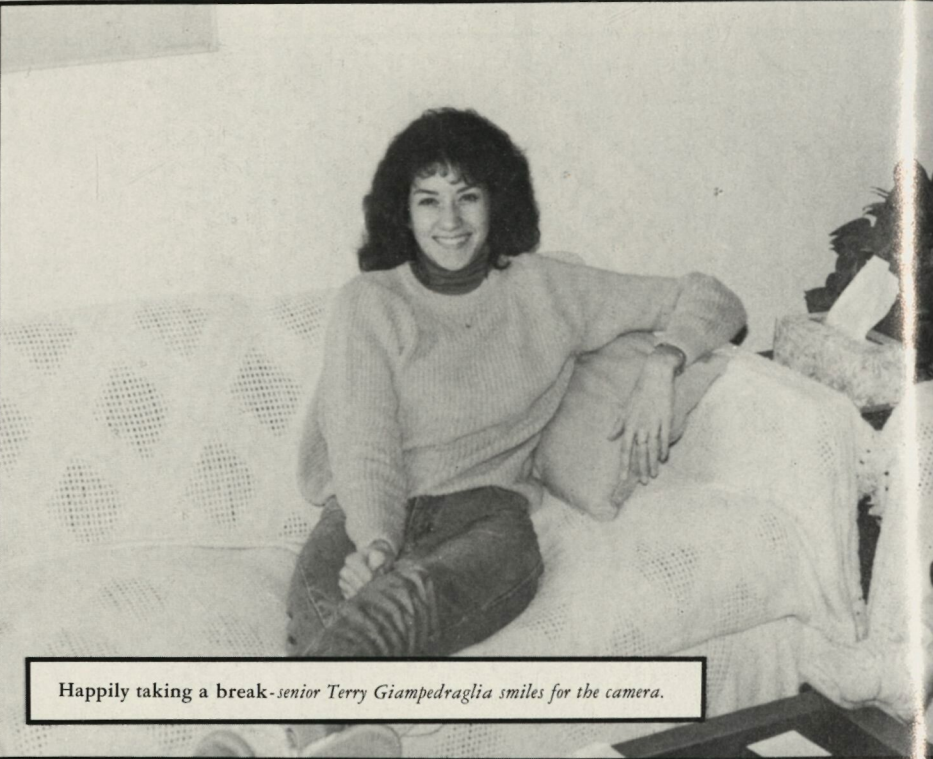
Computer Science



**Allen, Barbara**

COP

Entertainment Management

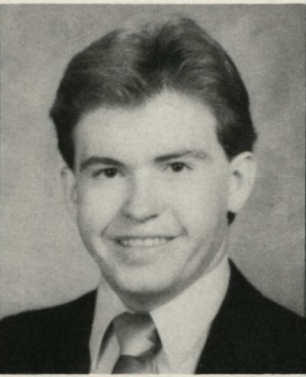


Happily taking a break-senior Terry Giampedraglia smiles for the camera.

**Allor, David**

COP

Economics



**Almalek, Aadel**

COP

Computer Science

**Al-Marhoon, Ibrahim**

COP

Computer Science

**Almawada, Mohamad**

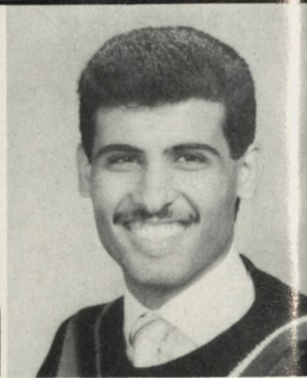
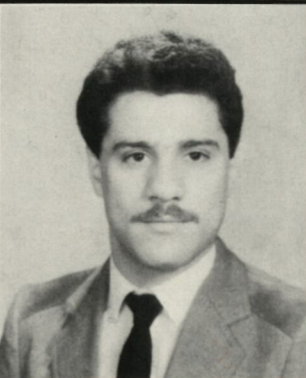
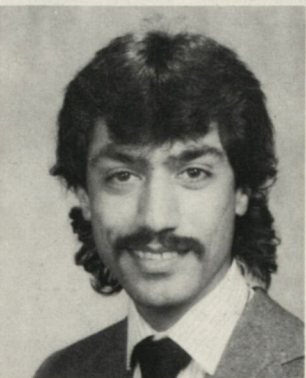
School of Engineering

Civil Engineering

**Almosleh, Adnan**

School of Engineering

Electrical Engineering



**Al-mudhaf, Fawzi**

COP

Computer Science

**Almumen, Amad**

School of Engineering

Electrical Engineering

**Al-Qahtani, Majdi**

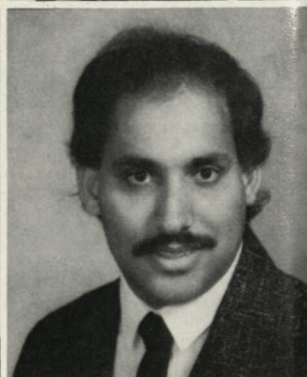
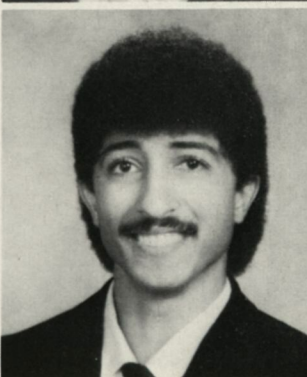
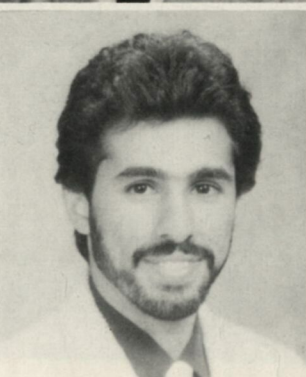
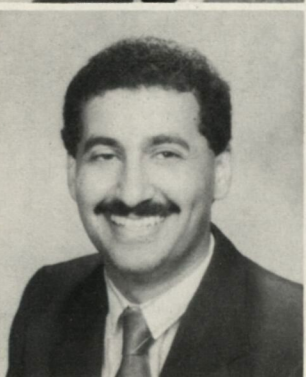
School of Engineering

Computer Engineering

**Alshaikh, Omar**

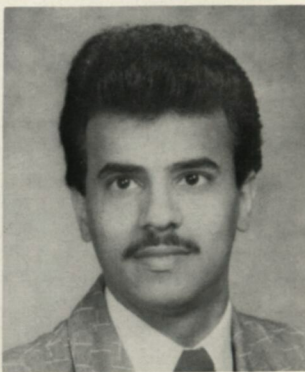
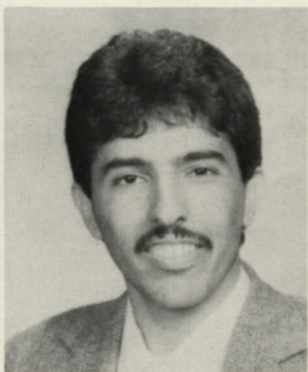
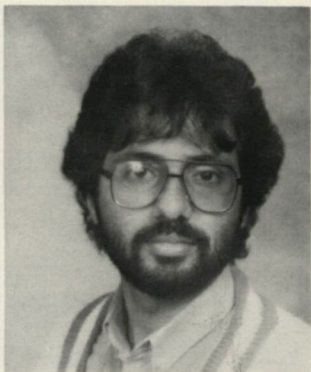
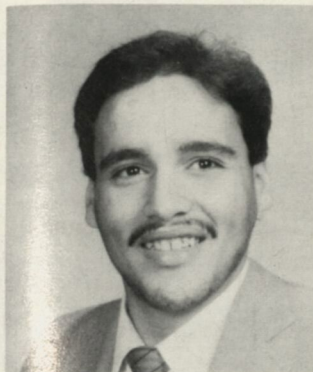
School of Engineering

Civil Engineering





## Awang



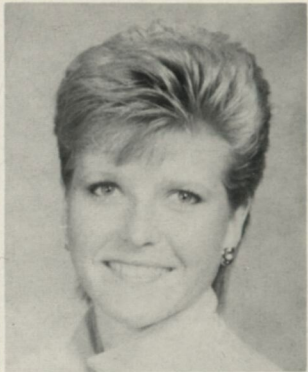
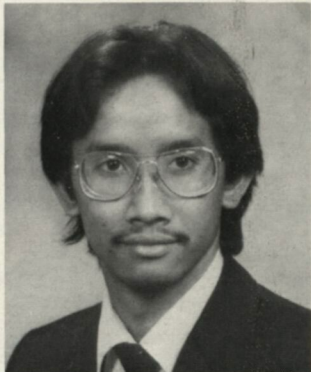
**Al-Shallal, Khaled**  
School of Engineering  
Civil Engineering

**Alshayji, Abdullah**  
COP

Computer Science

**Al-Yami, Ibrahim**  
School of Engineering  
Electrical Engineering

**Al-Zahrani, Khalid**  
School of Engineering  
Electrical Engineering



**Ambrosini, Kari**  
COP

Entertainment Mgmt

**Aminuddin, Zainal**  
School of Engineering  
Civil Engineering

**Anderson, Karen**  
COP

Communication

**Andrich, Diana**  
COP

Communicative Disorders



**A-Rahman, Mohdraf**  
COP

Computer Science

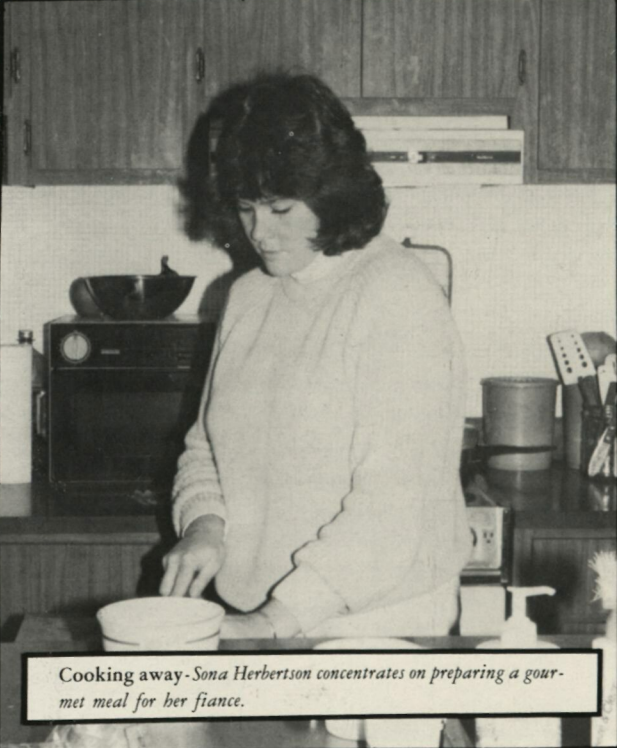
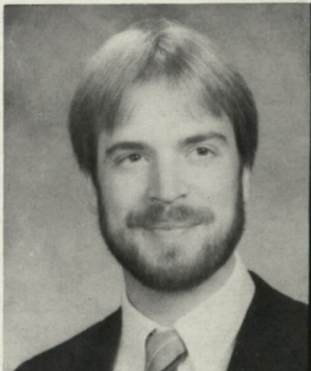
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School of Engineering  
Electrical Engineering

**Arita, Sandra**  
COP

Sports Medicine

**Arnone, Elizabeth**  
SBPA

Business Administration

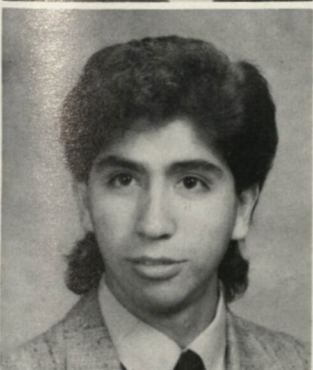


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COP

Communication

**Asmus, Ted**  
COP

Computer Science



**Avila, Jose**  
COP

Psychology

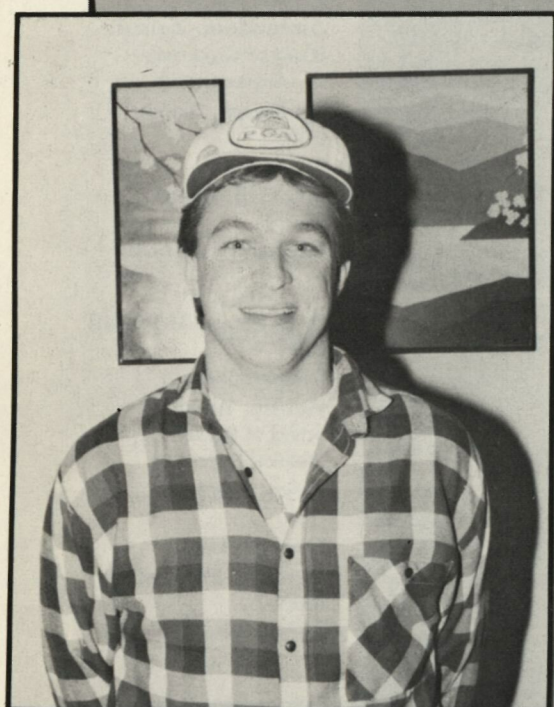
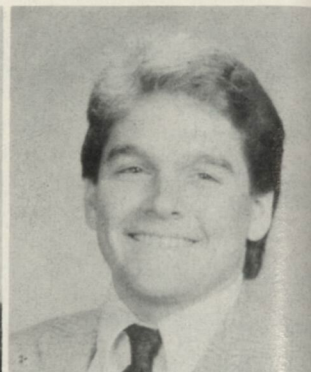
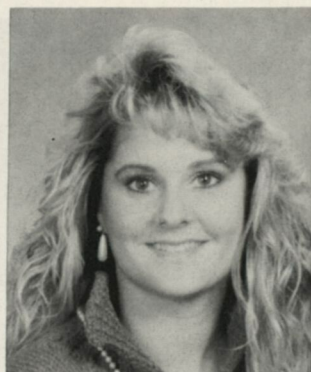
**Awang Mohn Nasry**  
School of Engineering  
Electrical Engineering

*Cooking away-Sona Herbertson concentrates on preparing a gourmet meal for her fiance.*



## Azevedo

Azevedo, Tina  
COP  
Sociology  
Backstrom, Heather  
COP  
Communication  
Badri Mohd Sapeae  
School of Engineering  
Civil Engineering  
Baglietto, Mark  
SBPA  
Business Administration



Brian Best

Name: Mike Bartram

Hometown: Sacramento, California

Major: English

## Senior Profile

"I have built great friendships with many of my fellow students, professors, and faculty members, and through these strong friendships, I have learned how to interact socially, thus, affecting my future as an English teacher."

**M**ike Bartram. A man of diversity, a man of involvement, a man of enthusiasm. He grew up in Sacramento, and went to school in nearby Stockton. Perhaps not two of the most exciting, glamorous, or even breath-taking cities of the world, but Bartram has no complaints. He has kept quite active along with meeting the demands of his studies.

It's no surprise that Bartram selected UOP to further his academic career since both his brother and sister attended Pacific. He was nat-

urally drawn to the small independent school because of its location, charm, and academic reputation.

One of the major activities that Bartram was involved in was *The Pacifican*. He started off as a writer his freshman year and then held the position of Managing Editor for the next two years. But that wasn't all. He was also co-director of Band Frolic for two years in South-West. He was actively involved in several ultimate frisbee teams sponsored by various organizations, and participated in the SAMS (Students Against Multiple Sclerosis) Rock-a-

Like Contest. In addition, Bartram was President of South-West, President of RHA (Residence Hall Association), and Yell Leader.

Bartram's many hobbies included playing softball and frisbee, reading, going to San Francisco, spending time with friends, and listening to the Tubes.

In the future, Bartram sees himself teaching English at the seventh or eighth grade level. He plans to finish his Credential work at UOP, teach in Stockton for two or three years and eventually work in the Bay Area or Sacramento Area.

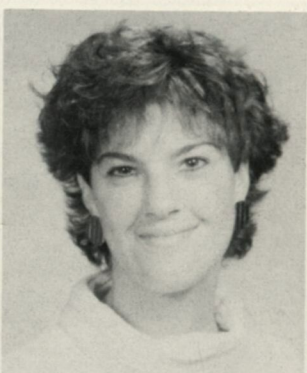
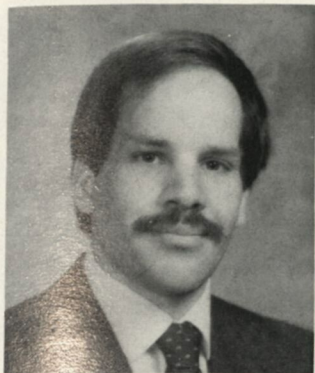
Someday, Bartram would like to hold an Administrative position in Junior or Senior High School as Principal or Vice-Principal. But, his ultimate dream is to be a Student Activities Director. Which is not surprising, given his background.

Bartram has learned a lot about himself through his education, and social activities during his four years at Pacific and he hopes to continue the learning process well into the future as well.

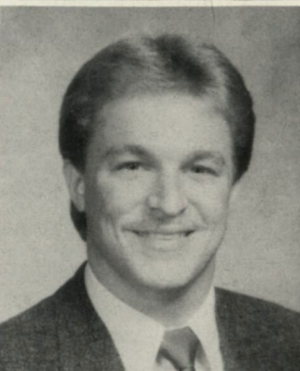
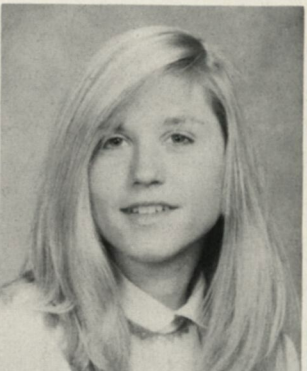
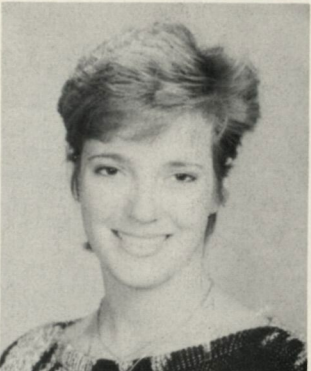
By: Linda M. Nomura



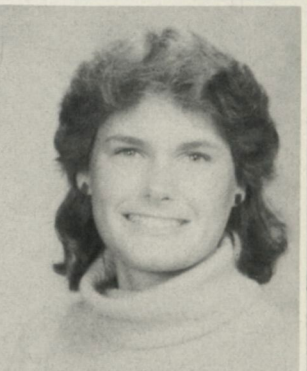
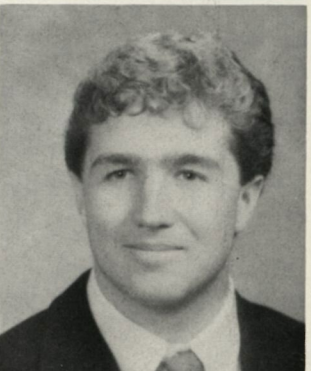
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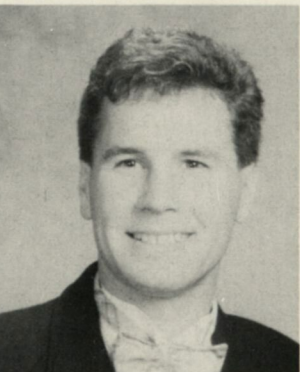
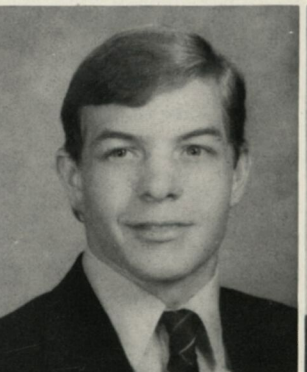
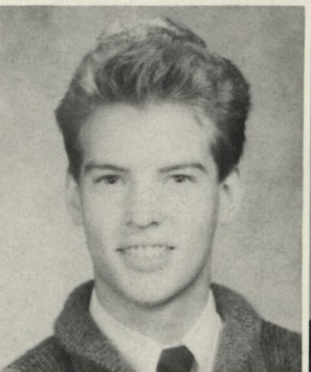
**Bahra, Naji**  
School of Engineering  
Computer Engineering  
**Bair, Emily**  
School of Engineering  
Computer Engineering  
**Balma, Diane**  
COP  
Political Science  
**Banks, Jennifer**  
COP  
Entertainment Mgmt



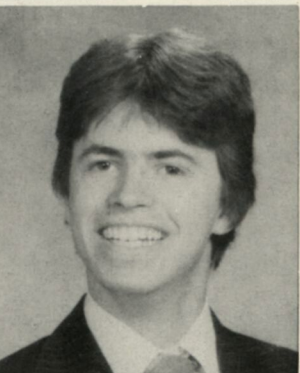
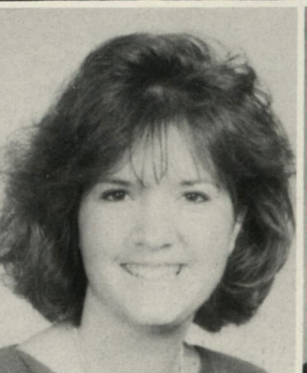
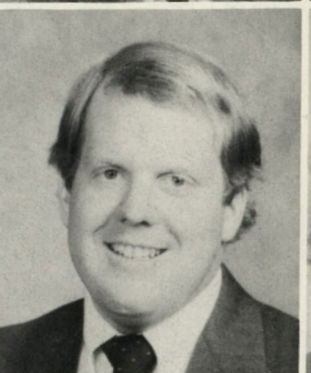
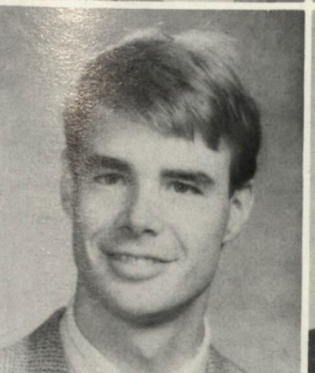
**Banyoczky, Sandra**  
COP  
Computer Science  
**Barrett, Alaine**  
COP  
English  
**Barth, Kimberly**  
SBPA  
Business Administration  
**Bartram, Mike**  
COP  
English



**Bauman, Roya**  
COP  
Psychology  
**Baumgartner, Socrt**  
SBPA  
Business Administration  
**Beal, Lisa**  
School of Education  
Diversified Education  
**Beal, Rochelle**  
COP  
Communication



**Bender, Sharri**  
School of Engineering  
Civil Engineering  
**Benson, Brad**  
SBPA  
Business Administration  
**Berg, Eric**  
COP  
Economics  
**Bertsch, John**  
COP  
Biological Sciences



**Bjorksten, Neil**  
COP  
Economics  
**Blakewell, Willis**  
SBPA  
Business Administration  
**Blau, Pam**  
SBPA  
Business Administration  
**Block, John**  
COP  
Liberal Studies



# Bobo

**Bobo, Tammy**  
SBPA  
Business Administration

**Bocchino, Lisa**  
COP

Biological Sciences

**Boje, Lisa**  
School of Education  
Diversified Education

**Bootsma, Karin**  
School of Engineering  
Mechanical Engineering

**Brazil, Brooks-An**  
COP

Sports Medicine

**Brier, Don**  
COP

International Relations

**Brown, Didra**  
COP

Black Studies

**Bryant, Rebecca**  
COP

Psychology

**Buell, Benjamin**  
School of Engineering  
Computer Engineering

**Burk, Andrew**  
COP

Entertainment Mgmt

**Burton, Kevin**  
SBPA

Business Administration

**Cablayan, Raymond**  
School of Engineering  
Mechanical Engineering

**Cabot, Mark**  
SBPA

Business Administration

**Calvert, Douglas**  
COP

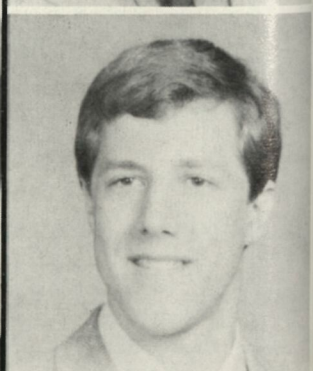
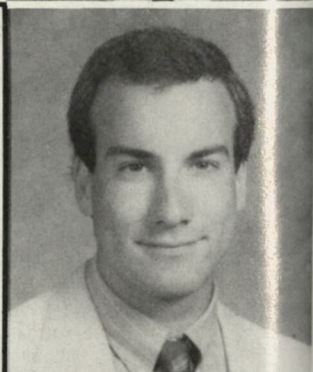
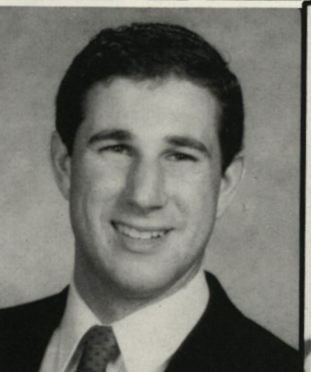
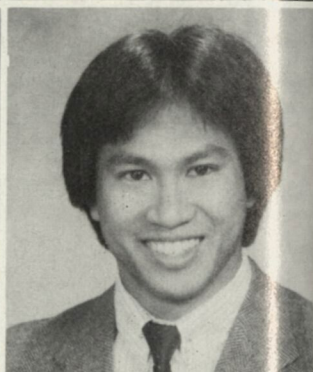
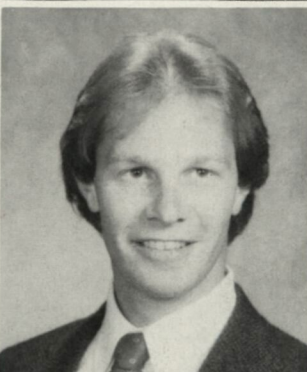
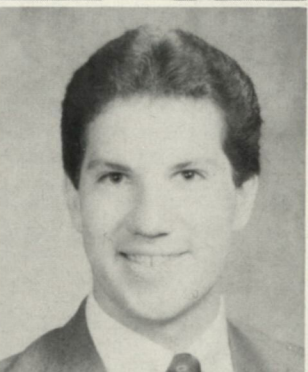
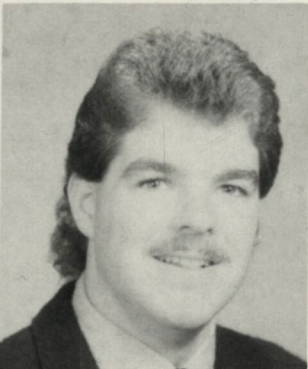
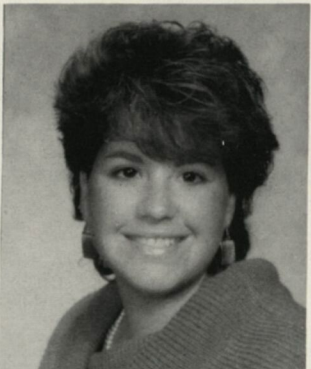
English

**Canavero, Dina**  
COP

Biochemistry

**Cardoza, Richard**  
COP

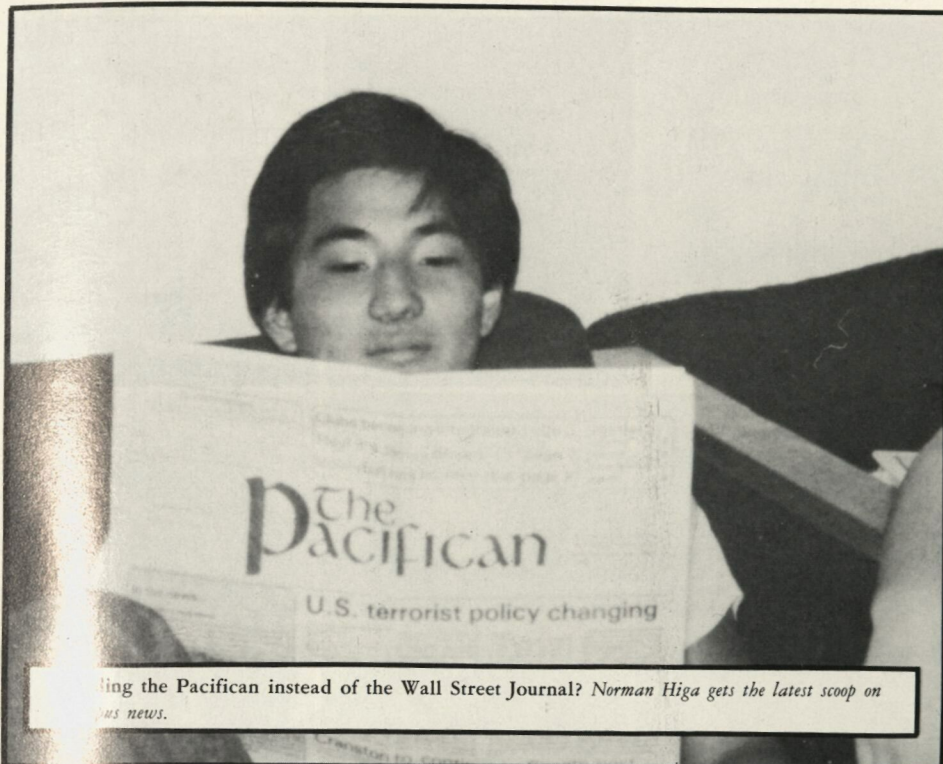
Computer Science



*In between classes, Kelly Olsen is looking forward to the coming weekend.*



## Christianson



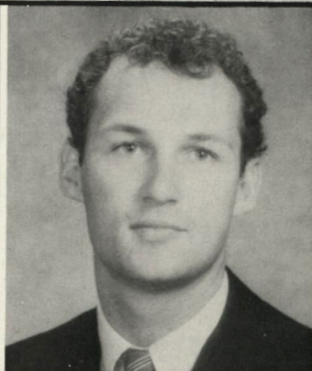
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Economics



**Cartmell, Tekla**  
Conservatory of Music  
Music Therapy



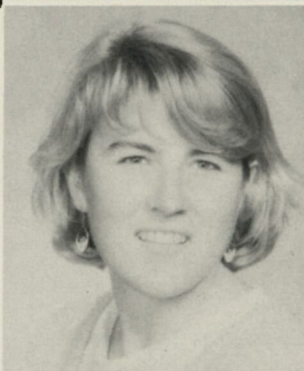
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SBPA  
Business Administration



**Cauvillian, John**  
**Chang, Christine**  
SBPA



Business Administration



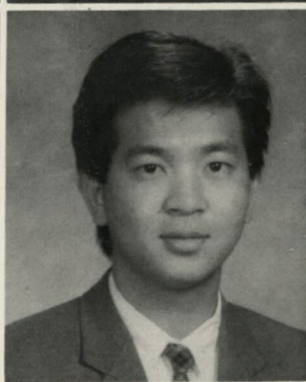
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Physics



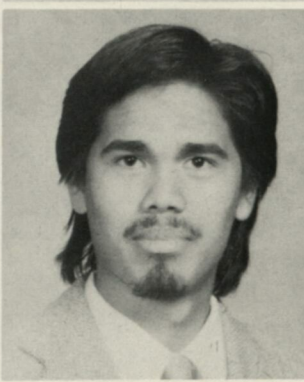
**Chau, Annie**  
School of Pharmacy  
Pharmacy



**Chavez, Connie**  
Education  
Diversified Education



**Chawaroj, Boonnum**  
SBPA



Business Administration  
**Chenyat, Ilyas**  
School of Engineering  
Electrical Engineering



**Che Wook Muhd Opandi**  
SBPA



Business Administration  
**Chin, Valerie**  
COP



Chemistry/Biology  
**Choy, Melissa**  
COP  
Biochemistry

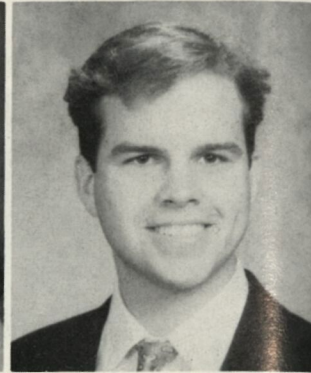
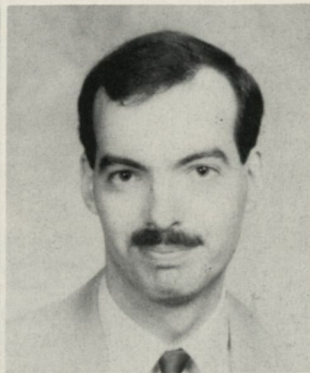
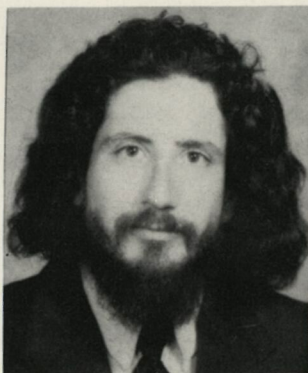


**Christianson, Leann**  
COP  
Computer Science

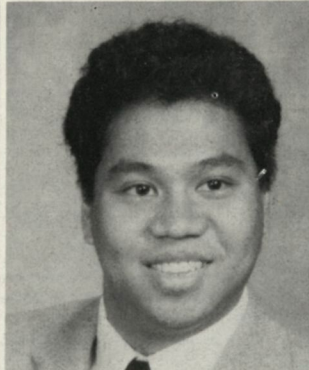
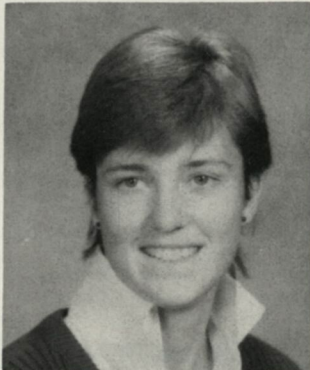
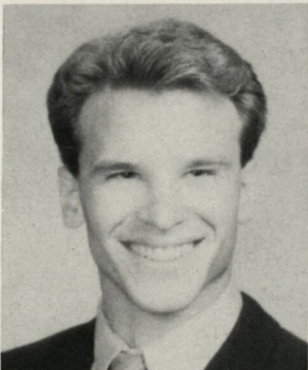


# Ciralsky

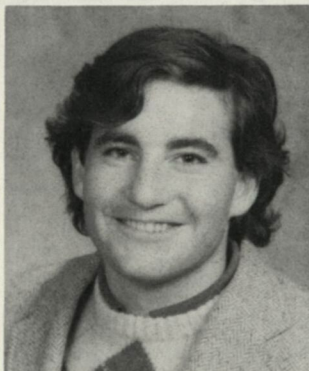
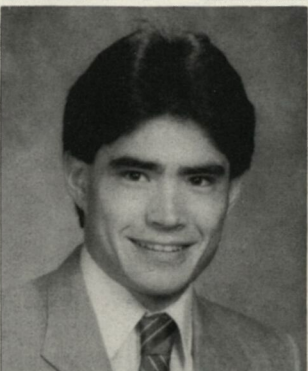
**Ciralsky, Philip**  
School of Engineering  
Mechanical Engineering  
**Cochran, Mark**  
COP  
Ent. Management  
**Cole, Frances**  
SBPA  
Business Administration  
**Connella, David**  
COP  
Communication



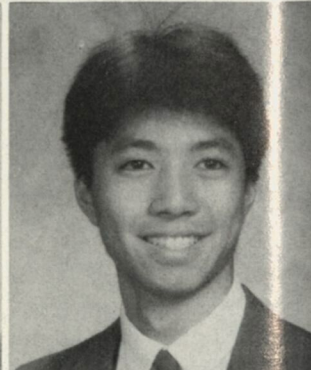
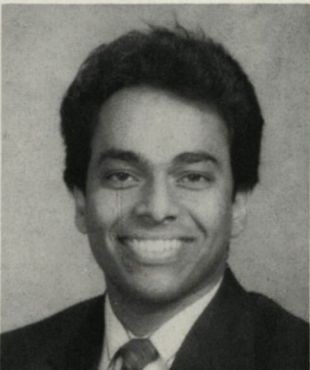
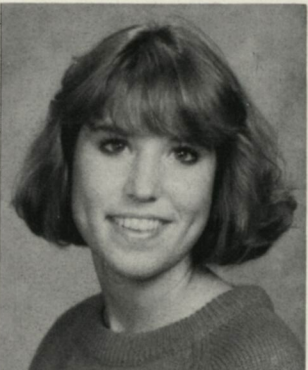
**Cook, Donald**  
School of Engineering  
Mechanical Engineering  
**Cooper, Rebecca**  
COP  
Sociology  
**Cortez, George**  
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Civil Engineering  
**Courtney, Ann**  
SBPA  
Business Administration



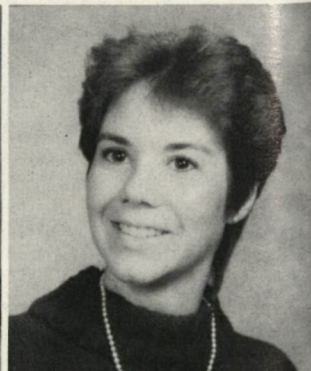
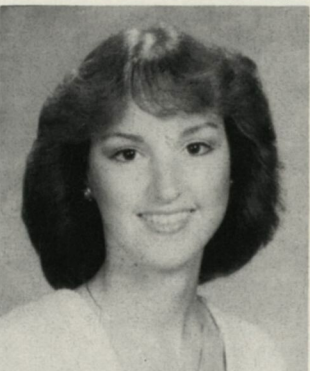
**Craig, Scott**  
School of Engineering  
Mechanical Engineering  
**Crevelli, Monica**  
Conservatory  
Performance  
**Crowley, Chris**  
COP  
Economics  
**Crum, Lori**  
COP  
Pre-Law



**Cuthbert, Mona**  
COP  
Biological Sciences  
**D'Costa, Darryl**  
COP  
Computer Science  
**Dale, Kimberly**  
SBPA  
Business Administration  
**Dang, Steve**  
SBPA  
Business Administration

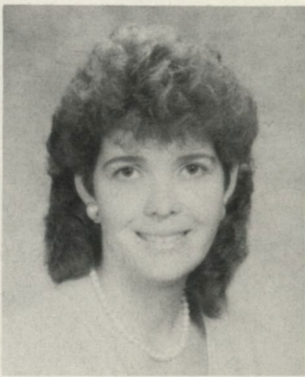
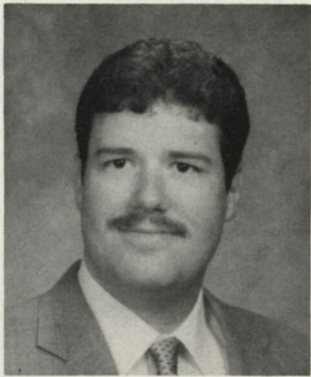


**Darby, Kay**  
COP  
Communication  
**Daves, Antoinette**  
School of Education  
Diversified Education  
**Davis, Alexis**  
Conservatory  
Music Management  
**Degner, Kathryn**  
COP  
Communication





## Demiche



**Del Favero, Michelle**

COP

Visual Arts Management

**Del Valle, Rainer**

COP

Biological Sciences

**Demetriff Cheryl**

COP

International Relations

**Demichelis, Elizabeth**

COP

Chemistry/Biology

### Senior Profile

Name: Cheryl Demetriff

Hometown: Porterville, California

Major: International Relations/History



Brian Best

"I've always had to challenge myself; test myself to see how far I can go; I've always dreamed big and made lots of plans; And now it's time for me to start working."

**D**edicated, involved, enthusiastic, ambitious, busy, and diligent. These are all words that describe Cheryl Demetriff.

Besides reading, talking, and being an avid sports fan (especially football and basketball), in her spare time, Demetriff has kept herself occupied with various activities both on and off campus.

During her freshman year, Demetriff was elected a section representative for Grace Covell Hall. But this was just the beginning. Although Demetriff thought she could stay away from student ac-

tivities after being so involved in high school, it wasn't long before she became highly involved.

Among the positions she held were: ASUOP Research Assistant, member of the Senate Review team, Academic Affairs Director, ASUOP Vice-President, ASUOP Elections Coordinator, Phi Delta Chi Little Sister President, Senior Senator, and member of the National Board of Directors for NACA (National Association for Campus Activities).

NACA is the largest Student Activities association and the heart and soul of some of Demetriff's

fondlest memories. According to Demetriff, NACA effectively rewards and appreciates its members, unlike other organizations.

Through her many experiences during her four college years, Demetriff has met many people, has learned a great many things, and hopes to continue learning.

After graduation, Demetriff plans to spend a year studying abroad in Lyon, France, courtesy of a Rotary International Foundation scholarship. Upon returning from Europe, she would like to attend Thunderbird in Phoenix, Arizona, a Graduate School in International

Management.

Demetriff's ultimate dream is to start a consulting company for corporations who would like to expand Internationally. Her company would do country-by-country analysis and examine trade laws, customs, potential markets, etc.

Demetriff is a well-rounded individual who likes to go after things and usually gets them. She has a bright future ahead of her and many more dreams to reach for.

By: Linda M. Nomura

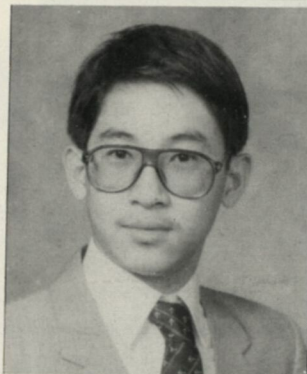


# Der Torossian

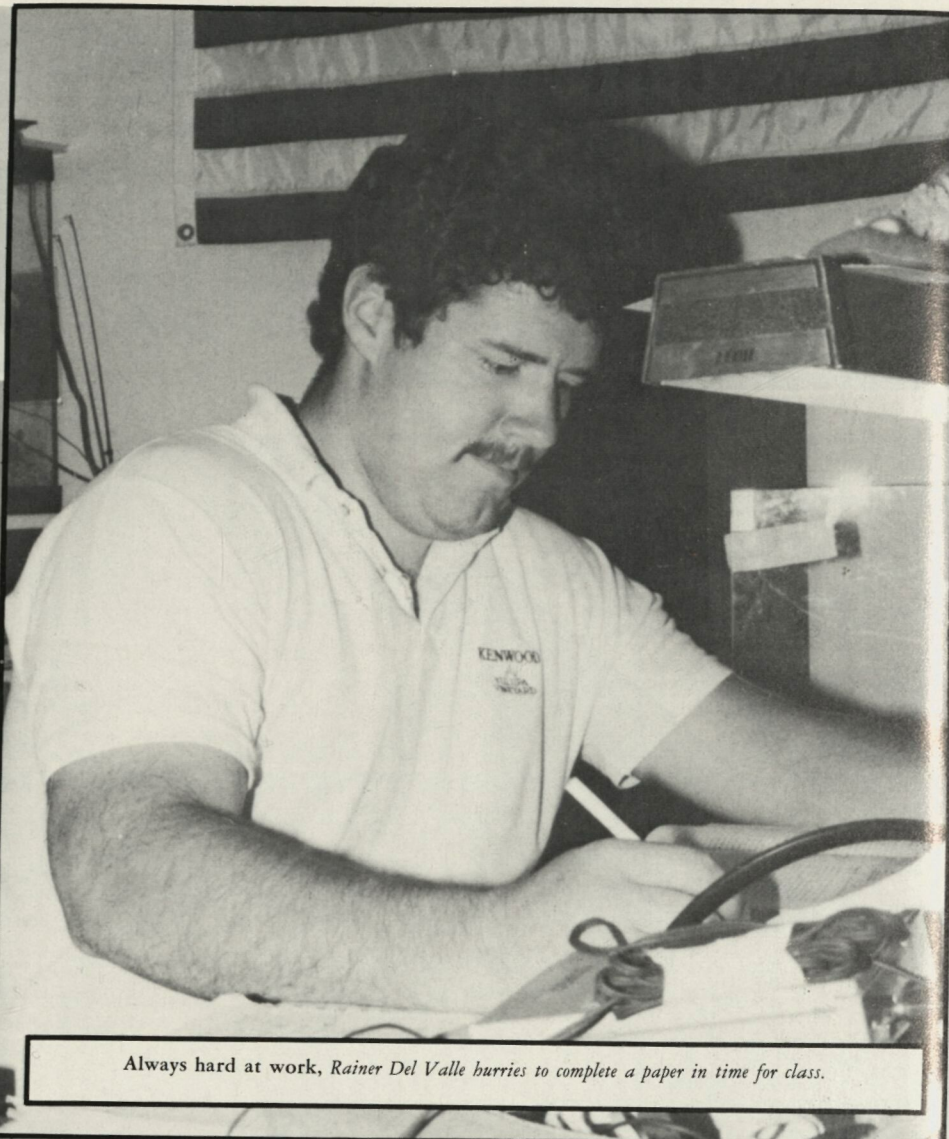
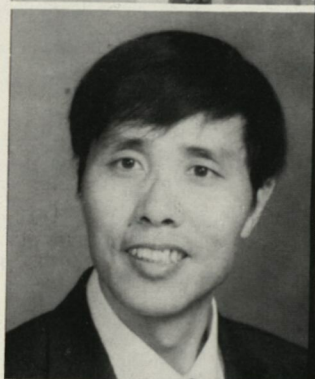
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COP  
Biological Sciences



**Dia Iskandar Solihin**  
School of Engineering  
Electrical Engineering

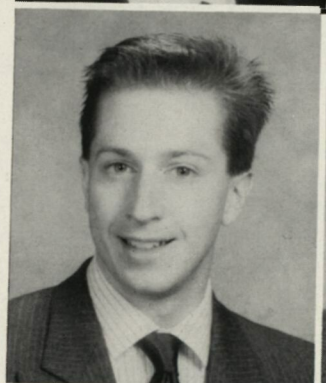


**Ding, Jianmin**  
School of Education  
Unc/Grad Non-Degree



*Always hard at work, Rainer Del Valle hurries to complete a paper in time for class.*

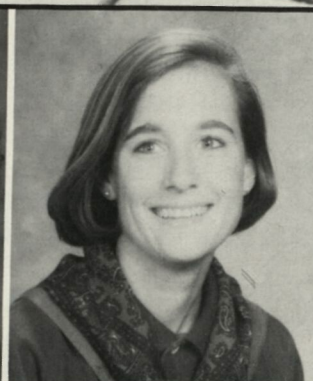
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SBPA  
Business Administration



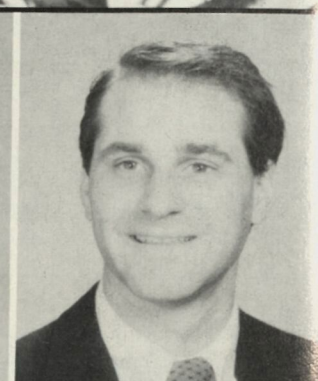
**Dobbins, Michele**  
School of Education  
Diversified Education



**Donlon, Sara**  
COP  
Liberal Studies



**Donlon, Michael**  
SBPA  
Business Admin



**Donovan, Barbara**  
School of Education  
Diversified Education



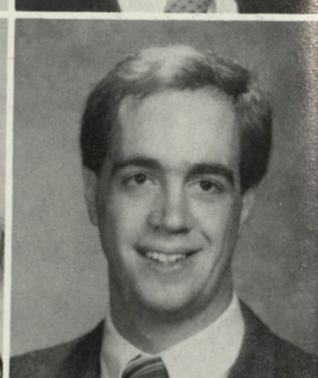
**Du, Phan**  
School of Engineering  
Electrical Engineering



**Dudley, Lori**  
COP  
Political Science

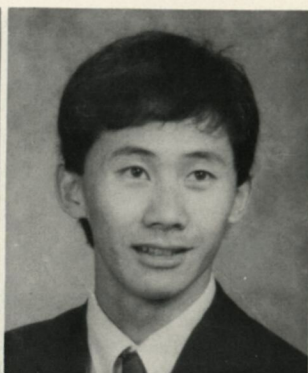
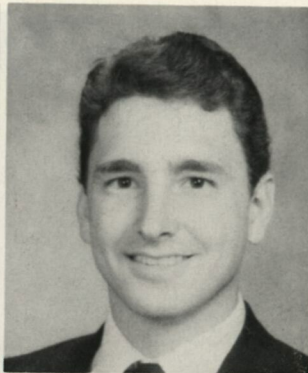
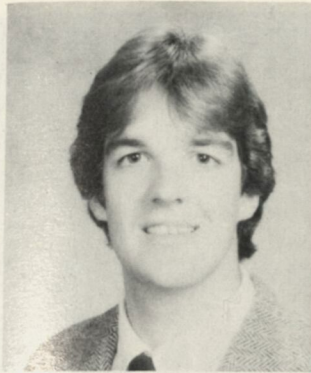


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School of Engineering  
Mechanical Engineering

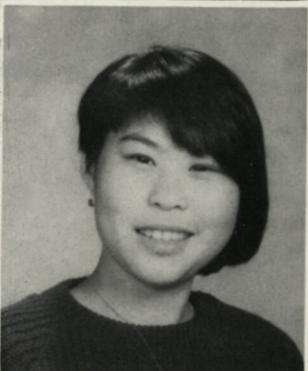
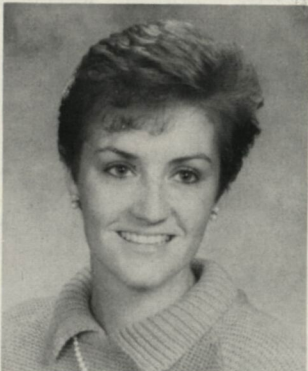
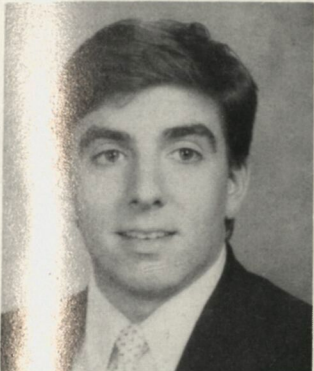




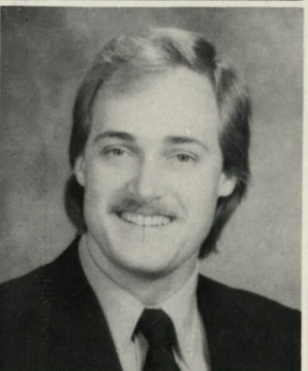
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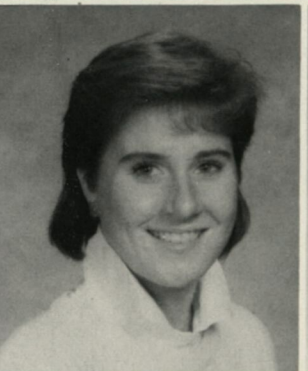
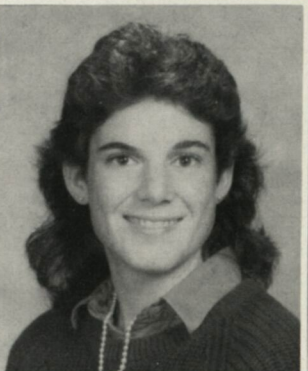
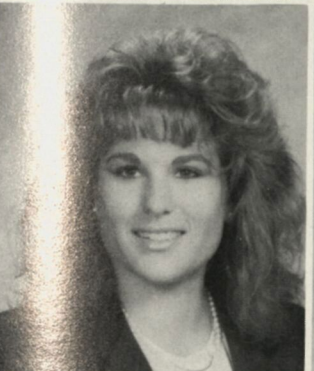
**Duff, Eric**  
COP  
Liberal Studies  
**Dugoni, Art**  
COP  
Graphic Design  
**Echavia, Tony**  
School of Engineering  
Physics  
**Farris, Wade**  
COP  
Communication



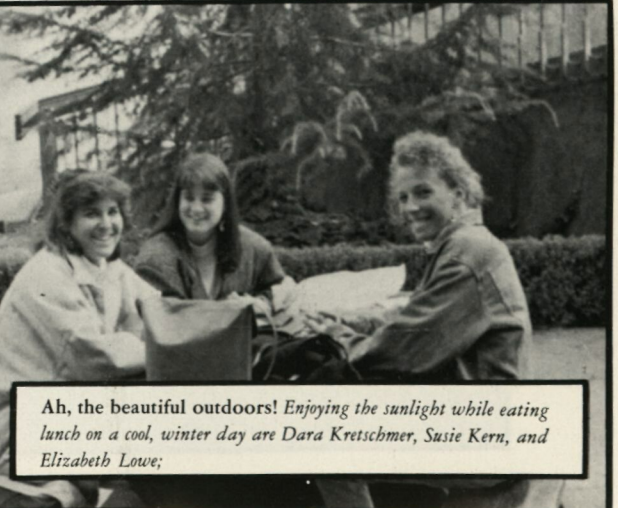
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School of Engineering  
Computer Engineering  
**Fogle, Wendy**  
SBPA  
Business Administration  
**Fong, Maimy**  
Conservatory  
Performance  
**Fordis, Kari**  
COP  
Philosophy



**Fotinos, Margaret**  
Conservatory  
Music Management  
**Frazier, Cathleen**  
SBPA  
Business Administration  
**Freckman, Chris**  
School of Engineering  
Computer Engineering  
**Freeman, Susan**  
COP  
Communication



**Fregulia, Leah**  
COP  
English  
**Friedrich, Sheri**  
COP  
Psychology  
**Frisk, Cathy**  
COP  
Liberal Studies  
**Fryer, Kristy**  
School of Education  
Diversified Education



**Fujioka, Takako**  
School of Engineering  
Civil Engineering  
**Funkhouser, William**  
COP  
Liberal Studies

Ah, the beautiful outdoors! Enjoying the sunlight while eating lunch on a cool, winter day are Dara Kretschmer, Susie Kern, and Elizabeth Lowe;



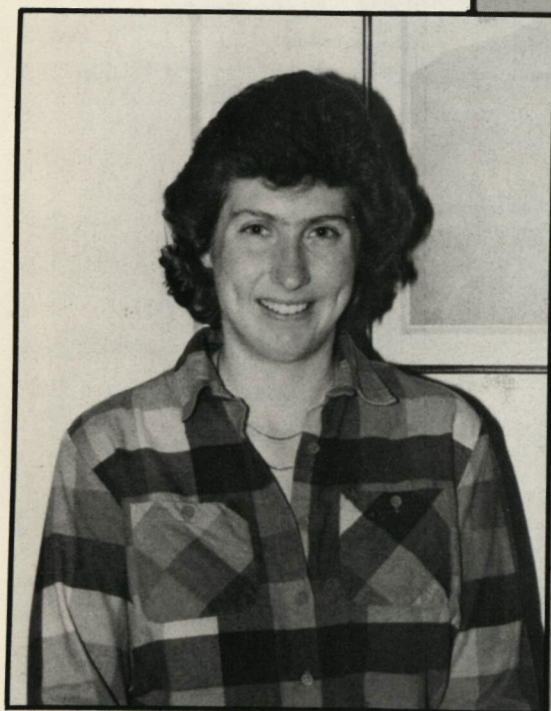
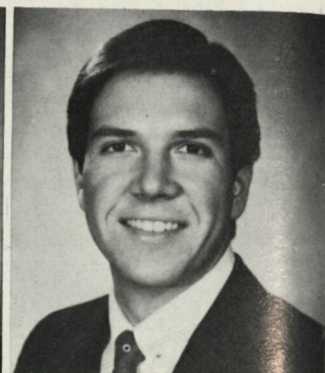
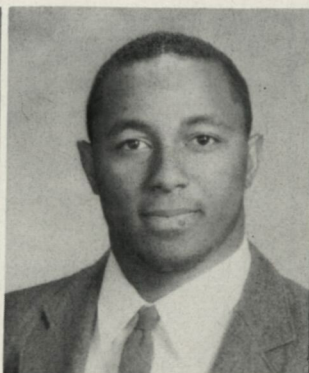
## Gabbert

Gabbert, Lynn  
SBPA  
Business Administration

Galloway, Collis O.  
COP  
Communication

Garces, Jacqueline  
School of Pharmacy  
Pharmacy

Gerlach, John  
School of Engineering  
Electrical Engineering



Brian Best

## Senior Profile

Name: Kris Kavasch

Hometown: Fremont, California

Major: Business Administration

"Choose what you do with your time wisely; when you've made a decision, put 110% into it; it really works."

Involvement was never a problem for Kris Kavasch. This senior took part in several campus service organizations, honor societies, and political campaigns during her years at UOP. She was an RA for the past three years of her college career and also active on several of the Office of Student Life's issue-type boards (i.e. AIDS, Drugs, Alcohol, etc.). Kavasch served Anderson Y as a Vice-President, Treasurer, as well as a volunteer. She was an active member of the Stockton Metro Ministry and Chapel Services.

Despite all her activities, Kris'

studies did not suffer. She belonged to no less than five honor societies including one pertaining to German Studies. She was also a permanent addition to the Dean's List.

Kavasch came to UOP because of the personal atmosphere and good undergraduate Business school. She would like to use her degree to work for a company involved in International Business so she can use her German skills and the experience she had during her internship in Switzerland. She's currently looking towards the Bay Area, for a place of employment, but is open-minded to any location.

Kavasch leaves Pacific with few regrets. "I've had a really good four years here," she says, "It's been a wonderful experience." For those students still trying to succeed in business or any other major, Kavasch offers this advice: "Make good use of the faculty and administration. Their knowledge, love, and expertise will help you out; become involved, but don't over-extend yourself; take professors up on their offers; and be yourself-don't worry about your weaknesses." Obviously, this all advice well taken by Kavasch.

By: Colleen Rainbolt



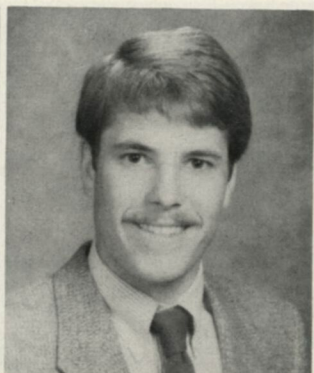
# Haron



**Gervais, Michelle**

SBPA

Business Administration



**Getty, Rod**

School of Engineering

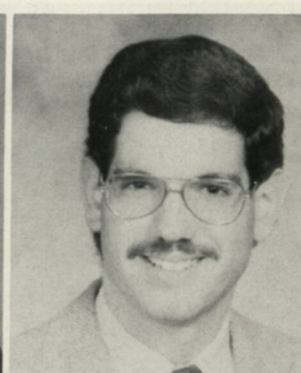
Civil Engineering



**Giampedraglia, Terry**

COP

Psychology



**Gilbert, Gerald**

COP

Entertainment Management



**Gillfillan, Catherine**

School of Education

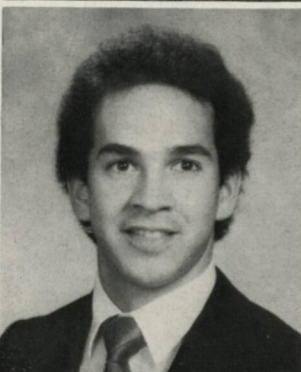
Diversified Education



**Gilmour, Teresa**

COP

Psychology



**Goulart, Art**

SBPA

Business Administration



**Graham, Nicki**

SBPA

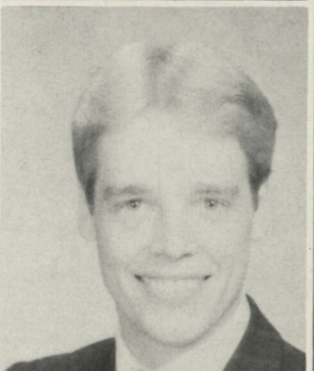
Business Administration



**Grant, Dana**

COP

Liberal Studies



**Greenfield, Jim**

SBPA

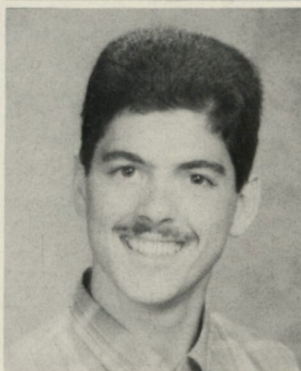
Business Administration



**Guadagnolo, Carrie**

COP

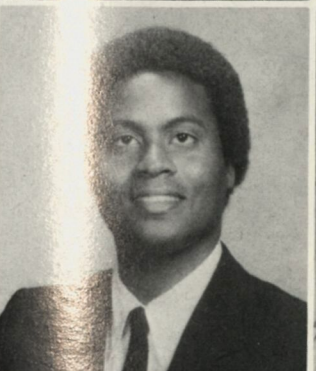
Human Development



**Guracar, Osman**

COP

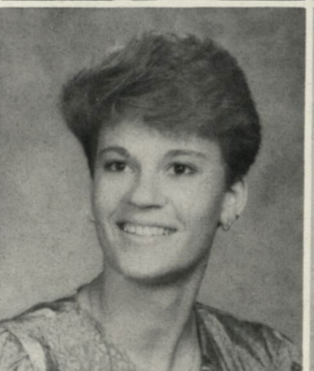
Geology



**Hall, Darrell**

COP

Liberal Studies



**Hall, Gwen**

COP

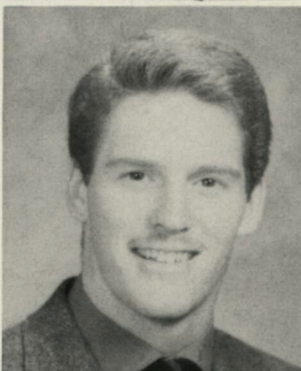
Computer Science



**Hanna, Chris**

COP

English



**Hardcastle, David**

COP

Communication



**Harkins, Kim**

COP

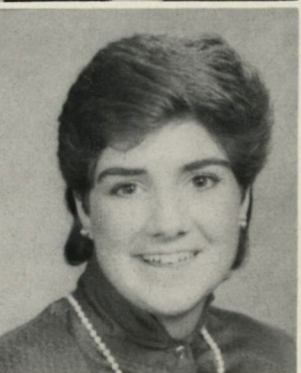
English



**Harkness, Jennifer**

COP

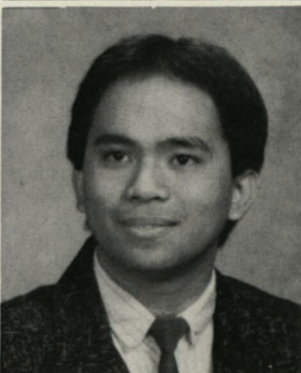
Communication



**Harmeyer, Mary**

COP

English



**Haron, Mohammad**

School of Engineering

Electrical Engineering



# Hart

**Hart, Douglas**  
COP

Communication

**Hasan, Hermawih**  
COP

Computer Science

**Hassan, Haslima**

School of Education

Pedagogy

**Hatta, Samsiah**

School of Engineering

Electrical Engineering

**Haviland, Lisa**

SBPA

Business Administration

**Hawkins, Donna**

School of Engineering

Electrical Engineering

**Herbertson, Sona**

COP

Computer Science

**Herrera, Fernando**

COP

Graphic Design

**Higa, Norman**

SBPA

Business Administration

**Higa, Dane**

SBPA

Business Administration

**Hildebrandt, Jaime**

School of Engineering

Mechanical Engineering

**Hill, Cynthia**

SBPA

Business Administration

**Hiramine, Michael**

COP

Computer Science

**Holmes, Stephen**

Conservatory

Music Education

**Holmes, Laurie McGregor**

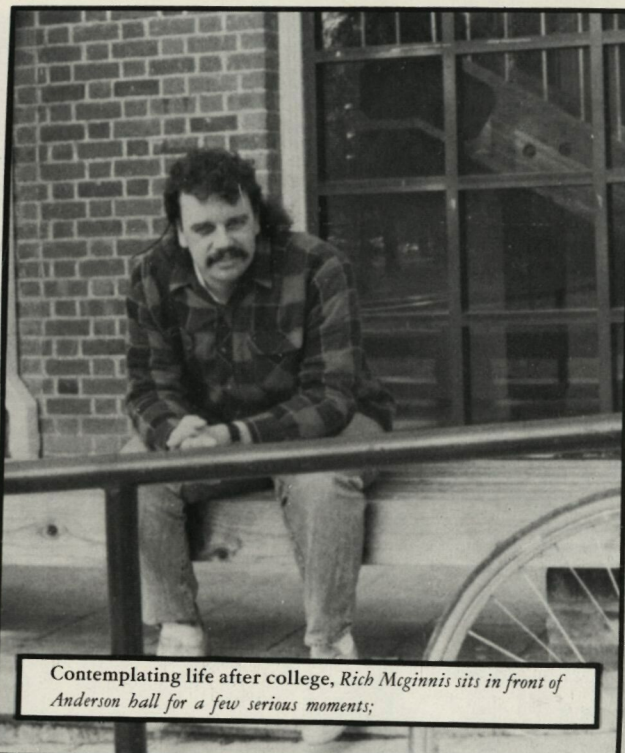
COP

Communication

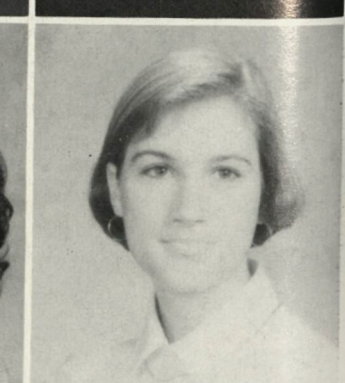
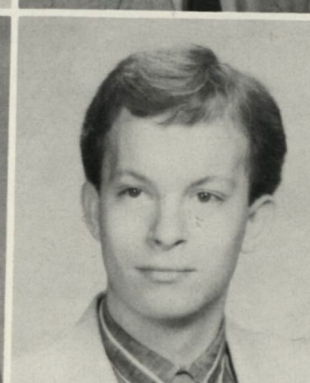
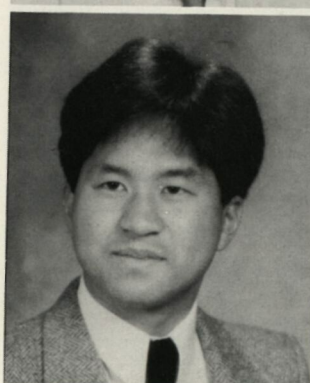
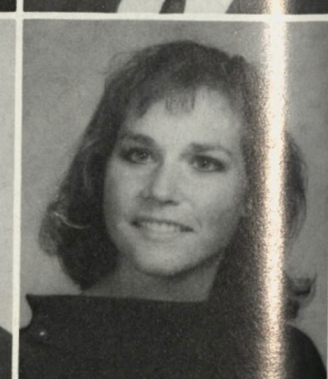
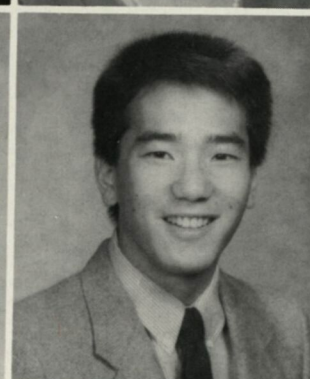
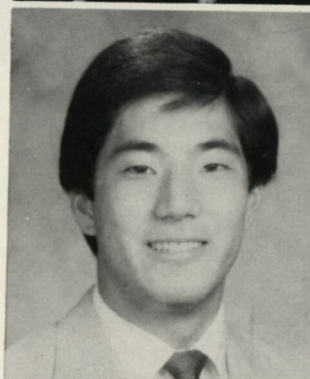
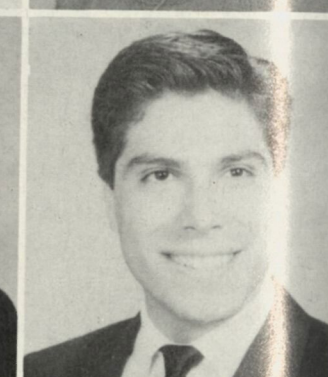
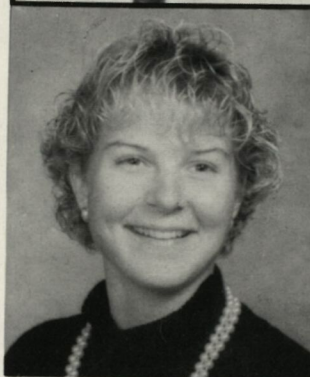
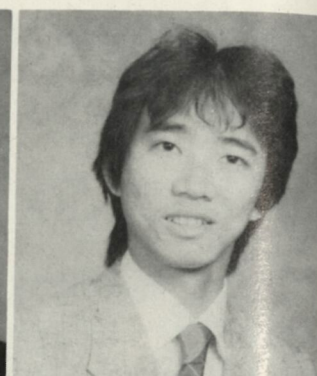
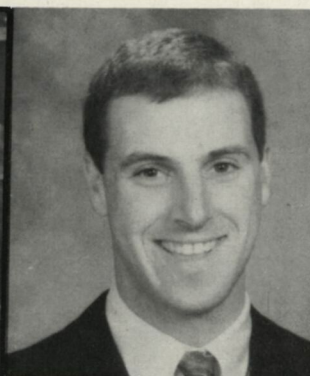
**Hopper, Kim**

COP

Political Science



*Contemplating life after college, Rich McGinnis sits in front of Anderson hall for a few serious moments;*

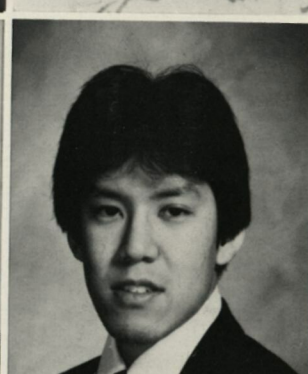
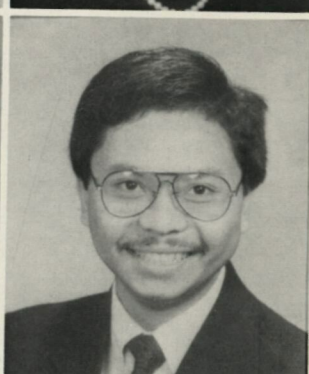
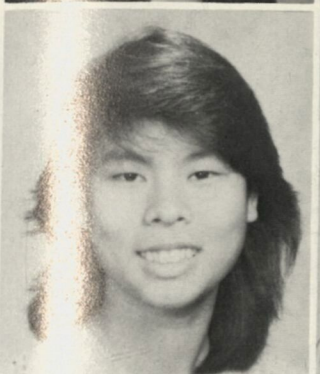




# Jenkins



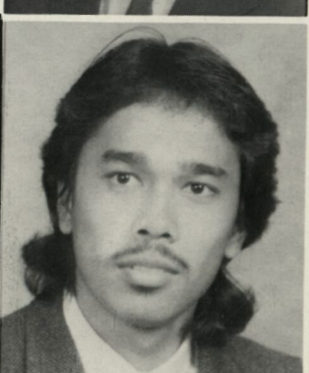
**Horn, Susan**  
SBPA  
Business Administration  
**Huber, Karen**  
SBPA  
Business Administration  
**Hunt, Laura**  
COP  
Pre-Dance Therapy  
**Imig, Gretchen**  
SBPA  
Business Administration



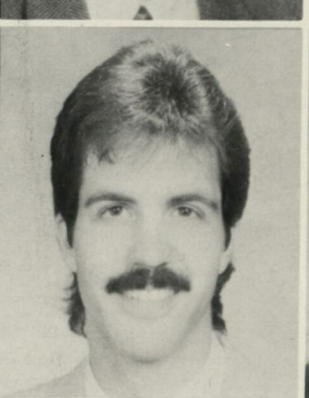
**Ismail, Normah**  
School of Education  
Pedagogy  
**Ismail, Marina**  
School of Education  
Pedagogy  
**Ismail, Rusly**  
School of Engineering  
Electrical Engineering  
**Ito, Stephen**  
School of Engineering  
Civil Engineering



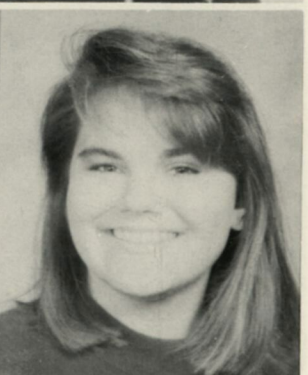
Mail's in! Pam Tseng is eager to find out if she received that letter she's been expecting.



**Jaafar, Jaigani**  
School of Engineering  
Civil Engineering  
**Jackson, Paige**  
COP  
Japanese



**Jacobsen, Don**  
Conservatory  
Music Management  
**Jacobsen, Linda**  
SBPA  
Business Administration



**Jay, Jeanette**  
School of Engineering  
Civil Engineering  
**Jenkins, Dorothy**  
SBPA  
Business Administration



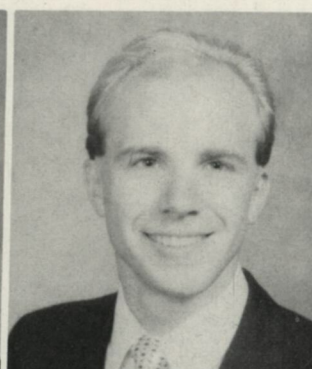
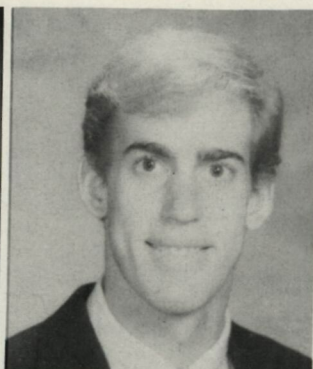
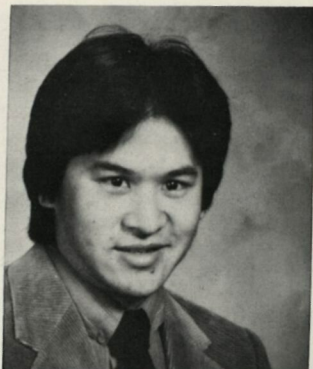
# Jeong

**Jeong, Erwin**  
School of Pharmacy  
Pharmacy

**Jepson, John**  
COP  
Communication

**Johnson, Peter**  
Conservatory  
Theory/Composition

**Jones, Glynnis**  
COP  
Psychology

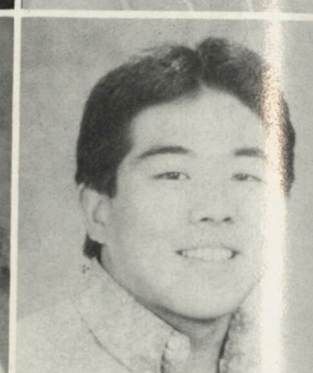
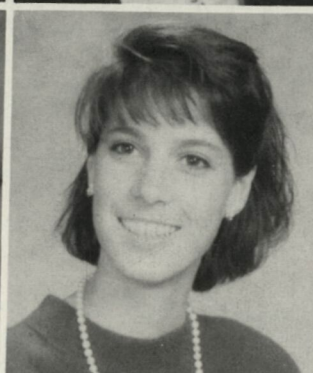


**Jones, Tami**  
SBPA  
Business Administration

**Jones, Janet**  
School of Engineering  
Electrical Engineering

**Just, Carolyn**  
COP  
Sports Medicine

**Kagihara, Jeff**  
COP  
Biological Studies

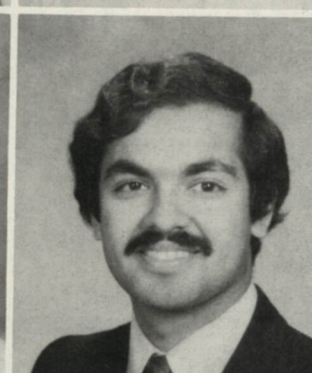


**Kamikawa, Melanie**  
School of Pharmacy  
Pharmacy

**Kane, Kathleen**  
SBPA  
Business Administration

**Kapur, Kanwal**  
School of Engineering  
Electrical Engineering

**Kavasch, Kris**  
SBPA  
Business Administration

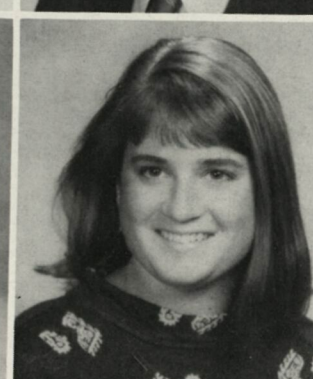
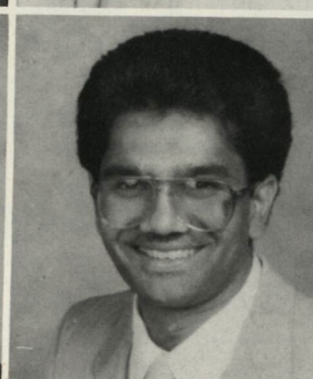
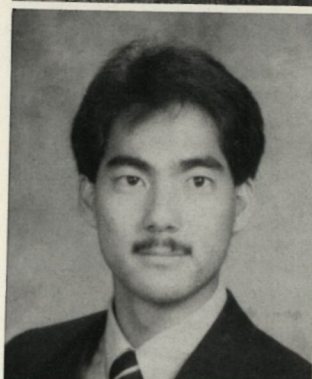


**Kawamura, Chris**  
School of Engineering  
Electrical Engineering

**Kerai, Naran**  
School of Pharmacy  
Pharmacy

**Kern, Susan**  
COP  
French

**Khalid, Saiful**  
School of Engineering  
Electrical Engineering



**Khamis, Mohd**  
School of Engineering  
Electrical Engineering

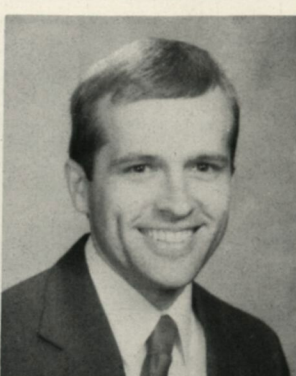
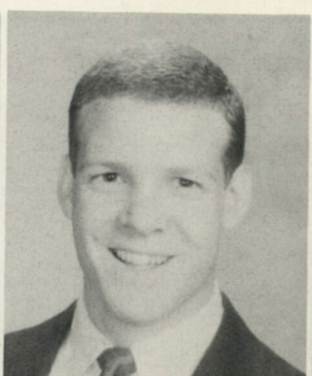
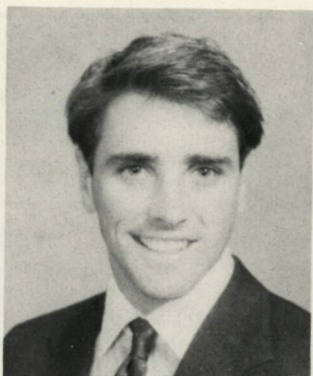
**Khoury, Christopher**  
COP  
Computer Science

**Kilgore, Renita**  
SBPA  
Business Administration

**Kim, Hannah**  
School of Pharmacy  
Pharmacy







**Kim, Susan**

COP  
Sports Medicine

**King, John Bradford**

COP  
Liberal Studies

**King, Blair**

COP  
Communication

**Kitchen, Tim**

School of Engineering  
Mechanical Engineering

## Senior Profile

Name: Tamara Landes

Hometown: Los Altos, California

Major: Music Education

"Take advantage of as many opportunities as you can, because you never know what is around the corner."



Brian Best

Tamara Landes became a Music Education major because of a "great experience in music during high school that I wanted to share with others." She had the opportunity to work with local high schools while on instrumental and choral internships and enjoyed it quite thoroughly. Landes is hoping to work as a music teacher in a Bay Area High School after graduation and eventually would like to work towards a Master's degree.

While at Pacific, Landes participated in many activities so that she "can carry the experiences on to her students." Besides being an honor student since her freshman year, Landes was also actively involved as an officer in the UOP chapter of the Music Educators National Conference, a Conservatory senator, and a member of Mu Phi Epsilon, where she served as Vice-President. She was also involved in various performance groups such as the University and Oriana choirs, the Marching

Band, the Concert Band, and the University Orchestra. For this impressive list of activities, Landes received the Presser Foundation Scholarship for Music Education majors.

Landes chose Pacific because of its size, location, and the beauty of the campus, as well as the friendly people. Landes hopes that around the corner for her is the chance to share her love of music with others.

By: Colleen Rainbolt



# Knobloch



Say Cheese: U.C. Apartment Residents, Paige Jackson, Fernando Herrera, Linda M. Nomura, Lisa Sbrana, Mark Cabot, Carol Warner, Eric Diller, Cy Hill, and Donny Cook gather to form a line of friendship;

**Knobloch, Marsha**  
COP

Soc. Pol. & Urban Aff

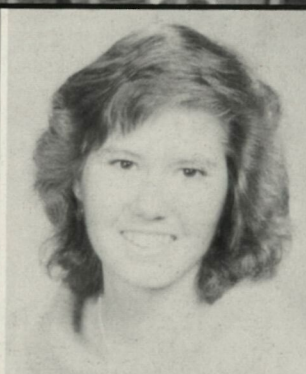
**Koller, Beth**  
SBPA

Business Administration

**Kondrat, Laura**  
SBPA

Business Administration

**Koneski, Veronica**  
Conservatory  
Music Management/Bus.



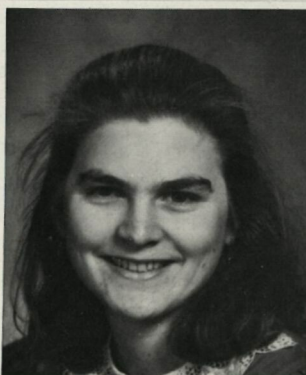
**Krein, Linda**

School of Education  
Diversified Education

**Kronfield, Claudia**  
School of Pharmacy  
Pharmacy

**Kupka, Kristin**  
COP  
Psychology

**Kuwasaki, Jancy**  
COP  
Economics



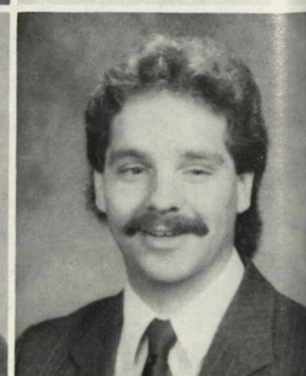
**La Porte, Shareen**  
COP

Communication

**Lam, Gwendolyn**  
School of Pharmacy  
Pharmacy

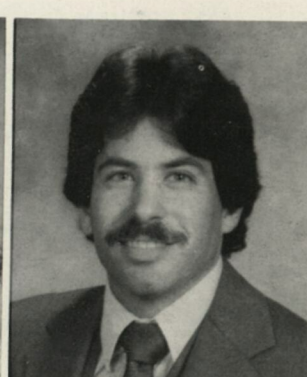
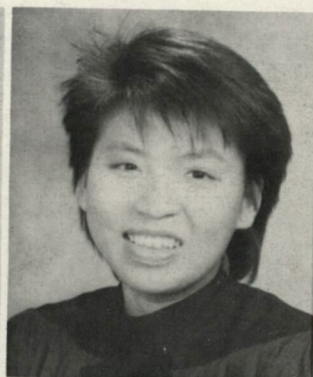
**Landes, Tamara**  
Conservatory  
Music Education

**Lanterman, Rob**  
COP  
Political Science

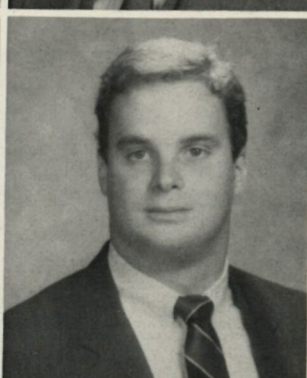
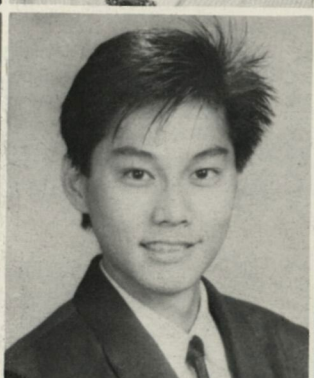
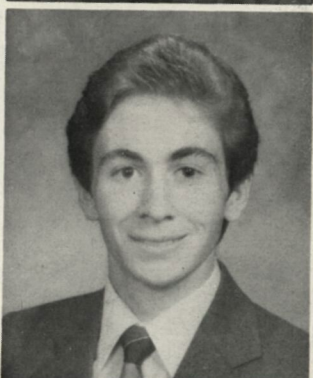
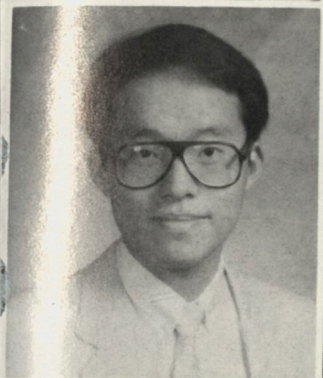




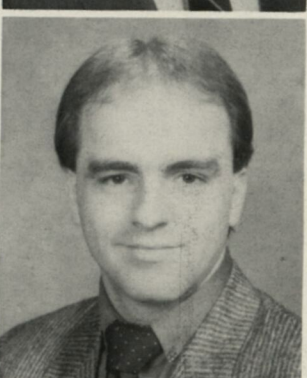
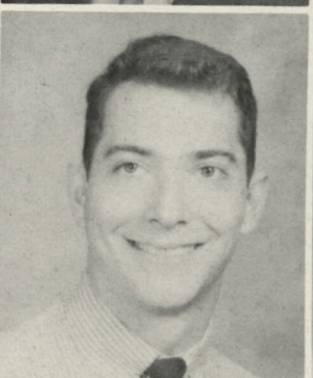
# Mardini



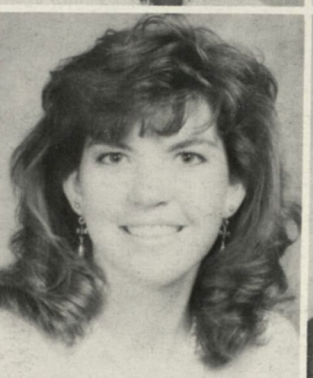
**Lee, Melissa**  
COP  
Biological Sciences  
**Lee, Bernice**  
SBPA  
Business Administration  
**Lee, Lynda**  
School of Pharmacy  
Pharmacy  
**Leider, Scott**  
School of Engineering  
Mechanical Engineering



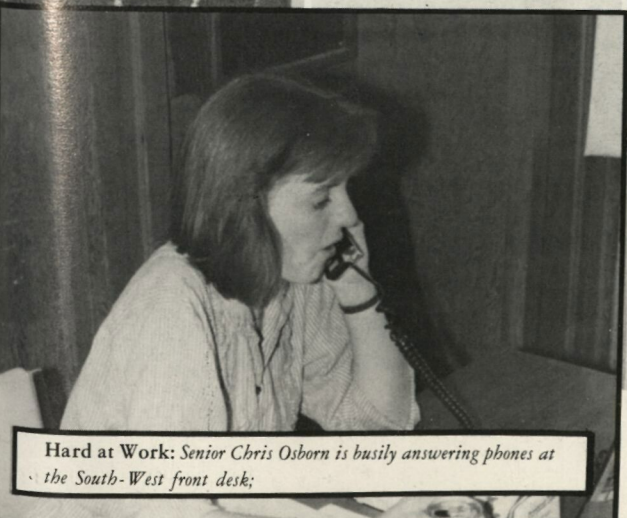
**Lin Po-jen**  
COP  
Biological Sciences  
**Logoteta, Steven**  
Conservatory  
Performance  
**Loh, Munyew**  
School of Engineering  
Electrical Engineering  
**Long, Mark**  
COP  
Communication



**Long, Caroline**  
COP  
History  
**Long, Dave**  
COP  
Graphic Design  
**Lowe, Elizabeth**  
**Luder, Michael**  
COP  
Chemistry/Biology



**Lundeen, Carrie**  
COP  
English  
**MacMurray, Jennifer**  
SBPA  
Business Administration  
**Malley, Jennifer**  
COP  
Communication  
**Mamat, Norsiah**  
COP  
Mathematics



**Mandel, Stephanie**  
COP  
International Studies  
**Mardini, Naser**  
School of Engineering  
Civil Engineering

Hard at Work: Senior Chris Osborn is busily answering phones at the South-West front desk;



## Marron

**Marron, Shelley**

School of Education  
Diversified Education

**Marston, Christopher**

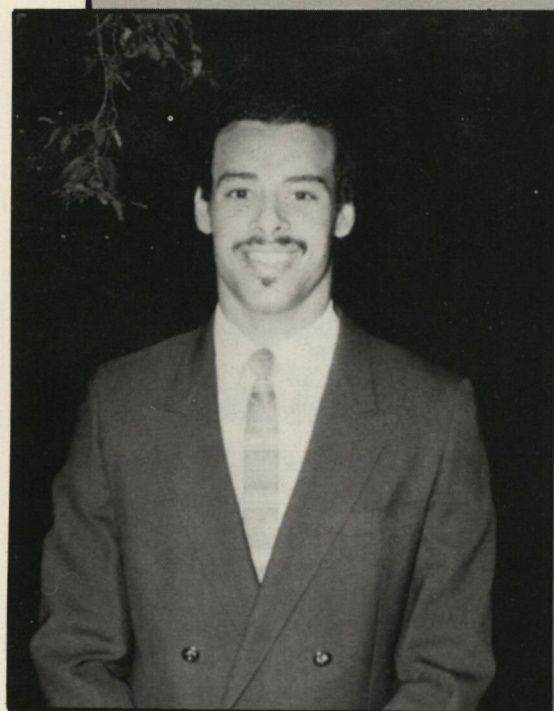
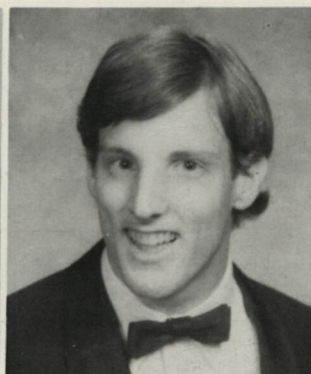
COP  
Communication

**Marzan, Jeanie**

COP  
Communication

**Mason, Cordella**

SBPA  
Business Administration



Brian Best

## Senior Profile

Name: Karlwin Matthews

Hometown: Sacramento, California

Major: Communicative Disorders

"Because of the people, education, and experiences I have encountered, I am more equipped, prepared, and anxious to succeed in my ensuing challenges and obtain my future goals."

**S**omehow, the fact that he had been playing basketball since his father taught him in the fifth grade, shouldn't surprise anyone. Although he didn't start to grow until eighth grade, Karlwin Matthews now stands at a towering 6'5" and was the Captain of the Mens' Basketball team for the last two years of his collegiate career.

Matthews had received many other honors including PCAA and

UOP Scholar-Athlete for two years and District VIII Academic All-American. He was awarded the Chris Kjeldsen Scholarship (implicating high morals, leadership, and academic as well as athletic accomplishments) and his name was added to the National Dean's List.

But the other side of Matthews is not as evident as his natural athletic abilities. He's relatively quiet, soft-spoken, and very close to his family. He likes to go to movies, watch

television, listen to music, and play with animals. Matthews was also involved in several religious groups on campus including Chi Alpha and AFC, Athletes for Christ.

Following graduation, Matthews does not plan to pursue a career in Professional basketball, although he will continue to play for enjoyment and exercise.

Instead, Matthews hopes to eventually go on to Medical school either in the Davis, San Francisco,

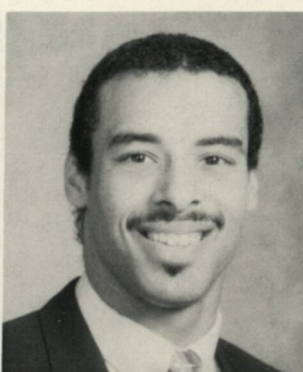
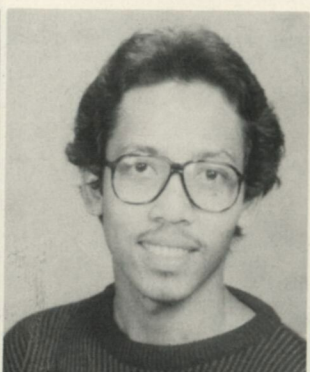
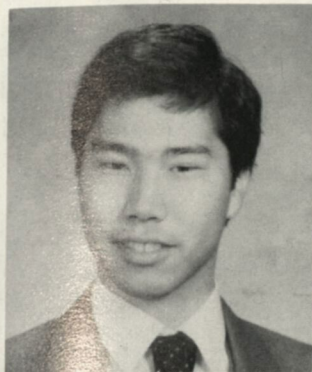
or Washington D.C. area. His ultimate goal is to become a Pediatrician and work in California. Matthews also expressed an interest in working in under-developed countries.

Besides being one of UOP's "star" basketball players, Matthews also has a good head on his shoulders. He is certainly the type of person who enjoys to help others.

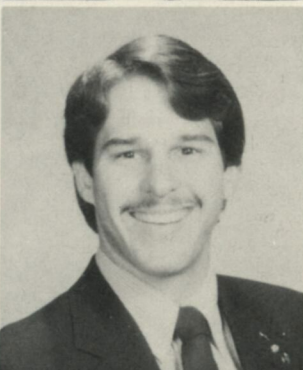
By: Linda M. Nomura



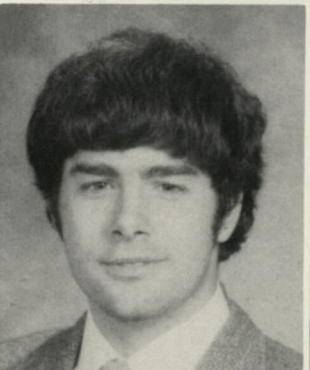
# Miller



**Matsunaga, Chris**  
COP  
Biological Sciences  
**Matsuura, Gayle**  
COP  
Physical Education  
**Mattalha, Salehuddin**  
School of Engineering  
Electrical Engineering  
**Matthews, Karlwin**  
COP  
Communicative Disorders



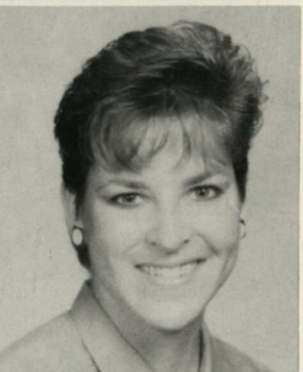
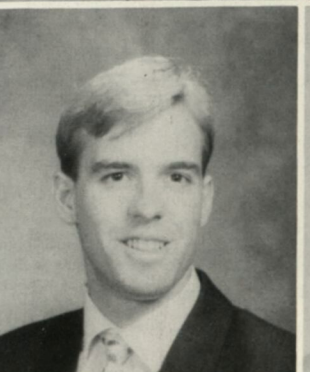
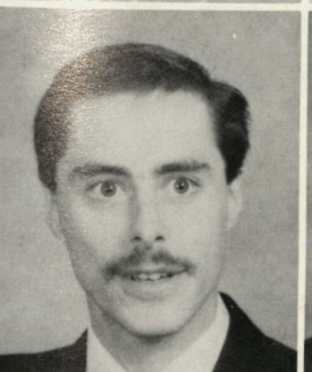
**Matraw, Julie**  
COP  
Communication  
**Maxwell, Kimberly**  
COP  
Mathematics  
**May, Melissa**  
COP  
Recreation  
**Mazzetti, Mark**  
COP  
Computer Science



**McComb, Jody**  
Conservatory  
Performance  
**McCourt, Jason**  
COP  
Economics  
**McGowan, John**  
COP  
Political Science  
**McKean, Mary**  
Conservatory  
Music Education



**Meador, Michelle**  
COP  
Communication  
**Medanich, Laura**  
SBPA  
Business Administration  
**Medeiros, Donna**  
School of Engineering  
Electrical Engineering  
**Mencer, Elizabeth**  
SBPA  
Business Administration



**Mensing, Dennis**  
COP  
Psychology  
**Meza, Mari**  
School of Engineering  
Electrical Engineering  
**Miller, Timothy**  
COP  
Computer Science  
**Miller, Lorinda**  
SBPA  
Business Administration



# Mize

**Mize, Bruce**

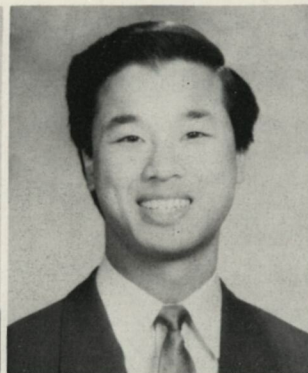
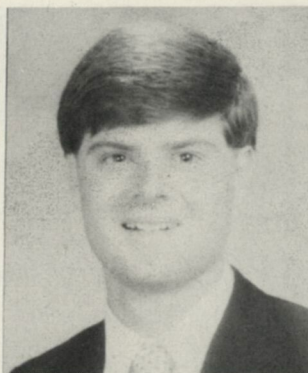
SBPA

Business Administration

**Mock, Vince**

SBPA

Business Administration



*Cramming before a mid-term-A familiar sight on any college campus, especially for Sbaryn Stephens and Alaine Barrett.*

**Moe, John**

School of Engineering

Civil Engineering

**Mohamed, Noridah**

School of Engineering

Civil Engineering

**Mohd Saini Nasaruddin**

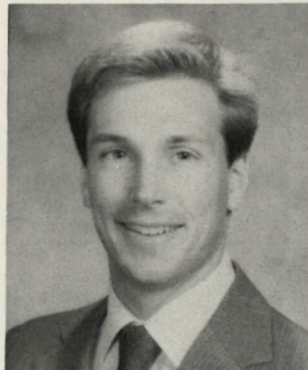
COP

Computer Science

**Mohd-Yasin, Ruhizan**

COP

Physics



**Mohdnordin, Norazlan**

School of Education

Pedagogy

**Mohdshukor, Shuazlan**

COP

Computer Science

**Mohdnordin, Norlidza**

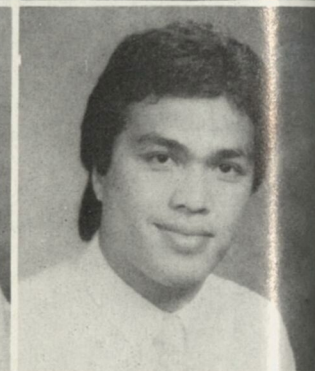
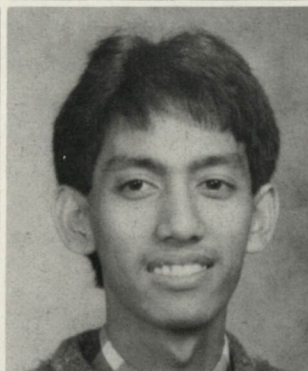
COP

Computer Science

**Mohdzain, Halijah**

COP

Computer Science



**Mokhtar, Khairun**

COP

**Mokhtar, Salimah**

COP

Computer Science

**Monroe, Charlotte**

COP

English

**Montenegro, Luis**

COP

Computer Science



**Moore, Janis**

School of Education

Diversified Education

**Morrow, Lynette**

COP

English

**Muhamad, Wanzulkifli**

School of Engineering

Electrical Engineering

**Murer, Patty**

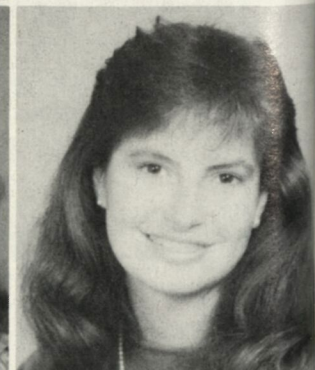
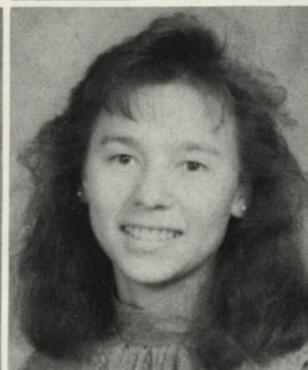
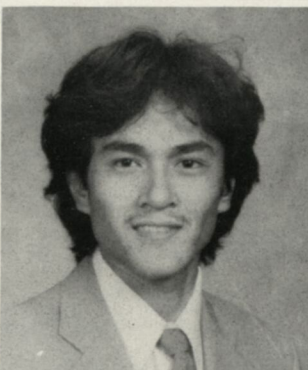
COP

Computer Science

**Nall, Lisa**

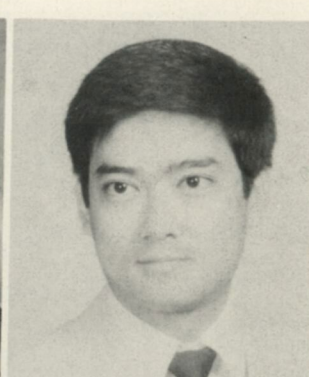
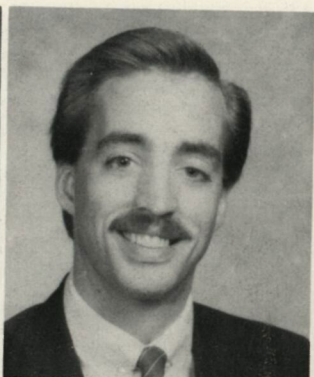
SBPA

Business Administration

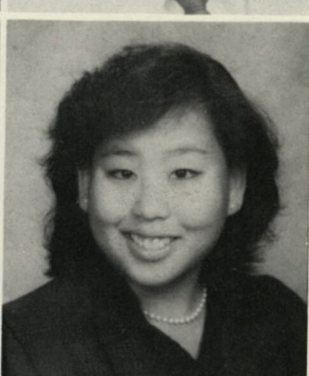
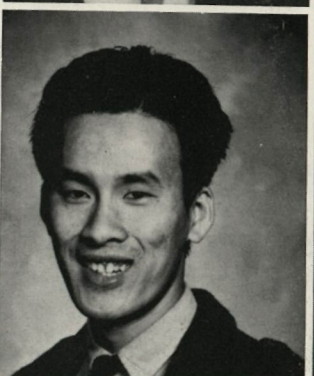




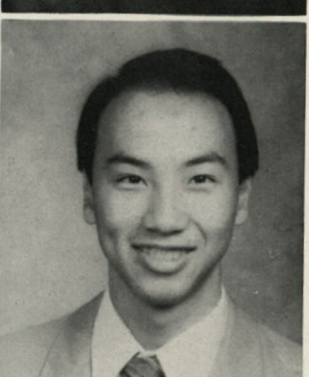
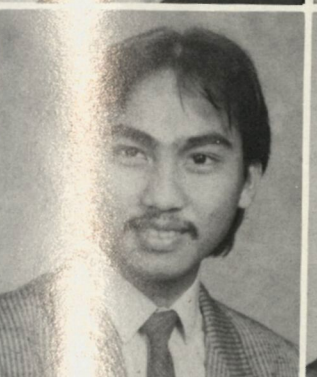
# Oei



**Namba, Linda**  
School of Pharmacy  
Pharmacy  
**Nerheim, Stephen**  
SBPA  
Business Administration  
**Newman, Beverly**  
COP  
English  
**Ngo, Victor**  
School of Engineering  
Computer Engineering



**Nguyen, Kim**  
COP  
English  
**Nguyen, Trung**  
School of Pharmacy  
Pharmacy  
**Nik Ghazau Nik Norlini**  
School of Engineering  
Electrical Engineering  
**Nomura, Linda M.**  
SBPA  
Business Administration



**Noordin, Azli**  
School of Engineering  
Civil Engineering  
**Novarin, Donnajean**  
COP  
International Relations  
**O'Brian, Laura**  
SBPA  
Business Administration  
**Oei, Rodney**  
School of Engineering  
Mechanical Engineering



*Shooting the breeze-Beau Fields and Karlwin Matthews take a brief moment to exchange laughs;*



**Oh Hock Lee**  
SBPA

Business Administration

**O'Hara, Maureen**

School of Engineering

Computer Engineering

**Oliver, Amy**

COP

Communication

**Olives, Jeff**

SBPA

Business Administration

**Olsen, Kelly**

COP

Communication

**Ong, Andy**

SBPA

Business Administration

**Osborn, Staci**

COP

Graphic Design

**Osborne, Christine**

COP

French

**Oshiro, Lincoln**

School of Engineering

Electrical Engineering

**Ott, Shelly**

COP

Communications

**Parker, Kappy**

SBPA

Business Administration

**Patel, Jayesh**

School of Pharmacy

Pharmacy

**Pattni, Dipesh**

SBPA

Business Administration

**Pattni, Manoj**

School of Engineering

Civil Engineering

**Paulos, Arnold**

COP

Biological Sciences

**Peeler, Scott**

COP

English

**Peiker, Helen**

School of Engineering

Civil Engineering

**Peiker, Greg**

School of Engineering

Civil Engineering

**Pejack, Patrick**

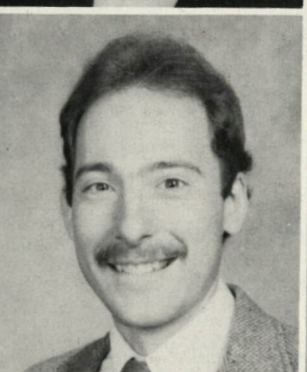
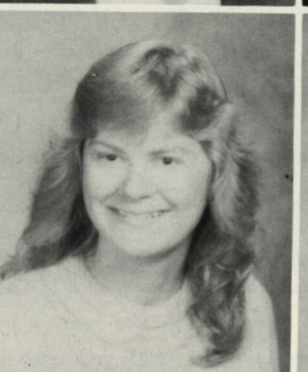
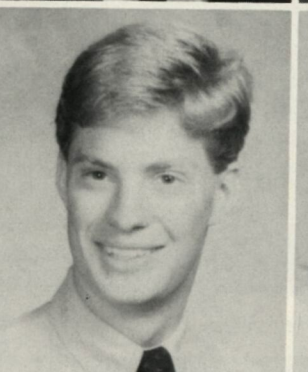
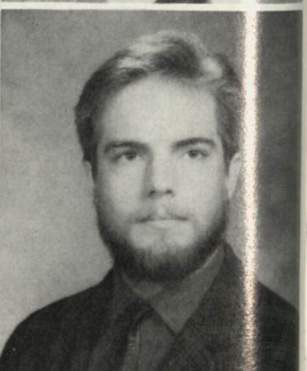
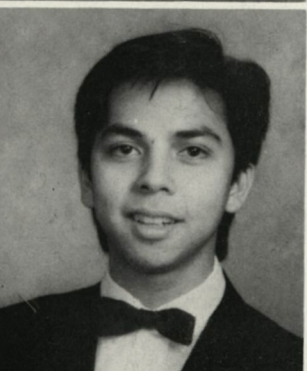
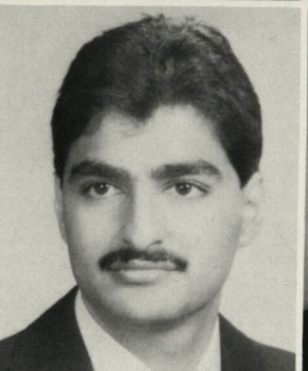
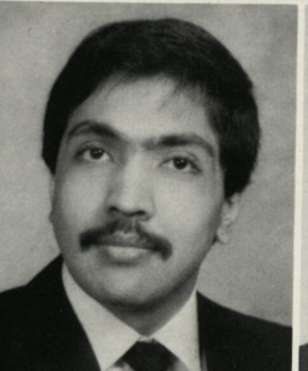
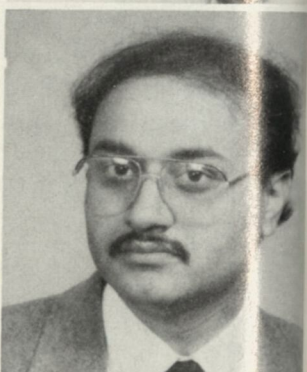
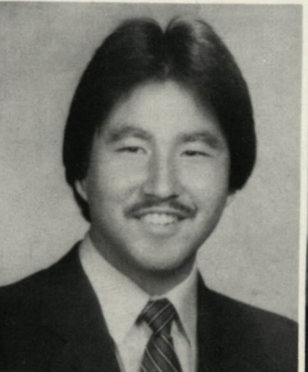
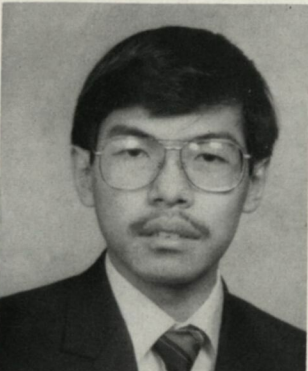
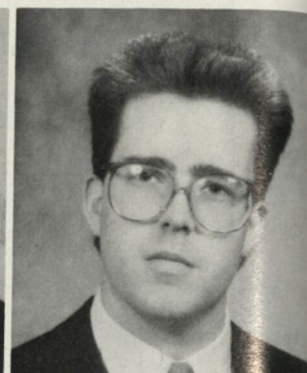
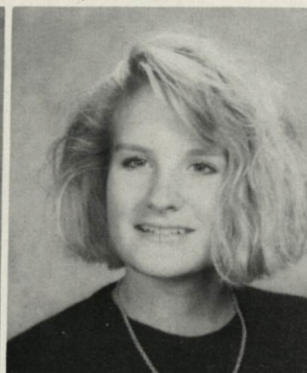
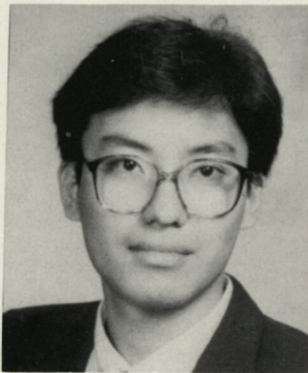
School of Engineering

Electrical Engineering

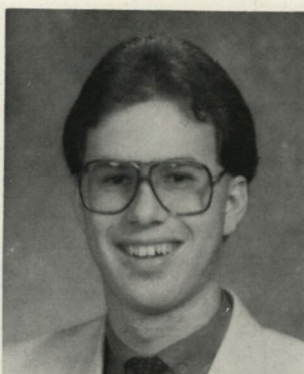
**Perdue, Susan**

COP

Sociology







**Peters, Lori**  
COP  
Mathematics/Economics  
**Petty, Tanya**  
SBPA  
Business Administration  
**Phillips, Nick**  
Conservatory of Music  
Music Management  
**Piel, Syndi**  
School of Education  
Diversified Education

## Senior Profile

Name: Jon Robinson

Hometown: Arvada, Colorado

Major: Computer Engineering

"Perseverance and genuine desire to do what you're doing creates success."



**J**on Robinson came to Pacific for both his major and the chance to participate in the activities he loves. Although he is graduating with a Degree in Engineering, Robinson also holds strong interests in drama and music. His career goals are to work in a supervising or software position for a few years possibly in Denver or Seattle and then go on to Hollywood to pursue his interests in acting, singing, or directing. Marriage and a large family are also involved

in his future plans.

Robinson had numerous opportunities to develop his talent for his first love, the theatre. He took part in four drama productions, directed five Band Frolics, all of which placed, sung in the A Cappella choir for four years, and was their tour manager for two of those years. He was also involved in other aspects of campus life including RHA (Residence Hall Association) President for two years, SAMS (Students Against Multiple Sclerosis) Chairperson, and a worker in both the

computer lab and Math department. Robinson was also an RA for three years and worked with residence hall councils.

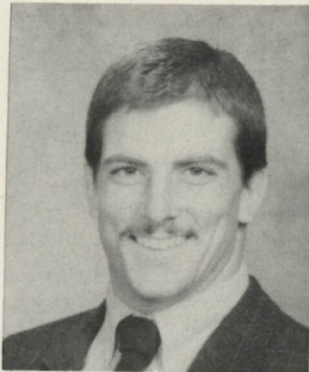
Robinson attributes his success at UOP to "looking for the best in situations." He advises that "you get out as much as you put in and you should grab every opportunity that comes along and make a success of it." A skill that Robinson has learned well.

By: Colleen Rainbolt

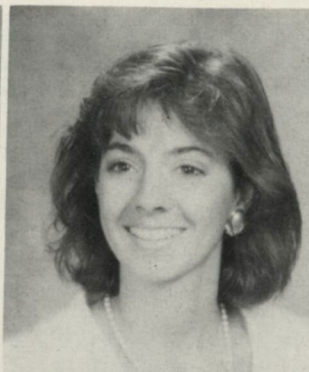


# Plunkett

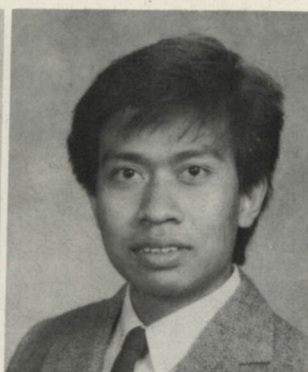
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Sociology



**Ptacek, Bernadette**  
SBPA  
Business Administration



**Puteh, Idros**  
School of Engineering  
Mechanical Engineering



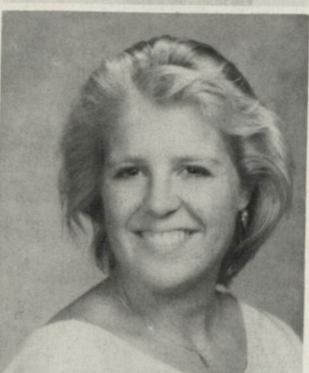
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English



**Rambur, Debra**  
School of Education  
Diversified Education



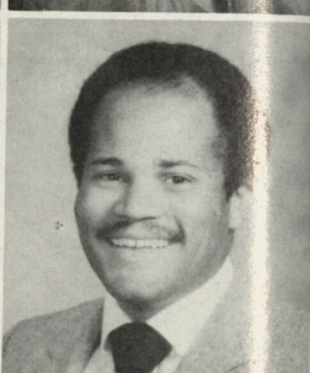
**Randolph, Catherine**  
COP  
Sports Medicine



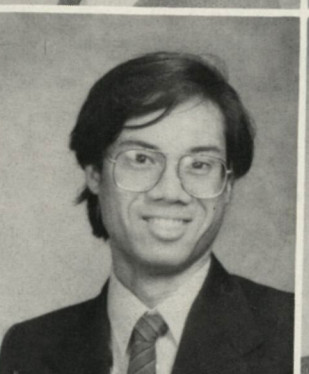
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SBPA  
Business Administration



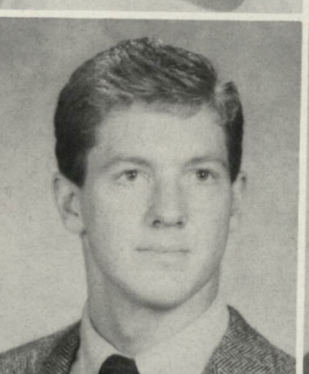
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Diversified Education



**Rashid Taufik Bin**  
School of Engineering  
Civil Engineering



**Reardon, Mark**  
SBPA  
Business Administration



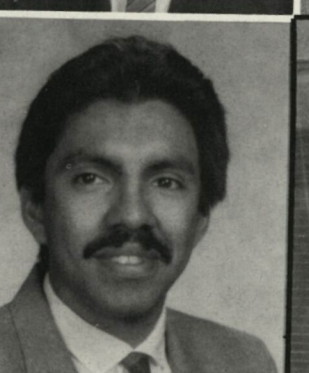
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Communications



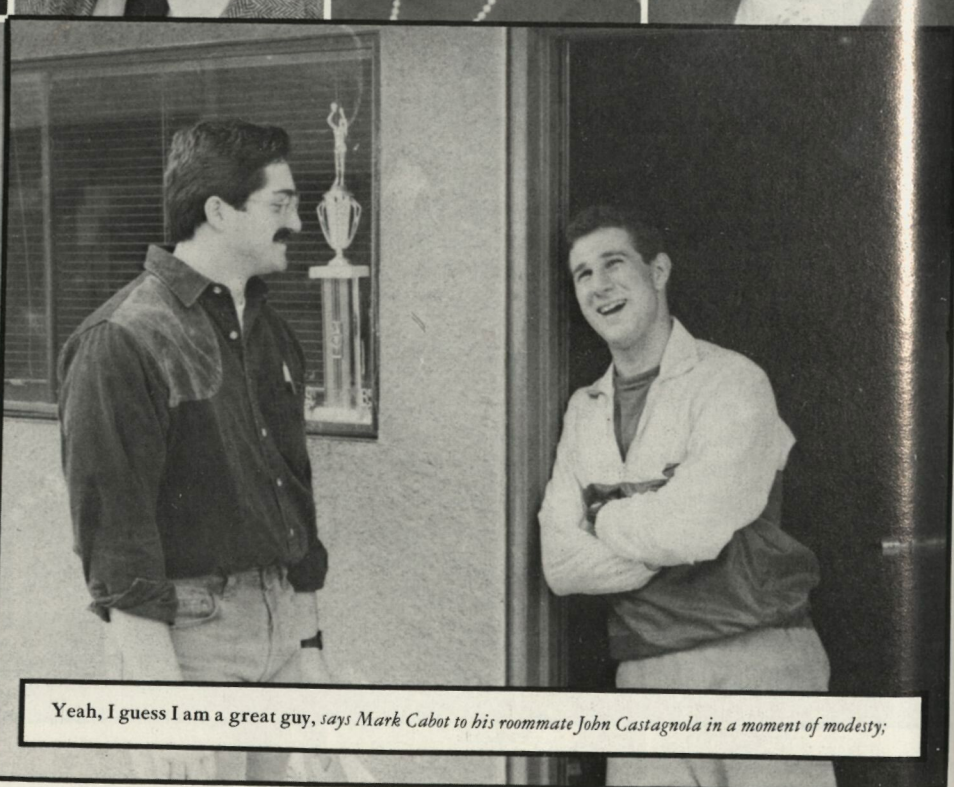
**Renken, Bob**  
SBPA  
Business Administration



**Reyes, Joseph**  
School of Engineering  
Civil Engineering



**Reyes, Mary**  
COP  
Communicative Disorders



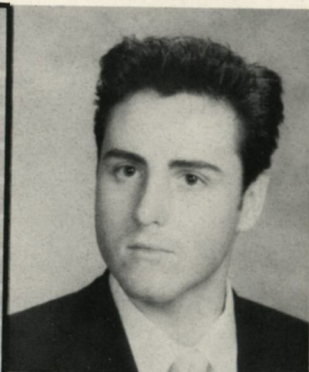
Yeah, I guess I am a great guy, says Mark Cabot to his roommate John Castagnola in a moment of modesty;



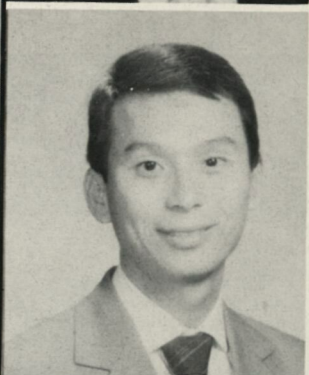
# Schafer



Are you going to take a picture of me? Ann-Marie Stamms is kind of unsure of herself as she sits in anticipation.



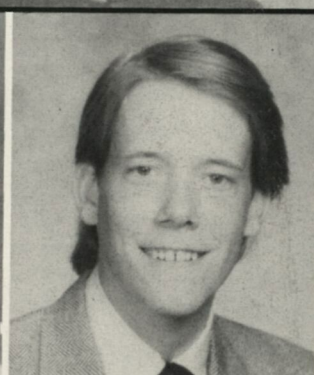
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Biological Sciences  
**Ridley, Marie**  
COP  
International Studies



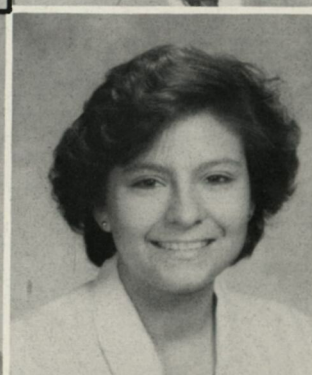
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Biological Sciences  
**Ritter, Jennifer**  
COP  
Communication



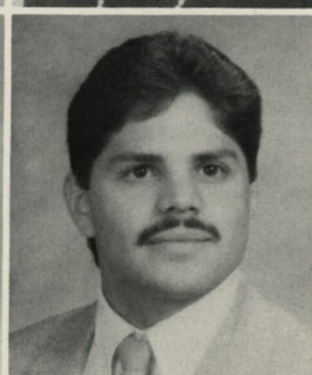
**Rivero, Veronica**  
COP  
International Studies



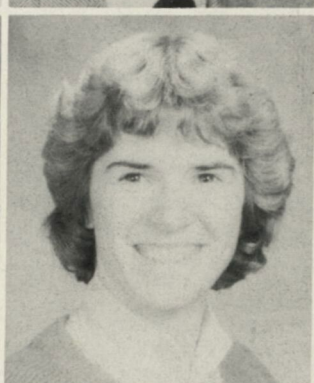
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School of Engineering  
Computer Engineering



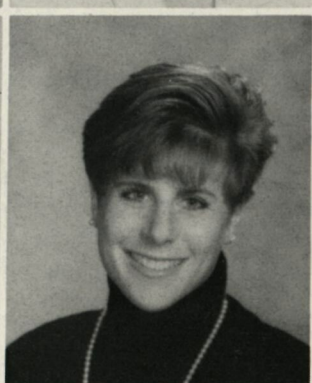
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Business Administration  
**Rosalez, Ruben**  
SBPA  
Public Administration



**Ross, Pam**  
COP  
Communication



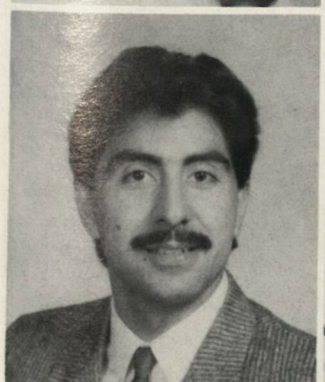
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COP  
Chemistry



**Saba, Anne**  
COP  
Liberal Studies



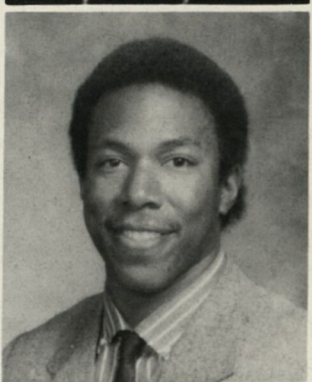
**Sachs, Lisa**  
COP  
English



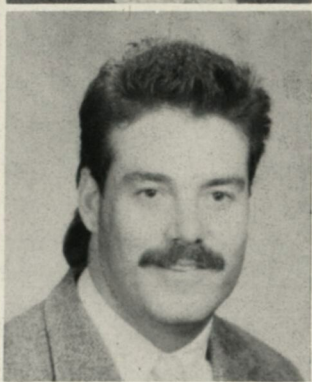
**Sahagun, Juan**  
COP  
Biological Sciences



**Salem, Najwa**  
COP



Computer Science  
**Sanders, William**  
COP



Sociology  
**Schafer, Jeff**  
COP  
Physical Education



# Schafman

Schafmann, Sigrid

COP

Psychology

Schechter, Sandra

COP

Biological Sciences

Scott, Chris

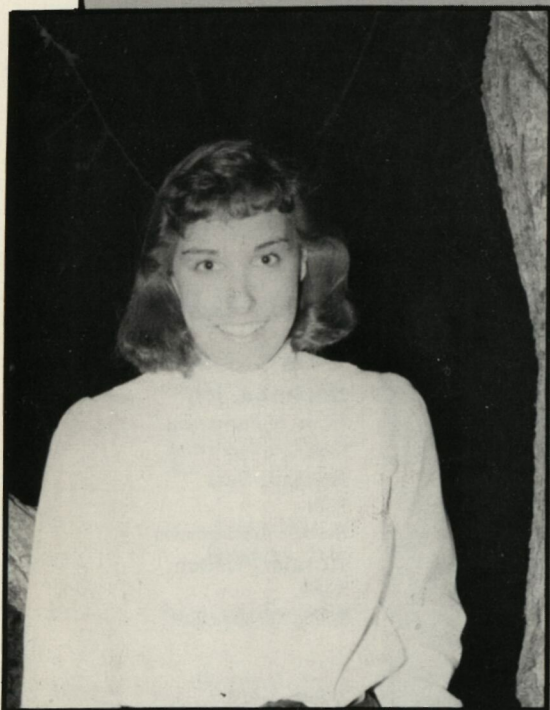
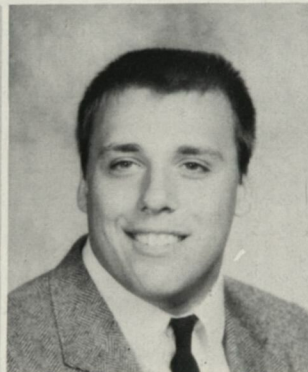
COP

Physical Education

Scotto, Nancy

SBPA

Business Administration



Brian Bell

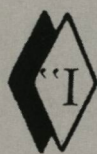
## Senior Profile

Name: Cathy Wall

Major: Sports Medicine

Hometown: Atherton, California

"College is a time to turn over a new leaf, try things you've always wanted to do."



give 100% to anything I do. I always complete something to the best of my ability . . . I want everything to be perfect." These autobiographical comments by Cathy Wall illustrate why she considers herself a perfectionist. While many strive for excellence, Cathy has indeed achieved it in all she has attempted. Even more amazing is that Cathy has attempted many things, and has done them all so well.

Active in the Student Advising Program since 1984, Cathy has not only advised for COP, but has also

served as a Mini Course Facilitator for the Academic Skills Center and held the position of Orientation Coordinator in Summer 1986. It was from this experience that Cathy recalls one of her most embarrassing moments, if not the funniest . . . being nicknamed Olive Oil by a freshman because of the way her voice sounded over the PA. Any student advisor would argue that Sweet Pea would be a more appropriate name for Cathy.

Cathy has also been very active in the Greek system at UOP. After serving as Scholarship Chairman for her sorority, Tri Delta, Cathy went

on to serve as their President last year. Cathy also was no stranger to the professional and honor fraternities on campus, as she belongs to Phi Kappa Phi and Alpha Lambda Delta. Senior year Cathy also became involved with Mortar Board.

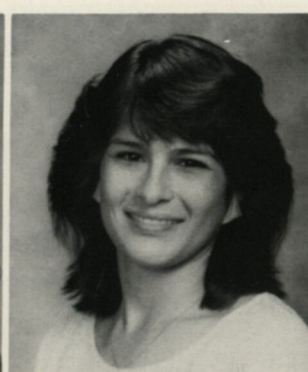
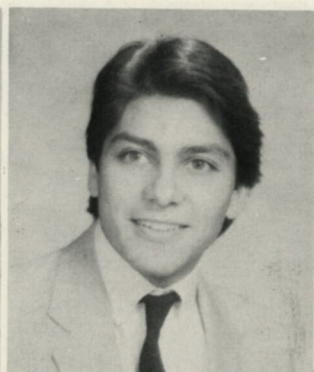
Pursuing a masters in Physical Therapy is among Cathy's future goals. Eventually Cathy would like to work in a rehabilitation center with accident victims. Preferably this position will be in the bay area because, according to Cathy, "I get spoiled there." Even if this dream job does not evolve immediately, Cathy will find her own rewards in

her occupation, one which she describes as "Frustrating and challenging, yet rewarding. It's worth it if I can help just one person."

Maybe that sentiment of helping others is the key to Cathy's success. Although ever so busy being as close to perfect as humanly possible, Cathy has not forgotten the others in the world around her. One thing is also for certain, those who have met Cathy Wall will not forget her either.

By: Sue Andrews





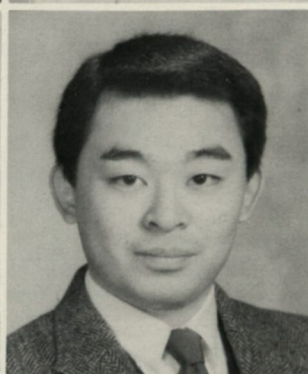
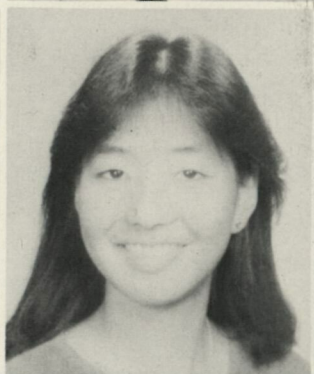
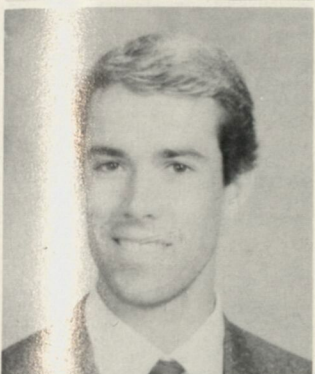
**Seltzer, Carla**  
COP

Communication

**Senteno, Joe**  
School of Engineering  
Computer Engineering

**Sharp, Sherilyn**  
School of Education  
Diversified Education

**Sherwood, Cynthia**  
School of Engineering  
Computer Engineering



**Sherwood, Mark**  
COP

Psychology

**Shimasaki, Joy**  
School of Education  
Diversified Education

**Shin, Sue**  
SBPA  
Business Administration

**Shisido, Makoto**  
School of Education  
Fund./Multicult Ed



**Sibson, Lizanne**  
COP

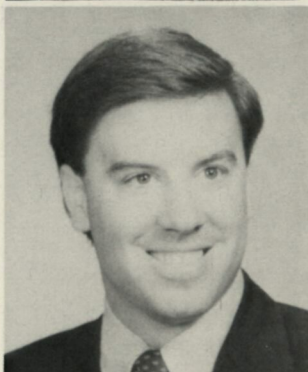
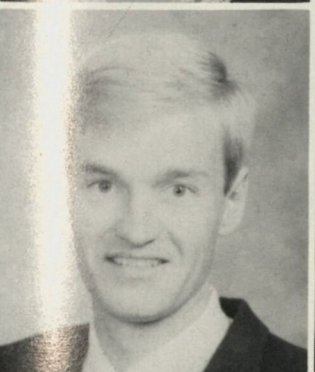
Political Science

**Siewert, Laurel**  
COP

Communication

**Simpson, M. Keiko**  
School of Pharmacy  
Pharmacy

**Singleton, Carolyn**  
COP  
Visual Arts Management



**Smith, David**  
School of Engineering  
Electrical Engineering

**Smith, Sierra**  
COP

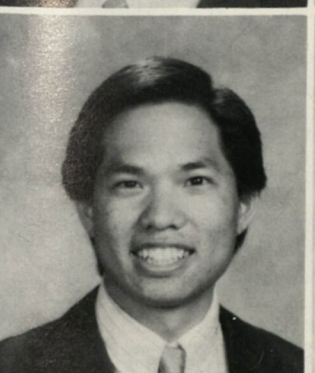
Recreation

**Smith, Laura**  
COP

Communication

**Soloman, James**  
SBPA

Business Administration



**Soohoo, Garran**  
COP

Liberal Studies

**Stahl, Diane**  
COP

Liberal Arts

**Stamm, Anne-Marie**  
COP

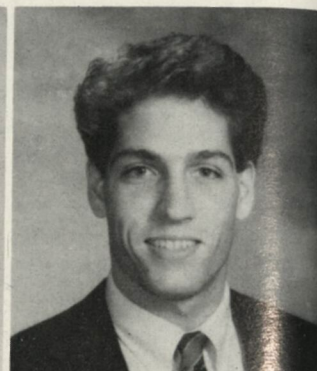
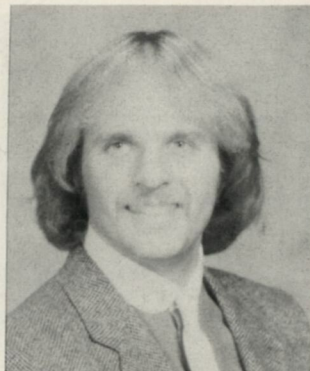
Visual Arts Management

**Stasio, Marlee**  
COP  
Spanish

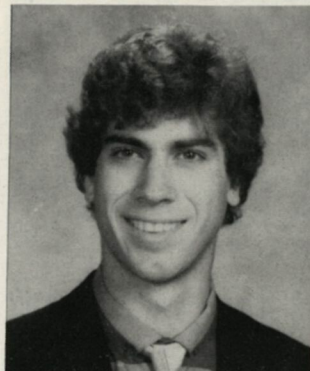


# Stear

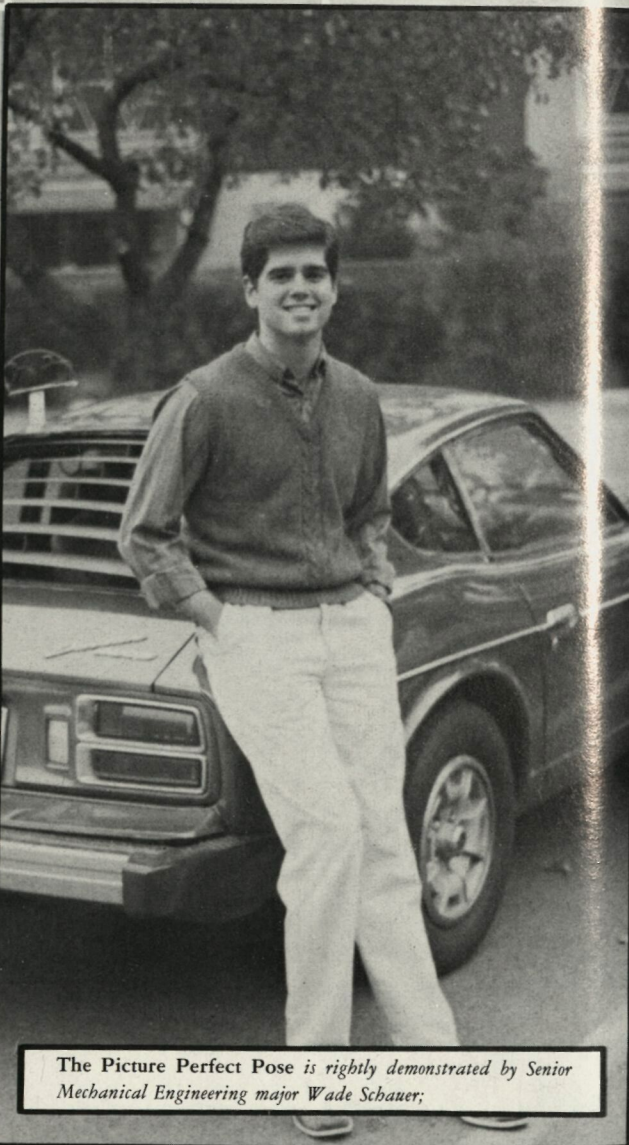
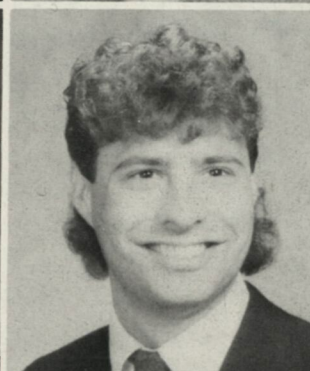
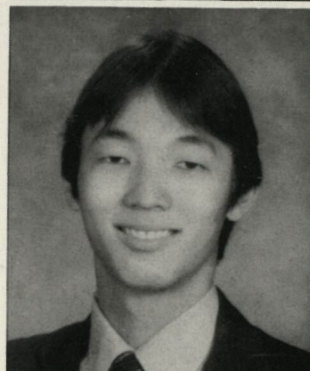
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School of Engineering  
Computer Engineering  
**Stephens, Sharyn**  
SBPA  
Business Administration  
**Stevens, Yvonne**  
COP  
Sports Medicine  
**Stewart, Spencer**  
SBPA  
Business Administration



**Stiles, Jeff**  
COP  
International Studies  
**Stinson, Amy**  
School of Engineering  
Electrical Engineering  
**Stubbs, Sandi**  
COP  
English  
**Student, Kimberly**  
COP  
Psychology



**Suemori, Ricky**  
School of Engineering  
Electrical Engineering  
**Switzler, Robert**  
School of Engineering  
Mechanical Engineering



**Tanzillo, Alice**  
COP  
Drama/Dance  
**Tatum, Elizabeth**  
Conservatory of Music  
Performance

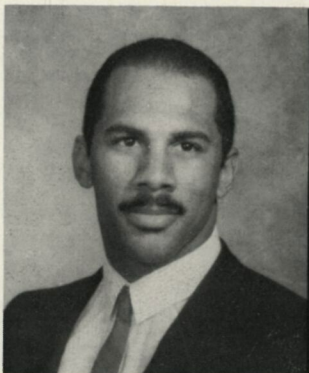


**Taylor, Carrie**  
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Communicative Disorders  
**Taylor, Kathleen**  
COP  
Liberal Studies



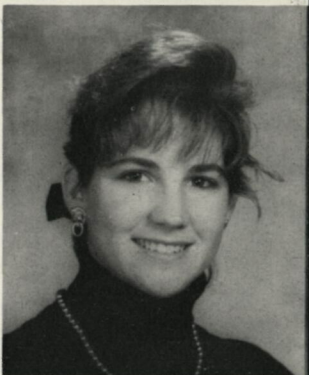
*The Picture Perfect Pose is rightly demonstrated by Senior Mechanical Engineering major Wade Schauer;*



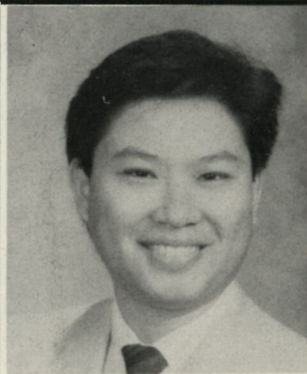


*Organizing her appointments can be a pain, but Lisa Giannini tries to make the best of the situation;*

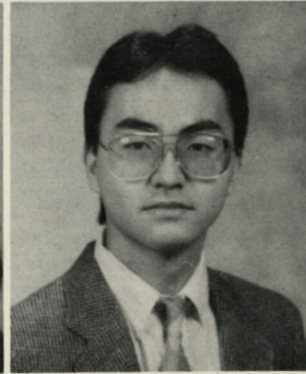
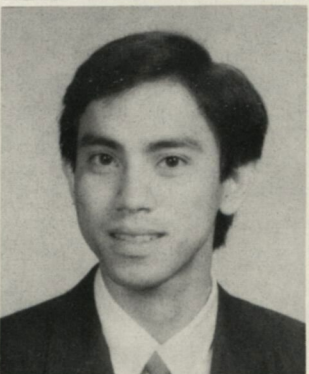
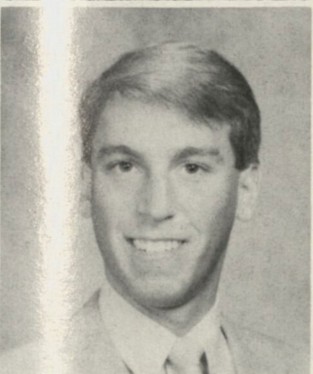
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School of Engineering  
Computer Engineering  
**Thompson, Kevin**  
School of Engineering  
Management Engineering



**Thompson, Michael**  
School of Engineering  
Computer Engineering  
**Tieken, Staci**  
COP  
English



**Tim Sing Patrice**  
COP  
Biological Sciences  
**Tinnin, Sally**  
School of Education  
Diversified Education  
**Tjakralaksana, Djoni**  
School of Engineering  
Mechanical Engineering  
**Tompkins, Jennifer**  
COP  
Exploratory



**Tornatore, Joel**  
School of Engineering  
Computer Engineering  
**Tran, Thinh**  
School of Engineering  
Computer Engineering  
**Tseng, Pamela**  
SBPA  
Business Administration  
**Tsurudome A. Steven**  
COP  
Biological Sciences



**Tucker, Veronica**  
COP  
International Studies  
**Turner, Sylvia**  
SBPA  
Business Administration  
**Umar, Hadzori**  
School of Engineering  
Civil Engineering  
**Umar, Nablan**  
COP  
Computer Science



# Ushijima

**Ushijima, Nick**

SBPA

Business Administration

**Vagt, Marybeth**

School of Education

Diversified Education

**Van Bronkhorst, Mark**

COP

Communication

**Van Berkhout, Anne**

COP

Communication

**Van Schenck, Timothy**

School of Engineering

Electrical Engineering

**Vaughn, Frank**

SBPA

Business Administration

**Villapando, Rebeca**

School of Education

Diversified Education

**Villers, Marc**

SBPA

Business Administration

**Vollmer, Michael**

School of Engineering

Computer Engineering

**Von Aspern, David**

COP

Geology

**Von Wolfradt, Beth**

SBPA

Business Administration

**Wade, Allyn**

COP

Computer Science

**Wall, Catherine**

COP

Sports Medicine

**Wallis, Lisa**

School of Engineering

Computer Engineering

**Wallis, Rick**

COP

Mathematics

**Walsh, Donald**

SBPA

Business Administration

**Wanabes, Wanahmad**

SBPA

Business Administration

**Wang, Johnny**

School of Engineering

Computer Engineering

**Wangsahamidjaja, Stefani**

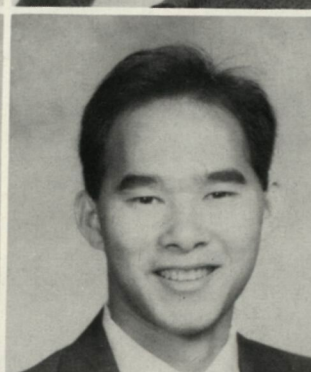
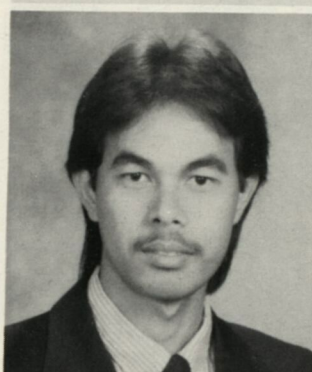
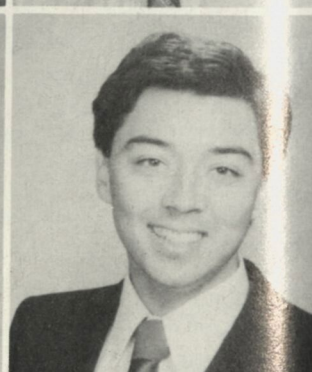
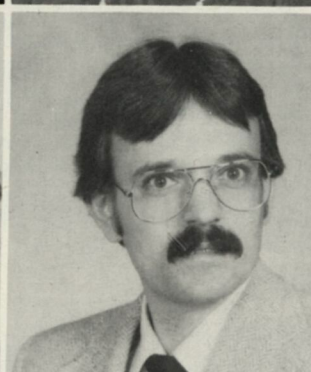
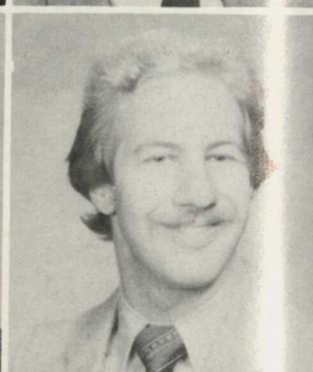
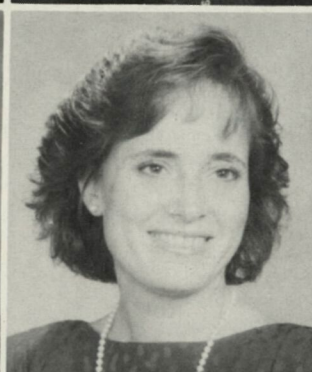
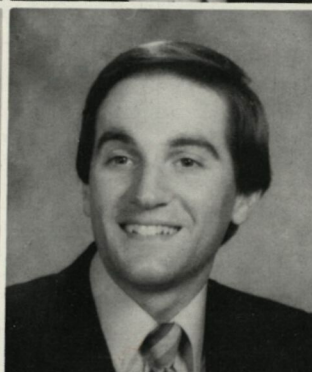
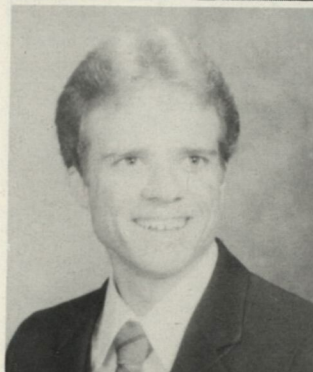
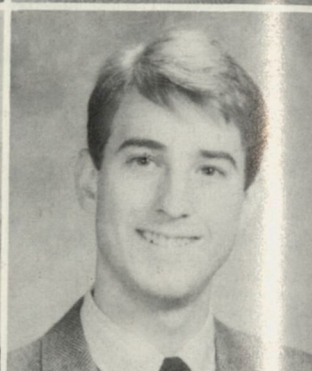
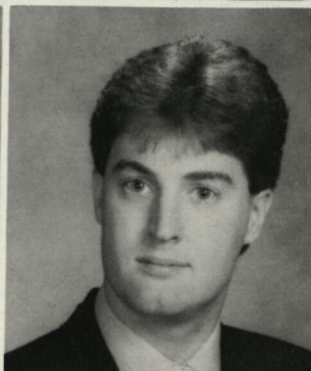
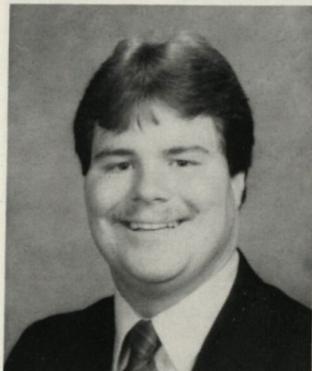
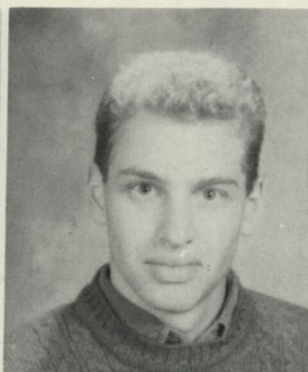
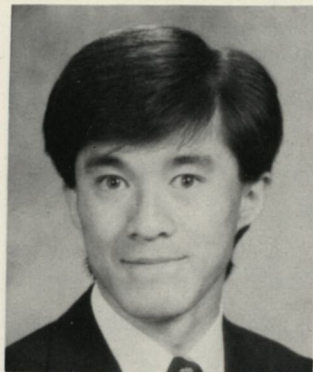
School of Engineering

Computer Engineering

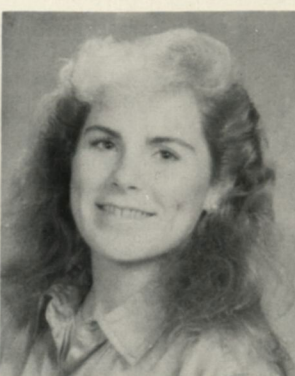
**Warner, Carol**

SBPA

Business Administration







Warren, Erica  
SBPA  
Business Administration  
Wells, Barbara  
COP  
Art  
Wells, LaShawn  
COP  
Political Science  
Wilcox, Jennifer  
COP  
Geology

## Senior Profile

Name: Kathryn Yant

Major: Music Education

Hometown: Pebble Beach, California

"There's nothing as constant as change."



Brian Best

**I**nterviewing Kathryn Yant is no easy task. Student teaching at Lincoln High School took up her mornings and afternoons on calendar while student advising office hours, teaching piano lessons, and leading beginning band filled the afternoon hours. Well there's always evenings, right? Guess again, Kathryn is busy with Mu Phi Epsilon, Mortar Board, Conservatory Council, and A Cappella Council. In her spare time Kathryn enjoys sleeping, practicing, and watching "The Equalizer," "Magnum P I" re-runs, and every educators stand-by, "Sesame

Street." Matters were further complicated when Kathryn let it be known, "I hate these things." Nevertheless, Kathryn Yant is deserving of a profile and thus it shall be so.

Kathryn's quest to become a music teacher began in high school when she decided she wanted to be like her own music teacher. However, it was more than simple idolism, Kathryn knew she wanted to go into education because her life goals could be met in this field. "If I can make a difference like they did for me, then I've accomplished what I set out to do." Kathryn has a real love for music and life, a per-

fect combination for the music educator.

Many of Kathryn's memorable events of her UOP career are, not surprisingly, related to music. Among some of the real "stand-outs" include being selected for the A Capella Choir, Student Advising Program, and performing her Senior Recital. Yet, Kathryn reasons, "There were so many, I couldn't really begin..."

As far as future plans go, after receiving her temporary teaching credential, Kathryn plans on teaching in a High School Choral Program, anywhere. Eventually, she would like to return to school to

become a doctor, of music, that is.

Kathryn sees herself as an average, all-American person who has yet to do anything to be remembered by. She does acknowledge that she has grown a lot in the last four years and attributes this to the fact that she hates to be bored. Kathryn has already made a contribution to society through both her talent, piano and voice, and her bubbly personality. She is sure to be one of those coveted favorite teachers.

By: Sue Andrews



## Co-op/Abroad Students

Jennifer Langstron  
College of the Pacific  
Economics

Doug Lisser  
School of Engineering  
Civil Engineering

Kerry McCracken  
School of Engineering  
Electrical Engineering

Katrina Meleen  
School of Engineering  
Civil Engineering

Kathleen Miller  
School of Business  
Business Administration

Susan Pettigrew  
School of Engineering  
Civil Engineering

Larry Ratto  
College of the Pacific  
Sociology

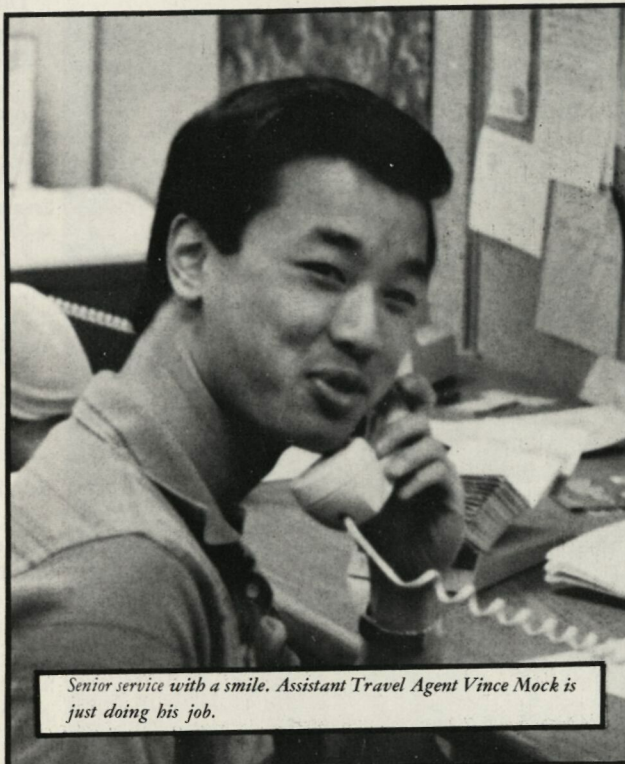
Mark Rogalski  
School of Engineering  
Computer Engineering

Lisa Sbrana  
School of Business  
Business Administration

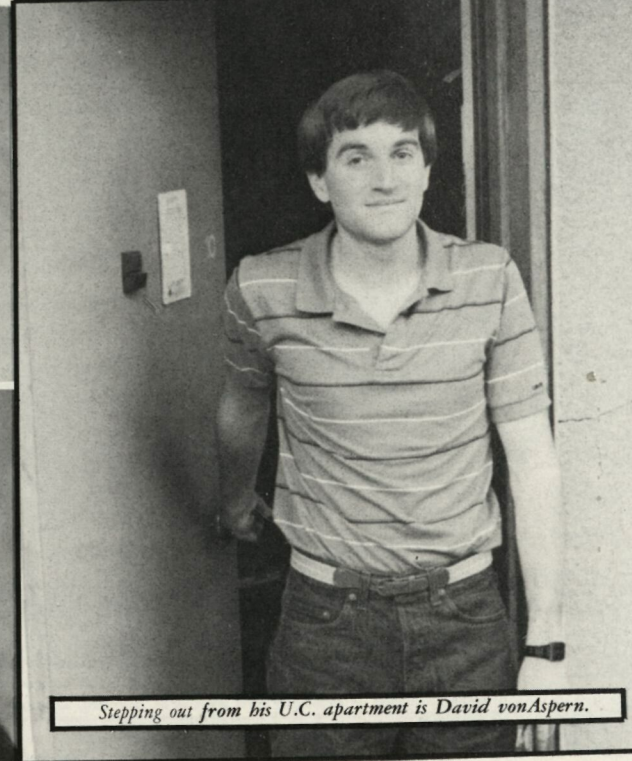
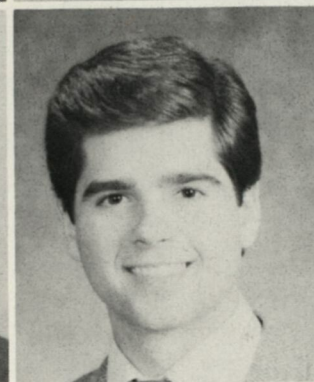
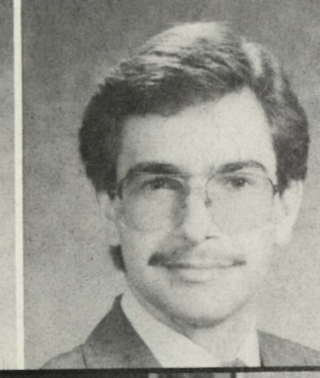
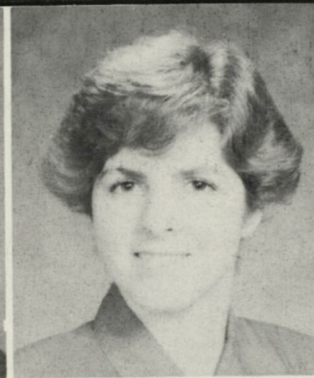
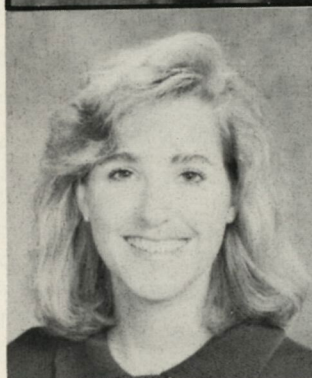
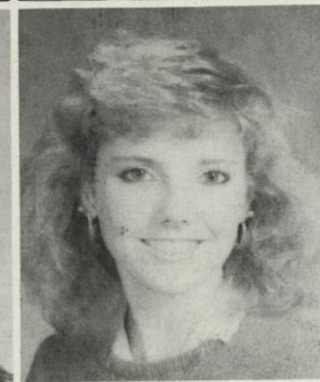
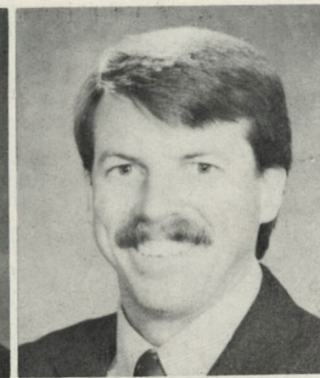
Wade Schauer  
School of Engineering  
Mechanical Engineering

Darlene Wong  
School of Pharmacy

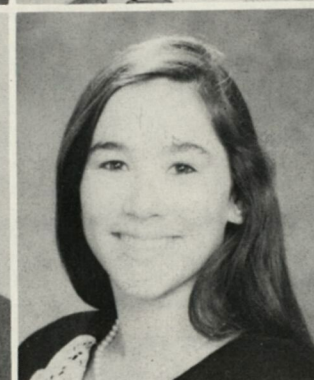
Rhonda Wong  
School of Engineering  
Computer Engineering



*Senior service with a smile. Assistant Travel Agent Vince Mock is just doing his job.*



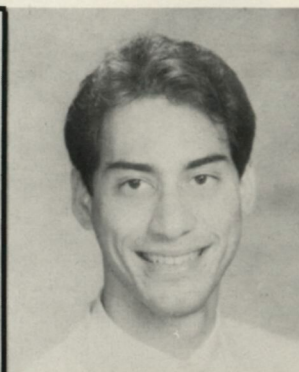
*Stepping out from his U.C. apartment is David vonAspern.*



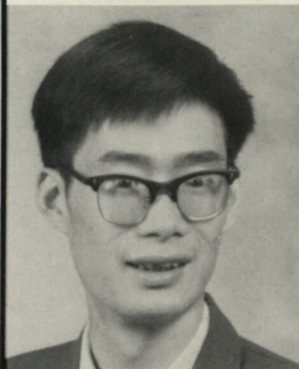




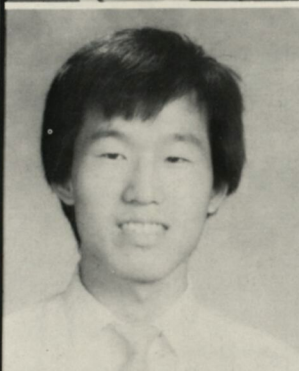
It's a bird, a plane . . . As Dorothy Jenkins concentrates on her popcorn, something definitely catches Paige Jackson's eye;



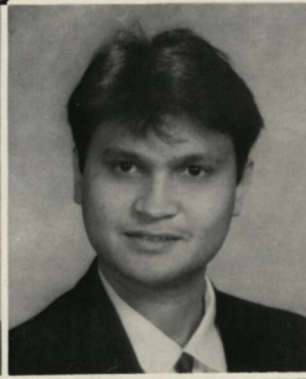
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COP  
Psychology



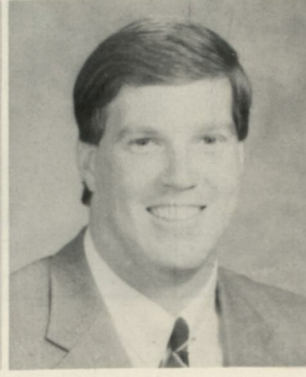
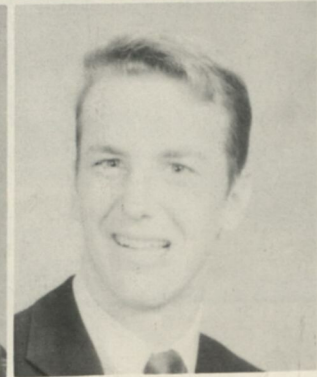
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School of Education  
Curric. & Instr.



**Yu, Jack**  
School of Engineering  
Electrical Engineering



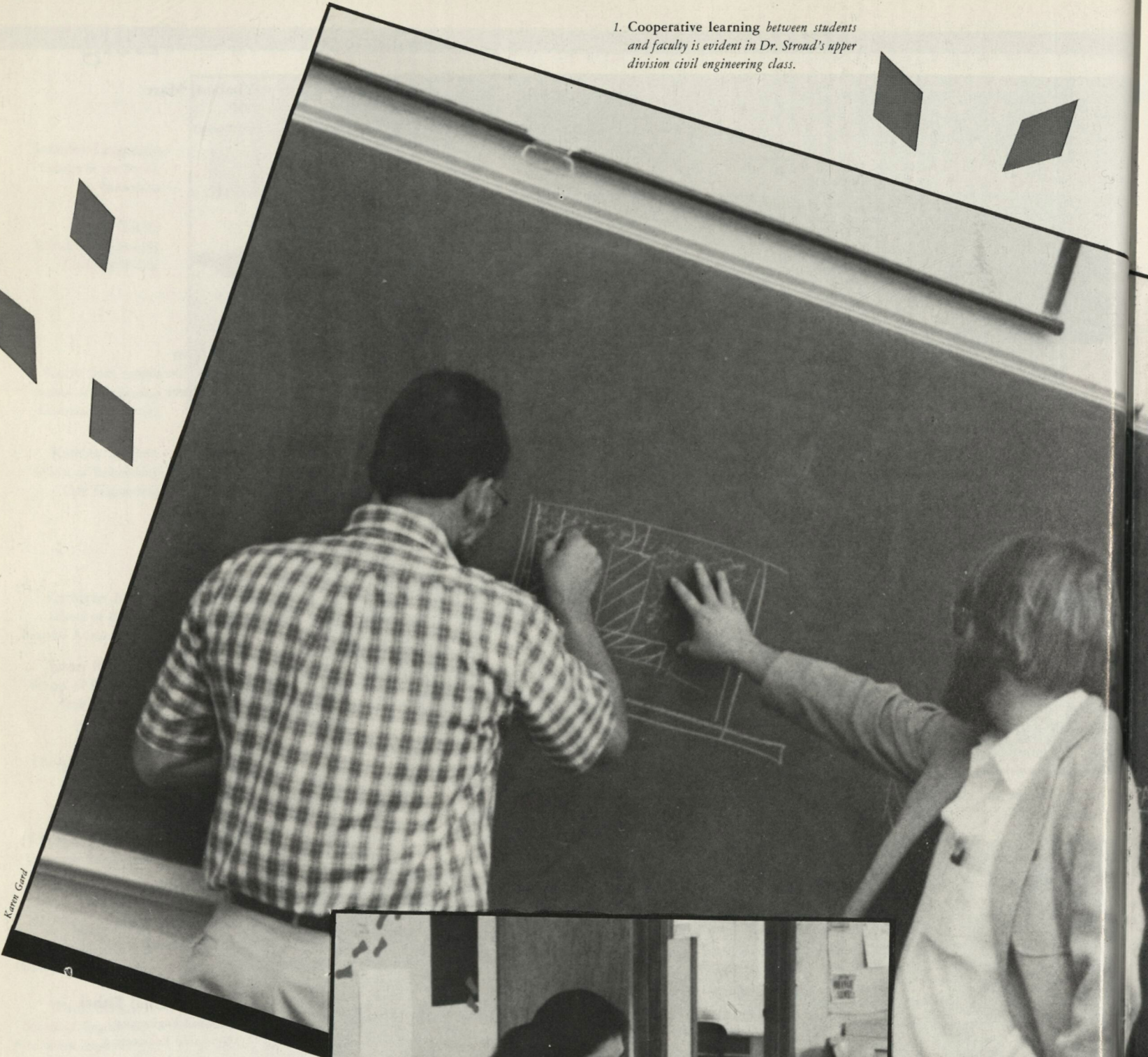
**Yuen, Cara**  
SBPA  
Business Administration  
**Yuki, Trisha**  
COP  
Communication  
**Zahari Zainal Fithri**  
School of Engineering  
Mechanical Engineering  
**Zahiruddin, Irman**  
SBPA  
Business Administration



**Zahran, Zainab**  
School of Education  
Administration  
**Zelaya, Yvette**  
SBPA  
Business Administration  
**Zimmerman, Eric**  
COP  
Communication  
**Zolg, Robert**  
COP  
Sports Medicine



1. Cooperative learning between students and faculty is evident in Dr. Stroud's upper division civil engineering class.



Karen Gord

2. Ready, willing, and able to advise new and old students alike is Student Advisor, Mary Reyes



Karen Gord

2



3. Sharing his study's results with fellow classmates is Steve Van Horson.



# ACA DEMICS

UOP's low student-faculty ratio is not a new discovery as it is used by Admissions as one of the University's greatest strengths. However, such a ratio, at 13:1, is unique. Even more of a rarity is the special bond between the students and their mentors. The professors at UOP are very often more than just teachers, they are leaders and friends.

The learning environment this year was, as usual, one of cooperation more than competition, especially with the addition of the group study rooms in the library. Students studied together and also participated in a wide range of academically related clubs and organizations.



# More Than Meets the Eye



ew kids on campus, all of you have experienced this title at sometime during your UOP experience.

Remembering back, it all started at New Student Orientation, where, for the first time, you discovered a couple dozen energetic, friendly, enthusiastic individuals who all wore red shirts and white shorts. Just from their attitude and appearance, you knew at once that they were not new students. These people were special because they knew what was going on! The nametags indicated that they were student advisers. At first, you weren't quite

sure what that meant, but soon found out that everyone was assigned an SA who led the way through orientation by leading survival sessions, explaining registration and testing procedures, answering any and all of your questions, and just by being a new friend.

Because of this large role played by the SA's during orientation, many assume that orientation must be the main job of an SA. While over 1200 students go through orientation each year, it is only the tip of the iceberg as far as a job description goes.

The Student Advising Program provides assistance through its staff of 45 undergraduate SA's under the direction of Doug Smith, and Yvonne Schildt. The selection process to become an SA entails applying, submitting several recommendations, and undergoing a series of interviews, and upon selection completing a training class in the Spring. SA's are paraprofessional members of the Student Life Staff and keep regular office hours at the SA office to assist students with academic and personal adjustment. This year the SA staff recorded over 4000 sessions and over 1500 hours of advising.

In addition, SA's serve in other roles such as Admissions Representatives, Academic Skills Center Mini Course Facilitators, Orientation Coordinators, and SA Class Coordinator in addition to filling positions in other departments such as CIP, Office of International Ser-

vices, Registration and Validation, and parent orientation.

Undoubtedly, SA's compose a rare and busy bunch of people. Yet, the general consensus of the role agrees with Lisa Kimura's feelings, "What you give, you get ten times as much back." Being an SA also provides an opportunity for self discovery as expressed by Roya Bauman, SA Class Coordinator: "I have discovered that there are a number of useful skills within me of which I was not aware of in the past."

Discovering the role of an SA is not nearly as rare or as valuable as the actual experience which lasts a lifetime.

By: Sue Andrews



Karen Gard



Jenni Brodsky

1. Everyone needs a listening ear sometime as SA Sonja Paoletti seeks fellow SA Marc Ybaben's advice.

2. Quick energy, SA Neil Bjorksten munches on some Doritos for that extra boost of enthusiasm during Orientation.



Neil Bjorksten





4. Back-to-Back Dancing, as demonstrated by SA's Todd Green and Dana Hazard during Playfair at Orientation.

5. A side seldom seen. Even SA's get tired. Jenni Brodsky and Amy Ferguson take a quick nap during Orientation while the Freshmen take tests.

6. Between appointments, SA's Rod Getty and Kurt Harlan indulge in some candy from Vi's candy bowl.



7. One Big Happy Family: SA Staff. (Top to Bottom, l-r): Marc Ybaben, Derek DeNardo, Todd Green, Lars Duren, Nancy Gemetti, Steve Van Horssen, Scott Craig, Kraig Kawada, Kurt Harlan, Doug Smith, Neil Bjorksten, Kathryn Yant, Ray Tjandrawinata. Row 2: Chris Hanna, Dana Hazard, Sue Andrews, Chris Harris, Janis Moore, Sonja Paoletti. Row 3: Martha Blaney, Rod Getty, Cathy Wall, Vi Moore, Mary Reyes, Lisa Kimura. Row 4: Karen Gard, Rimanpreet Pannu, Holly Chalekian, Tami Cipperly, Roya Bauman, Rita Litchfield, Jeanine McDonald, Kendra Palmer. Not Pictured: Jenni Brodsky, Alison Bucher, Tom Deneheim, Greg Doe, Debbie Dow, Debbie Engfer, Lisa Endres, Patty Fellows, Amy Ferguson, Carol Gallagher, Lori Green, John Lopez, Scott Mountford, Yvonne Schildt, Jim Wolfe.

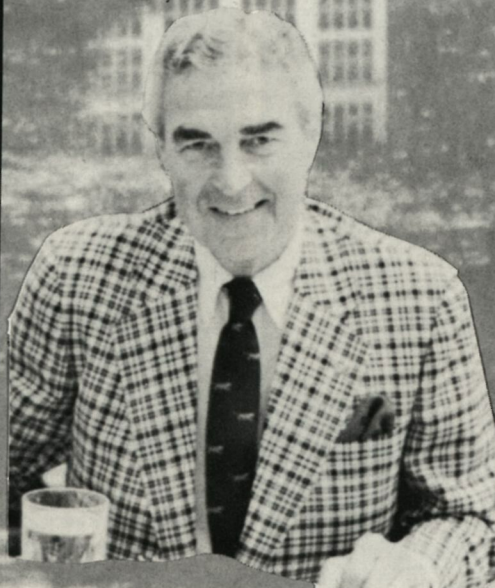
3. Playing teachers, Jeanine McDonald, Roya Bauman, and Kendra Palmer, grade the reading tests at Orientation.



## Those at the top who call the shots

### Dr. Stanley E. McCaffrey

President McCaffrey will resign the office that was only held by three people since UOP moved from San Jose to Stockton in 1924. During his presidency the President saw many changes. The library is just one of the more recent outcomes of McCaffrey's campaign "For a Greater Pacific" which also raised funds for Khoury Hall, the new Conservatory Buildings, the Spanos Center, and residence halls at McGeorge School of Law and the School of Dentistry. The school budget has also increased by \$68 million since McCaffrey took office. McCaffrey describes his experience at UOP as follows: "I have found these past 15 years in which I have served as President of the University to be the most satisfying experience I have had in my career."



Chinh Vu

### Dr. Oscar T. Jarvis

Appointed in January, 1984, Dr. Oscar T. Jarvis, Academic Vice President, is the newest member of the vice-president team. His responsibilities entail execution of academic programs through working with instructional curriculum, faculty, and other academic aspects. Such experience in administration, teaching, and research comes from authoring several books and articles, not to mention serving as the dean of the School of Education at UOP for ten years.



Chinh Vu



### Robert R. Winterberg

Winning the honor of being at Pacific for the longest of any of the other vice-presidents, 23 years, Robert R. Winterberg, Financial Vice-President, once again kept financial matters under control. Through planning and administration of policies and procedures for efficient use of maintenance and construction funds, Winterberg demonstrates that his graduate work at C.C. have paid off. His recommendations on financial policies and procedures go to the President and the Board of Regents.



Brian Best

### Clifford L. Dochterman

Responsible for coordinating the various activities of the development program to enable Pacific to chart its own growth, to anticipate emergencies and to meet the needs for current operations and capital projects, Clifford L. Dochterman, Vice-President-Executive Assistant joined the tigers in 1972. Before coming to UOP, Dochterman held jobs ranging from the Director of Space, Science and Urban Life Conference at Dunsmuir House in Oakland to Assistant to the President of the University of California system.



Pat Kröhn

### Judith M. Chambers

The first Vice-President of Student Life, a position created by President McCaffrey in 1975, Chambers was also the first woman vice-president at Pacific. She is responsible for the development and administration of policies, integral to the well-being of the student population as a whole. Since her appointment, Chambers has received many awards and honors including vice presidency of the United Way in 1978. In 1985, she was elected president of the National Association of Student Personnel Administrators, an office she will assume next spring.



Brian Best



### Bill Barr

Heading the Student life staff and responsible for the day to day running of the Office of Student Life was the Dean of Students, Bill Barr. Accountable for the general well being of all students, Dean Barr had no easy task.



Pat Krohn

### Jess Marks

As Associate Dean of Students, Jess Marks was involved in many aspects of campus life. Marks was the person who students approached with problems ranging from living situations to academics.



Pat Krohn

### Greg Boardman

As Director of Special Student Life Programs, Greg Boardman once again took on the responsibilities of the Greeks and the alcohol policy. Other duties include honor and professional societies, Parent Orientation, and student withdrawals.



Pat Krohn

### Beth Mason

As Director of the Counseling Center at the Cowell Health Center, Beth Mason provided the service of a professional listening ear, or shoulder to lean on for students.



Brian Best

### Bill McGregor

Eventually, all UOP students start thinking about their career and employment plans, as Director of the Career Planning and Placement Center, Bill McGregor assisted these students.



Brian Best

### Jim Paull

As Director of the University Center, Jim Paull is responsible for the programs and activities of the Center. This year Jim Paull took on another role outside the Center, he coached the Women's Cross Country Team.



Brian Best



### Stan Green

Tucked away in the Housing Office, Housing Director Stan Green, handled residence assignments and maintenance of the buildings of the residence communities. Stan is in the mainstream of the 2000 students living on campus.



Brian Best

### Jon Lewis

Responsibility for the campus food operations in the dining halls and the University Center as well as the catering provided at many campus affairs, fell on the shoulders of Jon Lewis, Director of Dining Services.



Brian Best

### Mona Mann

As Administrative Director of the Cowell Health Center, Mona Mann was responsible for the health services provided to students and helped the students' welfare even more than aspirin.



Brian Best

### Gary Putnam

Gary Putnam is the University Chaplain and was responsible for the University's Religious Life Program. In addition to conducting chapel services and coordinating or assisting with the many different religious activities or events, Gary offered counseling and support.



Brian Best

### Barbara St. Urbain

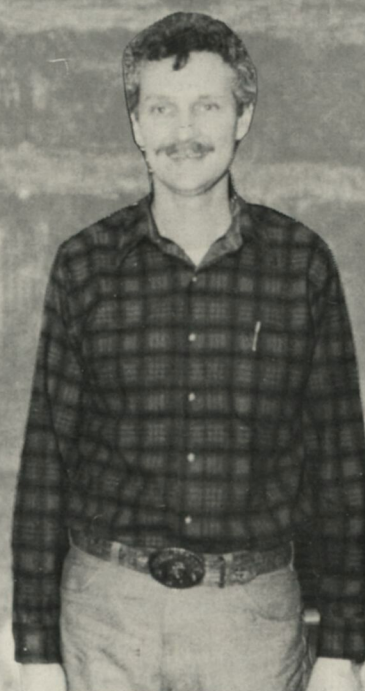
Being the Director of International Services, Barbara St. Urbain's main responsibility was in working with the international students. She also was very active in many of the projects that add to the cross-cultural richness of the campus.



Brian Best

### Doug Smith

As Director of Orientation and Student Advising, Doug Smith puts a great deal of time, energy, and personal commitment into the orientation programs. Also, Doug Smith plays the father figure for the Student Advising Program which he supervises.



Brian Best



# SBPA celebrates Tenth Anniversary



UOP.

Developing a School of Business and Public Administration turned out to be a gem of an idea of

The School grew tremendously over the last ten years. When Business was a department within the College of the Pacific, it consisted of only 250 students, seven faculty members and two staff/secretaries. Those numbers have grown to over 600 students, 20 faculty members and six staff members.

The growth in numbers was a cause for celebration. The celebration was not just one event but rather a series of ten events throughout the year. Among the events was a SBPA Alumni Association reception held in the Bay Area and an invitation to Dr. James Howell of Stanford to come and speak to faculty, staff and students.

Dr. Howell, in 1977, wrote a feasibility report on whether the Business department should become a separate school. Based on what he wrote, SBPA was established.

Aside from the ten special events, SBPA also sponsored its annual barbeque. Despite the stormy conditions of rain and gusty winds, the majority of the students showed

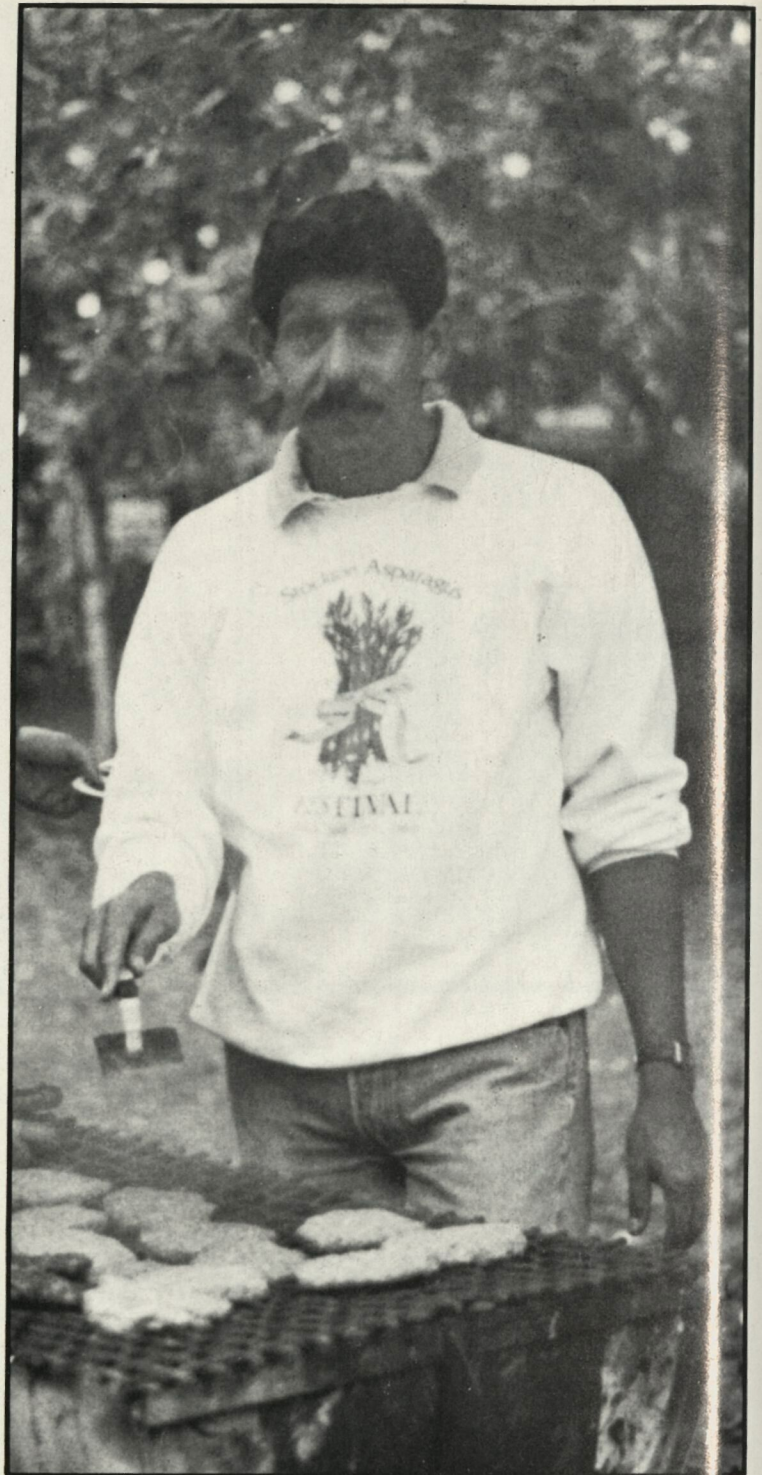
up.

SBPA was also planning on continuing Pacific Games. This two year-old tradition involved students from 12-15 of the area high schools. The students from the high schools participated in this simulated game in which they were assigned an industry. The young entrepreneurs would make all of the decisions and develop everything from the name of the product to how to market it and who to market it to and how much of the product to produce. All of the schools were assigned the same industry and competed against each other. The winner was chosen based on the high schools marketing decisions and a presentation given to a panel of judges consisting of faculty, staff and students from SBPA. In the past, the winning school was awarded a Burroughs computer but the prize for this year's competition had not yet been chosen.

Pacific Games allowed high school students to explore the world of business and gave SBPA a chance to attract students to UOP.

SBPA has grown in the past ten years but there is always room for more.

By: Sukhwinder Kaur



Bruce Katz

1. Jamie Agudalo takes orders for hamburgers during the SBPA's annual barbeque.

2. Michael Ballot talks with Dr. James Howell of Stanford. Dr. Howell was invited to speak for SBPA's 10th anniversary.



Bruce Katz



3. Greg Buntz and Dean Elliot Kline don't seem to mind the bad weather conditions during the barbeque as they enjoy the food.

4. Willard Price takes time away from his academic duties to prepare food.

5. SBPA faculty, l-r: front row: Dean Elliot Kline, Michael Ballot, Lori Lichter-Heath, Assistant Dean Thomas Kail, Willard Price. 2nd row, Paul Tatsch, Bill Darling, Newman

Perry, Sue Hinrichs. 3rd Row: John Blasingame, Chong Lee, Greg Buntz, Ray Sylevester, Jacques Cadeaux, Jim Goodrich, Dick Vargo, Don Bryan, Hamk Helmers.



Bruce Katz



Chong Vu

Chong Vu



5



# SBPA Fraternity Discovers Dining

**A**t the beginning of the Fall semester, students, as well as patrons of numerous bookstores and hotels received a "Dining on the Delta" guide. This innovation of Delta Sigma Pi, the International professional business fraternity, helped restaurant-goers discover scrumptious and exotic foods from all over the world.

This wasn't the only profitable fundraiser that Delta Sig sponsored. In addition, there was a car wash, bowl-a-thon, and even a drive from Sacramento to Jamestown to deliver cars to a minimum security prison. This latter experience will probably be most remembered by Fall President Dane Higa, who, wearing jeans and a white t-shirt, was mistaken for a prisoner by guards.

Campus events were also in the repertoire of the versatile Delta Sigs. The Homecoming Parade saw the participation of the distinguished "Briefcase Brigade" complete with business suits, sunglasses, and of course a BMW. Delta Sig also sponsored several professional speakers who shared their experiences and advice with the brothers, as well as the entire campus community. Among those to speak were Carl Spetzler of the Strategic Decisions Group and Linda Tatsch of Wells Fargo Bank.

The Lambda Mu chapter also organized community activities including a visit to the shelter for Abused Children. Here, the brothers handed out treats and played with the children in the spirit of Halloween.

Recruitment was also a bit and

exciting activity throughout the year. A large percentage of the brotherhood was graduating, so recruitment was particularly significant. Over 80 students participated in the rush functions, as Delta Sigma Pi continued to grow and develop since it was chartered on April 28, 1984.

Aside from the professional activities, the brothers also participated in other activities such as Intramural Volleyball (In C-League, they were the undefeated Champs) and Intramural Softball. They also organized parties with other chapters in the region, such as Sacramento State and managed to have fun in other ways such as dancing, partying, and going to Executive Happy Hours.

Delta Sigma Pi has certainly come a long way in the past three

years and if the dedication, leadership, and strong brotherhood should continue as it is now, it looks like the Lambda Mu will be very much a part of the future.

**By: Sukhwinder Kaur**

*Delta Sigma Pi: Bottom Row (l-r) Dan Sampson, Michelle Gervais, Gretchen Imig, Dane Higa, Ruben Rosalez, Rae Igarashi, Carol Warner, Charlie Lara, Karen Huber, Kevin Burton; Second Row: Norman Higa, Debbie Engfer, Niki Graham, Kari Bright, Kristen Rinaker, Kimberly Dale, Vince Mock; Third Row: Eric Verity, Laura Kiss, Anne Grundy, Deanna Ebbert, Susan Bleisdell, Linda M. Nomura, Sylvia Turner; Fourth Row: Rick Linn, Jeff Olives, Frank Munzinger, Paul Tarkington, Dan Doyle, Jim Greenfield, Steve Dang, Lori Costa; Not pictured: Bob Ceccato, Christine Chang, James Kelly, Beth Koller, Lisa Serrano;*





# Student Organizations of SBPA

## The Student Association of SBPA



The Student Association of the School of Business and Public Administration: Jim Koller. Back row: Dan Doyle, Jim Greenfield, Randy Potter, Kevin Burton and Tyler Cannon. Front row: Michelle Gervais, Cy Hill, and Beth Wood.

## The Finance Association



Chris Vaz

The members of the Finance Association were: Tami Jones, Kappy Parker, Brad Benson, Carl Fuller, Jeff Wilson, Spencer Stewart, Mark Roberts and Mark Cabot. Yvette Zelaya, and Don Walsh. Second row:

Mark Trotter

## American Marketing Association



Mark Trotter

The Marketing Association's officers were: Kara Ascarrunz, Public Relations; Tanya Petty, Treasurer; Laura O'Brien, Vice President and Lisa Haviland, President.



Brian Katz



1. Art: (l-r): Dick Kakuda, Robert Mullen, Merrill Schleier, Gil Dellinger, Eileen Anderson, Aline deEraso, Ray Varnbubler, Barbara Flaberty.

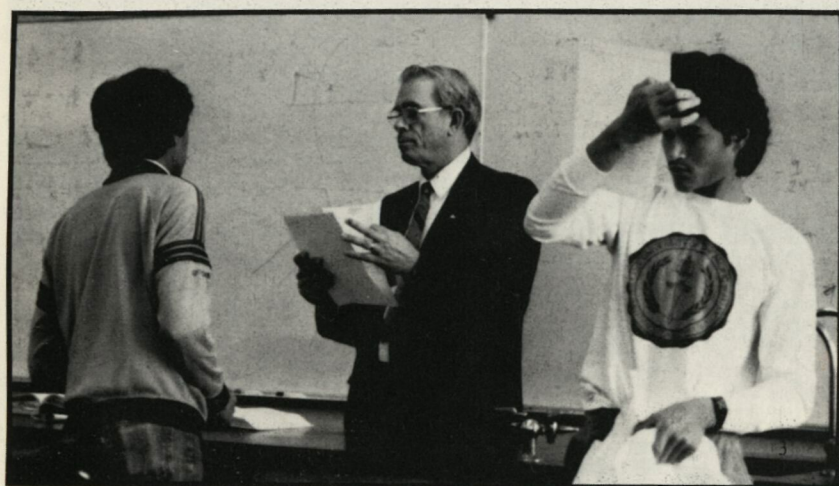


Brian Best

2. Biology: Bottom Row (l-r): Lee Christianson, Alice Hunter, Faud Nabhas, Kishor Chaubal. Top Row: Richard Tenaza, Dave McNeal, Steven Anderson, Paul Richmond, Anne Funkhouser.



Brian Best



## Minor Changes



he College of the Pacific—just about everybody has discovered it at one point in their life as a student at UOP, but few students have been able to pinpoint exactly what or where it is. Most know that COP is not the buildings on either side of Knoles

Hall, on the corner of Stadium and Kensington, across the Calaveras or between South-West and the UC. Furthermore, if a student majors in music, business, engineering, education or pharmacy, they did not graduate with a degree from COP. So much for what COP is not but, what is it? ►



Brian Best

4. Black Studies: (l-r): Donald Grubbs, Sandra Simpson Fontaine, Marie Cassell, Mark Ealey.



Brian Best

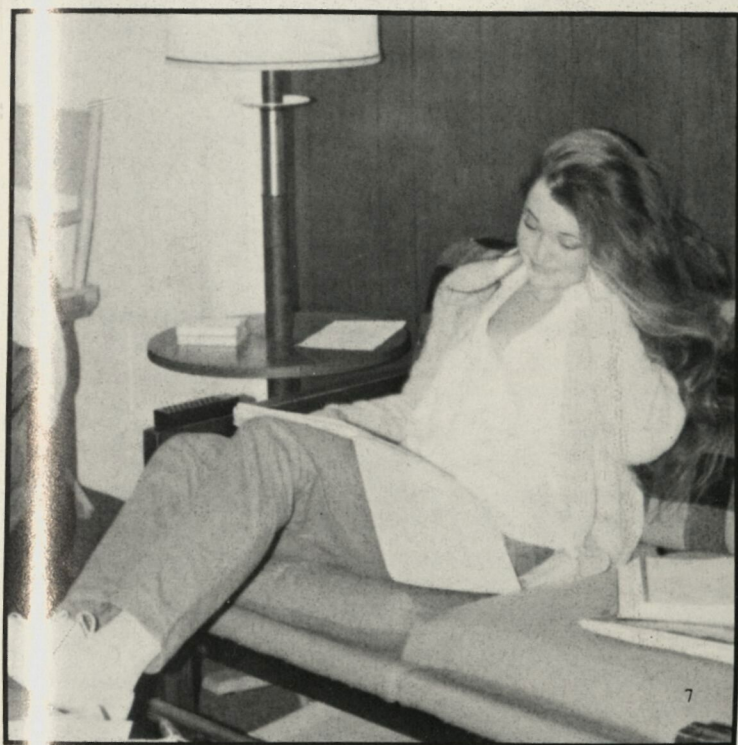
5. Chemistry: (l-r): Charles Matuszak, Silvio Rodriguez, Mike Minch, Paul Gross, Hugh Wasman, Herschell Frye, Pat Jones, Donald Wedegaertner.



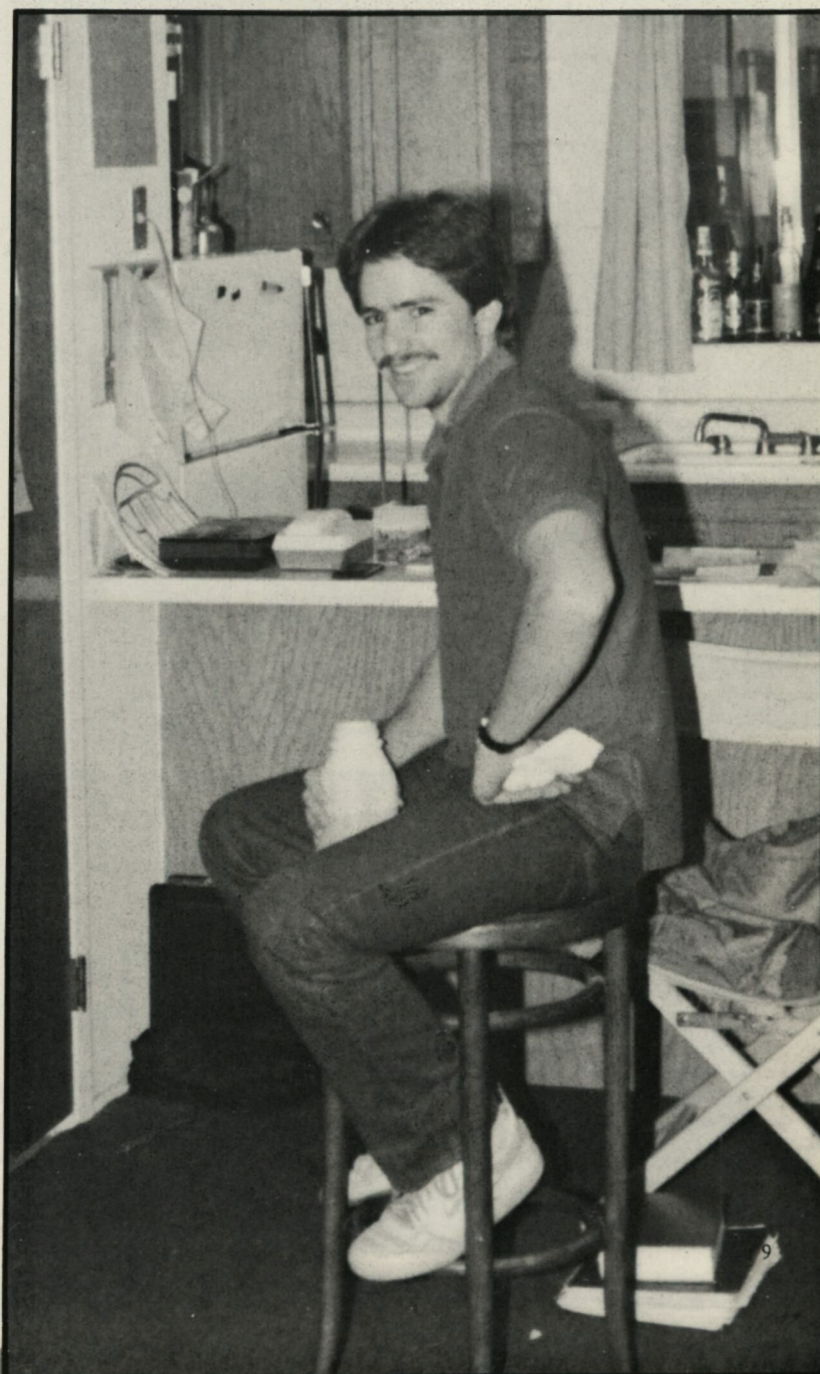
6. Classics: (l-r): Martha Bowsky, Robert Smutny.



7. Communication: Top Row (l-r): Darlynn Anema, Gordon Gehman, Halvor Hansen, Carol Ann Hall, Randy Koper. Bottom Row: Paul Winters, Linda Nolan, Scott Patterson, La Nor Miller, Jan Timmons.



8. Communicative Disorders: Top Row (l-r): Robert Hanyak, Virginia Puich, Roy Timmons, Lynda Oldenburg, Paul Fogle. Bottom Row: Simalee Smith, Edwina Serventi.







Karen Gard



4. English: Top Row (l-r): Roger Mueller, Charles Clerc, Douglas Tedards, John Smith, John Williams, Arlen Hansen. Bottom Row: Marc Wolterbeek, Maurice McCullen, Louis Leiter, Diane Borden, Gilbert Schedler.

1. Drama and Dance: (l-r): Scott Marsh, Kathleen Torian, William J. Wolack, Sandra L. Persels, Darrell C. Persels, Scott Eckern.



Chihb Va



Brian Best

5. Economics: (l-r): Tim Opiela, Suzanne Westphal, Bill Herrin, Peter Myer, Cyndie Gosling, Kerry Doherty, John Carew. On Phone: Ken Seiden.



6. Geology: (l-r): Roger Barnett, Curtis Kramer, Gene Pearson.



Brian But

7. History: (l-r): Ron Limbaugh, Len Humphreys, George Blum, Paul Hauben, Erling Erickson, Walter Payne, Sally Miller.



Chub Ya

## Minor Changes

The College of the Pacific, according to the University catalog is the "core college of arts and sciences", offering degrees in over 50 fields. It is by far the largest of the schools with 1550 students enrolled out of total University enrollment of 4000. Available majors range from Art to Sports

Medicine with several cross-disciplinary majors offered.

In addition to majors this was the first year in which COP granted minors. Several departments developed a minor program consisting of a minimum of 20 units to allow students to emphasize in two or more areas without the burden of a double major. ►



8



Brian But

9. Math: Top Row (l-r): Kathleen Brintnall, Coburn Ward, Dennis Parker, David Hughes, Vincent Panico, Roland diFranco. Bottom Row: Jane Tauka, Elaine Werner, Maryl Landess, Deann Christianson, Walter Zimmerman, Reza Emany.



Karen Gard

10. Modern Language: Top Row (l-r): Suzanne Westphal, Jim Weber, Bob Kreiter, Donna Fortune, Alberto Eraso, Ted Takaya, Catherine Triantaphilides. Bottom Row: Teainkai Huoug, Janine Kreiter, Robert Dash, Barbara Sayles, John Wonder, Masako Takaya.



1. Philosophy—Top Row (l-r): James Heffernan, Herbert Erinelt, Gwenneth Browne, Gerald Hewitt, Julie Hintborne, Robert Orpinela. Bottom Row: Esther Deen, Elena Trinka.

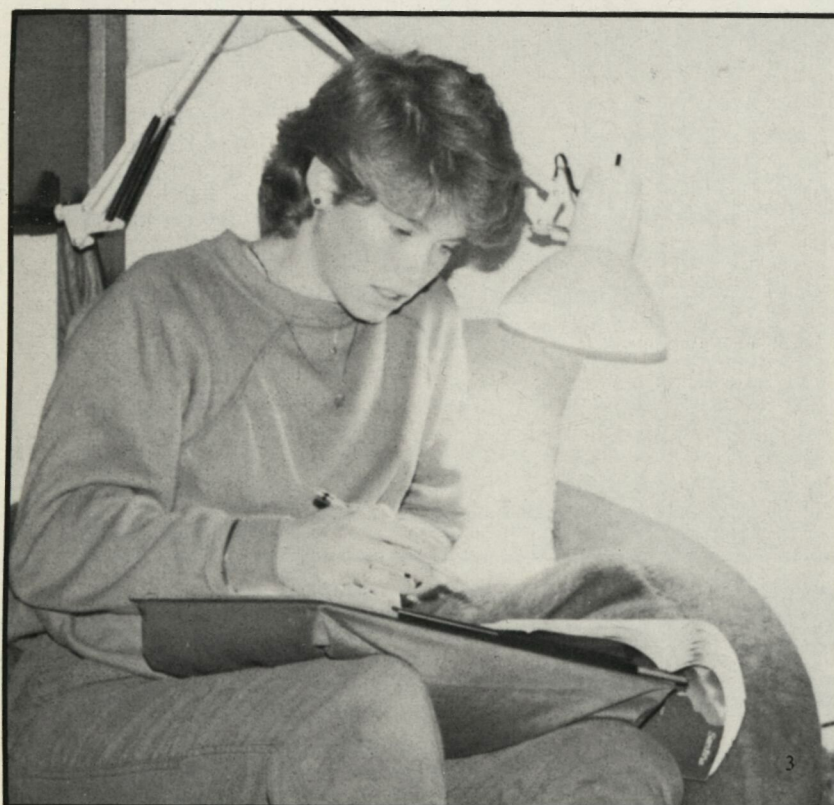


Brian Best

2. Physics: Top Row (l-r): Alex Granik, Neil Lark. Bottom Row: Carl Wulfman, Joe Alward, Yanjang Ho, Adres Rodriguez



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3

## Minor Changes

► Besides the addition of minors, COP saw several changes in its curriculum. The formation of the Computer Science department was one way COP changed its style. Cop also spent the year preparing for the upcoming formation of the School of International Studies. The new school will take several programs that were part of the College and incorporate them into their curriculum.

Despite all of the changes some things still remained the same at COP. The organizations like

COPA, Alpha Chi Sigma chemistry fraternity, Public Relations Student's Society of America, Pacific Designers and Artista and many other organizations were all active throughout the year making themselves known and keeping the College of the Pacific from becoming too much of a rare discovery. The minor changes did not affect the major aspects of COP, nor the spirit of UOP's largest school on the Stockton campus.

By: Colleen Rainbolt



Brian Best

4

4. Religious Studies: (l-r): Lawrence Meredith, Robert Blaney, Gilbert Schedler, Walter Nyberg.



Karen Gard

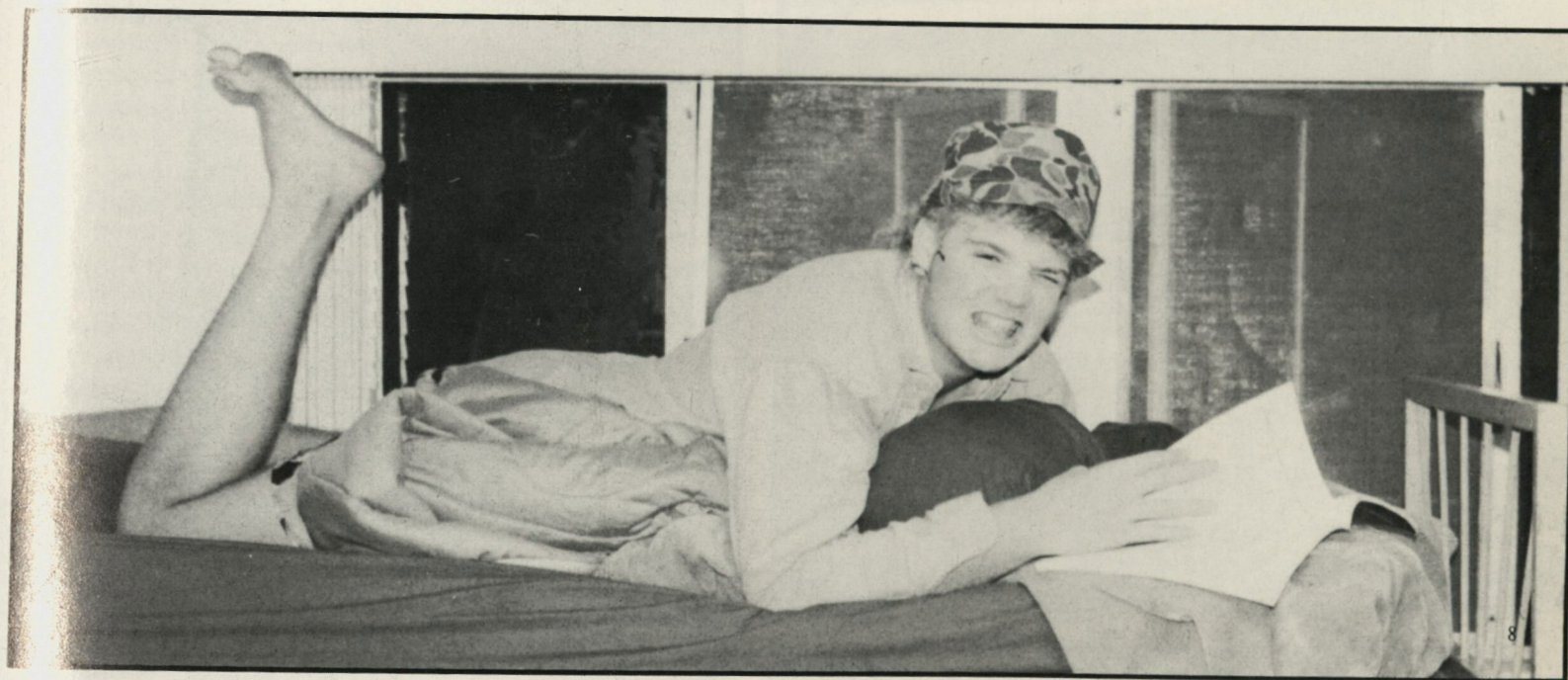
5. Sociology: (l-r): Roy Childs, Bruce LaBrack, George Lewis, Harvey Williams.



6. Alpha Chi Sigma: Top Row (l-r): Linus Paulinka, Erik Bala, Scott Mountford. Row 2: Mike Sanabara, Kim Hawkins, Leticia Logan, Dina Canavero, Hugh Vu, Lisa Bocchino, Tim Walsh, Joe Han, Michael Luder, Lora Wolf, Tiane Moala, Steve Tsurudome, William Bunthen, Paul Phillipa. Row 3: Minglei Timsing, Alexia Lucero, Tara Fikrat, Sandra Schechter, Amy Tanouye, Julie Akamine, Julie Gallagher, John Smaba. Bottom Row: Melissa Lee, Aiera Kamminga, Jennifer Tompkins, Tina DerTorossian, Eric Fajaldo, Valerie Chin.



7. COPA: Top Row (l-r): Leonard Cross, Lori Crum, John Williams, Lana Roeder, Manuel Yanez, Louis LaRocca, Timothy Robde. Bottom Row: Charlotte Michelle Williams, Antonio Porras, Christine Craigle, Tiffany Williams-Booth, Kimberly Wilmes.



9. Pacific Designers and Artists - Top Row (l-r): Karl Steiner, Neal Johnson, Marcus Blunt, Deanna Hunt, Ray Varnbubler. Bottom Row: Staci Osborn, Fernando Herrera, Art Dugoni, Dave Long, Tiffany Williams-Booth.



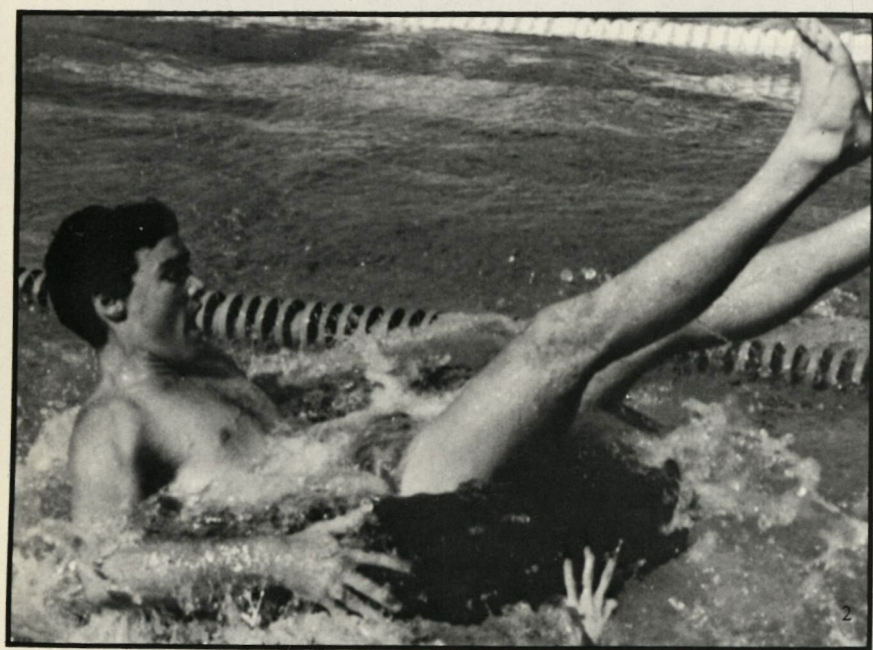
10. Public Relations: Top Row (l-r): Monica Reckers, David Roche, Suzanne Sher, Julie Rapp, Valerie Brower, Collis Galloway, Dr. Carol Ann Hall, George Hotaling, Shelly Ott, Trisha Yuki, Carla Seltzer. Bottom Row: Craig Rexroad, Dana Hazard, Robert Powers, Jennifer Harkness, Kara Ascarrunz.



Council on Teacher Education: (l-r): Eleer Clawson, John Schippers, Erling Erickson, Peg Langer, Robert Cox, Robert Mullen, Lois Harrison, Dennis Parker, Sue Andrews.



Brian But



Karen Gard

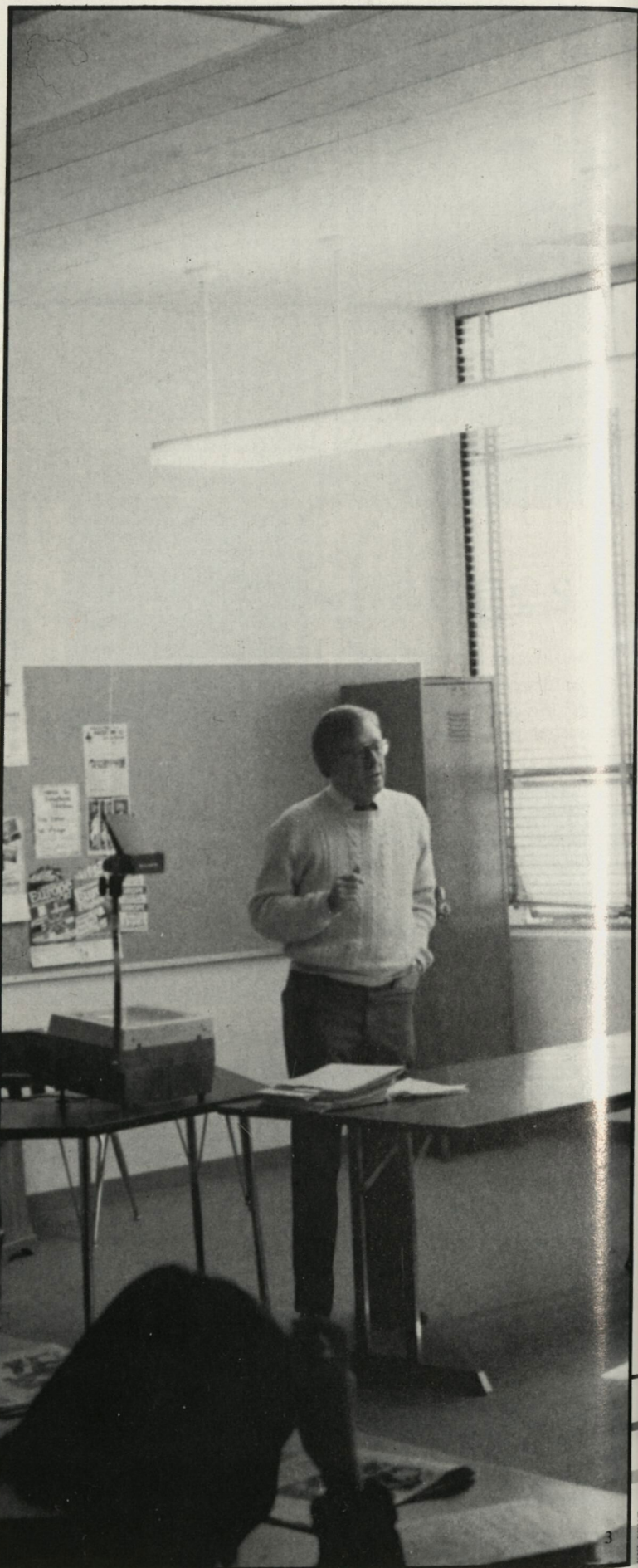


Brian But

School of Education Faculty and Staff: Bottom Row (l-r): Ted Pohlman, Jessie Kobayashi, Jack McKay, Dennis Brennan, Stephen Trotter. 2nd Row: Carol Urzua, Hugh McBride, Ennio Cipani, Judith Van Hoorn, Marilyn Drabeim, Lorrie Siero. 3rd Row: Robert MacMillan, Peg Langer, Anne French, Shirley Jennings, Dewey Chambers, David Baral, Bobby Hopkins, Dean Fay Haisley. 4th Row: Elmer Clawson, Jeri Roper, Margaret Wertz, Marcia Knudsen, Boyd Mathias, Anne Zinck, Helmut Riemer, Patrick Reeve.

2. A sink or swim situation. Mark Loos' battle with his inner-tube is nothing compared to student-teaching.

3. "How do we get kids to think?" is the challenge posed to students in Dr. Clawson's Curriculum & Instruction class.





# Five Step Discovery Lesson Plan



Lesson Plan

## BEHAVIORAL OBJECTIVES:

After reading the School of Education copy, the Epoch reader will explain what makes the School of Education and its student body a rare discovery and respond with 90% accuracy to the questions following this copy using references as needed.

After reading the School of Education copy, the Epoch reader will know the daring feat of entering the teaching profession by saying a few kind and encouraging words to an ed. major they know.

## ANTICIPATORY SETS:

Like often incoming students, visitors and veterans of Pacific are unsure as to what the School of Education entails. Some high school seniors apply to this branch of UOP because they want an education. Others enroll in this school with the intention of teaching high

school. This copy will explain what the School of Education really is about.

## INSTRUCTION:

The School of Education, with its 150 total students, has the smallest enrollment of any school of the University. Those who identify themselves as "School of Ed" consist of the few, the proud, the teachers-to-be.

One clarification should be made. Those in the School of Education are working towards a Bachelors of Arts in Liberal Studies with a multiple subject reaching credential. "Education" majors really do not exist in proper terms. Those who wish to teach at the highschool level work through COP in conjunction with the School of Education. This year UOP's School of Education welcomed 46 new students to its program. With such a small student body, one might think it is easy to get to know your future colleagues, those who share such common interests as Walt Disney, Sesame Street, and of course children. However, because most of the

professional classes are not taken until the third year, School of Education students are affiliated mainly with COP classes and do not spend much time in the School of Education itself. Some groups which unite the School of Education are as follows: The Associated Students of the School of Education, The Student Association for Graduates in Education, and The Council for Exceptional Children. The Council on Teacher Education is the board which keeps track of all the areas of teacher training throughout UOP. One problem with trying to keep the School of Education united is that the students are just so involved with their classes, fieldwork and student teaching. But never fear, the bond of love for kids and interest in their future provides more than enough of a bond to keep this group of future educators together.

## GUIDED PRACTICE:

How many students are enrolled in the School of Education?

What are some things people in the

School of Education have in common?

How are the problems entailed in unifying the School of Education unique, or are they similar to those of any school?

What do you think these students want to get from their chosen profession?

Do you think you might like to teach? Why or why not?

## EVALUATION:

How do you think you did with these questions? Here is the start of a happy/frowning face, you complete it according to how well you felt you did.

By: Sue Andrews

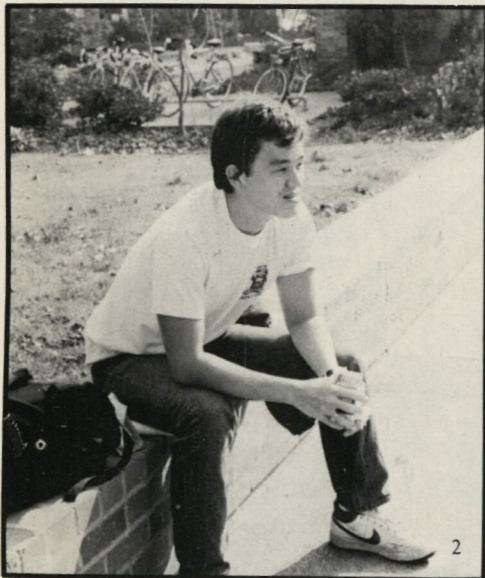


5. "Head, shoulders, knees and toes" are the lyrics that help Sue Andrews remember her body parts, or at least how to teach them to children.

6. Checking to see that her credential file is in order, Sue Gray waits with anticipation, hoping her recommendations are in.



School of Engineering Faculty: (l-r): Wayne Smith, Everett Morris, Jim Morgali, Dale Dunmire, Richard Turpin, Gary Martin, Dave Besch, Bob Hamernik, Brian Peterson, Dean Robert Heyborne, David Fletcher, Tom Cheney, Jeff Lennox, Andres Rodriguez.



2. Milk does a body good. Jim Lyon takes a break between his senior classes to re-energize.

3. Moving man. Khaleel Al Hussein transports his cardboard chair from the classroom to his living room. Now that is practical education.





# Future Source

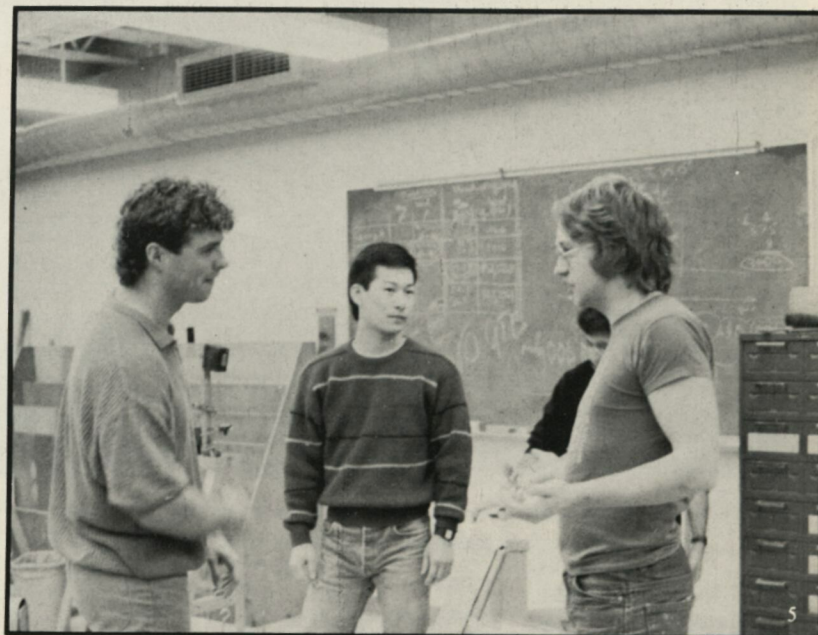
To a non-engineering student, Baun Hall was just another building on the beautiful Pacific campus. Take a closer look though, for inside this building lied a major source of our future—the knowledge to create a more effectively run world. Through the doors of Baun Hall, students studied different areas of engineering to abilities the human mind into mechanical forms and operations. With UOP's excellent requirement program, students received not only a fine-rate education in the classroom, but also they learned to realistically apply their knowledge in a professional atmosphere in the Co-operative Education Program (CO-OP). The School of Engineering even gave the students unlimited opportunities to use their knowl-

edge before and after graduation.

Engineering is one large heading for many fields of work in engineering and each field has its own purpose and materials to work with to accomplish its deeds. Whether it was using soil for the analyzing process of civil engineering, or the electromagnetics for Electrical Engineering, the laboratories at Pacific had all the necessary supplies. Students could emphasize in the administrative techniques of management engineering or learn practical application of engineering physics. HP 64000 logic development systems opened new dynamic doors to computer engineers who create on screen. UOP was fully equipped to handle all these diverse fields in the School of Engineering.

continued ►

Society of Women Engineers: Bottom row (l-r): Michelle Helsey, Afrab Al Amadi, Denise Leung, Phan Du, Taeko O'Hara, Mari Meza, Josefina Gomez, Janet Cabbage, Kathy Ann Akagi, Stefani Wang, Susan Christ, 2nd row: Dr. Schroeder, Michele Dunleavy, Cindy Sherwood, Elaine Mar, Trina Katoda, Alma Garcia, Nancy Van Vooren, Jamie Uyeda, Katrina Pauloo. 3rd row: Julie Hahner, Cory Fasbender, Kerri Schiller, Entisar Daban, Terri Lynn Carr, Theresa Gnade, Patrick Pejack.



5. Cooperation and collaboration are two qualities of a successful engineer. Robert Switzler, Nabumi Toyura, and Rick Francis discuss what would make the best chair design.

7. Wanted Poster. The windows of Khoury Hall are constantly covered with Engineering decor. This one is directed toward that elite group, the seniors.

Photos by: Karen Gard



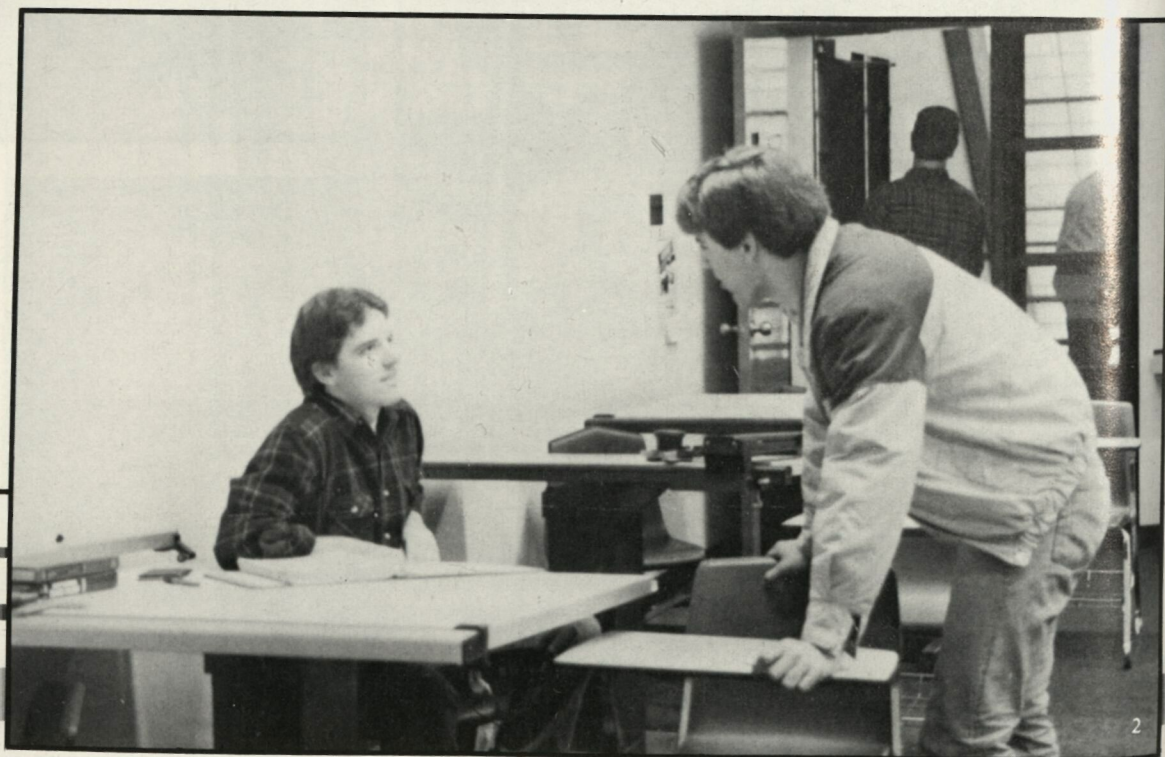
American Society of Civil Engineers: Bottom row (l-r): George C. Cortez, Prof. Edward Evans, Bob Haun. 2nd row: Kearson Malmgren, Mike McMaster, Alan Remington, Mark Scott. 3rd row: Prof. Robert Hamernik, Katrina Meleen, Prof. Wayne Smith, Prof. Jim Moreali. 4th row: Izibhan Ibrahim, Helen Reiker.





1. Obviously an auditory learner. Don Cook listens attentively for instructions on his next project.

2. Catching up on what's happening before class, Leland McFherrin and Steve Sox demonstrate a common occurrence.





# Future Source

One of the major draws to UOP's School of Engineering was their co-op program. During co-op semesters, students received hands-on training in the field of their choice. They were introduced to the professional side of engineering to ease the transition from student to professional. Students learned how to practically apply their knowledge to real problem solving situations. They sharpened their minds to the relationship between theory and practice. Students also began to make valuable career contacts and began to see the functions engineers perform in the industry and growth of America.

Besides the co-op program, UOP had a high placement record for their graduates. Usually about 90% of the graduates returned to

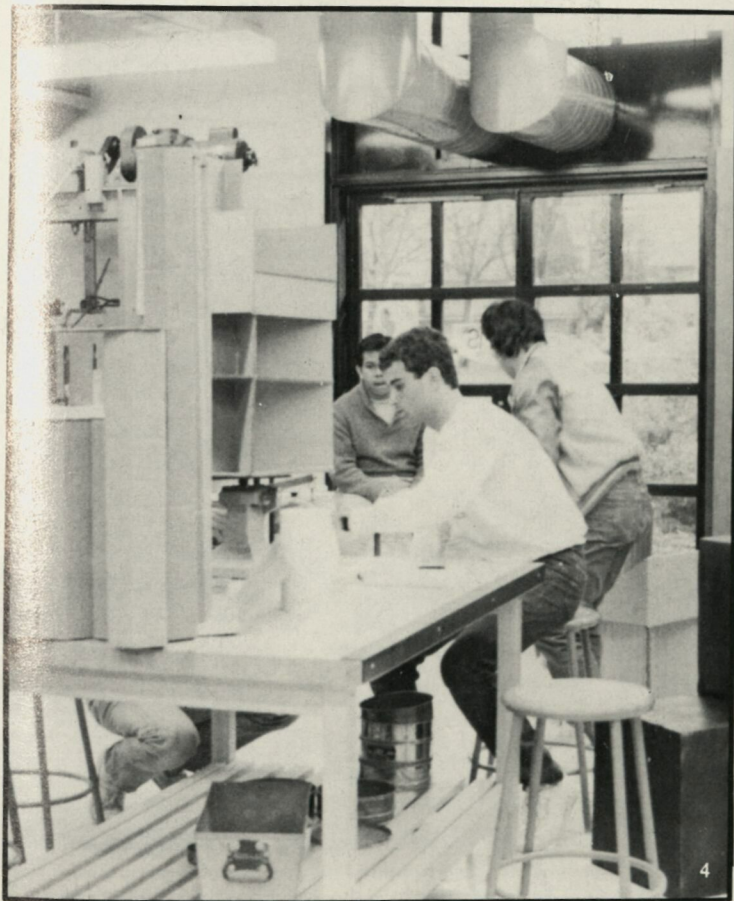
find full time jobs with their co-op company. UOP brought nearly 500 interviews to seniors every year. The School of Engineering also encouraged competition. Since 1977 30% of the top 6 state scholarships have gone to UOP students. Professional organizations were also offered to engineering students. Groups like the Associated Engineering Students (AES), the American Society of Civil Engineers (ASCE), the Institute of Electrical and Electronic Engineers (IEEE), the Society of Women Engineers (SWE), and Tau Beta Sigma allowed students in engineering to come together and perform in a number of academic and social functions such as barbecues, dances, and ski trips.

By: Julie Burrows

Associated Engineering Students: Bottom row (l to r): Benjamin Ng, Michael Vollmer, Ebrahim Ismail, Michael Roy, Esteban Trevino, Joseph Reyes, David Quach, Karin Bootsma. Second row: Donna Medeiros, Mare Meza, Karen Gard, Kathy Ann Akagi, Taeko O'Hara, Janet Cabbage, Denise Leung, Stefani Wangsahamidjaja, Tim Kirben. Back row: Steve Ifft, Katrina Pauloo, Nancy VanNooren, Jorge Robles, Orlando A. Moreno, Djon Tjakralaksana, Nasser Mardini, Sharri Bender, Scott Craig, Kerri Schiller, Afrab Al Ahmadi, Manoj Pattni, Philip Ciralsky, Alma Garcia, Jose Silva.



Tau Beta Sigma: Bottom row (l to r): David Ching, David Klinger, Ken Kapur, Patrick Pejack, Stefani Wangsahamidjaja, Stephen Sox. Back row: Chris Kawamura, Joseph Reyes, Leland McPherrin, Mohd Fadzilkemi, Ricky Suemori, Tim Kitchen, Elias Jailani.

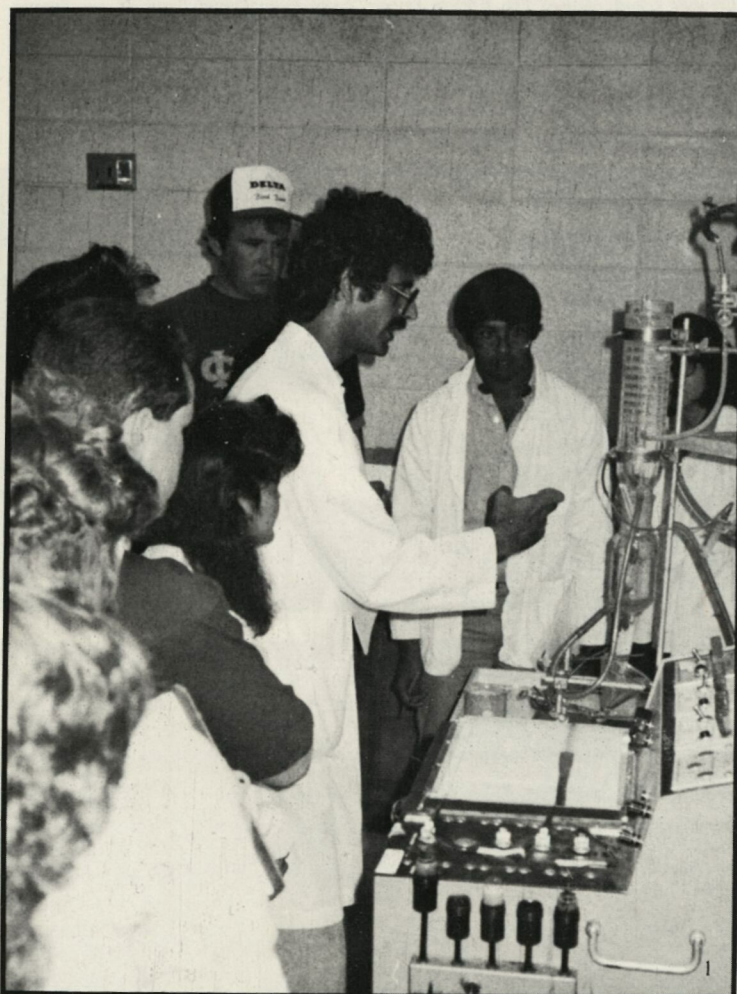


4. Not quite highschool woodshop, but students like Scott King do gain practical experience for civil engineering through designing cardboard chairs.

5. Socializing and sleeping sum up what most students enjoy doing between classes. Engineering students can often be found participating in both activities in front of Khoury Hall.



1. Giving a tour of the facilities, Victor Manneh explains the functions of the various machines.



Pharmacy

# Own Prescription



Most students have walked across the Calaveras River bridge that leads from the main campus to the School Of Pharmacy. From afar, the school looks like just another aspect of UOP, but there's more to it than meets the eye.

The internal functions give the School of Pharmacy a unique appeal.

One major event, The Pharmacy Showcase, brought major commercial and military pharmaceutical companies to UOP to show off their products and give students future employment contacts.

The school was almost home to a Drug Information Center which was connected to computers across the nation. Anyone with questions regarding drugs and prescriptions could call the center to get the latest information.

One new idea was the beginning of the Warren Schneider Lecture

Series. Different professionals from the pharmacy industry were invited to speak to students and members of the community.

The new Department of Physical Therapy also housed its offices and held classes in the School of Pharmacy.

With all of the new changes and innovations, the students and faculty were the real winners. The students in the School of Pharmacy were also subject to another change. Unlike most students on the main campus, pharmacy students were on a tri-semester schedule with only 3-4 weeks off during the Summer. Because of the schedule, many students were forced to live off campus.

Although it was away from the main campus and the students' differing schedules, the School of Pharmacy was an important growing and changing aspect of UOP.

By: Sukhwinder Kaur



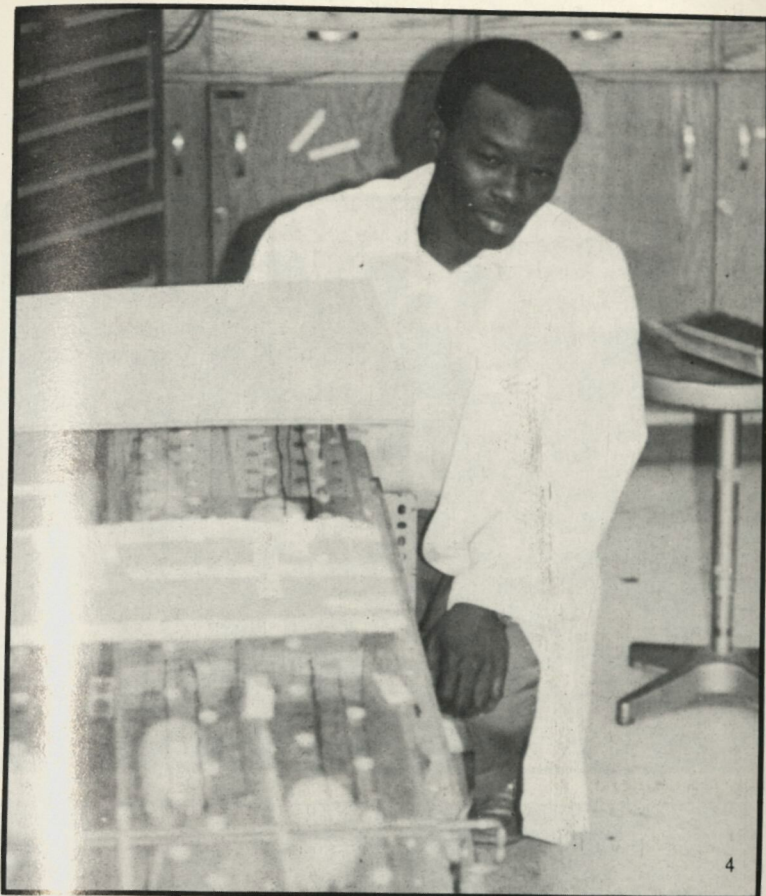
Brian Best

2. Pharmacy Faculty: Front Row: Charles Cortez, Dean Donald S. Sorby, Donald Barker, Darwin Sarnoff, Berit Gunderson-Mintun, James Blankenship. Second Row: Arthur Harralson, William Kehoe, John Brown, Ravindar Vasavada, Associate Dean Robert Supernaw, Dean Emeritus Ivan Rowland. Third Row: Alice Jean Matuszak, Madhukar Chaubal, Patrick Catania, David McWaters, William Christopherson, Howell Runion, Frances Sayre, and Katherine Knapp.



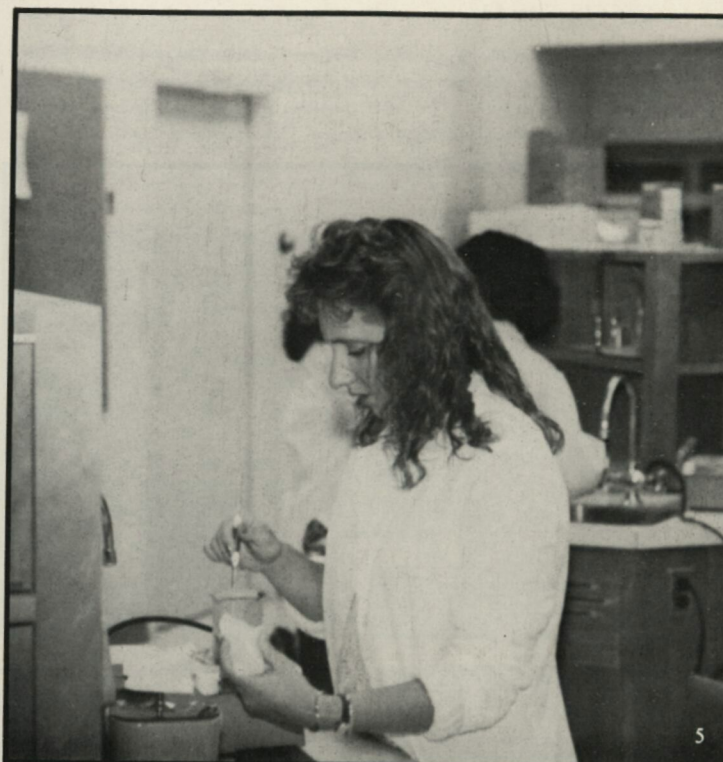
3. LKS-The Womens Pharmacy Fraternity: Front Row (l-r): Kelli Haase, Darlene Wong, Selina Chun, Bernadine Alband, Karrie Nunn, and Debbie Dow. Second Row: Tracey Ciboch, Jyree Ost, Michele Dietrich, Orinda Schneitman, Terri Allen, Jayme Catel, Kathi Servis, and Liz Pedersen.





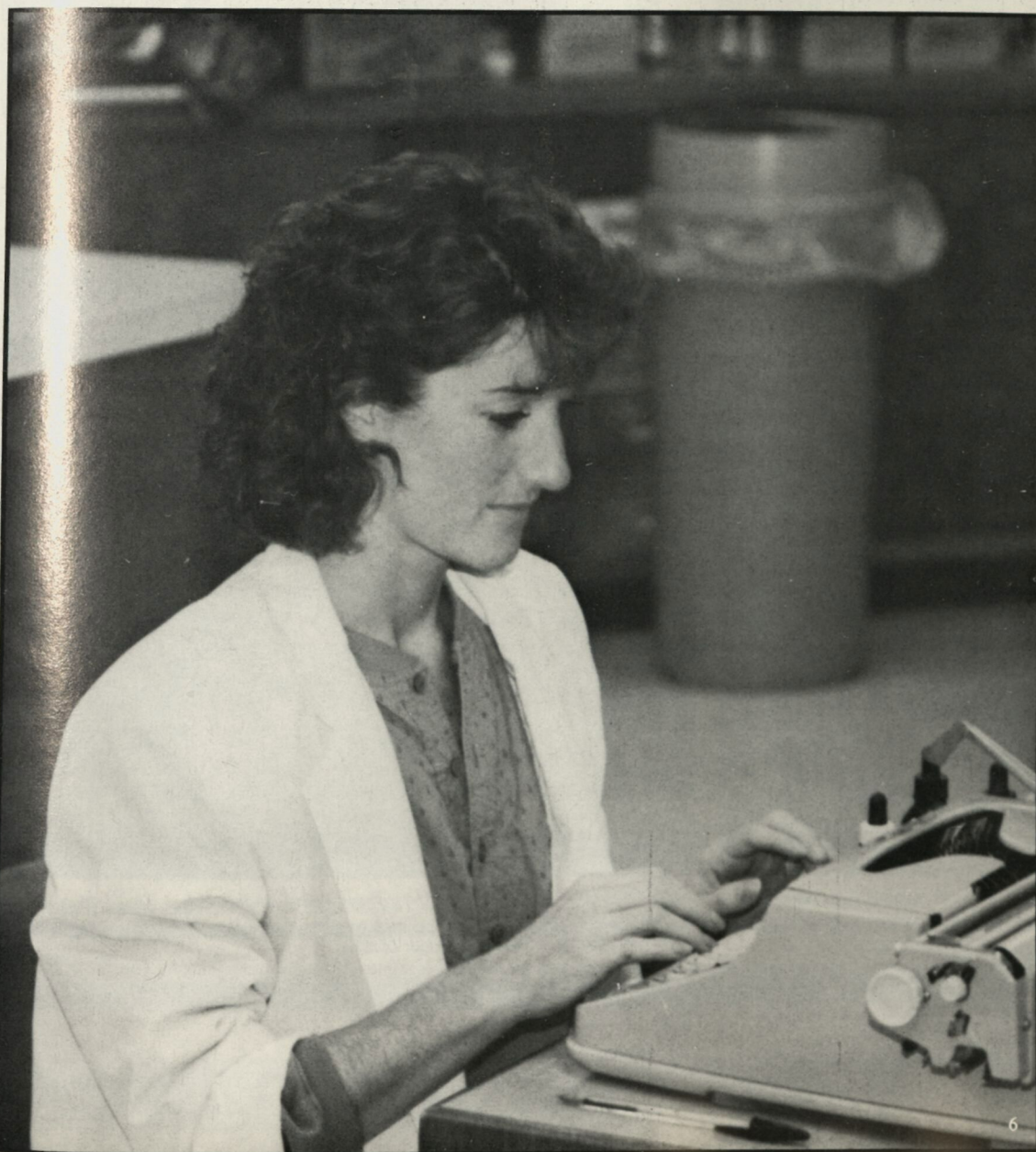
Pharmacy

4. Taking mental notes, Shamus Akinbami, watches the reactions of laboratory mice when exposed to certain drugs.



Pharmacy

5. Mixing creams, ointments and powders is all in a day's work for a pharmacy student as Liz Mercurio demonstrates.



6



Pharmacy

7. Preparing the all important mixture, Mike Pavlovich carefully pours the powder.

6. Using lecture materials, Patti Waldrip types a final paper.



1. Conservatory Faculty: Bottom row (l-r): William Dominik, Wolfgang Fetsch, Suzanne Hanser, George Buckbee. 2nd row: Carl Nosse, Charles Schilling, Joan Bachman, Audree O'Connell, Robert Halseth, Ira Lehn, Louis Harrison. 3rd row: Don DaGrade, William Dehning, George Nemeth, Dick Etlinger, Al Brown. Van Brankhorst, Lynelle Wiens.



Brian Best

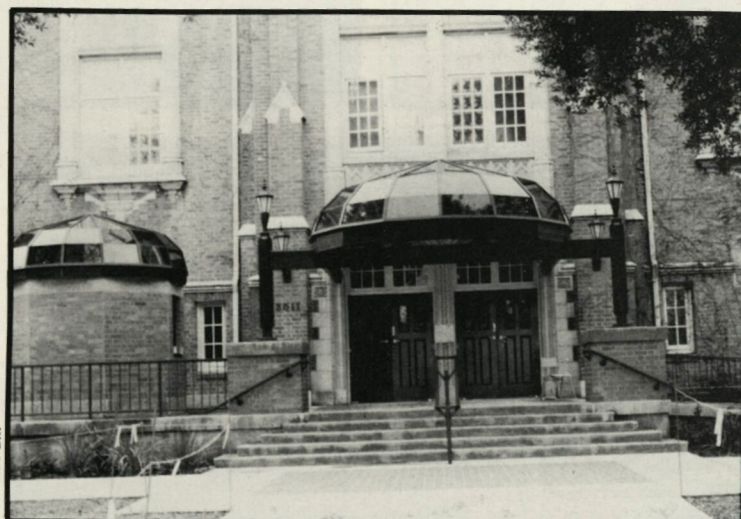
2. Mu Phi Epsilon: Bottom row: (l-r): Jules Sidener. Second row: Diane Klaczynski, Laurie Kempen, Denise Dunlap, Alexis Davis, Janet Ohnemus, Tamara Landes. Third row: Rita Litchfield, Kristin Wingard, Jody McComb, Cheryl Louie, Roya Bauman, Jane Lee, Laura Waltensperger. Fourth row: Kathy Buys, Kathy Coleman, Courtney Johnson, Kathryn Yant, Elizabeth Tatum, Mary McKean.



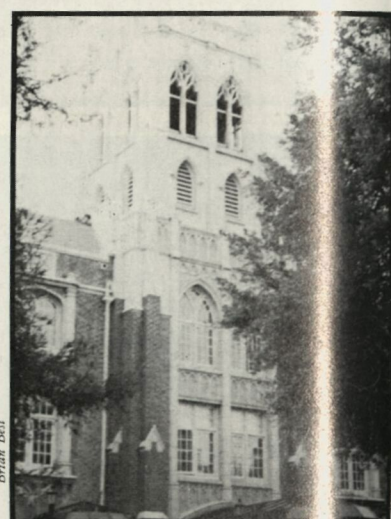
Brian Best



Laurie Kempen



Brian Best



Brian Best



Brian Best

6. Music Educators National Council (MENC): Bottom row: (l-r): Tamara Landes, Mark Ziemann, Julie George, Sherrill, Faller, Diane Klaczynski, Elizabeth Sarnoff. 2nd row: Jules Sidener, John Wiebe, Mary McKean, David Price, Sean Savadge, Natalie Zorovic, Karen Wilson, Kristin Wingard.



Brian Best

7. Music Educators: Bottom row (l-r): Frank Rafael, Stephen Holmes, David Olson, Timothy Roberson, Lois Harrison. 2nd row (l-r): Steven Logoteta, Kathryn Yant, Diana Smith, Natalie Zorovic, Elizabeth Sarnoff, Granville Oldham.



# On a Different Note



Construction and renovation at UOP was a familiar sight and the Conservatory of Music played a major part in the show. The \$1.3 million conservatory project involved complete renovation of the auditorium and offices, a new entrance and lobby, and a new heating and air conditioning system for the entire conservatory. A gift from Alex G. Spanos provided the funds necessary for these changes.

Like most construction, it brought temporary disruption and chaos. Students and faculty were

still expected to function as usual despite loud drilling, wet cement and smelly paint.

The extensive project also resulted in some criticism. Mostly from students. Many students were unhappy with the appearance of the new entrance because it detracted from the "ivy-league" look that UOP has become famous for.

The new auditorium, named in honor of Faye Spanos, also upset some students. "The Conservatory of Music" sign was torn down in order to replace it with the "Faye Spanos Concert Hall." Students

preferred the traditional conservatory sign. However, the dedication did attract such notables as Bob Hope, Governor deukmejian, Kiahann carroll, and Telly Savalas.

When not promoting their causes, Conservatory students kept active in the two music fraternities, Phi Mu Alpha and Mu Phi Epsilon. Students also participated in the Music Therapy Club, the American Strings Teachers Club, choir and drama productions.

By: Cindy Nobbe

3. Modeling her latest fashion find from Macy's is Mu Phi Epsilon's Laurie Kempen.

4. The "New look" of the Conservatory.

5. View seen in "Raiders of the Lost Ark." The renovation has not distorted the "Harvard"-look of the Conservatory.

8. Prepared to serenade spooks with their singing ghostgrams on Halloween are the Mu Phi Epsilon Women: Laura Waltenberger, Jody McComb, Liz Tatum, Alexis Davis, Kathy Buys, Roni Koneski, Diane Klaczynski, and Laurie Kempen.



Laurie Kempen



Mark Trotter

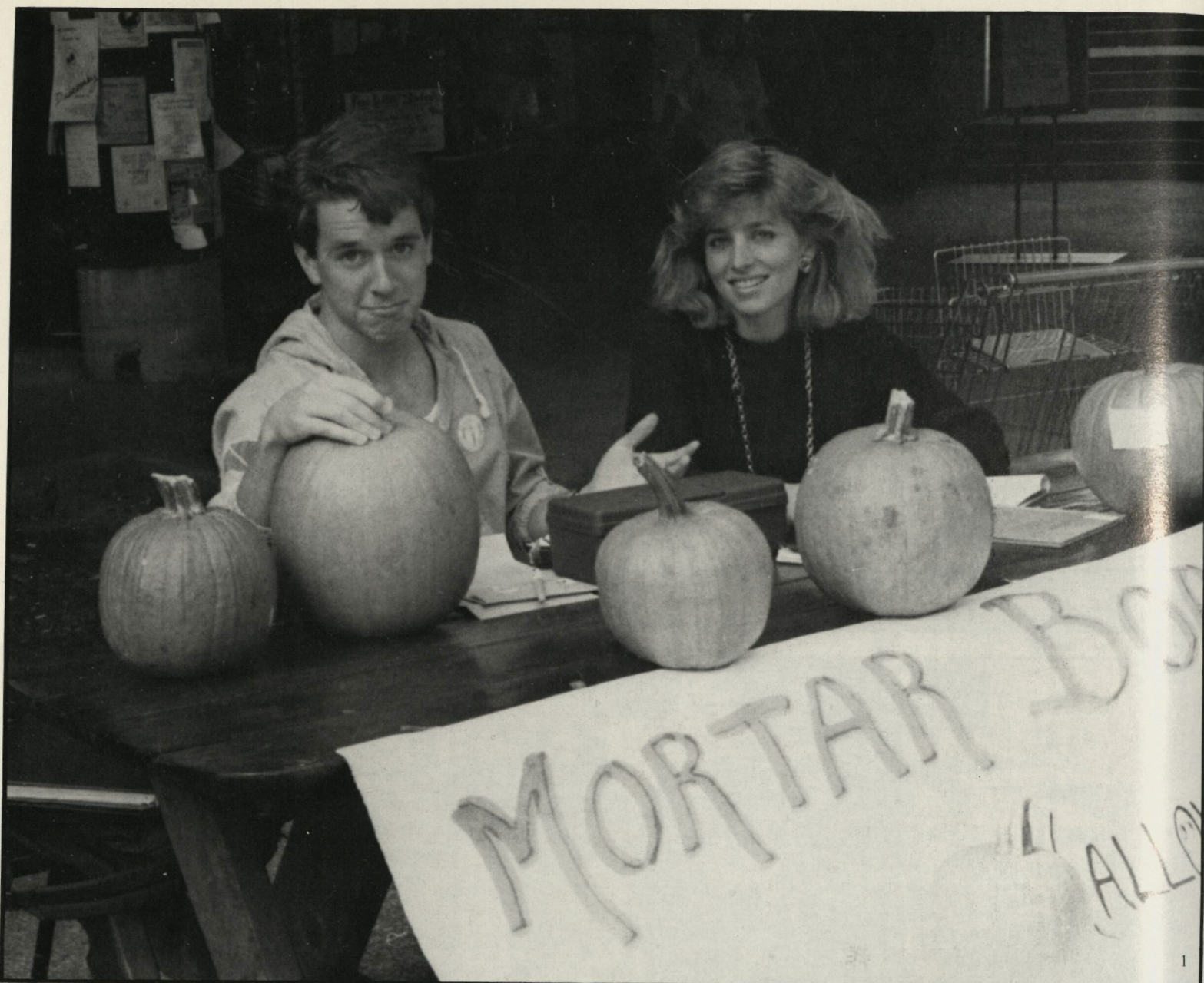
9. Music Therapy Club: (l-r): Denise Dugal, Angela Daline, Michelle Rodriguez, Hope Young, Cheryl Louie, Angeline Tastad, Denise Dunlap, Courtney Johnson, Jane Lee, Carrelle Koonce, Cindy Hall.



Brian Bell

10. Conservatory Senate: (l-r): Tamara Landes, Kent Jue, Rita Litchfield, Peter Johnson, Mary McKean.





2. Mortar Board: Bottom Row (l-r): Beth Koller, Linda M. Nomura, Zel Helstrom, Kathleen Taylor, Lynette Morrow, Kim Harkins, Jody McComb. 2nd Row: Robert Zolg, Kris Kavasch, Michelle Gervais, Jim Greenfield, Tanya Roth, Tamara Landes, Heather Backstrom, Kellie K. Clanton.



3. Alpha Phi Omega: Bottom Row (l-r): Elizabeth Sarnoff. 2nd Row: Allen Wong, Dennis Deryke, Madeline Harmoth, Mary Reyes, Donna Medeiros, Tekla Cartmell. 3rd Row: David Price, Sandra Sarnoff, Tracy Martin, Eric Dueltgen. 4th Row: Howard Moseley, Jay McGowen, Eric Eaves, Cindy Hall.



# Those Helping Hands

**S**ervice organizations worked hard throughout the year to fulfill their individual goals and provide services to the community and campus. Alpha Phi Omega, Mortar Board, College Republicans, and the Community Involvement Program's student associations consistently held high standards of leadership and student involvement.

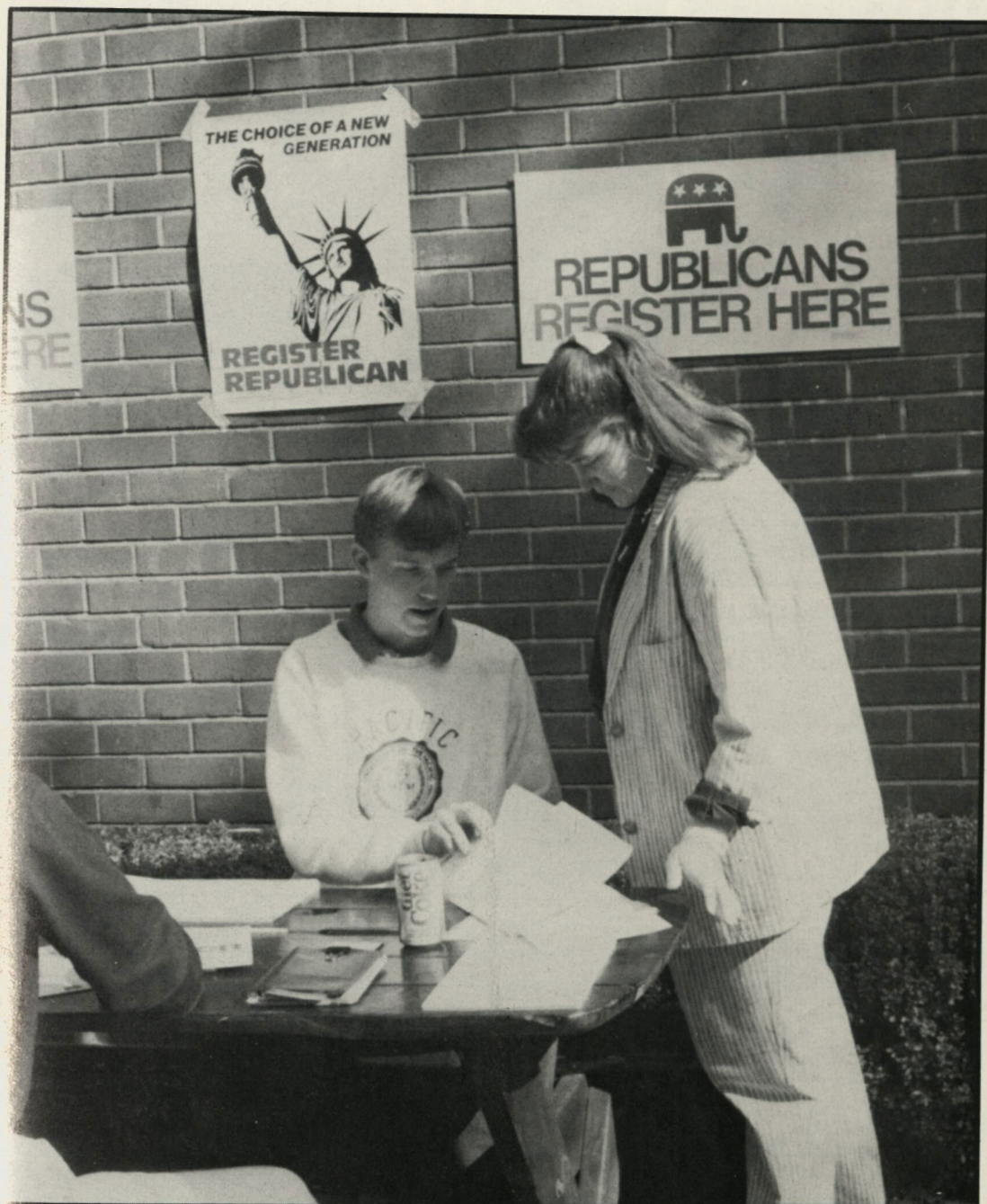
Mortar Board, a national senior honor society focused goals on leadership, scholarship and service. Members were required to maintain a 3.00 GPA or be in the top 24% of their class.

College Republicans were busy with their voter registration drive and the promotion of republican activities was a first on their list of goals.

Increased opportunity and involvement for disadvantaged and non-traditional students was the purpose of the CIP Student Association. Among their goals was a program to combat the large high school drop-out rate in Stockton.

Celebrating their sixth year on campus, Alpha Phi Omega, a national service fraternity, recruited new members during open rush. Money raised with their concession stand in the UC Theater lobby helped to support service programs and other organizations.

By: Dane Higa



Brian Butt



Brian Butt

1. Halloween spirits and funds are raised during Mortar Board's annual pumpkin sale. Kara Ascarrunz and Geordie Ziegler tend the patch in the UC.

4. Looking for a few good men (& women). Eric Dueltgen mans Alpha Phi Omega's Rush sign-up table.

5. Elephants may never forget, but the Young Republicans make sure other Republican students don't forget to register to vote.



# Culture Clubs

One of the many discoveries at UOP is its large recognition of the people of the world. UOP not only has a high percentage of students from almost every corner of the world attending school here, but also domestic students who are attending school all over the world. At the top of this discovery are the large international groups who are very socially and culturally involved, but each with its own unique purposes and goals. The Asian Alliance's purpose was not only to promote awareness of the various Asian cultures represented on campus, but also provided Asian students a chance to share their various backgrounds through various social activities. The Indonesian Club furthered educated the students at UOP and the community at large in the life and culture of Indonesia. To encourage mutual interest and better understanding of Japanese culture among students in COP and the other schools was the Japanese Club's purpose along with

promoting cultural activities such as motion pictures, speakers, discussions, and artistic demonstrations. The Korean Club promoted friendship among members of the KSA in UOP and participated in the various campus activities as a group. The International Student Association promoted and facilitated international and intercultural understanding among the people in the community as well as the students and faculty on campus. In order to meet this goal, it sponsored such activities as the International Dinner, Coffee Houses which were culturally represented throughout the year, and other activities. The International Discovery is an unique one in which all who participated not only benefited socially but also culturally.

By: Venilde Jeronimo

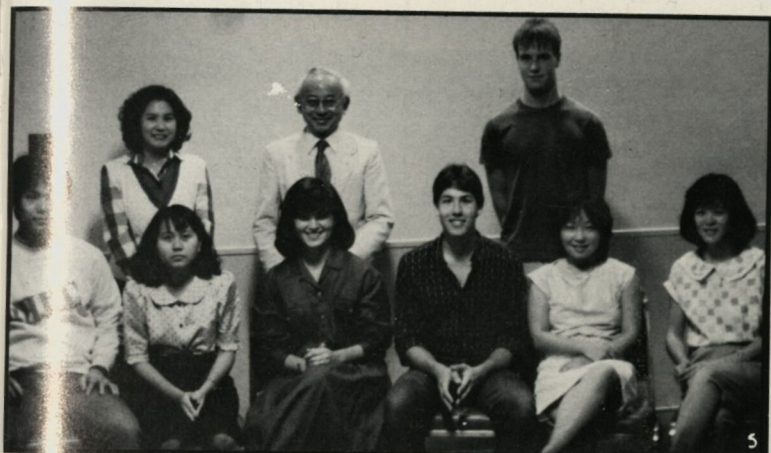
2. Taking a break from socializing are: Venilde Jeronimo, Chairuddin Rusli, Ali Nematollahi, Manoj Pattni, Christine Greziak, Monique Medeiros, Aref El-Natur, and Tara Fikrat at the Bechtel Center.







3. International Student Association; Front row, r-l: Orlando Moreno. 2nd Row: Maral Hakimian, Xavier Verspieren, Venilde Jeronimo, Saad Alenezi, Michelle Byrnes, Ali Nemaatollahi. 3rd Row: Donna Maduris, Akmal Hashimi, Nasar Mardini, Hani Halak, Dipak Pattni, Ibrahim Ismael, Jorge Robles, and Kari Ambrosini.



5. Japanese Club: Front Row, r-l: Eiji Uejima, Cordelia Mason, Michelle Adams, Rob Merino, Taek O'Hara, and Denise Leung. Back Row: Masako Takaya, Ted Takaya and Robert Maddock.



7. M.E.C.H.A.: Front Row; l-r: Joseph Reyes, Rosa Isela Chavez, Mary Ann Gomez, Cecilia Coronado, Leticia Gutierrez, and Jose Avila. 2nd Row: Alicia Lopez, Jorge Sandra Hernandez, Jose Luis Garcia, and Monica Escobedo.



4. Smiling for the camera is Nabil Shairbon and Amy Johnston.



6. Assian Alliance; Bottom Row: Kim Tsukamoto, Janet Sakamoto, Wendy Nakaya, Lianne Katakura, Kim Onye, Michelle Yoshida, Kam Lee, Dula Arakaki, and Renee Muraoka. 2nd row: Nona Ebisuada, Ricky Suemori, Janny Kuwasaki, Jadine Tom, Carrie Uehara, Jeff Kagihara, Tony Lau, David Natsuhara, and Chris Kawamura. 3rd Row: Tim Sing, Ming Lei, Mellissa Cboy, Christine Knwayne, Jeffrey Dang, Neil Kunibisa, Ryan Dung, Greg Hurtado, Dan Wong. Art Goulart, Joseph Lau, Jin Kim and Mitz Murakawa.



8. Indonesian Club: Bottom Row, l-r: Melani Guanawan, Yeniwati Sjansuan, Yuni Sunhardiman, Rich Tenaza, Stefani Wangsahamidjaja, Inawah Sunhardiman, and Ellen Quach. 2nd Row: Young Cheryl Kim, Alfonsus Harry Ming, Djeni Tjakraleksana, and Vivi Tran.



# Religious Discovery



he concepts of religion can often be lost in college as students busily explore the world of academia. Students, to make their education complete, often need to keep in touch with their faith. Looking for the answers to the questions of life's meaning, values, and concepts of God, students turned to the various religious organization on campus.

The organizations for the various faiths included The Associated Jewish Students which offered programs of Jewish interest and maintained close ties with the Temple Israel.

The Baha'I Club held social activities and study sessions to explore the teachings of their faith.

Campus Crusade for Christ was an interdenominational student movement committed to helping students come to know Jesus in a personal way. The Canterbury Fellowship was the Episcopal/Anglican fellowship.

Chi Alpha, one of the largest religious organizations on campus, presented Jesus Christ to the campus.

Catholic Campus Ministry was the Catholic outreach on campus.

The Christian Science Organization: students shared Biblical read-

ings and discussed the passages they read.

His servants sought to serve students through small group and individual meetings.

Intervarsity Christian Fellowship was committed to declaring Christ to fellow students, leading them into a relationship with God.

The Pacific Christian Fellowship celebrated in Protestant worship at Morris Chapel.

All of the religious organizations were always open to students because exploring one's own religion and experiencing new religions was a part of the education process.

By: Sukhwinder Kaur

1. Expressing unity and hard work: Diane Stahl, Eric Dingler, Teri Gilmore, Rowena Dalton, and Lori Peters pose for the camera during their extensive advertising for speaker Ron Ralston;



Christian Science O...  
d, and Craig Brint



Intervarsity: Bottom...  
uraoka, Joy Shimaski,  
Jaylene Morgan, Al...  
nie, Sallie Dyer; third...  
arpenter, Holly Morrow...  
rgthold; Not pictured:





2. A familiar smile: Shareen LaPorte sits out in the University center to promote Cbi Alpha during the Fall Patio sale.



Andrew von Hannaler

Science Organization: (l-r) Wendy Remington, Beth Koller, Shana DeBolt, Barret Craig Brinton.



5. Catholic Campus Ministry: Bottom row (l-r) Karen Knapp, Elaine Howes, Caroline Lai, Nancy Winn, Renee Shimaski, Mary Alyn E'Golf, Denise Leung, Lorene Gonzales, Erlinda Burgos; second row: Morgan, Alison Downing, Velva Hampson, Newman Jackson, Bernedette Scherr, Suzie Dyer; third row: Drew McClure, Kevin Clutter, Jim Blackfield, David Klinker, Steve Ly Morrow, Hongsik Kim, Matthew Canales, Chris Kawamura, Laura Berghold, Bret pictured: Tracy Ishizaki and Sue Shin.



Ching Vu

5. Catholic Campus Ministry: Bottom row (l-r) Stefani Wangsahamidjaja, Kristine Wehrle, Camille Michaud, Kristen Kromer, Celina Hernandez; second row: Craig Guadagnolo, Michael Vollmer, Anna Nguyen, Raymond F. Kennedy, Geoff Ebling.



6. Cbi Alpha

Brian Best



7. Campus Crusade for Christ: Bottom Row (l-r) Carolyn Sells, ShungLin, Darrell Koonce, Geordie Ziegler; second row: Aletha Royer, Taeko O'Hara, Teri Gilmore, Sienna Yoshida, Sherry Steele, Mindy Clark; third row: Steve Thompson, Fred Renner, Cecille Alamo, Rowena Dalton, Diane Stahl, Erika Perry, Kerry Steele, Margaret Mills; fourth row: Lisel Chan, Alesa Burkett, Lori Peters, Debbie Wagaman, Tammy Scott, Alice Hamilton, Pat Narron, Jennifer Robi, Brad Benson, Monty Buck, Greg; Fifth Row: Jim Greenfield, Clay Burkett, Dan Akers, Irma Akers.



Brian Bell

The beauty of the chapel *enhances our days.*

1. And yet another year *on the shelf?*



2. See

Brian Bell

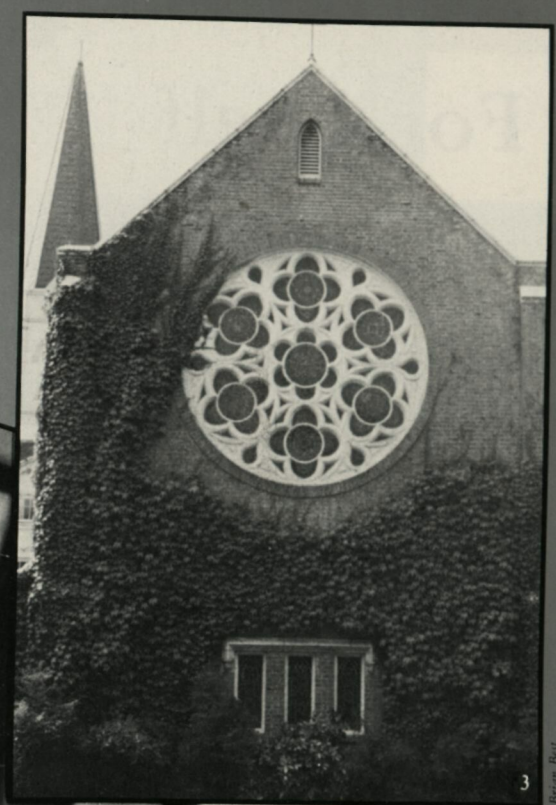




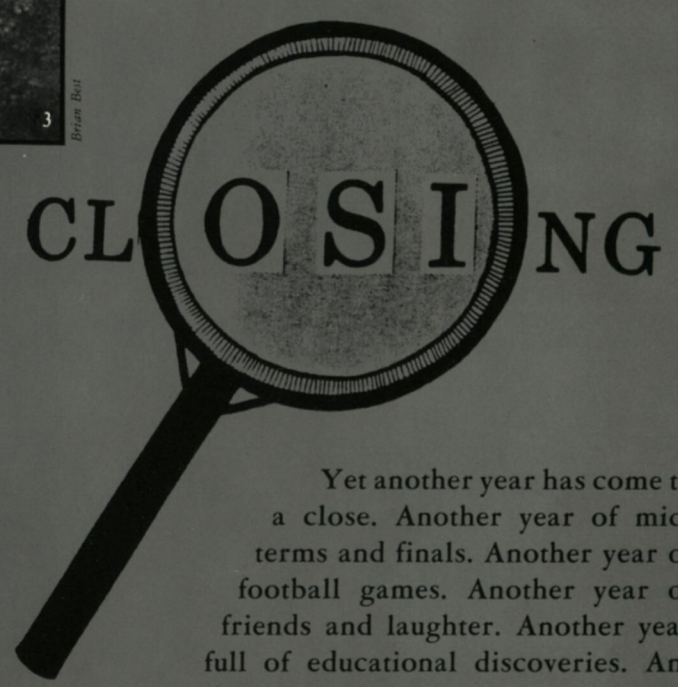
2. See ya next year!!!

Brian Butt

3. The beauty of the chapel enhances our days.



Brian Butt



Yet another year has come to a close. Another year of mid-terms and finals. Another year of football games. Another year of friends and laughter. Another year full of educational discoveries. Another year of social events. Years seem to come and go but each one leaves special memories. Each year brings new discoveries. The discoveries last a life time . . . just like memories.



# Graffiti Speaks For Itself



It was always a mystery in my mind. Ever since A.S.C.E. reinstalled the 5000 pound "Engineering Rock" in 1985, it has changed colors at least several times each week. Why? Who in their right mind would awaken in the wee hours of the night to splatter paint on this large stone which may very well be painted over by another group on that same night? Most of the messages are left by Greeks, but there has been a trend in using the rock as a means of publicity for all kinds of groups, or as a welcome sign for visitors.

The "Engineering Rock" is probably the most popular, as well as acceptable spot to find graffiti on campus, a problem considered moderate by the Physical Plant who clean up the "improper" graffiti.

To better understand what causes people to leave their marks on objects, I decided I would discover the experience of painting "The Rock" first hand. Not being too adventurous, a group of us fully equipped in our grubbies with paint at hand, sneaked out at 11:00 pm. Something happened once I put that can of blue spray paint in my hand. I became trigger happy and did not want to stop. A sense of accomplishment filled me. "My" rock lasted for four days, even outliving the remnants of paint on my hands. Everytime I saw it, I couldn't help but smile.

After making the discovery of the Engineering Rock, I decided to pry further and to unfold the mystery of graffiti in general at UOP. A phone call to Bob Borsdorf at the

Physical Plant was sufficient enough to answer my many questions.

The most common form of graffiti is people's names with the most common site being on the north side of the School of Education. Probably the most unusual location for graffiti would be on the roofs of the Fraternities and Sororities. At this location, graffiti has a very long life span since it is virtually impossible to clean up without retiling the roof. Other spots hit by graffiti include the music annex area, the graphics room in the recreation room, and restrooms. The library decided to provide an outlet for graffiti by supplying chalkboards, chalk, and erasers in each restroom stall. Unfortunately, the idea hasn't really caught on yet. The

most written in the restrooms was a political statement about parking lots which occurred around the edge of a chalkboard. Another acceptable form of graffiti is that found on posters, which can be found virtually anywhere on campus, especially since paper is so cheap at 10¢ a foot.

In general, graffiti goes in spurts. According to Borsdorf, "Graffiti has been worse in the past, and is not bad this year." Perhaps the graffiti situation has improved because students have discovered the Engineering Rock as a new outlet for self-expression.

By: Sue Andrews

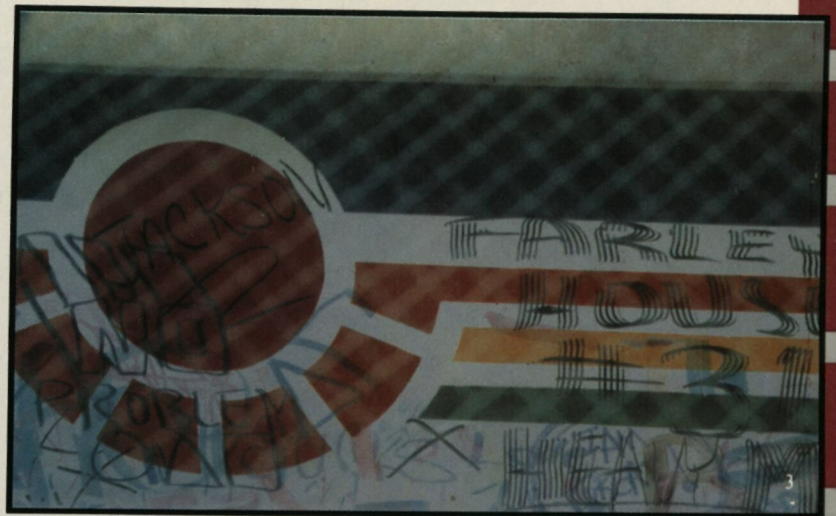






2. Mu Phi Epsilon makes an impression on a tube by the art buildings.

3. People can't resist writing on the graphics wall in the University Center.



4. The rock covered in purple and orange paint is famous for its graffiti.

1. Fraternities make their mark on Delta Gamma's roof.



5. To avoid graffiti on the walls, a chalkboard hangs in the library's bathrooms for students to write on.





Posing for the group shot are: (l-r) Ted Zamora, Michele Del Favero, Leon Smith, John Jensen, Denise Jackson, Rainer DeValle, Cynthia Jackson, and Matt Anagnostou.

## FASHIONS

Big! If one word can describe the fashions of the year, it would have to be BIG. From big hoop earrings to big bulky sweaters, the fashions also placed an emphasis on color and design.

The summer styles were reminiscent of the 50's and 60's with colorful "jams" for both guys and girls. The slim turtle-and crew neck dresses were also popular with women.

For Fall, the fashion experts in Milan, Paris, and New York had predicted brown to be the color of the season but very few manufacturers, such as Esprit, used browns. Esprit, Liz Claiborne, and Calvin Klein among others preferred to use bright colors. Esprit's collection consisted of mostly bright purples, aquas and deep blues. Other designers stayed with the traditional lemon yellows, rusts and burgundies.

The clothes for winter emphasized the blacks, whites, and grays.

No matter what the season, clothes were always comfortable and casual, yet neat and classy.

By: Sukhwinder Kaur



1. From casual to dressy, the men of UOP always portrayed a clean-cut glamorous look; 2. Traveling by bike, Matt Anagnostou wears the "preppy" Polo look;

3. Enjoying the late summer, Denise Jackson, John Jensen, Cynthia Jackson, and Michele Del Favero show the casual yet stylish clothes of Fall;

4. Showing their unique styles through their clothes and the way that they travel are Ted Zamora and Denise Jackson.



All photos by Matt Howard





# A Pain in the Bumper

As I went to park my car near my dorm I noticed new signs. One of them read "No parking between 12:01 AM to 6:00 AM" and the other was orange with a letter on it. I was perplexed. Why couldn't anyone park their car here at such obscure hours? And what does the orange sign with the letter on it mean? I decided to park my car and look into getting a parking permit.

In the finance center I asked for a parking permit form. I filled out the form; writing in my name, address, phone number, license plate number, drivers license number, registration number and of course my social security number. As I

turned in my form to the desk clerk she asked, "Would you like a \$10.00 or a \$50.00 permit. The \$10.00 one permits you to park in the B sections. That's namely in the parking lots near the stadium and public safety building. The \$50.00 one allows you to park in the A sections, which are namely the parking lots in the central part of campus."

My face went white and my jaw hit the ground. I just stood there blankly looking at her. Imagine, \$50.00 for parking! She looked back and calmly said, "The reason the prices are so high this year is because of all the improvements made on the parking lots. For instance, the parking lot by Long

Theater is no longer gravel but a smooth paved parking lot. Other places on campus have been repaved for a smoother road. So which one do you want?"

I stood there, thought about it and decided to get the \$50.00 one. The stadium parking lots are a long walk. I numbly gave her the money, took my permit and walked quietly out the door.

I decided to look at the lots myself. I discovered a black asphalt parking lot instead of a gravel one by Long Theater. In other areas on campus where roads and parking lots used to be bumpy, I found smooth ones in their place.

There was still one question nag-

ging me. Why couldn't anyone park at those weird hours in certain areas on campus. I took another trip to the finance center to discover the answer. When asked, the lady answered, "you can't park there between 12:01 am to 6:00 am because of security reasons. It's much easier to keep a surveillance in those areas without so many cars around."

I discovered many new changes in parking procedures this year but some things never change. I still get tickets for parking in the red zone!

By: Beth Fracker



Certain areas on campus cars aren't allowed to park between 12:00 am to 6:00 am. A different side of the street can make all the difference as shown in this picture;

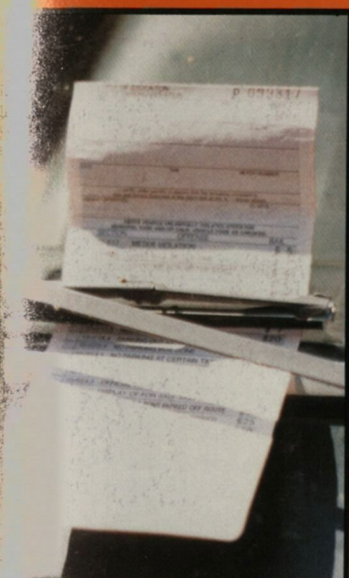




*Buying parking stickers is a good way to prevent getting tickets;*



*In the morning, the owners of these two cars will learn a lesson as they get tickets for parking there after midnight. Most students feel that getting tickets is a too frequent occurrence. Because this car is without a sticker, a Public Safety officers is fining the owner for parking there;*



*All photos by: Brian Best*



*Many improvements were made this year. The parking lot behind the sororities was one of them.*



*Letters on the signs around campus indicate which parking stickers are allowed.*



1. Between classes Barbara Hoffer, Pam Ross, and Kelly Alexander socialize in the University Center.

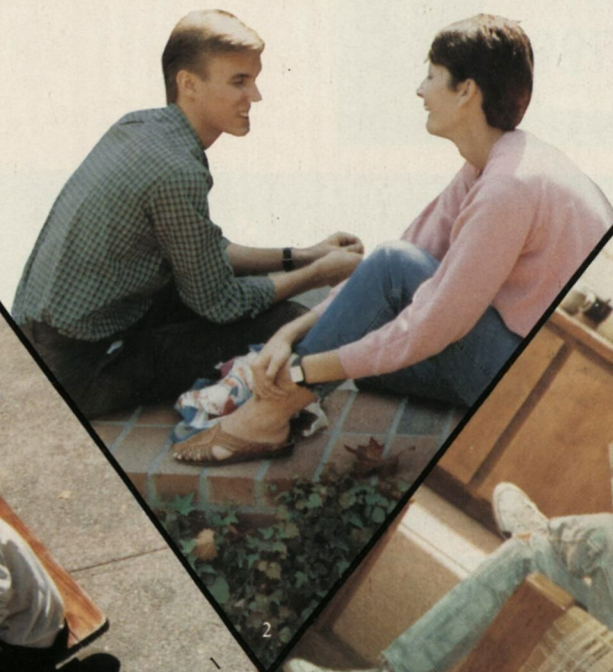
4. The Rat is a popular hangout. Margaret Putnam and a friend enjoy eating there.

2. Killing time before class Kevin Taber and friend talk in front of the Engineering Building.

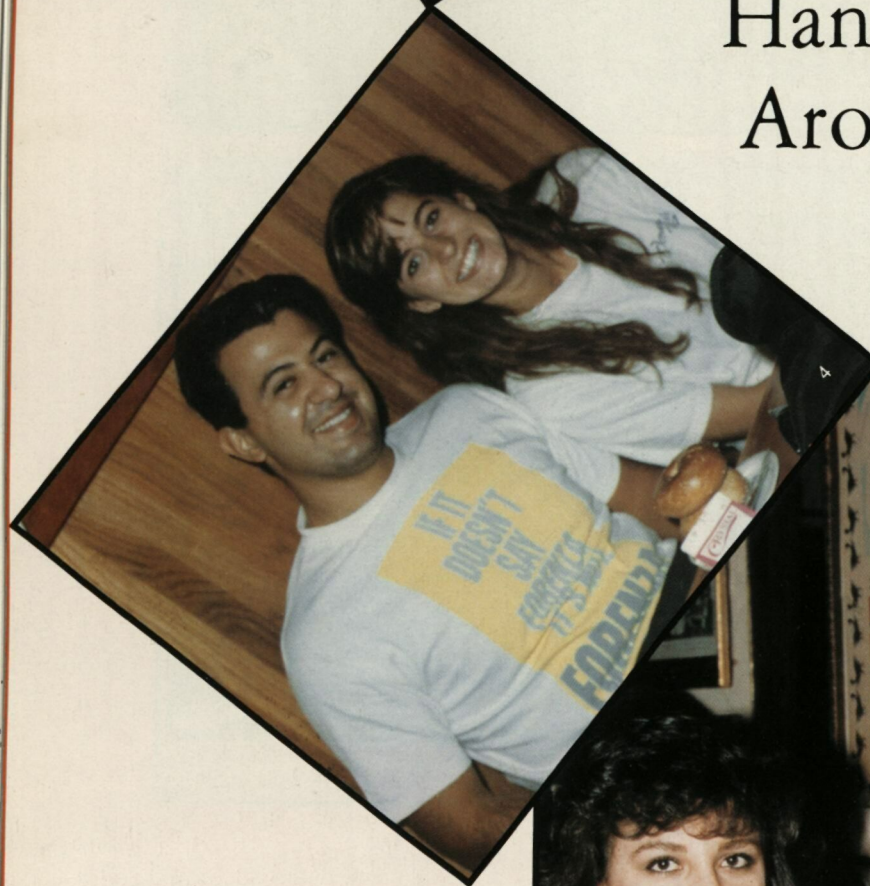
5. At happy hour Anne Marie Stamm and her friend enjoy themselves at El Torito.

3. Sullihusin Mattalha "hangs out" in his dorm's lobby.

6. Lisa Blakley and Lisa Wrightson take a study break at Tiger Yogurt.



## Just Hanging Around



7. At Haagan Dazs, Erica Warren and Doug Westervelt enjoy bright conversation.



Friday night—or any other night and it was late—or early for that matter. Your classes were done and the last thing you wanted to do was stick around on campus. If you stuck around, you knew you would start stressing over that project that you had to turn in soon. Escape was the only thing on your mind. One problem, where to escape?

Fortunately, that wasn't a problem that required too much thought on the part of any UOP student. Hanging out was a favorite pasttime throughout the year and Stockton had a lot to offer. El Torito's and Luigi Murphy's remained the favorite happy hour spots for the over 21 crowd and provided good food for those who weren't old enough to drink. Happy hours and home games gave students the best excuses and opportunities to celebrate or drown their sorrows—whatever the situation called for.

Boht the over and under 21 crowds found a new hangout in Streamers. An over 18 dance club, Streamers, with its waterfront setting, catered to the entire college crowd by allowing in those who were 18 and over and serving to the over 21 group. Specials included Thursday college nights with progressive music and specials on beer

and wine and the anti-football Monday nights with specials on blended drinks. Ladies night on Wednesdays also proved to be popular with at least half of the UOP population.

For those that were not into the bar and dance scene, there was a more natural approach to "de-stressing" in the Stockton parks. Buckley's Cove, Dad's Point, Victory Park and Oak Park, as well as many other, allowed for a relaxing study break. Frisbee, football, softball, or just lying in the sun provided a nice change from grueling class schedules. For those who were really dedicated, homework was easy to bring along. After all, *Moby Dick* wasn't nearly as bad when you were getting a tan in the process.

Other popular places to take a break included Tower Records (looking is always fun even if you are a poor college student), miniature golf, and bowling. But whatever the method of relaxing, students found some way to kick back and relax with friends during the year. Hanging out with friends, no matter where the place or what the activity, always made the next day's worth of classes a little easier to bear.

By: Colleen Rainbolt

7





1987 Epoch Staff: Bottom row (l-r): Liz Hawley, Kristina Ward, Venilde Jeronimo, Cindy Nobbe; Second row: Ginger Hirohata, Louise Ito, Pat Krohn, Sue Andrews, Beth Frackelton, Andrew von Haunalter, Julie Burrows, Linda M. Nomura, Mark Troutner, Sukhwinder Kaur, Colleen Rainbolt, Chinh Vu; Not Pictured: Brian Best, Karen Gard, Matthew Herreid, Sheri Thornton;





Formals and tuxedos courtesy of Liene's Bridal Shop and the Formal Connection.



# Discoverers

**A**n adventure? Perhaps. A Discovery? Definitely! Picture this: a quiet, serene Lake surrounded by towering trees, secluded cabins, laughing children, happy vacationers, and a breathtaking view with beautiful blue skies and perfect, sunny weather. Some people would call this Lake Tahoe, but the 1987 *Epoch* Yearbook staff called this the ideal spot for a . . . **RETREAT!**

Yes, 16 young minds crossed over the Stockton City limits (and eventually the California/Nevada state line!) to begin the year's work on the beautiful shores of Lake Tahoe. A seemingly unlikely spot for a yearbook retreat, South Lake Tahoe and two condominiums at Lakeland Village, provided a weekend full of sun, fun, and planning ahead to try to make the best yearbook ever.

There, the staff attended team building sessions and basic yearbook skills workshops. This all contributed to a better unified staff and to an extent a better organized yearbook. Upon arrival back in Stockton, they immediately began the production of the *Epoch* with those staffers who were unable to make it to the retreat. They were all fresh with ideas and raring to go with lots of enthusiasm and dedication.

Sue Andrews, layout editor, illustrated this fact when she said, "I knew we were going to have a unified staff at the first informational meeting when everyone cooperated and agreed to play my silly games."

The production of the book went smoothly. As in the 1986

book, the staffers made even more improvements in the 1987 book, but not at as big a magnitude as previously done.

It was the 75th Diamond Edition of the yearbook, so the staff wanted to center the theme around this fact. They wanted to express this idea but not bluntly. After hours of discussion at both the Fall Retreat and back at school, the staffers finally agreed upon a theme: "A Rare Discovery."

They incorporated this theme in the 1987 Marketing Plan and used such slogans as "Make the Discovery, *Epoch* 1987" and "I made the Discovery." These sayings were hung all around campus on banners, posters, fliers, helium balloons, and even buttons.

Because the *Epoch* Yearbook operates on a breakeven budget, sales is a *very* important aspect of the organization because without money generated from sales, production would not be feasible. As a result, six sales campaigns were undertaken:

- (1) at Fall Registration,
- (2) at Senior Portraits,
- (3) in the University Center,
- (4) through Parent letters,
- (5) through faculty letters,
- and (6) through an Alumni Newsletter that was sent out by the Admissions office.

The *Epoch* Yearbook is well on its ways to becoming a strong part of campus life and it won't be any surprise to anybody if in twenty-five years, there will be a celebration of the 100th edition of the yearbook. Make the Discovery.

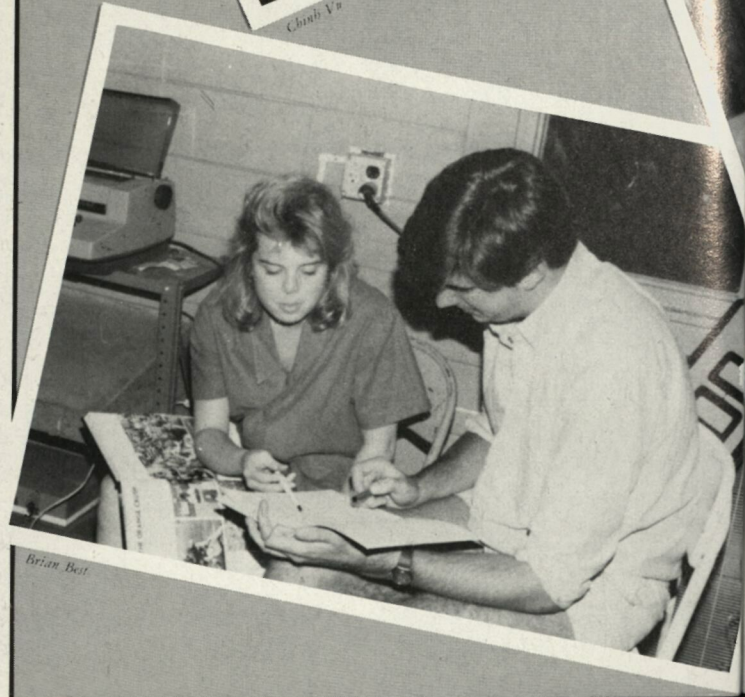
By: Linda M. Nomura



Linda M. Nomura



Clayton Vu



Brian Best





Brian Best



Brian Best



Brian Best

1. Photographer in action? It's evident that shooting pictures is not the only part of the job as Mark Troutner identifies some film that he was returning; 2. A Business Manager's work is never done! Here Beth Frackelton is out in the University Center selling her little heart out; 3. Fundamentals are essential. This is what staffer Liz Hawley seems to be conveying to photographer Andrew von Haun-alter in a weekly staff meeting; 4. Yearbook is not all work! Relaxation is a must when it comes to pressure. Editor-in-Chief Linda M. Nomura seems to be having a good time during a break in Lake Tahoe; 5. Pyramid of Creativity; From the top, Chinh Vu, Louise Ito, Sheri Thornton, Sue Andrews, Colleen Rainbolt, Linda M. Nomura, Sakhwinder Kaur, Pat Krohn, Andrew von Haun-alter, Tim O'Neill, and Herff Jones Rep. Bill Berlin all know the right way to end an Epoch Retreat; 6. Togetherness: Pat Krohn, Sheri Thornton, Matt Herreid and Ginger Hirohata share some ideas for producing the yearbook at the Fall Retreat.



# World News



For many, it was a year of celebration. For some, it was a year of death and destruction. But the world will remember it as a year of change, for better or for worse.

Americans celebrated the Statue of Liberty's 100th birthday and looked forward to keeping the torch lit for another 100 years.

The people of the Philippines and Haiti celebrated the end of political eras, which they hoped would lead to more freedom. The inauguration of Corazon Aquino as President of the Philippines and the exile of Haiti's "Baby Doc" Duvalier were wel-

come changes for most, if not all.

It was also a year of death and destruction around the world. In Northwestern Cameroon, gas rising from beneath Lake Nios led to the death of over 1700 people. Even without nature, human beings were fully capable of planning destruction. Terrorism was, once again, prevalent. The midnight attacks on Libya by U.S. Air Force and Navy jets did little to deter the kidnappings and hijackings.

Yet, amid the destruction, the world found reason to celebrate—perhaps feeling that change for the better was inevitable.

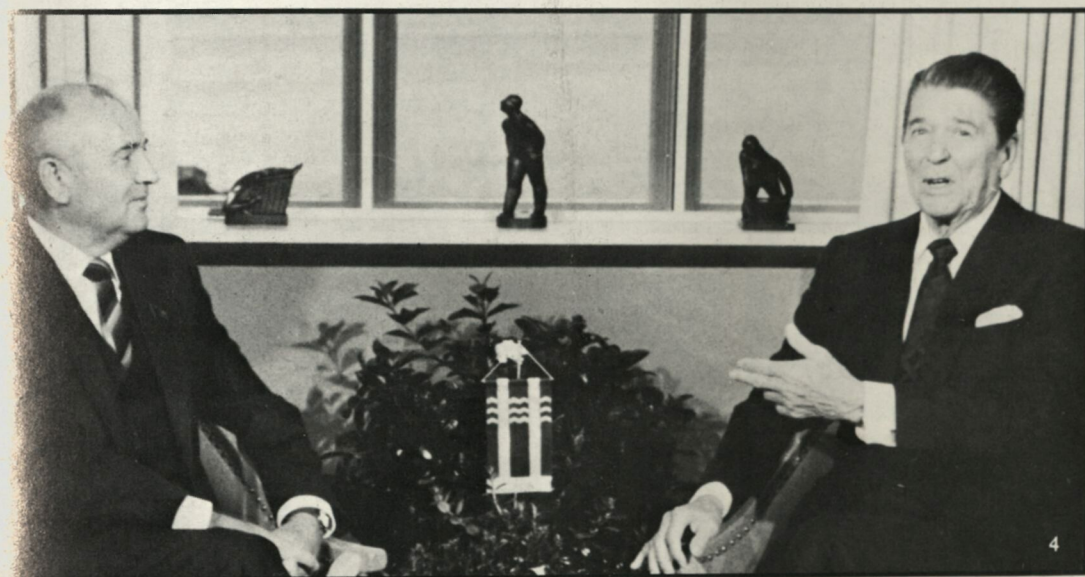
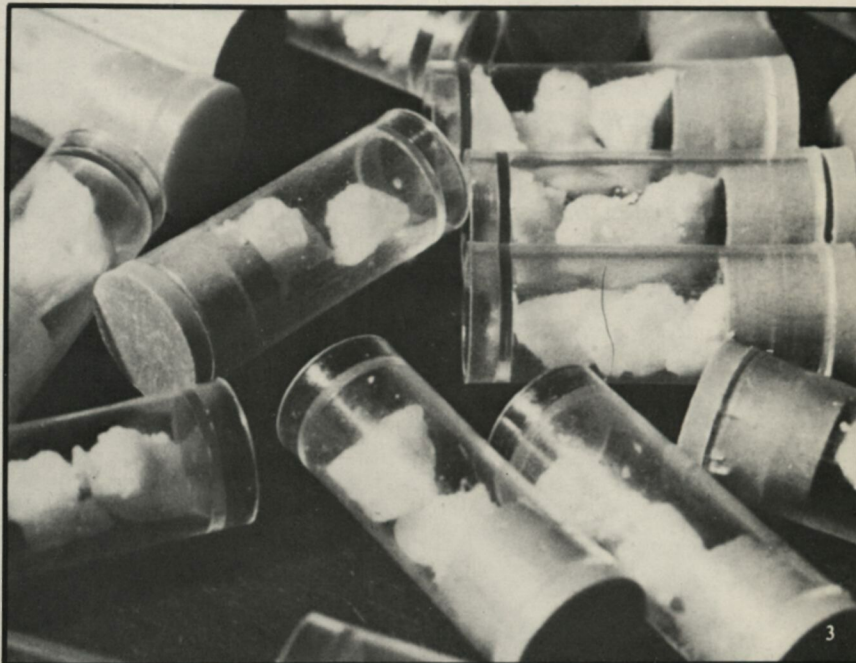






1. Lit up by 20 tons of fireworks, New York City honored the Lady on her 100th birthday.
2. The Bad Guys of Baseball, New York Mets, Gary Carter and Jesse Orosco celebrate their victory over the Boston Red Sox after the seventh game of the World Series.

3. Call it "crack" or "rock", the new form of cocaine was the most addictive and deadliest drug ever sold on the streets of America.



4. To discuss Arms Control, President Reagan and Soviet leader Mikhail Gorbachev met in Reykjavik, Iceland for a two-day summit.
5. Time Magazine's Woman of the Year, Corazon Aquino ended Ferdinand Marcos' 20 year rule in the Philippines.
6. The morning after. The Libyan Naval Academy is destroyed after the U.S. attack.

AP photos





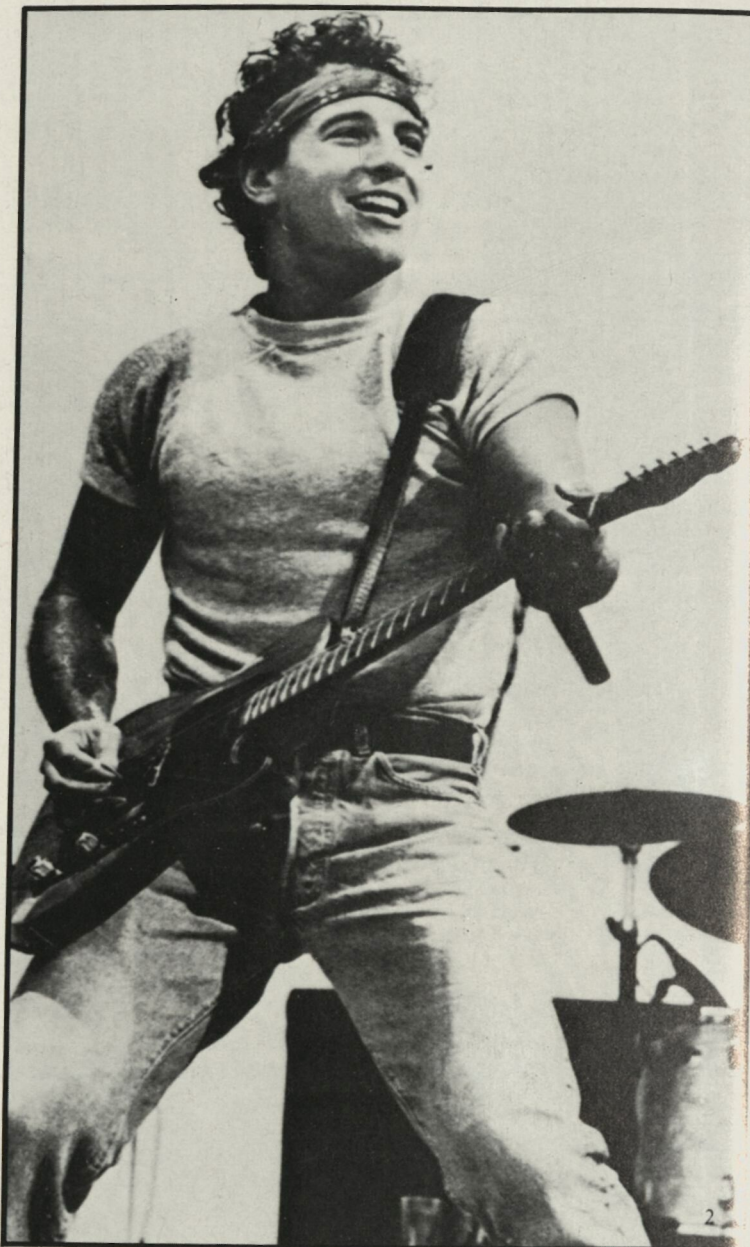
# Faces of the Year

3. **There were many weddings:**

Caroline Kennedy to Edwin Schlossberg, Maria Shriver to Arnold Schwarzeneger, Tatum O'Neal to John McEnroe, but nobody did it like the British. Once again, the British Royal Family showed the world that they might have lost their empire but they still knew how to put the best show. The gallantry and pageantry in Prince Andrew's wedding to Sarah Ferguson was quite a sight for the watchers.

2. **For the 80's generation,** Bruce Springsteen was Boss. Just in time for Christmas, Springsteen released his collection of greatest hits in a three-record set. The record trio went straight to number one on the album chart.

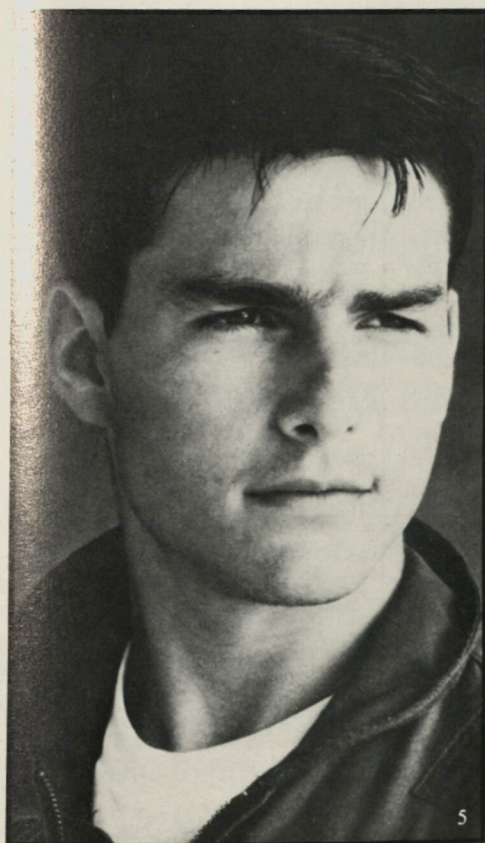
1. **The baby generation** of the 1960's might have heard something familiar in the music of 1986. Groups such as The Monkees and even the Beatles made big comebacks and proved that music does not just fade away.







4



5



6

4. **Moonlighting**, with the wacky storylines, the beauty of Cybill Shepperd, and the wit of Bruce Willis, was the craze of the season. In a world full of bland and imitation TV shows, *Moonlighting* was a fresh alternative.

5. **The Most Wanted Man in America**. Tom Cruise was the biggest box-office hit as his movies, "Top Gun" and "The Color of Money" drew millions of viewers to theatres across the nation.

6. Were they or weren't they Prince proteges? The Bangles' first single **Manic Monday**, written by Prince introduced them to the music world but it was their second hit, **Walk Like an Egyptian**, that made them a name to remember.



# The Final Chapter

## EDITOR'S NOTE

Where should I begin? So much has happened in the last four years, not only with the yearbook, but with all aspects of life, academic as well as social. So here I am writing the last piece of copy for the yearbook-EVER! What a feeling. After all of the long, hours of hard, toiling, tiring, work; the all nighters stuck in the cold, cramped, messy *Epoch* office; the inexperience of the young staff; and the stress and frustration felt at deadline time.

It will all be over soon and it feels great! How could it not? We just put the finishing touches on yet another annual-a year's worth of memories from Homecoming to Band Frolic; a small segment of history of our cherished educational institution; a marketed product to the University community; and most of all, a bundle of pride packaged by the staff.

It's funny. After all of the work that I've put into the book, I guess realiza-

tion doesn't set in until the book is actually and physically distributed in June, unfortunately.

Now there's a nightmare for you. Any and every Editor that you just happen to come across on the street will tell you that the ultimate nightmare is not getting the books distributed in time for graduation. That's scary. Something I hope I will never happen again (knock on wood).

You know, sometimes I look back at my "yearbook career" and wonder why I did it in the first place. Why did I continue to frustrate myself year after year? Am I a masochist? No, I don't think so. It really has been a learning experience. I learned about channels of communication, how to deal with different people, how to write effective letters to a large population of students, parents and faculty, when to take risks and how far I can go with them, manage what little time I had, and I learned about my limits too.

Sure, I guess there were things that I had to give up along the way-a better GPA perhaps, a more active social life, bigger involvement in oth-

er organizations, sleep, sanity, and sometimes even the *Cosby* Show (believe it or not!).

But, I suppose it was all well worth it in the end. When I began my second year as Editor-in-Chief, I thought that life would be so much easier and there would be no problems whatsoever. I was wrong. We did experience a lot of problems because of the inexperience of the staff. Looking back, I don't know which was better, my first year as Editor-in-Chief when I was *not* very knowledgeable in the detailed aspects of organization and had an experienced staff, or my second year, which was completely the opposite.

In my second year, I also had a marketing internship in conjunction with the yearbook. In the internship, I devised an extensive marketing plan with the help of my Business Manager, Beth Frackelton, and my Faculty Supervisor, Dr. Carol Ann Hall. This helped a lot in the organization of the sales campaigns throughout the year.

I hope that after leaving Pacific, and graduation is just around the corner, I will feel that I've made a somewhat significant contribution to the quality of the *Epoch*. We have indeed tried to improve upon many aspects of the book. Of course there are still mistakes evident even in this edition, and there always will be.

Nothing and nobody is perfect. We all learn from our mistakes, and that's what's important.

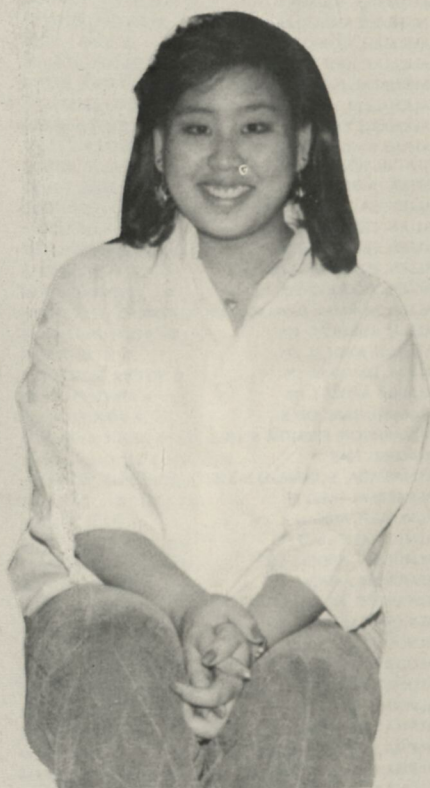
I'd like to thank my staff firstly for their hard work, time, and support especially my Editorial Board (Susan, Beth, Brian, and Sukhwinder). I couldn't have made it without you guys-thanks. I'd also like to thank Tim O'Neill, Gillian Murphy, and the entire ASUOP Executive Board (Rob, Norm, Traci, John, Lyn, Kris, Susan, Amy, Brian, and Laura) for their support, laughter, and good times at the retreats. I'd also like to thank Bill Berlin, my mom and dad (I feel like I just won an Academy Award), all of my roommates that have had to put up with my Editorship (Cara, Orinda, Sandra, and Lisell), Evelyn for her "just in the nick of time" help, and of course my brothers at Delta Sigma (especially my Big Bro Jeff and my little bros John, Brian, and Kevin). If I happened to forget any significant others, I apologize, it was unintentional and that doesn't mean that they were not appreciated, because they were.

I hope that the efforts of the many who contributed to the 1987 *Epoch* paid off. There was definitely a great deal of work put into it and hopefully an equal or greater amount of satisfaction will come out of it. Thank you for making the Discovery.

-Linda M. Nomura  
Editor-in-Chief



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Nights Graduation Sign Language Spring Break Dancing Maryland Pillows Tyrone Red & Black Shirts Gelato Diet Pepsi Talking Talking Talking Busy Bubbly Class Ring Birthdays Moonlighting Forenza South-West Hollywood Lake Tahoe Black Jack Wizard of Oz Grace Covell Phil Collins Mickey Mouse Letters Europe Joking Linda Lou Better Friends Skiing Chicken Cordon Bleu Charging Master Card Visa Dis-

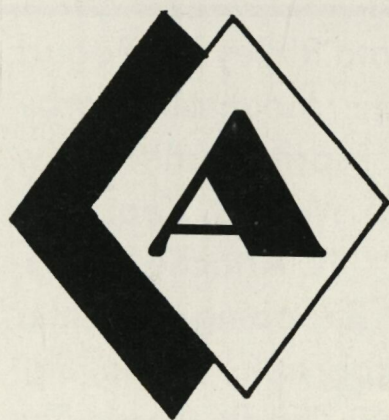
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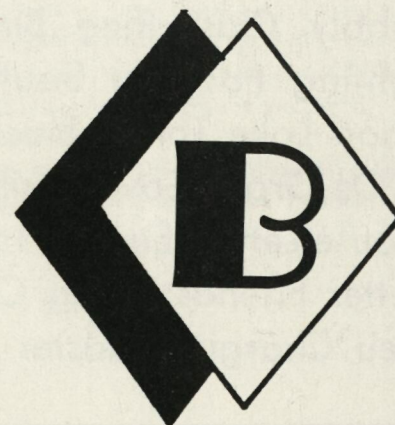
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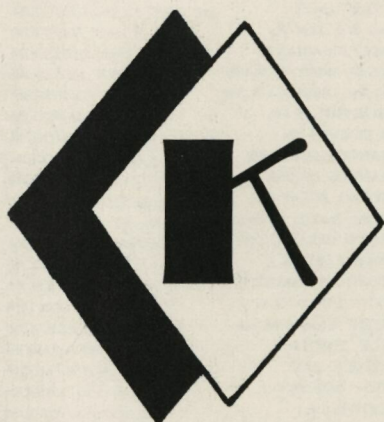
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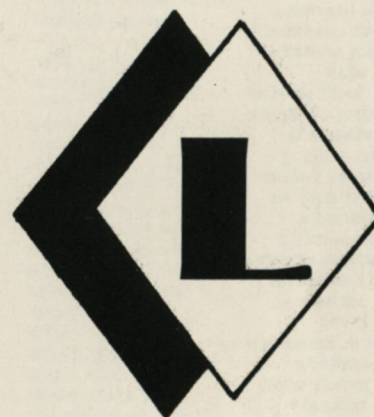
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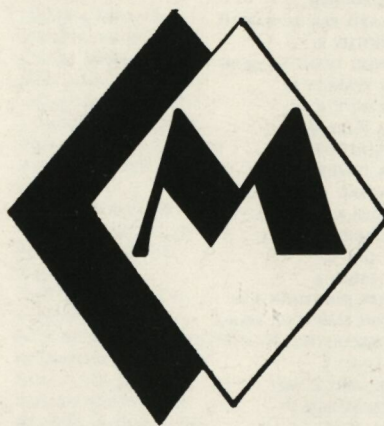


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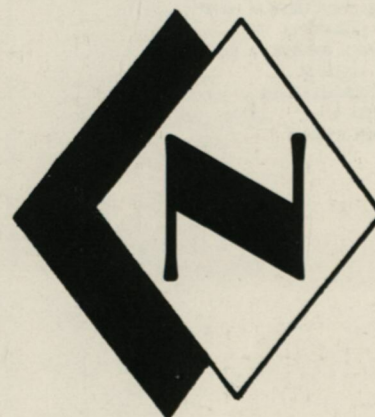
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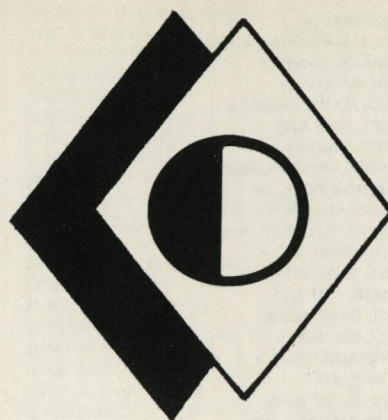
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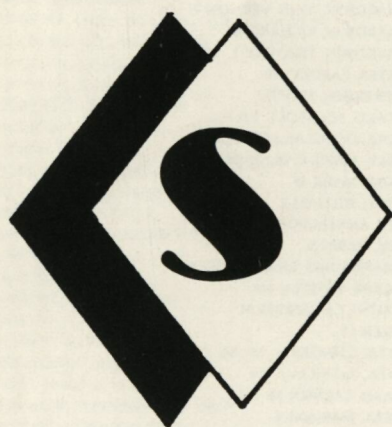


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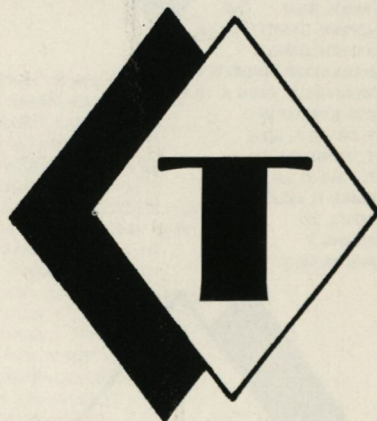
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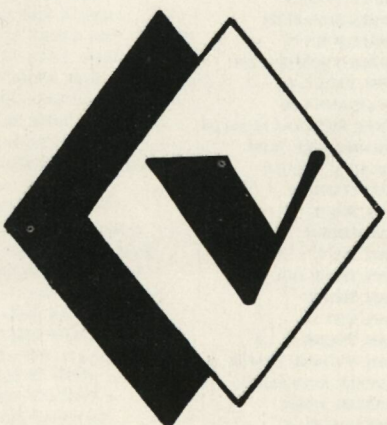
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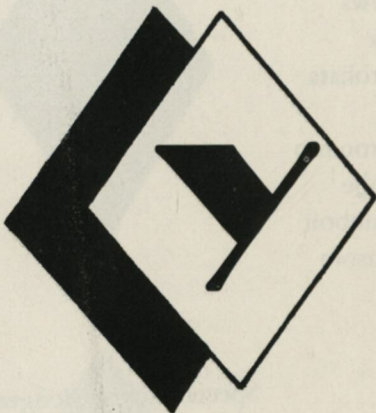
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# Colophon

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The cover is custom embossed, using a custom designed embossing die.

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